<table>
<thead>
<tr>
<th>Title: Medal</th>
<th>Title: The Washerwomen</th>
<th>Title: The River</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: first half of the 20th century</td>
<td>Date: 1870–74</td>
<td>Date: 19th century</td>
</tr>
<tr>
<td>Primary Maker: Carl Augustus Heber</td>
<td>Primary Maker: Charles-François Daubigny</td>
<td>Primary Maker: Jules Dupré</td>
</tr>
<tr>
<td>Medium: Bronze</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Dimensions: Diam.: 6 7/8 in. (17.5 cm)</td>
<td>Dimensions: 20 7/8 x 31 1/2 in. (53 x 80 cm)</td>
<td>Dimensions: 17 x 23 in. (43.2 x 58.4 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Ville-d'Avray</th>
<th>Title: Miss Mary Finch-Hatton</th>
<th>Title: The Pond</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1860</td>
<td>Date: 1788</td>
<td>Date: ca. 1868–70</td>
</tr>
<tr>
<td>Primary Maker: Jean-Baptiste-Camille Corot</td>
<td>Primary Maker: George Romney</td>
<td>Primary Maker: Jean-Baptiste-Camille Corot</td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Dimensions: 17 1/4 x 29 1/4 in. (43.8 x 74.3 cm)</td>
<td>Dimensions: 29 7/8 x 25 1/8 in. (75.9 x 63.8 cm)</td>
<td>Dimensions: 19 1/4 x 29 in. (48.9 x 73.7 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Elizabeth Sophia Baillie (née de Visme)</th>
<th>Title: Elizabeth, Countess of Warwick</th>
<th>Title: Portrait of a Young Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1795</td>
<td>Date: 1754</td>
<td>Date: 1650s</td>
</tr>
<tr>
<td>Primary Maker: William Beechey</td>
<td>Primary Maker: Jean-Marc Nattier</td>
<td>Primary Maker: Rembrandt Harmensz. van Rijn</td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Dimensions: 30 1/8 x 25 in. (76.5 x 63.5 cm)</td>
<td>Dimensions: 32 1/8 x 25 3/4 in. (81.6 x 65.4 cm)</td>
<td>Dimensions: 39 1/8 x 35 in. (99.4 x 88.9 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>---------------------------</td>
<td>------------</td>
<td>--------------------------------</td>
</tr>
<tr>
<td>A Pasture in Normandy</td>
<td>1850s</td>
<td>Constant Troyon</td>
</tr>
<tr>
<td>Antwerp: Van Goyen Looking Out for a Subject</td>
<td>1833</td>
<td>Joseph Mallord William Turner</td>
</tr>
<tr>
<td>Girl Interrupted at Her Music</td>
<td>ca. 1658-59</td>
<td>Johannes Vermeer</td>
</tr>
<tr>
<td>The Cavalry Camp</td>
<td>1638-68</td>
<td>Philips Wouwerman</td>
</tr>
<tr>
<td>Cows and Herdsman by a River</td>
<td>after 1650</td>
<td>Aelbert Cuyp</td>
</tr>
<tr>
<td>Village among Trees</td>
<td>1665</td>
<td>Meindert Hobbema</td>
</tr>
<tr>
<td>The Village of Becquigny</td>
<td>ca. 1857</td>
<td>Théodore Rousseau</td>
</tr>
<tr>
<td>The Boatman of Mortefontaine</td>
<td>ca. 1865-70</td>
<td>Jean-Baptiste-Camille Corot</td>
</tr>
<tr>
<td>Mrs. Charles Hatchett</td>
<td>ca. 1786</td>
<td>Thomas Gainsborough</td>
</tr>
<tr>
<td>Title: Miss Frances Mary Harford</td>
<td>Title: Portrait of a Young Lady</td>
<td>Title: Dieppe</td>
</tr>
<tr>
<td>---------------------------------</td>
<td>---------------------------------</td>
<td>----------------</td>
</tr>
<tr>
<td>Date: 1780–83</td>
<td>Date: ca. 1665–70</td>
<td>Date: 1877</td>
</tr>
<tr>
<td>Primary Maker: George Romney</td>
<td>Primary Maker: Gerard ter Borch</td>
<td>Primary Maker: Charles-François Daubigny</td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>(76.2 x 64.1 cm)</td>
<td>(53.7 x 40.6 cm)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Portrait of a Young Lady</th>
<th>Title: Emma Hart, Later Lady Hamilton as, &quot;Nature&quot;</th>
<th>Title: Fishing Boats Entering Calais Harbor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1665–70</td>
<td>Date: 1782</td>
<td>Date: ca. 1803</td>
</tr>
<tr>
<td>Primary Maker: Gerard ter Borch</td>
<td>Primary Maker: George Romney</td>
<td>Primary Maker: Joseph Mallord William Turner</td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Dimensions: 21 1/8 x 16 in.</td>
<td>Dimensions: 29 7/8 x 24 3/4 in. (75.9 x 62.9 cm)</td>
<td>Dimensions: 29 x 38 3/4 in. (73.7 x 98.4 cm)</td>
</tr>
<tr>
<td>(53.7 x 40.6 cm)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Julia, Lady Peel</th>
<th>Title: Emma Hart, Later Lady Hamilton as, &quot;Nature&quot;</th>
<th>Title: St. Jerome</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1827</td>
<td>Date: 1782</td>
<td>Date: ca. 1590–1600</td>
</tr>
<tr>
<td>Primary Maker: Thomas Lawrence</td>
<td>Primary Maker: George Romney</td>
<td>Primary Maker: El Greco</td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
<td>(Doménikos Theotokópoulos)</td>
</tr>
<tr>
<td>Dimensions: 35 3/4 x 27 7/8 in. (90.8 x 70.8 cm)</td>
<td>Dimensions: 29 7/8 x 24 3/4 in. (75.9 x 62.9 cm)</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Dimensions: 43 1/2 x 37 1/2 in. (110.5 x 95.3 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Dordrecht: Sunrise</th>
<th>Title: Ottaviano Canevari</th>
<th>Title: St. Jerome</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1650</td>
<td>Date: ca. 1627</td>
<td>Date: ca. 1590–1600</td>
</tr>
<tr>
<td>Primary Maker: Aelbert Cuyp</td>
<td>Primary Maker: Anthony van Dyck</td>
<td>Primary Maker: El Greco</td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
<td>(Doménikos Theotokópoulos)</td>
</tr>
<tr>
<td>Dimensions: 41 3/8 x 63 3/8 in. (105.1 x 161 cm)</td>
<td>Dimensions: 51 1/4 x 39 in. (130.2 x 99.1 cm)</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Dimensions: 43 1/2 x 37 1/2 in. (110.5 x 95.3 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>-----------------------</td>
<td>---------------</td>
<td>-------------------------------</td>
</tr>
<tr>
<td>A Lady at Her Toilet</td>
<td>1648–67</td>
<td>Gabriel Metsu</td>
</tr>
<tr>
<td>Mrs. James Cruikshank</td>
<td>ca. 1805–08</td>
<td>Sir Henry Raeburn</td>
</tr>
<tr>
<td>River Scene: Men Dragging a Net</td>
<td>ca. 1667</td>
<td>Salomon van Ruysdael</td>
</tr>
<tr>
<td>Mrs. James Cruikshank</td>
<td>ca. 1805–08</td>
<td>Sir Henry Raeburn</td>
</tr>
<tr>
<td>River Scene: Men Dragging a Net</td>
<td>ca. 1667</td>
<td>Salomon van Ruysdael</td>
</tr>
<tr>
<td>Pietro Aretino</td>
<td>ca. 1537</td>
<td>Titian (Tiziano Vecellio)</td>
</tr>
<tr>
<td>A View of the River Maas Before Rotterdam</td>
<td>ca. 1645–65</td>
<td>Jan van de Cappelle</td>
</tr>
<tr>
<td>The Lake</td>
<td>1861</td>
<td>Jean-Baptiste-Camille Corot</td>
</tr>
<tr>
<td>Portrait of a Painter</td>
<td>ca. 1650</td>
<td>Frans Hals</td>
</tr>
<tr>
<td>Woman Sewing by Lamplight</td>
<td>1870–72</td>
<td>Jean-François Millet</td>
</tr>
<tr>
<td>Self-Portrait</td>
<td>1658</td>
<td>Rembrandt Harmensz. van Rijn</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
<td>---------------</td>
<td>--------------------------------------</td>
</tr>
<tr>
<td>Selina, Lady Skipwith</td>
<td>1787</td>
<td>Joshua Reynolds</td>
</tr>
<tr>
<td>Genoese Noblewoman</td>
<td>1622–27</td>
<td>Anthony van Dyck</td>
</tr>
<tr>
<td>Pietà with Donor</td>
<td>15th century</td>
<td>French, Probably South of France</td>
</tr>
<tr>
<td>Title: Travelers Halting at an Inn</td>
<td>ca. 1635–49</td>
<td>Isack van Ostade</td>
</tr>
<tr>
<td>Salisbury Cathedral from the Bishop's Grounds</td>
<td>1826</td>
<td>John Constable</td>
</tr>
<tr>
<td>Henrietta, Countess of Warwick, and Her Children</td>
<td>1787–89</td>
<td>George Romney</td>
</tr>
<tr>
<td>Title: River Scene</td>
<td>17th century</td>
<td>Aelbert Cuyp</td>
</tr>
<tr>
<td>Title: Frans Snyders</td>
<td>ca. 1620</td>
<td>Anthony van Dyck</td>
</tr>
<tr>
<td>Title: Margareta de Vos</td>
<td>ca. 1620</td>
<td>Anthony van Dyck</td>
</tr>
</tbody>
</table>
**Title:** Purification of the Temple  
**Date:** ca. 1600  
**Primary Maker:** El Greco (Doménikos Theotokópoulos)  
**Medium:** Oil on canvas  
**Dimensions:** 16 1/2 x 20 5/8 in. (41.9 x 52.4 cm)

**Title:** Mortlake Terrace: Early Summer Morning  
**Date:** 1826  
**Primary Maker:** Joseph Mallord William Turner  
**Medium:** Oil on canvas  
**Dimensions:** 36 5/8 x 48 1/2 in. (93 x 123.2 cm)

**Title:** Portrait of an Elderly Man  
**Date:** ca. 1627–30  
**Primary Maker:** Frans Hals  
**Medium:** Oil on canvas  
**Dimensions:** 45 1/2 x 36 3/4 in. (115.6 x 93.3 cm)

**Title:** Portrait of a Woman  
**Date:** 1635  
**Primary Maker:** Frans Hals  
**Medium:** Oil on canvas  
**Dimensions:** 45 7/8 x 36 3/4 in. (116.5 x 93.3 cm)

**Title:** The Polish Rider  
**Date:** ca. 1655  
**Primary Maker:** Rembrandt Harmensz. van Rijn  
**Medium:** Oil on canvas  
**Dimensions:** 46 x 53 1/8 in. (116.8 x 134.9 cm)

**Title:** Portrait of Elizabeth, Lady Taylor  
**Date:** ca. 1780  
**Primary Maker:** Joshua Reynolds  
**Medium:** Oil on canvas  
**Dimensions:** 50 1/8 x 40 1/4 in. (127.3 x 102.2 cm)

**Title:** Quay at Amsterdam  
**Date:** ca. 1670  
**Primary Maker:** Jacob van Ruisdael  
**Medium:** Oil on canvas  
**Dimensions:** 20 3/8 x 25 7/8 in. (51.8 x 65.7 cm)

**Title:** Armchair  
**Date:** ca. 1730–70  
**Primary Maker:** Probably French  
**Medium:** Dyed wool and silk yarns on wool on warps on walnut frames  
**Dimensions:** 40 1/2 x 28 x 24 1/2 in. (102.9 x 71.1 x 62.2 cm) Frames (average): 41 1/4 x 28 3/4 x 32 1/4 in. (104.8 x 73 x 81.9 cm) Covers (average): backs: 26 1/2 x 23 1/4 in. (67.3 x 59.1 cm) Covers (average): seats: 28 3/8 x 29 1/4 in. (72.1 x 74.3 cm)

**Title:** Armchair  
**Date:** ca. 1730–70  
**Primary Maker:** Probably French  
**Medium:** Dyed wool and silk yarns on wool on warps on walnut frames  
**Dimensions:** 40 1/2 x 28 x 24 1/2 in. (102.9 x 71.1 x 62.2 cm) Frames (average): 41 1/4 x 28 3/8 x 32 1/4 in. (104.8 x 72.1 x 81.9 cm) Covers (average): backs: 26 1/2 x 23 1/4 in. (67.3 x 59.1 cm) Covers (average): seats: 28 3/8 x 29 1/4 in. (72.1 x 74.3 cm)
Title: Armchair  
Date: ca. 1730–70  
Primary Maker: Probably French  
Medium: Dyed wool and silk yarns on wool on warps on walnut frames  
Dimensions: 41 1/4 x 28 1/4 x 24 1/2 in. (104.8 x 71.8 x 62.2 cm)  
Frames (average): 41 1/4 x 28 3/8 x 32 1/4 in. (104.8 x 72.1 x 81.9 cm)  
Covers (average): backs: 26 1/2 x 23 1/4 in. (67.3 x 59.1 cm)  
Covers (average): seats: 28 3/8 x 29 1/4 in. (72.1 x 74.3 cm)
<table>
<thead>
<tr>
<th>Title: The Hon. Frances Duncombe</th>
<th>Title: Village with Water Mill among Trees</th>
<th>Title: James Cruikshank</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> ca. 1777</td>
<td><strong>Date:</strong> ca. 1665</td>
<td><strong>Date:</strong> 1805–08</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Thomas Gainsborough</td>
<td><strong>Primary Maker:</strong> Meindert Hobbema</td>
<td><strong>Primary Maker:</strong> Sir Henry Raeburn</td>
</tr>
<tr>
<td><strong>Medium:</strong> Oil on canvas</td>
<td><strong>Medium:</strong> Oil on canvas</td>
<td><strong>Medium:</strong> Oil on canvas</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 92 1/4 x 61 1/8 in. (234.3 x 155.3 cm)</td>
<td><strong>Dimensions:</strong> 37 1/8 x 51 1/8 in. (94.3 x 129.9 cm)</td>
<td><strong>Dimensions:</strong> 50 x 40 in. (127 x 101.6 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Charlotte, Lady Milnes</th>
<th>Title: King Philip IV of Spain</th>
<th>Title: Officer and Laughing Girl</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1788–92</td>
<td><strong>Date:</strong> 1644</td>
<td><strong>Date:</strong> ca. 1657</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> George Romney</td>
<td><strong>Primary Maker:</strong> Diego Rodríguez de Silva y Velázquez</td>
<td><strong>Primary Maker:</strong> Johannes Vermeer</td>
</tr>
<tr>
<td><strong>Medium:</strong> Oil on canvas</td>
<td><strong>Medium:</strong> Oil on canvas</td>
<td><strong>Medium:</strong> Oil on canvas</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 95 1/8 x 58 3/4 in. (241.6 x 149.2 cm)</td>
<td><strong>Dimensions:</strong> 51 1/8 x 39 1/8 in. (129.9 x 99.4 cm)</td>
<td><strong>Dimensions:</strong> 19 7/8 x 18 1/8 in. (50.5 x 46 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Sir Thomas More</th>
<th>Title: Wisdom and Strength</th>
<th>Title: The Choice Between Virtue and Vice</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1527</td>
<td><strong>Date:</strong> ca. 1565</td>
<td><strong>Date:</strong> ca. 1565</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Hans Holbein the Younger</td>
<td><strong>Primary Maker:</strong> Paolo Veronese (Paolo Caliari)</td>
<td><strong>Primary Maker:</strong> Paolo Veronese (Paolo Caliari)</td>
</tr>
<tr>
<td><strong>Medium:</strong> Oil on oak panel</td>
<td><strong>Medium:</strong> Oil on canvas</td>
<td><strong>Medium:</strong> Oil on canvas</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 29 1/2 x 23 3/4 in. (74.9 x 60.3 cm)</td>
<td><strong>Dimensions:</strong> 84 1/2 x 65 3/4 in. (214.6 x 167 cm)</td>
<td><strong>Dimensions:</strong> 86 1/4 x 66 3/4 in. (219.1 x 169.5 cm)</td>
</tr>
<tr>
<td>Title: James Stanley, Lord Strange, Later Seventh Earl of Derby, with His Wife, Charlotte, and Their Daughter</td>
<td>Title: Vincenzo Anastagi</td>
<td>Title: Portrait of Adelaide Frick-Blanchard</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>Date: ca. 1636</td>
<td>Date: ca. 1575</td>
<td>Primary Maker: Elizabeth Shoumatoff</td>
</tr>
<tr>
<td>Primary Maker: Anthony van Dyck</td>
<td>Primary Maker: El Greco (Domenikos Theotokópoulos)</td>
<td>Medium: Watercolor</td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
<td>Dimensions: 30 1/8 × 23 7/8 in. (76.5 × 60.6 cm)</td>
</tr>
<tr>
<td>Dimensions: 97 × 84 1/8 in. (246.4 × 213.7 cm)</td>
<td>Dimensions: 74 × 49 7/8 in. (188 × 126.7 cm)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Study of a Woman Facing Left, possibly Ann Ford (Later Mrs. Philip Thcknesse)</th>
<th>Title: Landscape with Cattle Crossing a Bridge</th>
<th>Title: Farmyard with Tree and Figures</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1760</td>
<td>Date: ca. 1785</td>
<td>Date: ca. 1653</td>
</tr>
<tr>
<td>Primary Maker: Thomas Gainsborough</td>
<td>Primary Maker: Thomas Gainsborough</td>
<td>Primary Maker: Pieter de With</td>
</tr>
<tr>
<td>Medium: Black chalk (with evidence of chalk dipped in oil) and pencil on buff laid paper</td>
<td>Medium: Oil over black chalk with white chalk highlights on white laid paper</td>
<td>Medium: Pen with brown ink, gray wash applied by brush on paper</td>
</tr>
<tr>
<td>Dimensions: 14 1/8 × 10 3/8 in. (35.9 x 26.4 cm)</td>
<td>Dimensions: 8 5/8 × 12 5/16 in. (21.9 x 31.3 cm)</td>
<td>Dimensions: 4 7/8 × 10 1/8 in. (12.4 x 25.7 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Study of a Woman Facing Right, Possibly Ann Ford (Later Mrs. Philip Thcknesse)</th>
<th>Title: Isaac Blessing Jacob</th>
<th>Title: Landscape with Cottage, Trees, and Stream</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1760</td>
<td>Date: ca. 1660</td>
<td>Primary Maker: Rembrandt Harmensz. van Rijn</td>
</tr>
<tr>
<td>Primary Maker: Thomas Gainsborough</td>
<td>Primary Maker: Rembrandt Harmensz. van Rijn</td>
<td>Medium: Pen with brown ink, brown and gray wash applied by brush on paper with traces of white heightening</td>
</tr>
<tr>
<td>Medium: Black chalk (with evidence in places of chalk dipped in oil) and pencil on buff laid paper</td>
<td>Medium: Pen with brown ink, brown and gray wash applied by brush on paper</td>
<td>Dimensions: 6 5/16 × 9 1/16 in. (16 x 23 cm)</td>
</tr>
<tr>
<td>Dimensions: 14 1/8 × 10 3/8 in. (35.9 × 26.4 cm)</td>
<td>Dimensions: 6 3/4 × 8 3/4 in. (17.2 × 22.2 cm)</td>
<td></td>
</tr>
</tbody>
</table>
Title: Portrait of Henry Clay Frick  
Primary Maker: Elizabeth Shoumatoff  
Medium: Watercolor  
Dimensions: 32 × 26 in. (81.3 × 66 cm)

Title: The Rehearsal  
Date: 1878–79  
Primary Maker: Edgar Degas  
Medium: Oil on canvas  
Dimensions: 18 3/4 x 24 in. (47.6 x 61 cm)

Title: Genoese Noblewoman  
Date: ca. 1625–27  
Primary Maker: Anthony van Dyck  
Medium: Oil on canvas  
Dimensions: 90 7/8 x 61 5/8 in. (230.8 x 156.5 cm)

Title: Sarah, Lady Innes  
Date: ca. 1757  
Primary Maker: Thomas Gainsborough  
Medium: Oil on canvas  
Dimensions: 40 x 28 5/8 in. (101.6 x 72.7 cm)

Title: Portrait of a Lady (María Martínez de Puga?)  
Date: 1824  
Primary Maker: Francisco de Goya y Lucientes  
Medium: Oil on canvas  
Dimensions: 31 1/2 x 23 in. (80 x 58.4 cm)

Title: An Officer (Conde de Teba?)  
Date: ca. 1804 (?)  
Primary Maker: Francisco de Goya y Lucientes  
Medium: Oil on canvas  
Dimensions: 24 7/8 x 19 1/4 in. (63.2 x 48.9 cm)

Title: The Forge  
Date: ca. 1815–20  
Primary Maker: Francisco de Goya y Lucientes  
Medium: Oil on canvas  
Dimensions: 71 1/2 x 49 1/4 in. (181.6 x 125.1 cm)

Title: Miss Mary Edwards  
Date: 1742  
Primary Maker: William Hogarth  
Medium: Oil on canvas  
Dimensions: 49 3/4 x 39 7/8 in. (126.4 x 101.3 cm)

Title: The Bullfight  
Date: 1864  
Primary Maker: Édouard Manet  
Medium: Oil on canvas  
Dimensions: 18 7/8 x 42 7/8 in. (47.9 x 108.9 cm)
Title: The Bridge  
Date: 1885  
Primary Maker: Jacobus Hendrikus Maris  
Medium: Oil on canvas  
Dimensions: 44 3/8 x 54 3/8 in. (112.7 x 138.1 cm)

Title: La Promenade  
Date: 1875–76  
Primary Maker: Pierre-Auguste Renoir  
Medium: Oil on canvas  
Dimensions: 67 x 42 5/8 in. (170.2 x 108.3 cm)

Title: Cologne, the Arrival of a Packet-Boat: Evening  
Date: 1826  
Primary Maker: Joseph Mallord William Turner  
Medium: Oil on canvas  
Dimensions: 66 3/8 x 88 1/4 in. (168.6 x 224.2 cm)

Title: Harbor of Dieppe: Changement de Domicile  
Date: exhibited 1825, but subsequently dated 1826  
Primary Maker: Joseph Mallord William Turner  
Medium: Oil on canvas  
Dimensions: 68 3/8 x 88 3/4 in. (173.7 x 225.4 cm)

Title: Arrangement In Black and Gold: Comte Robert de Montesquiou-Fezensac  
Date: 1891–92  
Primary Maker: James McNeill Whistler  
Medium: Oil on canvas  
Dimensions: 82 1/8 × 36 1/8 in. (208.6 × 91.8 cm)

Title: Arrangement in Brown and Black: Portrait of Miss Rosa Corder  
Date: 1876–78  
Primary Maker: James McNeill Whistler  
Medium: Oil on canvas  
Dimensions: 75 3/4 × 36 3/8 in. (192.4 × 92.4 cm)
| Title: Symphony in Grey and Green: The Ocean |
| Date: 1866 |
| Primary Maker: James McNeill Whistler |
| Medium: Oil on canvas |
| Dimensions: 31 3/4 × 40 1/8 in. (80.6 × 101.9 cm) |

| Title: Garden Vase |
| Date: 1727–28 |
| Primary Maker: Jean-Louis Lemoyne |
| Medium: Marble |
| Dimensions: H.: 53 in. (134.6 cm) |

| Title: The Bridge |
| Date: Late 19th century |
| Primary Maker: Jacobus Hendrikus Maris |
| Medium: Etching, printed in black ink on cream-colored wove paper |
| Dimensions: Image: 3 3/8 x 7 7/8 in. (8.6 x 20 cm) |
| Sheet: 9 3/4 x 13 1/2 in. (24.8 x 34.3 cm) |

| Title: Canapé: Part of a Set of Two Canapés, Eight Armchairs and a Fire Screen Showing Figures and Birds within Crimson Grounds |
| Date: between 1755 and 1770 or 19th century |
| Primary Maker: Gobelins Manufactory |
| Medium: Dyed wool and silk yarns on warps of undyed wool |
| Dimensions: 46 7/8 x 90 x 32 in. (119.1 x 228.6 x 81.3 cm) |

| Title: One Armchair: Part of a Set of Two Canapés, Eight Armchairs and a Fire Screen Showing Figures and Birds within Crimson Grounds |
| Date: between 1755 and 1770 or late 19th century |
| Primary Maker: Gobelins Manufactory |
| Medium: Dyed wool and silk yarns on warps of undyed wool |
| Dimensions: 44 1/2 x 32 x 26 5/8 in. (113 x 81.3 x 67.6 cm) |

| Title: One Armchair: Part of a Set of Two Canapés, Eight Armchairs and a Fire Screen Showing Figures and Birds within Crimson Grounds |
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Primary Maker: Gobelins Manufactory
Medium: Dyed wool and silk yarns on warps of undyed wool
Dimensions: 44 1/2 x 32 x 26 5/8 in. (113 x 81.3 x 67.6 cm)
Title: One Armchair: Part of a Set of Two Canapés, Eight Armchairs and a Fire Screen Showing Figures and Birds within Crimson Grounds
Date: between 1755 and 1770 or 19th century
Primary Maker: Gobelins Manufactory
Medium: Dyed wool and silk yarns on warps of undyed wool
Dimensions: 45 x 32 x 26 5/8 in. (114.3 x 81.3 x 67.6 cm)

Title: Fire Screen: Part of a Set of Two Canapés, Eight Armchairs and a Fire Screen Showing Figures and Birds within Crimson Grounds
Date: between 1755 and 1770 or late 19th century
Primary Maker: Gobelins Manufactory
Medium: Dyed wool and silk yarns on warps of undyed wool
Dimensions: 46 x 33 in. (116.8 x 83.8 cm)

Title: Console Table
Date: 1730–35
Primary Maker: French, probably Provence or Comtat Venaissin
Medium: Iron and marble
Dimensions: 35 1/2 × 51 1/4 × 25 in. (90.2 × 130.2 × 63.5 cm)

Title: Hanging Corner Cabinet with Panels of Black-and Gold Tôle (One of a Pair)
Date: 1775–80
Primary Maker: Martin Carlin
Medium: Ebony, tulipwood veneer, tôle, gilt bronze, and laquered brass on walnut
Dimensions: 33 1/4 x 12 3/4 in. (84.5 x 32.4 cm)

Title: Hanging Corner Cabinet with Panels of Black-and Gold Tôle (One of a Pair)
Date: 1775–80
Primary Maker: Martin Carlin
Medium: Ebony, tulipwood veneer, tôle, gilt bronze, and laquered brass on oak
Dimensions: 33 1/4 x 12 3/4 in. (84.5 x 32.4 cm)

Title: Canapé with Tapestry Covers Showing Flowers on Blue Ground
Date: ca. 1770–1850
Primary Maker: French
Medium: Dyed wool and silk yarns on warps of undyed wool
Dimensions: Frame: 36 1/4 x 52 7/8 x 28 in. (92.1 x 134.3 x 71.1 cm) Cover: back: 20 5/8 x 43 in. (20 5/8 x 43 in.) Cover: seat: 27 1/4 in. (27 1/4 in.) Cover: armrests: 9 1/8 in. (23.2 cm)
Title: Armchair with Tapestry Covers Showing Flowers on Blue Grounds
Date: ca. 1770–1850
Primary Maker: French
Medium: Dyed wool and silk yarns on warps of undyed wool
Dimensions: 35 1/8 x 24 x 21 7/8 in. (89.2 x 61 x 55.6 cm)

Title: Armchair with Tapestry Covers Showing Flowers on Blue Grounds
Date: ca. 1770–1850
Primary Maker: French
Medium: Dyed wool and silk yarns on warps of undyed wool
Dimensions: 35 1/8 x 24 x 21 7/8 in. (89.2 x 61 x 55.6 cm)

Title: Armchair with Tapestry Covers Showing Flowers on Blue Grounds
Date: ca. 1770–1850
Primary Maker: French
Medium: Dyed wool and silk yarns on warps of undyed wool
Dimensions: 35 1/8 x 24 x 21 7/8 in. (89.2 x 61 x 55.6 cm)

Title: Armchair with Tapestry Covers Showing Flowers on Blue Grounds
Date: ca. 1770–1850
Primary Maker: French
Medium: Dyed wool and silk yarns on warps of undyed wool
Dimensions: 35 1/8 x 24 x 21 7/8 in. (89.2 x 61 x 55.6 cm)

Title: Mechanical Table
Date: ca. 1770–75
Primary Maker: Martin Carlin
Medium: Oak veneered with holly, ebony, maple, amaranth, tulipwood, and satinwood
Dimensions: 31 7/8 x 27 7/8 x 15 7/8 in. (81 x 70.8 x 40.3 cm)

Title: Console Table
Date: ca. 1780
Primary Maker: French, Paris
Medium: Beech, walnut, and marble
Dimensions: 34 1/8 x 34 3/4 x 9 1/2 in. (86.7 x 88.3 x 24.1 cm)

Title: Writing Table
Date: 1785–90
Primary Maker: Jean-Henri Riesener
Medium: Oak, fir, mahogany, gilt bronze, and leather
Dimensions: 31 1/4 x 40 7/8 x 23 7/8 in. (79.4 x 103.8 x 60.6 cm)

Title: Small Corner Cupboard with Panels of Black-and Gold Tôle (One of a Pair)
Date: 1775–80
Primary Maker: Martin Carlin
Medium: Ebony veneer, tôle, gilt-bronze mounts, and marble on oak
Dimensions: 34 3/8 x 11 3/8 in. (87.3 x 28.9 cm)
<table>
<thead>
<tr>
<th>Title: Small Corner Cupboard with Panels of Black-and Gold Tôle (One of a Pair)</th>
<th>Title: Candelabra with Figure of Zephyrus (One of a Pair)</th>
<th>Title: Candelabra with Figure of Flora (One of a Pair)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1775–80</td>
<td><strong>Date:</strong> ca. 1790</td>
<td><strong>Date:</strong> ca. 1790</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Martin Carlin</td>
<td><strong>Primary Maker:</strong> François Rémond</td>
<td><strong>Primary Maker:</strong> François Rémond</td>
</tr>
<tr>
<td><strong>Medium:</strong> Ebony veneer, tôle, gilt-bronze mounts, and marble on oak</td>
<td><strong>Medium:</strong> Gilt bronze on marble</td>
<td><strong>Medium:</strong> Gilt bronze on marble</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 34 3/8 x 11 3/8 in. (87.3 x 28.9 cm)</td>
<td><strong>Dimensions:</strong> 32 3/4 x 10 1/8 in. (83.2 x 25.7 cm)</td>
<td><strong>Dimensions:</strong> 32 3/4 x 10 1/8 in. (83.2 x 25.7 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Annular Mantel Clock with Figures Emblematic of the Passing of Time</th>
<th>Title: Silver-Gilt Wine Cooler</th>
<th>Title: St. Francis in the Desert</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> ca. 1770</td>
<td><strong>Date:</strong> 1811–12</td>
<td><strong>Date:</strong> ca. 1475–80</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> French, Eighteenth Century</td>
<td><strong>Primary Maker:</strong> Paul Storr</td>
<td><strong>Primary Maker:</strong> Giovanni Bellini</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gilt bronze on wood</td>
<td><strong>Medium:</strong> Silver gilt</td>
<td><strong>Medium:</strong> Oil on panel</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 21 1/4 x 10 1/2 in. (54 x 26.7 cm)</td>
<td><strong>Dimensions:</strong> 11 1/4 x 10 1/2 in. (28.6 x 26.7 cm)</td>
<td><strong>Dimensions:</strong> Panel: 49 1/16 x 55 7/8 in. (124.6 x 142 cm) Image: 48 7/8 x 55 5/16 in. (124.1 x 140.5 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Lodovico Capponi</th>
<th>Title: The Deposition</th>
<th>Title: The Progress of Love: The Pursuit</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> ca. 1550–55</td>
<td><strong>Date:</strong> ca. 1495–1500</td>
<td><strong>Date:</strong> 1771–72</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Agnolo Bronzino (Agnolo di Cosimo)</td>
<td><strong>Primary Maker:</strong> Gerard David</td>
<td><strong>Primary Maker:</strong> Jean-Honoré Fragonard</td>
</tr>
<tr>
<td><strong>Medium:</strong> Oil on panel</td>
<td><strong>Medium:</strong> Oil on canvas</td>
<td><strong>Medium:</strong> Oil on canvas</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 45 7/8 x 33 3/4 in. (116.5 x 85.7 cm)</td>
<td><strong>Dimensions:</strong> 56 1/8 x 44 1/4 in. (142.6 x 112.4 cm)</td>
<td><strong>Dimensions:</strong> 125 1/8 x 84 7/8 in. (317.8 x 215.6 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>-------------------------------------------</td>
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</tr>
<tr>
<td>The Progress of Love: The Meeting</td>
<td>1771–72</td>
<td>Jean-Honoré Fragonard</td>
</tr>
<tr>
<td>The Progress of Love: Love Letters</td>
<td>1771–72</td>
<td>Jean-Honoré Fragonard</td>
</tr>
<tr>
<td>The Progress of Love: The Lover Crowned</td>
<td>1771–72</td>
<td>Jean-Honoré Fragonard</td>
</tr>
<tr>
<td>The Progress of Love: Reverie</td>
<td>ca. 1790–91</td>
<td>Jean-Honoré Fragonard</td>
</tr>
<tr>
<td>The Progress of Love: Love Triumphant</td>
<td>ca. 1790–91</td>
<td>Jean-Honoré Fragonard</td>
</tr>
<tr>
<td>The Progress of Love: Love the Avenger</td>
<td>ca. 1790–91</td>
<td>Jean-Honoré Fragonard</td>
</tr>
<tr>
<td>The Progress of Love: Love Pursuing a Dove</td>
<td>ca. 1790–91</td>
<td>Jean-Honoré Fragonard</td>
</tr>
<tr>
<td>The Progress of Love: Love the Jester</td>
<td>ca. 1790–91</td>
<td>Jean-Honoré Fragonard</td>
</tr>
<tr>
<td>The Progress of Love: Love the Sentinel</td>
<td>ca. 1790–91</td>
<td>Jean-Honoré Fragonard</td>
</tr>
</tbody>
</table>
Title: The Progress of Love: Hollyhocks
Date: ca. 1790–91
Primary Maker: Jean-Honoré Fragonard
Medium: Oil on canvas
Dimensions: 125 1/4 x 25 in. (318.1 x 63.5 cm)
**Primary Maker:** Jean-Honoré Fragonard  
**Medium:** Oil on canvas  
**Dimensions:** 125 1/2 × 16 3/8 in. (318.8 × 41.6 cm)
Title: Thomas Cromwell  
Date: 1532-33  
Primary Maker: Hans Holbein the Younger  
Medium: Oil on oak panel  
Dimensions: 30 3/4 × 25 1/4 × 1/4 in. (78.1 × 64.1 × 0.7 cm)

Title: The Ladies Sarah and Catherine Bligh  
Date: ca. 1790  
Primary Maker: John Hoppner  
Medium: Oil on canvas  
Dimensions: 51 1/8 x 40 3/8 in. (129.9 x 102.6 cm)
Primary Maker: Jean-Honoré Fragonard
Medium: Oil on canvas
Dimensions: 125 1/2 x 16 3/8 in. (318.8 x 41.6 cm)
| Title: A Knight of the Order of the Golden Fleece  
Date: early 17th century  
Primary Maker: Peter Paul Rubens  
Medium: Oil on canvas  
Dimensions: 39 3/4 x 30 1/2 in. (101 x 77.5 cm) |
|---|
| Title: Portrait of a Man in a Red Hat  
Date: ca. 1520  
Primary Maker: Titian (Tiziano Vecellio)  
Medium: Oil on canvas  
Dimensions: 32 1/4 x 28 x 3/4 in. (81.9 x 71.1 x 1.9 cm) |
| Title: Francis Vernon  
Date: 1757  
Primary Maker: Francis Cotes  
Medium: Pastel on paper affixed to canvas  
Dimensions: 24 x 17 7/8 in. (61 x 45.4 cm) |
| Title: Atlas Supporting the Globe of Heaven  
Date: late 16th century  
Primary Maker: Severo da Ravenna (Severo Calzetta)  
Medium: Bronze  
Dimensions: H.: 13 5/8 in. (34.6 cm) |
| Title: Nessus and Deianira  
Date: late 16th to early 17th century  
Primary Maker: Pietro Tacca  
Medium: Bronze  
Dimensions: H.: 34 3/4 in. (88.3 cm) |
| Title: Hercules and the Hydra  
Date: mid-17th century  
Primary Maker: French  
Medium: Bronze  
Dimensions: H.: 22 3/8 in. (56.8 cm) |
<table>
<thead>
<tr>
<th>Title: The Grand Dauphin</th>
<th>Title: Marie-Thérèse, Queen of France</th>
<th>Title: Head of a Boy</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 18th century</td>
<td><strong>Date:</strong> 18th century</td>
<td><strong>Date:</strong> 18th century</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> François Girardon</td>
<td><strong>Primary Maker:</strong> François Girardon</td>
<td><strong>Primary Maker:</strong> Robert Le Lorrain</td>
</tr>
<tr>
<td><strong>Medium:</strong> Bronze</td>
<td><strong>Medium:</strong> Bronze</td>
<td><strong>Medium:</strong> Bronze</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> H.: 16 1/4 in. (41.3 cm)</td>
<td><strong>Dimensions:</strong> H.: 14 1/4 in. (36.2 cm)</td>
<td><strong>Dimensions:</strong> H.: 14 1/4 in. (36.2 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Head of a Girl</th>
<th>Title: Fidelity Crowning Love</th>
<th>Title: Peter Adolf Hall</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 18th century</td>
<td><strong>Date:</strong> late 19th century</td>
<td><strong>Date:</strong> probably 1775</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Robert Le Lorrain</td>
<td><strong>Primary Maker:</strong> Étienne-Maurice Falconet</td>
<td><strong>Primary Maker:</strong> Louis-Simon Boizot</td>
</tr>
<tr>
<td><strong>Medium:</strong> Bronze</td>
<td><strong>Medium:</strong> Marble</td>
<td><strong>Medium:</strong> Terracotta</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> H.: 14 1/4 in. (36.2 cm)</td>
<td><strong>Dimensions:</strong> H.: 18 5/8 in. (47.3 cm)</td>
<td><strong>Dimensions:</strong> 19 × 11 13/16 × 8 1/4 in. (48.3 × 30 × 21 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Marie-Adélaïde Hall</th>
<th>Title: Bust of a Lady, Perhaps Mrs. Mary Robinson</th>
<th>Title: Zephyrus and Flora</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1775</td>
<td><strong>Date:</strong> 1775–90</td>
<td><strong>Date:</strong> 1799</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Augustin Pajou</td>
<td><strong>Primary Maker:</strong> John Charles Lochee</td>
<td><strong>Primary Maker:</strong> Clodion (Claude Michel)</td>
</tr>
<tr>
<td><strong>Medium:</strong> Terracotta</td>
<td><strong>Medium:</strong> Marble</td>
<td><strong>Medium:</strong> Terracotta</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> H.: 24 7/8 in. (63.2 cm)</td>
<td><strong>Dimensions:</strong> H.: 32 in. (81.3 cm)</td>
<td><strong>Dimensions:</strong> 23 x 10 1/4 x 11 1/2 in. (58.4 x 26 x 29.2 cm)</td>
</tr>
<tr>
<td>Title: Adam and Eve</td>
<td>Date: 1504</td>
<td>Primary Maker: Albrecht Dürer</td>
</tr>
<tr>
<td>--------------------------</td>
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<td>-------------------------------</td>
</tr>
<tr>
<td>Title: Landscape with Three Trees</td>
<td>Date: 1643</td>
<td>Primary Maker: Rembrandt Harmensz. van Rijn</td>
</tr>
<tr>
<td>Title: The Goldweigher's Field</td>
<td>Date: 1651</td>
<td>Primary Maker: Rembrandt Harmensz. van Rijn</td>
</tr>
<tr>
<td>Title: Nocturne: Venice</td>
<td>Date: 1880</td>
<td>Primary Maker: James McNeill Whistler</td>
</tr>
<tr>
<td>Title: The Cemetery: Venice</td>
<td>Date: 1879</td>
<td>Primary Maker: James McNeill Whistler</td>
</tr>
<tr>
<td>Title: Venetian Canal</td>
<td>Date: 1880</td>
<td>Primary Maker: James McNeill Whistler</td>
</tr>
<tr>
<td>Title: The First Venice Set: Little Venice</td>
<td>Date: 1880</td>
<td>Primary Maker: James McNeill Whistler</td>
</tr>
<tr>
<td>Title: The First Venice Set: Nocturne</td>
<td>Date: 1880</td>
<td>Primary Maker: James McNeill Whistler</td>
</tr>
<tr>
<td>Title: The First Venice Set: The Little Mast</td>
<td>Date: 1880</td>
<td>Primary Maker: James McNeill Whistler</td>
</tr>
</tbody>
</table>
Title: The First Venice
Set: Little Lagoon
Date: 1880
Primary Maker: James McNeill Whistler
Medium: Etching and drypoint in dark brown ink on dark cream-colored antique laid paper
Dimensions: 9 x 6 in. (22.8 x 15.2 cm)

Title: The First Venice
Set: The Palaces
Date: 1880
Primary Maker: James McNeill Whistler
Medium: Etching and drypoint in dark brown ink on cream-colored antique laid paper
Dimensions: 10 x 14 1/8 in. (25.4 x 35.9 cm)

Title: The First Venice
Set: The Doorways
Date: 1880
Primary Maker: James McNeill Whistler
Medium: Etching and drypoint in dark brown ink on dark cream-colored antique laid paper
Dimensions: 11 1/2 x 7 7/8 in. (29.2 x 20 cm)

Title: The First Venice
Set: The Piazzetta
Date: 1880
Primary Maker: James McNeill Whistler
Medium: Etching, printed in dark brown ink on dark cream-colored antique laid paper
Dimensions: 10 x 7 7/8 in. (25.4 x 20 cm)

Title: The First Venice
Set: The Traghetto, No. 2
Date: 1880
Primary Maker: James McNeill Whistler
Medium: Etching and drypoint in grayish-black ink on cream-colored laid paper
Dimensions: 9 1/2 x 12 in. (24.1 x 30.5 cm)

Title: The First Venice
Set: The Riva, No. 1
Date: 1880
Primary Maker: James McNeill Whistler
Medium: Etching with drypoint in brownish-black ink on cream-colored laid paper
Dimensions: 7 15/16 x 11 5/8 in. (20.2 x 29.5 cm)

Title: The First Venice
Set: Two Doorways
Date: 1880
Primary Maker: James McNeill Whistler
Medium: Etching with drypoint in brownish-black ink on cream-colored antique laid paper
Dimensions: 8 x 11 1/2 in. (20.3 x 29.2 cm)

Title: The First Venice
Set: The Beggars
Date: 1880
Primary Maker: James McNeill Whistler
Medium: Etching and drypoint in dark brown ink on cream-colored antique laid paper
Dimensions: 11 15/16 x 8 1/4 in. (30.3 x 21 cm)

Title: The First Venice
Set: The Mast
Date: 1880
Primary Maker: James McNeill Whistler
Medium: Etching and drypoint in brownish-black ink on dark cream-colored wove paper
Dimensions: 13 1/2 x 6 in. (34.3 x 15.2 cm)
Title: Canapé Showing Grotesque Compositions on Beige or Blue Grounds (Part of a Set of One Canapé and Four Armchairs)
Date: 1675–1725 and 19th century
Primary Maker: Probably French, Late Nineteenth or Early Twentieth Century
Medium: Dyed wool and silk yarns on undyed linen canvas
Dimensions: 48 x 90 x 28 3/4 in. (121.9 x 228.6 x 73 cm)

Title: Armchair Showing Grotesque Compositions on Beige or Blue Grounds (Part of a Set of One Canapé and Four Armchairs)
Date: 1675–1725 and 19th century
Primary Maker: French
Medium: Dyed wool and silk yarns on undyed linen canvas and carved gilt-wood frame
Dimensions: 52 x 33 3/8 x 30 1/4 in. (132.1 x 84.8 x 76.8 cm)

Title: Armchair Showing Grotesque Compositions on Beige or Blue Grounds (Part of a Set of One Canapé and Four Armchairs)
Date: between 1675 and 1725 and 19th century
Primary Maker: French
Medium: Dyed wool and silk yarns on gilt beechwood
Dimensions: 52 x 33 3/8 x 30 1/4 in. (132.1 x 84.8 x 76.8 cm)

Title: Armchair Showing Grotesque Compositions on Beige or Blue Grounds (Part of a Set of One Canapé and Four Armchairs)
Date: between 1675 and 1725 and 19th century
Primary Maker: French
Medium: Dyed wool and silk yarns on gilt beechwood
Dimensions: 52 x 33 3/8 x 30 1/4 in. (132.1 x 84.8 x 76.8 cm)

Title: Commode with Floral Marquetry
Date: 1750–55
Primary Maker: Hubert Hansen
Medium: Mahogany, kingwood marquetry, amaranth, gilt-bronze mounts, marble on oak
Dimensions: 34 3/4 x 64 x 26 in. (88.3 x 162.6 x 66 cm)
Title: Commode with Floral Marquetry  
Date: ca. 1755  
Primary Maker: Jacques-Philippe Carel  
Medium: Tulipwood, kingwood marquetry, gilt-bronze mounts, and marble on oak  
Dimensions: 34 3/4 × 64 × 26 in. (88.3 × 162.6 × 66 cm)

Title: Secrétaire with Floral Marquetry (One of a Pair)  
Date: 19th century  
Primary Maker: French or English  
Medium: Oak, pine and mahogany  
Dimensions: 47 × 25 × 15 in. (119.4 × 63.5 × 38.1 cm)

Title: Secrétaire with Floral Marquetry (One of a Pair)  
Date: 19th century  
Primary Maker: French or English  
Medium: Oak, pine and mahogany  
Dimensions: 47 × 25 × 15 in. (119.4 × 63.5 × 38.1 cm)

Title: Commode  
Date: 1769  
Primary Maker: Roger Vandercruse Lacroix  
Medium: Oak veneered with various woods including maple, pearwood, bloodwood, and amaranth; gilt bronze, marble  
Dimensions: 35 3/4 × 73 1/2 × 26 1/2 in. (90.8 × 186.7 × 67.3 cm)

Title: Commode with Herringbone Parquetry (One of a Pair)  
Date: ca. 1770  
Primary Maker: Pierre Dupré  
Medium: Tulipwood, amaranth, gilt bronze, marble on oak and fir  
Dimensions: 35 × 51 1/2 × 24 in. (88.9 × 130.8 × 61 cm)

Title: Commode with Herringbone Parquetry (One of a Pair)  
Date: ca. 1770  
Primary Maker: Pierre Dupré  
Medium: Tulipwood, amaranth, gilt bronze, marble on oak and fir  
Dimensions: 35 × 51 1/2 × 24 in. (88.9 × 130.8 × 61 cm)

Title: Longcase Regulator Clock  
Date: 1767  
Primary Maker: Balthazar Lieutaud  
Medium: Oak veneered with various woods including tulipwood, kingwood, and amaranth; gilt bronze, enamel, and marble  
Dimensions: 100 × 21 3/4 × 13 5/8 in. (254 × 55.2 × 34.6 cm)

Title: Side Table  
Date: 1781  
Primary Maker: Pierre Gouthière  
Medium: Blue Turquin marble and gilt-bronze mounts  
Dimensions: 37 1/2 × 81 1/8 × 27 in. (95.3 × 206.1 × 68.6 cm)

Title: Tripod Table  
Date: ca. 1785  
Primary Maker: French, Paris  
Medium: Gilt bronze, lapis lazuli, iron, and oak  
Dimensions: H.: 28 1/4 in. (71.8 cm), diam.: 16 1/4 in. (41.3 cm)
Title: Mechanical Table  
Date: ca. 1780  
Primary Maker: Martin Carlin  
Medium: Oak veneered with maple; plaques of soft-paste porcelain; gilt bronze  
Dimensions: 45 3/4 x 14 1/8 x 10 3/4 in. (116.2 x 35.9 x 27.3 cm)

Title: Center Table with Marquetry of Trelliswork and Quatrefoils  
Date: ca. 1825–35  
Primary Maker: French or English  
Medium: Tulipwood veneer, holly marquetry, plain tulipwood, gilt-bronze mounts on oak  
Dimensions: 33 1/2 x 70 1/4 x 32 1/2 in. (85.1 x 178.4 x 82.6 cm)

Title: Secretaire  
Date: ca. 1780 and 1790  
Primary Maker: Jean-Henri Riesener  
Medium: Oak veneered with various woods including ash, bloodwood, and amaranth; gilt bronze, leather, marble  
Dimensions: 56 3/8 x 45 1/2 x 17 1/4 in. (143.2 x 115.6 x 43.8 cm)

Title: Center Table with Marquetry of Trelliswork and Quatrefoils  
Date: ca. 1825–35  
Primary Maker: French or English  
Medium: Tulipwood veneer, holly marquetry, plain tulipwood, gilt-bronze mounts on oak  
Dimensions: 33 1/2 x 70 1/4 x 32 1/2 in. (85.1 x 178.4 x 82.6 cm)

Title: Commode  
Date: ca. 1780, and 1791  
Primary Maker: Jean-Henri Riesener  
Medium: Oak veneered with various woods including ash, bloodwood, and amaranth; gilt bronze, leather, marble  
Dimensions: 37 3/4 x 56 3/4 x 24 5/8 in. (95.9 x 144.1 x 62.5 cm)

Title: Long Center Table  
Date: first half of the 16th century  
Primary Maker: Italian, Lombardy (?)  
Medium: Walnut  
Dimensions: 33 1/8 x 185 3/4 x 50 in. (84.1 x 471.8 x 127 cm)

Title: Commode  
Date: ca. 1710, with later alterations  
Primary Maker: André-Charles Boulle  
Medium: Oak and walnut veneered with kingwood and tulipwood; gilt bronze, marble  
Dimensions: 34 1/2 x 66 3/4 x 24 in. (87.6 x 169.5 x 61 cm)

Title: Knotted Pile Bench Cover  
Date: after 1704  
Primary Maker: Savonnerie Manufactory  
Medium: Dyed wool on wool warp  
Dimensions: 17 1/2 x 58 1/2 x 22 in. (44.5 x 148.6 x 55.9 cm)

Title: Candelabrum Vase with Seated Satyresses (One of a Pair)  
Date: either 18th or 19th century  
Primary Maker: Unknown artist  
Medium: Gilt bronze on gray marble plinth  
Dimensions: 38 1/4 x 17 x 12 3/4 in. (97.2 x 43.2 x 32.4 cm)

Title: Candelabrum Vase with Seated Satyresses (One of a Pair)  
Date: either 18th or 19th century  
Primary Maker: Unknown artist  
Medium: Gilt bronze on gray marble plinth  
Dimensions: 38 1/4 x 17 x 12 3/4 in. (97.2 x 43.2 x 32.4 cm)
Title: Candelabrum Vase (one of a pair)
Date: ca. 1785
Primary Maker: French, Paris
Medium: Gilt and patinated bronze, lapis lazuli and marble
Dimensions: 45 1/2 × 19 1/4 in. (115.6 × 48.9 cm)

Title: Wine Cooler (one of four)
Date: 1802–04
Primary Maker: William Pitts
Medium: Silver gilt
Dimensions: H.: 9 3/4 in. (24.8 cm), diam.: 9 3/4 in. (24.8 cm)

Title: Wine Cooler (one of two)
Date: 1811–12
Primary Maker: Benjamin and James Smith
Medium: Silver gilt
Dimensions: H.: 10 1/4 in. (26 cm), diam.: 9 1/4 in. (23.5 cm)

Title: Four Covered Jars with Blue and White Decoration
Date: 18th century
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain decorated with underglaze blue
Dimensions: H.: 10 1/8 in. (25.7 cm), diam.: 8 1/2 in. (21.6 cm)
<table>
<thead>
<tr>
<th>Title: Four Covered Jars with Blue and White Decoration</th>
<th>Date: 18th century</th>
<th>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</th>
<th>Medium: Hard-paste porcelain decorated with underglaze blue</th>
<th>Dimensions: H.: 10 1/8 in. (25.7 cm), diam.: 8 1/2 in. (21.6 cm)</th>
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<td>Title: Four Covered Jars with Blue and White Decoration</td>
<td>Date: 18th century</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Medium: Hard-paste porcelain decorated with underglaze blue</td>
<td>Dimensions: H.: 10 1/8 in. (25.7 cm), diam.: 8 1/2 in. (21.6 cm)</td>
</tr>
<tr>
<td>Title: Jar (One of a Five Piece Set with Famille Verte Decoration)</td>
<td>Date: 1644–1911</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911)</td>
<td>Medium: Famille verte porcelain</td>
<td>Dimensions: H.: 10 1/8 in. (25.7 cm)</td>
</tr>
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<td>Title: Jar (One of a Five Piece Set with Famille Verte Decoration)</td>
<td>Date: 1644–1911</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911)</td>
<td>Medium: Famille verte porcelain</td>
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<td>Title: Jar (One of a Five Piece Set with Famille Verte Decoration)</td>
<td>Date: 1644–1911</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911)</td>
<td>Medium: Famille verte porcelain</td>
<td>Dimensions: H.: 8 5/8 in. (21.9 cm)</td>
</tr>
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<td>Title: Jar (One of a Five Piece Set with Famille Verte Decoration)</td>
<td>Date: 1644–1911</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911)</td>
<td>Medium: Famille verte porcelain</td>
<td>Dimensions: H.: 8 5/8 in. (21.9 cm)</td>
</tr>
<tr>
<td>Title: Pair of Lions</td>
<td>Date: 18th century</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911)</td>
<td>Medium: Famille verte porcelain</td>
<td>Dimensions: H.: 19 in. (48.3 cm)</td>
</tr>
</tbody>
</table>
**Title:** Pair of Lions  
**Date:** 18th century  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911)  
**Medium:** Famille verte porcelain  
**Dimensions:** H.: 19 in. (48.3 cm)

**Title:** Pair of Vases  
**Date:** probably 19th century  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911)  
**Medium:** Famille noire porcelain  
**Dimensions:** 27 x 10 1/2 in. (68.6 x 26.7 cm)

**Title:** Vase  
**Date:** probably 19th century  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911)  
**Medium:** Famille noire porcelain  
**Dimensions:** 27 1/4 x 10 3/4 in. (69.2 x 27.3 cm)

**Title:** Tall Vase with Black Ground  
**Date:** probably 19th century  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911)  
**Medium:** Famille noire porcelain  
**Dimensions:** 16 3/4 x 7 1/8 in. (42.5 x 18.1 cm)

**Title:** Tall Vase with Black Ground  
**Date:** probably 19th century  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911)  
**Medium:** Famille noire porcelain on wood base with brass fittings  
**Dimensions:** 22 1/4 x 10 in. (56.5 x 25.4 cm)

**Title:** Tall Vase with Black Ground  
**Date:** probably 19th century  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911)  
**Medium:** Famille noire porcelain  
**Dimensions:** 17 1/2 x 8 1/8 in. (44.5 x 20.6 cm)

**Title:** Vase  
**Date:** probably 19th century  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911)  
**Medium:** Hard-paste porcelain with polychrome overglaze  
**Dimensions:** H.: 27 in. (68.6 cm), diam.: 11 in. (27.9 cm)

**Title:** Vase  
**Date:** probably 19th century  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911)  
**Medium:** Famille noire porcelain  
**Dimensions:** 27 x 10 1/2 in. (68.6 x 26.7 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tall Vase with Black Ground</td>
<td>probably 19th century</td>
<td>Chinese, Qing Dynasty (1644–1911)</td>
<td>Famille noire porcelain</td>
<td>27 1/4 x 10 1/2 in. (69.2 x 26.7 cm)</td>
</tr>
<tr>
<td>Tall Vase with Green Ground</td>
<td>probably 19th century</td>
<td>Chinese, Qing Dynasty (1644–1911)</td>
<td>Famille verte porcelain</td>
<td>27 x 10 in. (68.6 x 25.4 cm)</td>
</tr>
<tr>
<td>Two Square Vases</td>
<td>probably 19th century</td>
<td>Chinese, Qing Dynasty (1644–1911)</td>
<td>Famille noire porcelain</td>
<td>H.: 19 1/4 in. (48.9 cm)</td>
</tr>
<tr>
<td>Square Vase with Black Ground</td>
<td>probably 19th century</td>
<td>Chinese, Qing Dynasty (1644–1911)</td>
<td>Famille noire porcelain</td>
<td>H.: 18 1/2 in. (47 cm)</td>
</tr>
<tr>
<td>Quadrilateral Vase</td>
<td>probably 19th century</td>
<td>Chinese, Qing Dynasty (1644–1911)</td>
<td>Famille noire porcelain on wood base with brass fittings</td>
<td>H.: 20 3/4 in. (52.7 cm)</td>
</tr>
<tr>
<td>Cylindrical Vase</td>
<td>probably 19th century</td>
<td>Chinese, Qing Dynasty (1644–1911)</td>
<td>Famille noire porcelain</td>
<td>22 x 8 in. (55.9 x 20.3 cm)</td>
</tr>
<tr>
<td>Bowl with Flaring Rim and Black Ground</td>
<td>probably 18th century</td>
<td>Chinese, Qing Dynasty (1644–1911)</td>
<td>Famille noire porcelain</td>
<td>3 1/2 x 7 1/2 in. (8.9 x 19.1 cm)</td>
</tr>
<tr>
<td>Title: Pair of Mounted Covered Jars</td>
<td>Title: Pair of Mounted Covered Jars</td>
<td>Title: Pair of Mounted Vases</td>
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</tr>
<tr>
<td>Date: 1745–49</td>
<td>Date: 1745–49</td>
<td>Date: ca. 1755–60</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911)</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911)</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), First Half of the Eighteenth Century</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dimensions: 17 7/8 x 18 5/8 x 10 11/16 in. (45.4 x 47.3 x 27.1 cm)</td>
<td>Dimensions: 18 7/16 x 18 5/8 x 10 5/8 in. (46.8 x 47.3 x 27 cm)</td>
<td>Dimensions: 18 1/8 x 14 1/4 x 8 1/2 in. (46 x 36.2 x 21.6 cm)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Two Covered Jars with Famille Rose Decoration</th>
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<td>Primary Maker: Chinese, Qing Dynasty (1644–1911)</td>
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<td>Primary Maker: Chinese, Qing Dynasty (1644–1911)</td>
</tr>
<tr>
<td>Dimensions: 33 x 18 3/4 in. (83.8 x 47.6 cm)</td>
<td>Dimensions: 33 x 18 3/4 in. (83.8 x 47.6 cm)</td>
<td>Dimensions: 17 3/4 x 10 in. (45.1 x 25.4 cm)</td>
</tr>
</tbody>
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<tr>
<td>Dimensions: 17 3/4 x 10 in. (45.1 x 25.4 cm)</td>
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<td>Dimensions: 17 3/4 x 10 in. (45.1 x 25.4 cm)</td>
</tr>
</tbody>
</table>
Title: Covered Jar with Famille Rose Decoration
Date: 18th century
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Hard-paste porcelain with polychrome overglaze
Dimensions: 17 3/4 x 10 in. (45.1 x 25.4 cm)

Title: Two Large Covered Jars
Date: 18th century
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Hard-paste porcelain with polychrome overglaze
Dimensions: H.: 25 in. (63.5 cm), diam.: 14 in. (35.6 cm)

Title: Bowl with Flaring Rim and Black Ground
Date: probably 18th century
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Famille noire porcelain
Dimensions: 3 5/8 x 7 7/8 in. (9.2 x 20 cm)

Title: Covered Jar with Black Ground
Date: 19th century
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Famille noire porcelain
Dimensions: 16 x 10 in. (40.6 x 25.4 cm)
Title: The Arts and Sciences: Poetry and Music
Date: ca. 1760
Primary Maker: François Boucher
Medium: Oil on canvas
Dimensions: 85 1/2 x 38 in. (217.2 x 96.5 cm)

Title: The Arts and Sciences: Astronomy and Hydraulics
Date: ca. 1760
Primary Maker: François Boucher
Medium: Oil on canvas
Dimensions: 85 1/2 x 38 in. (217.2 x 96.5 cm)

Title: The Arts and Sciences: Comedy and Tragedy
Date: ca. 1760
Primary Maker: François Boucher
Medium: Oil on canvas
Dimensions: 85 1/2 x 38 in. (217.2 x 96.5 cm)

Title: The Arts and Sciences: Architecture and Chemistry
Date: ca. 1760
Primary Maker: François Boucher
Medium: Oil on canvas
Dimensions: 85 1/2 x 30 1/2 in. (217.2 x 77.5 cm)

Title: The Arts and Sciences: Fishing and Hunting
Date: ca. 1760
Primary Maker: François Boucher
Medium: Oil on canvas
Dimensions: 85 1/2 x 38 in. (217.2 x 96.5 cm)

Title: The Arts and Sciences: Fowling and Horticulture
Date: ca. 1760
Primary Maker: François Boucher
Medium: Oil on canvas
Dimensions: 85 1/2 x 38 in. (217.2 x 96.5 cm)
Title: The Arts and Sciences: Painting and Sculpture
Date: ca. 1760
Primary Maker: François Boucher
Medium: Oil on canvas
Dimensions: 85 1/2 x 30 1/2 in. (217.2 x 77.5 cm)

Title: The Arts and Sciences: Singing and Dancing
Date: ca. 1760
Primary Maker: François Boucher
Medium: Oil on canvas
Dimensions: 85 1/2 x 30 1/2 in. (217.2 x 77.5 cm)

Title: The Four Seasons: Spring
Date: 1755
Primary Maker: François Boucher
Medium: Oil on canvas
Dimensions: 21 3/8 x 28 5/8 in. (54.3 x 72.7 cm)

Title: The Four Seasons: Summer
Date: 1755
Primary Maker: François Boucher
Medium: Oil on canvas
Dimensions: 22 1/2 x 28 5/8 in. (57.2 x 72.7 cm)

Title: The Four Seasons: Autumn
Date: 1755
Primary Maker: François Boucher
Medium: Oil on canvas
Dimensions: 22 1/4 x 28 3/4 in. (56.5 x 73 cm)

Title: The Four Seasons: Winter
Date: 1755
Primary Maker: François Boucher
Medium: Oil on canvas
Dimensions: 22 3/8 x 28 3/4 in. (56.8 x 73 cm)
<table>
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<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Drawing</td>
<td>18th century</td>
<td>François Boucher</td>
<td>Oil on canvas</td>
<td>15 3/4 x 12 7/8 in. (40 x 32.7 cm)</td>
</tr>
<tr>
<td>Poetry</td>
<td>18th century</td>
<td>François Boucher</td>
<td>Oil on canvas</td>
<td>15 3/4 x 12 7/8 in. (40 x 32.7 cm)</td>
</tr>
<tr>
<td>Girl with Roses</td>
<td>1760s</td>
<td>François Boucher</td>
<td>Oil on canvas</td>
<td>21 1/2 x 16 3/4 in. (54.6 x 42.5 cm)</td>
</tr>
<tr>
<td>Motherhood</td>
<td>1880s</td>
<td>Eugène Carrière</td>
<td>Oil on canvas</td>
<td>22 x 18 1/4 in. (55.9 x 46.4 cm)</td>
</tr>
<tr>
<td>The Mall in St. James's Park</td>
<td>ca. 1783</td>
<td>Thomas Gainsborough</td>
<td>Oil on canvas</td>
<td>47 1/2 x 57 7/8 in. (120.7 x 147 cm)</td>
</tr>
<tr>
<td>Decorative Panel: Mother Nursing Her Child</td>
<td>ca. 1730–40</td>
<td>Jacques de Lajoue</td>
<td>Oil on canvas</td>
<td>58 5/8 x 21 1/2 in. (148.9 x 54.6 cm)</td>
</tr>
</tbody>
</table>
Title: Decorative Panel: Shepherdess  
Date: ca. 1730–40  
Primary Maker: Jacques de Lajoue  
Medium: Oil on canvas  
Dimensions: 58 5/8 x 17 7/8 in. (148.9 x 45.4 cm)

Title: Decorative Panel: Shepherdess Asleep  
Date: ca. 1730–40  
Primary Maker: Jacques de Lajoue  
Medium: Oil on canvas  
Dimensions: 58 5/8 x 21 1/2 in. (148.9 x 54.6 cm)

Title: Decorative Panel: Youth with a Spade  
Date: ca. 1730–40  
Primary Maker: Jacques de Lajoue  
Medium: Oil on canvas  
Dimensions: 58 5/8 x 17 7/8 in. (148.9 x 45.4 cm)
Title: Decorative Panel: Girl with a Spear  
Date: ca. 1730–40  
Primary Maker: Jacques de Lajoue  
Medium: Oil on canvas  
Dimensions: 58 5/8 x 21 1/2 in. (148.9 x 54.6 cm)

Title: Decorative Panel: The Shepherd's Song  
Date: ca. 1730–40  
Primary Maker: Jacques de Lajoue  
Medium: Oil on canvas  
Dimensions: 58 5/8 x 17 7/8 in. (148.9 x 45.4 cm)

Title: Decorative Panel: Girl with Cupid  
Date: ca. 1730–40  
Primary Maker: Jacques de Lajoue  
Medium: Oil on canvas  
Dimensions: 58 5/8 x 21 1/2 in. (148.9 x 54.6 cm)

Title: Miss Louisa Murray  
Date: after 1827  
Primary Maker: Thomas Lawrence  
Medium: Oil on canvas  
Dimensions: 36 1/2 x 28 7/8 in. (92.7 x 73.3 cm)

Title: Old Woman with a Book  
Date: mid-1650s  
Primary Maker: Carel van der Pluym  
Medium: Oil on canvas  
Dimensions: 38 5/8 x 30 3/4 in. (98.1 x 78.1 cm)

Title: Perseus and Andromeda  
Date: ca. 1730–31  
Primary Maker: Giambattista Tiepolo  
Medium: Oil on canvas  
Dimensions: 20 3/8 x 16 in. (51.8 x 40.6 cm)
**Title:** Bust of a Woman  
**Date:** ca. 1470s  
**Primary Maker:** Francesco Laurana  
**Medium:** Marble  
**Dimensions:** 18 3/8 x 18 x 9 3/8 in. (46.7 x 45.7 x 23.8 cm)

**Title:** The Resurrection  
**Date:** 1472  
**Primary Maker:** Vecchietta (Lorenzo di Pietro)  
**Medium:** Bronze  
**Dimensions:** 21 3/8 x 16 1/4 in. (54.3 x 41.3 cm)

**Title:** Shield Bearer  
**Date:** ca. 1470-80  
**Primary Maker:** Bertoldo di Giovanni  
**Medium:** Bronze, with extensive traces of gilding  
**Dimensions:** 8 13/16 x 3 3/4 x 2 3/4 in. (22.4 x 9.5 x 7 cm)

**Title:** Hercules  
**Date:** 15th century  
**Primary Maker:** Bertoldo di Giovanni  
**Medium:** Bronze  
**Dimensions:** H.: 8 3/4 in. (22.2 cm)

**Title:** Hercules Triumphant over Achelous (?)  
**Date:** Late 15th century  
**Primary Maker:** Francesco di Giorgio  
**Medium:** Bronze  
**Dimensions:** 17 5/8 x 11 3/4 in. (44.8 x 29.8 cm)

**Title:** Ignudo dell Paura (Frightened Naked Youth)  
**Date:** second half of the 15th century  
**Primary Maker:** Maso di Bartolomeo  
**Medium:** Bronze  
**Dimensions:** H.: 13 3/4 in. (34.9 cm)

**Title:** Paris  
**Date:** first half of the 16th century  
**Primary Maker:** Italian  
**Medium:** Bronze, partial gilding  
**Dimensions:** H.: 10 3/4 in. (27.3 cm)

**Title:** David  
**Date:** late 15th century to early 16th century  
**Primary Maker:** Severo da Ravenna (Severo Calzetta)  
**Medium:** Bronze  
**Dimensions:** H.: 29 1/2 in. (74.9 cm)

**Title:** Hercules in Repose  
**Date:** early 16th century  
**Primary Maker:** Italian, Florence  
**Medium:** Bronze  
**Dimensions:** H.: 10 1/16 in. (25.6 cm)
Title: Seated Child  
Date: 19th century (?)  
Primary Maker: Italian, Nineteenth Century  
Medium: Bronze  
Dimensions: H.: 8 5/8 in. (21.9 cm)

Title: Naked Youth with Raised Left Arm  
Date: late 15th century  
Primary Maker: Riccio (Andrea Briosco)  
Medium: Bronze  
Dimensions: H.: 13 1/4 in. (33.7 cm)

Title: Neptune on a Sea-Monster  
Date: early 16th century (probably before 1511)  
Primary Maker: Severo da Ravenna (Severo Calzetta)  
Medium: Bronze  
Dimensions: 13 3/8 x 11 1/2 in. (34 x 29.2 cm)

Title: David  
Date: late 15th to 17th century  
Primary Maker: Italian  
Medium: Bronze  
Dimensions: H.: 10 in. (25.4 cm)

Title: Nude Female Figure (Shouting Woman)  
Date: early 16th century  
Primary Maker: Italian, Mantua or Padua  
Medium: Bronze with silver inlays  
Dimensions: H.: 10 1/2 in. (26.7 cm)

Title: Triton and Nereid  
Date: 16th century  
Primary Maker: Riccio (Andrea Briosco)  
Medium: Bronze  
Dimensions: H.: 9 1/16 in. (23 cm)

Title: Satyr with Inkstand and Candlestick  
Date: 16th century  
Primary Maker: Riccio (Andrea Briosco)  
Medium: Bronze  
Dimensions: H.: 11 3/4 in. (29.8 cm)

Title: Satyr with Drinking Bowl, Inkstand, and Candlestick  
Date: early 16th century  
Primary Maker: Riccio (Andrea Briosco)  
Medium: Bronze  
Dimensions: H.: 11 3/4 in. (29.8 cm)

Title: Lamp  
Date: ca. 1516–24  
Primary Maker: Riccio (Andrea Briosco)  
Medium: Bronze  
Dimensions: H.: 6 5/8 in. (16.8 cm)
Title: Hand Bell  
Date: probably before 1539  
Primary Maker: Vincenzo Grandi  
Medium: Bronze  
Dimensions: H.: 6 5/8 in. (16.8 cm)

Title: Triangular Lamp with a Bound Satyr  
Date: 1467–1532  
Primary Maker: Severo da Ravenna (Severo Calzetta)  
Medium: Bronze  
Dimensions: H.: 7 3/8 in. (18.7 cm)

Title: Goat  
Date: 16th century  
Primary Maker: Riccio (Andrea Briosco)  
Medium: Bronze  
Dimensions: H.: 5 3/16 in. (13.2 cm)

Title: Satyr Mother with a Satyr Child  
Date: probably last quarter of the 16th century  
Primary Maker: Nurembergian  
Medium: Bronze  
Dimensions: H.: 10 5/16 in. (26.2 cm)

Title: Warrior on Horseback  
Date: early 16th century  
Primary Maker: Riccio (Andrea Briosco)  
Medium: Bronze  
Dimensions: H.: 10 1/4 in. (26 cm)

Title: Queen Tomyris with the Head of Cyrus  
Date: 1500–35  
Primary Maker: Severo da Ravenna (Severo Calzetta)  
Medium: Bronze  
Dimensions: H.: 12 1/8 in. (30.8 cm)

Title: Candlestick (One of a Pair)  
Date: 16th century  
Primary Maker: Gasparo Macri  
Medium: Bronze  
Dimensions: H.: 8 1/2 in. (21.6 cm)

Title: Infant Faun  
Date: early 16th century  
Primary Maker: Caspar Gras  
Medium: Bronze  
Dimensions: H.: 17 1/8 in. (43.5 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Meleager</td>
<td>ca. 1580/90–ca. 1661</td>
<td>Francesco Fanelli</td>
<td>Bronze</td>
<td>H.: 7 7/8 in. (20 cm)</td>
</tr>
<tr>
<td>Naked Youth with Raised Arms</td>
<td>16th century</td>
<td>Northern Italian</td>
<td>Bronze</td>
<td>H.: 10 in. (25.4 cm)</td>
</tr>
<tr>
<td>Faun Playing the Flute</td>
<td>early 16th century</td>
<td>Camelio (Vittore Gambello)</td>
<td>Bronze</td>
<td>H.: 13 1/4 in. (33.7 cm)</td>
</tr>
<tr>
<td>Casket</td>
<td>16th century</td>
<td>Italian</td>
<td>Bronze</td>
<td>4 7/8 x 9 3/4 x 7 1/4 in. (12.4 x 24.8 x 18.4 cm)</td>
</tr>
<tr>
<td>Reclining Antelope (?)</td>
<td>19th century</td>
<td>Italian, Nineteenth Century</td>
<td>Bronze</td>
<td>11 3/8 x 15 1/4 in. (28.9 x 38.7 cm)</td>
</tr>
<tr>
<td>The Spinario</td>
<td>late 15th or early 16th century</td>
<td>Severo da Ravenna (Severo Calzetta)</td>
<td>Bronze</td>
<td>H.: 6 5/8 in. (16.8 cm)</td>
</tr>
<tr>
<td>Horse</td>
<td>early 16th century</td>
<td>Northern Italian</td>
<td>Bronze</td>
<td>H.: 9 1/8 in. (23.2 cm)</td>
</tr>
<tr>
<td>She-Wolf</td>
<td>early 16th century</td>
<td>Northern Italian</td>
<td>Bronze</td>
<td>H.: 7 1/16 in. (17.9 cm)</td>
</tr>
<tr>
<td>She-Wolf</td>
<td>first half of the 16th century</td>
<td>Italian</td>
<td>Bronze</td>
<td>H.: 7 1/2 in. (19.1 cm)</td>
</tr>
</tbody>
</table>
Title: Head of a Faun  
**Date:** ca. 1675–1740  
**Primary Maker:** Massimiliano Soldani-Benzi  
**Medium:** Bronze  
**Dimensions:** H.: 10 5/8 in. (27 cm)

Title: Pètò  
**Date:** 16th century  
**Primary Maker:** Michelangelo Buonarroti  
**Medium:** Bronze  
**Dimensions:** H.: 14 1/2 in. (36.8 cm)

Title: Samson and Two Philistines  
**Date:** probably mid-16th century  
**Primary Maker:** Michelangelo Buonarroti  
**Medium:** Bronze  
**Dimensions:** H.: 14 1/2 in. (36.8 cm)

Title: St. John Baptizing  
**Date:** ca. 1534–38  
**Primary Maker:** Francesco da Sangallo (Francesco Giamberti)  
**Medium:** Bronze  
**Dimensions:** H.: 20 7/8 in. (53 cm)

Title: Ganymede  
**Date:** 17th century (?)  
**Primary Maker:** Benvenuto Cellini  
**Medium:** Bronze  
**Dimensions:** H.: 14 in. (35.6 cm)

Title: Virtue Overcoming Vice  
**Date:** second half of the 16th century  
**Primary Maker:** Italian, Rome  
**Medium:** Bronze  
**Dimensions:** 9 9/16 x 4 1/4 in. (24.3 x 10.8 cm)

Title: Triton Blowing a Trumpet  
**Date:** second half of the 16th century  
**Primary Maker:** Battista Lorenzi  
**Medium:** Bronze  
**Dimensions:** H.: 17 3/8 in. (44.1 cm)

Title: Mercury with the Head of Argus  
**Date:** ca. 1560  
**Primary Maker:** Willem van Tetrode  
**Medium:** Bronze  
**Dimensions:** H.: 20 15/16 in. (53.2 cm)

Title: Antonio Galli  
**Date:** ca. 1560 (?)  
**Primary Maker:** Aurelio  
**Medium:** Bronze  
**Dimensions:** H.: 23 1/4 in. (59.1 cm)
<table>
<thead>
<tr>
<th>Title: Bust of a Jurist (?)</th>
<th>Date: mid-16th century</th>
<th>Primary Maker: Danese Cattaneo</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Bronze</td>
<td>Dimensions: H.: 27 3/8 in. (69.5 cm)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Marine Nymph</th>
<th>Date: 18th century</th>
<th>Primary Maker: Stoldo Lorenzi</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Bronze</td>
<td>Dimensions: H.: 40 1/2 in. (102.9 cm)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Virtue Triumphant Over Vice</th>
<th>Date: late 17th or early 18th century</th>
<th>Primary Maker: Massimiliano Soldani-Benzi</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Bronze</td>
<td>Dimensions: H.: 11 3/4 in. (29.8 cm)</td>
<td></td>
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<td>Dimensions: H.: 11 3/4 in. (29.8 cm)</td>
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</table>

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<thead>
<tr>
<th>Title: Harpy Bestriding Grotesque Fish</th>
<th>Date: late 16th to early 17th century</th>
<th>Primary Maker: Italian, Florence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Bronze</td>
<td>Dimensions: H.: 8 1/2 in. (21.6 cm)</td>
<td></td>
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</tbody>
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<tr>
<td>Medium: Bronze</td>
<td>Dimensions: H.: 8 1/16 in. (20.5 cm)</td>
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<tbody>
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<td>Dimensions: H.: 8 1/16 in. (20.5 cm)</td>
<td></td>
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</tbody>
</table>

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<thead>
<tr>
<th>Title: Firedog with a Figure of Jupiter</th>
<th>Date: 1775-1825</th>
<th>Primary Maker: Venetian, Late Eighteenth or Early Nineteenth Century</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Bronze</td>
<td>Dimensions: H.: 33 1/16 in. (84 cm) Figure: 13 3/4 in. (34.9 cm)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Firedog with a Figure of Venus</th>
<th>Date: 1775-1825</th>
<th>Primary Maker: Venetian, Late Eighteenth or Early Nineteenth Century</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Bronze</td>
<td>Dimensions: H.: 33 1/8 in. (85.4 cm) Figure: 13 3/4 in. (34.9 cm)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Mars</th>
<th>Date: ca. 1590</th>
<th>Primary Maker: Tiziano Aspetti</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Bronze</td>
<td>Dimensions: H.: 22 11/16 in. (57.6 cm)</td>
<td></td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Title: Female Figure with Cornucopia (One of a Pair)</th>
<th>Date: ca. 1550</th>
<th>Primary Maker: Venetian, Middle of the Sixteenth Century</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Bronze</td>
<td>Dimensions: H.: 15 1/2 in. (39.4 cm)</td>
<td></td>
</tr>
</tbody>
</table>
Title: Female Figure with Cornucopia (One of a Pair)
Date: ca. 1550
Primary Maker: Venetian, Middle of the Sixteenth Century
Medium: Bronze
Dimensions: H.: 15 3/4 in. (40 cm)

Title: Reliquary Bust of a Female Saint
Date: ca. 1460
Primary Maker: Hans Multscher
Medium: Bronze
Dimensions: 12 5/8 x 11 7/8 x 7 1/8 in. (32.1 x 30.2 x 18.1 cm)

Title: Eve
Date: ca. 1700-05
Primary Maker: Gabriël Grupello
Medium: Bronze
Dimensions: H.: 19 3/16 in. (48.7 cm)

Title: Don Fernando Álvarez de Toledo, Third Duke of Alba
Date: 1571
Primary Maker: Jacques Jongheleinck
Medium: Bronze
Dimensions: 46 x 26 3/4 x 15 in. (116.8 x 67.9 x 38.1 cm)

Title: Venus
Date: 17th century (?)
Primary Maker: Netherlandish
Medium: Bronze
Dimensions: H.: 14 in. (35.6 cm)

Title: Triton and Nereid
Date: 17th century
Primary Maker: Netherlandish
Medium: Bronze
Dimensions: H.: 25 1/2 in. (64.8 cm)

Title: Satyr with Two Bacchantes
Date: ca. 1840
Primary Maker: Samson Manufactory
Medium: Terracotta
Dimensions: H.: 18 5/8 in. (47.3 cm)

Title: Élisabeth-Suzanne de Jaucourt, Comtesse du Cayla
Date: 1777
Primary Maker: Jean-Antoine Houdon
Medium: Marble
Dimensions: H.: 21 1/4 in. (54 cm)

Title: Coat of Arms with a Skull
Date: ca. 1504
Primary Maker: Albrecht Dürer
Medium: Engraving, printed in black ink on cream-colored antique laid paper
Dimensions: 8 3/4 x 6 1/4 in. (22.2 x 15.9 cm)
Title: Knight, Death, and the Devil  
Date: 1513  
Primary Maker: Albrecht Dürer  
Medium: Engraving, printed in black ink on dark cream-colored antique laid paper  
Dimensions: 9 5/8 x 7 3/8 in. (24.4 x 18.7 cm)

Title: Pieter Brueghel the Younger  
Date: early 17th century  
Primary Maker: Anthony van Dyck  
Medium: Etching, printed in black ink on cream-colored antique laid paper  
Dimensions: 9 9/16 x 6 1/8 in. (24.3 x 15.6 cm)

Title: The Arch of the Pont Notre-Dame  
Date: 1853  
Primary Maker: Charles Meryon  
Medium: Etching and drypoint, printed in black ink on pale gray-green modern laid paper  
Dimensions: 5 15/16 x 7 9/16 in. (15.1 x 19.2 cm)

Title: Etchings of Paris: The Pont-au-Change  
Date: 1854 (?)  
Primary Maker: Charles Meryon  
Medium: Etching and drypoint in brownish-black ink on pale gray-green modern laid paper  
Dimensions: 6 1/8 x 13 1/8 in. (15.6 x 33.3 cm)

Title: Cottage with a White Paling  
Date: 1648  
Primary Maker: Rembrandt Harmensz. van Rijn  
Medium: Etching, printed in black ink on dark cream-colored antique European laid paper  
Dimensions: 5 1/8 x 6 1/4 in. (13 x 15.9 cm)

Title: Landscape with Haybarn and Flock of Sheep  
Date: 17th century  
Primary Maker: Rembrandt Harmensz. van Rijn  
Medium: Etching and drypoint with sulphur tint in black ink on cream-colored laid paper  
Dimensions: 3 1/4 x 6 7/8 in. (8.3 x 17.5 cm)

Title: Landscape with Three Gabled Cottages  
Date: 1650  
Primary Maker: Rembrandt Harmensz. van Rijn  
Medium: Etching and drypoint in black ink on European cream-colored antique laid paper  
Dimensions: 6 3/8 x 8 in. (16.2 x 20.3 cm)

Title: St. Francis Praying Beneath a Tree  
Date: 1657  
Primary Maker: Rembrandt Harmensz. van Rijn  
Medium: Drypoint, etching and engraving in black ink on dark cream-colored laid paper  
Dimensions: 7 1/16 x 9 5/8 in. (17.9 x 24.4 cm)

Title: Clement de Jonghe  
Date: 1651  
Primary Maker: Rembrandt Harmensz. van Rijn  
Medium: Etching, printed in black ink on cream-colored European antique laid paper  
Dimensions: 8 1/8 x 6 3/8 in. (20.6 x 16.2 cm)
Title: Jan (Johannes) Lutma the Elder (ca. 1584–1669)  
Date: 1656  
Primary Maker: Rembrandt Harmensz. van Rijn  
Medium: Etching and drypoint  
Dimensions: 7 3/4 x 5 7/8 in. (19.7 x 14.9 cm)

Title: Portrait of a Lady  
Date: 1770–1805  
Primary Maker: Daniel Gardner  
Medium: Gouache and pastel on paper  
Dimensions: 25 x 21 1/2 in. (63.5 x 54.6 cm)

Title: The Death of the Virgin with The Assumption and The Coronation  
Date: ca. 1520–25  
Primary Maker: Nardon Pénicaud  
Medium: Painted enamel on copper, partly gilded  
Dimensions: Central plaque: 9 1/8 x 7 1/2 in. (23.2 x 19.1 cm) Wings: 9 1/8 x 3 1/4 in.

Title: The Adoration of the Magi  
Date: ca. 1510  
Primary Maker: Master of the Large Foreheads  
Medium: Painted enamel on copper, partly gilded  
Dimensions: 10 1/4 x 9 1/8 in. (26 x 23.2 cm)

Title: Triptych: The Way to Calvary; The Crucifixion; The Deposition  
Date: ca. 1510  
Primary Maker: Master of the Large Foreheads  
Medium: Painted enamel on copper, partly gilded  
Dimensions: Central plaque: 9 1/4 x 8 1/8 in. (23.5 x 20.6 cm) Wings: 9 1/4 x 3 1/2 in. (23.5 x 8.9 cm)

Title: Double-Tiered Triptych: Scenes from the Passion of Christ  
Date: mid-16th century  
Primary Maker: Nardon Pénicaud  
Medium: Painted enamel on copper, partly gilded  
Dimensions: 14 x 16 in. (35.6 x 40.6 cm) Upper central plaque: 5 1/2 x 11 in. (14 x 27.9 cm) Upper wings: 5 3/4 x 4 3/4 in. (14.6 x 12.1 cm) Lower central plaque: 9 7/8 x 11 3/8 in. (25.1 x 28.9 cm) Lower wings: 9 3/4 x 5 in. (24.8 x 12.7 cm)
Title: The Agony in the Garden  
Date: ca. 1520–25  
Primary Maker: Jean Pénicaud I  
Medium: Painted enamel on copper, partly gilded  
Dimensions: 10 7/8 × 9 1/2 in. (27.6 × 24.1 cm)

Title: Triptych: Christ Crowned with Thorns with The Kiss of Judas and The Flagellation  
Date: ca. 1525–35  
Primary Maker: Jean Pénicaud I  
Medium: Painted enamel on copper, partly gilded  
Dimensions: 21 × 13 3/16 in. (53.3 × 33.5 cm) Central plaque: 10 5/8 × 9 3/8 in. (27 × 23.8 cm) Wings: 10 5/8 × 4 3/16 in. (27 × 10.6 cm)

Title: Martyrdom of a Saint  
Date: ca. 1525–35  
Primary Maker: Jean Pénicaud I  
Medium: Painted enamel on copper, partly gilded  
Dimensions: 6 1/2 × 6 1/8 in. (16.5 × 15.6 cm)

Title: The Seven Sorrows of the Virgin  
Date: 1533  
Primary Maker: Pierre Reymond  
Medium: Painted enamel on copper, partly gilded  
Dimensions: 7 1/8 × 5 3/4 in. (18.1 × 14.6 cm)

Title: Triptych: The Lineage of St. Anne  
Date: 19th century (?)  
Primary Maker: Jean II Pénicaud  
Medium: Enamel on copper  
Dimensions: Central Plaque: 11 3/4 × 7 1/2 in. (29.8 × 19.1 cm); wings: 11 3/4 × 3 1/8 in. (29.8 × 7.9 cm)

Title: Portrait of a Man  
Date: 1542  
Primary Maker: Léonard Limosin (or Limousin)  
Medium: Enamel on copper  
Dimensions: 5 × 4 1/4 in. (12.7 × 10.8 cm)
Title: Portrait of a Man (Guillaume Farel?)
Date: 1546
Primary Maker: Léonard Limosin (or Limousin)
Medium: Enamel on copper
Dimensions: 7 9/16 x 5 5/8 in. (19.2 x 14.3 cm)

Title: Portrait of a Man (Antoine de Bourbon?)
Date: ca. 1560
Primary Maker: Léonard Limosin (or Limousin)
Medium: Enamel on copper
Dimensions: 5 1/8 x 4 1/2 in. (13 x 11.4 cm)

Title: The Triumph of the Eucharist and the Catholic Faith
Date: 1561–62
Primary Maker: Léonard Limosin (or Limousin)
Medium: Painted enamel on copper, partly gilt
Dimensions: 7 3/4 x 10 in. (19.7 x 25.4 cm)

Title: Portrait of a Man
Date: ca. 1555
Primary Maker: Léonard Limosin (or Limousin)
Medium: Enamel on copper
Dimensions: 7 1/2 x 5 1/4 in. (19 x 13.4 cm)

Title: Guy Chabot, Baron de Jarnac
Date: 1540–45
Primary Maker: Léonard Limosin (or Limousin)
Medium: Enamel on copper
Dimensions: 9 3/8 x 7 1/16 in. (23.8 x 17.9 cm)

Title: Louise de Pisseleu, Madame de Jarnac
Date: late 16th century or later
Primary Maker: Léonard Limosin (or Limousin)
Medium: Enamel on copper
Dimensions: 9 3/8 x 7 1/16 in. (23.8 x 17.9 cm)

Title: Odet de Coligny, Cardinal de Chatillon (1515–1571)
Date: ca. 1555
Primary Maker: Léonard Limosin (or Limousin)
Medium: Enamel on copper
Dimensions: 7 1/2 x 5 1/4 in. (19 x 13.4 cm)

Title: Louise de Pisseleu, Madame de Jarnac
Date: late 16th century or later
Primary Maker: Léonard Limosin (or Limousin)
Medium: Enamel on copper
Dimensions: 9 3/8 x 7 1/16 in. (23.8 x 17.9 cm)

Title: The Triumph of the Eucharist and the Catholic Faith
Date: 1561–62
Primary Maker: Léonard Limosin (or Limousin)
Medium: Painted enamel on copper, partly gilt
Dimensions: 7 3/4 x 10 in. (19.7 x 25.4 cm)

Title: Saltcellar: Olympian Deities
Date: early 17th century
Primary Maker: Jean II Limousin
Medium: Enamel on copper
Dimensions: H: 3 3/4 in. (9.5 cm)

Title: Casket: Old Testament Subjects
Date: mid-16th century, with later additions
Primary Maker: Pierre Reymond
Medium: Painted enamel on copper, partly gilded, and gilt brass
Dimensions: 4 1/2 x 6 1/2 x 4 1/2 in. (11.4 x 16.5 x 11.4 cm)

Title: Ewer Stand: Moses Striking the Rock
Date: late 16th century
Primary Maker: Pierre Reymond
Medium: Painted enamel on copper, partly gilded
Dimensions: H.: 1 1/2 in. (3.8 cm), diam.: 18 in. (45.7 cm)
Title: Ewer: The Gathering of Manna; The Destruction of Pharaoh's Host  
Date: late 16th century  
Primary Maker: Pierre Reymond  
Medium: Painted enamel on copper, partly gilded  
Dimensions: 13 × 6 × 4 in. (33 × 15.2 × 10.2 cm)

Title: Saltcellar: Amorini and Satyrs  
Date: mid-16th century  
Primary Maker: Pierre Reymond  
Medium: Painted enamel on copper, partly gilded  
Dimensions: H.: 5 9/16 in. (14.1 cm), diam.: 3 1/2 in. (8.9 cm)

Title: The Adoration of the Magi  
Date: late 16th century  
Primary Maker: Jean Reymond  
Medium: Painted enamel on copper, partly gilded  
Dimensions: 11 7/8 × 9 1/2 in. (30.2 × 24.1 cm)

Title: Oval Dish: Apollo and the Muses; Fame  
Date: late 16th century  
Primary Maker: Martial Reymond  
Medium: Painted enamel on copper, partly gilded  
Dimensions: 21 7/16 × 16 × 2 in. (54.5 × 40.6 × 5.1 cm)

Title: Oval Plate: Ceres Holding a Torch; Minerva  
Date: late 16th century  
Primary Maker: Martial Reymond  
Medium: Enamel on copper  
Dimensions: 14 1/2 × 10 9/16 in. (36.8 × 26.8 cm)

Title: Oval Dish: Jupiter  
Date: late 16th century  
Primary Maker: Jean Reymond  
Medium: Painted enamel on copper, partly gilded  
Dimensions: 20 3/8 × 16 × 2 in. (51.8 × 40.6 × 5.1 cm)

Title: Casket: Scenes from the Story of Joseph  
Date: late 16th century  
Primary Maker: Pierre Courteys  
Medium: Painted enamel on copper, partly gilded  
Dimensions: 9 3/8 × 10 5/8 × 6 3/4 in. (23.8 × 27 × 17.1 cm)

Title: Casket: Old Testament Subjects  
Date: mid-16th century  
Primary Maker: Pierre Courteys  
Medium: Enamel on copper with gilt-metal frame  
Dimensions: 8 5/16 × 9 13/16 × 6 1/4 in. (21.1 × 24.9 × 15.9 cm)

Title: Adoration of the Shepherds  
Date: late 16th or early 17th century  
Primary Maker: Master IDC  
Medium: Painted enamel on copper, partly gilded  
Dimensions: 17 1/2 × 13 7/16 in. (44.5 × 34.1 cm)
<table>
<thead>
<tr>
<th>Title: Ewer: Triumph of Bacchus; Triumph of Diana</th>
<th>Title: Saltcellar in Baluster Form: Bacchic Procession; Putti and Satyrs</th>
<th>Title: Cup: Moses Striking the Rock</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: late 16th century</td>
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</tr>
<tr>
<td>Primary Maker: Master I.C.</td>
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</tr>
<tr>
<td>Medium: Painted enamel on copper, partly gilded</td>
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<td>Medium: Painted enamel on copper, partly gilded</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Cup: Lot and His Daughters</th>
<th>Title: Pair of Saltcellars: The Story of Minos and Scylla, and Allegorical Figures</th>
<th>Title: Pair of Saltcellars: Scenes from the Story of Orpheus</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: late 16th century</td>
<td>Date: early 17th century</td>
<td>Date: late 16th or early 17th century</td>
</tr>
<tr>
<td>Primary Maker: Master I.C.</td>
<td>Primary Maker: Jean Guibert</td>
<td>Primary Maker: Suzanne de Court</td>
</tr>
<tr>
<td>Medium: Painted enamel on copper, partly gilded</td>
<td>Medium: Painted enamel on copper, partly gilded</td>
<td>Medium: Painted enamel on copper, partly gilded</td>
</tr>
<tr>
<td>Dimensions: H.: 4 3/8 in. (11.1 cm), diam.: 9 7/8 in. (25.1 cm)</td>
<td>Dimensions: H.: 4 3/8 in. (11.1 cm), diam.: 6 in. (15.2 cm)</td>
<td>Dimensions: H.: 3 1/2 in. (8.9 cm), diam.: 3 9/16 in. (9 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Ninus, King of Nineveh</th>
<th>Title: Pair of Saltcellars: Scenes from the Story of Orpheus</th>
<th>Title: Pair of Saltcellars: Scenes from the Story of Orpheus</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: early 17th century or later</td>
<td>Date: late 16th or early 17th century</td>
<td>Date: late 16th or early 17th century</td>
</tr>
<tr>
<td>Primary Maker: Jean II Limousin</td>
<td>Primary Maker: Suzanne de Court</td>
<td>Primary Maker: Suzanne de Court</td>
</tr>
<tr>
<td>Medium: Enamel on copper</td>
<td>Medium: Painted enamel on copper, partly gilded</td>
<td>Medium: Painted enamel on copper, partly gilded</td>
</tr>
<tr>
<td>Dimensions: 8 3/16 × 5 5/8 in. (20.8 × 14.3 cm)</td>
<td>Dimensions: H.: 3 1/2 in. (8.9 cm), diam.: 3 9/16 in. (9 cm)</td>
<td>Dimensions: H.: 3 1/2 in. (8.9 cm), diam.: 3 9/16 in. (9 cm)</td>
</tr>
</tbody>
</table>
Title: Writing Table  
Date: ca. 1710, with later alterations  
Primary Maker: André-Charles Boulle  
Medium: Oak and walnut veneered with brass, turtle shell, ebony, and pewter; gilt bronze, leather  
Dimensions: 31 3/4 × 74 1/4 × 36 7/8 in. (80.6 × 188.6 × 93.7 cm)

Title: Commode (one of a pair)  
Date: ca. 1820–50  
Primary Maker: André-Charles Boulle  
Medium: Oak and walnut veneered with turtle shell, brass, and ebony; gilt bronze, marble  
Dimensions: 34 3/4 × 48 3/4 × 25 1/4 in. (88.3 × 123.8 × 64.1 cm)

Title: Commode (one of a pair)  
Date: ca. 1820–50  
Primary Maker: André-Charles Boulle  
Medium: Oak and walnut veneered with turtle shell, brass, and ebony; gilt bronze, marble  
Dimensions: 34 3/4 × 48 3/4 × 25 1/4 in. (88.3 × 123.8 × 64.1 cm)

Title: Cabinet with Pictorial and Tendril Marquetry  
Date: 19th century  
Primary Maker: André-Charles Boulle  
Medium: Tortoiseshell, brass, pewter, and ebony marquetry, gilt bronze, marble on oak  
Dimensions: 39 1/8 x 37 1/2 x 16 1/8 in. (99.4 x 95.3 x 41 cm)

Title: Cabinet with Pictorial and Tendril Marquetry  
Date: 19th century  
Primary Maker: André-Charles Boulle  
Medium: Tortoiseshell, brass, pewter, and ebony marquetry, gilt bronze, marble on oak  
Dimensions: 39 1/8 x 37 1/2 x 16 1/8 in. (99.4 x 95.3 x 41 cm)

Title: Pair of Octagonal Pedestals  
Date: after 1686–1715, with possible late 18th century modifications  
Primary Maker: André-Charles Boulle  
Medium: Fir veneered with turtle shell, brass, ebony, and ebonized fruitwood; gilt bronze  
Dimensions: 45 × 22 1/2 × 22 1/2 in. (114.3 × 57.2 × 57.2 cm)

Title: Side Table with Quartered Veneer  
Date: ca. 1780–83  
Primary Maker: Jean-Henri Riesener  
Medium: Tulipwood, fruitwood, amaranth, gilt bronze, and marble on oak and mahogany  
Dimensions: 34 3/4 × 45 3/8 × 19 7/8 in. (88.3 × 115.3 × 50.5 cm)

Title: Side Table with Quartered Veneer  
Date: 19th or early 20th century  
Primary Maker: Jean-Henri Riesener  
Medium: Tulipwood, fruitwood, amaranth, gilt-bronze mounts, and marble on oak  
Dimensions: 34 3/4 × 45 3/8 in. (88.3 × 115.3 cm)
<table>
<thead>
<tr>
<th>Title:</th>
<th>Pair of Chests (cassoni)</th>
<th>Date:</th>
<th>Third quarter of the 16th century with nineteenth-century alterations, additions and restorations</th>
<th>Primary Maker:</th>
<th>Italian, Rome</th>
<th>Medium:</th>
<th>Walnut</th>
<th>Dimensions:</th>
<th>28 1/2 × 66 1/2 × 23 1/4 in. (72.4 × 168.9 × 59.1 cm)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title:</td>
<td>Draw-Top Center Table</td>
<td>Date:</td>
<td>second half of the 16th century</td>
<td>Primary Maker:</td>
<td>French</td>
<td>Medium:</td>
<td>Walnut</td>
<td>Dimensions:</td>
<td>34 3/4 × 59 1/2 × 34 in. (88.3 × 151.1 × 86.4 cm)</td>
</tr>
<tr>
<td>Title:</td>
<td>Splat-Backed Armchair with Ram's-Head Terminals</td>
<td>Date:</td>
<td>16th and 19th century</td>
<td>Primary Maker:</td>
<td>French, Sixteenth Century</td>
<td>Medium:</td>
<td>Walnut, ebony and mastic on wood</td>
<td>Dimensions:</td>
<td>49 × 23 1/4 × 24 7/8 in. (124.5 × 59.1 × 63.2 cm)</td>
</tr>
<tr>
<td>Title:</td>
<td>Upholstered Armchair with Ram's-Head Terminals</td>
<td>Date:</td>
<td>16th and 19th century</td>
<td>Primary Maker:</td>
<td>French, Sixteenth Century</td>
<td>Medium:</td>
<td>Walnut, pine, ebony and other wood, upholstered with velvet, braid and fringe</td>
<td>Dimensions:</td>
<td>41 × 21 5/8 × 23 1/4 in. (104.1 × 54.9 × 59.1 cm)</td>
</tr>
<tr>
<td>Title:</td>
<td>Pair of Chests (cassoni)</td>
<td>Date:</td>
<td>Third quarter of the 16th century with nineteenth-century alterations, additions and restorations</td>
<td>Primary Maker:</td>
<td>Italian, Rome</td>
<td>Medium:</td>
<td>Walnut</td>
<td>Dimensions:</td>
<td>28 × 65 1/2 × 23 1/4 in. (71.1 × 166.4 × 59.1 cm)</td>
</tr>
<tr>
<td>Title:</td>
<td>Center Table with Acanthus-Covered Supports and Lion's Paw Feet</td>
<td>Date:</td>
<td>16th and 19th century</td>
<td>Primary Maker:</td>
<td>Italian, Sixteenth Century</td>
<td>Medium:</td>
<td>Walnut</td>
<td>Dimensions:</td>
<td>31 1/4 × 115 × 39 1/4 in. (79.4 × 292.1 × 99.7 cm)</td>
</tr>
<tr>
<td>Title:</td>
<td>Center Table with Figural and Columnar Supports</td>
<td>Date:</td>
<td>16th and 19th century</td>
<td>Primary Maker:</td>
<td>French, Sixteenth Century</td>
<td>Medium:</td>
<td>Walnut</td>
<td>Dimensions:</td>
<td>35 × 59 5/8 × 33 3/4 in. (88.9 × 151.4 × 85.7 cm)</td>
</tr>
<tr>
<td>Title:</td>
<td>Dressoir</td>
<td>Date:</td>
<td>ca. 1575, with 19th-century alterations, additions, and restorations</td>
<td>Primary Maker:</td>
<td>French, probably Lyon</td>
<td>Medium:</td>
<td>Walnut and beech</td>
<td>Dimensions:</td>
<td>63 × 69 5/8 × 22 1/2 in. (160 × 176.8 × 57.2 cm)</td>
</tr>
</tbody>
</table>
Title: Armchair with Scrollwork Cartouche and Open Back  
Date: late 16th century and 19th century  
Primary Maker: French, Late Sixteenth Century  
Medium: Walnut  
Dimensions: 44 5/8 x 24 1/4 x 20 1/8 in. (113.3 x 61.6 x 51.1 cm)

Title: Armchair with Archway in Relief  
Date: 16th and 19th century  
Primary Maker: French, Sixteenth Century  
Medium: Walnut  
Dimensions: 51 1/2 x 24 1/4 in. (130.8 x 61.6 cm)

Title: Armchair with Rosettes and Foliage in Relief  
Date: 19th century  
Primary Maker: French, Nineteenth Century  
Medium: Walnut  
Dimensions: 45 3/8 x 25 1/4 x 18 3/4 in. (115.3 x 64.1 x 47.6 cm)

Title: Dressoir with Terms and Reliefs of the Elements  
Date: 19th century  
Primary Maker: French, Probably Nineteenth Century  
Medium: Walnut and pine  
Dimensions: 61 3/4 × 67 × 24 in. (156.8 × 170.2 × 61 cm)

Title: Cassone with Reliefs of Caesar, the Slaying of Niobe's Sons (One of a Pair)  
Date: late 16th century  
Primary Maker: Italian, Third Quarter of the Sixteenth Century  
Medium: Walnut on pine  
Dimensions: 29 1/4 x 74 1/2 in. (74.3 x 189.2 cm)

Title: Cassone with Reliefs of Caesar, the Slaying of Niobe's Sons (One of a Pair)  
Date: late 16th century  
Primary Maker: Italian, Third Quarter of the Sixteenth Century  
Medium: Walnut on pine  
Dimensions: 29 1/4 x 74 3/4 in. (74.3 x 189.9 cm)

Title: Andiron (one of a pair)  
Date: 1785–90  
Primary Maker: French, Paris  
Medium: Gilt bronze  
Dimensions: 19 7/8 × 20 × 7 1/2 in. (50.5 × 50.8 × 19.1 cm)

Title: Andiron (one of a pair)  
Date: 1785–90  
Primary Maker: French, Paris  
Medium: Gilt bronze  
Dimensions: 19 7/8 × 20 × 7 1/2 in. (50.5 × 50.8 × 19.1 cm)

Title: Mantel Clock  
Date: ca. 1770  
Primary Maker: Ferdinand Berthoud  
Medium: Gilt bronze  
Dimensions: 16 1/4 x 26 1/4 x 7 7/8 in. (41.3 x 66.7 x 20 cm)
Title: Silver Gilt Ladle  
Date: ca. 1739  
Primary Maker: Paul de Lamerie  
Medium: Silver gilt  
Dimensions: 9 1/4 x 2 3/4 in. (23.5 x 7 cm)

Title: Écuelle  
Date: 1739–40  
Primary Maker: Paul de Lamerie  
Medium: Silver gilt  
Dimensions: 6 3/4 x 9 3/4 x 6 1/16 in. (17.1 x 24.8 x 15.4 cm)

Title: Silver Gilt Plate  
Date: 1797–98  
Primary Maker: Monogram IS, London  
Medium: Silver gilt  
Dimensions: 3/4 x 7 5/16 in. (1.9 x 18.6 cm)

Title: Tall Vase with Black Ground  
Date: probably 19th century  
Primary Maker: Chinese, Qing Dynasty (1644–1911)  
Medium: Famille noire porcelain  
Dimensions: 24 1/4 x 9 5/8 in. (61.6 x 24.4 cm)

Title: Pair of Square Vases with Covers  
Date: probably 19th century  
Primary Maker: Chinese, Qing Dynasty (1644–1911)  
Medium: Famille noire porcelain  
Dimensions: H.: 19 1/4 in. (48.9 cm)

Title: Pair of Square Vases with Covers  
Date: probably 19th century  
Primary Maker: Chinese, Qing Dynasty (1644–1911)  
Medium: Famille noire porcelain  
Dimensions: H.: 19 1/4 in. (48.9 cm)

Title: Pair of Vases  
Date: 18th century  
Primary Maker: Chinese, Qing Dynasty (1644–1911)  
Medium: Famille noire porcelain  
Dimensions: 18 x 9 in. (45.7 x 22.9 cm)

Title: Pair of Vases  
Date: 18th century  
Primary Maker: Chinese, Qing Dynasty (1644–1911)  
Medium: Famille noire porcelain  
Dimensions: 18 1/4 x 9 in. (46.4 x 22.9 cm)

Title: Pot-pourri à Vaisseau  
Date: 1760  
Primary Maker: Sèvres Porcelain Manufactory  
Medium: Soft-paste porcelain, with later gilt-bronze mount  
Dimensions: 17 1/2 x 14 7/8 x 7 1/2 in. (44.5 x 37.8 x 19.1 cm)
Title: Vase à Oreilles (one of a pair)
Date: 1760
Primary Maker: Sèvres Porcelain Manufactory
Medium: Soft-paste porcelain, with later addition of gilt-bronze base
Dimensions: H.: 12 1/2 in. (31.8 cm), diam.: 6 5/8 in. (16.8 cm)

Title: Vase à Oreilles (one of a pair)
Date: 1760
Primary Maker: Sèvres Porcelain Manufactory
Medium: Soft-paste porcelain, with later addition of gilt-bronze base
Dimensions: H.: 12 1/2 in. (31.8 cm), diam.: 6 5/8 in. (16.8 cm)

Title: Carpet
Date: second half of the 16th century
Primary Maker: Persian, Herat
Medium: Cotton (warp and weft), wool (weft), and Senna (pile)
Dimensions: 21 7/8 × 9 9/16 ft. (262 1/2 × 114 1/2 in.)

Title: Floral Rug, Herat
Date: early 17th century
Primary Maker: Persia: Safavid Dynasty
Medium: Cotton, wool and senna
Dimensions: 26 × 11 7/16 ft. (312 × 137 in.)

Title: Floral Rug, Herat
Date: early 17th century
Primary Maker: Persia: Safavid Dynasty
Medium: Cotton, wool and senna

Title: Floral Rug, Herat
Date: early 17th century
Primary Maker: Persia: Safavid Dynasty
Medium: Cotton, wool and senna

Title: Floral Rug, Herat
Primary Maker: Persia: Safavid Dynasty
Medium: Cotton, wool and senna
Dimensions: 8 1/8 × 4 7/8 ft. (97 3/4 × 58 5/8 in.)

Title: Floral Rug, Herat
Date: early 17th century
Primary Maker: Persia: Safavid Dynasty
Medium: Cotton, wool and senna
Dimensions: 23 5/8 × 10 1/4 ft. (283 3/4 × 123 in.)

Title: Carpet with Trees
Date: ca. 1630
Primary Maker: Mughal India (1526-1857)
Medium: Silk (warp and weft) and pashmina (pile)
Dimensions: 89 5/16 × 75 5/8 in. (226.9 × 192.1 cm)
Title: Carpet with Flowers  
Date: ca. 1650  
Primary Maker: Northern Indian  
Medium: Silk (warp and weft) and pashmina (pile)  
Dimensions: 76 × 46 in. (193 × 116.8 cm)

Title: Chimneypiece  
Date: 1780–85  
Primary Maker: Unknown artist  
Medium: Marble, gilt and patinated bronze  
Dimensions: 43 5/8 × 72 3/4 × 20 in. (110.8 × 184.8 × 50.8 cm)

Title: Lady Anne Carey, Later Viscountess Claneboye and Countess of Clanbrassil  
Date: ca. 1636  
Primary Maker: Anthony van Dyck  
Medium: Oil on canvas  
Dimensions: 83 1/2 × 50 1/4 in. (212.1 × 127.6 cm)

Title: Mrs. Peter William Baker  
Date: 1781  
Primary Maker: Thomas Gainsborough  
Medium: Oil on canvas  
Dimensions: 89 5/8 × 59 3/4 in. (227.6 × 151.8 cm)

Title: Portrait of a Man  
Date: ca. 1660  
Primary Maker: Frans Hals  
Medium: Oil on canvas  
Dimensions: 44 1/2 × 32 1/4 in. (113 × 81.9 cm)

Title: Symphony in Flesh Colour and Pink: Portrait of Mrs. Frances Leyland  
Date: 1871–74  
Primary Maker: James McNeill Whistler  
Medium: Oil on canvas  
Dimensions: 77 1/8 × 40 1/4 in. (195.9 × 102.2 cm)

Title: Etchings of Paris: The Vampire  
Date: 1853  
Primary Maker: Charles Meryon  
Medium: Etching and drypoint in dark brown ink on pale gray-green modern laid paper  
Dimensions: 6 5/8 × 5 1/4 in. (16.8 × 13.3 cm)

Title: Etchings of Paris: The Petit-Pont  
Date: 1850  
Primary Maker: Charles Meryon  
Medium: Etching, printed in black ink on tan simulated Asiatic paper  
Dimensions: 10 3/16 × 7 1/2 in. (25.9 × 19.1 cm)

Title: Etchings of Paris: The Gallery of Notre-Dame  
Date: 1853  
Primary Maker: Charles Meryon  
Medium: Etching and drypoint in dark brownish-black ink on pale gray-green laid paper  
Dimensions: 10 13/16 × 6 13/16 in. (27.5 × 17.3 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Etchings of Paris: The Rue de Mauvais Garçons</td>
<td>1854</td>
<td>Charles Meryon</td>
<td>Etching, printed in black ink on light brown imitation Asiatic paper</td>
<td>5 x 3 7/8 in. (12.7 x 9.8 cm)</td>
</tr>
<tr>
<td>Etchings of Paris: The Tour de l' Horloge</td>
<td>1852</td>
<td>Charles Meryon</td>
<td>Etching, printed in black ink on tan simulated Japan paper</td>
<td>10 3/8 x 7 5/16 in. (26.4 x 18.6 cm)</td>
</tr>
<tr>
<td>Etchings of Paris: Turret on the Rue de la Tixéranderie</td>
<td>1852</td>
<td>Charles Meryon</td>
<td>Etching, printed in black ink on tan simulated Asiatic paper</td>
<td>9 13/16 x 5 3/16 in. (24.9 x 13.2 cm)</td>
</tr>
<tr>
<td>Etchings of Paris: Saint-Étienne-du-Mont</td>
<td>1852</td>
<td>Charles Meryon</td>
<td>Etching, printed in black ink on tan simulated Asiatic paper</td>
<td>9 7/8 x 5 1/16 in. (25.1 x 12.9 cm)</td>
</tr>
<tr>
<td>Etchings of Paris: The Notre-Dame Pump</td>
<td>1852</td>
<td>Charles Meryon</td>
<td>Etching and drypoint, printed in black ink on dark cream simulated Japan paper</td>
<td>6 11/16 x 9 7/8 in. (17 x 25.1 cm)</td>
</tr>
<tr>
<td>Etchings of Paris: The Pont-Neuf</td>
<td>1853</td>
<td>Charles Meryon</td>
<td>Etching, printed in brownish-black ink on very thin, tan Japan paper</td>
<td>7 3/16 x 7 3/16 in. (18.3 x 18.2 cm)</td>
</tr>
</tbody>
</table>
Title: Etchings of Paris: The Morgue  
Date: 1854  
Primary Maker: Charles Meryon  
Medium: Etching, printed in black ink on cream-colored modern laid paper  
Dimensions: 9 1/8 x 8 1/8 in. (23.2 x 20.7 cm)

Title: Etchings of Paris: The Apse of Notre-Dame de Paris  
Date: 1854  
Primary Maker: Charles Meryon  
Medium: Etching and drypoint, printed in black ink on cream-colored modern laid paper  
Dimensions: 6 1/2 x 11 3/4 in. (16.5 x 29.8 cm)

Title: Etchings of Paris: The Rue des Toiles at Bourges  
Date: 1853  
Primary Maker: Charles Meryon  
Medium: Etching, printed in black ink on pale gray-green modern laid paper  
Dimensions: 8 5/16 x 4 5/8 in. (21.1 x 11.7 cm)

Title: Marshal Joffre  
Date: 1917  
Primary Maker: Bernhardt Wall  
Medium: Etching  
Dimensions: 8 7/8 x 13 1/4 in. (22.5 x 33.7 cm)

Title: Sir John Suckling  
Date: ca. 1638  
Primary Maker: Anthony van Dyck  
Medium: Oil on canvas  
Dimensions: 85 1/4 x 51 1/4 in. (216.5 x 130.2 cm)

Title: Drinkers before the Fireplace  
Date: ca. 1660  
Primary Maker: Hendrik van der Burgh  
Medium: Oil on canvas  
Dimensions: 30 1/2 x 26 1/8 in. (77.5 x 66.4 cm)

Title: Procession of Italian Comedians  
Date: 1713–36  
Primary Maker: Jean-Baptiste Joseph Pater  
Medium: Oil on canvas  
Dimensions: 29 1/4 x 23 3/8 in. (74.3 x 59.4 cm)

Title: The Village Orchestra  
Date: 1713–36  
Primary Maker: Jean-Baptiste Joseph Pater  
Medium: Oil on canvas  
Dimensions: 29 3/8 x 23 1/2 in. (74.6 x 59.7 cm)

Title: Henri de la Tour d'Auvergne, Maréchal Turenne  
Date: early 18th century  
Primary Maker: Antoine Coysevox  
Medium: Bronze  
Dimensions: H.: 29 1/4 in. (74.3 cm)
<table>
<thead>
<tr>
<th>Title: Triptych: The Crucifixion; Saint Barbara; Saint Catherine of Alexandria</th>
<th>Title: Triptych: The Way to Calvary; The Crucifixion; The Desposition</th>
<th>Title: Triptych: The Way to Calvary; The Crucifixion; Pietà</th>
</tr>
</thead>
</table>
| **Date:** ca. 1500  
**Primary Maker:** Master of the Orléans Triptych  
**Medium:** Painted enamel on copper, partly gilded  
**Dimensions:** 16 1/4 x 8 7/8 in. (41.3 x 22.5 cm) Central plaque: 8 x 6 3/8 in. (20.3 x 16.2 cm) Wings: 8 1/8 x 2 5/8 in. (20.6 x 6.7 cm) | **Date:** ca. 1520−25  
**Primary Maker:** Nardon Pénicaud  
**Medium:** Painted enamel on copper, partly gilded  
**Dimensions:** Central plaque: 10 3/16 x 9 1/2 in. (25.9 x 24.1 cm) Wings: 10 1/2 x 3 3/4 in. (26.7 x 9.5 cm) | **Date:** ca. 1525−35  
**Primary Maker:** Jean Pénicaud I  
**Medium:** Painted enamel on copper, partly gilded  
**Dimensions:** 10 x 12 7/16 in. (25.4 x 31.6 cm) Central plaque: 10 3/16 x 8 3/4 in. (25.9 x 22.2 cm) Wings: 10 1/4 x 3 3/4 in. (26 x 9.5 cm) |
| Title: Candlestick: Olympian Deities and the Labors of Hercules | Title: Commode with Pictorial Marquetry Showing Classical Ruins and Floral Bouquets | Title: Dressing and Writing Table with Pictorial Marquetry |
| **Date:** late 16th century  
**Primary Maker:** Master I.C.  
**Medium:** Painted enamel on copper, partly gilded  
**Dimensions:** H.: 11 3/4 in. (29.8 cm), diam.: 8 1/2 in. (21.6 cm) | **Date:** ca. 1775  
**Primary Maker:** André-Louis Gilbert  
**Medium:** Marquetry, ivory, tulipwood border, mounts of gilt bronze and marble on oak  
**Dimensions:** 33 7/8 x 45 5/8 x 20 1/2 in. (86 x 115.9 x 52.1 cm) | **Date:** ca. 1775  
**Primary Maker:** Louis-Nöel Malle  
**Medium:** Marquetry, tulipwood, and laquered bronze mounts on oak and fir  
**Dimensions:** 28 1/4 x 29 7/8 x 17 in. (71.8 x 75.9 x 43.2 cm) |
Title: Cabinet  
Date: ca. 1764  
Primary Maker: Bernard van Risenburgh II  
Medium: Oak with veneered ebony, tulipwood, amaranth, and padouk; lacquer, gilt bronze, marble  
Dimensions: 35 1/4 x 47 1/4 x 22 in. (89.5 x 120 x 55.9 cm)

Title: Cabinet  
Date: ca. 1764  
Primary Maker: Bernard van Risenburgh II  
Medium: Oak with veneered ebony, tulipwood, amaranth, and padouk; lacquer, gilt bronze, marble  
Dimensions: 35 1/4 x 47 1/4 x 22 in. (89.5 x 120 x 55.9 cm)

Title: Small Canapé with Gilt and Polychrome Frame and Beauvais Tapestry Cover Showing Pastoral Scenes (Part of a Set with Three Canapés and Four Armchairs)  
Date: ca. 1760–65  
Primary Maker: Beauvais Tapestry Manufactory  
Medium: Dyed wool and silk yarns on wool and gilt walnut  
Dimensions: 37 1/8 x 52 5/8 x 29 3/8 in. (94.3 x 133.7 x 74.6 cm) Frame: 37 1/8 x 52 5/8 x 29 3/8 in. (94.3 x 133.7 x 74.6 cm) Covers: back: 21 3/4 x 45 1/4 in. (55.2 x 114.9 cm) Covers: seat: 27 1/2 x 57 in. (69.9 x 144.8 cm)
Title: Small Canapé with Gilt and Polychrome Frame and Beauvais Tapestry Cover Showing Pastoral Scenes (Part of a Set with Three Canapés and Four Armchairs)

Date: ca. 1760–65
Primary Maker: Beauvais Tapestry Manufactory
Medium: Dyed wool and silk yarns on wool and gilt walnut
Dimensions: 36 7/8 x 40 5/8 x 29 1/2 in. (93.7 x 103.2 x 74.9 cm) Frames (average): 36 7/8 x 40 5/8 x 29 1/2 in. (93.7 x 103.2 x 74.9 cm) Covers: backs: 22 x 34 1/2 in. (55.9 x 87.6 cm) Covers: seats: 27 x 44 in. (68.6 x 111.8 cm)

Title: Armchair with Gilt and Polychrome Frame and Beauvais Tapestry Cover Showing Pastoral Scenes (Part of a Set with Three Canapés and Four Armchairs)

Date: ca. 1760–65
Primary Maker: Beauvais Tapestry Manufactory
Medium: Dyed wool and silk yarns on wool and gilt walnut
Dimensions: 36 1/4 × 26 1/4 × 27 in. (92.1 × 66.7 × 68.6 cm) Covers (average): backs: 20 3/4 × 18 3/4 in. (52.7 × 47.6 cm) Covers (average): seats: 26 1/2 × 30 in. (67.3 × 76.2 cm)
Title: Armchair with Gilt and Polychrome Frame and Beauvais Tapestry Cover Showing Pastoral Scenes (Part of a Set with Three Canapés and Four Armchairs)

Date: ca. 1760−65
Primary Maker: Beauvais Tapestry Manufactory

Medium: Dyed wool and silk yarns on wool and gilt walnut

Dimensions: 36 1/4 x 26 1/4 x 27 in. (92.1 x 66.7 x 68.6 cm) Frames (average): 36 1/4 x 26 1/4 x 27 in. (92.1 x 66.7 x 68.6 cm) Covers (average): backs: 20 3/4 x 18 3/4 in. (52.7 x 47.6 cm) Covers (average): seats: 26 1/2 x 30 in. (67.3 x 76.2 cm)

Title: Tripod Table

Date: ca. 1783
Primary Maker: Sèvres Porcelain Manufactory

Medium: Gilt bronze, oak, and Sèvres soft-paste porcelain

Dimensions: H.: 29 1/2 (74.9 cm), diam.: 14 5/8 (37.1 cm)

Title: Sewing Table with Sèvres Porcelain Plaque

Date: 19th century
Primary Maker: French or English

Medium: Wood veneers, gilt-bronze mounts, and Sèvres porcelain on oak and walnut

Dimensions: 27 1/2 x 19 1/8 x 15 3/8 in. (69.9 x 48.6 x 39.1 cm)

Title: Small Table with Trellis Marquetry

Date: ca. 1775
Primary Maker: Godefroy Dester

Medium: Carcass of oak and fir, drawers of oak; veneered with panels of holly marquetry bordered by plain holly; mounts of lacquered bronze

Dimensions: 28 1/2 x 15 1/2 x 13 1/2 in. (72.4 x 39.4 x 34.3 cm)
Title: Commode  
Date: 1785–90  
Primary Maker: Jean-Henri Riesener  
Medium: Oak, mahogany, gilt bronze, and marble  
Dimensions: 38 1/8 × 62 3/8 × 20 3/4 in. (96.8 × 158.4 × 52.7 cm)

Title: Cassone with Rinceaux in Relief and Parcel Gilding  
Date: 16th century  
Primary Maker: Italian, Sixteenth Century  
Medium: Walnut and gilding  
Dimensions: 25 × 73 3/8 × 2 7/16 in. (63.5 × 186.4 × 6.2 cm)

Title: Pair of Chests (cassoni)  
Date: third quarter of the 16th century with nineteenth-century alterations, additions and restorations  
Primary Maker: Italian, Milan (?)  
Medium: Walnut  
Dimensions: 27 3/4 × 70 7/8 × 21 1/2 in. (70.5 × 180 × 54.6 cm)

Title: Pair of Chests (cassoni)  
Date: third quarter of the 16th century with nineteenth-century alterations, additions and restorations  
Primary Maker: Italian, Milan (?)  
Medium: Walnut  
Dimensions: 28 1/2 × 70 1/2 × 21 1/4 in. (72.4 × 179.1 × 54 cm)

Title: Kneehole Desk  
Date: ca. 1692–95, with later alterations ca. 1770 (before 1777)  
Primary Maker: André-Charles Boulle  
Medium: Oak, fir, and walnut veneered with brass, turtle shell, and ebony; gilt bronze, leather  
Dimensions: 30 3/4 × 57 7/8 × 29 1/8 in. (78.1 × 147 × 74 cm)

Title: Center Table with Volute-Shaped Supports and Lion's-Paw Feet  
Date: 16th and 19th century  
Primary Maker: Italian, Sixteenth Century  
Medium: Walnut  
Dimensions: 32 1/2 × 123 1/4 × 34 1/2 in. (82.6 × 313.1 × 87.6 cm)

Title: Chair with Shield and Crests  
Date: 16th or 19th century  
Primary Maker: Italian, Sixteenth Century  
Medium: Walnut  
Dimensions: 39 1/2 × 25 7/16 × 21 3/8 in. (100.3 × 64.6 × 54.3 cm)

Title: Chair with Shield and Crests  
Date: 16th or 19th century  
Primary Maker: Italian, Sixteenth Century  
Medium: Walnut  
Dimensions: 38 × 27 1/2 × 22 in. (96.5 × 69.9 × 55.9 cm)
Title: Chair with Shield and Crests
Date: 16th or 19th century
Primary Maker: Italian, Sixteenth Century
Medium: Walnut
Dimensions: 38 x 27 1/2 x 22 in. (96.5 x 69.9 x 55.9 cm)

Title: Chair with Shield and Crests
Date: 16th century
Primary Maker: Italian, Third Quarter of the Sixteenth Century
Medium: Walnut
Dimensions: 40 x 27 1/4 x 22 1/4 in. (101.6 x 69.2 x 56.5 cm)

Title: Folding Armchair with Armorial Escutcheons in Relief (One of a Pair)
Date: 16th or 19th century
Primary Maker: Italian, Sixteenth Century
Medium: Walnut
Dimensions: 37 1/4 x 28 x 23 in. (94.6 x 71.1 x 58.4 cm)

Title: Cassone with Rinceaux in Relief and Parcel Gilding
Date: late 16th century
Primary Maker: Italian, Third Quarter of the Sixteenth Century
Medium: Walnut and poplar, and gilding
Dimensions: 24 5/8 x 72 1/4 x 24 1/4 in. (62.5 x 183.5 x 61.6 cm)

Title: Pair of Andirons
Date: ca. 1710
Primary Maker: French
Medium: Gilt bronze
Dimensions: 15 5/8 x 11 1/4 x 9 in. (39.7 x 28.6 x 22.9 cm)

Title: Candlestick in the Form of Tripod Casselettes (One of a Pair)
Date: ca. 1780
Primary Maker: Étienne Martincourt
Medium: Gilt bronze
Dimensions: H.: 11 3/4 in. (29.8 cm)
Title: Candlestick in the Form of Tripod Cassolettes (One of a Pair)
Date: ca. 1780
Primary Maker: Étienne Martincourt
Medium: Gilt bronze
Dimensions: H.: 11 3/4 in. (29.8 cm)

Title: Jar (One of a Five Piece Set with Famille Verte Decoration)
Date: probably 18th century
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Famille verte porcelain
Dimensions: H.: 10 1/8 in. (25.7 cm)

Title: Jar (One of a Five Piece Set with Famille Verte Decoration)
Date: probably 18th century
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Famille verte porcelain
Dimensions: H.: 10 1/8 in. (25.7 cm)

Title: Jar (One of a Five Piece Set with Famille Verte Decoration)
Date: probably 18th century
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Famille verte porcelain
Dimensions: H.: 10 1/8 in. (25.7 cm)

Title: Jar (One of Five Piece Set with Famille Verte Decoration)
Date: probably 18th century
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Famille verte porcelain
Dimensions: H.: 10 1/8 in. (25.7 cm)

Title: Jar (One of Five Piece Set with Famille Verte Decoration)
Date: probably 18th century
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Famille verte porcelain
Dimensions: H.: 8 5/8 in. (21.9 cm)

Title: Two Figures of Ladies on Stands
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with polychrome overglaze
Dimensions: 38 × 10 1/4 × 10 1/4 in. (96.5 × 26 × 26 cm)

Title: Two Figures of Ladies on Stands
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with polychrome overglaze
Dimensions: 38 × 10 1/4 × 10 1/4 in. (96.5 × 26 × 26 cm)

Title: Two Figures of Ladies on Stands
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with polychrome overglaze
Dimensions: 38 × 10 1/4 × 10 1/4 in. (96.5 × 26 × 26 cm)

Title: Pair of Mounted Covered Vases
Date: ca. 1770
Primary Maker: Chinese, Qing Dynasty (1644–1911), Qianlong Period (1736–1796)
Medium: Hard-paste porcelain and gilt bronze
Dimensions: 18 1/4 × 10 1/2 × 7 3/8 in. (46.4 × 26.7 × 18.7 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Pair of Mounted Covered Vases</th>
<th>Date</th>
<th>ca. 1770</th>
<th>Primary Maker</th>
<th>Chinese, Qing Dynasty (1644–1911), Qianlong Period (1736–1796)</th>
<th>Medium</th>
<th>Hard-paste porcelain and gilt bronze</th>
<th>Dimensions</th>
<th>18 1/4 × 10 1/2 × 7 3/8 in. (46.4 × 26.7 × 18.7 cm)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>Ewer</td>
<td>Date</td>
<td>mid-16th century</td>
<td>Primary Maker</td>
<td>Saint-Porchaire Ware</td>
<td>Medium</td>
<td>Glazed earthenware</td>
<td>Dimensions</td>
<td>9 × 4 1/2 × 3 1/4 in. (22.9 × 11.4 × 8.3 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Vase Duplessis à Enfants (one of a pair)</td>
<td>Date</td>
<td>1753–54</td>
<td>Primary Maker</td>
<td>Vincennes Porcelain Manufactory</td>
<td>Medium</td>
<td>Soft-paste porcelain, with later addition of gilt-bronze mount</td>
<td>Dimensions</td>
<td>8 5/8 × 5 7/8 × 5 7/8 in. (21.9 × 14.9 × 14.9 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Vase Duplessis à Enfants (one of a pair)</td>
<td>Date</td>
<td>1753–54</td>
<td>Primary Maker</td>
<td>Vincennes Porcelain Manufactory</td>
<td>Medium</td>
<td>Soft-paste porcelain, with later addition of gilt-bronze mount</td>
<td>Dimensions</td>
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<td>Vase Duplessis à Enfants (one of a pair)</td>
<td>Date</td>
<td>1753–54</td>
<td>Primary Maker</td>
<td>Vincennes Porcelain Manufactory</td>
<td>Medium</td>
<td>Soft-paste porcelain, with later addition of gilt-bronze mount</td>
<td>Dimensions</td>
<td>8 5/8 × 5 7/8 × 5 7/8 in. (21.9 × 14.9 × 14.9 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Pot-pourri Feuilles de Mirte or à Feuillages</td>
<td>Date</td>
<td>ca. 1762</td>
<td>Primary Maker</td>
<td>Sévres Porcelain Manufactory</td>
<td>Medium</td>
<td>Soft-paste porcelain, with later addition of gilt-bronze mount</td>
<td>Dimensions</td>
<td>14 3/16 × 8 1/2 × 7 1/8 in. (36 × 21.6 × 18.1 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Pot-pourri Feuilles de Mirte or à Feuillages</td>
<td>Date</td>
<td>ca. 1762</td>
<td>Primary Maker</td>
<td>Sévres Porcelain Manufactory</td>
<td>Medium</td>
<td>Soft-paste porcelain, with later addition of gilt-bronze mount</td>
<td>Dimensions</td>
<td>11 × 6 3/4 × 5 1/4 in. (27.9 × 17.1 × 13.3 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Pot-pourri Feuilles de Mirte or à Feuillages</td>
<td>Date</td>
<td>ca. 1762</td>
<td>Primary Maker</td>
<td>Sévres Porcelain Manufactory</td>
<td>Medium</td>
<td>Soft-paste porcelain, with later addition of gilt-bronze mount</td>
<td>Dimensions</td>
<td>11 × 6 3/4 × 5 1/4 in. (27.9 × 17.1 × 13.3 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Lozenge-Shaped Tray with Roses, Turquoise Blue Ground</td>
<td>Date</td>
<td>1769</td>
<td>Primary Maker</td>
<td>Sévres Porcelain Manufactory</td>
<td>Medium</td>
<td>Soft-paste porcelain</td>
<td>Dimensions</td>
<td>2 7/16 × 13 3/4 × 10 3/4 in. (6.2 × 34.9 × 27.3 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Teapot from a Tea Service (one of eleven pieces)</td>
<td>Date</td>
<td>1767</td>
<td>Primary Maker</td>
<td>Sévres Porcelain Manufactory</td>
<td>Medium</td>
<td>Soft-paste porcelain</td>
<td>Dimensions</td>
<td>5 3/8 × 7 3/16 × 4 1/8 in. (13.7 × 18.3 × 10.5 cm)</td>
</tr>
<tr>
<td>Title: Sugar Bowl from a Tea Service (one of eleven pieces)</td>
<td>Date: 1767</td>
<td>Primary Maker: Sèvres Porcelain Manufactory</td>
<td>Medium: Soft-paste porcelain</td>
<td>Dimensions: H.: 4 3/4 in. (12.1 cm), diam.: 3 7/8 in. (9.8 cm)</td>
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</tr>
<tr>
<td>Title: Milk Jug from a Tea Service (one of eleven pieces)</td>
<td>Date: 1767</td>
<td>Primary Maker: Sèvres Porcelain Manufactory</td>
<td>Medium: Soft-paste porcelain</td>
<td>Dimensions: 4 7/8 × 5 × 3 1/2 in. (12.4 × 12.7 × 8.9 cm)</td>
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<tr>
<td>Title: Cup from a Tea Service (one of eleven pieces)</td>
<td>Date: 1767</td>
<td>Primary Maker: Sèvres Porcelain Manufactory</td>
<td>Medium: Soft-paste porcelain</td>
<td>Dimensions: 4 7/8 × 5 × 3 1/2 in. (12.4 × 12.7 × 8.9 cm)</td>
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<tr>
<td>Title: Saucer from a Tea Service (one of eleven pieces)</td>
<td>Date: 1767</td>
<td>Primary Maker: Sèvres Porcelain Manufactory</td>
<td>Medium: Soft-paste porcelain</td>
<td>Dimensions: H.: 1 3/8 in. (3.5 cm), diam.: 5 3/8 in. (13.7 cm)</td>
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<tr>
<td>Title: Cup from a Tea Service (one of eleven pieces)</td>
<td>Date: 1767</td>
<td>Primary Maker: Sèvres Porcelain Manufactory</td>
<td>Medium: Soft-paste porcelain</td>
<td>Dimensions: 2 3/8 x 3 11/16 x 2 7/8 in. (6 x 9.4 x 7.3 cm)</td>
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</tr>
<tr>
<td>Title: Saucer from a Tea Service (one of eleven pieces)</td>
<td>Date: 1767</td>
<td>Primary Maker: Sèvres Porcelain Manufactory</td>
<td>Medium: Soft-paste porcelain</td>
<td>Dimensions: H.: 1 3/8 in. (3.5 cm), diam.: 5 3/8 in. (13.7 cm)</td>
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<tr>
<td>Title: Cup from a Tea Service (one of eleven pieces)</td>
<td>Date: 1767</td>
<td>Primary Maker: Sèvres Porcelain Manufactory</td>
<td>Medium: Soft-paste porcelain</td>
<td>Dimensions: 2 3/8 x 3 11/16 x 2 7/8 in. (6 x 9.4 x 7.3 cm)</td>
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<td></td>
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<td></td>
</tr>
</tbody>
</table>
Title: Saucer from a Tea Service (one of eleven pieces)  
Date: 1767  
Primary Maker: Sèvres Porcelain Manufactory  
Medium: Soft-paste porcelain  
Dimensions: Diam.: 5 3/8 in. (13.7 cm); d.: 1 3/8 in. (3.5 cm)

Title: Plate (Part of a Dessert Service)  
Date: 1782  
Primary Maker: Sèvres Porcelain Manufactory  
Medium: Soft-paste porcelain  
Dimensions: Diam.: 9 1/2 in. (23.8 cm); d.: 1 1/8 in. (2.9 cm)

Title: Round Fruit Dish (Part of a Dessert Service)  
Date: 1782  
Primary Maker: Sèvres Porcelain Manufactory  
Medium: Soft-paste porcelain  
Dimensions: Diam.: 8 1/4 in. (21 cm); d.: 1 9/16 in. (4 cm)

Title: Plate (Part of a Dessert Service)  
Date: 1782  
Primary Maker: Sèvres Porcelain Manufactory  
Medium: Soft-paste porcelain  
Dimensions: Diam.: 9 3/8 in. (23.8 cm); d.: 1 1/4 in. (3.2 cm)

Title: Square Fruit Dish (Part of a Dessert Service)  
Date: 1782  
Primary Maker: Sèvres Porcelain Manufactory  
Medium: Soft-paste porcelain  
Dimensions: 8 5/8 × 8 5/8 × 1 3/4 in. (21.9 × 21.9 × 4.4 cm)

Title: Plate (Part of a Dessert Service)  
Date: 1782  
Primary Maker: Sèvres Porcelain Manufactory  
Medium: Soft-paste porcelain  
Dimensions: Diam.: 9 3/8 in. (23.8 cm); d.: 1 1/8 in. (2.9 cm)

Title: Square Fruit Dish (Part of a Dessert Service)  
Date: 1782  
Primary Maker: Sèvres Porcelain Manufactory  
Medium: Soft-paste porcelain  
Dimensions: 8 3/8 × 8 3/8 × 1 3/4 in. (21.3 × 21.3 × 4.4 cm)

Title: Plate (Part of a Dessert Service)  
Date: 1782  
Primary Maker: Sèvres Porcelain Manufactory  
Medium: Soft-paste porcelain  
Dimensions: Diam.: 8 3/8 in. (21.3 cm); d.: 1 9/16 in. (4 cm)

Title: Round Fruit Dish (Part of a Dessert Service)  
Date: 1782  
Primary Maker: Sèvres Porcelain Manufactory  
Medium: Soft-paste porcelain  
Dimensions: Diam.: 8 3/8 in. (21.3 cm); d.: 1 9/16 in. (4 cm)
Title: George Washington
Date: 1795
Primary Maker: Gilbert Stuart
Medium: Oil on canvas
Dimensions: 29 1/4 x 24 in. (74.3 x 61 cm)

Title: Mistress and Maid
Date: 1666–67
Primary Maker: Johannes Vermeer
Medium: Oil on canvas
Dimensions: 35 1/2 x 31 in. (90.2 x 78.7 cm)

Title: Harmony in Pink and Grey: Portrait of Lady Meux
Date: 1881–82
Primary Maker: James McNeill Whistler
Medium: Oil on canvas
Dimensions: 76 1/4 × 36 5/8 in. (193.7 × 93 cm)

Title: Christ Preaching (The Hundred Guilder Print)
Date: ca. 1648
Primary Maker: Rembrandt Harmensz. van Rijn
Medium: Etching, drypoint and engraving in black ink on cream Japanese wove paper
Dimensions: 11 x 15 1/2 in. (28 x 39.3 cm)

Title: Christ Crucified between Two Thieves (The Three Crosses)
Date: 1653
Primary Maker: Rembrandt Harmensz. van Rijn
Medium: Drypoint and engraving, printed in black ink on cream-colored vellum
Dimensions: 15 1/8 x 17 5/8 in. (38.4 x 44.8 cm)

Title: Louis XIV (?)
Date: late 19th century
Primary Maker: French, Nineteenth Century
Medium: Marble
Dimensions: H.: 30 1/2 in. (77.5 cm)
Title: Christ Presented to the People (Ecce Homo)
Date: by 1655
Primary Maker: Rembrandt Harmensz. van Rijn
Medium: Drypoint, printed in black ink on cream-colored Asiatic wove paper
Dimensions: 15 1/8 x 17 3/4 in. (38.4 x 45.1 cm)

Title: Daughters of Sir Thomas Frankland, Bart., after John Hoppner
Date: 1797
Primary Maker: William Ward
Medium: Mezzotint, printed in black ink on dark cream-colored wove paper
Dimensions: 22 3/4 x 17 13/16 in. (57.8 x 45.2 cm)

Title: Table and Bookcase
Date: 20th century
Primary Maker: White Allom Ltd., London
Medium: Walnut and gilding
Dimensions: 31 1/2 x 78 x 41 in. (80 x 198.1 x 104.1 cm)

Title: Desk
Date: 20th century
Primary Maker: White Allom Ltd., London
Medium: Walnut, gilding and leather
Dimensions: 29 3/4 x 72 x 34 1/8 in. (75.6 x 182.9 x 86.7 cm)

Title: Sofa
Date: 20th century
Primary Maker: White Allom Ltd., London
Medium: Walnut, gilding, silk and velvet
Dimensions: L.: 90 in. (228.6 cm)

Title: Wing Chair
Date: 20th century
Medium: Walnut, gilding, silk, velvet
Dimensions: 43 1/2 x 33 1/2 in. (110.5 x 85.1 cm)

Title: Wing Chair
Date: 20th century
Medium: Walnut, gilding, silk, velvet
Dimensions: 43 1/2 x 33 1/2 in. (110.5 x 85.1 cm)

Title: Round Tripod Table Stand
Date: 18th century
Primary Maker: English, Eighteenth Century
Medium: Mahogany
Dimensions: 30 1/2 x 24 3/4 x 24 1/2 in. (77.5 x 62.9 x 62.2 cm)
| Title: Green Armchair  
Date: early 20th century  
Primary Maker: White Allom Ltd., London  
Medium: Velvet on walnut  
Dimensions: 45 1/2 × 27 × 23 in. (115.6 × 68.6 × 58.4 cm) |
|---|---|
| Title: Green Armchair  
Date: early 20th century  
Primary Maker: White Allom Ltd., London  
Medium: Velvet on walnut  
Dimensions: 45 1/2 × 27 × 23 in. (115.6 × 68.6 × 58.4 cm) |
| Title: Green Armchair  
Date: early 20th century  
Primary Maker: White Allom Ltd., London  
Medium: Velvet on walnut  
Dimensions: 45 1/2 × 27 × 23 in. (115.6 × 68.6 × 58.4 cm) |
| Title: Green Armchair  
Date: early 20th century  
Primary Maker: After the English  
Medium: Walnut frame  
Dimensions: 49 1/4 x 27 1/2 x 27 in. (125.1 x 69.9 x 68.6 cm) |
| Title: Green Armchair  
Date: early 20th century  
Primary Maker: After the English  
Medium: Walnut frame  
Dimensions: 49 1/4 x 27 1/2 x 27 in. (125.1 x 69.9 x 68.6 cm) |
| Title: Green Armchair  
Date: early 20th century  
Primary Maker: White Allom Ltd., London  
Medium: Walnut frame  
Dimensions: 30 1/2 x 99 x 34 1/2 in. (77.5 x 251.5 x 87.6 cm) |
| Title: Green Velvet Sofa with Braid Tassle Fringe  
Primary Maker: White Allom Ltd., London  
Medium: Walnut frame  
Dimensions: 30 1/2 x 99 x 34 1/2 in. (77.5 x 251.5 x 87.6 cm) |
| Title: Queen Anne Chair with Needlepoint Upholstery  
Date: 1702–14  
Primary Maker: English, Eighteenth Century  
Medium: Walnut frame  
Dimensions: 40 x 22 x 20 in. (101.6 x 55.9 x 50.8 cm) |
| Title: Queen Anne Chair with Needlepoint Upholstery  
Date: 1702–14  
Primary Maker: English, Eighteenth Century  
Medium: Walnut frame  
Dimensions: 40 x 22 x 20 in. (101.6 x 55.9 x 50.8 cm) |
| Title: Queen Anne Chair with Needlepoint Upholstery  
Date: 1702–14  
Primary Maker: English, Eighteenth Century  
Medium: Walnut frame  
Dimensions: 40 x 22 x 20 in. (101.6 x 55.9 x 50.8 cm) |
Title: Queen Anne Chair with Needlepoint Upholstery
Date: 1702−14
Primary Maker: English, Eighteenth Century
Medium: Walnut frame
Dimensions: 40 x 22 x 20 in. (101.6 x 55.9 x 50.8 cm)

Title: Queen Anne Chair with Needlepoint Upholstery
Date: 1702−14
Primary Maker: English, Eighteenth Century
Medium: Walnut frame
Dimensions: 40 x 22 x 20 in. (101.6 x 55.9 x 50.8 cm)

Title: Queen Anne Chair with Needlepoint Upholstery
Date: 1702−14
Primary Maker: English, Eighteenth Century
Medium: Walnut frame
Dimensions: 40 x 22 x 20 in. (101.6 x 55.9 x 50.8 cm)

Title: Queen Anne Chair with Needlepoint Upholstery
Date: 1702−14
Primary Maker: English, Eighteenth Century
Medium: Walnut frame
Dimensions: 40 x 22 x 20 in. (101.6 x 55.9 x 50.8 cm)

Title: Queen Anne Chair with Needlepoint Upholstery
Date: 1702−14
Primary Maker: English, Eighteenth Century
Medium: Walnut frame
Dimensions: 40 x 22 x 20 in. (101.6 x 55.9 x 50.8 cm)

Title: Queen Anne Chair with Needlepoint Upholstery
Date: 1702−14
Primary Maker: English, Eighteenth Century
Medium: Walnut frame
Dimensions: 40 x 21 in. (101.6 x 53.3 cm)

Title: Queen Anne Chair with Reliefs
Date: 1702−14
Primary Maker: English, Eighteenth Century
Medium: Walnut frame
Dimensions: 44 5/16 x 20 1/2 x 17 1/4 in. (112.6 x 52.1 x 43.8 cm)

Title: Queen Anne Chair with Reliefs
Date: 1702−14
Primary Maker: English, Eighteenth Century
Medium: Walnut frame
Dimensions: 44 5/16 x 20 1/2 x 17 1/4 in. (112.6 x 52.1 x 43.8 cm)
Title: Round Tripod Table
Primary Maker: Thomas Chippendale
Medium: Mahogany
Dimensions: H.: 32 in. (81.3 cm); diam.: 30 in. (76.2 cm)

Title: Queen Anne Chair
Date: 1702–14
Primary Maker: English, Eighteenth Century
Medium: Walnut frame
Dimensions: 41 1/8 x 22 1/4 x 19 3/4 in. (104.5 x 56.5 x 50.2 cm)

Title: Armchair
Date: 19th century
Medium: Walnut
Dimensions: 49 x 23 1/2 x 28 in. (124.5 x 59.7 x 71.1 cm)

Title: Tallback Side-Chair with Appliquéd Seat
Medium: Walnut frame
Dimensions: 54 x 21 x 19 1/2 in. (137.2 x 53.3 x 49.5 cm)

Title: Queen Anne Chair
Date: 1702–14
Primary Maker: English, Eighteenth Century
Medium: Walnut frame
Dimensions: 41 x 22 3/4 x 21 1/4 in. (104.1 x 57.8 x 54 cm)

Title: Queen Anne Chair
Date: 1702–14
Primary Maker: English, Eighteenth Century
Medium: Walnut frame
Dimensions: 41 1/8 x 22 1/4 x 19 3/4 in. (104.5 x 56.5 x 50.2 cm)

Title: Tallback Side-Chair with Appliquéd Seat
Medium: Walnut frame
Dimensions: 54 x 21 x 19 1/2 in. (137.2 x 53.3 x 49.5 cm)
Title: Tallback Side-Chair with Appliquéd Seat  
**Medium:** Walnut frame  
**Dimensions:** 54 x 21 x 19 1/2 in. (137.2 x 53.3 x 49.5 cm)

Title: Tallback Side-Chair with Appliquéd Seat  
**Medium:** Walnut frame  
**Dimensions:** 54 x 21 x 19 1/2 in. (137.2 x 53.3 x 49.5 cm)

Title: Tallback Side-Chair  
**Date:** early 20th century  
**Primary Maker:** White Allom Ltd., London  
**Medium:** Walnut  
**Dimensions:** 54 x 24 x 20 1/2 in. (137.2 x 61 x 52.1 cm)

Title: Pair of Chenets  
**Date:** 19th century  
**Medium:** Gilt bronze

Title: Fireplace Accessories: fireplace rests  
**Date:** 19th century  
**Primary Maker:** English  
**Medium:** Gilt bronze

Title: Fireplace Set: poker, tongs and shovel  
**Date:** 19th century  
**Primary Maker:** English  
**Medium:** Gilt bronze

Title: Ink Pen Set  
**Primary Maker:** American, Late Nineteenth Century

Title: Three Boxes of Henry Clay Frick's Desk Set  
**Date:** 19th century  
**Primary Maker:** American, Nineteenth Century  
**Medium:** Brass, and one silver letter opener

Title: Mrs. Frick's Embossed Blue Leather Desk Set  
**Medium:** Leather
Title: Engraved Silver Bowl
Medium: Silver
Dimensions: 9 3/4 × 16 × 13 in. (24.8 × 40.6 × 33 cm)

Title: Silver Bowl (One of a Set of Four)
Medium: Silver
Dimensions: 2 3/4 × 3 3/16 × 4 in. (7 × 8.1 × 10.2 cm)

Title: Silver Bowl (One of a Set of Four)
Medium: Silver
Dimensions: 2 5/8 × 2 7/8 × 4 1/16 in. (6.7 × 7.3 × 10.3 cm)

Title: Silver Bowl (One of a Set of Four)
Medium: Silver
Dimensions: 2 3/16 × 3 1/16/16 × 4 in. (5.6 × 7.8 × 10.2 cm)

Title: Silver Bowl (One of a Set of Four)
Medium: Silver
Dimensions: 2 7/8 × 3 1/8 × 4 1/8 in. (7.3 × 7.9 × 10.5 cm)

Title: The Annunciation
Date: ca. 1440
Primary Maker: Fra Filippo Lippi
Medium: Tempera on poplar panel
Dimensions: Left Panel: 25 1/8 x 9 7/8 in. (63.8 x 25.1 cm) Right Panel: 25 1/8 x 10 in. (63.8 x 25.4 cm)

Title: Doge Giovanni Mocenigo
Date: 1478–85
Primary Maker: Gentile Bellini
Medium: Tempera on poplar panel
Dimensions: 25 1/2 x 18 3/4 in. (64.8 × 47.6 cm)

Title: Lady with a Bird-Organ
Date: 1753 (?)
Primary Maker: Jean-Siméon Chardin
Medium: Oil on canvas
Dimensions: 20 × 17 in. (50.8 × 43.2 cm)

Title: Christ Bearing the Cross, with a Dominican Friar
Date: ca. 1350
Primary Maker: Barna da Siena
Medium: Tempera on panel
Dimensions: 12 x 8 1/2 in. (30.5 × 21.6 cm)
Title: The Temptation of Christ on the Mountain
Date: 1308–11
Primary Maker: Duccio di Buoninsegna
Medium: Tempera on poplar panel
Dimensions: 17 x 18 1/8 in. (43.2 x 46 cm)

Title: Virgin and Child
Date: ca. 1390–1400
Primary Maker: French, Probably Burgundian
Medium: Oil and tempera on panel
Dimensions: Image: 8 5/8 x 5 5/8 in. (21.9 x 14.3 cm)

Title: Louise, Princesse de Broglie, Later the Comtesse d'Haussonville
Date: 1845
Primary Maker: Jean-Auguste-Dominique Ingres
Medium: Oil on canvas
Dimensions: 51 7/8 x 36 1/4 in. (131.8 x 92.1 cm)

Title: The Coronation of the Virgin
Date: 1358
Primary Maker: Paolo Veneziano
Medium: Tempera on panel
Dimensions: 43 1/4 x 27 in. (109.9 x 68.6 cm)

Title: Bust of a Young Girl
Date: 19th century
Primary Maker: Jacques François Joseph Saly
Medium: Marble
Dimensions: H.: 13 1/2 in. (34.3 cm)

Title: Friendship
Date: ca. 1770
Primary Maker: French, Eighteenth Century
Medium: Marble
Dimensions: 7 7/8 x 9 1/4 in. (20 x 23.5 cm)

Title: Vase Duplessis (one of a pair)
Date: 1755
Primary Maker: Vincennes Porcelain Manufactory
Medium: Soft-paste porcelain
Dimensions: 7 3/8 x 4 1/4 x 3 3/4 in. (18.7 x 10.8 x 9.5 cm)

Title: Vase Duplessis (one of a pair)
Date: 1755
Primary Maker: Vincennes Porcelain Manufactory
Medium: Soft-paste porcelain
Dimensions: 7 5/8 x 4 1/4 x 3 5/8 in. (19.4 x 10.8 x 9.2 cm)

Title: Fan-Shaped Jardinière and Stand with Children, Turquoise Blue Ground
Date: 1755
Primary Maker: Sèvres Porcelain Manufactory
Medium: Soft-paste porcelain
Dimensions: 7 3/8 x 7 11/16 x 5 11/16 in. (18.7 x 19.5 x 14.4 cm)
<table>
<thead>
<tr>
<th>Title: Sugar Bowl (Sucrier Calabre)</th>
<th>Title: Candlestick with Floral Sprays, Partial Turquoise Blue Ground</th>
<th>Title: Square Tray with Bracket-Shaped Sides and Floral Sprays</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1756</td>
<td>Date: 1760</td>
<td>Date: 1764</td>
</tr>
<tr>
<td>Primary Maker: Sèvres Porcelain Manufactory</td>
<td>Primary Maker: Sèvres Porcelain Manufactory</td>
<td>Primary Maker: Sèvres Porcelain Manufactory</td>
</tr>
<tr>
<td>Dimensions: H.: 3 15/16 in. (10 cm), diam.: 3 5/8 in. (9.2 cm)</td>
<td>Dimensions: 2 3/4 x 6 3/8 x 4 3/4 in. (7 x 16.2 x 12.1 cm)</td>
<td>Dimensions: 7 x 6 13/16 x 1 5/8 in. (17.8 x 17.3 x 4.1 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Small Basket-Shaped Jardinière, Turquoise Blue Trim</th>
<th>Title: Small Basket-Shaped Jardinière, Turquoise Blue Trim</th>
<th>Title: Small Four-Lobed Jardinière with Birds, Turquoise Blue Ground</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1756−57</td>
<td>Date: ca. 1756−57</td>
<td>Date: ca. 1756</td>
</tr>
<tr>
<td>Primary Maker: Sèvres Porcelain Manufactory</td>
<td>Primary Maker: Sèvres Porcelain Manufactory</td>
<td>Primary Maker: Sèvres Porcelain Manufactory</td>
</tr>
<tr>
<td>Dimensions: 3 1/16 × 4 5/8 x 4 9/16 in. (7.8 × 11.7 × 11.6 cm)</td>
<td>Dimensions: 3 x 5 1/4 in. (7.6 x 13.3 cm)</td>
<td>Dimensions: 3 5/8 × 5 3/8 x 5 3/8 in. (9.2 × 13.7 × 13.7 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Oval Jardinière with Birds, Turquoise Blue Ground</th>
<th>Title: Cubical Jardinière with Cupids and Trophies, Turquoise Blue Ground</th>
<th>Title: Cubical Jardinière with Cupids and Trophies, Turquoise Blue Ground</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1760</td>
<td>Date: 1769</td>
<td>Date: 1769</td>
</tr>
<tr>
<td>Primary Maker: Sèvres Porcelain Manufactory</td>
<td>Primary Maker: Sèvres Porcelain Manufactory</td>
<td>Primary Maker: Sèvres Porcelain Manufactory</td>
</tr>
<tr>
<td>Dimensions: 4 3/8 × 9 3/8 x 4 5/8 in. (11.1 × 23.8 × 11.7 cm)</td>
<td>Dimensions: 5 3/4 x 3 9/16 in. (14.6 x 9 cm)</td>
<td>Dimensions: 5 3/4 x 3 9/16 in. (14.6 x 9 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>-----------------------</td>
<td>------------</td>
<td>------------------------------</td>
</tr>
<tr>
<td><strong>Water Jug</strong></td>
<td>1776</td>
<td>Sèvres Porcelain Manufactory</td>
</tr>
<tr>
<td><strong>Basin</strong></td>
<td>1766</td>
<td>Sèvres Porcelain Manufactory</td>
</tr>
<tr>
<td><strong>Water Jug</strong></td>
<td>1781</td>
<td>Sèvres Porcelain Manufactory</td>
</tr>
<tr>
<td><strong>Basin</strong></td>
<td>1766</td>
<td>Sèvres Porcelain Manufactory</td>
</tr>
<tr>
<td><strong>Inkstand with Turquoise Blue Ground and Gilt-Bronze Mounts</strong></td>
<td>18th century</td>
<td>Sèvres Porcelain Manufactory</td>
</tr>
<tr>
<td><strong>Square Tray with Polychrome Decoration and Openwork Rim</strong></td>
<td>19th century</td>
<td>Samson Manufactory</td>
</tr>
<tr>
<td><strong>Small Green Tray</strong></td>
<td>19th century</td>
<td>Samson Manufactory</td>
</tr>
<tr>
<td><strong>Small Pink Tray</strong></td>
<td>19th century</td>
<td>Samson Manufactory</td>
</tr>
<tr>
<td><strong>Fan-Shaped Jardinière and Stand with Shepherd Scene, Turquoise Blue Ground</strong></td>
<td>ca. 1760</td>
<td>Sèvres Porcelain Manufactory</td>
</tr>
</tbody>
</table>
Title: Adoration of the Magi
Date: 1470s
Primary Maker: Lazzaro Bastiani
Medium: Tempera on poplar panel
Dimensions: 20 1/2 x 11 in. (52.1 x 27.9 cm)

Title: Armand-Thomas Hue, Marquis de Miromesnil
Date: 1777
Primary Maker: Jean-Antoine Houdon
Medium: Marble
Dimensions: 25 1/2 x 22 1/16 x 13 3/4 in. (64.8 x 56 x 35 cm)

Title: Bust of a Young Girl
Date: 19th century
Primary Maker: French
Medium: Terracotta
Dimensions: H.: 12 1/8 in. (30.8 cm)

Title: Henry Clay Frick
Date: 1922–23
Primary Maker: Malvina Cornell Hoffman
Medium: Marble
Dimensions: 28 x 23 x 14 in. (71.1 x 58.4 x 35.6 cm)

Title: Brass Inkwell Stand with Two Glass Inkwells
Date: 19th century
Primary Maker: American, Nineteenth Century
Medium: Brass
Dimensions: 4 7/8 x 11 1/2 x 7 1/8 in. (12.4 x 29.2 x 18.1 cm) Ink Wells: 4 3/16 x 3 1/2 in.

Title: Bear Hunt
Date: ca. 1580–1620
Primary Maker: Flemish (Brussels?)
Medium: Weft-faced tapestry technique with dyed wool and silk on warps of undyed wool
Dimensions: 7 3/4 x 6 3/16 ft. (92 3/4 x 74 in.)
Title: Deer Hunt with Archer
Date: ca. 1580–1620
Primary Maker: Flemish (Brussels?)
Medium: Weft-tapestry technique with dyed wool and silk on warps of undyed wool
Dimensions: 7 7/8 × 6 3/16 ft. (94 3/4 × 74 3/8 in.)

Title: Deer Hunt with Diana
Date: ca. 1620
Primary Maker: Flemish (Brussels?), Seventeenth Century
Medium: Weft-faced tapestry technique of dyed wool and silk on warps of undyed wool
Dimensions: 7 13/16 × 5 5/16 ft. (94 × 64 in.)

Title: Scarlet Velvet Panel with Gold Applique
Date: 17th century
Primary Maker: Italian, Seventeenth Century
Medium: Velvet with applique embroidery
Dimensions: 8 1/4 × 3 3/4 ft. (99 × 45 in.)

Title: Italian Red Velvet Hanging
Date: 17th century
Primary Maker: Italian, Seventeenth Century
Medium: Velvet on silk lining
Dimensions: 9 7/8 × 4 1/16 ft. (118 1/2 × 49 in.)

Title: Red Velvet Hanging
Date: 17th century
Primary Maker: French, Seventeenth Century
Medium: Velvet
Dimensions: 9 7/8 × 4 1/16 ft. (118 1/2 × 49 in.)

Title: Chinese Hanging
Date: 20th century
Primary Maker: Chinese, Twentieth Century
Medium: Satin
Dimensions: 7 1/16 × 5 5/8 ft. (84 1/2 × 67 3/4 in.)
<table>
<thead>
<tr>
<th>Title: St. John the Evangelist</th>
<th>Title: Studies of Men Hanging</th>
<th>Title: Landscape with a Satyr</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1454−69</td>
<td><strong>Date:</strong> ca. 1435</td>
<td><strong>Date:</strong> 16th century</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Piero della Francesca</td>
<td><strong>Primary Maker:</strong> Pisanello (Antonio di Puccio Pisano)</td>
<td><strong>Primary Maker:</strong> Titian (Tiziano Vecellio)</td>
</tr>
<tr>
<td><strong>Medium:</strong> Tempera on panel</td>
<td><strong>Medium:</strong> Pen and brown ink, over traces of black chalk</td>
<td><strong>Medium:</strong> Pen and brown ink on paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 52 3/4 x 24 1/2 in. (134 x 62.2 cm)</td>
<td><strong>Dimensions:</strong> 10 5/16 x 7 in. (26.2 x 17.8 cm) Backing Paper: 12 x 7 1/2 in. (30.5 x 19.1 cm)</td>
<td><strong>Dimensions:</strong> 7 7/16 x 8 1/8 in. (18.9 x 20.6 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Mercenary Foot Soldier</th>
<th>Title: A Lady on Horseback and a Foot Soldier</th>
<th>Title: Virgin and Child</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1512</td>
<td><strong>Date:</strong> 1522</td>
<td><strong>Date:</strong> late 15th century</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Albrecht Altdorfer</td>
<td><strong>Primary Maker:</strong> Niklaus Manuel Deutsch</td>
<td><strong>Primary Maker:</strong> Unknown Swabian artist</td>
</tr>
<tr>
<td><strong>Medium:</strong> Pen and black ink heightened with white gouache on paper prepared with brown wash</td>
<td><strong>Medium:</strong> Pen with black ink, white gouache, black ink border on gray-green prepared paper</td>
<td><strong>Medium:</strong> Pen and black ink, white heightening, yellow, red and pink gouache on paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 5 13/16 x 4 1/16 in. (14.8 x 10.3 cm)</td>
<td><strong>Dimensions:</strong> 12 5/8 x 8 5/8 in. (32.1 x 21.9 cm)</td>
<td><strong>Dimensions:</strong> 8 7/16 x 5 3/4 in. (21.4 x 14.6 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Studies of Venus (?) (recto) ; Studies for a Last Judgment (verso)</th>
<th>Title: The Anglers</th>
<th>Title: A Lady on Her Day Bed</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> ca. 1618−20</td>
<td><strong>Date:</strong> 1812−20</td>
<td><strong>Date:</strong> 1743</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Peter Paul Rubens</td>
<td><strong>Primary Maker:</strong> Francisco de Goya y Lucientes</td>
<td><strong>Primary Maker:</strong> François Boucher</td>
</tr>
<tr>
<td><strong>Medium:</strong> Pen and brown ink on paper</td>
<td><strong>Medium:</strong> Brush and brown wash on paper</td>
<td><strong>Medium:</strong> Oil on canvas</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 8 × 11 1/16 in. (20.3 x 28.1 cm)</td>
<td><strong>Dimensions:</strong> 7 3/4 x 5 5/16 in. (19.7 x 13.5 cm)</td>
<td><strong>Dimensions:</strong> 22 1/2 × 26 7/8 in. (57.2 × 68.3 cm)</td>
</tr>
</tbody>
</table>
Title: Alexandrine-Thérèse Nardot, Comtesse Daru  
Date: 1810  
Primary Maker: Jacques-Louis David  
Medium: Oil on canvas  
Dimensions: 32 1/8 x 25 5/8 in. (81.6 x 65.1 cm)

Title: Portrait of a Venetian Procurator  
Date: 16th century  
Primary Maker: Jacopo Tintoretto  
Medium: Oil on canvas  
Dimensions: 44 5/8 x 35 in. (113.3 x 88.9 cm)

Title: The Resurrection  
Date: ca. 1465−70  
Primary Maker: Francesco Botticini  
Medium: Tempera on poplar panel  
Dimensions: 11 1/4 x 13 1/4 in. (28.6 x 33.7 cm)

Title: Diana the Huntress  
Date: 1776−95  
Primary Maker: Jean-Antoine Houdon  
Medium: Terracotta  
Dimensions: H.: 75 1/2 in. (191.8 cm)

Title: Melencolia I  
Date: 1514  
Primary Maker: Albrecht Dürer  
Medium: Engraving, printed in black ink on cream-colored antique laid paper  
Dimensions: 9 1/2 x 7 7/16 in. (24.1 x 18.9 cm)

Title: Vétheuil in Winter  
Date: 1878−79  
Primary Maker: Claude Monet  
Medium: Oil on canvas  
Dimensions: 27 x 35 3/8 in. (68.6 x 89.9 cm)

Title: The White Horse  
Date: 1819  
Primary Maker: John Constable  
Medium: Oil on canvas  
Dimensions: 51 3/4 x 74 1/8 in. (131.4 x 188.3 cm)

Title: The Wool Winder  
Date: ca. 1759  
Primary Maker: Jean-Baptiste Greuze  
Medium: Oil on canvas  
Dimensions: 29 3/8 x 24 1/8 in. (74.6 x 61.3 cm)

Title: General John Burgoyne  
Date: ca. 1766  
Primary Maker: Joshua Reynolds  
Medium: Oil on canvas  
Dimensions: 50 x 39 7/8 in. (127 x 101.3 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nicolaes Ruts</td>
<td>1631</td>
<td>Rembrandt Harmensz. van Rijn</td>
<td>Oil on panel</td>
<td>46 x 34 3/8 in. (116.8 x 87.3 cm)</td>
</tr>
<tr>
<td>Don Pedro, Duque de Osuna</td>
<td>ca. 1790s</td>
<td>Francisco de Goya y Lucientes</td>
<td>Oil on canvas</td>
<td>44 1/2 x 32 3/4 in. (113 x 83.2 cm)</td>
</tr>
<tr>
<td>Grace Dalrymple Elliott</td>
<td>ca. 1782</td>
<td>Thomas Gainsborough</td>
<td>Oil on canvas</td>
<td>30 1/8 x 25 in. (76.5 x 63.5 cm)</td>
</tr>
<tr>
<td>Richard Paul Jodrell</td>
<td>ca. 1774</td>
<td>Thomas Gainsborough</td>
<td>Oil on canvas</td>
<td>30 1/4 x 25 1/8 in. (76.8 x 63.8 cm)</td>
</tr>
<tr>
<td>The Education of the Virgin</td>
<td>ca. 1650</td>
<td>Georges de La Tour</td>
<td>Oil on canvas</td>
<td>33 x 39 1/2 in. (83.8 x 100.3 cm)</td>
</tr>
<tr>
<td>Angel</td>
<td>1475</td>
<td>Jean (Jehan) Barbet</td>
<td>Bronze</td>
<td>H.: 44 1/2 in. (113 cm)</td>
</tr>
<tr>
<td>Still Life with Plums</td>
<td>ca. 1730</td>
<td>Jean-Siméon Chardin</td>
<td>Oil on canvas</td>
<td>17 3/4 x 19 3/4 in. (45.1 x 50.2 cm)</td>
</tr>
<tr>
<td>Robert de Cotte</td>
<td>early 18th century</td>
<td>Antoine Coysevox</td>
<td>Bronze</td>
<td>21 3/8 x 12 5/8 x 10 1/4 in. (54.3 x 32 x 26 cm)</td>
</tr>
<tr>
<td>Henry Clay Frick</td>
<td>1943</td>
<td>John C. Johansen</td>
<td>Oil on canvas</td>
<td>56 1/8 x 35 15/16 in. (142.6 x 91.3 cm)</td>
</tr>
<tr>
<td>Still Life with Plums</td>
<td>ca. 1730</td>
<td>Jean-Siméon Chardin</td>
<td>Oil on canvas</td>
<td>17 3/4 x 19 3/4 in. (45.1 x 50.2 cm)</td>
</tr>
<tr>
<td>Richard Paul Jodrell</td>
<td>ca. 1774</td>
<td>Thomas Gainsborough</td>
<td>Oil on canvas</td>
<td>30 1/4 x 25 1/8 in. (76.8 x 63.8 cm)</td>
</tr>
<tr>
<td>The Education of the Virgin</td>
<td>ca. 1650</td>
<td>Georges de La Tour</td>
<td>Oil on canvas</td>
<td>33 x 39 1/2 in. (83.8 x 100.3 cm)</td>
</tr>
<tr>
<td>Title: Landscape with a Footbridge</td>
<td>Title: An Augustinian Monk (St. Leonard?)</td>
<td>Title: An Augustinian Nun (St. Monica)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>-----------------------------------</td>
<td>------------------------------------------</td>
<td>---------------------------------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: 1652</td>
<td>Date: 1454–69</td>
<td>Date: 1454–69</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Jacob van Ruisdael</td>
<td>Primary Maker: Piero della Francesca</td>
<td>Primary Maker: Piero della Francesca</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
<td>Medium: Tempera on panel</td>
<td>Medium: Tempera on panel</td>
<td></td>
<td></td>
</tr>
<tr>
<td>(98.4 × 159.1 cm)</td>
<td>(40 × 28.3 cm)</td>
<td>(38.7 × 27.9 cm)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Flagellation of Christ</th>
<th>Title: Antonio Bartolomeo Bruni</th>
<th>Title: The Virgin and Child with St. Barbara, St. Elizabeth, and Jan Vos</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1280</td>
<td>Date: before 1804</td>
<td>Date: ca. 1441–43</td>
</tr>
<tr>
<td>Primary Maker: Cimabue (Cenni di Pepo)</td>
<td>Primary Maker: Césarine-Henriette-Florence Davin-Mirvault</td>
<td>Primary Maker: Jan van Eyck</td>
</tr>
<tr>
<td>Medium: Tempera on panel</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on masonite, transferred from panel</td>
</tr>
<tr>
<td>(24.8 × 20 cm)</td>
<td>(129.2 × 95.9 cm)</td>
<td>(47.3 × 61.3 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Small Credenza with Terms in Relief</th>
<th>Title: Portrait of Snyders (Franciscus Snyders)</th>
<th>Title: Very Tall Covered Jar with Famille Rose Decoration</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 16th century</td>
<td>Date: 17th century</td>
<td>Date: probably 19th century</td>
</tr>
<tr>
<td>Primary Maker: Tuscan or Umbrian, Last Third of the Sixteenth Century</td>
<td>Primary Maker: Pieter Neefs</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911)</td>
</tr>
<tr>
<td>Medium: Carved walnut, cast yellow metal mounts and wrought iron on poplar and pine</td>
<td>Medium: Etching and engraving in black ink on dark cream-colored antique laid paper</td>
<td>Medium: Hard-paste porcelain with polychrome overglaze</td>
</tr>
<tr>
<td>Dimensions: 39 3/4 × 35 1/4 × 15 1/2 in. (101 × 89.5 x 39.4 cm)</td>
<td>Dimensions: 9 13/16 × 6 3/16 in. (24.9 × 15.7 cm)</td>
<td>Dimensions: 51 x 20 in. (129.5 x 50.8 cm)</td>
</tr>
</tbody>
</table>
Title: Very Tall Covered Jar with Famille Rose Decoration  
Date: probably 19th century  
Primary Maker: Chinese, Qing Dynasty (1644-1911)  
Medium: Hard-paste porcelain with polychrome overglaze  
Dimensions: 51 x 20 in. (129.5 x 50.8 cm)

Title: Study for the Portrait of the Comtesse d'Haussonville  
Date: 1843–44  
Primary Maker: Jean-Auguste-Dominique Ingres  
Medium: Graphite and black chalk on cream paper glued down to a sheet of mulberry paper  
Dimensions: 14 9/16 x 7 5/16 in. (37 x 18.6 cm)  
Sheet: 14 9/16 x 7 5/8 in.

Title: Portrait of Mrs. Henry Clay Frick  
Date: 1959  
Primary Maker: Elizabeth Shoumatoff  
Medium: Pencil and watercolor on cardboard  
Dimensions: 14 3/8 x 12 3/16 in. (36.5 x 31 cm)

Title: The Sermon on the Mount  
Date: ca. 1656  
Primary Maker: Claude Lorrain (Claude Gellée)  
Medium: Oil on canvas  
Dimensions: 67 1/2 x 102 1/4 in. (171.5 x 259.7 cm)

Title: The Crucifixion  
Date: 1454–69  
Primary Maker: Piero della Francesca  
Medium: Tempera on panel  
Dimensions: 14 3/4 x 16 3/16 in. (37.5 x 41.1 cm)

Title: Beatrice of Aragon  
Date: Probably 1472–74  
Primary Maker: Francesco Laurana  
Medium: Marble  
Dimensions: 16 x 15 7/8 x 8 in. (40.6 x 40.3 x 20.3 cm)

Title: Bust of a Woman  
Date: ca. 1460–70  
Primary Maker: Andrea del Verrocchio (Andrea di Michele de' Cioni)  
Medium: Marble  
Dimensions: 18 5/8 x 19 3/16 x 9 3/8 in. (47.3 x 48.7 x 23.8 cm)

Title: Thomas Cromwell  
Date: 1709  
Primary Maker: English, Eighteenth Century  
Medium: Gouache and crayons? on canvas  
Dimensions: 13 x 9 7/8 in. (33 x 25.1 cm)

Title: Cupid Sacrificing His Wings for the Delight of the First Kiss  
Date: 18th century  
Primary Maker: Jean-Honoré Fragonard  
Medium: Bistre over graphite, with overdrawing in black chalk, bordered in bistre on white laid paper  
Dimensions: 8 1/8 x 6 3/16 in. (20.6 x 15.7 cm)
Title: Three Soldiers  
Date: 1568  
Primary Maker: Pieter Bruegel the Elder  
Medium: Oil on oak panel  
Dimensions: 8 x 7 in. (20.3 x 17.8 cm)

Title: Study for Bank of the Pond after the Storm  
Date: ca. 1870  
Primary Maker: Jean-Baptiste-Camille Corot  
Medium: Charcoal with stumping on cream colored paper  
Dimensions: 16 1/8 x 23 7/16 in. (41 x 59.5 cm)

Title: High-Backed Armchair with Grotesque Reliefs and Sallent Heads  
Date: 16th and 19th century  
Primary Maker: French, Sixteenth Century  
Medium: Walnut  
Dimensions: 116 3/4 x 35 3/4 x 20 in. (296.5 x 90.8 x 50.8 cm)

Title: Cabinet with Masks and Acanthus Relief  
Date: 16th and 19th century  
Primary Maker: French, Sixteenth Century  
Medium: Walnut and pine  
Dimensions: 73 3/8 x 39 5/8 x 19 in. (186.4 x 100.6 x 48.3 cm)

Title: Cabinet with Terms, Masks, and Foliage in Relief  
Date: 16th and 19th century  
Primary Maker: French, Sixteenth Century  
Medium: Walnut, pine and oak  
Dimensions: 67 1/2 x 56 7/8 x 26 in. (171.5 x 144.5 x 66 cm)

Title: Cabinet with Terms and Trophies in Relief  
Date: 16th and 19th century  
Primary Maker: French, Sixteenth Century  
Medium: Walnut and pine  
Dimensions: 79 1/2 x 69 1/8 x 27 1/2 in. (201.9 x 175.6 x 69.9 cm)

Title: Draw-Top Center Table with Figural and Openwork Supports  
Date: 16th century (late century)  
Primary Maker: French, Sixteenth Century  
Medium: Walnut  
Dimensions: 34 1/4 x 63 1/2 x 34 3/4 in. (87 x 161.3 x 88.3 cm)

Title: Upholstered Armchair with Ram's-Head Terminals  
Date: 16th and 19th century  
Primary Maker: French, Sixteenth Century  
Medium: Walnut, Sixteenth Century  
Dimensions: 41 1/2 x 20 5/8 x 23 1/4 in. (105.4 x 52.4 x 59.1 cm)

Title: Molded Biscuit Deep Bowl, "Eight Immortals"  
Date: 1573–1620  
Primary Maker: Chinese, Ming Dynasty (1368–1644), Wanli Period (1573–1620)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 3 3/4 x 5 11/16 x 4 5/8 in. (9.5 x 14.5 x 11.7 cm)
**Title:** Octagonal Saucer  
**Date:** 1522–66  
**Primary Maker:** Chinese, Ming Dynasty (1368–1644), Jiajing Period (1522–1566)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 1 7/8 × 5 1/16 in. (4.8 × 12.9 cm)

**Title:** Round Box with Dome Lid  
**Date:** 1662–1722  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 4 1/4 × 8 7/16 in. (10.8 × 21.4 cm)

**Title:** Foliated Deep Box with Wood Lid and Stand  
**Date:** 1573–1620  
**Primary Maker:** Chinese, Ming Dynasty (1368–1644), Wanli Period (1573–1620)  
**Medium:** Hard-paste porcelain with underglaze blue on wood base  
**Dimensions:** 7 5/16 × 5 3/16 in. (18.6 × 13.2 cm)

**Title:** Melon-Shaped Jar  
**Date:** ca. 1600  
**Primary Maker:** Chinese, Ming Dynasty (1368–1644), Wanli Period (1573–1620)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 4 3/8 x 4 1/8 in. (11.1 x 10.5 cm)

**Title:** Bottle Vase  
**Date:** second half of the 17th century  
**Primary Maker:** Chinese, Transitional Period (1620–1683)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 10 3/4 x 7 in. (27.3 x 17.8 cm)

**Title:** Reticulated Honeycomb-Form Tea-Pot  
**Date:** second half of the 17th century  
**Primary Maker:** Chinese, Transitional Period (1620–1683)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 4 13/16 x 4 5/8 x 7 1/16 in. (12.2 x 11.7 x 18 cm)
<table>
<thead>
<tr>
<th>Title: Reticulated Cream Pot or Libation Cup (One of a Pair)</th>
<th>Title: Reticulated Cream Pot or Libation Cup (One of a Pair)</th>
<th>Title: Stem Bowl</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 17th century</td>
<td><strong>Date:</strong> 17th century</td>
<td><strong>Date:</strong> late 16th–early 17th century</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Chinese, Transitional Period (1620–1683)</td>
<td><strong>Primary Maker:</strong> Chinese, Transitional Period (1620–1683)</td>
<td><strong>Primary Maker:</strong> Chinese, Ming Dynasty (1368–1644), Wanli Period (1573–1620)</td>
</tr>
<tr>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 3 15/16 x 11 1/2 in. (10 x 29.2 cm)</td>
<td><strong>Dimensions:</strong> 4 × 3 1/4 × 4 3/8 in. (10.2 × 8.3 × 11.1 cm) Foot rim: 2 1/4 × 2 1/2 in. (5.7 × 6.4 cm)</td>
<td><strong>Dimensions:</strong> H.: 4 in. (10.2 cm), diam.: 6 in. (15.2 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Bowl</th>
<th>Title: Octagonal Flower Vase</th>
<th>Title: Bowl with Everted Lip</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1573–1620</td>
<td><strong>Date:</strong> 17th century</td>
<td><strong>Date:</strong> 1662–1722</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Chinese, Ming Dynasty (1368–1644), Wanli Period (1573–1620)</td>
<td><strong>Primary Maker:</strong> Chinese, Transitional Period (1620–1683)</td>
<td><strong>Primary Maker:</strong> Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
</tr>
<tr>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> H.: 2 5/8 in. (6.7 cm), diam.: 5 5/8 in. (14.3 cm)</td>
<td><strong>Dimensions:</strong> 4 1/4 x 5 in. (10.8 x 12.7 cm)</td>
<td><strong>Dimensions:</strong> 3 3/4 x 8 1/8 in. (9.5 x 20.6 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>-----------------------</td>
<td>---------------</td>
<td>--------------------------------</td>
</tr>
<tr>
<td>Title: Bowl</td>
<td>1662−1722</td>
<td>Chinese, Qing Dynasty</td>
</tr>
<tr>
<td>Title: Deep Plate</td>
<td>1662−1722</td>
<td>Chinese, Qing Dynasty</td>
</tr>
<tr>
<td>Title: Small Saucer</td>
<td>17th century</td>
<td>Chinese, Transitional Period</td>
</tr>
<tr>
<td>Title: Slender Beaker</td>
<td>1662−1722</td>
<td>Chinese, Qing Dynasty</td>
</tr>
<tr>
<td>Title: Candlestick</td>
<td>1662−1722</td>
<td>Chinese, Qing Dynasty</td>
</tr>
<tr>
<td>Title: Cup and Saucer</td>
<td>17th century</td>
<td>Chinese, Transitional Period</td>
</tr>
<tr>
<td>Title: Deep Plate</td>
<td>1662−1722</td>
<td>Chinese, Qing Dynasty</td>
</tr>
<tr>
<td>Title: Saucer</td>
<td>17th century</td>
<td>Chinese, Transitional Period</td>
</tr>
<tr>
<td>Title: Beaker and Cover (One of a Pair)</td>
<td>Date: 17th century</td>
<td>Primary Maker: Chinese, Transitional Period (1620–1683)</td>
</tr>
<tr>
<td>Title: Beaker and Cover (One of a Pair)</td>
<td>Date: 17th century</td>
<td>Primary Maker: Chinese, Transitional Period (1620–1683)</td>
</tr>
<tr>
<td>Title: Deep Stem Cup (One of a Pair)</td>
<td>Date: 17th century</td>
<td>Primary Maker: Chinese, Transitional Period (1620–1683)</td>
</tr>
<tr>
<td>Title: Deep Stem Cup (One of a Pair)</td>
<td>Date: 17th century</td>
<td>Primary Maker: Chinese, Transitional Period (1620–1683)</td>
</tr>
<tr>
<td>Title: Beaker on a Foot Ring (One of a Pair)</td>
<td>Date: 17th century</td>
<td>Primary Maker: Chinese, Transitional Period (1620–1683)</td>
</tr>
<tr>
<td>Title: Beaker on a Foot Ring (One of a Pair)</td>
<td>Date: 17th century</td>
<td>Primary Maker: Chinese, Transitional Period (1620–1683)</td>
</tr>
<tr>
<td>Title: Teapot (One of a Pair)</td>
<td>Date: 17th century</td>
<td>Primary Maker: Chinese, Transitional Period (1620–1683)</td>
</tr>
<tr>
<td>Title: Teapot (One of a Pair)</td>
<td>Date: 17th century</td>
<td>Primary Maker: Chinese, Transitional Period (1620–1683)</td>
</tr>
<tr>
<td>Title: Squat Melon-Form Wine Ewer</td>
<td>Date: 17th century</td>
<td>Primary Maker: Chinese, Transitional Period (1620–1683)</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>------------------------</td>
<td>---------------</td>
<td>---------------------------------------------------</td>
</tr>
<tr>
<td>Figure of a Tiger</td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
</tr>
<tr>
<td>Bottle-Shaped Vase (One of a Pair)</td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
</tr>
<tr>
<td>Bottle-Shaped Vase, Lobed (One of a Pair)</td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
</tr>
<tr>
<td>Barbed and Lobed Bowl Showing the Eight Immortals</td>
<td>ca. 1650</td>
<td>Chinese, Transitional Period (1620–1683)</td>
</tr>
<tr>
<td>Taper Holder</td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
</tr>
<tr>
<td>Water Jug</td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
</tr>
<tr>
<td>Slim Beaker Vase</td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
</tr>
<tr>
<td>Title: Octagonal Form Bowl</td>
<td>Title: Bowl</td>
<td>Title: Covered Jar of Inverted Baluster Shape</td>
</tr>
<tr>
<td>---------------------------</td>
<td>-------------</td>
<td>---------------------------------------------</td>
</tr>
<tr>
<td><strong>Date:</strong> ca. 1650</td>
<td><strong>Date:</strong> 1662−1722</td>
<td><strong>Date:</strong> 1662−1722</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Chinese, Transitional Period (1620−1683)</td>
<td><strong>Primary Maker:</strong> Chinese, Qing Dynasty (1644−1911), Kangxi Period (1662−1722)</td>
<td><strong>Primary Maker:</strong> Chinese, Qing Dynasty (1644−1911), Kangxi Period (1662−1722)</td>
</tr>
<tr>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 4 1/4 x 7 7/8 x 7 3/4 in. (10.8 x 20 x 19.7 cm)</td>
<td><strong>Dimensions:</strong> 4 3/16 x 8 1/4 in. (10.6 x 20.9 cm)</td>
<td><strong>Dimensions:</strong> 11 1/2 x 4 1/8 in. (29.2 x 10.5 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Bottle-Shaped Vase</th>
<th>Title: Deep Plate (One of a Pair)</th>
<th>Title: Deep Plate (One of a Pair)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1662−1722</td>
<td><strong>Date:</strong> 1662−1722</td>
<td><strong>Date:</strong> 1662−1722</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Chinese, Qing Dynasty (1644−1911), Kangxi Period (1662−1722)</td>
<td><strong>Primary Maker:</strong> Chinese, Qing Dynasty (1644−1911), Kangxi Period (1662−1722)</td>
<td><strong>Primary Maker:</strong> Chinese, Qing Dynasty (1644−1911), Kangxi Period (1662−1722)</td>
</tr>
<tr>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 8 3/8 x 4 1/4 in. (21.3 x 10.8 cm)</td>
<td><strong>Dimensions:</strong> 8 3/8 x 4 1/4 in. (21.3 x 10.8 cm)</td>
<td><strong>Dimensions:</strong> Diam.: 8 3/8 in. (21.3 cm)</td>
</tr>
</tbody>
</table>
Title: Bottle-Shaped Vase with Onion Mouth (One of a Pair)
Date: 1736–96
Primary Maker: Chinese, Qing Dynasty (1644–1911), Qianlong Period (1736–1796)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 11 1/2 x 5 1/2 in. (29.2 x 14 cm)

Title: Bottle-Shaped Vase with Onion Mouth (One of a Pair)
Date: 1736–96
Primary Maker: Chinese, Qing Dynasty (1644–1911), Qianlong Period (1736–1796)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 11 1/2 x 5 1/2 in. (29.2 x 14 cm)

Title: Bronze-Form Vase
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 9 1/2 x 4 7/8 in. (24.1 x 12.4 cm)

Title: Beaker Vase (One of a Pair)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 10 3/16 x 4 13/16 in. (25.9 x 12.2 cm)

Title: Beaker Vase (One of a Pair)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 10 3/16 x 4 13/16 in. (25.9 x 12.2 cm)

Title: Vase with Broad Neck and Slightly Everted Lip
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 7 1/2 x 4 in. (19.1 x 10.2 cm)
<table>
<thead>
<tr>
<th>Title: Bowl</th>
<th>Date: 1662−1722</th>
<th>Primary Maker: Chinese, Qing Dynasty (1644−1911), Kangxi Period (1662−1722)</th>
<th>Medium: Hard-paste porcelain with underglaze blue</th>
<th>Dimensions: 3 7/8 x 7 11/16 in. (9.9 x 19.6 cm)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Bowl</td>
<td>Date: 1662−1722</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644−1911), Kangxi Period (1662−1722)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: 4 5/8 x 9 7/16 in. (11.7 x 24 cm)</td>
</tr>
<tr>
<td>Title: Bowl</td>
<td>Date: 1662−1722</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644−1911), Kangxi Period (1662−1722)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: 4 1/2 x 9 1/8 in. (11.4 x 23.1 cm)</td>
</tr>
<tr>
<td>Title: Bowl</td>
<td>Date: 1662−1722</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644−1911), Kangxi Period (1662−1722)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: 4 15/16 x 9 5/16 in. (12.5 x 23.7 cm)</td>
</tr>
<tr>
<td>Title: Triple Gourd Vase (One of a Pair)</td>
<td>Date: 1662−1722</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644−1911), Kangxi Period (1662−1722)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: 9 15/16 x 5 1/4 in. (25.3 x 13.3 cm)</td>
</tr>
<tr>
<td>Title: Triple Gourd Vase (One of a Pair)</td>
<td>Date: 1662−1722</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644−1911), Kangxi Period (1662−1722)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: 10 1/8 x 5 1/16 in. (25.7 x 12.8 cm)</td>
</tr>
<tr>
<td>Title: Oblong Jardinière</td>
<td>Date: 1662−1722</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644−1911), Kangxi Period (1662−1722)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: 2 13/16 x 3 3/4 x 2 3/8 in. (7.2 x 9.5 x 6 cm)</td>
</tr>
<tr>
<td>Title: Jar (One of a Pair)</td>
<td>Date: 1723−35</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: 2 1/8 x 1/4 in. (5.4 x 0.6 cm)</td>
<td></td>
</tr>
<tr>
<td>Title: Jar (One of a Pair)</td>
<td>Date: 1723−35</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: 2 1/8 x 1/4 in. (5.4 x 0.6 cm)</td>
<td></td>
</tr>
</tbody>
</table>
Title: Box
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 4 3/16 x 9 1/8 in. (10.7 x 23.1 cm)

Title: Covered Jar (One of a Pair)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 7 13/16 x 4 5/8 in. (19.9 x 11.8 cm)

Title: Covered Jar (One of a Pair)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 8 1/8 x 4 9/16 in. (20.7 x 11.6 cm)

Title: Covered Jar (One of a Pair)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 6 3/4 x 3 3/4 in. (17.1 x 9.6 cm)

Title: Covered Jar (One of a Pair)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 6 9/16 x 3 15/16 in. (16.7 x 10 cm)

Title: Beaker Vase (One of a Pair)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 9 5/16 x 11 13/16 in. (23.6 x 30 cm)

Title: Beaker Vase (One of a Pair)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 9 1/4 x 4 3/8 in. (23.5 x 11.1 cm)

Title: Bottle-Shaped Vase with Handles (One of a Pair)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 6 7/8 x 2 5/16 in. (17.5 x 5.9 cm)

Title: Bottle-Shaped Vase with Handles (One of a Pair)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 6 15/16 x 2 5/16 in. (17.7 x 5.9 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bottle-Shaped Vase</td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>7 1/2 x 4 1/8 in. (19.1 x 10.5 cm)</td>
</tr>
<tr>
<td>Bottle-Shaped Vase</td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>7 3/8 x 4 in. (18.7 x 10.1 cm)</td>
</tr>
<tr>
<td>Bottle-Shaped Vase</td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>5 5/8 x 2 1/16 in. (14.3 x 5.2 cm)</td>
</tr>
<tr>
<td>Low Candlestick</td>
<td>18th century</td>
<td>Chinese, Qing Dynasty</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>2 3/8 x 2 7/8 in. (6 x 7.3 cm)</td>
</tr>
<tr>
<td>Low Candlestick</td>
<td>18th century</td>
<td>Chinese, Qing Dynasty</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>2 7/8 x 2 7/8 in. (7.3 x 7.3 cm)</td>
</tr>
<tr>
<td>Bottle-Shaped Vase</td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>6 5/16 x 3 7/16 in. (16.1 x 8.8 cm)</td>
</tr>
<tr>
<td>Bottle-Shaped Vase</td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>6 1/2 x 3 7/16 in. (16.5 x 8.7 cm)</td>
</tr>
<tr>
<td>Bottle-Shaped Vase</td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td></td>
</tr>
<tr>
<td>Bottle-Shaped Vase</td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td></td>
</tr>
<tr>
<td>Bottle-Shaped Vase</td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td></td>
</tr>
<tr>
<td>Bottle-Shaped Vase</td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
<td>Dimensions</td>
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<tr>
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</tr>
<tr>
<td>Pricket Candlestick</td>
<td>1736–96</td>
<td>Chinese, Qing Dynasty (1644–1911), Qianlong Period (1736–1796)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>5 1/4 x 3 7/8 in. (13.3 x 9.8 cm)</td>
</tr>
<tr>
<td>Pricket Candlestick</td>
<td>1736–96</td>
<td>Chinese, Qing Dynasty (1644–1911), Qianlong Period (1736–1796)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>5 1/4 x 3 7/8 in. (13.3 x 9.8 cm)</td>
</tr>
<tr>
<td>Baluster Vase</td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>5 3/16 x 2 in. (13.1 x 5.1 cm)</td>
</tr>
<tr>
<td>Baluster Vase</td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>5 3/16 x 2 in. (13.1 x 5.1 cm)</td>
</tr>
<tr>
<td>Square Beaker-Form Vase</td>
<td>1736–96</td>
<td>Chinese, Qing Dynasty (1644–1911), Qianlong Period (1736–1796)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>2 1/2 x 1 x 1 in. (6.4 x 2.6 x 2.6 cm)</td>
</tr>
<tr>
<td>Small Vase</td>
<td>18th century</td>
<td>Chinese, Qing Dynasty (1644–1911)</td>
<td>Porcelain with underglaze blue</td>
<td>H.: 4 1/8 in. (10.5 cm), diam.: 3 3/8 in. (8.6 cm)</td>
</tr>
<tr>
<td>Jar (One of a Pair)</td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>4 x 2 15/16 in. (10.2 x 7.4 cm)</td>
</tr>
<tr>
<td>Small Jar (One of a Pair)</td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>5 x 2 13/16 in. (12.7 x 7.1 cm)</td>
</tr>
<tr>
<td>Bottle-Shaped Vase</td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>9 1/2 x 4 3/4 in. (24.2 x 12.1 cm)</td>
</tr>
<tr>
<td>Title: Bottle-Shaped Vase Painted with Dragons (One of a Pair)</td>
<td>Title: Ovoid Vase</td>
<td></td>
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<tr>
<td>---------------------------------------------------------------</td>
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</tr>
<tr>
<td><strong>Date:</strong> 1662−1722</td>
<td><strong>Date:</strong> 1662−1722</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Chinese, Qing Dynasty (1644−1911), Kangxi</td>
<td><strong>Primary Maker:</strong> Chinese, Qing Dynasty (1644−1911), Kangxi</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Period (1662−1722)</strong></td>
<td><strong>Period (1662−1722)</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 9 7/8 x 4 3/4 in. (25.1 x 12 cm)</td>
<td><strong>Dimensions:</strong> 8 5/16 x 3 9/16 in. (21.1 x 9 cm)</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Bottle-Shaped Vase</th>
<th>Title: Bowl</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1662−1722</td>
<td><strong>Date:</strong> 1662−1722</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Chinese, Qing Dynasty (1644−1911), Kangxi</td>
<td><strong>Primary Maker:</strong> Chinese, Qing Dynasty (1644−1911), Kangxi</td>
</tr>
<tr>
<td><strong>Period (1662−1722)</strong></td>
<td><strong>Period (1662−1722)</strong></td>
</tr>
<tr>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> H.: 3 15/16 in. (10 cm)</td>
<td><strong>Dimensions:</strong> 2 1/2 x 3 3/4 in. (6.4 x 9.6 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Bottle-Shaped Vase</th>
<th>Title: Beaker Vase (One of a Pair)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1662−1722</td>
<td><strong>Date:</strong> 1662−1722</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Chinese, Qing Dynasty (1644−1911), Kangxi</td>
<td><strong>Primary Maker:</strong> Chinese, Qing Dynasty (1644−1911), Kangxi</td>
</tr>
<tr>
<td><strong>Period (1662−1722)</strong></td>
<td><strong>Period (1662−1722)</strong></td>
</tr>
<tr>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 3 1/16 x 2 1/4 in. (7.7 x 5.7 cm)</td>
<td><strong>Dimensions:</strong> 5 1/4 x 3 5/16 in. (13.3 x 8.4 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Bowl with Everted Lip</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1662−1722</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Chinese, Qing Dynasty (1644−1911), Kangxi</td>
</tr>
<tr>
<td><strong>Period (1662−1722)</strong></td>
</tr>
<tr>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 3 3/4 x 8 1/2 in. (9.5 x 21.6 cm)</td>
</tr>
<tr>
<td>Title</td>
</tr>
<tr>
<td>------------------------</td>
</tr>
<tr>
<td><strong>Beaker Vase</strong></td>
</tr>
<tr>
<td><strong>Snuff Saucer</strong></td>
</tr>
<tr>
<td><strong>Dragon Jar with Cover</strong></td>
</tr>
<tr>
<td><strong>Vase of Inverted Baluster Shape</strong></td>
</tr>
<tr>
<td><strong>Bottle-Shaped Vase</strong></td>
</tr>
<tr>
<td><strong>Bottle-Shaped Vases</strong></td>
</tr>
<tr>
<td>Title</td>
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<tr>
<td>-------</td>
</tr>
<tr>
<td>Beaker-Shaped Vases (One of a Pair)</td>
</tr>
<tr>
<td>Stem Cup (One of a Pair)</td>
</tr>
<tr>
<td>Vase with Cap-Shaped Cover (One of a Pair)</td>
</tr>
<tr>
<td>Vase with Cap-Shaped Cover (One of a Pair)</td>
</tr>
<tr>
<td>Wine Cup (One of a Pair)</td>
</tr>
<tr>
<td>Wine Cup (One of a Pair)</td>
</tr>
<tr>
<td>Pestle-Form Vase</td>
</tr>
<tr>
<td>Cup with Plain Rim</td>
</tr>
<tr>
<td>Title: Bottle-Shaped Vase</td>
</tr>
<tr>
<td>---------------------------</td>
</tr>
<tr>
<td>Date: 1662–1722</td>
</tr>
<tr>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
</tr>
<tr>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
</tr>
<tr>
<td>Dimensions: 5 1/2 x 3 in. (14 x 7.6 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Beaker Vase (One of a Pair)</th>
<th>Title: Beaker Vase (One of a Pair)</th>
<th>Title: Vase (One of a Pair)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 18th century</td>
<td>Date: 18th century</td>
<td>Date: 1662–1722</td>
</tr>
<tr>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911)</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911)</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911)</td>
</tr>
<tr>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Medium: Porcelain, blue and white (soft-paste)</td>
</tr>
<tr>
<td>Dimensions: 2 7/8 x 1 1/4 in. (7.3 x 3.1 cm)</td>
<td>Dimensions: 2 13/16 x 1 3/16 in. (7.2 x 3 cm)</td>
<td>Dimensions: 2 11/16 x 1 3/8 in. (6.9 x 3.5 x 3.5 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Vase (One of a Pair)</th>
<th>Title: Four-Legged Vessel with Spout and Handle</th>
<th>Title: Bottle-Shaped Vase (One of a Pair)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1662–1722</td>
<td>Date: 1736–96</td>
<td>Date: 18th century</td>
</tr>
<tr>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Qianlong Period (1736–1796)</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911)</td>
</tr>
<tr>
<td>Medium: Porcelain, blue and white (soft-paste)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
</tr>
<tr>
<td>Dimensions: 2 11/16 x 1 5/16 in. (6.8 x 3.4 x 3.3 cm)</td>
<td>Dimensions: H.: 4 3/8 in. (11.1 cm)</td>
<td>Dimensions: 2 13/16 x 1 5/8 in. (7.1 x 4.1 cm)</td>
</tr>
<tr>
<td>Title: Bottle-Shaped Vase (One of a Pair)</td>
<td>Date: 18th century</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911)</td>
</tr>
<tr>
<td>-----------------------------------------</td>
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</tr>
<tr>
<td>Title: Jar with Cylindrical Lid</td>
<td>Date: 1662–1722</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
</tr>
<tr>
<td>Title: Bottle Vase</td>
<td>Date: 1662–1722</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
</tr>
<tr>
<td>Title: Covered Mug with Handle (One of a Pair)</td>
<td>Date: 1662–1722</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
</tr>
<tr>
<td>Title: Covered Mug with Handle (One of a Pair)</td>
<td>Date: 1662–1722</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
</tr>
<tr>
<td>Title: Water Receptacle</td>
<td>Date: 1522–66</td>
<td>Primary Maker: Chinese, Ming Dynasty (1368–1644), Jiajing Period (1522–1566)</td>
</tr>
<tr>
<td>Title: Bowl</td>
<td>Date: 1662–1722</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
</tr>
<tr>
<td>Title: Dish with Broad Flat Rim</td>
<td>Date: 1662–1722</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
</tr>
<tr>
<td>Title: Bowl</td>
<td>Date: 1662–1722</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
</tr>
<tr>
<td>Title: Bowl</td>
<td>Date: 1662–1722</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
</tr>
<tr>
<td>Title: Bowl</td>
<td>Date: 1662–1722</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
</tr>
<tr>
<td>Title: Dish with Foliate Rim</td>
<td>Date: 1662–1722</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
</tr>
<tr>
<td>Title: Dish with Foliate Rim</td>
<td>Date: 18th century</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911)</td>
</tr>
<tr>
<td>Title: Dish with Plum-Blossom Decoration</td>
<td>Date: 18th century</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911)</td>
</tr>
<tr>
<td>Title: Wine Cup Warmer (One of a Four-Piece Set)</td>
<td>Date: late 17th–early 18th century</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911)</td>
</tr>
<tr>
<td>Title: Wine Cup Warmer (One of a Four-Piece Set)</td>
<td>Date: late 17th–early 18th century</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911)</td>
</tr>
<tr>
<td>Title: Wine Cup (One of a Four-Piece Set)</td>
<td>Date: 18th century</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911)</td>
</tr>
<tr>
<td>Title: Wine Cup (One of a Four-Piece Set)</td>
<td>Date: 18th century</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911)</td>
</tr>
<tr>
<td>Title: Bowl</td>
<td>Date: 1662–1722</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
</tr>
<tr>
<td>Title: Bowl</td>
<td>Date: 1662–1722</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
</tr>
<tr>
<td>Title: Bowl</td>
<td>Date: 1662–1722</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
</tr>
<tr>
<td>Title: Vase (One of a Pair)</td>
<td>Date: 1662–1722</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
</tr>
<tr>
<td>Title: Vase (One of a Pair)</td>
<td>Date: 1662–1722</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
</tr>
<tr>
<td>Title: Hexagonal Tea Caddie (One of a Pair)</td>
<td>Date: 1662–1722</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
</tr>
<tr>
<td>Title: Hexagonal Tea Caddie (One of a Pair)</td>
<td>Date: 1662–1722</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
</tr>
</tbody>
</table>
Title: Pi-tung (Brush Holder)  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 5 9/16 x 4 in. (14.1 x 10.2 cm)

Title: Covered Jar  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 6 11/16 x 4 13/16 in. (17 x 12.2 cm)

Title: Bottle-Shaped Vase  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 7 13/16 x 3 7/8 in. (19.9 x 9.9 cm)

Title: Jar  
Date: 18th century  
Primary Maker: Chinese, Qing Dynasty (1644–1911)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 4 3/16 x 4 1/8 in. (10.7 x 10.5 cm)

Title: Teapot  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 4 1/8 x 4 x 6 1/4 in. (10.5 x 10.2 x 15.9 cm)

Title: Plate  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: Diam.: 6 1/8 in. (15.5 cm)

Title: Plate  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: Diam.: 6 1/8 in. (15.5 cm)

Title: Plate  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: Cup: H.: 1 5/8, D.: 2 1/4 in. (4.1 x 5.7 cm)  
Saucer: D.: 4 in. (10.2 cm)

Title: Saucer and Wine Cup (Two of a Set of Four)  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: Cup: H.: 1 5/8, D.: 2 1/4 in. (4.1 x 5.7 cm)  
Saucer: D.: 4 in. (10.2 cm)

Title: Saucer and Wine Cup (Two of a Set of Four)  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: Cup: H.: 1 5/8, D.: 2 1/4 in. (4.1 x 5.7 cm)  
Saucer: D.: 4 in. (10.2 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Candlestick Holder</td>
<td>18th century</td>
<td>Chinese, Qing Dynasty (1644–1911)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>1 5/8 x 4 7/16 in. (4.2 x 11.3 cm)</td>
</tr>
<tr>
<td>Snuff Bottle</td>
<td>1736–96</td>
<td>Chinese, Qing Dynasty (1644–1911)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>2 5/8 x 1 3/8 in. (6.7 x 3.5 cm)</td>
</tr>
<tr>
<td>Snuff Bottle</td>
<td>18th century</td>
<td>Chinese, Qing Dynasty (1644–1911)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>3 1/4 x 1 1/8 in. (8.2 x 2.9 cm)</td>
</tr>
<tr>
<td>Waterpot</td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>1 5/16 x 2 3/16 in. (3.4 x 5.5 cm)</td>
</tr>
<tr>
<td>Vase</td>
<td>18th century</td>
<td>Chinese, Qing Dynasty (1644–1911)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>3 1/16 x 1 1/8 in. (7.7 x 2.8 cm)</td>
</tr>
<tr>
<td>Vase</td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>4 9/16 x 1 15/16 in. (11.6 x 5 cm)</td>
</tr>
<tr>
<td>Snuff Bottle</td>
<td>18th century</td>
<td>Chinese, Qing Dynasty (1644–1911)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>4 7/16 x 1 7/8 in. (11.3 x 4.8 cm)</td>
</tr>
<tr>
<td>Baluster Vase with Ladies</td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>4 1/2 x 1 15/16 x 2 in. (11.5 x 5 x 5.1 cm)</td>
</tr>
<tr>
<td>Square Baluster-Form Small Vase</td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>3 1/16 x 1 7/16 in. (7.7 x 3.7 cm)</td>
</tr>
<tr>
<td>Title: Bottle-Shaped Vase</td>
<td>Title: Seal Box with Cover</td>
<td>Title: Jar</td>
<td></td>
<td></td>
</tr>
<tr>
<td>---------------------------</td>
<td>-----------------------------</td>
<td>------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> 1662–1722</td>
<td><strong>Date:</strong> 19th century</td>
<td><strong>Date:</strong> 1662–1722</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td><strong>Primary Maker:</strong> Chinese, Qing Dynasty (1644–1911)</td>
<td><strong>Primary Maker:</strong> Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 5 3/16 x 2 15/16 in. (13.2 x 7.5 cm)</td>
<td><strong>Dimensions:</strong> 1 1/4 x 3 1/4 in. (3.1 x 8.2 cm)</td>
<td><strong>Dimensions:</strong> 6 x 2 1/2 in. (15.2 x 6.4 cm)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Candle Receptacle</th>
<th>Title: Snuff Bottle</th>
<th>Title: Bottle-Shaped Vase</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1662–1722</td>
<td><strong>Date:</strong> 18th century</td>
<td><strong>Date:</strong> 1662–1722</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td><strong>Primary Maker:</strong> Chinese, Qing Dynasty (1644–1911)</td>
<td><strong>Primary Maker:</strong> Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
</tr>
<tr>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 4 5/16 x 2 5/8 in. (10.9 x 6.7 cm)</td>
<td><strong>Dimensions:</strong> 2 5/8 x 1 x 1 in. (6.7 x 2.6 x 2.6 cm)</td>
<td><strong>Dimensions:</strong> 7 5/16 x 3 11/16 in. (18.5 x 9.3 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Plate (One of a Set of Four)</th>
<th>Title: Plate (One of a Set of Four)</th>
<th>Title: Plate (One of a Set of Four)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1662–1722</td>
<td><strong>Date:</strong> 1662–1722</td>
<td><strong>Date:</strong> 1662–1722</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td><strong>Primary Maker:</strong> Chinese, Qing Dynasty (1644–1911)</td>
<td><strong>Primary Maker:</strong> Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
</tr>
<tr>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 1 7/16 x 10 1/4 in. (3.7 x 26.1 cm)</td>
<td><strong>Dimensions:</strong> 1 5/8 x 10 1/4 in. (4.1 x 26.1 cm)</td>
<td><strong>Dimensions:</strong> 1 7/16 x 10 9/16 in. (3.7 x 26.8 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>-------</td>
<td>------</td>
<td>---------------</td>
</tr>
<tr>
<td>Plate (One of a Set of Four)</td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
</tr>
<tr>
<td>Deep Plate (One of a Pair)</td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
</tr>
<tr>
<td>Shallow Plate (One of a Pair)</td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
</tr>
<tr>
<td>Shallow Plate (One of a Pair)</td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
</tr>
<tr>
<td>Plate (One of an Eight-Piece Set)</td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
</tr>
<tr>
<td>Plate (One of an Eight-Piece Set)</td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
</tr>
</tbody>
</table>
Title: Plate (One of an Eight-Piece Set)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 1 1/4 x 8 1/8 in. (3.2 x 20.7 cm)

Title: Plate (One of an Eight-Piece Set)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 1 1/8 x 8 3/16 in. (2.9 x 20.8 cm)

Title: Plate (One of an Eight-Piece Set)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 1 1/4 x 8 1/8 in. (3.2 x 20.6 cm)

Title: Plate (One of a Pair)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: Diam.: 8 1/8 in. (20.6 cm)

Title: Plate (One of a Pair)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 1 1/4 x 8 1/4 in. (3.1 x 21 cm)

Title: Plate (One of a Pair)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: Diam.: 8 1/8 in. (20.6 cm)

Title: Cylindrical Covered Jar
Date: 19th century
Primary Maker: Chinese, probably Nineteenth Century
Medium: Porcelain, blue and white, transfer-printed
Dimensions: 5 1/8 x 3 3/8 in. (13 x 8.6 cm)

Title: Shallow Plate (One of a Pair)
Date: 17th century
Primary Maker: Chinese, Transitional Period (1620–1683)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 2 5/8 x 5 5/8 in. (6.7 x 14.3 cm)

Title: Shallow Plate (One of a Pair)
Date: 17th century
Primary Maker: Chinese, Transitional Period (1620–1683)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 2 5/8 x 8 3/8 in. (6.7 x 21.3 cm)

Title: Hors d'Oeuvres Tray (One of a Pair)
Date: 19th century
Primary Maker: Chinese, Late Qing Dynasty (1644–1911)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 6 7/16 x 8 3/4 x 8 1/8 in. (16.3 x 22.2 x 20.7 cm)
### Hors d'Oeuvres Tray (One of a Pair)
**Date:** 19th century  
**Primary Maker:** Chinese, Late Qing Dynasty (1644–1911)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 6 7/16 x 8 11/16 x 8 3/8 in. (16.3 x 22 x 21.3 cm)

### Deep Plate (One of a Pair)
**Date:** 1662–1722  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 2 1/16 x 8 11/16 in. (5.3 x 22 cm)

### Beaker Vase (One of a Pair)
**Date:** 1662–1722  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 9 1/16 x 4 3/4 in. (23 x 12 cm)

### Covered Jar (One of a Pair)
**Date:** 1662–1722  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 7 3/16 x 8 in. (18.3 x 20.3 cm)

### Rosewater Sprinkler (One of a Pair)
**Date:** 1662–1722  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 6 15/16 x 2 15/16 in. (17.6 x 7.4 cm)

### Incense Burner (One of Five Pieces)
**Date:** 17th century  
**Primary Maker:** Chinese, Transitional Period (1620–1683)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** H.: 2 5/8 in. (6.7 cm)
<table>
<thead>
<tr>
<th>Title: Candlestick (One of Five Pieces)</th>
<th>Title: Candlestick (One of Five Pieces)</th>
<th>Title: Vase (One of Five Pieces)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 17th century</td>
<td><strong>Date:</strong> 17th century</td>
<td><strong>Date:</strong> 1620–61</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Chinese, Transitional Period (1620–1683)</td>
<td><strong>Primary Maker:</strong> Chinese, Transitional Period (1620–1683)</td>
<td><strong>Primary Maker:</strong> Chinese, Transitional Period (1620–1683)</td>
</tr>
<tr>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 2 1/4 x 7/8 x 7 7/8 in. (5.7 x 2.3 x 2.3 cm)</td>
<td><strong>Dimensions:</strong> 2 1/4 x 7/8 x 7 7/8 in. (5.7 x 2.3 x 2.3 cm)</td>
<td><strong>Dimensions:</strong> 2 1/4 x 7/8 x 7 7/8 in. (5.7 x 2.3 x 2.3 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Vase (One of Five Pieces)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 17th century</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Chinese, Transitional Period (1620–1683)</td>
</tr>
<tr>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 2 1/4 x 7/8 x 7 7/8 in. (5.7 x 2.3 x 2.2 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Arrival of the Shepherdesses at the Wedding of Camacho</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1730–45 (before 1748)</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Peter van den Hecke</td>
</tr>
<tr>
<td><strong>Medium:</strong> Weft-faced tapestry technique with dyed wool and silk on warps of undyed wool</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 10 5/16 x 18 7/16 ft. (124 x 221 in.)</td>
</tr>
<tr>
<td>Lining: 10 5/16 x 18 7/16 ft. (123 1/2 x 221 in.)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Sancho Departs for the Island of Barataria</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1730–45 (before 1748)</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Peter van den Hecke</td>
</tr>
<tr>
<td><strong>Medium:</strong> Weft-faced tapestry technique with dyed wool and silk on warps of undyed wool</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 10 3/16 x 19 5/16 ft. (122 1/2 x 232 in.)</td>
</tr>
<tr>
<td>Lining: 10 3/16 x 19 5/8 ft. (122 x 235 1/2 in.)</td>
</tr>
<tr>
<td>Title: The Comte and Chevalier de Choiseul as Savoyards</td>
</tr>
<tr>
<td>---</td>
</tr>
<tr>
<td>Date: 1758</td>
</tr>
<tr>
<td>Primary Maker: François-Hubert Drouais</td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Dimensions: 54 7/8 x 42 in. (139.4 x 106.7 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Self-Portrait</th>
<th>Title: Count Robert de Montesquiou, after James McNeil Whistler</th>
<th>Title: Sculpture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 17th century</td>
<td>Date: ca. 1892</td>
<td>Date: 18th century</td>
</tr>
<tr>
<td>Primary Maker: Anthony van Dyck</td>
<td>Primary Maker: Beatrice Godwin Whistler</td>
<td>Primary Maker: François Boucher</td>
</tr>
<tr>
<td>Medium: Etching, printed in black on cream-colored antique laid paper</td>
<td>Medium: Lithograph printed in black ink on cream-colored laid paper</td>
<td>Medium: Black chalk with stumping on cream laid paper</td>
</tr>
<tr>
<td>Dimensions: 9 5/8 x 6 1/8 in. (24.4 x 15.6 cm)</td>
<td>Dimensions: 7 11/16 x 3 1/8 in. (19.5 x 7.9 cm)</td>
<td>Dimensions: 10 9/16 x 12 5/8 in. (26.8 x 32.1 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Commode with Floral Marquetry</th>
<th>Title: Floral Design Carpet</th>
<th>Title: Portrait of Henry Clay Frick</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1755</td>
<td>Date: late 18th century</td>
<td>Date: 1922</td>
</tr>
<tr>
<td>Primary Maker: Jacques-Philippe Carel</td>
<td>Primary Maker: Persian, Eighteenth Century</td>
<td>Primary Maker: Malvina Cornell Hoffman</td>
</tr>
<tr>
<td>Medium: Mixed woods</td>
<td>Medium: Wool on linen backing</td>
<td>Medium: White plaster</td>
</tr>
<tr>
<td>Dimensions: 34 1/4 x 57 3/4 x 26 in. (87 x 146.7 x 66 cm)</td>
<td>Dimensions: 12 x 17 ft. (144 x 204 in.)</td>
<td>Dimensions: Diam.: 42 in. (106.7 cm)</td>
</tr>
</tbody>
</table>
**Painting**
- **Date:** 18th century
- **Primary Maker:** François Boucher
- **Medium:** Black chalk on cream laid paper
- **Dimensions:** 10 1/2 x 8 15/16 in. (26.7 x 22.7 cm)

**Poetry**
- **Date:** 18th century
- **Primary Maker:** François Boucher
- **Medium:** Black chalk on cream laid paper
- **Dimensions:** 10 15/16 x 9 1/16 in. (27.8 x 23 cm)

**Sermon on the Mount**
- **Date:** 1776
- **Primary Maker:** Richard Earlom
- **Medium:** Mezzotint
- **Dimensions:** 11 5/16 x 17 1/16 in. (28.7 x 43.3 cm)

**Portrait of a Man**
- **Date:** ca. 1470–75
- **Primary Maker:** Hans Memling
- **Medium:** Oil on panel
- **Dimensions:** 13 1/8 × 9 1/8 in. (33.3 × 23.2 cm)

**The White Horse**
- **Date:** 1838
- **Primary Maker:** David Lucas
- **Dimensions:** 15 1/2 x 13 3/4 in. (39.4 x 34.9 cm)

**Miss Murray**
- **Date:** 1839
- **Primary Maker:** George H. Philips
- **Dimensions:** 13 5/8 x 10 1/2 in. (34.6 x 26.7 cm)

**Hercules**
- **Date:** probably 1499
- **Primary Maker:** Antico (Pier Jacopo Alari Bonacolsi)
- **Medium:** Bronze, partial gilding and silvering
- **Dimensions:** 15 1/8 × 8 3/8 × 4 3/4 in. (38.4 × 21.3 × 12.1 cm)

**Selina, Lady Skipwith**
- **Date:** early 20th century
- **Primary Maker:** C. Harbord Morant
- **Medium:** Brown, black, grey and white gouache over pencil on cardboard
- **Dimensions:** 9 5/8 x 7 1/4 in. (24.4 x 18.4 cm)

**Blue and Red Carpet**
- **Date:** 18th century
- **Primary Maker:** Persian, Eighteenth Century
- **Dimensions:** 25 1/2 × 17 7/16 ft. (306 × 209 in.)
Title: Bowl with Cover  
Date: 1662−1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 5 x 5 in. (12.7 x 12.7 cm)

Title: Portrait of the Marquis de Miromesnil  
Date: 1775−1800  
Primary Maker: French, Last Quarter of the Eighteenth Century  
Medium: Graphite on white laid paper  
Dimensions: 5 1/4 x 4 3/16 in. (13.3 x 10.6 cm)

Title: Early Morning Plowing  
Date: ca. 1875  
Primary Maker: Anton Mauve  
Medium: Oil on canvas  
Dimensions: 16 7/8 x 22 7/8 in. (42.9 x 58.1 cm)

Title: Henrietta, Countess of Warwick, and Her Children  
Date: 1909  
Primary Maker: Joseph B. Pratt  
Medium: Mezzotint  
Dimensions: 20 1/2 x 16 in. (52.1 x 40.6 cm)

Title: The Bronco Buster  
Date: 1919  
Primary Maker: Frederic Remington  
Medium: Bronze  
Dimensions: H.: 22 3/4 in. (57.8 cm)

Title: Whippet  
Date: 1925  
Primary Maker: Katharine Ward Lane Weems  
Medium: Bronze  
Dimensions: 8 1/4 x 13 1/4 in. (21 x 33.7 cm)

Title: Elizabeth Farren, Later Countess of Derby, after Sir Thomas Lawrence  
Date: 1792  
Primary Maker: Charles Knight  
Medium: Etching and stipple engraving, printed in colors on cream antique laid paper  
Dimensions: 19 11/16 x 12 1/2 in. (50 x 31.8 cm)

Title: Miss Frances Woodley, Later Mrs. Bankes, after George Romney  
Date: ca. 1781  
Primary Maker: James Walker  
Medium: Mezzotint, printed in black ink on dark cream-colored wove paper  
Dimensions: 24 1/4 x 15 in. (61.6 x 38.1 cm)

Title: Jane, Duchess of Gordon, After Sir Joshua Reynolds  
Date: 1775  
Primary Maker: William Dickinson  
Medium: Mezzotint, printed in dark brown ink on cream-colored antique laid paper  
Dimensions: 14 15/16 x 10 15/16 in. (37.9 x 27.8 cm)
<table>
<thead>
<tr>
<th>Title:</th>
<th>Crèpuscule</th>
<th>Title:</th>
<th>La Route de St. Gilles</th>
<th>Title:</th>
<th>Route de la Houssaye, Crevecouer</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong></td>
<td>1911</td>
<td><strong>Date:</strong></td>
<td>late 19th century—early 20th century</td>
<td><strong>Date:</strong></td>
<td>ca. 1850–1949</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong></td>
<td>Auguste Lepère</td>
<td><strong>Primary Maker:</strong></td>
<td>Auguste Lepère</td>
<td><strong>Primary Maker:</strong></td>
<td>Auguste Lepère</td>
</tr>
<tr>
<td><strong>Dimensions:</strong></td>
<td>8 x 11 3/8 in. (20.3 x 28.9 cm)</td>
<td><strong>Dimensions:</strong></td>
<td>8 3/4 x 11 1/8 in. (22.2 x 28.3 cm)</td>
<td><strong>Dimensions:</strong></td>
<td>7 x 10 1/8 in. (17.8 x 25.7 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>Sous bois à la Rigonette</th>
<th>Title:</th>
<th>Lady Louisa Stormont, after George Romney</th>
<th>Title:</th>
<th>Lady Hamilton as &quot;Nature,&quot; after George Romney</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong></td>
<td>late 19th century—early 20th century</td>
<td><strong>Date:</strong></td>
<td>1780</td>
<td><strong>Date:</strong></td>
<td>1784</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong></td>
<td>Auguste Lepère</td>
<td><strong>Primary Maker:</strong></td>
<td>John Raphael Smith</td>
<td><strong>Primary Maker:</strong></td>
<td>John Raphael Smith</td>
</tr>
<tr>
<td><strong>Medium:</strong></td>
<td></td>
<td><strong>Medium:</strong></td>
<td>Mezzotint, printed in black ink on cream-colored antique laid paper</td>
<td><strong>Medium:</strong></td>
<td>Mezzotint, printed in black ink on cream-colored antique laid paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong></td>
<td>7 1/4 x 10 1/4 in. (18.4 x 26 cm)</td>
<td><strong>Dimensions:</strong></td>
<td>19 7/8 x 13 3/4 in. (50.5 x 34.9 cm)</td>
<td><strong>Dimensions:</strong></td>
<td>14 7/8 x 10 7/8 in. (37.8 x 27.6 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>Thoughts on Matrimony</th>
<th>Title:</th>
<th>Lady Louisa Manners</th>
<th>Title:</th>
<th>Lamp</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong></td>
<td>1786</td>
<td><strong>Date:</strong></td>
<td>18th century</td>
<td><strong>Date:</strong></td>
<td>1736–96</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong></td>
<td>William Ward</td>
<td><strong>Primary Maker:</strong></td>
<td>Valentine Green</td>
<td><strong>Primary Maker:</strong></td>
<td>Chinese, Qing Dynasty (1644–1911), Qianlong Period (1736–1796)</td>
</tr>
<tr>
<td><strong>Medium:</strong></td>
<td></td>
<td><strong>Medium:</strong></td>
<td>Mezzotint, printed in black ink on cream-colored antique laid paper</td>
<td><strong>Medium:</strong></td>
<td>Hard-paste porcelain with underglaze blue on brass foot</td>
</tr>
<tr>
<td><strong>Dimensions:</strong></td>
<td>8 1/8 x 7 in. (20.6 x 17.8 cm)</td>
<td><strong>Dimensions:</strong></td>
<td>23 9/16 x 15 1/8 in. (59.8 x 38.4 cm)</td>
<td><strong>Dimensions:</strong></td>
<td>18 1/8 x 7 5/8 in. (46 x 19.4 cm)</td>
</tr>
</tbody>
</table>
**Title:** Lamp  
**Date:** 1736–96  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911), Qianlong Period (1736–1796)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 15 13/16 x 8 1/8 in. (40.1 x 20.7 cm)

**Title:** Fo Dog on Base (Buddhist Lion, One of a Pair)  
**Date:** 17th century  
**Primary Maker:** Chinese, Transitional Period (1620–1683)  
**Medium:** Porcelain on stand  
**Dimensions:** H.: 13 3/4 in. (34.9 cm) Base: 5 3/4 x 8 3/4 x 6 1/2 in. (14.6 x 22.2 x 16.5 cm)

**Title:** Lady Cecil Rice  
**Date:** 1762  
**Primary Maker:** Joshua Reynolds  
**Medium:** Oil on canvas  
**Dimensions:** 49 3/4 x 39 5/8 in. (126.4 x 100.6 cm)

**Title:** Hand Mirror  
**Date:** 1900–25  
**Primary Maker:** Abraham Miller  
**Medium:** Maplewood  
**Dimensions:** 14 1/2 x 5 1/2 in. (36.8 x 14 cm)

**Title:** Miniature Crest  
**Date:** 1899  
**Primary Maker:** Abraham Miller  
**Medium:** Basswood  
**Dimensions:** 6 5/8 x 9 1/8 in. (16.8 x 23.2 cm)

**Title:** Wall Panel/Style Louis XV  
**Date:** 1900–25  
**Primary Maker:** Abraham Miller  
**Medium:** Wood  
**Dimensions:** Panel: 12 × 4 in. (30.5 × 10.2 cm)  
Overall: 14 1/2 × 6 1/8 in. (36.8 × 15.6 cm)

**Title:** Guilloche with Putti Fragment  
**Date:** 1900–25  
**Primary Maker:** Abraham Miller  
**Medium:** Walnut wood  
**Dimensions:** Panel: 3 1/4 × 11 3/4 in. (8.3 × 29.8 cm)  
Overall: 6 1/4 × 14 3/4 in. (15.9 × 37.5 cm)

**Title:** Six Models of Hebrew Symbols  
**Date:** 1900–50  
**Primary Maker:** Abraham Miller  
**Medium:** Maplewood  
**Dimensions:** 12 x 13 1/4 in. (30.5 x 33.7 cm)
Title: Mantel Clock with Attributes of Ceres, Venus, and Bacchus
Date: ca. 1790
Primary Maker: French, Last Quarter of the Eighteenth Century
Medium: Case and figures of gilt bronze on white marble plinth
Dimensions: 17 3/4 x 13 3/4 x 6 in. (45.1 x 34.9 x 15.2 cm)

Title: Sir Thomas More
Date: 1740
Primary Maker: Jacobus Houbraken
Dimensions: 14 3/4 x 9 1/4 in. (37.5 x 23.5 cm)

Title: Comtesse d'Haussonville
Date: 1889
Primary Maker: Pierre Salvy Frédéric Teyssonnières
Medium: Etching
Dimensions: 15 9/16 x 10 1/4 in. (39.5 x 26 cm)

Title: Sugar Bowl
Date: 1764
Primary Maker: Sèvres Porcelain Manufactory
Medium: Soft-paste porcelain
Dimensions: H.: 4 7/16 in. (11.3 cm), diam.: 3 13/16 in. (9.7 cm)

Title: Pietà
Date: ca. 1440
Primary Maker: Konrad Witz
Medium: Tempera and oil on panel
Dimensions: 13 1/8 x 17 1/2 in. (33.3 x 44.5 cm)

Title: Aubusson Rug
Date: 19th century
Primary Maker: French, Nineteenth Century
Dimensions: 30 x 17 1/2 ft. (360 x 210 in.)

Title: View from Tivoli
Date: 1651
Primary Maker: Claude Lorrain (Claude Gellée)
Medium: Black chalk, pen, and iron-gall ink, two shades of iron-gall wash on laid paper
Dimensions: 7 7/8 x 10 1/2 in. (20 x 26.7 cm)

Title: Heroic Landscape (recto); Sketches of Cassoni, Figures, and Clouds (verso)
Date: 1655–58
Primary Maker: Claude Lorrain (Claude Gellée)
Medium: Pen, iron-gall ink, brown wash, gray wash and white heightening on laid paper
Dimensions: 11 7/8 x 15 11/16 in. (30.1 x 39.8 cm)
Title: Jacob, Rachel, and Leah at the Well
Date: 1666
Primary Maker: Claude Lorrain (Claude Gellée)
Medium: Pen with iron-gall, gray wash and black chalk on white laid paper
Dimensions: 8 7/16 × 12 7/8 in. (21.4 × 32.7 cm)
Image: 7 15/16 × 12 1/8 in. (20.2 × 30.8 cm)

Title: Portrait of Henry Clay Frick
Date: 1924
Primary Maker: Gerald Kelly
Medium: Oil on canvas
Dimensions: 29 1/4 × 24 1/4 in. (74.3 × 61.6 cm)

Title: Regatta in Venice
Date: ca. 1770
Primary Maker: Francesco Guardi
Medium: Oil on canvas
Dimensions: 19 1/8 × 30 7/8 in. (48.6 × 78.4 cm)

Title: View of the Cannaregio Canal in Venice
Date: ca. 1770
Primary Maker: Francesco Guardi
Medium: Oil on canvas
Dimensions: 19 1/4 × 30 1/2 in. (48.9 × 77.5 cm)

Title: Madonna and Child with Saint Francis and Saint John
Date: 1928–30
Primary Maker: Nicholas Lochoff
Medium: Tempera on panel
Dimensions: 62 1/4 × 87 1/2 in. (158.1 × 222.3 cm)

Title: Madonna and Child
Date: late 14th century–early 15th century
Primary Maker: Andrea di Bartolo
Medium: Tempera on panel
Dimensions: 21 × 13 in. (53.3 × 33 cm)

Title: Madonna of the Impruneta
Date: Sixteenth century or later
Primary Maker: Andrea della Robbia
Medium: Ceramic on frame
Dimensions: 17 × 12 in. (43.2 × 30.5 cm)

Title: Lady Catherine Pelham Clinton
Date: 1782
Primary Maker: John Raphael Smith
Medium: Mezzotint, printed in black ink on cream-colored antique laid paper
Dimensions: 19 11/16 × 13 7/8 in. (50 × 35.2 cm)

Title: Lady Elizabeth Herbert and Her Son Charles, after Sir Joshua Reynolds
Date: 1779
Primary Maker: John Dean
Medium: Mezzotint, printed in black ink on dark cream-colored antique laid paper
Dimensions: 18 3/8 × 13 7/8 in. (46.7 × 35.2 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Caroline, Duchess of Marlborough</td>
<td>1791</td>
<td>John Jones</td>
<td>Mezzotint, printed in black ink on cream-colored antique laid paper</td>
<td>24 x 15 in. (61 x 38.1 cm)</td>
</tr>
<tr>
<td>Mrs. Stables and Her Daughters Harriet and Maria, after George Romney</td>
<td>1781</td>
<td>John Raphael Smith</td>
<td>Mezzotint, printed in black ink on cream-colored antique laid paper</td>
<td>19 7/8 x 13 15/16 in. (50.5 x 35.4 cm)</td>
</tr>
<tr>
<td>Title: Robert, Comte de Montesquiou-Fezensac</td>
<td>1891−92</td>
<td>James McNeill Whistler</td>
<td>Lithograph, printed in black ink on cream color wove paper</td>
<td>8 15/16 x 3 3/4 in. (22.7 x 9.5 cm)</td>
</tr>
<tr>
<td>Square Tray with Polychrome Decoration and Openwork Rim</td>
<td>19th century</td>
<td>Samson Manufactory</td>
<td>Hard-paste porcelain</td>
<td>1 1/4 x 6 x 6 1/16 in. (3.2 x 15.2 x 15.4 cm)</td>
</tr>
<tr>
<td>Title: Sultanabad Rug</td>
<td>19th century</td>
<td>Persian, Nineteenth Century</td>
<td>Wool</td>
<td>17 5/16 x 12 1/8 ft. (207 3/4 x 145 3/16 in.)</td>
</tr>
<tr>
<td>Louis XV as a Child of Six</td>
<td>1716</td>
<td>Antoine Coysevox</td>
<td>Marble</td>
<td>23 1/2 x 20 x 8 3/4 in. (59.7 x 50.8 x 22.2 cm)</td>
</tr>
<tr>
<td>Title: Woman Sewing by Lamplight, after Millet</td>
<td>1911</td>
<td>Timothy J. Cole</td>
<td>Gossamer Japan paper</td>
<td>11 3/4 x 9 in. (29.8 x 22.9 cm)</td>
</tr>
</tbody>
</table>
Title: Bust of Louis XV, after J.-B. Lemoyne  
Date: ca. 1760  
Primary Maker: Sèvres Porcelain Manufactory  
Medium: Soft-paste porcelain on a glazed pedestal  
Dimensions: 4 7/16 x 3 9/16 in. (11.3 x 9 cm) Base: 3 3/16 in.

Title: The Portal of Valenciennes  
Date: ca. 1710–11  
Primary Maker: Jean-Antoine Watteau  
Medium: Oil on canvas  
Dimensions: 12 3/4 x 16 in. (32.4 x 40.6 cm)

Title: Alexander Allan  
Date: ca. 1815  
Primary Maker: Sir Henry Raeburn  
Medium: Oil on canvas  
Dimensions: 81 x 57 1/2 in. (205.7 x 146.1 cm)

Title: Pietà  
Date: ca. 1630  
Primary Maker: Alessandro Algardi  
Medium: Bronze  
Dimensions: 12 3/4 x 12 1/8 in. (32.4 x 30.8 cm)  
Relief: 11 9/16 x 11 5/8 in.

Title: View of Montauk  
Date: 20th century  
Primary Maker: James Whitney Fosburgh  
Medium: Oil on canvas  
Dimensions: 33 15/16 x 39 1/4 x 3 1/2 in. (86.2 x 99.7 x 8.9 cm)

Title: Robert de Montesquiou Delivering a Lecture  
Dimensions: 13 1/2 x 20 1/4 in. (34.3 x 51.4 cm)

Title: Group of Parisian Notables  
Dimensions: 20 1/4 x 26 1/2 in. (51.4 x 67.3 cm)

Title: The Arch of Constantine and the Forum, Rome  
Date: 1843  
Primary Maker: Jean-Baptiste-Camille Corot  
Medium: Oil on paper mounted on canvas  
Dimensions: 10 5/8 x 16 1/2 in. (27 x 41.9 cm)

Title: Portrait of Andrew W. Mellon  
Date: 1924  
Primary Maker: William Orpen  
Medium: Oil on canvas  
Dimensions: 39 3/4 x 33 in. (101 x 83.8 cm)
<table>
<thead>
<tr>
<th>Title:</th>
<th>Study for Souvenir de Mortefontaine</th>
<th>Le Pont du Carrousel</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Date: 1864</td>
<td>Date: ca. 1790</td>
</tr>
<tr>
<td></td>
<td>Primary Maker: Jean-Baptiste-Camille Corot</td>
<td>Primary Maker: Jean-Baptiste Greuze</td>
</tr>
<tr>
<td></td>
<td>Medium: Charcoal with brown chalks and stumping on paper</td>
<td>Medium: Pastel on cream paper</td>
</tr>
<tr>
<td></td>
<td>Dimensions: 9 3/16 x 12 11/16 in. (23.4 x 32.2 cm)</td>
<td>Dimensions: 16 1/2 x 13 1/4 in. (41.9 x 33.7 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Plan of the Palaces of the Tuileries and Louvre</th>
<th>Head of an Angel</th>
<th>Nicolas-Pierre-Baptiste Anselme, called Baptiste aîné</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 18th century</td>
<td>Date: ca. 1655</td>
<td>Date: ca. 1790</td>
</tr>
<tr>
<td>Primary Maker: Langley Batty</td>
<td>Primary Maker: Gian Lorenzo Bernini</td>
<td>Primary Maker: Jean-Baptiste Greuze</td>
</tr>
<tr>
<td>Medium: Print</td>
<td>Medium: Terracotta, coated with dark brown paint flaked with copper</td>
<td>Medium: Pastel on cream paper</td>
</tr>
<tr>
<td>Dimensions: 10 11/16 x 7 1/16 in. (27.1 x 17.9 cm)</td>
<td>Dimensions: 9 1/4 x 8 1/2 x 6 1/4 in. (23.5 x 21.6 x 15.9 cm)</td>
<td>Dimensions: 16 1/2 x 13 1/4 in. (41.9 x 33.7 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Don Fernando Álvarez de Toledo, Third Duke of Alba (obverse); An Allegory of Duty and Faith (?) (reverse)</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1571</td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Jacques Jonghelinck</td>
<td></td>
</tr>
<tr>
<td>Medium: Silver</td>
<td></td>
</tr>
<tr>
<td>Dimensions: Diam.: 1 9/16 in. (4 cm)</td>
<td></td>
</tr>
</tbody>
</table>
Title: Madame Baptiste
Date: ca. 1790
Primary Maker: Jean-Baptiste Greuze
Medium: Pastel on cream paper
Dimensions: 18 × 14 5/8 in. (45.7 × 37.1 cm)

Title: Whistler's Portrait of Robert Comte de Montesquiou
Date: 1894
Primary Maker: Henri-Charles Guérard
Dimensions: 13 x 7 in. (33 x 17.8 cm)

Title: Reproduction of Whistler's portrait of Montesquiou
Date: 1894
Primary Maker: Henri-Charles Guérard
Medium: Etching on paper
Dimensions: 12 x 8 in. (30.5 x 20.3 cm)

Title: The Rehearsal (École de Ballet)
Date: ca. 1888
Primary Maker: William Thornley
Medium: Bistre ink on china paper applied to green-toned wove backing sheet
Dimensions: 8 1/16 x 10 5/16 in. (20.5 x 26.2 cm)

Title: Trompe l'Oeil
Date: 1771
Primary Maker: Jean-Étienne Liotard
Medium: Oil on silk transferred to canvas
Dimensions: 9 3/8 × 12 3/4 in. (23.8 × 32.4 cm)

Title: Sea-Monster
Date: ca. 1510
Primary Maker: Severo da Ravenna (Severo Calzetta)
Medium: Bronze
Dimensions: 4 1/2 × 9 3/4 × 6 3/4 in. (11.4 × 24.8 × 17.1 cm)
<table>
<thead>
<tr>
<th>Title: Seated Female Nude Holding a Flower: Study for The Golden Age</th>
<th>Title: Neo-Classical Marble Urn</th>
<th>Title: Portrait of Marshall Joffre</th>
</tr>
</thead>
</table>
| **Date:** 1843–47  
**Primary Maker:** Jean-Auguste-Dominique Ingres  
**Medium:** Graphite and black chalk on tracing paper laid down to wove paper  
**Dimensions:** 15 1/4 × 11 5/8 in. (38.7 × 29.5 cm) | **Date:** 1843–47  
**Primary Maker:** Jean-Auguste-Dominique Ingres  
**Medium:** Graphite and black chalk on tracing paper laid down to wove paper  
**Dimensions:** 15 1/4 × 11 5/8 in. (38.7 × 29.5 cm) | **Date:** early 20th century  
**Primary Maker:** L. Boutin  
**Dimensions:** 23 9/16 × 17 5/8 in. (59.8 × 44.8 cm) |

<table>
<thead>
<tr>
<th>Title: Table Clock</th>
<th>Title: Clock with Astronomical and Calendrical Dials</th>
<th>Title: Table Clock</th>
</tr>
</thead>
</table>
| **Date:** ca. 1530  
**Primary Maker:** Pierre de Fobis  
**Medium:** Gilt brass and enamel  
**Dimensions:** 5 x 2 3/4 x 2 3/4 in. (12.8 x 7 x 7 cm) | **Date:** 1554  
**Primary Maker:** Veyt Schaufel  
**Medium:** Gilt brass  
**Dimensions:** 12 3/8 x 7 3/8 x 5 3/16 in. (31.4 x 18.8 x 13.2 cm) | **Date:** ca. 1565  
**Primary Maker:** Flemish  
**Medium:** Gilt brass  
**Dimensions:** 2 7/16 x 5 3/16 x 5 1/4 in. (6.2 x 13.2 x 13.3 cm) |

<table>
<thead>
<tr>
<th>Title: Gilt-Brass Drum Table Clock</th>
<th>Title: Gilt-Brass Tower Table Clock</th>
<th>Title: Tower Table Clock</th>
</tr>
</thead>
</table>
| **Date:** ca. 1575  
**Primary Maker:** Pierre Auvray  
**Medium:** Gilded brass on brass  
**Dimensions:** 4 1/8 x 5 x 5 in. (10.5 x 12.7 x 12.7 cm) | **Date:** ca. 1575  
**Primary Maker:** Hans Koch  
**Medium:** Cast and sheet gilt brass  
**Dimensions:** 7 1/8 x 3 9/16 x 3 9/16 in. (18.1 x 9 x 9 cm) | **Date:** ca. 1580  
**Primary Maker:** German, probably Augsburg  
**Medium:** Gilt brass  
**Dimensions:** 9 3/4 x 7 1/8 x 7 1/8 in. (24.8 x 18.1 x 18.1 cm) |
Title: Portable Drum Clock  
Date: ca. 1550  
Primary Maker: German, probably Augsburg  
Medium: Gilt brass  
Dimensions: H.: 1 1/2 in. (3.8 cm), diam.: 2 3/8 in. (6 cm)

Title: Altar Clock  
Date: ca. 1635  
Primary Maker: Hans Bushman  
Medium: Ebony and gilt brass  
Dimensions: 26 7/8 x 13 3/4 x 7 7/8 in. (68.2 x 34.9 x 20 cm)

Title: Automaton Lion Clock  
Date: 1640  
Primary Maker: Christoph Miller  
Medium: Gilt bronze and ebony on oak  
Dimensions: 13 5/16 x 9 1/2 x 6 9/16 in. (33.8 x 24.1 x 16.7 cm)

Title: Gilt Brass Coach Clock-Watch  
Date: 1645  
Primary Maker: Pierre Norry  
Medium: Gilt brass, glass  
Dimensions: 6 5/8 x 4 7/8 x 2 1/2 in. (16.8 x 12.3 x 6.4 cm)

Title: Pendulum Wall Clock  
Date: ca. 1665  
Primary Maker: Nicolas Hanet  
Medium: Ebony and bronze on walnut and fruitwood  
Dimensions: 16 7/8 x 10 3/4 x 4 5/8 in. (42.9 x 27.3 x 11.7 cm)

Title: Hague Clock  
Date: probably ca. 1678-85  
Primary Maker: Benjamin Lisle  
Medium: Silver, tortoiseshell and ebony on oak, ebony, and tortoiseshell  
Dimensions: 14 1/4 x 9 3/4 x 4 7/8 in. (36.2 x 24.8 x 12.4 cm)

Title: Longcase Clock  
Date: ca. 1675–80  
Primary Maker: Edward East  
Medium: Olive wood and brass on oak, walnut, and burl wood  
Dimensions: 79 1/2 x 16 1/8 x 9 in. (201.9 x 41 x 22.9 cm)

Title: Mantel Clock with Ivory Twist Pillars  
Date: ca. 1675  
Primary Maker: André-Charles Boulle  
Medium: Ebony, pewter and ivory on oak  
Dimensions: 24 x 14 7/8 x 7 1/4 in. (61 x 37.8 x 18.4 cm)

Title: Longcase Clock  
Date: ca. 1677  
Primary Maker: André-Charles Boulle  
Medium: Ebony, turtle shell, and oak  
Dimensions: 88 x 15 13/16 x 7 7/8 in. (223.5 x 40.2 x 20 cm)
Title: Table Clock with Astronomical and Calendrical Dials  
Date: probably 1653  
Primary Maker: David Weber  
Medium: Gilt brass and silver  
Dimensions: 23 3/8 x 10 1/16 x 9 7/8 in. (59.4 x 25.5 x 25.1 cm)

Title: Ebony Bracket Clock  
Date: 1685  
Primary Maker: Joseph Knibb  
Medium: Ebony on oak  
Dimensions: 13 3/8 x 9 9/16 x 6 in. (34 x 24.3 x 15.2 cm)

Title: Longcase Clock  
Date: 1685  
Primary Maker: Edward East  
Medium: Walnut on oak and mahogany?  
Dimensions: 79 1/2 x 16 1/8 x 9 in. (201.9 x 40.9 x 22.9 cm)

Title: Tête de Poupée Clock  
Date: ca. 1680–90  
Primary Maker: Balthazar Martinot II  
Medium: Pewter, turtle shell, brass, oak, and pine  
Dimensions: 21 3/8 x 11 1/8 x 6 7/8 in. (54.4 x 28.2 x 17.5 cm)

Title: Barometer Clock  
Date: ca. 1690–1700  
Primary Maker: André-Charles Boullé  
Medium: Ebony, turtle shell, brass, gilt bronze, and enamel  
Dimensions: 45 1/4 x 23 1/8 x 10 1/4 in. (114.9 x 58.7 x 26 cm)

Title: Bracket Clock  
Date: ca. 1695–97  
Primary Maker: George Graham  
Medium: Ebony and oak  
Dimensions: 11 5/16 x 6 15/16 x 4 13/16 in. (28.7 x 17.7 x 12.3 cm)

Title: Mantel Regulator Clock Showing Mean and Solar Time  
Date: 1792  
Primary Maker: Robert Robin  
Medium: Gilt brass, steel, polychrome enamel and gold on gilt brass and bronze  
Dimensions: 16 5/8 x 9 3/8 x 7 5/8 in. (42.2 x 23.8 x 19.4 cm)

Title: Regulator Clock Showing Mean and Solar Time  
Date: 1784  
Primary Maker: Robert Robin  
Medium: Gilt brass, steel, polychrome enamel and gold on gilt brass and bronze  
Dimensions: 16 1/8 x 8 3/4 x 6 13/16 in. (41 x 22.3 x 17.3 cm)

Title: Carriage Clock with Calendar  
Date: 1811  
Primary Maker: Abraham-Louis Breguet  
Medium: Gilt bronze, silver, and enamel  
Dimensions: 4 3/8 x 3 5/16 x 2 7/16 in. (11.1 x 8.4 x 6.2 cm)
<table>
<thead>
<tr>
<th>Title: Mantel Regulator Clock</th>
<th>Title: Double-Dial Desk Watch Showing Decimal and Traditional Time</th>
<th>Title: Gilt Brass Table Clock with Later Movement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1823</td>
<td>Date: ca. 1795–after 1807</td>
<td>Date: ca. 1550</td>
</tr>
<tr>
<td>Primary Maker: Charles Mugnier</td>
<td>Primary Maker: Abraham-Louis Breguet</td>
<td>Primary Maker: French, Sixteenth Century</td>
</tr>
<tr>
<td>Medium: Gilt brass, brass and steel on oak and mahogany</td>
<td>Medium: Gold, enamel, gilt brass, brass, and steel</td>
<td>Medium: Gilt brass</td>
</tr>
<tr>
<td>Dimensions: 23 3/8 x 13 3/4 x 9 1/4 in. (59.3 x 34.9 x 23.5 cm)</td>
<td>Dimensions: 2 7/8 x 2 7/8 x 13/16 in. (7.3 x 7.3 x 2 cm)</td>
<td>Dimensions: 5 1/4 x 3 1/16 x 2 3/4 in. (13.3 x 7.7 x 7 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Double-Dial Desk Watch Showing Decimal and Traditional Time</th>
<th>Title: Pendant Watch</th>
<th>Title: Pendant Clock</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1795–after 1807</td>
<td>Date: ca. 1620</td>
<td>Date: ca. 1620</td>
</tr>
<tr>
<td>Primary Maker: Abraham-Louis Breguet</td>
<td>Primary Maker: C. De Lespée</td>
<td>Primary Maker: Abraham Gribelin</td>
</tr>
<tr>
<td>Medium: Gold, enamel, gilt brass, brass, and steel</td>
<td>Medium: Gold, rock crystal, and enamel</td>
<td>Medium: Silver</td>
</tr>
<tr>
<td>Dimensions: 2 7/16 x 1 7/16 x 1 in. (6.2 x 3.6 x 2.5 cm)</td>
<td>Dimensions: 2 5/8 x 1 9/16 x 1 1/16 in. (6.6 x 3.9 x 2.8 cm)</td>
<td>Dimensions: 3 1/4 x 1 7/8 x 1 1/8 in. (8.3 x 4.7 x 2.9 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Calendrical and Astronomical Pendant Watch</th>
<th>Title: Pendant Watch</th>
<th>Title: Pendant Watch</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1625</td>
<td>Date: ca. 1660</td>
<td>Date: ca. 1685</td>
</tr>
<tr>
<td>Primary Maker: George Smith</td>
<td>Primary Maker: Chavannes le Jeune</td>
<td>Primary Maker: Henry Arlaud</td>
</tr>
<tr>
<td>Medium: Silver and gilt brass</td>
<td>Medium: Gold and enamel</td>
<td>Medium: Gold and enamel</td>
</tr>
<tr>
<td>Dimensions: 2 7/16 x 1 7/16 x 1 in. (6.2 x 3.6 x 2.5 cm)</td>
<td>Dimensions: 1 7/8 x 1 5/16 x 1 1/4 in. (4.7 x 3.3 x 3.2 cm)</td>
<td>Dimensions: 2 5/16 x 1 5/8 x 15/16 in. (5.9 x 4.1 x 2.4 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Silver Case Verge Watch</th>
<th>Title: Pendant Watch</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1643</td>
<td>Date: ca. 1660</td>
</tr>
<tr>
<td>Primary Maker: Robert Grinkin</td>
<td>Primary Maker: Chavannes le Jeune</td>
</tr>
<tr>
<td>Medium: Silver</td>
<td>Medium: Gold and enamel</td>
</tr>
<tr>
<td>Dimensions: 2 3/4 x 1 7/8 x 7/8 in. (7 x 4.8 x 2.2 cm)</td>
<td>Dimensions: 1 7/8 x 1 5/16 x 1 1/4 in. (4.7 x 3.3 x 3.2 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
</tr>
<tr>
<td>------------------------</td>
<td>--------------</td>
</tr>
<tr>
<td><strong>Gilt-Brass Eight-Day Verge Watch Showing Traditional and Canonical Hours</strong></td>
<td>ca. 1685</td>
</tr>
<tr>
<td><strong>Pocket Watch</strong></td>
<td>ca. 1750</td>
</tr>
<tr>
<td><strong>Pocket Watch</strong></td>
<td>ca. 1750</td>
</tr>
<tr>
<td><strong>Pocket Watch</strong></td>
<td>ca. 1757</td>
</tr>
<tr>
<td><strong>Pendant Watch</strong></td>
<td>ca. 1765</td>
</tr>
<tr>
<td><strong>Pocket Watch with Tourbillon</strong></td>
<td>ca. 1820</td>
</tr>
<tr>
<td><strong>Cloud Study</strong></td>
<td>ca. 1822</td>
</tr>
<tr>
<td><strong>Cloud Study</strong></td>
<td>ca. 1822</td>
</tr>
<tr>
<td><strong>The Jovial Company</strong></td>
<td>ca. 1622–24</td>
</tr>
</tbody>
</table>
Title: A Lion Attacking a Horse  
Date: ca. 1630−40  
Primary Maker: Giovanfrancesco Susini  
Medium: Bronze  
Dimensions: 9 1/2 × 9 13/16 × 11 13/16 in. (24.2 × 25 × 30 cm)

Title: A Leopard Attacking a Bull  
Date: ca. 1630−40  
Primary Maker: Giovanfrancesco Susini  
Medium: Bronze  
Dimensions: 11 1/16 × 11 x 9 3/8 in. (28.1 x 27.9 x 23.8 cm)

Title: Portrait of Étienne Vincent de Margnolas  
Date: 1809  
Primary Maker: Joseph Chinard  
Medium: Terracotta  
Dimensions: 25 3/16 x 25 3/16 × 14 15/16 in. (64 x 64 x 38 cm)

Title: A Lion Attacking a Horse  
Date: ca. 1630−40  
Primary Maker: Giovanfrancesco Susini  
Medium: Bronze  
Dimensions: 9 1/2 × 9 13/16 × 11 13/16 in. (24.2 × 25 × 30 cm)

Title: A Leopard Attacking a Bull  
Date: ca. 1630−40  
Primary Maker: Giovanfrancesco Susini  
Medium: Bronze  
Dimensions: 11 1/16 × 11 x 9 3/8 in. (28.1 x 27.9 x 23.8 cm)

Title: Portrait of Étienne Vincent de Margnolas  
Date: 1809  
Primary Maker: Joseph Chinard  
Medium: Terracotta  
Dimensions: 25 3/16 x 25 3/16 × 14 15/16 in. (64 x 64 x 38 cm)

Title: Portrait of Étienne Vincent de Margnolas  
Date: 1809  
Primary Maker: Joseph Chinard  
Medium: Terracotta  
Dimensions: 25 3/16 x 25 3/16 × 14 15/16 in. (64 x 64 x 38 cm)

Title: The Dance of Time: Three Nymphs Supporting a Clock  
Date: 1788  
Primary Maker: Clodion (Claude Michel)  
Medium: Terracotta, brass, gilt brass, silvered brass, steel and glass  
Dimensions: H. (overall): 40 3/4 in. (103.5 cm)  
Sculpture: 21 3/8 × 12 3/4 × 8 1/4 in. (54.3 × 32.4 × 21 cm) Globe: diam.: 10 13/16 in. (27.5 cm)

Title: Pietà with Two Mourning Angels  
Date: probably 1715  
Primary Maker: Massimiliano Soldani-Benzi  
Medium: Terracotta  
Dimensions: 11 5/8 × 21 5/8 in. (29.5 x 54.9 cm)

Title: Madame His  
Date: 1775  
Primary Maker: Jean-Antoine Houdon  
Medium: Marble  
Dimensions: 31 1/2 x 17 x 12 1/2 in. (80 x 43.2 x 31.8 cm)

Title: The Dance of Time: Three Nymphs Supporting a Clock  
Date: 1788  
Primary Maker: Clodion (Claude Michel)  
Medium: Terracotta, brass, gilt brass, silvered brass, steel and glass  
Dimensions: H. (overall): 40 3/4 in. (103.5 cm)  
Sculpture: 21 3/8 × 12 3/4 × 8 1/4 in. (54.3 × 32.4 × 21 cm) Globe: diam.: 10 13/16 in. (27.5 cm)
<table>
<thead>
<tr>
<th>Title: The Private Academy</th>
<th>Title: Dish: Judgment of Paris</th>
<th>Title: Plum Branches Intertwined</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1755</td>
<td>Date: ca. 1565–75</td>
<td>Date: 1802–04</td>
</tr>
<tr>
<td>Primary Maker: Gabriel de Saint-Aubin</td>
<td>Primary Maker: Orazio Fontana</td>
<td>Primary Maker: Pierre-Joseph Redouté</td>
</tr>
<tr>
<td>Medium: Oil on panel</td>
<td>Medium: Tin-glazed earthenware</td>
<td>Medium: Watercolor on vellum</td>
</tr>
<tr>
<td>Dimensions: 13 1/2 x 15 x 3 1/4 in. (34.3 x 38.1 x 8.3 cm)</td>
<td>Dimensions: H.: 2 1/8 in. (5.4 cm), diam.: 16 3/4 in. (42.5 cm)</td>
<td>Dimensions: 12 9/16 x 10 3/8 in. (31.9 x 26.4 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Moroccan Interior</th>
<th>Title: Pond at the Edge of the Woods (Etang en lisière de bois)</th>
<th>Title: Study of a Male Nude with a Sword</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1832</td>
<td>Date: 1853</td>
<td>Date: ca. 1856–59</td>
</tr>
<tr>
<td>Primary Maker: Eugène Delacroix</td>
<td>Primary Maker: Théodore Rousseau</td>
<td>Primary Maker: Edgar Degas</td>
</tr>
<tr>
<td>Medium: Watercolor and gouache over graphite on wove paper</td>
<td>Medium: Pencil on paper</td>
<td>Medium: Graphite on rose colored wove paper</td>
</tr>
<tr>
<td>Dimensions: 3 13/16 x 5 7/8 in. (9.7 x 14.9 cm)</td>
<td>Dimensions: 7 1/2 x 12 13/16 in. (19.1 x 32.5 cm)</td>
<td>Dimensions: 11 x 8 1/8 in. (27.9 x 20.6 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Young Man Holding a Book</th>
<th>Title: Portrait of Warren Hastings</th>
<th>Title: Fallen Horseman Attacked by a Monstrous Serpent (recto); Satan Looming over Job and a Seated Old Man (verso)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1758</td>
<td>Date: ca. 1791</td>
<td>Date: ca. 1800</td>
</tr>
<tr>
<td>Primary Maker: Giambattista Tiepolo</td>
<td>Primary Maker: George Stubbs</td>
<td>Primary Maker: Henry Fuseli</td>
</tr>
<tr>
<td>Medium: Pen, brown ink and brown wash on paper</td>
<td>Medium: Watercolor over graphite</td>
<td>Medium: Pen and brown ink over black chalk on laid paper</td>
</tr>
<tr>
<td>Dimensions: 8 1/2 x 5 1/2 in. (21.6 x 14 cm)</td>
<td>Dimensions: 5 3/8 x 4 5/16 in. (13.7 x 10.9 cm)</td>
<td>Dimensions: 15 x 11 11/16 in. (38.1 x 29.7 cm)</td>
</tr>
<tr>
<td>Title: Owen Glendower</td>
<td>Title: Study of Two Figures (for The Burial of the Scottish Regalia)</td>
<td>Title: Otterhounds</td>
</tr>
<tr>
<td>-----------------------</td>
<td>---------------------------------------------------------------</td>
<td>------------------</td>
</tr>
<tr>
<td>Date: ca. 1820</td>
<td>Date: ca. 1832</td>
<td>Date: 1838–44</td>
</tr>
<tr>
<td>Primary Maker: William Blake</td>
<td>Primary Maker: David Wilkie</td>
<td>Primary Maker: Edwin Landseer</td>
</tr>
<tr>
<td>Medium: Graphite on laid paper</td>
<td>Medium: Black, red and brown chalk with touches of blue, pink, peach and white gouache on brown wove paper</td>
<td>Medium: Watercolor and gouache on wove paper with graphite framing lines</td>
</tr>
<tr>
<td>Dimensions: 9 1/8 x 7 1/8 in. (23.1 x 18 cm)</td>
<td>Dimensions: 14 3/8 x 18 3/8 in. (36.6 x 46.7 cm)</td>
<td>Dimensions: 11 1/2 x 17 7/8 in. (29.2 x 45.5 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Head of a Man (recto); Sketch for the Façade of the Palazzo Borghesi, Siena; Seated Putti (verso)</th>
<th>Title: Vase Japon</th>
<th>Title: Grapes with Insects on a Marble Top</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1512–14</td>
<td>Date: 1774</td>
<td>Date: ca. 1791–95</td>
</tr>
<tr>
<td>Primary Maker: Domenico Beccafumi</td>
<td>Primary Maker: Sèvres Porcelain Manufactory</td>
<td>Primary Maker: Gerard van Spaendonck</td>
</tr>
<tr>
<td>Medium: Recto: Red chalk on paper; Verso: Pen and brown ink and black chalk</td>
<td>Medium: Hard-paste porcelain with silver-gilt mount</td>
<td>Medium: Oil on marble</td>
</tr>
<tr>
<td>Dimensions: 8 1/4 x 5 1/4 in. (21 x 13.3 cm)</td>
<td>Dimensions: H.: 10 1/2 in. (26.7 cm), diam.: 8 in. (20.3 cm)</td>
<td>Dimensions: 7 3/8 × 9 1/4 × 1/8 in. (18.7 × 23.5 × 0.3 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: L'Abbé de Lamennais</th>
<th>Title: Great Bustard</th>
<th>Title: Self-Portrait</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1831</td>
<td>Date: 1732</td>
<td>Date: ca. 1650–55</td>
</tr>
<tr>
<td>Primary Maker: Pierre-Jean David d’Angers</td>
<td>Primary Maker: Johann Gottlieb Kirchner</td>
<td>Primary Maker: Bartolomé Esteban Murillo</td>
</tr>
<tr>
<td>Medium: Wax on slate</td>
<td>Medium: Hard-paste porcelain</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Dimensions: 6 1/2 x 5 1/2 in. (16.5 x 14 cm)</td>
<td>Dimensions: 33 × 17 × 11 1/4 in. (83.8 × 43.2 × 28.6 cm)</td>
<td>Dimensions: 42 1/8 x 30 1/2 in. (107 x 77.5 cm)</td>
</tr>
</tbody>
</table>
Title: L'Abbé de Lamennais
Date: 1831
Primary Maker: Pierre-Jean David d'Angers
Medium: Bronze
Dimensions: Diam.: 6 1/8 in. (15.5 cm)

Title: View of Dieppe Harbor
Date: 1873
Primary Maker: Antoine Vollon
Medium: Watercolor and graphite on laid paper
Dimensions: 11 x 18 1/8 in. (27.9 x 46 cm)

Title: Silver Reticulated Basket
Date: ca. 1685-90
Medium: Silver
Dimensions: 13 5/8 in. (34.6 cm)

Title: Plate
Date: ca. 1700
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain
Dimensions: Diam.: 10 in. (25.4 cm)

Title: Fluted Dish
Date: ca. 1700
Primary Maker: Japanese Kakiemon, Edo Period (1615–1868), Eighteenth Century
Medium: Hard-paste porcelain
Dimensions: Diam.: 9 5/8 in. (24.4 cm)

Title: Dish
Date: ca. 1700
Primary Maker: Japanese Kakiemon, Edo Period (1615–1868), Eighteenth Century
Medium: Hard-paste porcelain
Dimensions: Diam.: 7 1/2 in. (19.1 cm)

Title: Tea Bowl and Saucer
Date: ca. 1735
Primary Maker: Meissen Porcelain Manufactory
Medium: Hard-paste porcelain
Dimensions: Tea bowl: 1 5/8 x 2 7/8 in. (4.1 x 7.3 cm) Saucer diam.: 4 3/4 in. (12.1 cm)

Title: Pair of Four Sided Bottles
Date: ca. 1711
Primary Maker: Meissen Porcelain Manufactory
Medium: Böttger red stoneware

Title: Teapot
Date: ca. 1715–20
Primary Maker: Meissen Porcelain Manufactory
Medium: Hard-paste porcelain
Dimensions: H.: 4 1/2 in. (11.4 cm)
Title: Standing Cup with Cover
Date: ca. 1711-13
Primary Maker: Meissen Porcelain Manufactory
Medium: Meissen red stoneware
Dimensions: Cup (without cover): 6 5/8 × 3 7/8 in. (16.8 × 9.8 cm) Cup (with cover): 9 5/8 in. (24.4 cm)

Title: Cup and Saucer
Date: ca. 1730-40
Primary Maker: Meissen Porcelain Manufactory
Medium: Hard-paste porcelain
Dimensions: Cup: 3 1/8 × 2 7/8 in. (7.9 × 7.3 cm) Saucer diam.: 4 15/16 in. (12.5 cm)

Title: Incense Burner in the Form of a Seated Buddhist Divinity
Date: ca. 1710-13
Primary Maker: Meissen Porcelain Manufactory
Medium: Böttger red stoneware
Dimensions: H.: 3 7/8 in. (9.8 cm)

Title: Teapot with Cover
Date: ca. 1724
Primary Maker: Meissen Porcelain Manufactory
Medium: Meissen porcelain
Dimensions: H. (with cover): 4 3/4 in. (12.1 cm)

Title: Two-Handled Reticulated Oval Dish
Date: ca. 1711
Primary Maker: Meissen Porcelain Manufactory
Medium: Böttger red stoneware
Dimensions: 7 1/2 × 11 1/4 × 1 1/8 in. (19.1 × 28.6 × 2.9 cm)

Title: Fluted Beaker and Saucer
Date: ca. 1730
Primary Maker: Meissen Porcelain Manufactory
Medium: Hard-paste porcelain
Dimensions: Beaker: 2 1/2 × 3 1/8 in. (6.4 × 7.9 cm) Saucer diam.: 6 1/8 in. (15.6 cm)

Title: Dish
Date: ca. 1730
Primary Maker: Meissen Porcelain Manufactory
Medium: Hard-paste porcelain
Dimensions: Diam.: 9 1/2 in. (24.1 cm)

Title: Beaker and Saucer
Date: ca. 1725-30
Primary Maker: Meissen Porcelain Manufactory
Medium: Hard-paste porcelain
Dimensions: Beaker H.: 2 3/8 in. (6 cm) Saucer diam.: 4 7/8 in. (12.4 cm)

Title: Pair of Vases
Date: ca. 1725–30
Primary Maker: Meissen Porcelain Manufactory
Medium: Hard-paste porcelain
Title: Four-Sided Bottle  
Date: ca. 1720-25  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: H.: 7 in. (17.8 cm)

Title: Black-Glazed Teapot with Cover  
Date: ca. 1711–13  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Böttger red stoneware  
Dimensions: 4 1/4 × 5 7/8 × 3 7/8 in. (10.8 × 14.9 × 9.8 cm)

Title: Pair of Mounted Bottles with Covers  
Date: ca. 1720-25  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain with gilt-metal mounts  
Dimensions: FG. 2014.9.15.1 H.: 5 5/8 in. (14.3 cm) FG.2014.9.15.2 H.: 5 1/2 in. (14 cm)

Title: Three Vases  
Date: ca. 1730–35  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  

Title: Tankard  
Date: ca. 1710-13  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Böttger red stoneware  
Dimensions: H.: 6 7/8 in. (17.5 cm)

Title: Black-Glazed Tea Bowl and Saucer  
Date: ca. 1711-15  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Böttger stoneware with black glaze  
Dimensions: Tea bowl: 1 5/8 × 3 7/16 in. (4.1 × 8.7 cm) Saucer.: 1 1/8 × 4 15/16 in. (2.9 × 12.5 cm)

Title: Four-Sided Bottle  
Date: ca. 1730  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: H.: 8 9/16 in. (21.7 cm)

Title: Teapot  
Date: ca. 1729-31  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: H.: 4 7/8 in. (12.4 cm)
Title: Two-Handled Beaker and Saucer
Date: ca. 1725
Primary Maker: Meissen Porcelain Manufactory
Medium: Hard-paste porcelain
Dimensions: Beaker H.: 3 1/8 in. (7.9 cm) Saucer diam.: 5 in. (12.7 cm)

Title: Fluted Dish
Date: ca. 1729–30
Primary Maker: Meissen Porcelain Manufactory
Medium: Hard-paste porcelain
Dimensions: Diam.: 7 3/4 in. (19.7 cm)

Title: Pair of Bottles with Stopper
Date: ca. 1724
Primary Maker: Meissen Porcelain Manufactory
Medium: Hard-paste porcelain
Dimensions: 2014.9.23.1: 9 x 3 3/8 x 3 3/8 in. (22.9 x 8.6 x 8.6 cm) 2014.9.23.2: 9 x 3 3/8 x 3 3/8 in. (22.9 x 8.6 x 8.6 cm)

Title: Fluted Dish
Date: ca. 1729–30
Primary Maker: Meissen Porcelain Manufactory
Medium: Hard-paste porcelain
Dimensions: Diam.: 7 3/4 in. (19.7 cm)

Title: Pair of "Birdcage" Vases
Date: after 1730
Primary Maker: Meissen Porcelain Manufactory
Medium: Hard-paste porcelain
Dimensions: 2014.9.27.1: 20 1/4 x 14 x 14 in. (51.4 x 35.6 x 35.6 cm) 2014.9.27.2: 20 1/4 x 14 x 14 in. (51.4 x 35.6 x 35.6 cm)

Title: Shell-Shaped Dish
Date: ca. 1739
Primary Maker: Meissen Porcelain Manufactory
Medium: Hard-paste porcelain
Dimensions: 9 1/8 x 7 3/4 in. (23.2 x 19.7 cm)

Title: Bottle Vase
Date: ca. 1730
Primary Maker: Meissen Porcelain Manufactory
Medium: Hard-paste porcelain
Dimensions: H.: 8 3/8 in. (21.3 cm)

Title: Three Small Bowls
Date: ca. 1726
Primary Maker: Meissen Porcelain Manufactory
Medium: Hard-paste porcelain
Dimensions: Diam. (each): 5 1/4 in. (13.3 cm)

Title: Bottle Vase
Date: ca. 1730
Primary Maker: Meissen Porcelain Manufactory
Medium: Hard-paste porcelain
Dimensions: H.: 8 1/4 in. (21 cm)

Title: Dish
Date: ca. 1750
Primary Maker: Meissen Porcelain Manufactory
Medium: Hard-paste porcelain
Dimensions: Diam.: 13 5/8 in. (34.6 cm)
Title: Serpentine Teapot  
Date: ca. 1700  
Primary Maker: German, Dresden  
Medium: Polished, diamond faceted stoneware  
Dimensions: 4 1/2 × 7 1/4 in. (11.4 × 18.4 cm)

Title: Bottle with Stopper  
Date: ca. 1730  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: Bottle with stopper H.: 8 1/2 in. (21.6 cm)

Title: Coffee Pot with Cover  
Date: ca. 1710–13  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Böttger red stoneware  
Dimensions: 6 1/8 × 5 × 2 5/8 in. (15.6 × 12.7 × 6.7 cm)

Title: Teapot with Cover  
Date: ca. 1710–13  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Böttger red stoneware  
Dimensions: 4 1/4 × 5 3/8 × 3 1/2 in. (10.8 × 13.7 × 8.9 cm)

Title: Teapot with Cover  
Date: ca. 1710–13  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Böttger red stoneware  
Dimensions: 4 1/8 × 6 × 4 1/8 in. (10.5 × 15.2 × 10.5 cm)

Title: Pair of Vases  
Date: ca. 1725  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: H. (each): 15 1/2 in. (39.4 cm)

Title: Covered Box from a Toilette Service  
Date: ca. 1730  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: 1 3/4 × 3 3/8 in. (4.4 × 8.6 cm)

Title: Teapot  
Date: ca. 1725-30  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: H.: 4 in. (10.2 cm)

Title: Tankard with Silver-Gilt Mounts  
Date: ca. 1735  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain with silver-gilt mounts  
Dimensions: H.: 7 1/8 in. (18.1 cm)
Title: Mounted Tankard  
Date: ca. 1723-24  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain with gilt-metal mounts  
Dimensions: H.: 6 1/8 in. (15.6 cm) H. (with lid): 7 1/4 in. (18.4 cm)

Title: Tankard with Silver-Gilt Mounts  
Date: ca. 1725-30  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain with silver-gilt mounts  
Dimensions: H. to tip thumbpiece: 6 3/4 in. (17.1 cm)

Title: Octagonal Vase with Mounted Foot and Cover  
Date: ca. 1711-13  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Silver-gilt mounted Böttger stoneware  
Dimensions: 6 × 2 7/8 × 2 7/8 in. (15.2 × 7.3 × 7.3 cm)

Title: Black-Glazed Bottle with Stopper  
Date: ca. 1711-13  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Böttger red stoneware  
Dimensions: 9 5/8 × 3 1/4 × 3 1/4 in. (24.4 × 8.3 × 8.3 cm)

Title: Medallion with Profile of Friedrich August II, Crown Prince of Saxony  
Date: ca. 1713  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Böttger red stoneware  
Dimensions: Diam.: 3 7/8 in. (9.8 cm)

Title: Teapot  
Date: ca. 1730  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: H.: 3 3/4 in. (9.5 cm)

Title: Mounted Meissen Group  
Date: ca. 1728-30  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain with gilt-bronze mounts  
Dimensions: H.: 6 in. (15.2 cm)

Title: The Hon. Booth Grey  
Date: 1764  
Primary Maker: Francis Cotes  
Medium: Oil on canvas  
Dimensions: 29 1/2 × 24 in. (74.9 × 61 cm)

Title: Ewer  
Date: mid-16th century  
Primary Maker: Saint-Porchaire Ware  
Medium: Glazed earthenware  
Dimensions: 9 1/4 × 7 1/2 × 4 1/8 in. (23.5 × 19 × 10.5 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Charles II (b. 1630; King of Scotland 1649–51; King of England, Scotland, and Ireland 1660–85)</td>
<td>1660</td>
<td>Thomas Rawlins</td>
<td>Silver, struck</td>
<td>Diam.: 1 3/8 in. (3.45 cm)</td>
</tr>
<tr>
<td>Charles I, King of Great Britain and Ireland (b. 1600; r. 1625–49)</td>
<td>ca. 1649</td>
<td>Unknown artist</td>
<td>Silver, struck</td>
<td>Diam.: 1 13/16 in. (4.67 cm)</td>
</tr>
<tr>
<td>Isabella Andreini (1562–1604)</td>
<td>dated 1604</td>
<td>Guillaume Dupré</td>
<td>Copper alloy, cast</td>
<td>Diam.: 1 5/8 in. (4.16 cm)</td>
</tr>
<tr>
<td>François de Bonne, Duke of Lesdiguières (1543–1626)</td>
<td>dated 1623</td>
<td>Guillaume Dupré</td>
<td>Copper alloy, cast</td>
<td>Diam.: 1 15/16 in. (4.91 cm)</td>
</tr>
<tr>
<td>Jean du Caylar de Saint-Bonnet (1585–1636)</td>
<td>dated 1634</td>
<td>Guillaume Dupré</td>
<td>Copper alloy, cast</td>
<td>Diam.: 2 5/16 in. (5.93 cm)</td>
</tr>
<tr>
<td>Charles de Valois (1573–1650)</td>
<td>dated 1620</td>
<td>Guillaume Dupré</td>
<td>Copper alloy, cast</td>
<td>Diam.: 1 13/16 in. (4.54 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
<td>Dimensions</td>
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</tr>
<tr>
<td>Henri IV, King of France (b. 1553; r. 1589–1610) and Gabrielle d’Estrées (1573–1599)</td>
<td>dated 1597</td>
<td>Guillaume Dupré</td>
<td>Gilt copper, electrotype after a cast original</td>
<td>Diam.: 2 1/16 in. (5.25 cm)</td>
</tr>
<tr>
<td>Marie de’ Medici (1575–1642; Queen Consort of France 1600–10; Queen Regent of France 1610–14)</td>
<td>ca. 1625</td>
<td>Guillaume Dupré</td>
<td>Copper alloy, cast</td>
<td>Diam.: 2 1/16 in. (5.25 cm)</td>
</tr>
<tr>
<td>Francesco IV Gonzaga, Duke of Mantua (1586–1612)</td>
<td>dated 1612, cast in 1654</td>
<td>Guillaume Dupré</td>
<td>Copper alloy, cast</td>
<td>Diam.: 6 1/4 in. (15.88 cm)</td>
</tr>
<tr>
<td>Jacques Boyceau (1562–1633/38)</td>
<td>dated 1624</td>
<td>Abraham Dupré</td>
<td>Copper alloy, cast</td>
<td>Diam.: 2 13/16 in. (7.13 cm)</td>
</tr>
<tr>
<td>Victor Amadeus I (1587–1637; King of Cyprus [titular]; Duke of Savoy 1630–37) and Christine of France (1606–1663; Queen of Cyprus [titular]; Duchess of Savoy 1630–37; Regent of Savoy 1637–48)</td>
<td>dated 1636</td>
<td>Guillaume Dupré</td>
<td>Copper alloy, cast</td>
<td>Diam.: 4 1/8 in. (10.4 cm)</td>
</tr>
<tr>
<td>Possibly Catherine de’ Medici (1519–1589; Queen Consort of France 1547–59; Queen Regent of France 1560–74)</td>
<td>ca. 1559</td>
<td>Unknown artist</td>
<td>Copper alloy, cast</td>
<td>Diam.: 3 1/16 in. (7.73 cm)</td>
</tr>
<tr>
<td>Title: Mathieu Chappuis (ca. 1615–1678; Councilor to the King, Présidial Court of Lyon 1651–52; Secretary to the King, House and Crown of France 1657)</td>
<td>Date: dated 1651</td>
<td>Primary Maker: Claude Warin</td>
<td>Medium: Copper alloy, struck</td>
<td>Dimensions: Diam.: 4 1/8 in. (10.47 cm)</td>
</tr>
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<td>---</td>
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</tr>
<tr>
<td>Title: Camille de Neufville (1606–1693)</td>
<td>Date: dated 1651</td>
<td>Primary Maker: Claude Warin</td>
<td>Medium: Copper alloy, cast</td>
<td>Dimensions: Diam.: 4 1/8 in. (10.5 cm)</td>
</tr>
<tr>
<td>Title: Louis XIII, King of France (b. 1601; r. 1610–43)</td>
<td>Date: dated 1610</td>
<td>Primary Maker: Nicolas Briot</td>
<td>Medium: Silver, struck</td>
<td>Dimensions: Diam.: 1 5/8 in. (4.18 cm)</td>
</tr>
<tr>
<td>Title: Louis XIII, King of France (b. 1601; r. 1610–43)</td>
<td>Date: dated 1617</td>
<td>Primary Maker: Nicolas Briot</td>
<td>Medium: Silver, struck</td>
<td>Dimensions: Diam.: 2 1/16 in. (5.25 cm)</td>
</tr>
<tr>
<td>Title: Pomponne de Bellièvre (1529–1607)</td>
<td>Date: dated 1601</td>
<td>Primary Maker: Nicholas-Gabriel Jacquet</td>
<td>Medium: Silver, cast</td>
<td>Dimensions: Diam.: 2 1/8 in. (5.45 cm)</td>
</tr>
<tr>
<td>Title: Marie de' Medici (1575–1642; Queen Consort of France 1600–10; Queen Regent of France 1610–14)</td>
<td>Date: dated 1613</td>
<td>Primary Maker: Pierre Regnier</td>
<td>Medium: Silver, struck</td>
<td>Dimensions: Diam.: 2 1/16 in. (5.27 cm)</td>
</tr>
<tr>
<td>Title: Marie de' Medici</td>
<td>Date: Dated 1807, struck in 1808</td>
<td>Primary Maker: Bertrand Andrieu</td>
<td>Medium: Silver, struck</td>
<td>Dimensions: Diam.: 1 5/8 in. (4.05 cm)</td>
</tr>
<tr>
<td>Title: Voltaire (1694–1778)</td>
<td>Date: dated 1770</td>
<td>Primary Maker: Georg Christian Waechter</td>
<td>Medium: Copper alloy, struck</td>
<td>Dimensions: Diam.: 2 5/16 in. (5.91 cm)</td>
</tr>
<tr>
<td>Title: Henri II, King of France (b. 1519; r. 1547–59)</td>
<td>Date: after 1552</td>
<td>Primary Maker: Etienne Delaune</td>
<td>Medium: Gilt copper alloy, cast</td>
<td>Dimensions: Diam.: 2 1/16 in. (5.3 cm)</td>
</tr>
<tr>
<td>Title: Napoleon Bonaparte (1769–1821; First Consul 1799–1804, Emperor of France 1804–14/15)</td>
<td>Date: Dated 1807, struck in 1808</td>
<td>Primary Maker: Bertrand Andrieu</td>
<td>Medium: Silver, struck</td>
<td>Dimensions: Diam.: 1 5/8 in. (4.05 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
<td>Dimensions</td>
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<tr>
<td>---------------------------------------------------------------------</td>
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</tr>
<tr>
<td>Napoleon Bonaparte (1769–1821; First Consul 1799–1804, Emperor of France 1804–14/15)</td>
<td>dated 1807</td>
<td>Bertrand Andrieu</td>
<td>Silver, struck</td>
<td>Diam.: 1 9/16 in. (4.03 cm)</td>
</tr>
<tr>
<td>Pierre Briçonnet (d. 1509) and Anne Compaing (dates unknown)</td>
<td>ca. 1530</td>
<td>Regnault Danet</td>
<td>Copper alloy, cast</td>
<td>Diam.: 1 3/8 in. (3.47 cm)</td>
</tr>
<tr>
<td>Louis XVI (1754–1793) and Marie-Antoinette (1755–1793)</td>
<td>dated 1793</td>
<td>Conrad Heinrich Küchler</td>
<td>Copper alloy, struck</td>
<td>Diam.: 1 7/8 in. (4.79 cm)</td>
</tr>
<tr>
<td>Marie-Antoinette (1755–1793)</td>
<td>dated 1793</td>
<td>Conrad Heinrich Küchler</td>
<td>Copper, struck</td>
<td>Diam.: 1 7/8 in. (4.8 cm)</td>
</tr>
<tr>
<td>Jean-Sylvain Bailly (1736–1793)</td>
<td>dated 1793</td>
<td>Unknown artist</td>
<td>Tin, probably cast</td>
<td>Diam.: 3 1/16 in. (7.8 cm)</td>
</tr>
<tr>
<td>Raoul de Rostaing (14th century)</td>
<td>Dated 1324, made ca. 1652</td>
<td>Unknown artist</td>
<td>Copper alloy, cast</td>
<td>Diam.: 2 1/2 in. (6.36 cm)</td>
</tr>
<tr>
<td>Louis XVII (b. 1785; titular King of France 1793–95)</td>
<td>dated 1795; made 19th century</td>
<td>Alexis Joseph Depaulis</td>
<td>Silver, struck</td>
<td>Diam.: 1/2 in. (1.31 cm)</td>
</tr>
<tr>
<td>Title: Napoleon Bonaparte (1769–1821; First Consul 1799–1804, Emperor of France 1804–14/15)</td>
<td>Title: Louis XIV, King of France (b. 1638; r. 1643–1715)</td>
<td>Title: Louis XVI, King of France (1754–1793; r. 1774–92)</td>
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<td></td>
</tr>
<tr>
<td>Date: dated 1801</td>
<td>Date: 1672</td>
<td>Date: dated 1786</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Augustin Dupré</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Copper alloy, struck</td>
<td>Medium: Copper alloy, cast</td>
<td>Medium: Copper alloy, struck</td>
<td></td>
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</tr>
<tr>
<td>Dimensions: Diam.: 1 1/2 in. (3.85 cm)</td>
<td>Dimensions: Diam.: 3 1/4 in. (8.3 cm)</td>
<td>Dimensions: Diam.: 2 3/4 in. (6.93 cm)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Charles X, King of France (1757–1836; r. 1824–30)</th>
<th>Title: Charles Emmanuel III, Duke of Savoy (b. 1701; King of Sardinia-Piedmont 1730–73)</th>
<th>Title: Marie de' Medici (1575–1642; Queen Consort of France 1600–10; Queen Regent of France 1610–14)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: dated 1825</td>
<td>Date: dated 1739</td>
<td>Date: dated 1614</td>
</tr>
<tr>
<td>Primary Maker: Jacques-Édouard Gatteaux</td>
<td>Primary Maker: Jacques-Antoine Dassier</td>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Medium: Silver, struck</td>
<td>Medium: Bronze, struck</td>
<td>Medium: Copper alloy, cast</td>
</tr>
<tr>
<td>Dimensions: Diam.: 2 11/16 in. (6.8 cm)</td>
<td>Dimensions: Diam.: 2 1/8 in. (5.45 cm)</td>
<td>Dimensions: Diam.: 1 3/4 in. (4.37 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>-------</td>
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</tr>
<tr>
<td><strong>Treatise on Gynecology</strong>&lt;br&gt;<strong>Date:</strong> 1905&lt;br&gt;<strong>Primary Maker:</strong> Jules-Clément Chaplain&lt;br&gt;<strong>Medium:</strong> Copper alloy (silvered), cast&lt;br&gt;<strong>Dimensions:</strong> Diam.: 3 7/8 in. (9.89 cm)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>The Personification of Painting</strong>&lt;br&gt;<strong>Date:</strong> 1885&lt;br&gt;<strong>Primary Maker:</strong> Jules-Clément Chaplain&lt;br&gt;<strong>Medium:</strong> Copper alloy, cast&lt;br&gt;<strong>Dimensions:</strong> Diam.: 4 in. (10.11 cm)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Catherine de’ Medici (1519–1589; Queen Consort of France 1546–59; Queen Regent of France 1560–74), François II, King of France (b. 1544; r. 1559–60), Charles IX, King of France (b. 1550; r. 1560–74), and Henri III (b. 1551; King of Poland 1573–75; King of France 1574–89)</strong>&lt;br&gt;<strong>Date:</strong> ca. 1574&lt;br&gt;<strong>Primary Maker:</strong> Guillaume Martin&lt;br&gt;<strong>Medium:</strong> Copper alloy (gilt), struck&lt;br&gt;<strong>Dimensions:</strong> Diam.: 2 3/16 in. (5.48 cm)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Philip V, King of Spain (b. 1683; r. 1700– January 1724, September 1724–46)</strong>&lt;br&gt;<strong>Date:</strong> 1700&lt;br&gt;<strong>Primary Maker:</strong> Ferdinand de Saint Urbain&lt;br&gt;<strong>Medium:</strong> Gilt copper alloy, struck&lt;br&gt;<strong>Dimensions:</strong> Diam.: 1 15/16 in. (4.9 cm)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Pope Alexander VIII (b. 1610; r. 1689–91)</strong>&lt;br&gt;<strong>Date:</strong> dated 1700&lt;br&gt;<strong>Primary Maker:</strong> Ferdinand de Saint Urbain&lt;br&gt;<strong>Medium:</strong> Copper alloy, struck&lt;br&gt;<strong>Dimensions:</strong> Diam.: 2 9/16 in. (6.44 cm)</td>
<td></td>
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</tr>
<tr>
<td><strong>Pattaro Marchese Buzzaccarini (b. 1737) and Elena Sagredo (dates unknown)</strong>&lt;br&gt;<strong>Date:</strong> ca. 1791&lt;br&gt;<strong>Primary Maker:</strong> Anton Guillemand&lt;br&gt;<strong>Medium:</strong> Copper alloy, struck&lt;br&gt;<strong>Dimensions:</strong> Diam.: 1 11/16 in. (4.22 cm)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Niccolò Venier (b. 1743) and Eleonora Bentivoglio (dates unknown)</td>
<td>Title: Gaspare Luigi Pacifico Spontini (1779–1851)</td>
<td>Title: Achille Roche (1801–1834)</td>
</tr>
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</tr>
<tr>
<td>Date: dated 1786</td>
<td>Date: dated 1830</td>
<td>Date: dated 1831</td>
</tr>
<tr>
<td>Primary Maker: Anton Guillemard</td>
<td>Primary Maker: Pierre-Jean David d'Angers</td>
<td>Primary Maker: Pierre-Jean David d'Angers</td>
</tr>
<tr>
<td>Medium: Copper alloy, struck</td>
<td>Medium: Copper alloy, cast</td>
<td>Medium: Copper alloy, cast</td>
</tr>
<tr>
<td>Dimensions: Diam.: 1 5/8 in. (4.17 cm)</td>
<td>Dimensions: Diam.: 5 1/2 in. (13.92 cm)</td>
<td>Dimensions: Diam.: 5 1/2 in. (14.03 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Bernard-François, Marquis of Chauvelin (1766–1832)</th>
<th>Title: Jean-Baptiste, Count Jourdan (1762–1833)</th>
<th>Title: Pope Clement XI (b. 1649; r. 1700–1721)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: dated 1830</td>
<td>Date: dated 1828</td>
<td>Date: 1707</td>
</tr>
<tr>
<td>Primary Maker: Pierre-Jean David d'Angers</td>
<td>Primary Maker: Pierre-Jean David d'Angers</td>
<td>Primary Maker: Charles-Claude Dubut</td>
</tr>
<tr>
<td>Medium: Lead alloy, cast</td>
<td>Medium: Copper alloy, cast</td>
<td>Medium: Copper alloy, cast</td>
</tr>
<tr>
<td>Dimensions: Diam.: 4 13/16 in. (12.23 cm)</td>
<td>Dimensions: Diam.: 4 7/8 in. (12.46 cm)</td>
<td>Dimensions: Diam.: 5 in. (12.74 cm)</td>
</tr>
</tbody>
</table>
Title: Charles-Maurice de Talleyrand-Périgord, Prince de Bénévent (1754–1838; Bishop of Autun 1788–91; Minister of Foreign Affairs 1797–99, 1799–1807, 1814–15; Grand Chamberlain 1804–14; Prime Minister of France 1815)
Date: ca. 1815
Primary Maker: Jean-Pierre Droz
Medium: Copper alloy, struck
Dimensions: Diam.: 1 9/16 in. (3.9 cm)

Title: William III of Orange (b.1650; Stadtholder of the United Provinces of the Netherlands 1672–1702; King of England, Scotland, and Ireland 1689–1702) and Mary II, Queen of England, Scotland, and Ireland (b.1662; r. 1689–94)
Date: 1677
Primary Maker: Nicolas Chevalier
Medium: Silver, struck
Dimensions: Diam.: 1 5/8 in. (4.19 cm)

Title: Diane de Poitiers, Duchess of Valentinois (1499–1566)
Date: ca. 1548 (obverse design); ca. 1602 (reverse design); a later striking
Primary Maker: Alexandre Olivier
Medium: Gilt copper alloy, struck
Dimensions: Diam.: 2 1/16 in. (5.27 cm)

Title: Katherina von Loxan (1516–1580)
Date: dated 1535
Primary Maker: Matthes Gebel
Medium: Silver, cast
Dimensions: Diam.: 1 9/16 in. (3.89 cm) not including loop

Title: Georg von Loxan (ca. 1491–ca. 1551)
Date: 1530
Primary Maker: Matthes Gebel
Medium: Lead, cast
Dimensions: Diam.: 1 13/16 in. (4.59 cm)

Title: Lorenz Truchsess von Pomersfelden (1473–1543)
Date: dated 1530
Primary Maker: Matthes Gebel
Medium: Silver, cast
Dimensions: Diam.: 1 5/8 in. (4.17 cm)
<table>
<thead>
<tr>
<th>Title: Johann Friedrich I, Elector of Saxony (obverse) and His Coat of Arms (reverse)</th>
<th>Date: probably 1532</th>
<th>Primary Maker: Matthes Gebel</th>
<th>Medium: Silver</th>
<th>Dimensions: Diam.: 1 13/16 in. (4.54 cm)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Charles V of Hapsburg, Holy Roman Emperor (1500–1558; r. 1519–56)</td>
<td>Primary Maker: Wolf Milicz</td>
<td>Medium: Silver gilt, struck</td>
<td>Dimensions: Diam.: 1 3/16 in. (3.06 cm) (not including loops at top and bottom)</td>
<td></td>
</tr>
<tr>
<td>Title: Johann Friedrich I (1503–1554; Elector of Saxony 1532–47)</td>
<td>Date: dated 1536</td>
<td>Primary Maker: Wolf Milicz</td>
<td>Medium: Silver</td>
<td>Dimensions: Diam.: 1 3/4 in. (4.47 cm)</td>
</tr>
<tr>
<td>Title: Charles V of Hapsburg, Holy Roman Emperor (1500–1558; r. 1519–56) and Ferdinand I of Hapsburg (b. 1503; King of Bohemia and Hungary 1526–64; King of Croatia 1527–64; King of the Romans 1531–58; Holy Roman Emperor 1558–64)</td>
<td>Date: after 1531</td>
<td>Primary Maker: Nickel Milicz</td>
<td>Medium: Silver, cast</td>
<td>Dimensions: Diam.: 2 1/4 in. (5.75 cm)</td>
</tr>
<tr>
<td>Title: Erasmus of Rotterdam (1466/69–1536)</td>
<td>Date: 1531</td>
<td>Primary Maker: Hieronymus Magdeburger</td>
<td>Medium: Silver, cast</td>
<td>Dimensions: Diam.: 1 1/4 in. (3.24 cm)</td>
</tr>
<tr>
<td>Title: Karl I Ludwig of Wittelsbach (b. 1617; Elector Palatine 1649–80)</td>
<td>Date: dated 1661</td>
<td>Primary Maker: Georg Pfründt</td>
<td>Medium: Silver, cast</td>
<td>Dimensions: Diam.: 2 7/8 in. (7.27 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
<td>Dimensions</td>
</tr>
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</tr>
<tr>
<td>Philip Roemer (d. 1593)</td>
<td>dated 1576</td>
<td>Valentine Maler</td>
<td>Silver, cast</td>
<td>Diam.: 1 1/2 in. (3.81 cm)</td>
</tr>
<tr>
<td>Gabriel Nützel (1514–1576)</td>
<td>dated 1569</td>
<td>Valentine Maler</td>
<td>Lead (polychromed), cast</td>
<td>Diam.: 2 1/8 in. (5.47 cm)</td>
</tr>
<tr>
<td>Johann Georg I of Wettin (b. 1585; Elector of Saxony 1611–56)</td>
<td>after 1611</td>
<td>Unknown artist</td>
<td>Silver, struck (?)</td>
<td>Diam.: 1 1/2 x 1 3/16 in. (3.83 x 3.01 cm)</td>
</tr>
<tr>
<td>Matthias II of Hapsburg (b. 1557; Governor of the Low Countries 1578–81; Holy Roman Emperor 1612–19)</td>
<td>dated 1579</td>
<td>Unknown artist</td>
<td>Lead, cast</td>
<td>Diam.: 1 7/16 in. (3.69 cm)</td>
</tr>
<tr>
<td>Maximilian I of Hapsburg, Holy Roman Emperor (b. 1459; r. 1508–19)</td>
<td>Dated 1478, made after 1519</td>
<td>Unknown artist</td>
<td>Copper alloy, cast</td>
<td>Diam.: 3 11/16 in. (9.34 cm)</td>
</tr>
<tr>
<td>Ferdinand I of Hapsburg, Holy Roman Emperor (b. 1503; r. 1558–64)</td>
<td>after 1561</td>
<td>Unknown artist</td>
<td>Silver, cast</td>
<td>1 15/16 x 1 5/8 in. (4.86 x 4.09 cm)</td>
</tr>
</tbody>
</table>
Title: Gustavus II Adolphus, King of Sweden (b. 1594; r. 1611–32)
Date: dated 1634
Primary Maker: Sebastian Dadler
Medium: Silver, struck
Dimensions: Diam.: 3 1/8 in. (7.89 cm)

Title: Ferdinand III, Holy Roman Emperor (b. 1608; r. 1637–57)
Date: dated 1649
Primary Maker: Sebastian Dadler
Medium: Silver, struck
Dimensions: Diam.: 3 1/16 in. (7.76 cm)

Title: Peace of Westminster
Date: dated 1654
Primary Maker: Sebastian Dadler
Medium: Silver, struck
Dimensions: Diam.: 2 3/8 in. (6.06 cm)

Title: Marriage Medal and Lübeck
Date: dated 1657
Primary Maker: Sebastian Dadler
Medium: Silver, struck
Dimensions: Diam.: 2 5/8 in. (6.74 cm)

Title: Love Conquers All
Date: ca. 1629
Primary Maker: Sebastian Dadler
Medium: Silver, struck
Dimensions: Diam.: 1 3/4 in. (4.4 cm)

Title: The Blessings of Peace
Date: ca. 1642
Primary Maker: Johann Höhn the Elder
Medium: Silver, struck
Dimensions: Diam.: 2 5/16 in. (5.88 cm)

Title: Ulrich II Molitor (ca. 1526–1584)
Date: dated 1581
Primary Maker: Raphael Ranghieri
Medium: Silver, cast
Dimensions: Diam.: 2 1/16 in. (5.27 cm)

Title: Martin Luther (1483–1546)
Date: ca. 1533
Primary Maker: Hieronymus Magdeburger
Medium: Silver, cast
Dimensions: Diam.: 1 5/8 in. (4.15 cm)

Title: Archduchess Maria Amalia (1746–1804)
Date: dated 1769
Primary Maker: Anton Franz Widemann
Medium: Silver, struck
Dimensions: Diam.: 1 11/16 in. (4.31 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Maria Theresia of Hapsburg, Holy Roman Empress (b. 1717; r. 1745–80)</td>
<td>dated 1767</td>
<td>Anton Franz Widemann</td>
<td>Silver, struck</td>
<td>Diam.: 1 7/8 in. (4.69 cm)</td>
</tr>
<tr>
<td>Archduchess Maria Anna of Austria (1738–1789)</td>
<td>dated 1766</td>
<td>Anton Franz Widemann</td>
<td>Silver, struck</td>
<td>Diam.: 1 11/16 in. (4.29 cm)</td>
</tr>
<tr>
<td>Archduke Ferdinand Karl of Austria-Este (1754–1806)</td>
<td>ca. 1760</td>
<td>Anton Franz Widemann</td>
<td>Silver, struck</td>
<td>Diam.: 1 3/4 in. (4.5 cm)</td>
</tr>
<tr>
<td>Archduchess Maria Anna of Austria (1738–1789)</td>
<td>dated 1766</td>
<td>Anton Franz Widemann</td>
<td>Silver, struck</td>
<td>Diam.: 1 11/16 in. (4.29 cm)</td>
</tr>
<tr>
<td>Archduke Ferdinand Karl of Austria-Este (1754–1806)</td>
<td>ca. 1760</td>
<td>Anton Franz Widemann</td>
<td>Silver, struck</td>
<td>Diam.: 1 3/4 in. (4.5 cm)</td>
</tr>
<tr>
<td>Hans Ebner von Eschenbach the Elder (d. 1553; patrician of Nuremberg, Knight of the Holy Roman Empire from 1550)</td>
<td>probably before 1553</td>
<td>Unknown artist</td>
<td>Lead, cast</td>
<td>Diam.: 1 15/16 in. (4.94 cm)</td>
</tr>
<tr>
<td>Conrad Peutinger</td>
<td>ca. 1517/18</td>
<td>Hans Schwarz</td>
<td>Lead</td>
<td>Diam.: 3 1/4 in. (8.31 cm)</td>
</tr>
<tr>
<td>Marquart Rosenberger (1480–1536)</td>
<td>first half of the 16th century</td>
<td>Unknown artist</td>
<td>Lead, cast</td>
<td>Diam.: 1 13/16 in. (4.62 cm)</td>
</tr>
<tr>
<td>Filippo Pirovani (d. 1643)</td>
<td>dated 1641</td>
<td>Johann Jacob Kornmann</td>
<td>Copper alloy, cast</td>
<td>Diam.: 3 1/2 in. (8.89 cm)</td>
</tr>
<tr>
<td>Philipp Melanchthon (1497–1560)</td>
<td>dated 1543</td>
<td>Friedrich Hagenauer</td>
<td>Silver, cast</td>
<td>Diam.: 1 1/2 in. (3.82 cm)</td>
</tr>
<tr>
<td>Livia Doria Carafa (1745–1779)</td>
<td>dated 1778</td>
<td>Bernhard Perger</td>
<td>Copper alloy, struck</td>
<td>Diam.: 2 7/8 in. (7.38 cm)</td>
</tr>
<tr>
<td>Title: John Churchill, 1st Duke of Marlborough (1650–1722)</td>
<td>Title: Philip von Stockheim (1504–1564)</td>
<td>Title: Philipp Scherl (ca. 1553–1615)</td>
<td></td>
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<tr>
<td>-----------------------------------------------------------</td>
<td>----------------------------------------</td>
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<td></td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> dated 1706</td>
<td><strong>Date:</strong> dated 1550</td>
<td><strong>Date:</strong> dated 1615</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Georg Hautsch</td>
<td><strong>Primary Maker:</strong> Dietrich Shro</td>
<td><strong>Primary Maker:</strong> Unknown artist</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Silver, struck</td>
<td><strong>Medium:</strong> Silver, cast, with traces of a loop for suspension</td>
<td><strong>Medium:</strong> Silver, cast</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Diam.: 1 7/16 in. (3.72 cm)</td>
<td><strong>Dimensions:</strong> Diam.: 1 5/16 in. (3.39 cm)</td>
<td><strong>Dimensions:</strong> Diam.: 1 7/16 in. (3.72 cm)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Wilhelm V, Duke of Bavaria (1548–1626), and Renée of Lorraine (1544–1602)</th>
<th>Title: Catherine II of Russia (b. 1729–1796; r: 1762–1796)</th>
<th>Title: Johann Heinrich Horbius (1645–1695)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> dated 1585</td>
<td><strong>Date:</strong> dated 1765</td>
<td><strong>Date:</strong> dated 1695</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Unknown artist</td>
<td><strong>Primary Maker:</strong> Johann Georg Waechter</td>
<td><strong>Primary Maker:</strong> Philipp Heinrich Müller</td>
</tr>
<tr>
<td><strong>Medium:</strong> Copper alloy, cast</td>
<td><strong>Medium:</strong> Silver, struck</td>
<td><strong>Medium:</strong> Copper alloy, struck</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Diam.: 3 1/16 in. (7.71 cm)</td>
<td><strong>Dimensions:</strong> Diam.: 2 1/16 in. (5.24 cm)</td>
<td><strong>Dimensions:</strong> Diam.: 1 3/4 in. (4.44 cm)</td>
</tr>
</tbody>
</table>
Title: Ludwig II, King of Hungary, Bohemia, and Croatia (b. 1506; r. 1516–26) and Maria of Hapsburg, also known as Maria of Hungary (1505–1558; Queen Consort of Hungary and Bohemia 1522–26, Governor of the Hapsburg Netherlands 1531–56)
Date: 1531 or later
Primary Maker: Christoph Fueszl the Elder
Medium: Silver, cast
Dimensions: Diam.: 1 11/16 in. (4.29 cm)

Title: Joseph I of Hapsburg, Holy Roman Emperor (b. 1678; r. 1705–11)
Date: 1699
Primary Maker: Johann Georg Seidlitz
Medium: Silver, struck
Dimensions: Diam.: 2 5/16 in. (5.85 cm)

Title: Leonello d'Este, Marquis of Ferrara (obverse); Allegory (reverse)
Date: ca. 1445
Primary Maker: Pisanello (Antonio di Puccio Pisano)
Medium: Bronze
Dimensions: Diam.: 2 11/16 in. (6.89 cm)

Title: Leonello d'Este (1407–1450)
Date: ca. 1445
Primary Maker: Pisanello (Antonio di Puccio Pisano)
Medium: Lead, cast
Dimensions: Diam.: 2 3/4 in. (6.95 cm)

Title: Filippo Maria Visconti, Duke of Milan (1392–1447)
Date: ca. 1441
Primary Maker: Pisanello (Antonio di Puccio Pisano)
Medium: Lead, cast
Dimensions: Diam.: 4 in. (10.12 cm)

Title: Sigismondo Pandolfo Malatesta (1417–1468)
Date: dated 1446
Primary Maker: Matteo de' Pasti
Medium: Copper alloy, cast
Dimensions: Diam.: 3 3/16 in. (8.07 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Isotta degli Atti of Rimini (obverse)</td>
<td>dated 1446</td>
<td>Matteo de' Pasti</td>
<td>Bronze</td>
<td>Diam.: 3 1/4 in. (8.29 cm)</td>
</tr>
<tr>
<td>The &quot;Malatesta&quot; Elephant (reverse)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sigismondo Pandolfo Malatesta (1417-1468)</td>
<td>dated 1446</td>
<td>Matteo de' Pasti</td>
<td>Copper alloy, cast</td>
<td>Diam.: 1 11/16 in. (4.26 cm)</td>
</tr>
<tr>
<td>Isotta degli Atti of Rimini (1432/33–1474)</td>
<td>ca. 1450</td>
<td>Matteo de' Pasti</td>
<td>Copper alloy, cast</td>
<td>Diam.: 1 5/8 in. (4.14 cm)</td>
</tr>
<tr>
<td>Giovanni II Bentivoglio (1443–1508)</td>
<td>ca. 1485</td>
<td>Sperandio di Bartolommeo Savelli</td>
<td>Copper alloy, cast</td>
<td>Diam.: 3 3/4 in. (9.57 cm)</td>
</tr>
<tr>
<td>Ercole I d’Este (b. 1431)</td>
<td>ca. 1471</td>
<td>Sperandio di Bartolommeo Savelli</td>
<td>Lead, cast</td>
<td>Diam.: 3 11/16 in. (9.36 cm)</td>
</tr>
<tr>
<td>Borso d’Este (1413–1471)</td>
<td>dated 1460</td>
<td>Petrecino of Florence</td>
<td>Lead, cast</td>
<td>Diam.: 3 11/16 in. (9.4 cm)</td>
</tr>
<tr>
<td>Giovanni Alvise Toscani (ca. 1450–1478)</td>
<td>ca. 1477</td>
<td>Lysippus the Younger</td>
<td>Copper alloy, cast</td>
<td>Diam.: 1 3/8 in. (3.42 cm)</td>
</tr>
<tr>
<td>Frederick III, Holy Roman Emperor (b. 1415; r. 1452–93)</td>
<td>dated 1469</td>
<td>Bertoldo di Giovanni</td>
<td>Lead, cast</td>
<td>Diam.: 2 3/16 in. (5.54 cm)</td>
</tr>
<tr>
<td>Filippo de’ Medici (b. 1426; Archbishop of Pisa 1462–74)</td>
<td>1462–74</td>
<td>Bertoldo di Giovanni</td>
<td>Copper alloy, cast</td>
<td>Diam.: 2 3/16 in. (5.56 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
<td>Dimensions</td>
</tr>
<tr>
<td>-------</td>
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</tr>
<tr>
<td>Niccolò III d’Este (b. 1383; Marquess of Ferrara 1393–1441)</td>
<td>ca. 1441</td>
<td>Amadio da Milano (Amadio Amadei)</td>
<td>Copper alloy, cast</td>
<td>Diam.: 2 1/8 in. (5.39 cm)</td>
</tr>
<tr>
<td>Cardinal Giuliano della Rovere, later Pope Julius II (b. 1443; Pontiff 1503–13) and Clemente della Rovere (b. 1462; Bishop of Mende, 1483–1504)</td>
<td>ca. 1495</td>
<td>Giovanni Filangieri Candida</td>
<td>Copper alloy with traces of gilding, cast</td>
<td>Diam.: 2 3/8 in. (6.09 cm)</td>
</tr>
<tr>
<td>Cardinal Giuliano della Rovere, later Pope Julius II (b. 1443; Pontiff 1503–13) and Clemente della Rovere (b. 1462; Bishop of Mende, 1483–1504)</td>
<td>ca. 1495</td>
<td>Giovanni Filangieri Candida</td>
<td>Copper alloy with traces of gilding, cast</td>
<td>Diam.: 2 3/8 in. (6.09 cm)</td>
</tr>
<tr>
<td>Antico (Pier Jacopo Alari Bonacolsi)</td>
<td>dated 1504</td>
<td>Moderno (Galeazzo Mondella)</td>
<td>Copper alloy, cast</td>
<td>Diam.: 1 13/16 in. (4.61 cm)</td>
</tr>
<tr>
<td>Pope Innocent VIII (b. 1432; r. 1484–92)</td>
<td>ca. 1485</td>
<td>Niccolò Fiorentino</td>
<td>Copper alloy, cast</td>
<td>Diam.: 2 3/16 in. (5.5 cm)</td>
</tr>
<tr>
<td>Pope Innocent VIII (b. 1432; r. 1484–92)</td>
<td>ca. 1485</td>
<td>Niccolò Fiorentino</td>
<td>Copper alloy, cast</td>
<td>Diam.: 2 3/16 in. (5.5 cm)</td>
</tr>
<tr>
<td>Constantine the Great (AD 274/88–337)</td>
<td>ca. 1468 (?)</td>
<td>Cristoforo di Geremia</td>
<td>Copper alloy, cast</td>
<td>Diam.: 2 13/16 in. (7.16 cm)</td>
</tr>
<tr>
<td>Gianfrancesco Gonzaga di Rodigo (obverse); Allegory of Fortune (reverse)</td>
<td>ca. 1490</td>
<td>Antico (Pier Jacopo Alari Bonacolsi)</td>
<td>Bronze</td>
<td>Diam.: 1 9/16 in. (3.98 cm)</td>
</tr>
<tr>
<td>Luca de’ Zuhari</td>
<td>ca. 1500</td>
<td>Antico (Pier Jacopo Alari Bonacolsi)</td>
<td>Copper alloy, cast</td>
<td>Diam.: 1 9/16 in. (4.01 cm)</td>
</tr>
<tr>
<td>Maddalena of Mantua</td>
<td>dated 1504</td>
<td>Moderno (Galeazzo Mondella)</td>
<td>Copper alloy, cast</td>
<td>Diam.: 1 13/16 in. (4.61 cm)</td>
</tr>
<tr>
<td>Ercole I d’Este, Duke of Ferrara, Modena, and Reggio (1431–1505)</td>
<td>ca. 1494–95</td>
<td>Niccolò Fiorentino (Niccolò di Forzore Spinelli)</td>
<td>Copper alloy, cast</td>
<td>Diam.: 2 in. (5.14 cm)</td>
</tr>
<tr>
<td>Luca de’ Zuhari</td>
<td>ca. 1500</td>
<td>Antico (Pier Jacopo Alari Bonacolsi)</td>
<td>Copper alloy, cast</td>
<td>Diam.: 1 9/16 in. (4.01 cm)</td>
</tr>
<tr>
<td>Maddalena of Mantua</td>
<td>dated 1504</td>
<td>Moderno (Galeazzo Mondella)</td>
<td>Copper alloy, cast</td>
<td>Diam.: 1 13/16 in. (4.61 cm)</td>
</tr>
<tr>
<td>Constantine the Great (AD 274/88–337)</td>
<td>ca. 1468 (?)</td>
<td>Cristoforo di Geremia</td>
<td>Copper alloy, cast</td>
<td>Diam.: 2 13/16 in. (7.16 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
<td>Dimensions</td>
</tr>
<tr>
<td>-------</td>
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</tr>
<tr>
<td>Pope Paul II (b. 1417; r. 1464–71)</td>
<td>ca. 1469</td>
<td>Cristoforo di Geremia</td>
<td>Copper alloy, cast</td>
<td>Diam.: 1 1/2 in. (3.87 cm)</td>
</tr>
<tr>
<td>Guillaume d'Estouteville (ca. 1412–1483)</td>
<td>after 1461</td>
<td>Cristoforo di Geremia</td>
<td>Copper alloy, cast</td>
<td>Diam.: 1 13/16 in. (4.66 cm)</td>
</tr>
<tr>
<td>Jesus Christ</td>
<td>ca. 1500</td>
<td></td>
<td>Copper alloy, cast</td>
<td>Diam.: 3 5/8 in. (9.23 cm)</td>
</tr>
<tr>
<td>Ferdinand II of Aragon as Prince of Capua (obverse); Allegory of Abundance (reverse)</td>
<td>ca. 1494</td>
<td>Adriano Fiorentino</td>
<td>Bronze</td>
<td>Diam.: 2 7/8 in. (7.36 cm)</td>
</tr>
<tr>
<td>Bernardo de’ Rossi (1468–1527; governor of Bologna 1519–23)</td>
<td>ca. 1519</td>
<td>Francesco Francia</td>
<td>Copper alloy, cast</td>
<td>Diam.: 2 5/8 in. (6.59 cm)</td>
</tr>
<tr>
<td>Caracalla (b. AD 188; Roman Emperor AD 211–217)</td>
<td>1466</td>
<td>Giovanni Boldù</td>
<td>Lead</td>
<td>Diam.: 3 5/8 in. (9.18 cm)</td>
</tr>
<tr>
<td>Pope Julius II (b. 1443; r. 1503–13)</td>
<td>dated 1506</td>
<td>Caradosso (Cristoforo Foppa)</td>
<td>Copper alloy, cast</td>
<td>Diam.: 2 5/16 in. (5.84 cm)</td>
</tr>
<tr>
<td>Ascanio Maria Sforza Visconti (1455–1505)</td>
<td>after 1492</td>
<td>Roman School</td>
<td>Copper alloy, cast</td>
<td>Diam.: 1 3/4 in. (4.39 cm)</td>
</tr>
<tr>
<td>Self-Portrait</td>
<td>dated 1508</td>
<td>Camelio (Vittore Gambello)</td>
<td>Copper alloy, struck</td>
<td>Diam.: 1 5/8 in. (4.2 cm)</td>
</tr>
<tr>
<td>Title: Giampaolo Zuponi (ca. 1460–1553)</td>
<td>Date: ca. 1553</td>
<td>Primary Maker: Giovanni da Cavino</td>
<td>Medium: Copper alloy, struck</td>
<td>Dimensions: Diam.: 1 1/2 in. (3.74 cm)</td>
</tr>
<tr>
<td>----------------------------------------</td>
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<td>-------------------------------------</td>
</tr>
<tr>
<td>Title: Tiberio Declani (1509–1582)</td>
<td>Date: 1549</td>
<td>Primary Maker: Giovanni da Cavino</td>
<td>Medium: Copper alloy, struck</td>
<td>Dimensions: Diam.: 1 7/16 in. (3.72 cm)</td>
</tr>
<tr>
<td>Title: Pope Paul III (b. 1468; 1534–49)</td>
<td>Date: 1548/49</td>
<td>Primary Maker: Gian Federigo Bonzagni</td>
<td>Medium: Gilt copper alloy, cast</td>
<td>Dimensions: Diam.: 1 7/16 in. (3.61 cm)</td>
</tr>
<tr>
<td>Title: Ernest of Bavaria (obverse); Inscription (reverse)</td>
<td>Date: 1572</td>
<td>Primary Maker: Antonio Abondio</td>
<td>Medium: Silver</td>
<td>Dimensions: Diam.: 1 9/16 in. (4.03 cm)</td>
</tr>
<tr>
<td>Title: Tommaso Marini (or Marino), Duke of Terranova (1475–1572)</td>
<td>Date: ca. 1560–65</td>
<td>Primary Maker: Romano (Pietro Paolo Galeotti)</td>
<td>Medium: Copper alloy, cast</td>
<td>Dimensions: Diam.: 2 1/16 in. (5.29 cm)</td>
</tr>
<tr>
<td>Title: Giambattista Grimaldi</td>
<td>Date: ca. 1565</td>
<td>Primary Maker: Romano (Pietro Paolo Galeotti)</td>
<td>Medium: Lead</td>
<td>Dimensions: Diam.: 2 5/16 in. (5.82 cm)</td>
</tr>
<tr>
<td>Title: Giovanni de'Medici, Known as Giovanni dalle Bande Nere (obverse); Thunderbolt Issuing from a Cloud (reverse)</td>
<td>Date: ca. 1546</td>
<td>Primary Maker: Danese Cattaneo</td>
<td>Medium: Bronze</td>
<td>Dimensions: Diam.: 2 5/16 in. (5.8 cm)</td>
</tr>
<tr>
<td>Title: Francesco Maria Bourbon del Monte (1549–1627)</td>
<td>Date: ca. 1566</td>
<td>Primary Maker: Ludovico Leoni</td>
<td>Medium: Lead, cast</td>
<td>Dimensions: Diam.: 2 5/16 in. (5.87 cm)</td>
</tr>
<tr>
<td>Title: Cardinal Cristoforo Madruzzo (1512–1578)</td>
<td>Date: 1557</td>
<td>Primary Maker: ANN</td>
<td>Medium: Copper alloy, cast</td>
<td>Dimensions: Diam.: 2 3/8 in. (6.08 cm)</td>
</tr>
</tbody>
</table>
Title: Helen of Troy  
Date: ca. 1560–75  
Primary Maker: Domenico Poggini  
Medium: Copper alloy, cast  
Dimensions: Diam.: 1 7/8 in. (4.8 cm)

Title: Francesco de' Medici, Grand Duke of Tuscany  
Date: 1560  
Primary Maker: Pastorino da Siena (Pastorino de' Pastorini)  
Medium: Bronze  
Dimensions: Diam.: 2 5/8 in. (6.67 cm)

Title: Maria of Austria (1528–1603)  
Date: ca. 1552  
Primary Maker: Jacopo da Trezzo (Jacopo Nizzola)  
Medium: Copper alloy, cast  
Dimensions: Diam.: 2 9/16 in. (6.53 cm)

Title: Pietro Aretino (obverse); the Princes of the World Paying Tribute to Aretino, Seated (reverse)  
Date: ca. 1550  
Primary Maker: Alessandro Vittoria  
Medium: Bronze  
Dimensions: Diam.: 2 1/4 in. (5.68 cm)

Title: Alessandro de’ Medici, Duke of Florence (b. 1510; r. 1532–37)  
Date: dated 1534  
Primary Maker: Domenico di Polo de’ Vetri  
Medium: Gilt copper alloy, struck  
Dimensions: Diam.: 1 1/2 in. (3.78 cm)

Title: Girolamo Cardano (1501–1576)  
Date: ca. 1550  
Primary Maker: Milanese School  
Medium: Copper alloy, cast  
Dimensions: Diam.: 2 in. (5.06 cm)

Title: Andrea Doria (obverse); Leone Leoni’s Release from the Papal Galleys (reverse)  
Date: ca. 1541  
Primary Maker: Leone Leoni  
Medium: Bronze  
Dimensions: Diam.: 1 5/8 in. (4.15 cm)

Title: Pietro Aretino (1492–1556)  
Date: dated 1537; ca. 1550  
Primary Maker: Leone Leoni  
Medium: Copper alloy, cast  
Dimensions: Diam.: 1 7/16 in. (3.67 cm)

Title: Charles V, Holy Roman Emperor (1500–1558; r. 1516–56)  
Date: ca. 1547  
Primary Maker: Leone Leoni  
Medium: Copper alloy, cast  
Dimensions: Diam.: 2 in. (5.14 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ferrante Gonzaga</td>
<td>1555/56</td>
<td>Leone Leoni</td>
<td>Lead</td>
<td>Diam.: 2 13/16 in. (7.18 cm)</td>
</tr>
<tr>
<td>Philip II, King of Spain (b. 1527; r. 1556-98) and Anne of Austria (1549-1580)</td>
<td>1570</td>
<td>Giampaolo Poggini</td>
<td>Silver, struck</td>
<td>Diam.: 1 9/16 in. (3.9 cm)</td>
</tr>
<tr>
<td>Gabriele Flamma (b. 1533; Abbot General of the Augustinian Congregation 1578-85)</td>
<td>1578</td>
<td>Bombarda</td>
<td>Copper alloy, cast</td>
<td>Diam.: 3 1/4 in. (8.23 cm)</td>
</tr>
<tr>
<td>Philip II, King of Spain (b. 1527; r. 1556-98) and Anne of Austria (1549-1580)</td>
<td>1570</td>
<td>Giampaolo Poggini</td>
<td>Silver, struck</td>
<td>Diam.: 1 9/16 in. (3.9 cm)</td>
</tr>
<tr>
<td>Luis Manuel Fernandez de Portocarrero (1629-1709)</td>
<td>dated 1678</td>
<td>Giovanni Martino Hamerani</td>
<td>Silver, struck</td>
<td>Diam.: 1 13/16 in. (4.56 cm)</td>
</tr>
<tr>
<td>Cosimo III de' Medici, Grand Duke of Tuscany (b. 1642; 1670-1723)</td>
<td>dated 1720</td>
<td>Giovacchino Fortini</td>
<td>Gilt copper alloy, cast</td>
<td>Diam.: 3 5/16 in. (8.49 cm)</td>
</tr>
<tr>
<td>Antonio di Puccio Pisano, called Pisanello (ca. 1395-1455)</td>
<td>ca. 1450</td>
<td>Unknown artist</td>
<td>Copper alloy, cast</td>
<td>Diam.: 2 1/4 in. (5.71 cm)</td>
</tr>
<tr>
<td>James Francis Edward Stuart (1688-1766) and Maria Clementina Sobieska (1702-1735)</td>
<td>dated 1720</td>
<td>Ottone Hamerani</td>
<td>Silver, struck</td>
<td>Diam.: 1 5/8 in. (4.13 cm)</td>
</tr>
<tr>
<td>Queen Christina of Sweden (1626-1689, r. 1632-54)</td>
<td>ca. 1680</td>
<td>Giovanni Battista Guglielmada</td>
<td>Copper alloy, struck</td>
<td>Diam.: 2 7/16 in. (6.14 cm)</td>
</tr>
<tr>
<td>Napoleon Bonaparte (1769-1821)</td>
<td>dated 1797</td>
<td>Girolamo Vassallo</td>
<td>Silver, struck</td>
<td>Diam.: 1 7/8 in. (4.77 cm)</td>
</tr>
<tr>
<td>Title: Francesco Redi (1626–1697)</td>
<td>Date: dated 1684</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>----------------------------------</td>
<td>-----------------</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Massimiliano Soldani-Benzi</td>
<td>Medium: Copper alloy, cast</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dimensions: Diam.: 3 7/16 in. (8.68 cm)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Maria Salviati (1499–1543)</th>
<th>Date: ca. 1740</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Antonio Francesco Selvi</td>
<td>Medium: Copper alloy, cast</td>
</tr>
<tr>
<td>Dimensions: Diam.: 3 3/8 in. (8.64 cm)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Antonio Magliabechi (1633–1714)</th>
<th>Date: ca. 1704</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Girolamo Ticciati</td>
<td>Medium: Lead, cast</td>
</tr>
<tr>
<td>Dimensions: Diam.: 4 in. (10.14 cm)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Maria Salviati (1499–1543)</th>
<th>Date: ca. 1740</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Antonio Francesco Selvi</td>
<td>Medium: Copper alloy, cast</td>
</tr>
<tr>
<td>Dimensions: Diam.: 3 3/8 in. (8.64 cm)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Antonio Magliabechi (1633–1714)</th>
<th>Date: ca. 1704</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Girolamo Ticciati</td>
<td>Medium: Lead, cast</td>
</tr>
<tr>
<td>Dimensions: Diam.: 4 in. (10.14 cm)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Don Luis de Zúñiga y Requesens (1528–1576)</th>
<th>Date: 1572–73</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Anteo Lotello</td>
<td>Medium: Silver, cast</td>
</tr>
<tr>
<td>Dimensions: Diam.: 2 7/16 in. (6.14 cm)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Giulia Pratonieri (dates unknown)</th>
<th>Date: late 16th century</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Gian Antonio Signoretti</td>
<td>Medium: Lead, cast</td>
</tr>
<tr>
<td>Dimensions: Diam.: 2 11/16 in. (6.83 cm)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Paolo Giovio (1483–1552)</th>
<th>Date: dated 1552; cast 19th century</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Francesco da Sangallo (Francesco Giamberti)</td>
<td>Medium: Copper alloy, cast</td>
</tr>
<tr>
<td>Dimensions: Diam.: 3 5/8 in. (9.14 cm)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Charles-René Péan (1712–1786)</th>
<th>Date: dated 1768</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Giovanni Battista Nini</td>
<td>Medium: Terracotta, cast</td>
</tr>
<tr>
<td>Dimensions: Diam.: 7 3/4 in. (19.69 cm) (including frame)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Charles III (b. 1716; King of Spain 1759–88; King of Naples as Charles VII 1734–59)</th>
<th>Date: dated 1778</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Jerónimo Antonio Gil</td>
<td>Medium: Copper alloy, struck</td>
</tr>
<tr>
<td>Dimensions: Diam.: 2 5/16 in. (5.86 cm)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Maria Luisa of Parma (1751–1819; Queen Consort of Spain 1788–1808)</th>
<th>Date: dated 1793</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Jerónimo Antonio Gil</td>
<td>Medium: Silver, struck</td>
</tr>
<tr>
<td>Dimensions: Diam.: 2 3/16 in. (5.63 cm)</td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
<td>------------</td>
</tr>
<tr>
<td>Peter the Great (b. 1672; Tsar of All Russia 1682–1721; Emperor of All Russia 1721–25)</td>
<td>dated 1703</td>
</tr>
<tr>
<td>Admiral Niels Juel (1629–1697)</td>
<td>dated 1677</td>
</tr>
<tr>
<td>Alessandro Farnese, Duke of Parma (1545–1592)</td>
<td>dated 1585</td>
</tr>
<tr>
<td>Robert Dudley, Earl of Leicester (1532 /33–1588)</td>
<td>dated 1587</td>
</tr>
<tr>
<td>Philippe de Montmorency, Count of Horn (ca. 1518–1568)</td>
<td>dated 1565</td>
</tr>
<tr>
<td>Cornelia Bierens (1690–1792)</td>
<td>dated 1790</td>
</tr>
<tr>
<td>Johan van Oldenbarnevelt (1547-1619)</td>
<td>late 17th century or later</td>
</tr>
<tr>
<td>Funeral of Stadtholder William IV (1711–1751)</td>
<td>dated 1752</td>
</tr>
<tr>
<td>William V, Prince of Orange (1748–1806) and Frederika Sophia Wilhelmina (1751–1820)</td>
<td>dated 1767</td>
</tr>
</tbody>
</table>

*Note: Dimensions are approximate and refer to the diameter of the medals.*
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cornelius de Witt (1623–1672) and Johann de Witt (1625–1672)</td>
<td>dated 1672</td>
<td>Unknown artist</td>
<td>Silver, cast</td>
<td>Diam.: 2 in. (5.09 cm)</td>
</tr>
<tr>
<td>Beheading of Louis XVI, King of France (1754–1793; r. 1774–92)</td>
<td>dated 1793</td>
<td>Unknown artist</td>
<td>Lead-tin alloy, cast</td>
<td>Diam.: 1 3/4 in. (4.49 cm)</td>
</tr>
<tr>
<td>Frederick Henry, Prince of Orange (1584–1647)</td>
<td>dated 1632</td>
<td>Aert Verbeeck the Younger</td>
<td>Silver, struck</td>
<td>Diam.: 2 3/16 in. (5.62 cm)</td>
</tr>
<tr>
<td>Maurice, Prince of Orange (1567–1625)</td>
<td>dated 1602</td>
<td>Gerhard van Bylaer (or Bijlaer)</td>
<td>Silver, struck</td>
<td>Diam.: 1 3/8 in. (3.48 cm)</td>
</tr>
<tr>
<td>Funeral of Archduke Albert of Austria (1559–1621)</td>
<td>dated 1622</td>
<td>Adrian Waterloos</td>
<td>Silver, struck</td>
<td>Diam.: 2 1/8 in. (5.43 cm)</td>
</tr>
<tr>
<td>George van Egmond (1504–1559)</td>
<td>dated 1558</td>
<td>Steven van Herwijck</td>
<td>Bronze, cast</td>
<td>Diam.: 2 11/16 in. (6.86 cm)</td>
</tr>
<tr>
<td>Rudolf II, Holy Roman Emperor (b. 1552; r. 1576–1612)</td>
<td>ca. 1604</td>
<td>Paulus Willemsz. van Vianen</td>
<td>Silver, cast</td>
<td>1 5/8 × 1 5/16 in. (4.14 × 3.3 cm)</td>
</tr>
<tr>
<td>Queen Elizabeth Supports the Protestants in the Low Countries</td>
<td>dated 1587</td>
<td>Gerhard van Bylaer (or Bijlaer)</td>
<td>Silver, cast</td>
<td>Diam.: 2 1/16 in. (5.24 cm)</td>
</tr>
<tr>
<td>Maurice, Prince of Orange (1567–1625)</td>
<td>dated 1615 (?)</td>
<td>Adriaen Rottermont</td>
<td>Silver, cast</td>
<td>2 3/16 × 1 3/4 in. (5.55 × 4.5 cm)</td>
</tr>
<tr>
<td>Title: Silver Wedding of Jan van Tarelkin (1661–1729) and Maregreta Witte (1661–1735)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: Dated 1682, made 1707</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Wouter Muller</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Silver, two cast shells soldered together</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dimensions: Diam.: 3 in. (7.69 cm)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| Title: The Peace of Breda  |
| Date: dated 1667  |
| Primary Maker: Wouter Muller  |
| Medium: Silver, cast  |
| Dimensions: Diam.: 3 3/16 in. (8.14 cm)  |

| Title: Joost van den Vondel (1587–1679)  |
| Date: dated 1679  |
| Primary Maker: Johannes (or Jan) Lutma the Younger  |
| Medium: Silver, two cast chased shells soldered together  |
| Dimensions: Diam.: 2 3/8 in. (6.1 cm)  |

| Title: Inauguration of the New Town Hall, Amsterdam  |
| Date: dated 1659  |
| Primary Maker: Juriaen Pool I  |
| Medium: Silver gilt, struck  |
| Dimensions: Diam.: 2 3/4 in. (7.02 cm)  |

| Title: Preliminaries to the Peace of Münster  |
| Date: dated 1647  |
| Primary Maker: Johannes Looff  |
| Medium: Silver, struck  |
| Dimensions: Diam.: 2 1/2 in. (6.39 cm)  |

| Title: Saturn  |
| Date: 1686  |
| Primary Maker: Heinrich Bonhorst  |
| Medium: Silver, struck  |
| Dimensions: Diam.: 2 9/16 in. (6.51 cm)  |

| Title: Louis XIV and the War of the Reunions (1683–1684)  |
| Date: dated 1684  |
| Primary Maker: Unknown artist  |
| Medium: Silver, struck  |
| Dimensions: Diam.: 2 5/16 in. (5.95 cm)  |

| Title: Charles XII, King of Sweden (b. 1682; r. 1697–1718)  |
| Date: 1702  |
| Primary Maker: Arvid Karlsteen  |
| Medium: Silver, struck  |
| Dimensions: Diam.: 2 1/16 in. (5.25 cm)  |

<p>| Title: Catherine II, Empress of Russia (b. 1729; r. 1762–96)  |
| Date: dated 1774  |
| Primary Maker: Samuel Judin  |
| Medium: Silver, struck  |
| Dimensions: Diam.: 2 1/16 in. (5.23 cm)  |</p>
<table>
<thead>
<tr>
<th>Title: Frederick the Great, King of Prussia (b. 1712; r. 1740–86)</th>
<th>Title: Elizabeth Petrovna, Empress of Russia (b. 1709; r. 1741–62)</th>
<th>Title: Louis Philippe I, King of France (1773–1850; r. 1830–48) and Ferdinand Philippe, Duke of Orléans (1810–1842)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1756 (?)</td>
<td>Date: dated 1754</td>
<td>Date: dated 1842</td>
</tr>
<tr>
<td>Primary Maker: Johann Carl Hedlinger</td>
<td>Primary Maker: Timothei Iwanoff</td>
<td>Primary Maker: Jean-Jacques Barre</td>
</tr>
<tr>
<td>Medium: Copper alloy, cast</td>
<td>Medium: Copper alloy, struck</td>
<td>Medium: Copper alloy, struck</td>
</tr>
<tr>
<td>Dimensions: Diam.: 3 1/4 in. (8.21 cm)</td>
<td>Dimensions: Diam.: 2 9/16 in. (6.51 cm)</td>
<td>Dimensions: Diam.: 1 1/16 in. (2.7 cm)</td>
</tr>
<tr>
<td>Title: Unidentified Man</td>
<td>Title: Maximilian III Joseph (1727–1777) and Maria Anna Sophia of Saxony (1728–1797)</td>
<td>Title: Pair of Candelabra</td>
</tr>
<tr>
<td>Date: Dated 1778</td>
<td>Date: Dated 1747</td>
<td>Date: 1782</td>
</tr>
<tr>
<td>Primary Maker: Mathias Koegler</td>
<td>Primary Maker: Franz Andreas Schega</td>
<td>Primary Maker: Pierre Gouthière</td>
</tr>
<tr>
<td>Medium: Alabaster</td>
<td>Medium: Silver, struck</td>
<td>Medium: Gilt-bronze mounts and hard-paste porcelain; one vase, Meissen Manufactory, ca. 1720; the other, a later replacement</td>
</tr>
<tr>
<td>Dimensions: Diam.: 3 1/8 in. (7.92 cm)</td>
<td>Dimensions: Diam.: 1 3/8 in. (3.45 cm)</td>
<td>Dimensions: Each: 17 1/8 × 6 7/8 × 6 7/8 in. (43.5 × 17.5 × 17.5 cm)</td>
</tr>
<tr>
<td>Title: Teapot</td>
<td>Title: Elephant-Shaped Wine Dispenser</td>
<td>Title: Tankard</td>
</tr>
<tr>
<td>Date: 1720–25</td>
<td>Date: 1740</td>
<td>Date: ca. 1730–35</td>
</tr>
<tr>
<td>Primary Maker: Du Paquier Porcelain Manufactory</td>
<td>Primary Maker: Du Paquier Porcelain Manufactory</td>
<td>Primary Maker: Du Paquier Porcelain Manufactory</td>
</tr>
<tr>
<td>Dimensions: H: 5 1/8 in. (13 cm)</td>
<td>Dimensions: 9 1/8 × 18 1/4 × 6 in. (23.2 × 46.4 × 15.2 cm)</td>
<td>Dimensions: With handle: 7 1/2 × 7 1/4 in. (19.1 × 18.4 cm)</td>
</tr>
</tbody>
</table>
Title: Tureen from the Service for Czarina Anna Ivanovna
Date: ca. 1735
Primary Maker: Du Paquier Porcelain Manufactory
Medium: Hard-paste porcelain
Dimensions: 9 1/8 × 14 3/8 in. (23.2 × 36.5 cm); diam.: 11 3/8 in. (28.9 cm)

Title: Charger from the Trivulzio Service
Date: 1735
Primary Maker: Du Paquier Porcelain Manufactory
Medium: Hard-paste porcelain
Dimensions: Diam.: 14 1/2 in. (36.8 cm)

Title: Charger from the Trivulzio Service
Date: 1735
Primary Maker: Du Paquier Porcelain Manufactory
Medium: Hard-paste porcelain
Dimensions: Diam.: 14 5/8 in. (37.1 cm)

Title: Tureen and Stand
Date: ca. 1730-35
Primary Maker: Du Paquier Porcelain Manufactory
Medium: Hard-paste porcelain
Dimensions: Tureen: 7 × 12 1/2 in. (17.8 × 31.8 cm)
Stand: 16 5/8 × 10 3/8 in. (42.2 × 26.4 cm)

Title: Two Trembleuse Cups and a Slop Bowl with the Arms of Cardinal Fabio degli Abbati Olivieri
Date: ca. 1735
Primary Maker: Du Paquier Porcelain Manufactory
Medium: Hard-paste porcelain
Dimensions: Saucers: 1 5/8 × 7 7/8 × 6 in. (4.1 × 20 × 15.2 cm) (each) Beakers (with handles): 3 3/8 × 4 1/8 in. (8.6 × 10.5 cm) (each) Bowl: H.: 3 3/8 in. (8.6 cm); diam.: 8 3/4 in. (22.2 cm)

Title: Tobacco Box
Date: ca. 1730
Primary Maker: Du Paquier Porcelain Manufactory
Medium: Hard-paste porcelain
Dimensions: 6 3/4 × 4 7/8 × 3 7/8 in. (17.1 × 12.4 × 9.8 cm)
Title: Ewer  
Date: 1725–30  
Primary Maker: Du Paquier Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: H.: 8 5/8 in. (21.9 cm)

Title: Tankard  
Date: 1725–30  
Primary Maker: Du Paquier Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: 5 7/8 × 6 7/8 in. (14.9 × 17.5 cm); diam.: 5 1/8 in. (13 cm)

Title: Tulip Vase  
Date: 1725  
Primary Maker: Du Paquier Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: 8 3/8 × 8 1/2 in. (21.3 × 21.6 cm)

Title: Two Pot-pourri Vases with the Arms of Archbishop Imre Esterházy of Galántha  
Date: 1735  
Primary Maker: Du Paquier Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: Each: 9 5/8 × 7 1/8 × 3 7/8 in. (24.4 × 18.1 × 9.8 cm)

Title: Flasks with Relief Portraits of Emperor Charles VI and Empress Elizabeth Christine  
Date: 1725–30  
Primary Maker: Du Paquier Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: 2016.9.14.1: 7 7/8 × 5 in. (20 × 12.7 cm); diam.: 4 1/2 in. (11.4 cm)  
2016.9.14.2: 8 1/8 × 5 1/4 in. (20.6 × 13.3 cm); diam.: 4 1/2 in. (11.4 cm)

Title: Two Plates from the “Yellow Hunting” Service  
Date: ca. 1733–34  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: 2016.15.171.1 diam.: 8 15/16 in. (22.7 cm) 2016.15.171.2 diam.: 9 in. (22.9 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker:</th>
<th>Medium:</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Figure of Hofnarr Fröhlich</strong></td>
<td>1738</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>H.: 9 3/4 in. (24.8 cm)</td>
</tr>
<tr>
<td><strong>Tea, Coffee and Chocolate Service</strong></td>
<td>ca. 1720–25</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain, leather, velvet</td>
<td>Teapot H.: 5 in. (12.7 cm) Waste bowl H.: 3 in. (7.6 cm); diam.: 6 7/8 in. (17.5 cm) Tea Caddy H.: 4 3/8 in. (11.1 cm) Sugar Box H.: 3 in. (7.6 cm) Two-Handled Beaker H. (each): 3 in. (7.6 cm) Tea Bowls max. H.: 1 3/4 in. (4.4 cm) Saucers max. diam.: 5 1/8 in. (13 cm) Coffeepot H.: 8 in. (20.3 cm)</td>
</tr>
<tr>
<td><strong>Stand</strong></td>
<td>ca. 1730</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>Diam.: 10 1/8 in. (25.7 cm)</td>
</tr>
<tr>
<td><strong>Two Birds of Paradise</strong></td>
<td>ca. 1733</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>H. (each): 9 1/4 in. (23.5 cm)</td>
</tr>
<tr>
<td><strong>Pair of Hoopoes (&quot;Wiedehopf&quot;) on Tree Trunks</strong></td>
<td>1736</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>H.: 12 3/16 in. (31 cm)</td>
</tr>
<tr>
<td><strong>Vase</strong></td>
<td>ca. 1725–30</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>H.: 15 in. (38.1 cm)</td>
</tr>
</tbody>
</table>
Title: An Actor from the Commedia dell'Arte
Date: ca. 1725
Primary Maker: Meissen Porcelain Manufactory
Medium: Hard-paste porcelain
Dimensions: H.: 6 9/16 in. (16.7 cm) Base: 2 x 2 3/8 in. (5.1 x 6 cm)

Title: Mustard Pot and Cruet
Date: ca. 1737–39
Primary Maker: Meissen Porcelain Manufactory
Medium: Hard-paste porcelain
Dimensions: 1933.253 H.: 7 in. (17.8 cm) 1933.254 H.: 7 1/2 in. (19.1 cm)

Title: Vase with Cover
Date: ca. 1725
Primary Maker: Meissen Porcelain Manufactory
Medium: Hard-paste porcelain
Dimensions: H. (with cover): 9 1/4 in. (23.5 cm)

Title: Bowl
Date: ca. 1730
Primary Maker: Meissen Porcelain Manufactory
Medium: Hard-paste porcelain
Dimensions: H.: 3 3/8 in. (8.6 cm) Diam.: 7 3/4 in. (19.7 cm)

Title: Winter in Norway
Date: ca. 1895
Primary Maker: Frits Thaulow
Medium: Oil on canvas
Dimensions: 21 1/2 x 25 3/4 in. (54.6 x 65.4 cm)

Title: Camillo Borghese
Date: ca. 1810
Primary Maker: François Gérard
Medium: Oil on canvas
Dimensions: 83 7/8 x 54 11/16 in. (213 x 138.9 cm)

Title: Vase
Date: ca. 1775–80
Primary Maker: Luigi Valadier
Medium: Rosso Appennino marble and gilt silver
Dimensions: 8 3/4 x 5 7/8 x 3 7/8 in. (22.2 x 14.9 x 9.8 cm)

Title: Teapot with Gilt-Metal Mounts
Date: Late 17th century
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with gilt-metal mounts
Dimensions: H: 4 in. (10 cm)

Title: Two Large Dishes
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain
Dimensions: Diam.: 16 7/8 in. (42.7 cm)
Title: Teapot
Date: ca. 1700
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain, Dehua ware

Title: Dish
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain
Dimensions: Diam.: 12 1/4 in. (31.2 cm)

Title: Plate
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain
Dimensions: Diam.: 14 3/4 in. (37.5 cm)

Title: Two Dishes
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain
Dimensions: Diam.: 14 in. (35.5 cm) (each)

Title: Teapot
Date: ca. 1713–15
Primary Maker: Meissen Porcelain Manufactory
Medium: Hard-paste porcelain
Dimensions: H.: 6 in. (15.2 cm)

Title: Tea Bowl and Saucer
Date: ca. 1723–24
Primary Maker: Meissen Porcelain Manufactory
Medium: Hard-paste porcelain
Dimensions: Tea Bowl H.: 2 in. (5.1 cm) Saucer diam.: 5 1/16 in. (12.9 cm)

Title: Cup and Saucer from the "Swan" Service
Date: ca. 1737–40
Primary Maker: Meissen Porcelain Manufactory
Medium: Hard-paste porcelain
Dimensions: Cup H.: 3 3/8 in. (8.6 cm); diam.: 3 in. (7.6 cm); Saucer diam.: 5 7/8 in. (14.9 cm)

Title: Tea Bowl and Saucer
Date: ca. 1723–24
Primary Maker: Meissen Porcelain Manufactory
Medium: Hard-paste porcelain
Dimensions: Saucer diam.: 5 1/16 in. (12.8 cm)

Title: Saucer
Date: ca. 1720
Primary Maker: Du Paquier Porcelain Manufactory
Medium: Hard-paste porcelain
Dimensions: H.: 1 1/4 in. (3.2 cm); diam.: 5 in. (12.7 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Saucer</strong></td>
<td>ca. 1720−25</td>
<td>Du Paquier Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>H.: 1 1/4 in. (3.2 cm); diam.: 5 in. (12.7 cm)</td>
</tr>
<tr>
<td><strong>Spice-Box from the “Swan” Service</strong></td>
<td>ca. 1737−41</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>2 5/8 x 4 5/8 x 4 1/8 in. (6.7 x 11.8 x 10.5 cm)</td>
</tr>
<tr>
<td><strong>Beaker with Silver Gilt Cover and Mounts</strong></td>
<td>ca. 1725−35</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain with silver-gilt mounts</td>
<td>H.: 4 1/4 in. (10.8 cm)</td>
</tr>
<tr>
<td><strong>Dish</strong></td>
<td>ca. 1729−31</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>Diam.: 8 3/4 in. (22.2 cm)</td>
</tr>
<tr>
<td><strong>Plate</strong></td>
<td>ca. 1724</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>Diam.: 9 7/16 in. (24 cm)</td>
</tr>
<tr>
<td><strong>Turkish Male Figure</strong></td>
<td>ca. 1725</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>H.: 4 in. (10.7 cm)</td>
</tr>
<tr>
<td><strong>Turkish Female Figure</strong></td>
<td>ca. 1725</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>H.: 4 in. (10.7 cm)</td>
</tr>
<tr>
<td><strong>Stand</strong></td>
<td>ca. 1740</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>Diam.: 12 5/8 in. (32 cm)</td>
</tr>
<tr>
<td><strong>Lobed Teapot</strong></td>
<td>ca. 1735</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>H. (without lid): 5 in. (12.7 cm); H. (with lid): 7 in. (18 cm)</td>
</tr>
</tbody>
</table>
| Title | Incense Burner in the Form of a Seated Buddhist Divinity | Date: ca. 1715–20  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: H.: 3 7/8 in. (9.8 cm) |
|---|---|---|
| Title | Brush Handle from the Toilette Service Sent to the Queen of Naples | Date: ca. 1745–47  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: 1 3/4 × 4 1/8 × 5 1/4 in. (4.4 × 10.5 × 13.3 cm) |
| Title | Dish from the "Red Dragon" Service | Date: ca. 1730–35  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: Diam.: 13 3/8 in. (34.1 cm) |
| Title | Stand for a Tureen | Date: ca. 1740  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: Diam.: 16 5/8 in. (42.5 cm) |
| Title | Small Two-Handled Bowl with Cover | Date: 1735 or 1738  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: H., 3 ¾ in. (9.5 cm) |
| Title | Dish | Date: ca. 1730  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: 11 1/16 in. (28.2 cm) |
| Title | Teapot | Date: 1722  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: H. (with cover): 4 1/4 in. (10.8 cm); H. (without cover): 3 in. (7.6 cm) |
| Title | Tea Caddy | Date: ca. 1715  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: H.: 6 1/16 in. (15.4 cm) |
| Title | Bowl and Saucer | Date: ca. 1720  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: Tea bowl H.: 1 ¾ in. (4.4 cm); Saucer diam.: 5 1/8 in. (13.0 cm) |
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Tea Caddy</strong></td>
<td>ca. 1715</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>H.: 6 in. (15.2 cm)</td>
</tr>
<tr>
<td><strong>Quatrefoil-Shaped Bowl</strong></td>
<td>probably 1740</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>Diam.: 9 1/8 in. (23.8 cm)</td>
</tr>
<tr>
<td><strong>Tankard with Silver-Gilt Cover and Mounts</strong></td>
<td>ca. 1725–30</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain with silver-gilt mounts</td>
<td>H.: 7 1/4 in. (18.5 cm)</td>
</tr>
<tr>
<td><strong>Teapot</strong></td>
<td>ca. 1713</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>H.: 4 3/8 in. (11 cm)</td>
</tr>
<tr>
<td><strong>Coffee Pot with Mounted Cover</strong></td>
<td>ca. 1725–30</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain with gilt-metal mounts</td>
<td>H.: 8 in. (20.3 cm)</td>
</tr>
<tr>
<td><strong>Tea Bowl and Saucer</strong></td>
<td>ca. 1715–20</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>Tea bowl H.: 1 3/4 in. (4.4 cm); Saucer diam.: 5 in. (12.7 cm)</td>
</tr>
<tr>
<td><strong>Plate from the “Coronation” Service</strong></td>
<td>ca. 1733–34</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>Diam.: 9 in. (22.8 cm)</td>
</tr>
<tr>
<td><strong>Small Bowl</strong></td>
<td>ca. 1726</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>Diam.: 5 ¼ in. (13.3 cm)</td>
</tr>
<tr>
<td><strong>Tea Bowl and Saucer</strong></td>
<td>ca. 1715–20</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>Tea bowl H.: 1 3/4 in. (4.4 cm); diam.: 2 7/8 in. (7.3 cm); Saucer diam.: 5 in. (12.7 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
<td>Dimensions</td>
</tr>
<tr>
<td>-------------------------</td>
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<td>--------------------------------------</td>
<td>-----------------------------</td>
<td>-----------------------------</td>
</tr>
<tr>
<td>Teapot</td>
<td>ca. 1713</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>H.: 5 5/8 in. (14.3 cm)</td>
</tr>
<tr>
<td>Tea Bowl and Saucer</td>
<td>ca. 1715</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>Tea bowl H.: 1 3/4 in. (4.4 cm); Saucer diam.: 1 1/4 in. (3.3 cm)</td>
</tr>
<tr>
<td>Beaker and Trembleuse Saucer</td>
<td>ca. 1717–18</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>Beaker H.: 3 1/8 in. (7.9 cm); Saucer diam.: 5 in. (12.7 cm)</td>
</tr>
<tr>
<td>Beaker and Saucer</td>
<td>ca. 1723</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>Beaker H.: 3 1/8 in. (7.9 cm); Saucer diam.: 5 in. (12.7 cm)</td>
</tr>
<tr>
<td>Saucer</td>
<td>ca. 1724–25</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>Diam.: 5 in. (12.7 cm)</td>
</tr>
<tr>
<td>Vase</td>
<td>ca. 1723</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>H.: 9 1/2 in. (24.1 cm)</td>
</tr>
<tr>
<td>Plate</td>
<td>ca. 1735</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>Diam.: 8 5/8 in. (22 cm)</td>
</tr>
<tr>
<td>Plate from the “St. Andrew” Service for Empress Elizabeth of Russia</td>
<td>1744–45</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>Diam.: 9 3/4 in. (24.8 cm)</td>
</tr>
<tr>
<td>Two Plates from the “Brühl'sche Allerlei” Service</td>
<td>1743-47</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>Diam.: 10 3/8 in. (26.5 cm)</td>
</tr>
<tr>
<td>Title: Vase with Cover</td>
<td>Title: Two-Handled Beaker and Saucer</td>
<td>Title: Tea Caddy</td>
<td></td>
<td></td>
</tr>
<tr>
<td>-------------------------</td>
<td>--------------------------------------</td>
<td>------------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: ca. 1730</td>
<td>Date: ca. 1730−35</td>
<td>Date: 1730−35</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Meissen Porcelain Manufactory</td>
<td>Primary Maker: Meissen Porcelain Manufactory</td>
<td>Primary Maker: Meissen Porcelain Manufactory</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dimensions: H.: 14 1/2 in. (36.8 cm)</td>
<td>Dimensions: Beaker H.: 2 7/8 in. (7.3 cm); Saucer diam.: 5 in. (12.7 cm)</td>
<td>Dimensions: H.: 4 1/4 in. (10.8 cm)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Plate</th>
<th>Title: River God</th>
<th>Title: Bowl</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1725−30</td>
<td>Date: ca. 1740</td>
<td>Date: ca. 1730−35</td>
</tr>
<tr>
<td>Primary Maker: Meissen Porcelain Manufactory</td>
<td>Primary Maker: Meissen Porcelain Manufactory</td>
<td>Primary Maker: Meissen Porcelain Manufactory</td>
</tr>
<tr>
<td>Dimensions: Diam.: 8 ¾ in. (22.4 cm)</td>
<td>Dimensions: H.: 5 3/4 in. (14.6 cm)</td>
<td>Dimensions: H.: 4 in. (10.2 cm); diam.: 7 3/4 in. (19.7 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Small Pot from the &quot;Sulkowski&quot; Service</th>
<th>Title: Shallow Dish</th>
<th>Title: Snuff-Box with Gilt-Metal Mount and Cover</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1737</td>
<td>Date: ca. 1725−30</td>
<td>Date: ca. 1737−40</td>
</tr>
<tr>
<td>Primary Maker: Meissen Porcelain Manufactory</td>
<td>Primary Maker: Meissen Porcelain Manufactory</td>
<td>Primary Maker: Meissen Porcelain Manufactory</td>
</tr>
<tr>
<td>Dimensions: H.: 8 1/4 in. (21 cm)</td>
<td>Dimensions: Diam., 8 ¼ in. (21 cm)</td>
<td>Dimensions: H.: 2 1/8 in. (5.4 cm)</td>
</tr>
<tr>
<td>Title: Mounted Group: &quot;La Cage&quot;</td>
<td>Title: Landscape with Farmhouse</td>
<td>Title: Portrait of a Man in Pilgrim's Costume</td>
</tr>
<tr>
<td>---------------------------------</td>
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<td>---------------------------------------------</td>
</tr>
<tr>
<td><strong>Date:</strong> ca. 1740−45</td>
<td><strong>Date:</strong> 1628</td>
<td><strong>Date:</strong> ca. 1730</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Meissen Porcelain Manufactory</td>
<td><strong>Primary Maker:</strong> Salomon van Ruysdael</td>
<td><strong>Primary Maker:</strong> Rosalba Carriera</td>
</tr>
<tr>
<td><strong>Medium:</strong> Hard-paste porcelain with gilt-bronze mounts</td>
<td><strong>Medium:</strong> Oil on panel</td>
<td><strong>Medium:</strong> Pastel on paper, laid down on canvas</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> H.: 15 ¾ in. (40 cm)</td>
<td><strong>Dimensions:</strong> 12 15/16 × 16 3/4 × 1/2 in. (32.9 × 42.5 × 1.3 cm)</td>
<td><strong>Dimensions:</strong> 23 1/4 × 18 15/16 in. (59.1 × 48.1 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Portrait of a Woman</th>
<th>Title: Ewer</th>
<th>Title: Seated Lion Pomander</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> ca. 1730</td>
<td><strong>Date:</strong> mid-16th century</td>
<td><strong>Date:</strong> ca. 1575</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Rosalba Carriera</td>
<td><strong>Primary Maker:</strong> Saint-Porchaire Ware</td>
<td><strong>Primary Maker:</strong> South German</td>
</tr>
<tr>
<td><strong>Medium:</strong> Pastel on paper, laid down on canvas</td>
<td><strong>Medium:</strong> Lead-Glazed earthenware</td>
<td><strong>Medium:</strong> Gold, diamond, rubies and enamel</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 23 1/4 × 18 7/8 in. (59.1 × 47.8 cm)</td>
<td><strong>Dimensions:</strong> 10 1/4 × 5 1/16 × 5 1/16 in. (26 × 12.9 × 12.9 cm)</td>
<td><strong>Dimensions:</strong> 2 13/16 × 1 1/4 × 1 7/8 in. (7.1 × 3.2 × 4.8 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Figure of Louis XIV</th>
<th>Title: Sigismondo Malatesta/rocca</th>
<th>Title: The Pazzi Conspiracy with the Head of Lorenzo de' Medici (obverse) and Giuliano de' Medici (reverse)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1662–64</td>
<td><strong>Date:</strong> ca. 1450</td>
<td><strong>Date:</strong> 1478</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Domenico Cucci</td>
<td><strong>Primary Maker:</strong> Matteo de' Pasti</td>
<td><strong>Primary Maker:</strong> Bertoldo di Giovanni</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gilt bronze and porphyry</td>
<td><strong>Medium:</strong> Bronze</td>
<td><strong>Medium:</strong> Bronze</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 13 5/8 × 11 15/16 × 7 1/16 in. (34.6 × 30.3 × 17.9 cm)</td>
<td><strong>Dimensions:</strong> Diam.: 3 1/4 in. (8.3 cm)</td>
<td><strong>Dimensions:</strong> 2 5/8 in. (6.55 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>---------------------</td>
<td>------------</td>
<td>---------------------------------------</td>
</tr>
<tr>
<td>Lucrezia Borgia</td>
<td>ca. 1502</td>
<td>Mantuan School</td>
</tr>
<tr>
<td>Vittorino Rambaldoni da Feltre</td>
<td>ca. 1446</td>
<td>Pisanello (Antonio di Puccio Pisano)</td>
</tr>
<tr>
<td>Charles the Bold, Duke of Burgundy</td>
<td>ca. 1474</td>
<td>Giovanni Filangieri Candida</td>
</tr>
<tr>
<td>Antonia del Balzo</td>
<td>ca. 1500</td>
<td>Antico (Pier Jacopo Alari Bonacolsi)</td>
</tr>
<tr>
<td>Lodovico Trevisan</td>
<td>ca. 1440</td>
<td>Cristoforo di Geremia</td>
</tr>
<tr>
<td>Pietro Barbo</td>
<td>dated 1455</td>
<td>Roman School</td>
</tr>
<tr>
<td>Enrico Bruni</td>
<td>ca. 1507</td>
<td>Caradosso (Cristoforo Foppa)</td>
</tr>
<tr>
<td>Title: Gian Giacomo Trivulzio (1441–1518)</td>
<td>Title: Pope Pius V (b. 1504; r. 1566–72)</td>
<td>Title: Cardinal Federico Cesi (1500–1565)</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>--------------------------------</td>
<td>-----------------------------------</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Caradosso (Cristoforo Foppa)</td>
<td><strong>Primary Maker:</strong> Gian Federigo Bonzagni</td>
<td><strong>Primary Maker:</strong> Gian Federigo Bonzagni</td>
</tr>
<tr>
<td><strong>Medium:</strong> Copper alloy, cast</td>
<td><strong>Medium:</strong> Gilt copper alloy, struck</td>
<td><strong>Medium:</strong> Gilt copper alloy, cast</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 1 13/16 × 1 13/16 in. (4.56 × 4.66 cm)</td>
<td><strong>Dimensions:</strong> Diam.: 1 7/16 in. (3.73 cm)</td>
<td><strong>Dimensions:</strong> Diam.: 1 3/8 in. (3.46 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Ferdinando Carlo Gonzaga (1652–1708)</th>
<th>Title: Giovanni Cornaro (late 15th/16th century)</th>
<th>Title: Francesco Giusani (d. 1608)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Giovanni Battista Guglielmada</td>
<td><strong>Primary Maker:</strong> Unknown artist</td>
<td><strong>Primary Maker:</strong> Unknown artist</td>
</tr>
<tr>
<td><strong>Medium:</strong> Copper alloy, cast</td>
<td><strong>Medium:</strong> Copper alloy, cast</td>
<td><strong>Medium:</strong> Copper alloy, cast</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Diam.: 1 11/16 in. (4.22 cm)</td>
<td><strong>Dimensions:</strong> Diam.: 1 11/16 in. (4.36 cm)</td>
<td><strong>Dimensions:</strong> Diam.: 2 3/16 in. (5.63 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Francesco Taverna (1488–1560)</th>
<th>Title: Annibale Attellani</th>
<th>Title: Trifone Gabriel (ca. 1470–1549)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Romano (Pietro Paolo Galeotti)</td>
<td><strong>Primary Maker:</strong> Romano (Pietro Paolo Galeotti)</td>
<td><strong>Primary Maker:</strong> Danese Cattaneo</td>
</tr>
<tr>
<td><strong>Medium:</strong> Copper alloy, cast</td>
<td><strong>Medium:</strong> Copper alloy, cast</td>
<td><strong>Medium:</strong> Copper alloy, cast</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Diam.: 2 1/4 in. (5.76 cm)</td>
<td><strong>Dimensions:</strong> Diam.: 1 3/4 in. (4.46 cm)</td>
<td><strong>Dimensions:</strong> Diam.: 1 3/4 in. (4.43 cm)</td>
</tr>
<tr>
<td>Title: Francesco Lomellini (first half of the 16th century)</td>
<td>Date: ca. 1568</td>
<td>Primary Maker: Ludovico Leoni</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>Title: Niccolò Todini (dates unknown)</td>
<td>Date: 1585–91</td>
<td>Primary Maker: Domenico Poggini</td>
</tr>
<tr>
<td>Title: Giovanni Battista Castaldo (1493–ca. 1565)</td>
<td>Date: ca. 1551</td>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Title: Aurelia Tolomei (dates unknown)</td>
<td>Date: mid-16th century</td>
<td>Primary Maker: Pastorino da Siena (Pastorino de' Pastorini)</td>
</tr>
<tr>
<td>Title: Unknown Woman</td>
<td>Date: 1548–52</td>
<td>Primary Maker: Pastorino da Siena (Pastorino de' Pastorini)</td>
</tr>
<tr>
<td>Title: Ludovica Felicina Rossi (ca. 1540–1592)</td>
<td>Date: dated 1572</td>
<td>Primary Maker: Pastorino da Siena (Pastorino de' Pastorini)</td>
</tr>
<tr>
<td>Title: Ippolita Gonzaga (obverse); Riding Aurora (reverse)</td>
<td>Date: 1551–52</td>
<td>Primary Maker: Jacopo da Trezzo (Jacopo Nizzola)</td>
</tr>
<tr>
<td>Title: Valerio Belli (ca. 1468–1546)</td>
<td>Date: mid-16th century</td>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Title: Bias of Priene</td>
<td>Date: ca. 1540</td>
<td>Primary Maker: Valerio Belli</td>
</tr>
<tr>
<td>Title: Cosimo I de' Medici, Duke of Tuscany (1519–1574)</td>
<td>Title: Pope Gregory XIII (b. 1502; r. 1572–85)</td>
<td>Title: Cornello Musso (1511–1574)</td>
</tr>
<tr>
<td>---------------------------------------------------------</td>
<td>-------------------------------------------------</td>
<td>----------------------------------</td>
</tr>
<tr>
<td>Date: between 1537 and 1569</td>
<td>Date: 1582</td>
<td>Date: dated 1562</td>
</tr>
<tr>
<td>Primary Maker: Domenico di Polo de' Vetri</td>
<td>Primary Maker: Bernardino Passero</td>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Medium: Copper alloy, struck</td>
<td>Medium: Copper alloy, cast</td>
<td>Medium: Copper alloy, cast</td>
</tr>
<tr>
<td>Dimensions: Diam.: 1 3/8 in. (3.53 cm)</td>
<td>Dimensions: Diam.: 2 5/16 in. (5.86 cm)</td>
<td>Dimensions: Diam.: 2 3/8 in. (6.03 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Carlo Visconti (1523–1565)</th>
<th>Title: Baccio Bandinelli (1493–1560)</th>
<th>Title: Martin de Hanna (1475–1553)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1550</td>
<td>Date: ca. 1547</td>
<td>Date: 1544/46</td>
</tr>
<tr>
<td>Primary Maker: Milanese School</td>
<td>Primary Maker: Leone Leoni</td>
<td>Primary Maker: Leone Leoni</td>
</tr>
<tr>
<td>Medium: Copper alloy, cast</td>
<td>Medium: Copper alloy, cast</td>
<td>Medium: Copper alloy, cast</td>
</tr>
<tr>
<td>Dimensions: Diam.: 2 3/4 in. (6.93 cm)</td>
<td>Dimensions: Diam.: 1 7/16 in. (3.7 cm)</td>
<td>Dimensions: Diam.: 2 11/16 in. (6.85 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Philip II, King of Spain (b. 1527; r. 1556–98)</th>
<th>Title: Vincenzo II Gonzaga (1594–1627)</th>
<th>Title: Pope Gregory XIII (b. 1502; r. 1572–85)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: dated 1559</td>
<td>Date: 1627</td>
<td>Date: 1579</td>
</tr>
<tr>
<td>Primary Maker: Giampaolo Poggini</td>
<td>Medium: Gilt copper alloy, struck</td>
<td>Primary Maker: Giovanni Vincenzo Melone</td>
</tr>
<tr>
<td>Medium: Copper alloy, struck</td>
<td>Dimensions: Diam.: 1 3/4 in. (4.48 cm)</td>
<td>Medium: Copper alloy, cast</td>
</tr>
<tr>
<td>Dimensions: Diam.: 1 5/8 in. (4.06 cm)</td>
<td></td>
<td>Dimensions: Diam.: 1 13/16 in. (4.66 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>-------</td>
<td>------</td>
<td>---------------</td>
</tr>
<tr>
<td><strong>Alessandro Farnese (1520-1589)</strong></td>
<td>dated 1575</td>
<td>Giovanni Vincenzo Melone</td>
</tr>
<tr>
<td><strong>Pope Sixtus IV (delle Rovere, b. 1414; r. 1471-84)</strong></td>
<td>late 17th century</td>
<td>Girolamo Paladino</td>
</tr>
<tr>
<td><strong>Giuliano II de' Medici, Duke of Nemours (1479-1516)</strong></td>
<td>1513</td>
<td>Unknown artist</td>
</tr>
<tr>
<td><strong>Antonio Da Mula (ca. 1460–after 1539)</strong></td>
<td>dated 1538</td>
<td>Andrea Spinelli</td>
</tr>
<tr>
<td><strong>Cristoforo Moro (b. 1390; Doge of Venice 1462-71)</strong></td>
<td>1462-71</td>
<td>Antonello Grifo della Moneta</td>
</tr>
<tr>
<td><strong>Philip IV, King of Spain (b. 1605; r. 1621-65)</strong></td>
<td>after 1621</td>
<td>Rutilio Gaci</td>
</tr>
<tr>
<td><strong>Giovanni Battista Castaldi (1493–after 1565)</strong></td>
<td>ca. 1562</td>
<td>Annibale Fontana</td>
</tr>
<tr>
<td><strong>Margaret of Valois, Duchess of Savoy (1523-1574)</strong></td>
<td>1574</td>
<td>Anteo Lotello</td>
</tr>
<tr>
<td><strong>Ottavio Tassoni Estense (ca. 1547-1609)</strong></td>
<td>dated 1606, made 1608</td>
<td>Unknown artist</td>
</tr>
<tr>
<td>Title</td>
<td>Unknown woman</td>
<td>Date: mid-16th century</td>
</tr>
<tr>
<td>-------</td>
<td>---------------</td>
<td>------------------------</td>
</tr>
<tr>
<td>Medium</td>
<td>Copper alloy, cast</td>
<td>Dimensions: Diam.: 2 5/8 in. (6.66 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Enea Silvio Montecuccoli Caprara (1631–1701)</th>
<th>Date: ca. 1799</th>
<th>Primary Maker: Petronio Tadolini</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium</td>
<td>Copper alloy, struck</td>
<td>Dimensions: Diam.: 2 5/8 in. (6.72 cm)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Francesco Riccardi (1648–1719)</th>
<th>Date: dated 1715</th>
<th>Primary Maker: Giovacchino Fortini</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium</td>
<td>Gilt copper alloy, cast</td>
<td>Dimensions: Diam.: 3 7/16 in. (8.74 cm)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Pope Innocent XI (b. 1611; r. 1676–89)</th>
<th>Date: 1689</th>
<th>Primary Maker: Giovanni Martino Hamerani</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium</td>
<td>Copper alloy, struck</td>
<td>Dimensions: Diam.: 1 7/16 in. (3.65 cm)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Livio Odescalchi (1658–1713)</th>
<th>Date: dated 1689</th>
<th>Primary Maker: Giovanni Martino Hamerani</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium</td>
<td>Copper alloy, struck</td>
<td>Dimensions: Diam.: 2 1/2 in. (6.4 cm)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Prince Charles Stuart (1720–1788) and Prince Henry Stuart (b. 1725; Cardinal of York 1747–1807)</th>
<th>Date: dated 1720</th>
<th>Primary Maker: Ottone Hamerani</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium</td>
<td>Copper alloy, struck</td>
<td>Dimensions: Diam.: 1 5/8 in. (4.17 cm)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Princess Maria Clementina Sobieska (1702–1735)</th>
<th>Date: dated 1719</th>
<th>Primary Maker: Ottone Hamerani</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium</td>
<td>Silver, struck</td>
<td>Dimensions: Diam.: 1 7/8 in. (4.78 cm)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Christina, Queen of Sweden (1626–1689; r. 1632–54)</th>
<th>Date: ca. 1681</th>
<th>Primary Maker: Giovanni Battista Guglielmada</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium</td>
<td>Copper alloy, cast</td>
<td>Dimensions: Diam.: 2 7/16 in. (6.18 cm)</td>
<td></td>
</tr>
<tr>
<td>Title: Giuseppe Averani (1662–1738)</td>
<td>Title: Antonio Manoel de Vilhena (b. 1663; Grand Master of the Order of St. John 1722–36)</td>
<td>Title: Francesco Lenzoni (1541–1594)</td>
<td></td>
</tr>
<tr>
<td>-----------------------------------</td>
<td>-----------------------------------------------</td>
<td>-----------------------------------</td>
<td></td>
</tr>
<tr>
<td>Date: dated 1721</td>
<td>Date: dated 1729</td>
<td>Date: ca. 1580</td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Massimiliano Soldani-Benzi</td>
<td>Primary Maker: Massimiliano Soldani-Benzi</td>
<td>Primary Maker: Unknown artist</td>
<td></td>
</tr>
<tr>
<td>Medium: Copper alloy, cast</td>
<td>Medium: Copper alloy, cast</td>
<td>Medium: Copper alloy, cast</td>
<td></td>
</tr>
<tr>
<td>Dimensions: Diam.: 3 7/16 in. (8.69 cm)</td>
<td>Dimensions: Diam.: 3 13/16 in. (9.73 cm)</td>
<td>Dimensions: Diam.: 1 3/4 in. (4.44 cm)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Charles VI, Holy Roman Emperor (b. 1685; 1711–40)</th>
<th>Title: Dido, Queen of Carthage</th>
<th>Title: Priam, King of Troy</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1703</td>
<td>Date: before 1564</td>
<td>Date: before 1564</td>
</tr>
<tr>
<td>Primary Maker: Giuseppe Ortolani</td>
<td>Primary Maker: Il Grechetto (Alessandro Cesati)</td>
<td>Primary Maker: Il Grechetto (Alessandro Cesati)</td>
</tr>
<tr>
<td>Medium: Gilt copper alloy, struck</td>
<td>Medium: Gilt copper alloy, cast after a struck original</td>
<td>Medium: Copper alloy, cast from an original strike</td>
</tr>
<tr>
<td>Dimensions: Diam.: 1 15/16 in. (4.88 cm)</td>
<td>Dimensions: Diam.: 1 13/16 in. (4.53 cm)</td>
<td>Dimensions: Diam.: 1 1/2 in. (3.78 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Innocenzo Buonamici (1691–1775)</th>
<th>Title: Maddalena de La Tour d'Auvergne (ca. 1500–1519)</th>
<th>Title: Eleonora of Toledo, Duchess of Florence (1522–1562)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: dated 1775</td>
<td>Date: ca. 1740</td>
<td>Date: ca. 1740</td>
</tr>
<tr>
<td>Primary Maker: Giovanni Zanobio Weber</td>
<td>Primary Maker: Antonio Francesco Selvi</td>
<td>Primary Maker: Antonio Francesco Selvi</td>
</tr>
<tr>
<td>Medium: Copper alloy, cast, partially gilt</td>
<td>Medium: Copper alloy, cast</td>
<td>Medium: Copper alloy, cast</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>-------</td>
<td>------</td>
<td>---------------</td>
</tr>
<tr>
<td>Marco Antonio Zucchi (1696–1764)</td>
<td>dated 1750</td>
<td>Antonio Francesco Selvi</td>
</tr>
<tr>
<td>Philipp von Stosch (1691–1757)</td>
<td>dated 1717</td>
<td>Giovanni Battista Pozzo</td>
</tr>
<tr>
<td>Pope Paul II (Pietro Barbo, b. 1417; r. 1464–71)</td>
<td>1466/67</td>
<td>Emiliano Orfini da Foligno</td>
</tr>
<tr>
<td>Philipp von Stosch (1691–1757)</td>
<td>dated 1717</td>
<td>Giovanni Battista Pozzo</td>
</tr>
<tr>
<td>Pope Marcellus II (b. 1501; r. April 9, 1555–May 1, 1555)</td>
<td>1555</td>
<td>Giovanni Antonio de’ Rossi</td>
</tr>
<tr>
<td>Giacomo Carrara (1714–1796)</td>
<td>dated 1796</td>
<td>Luigi Manfredini</td>
</tr>
<tr>
<td>Pope Pius IV (b. 1499; r. 1559–65)</td>
<td>1561–65</td>
<td>Girolamo Faccioli</td>
</tr>
<tr>
<td>Jacques-Donatien Leray de Chaumont (1725–1803)</td>
<td>dated 1771</td>
<td>Giovanni Battista Nini</td>
</tr>
<tr>
<td>Charles I, King of Great Britain and Ireland (b. 1600; r. 1625–49) and Queen Henrietta (1609–1669; Queen Consort of Great Britain and Ireland 1625–49)</td>
<td>ca. 1649</td>
<td>Thomas Rawlins</td>
</tr>
<tr>
<td>Title: Charles I, King of Great Britain and Ireland (b. 1600; r. 1625–49)</td>
<td>Title: Charles II (b. 1630; King of Scotland 1649–51; King of England, Scotland, and Ireland 1660–85)</td>
<td>Title: Queen Anne (b. 1574; Queen Consort of Scotland 1589–1619; Queen Consort of Great Britain and Ireland 1603–19)</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>Date: Dated 1698, made ca. 1690–1700</td>
<td>Date: ca. 1667</td>
<td>Date: dated 1612</td>
</tr>
<tr>
<td>Primary Maker: Norbert Roettiers</td>
<td>Primary Maker: Jan Roettiers</td>
<td>Primary Maker: Simon de Passe</td>
</tr>
<tr>
<td>Medium: Silver, repoussé</td>
<td>Medium: Silver, struck</td>
<td>Medium: Silver, engraved (?)</td>
</tr>
<tr>
<td>Dimensions: 3 11/16 × 3 3/16 in. (9.33 × 8.1 cm)</td>
<td>Dimensions: Diam.: 2 1/4 in. (5.66 cm)</td>
<td>Dimensions: 2 1/4 × 1 13/16 in. (5.69 × 4.55 cm) (including gold frame but excluding top loop)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: George I, King of Great Britain (b. 1660; r. 1714–27)</th>
<th>Title: James II, King of England, Scotland, and Ireland (1633–1701; r. 1685–88) and Queen Mary (1658–1718; Queen Consort of England, Scotland, and Ireland 1685–88)</th>
<th>Title: Marcantonio Memmo (b. 1536)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: dated 1714</td>
<td>Date: dated 1687</td>
<td>Date: dated 1612</td>
</tr>
<tr>
<td>Primary Maker: Georg Wilhelm Vestner</td>
<td>Primary Maker: George Bower</td>
<td>Primary Maker: Guillaume Dupré</td>
</tr>
<tr>
<td>Medium: Silver, struck</td>
<td>Medium: Silver, struck</td>
<td>Medium: Lead, cast</td>
</tr>
<tr>
<td>Dimensions: Diam.: 1 3/4 in. (4.41 cm)</td>
<td>Dimensions: Diam.: 2 1/8 in. (5.46 cm)</td>
<td>Dimensions: Diam.: 3 9/16 in. (8.98 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>--------------------------------------------</td>
<td>------------</td>
<td>-------------------</td>
</tr>
<tr>
<td>Michel de Beauclerc (d. ca. 1643)</td>
<td>ca. 1643</td>
<td>Guillaume Dupré</td>
</tr>
<tr>
<td>Louis XIII, King of France (b. 1601, r. 1610–43)</td>
<td>dated 1623</td>
<td>Guillaume Dupré</td>
</tr>
<tr>
<td>Anne of Austria (1601–1666; Queen Consort of France 1615–43, Queen Regent of France 1643–51)</td>
<td>dated 1620</td>
<td>Guillaume Dupré</td>
</tr>
<tr>
<td>Marie de' Medici (1575–1642; Queen Consort of France 1600–10, Queen Regent of France 1610–14)</td>
<td>dated 1624</td>
<td>Guillaume Dupré</td>
</tr>
<tr>
<td>Henri IV, King of France (b. 1553; r. 1589–1610)</td>
<td>dated 1600</td>
<td>Guillaume Dupré</td>
</tr>
<tr>
<td>Henri de Maleyssic (act. 1617–51)</td>
<td>dated 1635</td>
<td>Abraham Dupré</td>
</tr>
<tr>
<td>Louis Hesselin (ca. 1600–1662)</td>
<td>1662</td>
<td>Unknown artist</td>
</tr>
<tr>
<td>Philippe Desportes (1546–ca. 1610)</td>
<td>Late 16th–early 17th century</td>
<td>Unknown artist</td>
</tr>
<tr>
<td>Title</td>
<td>Date Description</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>------------------------</td>
<td>---------------------</td>
</tr>
<tr>
<td>Michel de l’Hôpital (1505/6-1573)</td>
<td>early 17th century</td>
<td>Unknown artist</td>
</tr>
<tr>
<td>Antoine Coysevox (1640-1720)</td>
<td>dated 1711</td>
<td>Thomas Bernard</td>
</tr>
<tr>
<td>Pierre Briçonnet (d. 1509)</td>
<td>dated 1503</td>
<td>Unknown artist</td>
</tr>
<tr>
<td>Antoine Coysevox (1640-1720)</td>
<td>dated 1711</td>
<td>Thomas Bernard</td>
</tr>
<tr>
<td>Pierre Briçonnet (d. 1509)</td>
<td>dated 1503</td>
<td>Unknown artist</td>
</tr>
<tr>
<td>Antoine Coysevox (1640-1720)</td>
<td>dated 1711</td>
<td>Thomas Bernard</td>
</tr>
<tr>
<td>Pierre Briçonnet (d. 1509)</td>
<td>dated 1503</td>
<td>Unknown artist</td>
</tr>
<tr>
<td>Pierre Briçonnet (d. 1509)</td>
<td>dated 1503</td>
<td>Unknown artist</td>
</tr>
<tr>
<td>Pierre Briçonnet (d. 1509)</td>
<td>dated 1503</td>
<td>Unknown artist</td>
</tr>
<tr>
<td>Pierre Briçonnet (d. 1509)</td>
<td>dated 1503</td>
<td>Unknown artist</td>
</tr>
<tr>
<td>Title: Charles I, King of Great Britain and Ireland (b. 1600; r. 1625–49)</td>
<td>Title: Henri II, King of France (b. 1519; r. 1547–59)</td>
<td>Title: Henri II, King of France (b. 1519; r. 1547–59)</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>Date: 1630</td>
<td>Date: ca. 1552</td>
<td>Date: dated 1551</td>
</tr>
<tr>
<td>Primary Maker: Nicolas Briot</td>
<td>Primary Maker: Etienne Delaune</td>
<td>Primary Maker: Etienne Delaune</td>
</tr>
<tr>
<td>Medium: Silver, cast</td>
<td>Medium: Copper alloy, cast</td>
<td>Medium: Silver, struck</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Henri II, King of France (b. 1519; r. 1547–59), Catherine de' Medici (1519–1589; Queen Consort of France 1547–59; Queen Regent of France 1560–74), and Charles IX, King of France (b. 1550; r. 1560–74)</th>
<th>Title: Louis XIII, King of France (b. 1601; r. 1610–43)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: dated 1552</td>
<td>Date: dated 1624</td>
</tr>
<tr>
<td>Primary Maker: Etienne Delaune</td>
<td>Primary Maker: Pierre Regnier</td>
</tr>
<tr>
<td>Medium: Gilt copper alloy, cast</td>
<td>Medium: Copper alloy, cast copy of a struck medal</td>
</tr>
<tr>
<td>Dimensions: Diam.: 2 1/8 in. (5.41 cm)</td>
<td>Dimensions: Diam.: 1 9/16 in. (3.89 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
</tr>
<tr>
<td>--------------------------------------------</td>
<td>---------------</td>
</tr>
<tr>
<td>Louis XIII, King of France (1601; r. 1610–43)</td>
<td>dated 1628</td>
</tr>
<tr>
<td>Charles d’Albert, Duke of Luynes (1578–1621)</td>
<td>dated 1621</td>
</tr>
<tr>
<td>Napoleon Bonaparte (1769–1821; First Consul 1799–1804, Emperor of France 1804–14/15)</td>
<td>dated 1806, made 1807</td>
</tr>
<tr>
<td>Napoleon Bonaparte (1769–1821; First Consul 1799–1804, Emperor of France 1804–14/15)</td>
<td>dated 1805</td>
</tr>
<tr>
<td>Napoleon/École des Mines, Mont Blanc</td>
<td>dated 1805</td>
</tr>
<tr>
<td>The Arrival of the King in Paris</td>
<td>dated 1789</td>
</tr>
<tr>
<td>Queen Caroline (1782–1839; Grand Duchess of Berg and Cleves 1806, Titular Queen of Sicily and Naples 1808–15)</td>
<td>dated 1808</td>
</tr>
<tr>
<td>Siege of the Bastille</td>
<td>dated 1789</td>
</tr>
<tr>
<td>Breach of the Treaty of Amiens and Occupation of Hanover</td>
<td>dated 1803, made 1804</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
</tr>
<tr>
<td>------------------------</td>
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</tr>
<tr>
<td>Louis de Boucherat (1616–1699)</td>
<td>dated 1685</td>
</tr>
<tr>
<td>Meeting of the Estates General</td>
<td>dated 1789</td>
</tr>
<tr>
<td>Marie Antoinette (1755–1793; Queen Consort of France 1774–92)</td>
<td>dated 1793</td>
</tr>
<tr>
<td>Peace to the Cottages</td>
<td>dated 1792</td>
</tr>
<tr>
<td>Charles de l’Aubespine (1580–1653)</td>
<td>dated 1653</td>
</tr>
<tr>
<td>Jean-Paul Marat (1743–1793)</td>
<td>dated 1793</td>
</tr>
<tr>
<td>Title: Jacopo Trois-Dames (mid- to late 17th century)</td>
<td>Title: Napoleon Bonaparte (1769–1821; First Consul 1799–1804, Emperor of France 1804–14/15) and Joachim Murat (1767–1815; Military Governor of Paris from 1804, Grand Duke of Berg and Cleves 1806, Titular King of Sicily and Naples 1808–15)</td>
</tr>
<tr>
<td>------------------------------------------------------</td>
<td>----------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Date: dated 1674</td>
<td>Date: dated 1805</td>
</tr>
<tr>
<td>Primary Maker: Charles-Jean-François Chéron</td>
<td>Primary Maker: André Galle</td>
</tr>
</tbody>
</table>
Title: Paul Dubois (1829–1905)  
Date: 1897  
Primary Maker: Jules-Clement Chaplain  
Medium: Copper alloy, cast  
Dimensions: Diam.: 3 7/8 in. (9.85 cm)

Title: Pope Clement XI (b. 1649; r. 1700–1721)  
Date: 1702  
Primary Maker: Ferdinand de Saint Urbain  
Medium: Copper alloy, struck  
Dimensions: Diam.: 2 1/16 in. (5.24 cm)

Title: Henri IV, King of France (b. 1553; r. 1589–1610)  
Date: dated 1604  
Primary Maker: Danfrie family  
Medium: Silver gilt, struck  
Dimensions: Diam.: 1 3/4 in. (4.45 cm)

Title: Napoleon Bonaparte (1769–1821; First Consul 1799–1804, Emperor of France 1804–14/15)  
Date: dated 1796  
Primary Maker: Raymond Gayrard  
Medium: Copper alloy, struck  
Dimensions: Diam.: 1 5/8 in. (4.05 cm)

Title: Jean-Victor Schnetz (1787–1870)  
Date: dated 1861  
Primary Maker: Henri-Michel-Antoine Chapu  
Medium: Copper alloy, cast  
Dimensions: Diam.: 5 5/16 in. (13.51 cm)

Title: Jean-Sylvain Bailly (1736–1793)  
Date: dated 1793  
Primary Maker: Benjamin Duvivier  
Medium: Copper alloy, struck  
Dimensions: Diam.: 1 11/16 in. (4.25 cm)

Title: Konrad Reuter (1477–1540)  
Date: dated 1527  
Primary Maker: Unknown Nuremberg artist  
Medium: Copper alloy, cast  
Dimensions: Diam.: 1 9/16 in. (3.95 cm)

Title: Ulpian Moser and Apollonia Schwerzin (dates unknown)  
Date: dated 1530  
Primary Maker: Matthes Gebel  
Medium: Gilt copper alloy, cast  
Dimensions: Diam.: 1 7/16 in. (3.69 cm)

Title: Georg Schenk (b. 1515)  
Date: dated 1541  
Primary Maker: Matthes Gebel  
Medium: Silver, cast  
Dimensions: Diam.: 1 7/16 in. (3.66 cm)
Title: Georg Schilling (b. 1501)
Date: dated 1539
Primary Maker: Matthes Gebel
Medium: Silver, cast
Dimensions: Diam.: 1 7/16 in. (3.69 cm)

Title: Michael Hess (b. 1497)
Date: dated 1530
Primary Maker: Matthes Gebel
Medium: Copper alloy, cast
Dimensions: Diam.: 1 3/8 in. (3.42 cm)

Title: Ferdinand I of Hapsburg (b. 1503; King of Bohemia and Hungary 1526–64; King of Croatia 1527–64; King of the Romans, 1531–58; Holy Roman Emperor 1558–64) and Anne of Bohemia and Hungary, Queen of the Romans
Date: dated 1537
Primary Maker: Wolf Milicz
Medium: Silver, struck
Dimensions: Diam.: 1 13/16 in. (4.68 cm)

Title: Carl III Wilhelm of Baden-Durlach (1679–1738)
Date: dated 1709
Primary Maker: Philipp Heinrich Müller
Medium: Silver, struck
Dimensions: Diam.: 1 3/4 in. (4.44 cm)

Title: Leopold I (1640–1705; Holy Roman Emperor, King of Hungary, Croatia, and Bohemia 1658–1705)
Date: 1688
Primary Maker: Philipp Heinrich Müller
Medium: Silver, struck
Dimensions: Diam.: 2 5/16 in. (5.82 cm)

Title: Johannes Cochläus (Johannes Dobeneck, 1479–1552)
Date: ca. 1525–52
Primary Maker: Unknown artist
Medium: Copper alloy, cast
Dimensions: Diam.: 1 7/8 in. (4.7 cm)

Title: Julius Echter von Mespelbrunn (1545–1617)
Date: ca. 1575
Primary Maker: Valentine Maler
Medium: Silver gilt, cast
Dimensions: Diam.: 1 1/4 in. (3.17 cm)

Title: Katherina Goswein (1514–1571)
Date: dated 1568
Primary Maker: Valentine Maler
Medium: Lead, cast
Dimensions: Diam.: 1 1/4 in. (3.14 cm)

Title: Imre Thököly (Emerich Tököli) (1657–1705)
Date: ca. 1690
Primary Maker: Johann Engelhart
Medium: Silver, struck
Dimensions: 1 3/4 × 1 9/16 in. (4.5 × 3.97 cm)
Title: Christoph Putz von Kirchameg (b. 1554)
Date: dated 1584
Primary Maker: Unknown artist
Medium: Silver, struck
Dimensions: Diam.: 1 9/16 in. (3.92 cm)

Title: Emperor Charles V and Ferdinand I of Hapsburg (obverse);
The Battle of Mühlberg (reverse)
Date: 1547
Primary Maker: Nickel Milicz
Medium: Silver
Dimensions: Diam.: 2 5/16 in. (5.9 cm)

Title: Gregor Senner (b. 1536)
Date: dated 1580
Primary Maker: Unknown artist
Medium: Silver, cast
Dimensions: Diam.: 1 3/8 in. (3.46 cm)

Title: Georg Schröt von Schrötenstein (d. before 1626; Counselor to Rudolph II in Prague, “Kammer- und Buchhalter” of Lower Austria)
Date: Last decade of 16th century or beginning of 17th century
Primary Maker: Valentine Maler
Medium: Silver, struck
Dimensions: Diam.: 1 11/16 in. (4.32 cm)

Title: Maria Theresia of Hapsburg, Holy Roman Empress (b. 1717; r. 1745–80)
Date: ca. 1745–55
Primary Maker: Unknown artist
Medium: Iron, cast
Dimensions: Diam.: 3 11/16 in. (9.44 cm)

Title: Philip Weber (1588–after 1650)
Date: dated 1645
Primary Maker: Balthasar Lauch
Medium: Silver, cast
Dimensions: 1 15/16 × 1 9/16 in. (4.95 × 3.94 cm)

Title: Wolf Münzer (1524–1577)
Date: dated 1567
Primary Maker: Hans Bolsterer
Medium: Silver, cast
Dimensions: Diam.: 1 5/8 in. (4.11 cm)

Title: Maximilian III Joseph (1727–1777) and Marie Anne Sophia of Saxony (1728–1797)
Date: dated 1747
Primary Maker: Franz Andreas Schega
Medium: Silver, struck
Dimensions: Diam.: 1 5/8 in. (4.15 cm)

Title: Maximilian III Joseph (1727–1777) and Marie Anne Sophia of Saxony (1728–1797)
Date: ca. 1747
Primary Maker: Franz Andreas Schega
Medium: Silver, struck
Dimensions: Diam.: 2 7/16 in. (6.19 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Paul Pfinzing (1554–1599) and Sabina (b. 1564)</td>
<td>dated 1592</td>
<td>Mattaeus Carl</td>
<td>Lead, cast</td>
<td>Diam.: 1 5/8 in. (4.2 cm)</td>
</tr>
<tr>
<td>Franz von Sickingen (1481–1523)</td>
<td>dated 1521</td>
<td>Joachim Deschler</td>
<td>Silver gilt, cast</td>
<td>Diam.: 1 7/16 in. (3.71 cm)</td>
</tr>
<tr>
<td>Georg (1508/9–1574) and Anna Prandstetter (d. 1568)</td>
<td>dated 1563</td>
<td>Joachim Deschler</td>
<td>Silver, cast</td>
<td>Diam.: 1 7/8 in. (4.76 cm)</td>
</tr>
<tr>
<td>Christina, Queen of Sweden (1626–1689; r. 1632–54)</td>
<td>1642–44</td>
<td>Sebastian Dadler</td>
<td>Silver, struck</td>
<td>Diam.: 1 15/16 in. (4.91 cm)</td>
</tr>
<tr>
<td>Ladislaus IV Vasa (b. 1595; King of Poland and Grand Duke of Lithuania 1632–48) and Cecilia Renata of Hapsburg (b. 1611; Archduchess of Austria, Queen of Poland 1637–44)</td>
<td>1637</td>
<td>Sebastian Dadler</td>
<td>Silver, struck</td>
<td>Diam.: 2 11/16 in. (6.79 cm)</td>
</tr>
<tr>
<td>Gustavus II Adolphus (1594–1632)</td>
<td>dated 1631</td>
<td>Sebastian Dadler</td>
<td>Silver, struck</td>
<td>Diam.: 2 1/4 in. (5.66 cm)</td>
</tr>
<tr>
<td>Bartholomäus Schowinger the Elder, Patrician of St. Gallen (1500–1585)</td>
<td>dated 1561</td>
<td>Monogrammist I.M. (Isaak Melper?)</td>
<td>Silver, cast</td>
<td>Diam.: 1 9/16 in. (3.92 cm)</td>
</tr>
<tr>
<td>Gustavus II Adolphus (1594–1632; King of Sweden 1611–32)</td>
<td>dated 1631</td>
<td>Kilian Schenck</td>
<td>Silver, gilt, cast</td>
<td>2 × 1 3/4 in. (5.11 × 4.4 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
<td>Dimensions</td>
</tr>
<tr>
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</tr>
<tr>
<td>Francis I, King of France (b. 1494; r. 1515–47)</td>
<td>ca. 1537</td>
<td>Ludwig Neufahrer</td>
<td>Silver, cast</td>
<td>Diam.: 1 3/4 in. (4.4 cm)</td>
</tr>
<tr>
<td>Michael and Ursula Starzer</td>
<td>ca. 1570</td>
<td>Raphael Ranghieri</td>
<td>Silver, cast</td>
<td>Diam.: 1 3/8 in. (3.49 cm)</td>
</tr>
<tr>
<td>Gerhard von Swieten (1700–1772)</td>
<td>dated 1763</td>
<td>Anton Franz Widemann</td>
<td>Silver, struck</td>
<td>Diam.: 1 13/16 in. (4.63 cm)</td>
</tr>
<tr>
<td>Francis I (1708–1765), Maria Theresia (1717–1780), Joseph II (1741–1790), and Maria Josepha (1751–1767)</td>
<td>dated 1765</td>
<td>Anton Franz Widemann</td>
<td>Silver, struck</td>
<td>Diam.: 1 13/16 in. (4.68 cm)</td>
</tr>
<tr>
<td>Archduke Joseph II (1741–1790) and Isabella of Parma (1741–1763)</td>
<td>dated 1760</td>
<td>Anton Franz Widemann</td>
<td>Silver, struck</td>
<td>Diam.: 1 9/16 in. (3.89 cm)</td>
</tr>
<tr>
<td>Francis I (1708–1765) and Maria Theresia (1717–1780)</td>
<td>dated 1763</td>
<td>Anton Franz Widemann</td>
<td>Silver, struck</td>
<td>Diam.: 1 13/16 in. (4.63 cm)</td>
</tr>
<tr>
<td>Ferenc Count Zichy, Bishop of Győr /Raab, Hungary (b. 1700)</td>
<td>dated 1774</td>
<td>Anton Franz Widemann</td>
<td>Silver, cast</td>
<td>Diam.: 1 13/16 in. (4.68 cm)</td>
</tr>
<tr>
<td>Friedrich von der Pfalz (1596–1632) and Elizabeth Stuart (1596–1662)</td>
<td>dated 1619</td>
<td>Christian Maler</td>
<td>Silver, cast</td>
<td>1 5/8 × 1 3/8 in. (4.17 × 3.49 cm)</td>
</tr>
<tr>
<td>Emperor Matthias II (1557–1619) and Empress Anna of Tyrol (1585–1618)</td>
<td>dated 1613</td>
<td>Christian Maler</td>
<td>Silver gilt, struck</td>
<td>Diam.: 1 9/16 in. (3.98 cm) (not including chains)</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
<td>Dimensions</td>
</tr>
<tr>
<td>--------------------------------------------</td>
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</tr>
<tr>
<td>Melchior, Baron of Redern, Lord of Freedland (1555–1600; Commander of the Hapsburg troops from 1580)</td>
<td>1599 or soon after</td>
<td>Gerard Hendrik (Heinrik) the Younger</td>
<td>Silver, cast</td>
<td>2 1/16 × 1 5/8 in. (5.22 × 4.15 cm)</td>
</tr>
<tr>
<td>Paolo Giordano II Orsini (1591–1656)</td>
<td>dated 1621</td>
<td>Johann Jacob Kornmann</td>
<td>Copper alloy, struck</td>
<td>Diam.: 1 1/4 in. (3.14 cm)</td>
</tr>
<tr>
<td>Ferdinand I of Hapsburg (b. 1503; King of Bohemia from 1527, King of Hungary from 1527, and Holy Roman Emperor 1558–64), Maximilian II of Hapsburg (b. 1527; Holy Roman Emperor 1564–76), and His Wife Mary of Hapsburg, Princess of Spain (1528–1603)</td>
<td>dated 1563</td>
<td>Lucas Richter</td>
<td>Silver, struck</td>
<td>Diam.: 1 3/8 in. (3.51 cm)</td>
</tr>
<tr>
<td>Paolo Giordano II Orsini (1591–1656)</td>
<td>dated 1621</td>
<td>Johann Jacob Kornmann</td>
<td>Copper alloy, struck</td>
<td>Diam.: 1 1/4 in. (3.14 cm)</td>
</tr>
<tr>
<td>Maximilian I of Hapsburg, Holy Roman Emperor (b. 1459; r. 1508–19)</td>
<td>dated 1502, made ca. 1540</td>
<td>Hans Reinhart the Elder</td>
<td>Silver, cast</td>
<td>1 7/16 × 1 5/16 in. (3.62 × 3.29 cm)</td>
</tr>
<tr>
<td>Charles V (1500–1558)</td>
<td>dated 1547</td>
<td>Hans Reinhart the Elder</td>
<td>Silver, cast</td>
<td>1 13/16 × 1 1/2 in. (4.58 × 3.79 cm) (not including loop)</td>
</tr>
<tr>
<td>Marriage Medal</td>
<td>1653–83</td>
<td>Johann Buchheim</td>
<td>Silver, struck</td>
<td>Diam.: 2 3/8 in. (5.99 cm)</td>
</tr>
</tbody>
</table>

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**Note:** The dimensions are provided in inches and centimeters. The format is: width × height (in inches).
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Johann Baptist Verda (1582–1648; Count of Werdenberg from 1630, First Chancellor for Upper and Lower Austria)</td>
<td>dated 1630</td>
<td>Hans Georg Perro</td>
<td>Silver, struck</td>
<td>Diam.: 1 15/16 in. (4.85 cm)</td>
</tr>
<tr>
<td>Paul Albrecht Rieter von Kornburg (1693–1704)</td>
<td>dated 1693</td>
<td>Georg Hautsch</td>
<td>Copper alloy, struck</td>
<td>1 11/16 × 1 9/16 in. (4.32 × 3.93 cm)</td>
</tr>
<tr>
<td>John Churchill, Duke of Marlborough (1650–1722)</td>
<td>dated 1704</td>
<td>Georg Hautsch</td>
<td>Silver, struck</td>
<td>Diam.: 1 7/16 in. (3.71 cm)</td>
</tr>
<tr>
<td>Prince Eugene of Savoy (1663–1736)</td>
<td>dated 1704</td>
<td>Georg Hautsch</td>
<td>Silver, struck</td>
<td>Diam.: 1 7/16 in. (3.71 cm)</td>
</tr>
<tr>
<td>Michael Leonhard Maier (b. 1520)</td>
<td>dated 1580</td>
<td>Balduin Drentwett</td>
<td>Silver, cast</td>
<td>Diam.: 1 5/8 in. (4.16 cm)</td>
</tr>
<tr>
<td>Charles V of Hapsburg, Holy Roman Emperor (b. 1500; r. 1520–58)</td>
<td>dated 1541</td>
<td>Unknown artist</td>
<td>Silver, cast</td>
<td>Diam.: 1 11/16 in. (4.34 cm)</td>
</tr>
<tr>
<td>George I of Hanover, King of Great Britain and Ireland (b. 1660; r. 1714–27)</td>
<td>dated 1714</td>
<td>Georg Wilhelm Vestner</td>
<td>Silver, struck</td>
<td>Diam.: 1 3/4 in. (4.41 cm)</td>
</tr>
<tr>
<td>Emperor Joseph I (1678–1711; emperor from 1705) and Princess Wilhelmina Amalia (1673–1742)</td>
<td>1699</td>
<td>Philipp Heinrich Müller</td>
<td>Silver, struck</td>
<td>Diam.: 1 13/16 in. (4.55 cm)</td>
</tr>
</tbody>
</table>
Title: Friedrich Schomberg (ca. 1615–1690)
Date: dated 1690
Primary Maker: Philipp Heinrich Müller
Medium: Silver, struck
Dimensions: Diam.: 1 15/16 in. (4.95 cm)

Title: Friedrich Wilhelm II of Prussia (1744–1797)
Date: dated 1786
Primary Maker: Daniel Friedrich Loos
Medium: Silver, struck
Dimensions: Diam.: 1 11/16 in. (4.23 cm)

Title: Christian VI of Oldenburg (1699–1746; King of Denmark and Norway, Duke of Schleswig and Holstein, and Count of Oldenburg and Delmenhorst 1730–46) and Sophie Magdalene of Hohenzollern (1700–1770; Margravine of Brandenburg-Kulmbach, Queen of Denmark 1730–70)
Date: dated 1721, made 1723
Primary Maker: Anton Schultz
Medium: Silver, struck
Dimensions: Diam.: 2 3/8 in. (6.09 cm)

Title: Maria Ludovica of Austria-Este, Empress of Austria (b. 1787; r. 1808–16)
Date: 1808
Primary Maker: Johann Nepomuk Wirt/Würth
Medium: Silver, struck
Dimensions: Diam.: 1 15/16 in. (4.92 cm)

Title: Empress Caroline Augusta of Wittelsbach (1792–1873; wife of Francis I and Empress of Austria 1816–35)
Date: dated 1819
Primary Maker: Johann Baptist Harnisch
Medium: Pewter, cast
Dimensions: Diam.: 1 15/16 in. (5 cm)

Title: August Frederick of Guelph, Hereditary Prince of Brunswick-Lüneburg (1657–1676)
Date: dated 1676
Primary Maker: Johann Georg Breuer
Medium: Silver, struck
Dimensions: Diam.: 2 3/16 in. (5.55 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Siege of Amsterdam by William II of Orange</td>
<td>dated 1650</td>
<td>Unknown artist</td>
<td>Silver, cast</td>
<td>Diam.: 2 5/8 in. (6.72 cm)</td>
</tr>
<tr>
<td>William III of Orange (b. 1650; Stadholder of the United Provinces of the Netherlands 1672–1702; King of England, Scotland, and Ireland 1689–1702) and Mary II, Queen of England, Scotland, and Ireland (b. 1662; r. 1689–94)</td>
<td>dated 1689</td>
<td>Unknown artist</td>
<td>Silver, two cast shells soldered together</td>
<td>Diam.: 2 7/16 in. (6.27 cm)</td>
</tr>
<tr>
<td>Completion of the Amsterdam Exchange in 1611</td>
<td>dated 1655</td>
<td>Pieter van Abeele</td>
<td>Silver, cast</td>
<td>Diam.: 3 1/16 in. (7.7 cm)</td>
</tr>
<tr>
<td>Philip IV of Spain (1605–1665)</td>
<td>dated 1631</td>
<td>Adrian Waterloos</td>
<td>Silver, cast</td>
<td>Diam.: 1 3/16 in. (3.08 cm)</td>
</tr>
<tr>
<td>Frederick Henry of Orange-Nassau (1584–1647)</td>
<td>1647</td>
<td>Pieter van Abeele</td>
<td>Silver, two cast shells soldered together</td>
<td>Diam.: 2 5/8 in. (6.72 cm)</td>
</tr>
<tr>
<td>Cardinal Archduke Albert of Austria (1559–1621)</td>
<td>dated 1596</td>
<td>Conrad Bloc</td>
<td>Silver, cast</td>
<td>Diam.: 1 1/2 in. (3.78 cm)</td>
</tr>
</tbody>
</table>
Title: Maurice, Prince of Orange (1567–1625)
Date: dated 1624
Primary Maker: Jan van Bylaer
Medium: Silver, struck
Dimensions: Diam.: 2 5/8 in. (6.72 cm)

Title: Admiral Cornelis Tromp (1629–1691)
Date: dated 1666
Primary Maker: Wouter Muller
Medium: Silver, two cast chased shells soldered together
Dimensions: Diam.: 3 1/16 in. (7.73 cm)

Title: Oliver Cromwell (1599–1658) and Masaniello (Tommaso Aniello d’Amalfi) (ca. 1623–1647)
Date: dated 1658
Primary Maker: Wouter Muller
Medium: Silver, two cast chased shells soldered together
Dimensions: Diam.: 2 13/16 in. (7.2 cm)

Title: Admiral Cornelis Tromp (1597–1653; Lieutenant-Admiral of Holland 1637–53)
Date: dated 1653
Primary Maker: Wouter Muller
Medium: Silver, two cast shells soldered together
Dimensions: Diam.: 2 15/16 in. (7.5 cm)

Title: Memento Mori for Jacobus Vlemincx (d. 1699)
Date: dated 1699
Primary Maker: Wouter Muller
Medium: Silver, two cast shells soldered together
Dimensions: 2 7/16 × 2 3/16 in. (6.26 × 5.49 cm)

Title: The Peace of Breda
Date: dated 1667
Primary Maker: Johannes (or Jan) Lutma the Younger
Medium: Silver, struck
Dimensions: Diam.: 2 3/4 in. (7.06 cm)

Title: Élisa Bonaparte (1777–1820; Princess of Piombino 1805–14, Duchess of Lucca 1806–14, Grand Duchess of Tuscany 1809–14)
Date: 1808–13
Primary Maker: Bertrand Andrieu
Medium: Copper alloy, struck
Dimensions: Diam.: 7/8 in. (2.24 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Man</td>
<td>late 18th century</td>
<td>Unknown artist</td>
<td>Wax on glass</td>
<td>2 7/8 × 2 7/8 in. (7.34 × 7.28 cm)</td>
</tr>
<tr>
<td>Baluster-Shaped Saltcellar</td>
<td>mid 16th century</td>
<td>Pierre Reymond</td>
<td>Limoges; enamel on copper, parcel-gilt</td>
<td>H.: 4 3/4 in. (12.1 cm); diam.: 3 7/8 in. (9.8 cm)</td>
</tr>
<tr>
<td>Saltcellar</td>
<td>ca. 1545</td>
<td>Pierre Reymond</td>
<td>Limoges; enamel on copper, parcel-gilt</td>
<td>H.: 2 13/16 (7.1 cm); diam.: 4 3/4 in. (12.1 cm)</td>
</tr>
<tr>
<td>Covered Tazza (One of a Pair)</td>
<td>late 16th century</td>
<td>Pierre Reymond</td>
<td>Limoges; enamel on copper, parcel-gilt</td>
<td>H.: 8 1/2 in. (21.6 cm); diam.: 7 1/4 in. (18.4 cm)</td>
</tr>
<tr>
<td>Covered Tazza (One of a Pair)</td>
<td>late 16th century</td>
<td>Pierre Reymond</td>
<td>Limoges; enamel on copper, parcel-gilt</td>
<td>H.: 8 1/2 in. (21.6 cm); diam.: 7 1/4 in. (18.4 cm)</td>
</tr>
<tr>
<td>Ewer</td>
<td>late 16th century</td>
<td>Pierre Reymond</td>
<td>Limoges; enamel on copper, parcel-gilt</td>
<td>10 13/16 × 5 9/16 × 4 1/2 in. (27.5 × 14.1 × 11.4 cm)</td>
</tr>
<tr>
<td>Dish with Jupiter on a Chariot</td>
<td>mid 16th century</td>
<td>Jean de Court (Master I.C.)</td>
<td>Limoges; enamel on copper, parcel-gilt</td>
<td>Diam.: 9 in. (22.9 cm); d.: 5/8 in. (1.6 cm)</td>
</tr>
<tr>
<td>Dish with Saturn on a Chariot</td>
<td>late 16th century</td>
<td>Jean de Court (Master I.C.)</td>
<td>Limoges; enamel on copper, parcel-gilt</td>
<td>Diam.: 9 in. (22.9 cm); d.: 5/8 in. (1.6 cm)</td>
</tr>
<tr>
<td>Jason Confronting the Giants</td>
<td>1567–68</td>
<td>Pierre Reymond</td>
<td>Limoges; enamel on copper, parcel-gilt</td>
<td>Diam.: 8 in. (20.3 cm); d.: 9/16 in. (1.4 cm)</td>
</tr>
<tr>
<td>Title: Calendar Plate for May</td>
<td>Title: Jason Confronting the Dragon Guarding the Golden Fleece</td>
<td>Title: Plaque: Agony in the Garden of Gethsemane</td>
<td></td>
<td></td>
</tr>
<tr>
<td>--------------------------------</td>
<td>----------------------------------------------------------</td>
<td>--------------------------------------------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: ca. 1565–75</td>
<td>Date: 1567–68</td>
<td>Date: mid 16th century</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Martial Courteys</td>
<td>Primary Maker: Pierre Reymond</td>
<td>Primary Maker: French, Limoges</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Limoges; enamel on copper, parcel-gilt</td>
<td>Medium: Limoges; enamel on copper, parcel-gilt</td>
<td>Medium: Limoges; enamel on copper, parcel-gilt</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dimensions: Diam.: 7 5/16 in. (18.6 cm); d.: 1/2 in. (1.3 cm)</td>
<td>Dimensions: Diam.: 7 15/16 in. (20.2 cm); d.: 7/8 in. (2.2 cm)</td>
<td>Dimensions: 4 3/4 × 3 1/2 in. (12.1 × 8.9 cm)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Plaque: Jupiter under a Canopy</th>
<th>Title: Oval Medallion, Apollo and the Muses</th>
<th>Title: Triptych of the Crucifixion with Sibyls</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 16th century</td>
<td>Date: ca. 1600</td>
<td>Date: 1584</td>
</tr>
<tr>
<td>Primary Maker: Jean de Court (Master I.C.)</td>
<td>Primary Maker: Suzanne de Court</td>
<td></td>
</tr>
<tr>
<td>Medium: Limoges; enamel on copper, parcel-gilt</td>
<td>Medium: Limoges; enamel on copper, parcel-gilt</td>
<td></td>
</tr>
<tr>
<td>Dimensions: 4 3/16 × 3 3/8 in. (10.6 × 8.6 cm)</td>
<td>Dimensions: 4 1/4 × 3 1/2 in. (10.8 × 8.9 cm)</td>
<td>Dimensions: 11 1/4 × 21 7/16 × 7/8 in. (28.6 × 54.5 × 2.2 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Plaque: The Litanies of the Blessed Virgin</th>
<th>Title: Figure of a Blessing Christ</th>
<th>Title: Dish</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: mid 16th century</td>
<td>Date: possibly 17th century or 19th century</td>
<td>Date: early 16th century</td>
</tr>
<tr>
<td>Primary Maker: Pierre Reymond</td>
<td>Primary Maker:</td>
<td>Primary Maker: Italian, Venice</td>
</tr>
<tr>
<td>Medium: Limoges; enamel on copper, parcel-gilt</td>
<td>Gold, enamel and diamonds</td>
<td>Medium: Enamel on copper, parcel-gilt</td>
</tr>
<tr>
<td>Dimensions: 4 5/16 × 3 11/16 in. (11 × 9.4 cm)</td>
<td>Dimensions: 4 11/16 × 2 3/16 × 1 5/8 in. (11.9 × 5.6 × 4.1 cm)</td>
<td>Dimensions: Diam.: 17 1/2 in. (43.8 cm); d.: 1 5/8 in. (4.1 cm)</td>
</tr>
<tr>
<td>Title: Parade Clock with Cameos</td>
<td>Title: Musical Automaton Rhinoceros Clock</td>
<td>Title: Ewer</td>
</tr>
<tr>
<td>---------------------------------</td>
<td>------------------------------------------</td>
<td>------------------</td>
</tr>
<tr>
<td><strong>Date:</strong> ca. 1700–10</td>
<td><strong>Date:</strong> ca. 1765–72</td>
<td><strong>Date:</strong> late 16th or early 17th century</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Johann Heinrich Köhler</td>
<td><strong>Primary Maker:</strong> James Cox</td>
<td><strong>Primary Maker:</strong> Fontainebleau School</td>
</tr>
<tr>
<td><strong>Medium:</strong> Case: gilt bronze, cameos, emeralds, diamonds, rubies, heliotrope, and marble</td>
<td><strong>Medium:</strong> Case: gilt bronze, silver enamel, and paste jewels Pedestal: white marble and agate</td>
<td><strong>Medium:</strong> Glazed earthenware</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 9 1/2 × 6 3/16 × 3 3/4 in. (24.1 × 15.7 × 9.5 cm)</td>
<td><strong>Dimensions:</strong> 15 9/16 × 8 3/8 × 3 1/2 in. (39.5 × 21.3 × 8.9 cm)</td>
<td><strong>Dimensions:</strong> 8 5/16 × 6 7/8 × 4 3/4 in. (21.1 × 17.5 × 12.1 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Tankard</th>
<th>Title: Sword Hilt</th>
<th>Title: Carved Cup</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> late 16th or 17th century</td>
<td><strong>Date:</strong> ca. 1700</td>
<td><strong>Date:</strong> mid 17th century</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Saxon</td>
<td><strong>Primary Maker:</strong> Johann Michael Maucher</td>
<td><strong>Primary Maker:</strong> South German</td>
</tr>
<tr>
<td><strong>Medium:</strong> Serpentine and silver-gilt mounts</td>
<td><strong>Medium:</strong> Ivory</td>
<td><strong>Medium:</strong> Rhinoceros horn</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 11 7/8 × 8 13/16 × 6 1/8 in. (30.2 × 22.4 × 15.6 cm)</td>
<td><strong>Dimensions:</strong> 6 1/4 × 6 1/8 × 2 1/2 in. (15.9 × 15.6 × 6.4 cm)</td>
<td><strong>Dimensions:</strong> H.: 8 3/4 in. (22.2 cm); diam.: 4 13/16 in. (12.2 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Portrait of a Woman</th>
<th>Title: Galeazzo Marescotti de' Calvi (1406–1502)</th>
<th>Title: Girolama Sacrati (ca. 1515–after 1573)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> ca. 1575</td>
<td><strong>Date:</strong> ca. 1478–80</td>
<td><strong>Date:</strong> dated 1555</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Giovanni Battista Moroni</td>
<td><strong>Primary Maker:</strong> Sperandio di Bartolommeo Savelli</td>
<td><strong>Primary Maker:</strong> Pastorino da Siena (Pastorino de' Pastorini)</td>
</tr>
<tr>
<td><strong>Medium:</strong> Oil on canvas</td>
<td><strong>Medium:</strong> Copper alloy, cast</td>
<td><strong>Medium:</strong> Copper alloy, cast</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 20 3/8 × 16 5/16 in. (51.8 × 41.4 cm)</td>
<td><strong>Dimensions:</strong> Diam.: 4 in. (10.15 cm)</td>
<td><strong>Dimensions:</strong> Diam.: 2 3/4 in. (7.06 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Medium</td>
</tr>
<tr>
<td>--------------------------------------------</td>
<td>-----------------------</td>
<td>-------------------------------</td>
</tr>
<tr>
<td>Cosimo II de' Medici, Grand Duke of Tuscany (b. 1590; r. 1609–21) and Maria Maddalena of Austria (1587–1631)</td>
<td>dated 1618</td>
<td>Silver, struck</td>
</tr>
<tr>
<td>Michel Le Tellier (1603–1685)</td>
<td>dated 1678</td>
<td>Copper alloy, cast</td>
</tr>
<tr>
<td>Louis XIV, King of France (b. 1638; r. 1643–1715)</td>
<td>dated 1678</td>
<td>Copper alloy, cast</td>
</tr>
<tr>
<td>Michel Le Tellier (1603–1685)</td>
<td>dated 1678</td>
<td>Copper alloy, cast</td>
</tr>
<tr>
<td>Louis XIII, King of France (b. 1601; r. 1610–43) and Anne of Austria (1601–1666; Queen Consort of France 1615–43, Queen Regent of France 1643–51)</td>
<td>dated 1623</td>
<td>Copper alloy, cast</td>
</tr>
<tr>
<td>Thèophile Gautier (1811–1872)</td>
<td>dated 1845</td>
<td>Copper alloy, cast</td>
</tr>
<tr>
<td>Joséphine Bonaparte (1763–1814; Empress Consort of France 1804–10; Queen Consort of Italy 1805–10)</td>
<td>ca. 1832</td>
<td>Gilt copper alloy, cast</td>
</tr>
<tr>
<td>Unknown (“Portrait of a Man”)</td>
<td>ca. 1820</td>
<td>Copper alloy, cast</td>
</tr>
<tr>
<td>Cardinal Albrecht of Brandenburg (b. 1490; Archbishop of Mainz and Elector 1514–45)</td>
<td>dated 1526</td>
<td>Unknown Nuremberg artist</td>
</tr>
<tr>
<td>Georg Hermann (1491–1552)</td>
<td>dated 1527</td>
<td>Copper alloy, cast</td>
</tr>
<tr>
<td>Title: Maximilian I of Hapsburg, Holy Roman Emperor (b. 1459; r. 1508–19) and Mary, Duchess of Burgundy (1457–1482)</td>
<td>Title: The Battle of Breitenfeld</td>
<td>Title: Willibald von Redwitz (1493–1544)</td>
</tr>
<tr>
<td>---</td>
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<td>---</td>
</tr>
<tr>
<td>Date: dated 1479, made 1511–18</td>
<td>Date: dated 1631</td>
<td>Date: dated 1536</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Sebastian Dadler</td>
<td>Primary Maker: Peter Dell the Elder</td>
</tr>
<tr>
<td>Medium: Silver, struck</td>
<td>Medium: Silver, struck</td>
<td>Medium: Copper alloy, cast</td>
</tr>
<tr>
<td>Dimensions: Diam.: 1 11/16 in. (4.25 cm)</td>
<td>Dimensions: Diam.: 2 9/16 in. (6.55 cm)</td>
<td>Dimensions: Diam.: 4 1/2 in. (11.36 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Adam and Eve (obverse); Crucifixion (reverse)</th>
<th>Title: Martin Luther (1483–1546)</th>
<th>Title: Admiral Maarten Harpertszoon Tromp (1597–1653)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1536</td>
<td>Date: 1546</td>
<td>Date: dated 1653</td>
</tr>
<tr>
<td>Primary Maker: Hans Reinhart the Elder</td>
<td>Primary Maker: Johann Wilhelm Reifenstein (Reyffenstein)</td>
<td>Primary Maker: Jan Lievens</td>
</tr>
<tr>
<td>Medium: Silver gilt</td>
<td>Medium: Silver, cast</td>
<td>Medium: Silver, cast with a suspension ring</td>
</tr>
<tr>
<td>Dimensions: Diam.: 2 5/8 in. (6.7 cm)</td>
<td>Dimensions: Diam.: 1 1/2 in. (3.8 cm)</td>
<td>Dimensions: Diam.: 2 3/16 in. (5.6 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Johan van Oldenbarnevelt (1547–1619; Pensionary of Rotterdam from 1576; Chief Minister of Holland from 1586)</th>
<th>Title: William III, Prince of Orange, at the Age of Four (1650–1702)</th>
<th>Title: The Peace of Nijmegen</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1672–79</td>
<td>Date: dated 1654</td>
<td>Date: dated 1678</td>
</tr>
<tr>
<td>Primary Maker: Pieter van Abeele</td>
<td>Medium: Silver, two cast chased shells soldered together</td>
<td>Medium: Silver, cast</td>
</tr>
<tr>
<td>Dimensions: Diam.: 1 15/16 in. (4.88 cm)</td>
<td>Dimensions: Diam.: 2 9/16 in. (6.5 cm)</td>
<td>Dimensions: Diam.: 2 11/16 in. (6.83 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>------------</td>
<td>------------</td>
<td>---------------------------</td>
</tr>
<tr>
<td>The Peace of Nijmegen</td>
<td>dated 1678</td>
<td>Silver, struck</td>
</tr>
<tr>
<td>Plate</td>
<td>1560-85</td>
<td>French, Lyon</td>
</tr>
<tr>
<td>Fluted Bowl</td>
<td>ca. 1582−1600</td>
<td>French, Lyon</td>
</tr>
<tr>
<td>Plate</td>
<td>1635</td>
<td>French, Nevers</td>
</tr>
<tr>
<td>Plate</td>
<td>ca. 1580−1610</td>
<td>French, Lyon</td>
</tr>
<tr>
<td>Fluted Bowl</td>
<td>ca. 1582−1600</td>
<td>French, Lyon</td>
</tr>
<tr>
<td>Plate</td>
<td>1635</td>
<td>French, Nevers</td>
</tr>
<tr>
<td>Plate</td>
<td>1635</td>
<td>French, Nevers</td>
</tr>
<tr>
<td>Dish</td>
<td>ca. 1580−1610</td>
<td>French, Lyon</td>
</tr>
<tr>
<td>Platter</td>
<td>ca. 1600</td>
<td>Italian, Urbino</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>------------------------</td>
<td>---------------</td>
<td>------------------------------------</td>
</tr>
<tr>
<td>Gourd</td>
<td>ca. 1640</td>
<td>French, Nevers</td>
</tr>
<tr>
<td>Plate (tondino)</td>
<td>ca. 1640</td>
<td>French, Nevers</td>
</tr>
<tr>
<td>Plate</td>
<td>ca. 1645</td>
<td>French, Nevers</td>
</tr>
<tr>
<td>Pair of Covered Vases</td>
<td>ca. 1640</td>
<td>French, Nevers</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dish</td>
<td>ca. 1640−50</td>
<td>French, Nevers</td>
</tr>
<tr>
<td>Ewer</td>
<td>ca. 1680</td>
<td>French, Nevers</td>
</tr>
<tr>
<td>Platter</td>
<td>ca. 1660−70</td>
<td>French, Nevers</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>------------------</td>
<td>--------------------</td>
<td>--------------------------------</td>
</tr>
<tr>
<td>Orange Tree Planter</td>
<td>ca. 1680</td>
<td>French, Nevers</td>
</tr>
<tr>
<td>Plate</td>
<td>ca. 1680−85</td>
<td>French, Nevers</td>
</tr>
<tr>
<td>Plate</td>
<td>ca. 1680−90</td>
<td>French, Nevers</td>
</tr>
<tr>
<td>Flask</td>
<td>ca. 1680−90</td>
<td>French, Nevers</td>
</tr>
<tr>
<td>Gourd</td>
<td>ca. 1680−90</td>
<td>French, Nevers</td>
</tr>
<tr>
<td>Dish</td>
<td>ca. 1680−1700</td>
<td>French, Nevers</td>
</tr>
<tr>
<td>Pair of Flasks</td>
<td>ca. 1680−1700</td>
<td>French, Nevers</td>
</tr>
<tr>
<td>Tray</td>
<td>ca. 1700−20</td>
<td>French, Rouen</td>
</tr>
</tbody>
</table>
Title: Pair of Vases
Date: ca. 1710–20
Primary Maker: French, Rouen
Medium: Faience (tin-glazed earthenware)
Dimensions: 2022.17.27.1: 11 1/8 × 9 7/8 × 6 in. (28.3 × 25.1 × 15.2 cm)
2022.17.27.2: 11 1/8 × 9 3/4 × 6 1/8 in. (28.3 × 24.8 × 15.6 cm)

Title: Vase
Date: ca. 1710–20
Primary Maker: French, Rouen
Medium: Faience (tin-glazed earthenware)
Dimensions: 7 3/4 × 5 × 5 in. (19.7 × 12.7 × 12.7 cm)

Title: Platter
Date: ca. 1710–20
Primary Maker: French, Rouen
Medium: Faience (tin-glazed earthenware)
Dimensions: Diam.: 21 3/8 in. (54.3 cm); h.: 2 7/8 in. (7.3 cm)

Title: Platter
Date: ca. 1725
Primary Maker: French, Rouen
Medium: Faience (tin-glazed earthenware)
Dimensions: Diam.: 22 3/8 in. (56.8 cm); h.: 1 5/8 in. (4.1 cm)

Title: Platter
Date: ca. 1725
Primary Maker: French, Rouen
Medium: Faience (tin-glazed earthenware)
Dimensions: Diam.: 21 3/4 in. (55.2 cm); h.: 3 in. (7.6 cm)

Title: Plate
Date: ca. 1725
Primary Maker: French, Rouen
Medium: Faience (tin-glazed earthenware)
Dimensions: Diam.: 9 5/8 in. (24.4 cm); h.: 1 1/4 in. (3.2 cm)

Title: Covered Vase
Date: ca. 1725
Primary Maker: French, Rouen
Medium: Faience (tin-glazed earthenware)
Dimensions: 12 × 9 5/8 × 6 1/4 in. (30.5 × 24.4 × 15.9 cm)

Title: Plate
Date: ca. 1725
Primary Maker: French, Rouen
Medium: Faience (tin-glazed earthenware)
Dimensions: Diam.: 9 1/2 in. (24.1 cm); h.: 1 in. (2.5 cm)

Title: Dish
Date: ca. 1725–30
Primary Maker: French, Rouen
Medium: Faience (tin-glazed earthenware)
Dimensions: Diam.: 11 7/8 in. (30.2 cm); h.: 2 1/4 in. (5.7 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Pitcher</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>Anthropomorphic</td>
<td>ca. 1730</td>
<td>French, Rouen</td>
<td>Faience (tin-glazed earthenware)</td>
<td>16 × 6 1/4 × 6 1/2 in. (40.6 × 15.9 × 16.5 cm)</td>
</tr>
<tr>
<td>Date</td>
<td>ca. 1730</td>
<td></td>
<td>French, Rouen</td>
<td>Faience (tin-glazed earthenware)</td>
<td></td>
</tr>
<tr>
<td>Primary Maker</td>
<td>French, Rouen</td>
<td></td>
<td>Faience (tin-glazed earthenware)</td>
<td>16 × 6 1/4 × 6 1/2 in. (40.6 × 15.9 × 16.5 cm)</td>
<td></td>
</tr>
<tr>
<td>Medium</td>
<td>Faience (tin-glazed earthenware)</td>
<td></td>
<td>Faience (tin-glazed earthenware)</td>
<td>16 × 6 1/4 × 6 1/2 in. (40.6 × 15.9 × 16.5 cm)</td>
<td></td>
</tr>
<tr>
<td>Dimensions</td>
<td>16 × 6 1/4 × 6 1/2 in. (40.6 × 15.9 × 16.5 cm)</td>
<td></td>
<td>Faience (tin-glazed earthenware)</td>
<td>16 × 6 1/4 × 6 1/2 in. (40.6 × 15.9 × 16.5 cm)</td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>Tazza</td>
<td>ca. 1730</td>
<td>French, Rouen</td>
<td>Faience (tin-glazed earthenware)</td>
<td>3 5/8 × 11 1/2 × 11 1/2 in. (9.2 × 29.2 × 29.2 cm)</td>
</tr>
<tr>
<td>Date</td>
<td>ca. 1730</td>
<td></td>
<td>French, Rouen</td>
<td>Faience (tin-glazed earthenware)</td>
<td></td>
</tr>
<tr>
<td>Primary Maker</td>
<td>French, Rouen</td>
<td></td>
<td>Faience (tin-glazed earthenware)</td>
<td>3 5/8 × 11 1/2 × 11 1/2 in. (9.2 × 29.2 × 29.2 cm)</td>
<td></td>
</tr>
<tr>
<td>Medium</td>
<td>Faience (tin-glazed earthenware)</td>
<td></td>
<td>Faience (tin-glazed earthenware)</td>
<td>3 5/8 × 11 1/2 × 11 1/2 in. (9.2 × 29.2 × 29.2 cm)</td>
<td></td>
</tr>
<tr>
<td>Dimensions</td>
<td>3 5/8 × 11 1/2 × 11 1/2 in. (9.2 × 29.2 × 29.2 cm)</td>
<td></td>
<td>Faience (tin-glazed earthenware)</td>
<td>3 5/8 × 11 1/2 × 11 1/2 in. (9.2 × 29.2 × 29.2 cm)</td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>Tray</td>
<td>ca. 1730−40</td>
<td>French, Rouen</td>
<td>Faience (tin-glazed earthenware)</td>
<td>1 5/8 × 22 5/8 × 18 in. (4.1 × 57.5 × 45.7 cm)</td>
</tr>
<tr>
<td>Date</td>
<td>ca. 1730−40</td>
<td></td>
<td>French, Rouen</td>
<td>Faience (tin-glazed earthenware)</td>
<td></td>
</tr>
<tr>
<td>Primary Maker</td>
<td>French, Rouen</td>
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<td>Faience (tin-glazed earthenware)</td>
<td>1 5/8 × 22 5/8 × 18 in. (4.1 × 57.5 × 45.7 cm)</td>
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<tr>
<td>Medium</td>
<td>Faience (tin-glazed earthenware)</td>
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<td>1 5/8 × 22 5/8 × 18 in. (4.1 × 57.5 × 45.7 cm)</td>
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<td>Dimensions</td>
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<td>Faience (tin-glazed earthenware)</td>
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<tr>
<td>Title</td>
<td>Dish</td>
<td>ca. 1730−40</td>
<td>French, Rouen</td>
<td>Faience (tin-glazed earthenware)</td>
<td>3 5/8 × 11 1/2 × 11 1/2 in. (9.2 × 29.2 × 29.2 cm)</td>
</tr>
<tr>
<td>Date</td>
<td>ca. 1730−40</td>
<td></td>
<td>French, Rouen</td>
<td>Faience (tin-glazed earthenware)</td>
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<tr>
<td>Primary Maker</td>
<td>French, Rouen</td>
<td></td>
<td>Faience (tin-glazed earthenware)</td>
<td>3 5/8 × 11 1/2 × 11 1/2 in. (9.2 × 29.2 × 29.2 cm)</td>
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<tr>
<td>Medium</td>
<td>Faience (tin-glazed earthenware)</td>
<td></td>
<td>Faience (tin-glazed earthenware)</td>
<td>3 5/8 × 11 1/2 × 11 1/2 in. (9.2 × 29.2 × 29.2 cm)</td>
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<tr>
<td>Dimensions</td>
<td>3 5/8 × 11 1/2 × 11 1/2 in. (9.2 × 29.2 × 29.2 cm)</td>
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<td>Faience (tin-glazed earthenware)</td>
<td>3 5/8 × 11 1/2 × 11 1/2 in. (9.2 × 29.2 × 29.2 cm)</td>
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<tr>
<td>Title</td>
<td>Plate</td>
<td>ca. 1730−40</td>
<td>French, Rouen</td>
<td>Faience (tin-glazed earthenware)</td>
<td></td>
</tr>
<tr>
<td>Date</td>
<td>ca. 1730−40</td>
<td></td>
<td>French, Rouen</td>
<td>Faience (tin-glazed earthenware)</td>
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<tr>
<td>Primary Maker</td>
<td>French, Rouen</td>
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<td>Faience (tin-glazed earthenware)</td>
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<tr>
<td>Medium</td>
<td>Faience (tin-glazed earthenware)</td>
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<td>Faience (tin-glazed earthenware)</td>
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<tr>
<td>Dimensions</td>
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<td>Faience (tin-glazed earthenware)</td>
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</tr>
<tr>
<td>Title</td>
<td>Platter</td>
<td>1738</td>
<td>French, Rouen</td>
<td>Faience (tin-glazed earthenware)</td>
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</tr>
<tr>
<td>Date</td>
<td>1738</td>
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<td>French, Rouen</td>
<td>Faience (tin-glazed earthenware)</td>
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<td>Primary Maker</td>
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<td>Faience (tin-glazed earthenware)</td>
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<tr>
<td>Medium</td>
<td>Faience (tin-glazed earthenware)</td>
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<td>Faience (tin-glazed earthenware)</td>
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<tr>
<td>Dimensions</td>
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<td>Faience (tin-glazed earthenware)</td>
<td></td>
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</tr>
<tr>
<td>Title</td>
<td>Covered Puzzle Vase</td>
<td>ca. 1740</td>
<td>French, Rouen</td>
<td>Faience (tin-glazed earthenware)</td>
<td></td>
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<tr>
<td>Date</td>
<td>ca. 1740</td>
<td></td>
<td>French, Rouen</td>
<td>Faience (tin-glazed earthenware)</td>
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<tr>
<td>Primary Maker</td>
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<td>Faience (tin-glazed earthenware)</td>
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<tr>
<td>Dimensions</td>
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<td>Faience (tin-glazed earthenware)</td>
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<tr>
<td>Title</td>
<td>Tray</td>
<td>ca. 1740−50</td>
<td>French, Rouen</td>
<td>Faience (tin-glazed earthenware)</td>
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</tr>
<tr>
<td>Date</td>
<td>ca. 1740−50</td>
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<td>French, Rouen</td>
<td>Faience (tin-glazed earthenware)</td>
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<tr>
<td>Primary Maker</td>
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<td>Faience (tin-glazed earthenware)</td>
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<td>Medium</td>
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<tr>
<td>Dimensions</td>
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<td></td>
<td>Faience (tin-glazed earthenware)</td>
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<tr>
<td>Title</td>
<td>Wall Bracket</td>
<td>ca. 1740−50</td>
<td>French, Rouen</td>
<td>Faience (tin-glazed earthenware)</td>
<td></td>
</tr>
<tr>
<td>Date</td>
<td>ca. 1740−50</td>
<td></td>
<td>French, Rouen</td>
<td>Faience (tin-glazed earthenware)</td>
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<tr>
<td>Primary Maker</td>
<td>French, Rouen</td>
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<td>Faience (tin-glazed earthenware)</td>
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<td>Medium</td>
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<td>Dimensions</td>
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<td>Faience (tin-glazed earthenware)</td>
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<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
<td>Dimensions</td>
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<tr>
<td>Platter</td>
<td>ca. 1730</td>
<td>French, Montpellier</td>
<td>Faience (tin-glazed earthenware)</td>
<td>1 3/4 × 21 1/8 × 15 3/8 in. (4.4 × 53.7 × 39.1 cm)</td>
<td></td>
</tr>
<tr>
<td>Dish</td>
<td>ca. 1730</td>
<td>French, Montpellier</td>
<td>Faience (tin-glazed earthenware)</td>
<td>2 3/4 × 23 7/8 × 17 in. (7 × 60.6 × 43.2 cm)</td>
<td></td>
</tr>
<tr>
<td>Ewer</td>
<td>ca. 1700−25</td>
<td>French, Moustiers</td>
<td>Faience (tin-glazed earthenware)</td>
<td>10 3/8 × 9 1/4 × 5 5/8 in. (26.4 × 23.5 × 14.3 cm)</td>
<td></td>
</tr>
<tr>
<td>Platter</td>
<td>ca. 1730−40</td>
<td>French, Moustiers</td>
<td>Faience (tin-glazed earthenware)</td>
<td>1 7/8 × 17 × 12 1/2 in. (4.8 × 43.2 × 31.8 cm)</td>
<td></td>
</tr>
<tr>
<td>Plate</td>
<td>ca. 1730−40</td>
<td>French, Moustiers</td>
<td>Faience (tin-glazed earthenware)</td>
<td>Diam.: 10 in. (25.4 cm); h.: 1 1/8 in. (2.9 cm)</td>
<td></td>
</tr>
<tr>
<td>Bowl on Foot</td>
<td>ca. 1740</td>
<td>French, Moustiers</td>
<td>Faience (tin-glazed earthenware)</td>
<td>Diam.: 10 3/4 in. (27.3 cm); h.: 1 7/8 in. (4.8 cm)</td>
<td></td>
</tr>
<tr>
<td>Tray</td>
<td>ca. 1750</td>
<td>French, Moustiers</td>
<td>Faience (tin-glazed earthenware)</td>
<td>1 1/8 × 9 5/8 × 7 in. (2.9 × 24.4 × 17.8 cm)</td>
<td></td>
</tr>
<tr>
<td>Wall Fountain with Basin</td>
<td>ca. 1750</td>
<td>French, Moustiers</td>
<td>Faience (tin-glazed earthenware)</td>
<td>25 1/2 × 10 7/8 × 9 1/2 in. (64.8 × 27.6 × 24.1 cm)</td>
<td></td>
</tr>
</tbody>
</table>
Title: Platter  
**Date:** ca. 1750  
**Primary Maker:** French, Moustiers  
**Medium:** Faience (tin-glazed earthenware)  
**Dimensions:** 1 3/4 × 18 7/8 × 13 3/8 in. (4.4 × 47.9 × 34 cm)  

Title: Plate  
**Date:** ca. 1750  
**Primary Maker:** French, Moustiers  
**Medium:** Faience (tin-glazed earthenware)  
**Dimensions:** Diam.: 13 1/2 in. (34.3 cm); h.: 1 1/2 in. (3.8 cm)  

Title: Sugar Caster  
**Date:** ca. 1750  
**Primary Maker:** French, Moustiers  
**Medium:** Faience (tin-glazed earthenware)  
**Dimensions:** 8 1/8 × 3 5/8 × 3 5/8 in. (20.6 × 9.2 × 9.2 cm)  

Title: Platter  
**Date:** ca. 1750  
**Primary Maker:** French, Moustiers  
**Medium:** Faience (tin-glazed earthenware)  
**Dimensions:** 1 1/2 × 14 7/8 × 10 7/8 in. (3.8 × 37.8 × 27.6 cm)  

Title: Covered Pitcher and Basin  
**Date:** ca. 1760  
**Primary Maker:** French, Moustiers  
**Medium:** Faience (tin-glazed earthenware)  
**Dimensions:** Pitcher: 10 3/8 × 6 1/2 × 4 3/4 in. (26.4 × 16.5 × 12.1 cm) Basin: 2 1/2 × 14 1/2 × 11 1/8 in. (6.4 × 36.8 × 28.3 cm)  

Title: Powder Box  
**Date:** ca. 1720−30  
**Primary Maker:** French, Marseille  
**Medium:** Faience (tin-glazed earthenware)  
**Dimensions:** 3 7/8 × 5 3/4 × 5 3/4 in. (9.8 × 14.6 × 14.6 cm)  

Title: Fruit Dish  
**Date:** ca. 1720  
**Primary Maker:** French, Marseille  
**Medium:** Faience (tin-glazed earthenware)  
**Dimensions:** Diam.: 8 3/8 in. (21.3 cm); h.: 1 1/4 in. (3.2 cm)  

Title: Platter  
**Date:** ca. 1720−30  
**Primary Maker:** French, Marseille  
**Medium:** Faience (tin-glazed earthenware)  
**Dimensions:** 2 × 13 5/8 × 18 1/8 in. (5.1 × 34.6 × 46 cm)  

Title: Plate  
**Date:** ca. 1725−30  
**Primary Maker:** French, Marseille  
**Medium:** Faience (tin-glazed earthenware)  
**Dimensions:** Diam.: 9 5/8 in. (24.4 cm); h.: 1 1/4 in. (3.2 cm)
Title: Plate
Date: ca. 1725–30
Primary Maker: French, Marseille
Medium: Faience (tin-glazed earthenware)
Dimensions: Diam.: 9 1/8 in. (23.2 cm); h.: 1 1/4 in. (3.2 cm)

Title: Platter
Date: ca. 1730
Primary Maker: French, Marseille
Medium: Faience (tin-glazed earthenware)
Dimensions: Diam.: 13 3/8 in. (34 cm); h.: 1 7/8 in. (4.8 cm)

Title: Platter
Date: ca. 1730–40
Primary Maker: French, Marseille
Medium: Faience (tin-glazed earthenware)
Dimensions: 1 7/8 × 16 5/8 × 12 1/4 in. (4.8 × 42.2 × 31.1 cm)

Title: Platter
Date: ca. 1740–50
Primary Maker: French, Sinceny
Medium: Faience (tin-glazed earthenware)
Dimensions: 2 1/4 × 20 × 12 7/8 in. (5.7 × 50.8 × 32.7 cm)

Title: Tray
Date: ca. 1740–50
Primary Maker: French, Sinceny
Medium: Faience (tin-glazed earthenware)
Dimensions: 2 1/4 × 20 × 12 7/8 in. (5.7 × 50.8 × 32.7 cm)

Title: Boat-Shaped Spice Box
Date: ca. 1750
Primary Maker: French, Marseille
Medium: Faience (tin-glazed earthenware)
Dimensions: 3 3/8 × 6 3/8 × 2 5/8 in. (8.6 × 16.2 × 6.7 cm)

Title: Platter
Date: ca. 1750
Primary Maker: French, Sinceny
Medium: Faience (tin-glazed earthenware)
Dimensions: Diam.: 17 5/8 in. (44.8 cm); h.: 2 3/4 in. (7 cm)

Title: Platter
Date: ca. 1750–72
Primary Maker: French, Lyon
Medium: Faience (tin-glazed earthenware)
Dimensions: 1 1/2 × 16 7/8 × 11 5/8 in. (3.8 × 42.9 × 29.5 cm)

Title: Plate
Date: ca. 1760
Primary Maker: French, Moulins
Medium: Faience (tin-glazed earthenware)
Dimensions: Diam.: 9 5/8 in. (24.4 cm); h.: 1 1/2 in. (3.8 cm)
Title: Plate  
**Date:** ca. 1760  
**Primary Maker:** French, Moulins  
**Medium:** Faience (tin-glazed earthenware)  
**Dimensions:** Diam.: 9 3/4 in. (24.8 cm); h.: 1 1/2 in. (3.8 cm)

Title: Puzzle Jug  
**Date:** ca. 1760  
**Primary Maker:** French, Moulins  
**Medium:** Faience (tin-glazed earthenware)  
**Dimensions:** 8 3/8 × 7 1/8 × 5 in. (21.3 × 18.1 × 12.7 cm)

Title: Gourd  
**Date:** ca. 1670–80  
**Primary Maker:** French, Nevers  
**Medium:** Faience (tin-glazed earthenware)  
**Dimensions:** 17 1/16 × 8 7/8 × 6 1/2 in. (43.3 × 22.5 × 16.5 cm)

Title: Basin  
**Date:** ca. 1665–85  
**Primary Maker:** French, Nevers  
**Medium:** Faience (tin-glazed earthenware)  
**Dimensions:** 7 × 23 × 15 1/8 in. (17.8 × 58.4 × 38.4 cm)