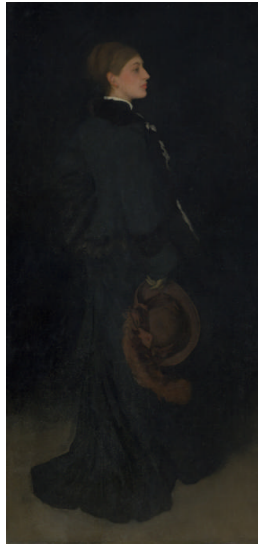


Basic Report



Title: Arrangement in Black and Gold: Comte Robert de Montesquiou-Fezensac
Date: 1891-92
Primary Maker: James McNeill Whistler
Medium: Oil on canvas
Dimensions: 82 1/8 x 36 1/8 in. (208.6 x 91.8 cm)



Title: Arrangement in Brown and Black: Portrait of Miss Rosa Corder
Date: 1876-78
Primary Maker: James McNeill Whistler
Medium: Oil on canvas
Dimensions: 75 3/4 x 36 3/8 in. (192.4 x 92.4 cm)



Title: Symphony in Grey and Green: The Ocean
Date: 1866
Primary Maker: James McNeill Whistler
Medium: Oil on canvas
Dimensions: 31 3/4 x 40 1/8 in. (80.6 x 101.9 cm)



Title: Nocturne: Venice
Date: 1880
Primary Maker: James McNeill Whistler
Medium: Pastel on dark brown wove paper
Dimensions: 8 x 11 7/8 in. (20.3 x 30.2 cm)



Title: The Cemetery: Venice
Date: 1879
Primary Maker: James McNeill Whistler
Medium: Pastel, over traces of underdrawing in graphite on dark brown wove paper
Dimensions: 8 x 11 7/8 in. (20.3 x 30.1 cm)



Title: Venetian Canal
Date: 1880
Primary Maker: James McNeill Whistler
Medium: Black chalk and pastel on dark brown wove paper
Dimensions: 11 7/8 x 8 1/16 in. (30.1 x 20.5 cm)



Title: The First Venice
Set: Little Venice
Date: 1880
Primary Maker: James McNeill Whistler
Medium: Etching and drypoint, in brownish-black ink with light tone on heavy wove paper
Dimensions: 7 3/8 x 10 1/2 in. (18.7 x 26.7 cm)



Title: The First Venice
Set: Nocturne
Date: 1880
Primary Maker: James McNeill Whistler
Medium: Etching and drypoint, in brownish-black ink on dark cream-colored paper
Dimensions: 8 x 11 5/8 in. (20.3 x 29.5 cm)



Title: The First Venice
Set: The Little Mast
Date: 1880
Primary Maker: James McNeill Whistler
Medium: Etching and drypoint, in dark brown ink with tone on cream-colored laid paper
Dimensions: 10 1/2 x 7 3/8 in. (26.7 x 18.8 cm)



Title: The First Venice
Set: Little Lagoon
Date: 1880
Primary Maker: James McNeill Whistler
Medium: Etching and drypoint in dark brown ink on dark cream-colored antique laid paper
Dimensions: 9 x 6 in. (22.8 x 15.2 cm)



Title: The First Venice
Set: The Palaces
Date: 1880
Primary Maker: James McNeill Whistler
Medium: Etching and drypoint in dark brown ink on cream-colored antique laid paper
Dimensions: 10 x 14 1/8 in. (25.4 x 35.9 cm)



Title: The First Venice
Set: The Doorways
Date: 1880
Primary Maker: James McNeill Whistler
Medium: Etching and drypoint in dark brown ink on dark cream-colored antique laid paper
Dimensions: 11 1/2 x 7 7/8 in. (29.2 x 20 cm)



Title: The First Venice
Set: The Piazzetta
Date: 1880
Primary Maker: James McNeill Whistler
Medium: Etching, printed in dark brown ink on dark cream-colored antique laid paper
Dimensions: 10 x 7 7/8 in. (25.4 x 20 cm)



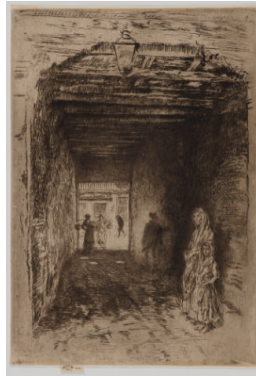
Title: The First Venice
Set: The Traghetto, No. 2
Date: 1880
Primary Maker: James McNeill Whistler
Medium: Etching and drypoint in grayish-black ink on cream-colored laid paper
Dimensions: 9 1/2 x 12 in. (24.1 x 30.5 cm)



Title: The First Venice
Set: The Riva, No. 1
Date: 1880
Primary Maker: James McNeill Whistler
Medium: Etching with drypoint in dark brown ink on cream-colored laid paper
Dimensions: 7 15/16 x 11 5/8 in. (20.2 x 29.5 cm)



Title: The First Venice Set: Two Doorways
Date: 1880
Primary Maker: James McNeill Whistler
Medium: Etching with drypoint in brownish-black ink on cream-colored antique laid paper
Dimensions: 8 x 11 1/2 in. (20.3 x 29.2 cm)



Title: The First Venice Set: The Beggars
Date: 1880
Primary Maker: James McNeill Whistler
Medium: Etching and drypoint in dark brown ink on cream-colored antique laid paper
Dimensions: 11 15/16 x 8 1/4 in. (30.3 x 21 cm)



Title: The First Venice Set: The Mast
Date: 1880
Primary Maker: James McNeill Whistler
Medium: Etching and drypoint in brownish-black ink on dark cream-colored wove paper
Dimensions: 13 1/2 x 6 in. (34.3 x 15.2 cm)



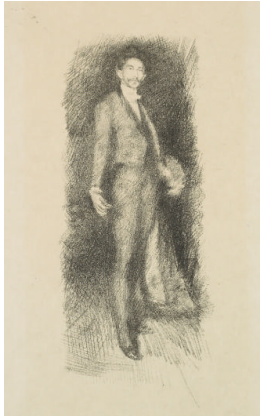
Title: Symphony in Flesh Colour and Pink: Portrait of Mrs. Frances Leyland
Date: 1871-74
Primary Maker: James McNeill Whistler
Medium: Oil on canvas
Dimensions: 77 1/8 x 40 1/4 in. (195.9 x 102.2 cm)



Title: Harmony in Pink and Grey: Portrait of Lady Meux
Date: 1881-82
Primary Maker: James McNeill Whistler
Medium: Oil on canvas
Dimensions: 76 1/4 x 36 5/8 in. (193.7 x 93 cm)



Title: Count Robert de Montesquiou, after James McNeil Whistler
Date: ca. 1892
Primary Maker: Beatrice Godwin Whistler
Medium: Lithograph printed in black ink on cream-colored laid paper
Dimensions: 7 11/16 x 3 1/8 in. (19.5 x 7.9 cm)



Title: Robert, Comte de Montesquiou-Fezensac

Date: 1891–92

Primary Maker: James McNeill Whistler

Medium: Lithograph, printed in black ink on cream color wove paper

Dimensions: 8 15/16 x 3 3/4 in. (22.7 x 9.5 cm)