

Basic Report



Title: Pocket Watch
Date: ca. 1750
Primary Maker: Julien Le Roy
Medium: Gold and enamel
Dimensions: 2 1/4 x 1 3/4 x 1 3/4 in. (5.8 x 4.5 x 4.4 cm)



Title: Pendant Watch
Date: ca. 1685
Primary Maker: Henry Arlaud
Medium: Gold and enamel
Dimensions: 2 5/16 x 1 5/8 x 15/16 in. (5.9 x 4.1 x 2.4 cm)



Title: Pendant Watch
Date: ca. 1620
Primary Maker: C. De Lespée
Medium: Gold, rock crystal, and enamel
Dimensions: 2 5/8 x 1 9/16 x 1 1/16 in. (6.6 x 3.9 x 2.8 cm)



Title: Pendant Watch
Date: ca. 1660
Primary Maker: Chavannes le Jeune
Medium: Gold and enamel
Dimensions: 1 7/8 x 1 5/16 x 1 1/4 in. (4.7 x 3.3 x 3.2 cm)



Title: Pocket Watch
Date: 1750-55
Primary Maker: François Beeckaert
Medium: Gold and enamel
Dimensions: 2 1/4 x 1 3/4 x 1 3/4 in. (5.7 x 4.4 x 4.4 cm)



Title: Guy Chabot, Baron de Jarnac
Date: 1540-45
Primary Maker: Léonard Limosin (or Limousin)
Medium: Enamel on copper
Dimensions: 9 3/8 x 7 1/16 in. (23.8 x 17.9 cm)



Title: Louise de Pisseleu, Madame de Jarnac
Date: late 16th century or later
Primary Maker: Léonard Limosin (or Limousin)
Medium: Enamel on copper
Dimensions: 9 3/8 × 7 1/16 in. (23.8 × 17.9 cm)



Title: Ninus, King of Nineveh
Date: early 17th century or later
Primary Maker: Jean II Limousin
Medium: Enamel on copper
Dimensions: 8 3/16 × 5 5/8 in. (20.8 × 14.3 cm)



Title: Triptych: The Crucifixion; Saint Barbara; Saint Catherine of Alexandria
Date: ca. 1500
Primary Maker: Master of the Orléans Triptych
Medium: Painted enamel on copper, partly gilded
Dimensions: 16 1/4 × 8 7/8 in. (41.3 × 22.5 cm) Central plaque: 8 × 6 3/8 in. (20.3 × 16.2 cm) Wings: 8 1/8 × 2 5/8 in. (20.6 × 6.7 cm)



Title: Double-Tiered Triptych: Scenes from the Passion of Christ
Date: mid-16th century
Primary Maker: Nardon Pénicaud
Medium: Painted enamel on copper, partly gilded
Dimensions: 14 × 16 in. (35.6 × 40.6 cm) Upper central plaque: 5 1/2 × 11 in. (14 × 27.9 cm) Upper wings: 5 3/4 × 4 3/4 in. (14.6 × 12.1 cm) Lower central plaque: 9 7/8 × 11 3/8 in. (25.1 × 28.9 cm) Lower wings: 9 3/4 × 5 in. (24.8 × 12.7 cm)



Title: Triptych: The Death of the Virgin with The Assumption and The Coronation
Date: ca. 1520–25
Primary Maker: Nardon Pénicaud
Medium: Painted enamel on copper, partly gilded
Dimensions: Central plaque: 9 1/8 × 7 1/2 in. (23.2 × 19.1 cm) Wings: 9 1/8 × 3 1/4 in.



Title: Triptych: The Way to Calvary; The Crucifixion; The Deposition
Date: ca. 1520–25
Primary Maker: Nardon Pénicaud
Medium: Painted enamel on copper, partly gilded
Dimensions: Central plaque: 10 3/16 × 9 1/2 in. (25.9 × 24.1 cm) Wings: 10 1/2 × 3 3/4 in. (26.7 × 9.5 cm)



Title: Triptych: The Way to Calvary; The Crucifixion; The Deposition
Date: ca. 1510
Primary Maker: Master of the Large Foreheads
Medium: Painted enamel on copper, partly gilded
Dimensions: Central plaque: 9 1/4 × 8 1/8 in. (23.5 × 20.6 cm) Wings: 9 1/4 × 3 1/2 in. (23.5 × 8.9 cm)



Title: The Agony in the Garden
Date: ca. 1520–25
Primary Maker: Jean Pénicaud I
Medium: Painted enamel on copper, partly gilded
Dimensions: 10 7/8 × 9 1/2 in. (27.6 × 24.1 cm)



Title: Martyrdom of a Saint
Date: ca. 1525–35
Primary Maker: Jean Pénicaud I
Medium: Painted enamel on copper, partly gilded
Dimensions: 6 1/2 × 6 1/8 in. (16.5 × 15.6 cm)



Title: Triptych: The Lineage of St. Anne
Date: 19th century (?)
Primary Maker: Jean II Pénicaud
Medium: Enamel on copper
Dimensions: Central Plaque: 11 3/4 × 7 1/2 in. (29.8 × 19.1 cm); wings: 11 3/4 × 3 1/8 in. (29.8 × 7.9 cm)



Title: The Adoration of the Magi
Date: ca. 1510
Primary Maker: Master of the Large Foreheads
Medium: Painted enamel on copper, partly gilded
Dimensions: 10 1/4 × 9 1/8 in. (26 × 23.2 cm)



Title: Portrait of a Man (Guillaume Farel?)
Date: 1546
Primary Maker: Léonard Limosin (or Limousin)
Medium: Enamel on copper
Dimensions: 7 9/16 × 5 5/8 in. (19.2 × 14.3 cm)



Title: Casket: Old Testament Subjects
Date: mid-16th century, with later additions
Primary Maker: Pierre Reymond
Medium: Painted enamel on copper, partly gilded, and gilt brass
Dimensions: 4 1/2 × 6 1/2 × 4 1/2 in. (11.4 × 16.5 × 11.4 cm)



Title: Ewer Stand: Moses Striking the Rock
Date: late 16th century
Primary Maker: Pierre Reymond
Medium: Painted enamel on copper, partly gilded
Dimensions: H.: 1 1/2 in. (3.8 cm), diam.: 18 in. (45.7 cm)



Title: The Adoration of the Magi
Date: late 16th century
Primary Maker: Jean Reymond
Medium: Painted enamel on copper, partly gilded
Dimensions: 11 7/8 × 9 1/2 in. (30.2 × 24.1 cm)



Title: Casket: Scenes from the Story of Joseph

Date: late 16th century
Primary Maker: Pierre Courteys

Medium: Painted enamel on copper, partly gilded
Dimensions: 9 3/8 × 10 5/8 × 6 3/4 in. (23.8 × 27 × 17.1 cm)



Title: Saltcellar in Baluster Form: Bacchic Procession; Putti and Satyrs

Date: late 16th century
Primary Maker: Master I.C.
Medium: Enamel on copper
Dimensions: 5 1/8 in. (13 cm)



Title: Saltcellar: Olympian Deities

Date: early 17th century
Primary Maker: Jean II Limousin
Medium: Enamel on copper
Dimensions: H: 3 3/4 in. (9.5 cm)



Title: Regulator Clock Showing Mean and Solar Time

Date: 1784
Primary Maker: Robert Robin

Medium: Gilt brass, steel, polychrome enamel and gold on gilt brass and bronze
Dimensions: 16 1/8 × 8 3/4 × 6 13/16 in. (41 × 22.3 × 17.3 cm)



Title: The Seven Sorrows of the Virgin

Date: 1533
Primary Maker: Pierre Reymond
Medium: Painted enamel on copper, partly gilded
Dimensions: 7 1/8 × 5 3/4 in. (18.1 × 14.6 cm)



Title: Adoration of the Shepherds

Date: late 16th or early 17th century
Primary Maker: Master IDC
Medium: Painted enamel on copper, partly gilded
Dimensions: 17 1/2 × 13 7/16 in. (44.5 × 34.1 cm)



Title: Baluster-Shaped Saltcellar

Date: mid 16th century
Primary Maker: Pierre Reymond
Medium: Limoges; enamel on copper, parcel-gilt
Dimensions: H.: 4 3/4 in. (12.1 cm); diam.: 3 7/8 in. (9.8 cm)



Title: Triptych of the Crucifixion with Sibyls

Date: 1584
Primary Maker: French, Limoges
Medium: Limoges; enamel on copper, parcel-gilt
Dimensions: 11 1/4 × 21 7/16 × 7/8 in. (28.6 × 54.5 × 2.2 cm)



Title: Ewer

Date: late 16th century
Primary Maker: Pierre Reymond
Medium: Limoges; enamel on copper, parcel-gilt
Dimensions: 10 13/16 × 5 9/16 × 4 1/2 in. (27.5 × 14.1 × 11.4 cm)



Title: Ewer: Triumph of Bacchus; Triumph of Diana

Date: late 16th century
Primary Maker: Master I.C.
Medium: Painted enamel on copper, partly gilded
Dimensions: 11 1/8 × 6 3/4 × 5 in. (28.3 × 17.1 × 12.7 cm)



Title: Seated Lion Pomander

Date: ca. 1575
Primary Maker: South German
Medium: Gold, diamond, rubies and enamel
Dimensions: 2 13/16 × 1 1/4 × 1 7/8 in. (7.1 × 3.2 × 4.8 cm)



Title: Jason Confronting the Giants

Date: 1567-68
Primary Maker: Pierre Reymond
Medium: Limoges; enamel on copper, parcel-gilt
Dimensions: Diam.: 8 in. (20.3 cm); d.: 9/16 in. (1.4 cm)



Title: Figure of a Blessing Christ

Date: possibly 17th century or 19th century
Medium: Gold, enamel and diamonds
Dimensions: 4 11/16 × 2 3/16 × 1 5/8 in. (11.9 × 5.6 × 4.1 cm)



Title: Ewer: The Trojan Horse; A Cavalry Combat

Date: late 16th-early 17th century
Primary Maker: Jean III Pénicaud
Medium: Enamel on copper
Dimensions: 11 1/4 × 5 3/8 × 4 1/4 in. (28.6 × 13.7 × 10.8 cm)



Title: Ewer: The Gathering of Manna; The Destruction of Pharaoh's Host

Date: late 16th century
Primary Maker: Pierre Reymond
Medium: Painted enamel on copper, partly gilded
Dimensions: 13 × 6 × 4 in. (33 × 15.2 × 10.2 cm)



Title: Casket: Putti and Mottoes of Courtly Love

Date: ca. 1545
Primary Maker: Colin Nouailher
Medium: Painted enamel on copper, partly gilded
Dimensions: 4 3/4 × 7 1/4 × 4 3/4 in. (12.1 × 18.4 × 12.1 cm)



Title: Casket: Heads of the Caesars within Wreaths

Date: ca. 1545
Primary Maker: Colin Nouailher
Medium: Enamel on copper with gilt-metal frame
Dimensions: 4 3/16 × 6 3/4 × 4 7/16 in. (10.6 × 17.1 × 11.3 cm)



Title: Portrait of a Man

Date: 1542
Primary Maker: Léonard Limosin (or Limousin)
Medium: Enamel on copper
Dimensions: 5 × 4 1/4 in. (12.7 × 10.8 cm)



Title: Portrait of a Man (Antoine de Bourbon?)
Date: ca. 1560
Primary Maker: Léonard Limosin (or Limousin)
Medium: Enamel on copper
Dimensions: 5 1/8 × 4 1/2 in. (13 × 11.4 cm)



Title: Casket: Old Testament Subjects
Date: mid-16th century
Primary Maker: Pierre Courteys
Medium: Enamel on copper with gilt-metal frame
Dimensions: 8 5/16 × 9 13/16 × 6 1/4 in. (21.1 × 24.9 × 15.9 cm)



Title: Cup: Moses Striking the Rock
Date: late 16th century
Primary Maker: Master I.C.
Medium: Painted enamel on copper, partly gilded
Dimensions: H.: 4 5/8 in. (11.7 cm), diam.: 10 in. (25.4 cm)



Title: Cup: Lot and His Daughters
Date: late 16th century
Primary Maker: Master I.C.
Medium: Painted enamel on copper, partly gilded
Dimensions: H.: 4 3/8 in. (11.1 cm), diam.: 9 7/8 in. (25.1 cm)



Title: Jason Confronting the Dragon Guarding the Golden Fleece
Date: 1567–68
Primary Maker: Pierre Reymond
Medium: Limoges; enamel on copper, parcel-gilt
Dimensions: Diam.: 7 15/16 in. (20.2 cm); d.: 7/8 in. (2.2 cm)



Title: Oval Plate: Ceres Holding a Torch; Minerva
Date: late 16th century
Primary Maker: Martial Reymond
Medium: Enamel on copper
Dimensions: 14 1/2 × 10 9/16 in. (36.8 × 26.8 cm)



Title: The Triumph of the Eucharist and the Catholic Faith
Date: 1561–62
Primary Maker: Léonard Limosin (or Limousin)
Medium: Painted enamel on copper, partly gilt
Dimensions: 7 3/4 × 10 in. (19.7 × 25.4 cm)



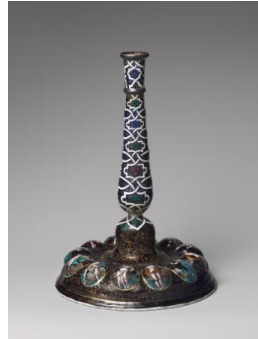
Title: Oval Dish: Apollo and the Muses; Fame
Date: late 16th century
Primary Maker: Martial Reymond
Medium: Painted enamel on copper, partly gilded
Dimensions: 21 7/16 × 16 × 2 in. (54.5 × 40.6 × 5.1 cm)



Title: Calendar Plate for May
Date: ca. 1565–75
Primary Maker: Martial Courteys
Medium: Limoges; enamel on copper, parcel-gilt
Dimensions: Diam.: 7 5/16 in. (18.6 cm); d.: 1/2 in. (1.3 cm)



Title: Plaque: The Agony in the Garden
Date: mid- to late 16th century
Primary Maker: Pierre Reymond
Medium: Painted enamel on copper, partly gilded
Dimensions: Plaque: 8 x 6 1/4 in. (20.3 x 15.9 cm)
 Roundels: diam. 2 1/16 in. (5.2 cm)



Title: Candlestick: Olympian Deities and the Labors of Hercules
Date: late 16th century
Primary Maker: Master I.C.
Medium: Painted enamel on copper, partly gilded
Dimensions: H.: 11 3/4 in. (29.8 cm), diam.: 8 1/2 in. (21.6 cm)



Title: Saltcellar: Amorini and Satyrs
Date: mid-16th century
Primary Maker: Pierre Reymond
Medium: Painted enamel on copper, partly gilded
Dimensions: H.: 5 9/16 in. (14.1 cm), diam.: 3 1/2 in. (8.9 cm)



Title: Triptych: Christ Crowned with Thorns with The Kiss of Judas and The Flagellation
Date: ca. 1525–35
Primary Maker: Jean Pénicaud I
Medium: Painted enamel on copper, partly gilded
Dimensions: 21 x 13 3/16 in. (53.3 x 33.5 cm) Central plaque: 10 5/8 x 9 3/8 in. (27 x 23.8 cm) Wings: 10 5/8 x 4 3/16 in. (27 x 10.6 cm)



Title: Dish with Saturn on a Chariot
Date: late 16th century
Primary Maker: Jean de Court (Master I.C.)
Medium: Limoges; enamel on copper, parcel-gilt
Dimensions: Diam.: 9 in. (22.9 cm); d.: 5/8 in. (1.6 cm)



Title: Pair of Saltcellars: The Story of Minos and Scylla, and Allegorical Figures
Date: early 17th century
Primary Maker: Jean Guibert
Medium: Painted enamel on copper, partly gilded
Dimensions: H.: 4 3/8 in. (11.1 cm), diam.: 6 in. (15.2 cm)



Title: Plaque: The Litanies of the Blessed Virgin
Date: mid 16th century
Primary Maker: Pierre Reymond
Medium: Limoges; enamel on copper, parcel-gilt
Dimensions: 4 5/16 x 3 11/16 in. (11 x 9.4 cm)



Title: Dish
Date: early 16th century
Primary Maker: Italian, Venice
Medium: Enamel on copper, parcel-gilt
Dimensions: Diam.: 17 1/2 in. (43.8 cm); d.: 1 5/8 in. (4.1 cm)



Title: Plaque: Jupiter under a Canopy
Date: 16th century
Primary Maker: Jean de Court (Master I.C.)
Medium: Limoges; enamel on copper, parcel-gilt
Dimensions: 4 3/16 x 3 3/8 in. (10.6 x 8.6 cm)



Title: Pair of Saltcellars: Scenes from the Story of Orpheus
Date: late 16th or early 17th century
Primary Maker: Suzanne de Court
Medium: Painted enamel on copper, partly gilded
Dimensions: H.: 3 1/2 in. (8.9 cm), diam.: 3 9/16 in. (9 cm)



Title: Dish with Jupiter on a Chariot
Date: mid 16th century
Primary Maker: Jean de Court (Master I.C.)
Medium: Limoges; enamel on copper, parcel-gilt
Dimensions: Diam.: 9 in. (22.9 cm); d.: 5/8 in. (1.6 cm)



Title: Pair of Saltcellars: Scenes from the Story of Orpheus
Date: late 16th or early 17th century
Primary Maker: Suzanne de Court
Medium: Painted enamel on copper, partly gilded
Dimensions: H.: 3 1/2 in. (8.9 cm), diam.: 3 9/16 in. (9 cm)



Title: Triptych: The Way to Calvary; The Crucifixion; Pietà
Date: ca. 1525–35
Primary Maker: Jean Pénicaud I
Medium: Painted enamel on copper, partly gilded
Dimensions: 10 x 12 7/16 in. (25.4 x 31.6 cm) Central plaque: 10 3/16 x 8 3/4 in. (25.9 x 22.2 cm) Wings: 10 1/4 x 3 3/4 in. (26 x 9.5 cm)



Title: Saltcellar
Date: ca. 1545
Primary Maker: Pierre Reymond
Medium: Limoges; enamel on copper, parcel-gilt
Dimensions: H.: 2 13/16 (7.1 cm); diam.: 4 3/4 in. (12.1 cm)



Title: Plaque: Christ Crowned with Thorns
Date: mid- to late 16th century
Primary Maker: Pierre Reymond
Medium: Painted enamel on copper, partly gilded
Dimensions: Plaque: 8 x 6 1/4 in. (20.3 x 15.9 cm) Roundels: diam. 2 1/16 in. (5.2 cm)



Title: Pair of Saltcellars: The Story of Minos and Scylla, and Allegorical Figures
Date: early 17th century
Primary Maker: Jean Guibert
Medium: Painted enamel on copper, partly gilded
Dimensions: H.: 4 3/8 in. (11.1 cm), diam.: 6 in. (15.2 cm)



Title: Odet de Coligny, Cardinal de Chatillon (1515–1571)
Date: ca. 1555
Primary Maker: Léonard Limosin (or Limousin)
Medium: Enamel on copper
Dimensions: 7 1/2 x 5 1/4 in. (19 x 13.4 cm)



Title: Covered Tazza (One of a Pair)
Date: late 16th century
Primary Maker: Pierre Reymond
Medium: Limoges; enamel on copper, parcel-gilt
Dimensions: H.: 8 1/2 in. (21.6 cm); diam.: 7 1/4 in. (18.4 cm)



Title: Oval Dish: Jupiter
Date: late 16th century
Primary Maker: Jean Reymond
Medium: Painted enamel on copper, partly gilded
Dimensions: 20 3/8 × 16 × 2 in. (51.8 × 40.6 × 5.1 cm)



Title: Oval Medallion, Apollo and the Muses
Date: ca. 1600
Primary Maker: Suzanne de Court
Medium: Limoges; enamel on copper, parcel-gilt
Dimensions: 4 1/4 × 3 1/2 in. (10.8 × 8.9 cm)



Title: Covered Tazza (One of a Pair)
Date: late 16th century
Primary Maker: Pierre Reymond
Medium: Limoges; enamel on copper, parcel-gilt
Dimensions: H.: 8 1/2 in. (21.6 cm); diam.: 7 1/4 in. (18.4 cm)



Title: Plaque: Agony in the Garden of Gethsemane
Date: mid 16th century
Primary Maker: French, Limoges
Medium: Limoges; enamel on copper, parcel-gilt
Dimensions: 4 3/4 × 3 1/2 in. (12.1 × 8.9 cm)



Title: Longcase Regulator Clock
Date: 1767
Primary Maker: Balthazar Lieutaud
Medium: Oak veneered with various woods including tulipwood, kingwood, and amaranth; gilt bronze, enamel, and marble
Dimensions: 100 × 21 3/4 × 13 5/8 in. (254 × 55.2 × 34.6 cm)



Title: Barometer Clock
Date: ca. 1690–1700
Primary Maker: André-Charles Boulle
Medium: Ebony, turtle shell, brass, gilt bronze, and enamel
Dimensions: 45 1/4 × 23 1/8 × 10 1/4 in. (114.9 × 58.7 × 26 cm)



Title: Table Clock
Date: ca. 1530
Primary Maker: Pierre de Fobis
Medium: Gilt brass and enamel
Dimensions: 5 × 2 3/4 × 2 3/4 in. (12.8 × 7 × 7 cm)



Title: Double-Dial Desk Watch Showing Decimal and Traditional Time
Date: ca. 1795–after 1807
Primary Maker: Abraham-Louis Breguet
Medium: Gold, enamel, gilt brass, brass, and steel
Dimensions: 2 7/8 × 2 7/8 × 13/16 in. (7.3 × 7.3 × 2 cm)
H.: 15/16 in. (2.4 cm),
diam.: 2 7/8 in. (7.3 cm)



Title: Pocket Watch
Date: 1757
Primary Maker: Thomas Mudge
Medium: Gold and enamel
Dimensions: 2 3/8 × 1 15/16 × 1 3/4 in. (6 × 4.9 × 4.4 cm)



Title: Pendant Watch
Date: ca. 1765
Primary Maker: Dutertre
Medium: Gold, gilt brass, enamel, and copper
Dimensions: 2 3/8 × 1 7/8 × 1 in. (6 × 4.8 × 2.5 cm)



Title: Regulator Clock Showing Mean and Solar Time
Date: 1792
Primary Maker: Robert Robin
Medium: Gilt brass, steel, polychrome enamel and gold on gilt brass and bronze
Dimensions: 16 5/8 × 9 3/8 × 7 5/8 in. (42.2 × 23.8 × 19.4 cm)



Title: Carriage Clock with Calendar
Date: 1811
Primary Maker: Abraham-Louis Breguet
Medium: Gilt bronze, silver, and enamel
Dimensions: 4 3/8 × 3 5/16 × 2 7/16 in. (11.1 × 8.4 × 6.2 cm)



Title: Musical Automaton Rhinoceros Clock
Date: ca. 1765-72
Primary Maker: James Cox
Medium: Case: gilt bronze, silver enamel, and paste jewels Pedestal: white marble and agate
Dimensions: 15 9/16 × 8 3/8 × 3 1/2 in. (39.5 × 21.3 × 8.9 cm)



Title: Jar (One of a Five Piece Set with Famille Verte Decoration)
Date: 1644-1911
Primary Maker: Chinese, Qing Dynasty (1644-1911)
Medium: Famille verte porcelain
Dimensions: H.: 10 1/8 in. (25.7 cm)



Title: Jar (One of a Five Piece Set with Famille Verte Decoration)
Date: 1644-1911
Primary Maker: Chinese, Qing Dynasty (1644-1911)
Medium: Famille verte porcelain
Dimensions: H.: 10 1/8 in. (25.7 cm)



Title: Jar (One of a Five Piece Set with Famille Verte Decoration)
Date: 1644-1911
Primary Maker: Chinese, Qing Dynasty (1644-1911)
Medium: Famille verte porcelain
Dimensions: H.: 10 1/8 in. (25.7 cm)



Title: Jar (One of a Five Piece Set with Famille Verte Decoration)
Date: 1644-1911
Primary Maker: Chinese, Qing Dynasty (1644-1911)
Medium: Famille verte porcelain
Dimensions: H.: 8 5/8 in. (21.9 cm)



Title: Vase
Date: probably 19th century
Primary Maker: Chinese, Qing Dynasty (1644-1911)
Medium: Hard-paste porcelain with polychrome overglaze
Dimensions: H.: 27 in. (68.6 cm), diam.: 11 in. (27.9 cm)



Title: Tall Vase with Black Ground

Date: probably 19th century

Primary Maker: Chinese, Qing Dynasty (1644–1911)

Medium: Famille noire porcelain on wood base with brass fittings

Dimensions: 22 1/4 x 10 in. (56.5 x 25.4 cm)



Title: Tall Vase with Black Ground

Date: probably 19th century

Primary Maker: Chinese, Qing Dynasty (1644–1911)

Medium: Famille noire porcelain

Dimensions: 17 1/2 x 8 1/8 in. (44.5 x 20.6 cm)



Title: Pair of Vases

Date: 18th century

Primary Maker: Chinese, Qing Dynasty (1644–1911)

Medium: Famille noire porcelain

Dimensions: 18 x 9 in. (45.7 x 22.9 cm)



Title: Pair of Vases

Date: 18th century

Primary Maker: Chinese, Qing Dynasty (1644–1911)

Medium: Famille noire porcelain

Dimensions: 18 1/4 x 9 in. (46.4 x 22.9 cm)



Title: Square Vase with Black Ground

Date: probably 19th century

Primary Maker: Chinese, Qing Dynasty (1644–1911)

Medium: Famille noire porcelain

Dimensions: H.: 18 1/2 in. (47 cm)



Title: Quadrilateral Vase

Date: probably 19th century

Primary Maker: Chinese, Qing Dynasty (1644–1911)

Medium: Famille noire porcelain on wood base with brass fittings

Dimensions: H.: 22 in. (55.9 cm)



Title: Quadrilateral Vase

Date: probably 19th century

Primary Maker: Chinese, Qing Dynasty (1644–1911)

Medium: Famille noire porcelain on carved wooden base with brass fittings

Dimensions: H.: 20 3/4 in. (52.7 cm)



Title: Bowl with Flaring Rim and Black Ground

Date: probably 18th century

Primary Maker: Chinese, Qing Dynasty (1644–1911)

Medium: Famille noire porcelain

Dimensions: 3 1/2 x 7 1/2 in. (8.9 x 19.1 cm)



Title: Bowl with Flaring Rim and Black Ground

Date: probably 18th century

Primary Maker: Chinese, Qing Dynasty (1644–1911)

Medium: Famille noire porcelain

Dimensions: 3 5/8 x 7 7/8 in. (9.2 x 20 cm)



Title: Very Tall Covered Jar with Famille Rose Decoration

Date: probably 19th century

Primary Maker: Chinese, Qing Dynasty (1644–1911)

Medium: Hard-paste porcelain with polychrome overglaze

Dimensions: 51 x 20 in. (129.5 x 50.8 cm)



Title: Tall Vase with Black Ground

Date: probably 19th century

Primary Maker: Chinese, Qing Dynasty (1644–1911)

Medium: Famille noire porcelain

Dimensions: 16 3/4 x 7 1/8 in. (42.5 x 18.1 cm)



Title: Tall Vase with Black Ground

Date: probably 19th century

Primary Maker: Chinese, Qing Dynasty (1644–1911)

Medium: Famille noire porcelain

Dimensions: 24 1/4 x 9 5/8 in. (61.6 x 24.4 cm)



Title: Jar (One of a Five Piece Set with Famille Verte Decoration)

Date: 1644–1911

Primary Maker: Chinese, Qing Dynasty (1644–1911)

Medium: Famille verte porcelain

Dimensions: H.: 8 5/8 in. (21.9 cm)



Title: Very Tall Covered Jar with Famille Rose Decoration

Date: probably 19th century

Primary Maker: Chinese, Qing Dynasty (1644–1911)

Medium: Hard-paste porcelain with polychrome overglaze

Dimensions: 51 x 20 in. (129.5 x 50.8 cm)



Title: Covered Jar with Famille Rose Decoration

Date: 18th century

Primary Maker: Chinese, Qing Dynasty (1644–1911)

Medium: Hard-paste porcelain with polychrome overglaze

Dimensions: 17 3/4 x 10 in. (45.1 x 25.4 cm)



Title: Covered Jar with Famille Rose Decoration

Date: 18th century

Primary Maker: Chinese, Qing Dynasty (1644–1911)

Medium: Hard-paste porcelain with polychrome overglaze

Dimensions: 17 3/4 x 10 in. (45.1 x 25.4 cm)



Title: Covered Jar with Famille Rose Decoration

Date: 18th century

Primary Maker: Chinese, Qing Dynasty (1644–1911)

Medium: Hard-paste porcelain with polychrome overglaze

Dimensions: 17 3/4 x 10 in. (45.1 x 25.4 cm)



Title: Covered Jar with Famille Rose Decoration

Date: 18th century

Primary Maker: Chinese, Qing Dynasty (1644–1911)

Medium: Hard-paste porcelain with polychrome overglaze

Dimensions: 17 3/4 x 10 in. (45.1 x 25.4 cm)



Title: Two Large Covered Jars

Date: 18th century

Primary Maker: Chinese, Qing Dynasty (1644–1911)

Medium: Hard-paste porcelain with polychrome overglaze

Dimensions: H.: 25 in. (63.5 cm), diam.: 14 in. (35.6 cm)



Title: Two Large Covered Jars

Date: 18th century

Primary Maker: Chinese, Qing Dynasty (1644–1911)

Medium: Hard-paste porcelain with polychrome overglaze

Dimensions: H.: 25 in. (63.5 cm), diam.: 14 in. (35.6 cm)



Title: Covered Jar with Famille Rose Decoration

Date: 18th century

Primary Maker: Chinese, Qing Dynasty (1644–1911)

Medium: Hard-paste porcelain with polychrome overglaze

Dimensions: 17 3/4 x 10 in. (45.1 x 25.4 cm)



Title: Covered Jar with Famille Rose Decoration

Date: 18th century

Primary Maker: Chinese, Qing Dynasty (1644–1911)

Medium: Hard-paste porcelain with polychrome overglaze

Dimensions: 17 3/4 x 10 in. (45.1 x 25.4 cm)



Title: Covered Jar with Famille Rose Decoration

Date: 18th century

Primary Maker: Chinese, Qing Dynasty (1644–1911)

Medium: Hard-paste porcelain with polychrome overglaze

Dimensions: 17 3/4 x 10 in. (45.1 x 25.4 cm)



Title: Covered Jar with Famille Rose Decoration

Date: 18th century

Primary Maker: Chinese, Qing Dynasty (1644–1911)

Medium: Hard-paste porcelain with polychrome overglaze

Dimensions: 17 3/4 x 10 in. (45.1 x 25.4 cm)



Title: Vase

Date: probably 19th century

Primary Maker: Chinese, Qing Dynasty (1644–1911)

Medium: Famille noire porcelain

Dimensions: 27 x 10 1/2 in. (68.6 x 26.7 cm)



Title: Vase

Date: probably 19th century

Primary Maker: Chinese, Qing Dynasty (1644–1911)

Medium: Famille noire porcelain

Dimensions: 26 1/4 x 10 3/4 in. (66.7 x 27.3 cm)



Title: Vase

Date: probably 19th century

Primary Maker: Chinese, Qing Dynasty (1644–1911)

Medium: Famille noire porcelain

Dimensions: 27 1/4 x 10 3/4 in. (69.2 x 27.3 cm)



Title: Vase
Date: probably 19th century
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Famille noire porcelain
Dimensions: 27 x 10 1/2 in. (68.6 x 26.7 cm)



Title: Tall Vase with Green Ground
Date: probably 19th century
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Famille verte porcelain
Dimensions: 27 x 10 in. (68.6 x 25.4 cm)



Title: Cylindrical Vase
Date: probably 19th century
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Famille noire porcelain
Dimensions: 22 x 8 in. (55.9 x 20.3 cm)



Title: Covered Jar with Black Ground
Date: 19th century
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Famille noire porcelain
Dimensions: 16 x 10 in. (40.6 x 25.4 cm)



Title: Two Square Vases
Date: probably 19th century
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Famille noire porcelain
Dimensions: H.: 19 1/4 in. (48.9 cm)



Title: Two Square Vases
Date: probably 19th century
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Famille noire porcelain
Dimensions: H.: 19 1/4 in. (48.9 cm)



Title: Two Covered Jars with Famille Rose Decoration
Date: 18th century
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Hard-paste porcelain with polychrome overglaze
Dimensions: 33 x 18 3/4 in. (83.8 x 47.6 cm)



Title: Pair of Square Vases with Covers
Date: probably 19th century
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Famille noire porcelain
Dimensions: H.: 19 1/4 in. (48.9 cm)



Title: Pair of Square Vases with Covers
Date: probably 19th century
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Famille noire porcelain
Dimensions: H.: 19 1/4 in. (48.9 cm)



Title: Two Figures of Ladies on Stands
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with polychrome overglaze
Dimensions: 38 × 10 1/4 × 10 1/4 in. (96.5 × 26 × 26 cm)



Title: Two Figures of Ladies on Stands
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with polychrome overglaze
Dimensions: 38 × 10 1/4 × 10 1/4 in. (96.5 × 26 × 26 cm)



Title: Pair of Lions
Date: 18th century
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Famille verte porcelain
Dimensions: H.: 19 in. (48.3 cm)



Title: Pair of Lions
Date: 18th century
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Famille verte porcelain
Dimensions: H.: 19 in. (48.3 cm)



Title: Jar (One of Five Piece Set with Famille Verte Decoration)
Date: probably 18th century
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Famille verte porcelain
Dimensions: H.: 10 1/8 in. (25.7 cm)



Title: Jar (One of a Five Piece Set with Famille Verte Decoration)
Date: probably 18th century
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Famille verte porcelain
Dimensions: H.: 8 5/8 in. (21.9 cm)



Title: Jar (One of a Five Piece Set with Famille Verte Decoration)
Date: probably 18th century
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Famille verte porcelain
Dimensions: H.: 8 5/8 in. (21.9 cm)



Title: Jar (One of a Five Piece Set with Famille Verte Decoration)
Date: probably 18th century
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Famille verte porcelain
Dimensions: H.: 10 1/8 in. (25.7 cm)