

# Basic Detail Report

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## Triptych: The Way to Calvary; The Crucifixion; The Deposition

### Date

ca. 1520–25

### Primary Maker

Nardon Pénicaud

### Medium

Painted enamel on copper, partly gilded

### Dimensions

Central plaque: 10 3/16 × 9 1/2 in. (25.9 × 24.1 cm) Wings: 10 1/2 × 3 3/4 in. (26.7 × 9.5 cm)