

Basic Report



Title: Landscape with a Footbridge
Date: 1652
Primary Maker: Jacob van Ruisdael
Medium: Oil on canvas
Dimensions: 38 3/4 × 62 5/8 in. (98.4 × 159.1 cm)



Title: Landscape with Farmhouse
Date: 1628
Primary Maker: Salomon van Ruysdael
Medium: Oil on panel
Dimensions: 12 15/16 × 16 3/4 × 1/2 in. (32.9 × 42.5 × 1.3 cm)



Title: Early Morning Plowing
Date: ca. 1875
Primary Maker: Anton Mauve
Medium: Oil on canvas
Dimensions: 16 7/8 × 22 7/8 in. (42.9 × 58.1 cm)



Title: Village among Trees
Date: 1665
Primary Maker: Meindert Hobbema
Medium: Oil on oak panel
Dimensions: 30 × 43 1/2 in. (76.2 × 110.5 cm)



Title: Village with Water Mill among Trees
Date: ca. 1665
Primary Maker: Meindert Hobbema
Medium: Oil on canvas
Dimensions: 37 1/8 × 51 1/8 in. (94.3 × 129.9 cm)



Title: View of the Cannaregio Canal in Venice
Date: ca. 1770
Primary Maker: Francesco Guardi
Medium: Oil on canvas
Dimensions: 19 1/4 × 30 1/2 in. (48.9 × 77.5 cm)



Title: The Washerwomen
Date: 1870–74
Primary Maker: Charles-François Daubigny
Medium: Oil on canvas
Dimensions: 20 7/8 × 31 1/2 in. (53 × 80 cm)



Title: The Mall in St. James's Park
Date: ca. 1783
Primary Maker: Thomas Gainsborough
Medium: Oil on canvas
Dimensions: 47 1/2 × 57 7/8 in. (120.7 × 147 cm)



Title: Vétheuil in Winter
Date: 1878–79
Primary Maker: Claude Monet
Medium: Oil on canvas
Dimensions: 27 × 35 3/8 in. (68.6 × 89.9 cm)



Title: Quay at Amsterdam

Date: ca. 1670

Primary Maker: Jacob van Ruisdael

Medium: Oil on canvas

Dimensions: 20 3/8 x 25 7/8 in. (51.8 x 65.7 cm)



Title: Mortlake Terrace: Early Summer Morning

Date: 1826

Primary Maker: Joseph Mallord William Turner

Medium: Oil on canvas

Dimensions: 36 5/8 x 48 1/2 in. (93 x 123.2 cm)



Title: Harbor of Dieppe: Changement de Domicile

Date: exhibited 1825, but subsequently dated 1826

Primary Maker: Joseph Mallord William Turner

Medium: Oil on canvas

Dimensions: 68 3/8 x 88 3/4 in. (173.7 x 225.4 cm)



Title: The Bridge

Date: 1885

Primary Maker: Jacobus Hendrikus Maris

Medium: Oil on canvas

Dimensions: 44 3/8 x 54 3/8 in. (112.7 x 138.1 cm)



Title: Travelers Halting at an Inn

Date: ca. 1635-49

Primary Maker: Isack van Ostade

Medium: Oil on oak panel

Dimensions: 20 1/8 x 24 1/2 in. (51.1 x 62.2 cm)



Title: The White Horse

Date: 1819

Primary Maker: John Constable

Medium: Oil on canvas

Dimensions: 51 3/4 x 74 1/8 in. (131.4 x 188.3 cm)



Title: The Village of Becquigny

Date: ca. 1857

Primary Maker: Théodore Rousseau

Medium: Oil on mahogany panel

Dimensions: 25 x 39 3/8 in. (63.5 x 100 cm)



Title: Ville-d'Avray

Date: ca. 1860

Primary Maker: Jean-Baptiste-Camille Corot

Medium: Oil on canvas

Dimensions: 17 1/4 x 29 1/4 in. (43.8 x 74.3 cm)



Title: A Pasture in Normandy

Date: 1850s

Primary Maker: Constant Troyon

Medium: Oil on wood panel

Dimensions: 17 x 25 5/8 in. (43.2 x 65.1 cm)



Title: The Lake
Date: 1861
Primary Maker: Jean-Baptiste-Camille Corot
Medium: Oil on canvas
Dimensions: 52 3/8 x 62 in. (133 x 157.5 cm)



Title: Salisbury Cathedral from the Bishop's Grounds
Date: 1826
Primary Maker: John Constable
Medium: Oil on canvas
Dimensions: 35 x 44 1/4 in. (88.9 x 112.4 cm)



Title: Cologne, the Arrival of a Packet-Boat: Evening
Date: 1826
Primary Maker: Joseph Mallord William Turner
Medium: Oil on canvas
Dimensions: 66 3/8 x 88 1/4 in. (168.6 x 224.2 cm)



Title: The Arch of Constantine and the Forum, Rome
Date: 1843
Primary Maker: Jean-Baptiste-Camille Corot
Medium: Oil on paper mounted on canvas
Dimensions: 10 5/8 x 16 1/2 in. (27 x 41.9 cm)



Title: The Boatman of Mortefontaine
Date: ca. 1865-70
Primary Maker: Jean-Baptiste-Camille Corot
Medium: Oil on canvas
Dimensions: 24 x 35 3/8 in. (61 x 89.9 cm)



Title: Cows and Herdsman by a River
Date: after 1650
Primary Maker: Aelbert Cuyp
Medium: Oil on oak panel
Dimensions: 19 3/4 x 29 1/4 in. (50.2 x 74.3 cm)



Title: Winter in Norway
Date: ca. 1895
Primary Maker: Frits Thaulow
Medium: Oil on canvas
Dimensions: 21 1/2 x 25 3/4 in. (54.6 x 65.4 cm)



Title: Dieppe
Date: 1877
Primary Maker: Charles-François Daubigny
Medium: Oil on canvas
Dimensions: 26 3/8 x 39 3/4 in. (67 x 101 cm)



Title: The River
Date: 19th century
Primary Maker: Jules Dupré
Medium: Oil on canvas
Dimensions: 17 x 23 in. (43.2 x 58.4 cm)



Title: The Sermon on the Mount
Date: ca. 1656
Primary Maker: Claude Lorrain (Claude Gellée)
Medium: Oil on canvas
Dimensions: 67 1/2 × 102 1/4 in. (171.5 × 259.7 cm)



Title: Antwerp: Van Goyen Looking Out for a Subject
Date: 1833
Primary Maker: Joseph Mallord William Turner
Medium: Oil on canvas
Dimensions: 36 1/8 × 48 3/8 in. (91.8 × 122.9 cm)



Title: A View of the River Maas Before Rotterdam
Date: ca. 1645–65
Primary Maker: Jan van de Cappelle
Medium: Oil on oak panel
Dimensions: 34 3/4 × 64 × 2 1/4 in. (88.3 × 162.6 × 5.7 cm)



Title: River Scene: Men Dragging a Net
Date: ca. 1667
Primary Maker: Salomon van Ruysdael
Medium: Oil on canvas
Dimensions: 26 1/4 × 35 1/8 in. (66.7 × 89.2 cm)

Title: The Cavalry Camp
Date: 1638–68
Primary Maker: Philips Wouwerman
Medium: Oil on oak panel
Dimensions: 16 3/4 × 20 3/4 in. (42.5 × 52.7 cm)



Title: The Pond
Date: ca. 1868–70
Primary Maker: Jean-Baptiste-Camille Corot
Medium: Oil on canvas
Dimensions: 19 1/4 × 29 in. (48.9 × 73.7 cm)