Basic Report

<table>
<thead>
<tr>
<th>Title: Arrangement in Black and Gold: Comte Robert de Montesquiou-Fezensac</th>
<th>Title: Arrangement in Brown and Black: Portrait of Miss Rosa Corder</th>
<th>Title: Symphony in Grey and Green: The Ocean</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1891–92</td>
<td><strong>Date:</strong> 1876–78</td>
<td><strong>Date:</strong> 1866</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> James McNeill Whistler</td>
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<tr>
<td><strong>Medium:</strong> Oil on canvas</td>
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<tr>
<td><strong>Dimensions:</strong> 82 1/8 × 36 1/8 in. (208.6 × 91.8 cm)</td>
<td><strong>Dimensions:</strong> 75 3/4 × 36 3/8 in. (192.4 × 92.4 cm)</td>
<td><strong>Dimensions:</strong> 31 3/4 × 40 1/8 in. (80.6 × 101.9 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Nocturne: Venice</th>
<th>Title: The Cemetery: Venice</th>
<th>Title: Venetian Canal</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1880</td>
<td><strong>Date:</strong> 1879</td>
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<tr>
<td><strong>Primary Maker:</strong> James McNeill Whistler</td>
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</tr>
<tr>
<td><strong>Medium:</strong> Pastel on dark brown wove paper</td>
<td><strong>Medium:</strong> Pastel, over traces of underdrawing in graphite on dark brown wove paper</td>
<td><strong>Medium:</strong> Black chalk and pastel on dark brown wove paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 8 x 11 7/8 in. (20.3 x 30.2 cm)</td>
<td><strong>Dimensions:</strong> 8 x 11 7/8 in. (20.3 x 30.1 cm)</td>
<td><strong>Dimensions:</strong> 11 7/8 x 8 1/16 in. (30.1 x 20.5 cm)</td>
</tr>
</tbody>
</table>
Title: The First Venice Set: Two Doorways  
Date: 1880  
Primary Maker: James McNeill Whistler  
Medium: Etching with drypoint in brownish-black ink on cream-colored antique laid paper  
Dimensions: 8 x 11 1/2 in. (20.3 x 29.2 cm)

Title: The First Venice Set: The Beggars  
Date: 1880  
Primary Maker: James McNeill Whistler  
Medium: Etching and drypoint in dark brown ink on cream-colored antique laid paper  
Dimensions: 11 15/16 x 8 1/4 in. (30.3 x 21 cm)

Title: The First Venice Set: The Mast  
Date: 1880  
Primary Maker: James McNeill Whistler  
Medium: Etching and drypoint in brownish-black ink on dark cream-colored wove paper  
Dimensions: 13 1/2 x 6 in. (34.3 x 15.2 cm)

Title: Symphony in Flesh Colour and Pink: Portrait of Mrs. Frances Leyland  
Date: 1871–74  
Primary Maker: James McNeill Whistler  
Medium: Oil on canvas  
Dimensions: 77 1/8 × 40 1/4 in. (195.9 × 102.2 cm)

Title: Harmony in Pink and Grey: Portrait of Lady Meux  
Date: 1881–82  
Primary Maker: James McNeill Whistler  
Medium: Oil on canvas  
Dimensions: 76 1/4 × 36 5/8 in. (193.7 × 93 cm)

Title: Count Robert de Montesquiou, after James McNeil Whistler  
Date: ca. 1892  
Primary Maker: Beatrice Godwin Whistler  
Medium: Lithograph printed in black ink on cream-colored laid paper  
Dimensions: 7 11/16 x 3 1/8 in. (19.5 x 7.9 cm)
Title: Robert, Comte de Montesquiou-Fezensac
Date: 1891–92
Primary Maker: James McNeill Whistler
Medium: Lithograph, printed in black ink on cream color wove paper
Dimensions: 8 15/16 x 3 3/4 in. (22.7 x 9.5 cm)