Basic Report

**Title: Medal**
**Date:** first half of the 20th century
**Primary Maker:** Carl Augustus Heber
**Medium:** Bronze
**Dimensions:** Diam.: 6 7/8 in. (17.5 cm)

**Title: The Washerwomen**
**Date:** 1870–74
**Primary Maker:** Charles-François Daubigny
**Medium:** Oil on canvas
**Dimensions:** 20 7/8 x 31 1/2 in. (53 x 80 cm)

**Title: The River**
**Date:** 19th century
**Primary Maker:** Jules Dupré
**Medium:** Oil on canvas
**Dimensions:** 17 x 23 in. (43.2 x 58.4 cm)

**Title: Ville-d'Avray**
**Date:** ca. 1860
**Primary Maker:** Jean-Baptiste-Camille Corot
**Medium:** Oil on canvas
**Dimensions:** 17 1/4 × 29 1/4 in. (43.8 × 74.3 cm)

**Title: Miss Mary Finch-Hatton**
**Date:** 1788
**Primary Maker:** George Romney
**Medium:** Oil on canvas
**Dimensions:** 29 7/8 x 25 1/8 in. (75.9 × 63.8 cm)

**Title: Portrait of a Young Artist**
**Date:** 1650s
**Primary Maker:** Rembrandt van Rijn
**Medium:** Oil on canvas
**Dimensions:** 39 1/8 x 35 in. (99.4 x 88.9 cm)

**Title: Elizabeth Sophia Baillie (née de Visme)**
**Date:** 1795
**Primary Maker:** William Beechey
**Medium:** Oil on canvas
**Dimensions:** 30 1/8 x 25 in. (76.5 x 63.5 cm)

**Title: Elizabeth, Countess of Warwick**
**Date:** 1754
**Primary Maker:** Jean-Marc Nattier
**Medium:** Oil on canvas
**Dimensions:** 32 1/8 x 25 3/4 in. (81.6 x 65.4 cm)
<table>
<thead>
<tr>
<th>Title: A Pasture in Normandy</th>
<th>Title: Antwerp: Van Goyen Looking Out for a Subject</th>
<th>Title: Girl Interrupted at Her Music</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1850s</td>
<td>Date: 1833</td>
<td>Date: ca. 1658–59</td>
</tr>
<tr>
<td>Primary Maker: Constant Troyon</td>
<td>Primary Maker: Joseph Mallord William Turner</td>
<td>Primary Maker: Johannes Vermeer</td>
</tr>
<tr>
<td>Medium: Oil on wood panel</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Dimensions: 17 x 25 5/8 in. (43.2 x 65.1 cm)</td>
<td>Dimensions: 36 1/8 x 48 3/8 in. (91.8 x 122.9 cm)</td>
<td>Dimensions: 15 1/2 x 17 1/2 in. (39.4 x 44.5 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Cavalry Camp</th>
<th>Title: Cows and Herdsman by a River</th>
<th>Title: Village among Trees</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1638–68</td>
<td>Date: after 1650</td>
<td>Date: 1665</td>
</tr>
<tr>
<td>Primary Maker: Philips Wouwerman</td>
<td>Primary Maker: Aelbert Cuyp</td>
<td>Primary Maker: Meindert Hobbema</td>
</tr>
<tr>
<td>Medium: Oil on oak panel</td>
<td>Medium: Oil on oak panel</td>
<td>Medium: Oil on oak panel</td>
</tr>
<tr>
<td>Dimensions: 16 3/4 x 20 3/4 in. (42.5 x 52.7 cm)</td>
<td>Dimensions: 19 3/4 x 29 1/4 in. (50.2 x 74.3 cm)</td>
<td>Dimensions: 30 x 43 1/2 in. (76.2 x 110.5 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Village of Becquigny</th>
<th>Title: The Boatman of Mortefontaine</th>
<th>Title: Mrs. Charles Hatchett</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1857</td>
<td>Date: ca. 1865–70</td>
<td>Date: ca. 1786</td>
</tr>
<tr>
<td>Primary Maker: Théodore Rousseau</td>
<td>Primary Maker: Jean-Baptiste-Camille Corot</td>
<td>Primary Maker: Thomas Gainsborough</td>
</tr>
<tr>
<td>Medium: Oil on mahogany panel</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Dimensions: 25 x 39 3/8 in. (63.5 x 100 cm)</td>
<td>Dimensions: 24 x 35 3/8 in. (61 x 89.9 cm)</td>
<td>Dimensions: 29 3/4 x 24 5/8 in. (75.6 x 62.5 cm)</td>
</tr>
<tr>
<td>Title: Miss Frances Mary Harford</td>
<td>Title: Portrait of a Young Lady</td>
<td>Title: Dieppe</td>
</tr>
<tr>
<td>-----------------------------------</td>
<td>-----------------------------------</td>
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</tr>
<tr>
<td>Date: 1780–83</td>
<td>Date: ca. 1665–70</td>
<td>Date: 1877</td>
</tr>
<tr>
<td>Primary Maker: George Romney</td>
<td>Primary Maker: Gerard ter Borch</td>
<td>Primary Maker: Charles-François Daubigny</td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>(76.2 x 64.1 cm)</td>
<td>(53.7 x 40.6 cm)</td>
<td>(73.7 x 98.4 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Julia, Lady Peel</th>
<th>Title: Lady Hamilton as &quot;Nature&quot;</th>
<th>Title: Fishing Boats Entering Calais Harbor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1827</td>
<td>Date: 1782</td>
<td>Date: ca. 1803</td>
</tr>
<tr>
<td>Primary Maker: Thomas Lawrence</td>
<td>Primary Maker: George Romney</td>
<td>Primary Maker: Joseph Mallord William Turner</td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Dimensions: 35 3/4 x 27 7/8 in.</td>
<td>Dimensions: 29 7/8 x 24 3/4 in.</td>
<td>Dimensions: 29 x 38 3/4 in. (73.7 x 98.4 cm)</td>
</tr>
<tr>
<td>(90.8 x 70.8 cm)</td>
<td>(75.9 x 62.9 cm)</td>
<td>(73.7 x 98.4 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Dordrecht: Sunrise</th>
<th>Title: Ottaviano Canevari</th>
<th>Title: St. Jerome</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1650</td>
<td>Date: ca. 1627</td>
<td>Date: ca. 1590–1600</td>
</tr>
<tr>
<td>Primary Maker: Aelbert Cuyp</td>
<td>Primary Maker: Anthony van Dyck</td>
<td>Primary Maker: El Greco (Doménikos Theotokópoulos)</td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Dimensions: 41 3/8 x 63 3/8 in.</td>
<td>Dimensions: 51 1/4 x 39 in.</td>
<td>Dimensions: 43 1/2 x 37 1/2 in. (110.5 x 95.3 cm)</td>
</tr>
<tr>
<td>(105.1 x 161 cm)</td>
<td>(130.2 x 99.1 cm)</td>
<td>(110.5 x 95.3 cm)</td>
</tr>
</tbody>
</table>
Title: *A Lady at Her Toilet*
Date: 1648–67
Primary Maker: Gabriel Metsu
Medium: Oil on canvas
Dimensions: 20 3/8 x 16 5/8 in. (51.8 x 42.2 cm)

Title: *Mrs. James Cruikshank*
Date: ca. 1805–08
Primary Maker: Sir Henry Raeburn
Medium: Oil on canvas
Dimensions: 50 3/4 x 40 in. (128.9 x 101.6 cm)

Title: *River Scene: Men Dragging a Net*
Date: ca. 1667
Primary Maker: Salomon van Ruysdael
Medium: Oil on canvas
Dimensions: 26 1/4 x 35 1/8 in. (66.7 x 89.2 cm)

Title: *Pietro Aretino*
Date: ca. 1537
Primary Maker: Titian (Tiziano Vecellio)
Medium: Oil on canvas
Dimensions: 40 1/8 x 33 3/4 in. (101.9 x 85.7 cm)

Title: *A View of the River Maas Before Rotterdam*
Date: ca. 1645–65
Primary Maker: Jan van de Cappelle
Medium: Oil on oak panel
Dimensions: 34 3/4 x 64 x 2 1/4 in. (88.3 x 162.6 x 5.7 cm)

Title: *The Lake*
Date: 1861
Primary Maker: Jean-Baptiste-Camille Corot
Medium: Oil on canvas
Dimensions: 52 3/8 x 62 in. (133 x 157.5 cm)

Title: *Portrait of a Painter*
Date: ca. 1650
Primary Maker: Frans Hals
Medium: Oil on canvas
Dimensions: 39 1/2 x 32 5/8 in. (100.3 x 82.9 cm)

Title: *Woman Sewing by Lamplight*
Date: 1870–72
Primary Maker: Jean-François Millet
Medium: Oil on canvas
Dimensions: 39 5/8 x 32 1/4 in. (100.6 x 81.9 cm)

Title: *Self-Portrait*
Date: 1658
Primary Maker: Rembrandt Harmensz. van Rijn
Medium: Oil on canvas
Dimensions: 52 5/8 x 40 7/8 in. (133.7 x 103.8 cm)
**Title:** Selina, Lady Skipwith  
**Date:** 1787  
**Primary Maker:** Joshua Reynolds  
**Medium:** Oil on canvas  
**Dimensions:** 50 1/2 x 40 1/4 in. (128.3 x 102.2 cm)

**Title:** Genoese Noblewoman  
**Date:** 1622–27  
**Primary Maker:** Anthony van Dyck  
**Medium:** Oil on canvas  
**Dimensions:** 40 3/8 × 34 in. (102.6 × 86.4 cm)

**Title:** Pietà with Donor  
**Date:** 15th century  
**Primary Maker:** French, Probably South of France  
**Medium:** Tempera or mixed technique on panel  
**Dimensions:** 15 5/8 x 22 in. (39.7 x 55.9 cm)

**Title:** Travelers Halting at an Inn  
**Date:** ca. 1635–49  
**Primary Maker:** Isack van Ostade  
**Medium:** Oil on oak panel  
**Dimensions:** 20 1/8 x 24 1/2 in. (51.1 x 62.2 cm)

**Title:** Salisbury Cathedral from the Bishop's Grounds  
**Date:** 1826  
**Primary Maker:** John Constable  
**Medium:** Oil on canvas  
**Dimensions:** 35 x 44 1/4 in. (88.9 x 112.4 cm)

**Title:** Henrietta, Countess of Warwick, and Her Children  
**Date:** 1787–89  
**Primary Maker:** George Romney  
**Medium:** Oil on canvas  
**Dimensions:** 79 3/4 x 61 1/2 in. (202.6 x 156.2 cm)

**Title:** River Scene  
**Date:** 17th century  
**Primary Maker:** Aelbert Cuyp  
**Medium:** Oil on oak panel  
**Dimensions:** 23 1/8 × 29 1/8 in. (58.7 × 74 cm)

**Title:** Frans Snyders  
**Date:** ca. 1620  
**Primary Maker:** Anthony van Dyck  
**Medium:** Oil on canvas  
**Dimensions:** 56 1/8 x 41 1/2 in. (142.6 x 105.4 cm)

**Title:** Margareta de Vos  
**Date:** ca. 1620  
**Primary Maker:** Anthony van Dyck  
**Medium:** Oil on canvas  
**Dimensions:** 51 1/2 x 39 1/8 in. (130.8 x 99.4 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Purification of the Temple</td>
<td>ca. 1600</td>
<td>El Greco (Doménikos Theotokópoulos)</td>
<td>Oil on canvas</td>
<td>16 1/2 x 20 5/8 in. (41.9 x 52.4 cm)</td>
</tr>
<tr>
<td>Mortlake Terrace: Early Summer</td>
<td>1826</td>
<td>Joseph Mallord William Turner</td>
<td>Oil on canvas</td>
<td>36 5/8 x 48 1/2 in. (93 x 123.2 cm)</td>
</tr>
<tr>
<td>Portrait of an Elderly Man</td>
<td>ca. 1627–30</td>
<td>Frans Hals</td>
<td>Oil on canvas</td>
<td>45 1/2 x 36 3/4 in. (116.5 x 93.3 cm)</td>
</tr>
<tr>
<td>Portrait of a Woman</td>
<td>1635</td>
<td>Frans Hals</td>
<td>Oil on canvas</td>
<td>46 x 53 1/8 in. (116.8 x 134.9 cm)</td>
</tr>
<tr>
<td>The Polish Rider</td>
<td>ca. 1655</td>
<td>Rembrandt Harmensz. van Rijn</td>
<td>Oil on canvas</td>
<td>50 1/8 x 40 1/4 in. (127.3 x 102.2 cm)</td>
</tr>
<tr>
<td>Elizabeth, Lady Taylor</td>
<td>ca. 1780</td>
<td>Joshua Reynolds</td>
<td>Oil on canvas</td>
<td>50 1/8 x 40 1/4 in. (127.3 x 102.2 cm)</td>
</tr>
<tr>
<td>Quay at Amsterdam</td>
<td>ca. 1670</td>
<td>Jacob van Ruisdael</td>
<td>Oil on canvas</td>
<td>20 3/8 x 25 7/8 in. (51.8 x 65.7 cm)</td>
</tr>
<tr>
<td>Armchair</td>
<td>ca. 1730–70</td>
<td>Probably French</td>
<td>Dyed wool and silk yarns on wool on warps on walnut frames</td>
<td>40 1/2 x 28 x 24 1/2 in. (102.9 x 71.1 x 62.2 cm) Frames (average): 41 1/4 x 28 3/4 x 32 1/4 in. (104.8 x 73 x 81.9 cm) Covers (average): backs: 26 1/2 x 23 1/4 in. (67.3 x 59.1 cm) Covers (average): seats: 28 3/8 x 29 1/4 in. (72.1 x 74.3 cm)</td>
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<td>Armchair</td>
<td>ca. 1730–70</td>
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<td>40 1/2 x 28 x 24 1/2 in. (102.9 x 71.1 x 62.2 cm) Frames (average): 41 1/4 x 28 3/8 x 32 1/4 in. (104.8 x 72.1 x 81.9 cm) Covers (average): backs: 26 1/2 x 23 1/4 in. (67.3 x 59.1 cm) Covers (average): seats: 28 3/8 x 29 1/4 in. (72.1 x 74.3 cm)</td>
</tr>
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Title: Armchair
Date: ca. 1730–70
Primary Maker: Probably French
Medium: Dyed wool and silk yarns on wool on warps on walnut frames
Dimensions: 41 x 28 1/4 x 24 1/2 in. (104.1 x 71.8 x 62.2 cm) Frames (average): 41 1/4 x 28 3/8 x 32 1/2 in. (104.8 x 72.1 x 82.6 cm) Covers (average): backs: 26 1/2 x 23 1/4 in. (67.3 x 59.1 cm)
Covers (average): seats: 28 3/8 x 29 1/4 in. (72.1 x 74.3 cm)

Title: Armchair
Date: ca. 1730–70
Primary Maker: Probably French
Medium: Dyed wool and silk yarns on wool on warps on walnut frames
Dimensions: 41 1/4 x 32 1/4 x 28 3/8 in. (104.8 x 81.9 x 72.1 cm) Frames (average): 41 1/4 x 28 3/8 x 32 1/4 in. (104.8 x 72.1 x 81.9 cm) Covers (average): backs: 26 1/2 x 23 1/4 in. (67.3 x 59.1 cm)
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Title: Armchair
Date: ca. 1730–70
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<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: James Stanley, Lord Strange, Later Seventh Earl of Derby, with His Wife, Charlotte, and Their Daughter</td>
<td>ca. 1636</td>
<td>Anthony van Dyck</td>
<td>Oil on canvas</td>
<td>97 × 84 1/8 in. (246.4 × 213.7 cm)</td>
</tr>
<tr>
<td>Title: Vincenzo Anastagi</td>
<td>ca. 1575</td>
<td>El Greco (Doménikos Theotokópoulos)</td>
<td>Oil on canvas</td>
<td>74 × 49 7/8 in. (188 x 126.7 cm)</td>
</tr>
<tr>
<td>Title: Study of a Woman Facing Left, possibly Ann Ford (Later Mrs. Philip Thicknesse)</td>
<td>ca. 1760</td>
<td>Thomas Gainsborough</td>
<td>Black chalk (with evidence in places of chalk dipped in oil) and pencil on buff laid paper</td>
<td>15 5/8 x 10 3/8 in. (39.7 x 26.4 cm)</td>
</tr>
<tr>
<td>Title: Study of a Woman Facing Right, Possibly Ann Ford (Later Mrs. Philip Thicknesse)</td>
<td>ca. 1760</td>
<td>Thomas Gainsborough</td>
<td>Black chalk (with evidence of chalk dipped in oil) and pencil on buff laid paper</td>
<td>14 1/8 x 10 3/8 in. (35.9 x 26.4 cm)</td>
</tr>
<tr>
<td>Title: Landscape with Cattle Crossing a Bridge</td>
<td>ca. 1785</td>
<td>Thomas Gainsborough</td>
<td>Oil over black chalk with white chalk highlights on white laid paper</td>
<td>8 5/8 x 12 5/16 in. (21.9 x 31.3 cm)</td>
</tr>
<tr>
<td>Title: Farmyard with Tree and Figures</td>
<td>ca. 1653</td>
<td>Pieter de With</td>
<td>Pen with brown ink, gray wash applied by brush on paper</td>
<td>4 7/8 x 10 1/8 in. (12.4 x 25.7 cm)</td>
</tr>
<tr>
<td>Title: Landscape with Cottage, Trees, and Stream</td>
<td>ca. 1650</td>
<td>Rembrandt Harmensz. van Rijn</td>
<td>Pen with brown ink, brown and gray wash applied by brush on paper</td>
<td>6 5/16 x 9 1/16 in. (16 x 23 cm)</td>
</tr>
<tr>
<td>Title: Isaac Blessing Jacob</td>
<td>ca. 1660</td>
<td>Rembrandt Harmensz. van Rijn</td>
<td>Pen with brown ink, brown and gray wash applied by brush on paper</td>
<td>6 3/4 × 8 3/4 in. (17.2 x 22.2 cm)</td>
</tr>
<tr>
<td>Title: Portrait of Adelaide Frick-Blanchard</td>
<td></td>
<td>Elizabeth Shoumatoff</td>
<td>Watercolor</td>
<td>30 1/8 × 23 7/8 in. (76.5 × 60.6 cm)</td>
</tr>
</tbody>
</table>
Title: Portrait of Henry Clay Frick
Primary Maker: Elizabeth Shoumatoff
Medium: Watercolor
Dimensions: 32 × 26 in.
(81.3 × 66 cm)

Title: The Rehearsal
Date: 1878–79
Primary Maker: Edgar Degas
Medium: Oil on canvas
Dimensions: 18 3/4 × 24 in.
(47.6 × 61 cm)

Title: Genoese Noblewoman
Date: ca. 1625–27
Primary Maker: Anthony van Dyck
Medium: Oil on canvas
Dimensions: 90 7/8 × 61 5/8 in.
(230.8 × 156.5 cm)

Title: Sarah, Lady Innes
Date: ca. 1757
Primary Maker: Thomas Gainsborough
Medium: Oil on canvas
Dimensions: 40 × 28 5/8 in.
(101.6 × 72.7 cm)

Title: Portrait of a Lady
(María Martínez de Puga?)
Date: 1824
Primary Maker: Francisco de Goya y Lucientes
Medium: Oil on canvas
Dimensions: 31 1/2 × 23 in.
(80 × 58.4 cm)

Title: An Officer (Conde de Teba?)
Date: ca. 1804 (?)
Primary Maker: Francisco de Goya y Lucientes
Medium: Oil on canvas
Dimensions: 24 7/8 × 19 1/4 in.
(63.2 × 48.9 cm)

Title: The Forge
Date: ca. 1815–20
Primary Maker: Francisco de Goya y Lucientes
Medium: Oil on canvas
Dimensions: 71 1/2 × 49 1/4 in.
(181.6 × 125.1 cm)

Title: Miss Mary Edwards
Date: 1742
Primary Maker: William Hogarth
Medium: Oil on canvas
(126.4 × 101.3 cm)

Title: The Bullfight
Date: 1864
Primary Maker: Édouard Manet
Medium: Oil on canvas
Dimensions: 18 7/8 × 42 7/8 in.
(47.9 × 108.9 cm)
Title: The Bridge  
Date: 1885  
Primary Maker: Jacobus Hendrikus Maris  
Medium: Oil on canvas  
Dimensions: 44 3/8 x 54 3/8 in. (112.7 x 138.1 cm)

Title: La Promenade  
Date: 1875–76  
Primary Maker: Pierre-Auguste Renoir  
Medium: Oil on canvas  
Dimensions: 67 x 42 5/8 in. (170.2 x 108.3 cm)

Title: Cologne, the Arrival of a Packet-Boat: Evening  
Date: 1826  
Primary Maker: Joseph Mallord William Turner  
Medium: Oil on canvas  
Dimensions: 66 3/8 x 88 1/4 in. (170.2 x 224.2 cm)

Title: Harbor of Dieppe: Changement de Domicile  
Date: exhibited 1825, but subsequently dated 1826  
Primary Maker: Joseph Mallord William Turner  
Medium: Oil on canvas  
Dimensions: 68 3/8 x 88 3/4 in. (173.7 x 225.4 cm)

Title: Arrangement In Black and Gold: Comte Robert de Montesquiou-Fezensac  
Date: 1891–92  
Primary Maker: James McNeill Whistler  
Medium: Oil on canvas  
Dimensions: 82 1/8 × 36 1/8 in. (208.6 × 91.8 cm)

Title: Arrangement in Brown and Black: Portrait of Miss Rosa Corder  
Date: 1876–78  
Primary Maker: James McNeill Whistler  
Medium: Oil on canvas  
Dimensions: 75 3/4 × 36 3/8 in. (192.4 × 92.4 cm)
**Title:** Symphony in Grey and Green: The Ocean  
**Date:** 1866  
**Primary Maker:** James McNeill Whistler  
**Medium:** Oil on canvas  
**Dimensions:** 31 3/4 × 40 1/8 in. (80.6 × 101.9 cm)

**Title:** Garden Vase  
**Date:** 1727–28  
**Primary Maker:** Jean-Louis Lemoyne  
**Medium:** Marble  
**Dimensions:** H.: 53 in. (134.6 cm)

**Title:** The Bridge  
**Date:** Late 19th century  
**Primary Maker:** Jacobus Hendrikus Maris  
**Medium:** Etching, printed in black ink on cream-colored wove paper  
**Dimensions:** Image: 3 3/8 x 7 7/8 in. (8.6 x 20 cm)  
Sheet: 9 3/4 x 13 1/2 in. (24.8 x 34.3 cm)

**Title:** Canapé: Part of a Set of Two Canapés, Eight Armchairs and a Fire Screen Showing Figures and Birds within Crimson Grounds  
**Date:** between 1755 and 1770 or 19th century  
**Primary Maker:** Gobelins Manufactory  
**Medium:** Dyed wool and silk yarns on warps of undyed wool  
**Dimensions:** 46 7/8 x 90 x 32 in. (119.1 x 228.6 x 81.3 cm)

**Title:** One Armchair: Part of a Set of Two Canapés, Eight Armchairs and a Fire Screen Showing Figures and Birds within Crimson Grounds  
**Date:** between 1755 and 1770 or 19th century  
**Primary Maker:** Gobelins Manufactory  
**Medium:** Dyed wool and silk yarns on warps of undyed wool  
**Dimensions:** 44 1/2 x 32 x 26 5/8 in. (113 x 81.3 x 67.6 cm)

**Title:** One Armchair: Part of a Set of Two Canapés, Eight Armchairs and a Fire Screen Showing Figures and Birds within Crimson Grounds  
**Date:** between 1755 and 1770 or late 19th century  
**Primary Maker:** Gobelins Manufactory  
**Medium:** Dyed wool and silk yarns on warps of undyed wool  
**Dimensions:** 44 1/2 x 32 x 26 5/8 in. (113 x 81.3 x 67.6 cm)
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**Date:** between 1755 and 1770 or 19th century  
**Primary Maker:** Gobelins Manufactory  
**Medium:** Dyed wool and silk yarns on warps of undyed wool  
**Dimensions:** 46 7/8 x 90 x 32 in. (119.1 x 228.6 x 81.3 cm)

Title: One Armchair: Part of a Set of Two Canapés, Eight Armchairs and a Fire Screen Showing Figures and Birds within Crimson Grounds  
**Date:** between 1755 and 1770 or 19th century  
**Primary Maker:** Gobelins Manufactory  
**Medium:** Dyed wool and silk yarns on warps of undyed wool  
**Dimensions:** 44 1/2 x 32 x 26 5/8 in. (113 x 81.3 x 67.6 cm)
Title: One Armchair: Part of a Set of Two Canapés, Eight Armchairs and a Fire Screen Showing Figures and Birds within Crimson Grounds
Date: between 1755 and 1770 or 19th century
Primary Maker: Gobelins Manufactory
Medium: Dyed wool and silk yarns on warps of undyed wool
Dimensions: 45 x 32 x 26 5/8 in. (114.3 x 81.3 x 67.6 cm)

Title: Fire Screen: Part of a Set of Two Canapés, Eight Armchairs and a Fire Screen Showing Figures and Birds within Crimson Grounds
Date: between 1755 and 1770 or late 19th century
Primary Maker: Gobelins Manufactory
Medium: Dyed wool and silk yarns on warps of undyed wool
Dimensions: 46 x 33 in. (116.8 x 83.8 cm)

Title: Canapé with Tapestry Covers Showing Flowers on Blue Ground
Date: ca. 1770–1850
Primary Maker: French
Medium: Dyed wool and silk yarns on warps of undyed wool
Dimensions: Frame: 36 1/4 x 52 7/8 x 28 in. (92.1 x 134.3 x 71.1 cm) Cover: back: 20 5/8 x 43 in. (20 5/8 x 43 in.) Cover: seat: 27 1/4 in. (27 1/4 in.) Cover: armrests: 9 1/8 in. (23.2 cm)

Title: Console Table
Date: 1730–35
Primary Maker: French, probably Provence or Comtat Venaissin
Medium: Iron and marble
Dimensions: 35 1/2 x 51 1/4 x 25 in. (90.2 x 130.2 x 63.5 cm)

Title: Hanging Corner Cabinet with Panels of Black-and Gold Tôle (One of a Pair)
Date: 1775–80
Primary Maker: Martin Carlin
Medium: Ebony, tulipwood veneer, tôle, gilt bronze, and laquered brass on walnut
Dimensions: 33 1/4 x 12 3/4 in. (84.5 x 32.4 cm)

Title: Hanging Corner Cabinet with Panels of Black-and Gold Tôle (One of a Pair)
Date: 1775–80
Primary Maker: Martin Carlin
Medium: Ebony, tulipwood veneer, tôle, gilt bronze, and laquered brass on oak
Dimensions: 33 1/4 x 12 3/4 in. (84.5 x 32.4 cm)
Title: Armchair with Tapestry Covers Showing Flowers on Blue Grounds  
Date: ca. 1770–1850  
Primary Maker: French  
Medium: Dyed wool and silk yarns on warps of undyed wool  
Dimensions: 35 1/8 x 24 x 21 7/8 in. (89.2 x 61 x 55.6 cm)

Title: Armchair with Tapestry Covers Showing Flowers on Blue Grounds  
Date: ca. 1770–1850  
Primary Maker: French  
Medium: Dyed wool and silk yarns on warps of undyed wool  
Dimensions: 35 1/8 x 24 x 21 7/8 in. (89.2 x 61 x 55.6 cm)

Title: Armchair with Tapestry Covers Showing Flowers on Blue Grounds  
Date: ca. 1770–1850  
Primary Maker: French  
Medium: Dyed wool and silk yarns on warps of undyed wool  
Dimensions: 35 1/8 x 24 x 21 7/8 in. (89.2 x 61 x 55.6 cm)

Title: Mechanical Table  
Date: ca. 1770–75  
Primary Maker: Martin Carlin  
Medium: Oak veneered with holly, ebony, maple, amaranth, tulipwood, and satinwood  
Dimensions: 31 7/8 x 27 7/8 x 15 7/8 in. (81 x 70.8 x 40.3 cm)

Title: Console Table (one of a pair)  
Date: ca. 1780  
Primary Maker: Martin Carlin  
Medium: Beech, walnut, and marble  
Dimensions: 34 1/8 × 34 3/4 x 9 1/2 in. (86.7 × 88.3 x 24.1 cm)

Title: Writing Table  
Date: 1785–90  
Primary Maker: Jean-Henri Riesener  
Medium: Oak, fir, mahogany, gilt bronze, and leather  
Dimensions: 31 1/4 × 40 7/8 × 23 7/8 in. (79.4 × 103.8 × 60.6 cm)

Title: Small Corner Cupboard with Panels of Black-and Gold Tôle (One of a Pair)  
Date: 1775–80  
Primary Maker: Martin Carlin  
Medium: Ebony veneer, tôle, gilt-bronze mounts, and marble on oak  
Dimensions: 34 3/8 × 11 3/8 in. (87.3 × 28.9 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Small Corner Cupboard with Panels of Black-and-Gold Tôle (One of a Pair)</th>
<th>Date</th>
<th>1775–80</th>
<th>Primary Maker</th>
<th>Martin Carlin</th>
<th>Medium</th>
<th>Ebony veneer, tôle, gilt-bronze mounts, and marble on oak</th>
<th>Dimensions</th>
<th>34 3/8 x 11 3/8 in. (87.3 x 28.9 cm)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>Candelabra with Figure of Zephyrus (One of a Pair)</td>
<td>Date</td>
<td>ca. 1790</td>
<td>Primary Maker</td>
<td>François Rémond</td>
<td>Medium</td>
<td>Gilt bronze on marble</td>
<td>Dimensions</td>
<td>32 3/4 x 10 1/8 in. (83.2 x 25.7 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Candelabra with Figure of Flora (One of a Pair)</td>
<td>Date</td>
<td>ca. 1790</td>
<td>Primary Maker</td>
<td>François Rémond</td>
<td>Medium</td>
<td>Gilt bronze on marble</td>
<td>Dimensions</td>
<td>32 3/4 x 10 1/8 in. (83.2 x 25.7 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Annular Mantel Clock with Figures Emblematic of the Passing of Time</td>
<td>Date</td>
<td>ca. 1770</td>
<td>Primary Maker</td>
<td>French, Eighteenth Century</td>
<td>Medium</td>
<td>Gilt bronze on wood</td>
<td>Dimensions</td>
<td>21 1/4 x 10 1/2 in. (54 x 26.7 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Silver-Gilt Wine Cooler</td>
<td>Date</td>
<td>1811–12</td>
<td>Primary Maker</td>
<td>Paul Storr</td>
<td>Medium</td>
<td>Silver gilt</td>
<td>Dimensions</td>
<td>11 1/4 x 10 1/2 in. (28.6 x 26.7 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>St. Francis in the Desert</td>
<td>Date</td>
<td>ca. 1475–80</td>
<td>Primary Maker</td>
<td>Giovanni Bellini</td>
<td>Medium</td>
<td>Oil on panel</td>
<td>Dimensions</td>
<td>Panel: 49 1/16 x 55 7/8 in. (124.6 x 142 cm) Image: 48 7/8 x 55 5/16 in. (124.1 x 140.5 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>The Deposition</td>
<td>Date</td>
<td>ca. 1495–1500</td>
<td>Primary Maker</td>
<td>Gerard David</td>
<td>Medium</td>
<td>Oil on canvas</td>
<td>Dimensions</td>
<td>56 1/8 x 44 1/4 in. (142.6 x 112.4 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>The Progress of Love: The Pursuit</td>
<td>Date</td>
<td>1771–72</td>
<td>Primary Maker</td>
<td>Jean-Honoré Fragonard</td>
<td>Medium</td>
<td>Oil on canvas</td>
<td>Dimensions</td>
<td>125 1/8 x 84 7/8 in. (317.8 x 215.6 cm)</td>
</tr>
</tbody>
</table>
Title: The Progress of Love: The Meeting  
Date: 1771–72  
Primary Maker: Jean-Honoré Fragonard  
Medium: Oil on canvas  
Dimensions: 125 x 96 in. (317.5 x 243.8 cm)

Title: The Progress of Love: Love Letters  
Date: 1771–72  
Primary Maker: Jean-Honoré Fragonard  
Medium: Oil on canvas  
Dimensions: 124 7/8 x 85 3/8 in. (317.2 x 216.9 cm)

Title: The Progress of Love: The Lover Crowned  
Date: 1771–72  
Primary Maker: Jean-Honoré Fragonard  
Medium: Oil on canvas  
Dimensions: 125 1/8 x 95 3/4 in. (317.8 x 243.2 cm)

Title: The Progress of Love: Reverie  
Date: ca. 1790–91  
Primary Maker: Jean-Honoré Fragonard  
Medium: Oil on canvas  
Dimensions: 125 1/8 x 77 5/8 in. (317.8 x 197.2 cm)

Title: The Progress of Love: Love Triumphant  
Date: ca. 1790–91  
Primary Maker: Jean-Honoré Fragonard  
Medium: Oil on canvas  
Dimensions: 125 x 56 1/2 in. (317.5 x 143.5 cm)

Title: The Progress of Love: Love the Avenger  
Date: ca. 1790–91  
Primary Maker: Jean-Honoré Fragonard  
Medium: Oil on canvas  
Dimensions: 59 3/8 x 50 3/8 in. (150.8 x 128 cm)

Title: The Progress of Love: Love Pursuing a Dove  
Date: ca. 1790–91  
Primary Maker: Jean-Honoré Fragonard  
Medium: Oil on canvas  
Dimensions: 59 5/8 x 47 3/4 in. (151.4 x 121.3 cm)

Title: The Progress of Love: Love the Jester  
Date: ca. 1790–91  
Primary Maker: Jean-Honoré Fragonard  
Medium: Oil on canvas  
Dimensions: 59 3/8 x 50 3/8 in. (150.8 x 128 cm)

Title: The Progress of Love: Love the Sentinel  
Date: ca. 1790–91  
Primary Maker: Jean-Honoré Fragonard  
Medium: Oil on canvas  
Dimensions: 57 5/8 x 47 1/2 in. (146.4 x 120.7 cm)
Title: The Progress of Love: Hollyhocks  
Date: ca. 1790–91  
Primary Maker: Jean-Honoré Fragonard  
Medium: Oil on canvas  
Dimensions: 125 1/4 x 25 in. (318.1 x 63.5 cm)
Primary Maker: Jean-Honoré Fragonard
Medium: Oil on canvas
Dimensions: 125 1/2 × 16 3/8 in. (318.8 × 41.6 cm)
Title: Thomas Cromwell  
**Date:** 1532–33  
**Primary Maker:** Hans Holbein the Younger  
**Medium:** Oil on oak panel  
**Dimensions:** 30 3/4 × 25 1/4 × 1/4 in. (78.1 × 64.1 × 0.7 cm)

Title: The Ladies Sarah and Catherine Bligh  
**Date:** ca. 1790  
**Primary Maker:** John Hoppner  
**Medium:** Oil on canvas  
**Dimensions:** 51 1/8 x 40 3/8 in. (129.9 x 102.6 cm)

Title: The Progress of Love: Hollyhocks  
**Date:** ca. 1790–91  
**Primary Maker:** John Hoppner
Primary Maker: Jean-Honoré Fragonard
Medium: Oil on canvas
Dimensions: 125 1/2 x 16 3/8 in. (318.8 x 41.6 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>A Knight of the Order of the Golden Fleece</td>
<td>early 17th century</td>
<td>Peter Paul Rubens</td>
<td>Oil on canvas</td>
<td>39 3/4 × 30 1/2 in. (101 × 77.5 cm)</td>
</tr>
<tr>
<td>Portrait of a Man in a Red Hat</td>
<td>ca. 1520</td>
<td>Titian (Tiziano Vecellio)</td>
<td>Oil on canvas</td>
<td>32 1/4 × 28 × 3/4 in. (81.9 × 71.1 × 1.9 cm)</td>
</tr>
<tr>
<td>Francis Vernon</td>
<td>1757</td>
<td>Francis Cotes</td>
<td>Pastel on paper affixed to canvas</td>
<td>24 × 17 7/8 in. (61 × 45.4 cm)</td>
</tr>
<tr>
<td>Atlas Supporting the Globe of Heaven</td>
<td>late 16th century</td>
<td>Severo da Ravenna (Severo Calzetta)</td>
<td>Bronze</td>
<td>H.: 13 5/8 in. (34.6 cm)</td>
</tr>
<tr>
<td>Nessus and Deianira</td>
<td>late 16th to early 17th century</td>
<td>Pietro Tacca</td>
<td>Bronze</td>
<td>H.: 34 3/4 in. (88.3 cm)</td>
</tr>
<tr>
<td>Hercules and the Hydra</td>
<td>mid-17th century</td>
<td>French</td>
<td>Bronze</td>
<td>H.: 22 3/8 in. (56.8 cm)</td>
</tr>
</tbody>
</table>
Title: The Grand Dauphin  
Date: 18th century  
Primary Maker: François Girardon  
Medium: Bronze  
Dimensions: H.: 16 1/4 in. (41.3 cm)

Title: Marie-Thérèse, Queen of France  
Date: 18th century  
Primary Maker: François Girardon  
Medium: Bronze  
Dimensions: H.: 14 1/4 in. (36.2 cm)

Title: Head of a Boy  
Date: 18th century  
Primary Maker: Robert Le Lorrain  
Medium: Bronze  
Dimensions: H.: 14 1/4 in. (36.2 cm)

Title: Head of a Girl  
Date: 18th century  
Primary Maker: Robert Le Lorrain  
Medium: Bronze  
Dimensions: H.: 14 1/4 in. (36.2 cm)

Title: Fidelity Crowning Love  
Date: late 19th century  
Primary Maker: Étienne-Maurice Falconet  
Medium: Marble  
Dimensions: H.: 18 5/8 in. (47.3 cm)

Title: Peter Adolf Hall  
Date: probably 1775  
Primary Maker: Louis-Simon Boizot  
Medium: Terracotta  
Dimensions: 19 × 11 13/16 × 8 1/4 in. (48.3 × 30 × 21 cm)

Title: Marie-Adélaïde Hall  
Date: 1775  
Primary Maker: Augustin Pajou  
Medium: Terracotta  
Dimensions: H.: 24 7/8 in. (63.2 cm)

Title: Bust of a Lady, Perhaps Mrs. Mary Robinson  
Date: 1775–90  
Primary Maker: John Charles Lochee  
Medium: Marble  
Dimensions: H.: 32 in. (81.3 cm)

Title: Zephyrus and Flora  
Date: 1799  
Primary Maker: Clodion (Claude Michel)  
Medium: Terracotta  
Dimensions: 23 x 10 1/4 x 11 1/2 in. (58.4 x 26 x 29.2 cm)
| Title: The First Venice  
Set: Little Lagoon  
Date: 1880  
Primary Maker: James  
McNeill Whistler  
Medium: Etching and drypoint in dark brown ink on dark cream-colored antique laid paper  
Dimensions: 9 x 6 in. (22.8 x 15.2 cm) |
|---|
| Title: The First Venice  
Set: The Palaces  
Date: 1880  
Primary Maker: James  
McNeill Whistler  
Medium: Etching and drypoint in dark brown ink on cream-colored antique laid paper  
Dimensions: 10 x 14 1/8 in. (25.4 x 35.9 cm) |
| Title: The First Venice  
Set: The Doorways  
Date: 1880  
Primary Maker: James  
McNeill Whistler  
Medium: Etching and drypoint in dark brown ink on dark cream-colored antique laid paper  
Dimensions: 11 1/2 x 7 7/8 in. (29.2 x 20 cm) |
| Title: The First Venice  
Set: The Piazzetta  
Date: 1880  
Primary Maker: James  
McNeill Whistler  
Medium: Etching, printed in dark brown ink on dark cream-colored antique laid paper  
Dimensions: 10 x 7 7/8 in. (25.4 x 20 cm) |
| Title: The First Venice  
Set: The Traghetto, No. 2  
Date: 1880  
Primary Maker: James  
McNeill Whistler  
Medium: Etching and drypoint in grayish-black ink on cream-colored laid paper  
Dimensions: 9 1/2 x 12 in. (24.1 x 30.5 cm) |
| Title: The First Venice  
Set: The Riva, No. 1  
Date: 1880  
Primary Maker: James  
McNeill Whistler  
Medium: Etching with drypoint in dark brown ink on cream-colored laid paper  
Dimensions: 7 15/16 x 11 5/8 in. (20.2 x 29.5 cm) |
| Title: The First Venice  
Set: Two Doorways  
Date: 1880  
Primary Maker: James  
McNeill Whistler  
Medium: Etching with drypoint in brownish-black ink on cream-colored antique laid paper  
Dimensions: 8 x 11 1/2 in. (20.3 x 29.2 cm) |
| Title: The First Venice  
Set: The Beggars  
Date: 1880  
Primary Maker: James  
McNeill Whistler  
Medium: Etching and drypoint in dark brown ink on cream-colored antique laid paper  
Dimensions: 11 15/16 x 8 1/4 in. (30.3 x 21 cm) |
| Title: The First Venice  
Set: The Mast  
Date: 1880  
Primary Maker: James  
McNeill Whistler  
Medium: Etching and drypoint in brownish-black ink on dark cream-colored wove paper  
Dimensions: 13 1/2 x 6 in. (34.3 x 15.2 cm) |
Title: Canapé Showing Grotesque Compositions on Beige or Blue Grounds (Part of a Set of One Canapé and Four Armchairs)
Date: 1675–1725 and 19th century
Primary Maker: Probably French, Late Nineteenth or Early Twentieth Century
Medium: Dyed wool and silk yarns on undyed linen canvas
Dimensions: 48 x 90 x 28 3/4 in. (121.9 x 228.6 x 73 cm)

Title: Armchair Showing Grotesque Compositions on Beige or Blue Grounds (Part of a Set of One Canapé and Four Armchairs)
Date: 1675–1725 and 19th century
Primary Maker: French
Medium: Dyed wool and silk yarns on undyed linen canvas and carved gilt-wood frame
Dimensions: 52 x 33 3/8 x 30 1/4 in. (132.1 x 84.8 x 76.8 cm)

Title: Armchair Showing Grotesque Compositions on Beige or Blue Grounds (Part of a Set of One Canapé and Four Armchairs)
Date: between 1675 and 1725 and 19th century
Primary Maker: French
Medium: Dyed wool and silk yarns on gilt beechwood
Dimensions: 52 x 33 3/8 x 30 1/4 in. (132.1 x 84.8 x 76.8 cm)

Title: Armchair Showing Grotesque Compositions on Beige or Blue Grounds (Part of a Set of One Canapé and Four Armchairs)
Date: between 1675 and 1725 and 19th century
Primary Maker: French
Medium: Dyed wool and silk yarns on gilt beechwood
Dimensions: 52 x 33 3/8 x 30 1/4 in. (132.1 x 84.8 x 76.8 cm)

Title: Commode with Floral Marquetry
Date: 1750–55
Primary Maker: Hubert Hansen
Medium: Mahogany, kingwood marquetry, amaranth, gilt-bronze mounts, marble on oak
Dimensions: 34 3/4 x 64 x 26 in. (88.3 x 162.6 x 66 cm)
Title: Commode with Floral Marquetry  
Date: ca. 1755  
Primary Maker: Jacques-Philippe Carel  
Medium: Tulipwood, kingwood marquetry, gilt-bronze mounts, and marble on oak  
Dimensions: 34 3/4 × 64 × 26 in. (88.3 × 162.6 × 66 cm)

Title: Secrétaire with Floral Marquetry (One of a Pair)  
Date: 19th century  
Primary Maker: French or English  
Medium: Oak, pine and mahogany  
Dimensions: 47 × 25 × 15 in. (119.4 × 63.5 × 38.1 cm)

Title: Commode with Herringbone Parquetry (One of a Pair)  
Date: ca. 1770  
Primary Maker: Pierre Dupré  
Medium: Tulipwood, amaranth, gilt bronze, marble on oak and fir  
Dimensions: 35 × 51 1/2 × 24 in. (88.9 × 130.8 × 61 cm)

Title: Longcase Regulator Clock  
Date: 1767  
Primary Maker: Balthazar Lieutaud  
Medium: Oak veneered with various woods including tulipwood, kingwood, and amaranth; gilt bronze, enamel, and marble  
Dimensions: 100 × 21 3/4 × 13 5/8 in. (254 × 55.2 × 34.6 cm)

Title: Secrétaire with Floral Marquetry (One of a Pair)  
Date: 19th century  
Primary Maker: French or English  
Medium: Oak, pine and mahogany  
Dimensions: 47 × 25 × 15 in. (119.4 × 63.5 × 38.1 cm)

Title: Commode  
Date: 1769  
Primary Maker: Roger Vandercruse Lacroix  
Medium: Oak veneered with various woods including maple, pearwood, bloodwood, and amaranth; gilt bronze, marble  
Dimensions: 35 3/4 × 73 1/2 × 26 1/2 in. (90.8 × 186.7 × 67.3 cm)

Title: Side Table  
Date: 1781  
Primary Maker: Pierre Gouthière  
Medium: Blue Turquin marble and gilt-bronze mounts  
Dimensions: 37 1/2 × 81 1/8 × 27 in. (95.3 × 206.1 × 68.6 cm)

Title: Tripod Table  
Date: ca. 1785  
Primary Maker: French, Paris  
Medium: Gilt bronze, lapis lazuli, iron, and oak  
Dimensions: H.: 28 1/4 in. (71.8 cm), diam.: 16 1/4 in. (41.3 cm)
Title: Mechanical Table
Date: ca. 1780
Primary Maker: Martin Carlin
Medium: Oak veneered with maple; plaques of soft-paste porcelain; gilt bronze
Dimensions: 45 3/4 x 14 1/8 x 10 3/4 in. (116.2 x 35.9 x 27.3 cm)

Title: Center Table with Marquetry of Trelliswork and Quatrefoils
Date: ca. 1825–35
Primary Maker: French or English
Medium: Tulipwood veneer, holly marquetry, plain tulipwood, gilt-bronze mounts on oak
Dimensions: 33 1/2 x 70 1/4 x 32 1/2 in. (85.1 x 178.4 x 82.6 cm)

Title: Secretaire
Date: ca. 1780 and 1790
Primary Maker: Jean-Henri Riesener
Medium: Oak veneered with various woods including ash, bloodwood, and amaranth; gilt bronze, leather, marble
Dimensions: 56 3/8 x 45 1/2 x 17 1/4 in. (143.2 x 115.6 x 43.8 cm)

Title: Commode
Date: ca. 1780, and 1791
Primary Maker: Jean-Henri Riesener
Medium: Oak veneered with various woods including ash, bloodwood, and amaranth; gilt bronze, leather, marble
Dimensions: 37 3/4 x 56 3/4 x 24 5/8 in. (95.9 x 144.1 x 62.5 cm)

Title: Knotted Pile Bench Cover
Date: after 1704
Primary Maker: Savonnerie Manufactory
Medium: Dyed wool on wool warp
Dimensions: 17 1/2 x 58 1/2 x 22 in. (44.5 x 148.6 x 55.9 cm)

Title: Long Center Table
Date: first half of the 16th century
Primary Maker: Italian, Lombardy (?)
Medium: Walnut
Dimensions: 33 1/8 x 185 3/4 x 50 in. (84.1 x 471.8 x 127 cm)

Title: Commode
Date: ca. 1710, with later alterations
Primary Maker: André-Charles Boulle
Medium: Oak and walnut veneered with kingwood and tulipwood; gilt bronze, marble
Dimensions: 34 1/2 x 66 3/4 x 24 in. (87.6 x 169.5 x 61 cm)

Title: Candelabrum Vase with Seated Satyresses (One of a Pair)
Date: either 18th or 19th century
Primary Maker: Unknown artist
Medium: Gilt bronze on gray marble plinth
Dimensions: 38 1/4 x 17 x 12 3/4 in. (97.2 x 43.2 x 32.4 cm)
Title: Candelabrum Vase (one of a pair)  
Date: ca. 1785  
Primary Maker: French, Paris  
Medium: Gilt and patinated bronze, lapis lazuli and marble  
Dimensions: 45 1/2 × 19 1/4 in. (115.6 × 48.9 cm)

Title: Wine Cooler (one of four)  
Date: 1802–04  
Primary Maker: William Pitts  
Medium: Silver gilt  
Dimensions: H.: 9 3/4 in. (24.8 cm), diam.: 9 3/4 in. (24.8 cm)

Title: Wine Cooler (one of four)  
Date: 1802–04  
Primary Maker: William Pitts  
Medium: Silver gilt  
Dimensions: H.: 9 3/4 in. (24.8 cm), diam.: 9 3/4 in. (24.8 cm)

Title: Wine Cooler (one of four)  
Date: 1802–04  
Primary Maker: William Pitts  
Medium: Silver gilt  
Dimensions: H.: 9 3/4 in. (24.8 cm), diam.: 9 3/4 in. (24.8 cm)

Title: Wine Cooler (one of two)  
Date: 1811–12  
Primary Maker: Benjamin and James Smith  
Medium: Silver gilt  
Dimensions: H.: 10 1/4 in. (26 cm), diam.: 9 1/4 in. (23.5 cm)

Title: Wine Cooler (one of two)  
Date: 1811–12  
Primary Maker: Benjamin and James Smith  
Medium: Silver gilt  
Dimensions: H.: 10 in. (25.4 cm), diam.: 9 1/4 in. (23.5 cm)

Title: Four Covered Jars with Blue and White Decoration  
Date: 18th century  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain decorated with underglaze blue  
Dimensions: H.: 10 1/8 in. (25.7 cm), diam.: 8 1/2 in. (21.6 cm)
Title: Four Covered Jars with Blue and White Decoration  
**Date:** 18th century  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
**Medium:** Hard-paste porcelain decorated with underglaze blue  
**Dimensions:** H.: 10 1/8 in. (25.7 cm), diam.: 8 1/2 in. (21.6 cm)

Title: Four Covered Jars with Blue and White Decoration  
**Date:** 18th century  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
**Medium:** Hard-paste porcelain decorated with underglaze blue  
**Dimensions:** H.: 10 1/8 in. (25.7 cm), diam.: 8 1/2 in. (21.6 cm)

Title: Four Covered Jars with Blue and White Decoration  
**Date:** 18th century  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
**Medium:** Hard-paste porcelain decorated with underglaze blue  
**Dimensions:** H.: 10 1/8 in. (25.7 cm), diam.: 8 1/2 in. (21.6 cm)

Title: Jar (One of a Five Piece Set with Famille Verte Decoration)  
**Date:** 1644–1911  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911)  
**Medium:** Famille verte porcelain  
**Dimensions:** H.: 10 1/8 in. (25.7 cm)

Title: Jar (One of a Five Piece Set with Famille Verte Decoration)  
**Date:** 1644–1911  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911)  
**Medium:** Famille verte porcelain  
**Dimensions:** H.: 10 1/8 in. (25.7 cm)

Title: Jar (One of a Five Piece Set with Famille Verte Decoration)  
**Date:** 1644–1911  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911)  
**Medium:** Famille verte porcelain  
**Dimensions:** H.: 10 1/8 in. (25.7 cm)

Title: Jar (One of a Five Piece Set with Famille Verte Decoration)  
**Date:** 1644–1911  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911)  
**Medium:** Famille verte porcelain  
**Dimensions:** H.: 10 1/8 in. (25.7 cm)

Title: Jar (One of a Five Piece Set with Famille Verte Decoration)  
**Date:** 1644–1911  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911)  
**Medium:** Famille verte porcelain  
**Dimensions:** H.: 10 1/8 in. (25.7 cm)

Title: Jar (One of a Five Piece Set with Famille Verte Decoration)  
**Date:** 1644–1911  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911)  
**Medium:** Famille verte porcelain  
**Dimensions:** H.: 8 5/8 in. (21.9 cm)

Title: Jar (One of a Five Piece Set with Famille Verte Decoration)  
**Date:** 1644–1911  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911)  
**Medium:** Famille verte porcelain  
**Dimensions:** H.: 8 5/8 in. (21.9 cm)

Title: Jar (One of a Five Piece Set with Famille Verte Decoration)  
**Date:** 1644–1911  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911)  
**Medium:** Famille verte porcelain  
**Dimensions:** H.: 8 5/8 in. (21.9 cm)

Title: Jar (One of a Five Piece Set with Famille Verte Decoration)  
**Date:** 1644–1911  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911)  
**Medium:** Famille verte porcelain  
**Dimensions:** H.: 8 5/8 in. (21.9 cm)

Title: Jar (One of a Five Piece Set with Famille Verte Decoration)  
**Date:** 1644–1911  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911)  
**Medium:** Famille verte porcelain  
**Dimensions:** H.: 8 5/8 in. (21.9 cm)

Title: Jar (One of a Five Piece Set with Famille Verte Decoration)  
**Date:** 1644–1911  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911)  
**Medium:** Famille verte porcelain  
**Dimensions:** H.: 8 5/8 in. (21.9 cm)

Title: Jar (One of a Five Piece Set with Famille Verte Decoration)  
**Date:** 1644–1911  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911)  
**Medium:** Famille verte porcelain  
**Dimensions:** H.: 8 5/8 in. (21.9 cm)

Title: Jar (One of a Five Piece Set with Famille Verte Decoration)  
**Date:** 1644–1911  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911)  
**Medium:** Famille verte porcelain  
**Dimensions:** H.: 8 5/8 in. (21.9 cm)

Title: Pair of Lions  
**Date:** 18th century  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911)  
**Medium:** Famille verte porcelain  
**Dimensions:** H.: 19 in. (48.3 cm)
<table>
<thead>
<tr>
<th>Title: Pair of Lions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 18th century</td>
</tr>
<tr>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911)</td>
</tr>
<tr>
<td>Medium: Famille verte porcelain</td>
</tr>
<tr>
<td>Dimensions: H.: 19 in. (48.3 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Pair of Vases</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: probably 19th century</td>
</tr>
<tr>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911)</td>
</tr>
<tr>
<td>Medium: Famille noire porcelain</td>
</tr>
<tr>
<td>Dimensions: 27 x 10 1/2 in. (68.6 x 26.7 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Pair of Vases</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: probably 19th century</td>
</tr>
<tr>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911)</td>
</tr>
<tr>
<td>Medium: Famille noire porcelain</td>
</tr>
<tr>
<td>Dimensions: 26 1/4 x 10 3/4 in. (66.7 x 27.3 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Vase</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: probably 19th century</td>
</tr>
<tr>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911)</td>
</tr>
<tr>
<td>Medium: Famille noire porcelain</td>
</tr>
<tr>
<td>Dimensions: 27 1/4 x 10 3/4 in. (69.2 x 27.3 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Tall Vase with Black Ground</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: probably 19th century</td>
</tr>
<tr>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911)</td>
</tr>
<tr>
<td>Medium: Famille noire porcelain</td>
</tr>
<tr>
<td>Dimensions: 16 3/4 x 7 1/8 in. (42.5 x 18.1 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Tall Vase with Black Ground</th>
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</thead>
<tbody>
<tr>
<td>Date: probably 19th century</td>
</tr>
<tr>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911)</td>
</tr>
<tr>
<td>Medium: Famille noire porcelain on wood base with brass fittings</td>
</tr>
<tr>
<td>Dimensions: 22 1/4 x 10 in. (56.5 x 25.4 cm)</td>
</tr>
</tbody>
</table>

<table>
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<th>Title: Tall Vase with Black Ground</th>
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<tbody>
<tr>
<td>Date: probably 19th century</td>
</tr>
<tr>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911)</td>
</tr>
<tr>
<td>Medium: Famille noire porcelain</td>
</tr>
<tr>
<td>Dimensions: 17 1/2 x 8 1/8 in. (44.5 x 20.6 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Vase</th>
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<tbody>
<tr>
<td>Date: probably 19th century</td>
</tr>
<tr>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911)</td>
</tr>
<tr>
<td>Medium: Hard-paste porcelain with polychrome overglaze</td>
</tr>
<tr>
<td>Dimensions: H.: 27 in. (68.6 cm), diam.: 11 in. (27.9 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Vase</th>
</tr>
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<tbody>
<tr>
<td>Date: probably 19th century</td>
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<tr>
<td>Medium: Famille noire porcelain</td>
</tr>
<tr>
<td>Dimensions: 27 x 10 1/2 in. (68.6 x 26.7 cm)</td>
</tr>
</tbody>
</table>
Title: Tall Vase with Black Ground  
Date: probably 19th century  
Primary Maker: Chinese, Qing Dynasty (1644–1911)  
Medium: Famille noire porcelain  
Dimensions: 27 1/4 x 10 1/2 in. (69.2 x 26.7 cm)

Title: Tall Vase with Green Ground  
Date: probably 19th century  
Primary Maker: Chinese, Qing Dynasty (1644–1911)  
Medium: Famille verte porcelain  
Dimensions: 27 x 10 in. (68.6 x 25.4 cm)

Title: Two Square Vases  
Date: probably 19th century  
Primary Maker: Chinese, Qing Dynasty (1644–1911)  
Medium: Famille noire porcelain  
Dimensions: H.: 19 1/4 in. (48.9 cm)

Title: Square Vase with Black Ground  
Date: probably 19th century  
Primary Maker: Chinese, Qing Dynasty (1644–1911)  
Medium: Famille noire porcelain  
Dimensions: H.: 18 1/2 in. (47 cm)

Title: Quadrilateral Vase  
Date: probably 19th century  
Primary Maker: Chinese, Qing Dynasty (1644–1911)  
Medium: Famille noire porcelain on wood base with brass fittings  
Dimensions: H.: 22 in. (55.9 cm)

Title: Cylindrical Vase  
Date: probably 19th century  
Primary Maker: Chinese, Qing Dynasty (1644–1911)  
Medium: Famille noire porcelain  
Dimensions: 22 x 8 in. (55.9 x 20.3 cm)

Title: Bowl with Flaring Rim and Black Ground  
Date: probably 18th century  
Primary Maker: Chinese, Qing Dynasty (1644–1911)  
Medium: Famille noire porcelain  
Dimensions: 3 1/2 x 7 1/2 in. (8.9 x 19.1 cm)
Title: Pair of Mounted Covered Jars  
Date: 1745–49  
Primary Maker: Chinese, Qing Dynasty (1644–1911)  
Medium: Hard-paste porcelain and gilt bronze  
Dimensions: 17 7/8 x 18 5/8 x 10 11/16 in. (45.4 x 47.3 x 27.1 cm)

Title: Pair of Mounted Covered Jars  
Date: 1745–49  
Primary Maker: Chinese, Qing Dynasty (1644–1911)  
Medium: Hard-paste porcelain and gilt bronze  
Dimensions: 18 7/16 x 18 5/8 x 10 5/8 in. (46.8 x 47.3 x 27 cm)

Title: Two Covered Jars with Famille Rose Decoration  
Date: ca. 1755–60  
Primary Maker: Chinese, Qing Dynasty (1644–1911), First Half of the Eighteenth Century  
Medium: Hard-paste porcelain and gilt bronze  
Dimensions: 18 1/8 x 14 1/4 x 8 1/2 in. (46 x 36.2 x 21.6 cm)

Title: Two Covered Jars with Famille Rose Decoration  
Date: 18th century  
Primary Maker: Chinese, Qing Dynasty (1644–1911)  
Medium: Hard-paste porcelain with polychrome overglaze  
Dimensions: 33 x 18 3/4 in. (83.8 x 47.6 cm)

Title: Covered Jar with Famille Rose Decoration  
Date: 18th century  
Primary Maker: Chinese, Qing Dynasty (1644–1911)  
Medium: Hard-paste porcelain with polychrome overglaze  
Dimensions: 17 3/4 x 10 in. (45.1 x 25.4 cm)

Title: Covered Jar with Famille Rose Decoration  
Date: 18th century  
Primary Maker: Chinese, Qing Dynasty (1644–1911)  
Medium: Hard-paste porcelain with polychrome overglaze  
Dimensions: 17 3/4 x 10 in. (45.1 x 25.4 cm)

Title: Covered Jar with Famille Rose Decoration  
Date: 18th century  
Primary Maker: Chinese, Qing Dynasty (1644–1911)  
Medium: Hard-paste porcelain with polychrome overglaze  
Dimensions: 17 3/4 x 10 in. (45.1 x 25.4 cm)
Title: Covered Jar with Famille Rose Decoration
Date: 18th century
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Hard-paste porcelain with polychrome overglaze
Dimensions: 17 3/4 x 10 in. (45.1 x 25.4 cm)

Title: Covered Jar with Famille Rose Decoration
Date: 18th century
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Hard-paste porcelain with polychrome overglaze
Dimensions: 17 3/4 x 10 in. (45.1 x 25.4 cm)

Title: Covered Jar with Black Ground
Date: 19th century
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Famille noire porcelain
Dimensions: 16 x 10 in. (40.6 x 25.4 cm)
<table>
<thead>
<tr>
<th>Title: The Arts and Sciences: Poetry and Music</th>
<th>Title: The Arts and Sciences: Astronomy and Hydraulics</th>
<th>Title: The Arts and Sciences: Comedy and Tragedy</th>
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</thead>
<tbody>
<tr>
<td><strong>Date:</strong> ca. 1760</td>
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</tr>
<tr>
<td><strong>Primary Maker:</strong> François Boucher</td>
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</tr>
<tr>
<td><strong>Medium:</strong> Oil on canvas</td>
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<tr>
<td><strong>Dimensions:</strong> 85 1/2 x 38 in. (217.2 x 96.5 cm)</td>
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<tr>
<th>Title: The Arts and Sciences: Architecture and Chemistry</th>
<th>Title: The Arts and Sciences: Fishing and Hunting</th>
<th>Title: The Arts and Sciences: Fowling and Horticulture</th>
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<tr>
<td><strong>Dimensions:</strong> 85 1/2 x 30 1/2 in. (217.2 x 77.5 cm)</td>
<td><strong>Dimensions:</strong> 85 1/2 x 38 in. (217.2 x 96.5 cm)</td>
<td><strong>Dimensions:</strong> 85 1/2 x 38 in. (217.2 x 96.5 cm)</td>
</tr>
<tr>
<td>Title: The Arts and Sciences: Painting and Sculpture</td>
<td>Title: The Arts and Sciences: Singing and Dancing</td>
<td>Title: The Four Seasons: Spring</td>
</tr>
<tr>
<td>-----------------------------------------------------</td>
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</tr>
<tr>
<td>Date: ca. 1760</td>
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<td>Date: 1755</td>
</tr>
<tr>
<td>Primary Maker: François Boucher</td>
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<td>Dimensions: 85 1/2 x 30 1/2 in. (217.2 x 77.5 cm)</td>
<td>Dimensions: 85 1/2 x 30 1/2 in. (217.2 x 77.5 cm)</td>
<td>Dimensions: 21 3/8 x 28 5/8 in. (54.3 x 72.7 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Four Seasons: Summer</th>
<th>Title: The Four Seasons: Autumn</th>
<th>Title: The Four Seasons: Winter</th>
</tr>
</thead>
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<tr>
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<td>Primary Maker: François Boucher</td>
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<tr>
<td>Medium: Oil on canvas</td>
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<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Dimensions: 22 1/2 x 28 5/8 in. (57.2 x 72.7 cm)</td>
<td>Dimensions: 22 1/4 x 28 3/4 in. (56.5 x 73 cm)</td>
<td>Dimensions: 22 3/8 x 28 3/4 in. (56.8 x 73 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>-------------</td>
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<td>------------------------</td>
</tr>
<tr>
<td>Drawing</td>
<td>18th century</td>
<td>François Boucher</td>
</tr>
<tr>
<td>Poetry</td>
<td>18th century</td>
<td>François Boucher</td>
</tr>
<tr>
<td>Girl with Roses</td>
<td>1760s</td>
<td>François Boucher</td>
</tr>
<tr>
<td>Motherhood</td>
<td>1880s</td>
<td>Eugène Carrière</td>
</tr>
<tr>
<td>The Mall in St. James's Park</td>
<td>ca. 1783</td>
<td>Thomas Gainsborough</td>
</tr>
<tr>
<td>Decorative Panel: Mother Nursing Her Child</td>
<td>ca. 1730–40</td>
<td>Jacques de Lajoue</td>
</tr>
</tbody>
</table>
Title: Decorative Panel: Shepherdess
Date: ca. 1730–40
Primary Maker: Jacques de Lajoue
Medium: Oil on canvas
Dimensions: 58 5/8 x 17 7/8 in. (148.9 x 45.4 cm)

Title: Decorative Panel: Shepherdess Asleep
Date: ca. 1730–40
Primary Maker: Jacques de Lajoue
Medium: Oil on canvas
Dimensions: 58 5/8 x 21 1/2 in. (148.9 x 54.6 cm)

Title: Decorative Panel: Youth with a Spade
Date: ca. 1730–40
Primary Maker: Jacques de Lajoue
Medium: Oil on canvas
Dimensions: 58 5/8 x 17 7/8 in. (148.9 x 45.4 cm)
Title: Decorative Panel: Girl with a Spear  
Date: ca. 1730–40  
Primary Maker: Jacques de Lajoue  
Medium: Oil on canvas  
Dimensions: 58 5/8 x 21 1/2 in. (148.9 x 54.6 cm)

Title: Decorative Panel: The Shepherd's Song  
Date: ca. 1730–40  
Primary Maker: Jacques de Lajoue  
Medium: Oil on canvas  
Dimensions: 58 5/8 x 17 7/8 in. (148.9 x 45.4 cm)

Title: Decorative Panel: Girl with Cupid  
Date: ca. 1730–40  
Primary Maker: Jacques de Lajoue  
Medium: Oil on canvas  
Dimensions: 58 5/8 x 21 1/2 in. (148.9 x 54.6 cm)

Title: Miss Louisa Murray  
Date: after 1827  
Primary Maker: Thomas Lawrence  
Medium: Oil on canvas  
Dimensions: 36 1/2 x 28 7/8 in. (92.7 x 73.3 cm)

Title: Old Woman with a Book  
Date: mid-1650s  
Primary Maker: Carel van der Pluym  
Medium: Oil on canvas  
Dimensions: 38 5/8 x 30 3/4 in. (98.1 x 78.1 cm)

Title: Perseus and Andromeda  
Date: ca. 1730–31  
Primary Maker: Giambattista Tiepolo  
Medium: Oil on canvas  
Dimensions: 20 3/8 x 16 in. (51.8 x 40.6 cm)
Title: Bust of a Woman  
Date: ca. 1470s  
Primary Maker: Francesco Laurana  
Medium: Marble  
Dimensions: 18 3/8 x 18 x 9 3/8 in. (46.7 x 45.7 x 23.8 cm)

Title: The Resurrection  
Date: 1472  
Primary Maker: Vecchietta (Lorenzo di Pietro)  
Medium: Bronze  
Dimensions: 21 3/8 x 16 1/4 in. (54.3 x 41.3 cm)

Title: Shield Bearer  
Date: ca. 1470–80  
Primary Maker: Bertoldo di Giovanni  
Medium: Bronze, with extensive traces of gilding  
Dimensions: 8 13/16 x 3 3/4 x 2 3/4 in. (22.4 x 9.5 x 7 cm)

Title: Hercules  
Date: 15th century  
Primary Maker: Bertoldo di Giovanni  
Medium: Bronze  
Dimensions: H.: 8 3/4 in. (22.2 cm)

Title: Hercules Triumphant over Achelous (?)  
Date: Late 15th century  
Primary Maker: Francesco di Giorgio  
Medium: Bronze  
Dimensions: 17 5/8 x 11 3/4 in. (44.8 x 29.8 cm)

Title: Ignudo dell Paura (Frightened Naked Youth)  
Date: second half of the 15th century  
Primary Maker: Maso di Bartolomeo  
Medium: Bronze  
Dimensions: H.: 13 3/4 in. (34.9 cm)

Title: Paris  
Date: first half of the 16th century  
Primary Maker: Italian  
Medium: Bronze, partial gilding  
Dimensions: H.: 10 3/4 in. (27.3 cm)

Title: David  
Date: late 15th century to early 16th century  
Primary Maker: Severo da Ravenna (Severo Calzetta)  
Medium: Bronze  
Dimensions: H.: 29 1/2 in. (74.9 cm)

Title: Hercules in Repose  
Date: early 16th century  
Primary Maker: Italian, Florence  
Medium: Bronze  
Dimensions: H.: 10 1/16 in. (25.6 cm)
Title: Seated Child  
**Date:** 19th century (?)  
**Primary Maker:** Italian, Nineteenth Century  
**Medium:** Bronze  
**Dimensions:** H.: 8 5/8 in. (21.9 cm)

Title: Naked Youth with Raised Left Arm  
**Date:** late 15th century  
**Primary Maker:** Riccio (Andrea Briosco)  
**Medium:** Bronze  
**Dimensions:** H.: 13 1/4 in. (33.7 cm)

Title: Neptune on a Sea-Monster  
**Date:** early 16th century (probably before 1511)  
**Primary Maker:** Severo da Ravenna (Severo Calzetta)  
**Medium:** Bronze  
**Dimensions:** H.: 13 3/8 x 11 1/2 in. (34 x 29.2 cm)

Title: David  
**Date:** late 15th to 17th century  
**Primary Maker:** Italian  
**Medium:** Bronze  
**Dimensions:** H.: 10 in. (25.4 cm)

Title: Nude Female Figure (Shouting Woman)  
**Date:** early 16th century  
**Primary Maker:** Italian, Mantua or Padua  
**Medium:** Bronze with silver inlays  
**Dimensions:** H.: 10 1/2 in. (26.7 cm)

Title: Triton and Nereid  
**Date:** 16th century  
**Primary Maker:** Riccio (Andrea Briosco)  
**Medium:** Bronze  
**Dimensions:** H.: 9 1/16 in. (23 cm)

Title: Satyr with Inkstand and Candlestick  
**Date:** 16th century  
**Primary Maker:** Riccio (Andrea Briosco)  
**Medium:** Bronze  
**Dimensions:** H.: 11 3/4 in. (29.8 cm)

Title: Satyr with Drinking Bowl, Inkstand, and Candlestick  
**Date:** early 16th century  
**Primary Maker:** Riccio (Andrea Briosco)  
**Medium:** Bronze  
**Dimensions:** H.: 11 3/4 in. (29.8 cm)

Title: Lamp  
**Date:** ca. 1516–24  
**Primary Maker:** Riccio (Andrea Briosco)  
**Medium:** Bronze  
**Dimensions:** H.: 6 5/8 in. (16.8 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Hand Bell</strong></td>
<td>probably before 1539</td>
<td>Vincenzo Grandi</td>
<td>Bronze</td>
<td>H.: 6 5/8 in. (16.8 cm)</td>
</tr>
<tr>
<td><strong>Triangular Lamp</strong></td>
<td>1467–1532</td>
<td>Severo da Ravenna (Severo Calzetta)</td>
<td>Bronze</td>
<td>H.: 7 3/8 in. (18.7 cm)</td>
</tr>
<tr>
<td><strong>Goat</strong></td>
<td>16th century</td>
<td>Riccio (Andrea Briosco)</td>
<td>Bronze</td>
<td>H.: 5 3/16 in. (13.2 cm)</td>
</tr>
<tr>
<td><strong>Satyr Mother with a Satyr Child</strong></td>
<td>probably last quarter of the 16th century</td>
<td>Nurembergian</td>
<td>Bronze</td>
<td>H.: 10 5/16 in. (26.2 cm)</td>
</tr>
<tr>
<td><strong>Warrior on Horseback</strong></td>
<td>early 16th century</td>
<td>Riccio (Andrea Briosco)</td>
<td>Bronze</td>
<td>H.: 10 1/4 in. (26 cm)</td>
</tr>
<tr>
<td><strong>Queen Tomyris with the Head of Cyrus</strong></td>
<td>1500–35</td>
<td>Severo da Ravenna (Severo Calzetta)</td>
<td>Bronze</td>
<td>H.: 12 1/8 in. (30.8 cm)</td>
</tr>
<tr>
<td><strong>Candlestick</strong></td>
<td>16th century</td>
<td>Gasparo Macri</td>
<td>Bronze</td>
<td>H.: 8 1/2 in. (21.6 cm)</td>
</tr>
<tr>
<td><strong>Infant Faun</strong></td>
<td>early 16th century</td>
<td>Caspar Gras</td>
<td>Bronze</td>
<td>H.: 17 1/8 in. (43.5 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
<td>Dimensions</td>
</tr>
<tr>
<td>------------------------</td>
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<td>-----------------------------</td>
</tr>
<tr>
<td>Meleager</td>
<td>ca. 1580/90–ca. 1661</td>
<td>Francesco Fanelli</td>
<td>Bronze</td>
<td>H.: 7 7/8 in. (20 cm)</td>
</tr>
<tr>
<td>Naked Youth with Raised Arms</td>
<td>16th century</td>
<td>Northern Italian</td>
<td>Bronze</td>
<td>H.: 10 in. (25.4 cm)</td>
</tr>
<tr>
<td>Faun Playing the Flute</td>
<td>early 16th century</td>
<td>Camelio (Vittore Gambello)</td>
<td>Bronze</td>
<td>H.: 13 1/4 in. (33.7 cm)</td>
</tr>
<tr>
<td>Casket</td>
<td>16th century</td>
<td>Italian</td>
<td>Bronze</td>
<td>4 7/8 x 9 3/4 x 7 1/4 in. (12.4 x 24.8 x 18.4 cm)</td>
</tr>
<tr>
<td>Reclining Antelope (?)</td>
<td>19th century</td>
<td>Italian, Nineteenth Century</td>
<td>Bronze</td>
<td>11 3/8 x 15 1/4 in. (28.9 x 38.7 cm)</td>
</tr>
<tr>
<td>The Spinario</td>
<td>late 15th or early 16th century</td>
<td>Severo da Ravenna (Severo Calzetta)</td>
<td>Bronze</td>
<td>H.: 6 5/8 in. (16.8 cm)</td>
</tr>
<tr>
<td>Horse</td>
<td>early 16th century</td>
<td>Northern Italian</td>
<td>Bronze</td>
<td>H.: 9 1/8 in. (23.2 cm)</td>
</tr>
<tr>
<td>She-Wolf</td>
<td>early 16th century</td>
<td>Northern Italian</td>
<td>Bronze</td>
<td>H.: 7 1/16 in. (17.9 cm)</td>
</tr>
<tr>
<td>She-Wolf</td>
<td>first half of the 16th century</td>
<td>Italian</td>
<td>Bronze</td>
<td>H.: 7 1/2 in. (19.1 cm)</td>
</tr>
<tr>
<td>Title: Head of a Faun</td>
<td></td>
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<td></td>
</tr>
<tr>
<td>Date: ca. 1675–1740</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker:</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Massimiliano Soldani-Benzi</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Bronze</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dimensions: H.: 10 5/8 in. (27 cm)</td>
<td></td>
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</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Pietà</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 16th century</td>
</tr>
<tr>
<td>Primary Maker:</td>
</tr>
<tr>
<td>Michelangelo Buonarroti</td>
</tr>
<tr>
<td>Medium: Bronze</td>
</tr>
<tr>
<td>Dimensions: H.: 14 1/2 in. (36.8 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Samson and Two Philistines</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: probably mid-16th century</td>
</tr>
<tr>
<td>Primary Maker:</td>
</tr>
<tr>
<td>Michelangelo Buonarroti</td>
</tr>
<tr>
<td>Medium: Bronze</td>
</tr>
<tr>
<td>Dimensions: H.: 14 1/2 in. (36.8 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: St. John Baptizing</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1534–38</td>
</tr>
<tr>
<td>Primary Maker: Francesco da Sangallo (Francesco Giamberti)</td>
</tr>
<tr>
<td>Medium: Bronze</td>
</tr>
<tr>
<td>Dimensions: H.: 20 7/8 in. (53 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Ganymede</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 17th century (?)</td>
</tr>
<tr>
<td>Primary Maker: Benvenuto Cellini</td>
</tr>
<tr>
<td>Medium: Bronze</td>
</tr>
<tr>
<td>Dimensions: H.: 14 in. (35.6 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Virtue Overcoming Vice</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: second half of the 16th century</td>
</tr>
<tr>
<td>Primary Maker: Italian, Rome</td>
</tr>
<tr>
<td>Medium: Bronze</td>
</tr>
<tr>
<td>Dimensions: 9 9/16 x 4 1/4 in. (24.3 x 10.8 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Triton Blowing a Trumpet</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: second half of the 16th century</td>
</tr>
<tr>
<td>Primary Maker: Battista Lorenzi</td>
</tr>
<tr>
<td>Medium: Bronze</td>
</tr>
<tr>
<td>Dimensions: H.: 17 3/8 in. (44.1 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Mercury with the Head of Argus</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1560</td>
</tr>
<tr>
<td>Primary Maker: Willem van Tetrode</td>
</tr>
<tr>
<td>Medium: Bronze</td>
</tr>
<tr>
<td>Dimensions: H.: 20 15/16 in. (53.2 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Antonio Galli</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: probably 1561–62</td>
</tr>
<tr>
<td>Primary Maker: Federico Brandani</td>
</tr>
<tr>
<td>Medium: Bronze</td>
</tr>
<tr>
<td>Dimensions: H.: 23 1/4 in. (59.1 cm)</td>
</tr>
</tbody>
</table>
Title: Bust of a Jurist (?)
Date: mid-16th century
Primary Maker: Danese Cattaneo
Medium: Bronze
Dimensions: H.: 27 3/8 in. (69.5 cm)

Title: Marine Nymph
Date: 18th century
Primary Maker: Stoldo Lorenzi
Medium: Bronze
Dimensions: H.: 40 1/2 in. (102.9 cm)

Title: Virtue Triumphant Over Vice
Date: late 17th or early 18th century
Primary Maker: Massimiliano Soldani-Benzi
Medium: Bronze
Dimensions: H.: 11 3/4 in. (29.8 cm)

Title: Harpy Bestriding Grotesque Fish
Date: late 16th to early 17th century
Primary Maker: Italian, Florence
Medium: Bronze
Dimensions: H.: 8 1/2 in. (21.6 cm)

Title: Harpy Bestriding Grotesque Fish
Date: late 16th to early 17th century
Primary Maker: Italian, Florence
Medium: Bronze
Dimensions: H.: 8 1/16 in. (20.5 cm)

Title: Firedog with a Figure of Jupiter
Date: 1775–1825
Primary Maker: Venetian, Late Eighteenth or Early Nineteenth Century
Medium: Bronze
Dimensions: H.: 33 1/16 in. (84 cm) Figure: 13 3/4 in. (34.9 cm)

Title: Firedog with a Figure of Venus
Date: 1775–1825
Primary Maker: Venetian, Late Eighteenth or Early Nineteenth Century
Medium: Bronze
Dimensions: H.: 33 5/8 in. (85.4 cm) Figure: 13 3/4 in. (34.9 cm)

Title: Mars
Date: ca. 1590
Primary Maker: Tiziano Aspetti
Medium: Bronze
Dimensions: H.: 22 11/16 in. (57.6 cm)

Title: Female Figure with Cornucopia (One of a Pair)
Date: ca. 1550
Primary Maker: Venetian, Middle of the Sixteenth Century
Medium: Bronze
Dimensions: H.: 15 1/2 in. (39.4 cm)
<table>
<thead>
<tr>
<th>Title: Female Figure with Cornucopia (One of a Pair)</th>
<th>Title: Reliquary Bust of a Female Saint</th>
<th>Title: Eve</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1550</td>
<td>Date: ca. 1460</td>
<td>Date: ca. 1700-05</td>
</tr>
<tr>
<td>Primary Maker: Venetian, Middle of the Sixteenth Century</td>
<td>Primary Maker: Hans Multscher</td>
<td>Primary Maker: Gabriël Grupello</td>
</tr>
<tr>
<td>Medium: Bronze</td>
<td>Medium: Bronze</td>
<td>Medium: Bronze</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Electron Bust of a Female Saint</th>
<th>Title: Venus</th>
<th>Title: Triton and Nereid</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1460</td>
<td>Date: 17th century (?)</td>
<td>Date: 17th century</td>
</tr>
<tr>
<td>Primary Maker: Hans Multscher</td>
<td>Primary Maker: Netherlandish</td>
<td>Primary Maker: Netherlandish</td>
</tr>
<tr>
<td>Medium: Bronze</td>
<td>Medium: Bronze</td>
<td>Medium: Bronze</td>
</tr>
<tr>
<td>Dimensions: 12 5/8 x 11 7/8 x 7 1/8 in. (32.1 x 30.2 x 18.1 cm)</td>
<td>Dimensions: H.: 14 in. (35.6 cm)</td>
<td>Dimensions: H.: 25 1/2 in. (64.8 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Don Fernando Álvarez de Toledo, Third Duke of Alba</th>
<th>Title: Venus</th>
<th>Title: Triton and Nereid</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1571</td>
<td>Date: 17th century (?)</td>
<td>Date: 17th century</td>
</tr>
<tr>
<td>Primary Maker: Jacques Jonghelinck</td>
<td>Primary Maker: Netherlandish</td>
<td>Primary Maker: Netherlandish</td>
</tr>
<tr>
<td>Medium: Bronze</td>
<td>Medium: Bronze</td>
<td>Medium: Bronze</td>
</tr>
<tr>
<td>Dimensions: 46 × 26 3/4 × 15 in. (116.8 × 67.9 × 38.1 cm)</td>
<td>Dimensions: H.: 14 in. (35.6 cm)</td>
<td>Dimensions: H.: 25 1/2 in. (64.8 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Satyr with Two Bacchantes</th>
<th>Title: Élisabeth-Suzanne de Jaucourt, Comtesse du Cayla</th>
<th>Title: Coat of Arms with a Skull</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1840</td>
<td>Date: 1777</td>
<td>Date: ca. 1504</td>
</tr>
<tr>
<td>Primary Maker: Samson Manufactory</td>
<td>Primary Maker: Jean-Antoine Houdon</td>
<td>Primary Maker: Albrecht Dürer</td>
</tr>
<tr>
<td>Medium: Terracotta</td>
<td>Medium: Marble</td>
<td>Medium: Engraving, printed in black ink on cream-colored antique laid paper</td>
</tr>
<tr>
<td>Dimensions: H.: 18 5/8 in. (47.3 cm)</td>
<td>Dimensions: H.: 21 1/4 in. (54 cm)</td>
<td>Dimensions: 8 3/4 x 6 1/4 in. (22.2 x 15.9 cm)</td>
</tr>
</tbody>
</table>
Title: Knight, Death, and the Devil  
Date: 1513  
Primary Maker: Albrecht Dürer  
Medium: Engraving, printed in black ink on dark cream-colored antique laid paper  
Dimensions: 9 5/8 x 7 3/8 in. (24.4 x 18.7 cm)  

Title: Pieter Brueghel the Younger  
Date: early 17th century  
Primary Maker: Anthony van Dyck  
Medium: Etching, printed in black ink on cream-colored antique laid paper  
Dimensions: 9 9/16 x 6 1/8 in. (24.3 x 15.6 cm)  

Title: The Arch of the Pont Notre-Dame  
Date: 1853  
Primary Maker: Charles Meryon  
Medium: Etching and drypoint, printed in black ink on pale gray-green modern laid paper  
Dimensions: 5 15/16 x 7 9/16 in. (15.1 x 19.2 cm)  

Title: Etchings of Paris: The Pont-au-Change  
Date: 1854 (?)  
Primary Maker: Charles Meryon  
Medium: Etching and drypoint in brownish-black ink on pale gray-green modern laid paper  
Dimensions: 6 1/8 x 13 1/8 in. (15.6 x 33.3 cm)  

Title: Cottage with a White Paling  
Date: 1648  
Primary Maker: Rembrandt Harmensz. van Rijn  
Medium: Etching, printed in black ink on dark cream-colored antique European laid paper  
Dimensions: 5 1/8 x 6 1/4 in. (13 x 15.9 cm)  

Title: Landscape with Haybarn and Flock of Sheep  
Date: 17th century  
Primary Maker: Rembrandt Harmensz. van Rijn  
Medium: Etching and drypoint with sulphur tint in black ink on cream-colored laid paper  
Dimensions: 3 1/4 x 6 7/8 in. (8.3 x 17.5 cm)  

Title: St. Francis Praying Beneath a Tree  
Date: 1657  
Primary Maker: Rembrandt Harmensz. van Rijn  
Medium: Drypoint, etching and engraving in black ink on dark cream-colored laid paper  
Dimensions: 7 1/16 x 9 5/8 in. (17.9 x 24.4 cm)  

Title: Clement de Jonghe  
Date: 1651  
Primary Maker: Rembrandt Harmensz. van Rijn  
Medium: Etching, printed in black ink on cream-colored European antique laid paper  
Dimensions: 8 1/8 x 6 3/8 in. (20.6 x 16.2 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jan (Johannes) Lutma the Elder (ca. 1584–1669)</td>
<td>1656</td>
<td>Rembrandt Harmensz. van Rijn</td>
<td>Etching and drypoint</td>
<td>7 3/4 x 5 7/8 in. (19.7 x 14.9 cm)</td>
</tr>
<tr>
<td>Portrait of a Lady</td>
<td>1770–1805</td>
<td>Daniel Gardner</td>
<td>Gouache and pastel on paper</td>
<td>25 x 21 1/2 in. (63.5 x 54.6 cm)</td>
</tr>
<tr>
<td>Triptych: The Death of the Virgin with The Assumption and The Coronation</td>
<td>ca. 1520−25</td>
<td>Nardon Pénicaud</td>
<td>Painted enamel on copper, partly gilded</td>
<td>Central plaque: 9 1/8 x 7 1/2 in. (23.2 x 19.1 cm) Wings: 9 1/8 x 3 1/4 in.</td>
</tr>
<tr>
<td>Triptych: The Way to Calvary; The Crucifixion; The Deposition</td>
<td>ca. 1510</td>
<td>Master of the Large Foreheads</td>
<td>Painted enamel on copper, partly gilded</td>
<td>Central plaque: 9 1/4 x 8 1/8 in. (23.5 x 20.6 cm) Wings: 9 1/4 x 3 1/2 in. (23.5 x 8.9 cm)</td>
</tr>
<tr>
<td>Double-Tiered Triptych: Scenes from the Passion of Christ</td>
<td>mid-16th century</td>
<td>Nardon Pénicaud</td>
<td>Painted enamel on copper, partly gilded</td>
<td>14 x 16 in. (35.6 x 40.6 cm) Upper central plaque: 5 1/2 x 11 in. (14 x 27.9 cm) Upper wings: 5 3/4 x 4 3/4 in. (14.6 x 12.1 cm) Lower central plaque: 9 7/8 x 11 3/8 in. (25.1 x 28.9 cm) Lower wings: 9 3/4 x 5 in. (24.8 x 12.7 cm)</td>
</tr>
<tr>
<td>The Adoration of the Magi</td>
<td>ca. 1510</td>
<td>Master of the Large Foreheads</td>
<td>Painted enamel on copper, partly gilded</td>
<td>10 1/4 x 9 1/8 in. (26 x 23.2 cm)</td>
</tr>
<tr>
<td>Triptych: The Story of the Virgin</td>
<td>ca. 1510</td>
<td>Master of the Large Foreheads</td>
<td>Painted enamel on copper, partly gilded</td>
<td>9 1/4 x 8 1/8 in. (23.5 x 20.6 cm) Wings: 9 1/4 x 3 1/2 in. (23.5 x 8.9 cm)</td>
</tr>
<tr>
<td>Title: The Agony in the Garden</td>
<td>Date: ca. 1520–25</td>
<td>Primary Maker: Jean Pénicaud I</td>
<td>Medium: Painted enamel on copper, partly gilded</td>
<td>Dimensions: 10 7/8 × 9 1/2 in. (27.6 × 24.1 cm)</td>
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</tr>
<tr>
<td>Title: Triptych: Christ Crowned with Thorns with The Kiss of Judas and The Flagellation</td>
<td>Date: ca. 1525–35</td>
<td>Primary Maker: Jean Pénicaud I</td>
<td>Medium: Painted enamel on copper, partly gilded</td>
<td>Dimensions: 21 x 13 3/16 in. (53.3 x 33.5 cm) Central plaque: 10 5/8 × 9 3/8 in. (27 × 23.8 cm) Wings: 10 5/8 × 4 3/16 in. (27 × 10.6 cm)</td>
</tr>
<tr>
<td>Title: Martyrdom of a Saint</td>
<td>Date: ca. 1525–35</td>
<td>Primary Maker: Jean Pénicaud I</td>
<td>Medium: Painted enamel on copper, partly gilded</td>
<td>Dimensions: 6 1/2 x 6 1/8 in. (16.5 x 15.6 cm)</td>
</tr>
<tr>
<td>Title: The Seven Sorrows of the Virgin</td>
<td>Date: 1533</td>
<td>Primary Maker: Pierre Reymond</td>
<td>Medium: Painted enamel on copper, partly gilded</td>
<td>Dimensions: 7 1/8 × 5 3/4 in. (18.1 × 14.6 cm)</td>
</tr>
<tr>
<td>Title: Triptych: The Lineage of St. Anne</td>
<td>Date: 19th century (?)</td>
<td>Primary Maker: Jean II Pénicaud</td>
<td>Medium: Enamel on copper</td>
<td>Dimensions: Central Plaque: 11 3/4 × 7 1/2 in. (29.8 × 19.1 cm); wings: 11 3/4 × 3 1/2 in. (29.8 × 7.9 cm)</td>
</tr>
<tr>
<td>Title: Ewer: The Trojan Horse; A Cavalry Combat</td>
<td>Date: late 16th–early 17th century</td>
<td>Primary Maker: Jean III Pénicaud</td>
<td>Medium: Enamel on copper</td>
<td>Dimensions: 11 1/4 × 5 3/4 × 4 1/4 in. (28.6 × 13.7 × 10.8 cm)</td>
</tr>
<tr>
<td>Title: Casket: Putti and Mottoes of Courtly Love</td>
<td>Date: ca. 1545</td>
<td>Primary Maker: Colin Nouailher</td>
<td>Medium: Painted enamel on copper, partly gilded</td>
<td>Dimensions: 4 3/4 × 7 1/4 × 4 3/4 in. (12.1 × 18.4 × 12.1 cm)</td>
</tr>
<tr>
<td>Title: Casket: Heads of the Caesars within Wreaths</td>
<td>Date: ca. 1545</td>
<td>Primary Maker: Colin Nouailher</td>
<td>Medium: Enamel on copper with gilt-metal frame</td>
<td>Dimensions: 4 3/16 × 6 3/4 × 4 7/16 in. (10.6 × 17.1 × 11.3 cm)</td>
</tr>
<tr>
<td>Title: Portrait of a Man</td>
<td>Date: 1542</td>
<td>Primary Maker: Léonard Limosin (or Limousin)</td>
<td>Medium: Enamel on copper</td>
<td>Dimensions: 5 × 4 1/4 in. (12.7 × 10.8 cm)</td>
</tr>
<tr>
<td>Title: Portrait of a Man (Guillaume Farel?)</td>
<td>Title: Portrait of a Man (Antoine de Bourbon?)</td>
<td>Title: Odet de Coligny, Cardinal de Chatillon (1515–1571)</td>
<td></td>
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<td></td>
</tr>
<tr>
<td>Date: 1546</td>
<td>Date: ca. 1560</td>
<td>Date: ca. 1555</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Léonard Limosin (or Limousin)</td>
<td>Primary Maker: Léonard Limosin (or Limousin)</td>
<td>Primary Maker: Léonard Limosin (or Limousin)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Enamel on copper</td>
<td>Medium: Enamel on copper</td>
<td>Medium: Enamel on copper</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dimensions: 7 9/16 x 5 5/8 in. (19.2 x 14.3 cm)</td>
<td>Dimensions: 5 1/8 x 4 1/2 in. (13 x 11.4 cm)</td>
<td>Dimensions: 7 1/2 x 5 1/4 in. (19 x 13.4 cm)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Guy Chabot, Baron de Jarnac</th>
<th>Title: Louise de Pisseleu, Madame de Jarnac</th>
<th>Title: The Triumph of the Eucharist and the Catholic Faith</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1540–45</td>
<td>Date: late 16th century or later</td>
<td>Date: 1561–62</td>
</tr>
<tr>
<td>Primary Maker: Léonard Limosin (or Limousin)</td>
<td>Primary Maker: Léonard Limosin (or Limousin)</td>
<td>Primary Maker: Léonard Limosin (or Limousin)</td>
</tr>
<tr>
<td>Medium: Enamel on copper</td>
<td>Medium: Enamel on copper</td>
<td>Medium: Painted enamel on copper, partly gilt</td>
</tr>
<tr>
<td>Dimensions: 9 3/8 x 7 1/16 in. (23.8 x 17.9 cm)</td>
<td>Dimensions: 9 3/8 x 7 1/16 in. (23.8 x 17.9 cm)</td>
<td>Dimensions: 7 3/4 x 10 in. (19.7 x 25.4 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Saltcellar: Olympian Deities</th>
<th>Title: Casket: Old Testament Subjects</th>
<th>Title: Ewer Stand: Moses Striking the Rock</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: early 17th century</td>
<td>Date: mid-16th century, with later additions</td>
<td>Date: late 16th century</td>
</tr>
<tr>
<td>Primary Maker: Jean II Limousin</td>
<td>Primary Maker: Pierre Reymond</td>
<td>Primary Maker: Pierre Reymond</td>
</tr>
<tr>
<td>Medium: Enamel on copper</td>
<td>Medium: Painted enamel on copper, partly gilded, and gilt brass</td>
<td>Medium: Painted enamel on copper, partly gilded</td>
</tr>
<tr>
<td>Dimensions: H: 3 3/4 in. (9.5 cm)</td>
<td>Dimensions: 4 1/2 x 6 1/2 x 4 1/2 in. (11.4 x 16.5 x 11.4 cm)</td>
<td>Dimensions: H: 1 1/2 in. (3.8 cm), diam.: 18 in. (45.7 cm)</td>
</tr>
</tbody>
</table>
Title: Ewer: The Gathering of Manna; The Destruction of Pharaoh's Host  
Date: late 16th century  
Primary Maker: Pierre Reymond  
Medium: Painted enamel on copper, partly gilded  
Dimensions: 13 × 6 × 4 in. (33 × 15.2 × 10.2 cm)

Title: Saltcellar: Amorini and Satyrs  
Date: mid-16th century  
Primary Maker: Pierre Reymond  
Medium: Painted enamel on copper, partly gilded  
Dimensions: H.: 5 9/16 in. (14.1 cm), diam.: 3 1/2 in. (8.9 cm)

Title: The Adoration of the Magi  
Date: late 16th century  
Primary Maker: Jean Reymond  
Medium: Painted enamel on copper, partly gilded  
Dimensions: 11 7/8 × 9 1/2 in. (30.2 × 24.1 cm)

Title: Oval Dish: Apollo and the Muses; Fame  
Date: late 16th century  
Primary Maker: Martial Reymond  
Medium: Painted enamel on copper, partly gilded  
Dimensions: 21 7/16 × 16 × 2 in. (54.5 × 40.6 × 5.1 cm)

Title: Oval Plate: Ceres Holding a Torch; Minerva  
Date: late 16th century  
Primary Maker: Martial Reymond  
Medium: Enamel on copper  
Dimensions: 14 1/2 × 10 9/16 in. (36.8 × 26.8 cm)

Title: Oval Dish: Jupiter  
Date: late 16th century  
Primary Maker: Jean Reymond  
Medium: Painted enamel on copper, partly gilded  
Dimensions: 20 3/8 × 16 × 2 in. (51.8 × 40.6 × 5.1 cm)

Title: Casket: Scenes from the Story of Joseph  
Date: late 16th century  
Primary Maker: Pierre Courteys  
Medium: Painted enamel on copper, partly gilded  
Dimensions: 9 3/8 × 10 5/8 × 6 3/4 in. (23.8 × 27 × 17.1 cm)

Title: Casket: Old Testament Subjects  
Date: mid-16th century  
Primary Maker: Pierre Courteys  
Medium: Enamel on copper with gilt-metal frame  
Dimensions: 8 5/16 × 9 13/16 × 6 1/4 in. (21.1 × 24.9 × 15.9 cm)

Title: Adoration of the Shepherds  
Date: late 16th or early 17th century  
Primary Maker: Master IDC  
Medium: Painted enamel on copper, partly gilded  
Dimensions: 17 1/2 × 13 7/16 in. (44.5 × 34.1 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Ewer: Triumph of Bacchus; Triumph of Diana</strong></td>
<td>late 16th century</td>
<td>Master I.C.</td>
<td>Painted enamel on copper, partly gilded</td>
<td>11 1/8 × 6 3/4 × 5 in. (28.3 × 17.1 × 12.7 cm)</td>
</tr>
<tr>
<td><strong>Saltcellar in Baluster Form: Bacchic Procession; Putti and Satyrs</strong></td>
<td>late 16th century</td>
<td>Master I.C.</td>
<td>Enamel on copper</td>
<td>5 1/8 in. (13 cm)</td>
</tr>
<tr>
<td><strong>Cup: Moses Striking the Rock</strong></td>
<td>late 16th century</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Cup: Lot and His Daughters</strong></td>
<td>late 16th century</td>
<td>Master I.C.</td>
<td>Painted enamel on copper, partly gilded</td>
<td>H.: 4 3/8 in. (11.1 cm), diam.: 9 7/8 in. (25.1 cm)</td>
</tr>
<tr>
<td><strong>Pair of Saltcellars: The Story of Minos and Scylla, and Allegorical Figures</strong></td>
<td>early 17th century</td>
<td>Jean Guibert</td>
<td>Painted enamel on copper, partly gilded</td>
<td>H.: 4 3/8 in. (11.1 cm), diam.: 6 in. (15.2 cm)</td>
</tr>
<tr>
<td><strong>Ninus, King of Nineveh</strong></td>
<td>early 17th century or later</td>
<td>Jean II Limousin</td>
<td>Enamel on copper</td>
<td>8 3/16 × 5 5/8 in. (20.8 × 14.3 cm)</td>
</tr>
<tr>
<td><strong>Pair of Saltcellars: Scenes from the Story of Orpheus</strong></td>
<td>late 16th or early 17th century</td>
<td>Suzanne de Court</td>
<td>Painted enamel on copper, partly gilded</td>
<td>H.: 3 1/2 in. (8.9 cm), diam.: 3 9/16 in. (9 cm)</td>
</tr>
<tr>
<td><strong>Pair of Saltcellars: Scenes from the Story of Orpheus</strong></td>
<td>late 16th or early 17th century</td>
<td>Suzanne de Court</td>
<td>Painted enamel on copper, partly gilded</td>
<td>H.: 3 1/2 in. (8.9 cm), diam.: 3 9/16 in. (9 cm)</td>
</tr>
<tr>
<td>Title: Writing Table</td>
<td>Date: ca. 1710, with later alterations</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>----------------------------</td>
<td>----------------------------------------</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: André-Charles Boulle</td>
<td>Medium: Oak and walnut veneered with brass, turtle shell, ebony, and pewter; gilt bronze, leather</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dimensions: 31 3/4 × 74 1/4 × 36 7/8 in. (80.6 × 188.6 × 93.7 cm)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Commode (one of a pair)</th>
<th>Date: ca. 1820–50</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: André-Charles Boulle</td>
<td>Medium: Oak and walnut veneered with turtle shell, brass, and ebony; gilt bronze, marble</td>
</tr>
<tr>
<td>Dimensions: 34 3/4 × 48 3/4 × 25 1/4 in. (88.3 × 123.8 × 64.1 cm)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Commode (one of a pair)</th>
<th>Date: ca. 1820–50</th>
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</thead>
<tbody>
<tr>
<td>Primary Maker: André-Charles Boulle</td>
<td>Medium: Oak and walnut veneered with turtle shell, brass, and ebony; gilt bronze, marble</td>
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<tr>
<td>Dimensions: 34 3/4 × 48 3/4 × 25 1/4 in. (88.3 × 123.8 × 64.1 cm)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Cabinet with Pictorial and Tendril Marquetry</th>
<th>Date: 19th century</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: André-Charles Boulle</td>
<td>Medium: Tortoiseshell, brass, pewter, and ebony marquetry, gilt bronze, marble on oak</td>
</tr>
<tr>
<td>Dimensions: 39 1/8 x 37 1/2 x 16 1/8 in. (99.4 x 95.3 x 41 cm)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
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<tr>
<th>Title: Cabinet with Pictorial and Tendril Marquetry</th>
<th>Date: 19th century</th>
</tr>
</thead>
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<tr>
<td>Primary Maker: André-Charles Boulle</td>
<td>Medium: Tortoiseshell, brass, pewter, and ebony marquetry, gilt bronze, marble on oak</td>
</tr>
<tr>
<td>Dimensions: 39 1/8 x 37 1/2 x 16 1/8 in. (99.4 x 95.3 x 41 cm)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Pair of Octagonal Pedestals</th>
<th>Date: after 1686–1715, with possible late 18th century modifications</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: André-Charles Boulle</td>
<td>Medium: Fir veneered with turtle shell, brass, ebony, and ebonized fruitwood; gilt bronze</td>
</tr>
<tr>
<td>Dimensions: 45 × 22 1/2 × 22 1/2 in. (114.3 × 57.2 × 57.2 cm)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Side Table with Quatered Veneer</th>
<th>Date: ca. 1780–83</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Jean-Henri Riesener</td>
<td>Medium: Tulipwood, fruitwood, amaranth, gilt bronze, and marble on oak and mahogany</td>
</tr>
<tr>
<td>Dimensions: 34 3/4 × 45 3/8 × 19 7/8 in. (88.3 × 115.3 × 50.5 cm)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Side Table with Quatered Veneer</th>
<th>Date: 19th or early 20th century</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Jean-Henri Riesener</td>
<td>Medium: Tulipwood, fruitwood, amaranth, gilt-bronze mounts, and marble on oak</td>
</tr>
<tr>
<td>Dimensions: 34 3/4 × 45 3/8 in. (88.3 x 115.3 cm)</td>
<td></td>
</tr>
</tbody>
</table>
Title: Pair of Chests (cassoni)
Date: Third quarter of the 16th century with nineteenth-century alterations, additions and restorations
Primary Maker: Italian, Rome
Medium: Walnut
Dimensions: 28 1/2 × 66 1/2 × 23 1/4 in. (72.4 × 168.9 × 59.1 cm)

Title: Pair of Chests (cassoni)
Date: Third quarter of the 16th century with nineteenth-century alterations, additions and restorations
Primary Maker: Italian, Rome
Medium: Walnut
Dimensions: 28 × 65 1/2 × 23 1/4 in. (71.1 × 166.4 × 59.1 cm)

Title: Center Table with Acanthus-Covered Supports and Lion's Paw Feet
Date: 16th and 19th century
Primary Maker: Italian, Sixteenth Century
Medium: Walnut
Dimensions: 31 1/4 × 115 × 39 1/4 in. (79.4 × 292.1 × 99.7 cm)

Title: Center Table with Figural and Columnar Supports
Date: 16th and 19th century
Primary Maker: French, Sixteenth Century
Medium: Walnut
Dimensions: 35 × 59 5/8 × 33 3/4 in. (88.9 × 151.4 × 85.7 cm)

Title: Dressoir
Date: ca. 1575, with 19th-century alterations, additions, and restorations
Primary Maker: French, probably Lyon
Medium: Walnut and beech
Dimensions: 63 × 69 5/8 × 22 1/2 in. (160 × 176.8 × 57.2 cm)

Title: Draw-Top Center Table
Date: second half of the 16th century
Primary Maker: French
Medium: Walnut
Dimensions: 34 3/4 × 59 1/2 × 34 in. (88.3 × 151.1 × 86.4 cm)

Title: Draw-Top Center Table
Date: second half of the 16th century
Primary Maker: French
Medium: Walnut
Dimensions: 34 3/4 × 59 1/2 × 34 in. (88.3 × 151.1 × 86.4 cm)

Title: Splat-Backed Armchair with Ram's-Head Terminals
Date: 16th and 19th century
Primary Maker: French, Sixteenth Century
Medium: Walnut, ebony and mastic on wood
Dimensions: 49 × 23 1/4 × 24 7/8 in. (124.5 × 59.1 × 63.2 cm)

Title: Upholstered Armchair with Ram's-Head Terminals
Date: 16th and 19th century
Primary Maker: French, Sixteenth Century
Medium: Walnut, pine, ebony and other wood, upholstered with velvet, braid and fringe
Dimensions: 41 × 21 5/8 × 23 1/4 in. (104.1 × 54.9 × 59.1 cm)

Title: Armchair with Grotesque Reliefs
Date: 16th and 19th century
Primary Maker: French, Sixteenth Century
Medium: Walnut
Dimensions: 50 1/2 × 24 7/8 in. (128.3 × 63.2 cm)
Title: Armchair with Scrollwork Cartouche and Open Back
Date: late 16th century and 19th century
Primary Maker: French, Late Sixteenth Century
Medium: Walnut
Dimensions: 44 5/8 x 24 1/4 x 20 1/8 in. (113.3 x 61.6 x 51.1 cm)

Title: Armchair with Archway in Relief
Date: 16th and 19th century
Primary Maker: French, Sixteenth Century
Medium: Walnut
Dimensions: 51 1/2 x 24 1/4 in. (130.8 x 61.6 cm)

Title: Armchair with Rosettes and Foliage in Relief
Date: 19th century
Primary Maker: French, Nineteenth Century
Medium: Walnut
Dimensions: 45 3/8 x 25 1/4 x 18 3/4 in. (115.3 x 64.1 x 47.6 cm)

Title: Cassone with Reliefs of Caesar, the Slaying of Niobe's Sons (One of a Pair)
Date: late 16th century
Primary Maker: Italian, Third Quarter of the Sixteenth Century
Medium: Walnut on pine
Dimensions: 29 1/4 x 74 1/2 in. (74.3 x 189.2 cm)

Title: Cassone with Reliefs of Caesar, the Slaying of Niobe's Sons (One of a Pair)
Date: late 16th century
Primary Maker: Italian, Third Quarter of the Sixteenth Century
Medium: Walnut on pine
Dimensions: 29 1/4 x 74 3/4 in. (74.3 x 189.9 cm)

Title: Dressoir with Terms and Reliefs of the Elements
Date: 19th century
Primary Maker: French, Probably Nineteenth Century
Medium: Walnut and pine
Dimensions: 61 3/4 × 67 × 24 in. (156.8 × 170.2 × 61 cm)

Title: Andiron (one of a pair)
Date: 1785–90
Primary Maker: French, Paris
Medium: Gilt bronze
Dimensions: 19 7/8 × 20 × 7 1/2 in. (50.5 × 50.8 × 19.1 cm)

Title: Andiron (one of a pair)
Date: 1785–90
Primary Maker: French, Paris
Medium: Gilt bronze
Dimensions: 19 7/8 × 20 × 7 1/2 in. (50.5 × 50.8 × 19.1 cm)

Title: Mantel Clock
Date: ca. 1770
Primary Maker: Ferdinand Berthoud
Medium: Gilt bronze
Dimensions: 16 1/4 x 26 1/4 x 7 7/8 in. (41.3 x 66.7 x 20 cm)
Title: Silver Gilt Ladle
Date: ca. 1739
Primary Maker: Paul de Lamerie
Medium: Silver gilt
Dimensions: 9 1/4 x 2 3/4 in. (23.5 x 7 cm)

Title: Écuelle
Date: 1739–40
Primary Maker: Paul de Lamerie
Medium: Silver gilt
Dimensions: 6 3/4 x 3/4 x 6 1/16 in. (17.1 x 24.8 x 15.4 cm)

Title: Silver Gilt Plate
Date: 1797–98
Primary Maker: Monogram IS, London
Medium: Silver gilt
Dimensions: 3/4 x 7 5/16 in. (1.9 x 18.6 cm)

Title: Tall Vase with Black Ground
Date: probably 19th century
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Famille noire porcelain
Dimensions: 24 1/4 x 9 5/8 in. (61.6 x 24.4 cm)

Title: Pair of Square Vases with Covers
Date: probably 19th century
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Famille noire porcelain
Dimensions: H.: 19 1/4 in. (48.9 cm)

Title: Pair of Square Vases with Covers
Date: probably 19th century
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Famille noire porcelain
Dimensions: H.: 19 1/4 in. (48.9 cm)

Title: Pair of Vases
Date: 18th century
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Famille noire porcelain
Dimensions: 18 x 9 in. (45.7 x 22.9 cm)

Title: Pair of Vases
Date: 18th century
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Famille noire porcelain
Dimensions: 18 1/4 x 9 in. (46.4 x 22.9 cm)

Title: Pot-pourri à Vaisseau
Date: 1760
Primary Maker: Sèvres Porcelain Manufactory
Medium: Soft-paste porcelain, with later gilt-bronze mount
Dimensions: 17 1/2 x 14 7/8 x 7 1/2 in. (44.5 x 37.8 x 19.1 cm)
Title: Vase à Oreilles (one of a pair)
Date: 1760
Primary Maker: Sèvres Porcelain Manufactory
Medium: Soft-paste porcelain, with later addition of gilt-bronze base
Dimensions: H.: 12 1/2 in. (31.8 cm), diam.: 6 5/8 in. (16.8 cm)

Title: Vase à Oreilles (one of a pair)
Date: 1760
Primary Maker: Sèvres Porcelain Manufactory
Medium: Soft-paste porcelain, with later addition of gilt-bronze base
Dimensions: H.: 12 1/2 in. (31.8 cm), diam.: 6 5/8 in. (16.8 cm)

Title: Carpet
Date: second half of the 16th century
Primary Maker: Persian, Herat
Medium: Cotton (warp and weft), wool (weft), and Senna (pile)
Dimensions: 21 7/8 × 9 9/16 ft. (262 1/2 × 114 1/2 in.)

Title: Floral Rug, Herat
Date: early 17th century
Primary Maker: Persia: Safavid Dynasty
Medium: Cotton, wool and senna
Dimensions: 26 × 11 7/16 ft. (312 × 137 in.)

Title: Floral Rug, Herat
Date: early 17th century
Primary Maker: Persia: Safavid Dynasty
Medium: Cotton, wool and senna

Title: Floral Rug, Herat
Date: early 17th century
Primary Maker: Persia: Safavid Dynasty
Medium: Cotton, wool and senna

Title: Floral Rug, Herat
Date: early 17th century
Primary Maker: Persia: Safavid Dynasty
Medium: Cotton, wool and senna

Title: Floral Rug, Herat
Date: early 17th century
Primary Maker: Persia: Safavid Dynasty
Medium: Cotton, wool and senna
Dimensions: 23 5/8 × 10 1/4 ft. (283 3/4 × 123 in.)

Title: Carpet with Trees
Date: ca. 1630
Primary Maker: Mughal India (1526-1857)
Medium: Silk (warp and weft) and pashmina (pile)
Dimensions: 89 5/16 × 75 5/8 in. (226.9 × 192.1 cm)
Title: Carpet with Flowers  
Date: ca. 1650  
Primary Maker: Northern Indian  
Medium: Silk (warp and weft) and pashmina (pile)  
Dimensions: 76 × 46 in. (193 × 116.8 cm)  

Title: Chimneypiece  
Date: 1780–85  
Primary Maker: Unknown artist  
Medium: Marble, gilt and patinated bronze  
Dimensions: 43 5/8 × 72 3/4 × 20 in. (110.8 × 184.8 × 50.8 cm)  

Title: Lady Anne Carey, Later Viscountess Claneboye and Countess of Clanbrassil  
Date: ca. 1636  
Primary Maker: Anthony van Dyck  
Medium: Oil on canvas  
Dimensions: 83 1/2 × 50 1/4 in. (212.1 × 127.6 cm)  

Title: Mrs. Peter William Baker  
Date: 1781  
Primary Maker: Thomas Gainsborough  
Medium: Oil on canvas  
Dimensions: 89 5/8 × 59 3/4 in. (227.6 × 151.8 cm)  

Title: Portrait of a Man  
Date: ca. 1660  
Primary Maker: Frans Hals  
Medium: Oil on canvas  
Dimensions: 44 1/2 × 32 1/4 in. (113 × 81.9 cm)  

Title: Symphony in Flesh Colour and Pink: Portrait of Mrs. Frances Leyland  
Date: 1871–74  
Primary Maker: James McNeill Whistler  
Medium: Oil on canvas  
Dimensions: 77 1/8 × 40 1/4 in. (195.9 × 102.2 cm)  

Title: Etchings of Paris: The Vampire  
Date: 1853  
Primary Maker: Charles Meryon  
Medium: Etching and drypoint in dark brown ink on pale gray-green modern laid paper  
Dimensions: 6 5/8 × 5 1/4 in. (16.8 x 13.3 cm)  

Title: Etchings of Paris: The Petit-Pont  
Date: 1850  
Primary Maker: Charles Meryon  
Medium: Etching, printed in black ink on tan simulated Asiatic paper  
Dimensions: 10 3/16 × 7 1/2 in. (25.9 × 19.1 cm)  

Title: Etchings of Paris: The Gallery of Notre-Dame  
Date: 1853  
Primary Maker: Charles Meryon  
Medium: Etching and drypoint in dark brownish-black ink on pale gray-green laid paper  
Dimensions: 10 13/16 × 6 13/16 in. (27.5 × 17.3 cm)
<table>
<thead>
<tr>
<th>Title: Etchings of Paris: The Morgue</th>
<th>Title: Etchings of Paris: The Apse of Notre-Dame de Paris</th>
<th>Title: Etchings of Paris: The Rue des Toiles at Bourges</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1854</td>
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<tr>
<td>Primary Maker: Charles Meryon</td>
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<td>Primary Maker: Charles Meryon</td>
</tr>
<tr>
<td>Medium: Etching, printed in black ink on cream-colored modern laid paper</td>
<td>Medium: Etching and drypoint, printed in black ink on cream-colored modern laid paper</td>
<td>Medium: Etching, printed in black ink on pale gray-green modern laid paper</td>
</tr>
<tr>
<td>Dimensions: 9 1/8 x 8 1/8 in. (23.2 x 20.7 cm)</td>
<td>Dimensions: 6 1/2 x 11 3/4 in. (16.5 x 29.8 cm)</td>
<td>Dimensions: 8 5/16 x 4 5/8 in. (21.1 x 11.7 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Marshal Joffre</th>
<th>Title: Sir John Suckling</th>
<th>Title: Drinkers before the Fireplace</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1917</td>
<td>Date: ca. 1638</td>
<td>Date: ca. 1660</td>
</tr>
<tr>
<td>Primary Maker: Bernhardt Wall</td>
<td>Primary Maker: Anthony van Dyck</td>
<td>Primary Maker: Hendrik van der Burgh</td>
</tr>
<tr>
<td>Medium: Etching</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Dimensions: 8 7/8 x 13 1/4 in. (22.5 x 33.7 cm)</td>
<td>Dimensions: 85 1/4 x 51 1/4 in. (216.5 x 130.2 cm)</td>
<td>Dimensions: 30 1/2 x 26 1/8 in. (77.5 x 66.4 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Procession of Italian Comedians</th>
<th>Title: The Village Orchestra</th>
<th>Title: Henri de la Tour d'Auvergne, Maréchal Turenne</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1713–36</td>
<td>Date: 1713–36</td>
<td>Date: early 18th century</td>
</tr>
<tr>
<td>Primary Maker: Jean-Baptiste Joseph Pater</td>
<td>Primary Maker: Jean-Baptiste Joseph Pater</td>
<td>Primary Maker: Antoine Coysevox</td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Bronze</td>
</tr>
<tr>
<td>Dimensions: 29 1/4 × 23 3/8 in. (74.3 × 59.4 cm)</td>
<td>Dimensions: 29 3/8 × 23 1/2 in. (74.6 × 59.7 cm)</td>
<td>Dimensions: H.: 29 1/4 in. (74.3 cm)</td>
</tr>
</tbody>
</table>
Title: Triptych: The Crucifixion; Saint Barbara; Saint Catherine of Alexandria  
Date: ca. 1500  
Primary Maker: Master of the Orléans Triptych  
Medium: Painted enamel on copper, partly gilded  
Dimensions: 16 1/4 x 8 7/8 in. (41.3 x 22.5 cm) Central plaque: 8 x 6 3/8 in. (20.3 x 16.2 cm) Wings: 8 1/8 x 2 5/8 in. (20.6 x 6.7 cm)

Title: Triptych: The Way to Calvary; The Crucifixion; The Desposition  
Date: ca. 1520−25  
Primary Maker: Nardon Pénicaud I  
Medium: Painted enamel on copper, partly gilded  
Dimensions: Central plaque: 10 3/16 x 9 1/2 in. (25.9 x 24.1 cm) Wings: 10 1/2 x 3 3/4 in. (26.7 x 9.5 cm)

Title: Triptych: The Way to Calvary; The Crucifixion; Pietà  
Date: ca. 1525−35  
Primary Maker: Jean Pénicaud I  
Medium: Painted enamel on copper, partly gilded  
Dimensions: 10 x 12 7/16 in. (25.4 x 31.6 cm) Central plaque: 10 3/16 x 8 3/4 in. (25.9 x 22.2 cm) Wings: 10 1/4 x 3 3/4 in. (26 x 9.5 cm)

Title: Candlestick: Olympian Deities and the Labors of Hercules  
Date: late 16th century  
Primary Maker: Master I.C.  
Medium: Painted enamel on copper, partly gilded  
Dimensions: H.: 11 3/4 in. (29.8 cm), diam.: 8 1/2 in. (21.6 cm)

Title: Commode with Pictorial Marquetry Showing Classical Ruins and Floral Bouquets  
Date: ca. 1775  
Primary Maker: André-Louis Gilbert  
Medium: Marquetry, ivory, tulipwood border, mounts of gilt bronze and marble on oak  
Dimensions: 33 7/8 x 45 5/8 x 20 1/2 in. (86 x 115.9 x 52.1 cm)

Title: Dressing and Writing Table with Pictorial Marquetry  
Date: ca. 1775  
Primary Maker: Louis-Nöel Malle  
Medium: Marquetry, tulipwood, and laquered bronze mounts on oak and fir  
Dimensions: 28 1/4 x 29 7/8 x 17 in. (71.8 x 75.9 x 43.2 cm)
**Title:** Cabinet  
**Date:** ca. 1764  
**Primary Maker:** Bernard van Risenburgh II  
**Medium:** Oak with veneered ebony, tulipwood, amaranth, and padouk; lacquer, gilt bronze, marble  
**Dimensions:** 35 1/4 x 47 1/4 x 22 in. (89.5 x 120 x 55.9 cm)

**Title:** Cabinet  
**Date:** ca. 1764  
**Primary Maker:** Bernard van Risenburgh II  
**Medium:** Oak with veneered ebony, tulipwood, amaranth, and padouk; lacquer, gilt bronze, marble  
**Dimensions:** 35 1/4 x 47 1/4 x 22 in. (89.5 x 120 x 55.9 cm)

**Title:** Small Canapé with Gilt and Polychrome Frame and Beauvais Tapestry Cover Showing Pastoral Scenes (Part of a Set with Three Canapés and Four Armchairs)  
**Date:** ca. 1760–65  
**Primary Maker:** Beauvais Tapestry Manufactory  
**Medium:** Dyed wool and silk yarns on wool and gilt walnut  
**Dimensions:** 37 1/8 x 52 5/8 x 29 3/8 in. (94.3 x 133.7 x 74.6 cm) Frame: 37 1/8 x 52 5/8 x 29 3/8 in. (94.3 x 133.7 x 74.6 cm) Covers: back: 21 3/4 x 45 1/4 in. (55.2 x 114.9 cm) Covers: seat: 27 1/2 x 57 in. (69.9 x 144.8 cm)
Title: Small Canapé with Gilt and Polychrome Frame and Beauvais Tapestry Cover Showing Pastoral Scenes (Part of a Set with Three Canapés and Four Armchairs)
Date: ca. 1760−65
Primary Maker: Beauvais Tapestry Manufactory
Medium: Dyed wool and silk yarns on wool and gilt walnut
Dimensions: 36 7/8 x 40 5/8 x 29 1/2 in. (93.7 x 103.2 x 74.9 cm) Frames (average): 36 7/8 x 40 5/8 x 29 1/2 in. (93.7 x 103.2 x 74.9 cm) Covers: backs: 22 x 34 1/2 in. (55.9 x 87.6 cm) Covers: seats: 27 x 44 in. (68.6 x 111.8 cm)

Title: Armchair with Gilt and Polychrome Frame and Beauvais Tapestry Cover Showing Pastoral Scenes (Part of a Set with Three Canapés and Four Armchairs)
Date: ca. 1760−65
Primary Maker: Beauvais Tapestry Manufactory
Medium: Dyed wool and silk yarns on wool and gilt walnut
Dimensions: 36 1/4 x 26 1/4 x 27 in. (92.1 x 66.7 x 68.6 cm) Frames (average): 36 1/4 x 26 1/4 x 27 in. (92.1 x 66.7 x 68.6 cm) Covers (average): backs: 20 3/4 x 18 3/4 in. (52.7 x 47.6 cm) Covers (average): seats: 26 1/2 x 30 in. (67.3 x 76.2 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Armchair with Gilt and Polychrome Frame and Beauvais Tapestry Cover Showing Pastoral Scenes (Part of a Set with Three Canapés and Four Armchairs)</td>
<td>ca. 1760–65</td>
<td>Beauvais Tapestry Manufactory</td>
<td>Dyed wool and silk yarns on wool and gilt walnut</td>
<td>36 1/4 x 26 1/4 x 27 in. (92.1 x 66.7 x 68.6 cm) Frames (average): 36 1/4 x 26 1/4 x 27 in. (92.1 x 66.7 x 68.6 cm) Covers (average): backs: 20 3/4 x 18 3/4 in. (52.7 x 47.6 cm) Covers (average): seats: 26 1/2 x 30 in. (67.3 x 76.2 cm)</td>
</tr>
<tr>
<td>Tripod Table</td>
<td>ca. 1783</td>
<td>Sèvres Porcelain Manufactory</td>
<td>Gilt bronze, oak, and Sèvres soft-paste porcelain</td>
<td>H.: 29 1/2 (74.9 cm), diam.: 14 5/8 (37.1 cm)</td>
</tr>
<tr>
<td>Sewing Table with Sèvres Porcelain Plaque</td>
<td>19th century</td>
<td>French or English</td>
<td>Wood veneers, gilt-bronze mounts, and Sèvres porcelain on oak and walnut</td>
<td>27 1/2 x 19 1/8 x 15 3/8 in. (69.9 x 48.6 x 39.1 cm)</td>
</tr>
<tr>
<td>Small Table with Trellis Marquetry</td>
<td>ca. 1775</td>
<td>Godefroy Dester</td>
<td>Carcass of oak and fir, drawers of oak; veneered with panels of holly marquetry bordered by plain holly; mounts of lacquered bronze</td>
<td>28 1/2 x 15 1/2 x 13 1/2 in. (72.4 x 39.4 x 34.3 cm)</td>
</tr>
</tbody>
</table>
Title: Commode  
Date: 1785–90  
Primary Maker: Jean-Henri Riesener  
Medium: Oak, mahogany, gilt bronze, and marble  
Dimensions: 38 1/8 × 62 3/8 × 20 3/4 in. (96.8 × 158.4 × 52.7 cm)

Title: Cassone with Rinceaux in Relief and Parcel Gilding  
Date: 16th century  
Primary Maker: Italian, Sixteenth Century  
Medium: Walnut and gilding  
Dimensions: 25 × 73 3/8 × 2 7/16 in. (63.5 × 186.4 × 6.2 cm)

Title: Pair of Chests (cassoni)  
Date: third quarter of the 16th century with nineteenth-century alterations, additions and restorations  
Primary Maker: Italian, Milan (?)  
Medium: Walnut  
Dimensions: 27 3/4 × 70 7/8 × 21 1/2 in. (70.5 × 180 × 54.6 cm)

Title: Pair of Chests (cassoni)  
Date: third quarter of the 16th century with later alterations ca. 1770 (before 1777)  
Primary Maker: André-Charles Boulle  
Medium: Oak, fir, and walnut veneered with brass, turtle shell, and ebony; gilt bronze, leather  
Dimensions: 30 3/4 × 57 7/8 × 29 1/8 in. (78.1 × 147 × 74 cm)

Title: Kneehole Desk  
Date: ca. 1692–95, with later alterations ca. 1770 (before 1777)  
Primary Maker: André-Charles Boulle  
Medium: Oak, fir, and walnut veneered with brass, turtle shell, and ebony; gilt bronze, leather  
Dimensions: 30 3/4 × 57 7/8 × 29 1/8 in. (78.1 × 147 × 74 cm)

Title: Center Table with Volute-Shaped Supports and Lion's-Paw Feet  
Date: 16th and 19th century  
Primary Maker: Italian, Sixteenth Century  
Medium: Walnut  
Dimensions: 32 1/2 × 123 1/4 × 34 1/2 in. (82.6 × 313.1 × 87.6 cm)

Title: Chair with Shield and Crests  
Date: 16th or 19th century  
Primary Maker: Italian, Sixteenth Century  
Medium: Walnut  
Dimensions: 39 1/2 × 25 7/16 × 21 3/8 in. (100.3 × 64.6 × 54.3 cm)

Title: Chair with Shield and Crests  
Date: 16th or 19th century  
Primary Maker: Italian, Sixteenth Century  
Medium: Walnut  
Dimensions: 38 × 27 1/2 × 22 in. (96.5 × 69.9 × 55.9 cm)
**Title: Chair with Shield and Crests**  
**Date:** 16th or 19th century  
**Primary Maker:** Italian, Sixteenth Century  
**Medium:** Walnut  
**Dimensions:** 38 x 27 1/2 x 22 in. (96.5 x 69.9 x 55.9 cm)

**Title: Chair with Shield and Crests**  
**Date:** 16th or 19th century  
**Primary Maker:** Italian, Sixteenth Century  
**Medium:** Walnut  
**Dimensions:** 40 x 27 1/4 x 22 1/4 in. (101.6 x 69.2 x 56.5 cm)

**Title: Chair with Shield and Crests**  
**Date:** 16th century  
**Primary Maker:** Italian, Third Quarter of the Sixteenth Century  
**Medium:** Walnut  
**Dimensions:** 40 x 27 1/4 x 22 1/4 in. (101.6 x 69.2 x 56.5 cm)

**Title: Folding Armchair with Armorial Escutcheons in Relief (One of a Pair)**  
**Date:** 16th or 19th century  
**Primary Maker:** Italian, Sixteenth Century  
**Medium:** Walnut  
**Dimensions:** 37 1/4 x 28 x 23 in. (94.6 x 71.1 x 58.4 cm)

**Title: Cassone with Rinceaux in Relief and Parcel Gilding**  
**Date:** late 16th century  
**Primary Maker:** Italian, Third Quarter of the Sixteenth Century  
**Medium:** Walnut and poplar, and gilding  
**Dimensions:** 24 5/8 x 72 1/4 x 24 1/4 in. (62.5 x 183.5 x 61.6 cm)

**Title: Pair of Andirons**  
**Date:** ca. 1710  
**Primary Maker:** French  
**Medium:** Gilt bronze  
**Dimensions:** 15 5/8 x 11 1/4 x 9 in. (39.7 x 28.6 x 22.9 cm)

**Title: Pair of Andirons**  
**Date:** ca. 1710  
**Primary Maker:** French  
**Medium:** Gilt bronze  
**Dimensions:** 15 1/4 x 11 1/4 x 9 in. (38.7 x 28.6 x 22.9 cm)

**Title: Candlestick in the Form of Tripod Cassolettes (One of a Pair)**  
**Date:** ca. 1780  
**Primary Maker:** Étienne Martincourt  
**Medium:** Gilt bronze  
**Dimensions:** H.: 11 3/4 in. (29.8 cm)
Title: Candlestick in the Form of Tripod Cassolettes (One of a Pair)
Date: ca. 1780
Primary Maker: Étienne Martincourt
Medium: Gilt bronze
Dimensions: H.: 11 3/4 in. (29.8 cm)

Title: Jar (One of a Five Piece Set with Famille Verte Decoration)
Date: probably 18th century
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Famille verte porcelain
Dimensions: H.: 10 1/8 in. (25.7 cm)

Title: Jar (One of a Five Piece Set with Famille Verte Decoration)
Date: probably 18th century
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Famille verte porcelain
Dimensions: H.: 8 5/8 in. (21.9 cm)

Title: Jar (One of a Five Piece Set with Famille Verte Decoration)
Date: probably 18th century
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Famille verte porcelain
Dimensions: H.: 8 5/8 in. (21.9 cm)

Title: Pair of Mounted Covered Vases
Date: ca. 1770
Primary Maker: Chinese, Qing Dynasty (1644–1911), Qianlong Period (1736–1796)
Medium: Hard-paste porcelain and gilt bronze
Dimensions: 18 1/4 × 10 1/2 × 7 3/8 in. (46.4 × 26.7 × 18.7 cm)

Title: Two Figures of Ladies on Stands
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with polychrome overglaze
Dimensions: 38 × 10 1/4 × 10 1/4 in. (96.5 × 26 × 26 cm)

Title: Two Figures of Ladies on Stands
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with polychrome overglaze
Dimensions: 38 × 10 1/4 × 10 1/4 in. (96.5 × 26 × 26 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Pair of Mounted Covered Vases</strong></td>
<td>ca. 1770</td>
<td>Chinese, Qing Dynasty (1644–1911), Qianlong Period (1736–1796)</td>
<td>Hard-paste porcelain and gilt bronze</td>
<td>18 1/4 × 10 1/2 × 7 3/8 in. (46.4 × 26.7 × 18.7 cm)</td>
</tr>
<tr>
<td><strong>Ewer</strong></td>
<td>mid-16th century</td>
<td>Saint-Porchaire Ware</td>
<td>Glazed earthenware</td>
<td>9 x 4 1/2 x 3 1/4 in. (22.9 x 11.4 x 8.3 cm)</td>
</tr>
<tr>
<td><strong>Teapot from a Tea Service (one of eleven pieces)</strong></td>
<td>1767</td>
<td>Sèvres Porcelain Manufactory</td>
<td>Soft-paste porcelain</td>
<td>5 3/8 × 7 3/16 × 4 1/8 in. (13.7 × 18.3 × 10.5 cm)</td>
</tr>
<tr>
<td><strong>Vase Duplessis à Enfants (one of a pair)</strong></td>
<td>1753–54</td>
<td>Vincennes Porcelain Manufactory</td>
<td>Soft-paste porcelain, with later addition of gilt-bronze mount</td>
<td>8 5/8 × 5 7/8 × 5 7/8 in. (21.9 × 14.9 × 14.9 cm)</td>
</tr>
<tr>
<td><strong>Vase Duplessis à Enfants (one of a pair)</strong></td>
<td>ca. 1762</td>
<td>Sèvres Porcelain Manufactory</td>
<td>Soft-paste porcelain, with later addition of gilt-bronze mount</td>
<td>14 3/16 × 8 1/2 × 7 1/8 in. (36 × 21.6 × 18.1 cm)</td>
</tr>
<tr>
<td><strong>Pot-pourri Feuilles de Mirte or à Feuillages</strong></td>
<td>ca. 1762</td>
<td>Sèvres Porcelain Manufactory</td>
<td>Soft-paste porcelain, with later addition of gilt-bronze mount</td>
<td>11 × 6 3/4 × 5 1/4 in. (27.9 × 17.1 × 13.3 cm)</td>
</tr>
<tr>
<td><strong>Lozenge-Shaped Tray with Roses, Turquoise Blue Ground</strong></td>
<td>1769</td>
<td>Sèvres Porcelain Manufactory</td>
<td>Soft-paste porcelain</td>
<td>2 7/16 × 13 3/4 × 10 3/4 in. (6.2 × 34.9 × 27.3 cm)</td>
</tr>
<tr>
<td><strong>Pot-pourri Feuilles de Mirte or à Feuillages</strong></td>
<td>ca. 1762</td>
<td>Sèvres Porcelain Manufactory</td>
<td>Soft-paste porcelain, with later addition of gilt-bronze mount</td>
<td>11 × 6 3/4 × 5 1/4 in. (27.9 × 17.1 × 13.3 cm)</td>
</tr>
<tr>
<td><strong>Vase Duplessis à Enfants (one of a pair)</strong></td>
<td>1753–54</td>
<td>Vincennes Porcelain Manufactory</td>
<td>Soft-paste porcelain, with later addition of gilt-bronze mount</td>
<td>8 5/8 × 5 3/4 × 5 3/4 in. (21.9 × 14.6 × 14.6 cm)</td>
</tr>
<tr>
<td>Title: Sugar Bowl from a Tea Service (one of eleven pieces)</td>
<td>Date: 1767</td>
<td>Primary Maker: Sèvres Porcelain Manufactory</td>
<td>Medium: Soft-paste porcelain</td>
<td>Dimensions: H.: 4 3/4 in. (12.1 cm), diam.: 3 7/8 in. (9.8 cm)</td>
</tr>
<tr>
<td>---</td>
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</tr>
<tr>
<td>Title: Milk Jug from a Tea Service (one of eleven pieces)</td>
<td>Date: 1767</td>
<td>Primary Maker: Sèvres Porcelain Manufactory</td>
<td>Medium: Soft-paste porcelain</td>
<td>Dimensions: 4 7/8 × 5 × 3 1/2 in. (12.4 × 12.7 × 8.9 cm)</td>
</tr>
<tr>
<td>Title: Cup from a Tea Service (one of eleven pieces)</td>
<td>Date: 1767</td>
<td>Primary Maker: Sèvres Porcelain Manufactory</td>
<td>Medium: Soft-paste porcelain</td>
<td>Dimensions: 2 3/8 x 3 11/16 x 2 7/8 in. (6 x 9.4 x 7.3 cm)</td>
</tr>
<tr>
<td>Title: Saucer from a Tea Service (one of eleven pieces)</td>
<td>Date: 1767</td>
<td>Primary Maker: Sèvres Porcelain Manufactory</td>
<td>Medium: Soft-paste porcelain</td>
<td>Dimensions: H.: 1 3/8 in. (3.5 cm), diam.: 5 3/8 in. (13.7 cm)</td>
</tr>
<tr>
<td>Title: Cup from a Tea Service (one of eleven pieces)</td>
<td>Date: 1767</td>
<td>Primary Maker: Sèvres Porcelain Manufactory</td>
<td>Medium: Soft-paste porcelain</td>
<td>Dimensions: H.: 1 3/8 in. (3.5 cm), diam.: 5 3/8 in. (13.7 cm)</td>
</tr>
<tr>
<td>Title: Saucer from a Tea Service (one of eleven pieces)</td>
<td>Date: 1767</td>
<td>Primary Maker: Sèvres Porcelain Manufactory</td>
<td>Medium: Soft-paste porcelain</td>
<td>Dimensions: 2 3/8 x 3 11/16 x 2 7/8 in. (6 x 9.4 x 7.3 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
<td>Dimensions</td>
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<tr>
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</tr>
<tr>
<td>Saucer from a Tea Service (one of eleven pieces)</td>
<td>1767</td>
<td>Sèvres Porcelain Manufactory</td>
<td>Soft-paste porcelain</td>
<td>Diam.: 5 3/8 in. (13.7 cm); d.: 1 3/8 in. (3.5 cm)</td>
</tr>
<tr>
<td>Plate (Part of a Dessert Service)</td>
<td>1782</td>
<td>Sèvres Porcelain Manufactory</td>
<td>Soft-paste porcelain</td>
<td>Diam.: 9 1/2 in. (23.8 cm); d.: 1 1/8 in. (2.9 cm)</td>
</tr>
<tr>
<td>Round Fruit Dish (Part of a Dessert Service)</td>
<td>1782</td>
<td>Sèvres Porcelain Manufactory</td>
<td>Soft-paste porcelain</td>
<td>Diam.: 8 3/8 in. (23.8 cm); d.: 1 9/16 in. (4 cm)</td>
</tr>
<tr>
<td>Square Fruit Dish (Part of a Dessert Service)</td>
<td>1782</td>
<td>Sèvres Porcelain Manufactory</td>
<td>Soft-paste porcelain</td>
<td>Diam.: 8 5/8 × 8 5/8 × 1 3/4 in. (21.9 × 21.9 × 4.4 cm)</td>
</tr>
<tr>
<td>Plate (Part of a Dessert Service)</td>
<td>1782</td>
<td>Sèvres Porcelain Manufactory</td>
<td>Soft-paste porcelain</td>
<td>Diam.: 9 3/8 in. (23.8 cm); d.: 1 1/8 in. (2.9 cm)</td>
</tr>
<tr>
<td>Square Fruit Dish (Part of a Dessert Service)</td>
<td>1782</td>
<td>Sèvres Porcelain Manufactory</td>
<td>Soft-paste porcelain</td>
<td>Diam.: 8 3/8 in. (21.3 cm); d.: 1 9/16 in. (4 cm)</td>
</tr>
<tr>
<td>Plate (Part of a Dessert Service)</td>
<td>1782</td>
<td>Sèvres Porcelain Manufactory</td>
<td>Soft-paste porcelain</td>
<td>Diam.: 9 3/8 in. (23.8 cm); d.: 1 1/8 in. (2.9 cm)</td>
</tr>
<tr>
<td>Title: George Washington</td>
<td>Title: Mistress and Maid</td>
<td>Title: Harmony in Pink and Grey: Portrait of Lady Meux</td>
<td></td>
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<tr>
<td>-------------------------</td>
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<td>--------------------------------------------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: 1795</td>
<td>Date: ca. 1666−67</td>
<td>Date: 1881–82</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Gilbert</td>
<td>Primary Maker: Johannes</td>
<td>Primary Maker: French, Nineteenth Century</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Stuart</td>
<td>Vermeer</td>
<td>Medium: Oil on canvas</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
<td>Dimensions: 35 1/2 x 31</td>
<td>Dimensions: Oil on canvas</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dimensions: 29 1/4 x 24</td>
<td>in. (90.2 x 78.7 cm)</td>
<td>Dimensions: 76 1/4 × 36 5/8 in. (193.7 × 93 cm)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Christ Preaching (The Hundred Guilder Print)</th>
<th>Title: Christ Crucified between Two Thieves (The Three Crosses)</th>
<th>Title: Louis XIV (?)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1648</td>
<td>Date: 1653</td>
<td>Date: late 19th century</td>
</tr>
<tr>
<td>Primary Maker: Rembrandt Harmensz. van Rijn</td>
<td>Primary Maker: Rembrandt Harmensz. van Rijn</td>
<td>Primary Maker: French, Nineteenth Century</td>
</tr>
<tr>
<td>Medium: Etching, drypoint and engraving in black ink on cream Japanese wove paper</td>
<td>Medium: Drypoint and engraving, printed in black ink on cream-colored vellum</td>
<td>Medium: Marble</td>
</tr>
<tr>
<td>Dimensions: 11 x 15 1/2 in. (28 x 39.3 cm)</td>
<td>Dimensions: 15 1/8 x 17 5/8 in. (38.4 x 44.8 cm)</td>
<td>Dimensions: H.: 30 1/2 in. (77.5 cm)</td>
</tr>
</tbody>
</table>
Title: Christ Presented to the People (Ecce Homo)
Date: by 1655
Primary Maker: Rembrandt Harmensz. van Rijn
Medium: Drypoint, printed in black ink on cream-colored Asiatic wove paper
Dimensions: 15 1/8 x 17 3/4 in. (38.4 x 45.1 cm)

Title: Daughters of Sir Thomas Frankland, Bart., after John Hoppner
Date: 1797
Primary Maker: William Ward
Medium: Mezzotint, printed in black ink on dark cream-colored wove paper
Dimensions: 22 3/4 x 17 13/16 in. (57.8 x 45.2 cm)

Title: Table and Bookcase
Date: 20th century
Primary Maker: White Allom Ltd., London
Medium: Walnut and gilding
Dimensions: 31 1/2 x 78 x 41 in. (80 x 198.1 x 104.1 cm)

Title: Desk
Date: 20th century
Primary Maker: White Allom Ltd., London
Medium: Walnut, gilding and leather
Dimensions: 29 3/4 × 72 × 34 1/8 in. (75.6 x 182.9 x 86.7 cm)

Title: Sofa
Date: 20th century
Primary Maker: White Allom Ltd., London
Medium: Walnut, gilding, silk and velvet
Dimensions: L.: 90 in. (228.6 cm)

Title: Wing Chair
Date: 20th century
Medium: Walnut, gilding, silk, velvet
Dimensions: 43 1/2 x 33 1/2 in. (110.5 x 85.1 cm)

Title: Round Tripod Table Stand
Date: 18th century
Primary Maker: English, Eighteenth Century
Medium: Mahogany
Dimensions: 30 1/2 x 24 3/4 x 24 1/2 in. (77.5 x 62.9 x 62.2 cm)
Title: Green Armchair
Date: early 20th century
Primary Maker: White Allom Ltd., London
Medium: Velvet on walnut
Dimensions: 45 1/2 × 27 × 23 in. (115.6 × 68.6 × 58.4 cm)

Title: Green Armchair
Date: early 20th century
Primary Maker: White Allom Ltd., London
Medium: Velvet on walnut
Dimensions: 45 1/2 × 27 × 23 in. (115.6 × 68.6 × 58.4 cm)

Title: Green Armchair
Date: early 20th century
Primary Maker: After the English
Medium: Walnut frame
Dimensions: 49 1/4 x 27 1/2 x 27 in. (125.1 x 69.9 x 68.6 cm)

Title: Green Armchair
Date: early 20th century
Primary Maker: After the English
Medium: Walnut frame
Dimensions: 49 1/4 x 27 1/2 x 27 in. (125.1 x 69.9 x 68.6 cm)

Title: Green Velvet Sofa with Braid Tassel Fringe
Primary Maker: White Allom Ltd., London
Medium: Walnut frame
Dimensions: 30 1/2 x 99 x 34 1/2 in. (77.5 x 251.5 x 87.6 cm)

Title: Queen Anne Chair with Needlepoint Upholstery
Date: 1702–14
Primary Maker: English, Eighteenth Century
Medium: Walnut frame
Dimensions: 40 x 22 x 20 in. (101.6 x 55.9 x 50.8 cm)

Title: Queen Anne Chair with Needlepoint Upholstery
Date: 1702–14
Primary Maker: English, Eighteenth Century
Medium: Walnut frame
Dimensions: 40 x 22 x 20 in. (101.6 x 55.9 x 50.8 cm)

Title: Queen Anne Chair with Needlepoint Upholstery
Date: 1702–14
Primary Maker: English, Eighteenth Century
Medium: Walnut frame
Dimensions: 40 x 22 x 20 in. (101.6 x 55.9 x 50.8 cm)
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Date: 1702–14
Primary Maker: English, Eighteenth Century
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Dimensions: 40 x 22 x 20 in. (101.6 x 55.9 x 50.8 cm)

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Dimensions: 40 x 22 x 20 in. (101.6 x 55.9 x 50.8 cm)

Title: Queen Anne Chair with Needlepoint Upholstery
Date: 1702–14
Primary Maker: English, Eighteenth Century
Medium: Walnut frame
Dimensions: 40 x 22 x 20 in. (101.6 x 55.9 x 50.8 cm)

Title: Queen Anne Chair with Needlepoint Upholstery
Date: 1702–14
Primary Maker: English, Eighteenth Century
Medium: Walnut frame
Dimensions: 40 x 22 x 20 in. (101.6 x 55.9 x 50.8 cm)

Title: Queen Anne Chair with Needlepoint Upholstery
Date: 1702–14
Primary Maker: English, Eighteenth Century
Medium: Walnut frame
Dimensions: 44 5/16 x 20 1/2 x 17 1/4 in. (112.6 x 52.1 x 43.8 cm)

Title: Queen Anne Chair with Needlepoint Upholstery
Date: 1702–14
Primary Maker: English, Eighteenth Century
Medium: Walnut frame
Dimensions: 44 5/16 x 20 1/2 x 17 1/4 in. (112.6 x 52.1 x 43.8 cm)
Title: Round Tripod Table  
Primary Maker: Thomas Chippendale  
Medium: Mahogany  
Dimensions: H.: 32 in. (81.3 cm); diam.: 30 in. (76.2 cm)

Title: Round Tripod Table  
Primary Maker: Thomas Chippendale  
Medium: Mahogany  
Dimensions: H.: 32 1/2 in.; diam.: 30 in. (82.6 x 76.2 cm)

Title: Queen Anne Chair  
Date: 1702–14  
Primary Maker: English, Eighteenth Century  
Medium: Walnut frame  
Dimensions: 41 x 22 3/4 x 21 1/4 in. (104.1 x 57.8 x 54 cm)

Title: Queen Anne Chair  
Date: 1702–14  
Primary Maker: English, Eighteenth Century  
Medium: Walnut frame  
Dimensions: 41 1/8 x 22 1/4 x 19 3/4 in. (104.5 x 56.5 x 50.2 cm)

Title: Armchair  
Date: 19th century  
Medium: Walnut  
Dimensions: 49 x 23 1/2 x 28 in. (124.5 x 59.7 x 71.1 cm)

Title: Tallback Side-Chair with Appliquéd Seat  
Medium: Walnut frame  
Dimensions: 54 x 21 x 19 1/2 in. (137.2 x 53.3 x 49.5 cm)

Title: Tallback Side-Chair with Appliquéd Seat  
Medium: Walnut frame  
Dimensions: 54 x 21 x 19 1/2 in. (137.2 x 53.3 x 49.5 cm)
Title: Tallback Side-Chair with Appliquéd Seat
Medium: Walnut frame
Dimensions: 54 x 21 x 19 1/2 in. (137.2 x 53.3 x 49.5 cm)

Title: Pair of Chenets
Date: 19th century
Medium: Gilt bronze

Title: Ink Pen Set
Primary Maker: American, Late Nineteenth Century

Title: Frame with Appliquéd Seat
Medium: Walnut frame
Dimensions: 54 x 21 x 19 1/2 in. (137.2 x 53.3 x 49.5 cm)

Title: Tallback Side-Chair
Date: early 20th century
Primary Maker: White Allom Ltd., London
Medium: Walnut
Dimensions: 54 x 24 x 20 1/2 in. (137.2 x 61 x 52.1 cm)

Title: Fireplaces Accessories:
Fireplace rests
Date: 19th century
Primary Maker: English
Medium: Gilt bronze

Title: Fireplace Set:
Poker, tongs and shovel
Date: 19th century
Primary Maker: English
Medium: Gilt bronze

Title: Ink Pen Set
Primary Maker: American, Late Nineteenth Century

Title: Three Boxes of Henry Clay Frick's Desk Set
Date: 19th century
Primary Maker: American, Nineteenth Century
Medium: Brass, and one silver letter opener

Title: Mrs. Frick's Embossed Blue Leather Desk Set
Medium: Leather
Title: Engraved Silver Bowl
Medium: Silver
Dimensions: 9 3/4 × 16 × 13 in. (24.8 × 40.6 × 33 cm)

Title: Silver Bowl (One of a Set of Four)
Medium: Silver
Dimensions: 2 3/4 × 3 3/16 × 4 in. (7 × 8.1 × 10.2 cm)

Title: Silver Bowl (One of a Set of Four)
Medium: Silver
Dimensions: 2 5/8 × 2 7/8 × 4 1/16 in. (6.7 × 7.3 × 10.3 cm)

Title: Silver Bowl (One of a Set of Four)
Medium: Silver
Dimensions: 2 3/16 × 3 1/16 × 4 in. (5.6 × 7.8 × 10.2 cm)

Title: Silver Bowl (One of a Set of Four)
Medium: Silver
Dimensions: 2 7/8 × 3 1/8 × 4 1/8 in. (7.3 × 7.9 × 10.5 cm)

Title: The Annunciation
Date: ca. 1440
Primary Maker: Fra Filippo Lippi
Medium: Tempera on poplar panel
Dimensions: Left Panel: 25 1/8 x 9 7/8 in. (63.8 x 25.1 cm) Right Panel: 25 1/8 x 10 in. (63.8 x 25.4 cm)

Title: Doge Giovanni Mocenigo
Date: 1478–85
Primary Maker: Gentile Bellini
Medium: Tempera on poplar panel
Dimensions: 25 1/2 x 18 3/4 in. (64.8 x 47.6 cm)

Title: Lady with a Bird-Organ
Date: 1753 (?)
Primary Maker: Jean-Siméon Chardin
Medium: Oil on canvas
Dimensions: 20 × 17 in. (50.8 × 43.2 cm)

Title: Christ Bearing the Cross, with a Dominican Friar
Date: ca. 1350
Primary Maker: Barna da Siena
Medium: Tempera on panel
Dimensions: 12 × 8 1/2 in. (30.5 × 21.6 cm)
Title: The Temptation of Christ on the Mountain  
Date: 1308–11  
Primary Maker: Duccio di Buoninsegna  
Medium: Tempera on poplar panel  
Dimensions: 17 x 18 1/8 in. (43.2 x 46 cm)

Title: Virgin and Child  
Date: ca. 1390–1400  
Primary Maker: French, Probably Burgundian  
Medium: Oil and tempera on panel  
Dimensions: Image: 8 5/8 x 5 5/8 in. (21.9 x 14.3 cm)

Title: Louise, Princesse de Broglie, Later the Comtesse d'Haussonville  
Date: 1845  
Primary Maker: Jean-Auguste-Dominique Ingres  
Medium: Oil on canvas  
Dimensions: 51 7/8 x 36 1/4 in. (131.8 x 92.1 cm)

Title: The Coronation of the Virgin  
Date: 1358  
Primary Maker: Paolo Veneziano  
Medium: Tempera on panel  
Dimensions: 43 1/4 x 27 in. (109.9 x 68.6 cm)

Title: Bust of a Young Girl  
Date: 19th century  
Primary Maker: Jacques François Joseph Saly  
Medium: Marble  
Dimensions: H.: 13 1/2 in. (34.3 cm)

Title: Friendship  
Date: ca. 1770  
Primary Maker: French, Eighteenth Century  
Medium: Marble  
Dimensions: 7 7/8 x 9 1/4 in. (20 x 23.5 cm)

Title: Vase Duplessis (one of a pair)  
Date: 1755  
Primary Maker: Vincennes Porcelain Manufactory  
Medium: Soft-paste porcelain  
Dimensions: 7 3/8 x 4 1/4 x 3 3/4 in. (18.7 x 10.8 x 9.5 cm)

Title: Vase Duplessis (one of a pair)  
Date: 1755  
Primary Maker: Vincennes Porcelain Manufactory  
Medium: Soft-paste porcelain  
Dimensions: 7 5/8 x 4 1/4 x 3 5/8 in. (19.4 x 10.8 x 9.2 cm)

Title: Fan-Shaped Jardinière and Stand with Children, Turquoise Blue Ground  
Date: 1755  
Primary Maker: Sèvres Porcelain Manufactory  
Medium: Soft-paste porcelain  
Dimensions: 7 3/8 x 7 11/16 x 5 11/16 in. (18.7 x 19.5 x 14.4 cm)
<table>
<thead>
<tr>
<th>Title: Sugar Bowl (Sucrier Calabre)</th>
<th>Title: Candlestick with Floral Sprays, Partial Turquoise Blue Ground</th>
<th>Title: Square Tray with Bracket-Shaped Sides and Floral Sprays</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1756</td>
<td>Date: 1760</td>
<td>Date: 1764</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Sèvres Porcelain Manufactory</td>
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</tr>
<tr>
<td><strong>Medium:</strong> Soft-paste porcelain</td>
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<td><strong>Medium:</strong> Soft-paste porcelain</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> H.: 3 15/16 in. (10 cm), diam.: 3 5/8 in. (9.2 cm)</td>
<td><strong>Dimensions:</strong> 2 3/4 x 6 3/8 x 4 3/4 in. (7 x 16.2 x 12.1 cm)</td>
<td><strong>Dimensions:</strong> 7 x 6 13/16 x 1 5/8 in. (17.8 x 17.3 x 4.1 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Small Basket-Shaped Jardinière, Turquoise Blue Trim</th>
<th>Title: Small Basket-Shaped Jardinière, Turquoise Blue Trim</th>
<th>Title: Small Four-Lobed Jardinière with Birds, Turquoise Blue Ground</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1756–57</td>
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<td>Date: ca. 1756</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Sèvres Porcelain Manufactory</td>
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</tr>
<tr>
<td><strong>Medium:</strong> Soft-paste porcelain</td>
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<td><strong>Medium:</strong> Soft-paste porcelain</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 3 1/16 x 4 5/8 x 4 9/16 in. (7.8 x 11.7 x 11.6 cm)</td>
<td><strong>Dimensions:</strong> 3 x 5 1/4 in. (7.6 x 13.3 cm)</td>
<td><strong>Dimensions:</strong> 3 5/8 x 5 3/8 x 5 3/8 in. (9.2 x 13.7 x 13.7 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Oval Jardinière with Birds, Turquoise Blue Ground</th>
<th>Title: Cubical Jardinière with Cupids and Trophies, Turquoise Blue Ground</th>
<th>Title: Cubical Jardinière with Cupids and Trophies, Turquoise Blue Ground</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1760</td>
<td>Date: 1769</td>
<td>Date: 1769</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Sèvres Porcelain Manufactory</td>
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<td><strong>Medium:</strong> Soft-paste porcelain</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 4 3/8 × 9 3/8 × 4 5/8 in. (11.1 × 23.8 × 11.7 cm)</td>
<td><strong>Dimensions:</strong> 5 3/4 × 3 9/16 in. (14.6 × 9 cm)</td>
<td><strong>Dimensions:</strong> 5 3/4 × 3 9/16 in. (14.6 × 9 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>-----------------------</td>
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<td>-----------------------------------</td>
</tr>
<tr>
<td>Water Jug</td>
<td>1776</td>
<td>Sèvres Porcelain Manufactory</td>
</tr>
<tr>
<td>Basin</td>
<td>1766</td>
<td>Sèvres Porcelain Manufactory</td>
</tr>
<tr>
<td>Water Jug</td>
<td>1781</td>
<td>Sèvres Porcelain Manufactory</td>
</tr>
<tr>
<td>Basin</td>
<td>1781</td>
<td>Sèvres Porcelain Manufactory</td>
</tr>
<tr>
<td>Inkstand with Turquoise Blue Ground and Gilt-Bronze Mounts</td>
<td>18th century</td>
<td>Sèvres Porcelain Manufactory</td>
</tr>
<tr>
<td>Square Tray with Polychrome Decoration and Openwork Rim</td>
<td>19th century</td>
<td>Samson Manufactory</td>
</tr>
<tr>
<td>Small Green Tray</td>
<td>19th century</td>
<td>Samson Manufactory</td>
</tr>
<tr>
<td>Small Pink Tray</td>
<td>19th century</td>
<td>Samson Manufactory</td>
</tr>
<tr>
<td>Fan-Shaped Jardinière and Stand with Shepherd Scene, Turquoise Blue Ground</td>
<td>ca. 1760</td>
<td>Sèvres Porcelain Manufactory</td>
</tr>
</tbody>
</table>
Title: Adoration of the Magi
Date: 1470s
Primary Maker: Lazzaro Bastiani
Medium: Tempera on poplar panel
Dimensions: 20 1/2 x 11 in. (52.1 x 27.9 cm)

Title: Armand-Thomas Hue, Marquis de Miromesnil
Date: 1777
Primary Maker: Jean-Antoine Houdon
Medium: Marble
Dimensions: 25 1/2 × 22 1/16 × 13 3/4 in. (64.8 × 56.3 × 35 cm)

Title: Henry Clay Frick
Date: 1922–23
Primary Maker: Malvina Cornell Hoffman
Medium: Marble
Dimensions: 28 × 23 × 14 in. (71.1 × 58.4 × 35.6 cm)

Title: Brass Inkwell Stand with Two Glass Inkwells
Date: 19th century
Primary Maker: American, Nineteenth Century
Medium: Brass
Dimensions: 4 7/8 x 11 1/2 x 7 1/8 in. (12.4 x 29.2 x 18.1 cm) Ink Wells: 4 3/16 x 3 1/2 in.

Title: Bear Hunt
Date: ca. 1580–1620
Primary Maker: Flemish (Brussels?)
Medium: Weft-faced tapestry technique with dyed wool and silk on warps of undyed wool
Dimensions: 7 3/4 × 6 3/16 ft. (92 3/4 × 74 in.)
**Title:** Deer Hunt with Archer  
**Date:** ca. 1580–1620  
**Primary Maker:** Flemish (Brussels?)  
**Medium:** Weft-tapestry technique with dyed wool and silk on warps of undyed wool  
**Dimensions:** 7 7/8 × 6 3/16 ft. (94 3/4 × 74 3/8 in.)

**Title:** Deer Hunt with Diana  
**Date:** ca. 1620  
**Primary Maker:** Flemish (Brussels?), Seventeenth Century  
**Medium:** Weft-faced tapestry technique of dyed wool and silk on warps of undyed wool  
**Dimensions:** 7 13/16 × 5 5/16 ft. (94 × 64 in.)

**Title:** Scarlet Velvet Panel with Gold Applique  
**Date:** 17th century  
**Primary Maker:** Italian, Seventeenth Century  
**Medium:** Velvet with applique embroidery  
**Dimensions:** 8 1/4 × 3 3/4 ft. (99 × 45 in.)

**Title:** Italian Red Velvet Hanging  
**Date:** 17th century  
**Primary Maker:** Italian, Seventeenth Century  
**Medium:** Velvet on silk lining  
**Dimensions:** 9 7/8 × 4 1/16 ft. (118 1/2 × 49 in.)

**Title:** Red Velvet Hanging  
**Date:** 17th century  
**Primary Maker:** French, Seventeenth Century  
**Medium:** Velvet  
**Dimensions:** 9 7/8 × 4 1/16 ft. (118 1/2 × 49 in.)

**Title:** Chinese Hanging  
**Date:** 20th century  
**Primary Maker:** Chinese, Twentieth Century  
**Medium:** Satin  
**Dimensions:** 7 1/16 × 5 5/8 ft. (84 1/2 × 67 3/4 in.)
<table>
<thead>
<tr>
<th>Title: St. John the Evangelist</th>
<th>Title: Studies of Men Hanging</th>
<th>Title: Landscape with a Satyr</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1454–69&lt;br&gt;<strong>Primary Maker:</strong> Piero della Francesca&lt;br&gt;<strong>Medium:</strong> Tempera on panel&lt;br&gt;<strong>Dimensions:</strong> 52 3/4 x 24 1/2 in. (134 x 62.2 cm)</td>
<td><strong>Date:</strong> ca. 1435&lt;br&gt;<strong>Primary Maker:</strong> Pisanello (Antonio di Puccio Pisano)&lt;br&gt;<strong>Medium:</strong> Pen and brown ink, over traces of black chalk&lt;br&gt;<strong>Dimensions:</strong> 10 5/16 x 7 in. (26.2 x 17.8 cm)&lt;br&gt;<strong>Backing Paper:</strong> 12 x 7 1/2 in. (30.5 x 19.1 cm)</td>
<td><strong>Date:</strong> 16th century&lt;br&gt;<strong>Primary Maker:</strong> Titian (Tiziano Vecellio)&lt;br&gt;<strong>Medium:</strong> Pen and brown ink on paper&lt;br&gt;<strong>Dimensions:</strong> 7 7/16 x 8 1/8 in. (18.9 x 20.6 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Studies of Men Hanging</th>
<th>Title: A Lady on Horseback and a Foot Soldier</th>
<th>Title: Virgin and Child</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> ca. 1435&lt;br&gt;<strong>Primary Maker:</strong> Pisanello (Antonio di Puccio Pisano)&lt;br&gt;<strong>Medium:</strong> Pen and brown ink, over traces of black chalk&lt;br&gt;<strong>Dimensions:</strong> 10 5/16 x 7 in. (26.2 x 17.8 cm)&lt;br&gt;<strong>Backing Paper:</strong> 12 x 7 1/2 in. (30.5 x 19.1 cm)</td>
<td><strong>Date:</strong> 1522&lt;br&gt;<strong>Primary Maker:</strong> Niklaus Manuel Deutsch&lt;br&gt;<strong>Medium:</strong> Pen with black ink, white gouache, black ink border on gray-green prepared paper&lt;br&gt;<strong>Dimensions:</strong> 12 5/8 x 8 5/8 in. (32.1 x 21.9 cm)</td>
<td><strong>Date:</strong> late 15th century&lt;br&gt;<strong>Primary Maker:</strong> Unknown Swabian artist&lt;br&gt;<strong>Medium:</strong> Pen and black ink, white heightening, yellow, red and pink gouache on paper&lt;br&gt;<strong>Dimensions:</strong> 8 7/16 x 5 3/4 in. (21.4 x 14.6 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: A Lady on Horseback and a Foot Soldier</th>
<th>Title: The Anglers</th>
<th>Title: A Lady on Her Day Bed</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1522&lt;br&gt;<strong>Primary Maker:</strong> Niklaus Manuel Deutsch&lt;br&gt;<strong>Medium:</strong> Pen with black ink, white gouache, black ink border on gray-green prepared paper&lt;br&gt;<strong>Dimensions:</strong> 12 5/8 x 8 5/8 in. (32.1 x 21.9 cm)</td>
<td><strong>Date:</strong> 1812–20&lt;br&gt;<strong>Primary Maker:</strong> Francisco de Goya y Lucientes&lt;br&gt;<strong>Medium:</strong> Brush and brown wash on paper&lt;br&gt;<strong>Dimensions:</strong> 7 3/4 x 5 5/16 in. (19.7 x 13.5 cm)</td>
<td><strong>Date:</strong> 1743&lt;br&gt;<strong>Primary Maker:</strong> François Boucher&lt;br&gt;<strong>Medium:</strong> Oil on canvas&lt;br&gt;<strong>Dimensions:</strong> 22 1/2 x 26 7/8 in. (57.2 x 68.3 cm)</td>
</tr>
</tbody>
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<th>Title: The Anglers</th>
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<td><strong>Date:</strong> 1812–20&lt;br&gt;<strong>Primary Maker:</strong> Francisco de Goya y Lucientes&lt;br&gt;<strong>Medium:</strong> Brush and brown wash on paper&lt;br&gt;<strong>Dimensions:</strong> 7 3/4 x 5 5/16 in. (19.7 x 13.5 cm)</td>
<td><strong>Date:</strong> 1743&lt;br&gt;<strong>Primary Maker:</strong> François Boucher&lt;br&gt;<strong>Medium:</strong> Oil on canvas&lt;br&gt;<strong>Dimensions:</strong> 22 1/2 x 26 7/8 in. (57.2 x 68.3 cm)</td>
</tr>
</tbody>
</table>
Title: Alexandrine-Thérèse Nardot, Comtesse Daru  
Date: 1810  
Primary Maker: Jacques-Louis David  
Medium: Oil on canvas  
Dimensions: 32 1/8 x 25 5/8 in. (81.6 x 65.1 cm)

Title: Portrait of a Venetian Procurator  
Date: 16th century  
Primary Maker: Jacopo Tintoretto  
Medium: Oil on canvas  
Dimensions: 44 5/8 x 35 in. (113.3 x 88.9 cm)

Title: The Resurrection  
Date: ca. 1465−70  
Primary Maker: Francesco Botticini  
Medium: Tempera on poplar panel  
Dimensions: 11 1/4 x 13 1/4 in. (28.6 x 33.7 cm)

Title: Portrait of a Venetian Procurator  
Date: 16th century  
Primary Maker: Jacopo Tintoretto  
Medium: Oil on canvas  
Dimensions: 44 5/8 x 35 in. (113.3 x 88.9 cm)

Title: Diana the Huntress  
Date: 1776−95  
Primary Maker: Jean-Antoine Houdon  
Medium: Terracotta  
Dimensions: H.: 75 1/2 in. (191.8 cm)

Title: Melencolia I  
Date: 1514  
Primary Maker: Albrecht Dürer  
Medium: Engraving, printed in black ink on cream-colored antique laid paper  
Dimensions: 9 1/2 x 7 7/16 in. (24.1 x 18.9 cm)

Title: Vétheuil in Winter  
Date: 1878−79  
Primary Maker: Claude Monet  
Medium: Oil on canvas  
Dimensions: 27 x 35 3/8 in. (68.6 x 89.9 cm)

Title: The White Horse  
Date: 1819  
Primary Maker: John Constable  
Medium: Oil on canvas  
Dimensions: 51 3/4 × 74 1/8 in. (131.4 × 188.3 cm)

Title: The Wool Winder  
Date: ca. 1759  
Primary Maker: Jean-Baptiste Greuze  
Medium: Oil on canvas  
Dimensions: 29 3/8 × 24 1/8 in. (74.6 × 61.3 cm)

Title: General John Burgoyne  
Date: ca. 1766  
Primary Maker: Joshua Reynolds  
Medium: Oil on canvas  
Dimensions: 50 × 39 7/8 in. (127 × 101.3 cm)
<table>
<thead>
<tr>
<th>Title: Nicolaes Ruts</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1631</td>
</tr>
<tr>
<td>Primary Maker: Rembrandt Harmensz. van Rijn</td>
</tr>
<tr>
<td>Medium: Oil on panel</td>
</tr>
<tr>
<td>Dimensions: 46 x 34 3/8 in. (116.8 x 87.3 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Don Pedro, Duque de Osuna</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1790s</td>
</tr>
<tr>
<td>Primary Maker: Francisco de Goya y Lucientes</td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Dimensions: 44 1/2 x 32 3/4 in. (113 x 83.2 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Henry Clay Frick</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1943</td>
</tr>
<tr>
<td>Primary Maker: John C. Johansen</td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Dimensions: 56 1/8 x 35 15/16 in. (142.6 x 91.3 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Angel</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1475</td>
</tr>
<tr>
<td>Primary Maker: Jean (Jehan) Barbet</td>
</tr>
<tr>
<td>Medium: Bronze</td>
</tr>
<tr>
<td>Dimensions: H.: 44 1/2 in. (113 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Still Life with Plums</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1730</td>
</tr>
<tr>
<td>Primary Maker: Jean-Siméon Chardin</td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Dimensions: 17 3/4 x 19 3/4 in. (45.1 x 50.2 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Robert de Cotte</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: early 18th century</td>
</tr>
<tr>
<td>Primary Maker: Antoine Coysevox</td>
</tr>
<tr>
<td>Medium: Bronze</td>
</tr>
<tr>
<td>Dimensions: 21 3/8 x 12 5/8 x 10 1/4 in. (54.3 x 32 x 26 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Grace Dalrymple Elliott</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1782</td>
</tr>
<tr>
<td>Primary Maker: Thomas Gainsborough</td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Dimensions: 30 1/8 x 25 in. (76.5 x 63.5 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Richard Paul Jodrell</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1774</td>
</tr>
<tr>
<td>Primary Maker: Thomas Gainsborough</td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Dimensions: 30 1/4 x 25 1/8 in. (76.8 x 63.8 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Education of the Virgin</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1650</td>
</tr>
<tr>
<td>Primary Maker: Georges de La Tour</td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Dimensions: 33 x 39 1/2 in. (83.8 x 100.3 cm)</td>
</tr>
<tr>
<td>Title</td>
</tr>
<tr>
<td>-------</td>
</tr>
<tr>
<td><strong>Landscape with a Footbridge</strong></td>
</tr>
<tr>
<td><strong>An Augustinian Monk (St. Leonard?)</strong></td>
</tr>
<tr>
<td><strong>An Augustinian Nun (St. Monica)</strong></td>
</tr>
<tr>
<td><strong>The Flagellation of Christ</strong></td>
</tr>
<tr>
<td><strong>Antonio Bartolomeo Bruni</strong></td>
</tr>
<tr>
<td><strong>The Virgin and Child with St. Barbara, St. Elizabeth, and Jan Vos</strong></td>
</tr>
<tr>
<td><strong>Small Credenza with Terms in Relief</strong></td>
</tr>
<tr>
<td><strong>Portrait of Snyders (Franciscus Snyders)</strong></td>
</tr>
<tr>
<td><strong>Very Tall Covered Jar with Famille Rose Decoration</strong></td>
</tr>
</tbody>
</table>
Title: Very Tall Covered Jar with Famille Rose Decoration  
**Date:** probably 19th century  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911)  
**Medium:** Hard-paste porcelain with polychrome overglaze  
**Dimensions:** 51 x 20 in. (129.5 x 50.8 cm)

Title: Study for the Portrait of the Comtesse d'Haussonville  
**Date:** 1843–44  
**Primary Maker:** Jean-Auguste-Dominique Ingres  
**Medium:** Graphite and black chalk on cream paper glued down to a sheet of mulberry paper  
**Dimensions:** 14 9/16 x 7 5/16 in. (37 x 18.6 cm)  
Sheet: 14 9/16 × 7 5/8 in.

Title: Portrait of Mrs. Henry Clay Frick  
**Date:** 1959  
**Primary Maker:** Elizabeth Shoumatoff  
**Medium:** Pencil and watercolor on cardboard  
**Dimensions:** 14 3/8 x 12 3/16 in. (36.5 x 31 cm)

Title: The Sermon on the Mount  
**Date:** ca. 1656  
**Primary Maker:** Claude Lorrain (Claude Gellée)  
**Medium:** Oil on canvas  
**Dimensions:** 67 1/2 × 102 1/4 in. (171.5 × 259.7 cm)

Title: The Crucifixion  
**Date:** 1454–69  
**Primary Maker:** Piero della Francesca  
**Medium:** Tempera on panel  
**Dimensions:** 14 3/4 × 16 3/16 in. (37.5 × 41.1 cm)

Title: Beatrice of Aragon  
**Date:** Probably 1472–74  
**Primary Maker:** Francesco Laurana  
**Medium:** Marble  
**Dimensions:** 16 x 15 7/8 x 8 in. (40.6 x 40.3 x 20.3 cm)

Title: Bust of a Woman  
**Date:** ca. 1460–70  
**Primary Maker:** Andrea del Verrocchio (Andrea di Michele de' Cioni)  
**Medium:** Marble  
**Dimensions:** 18 5/8 × 19 3/16 × 9 3/8 in. (47.3 × 48.7 × 23.8 cm)

Title: Thomas Cromwell  
**Date:** 1709  
**Primary Maker:** English, Eighteenth Century  
**Medium:** Gouache and crayons on canvas  
**Dimensions:** 13 × 9 7/8 in. (33 × 25.1 cm)

Title: Cupid Sacrificing His Wings for the Delight of the First Kiss  
**Date:** 18th century  
**Primary Maker:** Jean-Honoré Fragonard  
**Medium:** Bistre over graphite, with overdrawing in black chalk, bordered in bistre on white laid paper  
**Dimensions:** 8 1/8 × 6 3/16 in. (20.6 × 15.7 cm)
<table>
<thead>
<tr>
<th>Title: Three Soldiers</th>
<th>Title: Study for Bank of the Pond after the Storm</th>
<th>Title: High-Backed Armchair with Grotesque Reliefs and Sallent Heads</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1568</td>
<td>Date: ca. 1870</td>
<td>Date: 16th and 19th century</td>
</tr>
<tr>
<td>Primary Maker: Pieter Bruegel the Elder</td>
<td>Primary Maker: Jean-Baptiste-Camille Corot</td>
<td>Primary Maker: French, Sixteenth Century</td>
</tr>
<tr>
<td>Medium: Oil on oak panel</td>
<td>Medium: Charcoal with stumping on cream colored paper</td>
<td>Medium: Walnut</td>
</tr>
<tr>
<td>Dimensions: 8 × 7 in. (20.3 × 17.8 cm)</td>
<td>Dimensions: 16 1/8 × 23 7/16 in. (41 x 59.5 cm)</td>
<td>Dimensions: 116 3/4 × 35 3/4 × 20 in. (296.5 × 90.8 × 50.8 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Cabinet with Masks and Acanthus Relief</th>
<th>Title: Cabinet with Terms, Masks, and Foliage in Relief</th>
<th>Title: Cabinet with Terms and Trophies in Relief</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 16th and 19th century</td>
<td>Date: 16th and 19th century</td>
<td>Date: 16th and 19th century</td>
</tr>
<tr>
<td>Primary Maker: French, Sixteenth Century</td>
<td>Primary Maker: French, Sixteenth Century</td>
<td>Primary Maker: French, Sixteenth Century</td>
</tr>
<tr>
<td>Medium: Walnut and pine</td>
<td>Medium: Walnut, pine and oak</td>
<td>Medium: Walnut and pine</td>
</tr>
<tr>
<td>Dimensions: 73 3/8 × 39 5/8 × 19 in. (186.4 × 100.6 × 48.3 cm)</td>
<td>Dimensions: 67 1/2 × 56 7/8 × 26 in. (171.5 × 144.5 × 66 cm)</td>
<td>Dimensions: 79 1/2 × 69 1/8 × 27 1/2 in. (201.9 × 175.6 × 69.9 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Draw-Top Center Table with Figural and Openwork Supports</th>
<th>Title: Upholstered Armchair with Ram's-Head Terminals</th>
<th>Title: Molded Biscuit Deep Bowl, &quot;Eight Immortals&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 16th century (late century)</td>
<td>Date: 16th and 19th century</td>
<td>Date: 1573–1620</td>
</tr>
<tr>
<td>Primary Maker: French, Sixteenth Century</td>
<td>Primary Maker: French, Sixteenth Century</td>
<td>Primary Maker: Chinese, Ming Dynasty (1368–1644), Wanli Period (1573–1620)</td>
</tr>
<tr>
<td>Medium: Walnut</td>
<td>Dimensions: 41 1/2 × 20 5/8 × 23 1/4 in. (105.4 × 52.4 × 59.1 cm)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
</tr>
<tr>
<td>Dimensions: 34 1/4 × 63 1/2 × 34 3/4 in. (87 × 161.3 × 88.3 cm)</td>
<td></td>
<td>Dimensions: 3 3/4 × 5 11/16 × 4 5/8 in. (9.5 × 14.5 × 11.7 cm)</td>
</tr>
</tbody>
</table>

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**Note:** Dimensions are given in inches (in.) followed by centimeters (cm).
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Octagonal Saucer</strong></td>
<td>1522–66</td>
<td>Chinese, Ming Dynasty (1368–1644), Jiajing Period</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>1 7/8 x 5 1/16 in. (4.8 x 12.9 cm)</td>
</tr>
<tr>
<td><strong>Round Box with Dome Lid</strong></td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>4 1/4 x 8 7/16 in. (10.8 x 21.4 cm)</td>
</tr>
<tr>
<td><strong>Foliated Deep Box with Wood Lid and Stand</strong></td>
<td>1573–1620</td>
<td>Chinese, Ming Dynasty (1368–1644), Wanli Period</td>
<td>Hard-paste porcelain with underglaze blue on wood base</td>
<td>7 5/16 x 5 3/16 in. (18.6 x 13.2 cm)</td>
</tr>
<tr>
<td><strong>Melon-Shaped Jar</strong></td>
<td>ca. 1600</td>
<td>Chinese, Ming Dynasty (1368–1644), Wanli Period</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>4 3/8 x 4 1/8 in. (11.1 x 10.5 cm)</td>
</tr>
<tr>
<td><strong>Bottle Vase</strong></td>
<td>second half of the 17th century</td>
<td>Chinese, Transitional Period (1620–1683)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>10 3/4 x 7 in. (27.3 x 17.8 cm)</td>
</tr>
<tr>
<td><strong>Reticulated Honeycomb-Form Tea-Pot</strong></td>
<td>second half of the 17th century</td>
<td>Chinese, Transitional Period (1620–1683)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>4 13/16 x 4 5/8 x 7 1/16 in. (12.2 x 11.7 x 18 cm)</td>
</tr>
<tr>
<td>Title: Reticulated Cream Pot or Libation Cup (One of a Pair)</td>
<td>Date: 17th century</td>
<td>Primary Maker: Chinese, Transitional Period (1620–1683)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: 3 15/16 x 11 1/2 in. (10 x 29.2 cm)</td>
</tr>
<tr>
<td>Title: Reticulated Cream Pot or Libation Cup (One of a Pair)</td>
<td>Date: 17th century</td>
<td>Primary Maker: Chinese, Transitional Period (1620–1683)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: 4 × 3 1/4 × 4 3/8 in. (10.2 × 8.3 × 11.1 cm) Foot rim: 2 1/4 × 2 1/2 in. (5.7 × 6.4 cm)</td>
</tr>
<tr>
<td>Title: Bowl</td>
<td>Date: late 16th–early 17th century</td>
<td>Primary Maker: Chinese, Ming Dynasty (1368–1644), Wanli Period (1573–1620)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: 4 9/16 x 8 in. (11.6 x 20.3 cm)</td>
</tr>
<tr>
<td>Title: Bowl</td>
<td>Date: 1573–1620</td>
<td>Primary Maker: Chinese, Ming Dynasty (1368–1644), Wanli Period (1573–1620)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: H.: 2 5/8 in. (6.7 cm), diam.: 5 5/8 in. (14.3 cm)</td>
</tr>
<tr>
<td>Title: Octagonal Flower Vase</td>
<td>Date: 17th century</td>
<td>Primary Maker: Chinese, Transitional Period (1620–1683)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: 4 1/4 x 5 in. (10.8 x 12.7 cm)</td>
</tr>
<tr>
<td>Title: Stem Bowl</td>
<td>Date: 1573–1620</td>
<td>Primary Maker: Chinese, Ming Dynasty (1368–1644), Wanli Period (1573–1620)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: H.: 4 in. (10.2 cm), diam.: 6 in. (15.2 cm)</td>
</tr>
<tr>
<td>Title: Reticulated Bowl (One of a Pair)</td>
<td>Date: 17th century</td>
<td>Primary Maker: Chinese, Transitional Period (1620–1683)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: 3 1/4 x 5 7/8 in. (8.2 x 15 cm)</td>
</tr>
<tr>
<td>Title: Reticulated Bowl (One of a Pair)</td>
<td>Date: 17th century</td>
<td>Primary Maker: Chinese, Transitional Period (1620–1683)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: 3 1/8 x 5 7/8 in. (7.9 x 15 cm)</td>
</tr>
<tr>
<td>Title: Bowl with Everted Lip</td>
<td>Date: 1662–1722</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: 3 3/4 x 8 1/8 in. (9.5 x 20.6 cm)</td>
</tr>
</tbody>
</table>
Title: Bowl  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 3 x 7 1/2 in. (7.6 x 19.1 cm)

Title: Deep Plate (One of a Pair)  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 2 1/2 x 10 5/8 in. (6.4 x 27 cm)

Title: Deep Plate (One of a Pair)  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 2 9/16 x 10 1/2 in. (6.5 x 26.7 cm)

Title: Small Saucer  
Date: 17th century  
Primary Maker: Chinese, Transitional Period (1620–1683)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 13/16 x 4 5/16 in. (2 x 11 cm)

Title: Slender Beaker with Broad Rim  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 6 7/8 x 4 1/2 in. (17.4 x 11.5 cm)

Title: Candlestick (One of a Pair)  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 7 x 4 in. (17.8 x 10.2 cm)

Title: Candlestick (One of a Pair)  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 7 x 4 in. (17.8 x 10.2 cm)

Title: Saucer (One Pair in a Set of Four)  
Date: 17th century  
Primary Maker: Chinese, Transitional Period (1620–1683)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 11/16 x 4 5/16 in. (1.8 x 11 cm)

Title: Cup and Saucer (One Pair in a Set of Four)  
Date: 17th century  
Primary Maker: Chinese, Transitional Period (1620–1683)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 2 1/2 x 4 1/2 in. (6.4 x 11.4 cm)
Title: Beaker and Cover (One of a Pair)
Date: 17th century
Primary Maker: Chinese, Transitional Period (1620–1683)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 6 5/16 x 3 1/4 in. (16 x 8.3 cm)

Title: Beaker and Cover (One of a Pair)
Date: 17th century
Primary Maker: Chinese, Transitional Period (1620–1683)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 5 15/16 x 3 5/16 in. (15.1 x 8.4 cm)

Title: Deep Stem Cup (One of a Pair)
Date: 17th century
Primary Maker: Chinese, Transitional Period (1620–1683)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 5 3/4 x 2 7/8 in. (14.6 x 7.3 cm)

Title: Deep Stem Cup (One of a Pair)
Date: 17th century
Primary Maker: Chinese, Transitional Period (1620–1683)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 5 13/16 x 2 7/8 in. (14.8 x 7.3 cm)

Title: Beaker on a Foot Ring (One of a Pair)
Date: 17th century
Primary Maker: Chinese, Transitional Period (1620–1683)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 5 7/8 x 2 10/16 in. (14.9 x 7.5 cm)

Title: Beaker on a Foot Ring (One of a Pair)
Date: 17th century
Primary Maker: Chinese, Transitional Period (1620–1683)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 5 3/4 x 3 in. (14.6 x 7.6 cm)

Title: Teapot (One of a Pair)
Date: 17th century
Primary Maker: Chinese, Transitional Period (1620–1683)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 3 1/8 x 2 3/4 in. (7.9 x 7 cm)

Title: Teapot (One of a Pair)
Date: 17th century
Primary Maker: Chinese, Transitional Period (1620–1683)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 3 1/16 x 2 11/16 in. (7.7 x 6.9 cm)

Title: Squat Melon-Form Wine Ewer
Date: 17th century
Primary Maker: Chinese, Transitional Period (1620–1683)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 3 1/8 x 6 x 3 1/4 in. (8 x 15.2 x 8.3 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Dynasty</th>
<th>Period</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Figure of a Tiger</td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty</td>
<td>(1644–1911), Kangxi</td>
<td>Period (1662–1722)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>3 9/16 x 1 5/16 x 2 3/8 in. (9.1 x 3.4 x 6.1 cm)</td>
</tr>
<tr>
<td>Bottle-Shaped Vase (One of a Pair)</td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty</td>
<td>(1644–1911), Kangxi</td>
<td>Period (1662–1722)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>5 x 3 3/16 in. (12.7 x 8.1 cm)</td>
</tr>
<tr>
<td>Bottle-Shaped Vase (One of a Pair)</td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty</td>
<td>(1644–1911), Kangxi</td>
<td>Period (1662–1722)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>5 x 3 3/16 in. (12.7 x 8.1 cm)</td>
</tr>
<tr>
<td>Bottle-Shaped Vase, Lobed (One of a Pair)</td>
<td>17th century</td>
<td>Chinese, Transitional Period</td>
<td>(1620–1683)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>9 13/16 x 4 3/4 in. (25 x 12 cm)</td>
<td></td>
</tr>
<tr>
<td>Water Jug</td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty</td>
<td>(1644–1911), Kangxi</td>
<td>Period (1662–1722)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>7 1/8 x 4 5/16 in. (18.1 x 10.9 cm)</td>
</tr>
<tr>
<td>Slim Beaker Vase</td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty</td>
<td>(1644–1911), Kangxi</td>
<td>Period (1662–1722)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>7 11/16 x 2 5/16 in. (19.5 x 5.8 cm)</td>
</tr>
<tr>
<td>Taper Holder</td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty</td>
<td>(1644–1911), Kangxi</td>
<td>Period (1662–1722)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>5 11/16 x 3 1/8 in. (14.5 x 8 cm)</td>
</tr>
<tr>
<td>Barbed and Lobed Bowl Showing the Eight Immortals</td>
<td>ca. 1650</td>
<td>Chinese, Transitional Period</td>
<td>(1620–1683)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>2 13/16 x 4 3/4 in. (7.1 x 12 cm)</td>
<td></td>
</tr>
<tr>
<td>Title: Octagonal Form Bowl</td>
<td>Title: Bowl</td>
<td>Title: Covered Jar of Inverted Baluster Shape</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td><strong>Date:</strong> ca. 1650</td>
<td><strong>Date:</strong> 1662–1722</td>
<td><strong>Date:</strong> 1662–1722</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Chinese, Transitional Period (1620–1683)</td>
<td><strong>Primary Maker:</strong> Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td><strong>Primary Maker:</strong> Chinese, Qing Dynasty (1644–111), Kangxi Period (1662–1722)</td>
<td></td>
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<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
<td></td>
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<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 4 1/4 x 7 7/8 x 7 3/4 in. (10.8 x 20 x 19.7 cm)</td>
<td><strong>Dimensions:</strong> 4 3/16 x 8 1/4 in. (10.6 x 20.9 cm)</td>
<td><strong>Dimensions:</strong> 11 1/2 x 4 1/8 in. (29.2 x 10.5 cm)</td>
<td></td>
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<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Bottle-Shaped Vase</th>
<th>Title: Deep Plate (One of a Pair)</th>
<th>Title: Deep Plate (One of a Pair)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1662–1722</td>
<td><strong>Date:</strong> 1662–1722</td>
<td><strong>Date:</strong> 1662–1722</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Chinese, Qing Dynasty (1644–111), Kangxi Period (1662–1722)</td>
<td><strong>Primary Maker:</strong> Chinese, Qing Dynasty (1644–111), Kangxi Period (1662–1722)</td>
<td><strong>Primary Maker:</strong> Chinese, Qing Dynasty (1644–111), Kangxi Period (1662–1722)</td>
</tr>
<tr>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 8 3/8 x 4 1/4 in. (21.3 x 10.8 cm)</td>
<td><strong>Dimensions:</strong> 8 3/8 x 4 1/4 in. (21.3 x 10.8 cm)</td>
<td><strong>Dimensions:</strong> Diam.: 8 3/8 in. (21.3 cm)</td>
</tr>
</tbody>
</table>
Title: Bottle-Shaped Vase with Onion Mouth (One of a Pair)
Date: 1736−96
Primary Maker: Chinese, Qing Dynasty (1644−1911), Qianlong Period (1736−1796)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 11 1/2 x 5 1/2 in. (29.2 x 14 cm)

Title: Bottle-Shaped Vase with Onion Mouth (One of a Pair)
Date: 1736−96
Primary Maker: Chinese, Qing Dynasty (1644−1911), Qianlong Period (1736−1796)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 11 1/2 x 5 1/2 in. (29.2 x 14 cm)

Title: Bronze-Form Vase
Date: 1662−1722
Primary Maker: Chinese, Qing Dynasty (1644−1911), Kangxi Period (1662−1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 9 1/2 x 4 7/8 in. (24.1 x 12.4 cm)

Title: Bottle-Shaped Vase with Globular Body
Date: 1662−1722
Primary Maker: Chinese, Qing Dynasty (1644−1911), Kangxi Period (1662−1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 9 1/2 x 5 3/8 in. (24.1 x 13.7 cm)

Title: Bottle-Shaped Vase with High Flaring Foot
Date: 1662−1722
Primary Maker: Chinese, Qing Dynasty (1644−1911), Kangxi Period (1662−1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 9 3/4 x 4 1/2 in. (24.8 x 11.4 cm)

Title: Beaker Vase (One of a Pair)
Date: 1662−1722
Primary Maker: Chinese, Qing Dynasty (1644−1911), Kangxi Period (1662−1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 10 3/16 x 4 1/16 in. (25.9 x 12.2 cm)

Title: Beaker Vase (One of a Pair)
Date: 1662−1722
Primary Maker: Chinese, Qing Dynasty (1644−1911), Kangxi Period (1662−1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 10 3/16 x 4 1/16 in. (25.9 x 12.2 cm)

Title: Vase with Broad Neck and Slightly Everted Lip
Date: 1662−1722
Primary Maker: Chinese, Qing Dynasty (1644−1911), Kangxi Period (1662−1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 7 1/2 x 4 in. (19.1 x 10.2 cm)
Title: Bowl
Date: 1662−1722
Primary Maker: Chinese, Qing Dynasty (1644−1911), Kangxi Period (1662−1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 3 7/8 x 7 11/16 in. (9.9 x 19.6 cm)

Title: Bowl
Date: 1662−1722
Primary Maker: Chinese, Qing Dynasty (1644−1911), Kangxi Period (1662−1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 4 5/8 x 9 7/16 in. (11.7 x 24 cm)

Title: Bowl
Date: 1662−1722
Primary Maker: Chinese, Qing Dynasty (1644−1911), Kangxi Period (1662−1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 4 1/2 x 9 1/8 in. (11.4 x 23.1 cm)

Title: Triple Gourd Vase (One of a Pair)
Date: 1662−1722
Primary Maker: Chinese, Qing Dynasty (1644−1911), Kangxi Period (1662−1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 9 15/16 x 5 1/4 in. (25.3 x 13.3 cm)

Title: Triple Gourd Vase (One of a Pair)
Date: 1662−1722
Primary Maker: Chinese, Qing Dynasty (1644−1911), Kangxi Period (1662−1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 10 1/8 x 5 1/16 in. (25.7 x 12.8 cm)

Title: Oblong Jardinière
Date: 1662−1722
Primary Maker: Chinese, Qing Dynasty (1644−1911), Kangxi Period (1662−1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 2 13/16 x 3 3/4 x 2 3/8 in. (7.2 x 9.5 x 6 cm)

Title: Jar (One of a Pair)
Date: 1723−35
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 2 1/8 x 1/4 in. (5.4 x 0.6 cm)

Title: Jar (One of a Pair)
Date: 1723−35
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 2 1/8 x 1/4 in. (5.4 x 0.6 cm)
Title: Box  
**Date:** 1662–1722  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 4 3/16 x 9 1/8 in. (10.7 x 23.1 cm)

Title: Covered Jar (One of a Pair)  
**Date:** 1662–1722  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 7 13/16 x 4 5/8 in. (19.9 x 11.8 cm)

Title: Covered Jar (One of a Pair)  
**Date:** 1662–1722  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 8 1/8 x 4 9/16 in. (20.7 x 11.6 cm)

Title: Covered Jar (One of a Pair)  
**Date:** 1662–1722  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 6 3/4 x 3 3/4 in. (17.1 x 9.6 cm)

Title: Beaker Vase (One of a Pair)  
**Date:** 1662–1722  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 9 5/16 x 11 13/16 in. (23.6 x 30 cm)

Title: Beaker Vase (One of a Pair)  
**Date:** 1662–1722  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 9 1/4 x 4 3/8 in. (23.5 x 11.1 cm)

Title: Bottle-Shaped Vase with Handles (One of a Pair)  
**Date:** 1662–1722  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 6 7/8 x 2 5/16 in. (17.5 x 5.9 cm)

Title: Bottle-Shaped Vase with Handles (One of a Pair)  
**Date:** 1662–1722  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 6 15/16 x 2 5/16 in. (17.7 x 5.9 cm)
<table>
<thead>
<tr>
<th>Title: Bottle-Shaped Vase</th>
<th>Date: 1662–1722</th>
<th>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</th>
<th>Medium: Hard-paste porcelain with underglaze blue</th>
<th>Dimensions: 7 1/2 x 4 1/8 in. (19.1 x 10.5 cm)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Bottle-Shaped Vase</td>
<td>Date: 1662–1722</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: 7 3/8 x 4 in. (18.7 x 10.1 cm)</td>
</tr>
<tr>
<td>Title: Bottle-Shaped Vase with Handles (One of a Pair)</td>
<td>Date: 1662–1722</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: H.: 7 in. (17.8 cm)</td>
</tr>
<tr>
<td>Title: Bottle-Shaped Vase (One of a Pair)</td>
<td>Date: 1662–1722</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: 6 5/16 x 3 7/16 in. (16.1 x 8.8 cm)</td>
</tr>
<tr>
<td>Title: Low Candlestick (One of a Pair)</td>
<td>Date: 18th century</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: 2 3/8 x 2 7/8 in. (6 x 7.3 cm)</td>
</tr>
<tr>
<td>Title: Low Candlestick (One of a Pair)</td>
<td>Date: 18th century</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: 2 7/8 x 2 7/8 in. (7.3 x 7.3 cm)</td>
</tr>
<tr>
<td>Title: Bottle-Shaped Vase (One of a Pair)</td>
<td>Date: 1662–1722</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: 6 1/2 x 3 7/16 in. (16.5 x 8.7 cm)</td>
</tr>
<tr>
<td>Title: Pricket Candlestick (One of a Pair)</td>
<td>Title: Pricket Candlestick (One of a Pair)</td>
<td>Title: Baluster Vase (One of a Pair)</td>
<td></td>
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</tr>
<tr>
<td><strong>Date:</strong> 1736–96</td>
<td><strong>Date:</strong> 1736–96</td>
<td><strong>Date:</strong> 1662–1722</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Chinese, Qing Dynasty (1644–1911), Qianlong Period (1736–1796)</td>
<td><strong>Primary Maker:</strong> Chinese, Qing Dynasty (1644–1911), Qianlong Period (1736–1796)</td>
<td><strong>Primary Maker:</strong> Chinese, Qing Dynasty (1644–1911)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
<td><strong>Medium:</strong> Porcelain with underglaze blue</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 5 1/4 x 3 7/8 in. (13.3 x 9.8 cm)</td>
<td><strong>Dimensions:</strong> 5 1/4 x 3 7/8 in. (13.3 x 9.8 cm)</td>
<td><strong>Dimensions:</strong> H.: 4 1/8 in. (10.5 cm), diam.: 3 3/8 in. (8.6 cm)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Baluster Vase (One of a Pair)</th>
<th>Title: Square Beaker-Form Vase</th>
<th>Title: Small Vase</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1662–1722</td>
<td><strong>Date:</strong> 1736–96</td>
<td><strong>Date:</strong> 18th century</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td><strong>Primary Maker:</strong> Chinese, Qing Dynasty (1644–1911), Qianlong Period (1736–1796)</td>
<td><strong>Primary Maker:</strong> Chinese, Qing Dynasty (1644–1911)</td>
</tr>
<tr>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
<td><strong>Medium:</strong> Porcelain with underglaze blue</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 5 3/16 x 2 in. (13.1 x 5.1 cm)</td>
<td><strong>Dimensions:</strong> 2 1/2 x 1 x 1 in. (6.4 x 2.6 x 2.6 cm)</td>
<td><strong>Dimensions:</strong> H.: 4 1/8 in. (10.5 cm), diam.: 3 3/8 in. (8.6 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Jar (One of a Pair)</th>
<th>Title: Small Jar (One of a Pair)</th>
<th>Title: Bottle-Shaped Vase Painted with Dragons (One of a Pair)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1662–1722</td>
<td><strong>Date:</strong> 1662–1722</td>
<td><strong>Date:</strong> 1662–1722</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td><strong>Primary Maker:</strong> Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td><strong>Primary Maker:</strong> Chinese, Qing Dynasty (1644–1911)</td>
</tr>
<tr>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
<td><strong>Medium:</strong> Porcelain with underglaze blue</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 4 x 2 15/16 in. (10.2 x 7.4 cm)</td>
<td><strong>Dimensions:</strong> 5 x 2 13/16 in. (12.7 x 7.1 cm)</td>
<td><strong>Dimensions:</strong> 9 1/2 x 4 3/4 in. (24.2 x 12.1 cm)</td>
</tr>
</tbody>
</table>
Title: Bottle-Shaped Vase Painted with Dragons (One of a Pair)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 9 7/8 x 4 3/4 in. (25.1 x 12 cm)

Title: Ovoid Vase
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 8 5/16 x 3 9/16 in. (21.1 x 9 cm)

Title: Bottle-Shaped Vase
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 2 1/2 x 3 3/4 in. (6.4 x 9.6 cm)

Title: Bottle-Shaped Vase
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 4 5/16 x 2 5/16 in. (11 x 6.3 cm)

Title: Bottle-Shaped Vase
Date: 18th century
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 2 13/16 x 2 1/2 in. (7.1 x 6.3 cm)

Title: Bottle-Shaped Vase
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 3 1/16 x 2 1/4 in. (7.7 x 5.7 cm)

Title: Bottle-Shaped Vase
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 2 3/4 x 3 1/8 in. (7.7 x 8.4 cm)

Title: Beaker Vase (One of a Pair)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 5 1/4 x 3 5/16 in. (13.3 x 8.4 cm)
Title: Beaker Vase (One of a Pair)  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 5 1/4 × 3 3/8 in. (13.4 × 8.5 cm)

Title: Snuff Saucer  
Date: 1723–35  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 1/4 x 1 5/8 in. (0.7 x 4.1 cm)

Title: Dragon Jar with Cover (One of a Pair)  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 3 3/8 x 3 9/16 in. (8.5 x 9 cm)

Title: Vase of Inverted Baluster Shape  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 8 x 5 in. (20.3 x 12.7 cm)

Title: Bottle-Shaped Vase (One of a Set of Three)  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 5 3/8 x 6 13/16 in. (13.6 x 17.3 cm)

Title: Bottle-Shaped Vases (One of a Pair)  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 4 x 2 3/16 in. (10.2 x 5.5 cm)
<table>
<thead>
<tr>
<th>Title: Beaker-Shaped Vases (One of a Pair)</th>
<th>Title: Stem Cup (One of a Pair)</th>
<th>Title: Stem Cup (One of a Pair)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1662–1722</td>
<td><strong>Date:</strong> 1522–66</td>
<td><strong>Date:</strong> 1662–1722</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td><strong>Primary Maker:</strong> Chinese, Ming Dynasty (1368–1644), Jiajing Period (1522–1566)</td>
<td><strong>Primary Maker:</strong> Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
</tr>
<tr>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 3 7/8 x 2 5/16 in. (9.8 x 5.8 cm)</td>
<td><strong>Dimensions:</strong> H.: 2 15/16 in. (7.5 cm), D.: 2 7/8 in. (7.3 cm)</td>
<td><strong>Dimensions:</strong> H.: 2 15/16 in. (7.5 cm), D.: 2 7/8 in. (7.3 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Vase with Cap-Shaped Cover (One of a Pair)</th>
<th>Title: Vase with Cap-Shaped Cover (One of a Pair)</th>
<th>Title: Wine Cup (One of a Pair)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1662–1722</td>
<td><strong>Date:</strong> 1662–1722</td>
<td><strong>Date:</strong> 18th century</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td><strong>Primary Maker:</strong> Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td><strong>Primary Maker:</strong> Chinese, Qing Dynasty (1644–1911)</td>
</tr>
<tr>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 4 11/16 x 1 15/16 in. (11.9 x 5 cm)</td>
<td><strong>Dimensions:</strong> 4 3/4 x 1 7/8 in. (12 x 4.7 cm)</td>
<td><strong>Dimensions:</strong> H.: 1 1/4 (3.2 cm), D.: 2 11/16 in. (6.8 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Wine Cup (One of a Pair)</th>
<th>Title: Pestle-Form Vase</th>
<th>Title: Cup with Plain Rim</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 18th century</td>
<td><strong>Date:</strong> 1662–1722</td>
<td><strong>Date:</strong> 1522–66</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Chinese, Qing Dynasty (1644–1911)</td>
<td><strong>Primary Maker:</strong> Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td><strong>Primary Maker:</strong> Chinese, Ming Dynasty (1368–1644), Jiajing Period (1522–1566)</td>
</tr>
<tr>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> H.: 1 1/4 (3.2 cm), D.: 2 11/16 in. (6.9 cm)</td>
<td><strong>Dimensions:</strong> 4 13/16 x 2 3/16 in. (12.3 x 5.5 cm)</td>
<td><strong>Dimensions:</strong> 2 1/2 x 4 1/8 in. (6.4 x 10.5 cm)</td>
</tr>
<tr>
<td>Title: Bottle-Shaped Vase</td>
<td>Date: 1662–1722</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
</tr>
<tr>
<td>---------------------------</td>
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</tr>
<tr>
<td>Title: Jar with Lid (One of a Pair)</td>
<td>Date: 1662–1722</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
</tr>
<tr>
<td>Title: Jar with Lid (One of a Pair)</td>
<td>Date: 1662–1722</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
</tr>
<tr>
<td>Title: Beaker Vase (One of a Pair)</td>
<td>Date: 18th century</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911)</td>
</tr>
<tr>
<td>Title: Beaker Vase (One of a Pair)</td>
<td>Date: 18th century</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911)</td>
</tr>
<tr>
<td>Title: Vase (One of a Pair)</td>
<td>Date: 1662–1722</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
</tr>
<tr>
<td>Title: Vase (One of a Pair)</td>
<td>Date: 1662–1722</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
</tr>
<tr>
<td>Title: Four-Legged Vessel with Spout and Handle</td>
<td>Date: 1736–96</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Qianlong Period (1736–1796)</td>
</tr>
<tr>
<td>Title: Bottle-Shaped Vase (One of a Pair)</td>
<td>Date: 18th century</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644-1911)</td>
</tr>
<tr>
<td>Title: Bottle-Shaped Vase (One of a Pair)</td>
<td>Title: Jar with Cylindrical Lid</td>
<td>Title: Bottle-Shaped Vase</td>
</tr>
<tr>
<td>------------------------------------------</td>
<td>---------------------------------</td>
<td>---------------------------</td>
</tr>
<tr>
<td><strong>Date:</strong> 18th century</td>
<td><strong>Date:</strong> 1662–1722</td>
<td><strong>Date:</strong> 1662–1722</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Chinese, Qing Dynasty (1644–1911)</td>
<td><strong>Primary Maker:</strong> Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td><strong>Primary Maker:</strong> Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
</tr>
<tr>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 2 3/4 x 1 5/8 in. (7 x 4.1 cm)</td>
<td><strong>Dimensions:</strong> 4 3/4 x 3 in. (12.1 x 7.6 cm)</td>
<td><strong>Dimensions:</strong> 7 1/2 x 3 3/4 in. (19.1 x 9.5 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Bottle Vase</th>
<th>Title: Covered Mug with Handle (One of a Pair)</th>
<th>Title: Covered Mug with Handle (One of a Pair)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1662–1722</td>
<td><strong>Date:</strong> 1662–1722</td>
<td><strong>Date:</strong> 1662–1722</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td><strong>Primary Maker:</strong> Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td><strong>Primary Maker:</strong> Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
</tr>
<tr>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 4 x 2 1/4 in. (10.2 x 5.7 cm)</td>
<td><strong>Dimensions:</strong> 5 1/4 x 3 5/8 in. (13.3 x 9.2 cm)</td>
<td><strong>Dimensions:</strong> 5 1/4 x 3 5/8 in. (13.3 x 9.2 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Water Receptacle</th>
<th>Title: Bowl</th>
<th>Title: Dish with Broad Flat Rim</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1522–66</td>
<td><strong>Date:</strong> 1662–1722</td>
<td><strong>Date:</strong> 1662–1722</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Chinese, Ming Dynasty (1368–1644), Jiajing Period (1522–1566)</td>
<td><strong>Primary Maker:</strong> Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td><strong>Primary Maker:</strong> Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
</tr>
<tr>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 1 3/16 x 2 3/16 in. (3 x 5.6 cm)</td>
<td><strong>Dimensions:</strong> 3 3/4 x 7 7/8 in. (9.6 x 20 cm)</td>
<td><strong>Dimensions:</strong> H.: 1 1/4 in. (3.2 cm), diam.: 10 1/8 in. (25.7 cm)</td>
</tr>
</tbody>
</table>
Title: Bowl  
*Date:* 1662–1722  
*Primary Maker:* Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
*Medium:* Hard-paste porcelain with underglaze blue  
*Dimensions:* 3 15/16 x 7 3/4 in. (10 x 19.7 cm)

Title: Bowl  
*Date:* 1662–1722  
*Primary Maker:* Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
*Medium:* Hard-paste porcelain with underglaze blue  
*Dimensions:* H.: 3 9/16 in. (9.1 cm)

Title: Bowl  
*Date:* 18th century  
*Primary Maker:* Chinese, Qing Dynasty (1644–1911)  
*Medium:* Hard-paste porcelain with underglaze blue  
*Dimensions:* 3 3/4 x 8 1/4 in. (9.5 x 20.9 cm)

Title: Dish with Foliate Rim  
*Date:* 1662–1722  
*Primary Maker:* Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
*Medium:* Hard-paste porcelain with underglaze blue  
*Dimensions:* 2 1/8 x 10 3/8 in. (5.4 x 26.4 cm)

Title: Dish with Foliate Rim  
*Date:* 18th century  
*Primary Maker:* Chinese, Qing Dynasty (1644–1911)  
*Medium:* Hard-paste porcelain with underglaze blue  
*Dimensions:* 1 7/8 x 11 in. (4.8 x 27.9 cm)

Title: Dish with Plum-Blossom Decoration  
*Date:* 18th century  
*Primary Maker:* Chinese, Qing Dynasty (1644–1911)  
*Medium:* Hard-paste porcelain with underglaze blue  
*Dimensions:* 1 1/2 x 9 7/8 in. (3.8 x 25.1 cm)

Title: Wine Cup Warmer (One of a Four-Piece Set)  
*Date:* late 17th–early 18th century  
*Primary Maker:* Chinese, Qing Dynasty (1644–1911)  
*Medium:* Hard-paste porcelain with underglaze blue  
*Dimensions:* 3 7/8 x 2 15/16 in. (9.8 x 7.5 cm)

Title: Wine Cup Warmer (One of a Four-Piece Set)  
*Date:* late 17th–early 18th century  
*Primary Maker:* Chinese, Qing Dynasty (1644–1911)  
*Medium:* Hard-paste porcelain with underglaze blue  
*Dimensions:* 3 15/16 x 2 13/16 in. (10 x 7.2 cm)

Title: Wine Cup (One of a Four-Piece Set)  
*Date:* 18th century  
*Primary Maker:* Chinese, Qing Dynasty (1644–1911)  
*Medium:* Hard-paste porcelain with underglaze blue  
*Dimensions:* 2 x 2 1/4 in. (5.1 x 5.7 cm)
Title: Wine Cup (One of a Four-Piece Set)
Date: 18th century
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 2 x 2 5/16 in. (5.1 x 5.8 cm)

Title: Bowl
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 3 5/8 x 7 15/16 in. (9.2 x 20.1 cm)

Title: Bowl
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 3 11/16 x 7 15/16 in. (9.3 x 20.2 cm)

Title: Bowl
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 4 1/16 x 8 3/8 in. (10.3 x 21.2 cm)

Title: Vase (One of a Pair)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 8 1/4 x 4 1/8 in. (20.9 x 10.4 cm)

Title: Vase (One of a Pair)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 8 1/8 x 4 5/16 in. (20.6 x 10.9 cm)

Title: Hexagonal Tea Caddie (One of a Pair)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 6 7/8 x 3 1/16 in. (17.4 x 7.8 cm)

Title: Hexagonal Tea Caddie (One of a Pair)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 7 1/16 x 3 in. (18 x 7.6 cm)
<table>
<thead>
<tr>
<th>Title: Pi-tung (Brush Holder)</th>
<th>Date: 1662–1722</th>
<th>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</th>
<th>Medium: Hard-paste porcelain with underglaze blue</th>
<th>Dimensions: 5 9/16 x 4 in. (14.1 x 10.2 cm)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Covered Jar</td>
<td>Date: 1662–1722</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: 6 11/16 x 4 13/16 in. (17 x 12.2 cm)</td>
</tr>
<tr>
<td>Title: Bottle-Shaped Vase</td>
<td>Date: 1662–1722</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: 7 13/16 x 3 7/8 in. (19.9 x 9.9 cm)</td>
</tr>
<tr>
<td>Title: Covered Jar</td>
<td>Date: 1662–1722</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: 6 11/16 x 4 13/16 in. (17 x 12.2 cm)</td>
</tr>
<tr>
<td>Title: Jar</td>
<td>Date: 18th century</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: 4 3/16 x 4 1/8 in. (10.7 x 10.5 cm)</td>
</tr>
<tr>
<td>Title: Teapot</td>
<td>Date: 1662–1722</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: 4 1/8 x 4 x 6 1/4 in. (10.5 x 10.2 x 15.9 cm)</td>
</tr>
<tr>
<td>Title: Plate</td>
<td>Date: 1662–1722</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: Diam.: 6 1/8 in. (15.5 cm)</td>
</tr>
<tr>
<td>Title: Plate</td>
<td>Date: 1662–1722</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: Diam.: 6 1/8 in. (15.5 cm)</td>
</tr>
<tr>
<td>Title: Plate</td>
<td>Date: 1662–1722</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: Diam.: 6 1/8 in. (15.5 cm)</td>
</tr>
<tr>
<td>Title: Saucer and Wine Cup</td>
<td>Date: 1662–1722</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: Cup: H.: 1 5/8 in., D.: 2 1/4 in. (4.1 x 5.7 cm) Saucer: D.: 4 in. (10.2 cm)</td>
</tr>
<tr>
<td>Title: Saucer and Wine Cup</td>
<td>Date: 1662–1722</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: Cup: H.: 1 5/8 in., D.: 2 1/4 in. (4.1 x 5.7 cm) Saucer: D.: 4 in. (10.2 cm)</td>
</tr>
<tr>
<td>Title: Candlestick Holder</td>
<td>Date: 18th century</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: 1 5/8 x 4 7/16 in. (4.2 x 11.3 cm)</td>
</tr>
<tr>
<td>---------------------------</td>
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<td>------------------------------------------------</td>
<td>-------------------------------------------</td>
</tr>
<tr>
<td>Title: Snuff Bottle</td>
<td>Date: 1736–96</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Qianlong Period (1736–1796)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: 2 5/8 x 1 3/8 in. (6.7 x 3.5 cm)</td>
</tr>
<tr>
<td>Title: Miniature Vase</td>
<td>Date: 18th century</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: 3 1/16 x 1 7/16 in. (7.7 x 3.7 cm)</td>
</tr>
<tr>
<td>Title: Vase</td>
<td>Date: 18th century</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: 3 1/16 x 1 1/8 in. (7.7 x 2.8 cm)</td>
</tr>
<tr>
<td>Title: Snuff Bottle</td>
<td>Date: 18th century</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: 3 1/4 x 1 1/8 in. (8.2 x 2.9 cm)</td>
</tr>
<tr>
<td>Title: Waterpot</td>
<td>Date: 1662–1722</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: 1 5/16 x 2 3/16 in. (3.4 x 5.5 cm)</td>
</tr>
<tr>
<td>Title: Vase</td>
<td>Date: 1662–1722</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: 4 9/16 x 1 15/16 in. (11.6 x 5 cm)</td>
</tr>
<tr>
<td>Title: Baluster Vase with Ladies</td>
<td>Date: 1662–1722</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: 4 7/16 x 1 7/8 in. (11.3 x 4.8 cm)</td>
</tr>
<tr>
<td>Title: Square Baluster-Form Small Vase</td>
<td>Date: 1662–1722</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: 4 1/2 x 1 15/16 x 2 in. (11.5 x 5 x 5.1 cm)</td>
</tr>
</tbody>
</table>
Title: Bottle-Shaped Vase  
Date: 1662−1722  
Primary Maker: Chinese, Qing Dynasty (1644−1911), Kangxi Period (1662−1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 5 3/16 x 2 15/16 in. (13.2 x 7.5 cm)

Title: Jar  
Date: 1662−1722  
Primary Maker: Chinese, Qing Dynasty (1644−1911), Kangxi Period (1662−1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 6 x 2 1/2 in. (15.2 x 6.4 cm)

Title: Candle Receptacle  
Date: 1662−1722  
Primary Maker: Chinese, Qing Dynasty (1644−1911), Kangxi Period (1662−1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 4 5/16 x 2 5/8 in. (10.9 x 6.7 cm)

Title: Plate (One of a Set of Four)  
Date: 1662−1722  
Primary Maker: Chinese, Qing Dynasty (1644−1911), Kangxi Period (1662−1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 1 7/16 x 10 1/4 in. (3.7 x 26.1 cm)

Title: Plate (One of a Set of Four)  
Date: 1662−1722  
Primary Maker: Chinese, Qing Dynasty (1644−1911)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 1 5/8 x 10 1/4 in. (4.1 x 26.1 cm)
Title: Plate (One of a Set of Four)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 1 9/16 x 10 5/16 in. (4 x 26.2 cm)

Title: Deep Plate (One of a Pair)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 2 1/16 x 8 11/16 in. (5.3 x 22 cm)

Title: Shallow Plate (One of a Pair)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 1 7/16 x 8 1/4 in. (3.6 x 21 cm)

Title: Shallow Plate (One of a Pair)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 1 3/8 x 8 9/16 in. (3.5 x 21.8 cm)

Title: Plate (One of an Eight-Piece Set)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 1 1/8 x 8 1/8 in. (2.9 x 20.6 cm)

Title: Plate (One of an Eight-Piece Set)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 1 3/16 x 8 3/16 in. (3 x 20.8 cm)
<table>
<thead>
<tr>
<th>Title: Plate (One of an Eight-Piece Set)</th>
<th>Date: 1662–1722</th>
<th>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</th>
<th>Medium: Hard-paste porcelain with underglaze blue</th>
<th>Dimensions: 1 1/4 x 8 1/8 in. (3.2 x 20.7 cm)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Plate (One of an Eight-Piece Set)</td>
<td>Date: 1662−1722</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: 1 1/8 x 8 3/16 in. (2.9 x 20.8 cm)</td>
</tr>
<tr>
<td>Title: Plate (One of an Eight-Piece Set)</td>
<td>Date: 1662–1722</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: 1 1/4 x 8 1/8 in. (3.2 x 20.6 cm)</td>
</tr>
<tr>
<td>Title: Plate (One of a Pair)</td>
<td>Date: 1662–1722</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: Diam.: 8 1/8 in. (20.6 cm)</td>
</tr>
<tr>
<td>Title: Plate (One of a Pair)</td>
<td>Date: 1662–1722</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: 1 1/4 x 8 1/4 in. (3.1 x 21 cm)</td>
</tr>
<tr>
<td>Title: Shallow Plate (One of a Pair)</td>
<td>Date: 17th century</td>
<td>Primary Maker: Chinese, Transitional Period (1620–1683)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: 2 5/8 x 5 5/8 in. (6.7 x 14.3 cm)</td>
</tr>
<tr>
<td>Title: Shallow Plate (One of a Pair)</td>
<td>Date: 17th century</td>
<td>Primary Maker: Chinese, Transitional Period (1620–1683)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: 2 5/8 x 8 3/8 in. (6.7 x 21.3 cm)</td>
</tr>
<tr>
<td>Title: Cylindrical Covered Jar</td>
<td>Date: 19th century</td>
<td>Primary Maker: European, probably Nineteenth Century</td>
<td>Medium: Porcelain, blue and white, transfer-printed</td>
<td>Dimensions: 5 1/8 x 3 3/8 in. (13 x 8.6 cm)</td>
</tr>
<tr>
<td>Title: Hors d'Oeuvres Tray (One of a Pair)</td>
<td>Date: 19th century</td>
<td>Primary Maker: Chinese, Late Qing Dynasty (1644–1911)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: 6 7/16 x 8 3/4 x 8 1/8 in. (16.3 x 22.2 x 20.7 cm)</td>
</tr>
</tbody>
</table>
Title: Hors d’Oeuvres Tray (One of a Pair)  
Date: 19th century  
Primary Maker: Chinese, Late Qing Dynasty (1644–1911)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 6 7/16 x 8 11/16 x 8 3/8 in. (16.3 x 22 x 21.3 cm)

Title: Deep Plate (One of a Pair)  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 2 1/16 x 8 11/16 in. (5.3 x 22 cm)

Title: Beaker Vase (One of a Pair)  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 9 1/16 x 4 3/4 in. (23 x 12 cm)

Title: Beaker Vase (One of a Pair)  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 9 3/16 x 4 3/4 in. (23.6 x 12 cm)

Title: Covered Jar (One of a Pair)  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 7 3/16 x 8 in. (18.3 x 20.3 cm)

Title: Covered Jar (One of a Pair)  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 7 x 7 13/16 in. (17.8 x 19.8 cm)

Title: Rosewater Sprinkler (One of a Pair)  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 6 15/16 x 2 15/16 in. (17.6 x 7.4 cm)

Title: Rosewater Sprinkler (One of a Pair)  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 6 13/16 x 2 7/8 in. (17.3 x 7.3 cm)

Title: Incense Burner (One of Five Pieces)  
Date: 17th century  
Primary Maker: Chinese, Transitional Period (1620–1683)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: H.: 2 5/8 in. (6.7 cm)
<table>
<thead>
<tr>
<th>Title: Candlestick (One of Five Pieces)</th>
<th>Title: Candlestick (One of Five Pieces)</th>
<th>Title: Vase (One of Five Pieces)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 17th century</td>
<td><strong>Date:</strong> 17th century</td>
<td><strong>Date:</strong> 1620–61</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Chinese,</td>
<td><strong>Primary Maker:</strong> Chinese,</td>
<td><strong>Primary Maker:</strong> Chinese,</td>
</tr>
<tr>
<td>Transitional Period (1620–1683)</td>
<td>Transitional Period (1620–1683)</td>
<td>Transitional Period (1620–1683)</td>
</tr>
<tr>
<td><strong>Medium:</strong> Hard-paste porcelain with</td>
<td><strong>Medium:</strong> Hard-paste porcelain with</td>
<td><strong>Medium:</strong> Hard-paste</td>
</tr>
<tr>
<td>underglaze blue</td>
<td>underglaze blue</td>
<td>porcelain with underglaze</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 2 1/4 x 7/8 x 7/8 in.</td>
<td><strong>Dimensions:</strong> 2 3/16 x 7/8 x 7/8 in.</td>
<td>blue</td>
</tr>
<tr>
<td>(5.7 x 2.3 x 2.3 cm)</td>
<td>(5.6 x 2.3 x 2.3 cm)</td>
<td>(5.7 x 2.3 x 2.3 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Vase (One of Five Pieces)</th>
<th>Title: Arrival of the Shepherdesses at the Wedding of Camacho</th>
<th>Title: Sancho Departs for the Island of Barataria</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 17th century</td>
<td><strong>Date:</strong> 1730–45 (before 1748)</td>
<td><strong>Date:</strong> 1730–45 (before 1748)</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Chinese,</td>
<td><strong>Primary Maker:</strong> Peter van den Hecke</td>
<td><strong>Primary Maker:</strong> Peter van den Hecke</td>
</tr>
<tr>
<td>Transitional Period (1620–1683)</td>
<td><strong>Medium:</strong> Weft-faced tapestry technique with dyed wool and</td>
<td><strong>Medium:</strong> Weft-faced tapestry technique with</td>
</tr>
<tr>
<td>porcelain with underglaze blue</td>
<td>silk on warps of undyed wool</td>
<td>dyed wool and silk on warps of undyed wool</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 2 1/4 x 7/8 x 7/8 in.</td>
<td><strong>Dimensions:</strong> 10 5/16 x 18 7/16 ft. (124 x 221 in.)</td>
<td><strong>Dimensions:</strong> 10 3/16 x 19 5/16 ft. (122 1/2 x</td>
</tr>
<tr>
<td>(5.7 x 2.3 x 2.2 cm)</td>
<td>Lining: 10 5/16 x 18 7/16 ft. (123 1/2 x 221 in.)</td>
<td>235 1/2 in.)</td>
</tr>
<tr>
<td>Title: The Comte and Chevalier de Choiseul as Savoyards</td>
<td>Title: Set of Sixteen Miniatures of French Eighteenth-Century Notables</td>
<td>Title: Madonna and Child, with Saints Lawrence and Julian</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>Date: 1758</td>
<td>Date: probably 19th century</td>
<td>Date: 1423–25</td>
</tr>
<tr>
<td>Primary Maker: François-Hubert Drouais</td>
<td>Primary Maker: French, Probably Nineteenth Century</td>
<td>Primary Maker: Gentile da Fabriano</td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
<td>Medium: Watercolor and gouache on ivory</td>
<td>Medium: Tempera on panel</td>
</tr>
<tr>
<td>Dimensions: 54 7/8 x 42 in. (139.4 x 106.7 cm)</td>
<td>Dimensions: 18 1/8 x 12 1/2 in. (46 x 31.8 cm)</td>
<td>Dimensions: 35 3/4 × 18 1/2 in. (90.8 × 47 cm)</td>
</tr>
<tr>
<td>Title: Set of Sixteen Miniatures of French Eighteenth-Century Notables</td>
<td>Title: Count Robert de Montesquiou, after James McNeil Whistler</td>
<td>Title: Sculpture</td>
</tr>
<tr>
<td>Date: probably 19th century</td>
<td>Date: ca. 1892</td>
<td>Date: 18th century</td>
</tr>
<tr>
<td>Primary Maker: French, Probably Nineteenth Century</td>
<td>Primary Maker: Beatrice Godwin Whistler</td>
<td>Primary Maker: François Boucher</td>
</tr>
<tr>
<td>Medium: Watercolor and gouache on ivory</td>
<td>Medium: Lithograph printed in black ink on cream-colored laid paper</td>
<td>Medium: Black chalk with stumping on cream laid paper</td>
</tr>
<tr>
<td>Dimensions: 18 1/8 x 12 1/2 in. (46 x 31.8 cm)</td>
<td>Dimensions: 7 11/16 x 3 1/8 in. (19.5 x 7.9 cm)</td>
<td>Dimensions: 10 9/16 x 12 5/8 in. (26.8 x 32.1 cm)</td>
</tr>
<tr>
<td>Title: Count Robert de Montesquiou, after James McNeil Whistler</td>
<td>Title: Floral Design Carpet</td>
<td>Title: Portrait of Henry Clay Frick</td>
</tr>
<tr>
<td>Date: ca. 1892</td>
<td>Date: late 18th century</td>
<td>Date: 1922</td>
</tr>
<tr>
<td>Primary Maker: Beatrice Godwin Whistler</td>
<td>Primary Maker: Persian, Eighteenth Century</td>
<td>Primary Maker: Malvina Cornell Hoffman</td>
</tr>
<tr>
<td>Medium: Lithograph printed in black ink on cream-colored laid paper</td>
<td>Medium: Wool on linen backing</td>
<td>Medium: White plaster</td>
</tr>
<tr>
<td>Dimensions: 7 11/16 x 3 1/8 in. (19.5 x 7.9 cm)</td>
<td>Dimensions: 12 × 17 ft. (144 × 204 in.)</td>
<td>Dimensions: Diam.: 42 in. (106.7 cm)</td>
</tr>
</tbody>
</table>

Title: Self-Portrait
Date: 17th century
Primary Maker: Anthony van Dyck
Medium: Etching, printed in black on cream-colored antique laid paper
Dimensions: 9 5/8 x 6 1/8 in. (24.4 x 15.6 cm)

Title: Floral Design Carpet
Date: late 18th century
Primary Maker: Persian, Eighteenth Century
Medium: Wool on linen backing
Dimensions: 12 × 17 ft. (144 × 204 in.)

Title: Portrait of Henry Clay Frick
Date: 1922
Primary Maker: Malvina Cornell Hoffman
Medium: White plaster
Dimensions: Diam.: 42 in. (106.7 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Painting</td>
<td>18th century</td>
<td>François Boucher</td>
<td>Black chalk on cream laid paper</td>
<td>10 1/2 x 8 15/16 in. (26.7 x 22.7 cm)</td>
</tr>
<tr>
<td>Poetry</td>
<td>18th century</td>
<td>François Boucher</td>
<td>Black chalk on cream laid paper</td>
<td>10 15/16 x 9 1/16 in. (27.8 x 23 cm)</td>
</tr>
<tr>
<td>Sermon on the Mount</td>
<td>1776</td>
<td>Richard Earlom</td>
<td>Mezzotint</td>
<td>11 5/16 x 17 1/16 in. (28.7 x 43.3 cm)</td>
</tr>
<tr>
<td>Portrait of a Man</td>
<td>ca. 1470−75</td>
<td>Hans Memling</td>
<td>Oil on panel</td>
<td>13 1/8 × 9 1/8 in. (33.3 × 23.2 cm)</td>
</tr>
<tr>
<td>The White Horse</td>
<td>1838</td>
<td>David Lucas</td>
<td></td>
<td>15 1/2 x 13 3/4 in. (39.4 x 34.9 cm)</td>
</tr>
<tr>
<td>Miss Murray</td>
<td>1839</td>
<td>George H. Philips</td>
<td></td>
<td>13 5/8 x 10 1/2 in. (34.6 x 26.7 cm)</td>
</tr>
<tr>
<td>Hercules</td>
<td>probably 1499</td>
<td>Antico (Pier Jacopo Alari Bonacolsi)</td>
<td>Bronze, partial gilding and silvering</td>
<td>15 1/8 × 8 3/8 × 4 3/4 in. (38.4 × 21.3 × 12.1 cm)</td>
</tr>
<tr>
<td>Selina, Lady Skipwith</td>
<td>early 20th century</td>
<td>C. Harbord Morant</td>
<td>Brown, black, grey and white gouache over pencil on cardboard</td>
<td>9 5/8 x 7 1/4 in. (24.4 x 18.4 cm)</td>
</tr>
<tr>
<td>Blue and Red Carpet</td>
<td>18th century</td>
<td>Persian, Eighteenth Century</td>
<td></td>
<td>25 1/2 × 17 7/16 ft. (306 × 209 in.)</td>
</tr>
</tbody>
</table>
| Title: Bowl with Cover  
| Date: 1662−1722  
| Primary Maker: Chinese, Qing Dynasty (1644−1911), Kangxi Period (1662−1722)  
| Medium: Hard-paste porcelain with underglaze blue  
| Dimensions: 5 x 5 in. (12.7 x 12.7 cm) |

| Title: Portrait of the Marquis de Miromesnil  
| Date: 1775−1800  
| Primary Maker: French, Last Quarter of the Eighteenth Century  
| Medium: Graphite on white laid paper  
| Dimensions: 5 1/4 x 4 3/16 in. (13.3 x 10.6 cm) |

| Title: Early Morning Plowing  
| Date: ca. 1875  
| Primary Maker: Anton Mauve  
| Medium: Oil on canvas  
| Dimensions: 16 7/8 x 22 7/8 in. (42.9 x 58.1 cm) |

| Title: Portrait of the Marquis de Miromesnil  
| Date: 1775−1800  
| Primary Maker: French, Last Quarter of the Eighteenth Century  
| Medium: Graphite on white laid paper  
| Dimensions: 5 1/4 x 4 3/16 in. (13.3 x 10.6 cm) |

| Title: Henrietta, Countess of Warwick, and Her Children  
| Date: 1909  
| Primary Maker: Joseph B. Pratt  
| Medium: Mezzotint  
| Dimensions: 20 1/2 x 16 in. (52.1 x 40.6 cm) |

| Title: The Bronco Buster  
| Date: 1919  
| Primary Maker: Frederic Remington  
| Medium: Bronze  
| Dimensions: H.: 22 3/4 in. (57.8 cm) |

| Title: Whippet  
| Date: 1925  
| Primary Maker: Katharine Ward Lane Weems  
| Medium: Bronze  
| Dimensions: 8 1/4 x 13 1/4 in. (21 x 33.7 cm) |

| Title: Elizabeth Farren, Later Countess of Derby, after Sir Thomas Lawrence  
| Date: 1792  
| Primary Maker: Charles Knight  
| Medium: Etching and stipple engraving, printed in colors on cream antique laid paper  
| Dimensions: 19 11/16 x 12 1/2 in. (50 x 31.8 cm) |

| Title: Miss Frances Woodley, Later Mrs. Bankes, after George Romney  
| Date: ca. 1781  
| Primary Maker: James Walker  
| Medium: Mezzotint, printed in black ink on dark cream-colored wove paper  
| Dimensions: 24 1/4 x 15 in. (61.6 x 38.1 cm) |

| Title: Jane, Duchess of Gordon, After Sir Joshua Reynolds  
| Date: 1775  
| Primary Maker: William Dickinson  
| Medium: Mezzotint, printed in dark brown ink on cream-colored antique laid paper  
<p>| Dimensions: 14 15/16 x 10 15/16 in. (37.9 x 27.8 cm) |</p>
<table>
<thead>
<tr>
<th>Title: Crépuscule</th>
<th>Title: La Route de St. Gilles</th>
<th>Title: Route de la Houssaye, Crevecouer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1911</td>
<td>Date: late 19th century–early 20th century</td>
<td>Date: ca. 1850–1949</td>
</tr>
<tr>
<td>Primary Maker: Auguste Lepère</td>
<td>Primary Maker: Auguste Lepère</td>
<td>Primary Maker: Auguste Lepère</td>
</tr>
<tr>
<td>Dimensions: 8 x 11 3/8 in. (20.3 x 28.9 cm)</td>
<td>Dimensions: 8 3/4 x 11 1/8 in. (22.2 x 28.3 cm)</td>
<td>Dimensions: 7 x 10 1/8 in. (17.8 x 25.7 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: La Route de St. Gilles</th>
<th>Title: Sous bois à la Rigonette</th>
<th>Title: Lady Louisa Stormont, after George Romney</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: late 19th century–early 20th century</td>
<td>Date: late 19th century–early 20th century</td>
<td>Date: 1780</td>
</tr>
<tr>
<td>Primary Maker: Auguste Lepère</td>
<td>Primary Maker: Auguste Lepère</td>
<td>Primary Maker: John Raphael Smith</td>
</tr>
<tr>
<td>Dimensions: 8 x 11 3/8 in. (20.3 x 28.9 cm)</td>
<td>Dimensions: 7 1/4 x 10 1/4 in. (18.4 x 26 cm)</td>
<td>Medium: Mezzotint, printed in black ink on cream-colored antique laid paper</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Dimensions: 19 7/8 x 13 3/4 in. (50.5 x 34.9 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Thoughts on Matrimony</th>
<th>Title: Lady Louisa Manners</th>
<th>Title: Lamp</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1786</td>
<td>Date: 18th century</td>
<td>Date: 1736–96</td>
</tr>
<tr>
<td>Primary Maker: William Ward</td>
<td>Primary Maker: Valentine Green</td>
<td>Qing Dynasty (1644–1911), Qianlong Period (1736–1796)</td>
</tr>
<tr>
<td>Dimensions: 8 1/8 x 7 in. (20.6 x 17.8 cm)</td>
<td>Medium: Mezzotint, printed in black ink on cream-colored antique laid paper</td>
<td>Medium: Hard-paste porcelain with underglaze blue on brass foot</td>
</tr>
<tr>
<td></td>
<td>Dimensions: 23 9/16 x 15 1/8 in. (59.8 x 38.4 cm)</td>
<td>Dimensions: 18 1/8 x 7 5/8 in. (46 x 19.4 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Lady Louisa Stormont, after George Romney</th>
<th>Title: Lady Hamilton as &quot;Nature,&quot; after George Romney</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1784</td>
<td>Date: 1784</td>
</tr>
<tr>
<td>Primary Maker: John Raphael Smith</td>
<td>Primary Maker: John Raphael Smith</td>
</tr>
<tr>
<td>Medium: Mezzotint, printed in black ink on cream-colored antique laid paper</td>
<td>Medium: Mezzotint, printed in black ink on cream-colored antique laid paper</td>
</tr>
<tr>
<td>Dimensions: 14 7/8 x 10 7/8 in. (37.8 x 27.6 cm)</td>
<td>Dimensions: 14 7/8 x 10 7/8 in. (37.8 x 27.6 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Lady Louisa Manners</th>
<th>Title: Lamp</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1736–96</td>
<td>Date: 1736–96</td>
</tr>
<tr>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Qianlong Period (1736–1796)</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Qianlong Period (1736–1796)</td>
</tr>
<tr>
<td>Medium: Hard-paste porcelain with underglaze blue on brass foot</td>
<td>Medium: Hard-paste porcelain with underglaze blue on brass foot</td>
</tr>
<tr>
<td>Dimensions: 18 1/8 x 7 5/8 in. (46 x 19.4 cm)</td>
<td>Dimensions: 18 1/8 x 7 5/8 in. (46 x 19.4 cm)</td>
</tr>
<tr>
<td>Title: Lamp</td>
<td>Date: 1736–96</td>
</tr>
<tr>
<td>-------------</td>
<td>---------------</td>
</tr>
<tr>
<td>Title: Fo Dog on Base (Buddhist Lion, One of a Pair)</td>
<td>Date: 17th century</td>
</tr>
<tr>
<td>Title: Fo Dog on Base (Buddhist Lion, One of a Pair)</td>
<td>Date: 17th century</td>
</tr>
<tr>
<td>Title: Lady Cecil Rice</td>
<td>Date: 1762</td>
</tr>
<tr>
<td>Title: Hand Mirror</td>
<td>Date: 1900–25</td>
</tr>
<tr>
<td>Title: Miniature Crest</td>
<td>Date: 1899</td>
</tr>
<tr>
<td>Title: Wall Panel/Style Louis XV</td>
<td>Date: 1900–25</td>
</tr>
<tr>
<td>Title: Guilloche with Putti Fragment</td>
<td>Date: 1900–25</td>
</tr>
<tr>
<td>Title: Six Models of Hebrew Symbols</td>
<td>Date: 1900–50</td>
</tr>
</tbody>
</table>
Title: Mantel Clock with Attributes of Ceres, Venus, and Bacchus
Date: ca. 1790
Primary Maker: French, Last Quarter of the Eighteenth Century
Medium: Case and figures of gilt bronze on white marble plinth
Dimensions: 17 3/4 x 13 3/4 x 6 in. (45.1 x 34.9 x 15.2 cm)

Title: Sir Thomas More
Date: 1740
Primary Maker: Jacobus Houbraken
Dimensions: 14 3/4 x 9 1/4 in. (37.5 x 23.5 cm)

Title: Sir Thomas Cromwell
Date: 1739
Primary Maker: Jacobus Houbraken
Dimensions: 14 3/4 in. (37.5 cm)

Title: Comtesse d'Haussonville
Date: 1889
Primary Maker: Pierre Salvy Frédéric Teyssonnières
Medium: Etching
Dimensions: 15 9/16 x 10 1/4 in. (39.5 x 26 cm)

Title: Sugar Bowl
Date: 1764
Primary Maker: Sèvres Porcelain Manufactory
Medium: Soft-paste porcelain
Dimensions: H.: 4 7/16 in. (11.3 cm), diam.: 3 13/16 in. (9.7 cm)

Title: Pietà
Date: ca. 1440
Primary Maker: Konrad Witz
Medium: Tempera and oil on panel
Dimensions: 13 1/8 × 17 1/2 in. (33.3 × 44.5 cm)

Title: Aubusson Rug
Date: 19th century
Primary Maker: French, Nineteenth Century
Dimensions: 30 × 17 1/2 ft. (360 × 210 in.)

Title: View from Tivoli
Date: 1651
Primary Maker: Claude Lorrain (Claude Gellée)
Medium: Black chalk, pen, and iron-gall ink, two shades of iron-gall wash on laid paper
Dimensions: 7 7/8 x 10 1/2 in. (20 x 26.7 cm)

Title: Heroic Landscape (recto); Sketches of Cassoni, Figures, and Clouds (verso)
Date: 1655−58
Primary Maker: Claude Lorrain (Claude Gellée)
Medium: Pen, iron-gall ink, brown wash, gray wash and white heightening on laid paper
Dimensions: 11 7/8 × 15 11/16 in. (30.1 × 39.8 cm)
Title: Jacob, Rachel, and Leah at the Well
Date: 1666
Primary Maker: Claude Lorrain (Claude Gellée)
Medium: Pen with iron-gall, gray wash and black chalk on white laid paper
Dimensions: 8 7/16 × 12 7/8 in. (21.4 × 32.7 cm)
Image: 7 15/16 × 12 1/8 in. (20.2 × 30.8 cm)

Title: Portrait of Henry Clay Frick
Date: 1924
Primary Maker: Gerald Kelly
Medium: Oil on canvas
Dimensions: 29 1/4 x 24 1/4 in. (74.3 x 61.6 cm)

Title: Regatta in Venice
Date: ca. 1770
Primary Maker: Francesco Guardi
Medium: Oil on canvas
Dimensions: 19 1/8 x 30 7/8 in. (48.6 x 78.4 cm)

Title: View of the Cannaregio Canal in Venice
Date: ca. 1770
Primary Maker: Francesco Guardi
Medium: Oil on canvas
Dimensions: 19 1/4 × 30 1/2 in. (48.9 × 77.5 cm)

Title: Madonna and Child with Saint Francis and Saint John
Date: 1928–30
Primary Maker: Nicholas Lochoff
Medium: Tempera on panel
Dimensions: 62 1/4 x 87 1/2 in. (158.1 x 222.3 cm)

Title: Madonna and Child
Date: late 14th century–early 15th century
Primary Maker: Andrea di Bartolo
Medium: Tempera on panel
Dimensions: 21 x 13 in. (53.3 x 33 cm)

Title: Madonna of the Impruneta
Date: Sixteenth century or later
Primary Maker: Andrea della Robbia
Medium: Ceramic on frame
Dimensions: 17 × 12 in. (43.2 × 30.5 cm)

Title: Lady Catherine Pelham Clinton
Date: 1782
Primary Maker: John Raphael Smith
Medium: Mezzotint, printed in black ink on cream-colored antique laid paper
Dimensions: 19 11/16 x 13 7/8 in. (50 x 35.2 cm)

Title: Lady Elizabeth Herbert and Her Son Charles, after Sir Joshua Reynolds
Date: 1779
Primary Maker: John Dean
Medium: Mezzotint, printed in black ink on dark cream-colored antique laid paper
Dimensions: 18 3/8 x 13 7/8 in. (46.7 x 35.2 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Caroline, Duchess of Marlborough</td>
<td>1791</td>
<td>John Jones</td>
<td>Mezzotint, printed in black ink on cream-colored antique laid paper</td>
<td>24 x 15 in. (61 x 38.1 cm)</td>
</tr>
<tr>
<td>Mrs. Stables and Her Daughters Harriet and Maria, after George Romney</td>
<td>1781</td>
<td>John Raphael Smith</td>
<td>Mezzotint, printed in black ink on cream-colored antique laid paper</td>
<td>19 7/8 x 13 15/16 in. (50.5 x 35.4 cm)</td>
</tr>
<tr>
<td>Miss Greenaway, after Sir Joshua Reynolds</td>
<td>ca. 1766–71</td>
<td>James Watson</td>
<td>Mezzotint printed in black ink on cream-colored antique laid paper</td>
<td>12 15/16 x 8 7/8 in. (32.9 x 22.6 cm)</td>
</tr>
<tr>
<td>Robert, Comte de Montesquiou-Fezensac</td>
<td>1891–92</td>
<td>James McNeill Whistler</td>
<td>Lithograph, printed in black ink on cream color wove paper</td>
<td>8 15/16 x 3 3/4 in. (22.7 x 9.5 cm)</td>
</tr>
<tr>
<td>Square Tray with Polychrome Decoration and Openwork Rim</td>
<td>19th century</td>
<td>Samson Manufactory</td>
<td>Hard-paste porcelain</td>
<td>1 1/4 x 6 x 6 1/16 in. (3.2 x 15.2 x 15.4 cm)</td>
</tr>
<tr>
<td>La Serinette (Lady with a Bird-Organ)</td>
<td>18th century</td>
<td>Laurent Cars</td>
<td></td>
<td>19 5/16 x 14 1/2 in. (49.1 x 36.8 cm)</td>
</tr>
<tr>
<td>Sultanabad Rug</td>
<td>19th century</td>
<td>Persian, Nineteenth Century</td>
<td>Wool</td>
<td>17 5/16 x 12 1/8 ft. (207 3/4 x 145 3/16 in.)</td>
</tr>
<tr>
<td>Louis XV as a Child of Six</td>
<td>1716</td>
<td>Antoine Coysevox</td>
<td>Marble</td>
<td>23 1/2 x 20 x 8 3/4 in. (59.7 x 50.8 x 22.2 cm)</td>
</tr>
<tr>
<td>Woman Sewing by Lamplight, after Millet</td>
<td>1911</td>
<td>Timothy J. Cole</td>
<td>Gossamer Japan paper</td>
<td>11 3/4 x 9 in. (29.8 x 22.9 cm)</td>
</tr>
</tbody>
</table>
Title: Bust of Louis XV, after J.-B. Lemoyne
Date: ca. 1760
Primary Maker: Sèvres Porcelain Manufactory
Medium: Soft-paste porcelain on a glazed pedestal
Dimensions: 4 7/16 x 3 9/16 in. (11.3 x 9 cm) Base: 3 3/16 in.

Title: The Portal of Valenciennes
Date: ca. 1710–11
Primary Maker: Jean-Antoine Watteau
Medium: Oil on canvas
Dimensions: 12 3/4 x 16 in. (32.4 x 40.6 cm)

Title: Alexander Allan
Date: ca. 1815
Primary Maker: Sir Henry Raeburn
Medium: Oil on canvas
Dimensions: 81 x 57 1/2 in. (205.7 x 146.1 cm)

Title: The Portal of Valenciennes
Date: ca. 1710–11
Primary Maker: Jean-Antoine Watteau
Medium: Oil on canvas
Dimensions: 12 3/4 x 16 in. (32.4 x 40.6 cm)

Title: Pietà
Date: ca. 1630
Primary Maker: Alessandro Algardi
Medium: Bronze
Dimensions: 12 3/4 x 12 1/8 in. (32.4 x 30.8 cm)
Relief: 11 9/16 x 11 5/8 in.

Title: View of Montauk
Date: 20th century
Primary Maker: James Whitney Fosburgh
Medium: Oil on canvas
Dimensions: 33 15/16 x 39 1/4 x 3 1/2 in. (86.2 x 99.7 x 8.9 cm)

Title: Robert de Montesquiou Delivering a Lecture
Dimensions: 13 1/2 x 20 1/4 in. (34.3 x 51.4 cm)

Title: Group of Parisian Notables
Dimensions: 20 1/4 x 26 1/2 in. (51.4 x 67.3 cm)

Title: The Arch of Constantine and the Forum, Rome
Date: 1843
Primary Maker: Jean-Baptiste-Camille Corot
Medium: Oil on paper mounted on canvas
Dimensions: 10 5/8 x 16 1/2 in. (27 x 41.9 cm)

Title: Portrait of Andrew W. Mellon
Date: 1924
Primary Maker: William Orpen
Medium: Oil on canvas
Dimensions: 39 3/4 x 33 in. (101 x 83.8 cm)
Title: Don Fernando Álvarez de Toledo, Third Duke of Alba (obverse); An Allegory of Duty and Faith (?) (reverse)  
Date: 1571  
Primary Maker: Jacques Jonghelinck  
Medium: Silver  
Dimensions: Diam.: 1 9/16 in. (4 cm)

Title: Study for Souvenir de Mortefontaine  
Date: ca. 1864  
Primary Maker: Jean-Baptiste-Camille Corot  
Medium: Charcoal with brown chalks and stumping on paper  
Dimensions: 9 3/16 x 12 11/16 in. (23.4 x 32.2 cm)

Title: Le Pont du Carrousel  
Primary Maker: Johannes Pieter de Frey  
Medium: Print  
Dimensions: 10 5/8 × 14 5/8 in. (27 × 37.1 cm)

Title: Plan of the Palaces of the Tuileries and Louvre  
Date: 18th century  
Primary Maker: Langley Batty  
Medium: Print  
Dimensions: 10 11/16 × 7 1/16 in. (27.1 × 17.9 cm)

Title: Head of an Angel  
Date: ca. 1655  
Primary Maker: Gian Lorenzo Bernini  
Medium: Terracotta, coated with dark brown paint flaked with copper  
Dimensions: 9 1/4 x 8 1/2 x 6 1/4 in. (23.5 x 21.6 x 15.9 cm)

Title: Nicolas-Pierre-Baptiste Anselme, called Baptiste aîné  
Date: ca. 1790  
Primary Maker: Jean-Baptiste Greuze  
Medium: Pastel on cream paper  
Dimensions: 16 1/2 × 13 1/4 in. (41.9 × 33.7 cm)
Title: Madame Baptiste
Date: ca. 1790
Primary Maker: Jean-Baptiste Greuze
Medium: Pastel on cream paper
Dimensions: 18 × 14 5/8 in. (45.7 × 37.1 cm)

Title: Whistler's Portrait of Robert Comte de Montesquiou
Date: 1894
Primary Maker: Henri-Charles Guérard
Medium: Oil on silk transferred to canvas
Dimensions: 9 3/8 × 12 3/4 in. (23.8 × 32.4 cm)

Title: Madame Baptiste
Date: ca. 1790
Primary Maker: Jean-Baptiste Greuze
Medium: Pastel on cream paper
Dimensions: 18 × 14 5/8 in. (45.7 × 37.1 cm)

Title: Whistler's Portrait of Robert Comte de Montesquiou
Date: 1894
Primary Maker: Henri-Charles Guérard
Medium: Oil on silk transferred to canvas
Dimensions: 9 3/8 × 12 3/4 in. (23.8 × 32.4 cm)

Title: Madame Baptiste
Date: ca. 1790
Primary Maker: Jean-Baptiste Greuze
Medium: Pastel on cream paper
Dimensions: 18 × 14 5/8 in. (45.7 × 37.1 cm)

Title: Whistler's Portrait of Robert Comte de Montesquiou
Date: 1894
Primary Maker: Henri-Charles Guérard
Medium: Oil on silk transferred to canvas
Dimensions: 9 3/8 × 12 3/4 in. (23.8 × 32.4 cm)

Title: Madame Baptiste
Date: ca. 1790
Primary Maker: Jean-Baptiste Greuze
Medium: Pastel on cream paper
Dimensions: 18 × 14 5/8 in. (45.7 × 37.1 cm)

Title: Whistler's Portrait of Robert Comte de Montesquiou
Date: 1894
Primary Maker: Henri-Charles Guérard
Medium: Oil on silk transferred to canvas
Dimensions: 9 3/8 × 12 3/4 in. (23.8 × 32.4 cm)

Title: Madame Baptiste
Date: ca. 1790
Primary Maker: Jean-Baptiste Greuze
Medium: Pastel on cream paper
Dimensions: 18 × 14 5/8 in. (45.7 × 37.1 cm)

Title: Whistler's Portrait of Robert Comte de Montesquiou
Date: 1894
Primary Maker: Henri-Charles Guérard
Medium: Oil on silk transferred to canvas
Dimensions: 9 3/8 × 12 3/4 in. (23.8 × 32.4 cm)
Title: Seated Female Nude Holding a Flower: Study for The Golden Age
Date: 1843–47
Primary Maker: Jean-Auguste-Dominique Ingres
Medium: Graphite and black chalk on tracing paper laid down to wove paper
Dimensions: 15 1/4 × 11 5/8 in. (38.7 × 29.5 cm)

Title: Neo-Classical Marble Urn
Medium: Marble
Dimensions: H.: 40 in. (101.6 cm)

Title: Portrait of Marshall Joffre
Date: early 20th century
Primary Maker: L. Boutin
Dimensions: 23 9/16 × 17 5/8 in. (59.8 × 44.8 cm)

Title: Table Clock
Date: ca. 1530
Primary Maker: Pierre de Fobis
Medium: Gilt brass and enamel
Dimensions: 5 × 2 3/4 × 2 3/4 in. (12.8 × 7 × 7 cm)

Title: Clock with Astronomical and Calendrical Dials
Date: 1554
Primary Maker: Veyt Schaufel
Medium: Gilt brass
Dimensions: 12 3/8 × 7 3/8 × 5 3/16 in. (31.4 × 18.8 × 13.2 cm)

Title: Table Clock
Date: ca. 1565
Primary Maker: Flemish
Medium: Gilt brass
Dimensions: 2 7/16 × 5 3/16 × 5 1/4 in. (6.2 × 13.2 × 13.3 cm)

Title: Gilt-Brass Drum Table Clock
Date: ca. 1575
Primary Maker: Pierre Auvray
Medium: Gilded brass on brass
Dimensions: 4 1/8 × 5 × 5 in. (10.5 × 12.7 × 12.7 cm)

Title: Gilt-Brass Tower Table Clock
Date: ca. 1575
Primary Maker: Hans Koch
Medium: Cast and sheet gilt brass
Dimensions: 7 1/8 × 3 9/16 × 3 9/16 in. (18.1 × 9 × 9 cm)

Title: Tower Table Clock
Date: ca. 1580
Primary Maker: German, probably Augsburg
Medium: Gilt brass
Dimensions: 9 3/4 × 7 1/8 × 7 1/8 in. (24.8 × 18.1 × 18.1 cm)
<table>
<thead>
<tr>
<th>Title: Portable Drum Clock</th>
<th>Title: Altar Clock</th>
<th>Title: Automaton Lion Clock</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1550</td>
<td>Date: ca. 1635</td>
<td>Date: 1640</td>
</tr>
<tr>
<td>Primary Maker: German, probably Augsburg</td>
<td>Primary Maker: Hans Bushman</td>
<td>Primary Maker: Christoph Miller</td>
</tr>
<tr>
<td>Medium: Gilt brass</td>
<td>Medium: Ebony and gilt brass</td>
<td>Medium: Gilt bronze and ebony on oak</td>
</tr>
<tr>
<td>Dimensions: H.: 1 1/2 in. (3.8 cm), diam.: 2 3/8 in. (6 cm)</td>
<td>Dimensions: 26 7/8 x 13 3/4 x 7 7/8 in. (68.2 x 34.9 x 20 cm)</td>
<td>Dimensions: 13 5/16 x 9 1/2 x 6 9/16 in. (33.8 x 24.1 x 16.7 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Gilt Brass Coach Clock-Watch</th>
<th>Title: Pendulum Wall Clock</th>
<th>Title: Hague Clock</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1645</td>
<td>Date: ca. 1665</td>
<td>Date: probably ca. 1678-85</td>
</tr>
<tr>
<td>Primary Maker: Pierre Norry</td>
<td>Primary Maker: Nicolas Hanet</td>
<td>Primary Maker: Benjamin Lisle</td>
</tr>
<tr>
<td>Medium: Gilt brass, glass</td>
<td>Medium: Ebony and bronze on walnut and fruitwood</td>
<td>Medium: Silver, tortoiseshell and ebony on oak, ebony, and tortoiseshell</td>
</tr>
<tr>
<td>Dimensions: 6 5/8 x 4 7/8 x 2 1/2 in. (16.8 x 12.3 x 6.4 cm)</td>
<td>Dimensions: 16 7/8 x 10 3/4 x 4 5/8 in. (42.9 x 27.3 x 11.7 cm)</td>
<td>Dimensions: 14 1/4 x 9 3/4 x 4 7/8 in. (36.2 x 24.8 x 12.4 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Longcase Clock</th>
<th>Title: Mantel Clock with Ivory Twist Pillars</th>
<th>Title: Longcase Clock</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1675-80</td>
<td>Date: ca. 1675</td>
<td>Date: ca. 1677</td>
</tr>
<tr>
<td>Primary Maker: Edward East</td>
<td>Primary Maker: André-Charles Boulle</td>
<td>Primary Maker: André-Charles Boulle</td>
</tr>
<tr>
<td>Medium: Olive wood and brass on oak, walnut, and burl wood</td>
<td>Medium: Ebony, pewter and ivory on oak</td>
<td>Medium: Ebony, turtle shell, and oak</td>
</tr>
<tr>
<td>Dimensions: 79 1/2 x 16 1/8 x 9 in. (201.9 x 41 x 22.9 cm)</td>
<td>Dimensions: 24 x 14 7/8 x 7 1/4 in. (61 x 37.8 x 18.4 cm)</td>
<td>Dimensions: 88 x 15 13/16 x 7 7/8 in. (223.5 x 40.2 x 20 cm)</td>
</tr>
<tr>
<td>Title: Table Clock with Astronomical and Calendrical Dials</td>
<td>Title: Ebony Bracket Clock</td>
<td>Title: Longcase Clock</td>
</tr>
<tr>
<td>----------------------------------------------------------</td>
<td>----------------------------</td>
<td>---------------------</td>
</tr>
<tr>
<td><strong>Date:</strong> probably 1653</td>
<td><strong>Date:</strong> 1685</td>
<td><strong>Date:</strong> ca. 1685</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> David Weber</td>
<td><strong>Primary Maker:</strong> Joseph Knibb</td>
<td><strong>Primary Maker:</strong> Edward East</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gilt brass and silver</td>
<td><strong>Medium:</strong> Ebony on oak</td>
<td><strong>Medium:</strong> Walnut on oak and mahogany?</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 23 3/8 x 10 1/16 x 9 7/8 in. (59.4 x 25.5 x 25.1 cm)</td>
<td><strong>Dimensions:</strong> 13 3/8 x 9 16 x 6 in. (34 x 24.3 x 15.2 cm)</td>
<td><strong>Dimensions:</strong> 79 1/2 x 16 1/8 x 9 in. (201.9 x 40.9 x 22.9 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Tête de Poupée Clock</th>
<th>Title: Barometer Clock</th>
<th>Title: Bracket Clock</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> ca. 1680–90</td>
<td><strong>Date:</strong> ca. 1690–1700</td>
<td><strong>Date:</strong> ca. 1695–97</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Balthasar Martinot II</td>
<td><strong>Primary Maker:</strong> André-Charles Bouille</td>
<td><strong>Primary Maker:</strong> George Graham</td>
</tr>
<tr>
<td><strong>Medium:</strong> Pewter, turtle shell, brass, oak, and pine</td>
<td><strong>Medium:</strong> Ebony, turtle shell, brass, gilt bronze, and enamel</td>
<td><strong>Medium:</strong> Ebony and oak</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 21 3/8 x 11 1/8 x 6 7/8 in. (54.4 x 28.2 x 17.5 cm)</td>
<td><strong>Dimensions:</strong> 45 1/4 x 23 1/8 x 10 1/4 in. (114.9 x 58.7 x 26 cm)</td>
<td><strong>Dimensions:</strong> 11 5/16 x 6 15/16 x 4 13/16 in. (28.7 x 17.7 x 12.3 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Mantel Regulator Clock Showing Mean and Solar Time</th>
<th>Title: Regulator Clock Showing Mean and Solar Time</th>
<th>Title: Carriage Clock with Calendar</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1792</td>
<td><strong>Date:</strong> 1784</td>
<td><strong>Date:</strong> 1811</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Robert Robin</td>
<td><strong>Primary Maker:</strong> Robert Robin</td>
<td><strong>Primary Maker:</strong> Abraham-Louis Breguet</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gilt brass, steel, polychrome enamel and gold on gilt brass and bronze</td>
<td><strong>Medium:</strong> Gilt brass, steel, polychrome enamel and gold on gilt brass and bronze</td>
<td><strong>Medium:</strong> Gilt bronze, silver, and enamel</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 16 5/8 x 9 3/8 x 7 5/8 in. (42.2 x 23.8 x 19.4 cm)</td>
<td><strong>Dimensions:</strong> 16 1/8 x 8 3/4 x 6 13/16 in. (41 x 22.3 x 17.3 cm)</td>
<td><strong>Dimensions:</strong> 4 3/8 x 3 5/16 x 2 7/16 in. (11.1 x 8.4 x 6.2 cm)</td>
</tr>
<tr>
<td>Title: Mantel Regulator Clock</td>
<td>Date: ca. 1823</td>
<td>Primary Maker: Charles Mugnier</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>---------------</td>
<td>---------------------------------</td>
</tr>
<tr>
<td>Medium: Gilt brass, brass and steel on oak and mahogany</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dimensions: 23 3/8 x 13 3/4 x 9 1/4 in. (59.3 x 34.9 x 23.5 cm)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Double-Dial Desk Watch Showing Decimal and Traditional Time</th>
<th>Date: ca. 1795–after 1807</th>
<th>Primary Maker: Abraham-Louis Breguet</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Gold, enamel, gilt brass, brass, and steel</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dimensions: 2 7/8 x 2 7/8 x 13/16 in. (7.3 x 7.3 x 2 cm)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>H.: 15/16 in. (2.4 cm), diam.: 2 7/8 in. (7.3 cm)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Gilt Brass Table Clock with Later Movement</th>
<th>Date: ca. 1550</th>
<th>Primary Maker: French, Sixteenth Century</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Gilt brass</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dimensions: 5 1/4 x 3 1/16 x 2 3/4 in. (13.3 x 7.7 x 7 cm)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Calendrical and Astronomical Pendant Watch</th>
<th>Date: ca. 1625</th>
<th>Primary Maker: George Smith</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Silver and gilt brass</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dimensions: 2 7/16 x 1 7/16 x 1 in. (6.2 x 3.6 x 2.5 cm)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Pendant Watch</th>
<th>Date: ca. 1620</th>
<th>Primary Maker: C. De Lespée</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Gold, rock crystal, and enamel</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dimensions: 2 5/8 x 1 9/16 x 1 1/16 in. (6.6 x 3.9 x 2.8 cm)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Pendant Clock</th>
<th>Date: ca. 1620</th>
<th>Primary Maker: Abraham Gribelin</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Silver</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dimensions: 3 1/4 x 1 7/8 x 1 1/8 in. (8.3 x 4.7 x 2.9 cm)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Silver Case Verge Watch</th>
<th>Date: 1643</th>
<th>Primary Maker: Robert Grinkin</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Silver</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dimensions: 2 3/4 x 1 7/8 x 7/8 in. (7 x 4.8 x 2.2 cm)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Pendant Watch</th>
<th>Date: ca. 1660</th>
<th>Primary Maker: Chavannes le Jeune</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Gold and enamel</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dimensions: 1 7/8 x 1 5/16 x 1 1/4 in. (4.7 x 3.3 x 3.2 cm)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Pendant Watch</th>
<th>Date: ca. 1685</th>
<th>Primary Maker: Henry Arlaud</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Gold and enamel</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dimensions: 2 5/16 x 1 5/8 x 15/16 in. (5.9 x 4.1 x 2.4 cm)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Title: Gilt-Brass Eight-Day Verge Watch
Showing Traditional and Canonical Hours
Date: ca. 1685
Primary Maker: Jean Hubert
Medium: Gilt brass
Dimensions: 3 5/16 × 2 9/16 × 1 3/4 in. (8.4 × 6.5 × 4.5 cm)

Title: Pocket Watch
Date: ca. 1750
Primary Maker: Julien Le Roy
Medium: Gold and enamel
Dimensions: 2 1/4 × 1 3/4 × 1 3/4 in. (5.8 × 4.5 × 4.4 cm)

Title: Gilt-Brass Eight-Day Verge Watch
Showing Traditional and Canonical Hours
Date: ca. 1685
Primary Maker: Jean Hubert
Medium: Gilt brass
Dimensions: 3 5/16 × 2 9/16 × 1 3/4 in. (8.4 × 6.5 × 4.5 cm)

Title: Pocket Watch
Date: ca. 1750
Primary Maker: Julien Le Roy
Medium: Gold and enamel
Dimensions: 2 1/4 × 1 3/4 × 1 3/4 in. (5.8 × 4.5 × 4.4 cm)

Title: Pocket Watch
Date: ca. 1750-55
Primary Maker: François Beeckerta
Medium: Gold and enamel
Dimensions: 2 1/4 × 1 3/4 × 1 3/4 in. (5.7 × 4.4 × 4.4 cm)

Title: Pocket Watch
Date: ca. 1750-55
Primary Maker: François Beeckerta
Medium: Gold and enamel
Dimensions: 2 1/4 × 1 3/4 × 1 3/4 in. (5.7 × 4.4 × 4.4 cm)

Title: Pocket Watch
Date: ca. 1757
Primary Maker: Thomas Mudge
Medium: Gold and enamel
Dimensions: 2 3/8 × 1 15/16 × 1 3/4 in. (6 × 4.9 × 4.4 cm)

Title: Pendant Watch
Date: ca. 1765
Primary Maker: Dutertre
Medium: Gold, gilt brass, enamel, and copper
Dimensions: 2 3/8 × 1 7/8 × 1 in. (6 × 4.8 × 2.5 cm)

Title: Pocket Watch
Date: ca. 1765
Primary Maker: Dutertre
Medium: Gold, gilt brass, enamel, and copper
Dimensions: 2 3/8 × 1 7/8 × 1 in. (6 × 4.8 × 2.5 cm)

Title: Pendant Watch
Date: ca. 1765
Primary Maker: Dutertre
Medium: Gold, gilt brass, enamel, and copper
Dimensions: 2 3/8 × 1 7/8 × 1 in. (6 × 4.8 × 2.5 cm)

Title: Pendant Watch
Date: ca. 1765
Primary Maker: Dutertre
Medium: Gold, gilt brass, enamel, and copper
Dimensions: 2 3/8 × 1 7/8 × 1 in. (6 × 4.8 × 2.5 cm)

Title: Cloud Study
Date: ca. 1822
Primary Maker: John Constable
Medium: Oil on paper, laid down on board
Dimensions: 11 1/2 × 19 in. (29.2 × 48.3 cm)

Title: Cloud Study
Date: ca. 1822
Primary Maker: John Constable
Medium: Oil on paper, laid down on board
Dimensions: 11 1/2 × 19 in. (29.2 × 48.3 cm)

Title: Cloud Study
Date: ca. 1822
Primary Maker: John Constable
Medium: Oil on paper, laid down on board
Dimensions: 11 1/2 × 19 in. (29.2 × 48.3 cm)

Title: The Jovial Company
Date: ca. 1622–24
Primary Maker: Willem Pietersz Buytewech
Medium: Oil on canvas
Dimensions: 32 x 39 1/2 in. (81.3 × 100.3 cm)
Title: A Lion Attacking a Horse  
Date: ca. 1630–40  
Primary Maker: Giovanfrancesco Susini  
Medium: Bronze  
Dimensions: 9 1/2 × 9 13/16 × 11 13/16 in. (24.2 × 25 × 30 cm)

Title: A Leopard Attacking a Bull  
Date: ca. 1630–40  
Primary Maker: Giovanfrancesco Susini  
Medium: Bronze  
Dimensions: 11 1/16 × 11 × 9 3/8 in. (28.1 × 27.9 × 23.8 cm)

Title: Portrait of Étienne Vincent de Margnolos  
Date: 1809  
Primary Maker: Joseph Chinard  
Medium: Terracotta  
Dimensions: 25 3/16 × 25 3/16 × 14 15/16 in. (64 x 64 x 38 cm)

Title: Plaque: The Agony in the Garden  
Date: mid- to late 16th century  
Primary Maker: Pierre Reymond  
Medium: Painted enamel on copper, partly gilded  
Dimensions: Plaque: 8 x 6 1/4 in. (20.3 x 15.9 cm)  
Roundels: diam. 2 1/16 in. (5.2 cm)

Title: Plaque: Christ Crowned with Thorns  
Date: mid- to late 16th century  
Primary Maker: Pierre Reymond  
Medium: Painted enamel on copper, partly gilded  
Dimensions: Plaque: 8 x 6 1/4 in. (20.3 x 15.9 cm)  
Roundels: diam. 2 1/16 in. (5.2 cm)

Title: Plaque: The Dance of Time: Three Nymphs Supporting a Clock  
Date: 1788  
Primary Maker: Clodion (Claude Michel)  
Medium: Terracotta, brass, gilt brass, silvered brass, steel and glass  
Dimensions: H. (overall): 40 3/4 in. (103.5 cm)  
Sculpture: 21 3/8 × 12 3/4 × 8 1/4 in. (54.3 × 32.4 × 21 cm)  
Globe: diam.: 10 13/16 in. (27.5 cm)

Title: Pietà with Two Mourning Angels  
Date: probably 1715  
Primary Maker: Massimiliano Soldani-Benzi  
Medium: Terracotta  
Dimensions: 11 5/8 × 21 5/8 in. (29.5 × 54.9 cm)

Title: Madame His  
Date: 1775  
Primary Maker: Jean-Antoine Houdon  
Medium: Marble  
Dimensions: 31 1/2 × 17 × 12 1/2 in. (80 × 43.2 × 31.8 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Private Academy</td>
<td>ca. 1755</td>
<td>Gabriel de Saint-Aubin</td>
<td>Oil on panel</td>
<td>13 1/2 x 15 x 3 1/4 in. (34.3 x 38.1 x 8.3 cm)</td>
</tr>
<tr>
<td>Dish: Judgment of Paris</td>
<td>ca. 1565−75</td>
<td>Orazio Fontana</td>
<td>Tin-glazed earthenware</td>
<td>H.: 2 1/8 in. (5.4 cm), diam.: 16 3/4 in. (42.5 cm)</td>
</tr>
<tr>
<td>Plum Branches Intertwined</td>
<td>1802−04</td>
<td>Pierre-Joseph Redouté</td>
<td>Watercolor on vellum</td>
<td>12 9/16 x 10 3/8 in. (31.9 x 26.4 cm)</td>
</tr>
<tr>
<td>Moroccan Interior</td>
<td>1832</td>
<td>Eugène Delacroix</td>
<td>Watercolor and gouache over graphite on wove paper</td>
<td>3 13/16 x 5 7/8 in. (9.7 x 14.9 cm)</td>
</tr>
<tr>
<td>Pond at the Edge of the Woods (Etang en lisière de bois)</td>
<td>1853</td>
<td>Théodore Rousseau</td>
<td>Pencil on paper</td>
<td>7 1/2 x 12 13/16 in. (19.1 x 32.5 cm)</td>
</tr>
<tr>
<td>Study of a Male Nude Nude with a Sword</td>
<td>ca. 1856−59</td>
<td>Edgar Degas</td>
<td>Graphite on rose colored wove paper</td>
<td>11 x 8 1/8 in. (27.9 x 20.6 cm)</td>
</tr>
<tr>
<td>Young Man Holding a Book</td>
<td>ca. 1758</td>
<td>Giambattista Tiepolo</td>
<td>Pen, brown ink and brown wash on paper</td>
<td>8 1/2 x 5 1/2 in. (21.6 x 14 cm)</td>
</tr>
<tr>
<td>Portrait of Warren Hastings</td>
<td>ca. 1791</td>
<td>George Stubbs</td>
<td>Watercolor over graphite</td>
<td>5 3/8 x 4 5/16 in. (13.7 x 10.9 cm)</td>
</tr>
<tr>
<td>Fallen Horseman Attacked by a Monstrous Serpent (recto); Satan Looming over Job and a Seated Old Man (verso)</td>
<td>ca. 1800</td>
<td>Henry Fuseli</td>
<td>Pen and brown ink over black chalk on laid paper</td>
<td>15 x 11 11/16 in. (38.1 x 29.7 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
<td>Dimensions</td>
</tr>
<tr>
<td>-------</td>
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</tr>
<tr>
<td>Owen Glendower</td>
<td>ca. 1820</td>
<td>William Blake</td>
<td>Graphite on laid paper</td>
<td>9 1/8 x 7 1/8 in. (23.1 x 18 cm)</td>
</tr>
<tr>
<td>Study of Two Figures (for The Burial of the Scottish Regalia)</td>
<td>ca. 1832</td>
<td>David Wilkie</td>
<td>Black, red and brown chalk with touches of blue, pink, peach and white gouache on brown wove paper</td>
<td>14 3/8 x 18 3/8 in. (36.6 x 46.7 cm)</td>
</tr>
<tr>
<td>Otterhounds</td>
<td>1838−44</td>
<td>Edwin Landseer</td>
<td>Watercolor and gouache on wove paper with graphite framing lines</td>
<td>11 1/2 x 17 7/8 in. (29.2 x 45.5 cm)</td>
</tr>
<tr>
<td>Head of a Man (recto); Sketch for the Façade of the Palazzo Borghesi, Siena; Seated Putti (verso)</td>
<td>ca. 1512−14</td>
<td>Domenico Beccafumi</td>
<td>Recto: Red chalk on paper; Verso: Pen and brown ink and black chalk</td>
<td>8 1/4 x 5 1/4 in. (21 x 13.3 cm)</td>
</tr>
<tr>
<td>Vase Japon</td>
<td>1774</td>
<td>Sèvres Porcelain Manufactory</td>
<td>Hard-paste porcelain with silver-gilt mount</td>
<td>H.: 10 1/2 in. (26.7 cm), diam.: 8 in. (20.3 cm)</td>
</tr>
<tr>
<td>Grapes with Insects on a Marble Top</td>
<td>ca. 1791−95</td>
<td>Gerard van Spaendonck</td>
<td>Oil on marble</td>
<td>7 3/8 × 9 1/4 × 1/8 in. (18.7 × 23.5 × 0.3 cm)</td>
</tr>
<tr>
<td>L'Abbé de Lamennais</td>
<td>1831</td>
<td>Pierre-Jean David d'Angers</td>
<td>Wax on slate</td>
<td>6 1/2 x 5 1/2 in. (16.5 x 14 cm)</td>
</tr>
<tr>
<td>Great Bustard</td>
<td>1732</td>
<td>Johann Gottlieb Kirchner</td>
<td>Hard-paste porcelain</td>
<td>33 × 17 × 11 1/4 in. (83.8 × 43.2 × 28.6 cm)</td>
</tr>
<tr>
<td>Self-Portrait</td>
<td>ca. 1650−55</td>
<td>Bartolomé Esteban Murillo</td>
<td>Oil on canvas</td>
<td>42 1/8 x 30 1/2 in. (107 x 77.5 cm)</td>
</tr>
<tr>
<td>Title: L'Abbé de Lamennais</td>
<td>Title: View of Dieppe Harbor</td>
<td>Title: Silver Reticulated Basket</td>
<td></td>
<td></td>
</tr>
<tr>
<td>---------------------------</td>
<td>-----------------------------</td>
<td>-------------------------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: 1831</td>
<td>Date: 1873</td>
<td>Date: ca. 1685-90</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Pierre-Jean David d'Angers</td>
<td>Primary Maker: Antoine Vollon</td>
<td>Medium: Silver</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Bronze</td>
<td>Medium: Watercolor and graphite on laid paper</td>
<td>Dimensions: 13 5/8 in. (34.6 cm)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dimensions: Diam.: 6 1/8 in. (15.5 cm)</td>
<td>Dimensions: 11 x 18 1/8 in. (27.9 x 46 cm)</td>
<td></td>
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<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Plate</th>
<th>Title: Fluted Dish</th>
<th>Title: Dish</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1700</td>
<td>Date: ca. 1700</td>
<td>Date: ca. 1700</td>
</tr>
<tr>
<td>Dimensions: Diam.: 10 in. (25.4 cm)</td>
<td>Dimensions: Diam.: 9 5/8 in. (24.4 cm)</td>
<td>Dimensions: Diam.: 7 1/2 in. (19.1 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Tea Bowl and Saucer</th>
<th>Title: Pair of Four Sided Bottles</th>
<th>Title: Teapot</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1735</td>
<td>Date: ca. 1711</td>
<td>Date: ca. 1715–20</td>
</tr>
<tr>
<td>Primary Maker: Meissen Porcelain Manufactory</td>
<td>Primary Maker: Meissen Porcelain Manufactory</td>
<td>Primary Maker: Meissen Porcelain Manufactory</td>
</tr>
<tr>
<td>Medium: Hard-paste porcelain</td>
<td>Medium: Böttger red stoneware</td>
<td>Medium: Hard-paste porcelain</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>-----------------------</td>
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<td>--------------------------------</td>
</tr>
<tr>
<td>Standing Cup with Cover</td>
<td>ca. 1711-13</td>
<td>Meissen Porcelain Manufactory</td>
</tr>
<tr>
<td>Cup and Saucer</td>
<td>ca. 1730-40</td>
<td>Meissen Porcelain Manufactory</td>
</tr>
<tr>
<td>Incense Burner in the Form of a Seated Buddhist Divinity</td>
<td>ca. 1710-13</td>
<td>Meissen Porcelain Manufactory</td>
</tr>
<tr>
<td>Teapot with Cover</td>
<td>ca. 1724</td>
<td>Meissen Porcelain Manufactory</td>
</tr>
<tr>
<td>Two-Handled Reticulated Oval Dish</td>
<td>ca. 1711</td>
<td>Meissen Porcelain Manufactory</td>
</tr>
<tr>
<td>Dish</td>
<td>ca. 1730</td>
<td>Meissen Porcelain Manufactory</td>
</tr>
<tr>
<td>Beaker and Saucer</td>
<td>ca. 1725-30</td>
<td>Meissen Porcelain Manufactory</td>
</tr>
</tbody>
</table>
Title: Four-Sided Bottle  
Date: ca. 1720-25  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: H.: 7 in. (17.8 cm)

Title: Black-Glazed Teapot with Cover  
Date: ca. 1711-13  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Böttger red stoneware  
Dimensions: 4 1/4 × 5 7/8 × 3 7/8 in. (10.8 × 14.9 × 9.8 cm)

Title: Pair of Mounted Bottles with Covers  
Date: ca. 1720-25  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain with gilt-metal mounts  
Dimensions: FG. 2014.9.15.1 H.: 5 5/8 in. (14.3 cm) FG.2014.9.15.2 H.: 5 1/2 in. (14 cm)

Title: Three Vases  
Date: ca. 1730-35  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  

Title: Tankard  
Date: ca. 1710-13  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Böttger red stoneware  
Dimensions: H.: 6 7/8 in. (17.5 cm)

Title: Black-Glazed Tea Bowl and Saucer  
Date: ca. 1711-15  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Böttger stoneware with black glaze  
Dimensions: Tea bowl: 1 5/8 × 3 7/16 in. (4.1 × 8.7 cm) Saucer.: 1 1/8 × 4 15/16 in. (2.9 × 12.5 cm)

Title: Teapot  
Date: ca. 1725-30  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: H.: 6 in. (15.2 cm)

Title: Four-Sided Bottle  
Date: ca. 1730  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: H.: 8 9/16 in. (21.7 cm)

Title: Teapot  
Date: ca. 1729-31  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: H.: 4 7/8 in. (12.4 cm)
<table>
<thead>
<tr>
<th>Title: Two-Handled Beaker and Saucer</th>
<th>Title: Pair of Bottles with Stopper</th>
<th>Title: Fluted Dish</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> ca. 1725</td>
<td><strong>Date:</strong> ca. 1724</td>
<td><strong>Date:</strong> ca. 1729–30</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Meissen Porcelain Manufactory</td>
<td><strong>Primary Maker:</strong> Meissen Porcelain Manufactory</td>
<td><strong>Primary Maker:</strong> Meissen Porcelain Manufactory</td>
</tr>
<tr>
<td><strong>Medium:</strong> Hard-paste porcelain</td>
<td><strong>Medium:</strong> Hard-paste porcelain</td>
<td><strong>Medium:</strong> Hard-paste porcelain</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Beaker H.: 3 1/8 in. (7.9 cm) Saucer diam.: 5 in. (12.7 cm)</td>
<td><strong>Dimensions:</strong> 2014.9.23.1: 9 x 3 3/8 x 3 3/8 in. (22.9 x 8.6 x 8.6 cm) 2014.9.23.2: 9 x 3 3/8 x 3 3/8 in. (22.9 x 8.6 x 8.6 cm)</td>
<td><strong>Dimensions:</strong> Diam.: 7 3/4 in. (19.7 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Pair of Bottles</th>
<th>Title: Bottle Vase</th>
<th>Title: Three Small Bowls</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> ca. 1724</td>
<td><strong>Date:</strong> ca. 1730</td>
<td><strong>Date:</strong> ca. 1726</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Meissen Porcelain Manufactory</td>
<td><strong>Primary Maker:</strong> Meissen Porcelain Manufactory</td>
<td><strong>Primary Maker:</strong> Meissen Porcelain Manufactory</td>
</tr>
<tr>
<td><strong>Medium:</strong> Hard-paste porcelain</td>
<td><strong>Medium:</strong> Hard-paste porcelain</td>
<td><strong>Medium:</strong> Hard-paste porcelain</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> H.: 8 1/4 in. (21 cm)</td>
<td><strong>Dimensions:</strong> H.: 8 1/4 in. (21 cm)</td>
<td><strong>Dimensions:</strong> Diam. (each): 5 1/4 in. (13.3 cm)</td>
</tr>
<tr>
<td>Title: Mounted Tankard</td>
<td>Date: ca. 1723-24</td>
<td></td>
</tr>
<tr>
<td>-------------------------------------</td>
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<td></td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Meissen Porcelain Manufactory</td>
<td><strong>Medium:</strong> Hard-paste porcelain with gilt-metal mounts</td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> H.: 6 1/8 in. (15.6 cm) H. (with lid): 7 1/4 in. (18.4 cm)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Tankard with Silver-Gilt Mounts</th>
<th>Date: ca. 1725-30</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Meissen Porcelain Manufactory</td>
<td><strong>Medium:</strong> Hard-paste porcelain with silver-gilt mounts</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> H. to tip thumbpiece: 6 3/4 in. (17.1 cm)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Octagonal Vase with Mounted Foot and Cover</th>
<th>Date: ca. 1711-13</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Meissen Porcelain Manufactory</td>
<td><strong>Medium:</strong> Silver-gilt mounted Böttger stoneware</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 6 × 2 7/8 × 2 7/8 in. (15.2 × 7.3 × 7.3 cm)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Black-Glazed Bottle with Stopper</th>
<th>Date: ca. 1711–13</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Meissen Porcelain Manufactory</td>
<td><strong>Medium:</strong> Böttger red stoneware</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 9 5/8 × 3 1/4 × 3 1/4 in. (24.4 × 8.3 × 8.3 cm)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Medallion with Profile of Friedrich August II, Crown Prince of Saxony</th>
<th>Date: ca. 1713</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Meissen Porcelain Manufactory</td>
<td><strong>Medium:</strong> Böttger red stoneware</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Diam.: 3 7/8 in. (9.8 cm)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Teapot</th>
<th>Date: ca. 1730</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Meissen Porcelain Manufactory</td>
<td><strong>Medium:</strong> Hard-paste porcelain</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> H.: 3 3/4 in. (9.5 cm)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Mounted Meissen Group</th>
<th>Date: ca. 1728–30</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Meissen Porcelain Manufactory</td>
<td><strong>Medium:</strong> Hard-paste porcelain with gilt-bronze mounts</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> H.: 6 in. (15.2 cm)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Hon. Booth Grey</th>
<th>Date: 1764</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Francis Cotes</td>
<td><strong>Medium:</strong> Oil on canvas</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 29 1/2 × 24 in. (74.9 × 61 cm)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Ewer</th>
<th>Date: mid-16th century</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Saint-Porchaire Ware</td>
<td><strong>Medium:</strong> Glazed earthenware</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 9 1/4 × 7 1/2 × 4 1/8 in. (23.5 × 19 × 10.5 cm)</td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>Description</td>
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<tr>
<td>--------------------------------------</td>
<td>-----------------------------------------------------------------------------</td>
</tr>
<tr>
<td><strong>Bust of Helen Clay Frick</strong></td>
<td>Primary Maker: Malvina Cornell Hoffman</td>
</tr>
<tr>
<td><strong>Medium:</strong> Plaster</td>
<td><strong>Dimensions:</strong> 26 1/2 × 15 × 9 1/2 in. (67.3 × 38.1 × 24.1 cm) Diam.: 7 in. (17.8 cm)</td>
</tr>
</tbody>
</table>
| **Title:** Charles II (b. 1630; King of Scotland 1649–51; King of England, Scotland, and Ireland 1660–85) | **Date:** 1660  
**Primary Maker:** Thomas Rawlins  
**Medium:** Silver, struck  
**Dimensions:** Diam.: 1 3/8 in. (3.45 cm) |
| **Title:** William Beckford (1705–1770) | **Date:** dated 1770  
**Primary Maker:** John Kirk  
**Medium:** Copper alloy, struck  
**Dimensions:** Diam.: 1 11/16 in. (4.29 cm) |
| **Title:** Charles I, King of Great Britain and Ireland (b. 1600; r. 1625–49) | **Date:** ca. 1649  
**Primary Maker:** Unknown artist  
**Medium:** Silver, struck  
**Dimensions:** Diam.: 1 13/16 in. (4.67 cm) |
| **Title:** Isabella Andreini (1562–1604) | **Date:** dated 1604  
**Primary Maker:** Guillaume Dupré  
**Medium:** Copper alloy, cast  
**Dimensions:** Diam.: 1 5/8 in. (4.16 cm) |
| **Title:** King Henri IV and Queen Marie de' Medici (obverse); The Couple as Mars and Minerva (reverse) | **Date:** 1603  
**Primary Maker:** Guillaume Dupré  
**Medium:** Silver  
**Dimensions:** Diam.: 2 5/8 in. (6.69 cm) |
| **Title:** François de Bonne, Duke of Lesdiguières (1543–1626) | **Date:** dated 1623  
**Primary Maker:** Guillaume Dupré  
**Medium:** Copper alloy, cast  
**Dimensions:** Diam.: 1 15/16 in. (4.91 cm) |
| **Title:** Jean du Caylar de Saint-Bonnet (1585–1636) | **Date:** dated 1634  
**Primary Maker:** Guillaume Dupré  
**Medium:** Copper alloy, cast  
**Dimensions:** Diam.: 2 5/16 in. (5.93 cm) |
| **Title:** Charles de Valois (1573–1650) | **Date:** dated 1620  
**Primary Maker:** Guillaume Dupré  
**Medium:** Copper alloy, cast  
**Dimensions:** Diam.: 1 13/16 in. (4.54 cm) |
<table>
<thead>
<tr>
<th>Title: Henri IV, King of France (b. 1553; r. 1589–1610) and Gabrielle d’Estrées (1573–1599)</th>
<th>Title: Marie de’ Medici (1575–1642; Queen Consort of France 1600–10; Queen Regent of France 1610–14)</th>
<th>Title: Francesco IV Gonzaga, Duke of Mantua (1586–1612)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: dated 1597</td>
<td>Date: ca. 1625</td>
<td>Date: dated 1612, cast in 1654</td>
</tr>
<tr>
<td>Primary Maker: Guillaume Dupré</td>
<td>Primary Maker: Guillaume Dupré</td>
<td>Primary Maker: Guillaume Dupré</td>
</tr>
<tr>
<td>Medium: Gilt copper, electrotype after a cast original</td>
<td>Medium: Copper alloy, cast</td>
<td>Medium: Copper alloy, cast</td>
</tr>
<tr>
<td>Dimensions: Diam.: 2 1/16 in. (5.25 cm)</td>
<td>Dimensions: Diam.: 2 1/16 in. (5.25 cm)</td>
<td>Dimensions: Diam.: 6 1/4 in. (15.88 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Jacques Boyceau (1562–1633/38)</th>
<th>Title: Victor Amadeus I (1587–1637; King of Cyprus [titular]; Duke of Savoy 1630–37) and Christine of France (1606–1663; Queen of Cyprus [titular]; Duchess of Savoy 1630–37; Regent of Savoy 1637–48)</th>
<th>Title: Possibly Catherine de’ Medici (1519–1589; Queen Consort of France 1547–59; Queen Regent of France 1560–74)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: dated 1624</td>
<td>Date: dated 1636</td>
<td>Date: ca. 1559</td>
</tr>
<tr>
<td>Primary Maker: Abraham Dupré</td>
<td>Primary Maker: Guillaume Dupré</td>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Medium: Copper alloy, cast</td>
<td>Medium: Copper alloy, cast</td>
<td>Medium: Copper alloy, cast</td>
</tr>
<tr>
<td>Dimensions: Diam.: 2 13/16 in. (7.13 cm)</td>
<td>Dimensions: Diam.: 4 1/8 in. (10.4 cm)</td>
<td>Dimensions: Diam.: 3 1/16 in. (7.73 cm)</td>
</tr>
</tbody>
</table>
Title: Charles III, Duke of Lorraine (1543–1608)
Date: ca. 1545
Primary Maker: Unknown artist
Medium: Copper alloy, cast
Dimensions: Diam.: 1 7/16 in. (3.6 cm)

Title: Louis XIII, King of France (b. 1601, r. 1610–43)
Date: dated 1624
Primary Maker: Unknown artist
Medium: Gilt copper alloy, cast
Dimensions: Diam.: 2 1/4 in. (5.76 cm)

Title: Tommaso Guadagni (1454–1533)
Date: dated 1523
Primary Maker: Unknown artist
Medium: Copper alloy, cast
Dimensions: Diam.: 3 15/16 in. (10.01 cm)

Title: Charles Le Brun (1619–1690)
Date: ca. 1681
Primary Maker: Charles-Jean-François Chéron
Medium: Copper alloy, cast
Dimensions: Diam.: 2 13/16 in. (7.11 cm)

Title: Jules, Cardinal Mazarin (b. 1602; First Minister of France 1642–61)
Date: ca. 1630
Primary Maker: Jean Warin
Medium: Copper alloy, cast after a struck original
Dimensions: Diam.: 2 in. (5.09 cm)

Title: Armand-Jean du Plessis, Cardinal Richelieu (1585–1642)
Date: dated 1631
Primary Maker: Jean Warin
Medium: Silver, struck
Dimensions: Diam.: 2 1/16 in. (5.16 cm)

Title: Louis XIV, King of France (b. 1638; r. 1643–1715) and Anne of Austria (1601–1666; Queen Consort of France 1615–43; Queen Regent of France 1643–51)
Date: dated 1645
Primary Maker: Jean Warin
Medium: Silver, struck
Dimensions: Diam.: 2 1/4 in. (5.69 cm)

Title: Louis XIV, King of France (b. 1638; r. 1643–1715)
Date: dated 1671
Primary Maker: Jean Warin
Medium: Copper alloy, struck
Dimensions: Diam.: 2 1/16 in. (5.17 cm)

Title: Louis XIV, King of France (b. 1638; r. 1643–1715)
Date: dated 1663
Primary Maker: Jean Warin
Medium: Silver, struck
Dimensions: Diam.: 2 3/16 in. (5.58 cm)
| Title: Napoleon Bonaparte (1769–1821; First Consul 1799–1804, Emperor of France 1804–14/15)  
Date: dated 1801  
Primary Maker: Unknown artist  
Medium: Copper alloy, struck  
Dimensions: Diam.: 1 1/2 in. (3.85 cm) |
|---|
| Title: Louis XIV, King of France (b. 1638; r. 1643–1715)  
Date: 1672  
Primary Maker: Unknown artist  
Medium: Copper alloy, cast  
Dimensions: Diam.: 3 1/4 in. (8.3 cm) |
| Title: Louis XVI, King of France (1754–1793; r. 1774–92)  
Date: dated 1786  
Primary Maker: Augustin Dupré  
Medium: Copper alloy, struck  
Dimensions: Diam.: 2 3/4 in. (6.93 cm) |
| Title: Charles X, King of France (1757–1836; r. 1824–30)  
Date: dated 1825  
Primary Maker: Jacques-Édouard Gatteaux  
Medium: Silver, struck  
Dimensions: Diam.: 2 11/16 in. (6.8 cm) |
| Title: Charles Emmanuel III, Duke of Savoy (b. 1701; King of Sardinia-Piedmont 1730–73)  
Date: dated 1739  
Primary Maker: Jacques-Antoine Dassier  
Medium: Bronze, struck  
Dimensions: Diam.: 2 1/8 in. (5.45 cm) |
| Title: Marie de' Medici (1575–1642; Queen Consort of France 1600–10; Queen Regent of France 1610–14)  
Date: dated 1614  
Primary Maker: Unknown artist  
Medium: Copper alloy, cast  
Dimensions: Diam.: 1 3/4 in. (4.37 cm) |
<table>
<thead>
<tr>
<th>Title: Treatise on Gynecology</th>
<th>Title: The Personification of Painting</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1905</td>
<td>Date: 1885</td>
</tr>
<tr>
<td>Primary Maker: Jules-Clément Chaplain</td>
<td>Primary Maker: Jules-Clément Chaplain</td>
</tr>
<tr>
<td>Medium: Copper alloy (silvered), cast</td>
<td>Medium: Copper alloy, cast</td>
</tr>
<tr>
<td>Dimensions: Diam.: 3 7/8 in. (9.89 cm)</td>
<td>Dimensions: Diam.: 4 in. (10.11 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Catherine de' Medici (1519–1589; Queen Consort of France 1546–59; Queen Regent of France 1560–74), François II, King of France (b. 1544; r. 1559–60), Charles IX, King of France (b. 1550; r. 1560–74), and Henri III (b. 1551; King of Poland 1573–75; King of France 1574–89)</th>
<th>Date: ca. 1574</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Guillaume Martin</td>
<td>Medium: Copper alloy (gilt), struck</td>
</tr>
<tr>
<td>Dimensions: Diam.: 2 3/16 in. (5.48 cm)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Philip V, King of Spain (b. 1683; r. 1700– January 1724, September 1724–46)</th>
<th>Title: Pope Alexander VIII (b. 1610; r. 1689–91)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1700</td>
<td>Date: dated 1700</td>
</tr>
<tr>
<td>Primary Maker: Ferdinand de Saint Urbain</td>
<td>Primary Maker: Ferdinand de Saint Urbain</td>
</tr>
<tr>
<td>Medium: Gilt copper alloy, struck</td>
<td>Medium: Copper alloy, struck</td>
</tr>
<tr>
<td>Dimensions: Diam.: 1 15/16 in. (4.9 cm)</td>
<td>Dimensions: Diam.: 2 9/16 in. (6.44 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Pattaro Marchese Buzzaccarini (b. 1737) and Elena Sagredo (dates unknown)</th>
<th>Date: ca. 1791</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Anton Guillemand</td>
<td>Medium: Copper alloy, struck</td>
</tr>
<tr>
<td>Dimensions: Diam.: 1 11/16 in. (4.22 cm)</td>
<td></td>
</tr>
</tbody>
</table>
Title: Nicolò Venier (b. 1743) and Eleonora Bentivoglio (dates unknown)
Date: dated 1786
Primary Maker: Anton Guillemard
Medium: Copper alloy, struck
Dimensions: Diam.: 1 5/8 in. (4.17 cm)

Title: Gaspare Luigi Pacifico Spontini (1779–1851)
Date: dated 1830
Primary Maker: Pierre-Jean David d'Angers
Medium: Copper alloy, cast
Dimensions: Diam.: 5 1/2 in. (13.92 cm)

Title: Achille Roche (1801–1834)
Date: dated 1831
Primary Maker: Pierre-Jean David d'Angers
Medium: Copper alloy, cast
Dimensions: Diam.: 5 1/2 in. (14.03 cm)

Title: Bernard-François, Marquis of Chauvelin (1766–1832)
Date: dated 1830
Primary Maker: Pierre-Jean David d'Angers
Medium: Lead alloy, cast
Dimensions: Diam.: 4 13/16 in. (12.23 cm)

Title: Jean-Baptiste, Count Jourdan (1762–1833)
Date: dated 1828
Primary Maker: Pierre-Jean David d'Angers
Medium: Copper alloy, cast
Dimensions: Diam.: 4 7/8 in. (12.46 cm)

Title: Pope Clement XI (b. 1649; r. 1700–1721)
Date: 1707
Primary Maker: Charles-Claude Dubut
Medium: Copper alloy, cast
Dimensions: Diam.: 5 in. (12.74 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Charles-Maurice de Talleyrand-Périgord, Prince de Bénévent (1754–1838; Bishop of Autun 1788–91; Minister of Foreign Affairs 1797–99, 1799–1807, 1814–15; Grand Chamberlain 1804–14; Prime Minister of France 1815)</td>
<td>ca. 1815</td>
<td>Jean-Pierre Droz</td>
<td>Copper alloy, struck</td>
<td>Diam.: 1 9/16 in. (3.9 cm)</td>
</tr>
<tr>
<td>William III of Orange (b. 1650; Stadtholder of the United Provinces of the Netherlands 1672–1702; King of England, Scotland, and Ireland 1689–1702) and Mary II, Queen of England, Scotland, and Ireland (b. 1662; r. 1689–94)</td>
<td>1677</td>
<td>Nicolas Chevalier</td>
<td>Silver, struck</td>
<td>Diam.: 1 5/8 in. (4.19 cm)</td>
</tr>
<tr>
<td>Diane de Poitiers, Duchess of Valentinois (1499–1566)</td>
<td>ca. 1548 (obverse design); ca. 1602 (reverse design); a later striking</td>
<td>Alexandre Olivier</td>
<td>Gilt copper alloy, struck</td>
<td>Diam.: 2 1/16 in. (5.27 cm)</td>
</tr>
<tr>
<td>Katherina von Loxan (1516–1580)</td>
<td>dated 1535</td>
<td>Matthes Gebel</td>
<td>Silver, cast</td>
<td>Diam.: 1 9/16 in. (3.89 cm) not including loop</td>
</tr>
<tr>
<td>Georg von Loxan (ca. 1491–ca. 1551)</td>
<td>1530</td>
<td>Matthes Gebel</td>
<td>Lead, cast</td>
<td>Diam.: 1 13/16 in. (4.59 cm)</td>
</tr>
<tr>
<td>Lorenz Truchsess von Pomersfelden (1473–1543)</td>
<td>dated 1530</td>
<td>Matthes Gebel</td>
<td>Silver, cast</td>
<td>Diam.: 1 5/8 in. (4.17 cm)</td>
</tr>
</tbody>
</table>
Title: Johann Friedrich I, Elector of Saxony (obverse) and His Coat of Arms (reverse)
Date: probably 1532
Primary Maker: Matthes Gebel
Medium: Silver
Dimensions: Diam.: 1 13/16 in. (4.54 cm)

Title: Charles V of Hapsburg, Holy Roman Emperor (1500–1558; r. 1519–56)
Primary Maker: Wolf Milicz
Medium: Silver gilt, struck
Dimensions: Diam.: 1 3/16 in. (3.06 cm) (not including loops at top and bottom)

Title: Karl I Ludwig of Wittelsbach (b. 1617; Elector Palatine 1649–80)
Date: dated 1661
Primary Maker: Georg Pfründt
Medium: Silver, cast
Dimensions: Diam.: 2 7/8 in. (7.27 cm)

Title: Erasmus of Rotterdam (1466/69–1536)
Date: 1531
Primary Maker: Hieronymus Magdeburger
Medium: Silver, cast
Dimensions: Diam.: 1 1/4 in. (3.24 cm)

Title: Johann Friedrich I (1503–1554; Elector of Saxony 1532–47)
Date: dated 1536
Primary Maker: Wolf Milicz
Medium: Silver, cast
Dimensions: Diam.: 1 3/4 in. (4.47 cm)

Title: Charles V of Hapsburg, Holy Roman Emperor (1500–1558; r. 1519–56; and Ferdinand I of Hapsburg (b. 1503; King of Bohemia and Hungary 1526–64; King of Croatia 1527–64; King of the Romans 1531–58; Holy Roman Emperor 1558–64)
Date: after 1531
Primary Maker: Nickel Milicz
Medium: Silver, cast
Dimensions: Diam.: 2 1/4 in. (5.75 cm)
<table>
<thead>
<tr>
<th>Title: Philip Roemer (d. 1593)</th>
<th>Title: Gabriel Nützel (1514-1576)</th>
<th>Title: Johann Georg I of Wettin (b. 1585; Elector of Saxony 1611–56)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: dated 1576</td>
<td>Date: dated 1569</td>
<td>Date: after 1611</td>
</tr>
<tr>
<td>Primary Maker: Valentine Maler</td>
<td>Primary Maker: Valentine Maler</td>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Medium: Silver, cast</td>
<td>Medium: Lead (polychromed), cast</td>
<td>Medium: Silver, struck (?)</td>
</tr>
<tr>
<td>Dimensions: Diam.: 1 1/2 in. (3.81 cm)</td>
<td>Dimensions: Diam.: 2 1/8 in. (5.47 cm)</td>
<td>Dimensions: 1 1/2 × 1 3/16 in. (3.83 × 3.01 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Johann Georg I of Wettin (b. 1585; Elector of Saxony 1611–56)</th>
<th>Title: Maximilian I of Hapsburg, Holy Roman Emperor (b. 1459; r. 1508–19)</th>
<th>Title: Ferdinand I of Hapsburg, Holy Roman Emperor (b. 1503; r. 1558–64)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: after 1611</td>
<td>Date: Dated 1478, made after 1519</td>
<td>Date: after 1561</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Medium: Silver, struck (?)</td>
<td>Medium: Copper alloy, cast</td>
<td>Medium: Silver, cast</td>
</tr>
<tr>
<td>Dimensions: 1 1/2 × 1 3/16 in. (3.83 × 3.01 cm)</td>
<td>Dimensions: Diam.: 3 11 1/16 in. (9.34 cm)</td>
<td>Dimensions: 1 15/16 × 1 5/8 in. (4.86 × 4.09 cm)</td>
</tr>
</tbody>
</table>
Title: John Churchill, Duke of Marlborough (1650–1722)
Date: ca. 1706
Primary Maker: Unknown artist
Medium: Silver, cast
Dimensions: Diam.: 2 3/4 in. (7.03 cm)

Title: Ludwig II, King of Hungary, Bohemia, and Croatia (b. 1506; r. 1516–26) and Maria of Hapsburg, also known as Maria of Hungary (1505–1558; Queen Consort of Hungary and Bohemia 1522–26, Governor of the Hapsburg Netherlands 1531–56)
Date: dated 1526
Primary Maker: Unknown artist
Medium: Silver, struck
Dimensions: Diam.: 1 5/8 in. (4.06 cm)

Title: Martin Geier (1614–1680)
Date: after 1665
Primary Maker: Balthasar Lauch
Medium: Silver, struck
Dimensions: 1 3/4 × 1 7/16 in. (4.42 × 3.69 cm) (not including loop)

Title: George of Wettin, called the Bearded (b. 1471; Duke of the Albertine dominions of Saxony 1500–39)
Date: dated 1537
Primary Maker: Christoph Weiditz
Medium: Silver, cast
Dimensions: Diam.: 1 11/16 in. (4.32 cm)

Title: Friedrich Christian von Saxony (1722–1763)
Date: dated 1763
Primary Maker: Franz Andreas Schega
Medium: Silver, struck
Dimensions: Diam.: 2 7/16 in. (6.15 cm)

Title: Sebald Kraus (b. 1514)
Date: dated 1569
Primary Maker: Joachim Deschler
Medium: Silver, cast
Dimensions: Diam.: 1 1/2 in. (3.82 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gustavus II Adolphus, King of Sweden (b. 1594; r. 1611–32)</td>
<td>dated 1634</td>
<td>Sebastian Dadler</td>
<td>Silver, struck</td>
<td>Diam.: 3 1/8 in. (7.89 cm)</td>
</tr>
<tr>
<td>Ferdinand III, Holy Roman Emperor (b. 1608; r. 1637–57)</td>
<td>dated 1649</td>
<td>Sebastian Dadler</td>
<td>Silver, struck</td>
<td>Diam.: 3 1/16 in. (7.76 cm)</td>
</tr>
<tr>
<td>Peace of Westminster</td>
<td>dated 1654</td>
<td>Sebastian Dadler</td>
<td>Silver, struck</td>
<td>Diam.: 2 3/8 in. (6.06 cm)</td>
</tr>
<tr>
<td>Ferdinand III, Holy Roman Emperor (b. 1608; r. 1637–57)</td>
<td>dated 1649</td>
<td>Sebastian Dadler</td>
<td>Silver, struck</td>
<td>Diam.: 3 1/16 in. (7.76 cm)</td>
</tr>
<tr>
<td>Peace of Westminster</td>
<td>dated 1654</td>
<td>Sebastian Dadler</td>
<td>Silver, struck</td>
<td>Diam.: 2 3/8 in. (6.06 cm)</td>
</tr>
<tr>
<td>Love Conquers All</td>
<td>ca. 1629</td>
<td>Sebastian Dadler</td>
<td>Silver, struck</td>
<td>Diam.: 1 3/4 in. (4.4 cm)</td>
</tr>
<tr>
<td>The Blessings of Peace</td>
<td>ca. 1642</td>
<td>Johann Höhn the Elder</td>
<td>Silver, struck</td>
<td>Diam.: 2 5/16 in. (5.88 cm)</td>
</tr>
<tr>
<td>Marriage Medal and Lübeck</td>
<td>dated 1657</td>
<td>Sebastian Dadler</td>
<td>Silver, struck</td>
<td>Diam.: 2 5/8 in. (6.74 cm)</td>
</tr>
<tr>
<td>Ulrich II Molitor (ca. 1526–1584)</td>
<td>dated 1581</td>
<td>Raphael Ranghieri</td>
<td>Silver, cast</td>
<td>Diam.: 2 1/16 in. (5.27 cm)</td>
</tr>
<tr>
<td>Martin Luther (1483–1546)</td>
<td>ca. 1533</td>
<td>Hieronymus Magdeburger</td>
<td>Silver, cast</td>
<td>Diam.: 1 5/8 in. (4.15 cm)</td>
</tr>
<tr>
<td>Archduchess Maria Amalia (1746–1804)</td>
<td>dated 1769</td>
<td>Anton Franz Widemann</td>
<td>Silver, struck</td>
<td>Diam.: 1 11/16 in. (4.31 cm)</td>
</tr>
</tbody>
</table>
Title: Maria Theresia of Hapsburg, Holy Roman Empress (b. 1717; r. 1745–80)
Date: dated 1767
Primary Maker: Anton Franz Widemann
Medium: Silver, struck
Dimensions: Diam.: 1 7/8 in. (4.69 cm)

Title: Archduchess Maria Anna of Austria (1738–1789)
Date: dated 1766
Primary Maker: Anton Franz Widemann
Medium: Silver, struck
Dimensions: Diam.: 1 11/16 in. (4.29 cm)

Title: Archduke Ferdinand Karl of Austria-Este (1754–1806)
Date: ca. 1760
Primary Maker: Anton Franz Widemann
Medium: Silver, struck
Dimensions: Diam.: 1 3/4 in. (4.5 cm)

Title: Archduchess Maria Anna of Austria (1738–1789)
Date: dated 1766
Primary Maker: Anton Franz Widemann
Medium: Silver, struck
Dimensions: Diam.: 1 11/16 in. (4.29 cm)

Title: Hans Ebner von Eschenbach the Elder (d. 1553; patrician of Nuremberg, Knight of the Holy Roman Empire from 1550)
Date: probably before 1553
Primary Maker: Unknown artist
Medium: Lead, cast
Dimensions: Diam.: 1 15/16 in. (4.94 cm)

Title: Conrad Peutinger
Date: ca. 1517/18
Primary Maker: Hans Schwarz
Medium: Lead
Dimensions: Diam.: 3 1/4 in. (8.31 cm)

Title: Marquart Rosenberger (1480–1536)
Date: first half of the 16th century
Primary Maker: Unknown artist
Medium: Lead, cast
Dimensions: Diam.: 1 13/16 in. (4.62 cm)

Title: Filippo Pirovani (d. 1643)
Date: dated 1641
Primary Maker: Johann Jacob Kornmann
Medium: Copper alloy, cast
Dimensions: Diam.: 3 1/2 in. (8.89 cm)

Title: Philipp Melancthon (1497–1560)
Date: dated 1543
Primary Maker: Friedrich Hagenauer
Medium: Silver, cast
Dimensions: Diam.: 1 1/2 in. (3.82 cm)

Title: Livia Doria Carafa (1745–1779)
Date: dated 1778
Primary Maker: Bernhard Perger
Medium: Copper alloy, struck
Dimensions: Diam.: 2 7/8 in. (7.38 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>John Churchill, 1st Duke of Marlborough</td>
<td>dated 1706</td>
<td>Georg Hautsch</td>
<td>Silver, struck</td>
<td>Diam.: 1 7/16 in. (3.72 cm)</td>
</tr>
<tr>
<td>Philip von Stockheim (1504–1564)</td>
<td>dated 1550</td>
<td>Dietrich Shro</td>
<td>Silver, cast, with traces of a loop for suspension</td>
<td>Diam.: 1 5/16 in. (3.39 cm)</td>
</tr>
<tr>
<td>Philipp Scherl (ca. 1553–1615)</td>
<td>dated 1615</td>
<td>Georg Holdermann</td>
<td>Silver, cast</td>
<td>Diam.: 1 7/16 in. (3.72 cm)</td>
</tr>
<tr>
<td>Wilhelm V, Duke of Bavaria (1548–1626),</td>
<td>dated 1585</td>
<td>Unknown artist</td>
<td>Copper alloy, cast</td>
<td>Diam.: 3 1/16 in. (7.71 cm)</td>
</tr>
<tr>
<td>and Renée of Lorraine (1544–1602)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Catherine II of Russia (b. 1729–1796; r:</td>
<td>dated 1765</td>
<td>Johann Georg Waechter</td>
<td>Silver, struck</td>
<td>Diam.: 2 1/16 in. (5.24 cm)</td>
</tr>
<tr>
<td>1762–1796)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Johann Heinrich Horbius (1645–1695)</td>
<td>dated 1695</td>
<td>Philipp Heinrich Müller</td>
<td>Copper alloy, struck</td>
<td>Diam.: 1 3/4 in. (4.44 cm)</td>
</tr>
</tbody>
</table>
| Title: Ludwig II, King of Hungary, Bohemia, and Croatia (b. 1506; r. 1516–26) and Maria of Hapsburg, also known as Maria of Hungary (1505–1558; Queen Consort of Hungary and Bohemia 1522–26, Governor of the Hapsburg Netherlands 1531–56)  
Date: 1531 or later  
Primary Maker: Christoph Fueszl the Elder  
Medium: Silver, cast  
Dimensions: Diam.: 1 11/16 in. (4.29 cm) |
|---|
| Title: Joseph I of Hapsburg, Holy Roman Emperor (b. 1678; r. 1705–11)  
Date: 1699  
Primary Maker: Johann Georg Seidlitz  
Medium: Silver, struck  
Dimensions: Diam.: 2 5/16 in. (5.85 cm) |
| Title: Leonello d'Este, Marquis of Ferrara (obverse); Allegory (reverse)  
Date: ca. 1445  
Primary Maker: Pisanello (Antonio di Puccio Pisano)  
Medium: Bronze  
Dimensions: Diam.: 2 11/16 in. (6.89 cm) |
| Title: Leonello d'Este (1407–1450)  
Date: ca. 1445  
Primary Maker: Pisanello (Antonio di Puccio Pisano)  
Medium: Lead, cast  
Dimensions: Diam.: 2 3/4 in. (6.95 cm) |
| Title: Filippo Maria Visconti, Duke of Milan (1392–1447)  
Date: ca. 1441  
Primary Maker: Pisanello (Antonio di Puccio Pisano)  
Medium: Lead, cast  
Dimensions: Diam.: 4 in. (10.12 cm) |
| Title: Sigismondo Pandolfo Malatesta (1417–1468)  
Date: dated 1446  
Primary Maker: Matteo de' Pasti  
Medium: Copper alloy, cast  
Dimensions: Diam.: 3 3/16 in. (8.07 cm) |
Title: Isotta degli Atti of Rimini (obverse); The "Malatesta" Elephant (reverse)
Date: dated 1446
Primary Maker: Matteo de' Pasti
Medium: Bronze
Dimensions: Diam.: 3 1/4 in. (8.29 cm)

Title: Sigismondo Pandolfo Malatesta (1417–1468)
Date: dated 1446
Primary Maker: Matteo de' Pasti
Medium: Copper alloy, cast
Dimensions: Diam.: 1 11/16 in. (4.26 cm)

Title: Isotta degli Atti of Rimini (1432/33–1474)
Date: ca. 1450
Primary Maker: Matteo de' Pasti
Medium: Copper alloy, cast
Dimensions: Diam.: 1 5/8 in. (4.14 cm)

Title: Sigismondo Pandolfo Malatesta (1417–1468)
Date: dated 1446
Primary Maker: Matteo de' Pasti
Medium: Copper alloy, cast
Dimensions: Diam.: 1 11/16 in. (4.26 cm)

Title: Isotta degli Atti of Rimini (1432/33–1474)
Date: ca. 1450
Primary Maker: Matteo de' Pasti
Medium: Copper alloy, cast
Dimensions: Diam.: 1 5/8 in. (4.14 cm)

Title: Giovanni II Bentivoglio (1443–1508)
Date: ca. 1485
Primary Maker: Sperandio di Bartolommeo Savelli
Medium: Copper alloy, cast
Dimensions: Diam.: 3 3/4 in. (9.57 cm)

Title: Ercole I d'Este (b. 1431)
Date: ca. 1471
Primary Maker: Sperandio di Bartolommeo Savelli
Medium: Lead, cast
Dimensions: Diam.: 3 11/16 in. (9.36 cm)

Title: Borso d'Este (1413–1471)
Date: dated 1460
Primary Maker: Petrecino of Florence
Medium: Lead, cast
Dimensions: Diam.: 3 11/16 in. (9.4 cm)

Title: Giovanni Alvise Toscani (ca. 1450–1478)
Date: ca. 1477
Primary Maker: Lysippus the Younger
Medium: Copper alloy, cast
Dimensions: Diam.: 1 3/8 in. (3.42 cm)

Title: Frederick III, Holy Roman Emperor (b. 1415; r. 1452–93)
Date: dated 1469
Primary Maker: Bertoldo di Giovanni
Medium: Lead, cast
Dimensions: Diam.: 2 3/16 in. (5.54 cm)

Title: Filippo de' Medici (b. 1426; Archbishop of Pisa 1462–74)
Date: 1462–74
Primary Maker: Bertoldo di Giovanni
Medium: Copper alloy, cast
Dimensions: Diam.: 2 3/16 in. (5.56 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Niccolò III d’Este (b. 1383; Marquess of Ferrara 1393–1441)</td>
<td>ca. 1441</td>
<td>Amadio da Milano (Amadio Amadei)</td>
<td>Copper alloy, cast</td>
<td>Diam.: 2 1/8 in.  (5.39 cm)</td>
</tr>
<tr>
<td>Cardinal Giuliano della Rovere, later Pope Julius II (b. 1443; Pontiff 1503–13) and Clemente della Rovere (b. 1462; Bishop of Mende, 1483–1504)</td>
<td>ca. 1495</td>
<td>Giovanni Filangieri Candida</td>
<td>Copper alloy with traces of gilding, cast</td>
<td>Diam.: 2 3/8 in. (6.09 cm)</td>
</tr>
<tr>
<td>Cardinal Giuliano della Rovere, later Pope Julius II (b. 1443; Pontiff 1503–13) and Clemente della Rovere (b. 1462; Bishop of Mende, 1483–1504)</td>
<td>ca. 1495</td>
<td>Giovanni Filangieri Candida</td>
<td>Copper alloy with traces of gilding, cast</td>
<td>Diam.: 2 3/8 in. (6.09 cm)</td>
</tr>
<tr>
<td>Antoine of Burgundy (ca. 1421–1504)</td>
<td>1472–80</td>
<td>Giovanni Filangieri Candida</td>
<td>Copper alloy, cast</td>
<td>Diam.: 1 11/16 in. (4.01 cm)</td>
</tr>
<tr>
<td>Cardinal Giuliano della Rovere, later Pope Julius II (b. 1443; Pontiff 1503–13) and Clemente della Rovere (b. 1462; Bishop of Mende, 1483–1504)</td>
<td>ca. 1495</td>
<td>Giovanni Filangieri Candida</td>
<td>Copper alloy with traces of gilding, cast</td>
<td>Diam.: 2 3/8 in. (6.09 cm)</td>
</tr>
<tr>
<td>Autorité de l'État</td>
<td>1472–80</td>
<td>Giovanni Filangieri Candida</td>
<td>Copper alloy, cast</td>
<td>Diam.: 1 11/16 in. (4.01 cm)</td>
</tr>
<tr>
<td>Pope Innocent VIII (b. 1432; r. 1484–92)</td>
<td>ca. 1485</td>
<td>Niccolò Fiorentino (Niccolò di Forzore Spinelli)</td>
<td>Copper alloy, cast</td>
<td>Diam.: 2 3/16 in. (5.5 cm)</td>
</tr>
<tr>
<td>Maddalena of Mantua</td>
<td>dated 1504</td>
<td>Moderno (Galeazzo Mondella)</td>
<td>Copper alloy, cast</td>
<td>Diam.: 1 13/16 in. (4.61 cm)</td>
</tr>
<tr>
<td>Pope Innocent VIII (b. 1432; r. 1484–92)</td>
<td>ca. 1485</td>
<td>Niccolò Fiorentino (Niccolò di Forzore Spinelli)</td>
<td>Copper alloy, cast</td>
<td>Diam.: 2 3/16 in. (5.5 cm)</td>
</tr>
<tr>
<td>Emperor Maximilian I</td>
<td>1493–1519</td>
<td>Cristoforo Geremia</td>
<td>Copper alloy, cast</td>
<td>Diam.: 2 3/16 in. (5.5 cm)</td>
</tr>
<tr>
<td>Pope Innocent VIII (b. 1432; r. 1484–92)</td>
<td>ca. 1485</td>
<td>Niccolò Fiorentino (Niccolò di Forzore Spinelli)</td>
<td>Copper alloy, cast</td>
<td>Diam.: 2 3/16 in. (5.5 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
<td>Dimensions</td>
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<td>-------------------------------------------</td>
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</tr>
<tr>
<td>Pope Paul II (b. 1417; r. 1464–71)</td>
<td>ca. 1469</td>
<td>Cristoforo di Geremia</td>
<td>Copper alloy, cast</td>
<td>Diam.: 1 1/2 in. (3.87 cm)</td>
</tr>
<tr>
<td>Guillaume d'Estouteville (ca. 1412–1483)</td>
<td>after 1461</td>
<td>Cristoforo di Geremia</td>
<td>Copper alloy, cast</td>
<td>Diam.: 1 13/16 in. (4.66 cm)</td>
</tr>
<tr>
<td>Jesus Christ</td>
<td>ca. 1500</td>
<td>Giovanni Boldù</td>
<td>Lead</td>
<td>Diam.: 3 5/8 in. (9.23 cm)</td>
</tr>
<tr>
<td>Ferdinand II of Aragon as Prince of Capua</td>
<td>ca. 1494</td>
<td>Adriano Fiorentino</td>
<td>Bronze</td>
<td>Diam.: 2 7/8 in. (7.36 cm)</td>
</tr>
<tr>
<td>Allegory of Abundance (reverse)</td>
<td>ca. 1519</td>
<td>Francesco Francia</td>
<td>Copper alloy, cast</td>
<td>Diam.: 2 5/8 in. (6.59 cm)</td>
</tr>
<tr>
<td>Bernardo de’ Rossi (1468–1527; governor</td>
<td>ca. 1519</td>
<td>Giovanni Boldù</td>
<td>Lead</td>
<td>Diam.: 3 5/8 in. (9.18 cm)</td>
</tr>
<tr>
<td>of Bologna 1519–23)</td>
<td>after 1492</td>
<td>Roman School</td>
<td>Copper alloy, cast</td>
<td>Diam.: 1 3/4 in. (4.39 cm)</td>
</tr>
<tr>
<td>Ascanio Maria Sforza Visconti (1455–1505)</td>
<td>dated 1506</td>
<td>Caradosso (Cristoforo Foppa)</td>
<td>Copper alloy, cast</td>
<td>Diam.: 2 5/16 in. (5.84 cm)</td>
</tr>
<tr>
<td>Self-Portrait</td>
<td>dated 1508</td>
<td>Camelio (Vittore Gambello)</td>
<td>Copper alloy, struck</td>
<td>Diam.: 1 5/8 in. (4.2 cm)</td>
</tr>
<tr>
<td>Title: Giampaolo Zuponi (ca. 1460–1553)</td>
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<tr>
<td><strong>Date:</strong> ca. 1553</td>
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</tr>
<tr>
<td><strong>Primary Maker:</strong> Giovanni da Cavino</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Copper alloy, struck</td>
<td></td>
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<td></td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Diam.: 1 1/2 in. (3.74 cm)</td>
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<table>
<thead>
<tr>
<th>Title: Tiberio Declani (1509–1582)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1549</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Giovanni da Cavino</td>
</tr>
<tr>
<td><strong>Medium:</strong> Copper alloy, struck</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Diam.: 1 7/16 in. (3.72 cm)</td>
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</table>

<table>
<thead>
<tr>
<th>Title: Pope Paul III (b. 1468; 1534–49)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1548/49</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Gian Federigo Bonzagni</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gilt copper alloy, cast</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Diam.: 1 7/16 in. (3.61 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Ernest of Bavaria (obverse); Inscription (reverse)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1572</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Antonio Abondio</td>
</tr>
<tr>
<td><strong>Medium:</strong> Silver</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Diam.: 1 9/16 in. (4.03 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Tommaso Marini (or Marino), Duke of Terranova (1475–1572)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> ca. 1560–65</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Romano (Pietro Paolo Galeotti)</td>
</tr>
<tr>
<td><strong>Medium:</strong> Copper alloy, cast</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Diam.: 2 1/16 in. (5.29 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Giambattista Grimaldi</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> ca. 1565</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Romano (Pietro Paolo Galeotti)</td>
</tr>
<tr>
<td><strong>Medium:</strong> Lead</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Diam.: 2 5/16 in. (5.87 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Giovanni de' Medici, Known as Giovanni dalle Bande Nere (obverse); Thunderbolt Issuing from a Cloud (reverse)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> ca. 1546</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Danese Cattaneo</td>
</tr>
<tr>
<td><strong>Medium:</strong> Bronze</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Diam.: 2 5/16 in. (5.8 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Francesco Maria Bourbon del Monte (1549–1627)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> ca. 1566</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Ludovico Leoni</td>
</tr>
<tr>
<td><strong>Medium:</strong> Lead, cast</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Diam.: 2 5/16 in. (5.87 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Cardinal Cristoforo Madruzzo (1512–1578)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1557</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> ANN</td>
</tr>
<tr>
<td><strong>Medium:</strong> Copper alloy, cast</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Diam.: 2 3/8 in. (6.08 cm)</td>
</tr>
<tr>
<td>Title: Helen of Troy</td>
</tr>
<tr>
<td>-----------------------------------</td>
</tr>
<tr>
<td>Medium: Copper alloy, cast</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Francesco de' Medici, Grand Duke of Tuscany</th>
<th>Date: 1560</th>
<th>Primary Maker: Pastorino da Siena (Pastorino de' Pastorini)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Bronze</td>
<td><strong>Dimensions</strong>: Diam.: 2 5/8 in. (6.67 cm)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Maria of Austria (1528–1603)</th>
<th>Date: ca. 1552</th>
<th>Primary Maker: Jacopo da Trezzo (Jacopo Nizzola)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Copper alloy, cast</td>
<td><strong>Dimensions</strong>: Diam.: 2 9/16 in. (6.53 cm)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Francesco de' Medici, Grand Duke of Tuscany</th>
<th>Date: ca. 1552</th>
<th>Primary Maker: Jacopo da Trezzo (Jacopo Nizzola)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Copper alloy, cast</td>
<td><strong>Dimensions</strong>: Diam.: 2 in. (5.06 cm)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Pietro Aretino (obverse); the Princes of the World Paying Tribute to Aretino, Seated (reverse)</th>
<th>Date: ca. 1550</th>
<th>Primary Maker: Alessandro Vittoria</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Bronze</td>
<td><strong>Dimensions</strong>: Diam.: 2 1/4 in. (5.68 cm)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Alessandro de' Medici, Duke of Florence (b. 1510; r. 1532–37)</th>
<th>Date: dated 1534</th>
<th>Primary Maker: Domenico di Polo de' Vetri</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Gilt copper alloy, struck</td>
<td><strong>Dimensions</strong>: Diam.: 1 1/2 in. (3.78 cm)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Girolamo Cardano (1501–1576)</th>
<th>Date: ca. 1550</th>
<th>Primary Maker: Milanese School</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Copper alloy, cast</td>
<td><strong>Dimensions</strong>: Diam.: 2 in. (5.06 cm)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Andrea Doria (obverse); Leone Leoni's Release from the Papal Galleys (reverse)</th>
<th>Date: ca. 1541</th>
<th>Primary Maker: Leone Leoni</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Bronze</td>
<td><strong>Dimensions</strong>: Diam.: 1 5/8 in. (4.15 cm)</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Pietro Aretino (1492–1556)</th>
<th>Date: dated 1537; ca. 1550</th>
<th>Primary Maker: Leone Leoni</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Copper alloy, cast</td>
<td><strong>Dimensions</strong>: Diam.: 1 7/16 in. (3.67 cm)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Charles V, Holy Roman Emperor (1500–1558; r. 1516–56)</th>
<th>Date: ca. 1547</th>
<th>Primary Maker: Leone Leoni</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Copper alloy, cast</td>
<td><strong>Dimensions</strong>: Diam.: 2 in. (5.14 cm)</td>
<td></td>
</tr>
</tbody>
</table>
Title: Ferrante Gonzaga  
Date: 1555/56  
Primary Maker: Leone Leoni  
Medium: Lead  
Dimensions: Diam.: 2 13/16 in. (7.18 cm)

Title: Philip II, King of Spain (b. 1527; r. 1556–98) and Anne of Austria (1549–1580)  
Date: 1570  
Primary Maker: Giampaolo Poggi  
Medium: Silver, struck  
Dimensions: Diam.: 1 9/16 in. (3.9 cm)

Title: Gabriele Flamma (b. 1533; Abbot General of the Augustinian Congregation 1578–85)  
Date: 1578  
Primary Maker: Bombarda  
Medium: Copper alloy, cast  
Dimensions: Diam.: 3 1/4 in. (8.23 cm)

Title: Cosimo III de’ Medici, Grand Duke of Tuscany (b. 1642; 1670–1723)  
Date: dated 1720  
Primary Maker: Giovacchino Fortini  
Medium: Gilt copper alloy, cast  
Dimensions: Diam.: 3 5/16 in. (8.49 cm)

Title: Antonio di Puccio Pisano, called Pisanello (ca. 1395–1455)  
Date: ca. 1450  
Primary Maker: Unknown artist  
Medium: Copper alloy, cast  
Dimensions: Diam.: 2 1/4 in. (5.71 cm)

Title: Luis Manuel Fernandez de Portocarrero (1629–1709)  
Date: dated 1678  
Primary Maker: Giovanni Martino Hamerani  
Medium: Silver, struck  
Dimensions: Diam.: 1 13/16 in. (4.56 cm)

Title: James Francis Edward Stuart (1688–1766) and Maria Clementina Sobieska (1702–1735)  
Date: dated 1720  
Primary Maker: Ottone Hamerani  
Medium: Silver, struck  
Dimensions: Diam.: 1 5/8 in. (4.13 cm)

Title: Queen Christina of Sweden (1626–1689, r. 1632–54)  
Date: ca. 1680  
Primary Maker: Giovanni Battista Guglielmada  
Medium: Copper alloy, struck  
Dimensions: Diam.: 2 7/16 in. (6.14 cm)

Title: Napoleon Bonaparte (1769–1821)  
Date: dated 1797  
Primary Maker: Girolamo Vassallo  
Medium: Silver, struck  
Dimensions: Diam.: 1 7/8 in. (4.77 cm)
<table>
<thead>
<tr>
<th>Title: Francesco Redi (1626–1697)</th>
<th>Title: Maria Salviati (1499–1543)</th>
<th>Title: Antonio Magliabechi (1633–1714)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> dated 1684</td>
<td><strong>Date:</strong> ca. 1740</td>
<td><strong>Date:</strong> ca. 1704</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Massimiliano Soldani-Benzi</td>
<td><strong>Primary Maker:</strong> Antonio Francesco Selvi</td>
<td><strong>Primary Maker:</strong> Girolamo Ticciati</td>
</tr>
<tr>
<td><strong>Medium:</strong> Copper alloy, cast</td>
<td><strong>Medium:</strong> Copper alloy, cast</td>
<td><strong>Medium:</strong> Lead, cast</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Diam.: 3 7/16 in. (8.68 cm)</td>
<td><strong>Dimensions:</strong> Diam.: 3 3/8 in. (8.64 cm)</td>
<td><strong>Dimensions:</strong> Diam.: 4 in. (10.14 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Don Luis de Zúñiga y Requesens (1528–1576)</th>
<th>Title: Giulia Pratonieri (dates unknown)</th>
<th>Title: Paolo Giovio (1483–1552)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1572–73</td>
<td><strong>Date:</strong> late 16th century</td>
<td><strong>Date:</strong> dated 1552; cast 19th century</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Anteo Lotello</td>
<td><strong>Primary Maker:</strong> Gian Antonio Signoretti</td>
<td><strong>Primary Maker:</strong> Francesco da Sangallo (Francesco Giamberti)</td>
</tr>
<tr>
<td><strong>Medium:</strong> Silver, cast</td>
<td><strong>Medium:</strong> Lead, cast</td>
<td><strong>Medium:</strong> Copper alloy, cast</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Diam.: 2 7/16 in. (6.14 cm)</td>
<td><strong>Dimensions:</strong> Diam.: 2 11/16 in. (6.83 cm)</td>
<td><strong>Dimensions:</strong> Diam.: 3 5/8 in. (9.14 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Charles-René Péan (1712–1786)</th>
<th>Title: Charles III (b. 1716; King of Spain 1759–88; King of Naples as Charles VII 1734–59)</th>
<th>Title: Maria Luisa of Parma (1751–1819; Queen Consort of Spain 1788–1808)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> dated 1768</td>
<td><strong>Date:</strong> dated 1778</td>
<td><strong>Date:</strong> dated 1793</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Giovanni Battista Nini</td>
<td><strong>Primary Maker:</strong> Jerónimo Antonio Gil</td>
<td><strong>Primary Maker:</strong> Jerónimo Antonio Gil</td>
</tr>
<tr>
<td><strong>Medium:</strong> Terracotta, cast</td>
<td><strong>Medium:</strong> Copper alloy, struck</td>
<td><strong>Medium:</strong> Silver, struck</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Diam.: 7 3/4 in. (19.69 cm) (including frame)</td>
<td><strong>Dimensions:</strong> Diam.: 2 5/16 in. (5.86 cm)</td>
<td><strong>Dimensions:</strong> Diam.: 2 3/16 in. (5.63 cm)</td>
</tr>
</tbody>
</table>
Title: Peter the Great (b. 1672; Tsar of All Russia 1682–1721; Emperor of All Russia 1721–25)  
Date: dated 1703  
Primary Maker: Fyodor Alexeyev  
Medium: Silver, struck  
Dimensions: Diam.: 2 3/16 in. (5.5 cm)

Title: Admiral Niels Juel (1629–1697)  
Date: dated 1677  
Primary Maker: Christopher Schneider  
Medium: Silver, struck  
Dimensions: Diam.: 2 3/4 in. (6.94 cm)

Title: Alessandro Farnese, Duke of Parma (1545–1592)  
Date: dated 1585  
Primary Maker: Jacques Jongheinck  
Medium: Gilt bronze, cast  
Dimensions: Diam.: 1 13/16 in. (4.59 cm)

Title: Philippe de Montmorency, Count of Horn (ca. 1518–1568)  
Date: dated 1565  
Primary Maker: Jacques Jongheinck  
Medium: Lead, cast  
Dimensions: Diam.: 2 5/8 in. (6.71 cm)

Title: Cornelia Bierens (1690–1792)  
Date: dated 1790  
Primary Maker: Johann George Holtzhey  
Medium: Silver, struck  
Dimensions: Diam.: 1 3/4 in. (4.47 cm)

Title: William V, Prince of Orange (1748–1806) and Frederika Sophia Wilhelmina (1751–1820)  
Date: dated 1767  
Primary Maker: Johann George Holtzhey  
Medium: Silver, struck  
Dimensions: Diam.: 1 3/4 in. (4.5 cm)

Title: Funeral of Stadtholder William IV (1711–1751)  
Date: dated 1752  
Primary Maker: Johann George Holtzhey  
Medium: Silver, struck  
Dimensions: Diam.: 1 15/16 in. (4.97 cm)

Title: Robert Dudley, Earl of Leicester (1532/33–1588)  
Date: dated 1587  
Primary Maker: Unknown artist  
Medium: Silver, cast  
Dimensions: Diam.: 1 13/16 in. (4.87 cm)

Title: Johan van Oldenbarnevelt (1547–1619)  
Date: late 17th century or later  
Primary Maker: Unknown artist  
Medium: Silver, cast  
Dimensions: 3 11/16 × 2 7/8 in. (9.44 × 7.37 cm)
<table>
<thead>
<tr>
<th>Title: Cornelius de Witt (1623–1672) and Johann de Witt (1625–1672)</th>
<th>Title: Beheading of Louis XVI, King of France (1754–1793; r. 1774–92)</th>
<th>Title: Frederick Henry, Prince of Orange (1584–1647)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: dated 1672</td>
<td>Date: dated 1793</td>
<td>Date: dated 1632</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Aert Verbeeck the Younger</td>
</tr>
<tr>
<td>Medium: Silver, cast</td>
<td>Medium: Lead-tin alloy, cast</td>
<td>Medium: Silver, struck</td>
</tr>
<tr>
<td>Dimensions: Diam.: 2 in. (5.09 cm)</td>
<td>Dimensions: Diam.: 1 3/4 in. (4.49 cm)</td>
<td>Dimensions: Diam.: 2 3/16 in. (5.62 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Maurice, Prince of Orange (1567–1625)</th>
<th>Title: Funeral of Archduke Albert of Austria (1559–1621)</th>
<th>Title: George van Egmond (1504–1559)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: dated 1602</td>
<td>Date: dated 1622</td>
<td>Date: dated 1558</td>
</tr>
<tr>
<td>Primary Maker: Gerhard van Bylaer (or Bijlaer)</td>
<td>Primary Maker: Adrian Waterloos</td>
<td>Primary Maker: Steven van Herwijck</td>
</tr>
<tr>
<td>Medium: Silver, struck</td>
<td>Medium: Silver, struck</td>
<td>Medium: Bronze, cast</td>
</tr>
<tr>
<td>Dimensions: Diam.: 1 3/8 in. (3.48 cm)</td>
<td>Dimensions: Diam.: 2 1/8 in. (5.43 cm)</td>
<td>Dimensions: Diam.: 2 11/16 in. (6.86 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Rudolf II, Holy Roman Emperor (b. 1552; r. 1576–1612)</th>
<th>Title: Queen Elizabeth Supports the Protestants in the Low Countries</th>
<th>Title: Maurice, Prince of Orange (1567–1625)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1604</td>
<td>Date: dated 1587</td>
<td>Date: dated 1615 (?)</td>
</tr>
<tr>
<td>Primary Maker: Paulus Willemsz. van Vianen</td>
<td>Primary Maker: Gerhard van Bylaer (or Bijlaer)</td>
<td>Primary Maker: Adriaen Rottermont</td>
</tr>
<tr>
<td>Medium: Silver, cast</td>
<td>Medium: Silver, cast</td>
<td>Medium: Silver, cast</td>
</tr>
<tr>
<td>Title: Synod of Dordrecht</td>
<td>Title: Marriage and Charity</td>
<td>Title: Admiral Maarten Harpertszoon Tromp (1597–1653)</td>
</tr>
<tr>
<td>-----------------------------</td>
<td>-----------------------------</td>
<td>-----------------------------------------------------</td>
</tr>
<tr>
<td>Date: dated 1619</td>
<td>Date: ca. 1656–57</td>
<td>Date: dated 1653</td>
</tr>
<tr>
<td>Primary Maker: Willem van Bylaer (or Bijlaer)</td>
<td>Primary Maker: Pieter van Abeele</td>
<td>Primary Maker: Pieter van Abeele</td>
</tr>
<tr>
<td>Medium: Silver, struck</td>
<td>Medium: Silver, two cast shells soldered together</td>
<td>Medium: Silver, two cast shells soldered together</td>
</tr>
<tr>
<td>Dimensions: Diam.: 2 5/16 in. (5.92 cm)</td>
<td>Dimensions: Diam.: 3 5/16 in. (8.46 cm)</td>
<td>Dimensions: Diam.: 2 11/16 in. (6.88 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Maurice of Orange (1567–1625)</th>
<th>Title: Charles II (b. 1630; King of Scotland 1649–51; King of England, Scotland, and Ireland 1660–85)</th>
<th>Title: Awarding of Amsterdam City Arms and Crown by William IV (b. 1307; Count of Holland, Hainaut and Zeeland, 1337–45) and Maximilian I (1459–1519; King of the Romans 1493–1519; Archduke of Austria 1493–1519; Holy Roman Emperor 1508–19)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1622</td>
<td>Date: dated 1660</td>
<td>Date: ca. 1655</td>
</tr>
<tr>
<td>Primary Maker: Pieter van Abeele</td>
<td>Primary Maker: Pieter van Abeele</td>
<td>Primary Maker: Pieter van Abeele</td>
</tr>
<tr>
<td>Medium: Silver, two cast shells soldered together</td>
<td>Medium: Silver, two cast shells soldered together</td>
<td>Medium: Silver, two cast shells soldered together</td>
</tr>
<tr>
<td>Dimensions: Diam.: 2 9/16 in. (6.5 cm)</td>
<td>Dimensions: Diam.: 2 11/16 in. (6.85 cm)</td>
<td>Dimensions: Diam.: 3 1/4 in. (8.23 cm)</td>
</tr>
</tbody>
</table>
Title: Silver Wedding of Jan van Tarellink (1661–1729) and Maregreta Witte (1661–1735)
Date: Dated 1682, made 1707
Primary Maker: Wouter Muller
Medium: Silver, two cast shells soldered together
Dimensions: Diam.: 3 in. (7.69 cm)

Title: The Peace of Breda
Date: dated 1667
Primary Maker: Wouter Muller
Medium: Silver, cast
Dimensions: Diam.: 3 3/16 in. (8.14 cm)

Title: Joost van den Vondel (1587–1679)
Date: dated 1679
Primary Maker: Johannes (or Jan) Lutma the Younger
Medium: Silver, two cast chased shells soldered together
Dimensions: Diam.: 2 3/8 in. (6.1 cm)

Title: Inauguration of the New Town Hall, Amsterdam
Date: dated 1659
Primary Maker: Juriaen Pool I
Medium: Silver gilt, struck
Dimensions: Diam.: 2 3/4 in. (7.02 cm)

Title: Preliminaries to the Peace of Münster
Date: dated 1647
Primary Maker: Johannes Looff
Medium: Silver, struck
Dimensions: Diam.: 2 1/2 in. (6.39 cm)

Title: Saturn
Date: 1686
Primary Maker: Heinrich Bonhorst
Medium: Silver, struck
Dimensions: Diam.: 2 9/16 in. (6.51 cm)

Title: Louis XIV and the War of the Reunions (1683–1684)
Date: dated 1684
Primary Maker: Unknown artist
Medium: Silver, struck
Dimensions: Diam.: 2 5/16 in. (5.95 cm)

Title: Charles XII, King of Sweden (b. 1682; r. 1697–1718)
Date: 1702
Primary Maker: Arvid Karlesteen
Medium: Silver, struck
Dimensions: Diam.: 2 1/16 in. (5.25 cm)

Title: Catherine II, Empress of Russia (b. 1729; r. 1762–96)
Date: dated 1774
Primary Maker: Samuel Judin
Medium: Silver, struck
Dimensions: Diam.: 2 1/16 in. (5.23 cm)
Title: Frederick the Great, King of Prussia (b. 1712; r. 1740–86)
Date: ca. 1756 (?)
Primary Maker: Johann Carl Hedlinger
Medium: Copper alloy, cast
Dimensions: Diam.: 3 1/4 in. (8.21 cm)

Title: Elizabeth Petrovna, Empress of Russia (b. 1709; r. 1741–62)
Date: dated 1754
Primary Maker: Timothei Iwanoff
Medium: Copper alloy, struck
Dimensions: Diam.: 2 9/16 in. (6.51 cm)

Title: Louis Philippe I, King of France (1773–1850; r. 1830–48) and Ferdinand Philippe, Duke of Orléans (1810–1842)
Date: dated 1842
Primary Maker: Jean-Jacques Barre
Medium: Copper alloy, struck
Dimensions: Diam.: 1 1/16 in. (2.7 cm)

Title: Unidentified Man
Date: Dated 1778
Primary Maker: Mathias Koegier
Medium: Alabaster
Dimensions: Diam.: 3 1/8 in. (7.92 cm)

Title: Maximilian III Joseph (1727–1777) and Maria Anna Sophia of Saxony (1728–1797)
Date: Dated 1747
Primary Maker: Franz Andreas Schega
Medium: Silver, struck
Dimensions: Diam.: 1 3/8 in. (3.45 cm)

Title: Pair of Candelabra
Date: 1782
Primary Maker: Pierre Gouthière
Medium: Gilt-bronze mounts and hard-paste porcelain; one vase, Meissen Manufactory, ca. 1720; the other, a later replacement
Dimensions: Each: 17 1/8 x 6 7/8 x 6 7/8 in. (43.5 x 17.5 x 17.5 cm)

Title: Teapot
Date: 1720–25
Primary Maker: Du Paquier Porcelain Manufactory
Medium: Hard-paste porcelain and gilt metal mounts
Dimensions: H: 5 1/8 in. (13 cm)

Title: Elephant-Shaped Wine Dispenser
Date: 1740
Primary Maker: Du Paquier Porcelain Manufactory
Medium: Hard-paste porcelain
Dimensions: 9 1/8 x 18 1/4 x 6 in. (23.2 x 46.4 x 15.2 cm)

Title: Tankard
Date: ca. 1730–35
Primary Maker: Du Paquier Porcelain Manufactory
Medium: Hard-paste porcelain
Dimensions: With handle: 7 1/2 x 7 1/4 in. (19.1 x 18.4 cm)
Title: **Tureen from the Service for Czarina Anna Ivanovna**  
**Date:** ca. 1735  
**Primary Maker:** Du Paquier Porcelain Manufactory  
**Medium:** Hard-paste porcelain  
**Dimensions:** 9 1/8 × 14 3/8 in. (23.2 × 36.5 cm); diam.: 11 3/8 in. (28.9 cm)

Title: **Charger from the Trivulzio Service**  
**Date:** 1735  
**Primary Maker:** Du Paquier Porcelain Manufactory  
**Medium:** Hard-paste porcelain  
**Dimensions:** Diam.: 14 1/2 in. (36.8 cm)

Title: **Charger from the Trivulzio Service**  
**Date:** 1735  
**Primary Maker:** Du Paquier Porcelain Manufactory  
**Medium:** Hard-paste porcelain  
**Dimensions:** Diam.: 14 5/8 in. (37.1 cm)

Title: **Tureen and Stand**  
**Date:** ca. 1730–35  
**Primary Maker:** Du Paquier Porcelain Manufactory  
**Medium:** Hard-paste porcelain  
**Dimensions:** Tureen: 7 × 12 1/2 in. (17.8 × 31.8 cm)  
Stand: 16 5/8 × 10 3/8 in. (42.2 × 26.4 cm)

Title: **Two Trembleuse Cups and a Slop Bowl with the Arms of Cardinal Fabio degli Abbati Olivieri**  
**Date:** ca. 1735  
**Primary Maker:** Du Paquier Porcelain Manufactory  
**Medium:** Hard-paste porcelain  
**Dimensions:** Saucers: 1 5/8 × 7 7/8 × 6 in. (4.1 × 20 × 15.2 cm) (each)  
Beakers (with handles): 3 3/8 × 4 1/8 in. (8.6 × 10.5 cm) (each)  
Bowl: H.: 3 3/8 in. (8.6 cm); diam.: 8 3/4 in. (22.2 cm)

Title: **Tobacco Box**  
**Date:** ca. 1730  
**Primary Maker:** Du Paquier Porcelain Manufactory  
**Medium:** Hard-paste porcelain  
**Dimensions:** 6 3/4 × 4 7/8 × 3 7/8 in. (17.1 × 12.4 × 9.8 cm)
Title: Ewer  
**Date:** 1725–30  
**Primary Maker:** Du Paquier Porcelain Manufactory  
**Medium:** Hard-paste porcelain  
**Dimensions:** H.: 8 5/8 in. (21.9 cm)

Title: Tulip Vase  
**Date:** 1725  
**Primary Maker:** Du Paquier Porcelain Manufactory  
**Medium:** Hard-paste porcelain  
**Dimensions:** 8 3/8 × 8 1/2 in. (21.3 × 21.6 cm)

Title: Tankard  
**Date:** 1725–30  
**Primary Maker:** Du Paquier Porcelain Manufactory  
**Medium:** Hard-paste porcelain  
**Dimensions:** 5 7/8 × 6 7/8 in. (14.9 × 17.5 cm); diam.: 5 1/8 in. (13 cm)

Title: Two Pot-pourri Vases with the Arms of Archbishop Imre Esterházy of Galántha  
**Date:** 1735  
**Primary Maker:** Du Paquier Porcelain Manufactory  
**Medium:** Hard-paste porcelain  
**Dimensions:** Each: 9 5/8 × 7 1/8 × 3 7/8 in. (24.4 × 18.1 × 9.8 cm)

Title: Two Plates from the “Yellow Hunting” Service  
**Date:** ca. 1733–34  
**Primary Maker:** Meissen Porcelain Manufactory  
**Medium:** Hard-paste porcelain  
**Dimensions:** 2016.15.171.1 diam.: 8 15/16 in. (22.7 cm) 2016.15.171.2 diam.: 9 in. (22.9 cm)

Title: Flasks with Relief Portraits of Emperor Charles VI and Empress Elizabeth Christine  
**Date:** 1725–30  
**Primary Maker:** Du Paquier Porcelain Manufactory  
**Medium:** Hard-paste porcelain  
**Dimensions:** 2016.9.14.1: 7 7/8 × 5 in. (20 × 12.7 cm); diam.: 4 1/2 in. (11.4 cm) 2016.9.14.2: 8 1/8 × 5 1/4 in. (20.6 × 13.3 cm); diam.: 4 1/2 in. (11.4 cm)
Title: Figure of Hofnarr Fröhlich
Date: 1738
Primary Maker: Meissen Porcelain Manufactory
Medium: Hard-paste porcelain
Dimensions: H.: 9 3/4 in. (24.8 cm)

Title: Tea, Coffee and Chocolate Service
Date: ca. 1720–25
Primary Maker: Meissen Porcelain Manufactory
Medium: Hard-paste porcelain, leather, velvet
Dimensions: Teapot H.: 5 in. (12.7 cm) Waste bowl H.: 3 in. (7.6 cm); diam.: 6 7/8 in. (17.5 cm) Tea Caddy H.: 4 3/8 in. (11.1 cm) Sugar Box H.: 3 in. (7.6 cm) Two-Handled Beaker H. (each): 3 in. (7.6 cm) Tea Bowls max. H.: 1 3/4 in. (4.4 cm) Saucers max. diam.: 5 1/8 in. (13 cm) Coffeepot H.: 8 in. (20.3 cm)

Title: Stand
Date: ca. 1730
Primary Maker: Meissen Porcelain Manufactory
Medium: Hard-paste porcelain
Dimensions: Diam.: 10 1/8 in. (25.7 cm)

Title: Two Birds of Paradise
Date: ca. 1733
Primary Maker: Meissen Porcelain Manufactory
Medium: Hard-paste porcelain
Dimensions: H. (each): 9 1/4 in. (23.5 cm)

Title: Pair of Hoopoes ("Wiedehopf") on Tree Trunks
Date: 1736
Primary Maker: Meissen Porcelain Manufactory
Medium: Hard-paste porcelain
Dimensions: H.: 12 3/16 in. (31 cm)

Title: Vase
Date: ca. 1725–30
Primary Maker: Meissen Porcelain Manufactory
Medium: Hard-paste porcelain
Dimensions: H.: 15 in. (38.1 cm)
<table>
<thead>
<tr>
<th>Title: An Actor from the Commedia dell'Arte</th>
<th>Date: ca. 1725</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Meissen Porcelain Manufactory</td>
<td>Medium: Hard-paste porcelain</td>
</tr>
<tr>
<td>Dimensions: H.: 6 9/16 in. (16.7 cm) Base: 2 × 2 3/8 in. (5.1 × 6 cm)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Mustard Pot and Cruet</th>
<th>Date: ca. 1737–39</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Meissen Porcelain Manufactory</td>
<td>Medium: Hard-paste porcelain</td>
</tr>
<tr>
<td>Dimensions: 1933.253 H.: 7 in. (17.8 cm) 1933.254 H.: 7 1/2 in. (19.1 cm)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Bowl</th>
<th>Date: ca. 1730</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Meissen Porcelain Manufactory</td>
<td>Medium: Hard-paste porcelain</td>
</tr>
<tr>
<td>Dimensions: H.: 3 3/8 in. (8.6 cm) Diam.: 7 3/4 in. (19.7 cm)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Vase</th>
<th>Date: ca. 1775–80</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Luigi Valadier</td>
<td>Medium: Rosso Appennino marble and gilt silver</td>
</tr>
<tr>
<td>Dimensions: 8 3/4 × 5 7/8 × 3 7/8 in. (22.2 × 14.9 × 9.8 cm)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Winter in Norway</th>
<th>Date: ca. 1895</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Frits Thaulow</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Dimensions: 21 1/2 × 25 3/4 in. (54.6 × 65.4 cm)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Camillo Borghese</th>
<th>Date: ca. 1810</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: François Gérard</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Dimensions: 83 7/8 × 54 11/16 in. (213 × 138.9 cm)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Teapot with Gilt-Metal Mounts</th>
<th>Date: Late 17th century</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Medium: Hard-paste porcelain with gilt-metal mounts</td>
</tr>
<tr>
<td>Dimensions: H: 4 in. (10 cm)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Two Large Dishes</th>
<th>Date: 1662–1722</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Medium: Hard-paste porcelain</td>
</tr>
<tr>
<td>Dimensions: Diam.: 16 7/8 in. (42.7 cm)</td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
</tr>
<tr>
<td>----------------</td>
<td>-------------</td>
</tr>
<tr>
<td>Teapot</td>
<td>ca. 1700</td>
</tr>
<tr>
<td>Dish</td>
<td>1662–1722</td>
</tr>
<tr>
<td>Plate</td>
<td>1662–1722</td>
</tr>
<tr>
<td>Two Dishes</td>
<td>1662–1722</td>
</tr>
<tr>
<td>Teapot</td>
<td>ca. 1713–15</td>
</tr>
<tr>
<td>Tea Bowl and</td>
<td>ca. 1723–24</td>
</tr>
<tr>
<td>Saucer</td>
<td>ca. 1720</td>
</tr>
<tr>
<td>Cup and Saucer</td>
<td>ca. 1737–40</td>
</tr>
<tr>
<td>Teabowl and Saucer</td>
<td>ca. 1723–24</td>
</tr>
</tbody>
</table>
Title: Saucer  
**Date:** ca. 1720–25  
**Primary Maker:** Du Paquier Porcelain Manufactory  
**Medium:** Hard-paste porcelain  
**Dimensions:** H.: 1 1/4 in. (3.2 cm); diam.: 5 in. (12.7 cm)

Title: Spice-Box from the “Swan” Service  
**Date:** ca. 1737–41  
**Primary Maker:** Meissen Porcelain Manufactory  
**Medium:** Hard-paste porcelain  
**Dimensions:** 2 5/8 x 4 5/8 x 4 1/8 in. (6.7 x 11.8 x 10.5 cm)

Title: Beaker with Silver Gilt Cover and Mounts  
**Date:** ca. 1725–35  
**Primary Maker:** Meissen Porcelain Manufactory  
**Medium:** Hard-paste porcelain with silver-gilt mounts  
**Dimensions:** H.: 4 1/4 in. (10.8 cm)

Title: Dish  
**Date:** ca. 1729–31  
**Primary Maker:** Meissen Porcelain Manufactory  
**Medium:** Hard-paste porcelain  
**Dimensions:** Diam.: 8 3/4 in. (22.2 cm)

Title: Plate  
**Date:** ca. 1724  
**Primary Maker:** Meissen Porcelain Manufactory  
**Medium:** Hard-paste porcelain  
**Dimensions:** Diam.: 9 7/16 in. (24 cm)

Title: Turkish Male Figure  
**Date:** ca. 1725  
**Primary Maker:** Meissen Porcelain Manufactory  
**Medium:** Hard-paste porcelain  
**Dimensions:** H.: 4 1/4 in. (11 cm)

Title: Turkish Female Figure  
**Date:** ca. 1725  
**Primary Maker:** Meissen Porcelain Manufactory  
**Medium:** Hard-paste porcelain  
**Dimensions:** H.: 4 in. (10.7 cm)

Title: Stand  
**Date:** ca. 1740  
**Primary Maker:** Meissen Porcelain Manufactory  
**Medium:** Hard-paste porcelain  
**Dimensions:** Diam.: 12 5/8 in. (32 cm)

Title: Lobed Teapot  
**Date:** ca. 1735  
**Primary Maker:** Meissen Porcelain Manufactory  
**Medium:** Hard-paste porcelain  
**Dimensions:** H. (without lid): 5 in. (12.7 cm); H. (with lid): 7 in. (18 cm)
Title: Incense Burner in the Form of a Seated Buddhist Divinity
Date: ca. 1715–20
Primary Maker: Meissen Porcelain Manufactory
Medium: Hard-paste porcelain
Dimensions: H.: 3 7/8 in. (9.8 cm)

Title: Brush Handle from the Toilette Service Sent to the Queen of Naples
Date: ca. 1745–47
Primary Maker: Meissen Porcelain Manufactory
Medium: Hard-paste porcelain
Dimensions: 1 3/4 × 4 1/8 × 5 1/4 in. (4.4 × 10.5 × 13.3 cm)

Title: Dish from the "Red Dragon" Service
Date: ca. 1730–35
Primary Maker: Meissen Porcelain Manufactory
Medium: Hard-paste porcelain
Dimensions: Diam.: 13 3/8 in. (34.1 cm)

Title: Stand for a Tureen
Date: ca. 1740
Primary Maker: Meissen Porcelain Manufactory
Medium: Hard-paste porcelain
Dimensions: Diam.: 16 5/8 in. (42.5 cm)

Title: Small Two-Handled Bowl with Cover
Date: 1735 or 1738
Primary Maker: Meissen Porcelain Manufactory
Medium: Hard-paste porcelain
Dimensions: H., 3 ¾ in. (9.5 cm)

Title: Teapot
Date: 1722
Primary Maker: Meissen Porcelain Manufactory
Medium: Hard-paste porcelain
Dimensions: H. (with cover): 4 1/4 in. (10.8 cm); H. (without cover): 3 in. (7.6 cm)

Title: Tea Caddy
Date: ca. 1715
Primary Maker: Meissen Porcelain Manufactory
Medium: Hard-paste porcelain
Dimensions: H.: 6 1/16 in. (15.4 cm)

Title: Bowl and Saucer
Date: ca. 1720
Primary Maker: Meissen Porcelain Manufactory
Medium: Hard-paste porcelain
Dimensions: Tea bowl H.: 1 ¾ in. (4.4 cm); Saucer diam.: 5 1/8 in. (13.0 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tea Caddy</td>
<td>ca. 1715</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>H.: 6 in. (15.2 cm)</td>
</tr>
<tr>
<td>Quatrefoil-Shaped Bowl</td>
<td>probably 1740</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>Diam.: 9 1/8 in. (23.8 cm)</td>
</tr>
<tr>
<td>Tankard with Silver-Gilt Cover and Mounts</td>
<td>ca. 1725–30</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain with silver-gilt mounts</td>
<td>H.: 7 1/4 in. (18.5 cm)</td>
</tr>
<tr>
<td>Teapot</td>
<td>ca. 1713</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>H.: 4 3/8 in. (11 cm)</td>
</tr>
<tr>
<td>Coffee Pot with Mounted Cover</td>
<td>ca. 1725–30</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain with gilt-metal mounts</td>
<td>H.: 8 in. (20.3 cm)</td>
</tr>
<tr>
<td>Tea Bowl and Saucer</td>
<td>ca. 1740</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>Tea bowl H.: 1 3/4 in. (4.4 cm); Saucer diam.: 5 in. (12.7 cm)</td>
</tr>
<tr>
<td>Plate from the &quot;Coronation&quot; Service</td>
<td>ca. 1733–34</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>Diam.: 9 in. (22.8 cm)</td>
</tr>
<tr>
<td>Small Bowl</td>
<td>ca. 1726</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>Diam.: 5 ¼ in. (13.3 cm)</td>
</tr>
<tr>
<td>Tea Bowl and Saucer</td>
<td>ca. 1715–20</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>Tea bowl H.: 1 3/4 in. (4.4 cm); diam.: 2 7/8 in. (7.3 cm); Saucer diam.: 5 in. (12.7 cm)</td>
</tr>
</tbody>
</table>
Title: Teapot  
Date: ca. 1713  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: H.: 5 5/8 in. (14.3 cm)

Title: Tea Bowl and Saucer  
Date: ca. 1715  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: Tea bowl H.: 1 3/4 in. (4.4 cm); Saucer diam.: 1 1/4 in. (3.3 cm)

Title: Beaker and Trembleuse Saucer  
Date: ca. 1717–18  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: Beaker H.: 3 1/8 in. (7.9 cm); Saucer diam.: 5 3/4 in. (14.7 cm)

Title: Beaker and Saucer  
Date: ca. 1723  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: Beaker H.: 3 1/8 in. (7.9 cm); Saucer diam.: 5 in. (12.7 cm)

Title: Saucer  
Date: ca. 1724–25  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: Diam.: 5 in. (12.7 cm)

Title: Vase  
Date: ca. 1723  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: H.: 9 1/2 in. (24.1 cm)

Title: Plate  
Date: ca. 1735  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: Diam.: 8 5/8 in. (22 cm)

Title: Plate from the “St. Andrew” Service for Empress Elizabeth of Russia  
Date: 1744–45  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: Diam.: 9 ¾ in. (24.8 cm)

Title: Two Plates from the “Brühl'sche Allerlei” Service  
Date: 1743-47  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: Diam.: 10 3/8 in. (26.5 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Vase with Cover</td>
<td>ca. 1730</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>H.: 14 1/2 in. (36.8 cm)</td>
</tr>
<tr>
<td>Two-Handled Beaker and Saucer</td>
<td>ca. 1730–35</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>Beaker H.: 2 7/8 in. (7.3 cm); Saucer diam.: 5 in. (12.7 cm)</td>
</tr>
<tr>
<td>Tea Caddy</td>
<td>1730–35</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>H.: 4 1/4 in. (10.8 cm)</td>
</tr>
<tr>
<td>Plate</td>
<td>ca. 1725–30</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>Diam.: 8 ¾ in. (22.4 cm)</td>
</tr>
<tr>
<td>River God</td>
<td>ca. 1740</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>H.: 5 3/4 in. (14.6 cm)</td>
</tr>
<tr>
<td>Small Pot from the &quot;Sulkowski&quot; Service</td>
<td>ca. 1737</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>H.: 8 1/4 in. (21 cm)</td>
</tr>
<tr>
<td>Shallow Dish</td>
<td>ca. 1725–30</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>Diam., 8 ¼ in. (21 cm)</td>
</tr>
<tr>
<td>Snuff-Box with Gilt-Metal Mount and Cover</td>
<td>ca. 1737–40</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain with gilt-metal mounts</td>
<td>H.: 2 1/8 in. (5.4 cm)</td>
</tr>
</tbody>
</table>
| Title: Mounted Group:  
| "La Cage"  
| Date: ca. 1740–45  
| Primary Maker: Meissen Porcelain Manufactory  
| Medium: Hard-paste porcelain with gilt-bronze mounts  
| Dimensions: H.: 15 ¼ in. (40 cm) |

| Title: Landscape with Farmhouse  
| Date: 1628  
| Primary Maker: Salomon van Ruysdael  
| Medium: Oil on panel  
| Dimensions: 12 15/16 × 16 3/4 × 1/2 in. (32.9 × 42.5 × 1.3 cm) |

| Title: Portrait of a Man in Pilgrim's Costume  
| Date: ca. 1730  
| Primary Maker: Rosalba Carriera  
| Medium: Pastel on paper, laid down on canvas  
| Dimensions: 23 1/4 × 18 15/16 in. (59.1 × 48.1 cm) |

| Title: Portrait of a Woman  
| Date: ca. 1730  
| Primary Maker: Rosalba Carriera  
| Medium: Pastel on paper, laid down on canvas  
| Dimensions: 23 1/4 × 18 7/8 in. (59.1 × 47.8 cm) |

| Title: Ewer  
| Date: mid-16th century  
| Primary Maker: Saint-Porchaire Ware  
| Medium: Lead-Glazed earthenware  
| Dimensions: 10 1/4 × 5 1/16 × 5 1/16 in. (26 × 12.9 × 12.9 cm) |

| Title: Seated Lion Pomander  
| Date: ca. 1575  
| Primary Maker: South German  
| Medium: Gold, diamond, rubies and enamel  
| Dimensions: 2 13/16 × 1 1/4 × 1 7/8 in. (7.1 × 3.2 × 4.8 cm) |

| Title: Figure of Louis XIV  
| Date: 1662–64  
| Primary Maker: Domenico Cucci  
| Medium: Gilt bronze and porphyry  
| Dimensions: 13 5/8 × 11 15/16 × 7 1/16 in. (34.6 × 30.3 × 17.9 cm) |

| Title: Sigismondo Malatesta/rocca  
| Date: ca. 1450  
| Primary Maker: Matteo de' Pasti  
| Medium: Bronze  
| Dimensions: Diam.: 3 1/4 in. (8.3 cm) |

| Title: The Pazzi Conspiracy with the Head of Lorenzo de' Medici (obverse) and Giuliano de' Medici (reverse)  
| Date: 1478  
| Primary Maker: Bertoldo di Giovanni  
| Medium: Bronze  
<p>| Dimensions: 2 5/8 in. (6.55 cm) |</p>
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lucrezia Borgia (1480–1519)</td>
<td>ca. 1502</td>
<td>Mantuan School</td>
<td>Copper alloy, cast</td>
<td>Diam.: 2 3/8 in. (6.03 cm)</td>
</tr>
<tr>
<td>Vittorino Rambaldoni da Feltre (1378–1446)</td>
<td>ca. 1446</td>
<td>Pisanello (Antonio di Puccio Pisano)</td>
<td>Copper alloy, cast</td>
<td>Diam.: 2 5/8 in. (6.6 cm)</td>
</tr>
<tr>
<td>Jacopo Sannazaro (obverse); The Nativity (reverse)</td>
<td>ca. 1520</td>
<td>Girolamo Santacroce</td>
<td>Bronze</td>
<td>Diam.: 1 7/16 in. (3.6 cm)</td>
</tr>
<tr>
<td>Charles the Bold, Duke of Burgundy (b. 1433; r. 1467–77)</td>
<td>ca. 1474</td>
<td>Giovanni Filangieri Candida</td>
<td>Copper alloy, cast</td>
<td>Diam.: 1 1/2 in. (3.8 cm)</td>
</tr>
<tr>
<td>Antonia del Balzo (1461–1538)</td>
<td>ca. 1500</td>
<td>Antico (Pier Jacopo Alari Bonacolsi)</td>
<td>Copper alloy, cast</td>
<td>Diam.: 1 5/8 in. (4.09 cm)</td>
</tr>
<tr>
<td>Enrico Bruni (ca. 1450–1509)</td>
<td>ca. 1507</td>
<td>Caradosso (Cristoforo Foppa)</td>
<td>Copper alloy, cast</td>
<td>Diam.: 1 13/16 in. (4.58 cm)</td>
</tr>
<tr>
<td>Lodovico Trevisan (1401–1465)</td>
<td>ca. 1440</td>
<td>Cristoforo di Geremia</td>
<td>Copper alloy, cast</td>
<td>Diam.: 1 9/16 in. (3.98 cm)</td>
</tr>
<tr>
<td>Pietro Barbo (1417–1471)</td>
<td>dated 1455</td>
<td>Roman School</td>
<td>Copper alloy, cast</td>
<td>Diam.: 1 5/16 in. (3.3 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
<td>Dimensions</td>
</tr>
<tr>
<td>-----------------------</td>
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<td>-----------------------------</td>
</tr>
<tr>
<td>Gian Giacomo Trivulzio (1441–1518)</td>
<td>dated 1499</td>
<td>Caradosso (Cristoforo Foppa)</td>
<td>Copper alloy, cast</td>
<td>1 13/16 × 1 13/16 in. (4.56 × 4.66 cm)</td>
</tr>
<tr>
<td>Pope Pius V (b. 1504; r. 1566–72)</td>
<td>dated 1571</td>
<td>Gian Federigo Bonzagni</td>
<td>Gilt copper alloy, struck</td>
<td>Diam.: 1 7/16 in. (3.73 cm)</td>
</tr>
<tr>
<td>Cardinal Federico Cesi (1500–1565)</td>
<td>ca. 1557</td>
<td>Gian Federigo Bonzagni</td>
<td>Gilt copper alloy, cast</td>
<td>Diam.: 1 3/8 in. (3.46 cm)</td>
</tr>
<tr>
<td>Ferdinando Carlo Gonzaga (1652–1708)</td>
<td>dated 1686</td>
<td>Giovanni Battista Guglielmada</td>
<td>Copper alloy, cast</td>
<td>Diam.: 1 11/16 in. (4.22 cm)</td>
</tr>
<tr>
<td>Giovanni Cornaro (late 15th/16th century)</td>
<td>1507–14</td>
<td>Unknown artist</td>
<td>Copper alloy, cast</td>
<td>Diam.: 1 11/16 in. (4.36 cm)</td>
</tr>
<tr>
<td>Francesco Giusani (d. 1608)</td>
<td>dated 1566</td>
<td>Unknown artist</td>
<td>Copper alloy, cast</td>
<td>Diam.: 2 3/16 in. (5.63 cm)</td>
</tr>
<tr>
<td>Francesco Taverna (1488–1560)</td>
<td>dated 1554</td>
<td>Romano (Pietro Paolo Galeotti)</td>
<td>Copper alloy, cast</td>
<td>Diam.: 2 1/4 in. (5.76 cm)</td>
</tr>
<tr>
<td>Annibale Attellani</td>
<td>ca. 1570</td>
<td>Romano (Pietro Paolo Galeotti)</td>
<td>Copper alloy, cast</td>
<td>Diam.: 1 3/4 in. (4.46 cm)</td>
</tr>
<tr>
<td>Trifone Gabriel</td>
<td>ca. 1470–1549</td>
<td>Danese Cattaneo</td>
<td>Copper alloy, cast</td>
<td>Diam.: 1 3/4 in. (4.43 cm)</td>
</tr>
<tr>
<td>Title: Francesco Lomellini (first half of the 16th century)</td>
<td>Title: Niccolò Todini (dates unknown)</td>
<td>Title: Giovanni Battista Castaldo (1493–ca. 1565)</td>
<td></td>
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</tr>
<tr>
<td>----------------------------------------------------------</td>
<td>--------------------------------------</td>
<td>--------------------------------------------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: ca. 1568</td>
<td>Date: 1585–91</td>
<td>Date: ca. 1551</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Ludovico Leoni</td>
<td>Primary Maker: Domenico Poggini</td>
<td>Primary Maker: Unknown artist</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Copper alloy, cast</td>
<td>Medium: Copper alloy, cast</td>
<td>Medium: Copper alloy, cast</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dimensions: Diam.: 2 11/16 in. (6.87 cm)</td>
<td>Dimensions: Diam.: 1 13/16 in. (4.57 cm)</td>
<td>Dimensions: Diam.: 2 in. (5.12 cm)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Aurelia Tolomei (dates unknown)</th>
<th>Title: Unknown Woman</th>
<th>Title: Ludovica Felicina Rossi (ca. 1540–1592)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: mid-16th century</td>
<td>Date: 1548–52</td>
<td>Date: dated 1572</td>
</tr>
<tr>
<td>Primary Maker: Pastorino da Siena (Pastorino da' Pastorini)</td>
<td>Primary Maker: Pastorino da Siena (Pastorino de' Pastorini)</td>
<td>Primary Maker: Pastorino da Siena (Pastorino de' Pastorini)</td>
</tr>
<tr>
<td>Medium: Lead, cast</td>
<td>Medium: Lead, cast</td>
<td>Medium: Lead, cast</td>
</tr>
<tr>
<td>Dimensions: Diam.: 1 7/16 in. (3.6 cm)</td>
<td>Dimensions: Diam.: 1 7/16 in. (3.58 cm)</td>
<td>Dimensions: Diam.: 2 1/16 in. (5.2 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Ippolita Gonzaga (obverse); Riding Aurora (reverse)</th>
<th>Title: Valerio Belli (ca. 1468–1546)</th>
<th>Title: Bias of Priene</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1551–52</td>
<td>Date: mid-16th century</td>
<td>Date: ca. 1540</td>
</tr>
<tr>
<td>Primary Maker: Jacopo da Trezzo (Jacopo Nizzola)</td>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Valerio Belli</td>
</tr>
<tr>
<td>Medium: Bronze</td>
<td>Medium: Lead, cast</td>
<td>Medium: Copper alloy, cast</td>
</tr>
<tr>
<td>Dimensions: Diam.: 2 11/16 in. (6.88 cm)</td>
<td>Dimensions: Diam.: 1 15/16 in. (4.86 cm)</td>
<td>Dimensions: Diam.: 1 1/8 in. (2.83 cm)</td>
</tr>
<tr>
<td>Title: Cosimo I de' Medici, Duke of Tuscany (1519–1574)</td>
<td>Date: between 1537 and 1569</td>
<td>Primary Maker: Domenico di Polo de' Vetri</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>Dimensions: Diam.: 1 3/8 in. (3.53 cm)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Pope Gregory XIII (b. 1502; r. 1572–85)</th>
<th>Date: 1582</th>
<th>Primary Maker: Bernardino Passero</th>
<th>Medium: Copper alloy, cast</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dimensions: Diam.: 2 5/16 in. (5.86 cm)</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Cornello Musso (1511–1574)</th>
<th>Date: dated 1562</th>
<th>Primary Maker: Unknown artist</th>
<th>Medium: Copper alloy, cast</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dimensions: Diam.: 2 3/8 in. (6.03 cm)</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Carlo Visconti (1523–1565)</th>
<th>Date: ca. 1550</th>
<th>Primary Maker: Milanese School</th>
<th>Medium: Copper alloy, cast</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dimensions: Diam.: 2 3/4 in. (6.93 cm)</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Baccio Bandinelli (1493–1560)</th>
<th>Date: ca. 1547</th>
<th>Primary Maker: Leone Leoni</th>
<th>Medium: Copper alloy, cast</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dimensions: Diam.: 1 7/16 in. (3.7 cm)</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Philip II, King of Spain (b. 1527; r. 1556–98)</th>
<th>Date: dated 1559</th>
<th>Primary Maker: Giampaolo Poggini</th>
<th>Medium: Copper alloy, struck</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dimensions: Diam.: 1 5/8 in. (4.06 cm)</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Vincenzo II Gonzaga (1594–1627)</th>
<th>Date: 1627</th>
<th>Medium: Gilt copper alloy, struck</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dimensions: Diam.: 1 3/4 in. (4.48 cm)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Martin de Hanna (1475–1553)</th>
<th>Date: 1544/46</th>
<th>Primary Maker: Leone Leoni</th>
<th>Medium: Copper alloy, cast</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dimensions: Diam.: 2 11/16 in. (6.85 cm)</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Pope Gregory XIII (b. 1502; r. 1572–85)</th>
<th>Date: 1579</th>
<th>Primary Maker: Giovanni Vincenzo Melone</th>
<th>Medium: Copper alloy, cast</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dimensions: Diam.: 1 13/16 in. (4.66 cm)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>-------</td>
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<td>----------------</td>
<td>--------</td>
</tr>
<tr>
<td><strong>Alessandro Farnese (1520–1589)</strong></td>
<td>dated 1575</td>
<td>Giovanni Vincenzo Melone</td>
<td>Copper alloy, cast</td>
</tr>
<tr>
<td><strong>Pope Sixtus IV (delle Rovere, b. 1414; r. 1471–84)</strong></td>
<td>late 17th century</td>
<td>Girolamo Paladino</td>
<td>Copper alloy, struck, restitution medal; cracked reverse die</td>
</tr>
<tr>
<td><strong>Giuliano II de’ Medici, Duke of Nemours (1479–1516)</strong></td>
<td>1513</td>
<td>Unknown artist</td>
<td>Copper alloy, cast</td>
</tr>
<tr>
<td><strong>Antonio Da Mula (ca. 1460–after 1539)</strong></td>
<td>dated 1538</td>
<td>Andrea Spinelli</td>
<td>Gilt copper alloy, struck</td>
</tr>
<tr>
<td><strong>Cristoforo Moro (b. 1390; Doge of Venice 1462–71)</strong></td>
<td>1462–71</td>
<td>Antonello Grifo della Moneta</td>
<td>Copper alloy, cast</td>
</tr>
<tr>
<td><strong>Philip IV, King of Spain (b. 1605; r. 1621–65)</strong></td>
<td>after 1621</td>
<td>Rutilio Gaci</td>
<td>Copper alloy, cast</td>
</tr>
<tr>
<td><strong>Giovanni Battista Castaldi (1493–after 1565)</strong></td>
<td>ca. 1562</td>
<td>Annibale Fontana</td>
<td>Copper alloy, cast</td>
</tr>
<tr>
<td><strong>Margaret of Valois, Duchess of Savoy (1523–1574)</strong></td>
<td>1574</td>
<td>Anteo Lotello</td>
<td>Copper alloy, pierced, cast</td>
</tr>
<tr>
<td><strong>Ottavio Tassoni Estense (ca. 1547–1609)</strong></td>
<td>dated 1606, made 1608</td>
<td>Unknown artist</td>
<td>Copper alloy, cast</td>
</tr>
</tbody>
</table>
Title: Unknown woman
Date: mid-16th century
Primary Maker: Unknown artist
Medium: Copper alloy, cast
Dimensions: Diam.: 2 5/8 in. (6.66 cm)

Title: Enea Silvio Montecuccoli Caprara (1631-1701)
Date: ca. 1799
Primary Maker: Petronio Tadolini
Medium: Copper alloy, struck
Dimensions: Diam.: 2 5/8 in. (6.72 cm)

Title: Pope Innocent XI (b. 1611; r. 1676–89)
Date: 1689
Primary Maker: Giovanni Martino Hamerani
Medium: Copper alloy, struck
Dimensions: Diam.: 1 7/16 in. (3.65 cm)

Title: Pope Innocent XI (b. 1611; r. 1676–89)
Date: dated 1679
Primary Maker: Giovanni Martino Hamerani
Medium: Silver, struck
Dimensions: Diam.: 1 15/16 in. (4.89 cm)

Title: Pope Innocent XI (b. 1611; r. 1676–89)
Date: dated 1679
Primary Maker: Giovanni Martino Hamerani
Medium: Copper alloy, struck
Dimensions: Diam.: 1 15/16 in. (4.89 cm)

Title: Prince Charles Stuart (1720–1788) and Prince Henry Stuart (b. 1725; Cardinal of York 1747–1807)
Date: dated 1720
Primary Maker: Ottone Hamerani
Medium: Copper alloy, struck
Dimensions: Diam.: 1 5/8 in. (4.17 cm)

Title: Princess Maria Clementina Sobieska (1702–1735)
Date: dated 1719
Primary Maker: Ottone Hamerani
Medium: Silver, struck
Dimensions: Diam.: 1 7/8 in. (4.78 cm)

Title: Christina, Queen of Sweden (1626–1689; r. 1632–54)
Date: ca. 1681
Primary Maker: Giovanni Battista Guglielmada
Medium: Copper alloy, cast
Dimensions: Diam.: 2 7/16 in. (6.18 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Giuseppe Averani (1662–1738)</td>
<td>dated 1721</td>
<td>Massimiliano Soldani-Benzi</td>
<td>Copper alloy, cast</td>
<td>Diam.: 3 7/16 in. (8.69 cm)</td>
</tr>
<tr>
<td>Antonio Manoel de Vilhena (b. 1663; Grand Master of the Order of St. John 1722–36)</td>
<td>dated 1729</td>
<td>Massimiliano Soldani-Benzi</td>
<td>Copper alloy, cast</td>
<td>Diam.: 3 13/16 in. (9.73 cm)</td>
</tr>
<tr>
<td>António Manoel de Vilhena (b. 1663; Grand Master of the Order of St. John 1722–36)</td>
<td>dated 1729</td>
<td>Massimiliano Soldani-Benzi</td>
<td>Copper alloy, cast</td>
<td>Diam.: 3 13/16 in. (9.73 cm)</td>
</tr>
<tr>
<td>Francesco Lenzoni (1541–1594)</td>
<td>ca. 1580</td>
<td>Unknown artist</td>
<td>Copper alloy, cast</td>
<td>Diam.: 3 3/8 in. (8.58 cm)</td>
</tr>
<tr>
<td>Charles VI, Holy Roman Emperor (b. 1685; 1711–40)</td>
<td>ca. 1703</td>
<td>Giuseppe Ortolani</td>
<td>Gilt copper alloy, struck</td>
<td>Diam.: 1 15/16 in. (4.88 cm)</td>
</tr>
<tr>
<td>Dido, Queen of Carthage</td>
<td>before 1564</td>
<td>Il Grechetto (Alessandro Cesati)</td>
<td>Gilt copper alloy, cast after a struck original</td>
<td>Diam.: 1 13/16 in. (4.53 cm)</td>
</tr>
<tr>
<td>Priam, King of Troy</td>
<td>before 1564</td>
<td>Il Grechetto (Alessandro Cesati)</td>
<td>Copper alloy, cast from an original strike</td>
<td>Diam.: 1 1/2 in. (3.78 cm)</td>
</tr>
<tr>
<td>Innocenzo Buonamici (1691–1775)</td>
<td>dated 1775</td>
<td>Giovanni Zanobio Weber</td>
<td>Copper alloy, cast, partially gilt</td>
<td>Diam.: 3 3/8 in. (8.58 cm)</td>
</tr>
<tr>
<td>Maddalena de La Tour d'Auvergne (ca. 1500–1519)</td>
<td>ca. 1740</td>
<td>Antonio Francesco Selvi</td>
<td>Copper alloy, cast</td>
<td>Diam.: 3 3/8 in. (8.65 cm)</td>
</tr>
<tr>
<td>Eleonora of Toledo, Duchess of Florence (1522–1562)</td>
<td>ca. 1740</td>
<td>Antonio Francesco Selvi</td>
<td>Copper alloy, cast</td>
<td>Diam.: 3 5/16 in. (8.48 cm)</td>
</tr>
</tbody>
</table>
Title: Marco Antonio Zucchi (1696–1764)  
Date: dated 1750  
Primary Maker: Antonio Francesco Selvi  
Medium: Copper alloy, cast  
Dimensions: Diam.: 3 1/2 in. (8.91 cm)

Title: Philipp von Stosch (1691–1757)  
Date: dated 1717  
Primary Maker: Giovanni Battista Pozzo  
Medium: Copper alloy, cast  
Dimensions: Diam.: 3 1/4 in. (8.23 cm)

Title: Pope Marcellus II (b. 1501; r. April 9, 1555–May 1, 1555)  
Date: 1555  
Primary Maker: Giovanni Antonio de' Rossi  
Medium: Lead, cast  
Dimensions: Diam.: 3 1/8 in. (7.91 cm)

Title: Pope Pius IV (b. 1499; r. 1559–65)  
Date: 1561–65  
Primary Maker: Girolamo Faccioli  
Medium: Copper alloy, cast  
Dimensions: Diam.: 1 7/16 in. (3.67 cm)

Title: Jacques-Donatien Leray de Chaumont (1725–1803)  
Date: dated 1771  
Primary Maker: Giovanni Battista Nini  
Medium: Terracotta, cast  
Dimensions: Diam.: 6 7/16 in. (16.4 cm)

Title: Charles I, King of Great Britain and Ireland (b. 1600; r. 1625–49) and Queen Henrietta (1609–1669; Queen Consort of Great Britain and Ireland 1625–49)  
Date: ca. 1649  
Primary Maker: Thomas Rawlins  
Medium: Silver, cast  
Dimensions: 1 9/16 × 1 3/16 in. (3.9 × 3.02 cm)
<table>
<thead>
<tr>
<th>Title: Charles I, King of Great Britain and Ireland (b. 1600; r. 1625–49)</th>
<th>Title: Charles II (b. 1630; King of Scotland 1649–51; King of England, Scotland, and Ireland 1660–85)</th>
<th>Title: Queen Anne (b. 1574; Queen Consort of Scotland 1589–1619; Queen Consort of Great Britain and Ireland 1603–19)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: Dated 1698, made ca. 1690–1700</td>
<td>Date: ca. 1667</td>
<td>Date: dated 1687</td>
</tr>
<tr>
<td>Primary Maker: Norbert Roettiers</td>
<td>Primary Maker: Jan Roettiers</td>
<td>Primary Maker: Simon de Passe</td>
</tr>
<tr>
<td>Medium: Silver, repoussé</td>
<td>Medium: Silver, struck</td>
<td>Medium: Silver, engraved (?)</td>
</tr>
<tr>
<td>Dimensions: 3 11/16 × 3 3/16 in. (9.33 × 8.1 cm)</td>
<td>Dimensions: Diam.: 2 1/4 in. (5.66 cm)</td>
<td>Dimensions: 2 1/4 × 1 13/16 in. (5.69 × 4.55 cm) (including gold frame but excluding top loop)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: George I, King of Great Britain (b. 1660; r. 1714–27)</th>
<th>Title: James II, King of England, Scotland, and Ireland (1633–1701; r. 1685–88) and Queen Mary (1658–1718; Queen Consort of England, Scotland, and Ireland 1685–88)</th>
<th>Title: Marcantonio Memmo (b. 1536)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: dated 1714</td>
<td>Date: dated 1687</td>
<td>Date: dated 1612</td>
</tr>
<tr>
<td>Primary Maker: Georg Wilhelm Vestner</td>
<td>Primary Maker: George Bower</td>
<td>Primary Maker: Guillaume Dupré</td>
</tr>
<tr>
<td>Medium: Silver, struck</td>
<td>Medium: Silver, struck</td>
<td>Medium: Lead, cast</td>
</tr>
<tr>
<td>Dimensions: Diam.: 1 3/4 in. (4.41 cm)</td>
<td>Dimensions: Diam.: 2 1/8 in. (5.46 cm)</td>
<td>Dimensions: Diam.: 3 9/16 in. (8.98 cm)</td>
</tr>
<tr>
<td>Title: Michel de Beauclerc (d. ca. 1643)</td>
<td>Title: Louis XIII, King of France (b. 1601, r. 1610–43)</td>
<td>Title: Anne of Austria (1601–1666; Queen Consort of France 1615–43, Queen Regent of France 1643–51)</td>
</tr>
<tr>
<td>-----------------------------------------</td>
<td>--------------------------------------------------</td>
<td>--------------------------------------------------</td>
</tr>
<tr>
<td>Date: ca. 1643</td>
<td>Date: dated 1623</td>
<td>Date: dated 1620</td>
</tr>
<tr>
<td>Primary Maker: Guillaume Dupré</td>
<td>Primary Maker: Guillaume Dupré</td>
<td>Primary Maker: Guillaume Dupré</td>
</tr>
<tr>
<td>Medium: Copper alloy, cast</td>
<td>Medium: Copper alloy, cast</td>
<td>Medium: Copper alloy, cast</td>
</tr>
<tr>
<td>Dimensions: 2 5/16 × 1 15/16 in. (5.84 × 5 cm)</td>
<td>Dimensions: Diam.: 2 7/16 in. (6.24 cm)</td>
<td>Dimensions: Diam.: 2 3/8 in. (6.01 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Marie de' Medici (1575–1642; Queen Consort of France 1600–10, Queen Regent of France 1610–14)</th>
<th>Title: Henri IV, King of France (b. 1553; r. 1589–1610)</th>
<th>Title: Henri IV, King of France (b. 1553; r. 1589–1610)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: dated 1624</td>
<td>Date: dated 1600</td>
<td>Date: 17th century</td>
</tr>
<tr>
<td>Primary Maker: Guillaume Dupré</td>
<td>Primary Maker: Guillaume Dupré</td>
<td>Primary Maker: Guillaume Dupré</td>
</tr>
<tr>
<td>Medium: Copper alloy, cast</td>
<td>Medium: Copper alloy, cast</td>
<td>Medium: Copper alloy, cast</td>
</tr>
<tr>
<td>Dimensions: Diam.: 4 in. (10.19 cm)</td>
<td>Dimensions: Diam.: 2 5/8 in. (6.74 cm)</td>
<td>Dimensions: Diam.: 4 in. (10.18 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Henri de Maleyssic (act. 1617–51)</th>
<th>Title: Louis Hesselin (ca. 1600–1662)</th>
<th>Title: Philippe Desportes (1546–ca. 1610)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: dated 1635</td>
<td>Date: 1662</td>
<td>Date: Late 16th–early 17th century</td>
</tr>
<tr>
<td>Primary Maker: Abraham Dupré</td>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Medium: Copper alloy, cast</td>
<td>Medium: Copper alloy, cast</td>
<td>Medium: Copper alloy, cast</td>
</tr>
<tr>
<td>Dimensions: Diam.: 4 3/16 in. (10.68 cm)</td>
<td>Dimensions: Diam.: 2 1/2 in. (6.3 cm)</td>
<td>Dimensions: Diam.: 1 15/16 in. (4.99 cm)</td>
</tr>
</tbody>
</table>
Title: Michel de l'Hôpital (1505/6–1573)
Date: early 17th century
Primary Maker: Unknown artist
Medium: Silver, struck
Dimensions: Diam.: 1 1/2 in. (3.82 cm)

Title: Antoine Coysevox (1640–1720)
Date: dated 1711
Primary Maker: Thomas Bernard
Medium: Gilt copper alloy, struck
Dimensions: Diam.: 2 7/16 in. (6.14 cm)

Title: Pierre Briçonnet (d. 1509)
Date: dated 1503
Primary Maker: Unknown artist
Medium: Lead, cast
Dimensions: Diam.: 2 11/16 in. (6.86 cm)

Title: Charles Le Brun (1619–1690)
Date: dated 1684
Primary Maker: Thomas Bernard
Medium: Copper alloy, struck
Dimensions: Diam.: 2 3/16 in. (5.54 cm)

Title: Louis XIII, King of France (b. 1601; r. 1610–43)
Date: dated 1629
Primary Maker: Jean Warin
Medium: Copper alloy, struck
Dimensions: Diam.: 1 9/16 in. (4.04 cm)

Title: Marie-Thérèse of Austria (b. 1638; Queen Consort of France and Navarre 1660–83)
Date: dated 1662
Primary Maker: Jean Warin
Medium: Copper alloy, cast from a struck medal
Dimensions: Diam.: 1 1/2 in. (3.75 cm)

Title: Pierre Séguier (b. 1588)
Date: ca. 1635–50
Primary Maker: Jean Warin
Medium: Copper alloy, cast
Dimensions: Diam.: 3 5/16 in. (8.36 cm)

Title: Portrait of a Woman
Date: first half of 17th century
Primary Maker: Claude Warin
Medium: Copper alloy, cast
Dimensions: Diam.: 3 13/16 in. (9.7 cm)

Title: Louis XIII, King of France (b. 1601; r. 1610–43)
Date: dated 1613
Primary Maker: Nicolas Briot
Medium: Silver, struck
Dimensions: Diam.: 2 1/8 in. (5.32 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Charles I, King of Great Britain and Ireland (b. 1600; r. 1625–49)</td>
<td>1630</td>
<td>Nicolas Briot</td>
<td>Silver, cast</td>
<td>Diam.: 2 3/8 in. (6.11 cm)</td>
</tr>
<tr>
<td>Henri II, King of France (b. 1519; r. 1547–59)</td>
<td>ca. 1552</td>
<td>Etienne Delaune</td>
<td>Copper alloy, cast</td>
<td>Diam.: 2 1/8 in. (5.47 cm)</td>
</tr>
<tr>
<td>Henri II, King of France (b. 1519; r. 1547–59)</td>
<td>dated 1552</td>
<td>Etienne Delaune</td>
<td>Silver, struck</td>
<td>Diam.: 1 3/8 in. (3.41 cm)</td>
</tr>
<tr>
<td>Henri II, King of France (b. 1519; r. 1547–59), Catherine de' Medici (1519–1589; Queen Consort of France 1547–59; Queen Regent of France 1560–74), and Charles IX, King of France (b. 1550; r. 1560–74)</td>
<td>dated 1566</td>
<td>Antoine Brucher</td>
<td>Silver, struck</td>
<td>Diam.: 1 9/16 in. (3.89 cm)</td>
</tr>
<tr>
<td>Louis XIII, King of France (b. 1601; r. 1610–43)</td>
<td>dated 1624</td>
<td>Pierre Regnier</td>
<td>Copper alloy, cast copy of a struck medal</td>
<td>Diam.: 1 1/4 in. (3.25 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
<td>Dimensions</td>
</tr>
<tr>
<td>-------</td>
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</tr>
<tr>
<td>Louis XIII, King of France (1601; r. 1610-43)</td>
<td>1628</td>
<td>Pierre Regnier</td>
<td>Copper alloy, struck</td>
<td>Diam.: 1 1/2 in. (3.82 cm)</td>
</tr>
<tr>
<td>Charles d’Albert, Duke of Luynes (1578-1621)</td>
<td>1621</td>
<td>Pierre Regnier</td>
<td>Silver, struck</td>
<td>Diam.: 2 3/16 in. (5.62 cm)</td>
</tr>
<tr>
<td>Napoleon Bonaparte (1769-1821; First Consul 1799-1804, Emperor of France 1804-14/15)</td>
<td>1806</td>
<td>Jean-Pierre Droz</td>
<td>Silver, struck</td>
<td>Diam.: 1 5/8 in. (4.05 cm)</td>
</tr>
<tr>
<td>Napoleon Bonaparte (1769-1821; First Consul 1799-1804, Emperor of France 1804-14/15)</td>
<td>1807</td>
<td>Bertrand Andrieu</td>
<td>Copper alloy, struck</td>
<td>Diam.: 1 9/16 in. (4.04 cm)</td>
</tr>
<tr>
<td>Napoleon/École des Mines, Mont Blanc</td>
<td>1805</td>
<td>Bertrand Andrieu</td>
<td>Bronze</td>
<td>Diam.: 1 9/16 in. (4.02 cm)</td>
</tr>
<tr>
<td>Siege of the Bastille</td>
<td>1789</td>
<td>Bertrand Andrieu</td>
<td>Lead tin alloy, cast</td>
<td>Diam.: 3 1/8 in. (8 cm)</td>
</tr>
<tr>
<td>The Arrival of the King in Paris</td>
<td>1789</td>
<td>Bertrand Andrieu</td>
<td>Lead and tin, cast</td>
<td>Diam.: 3 3/8 in. (8.58 cm)</td>
</tr>
<tr>
<td>Queen Caroline (1782-1839; Grand Duchess of Berg and Cleves 1806, Titular Queen of Sicily and Naples 1808-15)</td>
<td>1808</td>
<td>Nicolas Guy Antoine Brenet</td>
<td>Silver, struck</td>
<td>Diam.: 7/8 in. (2.28 cm)</td>
</tr>
<tr>
<td>Breach of the Treaty of Amiens and Occupation of Hanover</td>
<td>1803</td>
<td>Romain-Vincent Jeuffroy</td>
<td>Copper alloy, struck</td>
<td>Diam.: 1 5/8 in. (4.1 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
<td>Dimensions</td>
</tr>
<tr>
<td>-------------------------------------------</td>
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<td>---------------------</td>
</tr>
<tr>
<td>Title: Louis de Boucherat (1616–1699)</td>
<td>dated 1685</td>
<td>Michel Molart</td>
<td>Copper alloy, struck</td>
<td>Diam.: 3 in. (7.56 cm)</td>
</tr>
<tr>
<td>Title: Meeting of the Estates General</td>
<td>dated 1789</td>
<td>Unknown artist</td>
<td>Lead tin alloy, cast</td>
<td>Diam.: 3 1/16 in. (7.72 cm)</td>
</tr>
<tr>
<td>Title: Marie Antoinette (1755–1793; Queen Consort of France 1774–92)</td>
<td>dated 1793</td>
<td>Unknown artist</td>
<td>Lead, cast</td>
<td>Diam.: 2 13/16 in. (7.17 cm)</td>
</tr>
<tr>
<td>Title: Peace to the Cottages</td>
<td>dated 1792</td>
<td>Unknown artist</td>
<td>Lead, cast</td>
<td>Diam.: 3 7/16 in. (8.69 cm)</td>
</tr>
<tr>
<td>Title: Charles de l’Aubespine (1580–1653)</td>
<td>dated 1653</td>
<td>Unknown artist</td>
<td>Copper alloy, cast</td>
<td>Diam.: 3 5/8 in. (9.2 cm)</td>
</tr>
<tr>
<td>Title: Jean-Paul Marat (1743–1793)</td>
<td>dated 1793</td>
<td>Unknown artist</td>
<td>Copper alloy, cast</td>
<td>Diam.: 2 5/8 in. (6.72 cm)</td>
</tr>
<tr>
<td>Title: Jacopo Trois-Dames (mid- to late 17th century)</td>
<td>Date: dated 1674</td>
<td>Primary Maker: Charles-Jean-François Chéron</td>
<td>Medium: Copper alloy, cast</td>
<td>Dimensions: Diam.: 2 5/8 in. (6.7 cm)</td>
</tr>
<tr>
<td>-----------------------------------------------------</td>
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</tr>
<tr>
<td>Title: Napoleon Bonaparte (1769–1821; First Consul 1799–1804, Emperor of France 1804–14/15) and Joachim Murat (1767–1815; Military Governor of Paris from 1804, Grand Duke of Berg and Cleves 1806, Titular King of Sicily and Naples 1808–15)</td>
<td>Date: dated 1805</td>
<td>Primary Maker: André Galle</td>
<td>Medium: Silver, struck</td>
<td>Dimensions: Diam.: 2 11/16 in. (6.76 cm)</td>
</tr>
<tr>
<td>Title: Louis Henri de Bourbon (1692–1740)</td>
<td>Date: dated 1724</td>
<td>Primary Maker: Jean Duvivier</td>
<td>Medium: Silver, struck</td>
<td>Dimensions: Diam.: 2 3/8 in. (6.7 cm)</td>
</tr>
<tr>
<td>Title: Nicolas-Marie Gatteaux (1751–1832)</td>
<td>Date: dated 1832</td>
<td>Primary Maker: Jacques-Édouard Gatteaux</td>
<td>Medium: Copper alloy, struck</td>
<td>Dimensions: Diam.: 1 15/16 in. (4.99 cm)</td>
</tr>
<tr>
<td>Title: Francesco Scipione, Marquess of Maffei (1675–1755)</td>
<td>Date: dated 1755</td>
<td>Primary Maker: Jacques-Antoine Dassier</td>
<td>Medium: Bronze, struck</td>
<td>Dimensions: Diam.: 2 1/8 in. (5.46 cm)</td>
</tr>
<tr>
<td>Title: George I, King of Great Britain (b. 1660; r. 1714–27) and George II, King of Great Britain (b. 1683; r. 1727–60)</td>
<td>Date: dated 1727</td>
<td>Primary Maker: Jean Dassier</td>
<td>Medium: Bronze (partial gilt), struck</td>
<td>Dimensions: Diam.: 1 1/4 in. (3.17 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
<td>Dimensions</td>
</tr>
<tr>
<td>-------</td>
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</tr>
<tr>
<td>Paul Dubois (1829–1905)</td>
<td>1897</td>
<td>Jules-Clement Chaplain</td>
<td>Copper alloy, cast</td>
<td>Diam.: 3 7/8 in. (9.85 cm)</td>
</tr>
<tr>
<td>Pope Clement XI (b. 1649; r. 1700–1721)</td>
<td>1702</td>
<td>Ferdinand de Saint Urbain</td>
<td>Copper alloy, struck</td>
<td>Diam.: 2 1/16 in. (5.24 cm)</td>
</tr>
<tr>
<td>Henri IV, King of France (b. 1553; r. 1589–1610)</td>
<td>dated 1604</td>
<td>Danfrie family</td>
<td>Silver gilt, struck</td>
<td>Diam.: 1 3/4 in. (4.45 cm)</td>
</tr>
<tr>
<td>Napoleon Bonaparte (1769–1821; First Consul 1799–1804, Emperor of France 1804–14/15)</td>
<td>dated 1796</td>
<td>Raymond Gayrard</td>
<td>Copper alloy, struck</td>
<td>Diam.: 1 5/8 in. (4.05 cm)</td>
</tr>
<tr>
<td>Jean-Victor Schnetz (1787–1870)</td>
<td>dated 1861</td>
<td>Henri-Michel-Antoine Chapu</td>
<td>Copper alloy, cast</td>
<td>Diam.: 5 5/16 in. (13.51 cm)</td>
</tr>
<tr>
<td>Jean-Sylvain Bailly (1736–1793)</td>
<td>dated 1793</td>
<td>Benjamin Duvivier</td>
<td>Copper alloy, struck</td>
<td>Diam.: 1 11/16 in. (4.25 cm)</td>
</tr>
<tr>
<td>Konrad Reuter (1477–1540)</td>
<td>dated 1527</td>
<td>Unknown Nuremberg artist</td>
<td>Copper alloy, cast</td>
<td>Diam.: 1 9/16 in. (3.95 cm)</td>
</tr>
<tr>
<td>Ulpian Moser and Apollonia Schwerzin (dates unknown)</td>
<td>dated 1530</td>
<td>Matthes Gebel</td>
<td>Gilt copper alloy, cast</td>
<td>Diam.: 1 7/16 in. (3.69 cm)</td>
</tr>
<tr>
<td>Georg Schenk (b. 1515)</td>
<td>dated 1541</td>
<td>Matthes Gebel</td>
<td>Silver, cast</td>
<td>Diam.: 1 7/16 in. (3.66 cm)</td>
</tr>
<tr>
<td>Title: Georg Schilling (b. 1501)</td>
<td>Title: Michael Hess (b. 1497)</td>
<td>Title: Ferdinand I of Hapsburg (b. 1503; King of Bohemia and Hungary 1526–64; King of Croatia 1527–64; King of the Romans, 1531–58; Holy Roman Emperor 1558–64) and Anne of Bohemia and Hungary, Queen of the Romans</td>
<td></td>
<td></td>
</tr>
<tr>
<td>-------------------------------</td>
<td>-------------------------------</td>
<td>----------------------------------------------------------------------------------------------------------------------------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: dated 1539</td>
<td>Date: dated 1530</td>
<td>Date: dated 1537</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Matthes Gebel</td>
<td>Primary Maker: Matthes Gebel</td>
<td>Primary Maker: Wolf Milicz</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Silver, cast</td>
<td>Medium: Copper alloy, cast</td>
<td>Medium: Silver, struck</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dimensions: Diam.: 1 7/16 in. (3.69 cm)</td>
<td>Dimensions: Diam.: 1 3/8 in. (3.42 cm)</td>
<td>Dimensions: Diam.: 1 13/16 in. (4.68 cm)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Carl III Wilhelm of Baden-Durlach (1679–1738)</th>
<th>Title: Leopold I (1640–1705; Holy Roman Emperor, King of Hungary, Croatia, and Bohemia 1658–1705)</th>
<th>Title: Johannes Cochläus (Johannes Dobeneck, 1479–1552)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: dated 1709</td>
<td>Date: 1688</td>
<td>Date: ca. 1525–52</td>
</tr>
<tr>
<td>Primary Maker: Philipp Heinrich Müller</td>
<td>Primary Maker: Philipp Heinrich Müller</td>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Medium: Silver, struck</td>
<td>Medium: Silver, struck</td>
<td>Medium: Copper alloy, cast</td>
</tr>
<tr>
<td>Dimensions: Diam.: 1 3/4 in. (4.44 cm)</td>
<td>Dimensions: Diam.: 2 5/16 in. (5.82 cm)</td>
<td>Dimensions: Diam.: 1 7/8 in. (4.7 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Julius Echter von Mespelbrunn (1545–1617)</th>
<th>Title: Katherina Goswein (1514–1571)</th>
<th>Title: Imre Thököly (Emerich Tökölli) (1657–1705)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1575</td>
<td>Date: dated 1568</td>
<td>Date: ca. 1690</td>
</tr>
<tr>
<td>Primary Maker: Valentine Maler</td>
<td>Primary Maker: Valentine Maler</td>
<td>Primary Maker: Johann Engelhart</td>
</tr>
<tr>
<td>Medium: Silver gilt, cast</td>
<td>Medium: Lead, cast</td>
<td>Medium: Silver, struck</td>
</tr>
<tr>
<td>Dimensions: Diam.: 1 1/4 in. (3.17 cm)</td>
<td>Dimensions: Diam.: 1 1/4 in. (3.14 cm)</td>
<td>Dimensions: 1 3/4 × 1 9/16 in. (4.5 × 3.97 cm)</td>
</tr>
</tbody>
</table>
Title: Christoph Putz von Kirchameg (b. 1554)
Date: dated 1584
Primary Maker: Unknown artist
Medium: Silver, struck
Dimensions: Diam.: 1 9/16 in. (3.92 cm)

Title: Emperor Charles V and Ferdinand I of Hapsburg (obverse);
The Battle of Mühlberg (reverse)
Date: 1547
Primary Maker: Nickel Milicz
Medium: Silver
Dimensions: Diam.: 2 5/16 in. (5.9 cm)

Title: Gregor Senner (b. 1536)
Date: dated 1580
Primary Maker: Unknown artist
Medium: Silver, cast
Dimensions: Diam.: 1 3/8 in. (3.46 cm)

Title: Emperor Charles V and Ferdinand I of Hapsburg (obverse);
The Battle of Mühlberg (reverse)
Date: 1547
Primary Maker: Nickel Milicz
Medium: Silver
Dimensions: Diam.: 2 5/16 in. (5.9 cm)

Title: Maria Theresia of Hapsburg, Holy Roman Empress (b. 1717; r. 1745–80)
Date: ca. 1745–55
Primary Maker: Unknown artist
Medium: Iron, cast
Dimensions: Diam.: 3 11/16 in. (9.44 cm)

Title: Philip Weber (1588–after 1650)
Date: dated 1645
Primary Maker: Balthasar Lauch
Medium: Silver, cast
Dimensions: 1 15/16 × 1 9/16 in. (4.95 × 3.94 cm)

Title: Georg Schrötl von Schröttenstein (d. before 1626; Counselor
to Rudolph II in Prague, “Kammer- und Buchhalter” of Lower Austria)
Date: Last decade of 16th century or beginning of 17th century
Primary Maker: Valentine Maler
Medium: Silver, struck
Dimensions: Diam.: 1 11/16 in. (4.32 cm)

Title: Georg Schrötl von Schröttenstein (d. before 1626; Counselor
to Rudolph II in Prague, “Kammer- und Buchhalter” of Lower Austria)
Date: Last decade of 16th century or beginning of 17th century
Primary Maker: Valentine Maler
Medium: Silver, struck
Dimensions: Diam.: 1 11/16 in. (4.32 cm)

Title: Wolf Münzer (1524–1577)
Date: dated 1567
Primary Maker: Hans Bolsterer
Medium: Silver, cast
Dimensions: Diam.: 1 5/8 in. (4.11 cm)

Title: Maximilian III Joseph (1727–1777) and Marie Anne Sophia of Saxony (1728–1797)
Date: dated 1747
Primary Maker: Franz Andreas Schega
Medium: Silver, struck
Dimensions: Diam.: 1 5/8 in. (4.15 cm)

Title: Maximilian III Joseph (1727–1777) and Marie Anne Sophia of Saxony (1728–1797)
Date: ca. 1747
Primary Maker: Franz Andreas Schega
Medium: Silver, struck
Dimensions: Diam.: 2 7/16 in. (6.19 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Paul Pfinzing (1554–1599) and Sabina (b. 1564)</td>
<td>dated 1592</td>
<td>Mattaeus Carl</td>
<td>Lead, cast</td>
<td>Diam.: 1 5/8 in. (4.2 cm)</td>
</tr>
<tr>
<td>Franz von Sickingen (1481–1523)</td>
<td>dated 1521</td>
<td>Joachim Deschler</td>
<td>Silver gilt, cast</td>
<td>Diam.: 1 7/16 in. (3.71 cm)</td>
</tr>
<tr>
<td>Georg (1508/9–1574) and Anna Prandstetter (d. 1568)</td>
<td>dated 1563</td>
<td>Joachim Deschler</td>
<td>Silver, cast</td>
<td>Diam.: 1 7/8 in. (4.76 cm)</td>
</tr>
<tr>
<td>Christina, Queen of Sweden (1626–1689; r. 1632–54)</td>
<td>1642–44</td>
<td>Sebastian Dadler</td>
<td>Silver, struck</td>
<td>Diam.: 1 15/16 in. (4.91 cm)</td>
</tr>
<tr>
<td>Gustavus II Adolphus (1594–1632)</td>
<td>dated 1631</td>
<td>Sebastian Dadler</td>
<td>Silver, struck</td>
<td>Diam.: 2 1/4 in. (5.66 cm)</td>
</tr>
<tr>
<td>Ladislaus IV Vasa (b. 1595; King of Poland and Grand Duke of Lithuania 1632–48) and Cecilia Renata of Hapsburg (b. 1611; Archduchess of Austria, Queen of Poland 1637–44)</td>
<td>1637</td>
<td>Sebastian Dadler</td>
<td>Silver, struck</td>
<td>Diam.: 2 11/16 in. (6.79 cm)</td>
</tr>
<tr>
<td>Gustavus II Adolphus (1594–1632; King of Sweden 1611–32)</td>
<td>dated 1631</td>
<td>Kilian Schenk</td>
<td>Silver, gilt, cast</td>
<td>2 × 1 3/4 in. (5.11 × 4.4 cm)</td>
</tr>
<tr>
<td>Bartholomäus Schowinger the Elder, Patrician of St. Gallen (1500–1585)</td>
<td>dated 1561</td>
<td>Monogrammist I.M. (Isaak Melper?)</td>
<td>Silver, cast</td>
<td>Diam.: 1 9/16 in. (3.92 cm)</td>
</tr>
</tbody>
</table>
Title: Francis I, King of France (b. 1494; r. 1515–47)  
Date: ca. 1537  
Primary Maker: Ludwig Neufahrer  
Medium: Silver, cast  
Dimensions: Diam.: 1 3/4 in. (4.4 cm)

Title: Michael and Ursula Starzer  
Date: ca. 1570  
Primary Maker: Raphael Ranghieri  
Medium: Silver, cast  
Dimensions: Diam.: 1 3/8 in. (3.49 cm)

Title: Gerhard von Swieten (1700–1772)  
Date: dated 1756  
Primary Maker: Anton Franz Widemann  
Medium: Silver, struck  
Dimensions: Diam.: 1 15/16 in. (4.91 cm)

Title: Francis I (1708–1765), Maria Theresa (1717–1780), Joseph II (1741–1790), and Maria Josepha (1751–1767)  
Date: dated 1765  
Primary Maker: Anton Franz Widemann  
Medium: Silver, struck  
Dimensions: Diam.: 1 13/16 in. (4.68 cm)

Title: Archduke Joseph II (1741–1790) and Isabella of Parma (1741–1763)  
Date: dated 1760  
Primary Maker: Anton Franz Widemann  
Medium: Silver, struck  
Dimensions: Diam.: 1 9/16 in. (3.89 cm)

Title: Francis I (1708–1765) and Maria Theresa (1717–1780)  
Date: dated 1763  
Primary Maker: Anton Franz Widemann  
Medium: Silver, struck  
Dimensions: Diam.: 1 13/16 in. (4.63 cm)

Title: Ferenc Count Zichy, Bishop of Győr/Raab, Hungary (b. 1700)  
Date: dated 1774  
Primary Maker: Anton Franz Widemann  
Medium: Silver, cast  
Dimensions: Diam.: 1 13/16 in. (4.68 cm)

Title: Friedrich von der Pfalz (1596–1632) and Elizabeth Stuart (1596–1662)  
Date: dated 1619  
Primary Maker: Christian Maler  
Medium: Silver, cast  
Dimensions: 1 5/8 × 1 3/8 in. (4.17 × 3.49 cm)

Title: Emperor Matthias II (1557–1619) and Empress Anna of Tyrol (1585–1618)  
Date: dated 1613  
Primary Maker: Christian Maler  
Medium: Silver gilt, struck  
Dimensions: Diam.: 1 9/16 in. (3.98 cm) (not including chains)
Title: Melchior, Baron of Redern, Lord of Freedland (1555–1600; Commander of the Hapsburg troops from 1580)
Date: 1599 or soon after
Primary Maker: Gerard Hendrik (Heinrik) the Younger
Medium: Silver, cast
Dimensions: $2 \frac{1}{16} \times 1 \frac{5}{8}$ in. (5.22 × 4.15 cm)

Title: Paolo Giordano II Orsini (1591–1656)
Date: dated 1621
Primary Maker: Johann Jacob Kornmann
Medium: Copper alloy, struck
Dimensions: Diam.: 1 1/4 in. (3.14 cm)

Title: Ferdinand I of Hapsburg (b. 1503; King of Bohemia from 1527, King of Hungary from 1527, and Holy Roman Emperor 1558–64), Maximilian II of Hapsburg (b. 1527; Holy Roman Emperor 1564–76), and His Wife Mary of Hapsburg, Princess of Spain (1528–1603)
Date: dated 1563
Primary Maker: Lucas Richter
Medium: Silver, struck
Dimensions: Diam.: 1 3/8 in. (3.51 cm)

Title: Maximilian I of Hapsburg, Holy Roman Emperor (b. 1459; r. 1508–19)
Date: dated 1502, made ca. 1540
Primary Maker: Hans Reinhart the Elder
Medium: Silver, cast
Dimensions: $1 \frac{7}{16} \times 1 \frac{5}{16}$ in. (3.62 × 3.29 cm)

Title: Charles V (1500–1558)
Date: dated 1547
Primary Maker: Hans Reinhart the Elder
Medium: Silver, cast
Dimensions: $1 \frac{13}{16} \times 1 \frac{1}{2}$ in. (4.58 × 3.79 cm) (not including loop)

Title: Marriage Medal
Date: 1653–83
Primary Maker: Johann Buchheim
Medium: Silver, struck
Dimensions: Diam.: 2 3/8 in. (5.99 cm)
Title: Johann Baptist Verda (1582–1648; Count of Werdenberg from 1630, First Chancellor for Upper and Lower Austria)
Date: dated 1630
Primary Maker: Hans Georg Perro
Medium: Silver, struck
Dimensions: Diam.: 1 15/16 in. (4.85 cm)

Title: Paul Albrecht Rieter von Kornburg (1693–1704)
Date: dated 1693
Primary Maker: Georg Hautsch
Medium: Copper alloy; struck
Dimensions: 1 11/16 x 1 9/16 in. (4.32 x 3.93 cm)

Title: John Churchill, Duke of Marlborough (1650–1722)
Date: dated 1704
Primary Maker: Georg Hautsch
Medium: Silver, struck
Dimensions: Diam.: 1 7/16 in. (3.71 cm)

Title: Prince Eugene of Savoy (1663–1736)
Date: dated 1704
Primary Maker: Georg Hautsch
Medium: Silver, struck
Dimensions: Diam.: 1 7/16 in. (3.71 cm)

Title: Jakob Ihenisch (1540–1615)
Date: dated 1599
Primary Maker: Balduin Drentwett
Medium: Silver, cast
Dimensions: Diam.: 1 3/8 in. (3.42 cm)

Title: Michael Leonhard Maier (b. 1520)
Date: dated 1580
Primary Maker: Balduin Drentwett
Medium: Silver, cast
Dimensions: Diam.: 1 5/8 in. (4.16 cm)

Title: Charles V of Hapsburg, Holy Roman Emperor (b. 1500; r. 1520–58)
Date: dated 1541
Primary Maker: Unknown artist
Medium: Silver, cast
Dimensions: Diam.: 1 11/16 in. (4.34 cm)

Title: George I of Hanover, King of Great Britain and Ireland (b. 1660; r. 1714–27)
Date: dated 1714
Primary Maker: Georg Wilhelm Vestner
Medium: Silver, struck
Dimensions: Diam.: 1 3/4 in. (4.41 cm)

Title: Emperor Joseph I (1678–1711; emperor from 1705) and Princess Wilhelmina Amalia (1673–1742)
Date: 1699
Primary Maker: Philipp Heinrich Müller
Medium: Silver, struck
Dimensions: Diam.: 1 13/16 in. (4.55 cm)
Title: Friedrich Schomberg (ca. 1615–1690)
Date: dated 1690
Primary Maker: Philipp Heinrich Müller
Medium: Silver, struck
Dimensions: Diam.: 1 15/16 in. (4.95 cm)

Title: Friedrich Wilhelm II of Prussia (1744–1797)
Date: dated 1786
Primary Maker: Daniel Friedrich Loos
Medium: Silver, struck
Dimensions: Diam.: 1 11/16 in. (4.23 cm)

Title: Christian VI of Oldenburg (1699–1746; King of Denmark and Norway, Duke of Schleswig and Holstein, and Count of Oldenburg and Delmenhorst 1730–46) and Sophie Magdalene of Hohenzollern (1700–1770; Margravine of Brandenburg-Kulmbach, Queen of Denmark 1730–70)
Date: dated 1721, made 1723
Primary Maker: Anton Schultz
Medium: Silver, struck
Dimensions: Diam.: 2 3/8 in. (6.09 cm)

Title: Maria Ludovica of Austria-Este, Empress of Austria (b. 1787; r. 1808–16)
Date: 1808
Primary Maker: Johann Nepomuk Wirt/Würth
Medium: Silver, struck
Dimensions: Diam.: 1 15/16 in. (4.92 cm)

Title: Empress Caroline Augusta of Wittelsbach (1792–1873; wife of Francis I and Empress of Austria 1816–35)
Date: dated 1819
Primary Maker: Johann Baptist Harnisch
Medium: Pewter, cast
Dimensions: Diam.: 1 15/16 in. (5 cm)

Title: August Frederick of Guelph, Hereditary Prince of Brunswick-Lüneburg (1657–1676)
Date: dated 1676
Primary Maker: Johann Georg Breuer
Medium: Silver, struck
Dimensions: Diam.: 2 3/16 in. (5.55 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Francis Louis, Baron of Erthal (b. 1730; Bishop-Prince of Würzburg and Bamberg 1779–95)</td>
<td>dated 1782</td>
<td>Karl Ernst Riesing</td>
<td>Silver, struck</td>
<td>Diam.: 2 1/4 in. (5.69 cm)</td>
</tr>
<tr>
<td>William IV of Orange-Nassau (b. 1711, Stadholder of the United Provinces of the Netherlands 1747–50)</td>
<td>dated 1747</td>
<td>Nicolaas van Swinderen</td>
<td>Silver gilt, struck, with loop for suspension</td>
<td>Diam.: 1 1/2 in. (3.79 cm)</td>
</tr>
<tr>
<td>William III/Mary II</td>
<td>dated 1677</td>
<td>H. Chevalier</td>
<td>Silver</td>
<td>Diam.: 1 5/8 in. (4.19 cm)</td>
</tr>
<tr>
<td>Viglius van Aytta de Zuichem (1507–1577)</td>
<td>dated 1568</td>
<td>Jacques Jonghelinc</td>
<td>Silver, cast</td>
<td>Diam.: 2 3/16 in. (5.58 cm)</td>
</tr>
<tr>
<td>William V (1748–1806) and Frederika Sophia Wilhelmina (1751–1820)</td>
<td>dated 1770</td>
<td>Johann George Holtzhey</td>
<td>Silver, struck</td>
<td>Diam.: 1 5/16 in. (3.39 cm)</td>
</tr>
<tr>
<td>Emperor Charles V (1500–1558; r. 1516–56) and Philip II, King of Spain (b. 1527; r. 1556–98)</td>
<td>1557</td>
<td>Jacques Jonghelinc</td>
<td>Silver, cast</td>
<td>Diam.: 1 3/8 in. (3.53 cm)</td>
</tr>
<tr>
<td>William V (1748–1806) and Frederika Sophia Wilhelmina (1751–1820)</td>
<td>dated 1770</td>
<td>Johann George Holtzhey</td>
<td>Silver, struck</td>
<td>Diam.: 1 5/16 in. (3.39 cm)</td>
</tr>
<tr>
<td>Pope Adrian VI (b. 1459; r. 1522–23)</td>
<td>dated 1523</td>
<td>Unknown artist</td>
<td>Lead, cast</td>
<td>Diam.: 3 1/4 in. (8.24 cm) (not including wooden frame)</td>
</tr>
<tr>
<td>Pieter Tjebbes Dreyer (1755–1770)</td>
<td>dated 1770</td>
<td>Unknown artist</td>
<td>Silver, struck</td>
<td>Diam.: 2 3/8 in. (6.02 cm)</td>
</tr>
</tbody>
</table>
Title: Siege of Amsterdam by William II of Orange  
Date: dated 1650  
Primary Maker: Unknown artist  
Medium: Silver, cast  
Dimensions: Diam.: 2 5/8 in. (6.72 cm)

Title: William III of Orange (b. 1650; Stadholder of the United Provinces of the Netherlands 1672–1702; King of England, Scotland, and Ireland 1689–1702) and Mary II, Queen of England, Scotland, and Ireland (b. 1662; r. 1689–94)  
Date: dated 1689  
Primary Maker: Unknown artist  
Medium: Silver, two cast shells soldered together  
Dimensions: Diam.: 2 7/16 in. (6.27 cm)

Title: Cardinal Archduke Albert of Austria (1559–1621)  
Date: dated 1596  
Primary Maker: Conrad Bloc  
Medium: Silver, cast  
Dimensions: Diam.: 1 1/2 in. (3.78 cm)

Title: Philip IV of Spain (1605–1665)  
Date: dated 1631  
Primary Maker: Adrian Waterloos  
Medium: Silver, cast  
Dimensions: Diam.: 1 3/16 in. (3.08 cm)

Title: Frederick Henry of Orange-Nassau (1584–1647)  
Date: 1647  
Primary Maker: Pieter van Abeele  
Medium: Silver, two cast shells soldered together  
Dimensions: Diam.: 2 5/8 in. (6.72 cm)

Title: Completion of the Amsterdam Exchange in 1611  
Date: dated 1655  
Primary Maker: Pieter van Abeele  
Medium: Silver, cast  
Dimensions: Diam.: 3 1/16 in. (7.7 cm)
<table>
<thead>
<tr>
<th>Title: Maurice, Prince of Orange (1567–1625)</th>
<th>Title: Admiral Cornelis Tromp (1629–1691)</th>
<th>Title: Oliver Cromwell (1599–1658) and Masaniello (Tommaso Aniello d’Amalfi) (ca. 1623–1647)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: dated 1624</td>
<td>Date: dated 1666</td>
<td>Date: dated 1658</td>
</tr>
<tr>
<td>Primary Maker: Jan van Bylaer</td>
<td>Primary Maker: Wouter Muller</td>
<td>Primary Maker: Johannes (or Jan) Lutma the Younger</td>
</tr>
<tr>
<td>Medium: Silver, struck</td>
<td>Medium: Silver, two cast chased shells soldered together</td>
<td>Medium: Silver, two cast chased shells soldered together</td>
</tr>
<tr>
<td>Dimensions: Diam.: 2 5/8 in. (6.72 cm)</td>
<td>Dimensions: Diam.: 3 1/16 in. (7.73 cm)</td>
<td>Dimensions: Diam.: 2 13/16 in. (7.2 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Maarten Harperszoon Tromp (1597–1653; Lieutenant-Admiral of Holland 1637–53)</th>
<th>Title: Memento Mori for Jacobus Vlemincx (d. 1699)</th>
<th>Title: The Peace of Breda</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: dated 1653</td>
<td>Date: dated 1699</td>
<td>Date: dated 1667</td>
</tr>
<tr>
<td>Primary Maker: Wouter Muller</td>
<td>Primary Maker: Wouter Muller</td>
<td>Primary Maker: Johannes (or Jan) Lutma the Younger</td>
</tr>
<tr>
<td>Medium: Silver, two cast shells soldered together</td>
<td>Medium: Silver, two cast shells soldered together</td>
<td>Medium: Silver, struck</td>
</tr>
<tr>
<td>Dimensions: Diam.: 2 15/16 in. (7.5 cm)</td>
<td>Dimensions: 2 7/16 × 2 3/16 in. (6.26 × 5.49 cm)</td>
<td>Dimensions: Diam.: 2 3/4 in. (7.06 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Assassination of Cornelius de Witt (1623–1672) and Johann de Witt (1625–1672)</th>
<th>Title: Philippe de Montmorency</th>
<th>Title: Élisa Bonaparte (1777–1820; Princess of Piombino 1805–14, Duchess of Lucca 1806–14, Grand Duchess of Tuscany 1809–14)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: dated 1672</td>
<td>Primary Maker: Jacques Jonghelinck</td>
<td>Date: 1808–13</td>
</tr>
<tr>
<td>Primary Maker: Pierre Aury</td>
<td>Dimensions: Diam.: 1 3/8 in. (3.52 cm)</td>
<td>Primary Maker: Bertrand Andrieu</td>
</tr>
<tr>
<td>Medium: Silver, struck</td>
<td>Dimensions: Diam.: 7/8 in. (2.24 cm)</td>
<td>Medium: Copper alloy, struck</td>
</tr>
<tr>
<td>Dimensions: Diam.: 2 13/16 in. (7.16 cm)</td>
<td></td>
<td>Dimensions: Diam.: 2 3/4 in. (7.06 cm)</td>
</tr>
</tbody>
</table>
**Title:** Unknown Man  
**Date:** late 18th century  
**Primary Maker:** Unknown artist  
**Medium:** Wax on glass  
**Dimensions:** 2 7/8 × 2 7/8 in. (7.34 × 7.28 cm)

**Title:** Baluster-Shaped Saltcellar  
**Date:** mid 16th century  
**Primary Maker:** Pierre Reymond  
**Medium:** Limoges; enamel on copper, parcel-gilt  
**Dimensions:** H.: 4 3/4 in. (12.1 cm); diam.: 3 7/8 in. (9.8 cm)

**Title:** Saltcellar  
**Date:** ca. 1545  
**Primary Maker:** Pierre Reymond  
**Medium:** Limoges; enamel on copper, parcel-gilt  
**Dimensions:** H.: 2 13/16 (7.1 cm); diam.: 4 3/4 in. (12.1 cm)

**Title:** Covered Tazza (One of a Pair)  
**Date:** late 16th century  
**Primary Maker:** Pierre Reymond  
**Medium:** Limoges; enamel on copper, parcel-gilt  
**Dimensions:** H.: 8 1/2 in. (21.6 cm); diam.: 7 1/4 in. (18.4 cm)

**Title:** Covered Tazza (One of a Pair)  
**Date:** late 16th century  
**Primary Maker:** Pierre Reymond  
**Medium:** Limoges; enamel on copper, parcel-gilt  
**Dimensions:** H.: 8 1/2 in. (21.6 cm); diam.: 7 1/4 in. (18.4 cm)

**Title:** Ewer  
**Date:** late 16th century  
**Primary Maker:** Pierre Reymond  
**Medium:** Limoges; enamel on copper, parcel-gilt  
**Dimensions:** 10 13/16 × 5 9/16 × 4 1/2 in. (27.5 × 14.1 × 11.4 cm)

**Title:** Dish with Jupiter on a Chariot  
**Date:** mid 16th century  
**Primary Maker:** Jean de Court (Master I.C.)  
**Medium:** Limoges; enamel on copper, parcel-gilt  
**Dimensions:** Diam.: 9 in. (22.9 cm); d.: 5/8 in. (1.6 cm)

**Title:** Dish with Saturn on a Chariot  
**Date:** late 16th century  
**Primary Maker:** Jean de Court (Master I.C.)  
**Medium:** Limoges; enamel on copper, parcel-gilt  
**Dimensions:** Diam.: 9 in. (22.9 cm); d.: 5/8 in. (1.6 cm)

**Title:** Jason Confronting the Giants  
**Date:** 1567–68  
**Primary Maker:** Pierre Reymond  
**Medium:** Limoges; enamel on copper, parcel-gilt  
**Dimensions:** Diam.: 8 in. (20.3 cm); d.: 9/16 in. (1.4 cm)
Title: Calendar Plate for May  
Date: ca. 1565–75  
Primary Maker: Martial Courteys  
Medium: Limoges; enamel on copper, parcel-gilt  
Dimensions: Diam.: 7 5/16 in. (18.6 cm); d.: 1/2 in. (1.3 cm)

Title: Jason Confronting the Dragon Guarding the Golden Fleece  
Date: 1567–68  
Primary Maker: Pierre Reymond  
Medium: Limoges; enamel on copper, parcel-gilt  
Dimensions: Diam.: 7 15/16 in. (20.2 cm); d.: 7/8 in. (2.2 cm)

Title: Plaque: Agony in the Garden of Gethsemane  
Date: mid 16th century  
Primary Maker: French, Limoges  
Medium: Limoges; enamel on copper, parcel-gilt  
Dimensions: 4 3/4 × 3 1/2 in. (12.1 × 8.9 cm)

Title: Plaque: Jupiter under a Canopy  
Date: 16th century  
Primary Maker: Jean de Court (Master I.C.)  
Medium: Limoges; enamel on copper, parcel-gilt  
Dimensions: 4 3/16 × 3 3/8 in. (10.6 × 8.6 cm)

Title: Oval Medallion, Apollo and the Muses  
Date: ca. 1600  
Primary Maker: Suzanne de Court  
Medium: Limoges; enamel on copper, parcel-gilt  
Dimensions: 4 1/4 × 3 1/2 in. (10.8 × 8.9 cm)

Title: Triptych of the Crucifixion with Sibyls  
Date: 1584  
Primary Maker: French, Limoges  
Medium: Limoges; enamel on copper, parcel-gilt  
Dimensions: 11 1/4 × 21 7/16 × 7/8 in. (28.6 × 54.5 × 2.2 cm)

Title: Plaque: The Litanies of the Blessed Virgin  
Date: mid 16th century  
Primary Maker: Pierre Reymond  
Medium: Limoges; enamel on copper, parcel-gilt  
Dimensions: 4 5/16 × 3 11/16 in. (11 × 9.4 cm)

Title: Figure of a Blessing Christ  
Date: possibly 17th century or 19th century  
Primary Maker: Italian, Venice  
Medium: Gold, enamel and diamonds  
Dimensions: 4 11/16 × 2 3/16 × 1 5/8 in. (11.9 × 5.6 × 4.1 cm)

Title: Dish  
Date: early 16th century  
Primary Maker: Italian, Venice  
Medium: Enamel on copper, parcel-gilt  
Dimensions: Diam.: 17 1/2 in. (43.8 cm); d.: 1 5/8 in. (4.1 cm)
<table>
<thead>
<tr>
<th>Title: Parade Clock with Cameos</th>
<th>Title: Musical Automaton Rhinoceros Clock</th>
<th>Title: Ewer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1700–10</td>
<td>Date: ca. 1765–72</td>
<td>Date: late 16th or early 17th century</td>
</tr>
<tr>
<td>Primary Maker: Johann Heinrich Köhler</td>
<td>Primary Maker: James Cox</td>
<td>Primary Maker: Fontainebleau School</td>
</tr>
<tr>
<td>Medium: Case: gilt bronze, cameos, emeralds, diamonds, rubies, heliotrope, and marble</td>
<td>Medium: Case: gilt bronze, silver enamel, and paste jewels Pedestal: white marble and agate</td>
<td>Medium: Glazed earthenware</td>
</tr>
<tr>
<td>Dimensions: 9 1/2 × 6 3/16 × 3 3/4 in. (24.1 × 15.7 × 9.5 cm)</td>
<td>Dimensions: 15 9/16 × 8 3/8 × 3 1/2 in. (39.5 × 21.3 × 8.9 cm)</td>
<td>Dimensions: 8 5/16 × 6 7/8 × 4 3/4 in. (21.1 × 17.5 × 12.1 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Tankard</th>
<th>Title: Sword Hilt</th>
<th>Title: Carved Cup</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: late 16th or 17th century</td>
<td>Date: ca. 1700</td>
<td>Date: mid 17th century</td>
</tr>
<tr>
<td>Primary Maker: Saxon</td>
<td>Primary Maker: Johann Michael Maucher</td>
<td>Primary Maker: South German</td>
</tr>
<tr>
<td>Medium: Serpentine and silver-gilt mounts</td>
<td>Medium: Ivory</td>
<td>Medium: Rhinoceros horn</td>
</tr>
<tr>
<td>Dimensions: 11 7/8 × 8 13/16 × 6 1/8 in. (30.2 × 22.4 × 15.6 cm)</td>
<td>Dimensions: 6 1/4 × 6 1/8 × 2 1/2 in. (15.9 × 15.6 × 6.4 cm)</td>
<td>Dimensions: H.: 8 3/4 in. (22.2 cm); diam.: 4 13/16 in. (12.2 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Portrait of a Woman</th>
<th>Title: Galeazzo Marescotti de' Calvi (1406–1502)</th>
<th>Title: Girolama Sacrati (ca. 1515–after 1573)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1575</td>
<td>Date: ca. 1478–80</td>
<td>Date: dated 1555</td>
</tr>
<tr>
<td>Primary Maker: Giovanni Battista Moroni</td>
<td>Primary Maker: Sperandio di Bartolomeo Savelli</td>
<td>Primary Maker: Pastorino da Siena (Pastorino de' Pastorini)</td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
<td>Medium: Copper alloy, cast</td>
<td>Medium: Copper alloy, cast</td>
</tr>
<tr>
<td>Dimensions: 20 3/8 × 16 5/16 in. (51.8 × 41.4 cm)</td>
<td>Dimensions: Diam.: 4 in. (10.15 cm)</td>
<td>Dimensions: Diam.: 2 3/4 in. (7.06 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Medium</td>
</tr>
<tr>
<td>-------</td>
<td>------</td>
<td>--------</td>
</tr>
<tr>
<td><strong>Cosimo II de' Medici, Grand Duke of Tuscany (b. 1590; r. 1609–21) and Maria Maddalena of Austria (1587–1631)</strong></td>
<td>dated 1618</td>
<td>Silver, struck</td>
</tr>
<tr>
<td><strong>Michel Le Tellier (1603–1685)</strong></td>
<td>dated 1678</td>
<td>Copper alloy, cast</td>
</tr>
<tr>
<td><strong>Louis XIV, King of France (b. 1638; r. 1643–1715)</strong></td>
<td>dated 1678</td>
<td>Copper alloy, cast</td>
</tr>
<tr>
<td><strong>Louis XIII, King of France (b. 1601; r. 1610–43) and Anne of Austria (1601–1666; Queen Consort of France 1615–43, Queen Regent of France 1643–51)</strong></td>
<td>dated 1623</td>
<td>Copper alloy, cast</td>
</tr>
<tr>
<td><strong>Théophile Gautier (1811–1872)</strong></td>
<td>dated 1845</td>
<td>Copper alloy, cast</td>
</tr>
<tr>
<td><strong>Joséphine Bonaparte (1763–1814; Empress Consort of France 1804–10; Queen Consort of Italy 1805–10)</strong></td>
<td>ca. 1832</td>
<td>Gilt copper alloy, cast</td>
</tr>
<tr>
<td><strong>Unknown (&quot;Portrait of a Man&quot;)</strong></td>
<td>ca. 1820</td>
<td>Copper alloy, cast</td>
</tr>
<tr>
<td><strong>Cardinal Albrecht of Brandenburg (b. 1490; Archbishop of Mainz and Elector 1514–45)</strong></td>
<td>dated 1526</td>
<td>Silver, cast</td>
</tr>
<tr>
<td><strong>Georg Hermann (1491–1552)</strong></td>
<td>dated 1527</td>
<td>Copper alloy, cast</td>
</tr>
</tbody>
</table>
Title: Maximilian I of Hapsburg, Holy Roman Emperor (b. 1459; r. 1508–19) and Mary, Duchess of Burgundy (1457–1482)
Date: dated 1479, made 1511–18
Primary Maker: Unknown artist
Medium: Silver, struck
Dimensions: Diam.: 1 11/16 in. (4.25 cm)

Title: The Battle of Breitenfeld
Date: dated 1631
Primary Maker: Sebastian Dadler
Medium: Silver, struck
Dimensions: Diam.: 2 9/16 in. (6.55 cm)

Title: Willibald von Redwitz (1493–1544)
Date: dated 1536
Primary Maker: Peter Dell the Elder
Medium: Copper alloy, cast
Dimensions: Diam.: 4 1/2 in. (11.36 cm)

Title: Adam and Eve (obverse); Crucifixion (reverse)
Date: 1536
Primary Maker: Hans Reinhart the Elder
Medium: Silver gilt
Dimensions: Diam.: 2 5/8 in. (6.7 cm)

Title: Martin Luther (1483–1546)
Date: 1546
Primary Maker: Johann Wilhelm Reifenstein (Reyffenstein)
Medium: Silver, cast
Dimensions: Diam.: 1 1/2 in. (3.8 cm)

Title: Admiral Maarten Harperszoon Tromp (1597–1653)
Date: dated 1653
Primary Maker: Jan Lievens
Medium: Silver, cast with a suspension ring
Dimensions: Diam.: 2 3/16 in. (5.6 cm)

Title: Johan van Oldenbarnewelt (1547–1619; Pensionary of Rotterdam from 1576; Chief Minister of Holland from 1586)
Date: 1672–79
Medium: Silver, struck
Dimensions: Diam.: 1 15/16 in. (4.88 cm)

Title: William III, Prince of Orange, at the Age of Four (1650–1702)
Date: dated 1654
Primary Maker: Pieter van Abeele
Medium: Silver, two cast chased shells soldered together
Dimensions: Diam.: 2 9/16 in. (6.5 cm)

Title: The Peace of Nijmegen
Date: dated 1678
Medium: Silver, cast
Dimensions: Diam.: 2 11/16 in. (6.83 cm)
Title: The Peace of Nijmegen
Date: dated 1678
Medium: Silver, struck
Dimensions: Diam.: 2 13/16 in. (7.17 cm)

Title: Plate
Date: 1560-85
Primary Maker: French, Lyon
Medium: Faience (tin-glazed earthenware)
Dimensions: Diam.: 16 1/8 in. (41 cm); h.: 2 1/4 in. (5.7 cm)

Title: Plate
Date: ca. 1582–85
Primary Maker: French, Lyon
Medium: Faience (tin-glazed earthenware)
Dimensions: Diam.: 17 3/4 in. (45.1 cm); h.: 2 3/8 in. (6 cm)

Title: Dish
Date: ca. 1582–1600
Primary Maker: French, Lyon
Medium: Faience (tin-glazed earthenware)
Dimensions: Diam.: 18 7/8 in. (47.9 cm); h.: 2 in. (5.1 cm)

Title: Fluted Bowl
Date: ca. 1582–1600
Primary Maker: French, Lyon
Medium: Faience (tin-glazed earthenware)
Dimensions: Diam.: 14 5/8 in. (37.1 cm); h.: 5 3/8 in. (13.7 cm)

Title: Plate
Date: ca. 1580–1610
Primary Maker: French, Lyon
Medium: Faience (tin-glazed earthenware)
Dimensions: Diam.: 10 7/8 in. (27.6 cm); h.: 2 in. (5.1 cm)

Title: Platter
Date: ca. 1600
Primary Maker: Italian, Urbino
Medium: Faience (tin-glazed earthenware)
Dimensions: Diam.: 19 3/4 in. (50.2 cm); h.: 3 3/4 in. (9.5 cm)

Title: Plate
Date: 1635
Primary Maker: French, Nevers
Medium: Faience (tin-glazed earthenware)
Dimensions: Diam.: 8 1/2 in. (21.6 cm); h.: 3/4 in. (1.9 cm)

Title: Plate
Date: ca. 1630–50
Primary Maker: French, Nevers
Medium: Faience (tin-glazed earthenware)
Dimensions: 2 1/4 × 24 3/4 × 19 3/4 in. (5.7 × 62.9 × 50.2 cm)
Title: Gourd
Date: ca. 1640
Primary Maker: French, Nevers
Medium: Faience (tinqued earthenware)
Dimensions: 17 1/4 × 11 1/2 × 7 3/8 in. (43.8 × 29.2 × 18.7 cm)

Title: Plate (tondino)
Date: ca. 1640
Primary Maker: French, Nevers
Medium: Faience (tinqued earthenware)
Dimensions: Diam.: 11 3/8 in. (28.9 cm); h.: 2 1/2 in. (6.4 cm)

Title: Plate (tondino)
Date: ca. 1640
Primary Maker: French, Nevers
Medium: Faience (tinqued earthenware)
Dimensions: Diam.: 11 3/8 in. (29 cm); h.: 2 1/2 in. (6.4 cm)

Title: Pair of Covered Vases
Date: ca. 1640
Primary Maker: French, Nevers
Medium: Faience (tinqued earthenware)
Dimensions: 2022.17.12.1: 12 3/8 × 7 1/4 × 7 in. (31.4 × 18.4 × 17.8 cm)
2022.17.12.2: 12 1/4 × 7 1/4 × 7 in. (31.1 × 18.4 × 18.4 cm)

Title: Plate
Date: ca. 1645
Primary Maker: French, Nevers
Medium: Faience (tinqued earthenware)
Dimensions: Diam.: 11 3/8 in. (29.3 cm); h.: 2 1/8 in. (5.4 cm)

Title: Plate
Date: ca. 1645
Primary Maker: French, Nevers
Medium: Faience (tinqued earthenware)
Dimensions: Diam.: 18 1/8 in. (46 cm); h.: 2 1/4 in. (5.7 cm)

Title: Platter
Date: ca. 1660–70
Primary Maker: French, Nevers
Medium: Faience (tinqued earthenware)
Dimensions: 1 7/8 × 19 3/4 × 16 in. (4.8 × 50.2 × 40.6 cm)

Title: Dish
Date: ca. 1640–50
Primary Maker: French, Nevers
Medium: Faience (tinqued earthenware)
Dimensions: 2 3/8 × 20 × 16 3/8 in. (6 × 50.8 × 41.6 cm)

Title: Ewer
Date: ca. 1680
Primary Maker: French, Nevers
Medium: Faience (tinqued earthenware)
Dimensions: 27 1/2 × 14 × 7 1/2 in. (69.9 × 35.6 × 19.1 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Orange Tree Planter</strong></td>
<td>ca. 1680</td>
<td>French, Nevers</td>
<td>Faience (tin-glazed earthenware)</td>
<td>25 × 23 3/4 × 21 1/4 in. (63.5 × 60.3 × 54 cm)</td>
</tr>
<tr>
<td><strong>Plate</strong></td>
<td>ca. 1680–85</td>
<td>French, Nevers</td>
<td>Faience (tin-glazed earthenware)</td>
<td>Diam.: 22 1/2 in. (57.2 cm); h.: 2 7/8 in. (7.3 cm)</td>
</tr>
<tr>
<td><strong>Flask</strong></td>
<td>ca. 1680–90</td>
<td>French, Nevers</td>
<td>Faience (tin-glazed earthenware)</td>
<td>Diam.: 22 1/2 in. (57.2 cm); h.: 2 7/8 in. (7.3 cm)</td>
</tr>
<tr>
<td><strong>Gourd</strong></td>
<td>ca. 1680–90</td>
<td>French, Nevers</td>
<td>Faience (tin-glazed earthenware)</td>
<td>Diam.: 9 1/4 in. (23.5 cm); h.: 1 3/8 in. (3.5 cm)</td>
</tr>
<tr>
<td><strong>Dish</strong></td>
<td>ca. 1680–1700</td>
<td>French, Nevers</td>
<td>Faience (tin-glazed earthenware)</td>
<td>Diam.: 18 7/8 in. (47.9 cm); h.: 3 in. (7.6 cm)</td>
</tr>
</tbody>
</table>
| **Pair of Flasks**    | ca. 1680–1700 | French, Nevers | Faience (tin-glazed earthenware)       | 2022.17.25.1: 13 1/8 × 8 5/8 × 5 3/8 in. (33.3 × 21.9 × 13.7 cm)  
2022.17.25.2: 13 1/8 × 8 1/2 × 5 3/8 in. (33.3 × 21.6 × 13.7 cm) |
<p>| <strong>Tray</strong>              | ca. 1700–20 | French, Rouen  | Faience (tin-glazed earthenware)       | 2 1/2 × 17 3/4 × 12 3/4 in. (6.4 × 45.1 × 32.4 cm) |</p>
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
</table>
| Pair of Vases| ca. 1710−20  | French, Rouen      | Faience (tin-glazed earthenware)| 2022.17.27.1: 11 1/8 × 9 7/8 × 6 in. (28.3 × 25.1 × 15.2 cm)  
<p>|              |              |                    |                                 | 2022.17.27.2: 11 1/8 × 9 3/4 × 6 1/8 in. (28.3 × 24.8 × 15.6 cm) |
| Vase         | ca. 1710−20  | French, Rouen      | Faience (tin-glazed earthenware)| 7 3/4 × 5 × 5 in. (19.7 × 12.7 × 12.7 cm) |
| Platter      | ca. 1725     | French, Rouen      | Faience (tin-glazed earthenware)| Diam.: 22 3/8 in. (56.8 cm); h.: 1 5/8 in. (4.1 cm) |
| Covered Vase | ca. 1725     | French, Rouen      | Faience (tin-glazed earthenware)| 12 × 9 5/8 × 6 1/4 in. (30.5 × 24.4 × 15.9 cm) |
| Plate        | ca. 1725     | French, Rouen      | Faience (tin-glazed earthenware)| Diam.: 9 5/8 in. (24.4 cm); h.: 1 1/4 in. (3.2 cm) |
| Platter      | ca. 1725     | French, Rouen      | Faience (tin-glazed earthenware)| Diam.: 21 3/4 in. (55.2 cm); h.: 3 in. (7.6 cm) |
| Plate        | ca. 1725−30  | French, Rouen      | Faience (tin-glazed earthenware)| Diam.: 11 7/8 in. (30.2 cm); h.: 2 1/4 in. (5.7 cm) |</p>
<table>
<thead>
<tr>
<th>Title: Anthropomorphic Pitcher</th>
<th>Title: Tazza</th>
<th>Title: Tray</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> ca. 1730</td>
<td><strong>Date:</strong> ca. 1730</td>
<td><strong>Date:</strong> ca. 1730−40</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> French, Rouen</td>
<td><strong>Primary Maker:</strong> French, Rouen</td>
<td><strong>Primary Maker:</strong> French, Rouen</td>
</tr>
<tr>
<td><strong>Medium:</strong> Faience (tin-glazed earthenware)</td>
<td><strong>Medium:</strong> Faience (tin-glazed earthenware)</td>
<td><strong>Medium:</strong> Faience (tin-glazed earthenware)</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 16 × 6 1/4 × 6 1/2 in. (40.6 × 15.9 × 16.5 cm)</td>
<td><strong>Dimensions:</strong> 3 5/8 × 11 1/2 × 11 1/2 in. (9.2 × 29.2 × 29.2 cm)</td>
<td><strong>Dimensions:</strong> 1 5/8 × 22 5/8 × 18 in. (4.1 × 57.5 × 45.7 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Dish</th>
<th>Title: Plate</th>
<th>Title: Platter</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> ca 1730−40</td>
<td><strong>Date:</strong> ca. 1730−40</td>
<td><strong>Date:</strong> 1738</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> French, Rouen</td>
<td><strong>Primary Maker:</strong> French, Rouen</td>
<td><strong>Primary Maker:</strong> French, Rouen</td>
</tr>
<tr>
<td><strong>Medium:</strong> Faience (tin-glazed earthenware)</td>
<td><strong>Medium:</strong> Faience (tin-glazed earthenware)</td>
<td><strong>Medium:</strong> Faience (tin-glazed earthenware)</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Diam.: 13 in. (33 cm); h.: 2 3/4 in. (7 cm)</td>
<td><strong>Dimensions:</strong> Diam.: 9 5/8 in. (24.4 cm); h.: 1 1/4 in. (3.2 cm)</td>
<td><strong>Dimensions:</strong> Diam.: 22 1/2 in. (57.2 cm); h.: 2 3/4 in. (7 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Covered Puzzle Vase</th>
<th>Title: Tray</th>
<th>Title: Wall Bracket</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> ca. 1740</td>
<td><strong>Date:</strong> ca. 1740−50</td>
<td><strong>Date:</strong> ca. 1740−50</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> French, Rouen</td>
<td><strong>Primary Maker:</strong> French, Rouen</td>
<td><strong>Primary Maker:</strong> French, Rouen</td>
</tr>
<tr>
<td><strong>Medium:</strong> Faience (tin-glazed earthenware)</td>
<td><strong>Medium:</strong> Faience (tin-glazed earthenware)</td>
<td><strong>Medium:</strong> Faience (tin-glazed earthenware)</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 10 1/2 × 7 3/8 × 5 1/4 in. (26.7 × 18.7 × 13.3 cm)</td>
<td><strong>Dimensions:</strong> 1 3/4 × 22 5/8 × 17 7/8 in. (4.4 × 57.5 × 45.4 cm)</td>
<td><strong>Dimensions:</strong> 12 1/2 × 11 1/4 × 6 1/8 in. (31.8 × 28.6 × 15.6 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>---------------</td>
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</tr>
<tr>
<td>Platter</td>
<td>ca. 1730</td>
<td>French, Montpellier</td>
</tr>
<tr>
<td>Dish</td>
<td>ca. 1730</td>
<td>French, Montpellier</td>
</tr>
<tr>
<td>Platter</td>
<td>ca. 1700−20</td>
<td>French, Moustiers</td>
</tr>
<tr>
<td>Ewer</td>
<td>ca. 1700−25</td>
<td>French, Moustiers</td>
</tr>
<tr>
<td>Platter</td>
<td>ca. 1730−40</td>
<td>French, Moustiers</td>
</tr>
<tr>
<td>Plate</td>
<td>ca. 1730−40</td>
<td>French, Moustiers</td>
</tr>
<tr>
<td>Bowl on Foot</td>
<td>ca. 1740</td>
<td>French, Moustiers</td>
</tr>
<tr>
<td>Tray</td>
<td>ca. 1750</td>
<td>French, Moustiers</td>
</tr>
<tr>
<td>Wall Fountain with Basin</td>
<td>ca. 1750</td>
<td>French, Moustiers</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>-------------------------</td>
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</tr>
<tr>
<td>Platter</td>
<td>ca. 1750</td>
<td>French, Moustiers</td>
</tr>
<tr>
<td>Date: ca. 1750</td>
<td>Primary Maker: French, Moustiers</td>
<td>Medium: Faience (tin-glazed earthenware)</td>
</tr>
<tr>
<td>Platter</td>
<td>ca. 1750</td>
<td>Primary Maker: French, Moustiers</td>
</tr>
<tr>
<td>Date: ca. 1750</td>
<td>Primary Maker: French, Moustiers</td>
<td>Medium: Faience (tin-glazed earthenware)</td>
</tr>
<tr>
<td>Sugar Caster</td>
<td>ca. 1750</td>
<td>Primary Maker: French, Moustiers</td>
</tr>
<tr>
<td>Date: ca. 1750</td>
<td>Primary Maker: French, Moustiers</td>
<td>Medium: Faience (tin-glazed earthenware)</td>
</tr>
<tr>
<td>Covered Pitcher and Basin</td>
<td>ca. 1760</td>
<td>Primary Maker: French, Moustiers</td>
</tr>
<tr>
<td>Date: ca. 1760</td>
<td>Primary Maker: French, Moustiers</td>
<td>Medium: Faience (tin-glazed earthenware)</td>
</tr>
<tr>
<td>Powder Box</td>
<td>ca. 1720–30</td>
<td>Primary Maker: French, Marseille</td>
</tr>
<tr>
<td>Date: ca. 1720–30</td>
<td>Primary Maker: French, Marseille</td>
<td>Medium: Faience (tin-glazed earthenware)</td>
</tr>
<tr>
<td>Fruit Dish</td>
<td>ca. 1720</td>
<td>Primary Maker: French, Marseille</td>
</tr>
<tr>
<td>Date: ca. 1720</td>
<td>Primary Maker: French, Marseille</td>
<td>Medium: Faience (tin-glazed earthenware)</td>
</tr>
<tr>
<td>Platter</td>
<td>ca. 1720–30</td>
<td>Primary Maker: French, Marseille</td>
</tr>
<tr>
<td>Date: ca. 1720–30</td>
<td>Primary Maker: French, Marseille</td>
<td>Medium: Faience (tin-glazed earthenware)</td>
</tr>
<tr>
<td>Plate</td>
<td>ca. 1725–30</td>
<td>Primary Maker: French, Marseille</td>
</tr>
<tr>
<td>Date: ca. 1725–30</td>
<td>Primary Maker: French, Marseille</td>
<td>Medium: Faience (tin-glazed earthenware)</td>
</tr>
</tbody>
</table>
**Title: Plate**  
Date: ca. 1725−30  
Primary Maker: French, Marseille  
Medium: Faience (tin-glazed earthenware)  
Dimensions: Diam.: 9 1/8 in. (23.2 cm); h.: 1 1/4 in. (3.2 cm)

**Title: Platter**  
Date: ca. 1730  
Primary Maker: French, Marseille  
Medium: Faience (tin-glazed earthenware)  
Dimensions: Diam.: 13 3/8 in. (34 cm); h.: 1 7/8 in. (4.8 cm)

**Title: Platter**  
Date: ca. 1730−40  
Primary Maker: French, Marseille  
Medium: Faience (tin-glazed earthenware)  
Dimensions: 1 7/8 × 16 5/8 × 12 1/4 in. (4.8 × 42.2 × 31.1 cm)

**Title: Boat-Shaped Spice Box**  
Date: ca. 1750  
Primary Maker: French, Marseille  
Medium: Faience (tin-glazed earthenware)  
Dimensions: 3 3/8 × 6 3/8 × 2 5/8 in. (8.6 × 16.2 × 6.7 cm)

**Title: Tray**  
Date: ca. 1740−50  
Primary Maker: French, Sinceny  
Medium: Faience (tin-glazed earthenware)  
Dimensions: 2 1/4 × 20 × 12 7/8 in. (5.7 × 50.8 × 32.7 cm)

**Title: Platter**  
Date: ca. 1750  
Primary Maker: French, Sinceny  
Medium: Faience (tin-glazed earthenware)  
Dimensions: Diam.: 17 5/8 in. (44.8 cm); h.: 2 3/4 in. (7 cm)

**Title: Platter**  
Date: ca. 1740−50  
Primary Maker: French, Lyon  
Medium: Faience (tin-glazed earthenware)  
Dimensions: 1 1/2 × 15 1/8 × 10 7/8 in. (3.8 × 38.4 × 27.6 cm)

**Title: Platter**  
Date: ca. 1750−72  
Primary Maker: French, Lyon  
Medium: Faience (tin-glazed earthenware)  
Dimensions: 1 1/2 × 16 7/8 × 11 5/8 in. (3.8 × 42.9 × 29.5 cm)

**Title: Plate**  
Date: ca. 1760  
Primary Maker: French, Moulins  
Medium: Faience (tin-glazed earthenware)  
Dimensions: Diam.: 9 5/8 in. (24.4 cm); h.: 1 1/2 in. (3.8 cm)
Title: Plate  
Date: ca. 1760  
Primary Maker: French, Moulins  
Medium: Faience (tin-glazed earthenware)  
Dimensions: Diam.: 9 3/4 in. (24.8 cm); h.: 1 1/2 in. (3.8 cm)

Title: Puzzle Jug  
Date: ca. 1760  
Primary Maker: French, Moulins  
Medium: Faience (tin-glazed earthenware)  
Dimensions: 8 3/8 × 7 1/8 × 5 in. (21.3 × 18.1 × 12.7 cm)

Title: Gourd  
Date: ca. 1670–80  
Primary Maker: French, Nevers  
Medium: Faience (tin-glazed earthenware)  
Dimensions: 17 1/16 × 8 7/8 × 6 1/2 in. (43.3 × 22.5 × 16.5 cm)

Title: Basin  
Date: ca. 1665–85  
Primary Maker: French, Nevers  
Medium: Faience (tin-glazed earthenware)  
Dimensions: 7 × 23 × 15 1/8 in. (17.8 × 58.4 × 38.4 cm)