

# Basic Report



**Title:** Pocket Watch  
**Date:** ca. 1750  
**Primary Maker:** Julien Le Roy  
**Medium:** Gold and enamel  
**Dimensions:** 2 1/4 x 1 3/4 x 1 3/4 in. (5.8 x 4.5 x 4.4 cm)



**Title:** Pendant Watch  
**Date:** ca. 1685  
**Primary Maker:** Henry Arlaud  
**Medium:** Gold and enamel  
**Dimensions:** 2 5/16 x 1 5/8 x 15/16 in. (5.9 x 4.1 x 2.4 cm)



**Title:** Pendant Watch  
**Date:** ca. 1620  
**Primary Maker:** C. De Lespée  
**Medium:** Gold, rock crystal, and enamel  
**Dimensions:** 2 5/8 x 1 9/16 x 1 1/16 in. (6.6 x 3.9 x 2.8 cm)



**Title:** Pocket Watch  
**Date:** 1750–55  
**Primary Maker:** François Beeckaert  
**Medium:** Gold and enamel  
**Dimensions:** 2 1/4 x 1 3/4 x 1 3/4 in. (5.7 x 4.4 x 4.4 cm)



**Title:** Pendant Watch  
**Date:** ca. 1660  
**Primary Maker:** Chavannes le Jeune  
**Medium:** Gold and enamel  
**Dimensions:** 1 7/8 x 1 5/16 x 1 1/4 in. (4.7 x 3.3 x 3.2 cm)



**Title:** Triptych: The Death of the Virgin with The Assumption and The Coronation  
**Date:** ca. 1520–25  
**Primary Maker:** Nardon Pénicaud  
**Medium:** Painted enamel on copper, partly gilded  
**Dimensions:** Central plaque: 9 1/8 x 7 1/2 in. (23.2 x 19.1 cm) Wings: 9 1/8 x 3 1/4 in.



**Title:** Guy Chabot, Baron de Jarnac  
**Date:** 1540–45  
**Primary Maker:** Léonard Limosin (or Limousin)  
**Medium:** Enamel on copper  
**Dimensions:** 9 3/8 x 7 1/16 in. (23.8 x 17.9 cm)



**Title:** Louise de Pisseleu, Madame de Jarnac  
**Date:** late 16th century or later  
**Primary Maker:** Léonard Limosin (or Limousin)  
**Medium:** Enamel on copper  
**Dimensions:** 9 3/8 x 7 1/16 in. (23.8 x 17.9 cm)



**Title:** Ninus, King of Nineveh  
**Date:** early 17th century or later  
**Primary Maker:** Jean II Limousin  
**Medium:** Enamel on copper  
**Dimensions:** 8 3/16 x 5 5/8 in. (20.8 x 14.3 cm)



**Title:** Triptych: The Crucifixion; Saint Barbara; Saint Catherine of Alexandria  
**Date:** ca. 1500  
**Primary Maker:** Master of the Orléans Triptych  
**Medium:** Painted enamel on copper, partly gilded  
**Dimensions:** 16 1/4 x 8 7/8 in. (41.3 x 22.5 cm) Central plaque: 8 x 6 3/8 in. (20.3 x 16.2 cm) Wings: 8 1/8 x 2 5/8 in. (20.6 x 6.7 cm)



**Title:** Double-Tiered Triptych: Scenes from the Passion of Christ  
**Date:** mid-16th century  
**Primary Maker:** Nardon Pénicaud  
**Medium:** Painted enamel on copper, partly gilded  
**Dimensions:** 14 x 16 in. (35.6 x 40.6 cm) Upper central plaque: 5 1/2 x 11 in. (14 x 27.9 cm) Upper wings: 5 3/4 x 4 3/4 in. (14.6 x 12.1 cm) Lower central plaque: 9 7/8 x 11 3/8 in. (25.1 x 28.9 cm) Lower wings: 9 3/4 x 5 in. (24.8 x 12.7 cm)



**Title:** Triptych: The Way to Calvary; The Crucifixion; The Deposition  
**Date:** ca. 1520–25  
**Primary Maker:** Nardon Pénicaud  
**Medium:** Painted enamel on copper, partly gilded  
**Dimensions:** Central plaque: 10 3/16 x 9 1/2 in. (25.9 x 24.1 cm) Wings: 10 1/2 x 3 3/4 in. (26.7 x 9.5 cm)



**Title:** Triptych: The Way to Calvary; The Crucifixion; The Deposition  
**Date:** ca. 1510  
**Primary Maker:** Master of the Large Foreheads  
**Medium:** Painted enamel on copper, partly gilded  
**Dimensions:** Central plaque: 9 1/4 x 8 1/8 in. (23.5 x 20.6 cm) Wings: 9 1/4 x 3 1/2 in. (23.5 x 8.9 cm)



**Title:** The Agony in the Garden  
**Date:** ca. 1520–25  
**Primary Maker:** Jean Pénicaud I  
**Medium:** Painted enamel on copper, partly gilded  
**Dimensions:** 10 7/8 x 9 1/2 in. (27.6 x 24.1 cm)



**Title:** Martyrdom of a Saint  
**Date:** ca. 1525–35  
**Primary Maker:** Jean Pénicaud I  
**Medium:** Painted enamel on copper, partly gilded  
**Dimensions:** 6 1/2 x 6 1/8 in. (16.5 x 15.6 cm)



**Title:** Triptych: The Lineage of St. Anne

**Date:** 19th century (?)

**Primary Maker:** Jean II Pénicaud

**Medium:** Enamel on copper

**Dimensions:** Central Plaque: 11 3/4 × 7 1/2 in. (29.8 × 19.1 cm); wings: 11 3/4 × 3 1/8 in. (29.8 × 7.9 cm)



**Title:** The Adoration of the Magi

**Date:** ca. 1510

**Primary Maker:** Master of the Large Foreheads

**Medium:** Painted enamel on copper, partly gilded

**Dimensions:** 10 1/4 × 9 1/8 in. (26 × 23.2 cm)



**Title:** Ewer Stand: Moses Striking the Rock

**Date:** late 16th century

**Primary Maker:** Pierre Reymond

**Medium:** Painted enamel on copper, partly gilded

**Dimensions:** H.: 1 1/2 in. (3.8 cm), diam.: 18 in. (45.7 cm)



**Title:** The Adoration of the Magi

**Date:** late 16th century

**Primary Maker:** Jean Reymond

**Medium:** Painted enamel on copper, partly gilded

**Dimensions:** 11 7/8 × 9 1/2 in. (30.2 × 24.1 cm)



**Title:** Casket: Scenes from the Story of Joseph

**Date:** late 16th century

**Primary Maker:** Pierre Courteys

**Medium:** Painted enamel on copper, partly gilded

**Dimensions:** 9 3/8 × 10 5/8 × 6 3/4 in. (23.8 × 27 × 17.1 cm)



**Title:** Saltcellar in Baluster Form: Bacchic Procession; Putti and Satyrs

**Date:** late 16th century

**Primary Maker:** Master I.C.

**Medium:** Enamel on copper

**Dimensions:** 5 1/8 in. (13 cm)



**Title:** Regulator Clock Showing Mean and Solar Time

**Date:** 1784

**Primary Maker:** Robert Robin

**Medium:** Gilt brass, steel, polychrome enamel and gold on gilt brass and bronze

**Dimensions:** 16 1/8 × 8 3/4 × 6 13/16 in. (41 × 22.3 × 17.3 cm)



**Title:** The Seven Sorrows of the Virgin

**Date:** 1533

**Primary Maker:** Pierre Reymond

**Medium:** Painted enamel on copper, partly gilded

**Dimensions:** 7 1/8 × 5 3/4 in. (18.1 × 14.6 cm)



**Title:** Adoration of the Shepherds

**Date:** late 16th or early 17th century

**Primary Maker:** Master IDC

**Medium:** Painted enamel on copper, partly gilded

**Dimensions:** 17 1/2 × 13 7/16 in. (44.5 × 34.1 cm)



**Title: Baluster-Shaped Saltcellar**

**Date:** mid 16th century  
**Primary Maker:** Pierre Reymond  
**Medium:** Limoges; enamel on copper, parcel-gilt  
**Dimensions:** H.: 4 3/4 in. (12.1 cm); diam.: 3 7/8 in. (9.8 cm)



**Title: Triptych of the Crucifixion with Sibyls**

**Date:** 1584  
**Primary Maker:** French, Limoges  
**Medium:** Limoges; enamel on copper, parcel-gilt  
**Dimensions:** 11 1/4 x 21 7/16 x 7/8 in. (28.6 x 54.5 x 2.2 cm)



**Title: Ewer**

**Date:** late 16th century  
**Primary Maker:** Pierre Reymond  
**Medium:** Limoges; enamel on copper, parcel-gilt  
**Dimensions:** 10 13/16 x 5 9/16 x 4 1/2 in. (27.5 x 14.1 x 11.4 cm)



**Title: Ewer: Triumph of Bacchus; Triumph of Diana**

**Date:** late 16th century  
**Primary Maker:** Master I.C.  
**Medium:** Painted enamel on copper, partly gilded  
**Dimensions:** 11 1/8 x 6 3/4 x 5 in. (28.3 x 17.1 x 12.7 cm)



**Title: Jason Confronting the Giants**

**Date:** 1567-68  
**Primary Maker:** Pierre Reymond  
**Medium:** Limoges; enamel on copper, parcel-gilt  
**Dimensions:** Diam.: 8 in. (20.3 cm); d.: 9/16 in. (1.4 cm)



**Title: Figure of a Blessing Christ**

**Date:** possibly 17th century or 19th century  
**Medium:** Gold, enamel and diamonds  
**Dimensions:** 4 11/16 x 2 3/16 x 1 5/8 in. (11.9 x 5.6 x 4.1 cm)



**Title: Casket: Old Testament Subjects**

**Date:** mid-16th century  
**Primary Maker:** Pierre Courteys  
**Medium:** Enamel on copper with gilt-metal frame  
**Dimensions:** 8 5/16 x 9 13/16 x 6 1/4 in. (21.1 x 24.9 x 15.9 cm)



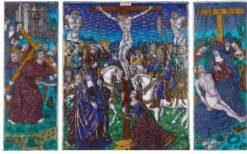
**Title: Oval Plate: Ceres Holding a Torch; Minerva**

**Date:** late 16th century  
**Primary Maker:** Martial Reymond  
**Medium:** Enamel on copper  
**Dimensions:** 14 1/2 x 10 9/16 in. (36.8 x 26.8 cm)



**Title: Triptych: Christ Crowned with Thorns with The Kiss of Judas and The Flagellation**

**Date:** ca. 1525-35  
**Primary Maker:** Jean Pénicaud I  
**Medium:** Painted enamel on copper, partly gilded  
**Dimensions:** 21 x 13 3/16 in. (53.3 x 33.5 cm) Central plaque: 10 5/8 x 9 3/8 in. (27 x 23.8 cm) Wings: 10 5/8 x 4 3/16 in. (27 x 10.6 cm)



**Title:** Triptych: The Way to Calvary; The Crucifixion; Pietà  
**Date:** ca. 1525–35  
**Primary Maker:** Jean Pénicaud I  
**Medium:** Painted enamel on copper, partly gilded  
**Dimensions:** 10 x 12 7/16 in. (25.4 x 31.6 cm) Central plaque: 10 3/16 x 8 3/4 in. (25.9 x 22.2 cm) Wings: 10 1/4 x 3 3/4 in. (26 x 9.5 cm)



**Title:** Casket: Putti and Mottoes of Courtly Love  
**Date:** ca. 1545  
**Primary Maker:** Colin Nouailher  
**Medium:** Painted enamel on copper, partly gilded  
**Dimensions:** 4 3/4 x 7 1/4 x 4 3/4 in. (12.1 x 18.4 x 12.1 cm)



**Title:** Odet de Coligny, Cardinal de Chatillon (1515–1571)  
**Date:** ca. 1555  
**Primary Maker:** Léonard Limosin (or Limousin)  
**Medium:** Enamel on copper  
**Dimensions:** 7 1/2 x 5 1/4 in. (19 x 13.4 cm)



**Title:** Oval Dish: Jupiter  
**Date:** late 16th century  
**Primary Maker:** Jean Reymond  
**Medium:** Painted enamel on copper, partly gilded  
**Dimensions:** 20 3/8 x 16 x 2 in. (51.8 x 40.6 x 5.1 cm)



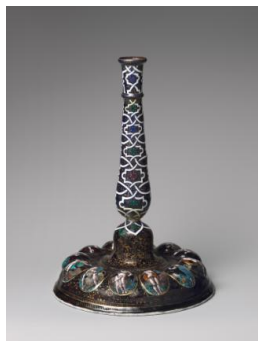
**Title:** Ewer: The Gathering of Manna; The Destruction of Pharaoh's Host  
**Date:** late 16th century  
**Primary Maker:** Pierre Reymond  
**Medium:** Painted enamel on copper, partly gilded  
**Dimensions:** 13 x 6 x 4 in. (33 x 15.2 x 10.2 cm)



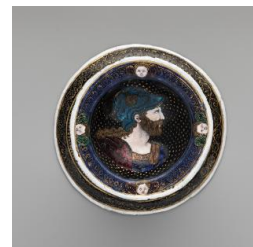
**Title:** Oval Dish: Apollo and the Muses; Fame  
**Date:** late 16th century  
**Primary Maker:** Martial Reymond  
**Medium:** Painted enamel on copper, partly gilded  
**Dimensions:** 21 7/16 x 16 x 2 in. (54.5 x 40.6 x 5.1 cm)



**Title:** Cup: Moses Striking the Rock  
**Date:** late 16th century  
**Primary Maker:** Master I.C.  
**Medium:** Painted enamel on copper, partly gilded  
**Dimensions:** H.: 4 5/8 in. (11.7 cm), diam.: 10 in. (25.4 cm)



**Title:** Candlestick: Olympian Deities and the Labors of Hercules  
**Date:** late 16th century  
**Primary Maker:** Master I.C.  
**Medium:** Painted enamel on copper, partly gilded  
**Dimensions:** H.: 11 3/4 in. (29.8 cm), diam.: 8 1/2 in. (21.6 cm)



**Title:** Pair of Saltcellars: Scenes from the Story of Orpheus  
**Date:** late 16th or early 17th century  
**Primary Maker:** Suzanne de Court  
**Medium:** Painted enamel on copper, partly gilded  
**Dimensions:** H.: 3 1/2 in. (8.9 cm), diam.: 3 9/16 in. (9 cm)



**Title:** Pair of Saltcellars: Scenes from the Story of Orpheus  
**Date:** late 16th or early 17th century  
**Primary Maker:** Suzanne de Court  
**Medium:** Painted enamel on copper, partly gilded  
**Dimensions:** H.: 3 1/2 in. (8.9 cm), diam.: 3 9/16 in. (9 cm)



**Title:** Pair of Saltcellars: The Story of Minos and Scylla, and Allegorical Figures  
**Date:** early 17th century  
**Primary Maker:** Jean Guibert  
**Medium:** Painted enamel on copper, partly gilded  
**Dimensions:** H.: 4 3/8 in. (11.1 cm), diam.: 6 in. (15.2 cm)



**Title:** Pair of Saltcellars: The Story of Minos and Scylla, and Allegorical Figures  
**Date:** early 17th century  
**Primary Maker:** Jean Guibert  
**Medium:** Painted enamel on copper, partly gilded  
**Dimensions:** H.: 4 3/8 in. (11.1 cm), diam.: 6 in. (15.2 cm)



**Title:** Cup: Lot and His Daughters  
**Date:** late 16th century  
**Primary Maker:** Master I.C.  
**Medium:** Painted enamel on copper, partly gilded  
**Dimensions:** H.: 4 3/8 in. (11.1 cm), diam.: 9 7/8 in. (25.1 cm)



**Title:** Plaque: The Agony in the Garden  
**Date:** mid- to late 16th century  
**Primary Maker:** Pierre Reymond  
**Medium:** Painted enamel on copper, partly gilded  
**Dimensions:** Plaque: 8 x 6 1/4 in. (20.3 x 15.9 cm)  
 Roundels: diam.: 2 1/16 in. (5.2 cm)



**Title:** Plaque: Christ Crowned with Thorns  
**Date:** mid- to late 16th century  
**Primary Maker:** Pierre Reymond  
**Medium:** Painted enamel on copper, partly gilded  
**Dimensions:** Plaque: 8 x 6 1/4 in. (20.3 x 15.9 cm)  
 Roundels: diam.: 2 1/16 in. (5.2 cm)



**Title:** Table Clock  
**Date:** ca. 1530  
**Primary Maker:** Pierre de Fobis  
**Medium:** Gilt brass and enamel  
**Dimensions:** 5 x 2 3/4 x 2 3/4 in. (12.8 x 7 x 7 cm)



**Title:** Saltcellar  
**Date:** ca. 1545  
**Primary Maker:** Pierre Reymond  
**Medium:** Limoges; enamel on copper, parcel-gilt  
**Dimensions:** H.: 2 13/16 (7.1 cm); diam.: 4 3/4 in. (12.1 cm)



**Title:** Covered Tazza (One of a Pair)  
**Date:** late 16th century  
**Primary Maker:** Pierre Reymond  
**Medium:** Limoges; enamel on copper, parcel-gilt  
**Dimensions:** H.: 8 1/2 in. (21.6 cm); diam.: 7 1/4 in. (18.4 cm)



**Title:** Covered Tazza  
(One of a Pair)  
**Date:** late 16th century  
**Primary Maker:** Pierre Reymond  
**Medium:** Limoges; enamel on copper, parcel-gilt  
**Dimensions:** H.: 8 1/2 in. (21.6 cm); diam.: 7 1/4 in. (18.4 cm)



**Title:** Dish with Jupiter on a Chariot  
**Date:** mid 16th century  
**Primary Maker:** Jean de Court (Master I.C.)  
**Medium:** Limoges; enamel on copper, parcel-gilt  
**Dimensions:** Diam.: 9 in. (22.9 cm); d.: 5/8 in. (1.6 cm)



**Title:** Dish with Saturn on a Chariot  
**Date:** late 16th century  
**Primary Maker:** Jean de Court (Master I.C.)  
**Medium:** Limoges; enamel on copper, parcel-gilt  
**Dimensions:** Diam.: 9 in. (22.9 cm); d.: 5/8 in. (1.6 cm)



**Title:** Calendar Plate for May  
**Date:** ca. 1565-75  
**Primary Maker:** Martial Courteys  
**Medium:** Limoges; enamel on copper, parcel-gilt  
**Dimensions:** Diam.: 7 5/16 in. (18.6 cm); d.: 1/2 in. (1.3 cm)



**Title:** Jason Confronting the Dragon Guarding the Golden Fleece  
**Date:** 1567-68  
**Primary Maker:** Pierre Reymond  
**Medium:** Limoges; enamel on copper, parcel-gilt  
**Dimensions:** Diam.: 7 15/16 in. (20.2 cm); d.: 7/8 in. (2.2 cm)



**Title:** Plaque: Agony in the Garden of Gethsemane  
**Date:** mid 16th century  
**Primary Maker:** French, Limoges  
**Medium:** Limoges; enamel on copper, parcel-gilt  
**Dimensions:** 4 3/4 x 3 1/2 in. (12.1 x 8.9 cm)



**Title:** Plaque: Jupiter under a Canopy  
**Date:** 16th century  
**Primary Maker:** Jean de Court (Master I.C.)  
**Medium:** Limoges; enamel on copper, parcel-gilt  
**Dimensions:** 4 3/16 x 3 3/8 in. (10.6 x 8.6 cm)



**Title:** Oval Medallion, Apollo and the Muses  
**Date:** ca. 1600  
**Primary Maker:** Suzanne de Court  
**Medium:** Limoges; enamel on copper, parcel-gilt  
**Dimensions:** 4 1/4 x 3 1/2 in. (10.8 x 8.9 cm)



**Title:** Plaque: The Litanies of the Blessed Virgin  
**Date:** mid 16th century  
**Primary Maker:** Pierre Reymond  
**Medium:** Limoges; enamel on copper, parcel-gilt  
**Dimensions:** 4 5/16 x 3 11/16 in. (11 x 9.4 cm)



**Title:** Dish  
**Date:** early 16th century  
**Primary Maker:** Italian, Venice  
**Medium:** Enamel on copper, parcel-gilt  
**Dimensions:** Diam.: 17 1/2 in. (43.8 cm); d.: 1 5/8 in. (4.1 cm)



**Title:** Musical Automaton Rhinoceros Clock  
**Date:** ca. 1765-72  
**Primary Maker:** James Cox  
**Medium:** Case: gilt bronze, silver enamel, and paste jewels Pedestal: white marble and agate  
**Dimensions:** 15 9/16 x 8 3/8 x 3 1/2 in. (39.5 x 21.3 x 8.9 cm)



**Title:** Portrait of a Man (Guillaume Farel?)  
**Date:** 1546  
**Primary Maker:** Léonard Limosin (or Limousin)  
**Medium:** Enamel on copper  
**Dimensions:** 7 9/16 x 5 5/8 in. (19.2 x 14.3 cm)



**Title:** Casket: Old Testament Subjects  
**Date:** mid-16th century, with later additions  
**Primary Maker:** Pierre Reymond  
**Medium:** Painted enamel on copper, partly gilded, and gilt brass  
**Dimensions:** 4 1/2 x 6 1/2 x 4 1/2 in. (11.4 x 16.5 x 11.4 cm)



**Title:** Saltcellar: Olympian Deities  
**Date:** early 17th century  
**Primary Maker:** Jean II Limousin  
**Medium:** Enamel on copper  
**Dimensions:** H: 3 3/4 in. (9.5 cm)



**Title:** Seated Lion Pomander  
**Date:** ca. 1575  
**Primary Maker:** South German  
**Medium:** Gold, diamond, rubies and enamel  
**Dimensions:** 2 13/16 x 1 1/4 x 1 7/8 in. (7.1 x 3.2 x 4.8 cm)



**Title:** Longcase Regulator Clock  
**Date:** 1767  
**Primary Maker:** Balthazar Lieutaud  
**Medium:** Oak veneered with various woods including tulipwood, kingwood, and amaranth; gilt bronze, enamel, and marble  
**Dimensions:** 100 x 21 3/4 x 13 5/8 in. (254 x 55.2 x 34.6 cm)



**Title:** Casket: Heads of the Caesars within Wreaths  
**Date:** ca. 1545  
**Primary Maker:** Colin Nouailher  
**Medium:** Enamel on copper with gilt-metal frame  
**Dimensions:** 4 3/16 x 6 3/4 x 4 7/16 in. (10.6 x 17.1 x 11.3 cm)



**Title:** Portrait of a Man  
**Date:** 1542  
**Primary Maker:** Léonard Limosin (or Limousin)  
**Medium:** Enamel on copper  
**Dimensions:** 5 x 4 1/4 in. (12.7 x 10.8 cm)





**Title: Portrait of a Man (Antoine de Bourbon?)**

**Date:** ca. 1560

**Primary Maker:** Léonard Limosin (or Limousin)

**Medium:** Enamel on copper

**Dimensions:** 5 1/8 × 4 1/2 in. (13 × 11.4 cm)



**Title: The Triumph of the Eucharist and the Catholic Faith**

**Date:** 1561–62

**Primary Maker:** Léonard Limosin (or Limousin)

**Medium:** Painted enamel on copper, partly gilt

**Dimensions:** 7 3/4 × 10 in. (19.7 × 25.4 cm)



**Title: Saltcellar: Amorini and Satyrs**

**Date:** mid-16th century

**Primary Maker:** Pierre Reymond

**Medium:** Painted enamel on copper, partly gilded

**Dimensions:** H.: 5 9/16 in. (14.1 cm), diam.: 3 1/2 in. (8.9 cm)



**Title: Ewer: The Trojan Horse; A Cavalry Combat**

**Date:** late 16th–early 17th century

**Primary Maker:** Jean III Pénicaud

**Medium:** Enamel on copper

**Dimensions:** 11 1/4 × 5 3/8 × 4 1/4 in. (28.6 × 13.7 × 10.8 cm)



**Title: Regulator Clock Showing Mean and Solar Time**

**Date:** 1792

**Primary Maker:** Robert Robin

**Medium:** Gilt brass, steel, polychrome enamel and gold on gilt brass and bronze

**Dimensions:** 16 5/8 × 9 3/8 × 7 5/8 in. (42.2 × 23.8 × 19.4 cm)



**Title: Carriage Clock with Calendar**

**Date:** 1811

**Primary Maker:** Abraham-Louis Breguet

**Medium:** Gilt bronze, silver, and enamel

**Dimensions:** 4 3/8 × 3 5/16 × 2 7/16 in. (11.1 × 8.4 × 6.2 cm)



**Title: Double-Dial Desk Watch Showing Decimal and Traditional Time**

**Date:** ca. 1795–after 1807

**Primary Maker:** Abraham-Louis Breguet

**Medium:** Gold, enamel, gilt brass, brass, and steel

**Dimensions:** 2 7/8 × 2 7/8 × 13/16 in. (7.3 × 7.3 × 2 cm)

H.: 15/16 in. (2.4 cm),

diam.: 2 7/8 in. (7.3 cm)



**Title: Pendant Watch**

**Date:** ca. 1765

**Primary Maker:** Dutertre

**Medium:** Gold, gilt brass, enamel, and copper

**Dimensions:** 2 3/8 × 1 7/8 × 1 in. (6 × 4.8 × 2.5 cm)



**Title: Barometer Clock**

**Date:** ca. 1690–1700

**Primary Maker:** André-Charles Boulle

**Medium:** Ebony, turtle shell, brass, gilt bronze, and enamel

**Dimensions:** 45 1/4 × 23 1/8 × 10 1/4 in. (114.9 × 58.7 × 26 cm)



**Title:** Pocket Watch  
**Date:** 1757  
**Primary Maker:** Thomas Mudge  
**Medium:** Gold and enamel  
**Dimensions:** 2 3/8 x 1 15/16 x 1 3/4 in. (6 x 4.9 x 4.4 cm)



**Title:** Tall Vase with Black Ground  
**Date:** probably 19th century  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911)  
**Medium:** Famille noire porcelain on wood base with brass fittings  
**Dimensions:** 22 1/4 x 10 in. (56.5 x 25.4 cm)



**Title:** Tall Vase with Black Ground  
**Date:** probably 19th century  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911)  
**Medium:** Famille noire porcelain  
**Dimensions:** 17 1/2 x 8 1/8 in. (44.5 x 20.6 cm)



**Title:** Square Vase with Black Ground  
**Date:** probably 19th century  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911)  
**Medium:** Famille noire porcelain  
**Dimensions:** H.: 18 1/2 in. (47 cm)



**Title:** Bowl with Flaring Rim and Black Ground  
**Date:** probably 18th century  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911)  
**Medium:** Famille noire porcelain  
**Dimensions:** 3 1/2 x 7 1/2 in. (8.9 x 19.1 cm)



**Title:** Bowl with Flaring Rim and Black Ground  
**Date:** probably 18th century  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911)  
**Medium:** Famille noire porcelain  
**Dimensions:** 3 5/8 x 7 7/8 in. (9.2 x 20 cm)



**Title:** Two Large Covered Jars  
**Date:** 18th century  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911)  
**Medium:** Hard-paste porcelain with polychrome overglaze  
**Dimensions:** H.: 25 in. (63.5 cm), diam.: 14 in. (35.6 cm)



**Title:** Two Large Covered Jars  
**Date:** 18th century  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911)  
**Medium:** Hard-paste porcelain with polychrome overglaze  
**Dimensions:** H.: 25 in. (63.5 cm), diam.: 14 in. (35.6 cm)



**Title:** Very Tall Covered Jar with Famille Rose Decoration  
**Date:** probably 19th century  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911)  
**Medium:** Hard-paste porcelain with polychrome overglaze  
**Dimensions:** 51 x 20 in. (129.5 x 50.8 cm)



**Title:** Tall Vase with Black Ground  
**Date:** probably 19th century  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911)  
**Medium:** Famille noire porcelain  
**Dimensions:** 16 3/4 x 7 1/8 in. (42.5 x 18.1 cm)



**Title:** Tall Vase with Black Ground  
**Date:** probably 19th century  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911)  
**Medium:** Famille noire porcelain  
**Dimensions:** 24 1/4 x 9 5/8 in. (61.6 x 24.4 cm)



**Title:** Very Tall Covered Jar with Famille Rose Decoration  
**Date:** probably 19th century  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911)  
**Medium:** Hard-paste porcelain with polychrome overglaze  
**Dimensions:** 51 x 20 in. (129.5 x 50.8 cm)



**Title:** Pair of Lions  
**Date:** 18th century  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911)  
**Medium:** Famille verte porcelain  
**Dimensions:** H.: 19 in. (48.3 cm)



**Title:** Pair of Lions  
**Date:** 18th century  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911)  
**Medium:** Famille verte porcelain  
**Dimensions:** H.: 19 in. (48.3 cm)



**Title:** Vase  
**Date:** probably 19th century  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911)  
**Medium:** Hard-paste porcelain with polychrome overglaze  
**Dimensions:** H.: 27 in. (68.6 cm), diam.: 11 in. (27.9 cm)



**Title:** Pair of Vases  
**Date:** 18th century  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911)  
**Medium:** Famille noire porcelain  
**Dimensions:** 18 x 9 in. (45.7 x 22.9 cm)



**Title:** Pair of Vases  
**Date:** 18th century  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911)  
**Medium:** Famille noire porcelain  
**Dimensions:** 18 1/4 x 9 in. (46.4 x 22.9 cm)



**Title:** Quadrilateral Vase  
**Date:** probably 19th century  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911)  
**Medium:** Famille noire porcelain on wood base with brass fittings  
**Dimensions:** H.: 22 in. (55.9 cm)



**Title:** Quadrilateral Vase  
**Date:** probably 19th century  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911)  
**Medium:** Famille noire porcelain on carved wooden base with brass fittings  
**Dimensions:** H.: 20 3/4 in. (52.7 cm)



**Title:** Two Figures of Ladies on Stands  
**Date:** 1662–1722  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
**Medium:** Hard-paste porcelain with polychrome overglaze  
**Dimensions:** 38 × 10 1/4 × 10 1/4 in. (96.5 × 26 × 26 cm)



**Title:** Two Figures of Ladies on Stands  
**Date:** 1662–1722  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
**Medium:** Hard-paste porcelain with polychrome overglaze  
**Dimensions:** 38 × 10 1/4 × 10 1/4 in. (96.5 × 26 × 26 cm)



**Title:** Vase  
**Date:** probably 19th century  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911)  
**Medium:** Famille noire porcelain  
**Dimensions:** 27 x 10 1/2 in. (68.6 x 26.7 cm)



**Title:** Vase  
**Date:** probably 19th century  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911)  
**Medium:** Famille noire porcelain  
**Dimensions:** 26 1/4 x 10 3/4 in. (66.7 x 27.3 cm)



**Title:** Vase  
**Date:** probably 19th century  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911)  
**Medium:** Famille noire porcelain  
**Dimensions:** 27 1/4 x 10 3/4 in. (69.2 x 27.3 cm)



**Title:** Vase  
**Date:** probably 19th century  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911)  
**Medium:** Famille noire porcelain  
**Dimensions:** 27 x 10 1/2 in. (68.6 x 26.7 cm)



**Title:** Two Square Vases  
**Date:** probably 19th century  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911)  
**Medium:** Famille noire porcelain  
**Dimensions:** H.: 19 1/4 in. (48.9 cm)



**Title:** Two Square Vases  
**Date:** probably 19th century  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911)  
**Medium:** Famille noire porcelain  
**Dimensions:** H.: 19 1/4 in. (48.9 cm)



**Title: Pair of Square Vases with Covers**  
**Date:** probably 19th century  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911)  
**Medium:** Famille noire porcelain  
**Dimensions:** H.: 19 1/4 in. (48.9 cm)



**Title: Pair of Square Vases with Covers**  
**Date:** probably 19th century  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911)  
**Medium:** Famille noire porcelain  
**Dimensions:** H.: 19 1/4 in. (48.9 cm)



**Title: Cylindrical Vase**  
**Date:** probably 19th century  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911)  
**Medium:** Famille noire porcelain  
**Dimensions:** 22 x 8 in. (55.9 x 20.3 cm)



**Title: Two Covered Jars with Famille Rose Decoration**  
**Date:** 18th century  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911)  
**Medium:** Hard-paste porcelain with polychrome overglaze  
**Dimensions:** 33 x 18 3/4 in. (83.8 x 47.6 cm)



**Title: Jar (One of a Five Piece Set with Famille Verte Decoration)**  
**Date:** probably 18th century  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911)  
**Medium:** Famille verte porcelain  
**Dimensions:** H.: 8 5/8 in. (21.9 cm)



**Title: Jar (One of a Five Piece Set with Famille Verte Decoration)**  
**Date:** 1644–1911  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911)  
**Medium:** Famille verte porcelain  
**Dimensions:** H.: 10 1/8 in. (25.7 cm)



**Title: Jar (One of a Five Piece Set with Famille Verte Decoration)**  
**Date:** 1644–1911  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911)  
**Medium:** Famille verte porcelain  
**Dimensions:** H.: 10 1/8 in. (25.7 cm)



**Title: Jar (One of a Five Piece Set with Famille Verte Decoration)**  
**Date:** 1644–1911  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911)  
**Medium:** Famille verte porcelain  
**Dimensions:** H.: 10 1/8 in. (25.7 cm)



**Title: Jar (One of a Five Piece Set with Famille Verte Decoration)**  
**Date:** 1644–1911  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911)  
**Medium:** Famille verte porcelain  
**Dimensions:** H.: 8 5/8 in. (21.9 cm)



**Title: Jar (One of a Five Piece Set with Famille Verte Decoration)**

**Date:** 1644-1911

**Primary Maker:** Chinese, Qing Dynasty (1644-1911)

**Medium:** Famille verte porcelain

**Dimensions:** H.: 8 5/8 in. (21.9 cm)



**Title: Jar (One of a Five Piece Set with Famille Verte Decoration)**

**Date:** probably 18th century

**Primary Maker:** Chinese, Qing Dynasty (1644-1911)

**Medium:** Famille verte porcelain

**Dimensions:** H.: 10 1/8 in. (25.7 cm)



**Title: Jar (One of Five Piece Set with Famille Verte Decoration)**

**Date:** probably 18th century

**Primary Maker:** Chinese, Qing Dynasty (1644-1911)

**Medium:** Famille verte porcelain

**Dimensions:** H.: 10 1/8 in. (25.7 cm)



**Title: Jar (One of a Five Piece Set with Famille Verte Decoration)**

**Date:** probably 18th century

**Primary Maker:** Chinese, Qing Dynasty (1644-1911)

**Medium:** Famille verte porcelain

**Dimensions:** H.: 8 5/8 in. (21.9 cm)



**Title: Tall Vase with Green Ground**

**Date:** probably 19th century

**Primary Maker:** Chinese, Qing Dynasty (1644-1911)

**Medium:** Famille verte porcelain

**Dimensions:** 27 x 10 in. (68.6 x 25.4 cm)



**Title: Covered Jar with Black Ground**

**Date:** 19th century

**Primary Maker:** Chinese, Qing Dynasty (1644-1911)

**Medium:** Famille noire porcelain

**Dimensions:** 16 x 10 in. (40.6 x 25.4 cm)



**Title: Covered Jar with Famille Rose Decoration**

**Date:** 18th century

**Primary Maker:** Chinese, Qing Dynasty (1644-1911)

**Medium:** Hard-paste porcelain with polychrome overglaze

**Dimensions:** 17 3/4 x 10 in. (45.1 x 25.4 cm)



**Title: Covered Jar with Famille Rose Decoration**

**Date:** 18th century

**Primary Maker:** Chinese, Qing Dynasty (1644-1911)

**Medium:** Hard-paste porcelain with polychrome overglaze

**Dimensions:** 17 3/4 x 10 in. (45.1 x 25.4 cm)



**Title: Covered Jar with Famille Rose Decoration**

**Date:** 18th century

**Primary Maker:** Chinese, Qing Dynasty (1644-1911)

**Medium:** Hard-paste porcelain with polychrome overglaze

**Dimensions:** 17 3/4 x 10 in. (45.1 x 25.4 cm)



**Title:** Covered Jar with Famille Rose Decoration  
**Date:** 18th century  
**Primary Maker:** Chinese, Qing Dynasty (1644-1911)  
**Medium:** Hard-paste porcelain with polychrome overglaze  
**Dimensions:** 17 3/4 x 10 in. (45.1 x 25.4 cm)



**Title:** Covered Jar with Famille Rose Decoration  
**Date:** 18th century  
**Primary Maker:** Chinese, Qing Dynasty (1644-1911)  
**Medium:** Hard-paste porcelain with polychrome overglaze  
**Dimensions:** 17 3/4 x 10 in. (45.1 x 25.4 cm)



**Title:** Covered Jar with Famille Rose Decoration  
**Date:** 18th century  
**Primary Maker:** Chinese, Qing Dynasty (1644-1911)  
**Medium:** Hard-paste porcelain with polychrome overglaze  
**Dimensions:** 17 3/4 x 10 in. (45.1 x 25.4 cm)



**Title:** Covered Jar with Famille Rose Decoration  
**Date:** 18th century  
**Primary Maker:** Chinese, Qing Dynasty (1644-1911)  
**Medium:** Hard-paste porcelain with polychrome overglaze  
**Dimensions:** 17 3/4 x 10 in. (45.1 x 25.4 cm)



**Title:** Covered Jar with Famille Rose Decoration  
**Date:** 18th century  
**Primary Maker:** Chinese, Qing Dynasty (1644-1911)  
**Medium:** Hard-paste porcelain with polychrome overglaze  
**Dimensions:** 17 3/4 x 10 in. (45.1 x 25.4 cm)