Basic Report

**Title: Medal**
Date: first half of the 20th century  
Primary Maker: Carl Augustus Heber  
Medium: Bronze  
Dimensions: Diam.: 6 7/8 in. (17.5 cm)

**Title: The Washerwomen**
Date: 1870–74  
Primary Maker: Charles-François Daubigny  
Medium: Oil on canvas  
Dimensions: 20 7/8 x 31 1/2 in. (53 x 80 cm)

**Title: The River**
Date: 19th century  
Primary Maker: Jules Dupré  
Medium: Oil on canvas  
Dimensions: 17 x 23 in. (43.2 x 58.4 cm)

**Title: Ville-d'Avray**
Date: ca. 1860  
Primary Maker: Jean-Baptiste-Camille Corot  
Medium: Oil on canvas  
Dimensions: 17 1/4 x 29 1/4 in. (43.8 x 74.3 cm)

**Title: Miss Mary Finch-Hatton**
Date: 1788  
Primary Maker: George Romney  
Medium: Oil on canvas  
Dimensions: 29 7/8 x 25 1/8 in. (75.9 x 63.8 cm)

**Title: Portrait of a Young Artist**
Date: 1650s  
Primary Maker: Rembrandt Harmensz. van Rijn  
Medium: Oil on canvas  
Dimensions: 39 1/8 x 35 in. (99.4 x 88.9 cm)

**Title: Elizabeth Sophia Baillie (née de Visme)**
Date: 1795  
Primary Maker: William Beechey  
Medium: Oil on canvas  
Dimensions: 30 1/8 x 25 in. (76.5 x 63.5 cm)

**Title: Elizabeth, Countess of Warwick**
Date: 1754  
Primary Maker: Jean-Marc Nattier  
Medium: Oil on canvas  
Dimensions: 32 1/8 x 25 3/4 in. (81.6 x 65.4 cm)
<table>
<thead>
<tr>
<th>Title: A Pasture in Normandy</th>
<th>Title: Antwerp: Van Goyen Looking Out for a Subject</th>
<th>Title: Girl Interrupted at Her Music</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1850s</td>
<td>Date: 1833</td>
<td>Date: ca. 1658–59</td>
</tr>
<tr>
<td>Primary Maker: Constant Troyon</td>
<td>Primary Maker: Joseph Mallord William Turner</td>
<td>Primary Maker: Johannes Vermeer</td>
</tr>
<tr>
<td>Medium: Oil on wood panel</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Dimensions: 17 x 25 5/8 in. (43.2 x 65.1 cm)</td>
<td>Dimensions: 36 1/8 x 48 3/8 in. (91.8 x 122.9 cm)</td>
<td>Dimensions: 15 1/2 x 17 1/2 in. (39.4 x 44.5 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Cavalry Camp</th>
<th>Title: Cows and Herdsman by a River</th>
<th>Title: Village among Trees</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1638–68</td>
<td>Date: after 1650</td>
<td>Date: 1665</td>
</tr>
<tr>
<td>Primary Maker: Philips Wouwerman</td>
<td>Primary Maker: Aelbert Cuyp</td>
<td>Primary Maker: Meindert Hobbema</td>
</tr>
<tr>
<td>Medium: Oil on oak panel</td>
<td>Medium: Oil on oak panel</td>
<td>Medium: Oil on oak panel</td>
</tr>
<tr>
<td>Dimensions: 16 3/4 x 20 3/4 in. (42.5 x 52.7 cm)</td>
<td>Dimensions: 19 3/4 x 29 1/4 in. (50.2 x 74.3 cm)</td>
<td>Dimensions: 30 x 43 1/2 in. (76.2 x 110.5 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Village of Becquigny</th>
<th>Title: The Boatman of Mortefontaine</th>
<th>Title: Mrs. Charles Hatchett</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1857</td>
<td>Date: ca. 1865–70</td>
<td>Date: ca. 1786</td>
</tr>
<tr>
<td>Primary Maker: Théodore Rousseau</td>
<td>Primary Maker: Jean-Baptiste-Camille Corot</td>
<td>Primary Maker: Thomas Gainsborough</td>
</tr>
<tr>
<td>Medium: Oil on mahogany panel</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Dimensions: 25 x 39 3/8 in. (63.5 x 100 cm)</td>
<td>Dimensions: 24 x 35 3/8 in. (61 x 89.9 cm)</td>
<td>Dimensions: 29 3/4 x 24 5/8 in. (75.6 x 62.5 cm)</td>
</tr>
</tbody>
</table>
Title: Miss Frances Mary Harford
Date: 1780–83
Primary Maker: George Romney
Medium: Oil on canvas
Dimensions: 30 x 25 1/4 in. (76.2 x 64.1 cm)

Title: Portrait of a Young Lady
Date: ca. 1665–70
Primary Maker: Gerard ter Borch
Medium: Oil on canvas
Dimensions: 21 1/8 x 16 in. (53.7 x 40.6 cm)

Title: Dieppe
Date: 1877
Primary Maker: Charles-François Daubigny
Medium: Oil on canvas
Dimensions: 26 3/8 x 39 3/4 in. (67 x 101 cm)

Title: Julia, Lady Peel
Date: 1827
Primary Maker: Thomas Lawrence
Medium: Oil on canvas
Dimensions: 35 3/4 x 27 7/8 in. (90.8 x 70.8 cm)

Title: Emma Hart, Later Lady Hamilton, as "Nature"
Date: 1782
Primary Maker: George Romney
Medium: Oil on canvas
Dimensions: 29 7/8 x 24 3/4 in. (75.9 x 62.9 cm)

Title: Fishing Boats Entering Calais Harbor
Date: ca. 1803
Primary Maker: Joseph Mallord William Turner
Medium: Oil on canvas
Dimensions: 29 x 38 3/4 in. (73.7 x 98.4 cm)

Title: Dordrecht: Sunrise
Date: ca. 1650
Primary Maker: Aelbert Cuyp
Medium: Oil on canvas
Dimensions: 41 3/8 x 63 3/8 in. (105.1 x 161 cm)

Title: Ottaviano Canevari
Date: ca. 1627
Primary Maker: Anthony van Dyck
Medium: Oil on canvas
Dimensions: 51 1/4 x 39 in. (130.2 x 99.1 cm)

Title: St. Jerome
Date: ca. 1590–1600
Primary Maker: El Greco (Doménikos Theotokópoulos)
Medium: Oil on canvas
Dimensions: 43 1/2 x 37 1/2 in. (110.5 x 95.3 cm)

Title: Dordrecht: Sun Rise
Date: ca. 1650
Primary Maker: Aelbert Cuyp
Medium: Oil on canvas
Dimensions: 41 3/8 x 63 3/8 in. (105.1 x 161 cm)
Title: A Lady at Her Toilet
Date: 1648–67
Primary Maker: Gabriel Metsu
Medium: Oil on canvas
Dimensions: 20 3/8 x 16 5/8 in. (51.8 x 42.2 cm)

Title: Mrs. James Cruikshank
Date: ca. 1805–08
Primary Maker: Sir Henry Raeburn
Medium: Oil on canvas
Dimensions: 50 3/4 x 40 in. (128.9 x 101.6 cm)

Title: River Scene: Men Dragging a Net
Date: ca. 1667
Primary Maker: Salomon van Ruysdael
Medium: Oil on canvas
Dimensions: 26 1/4 x 35 1/8 in. (66.7 x 89.2 cm)

Title: Pietro Aretino
Date: ca. 1537
Primary Maker: Titian (Tiziano Vecellio)
Medium: Oil on canvas
Dimensions: 40 1/8 x 33 3/4 in. (101.9 x 85.7 cm)

Title: A View of the River Maas Before Rotterdam
Date: ca. 1645–65
Primary Maker: Jan van de Cappelle
Medium: Oil on oak panel
Dimensions: 34 3/4 x 64 x 2 1/4 in. (88.3 x 162.6 x 5.7 cm)

Title: The Lake
Date: 1861
Primary Maker: Jean-Baptiste-Camille Corot
Medium: Oil on canvas
Dimensions: 52 3/8 x 62 in. (133 x 157.5 cm)

Title: Portrait of a Painter
Date: ca. 1650
Primary Maker: Frans Hals
Medium: Oil on canvas
Dimensions: 39 1/2 x 32 5/8 in. (100.3 x 82.9 cm)

Title: Woman Sewing by Lamplight
Date: 1870–72
Primary Maker: Jean-François Millet
Medium: Oil on canvas
Dimensions: 39 5/8 x 32 1/4 in. (100.6 x 81.9 cm)

Title: Self-Portrait
Date: 1658
Primary Maker: Rembrandt Harmensz. van Rijn
Medium: Oil on canvas
Dimensions: 52 5/8 x 40 7/8 in. (133.7 x 103.8 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Selina, Lady Skipwith</td>
<td>1787</td>
<td>Joshua Reynolds</td>
<td>Oil on canvas</td>
<td>50 1/2 x 40 1/4 in. (128.3 x 102.2 cm)</td>
</tr>
<tr>
<td>Genoese Noblewoman</td>
<td>1622–27</td>
<td>Anthony van Dyck</td>
<td>Oil on canvas</td>
<td>40 3/8 x 34 in. (102.6 x 86.4 cm)</td>
</tr>
<tr>
<td>Pietà with Donor</td>
<td>15th century</td>
<td>French, Probably South of France</td>
<td>Tempera or mixed technique on panel</td>
<td>15 5/8 x 22 in. (39.7 x 55.9 cm)</td>
</tr>
<tr>
<td>Genoese Noblewoman</td>
<td>1622–27</td>
<td>Anthony van Dyck</td>
<td>Oil on canvas</td>
<td>40 3/8 x 34 in. (102.6 x 86.4 cm)</td>
</tr>
<tr>
<td>Henrietta, Countess of Warwick, and Her Children</td>
<td>1787–89</td>
<td>George Romney</td>
<td>Oil on canvas</td>
<td>79 3/4 x 61 1/2 in. (202.6 x 156.2 cm)</td>
</tr>
<tr>
<td>River Scene</td>
<td>17th century</td>
<td>Aelbert Cuyp</td>
<td>Oil on oak panel</td>
<td>23 1/8 x 29 1/8 in. (58.7 x 74 cm)</td>
</tr>
<tr>
<td>Frans Snyders</td>
<td>ca. 1620</td>
<td>Anthony van Dyck</td>
<td>Oil on canvas</td>
<td>56 1/8 x 41 1/2 in. (142.6 x 105.4 cm)</td>
</tr>
<tr>
<td>Margareta de Vos</td>
<td>ca. 1620</td>
<td>Anthony van Dyck</td>
<td>Oil on canvas</td>
<td>51 1/2 x 39 1/8 in. (130.8 x 99.4 cm)</td>
</tr>
</tbody>
</table>
| Title: Purification of the Temple | Date: ca. 1600  
Primary Maker: El Greco (Doménikos Theotokópoulos)  
Medium: Oil on canvas  
Dimensions: 16 1/2 x 20 5/8 in. (41.9 x 52.4 cm) |
|-----------------------------------|----------------------------------|
| Title: Mortlake Terrace: Early Summer Morning | Date: 1826  
Primary Maker: Joseph Mallord William Turner  
Medium: Oil on canvas  
Dimensions: 36 5/8 x 48 1/2 in. (93 x 123.2 cm) |
|-----------------------------------|----------------------------------|
| Title: Portrait of an Elderly Man | Date: ca. 1627–30  
Primary Maker: Frans Hals  
Medium: Oil on canvas  
Dimensions: 45 1/2 x 36 in. (115.6 x 91.4 cm) |
|-----------------------------------|----------------------------------|
| Title: Portrait of a Woman | Date: 1635  
Primary Maker: Frans Hals  
Medium: Oil on canvas  
Dimensions: 45 7/8 x 36 3/4 in. (116.5 x 93.3 cm) |
|-----------------------------------|----------------------------------|
| Title: The Polish Rider | Date: ca. 1655  
Primary Maker: Rembrandt Harmensz. van Rijn  
Medium: Oil on canvas  
Dimensions: 46 x 53 1/8 in. (116.8 x 134.9 cm) |
|-----------------------------------|----------------------------------|
| Title: Elizabeth, Lady Taylor | Date: ca. 1780  
Primary Maker: Joshua Reynolds  
Medium: Oil on canvas  
Dimensions: 50 1/8 x 40 1/4 in. (127.3 x 102.2 cm) |
|-----------------------------------|----------------------------------|
| Title: Quay at Amsterdam | Date: ca. 1670  
Primary Maker: Jacob van Ruisdael  
Medium: Oil on canvas  
Dimensions: 20 3/8 x 25 7/8 in. (51.8 x 65.7 cm) |
|-----------------------------------|----------------------------------|
| Title: Armchair | Date: ca. 1730–70  
Primary Maker: Probably French  
Medium: Dyed wool and silk yarns on wool on warps on walnut frames  
Dimensions: 40 1/2 x 28 x 24 1/2 in. (102.9 x 71.1 x 62.2 cm) Frames (average): 41 1/4 x 28 3/4 x 32 1/4 in. (104.8 x 73 x 81.9 cm) Covers (average): backs: 26 1/2 x 23 1/4 in. (67.3 x 59.1 cm) Covers (average): seats: 28 3/8 x 29 1/4 in. (72.1 x 74.3 cm) |
|-----------------------------------|----------------------------------|
| Title: Armchair | Date: ca. 1730–70  
Primary Maker: Probably French  
Medium: Dyed wool and silk yarns on wool on warps on walnut frames  
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Title: Armchair  
Date: ca. 1730–70  
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Medium: Dyed wool and silk yarns on wool on warps on walnut frames  
Dimensions: 41 1/4 x 28 1/4 x 24 1/2 in. (104.8 x 71.8 x 62.2 cm) Frames (average): 41 1/4 x 28 3/8 x 32 1/4 in. (104.8 x 72.1 x 81.9 cm) Covers (average): backs: 26 1/2 x 23 1/4 in. (67.3 x 59.1 cm) Covers (average): seats: 28 3/8 x 29 1/4 in. (72.1 x 74.3 cm)
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<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Hon. Frances Duncombe</td>
<td>ca. 1777</td>
<td>Thomas Gainsborough</td>
<td>Oil on canvas</td>
<td>92 1/4 x 61 1/8 in. (234.3 x 155.3 cm)</td>
</tr>
<tr>
<td>Village with Water Mill among Trees</td>
<td>ca. 1665</td>
<td>Meindert Hobbema</td>
<td>Oil on canvas</td>
<td>37 1/8 x 51 1/8 in. (94.3 x 129.9 cm)</td>
</tr>
<tr>
<td>Charlotte, Lady Milnes</td>
<td>1788–92</td>
<td>George Romney</td>
<td>Oil on canvas</td>
<td>95 1/8 x 58 3/4 in. (241.6 x 149.2 cm)</td>
</tr>
<tr>
<td>King Philip IV of Spain</td>
<td>1644</td>
<td>Diego Rodriguez de Silva y Velázquez</td>
<td>Oil on canvas</td>
<td>51 1/8 x 39 1/8 in. (129.9 x 99.4 cm)</td>
</tr>
<tr>
<td>Sir Thomas More</td>
<td>1527</td>
<td>Hans Holbein the Younger</td>
<td>Oil on oak panel</td>
<td>29 1/2 x 23 3/4 in. (74.9 x 60.3 cm)</td>
</tr>
<tr>
<td>Wisdom and Strength</td>
<td>ca. 1565</td>
<td>Paolo Veronese (Paolo Caliari)</td>
<td>Oil on canvas</td>
<td>84 1/2 x 65 3/4 in. (214.6 x 167 cm)</td>
</tr>
<tr>
<td>The Choice Between Virtue and Vice</td>
<td>ca. 1565</td>
<td>Paolo Veronese (Paolo Caliari)</td>
<td>Oil on canvas</td>
<td>86 1/4 x 66 3/4 in. (219.1 x 169.5 cm)</td>
</tr>
</tbody>
</table>
Title: James Stanley, Lord Strange, Later Seventh Earl of Derby, with His Wife, Charlotte, and Their Daughter
Date: ca. 1636
Primary Maker: Anthony van Dyck
Medium: Oil on canvas
Dimensions: 97 × 84 1/8 in. (246.4 × 213.7 cm)

Title: Vincenzo Anastagi
Date: ca. 1575
Primary Maker: El Greco (Doménikos Theotokópoulos)
Medium: Oil on canvas
Dimensions: 74 x 49 7/8 in. (188 x 126.7 cm)

Title: Study of a Woman Facing Left, possibly Ann Ford (Later Mrs. Philip Thicenesse)
Date: ca. 1760
Primary Maker: Thomas Gainsborough
Medium: Black chalk (with evidence in places of chalk dipped in oil) and pencil on buff laid paper
Dimensions: 15 5/8 x 10 3/8 in. (39.7 x 26.4 cm)

Title: Study of a Woman Facing Right, Possibly Ann Ford (Later Mrs. Philip Thicenesse)
Date: ca. 1760
Primary Maker: Thomas Gainsborough
Medium: Black chalk (with evidence of chalk dipped in oil) and pencil on buff laid paper
Dimensions: 14 1/8 x 10 3/8 in. (35.9 x 26.4 cm)

Title: Landscape with Cattle Crossing a Bridge
Date: ca. 1785
Primary Maker: Thomas Gainsborough
Medium: Oil over black chalk with white chalk highlights on white laid paper
Dimensions: 8 5/8 x 12 5/16 in. (21.9 x 31.3 cm)

Title: Farmyard with Tree and Figures
Date: ca. 1653
Primary Maker: Pieter de With
Medium: Pen with brown ink, gray wash applied by brush on paper
Dimensions: 4 7/8 x 10 1/8 in. (12.4 x 25.7 cm)

Title: Landscape with Cottage, Trees, and Stream
Date: ca. 1650
Primary Maker: Rembrandt Harmensz. van Rijn
Medium: Pen with brown ink, brown and gray wash applied by brush on paper
Dimensions: 6 5/16 x 9 1/16 in. (16 x 23 cm)

Title: Isaac Blessing Jacob
Date: ca. 1660
Primary Maker: Rembrandt Harmensz. van Rijn
Medium: Pen with brown ink, brown and gray wash applied by brush on paper with traces of white heightening
Dimensions: 6 3/4 x 8 3/4 in. (17.2 x 22.2 cm)

Title: Portrait of Adelaide Frick-Blanchard
Primary Maker: Elizabeth Shoumatoff
Medium: Watercolor
Dimensions: 30 1/8 x 23 7/8 in. (76.5 x 60.6 cm)
Title: Portrait of Henry Clay Frick  
Primary Maker: Elizabeth Shoumatoff  
Medium: Watercolor  
Dimensions: 32 × 26 in. (81.3 × 66 cm)

Title: The Rehearsal  
Date: 1878–79  
Primary Maker: Edgar Degas  
Medium: Oil on canvas  
Dimensions: 18 3/4 x 24 in. (47.6 x 61 cm)

Title: Genoese Noblewoman  
Date: ca. 1625–27  
Primary Maker: Anthony van Dyck  
Medium: Oil on canvas  
Dimensions: 90 7/8 x 61 5/8 in. (230.8 x 156.5 cm)

Title: Sarah, Lady Innes  
Date: ca. 1757  
Primary Maker: Thomas Gainsborough  
Medium: Oil on canvas  
Dimensions: 40 x 28 5/8 in. (101.6 x 72.7 cm)

Title: Portrait of a Lady (María Martínez de Puga?)  
Date: 1824  
Primary Maker: Francisco de Goya y Lucientes  
Medium: Oil on canvas  
Dimensions: 31 1/2 x 23 in. (80 x 58.4 cm)

Title: An Officer (Conde de Teba?)  
Date: ca. 1804 (?)  
Primary Maker: Francisco de Goya y Lucientes  
Medium: Oil on canvas  
Dimensions: 24 7/8 x 19 1/4 in. (63.2 x 48.9 cm)

Title: The Forge  
Date: ca. 1815–20  
Primary Maker: Francisco de Goya y Lucientes  
Medium: Oil on canvas  
Dimensions: 71 1/2 x 49 1/4 in. (181.6 x 125.1 cm)

Title: Miss Mary Edwards  
Date: 1742  
Primary Maker: William Hogarth  
Medium: Oil on canvas  
Dimensions: 49 3/4 x 39 7/8 in. (126.4 x 101.3 cm)

Title: The Bullfight  
Date: 1864  
Primary Maker: Édouard Manet  
Medium: Oil on canvas  
Dimensions: 18 7/8 x 42 7/8 in. (47.9 x 108.9 cm)
Title: The Bridge  
Date: 1885  
Primary Maker: Jacobus Hendrikus Maris  
Medium: Oil on canvas  
Dimensions: 44 3/8 x 54 3/8 in. (112.7 x 138.1 cm)

Title: La Promenade  
Date: 1875–76  
Primary Maker: Pierre-Auguste Renoir  
Medium: Oil on canvas  
Dimensions: 67 x 42 5/8 in. (170.2 x 108.3 cm)

Title: Cologne, the Arrival of a Packet-Boat: Evening  
Date: 1826  
Primary Maker: Joseph Mallord William Turner  
Medium: Oil on canvas  
Dimensions: 66 3/8 x 88 1/4 in. (168.6 x 224.2 cm)

Title: Harbor of Dieppe: Changement de Domicile  
Date: exhibited 1825, but subsequently dated 1826  
Primary Maker: Joseph Mallord William Turner  
Medium: Oil on canvas  
Dimensions: 68 3/8 x 88 3/4 in. (173.7 x 225.4 cm)

Title: Arrangement In Black and Gold: Comte Robert de Montesquiou-Fezensac  
Date: 1891–92  
Primary Maker: James McNeill Whistler  
Medium: Oil on canvas  
Dimensions: 82 1/8 × 36 1/8 in. (208.6 × 91.8 cm)

Title: Arrangement in Brown and Black: Portrait of Miss Rosa Corder  
Date: 1876–78  
Primary Maker: James McNeill Whistler  
Medium: Oil on canvas  
Dimensions: 75 3/4 × 36 3/4 in. (192.4 × 92.4 cm)
<table>
<thead>
<tr>
<th>Title: Symphony in Grey and Green: The Ocean</th>
<th>Title: Garden Vase</th>
<th>Title: The Bridge</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1866</td>
<td>Date: 1727–28</td>
<td>Date: Late 19th century</td>
</tr>
<tr>
<td>Primary Maker: James McNeill Whistler</td>
<td>Primary Maker: Jean-Louis Lemoyne</td>
<td>Primary Maker: Jacobus Hendrikus Maris</td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
<td>Medium: Marble</td>
<td>Medium: Etching, printed in black ink on cream-colored wove paper</td>
</tr>
<tr>
<td>Dimensions: 31 3/4 × 40 1/8 in. (80.6 × 101.9 cm)</td>
<td>Dimensions: H.: 53 in. (134.6 cm)</td>
<td>Dimensions: Image: 3 3/8 × 7 7/8 in. (8.6 × 20 cm) Sheet: 9 3/4 x 13 1/2 in. (24.8 x 34.3 cm)</td>
</tr>
<tr>
<td>---------------------------------------------------------------------</td>
<td>------------------------------------------------</td>
<td>------------------------------------------------</td>
</tr>
<tr>
<td>Title: Canapé: Part of a Set of Two Canapés, Eight Armchairs and a Fire Screen Showing Figures and Birds within Crimson Grounds</td>
<td>Title: One Armchair: Part of a Set of Two Canapés, Eight Armchairs and a Fire Screen Showing Figures and Birds within Crimson Grounds</td>
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<tr>
<td>Date: between 1755 and 1770 or 19th century</td>
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</tr>
<tr>
<td>Primary Maker: Gobelins Manufactory</td>
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</tr>
<tr>
<td>Medium: Dyed wool and silk yarns on warps of undyed wool</td>
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</tr>
<tr>
<td>Dimensions: 46 7/8 x 90 x 32 in. (119.1 x 228.6 x 81.3 cm)</td>
<td>Dimensions: 44 1/2 x 32 x 26 5/8 in. (113 x 81.3 x 67.6 cm)</td>
<td>Dimensions: 44 1/2 x 32 x 26 5/8 in. (113 x 81.3 x 67.6 cm)</td>
</tr>
</tbody>
</table>
Title: One Armchair: Part of a Set of Two Canapés, Eight Armchairs and a Fire Screen Showing Figures and Birds within Crimson Grounds
Date: between 1755 and 1770 or 19th century
Primary Maker: Gobelins Manufactory
Medium: Dyed wool and silk yarns on warps of undyed wool
Dimensions: 44 1/2 x 32 x 26 5/8 in. (113 x 81.3 x 67.6 cm)

Title: One Armchair: Part of a Set of Two Canapés, Eight Armchairs and a Fire Screen Showing Figures and Birds within Crimson Grounds
Date: between 1755 and 1770 or 19th century
Primary Maker: Gobelins Manufactory
Medium: Dyed wool and silk yarns on warps of undyed wool
Dimensions: 45 x 32 x 26 5/8 in. (114.3 x 81.3 x 67.6 cm)

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Medium: Dyed wool and silk yarns on warps of undyed wool
Dimensions: 46 7/8 x 90 x 32 in. (119.1 x 228.6 x 81.3 cm)

Title: One Armchair: Part of a Set of Two Canapés, Eight Armchairs and a Fire Screen Showing Figures and Birds within Crimson Grounds
Date: between 1755 and 1770 or 19th century
Primary Maker: Gobelins Manufactory
Medium: Dyed wool and silk yarns on warps of undyed wool
Dimensions: 44 1/2 x 32 x 26 5/8 in. (113 x 81.3 x 67.6 cm)
Title: One Armchair: Part of a Set of Two Canapés, Eight Armchairs and a Fire Screen Showing Figures and Birds within Crimson Grounds
Date: between 1755 and 1770 or 19th century
Primary Maker: Gobelins Manufactory
Medium: Dyed wool and silk yarns on warps of undyed wool
Dimensions: 45 x 32 x 26 5/8 in. (114.3 x 81.3 x 67.6 cm)

Title: Fire Screen: Part of a Set of Two Canapés, Eight Armchairs and a Fire Screen Showing Figures and Birds within Crimson Grounds
Date: between 1755 and 1770 or late 19th century
Primary Maker: Gobelins Manufactory
Medium: Dyed wool and silk yarns on warps of undyed wool
Dimensions: 46 x 33 in. (116.8 x 83.8 cm)

Title: Console Table
Date: 1730–35
Primary Maker: French, probably Provence or Comtat Venaissin
Medium: Iron and marble
Dimensions: 35 1/2 x 51 1/4 x 25 in. (90.2 x 130.2 x 63.5 cm)

Title: Hanging Corner Cabinet with Panels of Black-and Gold Tôle (One of a Pair)
Date: 1775–80
Primary Maker: Martin Carlin
Medium: Ebony, tulipwood veneer, tôle, gilt bronze, and laquered brass on walnut
Dimensions: 33 1/4 x 12 3/4 in. (84.5 x 32.4 cm)

Title: Hanging Corner Cabinet with Panels of Black-and Gold Tôle (One of a Pair)
Date: 1775–80
Primary Maker: Martin Carlin
Medium: Ebony, tulipwood veneer, tôle, gilt bronze, and laquered brass on oak
Dimensions: 33 1/4 x 12 3/4 in. (84.5 x 32.4 cm)

Title: Canapé with Tapestry Covers Showing Flowers on Blue Ground
Date: ca. 1770–1850
Primary Maker: French
Medium: Dyed wool and silk yarns on warps of undyed wool
Dimensions: Frame: 36 1/4 x 52 7/8 x 28 in. (92.1 x 134.3 x 71.1 cm) Cover: back: 20 5/8 x 43 in. (20 5/8 x 43 in.) Cover: seat: 27 1/4 in. (27 1/4 in.) Cover: armrests: 9 1/8 in. (23.2 cm)
Title: Armchair with Tapestry Covers Showing Flowers on Blue Grounds  
Date: ca. 1770–1850  
Primary Maker: French  
Medium: Dyed wool and silk yarns on warps of undyed wool  
Dimensions: 35 1/8 x 24 x 21 7/8 in. (89.2 x 61 x 55.6 cm)

Title: Armchair with Tapestry Covers Showing Flowers on Blue Grounds  
Date: ca. 1770–1850  
Primary Maker: French  
Medium: Dyed wool and silk yarns on warps of undyed wool  
Dimensions: 35 1/8 x 24 x 21 7/8 in. (89.2 x 61 x 55.6 cm)

Title: Armchair with Tapestry Covers Showing Flowers on Blue Grounds  
Date: ca. 1770–1850  
Primary Maker: French  
Medium: Dyed wool and silk yarns on warps of undyed wool  
Dimensions: 35 1/8 x 24 x 21 7/8 in. (89.2 x 61 x 55.6 cm)

Title: Mechanicla Table  
Date: ca. 1770–75  
Primary Maker: Martin Carlin  
Medium: Oak veneered with holly, ebony, maple, amaranth, tulipwood, and satinwood  
Dimensions: 31 7/8 x 27 7/8 x 15 7/8 in. (81 x 70.8 x 40.3 cm)

Title: Console Table (one of a pair)  
Date: ca. 1780  
Primary Maker: French, Paris  
Medium: Beech, walnut, and marble  
Dimensions: 34 1/8 x 34 3/4 x 9 1/2 in. (86.7 x 88.3 x 24.1 cm)

Title: Console Table (one of a pair)  
Date: ca. 1780  
Primary Maker: French, Paris  
Medium: Beech, walnut, and marble  
Dimensions: 34 1/8 x 34 3/4 x 9 1/2 in. (86.7 x 88.3 x 24.1 cm)

Title: Writing Table  
Date: 1785–90  
Primary Maker: Jean-Henri Riesener  
Medium: Oak, fir, mahogany, gilt bronze, and leather  
Dimensions: 31 1/4 x 40 7/8 x 23 7/8 in. (79.4 x 103.8 x 60.6 cm)

Title: Small Corner Cupboard with Panels of Black-and Gold Tôle (One of a Pair)  
Date: 1775–80  
Primary Maker: Martin Carlin  
Medium: Ebony veneer, tôle, gilt-bronze mounts, and marble on oak  
Dimensions: 34 3/8 x 11 3/8 in. (87.3 x 28.9 cm)
Title: Small Corner Cupboard with Panels of Black-and-Gold Tôle (One of a Pair)
Date: 1775–80
Primary Maker: Martin Carlin
Medium: Ebony veneer, tôle, gilt-bronze mounts, and marble on oak
Dimensions: 34 3/8 x 11 3/8 in. (87.3 x 28.9 cm)

Title: Candelabra with Figure of Zephyrus (One of a Pair)
Date: ca. 1790
Primary Maker: François Rémond
Medium: Gilt bronze on marble
Dimensions: 32 3/4 x 10 1/8 in. (83.2 x 25.7 cm)

Title: Annular Mantel Clock with Figures Emblematic of the Passing of Time
Date: ca. 1770
Primary Maker: French, Eighteenth Century
Medium: Gilt bronze on wood
Dimensions: 21 1/4 x 10 1/2 in. (54 x 26.7 cm)

Title: Silver-Gilt Wine Cooler
Date: 1811–12
Primary Maker: Paul Storr
Medium: Silver gilt
Dimensions: 11 1/4 x 10 1/2 in. (28.6 x 26.7 cm)

Title: St. Francis in the Desert
Date: ca. 1475–80
Primary Maker: Giovanni Bellini
Medium: Oil on panel
Dimensions: Panel: 49 1/16 x 55 7/8 in. (124.6 x 142 cm) Image: 48 7/8 x 55 5/16 in. (124.1 x 140.5 cm)

Title: Lodovico Capponi
Date: ca. 1550–55
Primary Maker: Agnolo Bronzino (Agnolo di Cosimo)
Medium: Oil on panel
Dimensions: 45 7/8 x 33 3/4 in. (116.5 x 85.7 cm)

Title: The Deposition
Date: ca. 1495–1500
Primary Maker: Gerard David
Medium: Oil on canvas
Dimensions: 56 1/8 x 44 1/4 in. (142.6 x 112.4 cm)

Title: The Progress of Love: The Pursuit
Date: 1771–72
Primary Maker: Jean-Honoré Fragonard
Medium: Oil on canvas
Dimensions: 125 1/8 x 84 7/8 in. (317.8 x 215.6 cm)
Title: The Progress of Love: The Meeting  
Date: 1771–72  
Primary Maker: Jean-Honoré Fragonard  
Medium: Oil on canvas  
Dimensions: 125 x 96 in.  
(317.5 x 243.8 cm)

Title: The Progress of Love: Love Letters  
Date: 1771–72  
Primary Maker: Jean-Honoré Fragonard  
Medium: Oil on canvas  
Dimensions: 124 7/8 x 85 3/8 in.  
(317.2 x 216.9 cm)

Title: The Progress of Love: The Lover Crowned  
Date: 1771–72  
Primary Maker: Jean-Honoré Fragonard  
Medium: Oil on canvas  
Dimensions: 317.8 x 243.2 cm)

Title: The Progress of Love: Reverie  
Date: ca. 1790–91  
Primary Maker: Jean-Honoré Fragonard  
Medium: Oil on canvas  
Dimensions: 125 1/8 x 77 5/8 in.  
(317.8 x 197.2 cm)

Title: The Progress of Love: Love Triumphant  
Date: ca. 1790–91  
Primary Maker: Jean-Honoré Fragonard  
Medium: Oil on canvas  
Dimensions: 125 x 56 1/2 in.  
(317.5 x 143.5 cm)

Title: The Progress of Love: Love the Avenger  
Date: ca. 1790–91  
Primary Maker: Jean-Honoré Fragonard  
Medium: Oil on canvas  
Dimensions: 59 3/8 x 50 3/8 in.  
(150.8 x 128 cm)

Title: The Progress of Love: Love Pursuing a Dove  
Date: ca. 1790–91  
Primary Maker: Jean-Honoré Fragonard  
Medium: Oil on canvas  
Dimensions: 59 5/8 x 47 3/4 in.  
(151.4 x 121.3 cm)

Title: The Progress of Love: Love the Jester  
Date: ca. 1790–91  
Primary Maker: Jean-Honoré Fragonard  
Medium: Oil on canvas  
Dimensions: 59 3/8 x 50 3/8 in.  
(150.8 x 128 cm)

Title: The Progress of Love: Love the Sentinel  
Date: ca. 1790–91  
Primary Maker: Jean-Honoré Fragonard  
Medium: Oil on canvas  
Dimensions: 57 5/8 x 47 1/2 in.  
(146.4 x 120.7 cm)
Title: The Progress of Love: Hollyhocks
Date: ca. 1790–91
Primary Maker: Jean-Honoré Fragonard
Medium: Oil on canvas
Dimensions: 125 1/4 x 25 in. (318.1 x 63.5 cm)
Primary Maker: Jean-Honoré Fragonard
Medium: Oil on canvas
Dimensions: 125 1/2 x 16 3/8 in. (318.8 x 41.6 cm)

Primary Maker: Jean-Honoré Fragonard
Medium: Oil on canvas
Dimensions: 125 1/4 x 25 in. (318.1 x 63.5 cm)
Title: Thomas Cromwell  
Date: 1532–33  
Primary Maker: Hans Holbein the Younger  
Medium: Oil on oak panel  
Dimensions: 30 3/4 × 25 1/4 × 1/4 in. (78.1 × 64.1 × 0.7 cm)

Title: The Ladies Sarah and Catherine Bligh  
Date: ca. 1790  
Primary Maker: John Hoppner  
Medium: Oil on canvas  
Dimensions: 51 1/8 x 40 3/8 in. (129.9 x 102.6 cm)
Primary Maker: Jean-Honoré Fragonard
Medium: Oil on canvas
Dimensions: 125 1/2 x 16 3/8 in. (318.8 x 41.6 cm)
<table>
<thead>
<tr>
<th>Title: A Knight of the Order of the Golden Fleece</th>
<th>Title: Portrait of a Man in a Red Hat</th>
<th>Title: Francis Vernon</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: early 17th century</td>
<td>Date: ca. 1520</td>
<td>Date: 1757</td>
</tr>
<tr>
<td>Primary Maker: Peter Paul Rubens</td>
<td>Primary Maker: Titian (Tiziano Vecellio)</td>
<td>Primary Maker: Francis Cotes</td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Pastel on paper affixed to canvas</td>
</tr>
<tr>
<td>Dimensions: 39 3/4 × 30 1/2 in. (101 × 77.5 cm)</td>
<td>Dimensions: 32 1/4 × 28 × 3/4 in. (81.9 × 71.1 × 1.9 cm)</td>
<td>Dimensions: 24 × 17 7/8 in. (61 × 45.4 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Atlas Supporting the Globe of Heaven</th>
<th>Title: Nessus and Deianira</th>
<th>Title: Hercules and the Hydra</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: late 16th century</td>
<td>Date: late 16th to early 17th century</td>
<td>Date: mid-17th century</td>
</tr>
<tr>
<td>Primary Maker: Severo da Ravenna (Severo Calzetta)</td>
<td>Primary Maker: Pietro Tacca</td>
<td>Primary Maker: French</td>
</tr>
<tr>
<td>Medium: Bronze</td>
<td>Medium: Bronze</td>
<td>Medium: Bronze</td>
</tr>
<tr>
<td>Title: The Grand Dauphin</td>
<td>Title: Marie-Thérèse, Queen of France</td>
<td>Title: Head of a Boy</td>
</tr>
<tr>
<td>--------------------------</td>
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<td>---------------------</td>
</tr>
<tr>
<td>Date: 18th century</td>
<td>Date: 18th century</td>
<td>Date: 18th century</td>
</tr>
<tr>
<td>Primary Maker: François Girardon</td>
<td>Primary Maker: François Girardon</td>
<td>Primary Maker: Robert Le Lorrain</td>
</tr>
<tr>
<td>Medium: Bronze</td>
<td>Medium: Bronze</td>
<td>Medium: Bronze</td>
</tr>
<tr>
<td>(41.3 cm)</td>
<td>(36.2 cm)</td>
<td>(36.2 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Head of a Girl</th>
<th>Title: Fidelity Crowning Love</th>
<th>Title: Peter Adolf Hall</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 18th century</td>
<td>Date: late 19th century</td>
<td>Date: probably 1775</td>
</tr>
<tr>
<td>Primary Maker: Robert Le Lorrain</td>
<td>Primary Maker: Étienne-Maurice Falconet</td>
<td>Primary Maker: Louis-Simon Boizot</td>
</tr>
<tr>
<td>Medium: Bronze</td>
<td>Medium: Marble</td>
<td>Medium: Terracotta</td>
</tr>
<tr>
<td>(36.2 cm)</td>
<td>(47.3 cm)</td>
<td>(48.3 × 30 × 21 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Marie-Adélaïde Hall</th>
<th>Title: Bust of a Lady, Perhaps Mrs. Mary Robinson</th>
<th>Title: Zephyrus and Flora</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1775</td>
<td>Date: 1775–90</td>
<td>Date: 1799</td>
</tr>
<tr>
<td>Primary Maker: Augustin Pajou</td>
<td>Primary Maker: John Charles Lochee</td>
<td>Primary Maker: Clodion (Claude Michel)</td>
</tr>
<tr>
<td>Medium: Terracotta</td>
<td>Medium: Marble</td>
<td>Medium: Terracotta</td>
</tr>
<tr>
<td>(63.2 cm)</td>
<td>(81.3 cm)</td>
<td>(58.4 x 26 x 29.2 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>-------------------------------</td>
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<td>--------------------------------</td>
</tr>
<tr>
<td>Adam and Eve</td>
<td>1504</td>
<td>Albrecht Dürer</td>
</tr>
<tr>
<td>Landscape with Three Trees</td>
<td>1643</td>
<td>Rembrandt Harmensz. van Rijn</td>
</tr>
<tr>
<td>The Goldweigher's Field</td>
<td>1651</td>
<td>Rembrandt Harmensz. van Rijn</td>
</tr>
<tr>
<td>Nocturne: Venice</td>
<td>1880</td>
<td>James McNeill Whistler</td>
</tr>
<tr>
<td>The Cemetery: Venice</td>
<td>1879</td>
<td>James McNeill Whistler</td>
</tr>
<tr>
<td>Venetian Canal</td>
<td>1880</td>
<td>James McNeill Whistler</td>
</tr>
<tr>
<td>The First Venice Set: Little Venice</td>
<td>1880</td>
<td>James McNeill Whistler</td>
</tr>
<tr>
<td>The First Venice Set: Nocturne</td>
<td>1880</td>
<td>James McNeill Whistler</td>
</tr>
<tr>
<td>The First Venice Set: The Little Mast</td>
<td>1880</td>
<td>James McNeill Whistler</td>
</tr>
<tr>
<td>Title: The First Venice Set: Little Lagoon</td>
<td>Title: The First Venice Set: The Palaces</td>
<td>Title: The First Venice Set: The Doorways</td>
</tr>
<tr>
<td>------------------------------------------</td>
<td>------------------------------------------</td>
<td>------------------------------------------</td>
</tr>
<tr>
<td><strong>Date:</strong> 1880</td>
<td><strong>Date:</strong> 1880</td>
<td><strong>Date:</strong> 1880</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> James McNeill Whistler</td>
<td><strong>Primary Maker:</strong> James McNeill Whistler</td>
<td><strong>Primary Maker:</strong> James McNeill Whistler</td>
</tr>
<tr>
<td><strong>Medium:</strong> Etching and drypoint in dark brown ink on dark cream-colored antique laid paper</td>
<td><strong>Medium:</strong> Etching and drypoint in dark brown ink on cream-colored antique laid paper</td>
<td><strong>Medium:</strong> Etching and drypoint in dark brown ink on dark cream-colored antique laid paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 9 x 6 in. (22.8 x 15.2 cm)</td>
<td><strong>Dimensions:</strong> 10 x 14 1/8 in. (25.4 x 35.9 cm)</td>
<td><strong>Dimensions:</strong> 11 1/2 x 7 7/8 in. (29.2 x 20 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The First Venice Set: The Piazzetta</th>
<th>Title: The First Venice Set: The Traghetto, No. 2</th>
<th>Title: The First Venice Set: The Riva, No. 1</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1880</td>
<td><strong>Date:</strong> 1880</td>
<td><strong>Date:</strong> 1880</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> James McNeill Whistler</td>
<td><strong>Primary Maker:</strong> James McNeill Whistler</td>
<td><strong>Primary Maker:</strong> James McNeill Whistler</td>
</tr>
<tr>
<td><strong>Medium:</strong> Etching, printed in dark brown ink on dark cream-colored antique laid paper</td>
<td><strong>Medium:</strong> Etching and drypoint in grayish-black ink on cream-colored laid paper</td>
<td><strong>Medium:</strong> Etching with drypoint in dark brown ink on cream-colored laid paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 10 x 7 7/8 in. (25.4 x 20 cm)</td>
<td><strong>Dimensions:</strong> 9 1/2 x 12 in. (24.1 x 30.5 cm)</td>
<td><strong>Dimensions:</strong> 7 15/16 x 11 5/8 in. (20.2 x 29.5 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The First Venice Set: Two Doorways</th>
<th>Title: The First Venice Set: The Beggars</th>
<th>Title: The First Venice Set: The Mast</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1880</td>
<td><strong>Date:</strong> 1880</td>
<td><strong>Date:</strong> 1880</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> James McNeill Whistler</td>
<td><strong>Primary Maker:</strong> James McNeill Whistler</td>
<td><strong>Primary Maker:</strong> James McNeill Whistler</td>
</tr>
<tr>
<td><strong>Medium:</strong> Etching with drypoint in brownish-black ink on cream-colored antique laid paper</td>
<td><strong>Medium:</strong> Etching and drypoint in dark brown ink on cream-colored antique laid paper</td>
<td><strong>Medium:</strong> Etching and drypoint in brownish-black ink on dark cream-colored wove paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 8 x 11 1/2 in. (20.3 x 29.2 cm)</td>
<td><strong>Dimensions:</strong> 11 15/16 x 8 1/4 in. (30.3 x 21 cm)</td>
<td><strong>Dimensions:</strong> 13 1/2 x 6 in. (34.3 x 15.2 cm)</td>
</tr>
</tbody>
</table>
Title: Canapé Showing Grotesque Compositions on Beige or Blue Grounds (Part of a Set of One Canapé and Four Armchairs)
Date: 1675–1725 and 19th century
Primary Maker: Probably French, Late Nineteenth or Early Twentieth Century
Medium: Dyed wool and silk yarns on undyed linen canvas
Dimensions: 48 x 90 x 28 3/4 in. (121.9 x 228.6 x 73 cm)

Title: Armchair Showing Grotesque Compositions on Beige or Blue Grounds (Part of a Set of One Canapé and Four Armchairs)
Date: 1675–1725 and 19th century
Primary Maker: French
Medium: Dyed wool and silk yarns on undyed linen canvas and carved gilt-wood frame
Dimensions: 52 x 33 3/8 x 30 1/4 in. (132.1 x 84.8 x 76.8 cm)

Title: Armchair Showing Grotesque Compositions on Beige or Blue Grounds (Part of a Set of One Canapé and Four Armchairs)
Date: between 1675 and 1725 and 19th century
Primary Maker: French
Medium: Dyed wool and silk yarns on gilt beechwood
Dimensions: 52 x 33 3/8 x 30 1/4 in. (132.1 x 84.8 x 76.8 cm)

Title: Armchair Showing Grotesque Compositions on Beige or Blue Grounds (Part of a Set of One Canapé and Four Armchairs)
Date: between 1675 and 1725 and 19th century
Primary Maker: French
Medium: Dyed wool and silk yarns on gilt beechwood
Dimensions: 52 x 33 3/8 x 30 1/4 in. (132.1 x 84.8 x 76.8 cm)

Title: Commode with Floral Marquetry
Date: 1750–55
Primary Maker: Hubert Hansen
Medium: Mahogany, kingwood marquetry, amaranth, gilt-bronze mounts, marble on oak
Dimensions: 34 3/4 x 64 x 26 in. (88.3 x 162.6 x 66 cm)
Title: Commode with Floral Marquetry
Date: ca. 1755
Primary Maker: Jacques-Philippe Carel
Medium: Tulipwood, kingwood marquetry, gilt-bronze mounts, and marble on oak
Dimensions: 34 3/4 × 64 × 26 in. (88.3 × 162.6 × 66 cm)

Title: Secrétaire with Floral Marquetry (One of a Pair)
Date: 19th century
Primary Maker: French or English
Medium: Oak, pine and mahogany
Dimensions: 47 × 25 × 15 in. (119.4 × 63.5 × 38.1 cm)

Title: Commode
Date: 1769
Primary Maker: Roger Vandercruse Lacroix
Medium: Oak veneered with various woods including maple, pearwood, bloodwood, and amaranth; gilt bronze, marble
Dimensions: 35 3/4 × 73 1/2 × 26 1/2 in. (90.8 × 186.7 × 67.3 cm)

Title: Commode with Herringbone Parquetry (One of a Pair)
Date: ca. 1770
Primary Maker: Pierre Dupré
Medium: Tulipwood, amaranth, gilt bronze, marble on oak and fir
Dimensions: 35 × 51 1/2 × 24 in. (88.9 × 130.8 × 61 cm)

Title: Longcase Regulator Clock
Date: 1767
Primary Maker: Balthazar Lieutaud
Medium: Oak veneered with various woods including tulipwood, kingwood, and amaranth; gilt bronze, enamel, and marble
Dimensions: 100 × 21 3/4 × 13 5/8 in. (254 × 55.2 × 34.6 cm)

Title: Side Table
Date: 1781
Primary Maker: Pierre Gouthière
Medium: Blue Turquin marble and gilt-bronze mounts
Dimensions: 37 1/2 × 81 1/8 × 27 in. (95.3 × 206.1 × 68.6 cm)

Title: Tripod Table
Date: ca. 1785
Primary Maker: French, Paris
Medium: Gilt bronze, lapis lazuli, iron, and oak
Dimensions: H.: 28 1/4 in. (71.8 cm), diam.: 16 1/4 in. (41.3 cm)
Title: Mechanical Table  
**Date:** ca. 1780  
**Primary Maker:** Martin Carlin  
**Medium:** Oak veneered with maple; plaques of soft-paste porcelain; gilt bronze  
**Dimensions:** 45 3/4 x 14 1/8 x 10 3/4 in. (116.2 x 35.9 x 27.3 cm)

Title: Center Table with Marquetry of Trelliswork and Quatrefoils  
**Date:** ca. 1825–35  
**Primary Maker:** French or English  
**Medium:** Tulipwood veneer, holly marquetry, plain tulipwood, gilt-bronze mounts on oak  
**Dimensions:** 33 1/2 x 70 1/4 x 32 1/2 in. (85.1 x 178.4 x 82.6 cm)

Title: Secretaire  
**Date:** ca. 1780 and 1790  
**Primary Maker:** Jean-Henri Riesener  
**Medium:** Oak veneered with various woods including ash, bloodwood, and amaranth; gilt bronze, leather, marble  
**Dimensions:** 56 3/8 x 45 1/2 x 17 1/4 in. (143.2 x 115.6 x 43.8 cm)

Title: Commode  
**Date:** ca. 1780, and 1791  
**Primary Maker:** Jean-Henri Riesener  
**Medium:** Oak veneered with various woods including ash, bloodwood, and amaranth; gilt bronze, leather, marble  
**Dimensions:** 37 3/4 x 56 3/4 x 24 5/8 in. (95.9 x 144.1 x 62.5 cm)

Title: Long Center Table  
**Date:** first half of the 16th century  
**Primary Maker:** Italian, Lombardy (?)  
**Medium:** Walnut  
**Dimensions:** 33 1/8 x 185 3/4 x 50 in. (84.1 x 471.8 x 127 cm)

Title: Commode  
**Date:** ca. 1710, with later alterations  
**Primary Maker:** André-Charles Boulle  
**Medium:** Oak and walnut veneered with kingwood and tulipwood; gilt bronze, marble  
**Dimensions:** 34 1/2 x 66 3/4 x 24 in. (87.6 x 169.5 x 61 cm)

Title: Knotted Pile Bench Cover  
**Date:** after 1704  
**Primary Maker:** Savonnerie Manufactory  
**Medium:** Dyed wool on wool warp  
**Dimensions:** 17 1/2 x 58 1/2 x 22 in. (44.5 x 148.6 x 55.9 cm)

Title: Candelabrum Vase with Seated Satyresses (One of a Pair)  
**Date:** either 18th or 19th century  
**Primary Maker:** Unknown artist  
**Medium:** Gilt bronze on gray marble plinth  
**Dimensions:** 38 1/4 x 17 x 12 3/4 in. (97.2 x 43.2 x 32.4 cm)

Title: Candelabrum Vase with Seated Satyresses (One of a Pair)  
**Date:** either 18th or 19th century  
**Primary Maker:** Unknown artist  
**Medium:** Gilt bronze on gray marble plinth  
**Dimensions:** 38 1/4 x 17 x 12 3/4 in. (97.2 x 43.2 x 32.4 cm)
Title: Candelabrum Vase (one of a pair)  
Date: ca. 1785  
Primary Maker: French, Paris  
Medium: Gilt and patinated bronze, lapis lazuli and marble  
Dimensions: 45 1/2 × 19 1/4 in. (115.6 × 48.9 cm)

Title: Wine Cooler (one of four)  
Date: 1802–04  
Primary Maker: William Pitts  
Medium: Silver gilt  
Dimensions: H.: 9 3/4 in. (24.8 cm), diam.: 9 3/4 in. (24.8 cm)

Title: Candelabrum Vase (one of a pair)  
Date: ca. 1785  
Primary Maker: French, Paris  
Medium: Gilt and patinated bronze, lapis lazuli and marble  
Dimensions: 45 1/2 × 19 1/4 in. (115.6 × 48.9 cm)

Title: Wine Cooler (one of four)  
Date: 1802–04  
Primary Maker: William Pitts  
Medium: Silver gilt  
Dimensions: H.: 9 3/4 in. (24.8 cm), diam.: 9 3/4 in. (24.8 cm)

Title: Wine Cooler (one of four)  
Date: 1802–04  
Primary Maker: William Pitts  
Medium: Silver gilt  
Dimensions: H.: 9 3/4 in. (24.8 cm), diam.: 9 3/4 in. (24.8 cm)

Title: Wine Cooler (one of two)  
Date: 1811–12  
Primary Maker: Benjamin and James Smith  
Medium: Silver gilt  
Dimensions: H.: 10 1/4 in. (26 cm), diam.: 9 1/4 in. (23.5 cm)

Title: Wine Cooler (one of two)  
Date: 1811–12  
Primary Maker: Benjamin and James Smith  
Medium: Silver gilt  
Dimensions: H.: 10 in. (25.4 cm), diam.: 9 1/4 in. (23.5 cm)

Title: Four Covered Jars with Blue and White Decoration  
Date: 18th century  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain decorated with underglaze blue  
Dimensions: H.: 10 1/8 in. (25.7 cm), diam.: 8 1/2 in. (21.6 cm)
<table>
<thead>
<tr>
<th>Title: Four Covered Jars with Blue and White Decoration</th>
<th>Date: 18th century</th>
<th>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</th>
<th>Medium: Hard-paste porcelain decorated with underglaze blue</th>
<th>Dimensions: H.: 10 1/8 in. (25.7 cm), diam.: 8 1/2 in. (21.6 cm)</th>
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<td>Date: 18th century</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Medium: Hard-paste porcelain decorated with underglaze blue</td>
<td>Dimensions: H.: 10 1/8 in. (25.7 cm), diam.: 8 1/2 in. (21.6 cm)</td>
</tr>
<tr>
<td>Title: Jar (One of a Five Piece Set with Famille Verte Decoration)</td>
<td>Date: 1644–1911</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911)</td>
<td>Medium: Famille verte porcelain</td>
<td>Dimensions: H.: 10 1/8 in. (25.7 cm)</td>
</tr>
<tr>
<td>Title: Jar (One of a Five Piece Set with Famille Verte Decoration)</td>
<td>Date: 1644–1911</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911)</td>
<td>Medium: Famille verte porcelain</td>
<td>Dimensions: H.: 10 1/8 in. (25.7 cm)</td>
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<td>Title: Jar (One of a Five Piece Set with Famille Verte Decoration)</td>
<td>Date: 1644–1911</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911)</td>
<td>Medium: Famille verte porcelain</td>
<td>Dimensions: H.: 10 1/8 in. (25.7 cm)</td>
</tr>
<tr>
<td>Title: Pair of Lions</td>
<td>Date: 18th century</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911)</td>
<td>Medium: Famille verte porcelain</td>
<td>Dimensions: H.: 19 in. (48.3 cm)</td>
</tr>
<tr>
<td>Title: Jar (One of a Five Piece Set with Famille Verte Decoration)</td>
<td>Date: 1644–1911</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911)</td>
<td>Medium: Famille verte porcelain</td>
<td>Dimensions: H.: 8 5/8 in. (21.9 cm)</td>
</tr>
<tr>
<td>Title: Jar (One of a Five Piece Set with Famille Verte Decoration)</td>
<td>Date: 1644–1911</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911)</td>
<td>Medium: Famille verte porcelain</td>
<td>Dimensions: H.: 8 5/8 in. (21.9 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
<td>Dimensions</td>
</tr>
<tr>
<td>-----------------------</td>
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</tr>
<tr>
<td><strong>Pair of Lions</strong></td>
<td>18th century</td>
<td>Chinese, Qing Dynasty (1644–1911)</td>
<td>Famille verte porcelain</td>
<td>H.: 19 in. (48.3 cm)</td>
</tr>
<tr>
<td><strong>Pair of Vases</strong></td>
<td>probably 19th century</td>
<td>Chinese, Qing Dynasty (1644–1911)</td>
<td>Famille noire porcelain</td>
<td>27 x 10 1/2 in. (68.6 x 26.7 cm)</td>
</tr>
<tr>
<td><strong>Pair of Vases</strong></td>
<td>probably 19th century</td>
<td>Chinese, Qing Dynasty (1644–1911)</td>
<td>Famille noire porcelain</td>
<td>26 1/4 x 10 3/4 in. (66.7 x 27.3 cm)</td>
</tr>
<tr>
<td><strong>Vase</strong></td>
<td>probably 19th century</td>
<td>Chinese, Qing Dynasty (1644–1911)</td>
<td>Famille noire porcelain</td>
<td>27 1/4 x 10 3/4 in. (69.2 x 27.3 cm)</td>
</tr>
<tr>
<td><strong>Tall Vase with Black Ground</strong></td>
<td>probably 19th century</td>
<td>Chinese, Qing Dynasty (1644–1911)</td>
<td>Famille noire porcelain</td>
<td>16 3/4 x 7 1/8 in. (42.5 x 18.1 cm)</td>
</tr>
<tr>
<td><strong>Tall Vase with Black Ground</strong></td>
<td>probably 19th century</td>
<td>Chinese, Qing Dynasty (1644–1911)</td>
<td>Famille noire porcelain on wood base with brass fittings</td>
<td>22 1/4 x 10 in. (56.5 x 25.4 cm)</td>
</tr>
<tr>
<td><strong>Tall Vase with Black Ground</strong></td>
<td>probably 19th century</td>
<td>Chinese, Qing Dynasty (1644–1911)</td>
<td>Famille noire porcelain</td>
<td>17 1/2 x 8 1/8 in. (44.5 x 20.6 cm)</td>
</tr>
<tr>
<td><strong>Vase</strong></td>
<td>probably 19th century</td>
<td>Chinese, Qing Dynasty (1644–1911)</td>
<td>Hard-paste porcelain with polychrome overglaze</td>
<td>H.: 27 in. (68.6 cm), diam.: 11 in. (27.9 cm)</td>
</tr>
<tr>
<td><strong>Vase</strong></td>
<td>probably 19th century</td>
<td>Chinese, Qing Dynasty (1644–1911)</td>
<td>Famille noire porcelain</td>
<td>27 x 10 1/2 in. (68.6 x 26.7 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
<td>Dimensions</td>
</tr>
<tr>
<td>---------------------------</td>
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<td>---------------------------------------------</td>
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</tr>
<tr>
<td><strong>Tall Vase with Black Ground</strong></td>
<td>probably 19th century</td>
<td>Chinese, Qing Dynasty (1644–1911)</td>
<td>Famille noire porcelain</td>
<td>27 1/4 x 10 1/2 in. (69.2 x 26.7 cm)</td>
</tr>
<tr>
<td><strong>Tall Vase with Green Ground</strong></td>
<td>probably 19th century</td>
<td>Chinese, Qing Dynasty (1644–1911)</td>
<td>Famille verte porcelain</td>
<td>27 x 10 in. (68.6 x 25.4 cm)</td>
</tr>
<tr>
<td><strong>Two Square Vases</strong></td>
<td>probably 19th century</td>
<td>Chinese, Qing Dynasty (1644–1911)</td>
<td>Famille noire porcelain</td>
<td>H.: 19 1/4 in. (48.9 cm)</td>
</tr>
<tr>
<td><strong>Square Vase with Black Ground</strong></td>
<td>probably 19th century</td>
<td>Chinese, Qing Dynasty (1644–1911)</td>
<td>Famille noire porcelain</td>
<td>H.: 18 1/2 in. (47 cm)</td>
</tr>
<tr>
<td><strong>Quadrilateral Vase</strong></td>
<td>probably 19th century</td>
<td>Chinese, Qing Dynasty (1644–1911)</td>
<td>Famille noire porcelain on carved wooden base with brass fittings</td>
<td>H.: 22 in. (55.9 cm)</td>
</tr>
<tr>
<td><strong>Quadrilateral Vase</strong></td>
<td>probably 19th century</td>
<td>Chinese, Qing Dynasty (1644–1911)</td>
<td>Famille noire porcelain on carved wooden base with brass fittings</td>
<td>H.: 20 3/4 in. (52.7 cm)</td>
</tr>
<tr>
<td><strong>Cylindrical Vase</strong></td>
<td>probably 19th century</td>
<td>Chinese, Qing Dynasty (1644–1911)</td>
<td>Famille noire porcelain</td>
<td>22 x 8 in. (55.9 x 20.3 cm)</td>
</tr>
<tr>
<td><strong>Bowl with Flaring Rim and Black Ground</strong></td>
<td>probably 18th century</td>
<td>Chinese, Qing Dynasty (1644–1911)</td>
<td>Famille noire porcelain</td>
<td>3 1/2 x 7 1/2 in. (8.9 x 19.1 cm)</td>
</tr>
</tbody>
</table>
| Title: Pair of Mounted Covered Jars  
Date: 1745–49  
Primary Maker: Chinese, Qing Dynasty (1644–1911)  
Medium: Hard-paste porcelain and gilt bronze  
Dimensions: 17 7/8 x 18 5/8 x 10 11/16 in. (45.4 x 47.3 x 27.1 cm) |
| --- |
| Title: Two Covered Jars with Famille Rose Decoration  
Date: 18th century  
Primary Maker: Chinese, Qing Dynasty (1644-1911)  
Medium: Hard-paste porcelain with polychrome overglaze  
Dimensions: 33 x 18 3/4 in. (83.8 x 47.6 cm) |
| Title: Covered Jar with Famille Rose Decoration  
Date: 18th century  
Primary Maker: Chinese, Qing Dynasty (1644-1911)  
Medium: Hard-paste porcelain with polychrome overglaze  
Dimensions: 17 3/4 x 10 in. (45.1 x 25.4 cm) |
| Title: Pair of Mounted Covered Jars  
Date: 1745–49  
Primary Maker: Chinese, Qing Dynasty (1644–1911)  
Medium: Hard-paste porcelain and gilt bronze  
Dimensions: 18 7/16 x 18 5/8 x 10 5/8 in. (46.8 x 47.3 x 27.0 cm) |
| Title: Pair of Mounted Vases  
Date: ca. 1755–60  
Primary Maker: Chinese, Qing Dynasty (1644–1911), First Half of the Eighteenth Century  
Medium: Hard-paste porcelain and gilt bronze  
Dimensions: 18 1/8 × 14 1/4 × 8 1/2 in. (46 × 36.2 × 21.6 cm) |
| Title: Two Covered Jars with Famille Rose Decoration  
Date: 18th century  
Primary Maker: Chinese, Qing Dynasty (1644-1911)  
Medium: Hard-paste porcelain with polychrome overglaze  
Dimensions: 33 x 18 3/4 in. (83.8 x 47.6 cm) |
| Title: Covered Jar with Famille Rose Decoration  
Date: 18th century  
Primary Maker: Chinese, Qing Dynasty (1644-1911)  
Medium: Hard-paste porcelain with polychrome overglaze  
Dimensions: 17 3/4 x 10 in. (45.1 x 25.4 cm) |
| Title: Pair of Mounted Vases  
Date: ca. 1755–60  
Primary Maker: Chinese, Qing Dynasty (1644–1911), First Half of the Eighteenth Century  
Medium: Hard-paste porcelain and gilt bronze  
Dimensions: 18 1/8 × 14 1/4 × 8 1/2 in. (46 × 36.2 × 21.6 cm) |
| Title: Two Covered Jars with Famille Rose Decoration  
Date: 18th century  
Primary Maker: Chinese, Qing Dynasty (1644-1911)  
Medium: Hard-paste porcelain with polychrome overglaze  
Dimensions: 33 x 18 3/4 in. (83.8 x 47.6 cm) |
| Title: Covered Jar with Famille Rose Decoration  
Date: 18th century  
Primary Maker: Chinese, Qing Dynasty (1644-1911)  
Medium: Hard-paste porcelain with polychrome overglaze  
Dimensions: 17 3/4 x 10 in. (45.1 x 25.4 cm) |
Title: Covered Jar with Famille Rose Decoration
Date: 18th century
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Hard-paste porcelain with polychrome overglaze
Dimensions: 17 3/4 x 10 in. (45.1 x 25.4 cm)

Title: Covered Jar with Famille Rose Decoration
Date: 18th century
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Hard-paste porcelain with polychrome overglaze
Dimensions: 17 3/4 x 10 in. (45.1 x 25.4 cm)

Title: Covered Jar with Famille Rose Decoration
Date: 18th century
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Hard-paste porcelain with polychrome overglaze
Dimensions: 17 3/4 x 10 in. (45.1 x 25.4 cm)

Title: Covered Jar with Black Ground
Date: 19th century
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Famille noire porcelain
Dimensions: 16 x 10 in. (40.6 x 25.4 cm)

Title: Bowl with Flaring Rim and Black Ground
Date: probably 18th century
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Famille noire porcelain
Dimensions: 3 5/8 x 7 7/8 in. (9.2 x 20 cm)

Title: Two Large Covered Jars
Date: 18th century
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Hard-paste porcelain with polychrome overglaze
Dimensions: H.: 25 in. (63.5 cm), diam.: 14 in. (35.6 cm)
<table>
<thead>
<tr>
<th>Title: The Arts and Sciences: Poetry and Music</th>
<th>Title: The Arts and Sciences: Astronomy and Hydraulics</th>
<th>Title: The Arts and Sciences: Comedy and Tragedy</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1760</td>
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<tr>
<td>Primary Maker: François Boucher</td>
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<tr>
<td>Medium: Oil on canvas</td>
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<tr>
<td>Dimensions: 85 1/2 x 38 in. (217.2 x 96.5 cm)</td>
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</tbody>
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<tr>
<th>Title: The Arts and Sciences: Architecture and Chemistry</th>
<th>Title: The Arts and Sciences: Fishing and Hunting</th>
<th>Title: The Arts and Sciences: Fowling and Horticulture</th>
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<td>Medium: Oil on canvas</td>
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<tr>
<td>Dimensions: 85 1/2 x 30 1/2 in. (217.2 x 77.5 cm)</td>
<td>Dimensions: 85 1/2 x 38 in. (217.2 x 96.5 cm)</td>
<td>Dimensions: 85 1/2 x 38 in. (217.2 x 96.5 cm)</td>
</tr>
</tbody>
</table>
Title: The Arts and Sciences: Painting and Sculpture
Date: ca. 1760
Primary Maker: François Boucher
Medium: Oil on canvas
Dimensions: 85 1/2 x 30 1/2 in. (217.2 x 77.5 cm)

Title: The Arts and Sciences: Singing and Dancing
Date: ca. 1760
Primary Maker: François Boucher
Medium: Oil on canvas
Dimensions: 85 1/2 x 30 1/2 in. (217.2 x 77.5 cm)

Title: The Four Seasons: Spring
Date: 1755
Primary Maker: François Boucher
Medium: Oil on canvas
Dimensions: 21 3/8 x 28 5/8 in. (54.3 x 72.7 cm)

Title: The Four Seasons: Summer
Date: 1755
Primary Maker: François Boucher
Medium: Oil on canvas
Dimensions: 22 1/2 x 28 5/8 in. (57.2 x 72.7 cm)

Title: The Four Seasons: Autumn
Date: 1755
Primary Maker: François Boucher
Medium: Oil on canvas
Dimensions: 22 1/4 x 28 3/4 in. (56.5 x 73 cm)

Title: The Four Seasons: Winter
Date: 1755
Primary Maker: François Boucher
Medium: Oil on canvas
Dimensions: 22 3/8 x 28 3/4 in. (56.8 x 73 cm)
Title: Drawing
Date: 18th century
Primary Maker: François Boucher
Medium: Oil on canvas
Dimensions: 15 3/4 x 12 7/8 in. (40 x 32.7 cm)

Title: Poetry
Date: 18th century
Primary Maker: François Boucher
Medium: Oil on canvas
Dimensions: 15 3/4 x 12 7/8 in. (40 x 32.7 cm)

Title: Girl with Roses
Date: 1760s
Primary Maker: François Boucher
Medium: Oil on canvas
Dimensions: 21 1/2 x 16 3/4 in. (54.6 x 42.5 cm)

Title: Motherhood
Date: 1880s
Primary Maker: Eugène Carrière
Medium: Oil on canvas
Dimensions: 22 x 18 1/4 in. (55.9 x 46.4 cm)

Title: The Mall in St. James's Park
Date: ca. 1783
Primary Maker: Thomas Gainsborough
Medium: Oil on canvas
Dimensions: 47 1/2 x 57 7/8 in. (120.7 x 147 cm)

Title: Decorative Panel: Mother Nursing Her Child
Date: ca. 1730–40
Primary Maker: Jacques de Lajoue
Medium: Oil on canvas
Dimensions: 58 5/8 x 21 1/2 in. (148.9 x 54.6 cm)
Title: Decorative Panel: Shepherdess
Date: ca. 1730–40
Primary Maker: Jacques de Lajoue
Medium: Oil on canvas
Dimensions: 58 5/8 x 17 7/8 in. (148.9 x 45.4 cm)

Title: Decorative Panel: Shepherdess Asleep
Date: ca. 1730–40
Primary Maker: Jacques de Lajoue
Medium: Oil on canvas
Dimensions: 58 5/8 x 21 1/2 in. (148.9 x 54.6 cm)

Title: Decorative Panel: Youth with a Spade
Date: ca. 1730–40
Primary Maker: Jacques de Lajoue
Medium: Oil on canvas
Dimensions: 58 5/8 x 17 7/8 in. (148.9 x 45.4 cm)
Title: Decorative Panel: Girl with a Spear
Date: ca. 1730–40
Primary Maker: Jacques de Lajoue
Medium: Oil on canvas
Dimensions: 58 5/8 x 21 1/2 in. (148.9 x 54.6 cm)

Title: Decorative Panel: The Shepherd's Song
Date: ca. 1730–40
Primary Maker: Jacques de Lajoue
Medium: Oil on canvas
Dimensions: 58 5/8 x 17 7/8 in. (148.9 x 45.4 cm)

Title: Decorative Panel: Girl with Cupid
Date: ca. 1730–40
Primary Maker: Jacques de Lajoue
Medium: Oil on canvas
Dimensions: 58 5/8 x 21 1/2 in. (148.9 x 54.6 cm)

Title: Miss Louisa Murray
Date: after 1827
Primary Maker: Thomas Lawrence
Medium: Oil on canvas
Dimensions: 36 1/2 x 28 7/8 in. (92.7 x 73.3 cm)

Title: Old Woman with a Book
Date: mid-1650s
Primary Maker: Carel van der Pluym
Medium: Oil on canvas
Dimensions: 38 5/8 x 30 3/4 in. (98.1 x 78.1 cm)

Title: Perseus and Andromeda
Date: ca. 1730–31
Primary Maker: Giambattista Tiepolo
Medium: Oil on canvas
Dimensions: 20 3/8 x 16 in. (51.8 x 40.6 cm)
Title: Bust of a Woman
Date: ca. 1470s
Primary Maker: Francesco Laurana
Medium: Marble
Dimensions: 18 3/8 x 18 x 9 3/8 in. (46.7 x 45.7 x 23.8 cm)

Title: The Resurrection
Date: 1472
Primary Maker: Vecchietta (Lorenzo di Pietro)
Medium: Bronze
Dimensions: 21 3/8 x 16 1/4 in. (54.3 x 41.3 cm)

Title: Shield Bearer
Date: ca. 1470-80
Primary Maker: Bertoldo di Giovanni
Medium: Bronze, with extensive traces of gilding
Dimensions: 8 13/16 x 3 3/4 x 2 3/4 in. (22.4 x 9.5 x 7 cm)

Title: Hercules
Date: 15th century
Primary Maker: Bertoldo di Giovanni
Medium: Bronze
Dimensions: H.: 8 3/4 in. (22.2 cm)

Title: Hercules Triumphant over Achelous (?)
Date: Late 15th century
Primary Maker: Francesco di Giorgio
Medium: Bronze
Dimensions: 17 5/8 x 11 3/4 in. (44.8 x 29.8 cm)

Title: Ignudo dell Paura (Frightened Naked Youth)
Date: second half of the 15th century
Primary Maker: Maso di Bartolomeo
Medium: Bronze
Dimensions: H.: 13 3/4 in. (34.9 cm)

Title: Paris
Date: first half of the 16th century
Primary Maker: Italian
Medium: Bronze, partial gilding
Dimensions: H.: 10 3/4 in. (27.3 cm)

Title: David
Date: late 15th century to early 16th century
Primary Maker: Severo da Ravenna (Severo Calzetta)
Medium: Bronze
Dimensions: H.: 29 1/2 in. (74.9 cm)

Title: Hercules in Repose
Date: early 16th century
Primary Maker: Italian, Florence
Medium: Bronze
Dimensions: H.: 10 1/16 in. (25.6 cm)
Title: Seated Child  
Date: 19th century (?)  
Primary Maker: Italian, Nineteenth Century  
Medium: Bronze  
Dimensions: H.: 8 5/8 in. (21.9 cm)

Title: Naked Youth with Raised Left Arm  
Date: late 15th century  
Primary Maker: Riccio (Andrea Briosco)  
Medium: Bronze  
Dimensions: H.: 13 1/4 in. (33.7 cm)

Title: Neptune on a Sea-Monster  
Date: early 16th century (probably before 1511)  
Primary Maker: Severo da Ravenna (Severo Calzetta)  
Medium: Bronze  
Dimensions: 13 3/8 x 11 1/2 in. (34 x 29.2 cm)

Title: David  
Date: late 15th to 17th century  
Primary Maker: Italian  
Medium: Bronze  
Dimensions: H.: 10 in. (25.4 cm)

Title: Nude Female Figure (Shouting Woman)  
Date: early 16th century  
Primary Maker: Italian, Mantua or Padua  
Medium: Bronze with silver inlays  
Dimensions: H.: 10 1/2 in. (26.7 cm)

Title: Triton and Nereid  
Date: 16th century  
Primary Maker: Riccio (Andrea Briosco)  
Medium: Bronze  
Dimensions: H.: 9 1/16 in. (23 cm)

Title: Satyr with Inkstand and Candlestick  
Date: 16th century  
Primary Maker: Riccio (Andrea Briosco)  
Medium: Bronze  
Dimensions: H.: 11 3/4 in. (29.8 cm)

Title: Satyr with Drinking Bowl, Inkstand, and Candlestick  
Date: early 16th century  
Primary Maker: Riccio (Andrea Briosco)  
Medium: Bronze  
Dimensions: H.: 11 3/4 in. (29.8 cm)

Title: Lamp  
Date: ca. 1516–24  
Primary Maker: Riccio (Andrea Briosco)  
Medium: Bronze  
Dimensions: H.: 6 5/8 in. (16.8 cm)
<table>
<thead>
<tr>
<th>Title: Hand Bell</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: probably before 1539</td>
</tr>
<tr>
<td>Primary Maker: Vincenzo Grandi</td>
</tr>
<tr>
<td>Medium: Bronze</td>
</tr>
<tr>
<td>Dimensions: H.: 6 5/8 in. (16.8 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Triangular Lamp with a Bound Satyr</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1467–1532</td>
</tr>
<tr>
<td>Primary Maker: Severo da Ravenna (Severo Calzetta)</td>
</tr>
<tr>
<td>Medium: Bronze</td>
</tr>
<tr>
<td>Dimensions: H.: 7 3/8 in. (18.7 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Goat</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 16th century</td>
</tr>
<tr>
<td>Primary Maker: Riccio (Andrea Briosco)</td>
</tr>
<tr>
<td>Medium: Bronze</td>
</tr>
<tr>
<td>Dimensions: H.: 5 3/16 in. (13.2 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Satyr Mother with a Satyr Child</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: probably last quarter of the 16th century</td>
</tr>
<tr>
<td>Primary Maker: Nurembergian</td>
</tr>
<tr>
<td>Medium: Bronze</td>
</tr>
<tr>
<td>Dimensions: H.: 10 5/16 in. (26.2 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Warrior on Horseback</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: early 16th century</td>
</tr>
<tr>
<td>Primary Maker: Riccio (Andrea Briosco)</td>
</tr>
<tr>
<td>Medium: Bronze</td>
</tr>
<tr>
<td>Dimensions: H.: 10 1/4 in. (26 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Queen Tomyris with the Head of Cyrus</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1500–35</td>
</tr>
<tr>
<td>Primary Maker: Severo da Ravenna (Severo Calzetta)</td>
</tr>
<tr>
<td>Medium: Bronze</td>
</tr>
<tr>
<td>Dimensions: H.: 12 1/8 in. (30.8 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Candlestick (One of a Pair)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 16th century</td>
</tr>
<tr>
<td>Primary Maker: Gasparo Macri</td>
</tr>
<tr>
<td>Medium: Bronze</td>
</tr>
<tr>
<td>Dimensions: H.: 8 1/2 in. (21.6 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Candlestick (One of a Pair)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 16th century</td>
</tr>
<tr>
<td>Primary Maker: Gasparo Macri</td>
</tr>
<tr>
<td>Medium: Bronze</td>
</tr>
<tr>
<td>Dimensions: H.: 8 1/2 in. (21.6 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Infant Faun</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: early 16th century</td>
</tr>
<tr>
<td>Primary Maker: Caspar Gras</td>
</tr>
<tr>
<td>Medium: Bronze</td>
</tr>
<tr>
<td>Dimensions: H.: 17 1/8 in. (43.5 cm)</td>
</tr>
</tbody>
</table>
Title: Meleager  
Date: ca. 1580/90–ca. 1661  
Primary Maker: Francesco Fanelli  
Medium: Bronze  
Dimensions: H.: 7 7/8 in. (20 cm)

Title: Naked Youth with Raised Arms  
Date: 16th century  
Primary Maker: Northern Italian  
Medium: Bronze  
Dimensions: H.: 10 in. (25.4 cm)

Title: Faun Playing the Flute  
Date: early 16th century  
Primary Maker: Camelio (Vittore Gambello)  
Medium: Bronze  
Dimensions: H.: 13 1/4 in. (33.7 cm)

Title: Casket  
Date: 16th century  
Primary Maker: Italian  
Medium: Bronze  
Dimensions: 4 7/8 x 9 3/4 x 7 1/4 in. (12.4 x 24.8 x 18.4 cm)

Title: Reclining Antelope (?)  
Date: 19th century  
Primary Maker: Italian, Nineteenth Century  
Medium: Bronze  
Dimensions: 11 3/8 x 15 1/4 in. (28.9 x 38.7 cm)

Title: The Spinario  
Date: late 15th or early 16th century  
Primary Maker: Severo da Ravenna (Severo Calzetta)  
Medium: Bronze  
Dimensions: H.: 6 5/8 in. (16.8 cm)

Title: Horse  
Date: early 16th century  
Primary Maker: Northern Italian  
Medium: Bronze  
Dimensions: H.: 9 1/8 in. (23.2 cm)

Title: She-Wolf  
Date: early 16th century  
Primary Maker: Northern Italian  
Medium: Bronze  
Dimensions: H.: 7 1/16 in. (17.9 cm)

Title: She-Wolf  
Date: first half of the 16th century  
Primary Maker: Italian  
Medium: Bronze  
Dimensions: H.: 7 1/2 in. (19.1 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Head of a Faun</td>
<td>ca. 1675–1740</td>
<td>Massimiliano Soldani-Benzi</td>
<td>Bronze</td>
<td>H.: 10 5/8 in. (27 cm)</td>
</tr>
<tr>
<td>Pètà</td>
<td>16th century</td>
<td>Michelangelo Buonarroti</td>
<td>Bronze</td>
<td>H.: 14 1/2 in. (36.8 cm)</td>
</tr>
<tr>
<td>Samson and Two Philistines</td>
<td>probably mid-16th century</td>
<td>Michelangelo Buonarroti</td>
<td>Bronze</td>
<td>H.: 14 1/2 in. (36.8 cm)</td>
</tr>
<tr>
<td>St. John Baptizing</td>
<td>ca. 1534–38</td>
<td>Francesco da Sangallo (Francesco Giamberti)</td>
<td>Bronze</td>
<td>H.: 20 7/8 in. (53 cm)</td>
</tr>
<tr>
<td>Ganymede</td>
<td>17th century (?)</td>
<td>Benvenuto Cellini</td>
<td>Bronze</td>
<td>H.: 14 in. (35.6 cm)</td>
</tr>
<tr>
<td>Virtue Overcoming Vice</td>
<td>second half of the 16th century</td>
<td>Italian, Rome</td>
<td>Bronze</td>
<td>9 9/16 x 4 1/4 in. (24.3 x 10.8 cm)</td>
</tr>
<tr>
<td>Triton Blowing a Trumpet</td>
<td>second half of the 16th century</td>
<td>Battista Lorenzi</td>
<td>Bronze</td>
<td>H.: 17 3/8 in. (44.1 cm)</td>
</tr>
<tr>
<td>Mercury with the Head of Argus</td>
<td>ca. 1560</td>
<td>Willem van Tetrode</td>
<td>Bronze</td>
<td>H.: 20 15/16 in. (53.2 cm)</td>
</tr>
<tr>
<td>Antonio Galli</td>
<td>ca. 1560 (?)</td>
<td>Aurelio Lombardi</td>
<td>Bronze</td>
<td>H.: 23 1/4 in. (59.1 cm)</td>
</tr>
</tbody>
</table>
Title: Bust of a Jurist (?)  
**Date:** mid-16th century  
**Primary Maker:** Danese Cattaneo  
**Medium:** Bronze  
**Dimensions:** H.: 27 3/8 in. (69.5 cm)

Title: Marine Nymph  
**Date:** 18th century  
**Primary Maker:** Stoldo Lorenzi  
**Medium:** Bronze  
**Dimensions:** H.: 40 1/2 in. (102.9 cm)

Title: Virtue Triumphant Over Vice  
**Date:** late 17th or early 18th century  
**Primary Maker:** Massimiliano Soldani-Benzi  
**Medium:** Bronze  
**Dimensions:** H.: 11 3/4 in. (29.8 cm)

Title: Harpy Bestriding Grotesque Fish  
**Date:** late 16th to early 17th century  
**Primary Maker:** Italian, Florence  
**Medium:** Bronze  
**Dimensions:** H.: 8 1/2 in. (21.6 cm)

Title: Harpy Bestriding Grotesque Fish  
**Date:** late 16th to early 17th century  
**Primary Maker:** Italian, Florence  
**Medium:** Bronze  
**Dimensions:** H.: 8 1/16 in. (20.5 cm)

Title: Firedog with a Figure of Jupiter  
**Date:** 1775–1825  
**Primary Maker:** Venetian, Late Eighteenth or Early Nineteenth Century  
**Medium:** Bronze  
**Dimensions:** H.: 33 1/16 in. (84 cm) Figure: 13 3/4 in. (34.9 cm)

Title: Firedog with a Figure of Venus  
**Date:** 1775–1825  
**Primary Maker:** Venetian, Late Eighteenth or Early Nineteenth Century  
**Medium:** Bronze  
**Dimensions:** H.: 33 5/8 in. (85.4 cm) Figure: 13 3/4 in. (34.9 cm)

Title: Mars  
**Date:** ca. 1590  
**Primary Maker:** Tiziano Aspetti  
**Medium:** Bronze  
**Dimensions:** H.: 22 11/16 in. (57.6 cm)

Title: Female Figure with Cornucopia (One of a Pair)  
**Date:** ca. 1550  
**Primary Maker:** Venetian, Middle of the Sixteenth Century  
**Medium:** Bronze  
**Dimensions:** H.: 15 1/2 in. (39.4 cm)
Title: Female Figure with Cornucopia (One of a Pair)
Date: ca. 1550
Primary Maker: Venetian, Middle of the Sixteenth Century
Medium: Bronze
Dimensions: H.: 15 3/4 in. (40 cm)

Title: Reliquary Bust of a Female Saint
Date: ca. 1460
Primary Maker: Hans Multscher
Medium: Bronze
Dimensions: 12 5/8 x 11 7/8 x 7 1/8 in. (32.1 x 30.2 x 18.1 cm)

Title: Eve
Date: ca. 1700–05
Primary Maker: Gabriël Grupello
Medium: Bronze
Dimensions: H.: 19 3/16 in. (48.7 cm)

Title: Don Fernando Álvarez de Toledo, Third Duke of Alba
Date: 1571
Primary Maker: Jacques Jongheinck
Medium: Bronze
Dimensions: 46 x 26 3/4 x 15 in. (116.8 x 67.9 x 38.1 cm)

Title: Venus
Date: 17th century (?)
Primary Maker: Netherlandish
Medium: Bronze
Dimensions: H.: 14 in. (35.6 cm)

Title: Triton and Nereid
Date: 17th century
Primary Maker: Netherlandish
Medium: Bronze
Dimensions: H.: 25 1/2 in. (64.8 cm)

Title: Satyr with Two Bacchantes
Date: ca. 1840
Primary Maker: Samson Manufactory
Medium: Terracotta
Dimensions: H.: 18 5/8 in. (47.3 cm)

Title: Élisabeth-Suzanne de Jaucourt, Comtesse du Cayla
Date: 1777
Primary Maker: Jean-Antoine Houdon
Medium: Marble
Dimensions: H.: 21 1/4 in. (54 cm)

Title: Coat of Arms with a Skull
Date: ca. 1504
Primary Maker: Albrecht Dürer
Medium: Engraving, printed in black ink on cream-colored antique laid paper
Dimensions: 8 3/4 x 6 1/4 in. (22.2 x 15.9 cm)
<table>
<thead>
<tr>
<th>Title: Knight, Death, and the Devil</th>
<th>Title: Pieter Brueghel the Younger</th>
<th>Title: The Arch of the Pont Notre-Dame</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1513</td>
<td>Date: early 17th century</td>
<td>Date: 1853</td>
</tr>
<tr>
<td>Primary Maker: Albrecht Dürer</td>
<td>Primary Maker: Anthony van Dyck</td>
<td>Primary Maker: Charles Meryon</td>
</tr>
<tr>
<td>Medium: Engraving, printed in black ink on dark cream-colored antique laid paper</td>
<td>Medium: Etching, printed in black ink on cream-colored antique laid paper</td>
<td>Medium: Etching and drypoint, printed in black ink on pale gray-green modern laid paper</td>
</tr>
<tr>
<td>Dimensions: 9 5/8 x 7 3/8 in. (24.4 x 18.7 cm)</td>
<td>Dimensions: 9 9/16 x 6 1/8 in. (24.3 x 15.6 cm)</td>
<td>Dimensions: 5 15/16 x 7 9/16 in. (15.1 x 19.2 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Etchings of Paris: The Pont-au-Change</th>
<th>Title: Cottage with a White Paling</th>
<th>Title: Landscape with Haybarn and Flock of Sheep</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1854 (?)</td>
<td>Date: 1648</td>
<td>Date: 17th century</td>
</tr>
<tr>
<td>Primary Maker: Charles Meryon</td>
<td>Primary Maker: Rembrandt Harmensz. van Rijn</td>
<td>Primary Maker: Rembrandt Harmensz. van Rijn</td>
</tr>
<tr>
<td>Medium: Etching and drypoint in brownish-black ink on pale gray-green modern laid paper</td>
<td>Medium: Etching, printed in black ink on dark cream-colored antique European laid paper</td>
<td>Medium: Etching and drypoint with sulphur tint in black ink on cream-colored laid paper</td>
</tr>
<tr>
<td>Dimensions: 6 1/8 x 13 1/8 in. (15.6 x 33.3 cm)</td>
<td>Dimensions: 5 1/8 x 6 1/4 in. (13 x 15.9 cm)</td>
<td>Dimensions: 3 1/4 x 6 7/8 in. (8.3 x 17.5 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Landscape with Three Gabled Cottages</th>
<th>Title: St. Francis Praying Beneath a Tree</th>
<th>Title: Clement de Jonghe</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1650</td>
<td>Date: 1657</td>
<td>Date: 1651</td>
</tr>
<tr>
<td>Primary Maker: Rembrandt Harmensz. van Rijn</td>
<td>Primary Maker: Rembrandt Harmensz. van Rijn</td>
<td>Primary Maker: Rembrandt Harmensz. van Rijn</td>
</tr>
<tr>
<td>Medium: Etching and drypoint in black ink on European cream-colored antique laid paper</td>
<td>Medium: Drypoint, etching and engraving in black ink on dark cream-colored laid paper</td>
<td>Medium: Etching, printed in black ink on cream-colored European antique laid paper</td>
</tr>
<tr>
<td>Dimensions: 6 3/8 x 8 in. (16.2 x 20.3 cm)</td>
<td>Dimensions: 7 1/16 x 9 5/8 in. (17.9 x 24.4 cm)</td>
<td>Dimensions: 8 1/8 x 6 3/8 in. (20.6 x 16.2 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>-----------------------</td>
<td>--------------</td>
<td>--------------------------------</td>
</tr>
<tr>
<td><strong>Jan (Johannes) Lutma the Elder (ca. 1584–1669)</strong></td>
<td>1656</td>
<td>Rembrandt Harmensz. van Rijn</td>
</tr>
<tr>
<td><strong>Portrait of a Lady</strong></td>
<td>1770–1805</td>
<td>Daniel Gardner</td>
</tr>
<tr>
<td><strong>Triptych: The Death of the Virgin with The Assumption and The Coronation</strong></td>
<td>ca. 1520–25</td>
<td>Nardon Pénicaud</td>
</tr>
<tr>
<td><strong>Triptych: Double-Tiered Triptych: Scenes from the Passion of Christ</strong></td>
<td>mid-16th century</td>
<td>Nardon Pénicaud</td>
</tr>
<tr>
<td><strong>The Adoration of the Magi</strong></td>
<td>ca. 1510</td>
<td>Master of the Large Foreheads</td>
</tr>
<tr>
<td><strong>Triptych: The Way to Calvary; The Crucifixion; The Deposition</strong></td>
<td>ca. 1510</td>
<td>Master of the Large Foreheads</td>
</tr>
</tbody>
</table>
Title: The Agony in the Garden  
Date: ca. 1520−25  
Primary Maker: Jean Pénicaud I  
Medium: Painted enamel on copper, partly gilded  
Dimensions: 10 7/8 × 9 1/2 in. (27.6 × 24.1 cm)

Title: Triptych: Christ Crowned with Thorns with The Kiss of Judas and The Flagellation  
Date: ca. 1525−35  
Primary Maker: Jean Pénicaud I  
Medium: Painted enamel on copper, partly gilded  
Dimensions: 21 × 13 3/16 in. (53.3 × 33.5 cm) Central plaque: 10 5/8 × 9 3/8 in. (27 × 23.8 cm) Wings: 10 5/8 × 3 1/2 in. (27 × 10.6 cm)

Title: Martyrdom of a Saint  
Date: ca. 1525−35  
Primary Maker: Jean Pénicaud I  
Medium: Painted enamel on copper, partly gilded  
Dimensions: 6 1/2 × 6 1/8 in. (16.5 × 15.6 cm)

Title: The Seven Sorrows of the Virgin  
Date: 1533  
Primary Maker: Pierre Reymond  
Medium: Painted enamel on copper, partly gilded  
Dimensions: 7 1/8 × 5 3/4 in. (18.1 × 14.6 cm)

Title: Triptych: The Lineage of St. Anne  
Date: 19th century (?)  
Primary Maker: Jean II Pénicaud  
Medium: Enamel on copper  
Dimensions: Central Plaque: 11 3/4 × 7 1/2 in. (29.8 × 19.1 cm); Wings: 11 3/4 × 3 1/8 in. (29.8 × 7.9 cm)

Title: Ewer: The Trojan Horse; A Cavalry Combat  
Date: late 16th–early 17th century  
Primary Maker: Jean III Pénicaud  
Medium: Enamel on copper  
Dimensions: 11 1/4 × 5 3/8 × 4 1/4 in. (28.6 × 13.7 × 10.8 cm)

Title: Casket: Putti and Mottoes of Courtly Love  
Date: ca. 1545  
Primary Maker: Colin Nouailher  
Medium: Painted enamel on copper, partly gilded  
Dimensions: 4 3/4 × 7 1/4 × 4 3/4 in. (12.1 × 18.4 × 12.1 cm)

Title: Casket: Heads of the Caesars within Wreaths  
Date: ca. 1545  
Primary Maker: Colin Nouailher  
Medium: Enamel on copper with gilt-metal frame  
Dimensions: 4 3/16 × 6 3/4 × 4 7/16 in. (10.6 × 17.1 × 11.3 cm)

Title: Portrait of a Man  
Date: 1542  
Primary Maker: Léonard Limosin (or Limousin)  
Medium: Enamel on copper  
Dimensions: 5 × 4 1/4 in. (12.7 × 10.8 cm)
Title: Portrait of a Man
(Guillaume Farel?)
Date: 1546
Primary Maker: Léonard Limosin (or Limousin)
Medium: Enamel on copper
Dimensions: 7 9/16 x 5 5/8 in. (19.2 x 14.3 cm)

Title: Portrait of a Man
(Antoine de Bourbon?)
Date: ca. 1560
Primary Maker: Léonard Limosin (or Limousin)
Medium: Enamel on copper
Dimensions: 5 1/8 x 4 1/2 in. (13 x 11.4 cm)

Title: Odet de Coligny,
Cardinal de Chatillon
(1515–1571)
Date: ca. 1555
Primary Maker: Léonard Limosin (or Limousin)
Medium: Enamel on copper
Dimensions: 7 1/2 x 5 1/4 in. (19 x 13.4 cm)

Title: Guy Chabot,
Baron de Jarnac
Date: 1540–45
Primary Maker: Léonard Limosin (or Limousin)
Medium: Enamel on copper
Dimensions: 9 3/8 x 7 1/16 in. (23.8 x 17.9 cm)

Title: Louise de
Pisseleu, Madame de
Jarnac
Date: late 16th century or
later
Primary Maker: Léonard Limosin (or Limousin)
Medium: Enamel on copper
Dimensions: 9 3/8 x 7 1/16 in. (23.8 x 17.9 cm)

Title: The Triumph of
the Eucharist and the
Catholic Faith
Date: 1561–62
Primary Maker: Léonard Limosin (or Limousin)
Medium: Painted enamel on copper, partly gilt
Dimensions: 7 3/4 x 10 in. (19.7 x 25.4 cm)

Title: Saltcellar:
Olympian Deities
Date: early 17th century
Primary Maker: Jean II Limousin
Medium: Enamel on copper
Dimensions: H: 3 3/4 in. (9.5 cm)

Title: Casket: Old
Testament Subjects
Date: mid-16th century,
with later additions
Primary Maker: Pierre Reymond
Medium: Painted enamel on copper, partly gilded, and gilt brass
Dimensions: 4 1/2 x 6 1/2 x 4 1/2 in. (11.4 x 16.5 x 11.4 cm)

Title: Ewer Stand:
Moses Striking the Rock
Date: late 16th century
Primary Maker: Pierre Reymond
Medium: Painted enamel on copper, partly gilded
Dimensions: H.: 1 1/2 in. (3.8 cm), diam.: 18 in. (45.7 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ewer: The Gathering of Manna; The Destruction of Pharaoh's Host</td>
<td>late 16th century</td>
<td>Pierre Reymond</td>
<td>Painted enamel on copper, partly gilded</td>
<td>13 × 6 × 4 in. (33 × 15.2 × 10.2 cm)</td>
</tr>
<tr>
<td>Saltcellar: Amorini and Satyrs</td>
<td>mid-16th century</td>
<td>Pierre Reymond</td>
<td>Painted enamel on copper, partly gilded</td>
<td>H.: 5 9/16 in. (14.1 cm), diam.: 3 1/2 in. (8.9 cm)</td>
</tr>
<tr>
<td>Oval Dish: Apollo and the Muses; Fame</td>
<td>late 16th century</td>
<td>Martial Reymond</td>
<td>Painted enamel on copper, partly gilded</td>
<td>21 7/16 × 16 × 2 in. (54.5 × 40.6 × 5.1 cm)</td>
</tr>
<tr>
<td>Oval Plate: Ceres Holding a Torch; Minerva</td>
<td>late 16th century</td>
<td>Martial Reymond</td>
<td>Enamel on copper</td>
<td>14 1/2 × 10 9/16 in. (36.8 × 26.8 cm)</td>
</tr>
<tr>
<td>Oval Dish: Jupiter</td>
<td>late 16th century</td>
<td>Jean Reymond</td>
<td>Painted enamel on copper, partly gilded</td>
<td>20 3/8 × 16 × 2 in. (51.8 × 40.6 × 5.1 cm)</td>
</tr>
<tr>
<td>Casket: Scenes from the Story of Joseph</td>
<td>late 16th century</td>
<td>Pierre Courteys</td>
<td>Painted enamel on copper, partly gilded</td>
<td>9 3/8 × 10 5/8 × 6 3/4 in. (23.8 × 27 × 17.1 cm)</td>
</tr>
<tr>
<td>Casket: Old Testament Subjects</td>
<td>mid-16th century</td>
<td>Pierre Courteys</td>
<td>Enamel on copper with gilt-metal frame</td>
<td>8 5/16 × 9 13/16 × 6 1/4 in. (21.1 × 24.9 × 15.9 cm)</td>
</tr>
<tr>
<td>Adoration of the Shepherds</td>
<td>late 16th or early 17th century</td>
<td>Master IDC</td>
<td>Painted enamel on copper, partly gilded</td>
<td>17 1/2 × 13 7/16 in. (44.5 × 34.1 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Ewer: Triumph of Bacchus; Triumph of Diana</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>-------</td>
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<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date</td>
<td>late 16th century</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker</td>
<td>Master I.C.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium</td>
<td>Painted enamel on copper, partly gilded</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dimensions</td>
<td>11 1/8 × 6 3/4 × 5 in. (28.3 × 17.1 × 12.7 cm)</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Saltcellar in Baluster Form: Bacchic Procession; Putti and Satyrs</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>late 16th century</td>
</tr>
<tr>
<td>Primary Maker</td>
<td>Master I.C.</td>
</tr>
<tr>
<td>Medium</td>
<td>Enamel on copper</td>
</tr>
<tr>
<td>Dimensions</td>
<td>5 1/8 in. (13 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Cup: Moses Striking the Rock</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>late 16th century</td>
</tr>
<tr>
<td>Primary Maker</td>
<td>Master I.C.</td>
</tr>
<tr>
<td>Medium</td>
<td>Painted enamel on copper, partly gilded</td>
</tr>
<tr>
<td>Dimensions</td>
<td>H.: 4 5/8 in. (11.7 cm), diam.: 10 in. (25.4 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Cup: Lot and His Daughters</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>late 16th century</td>
</tr>
<tr>
<td>Primary Maker</td>
<td>Master I.C.</td>
</tr>
<tr>
<td>Medium</td>
<td>Painted enamel on copper, partly gilded</td>
</tr>
<tr>
<td>Dimensions</td>
<td>H.: 4 3/8 in. (11.1 cm), diam.: 9 7/8 in. (25.1 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Pair of Saltcellars: The Story of Minos and Scylla, and Allegorical Figures</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>early 17th century</td>
</tr>
<tr>
<td>Primary Maker</td>
<td>Jean Guibert</td>
</tr>
<tr>
<td>Medium</td>
<td>Painted enamel on copper, partly gilded</td>
</tr>
<tr>
<td>Dimensions</td>
<td>H.: 4 3/8 in. (11.1 cm), diam.: 6 in. (15.2 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Pair of Saltcellars: Scenes from the Story of Orpheus</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>late 16th or early 17th century</td>
</tr>
<tr>
<td>Primary Maker</td>
<td>Suzanne de Court</td>
</tr>
<tr>
<td>Medium</td>
<td>Painted enamel on copper, partly gilded</td>
</tr>
<tr>
<td>Dimensions</td>
<td>H.: 3 1/2 in. (8.9 cm), diam.: 3 9/16 in. (9 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Pair of Saltcellars: Scenes from the Story of Orpheus</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>late 16th or early 17th century</td>
</tr>
<tr>
<td>Primary Maker</td>
<td>Suzanne de Court</td>
</tr>
<tr>
<td>Medium</td>
<td>Painted enamel on copper, partly gilded</td>
</tr>
<tr>
<td>Dimensions</td>
<td>H.: 3 1/2 in. (8.9 cm), diam.: 3 9/16 in. (9 cm)</td>
</tr>
</tbody>
</table>
Title: Writing Table  
Date: ca. 1710, with later alterations  
Primary Maker: André-Charles Boulle  
Medium: Oak and walnut veneered with brass, turtle shell, ebony, and pewter; gilt bronze, leather  
Dimensions: 31 3/4 × 74 1/4 × 36 7/8 in. (80.6 × 188.6 × 93.7 cm)

Title: Commode (one of a pair)  
Date: ca. 1820–50  
Primary Maker: André-Charles Boulle  
Medium: Oak and walnut veneered with turtle shell, brass, and ebony; gilt bronze, marble  
Dimensions: 34 3/4 × 48 3/4 × 25 1/4 in. (88.3 × 123.8 × 64.1 cm)

Title: Cabinet with Pictorial and Tendril Marquetry  
Date: 19th century  
Primary Maker: André-Charles Boulle  
Medium: Tortoiseshell, brass, pewter, and ebony marquetry, gilt bronze, marble on oak  
Dimensions: 39 1/8 x 37 1/2 x 16 1/8 in. (99.4 x 95.3 x 41 cm)

Title: Cabinet with Pictorial and Tendril Marquetry  
Date: 19th century  
Primary Maker: André-Charles Boulle  
Medium: Tortoiseshell, brass, pewter, and ebony marquetry, gilt bronze, marble on oak  
Dimensions: 39 1/8 x 37 1/2 x 16 1/8 in. (99.4 x 95.3 x 41 cm)

Title: Pair of Octagonal Pedestals  
Date: after 1686–1715, with possible late 18th century modifications  
Primary Maker: André-Charles Boulle  
Medium: Fir veneered with turtle shell, brass, ebony, and ebonized fruitwood; gilt bronze  
Dimensions: 45 × 22 1/2 × 22 1/2 in. (114.3 × 57.2 × 57.2 cm)

Title: Pair of Octagonal Pedestals  
Date: after 1686–1715, with possible late 18th century modifications  
Primary Maker: André-Charles Boulle  
Medium: Fir veneered with turtle shell, brass, ebony, and ebonized fruitwood; gilt bronze  
Dimensions: 45 × 22 1/2 × 22 1/2 in. (114.3 × 57.2 × 57.2 cm)

Title: Side Table with Quartered Veneer  
Date: ca. 1780–83  
Primary Maker: Jean-Henri Riesener  
Medium: Tulipwood, fruitwood, amaranth, gilt bronze, and marble on oak and mahogany  
Dimensions: 34 3/4 × 45 3/8 × 19 7/8 in. (88.3 × 115.3 × 50.5 cm)

Title: Side Table with Quartered Veneer  
Date: 19th or early 20th century  
Primary Maker: Jean-Henri Riesener  
Medium: Tulipwood, fruitwood, amaranth, gilt-bronze mounts, and marble on oak  
Dimensions: 34 3/4 × 45 3/8 in. (88.3 × 115.3 cm)
<table>
<thead>
<tr>
<th>Title: Pair of Chests (cassoni)</th>
<th>Title: Pair of Chests (cassoni)</th>
<th>Title: Center Table with Acanthus-Covered Supports and Lion's Paw Feet</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> Third quarter of the 16th century with nineteenth-century alterations, additions and restorations</td>
<td><strong>Date:</strong> Third quarter of the 16th century with nineteenth-century alterations, additions and restorations</td>
<td><strong>Date:</strong> 16th and 19th century</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Italian, Rome</td>
<td><strong>Primary Maker:</strong> Italian, Rome</td>
<td><strong>Primary Maker:</strong> Italian, Sixteenth Century</td>
</tr>
<tr>
<td><strong>Medium:</strong> Walnut</td>
<td><strong>Medium:</strong> Walnut</td>
<td><strong>Medium:</strong> Walnut</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 28 1/2 × 66 1/2 × 23 1/4 in. (72.4 × 168.9 × 59.1 cm)</td>
<td><strong>Dimensions:</strong> 28 × 65 1/2 × 23 1/4 in. (71.1 × 166.4 × 59.1 cm)</td>
<td><strong>Dimensions:</strong> 31 1/4 x 115 x 39 1/4 in. (79.4 x 292.1 x 99.7 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Draw-Top Center Table</th>
<th>Title: Center Table with Figural and Columnar Supports</th>
<th>Title: Dressoir</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> second half of the 16th century</td>
<td><strong>Date:</strong> 16th and 19th century</td>
<td><strong>Date:</strong> ca. 1575, with 19th-century alterations, additions, and restorations</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> French</td>
<td><strong>Primary Maker:</strong> French, Sixteenth Century</td>
<td><strong>Primary Maker:</strong> French, probably Lyon</td>
</tr>
<tr>
<td><strong>Medium:</strong> Walnut</td>
<td><strong>Medium:</strong> Walnut</td>
<td><strong>Medium:</strong> Walnut and beech</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 34 3/4 × 59 1/2 × 34 in. (88.3 × 151.1 × 86.4 cm)</td>
<td><strong>Dimensions:</strong> 35 × 59 5/8 × 33 3/4 in. (88.9 × 151.4 × 85.7 cm)</td>
<td><strong>Dimensions:</strong> 63 × 69 5/8 × 22 1/2 in. (160 × 176.8 × 57.2 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Armchair with Grotesque Reliefs</th>
<th>Title: Splat-Backed Armchair with Ram's-Head Terminals</th>
<th>Title: Upholstered Armchair with Ram's-Head Terminals</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 16th and 19th century</td>
<td><strong>Date:</strong> 16th and 19th century</td>
<td><strong>Date:</strong> 16th and 19th century</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> French, Sixteenth Century</td>
<td><strong>Primary Maker:</strong> French, Sixteenth Century</td>
<td><strong>Primary Maker:</strong> French, Sixteenth Century</td>
</tr>
<tr>
<td><strong>Medium:</strong> Walnut</td>
<td><strong>Medium:</strong> Walnut, ebony and mastic on wood</td>
<td><strong>Medium:</strong> Walnut, pine, ebony and other wood, upholstered with velvet, braid and fringe</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 50 1/2 x 24 7/8 in. (128.3 x 63.2 cm)</td>
<td><strong>Dimensions:</strong> 49 x 23 1/4 x 24 7/8 in. (124.5 x 59.1 x 63.2 cm)</td>
<td><strong>Dimensions:</strong> 41 x 21 5/8 x 23 1/4 in. (104.1 x 54.9 x 59.1 cm)</td>
</tr>
<tr>
<td>Title: Armchair with Scrollwork Cartouche and Open Back</td>
<td>Date: late 16th century and 19th century</td>
<td>Primary Maker: French, Late Sixteenth Century</td>
</tr>
<tr>
<td>--------------------------------------------------------</td>
<td>-------------------------------------------</td>
<td>-----------------------------------------------</td>
</tr>
<tr>
<td>Title: Armchair with Archway in Relief</td>
<td>Date: 16th and 19th century</td>
<td>Primary Maker: French, Sixteenth Century</td>
</tr>
<tr>
<td>Title: Armchair with Rosettes and Foliage in Relief</td>
<td>Date: 19th century</td>
<td>Primary Maker: French, Nineteenth Century</td>
</tr>
<tr>
<td>Title: Cassone with Reliefs of Caesar, the Slaying of Niobe's Sons (One of a Pair)</td>
<td>Date: late 16th century</td>
<td>Primary Maker: Italian, Third Quarter of the Sixteenth Century</td>
</tr>
<tr>
<td>Title: Cassone with Reliefs of Caesar, the Slaying of Niobe's Sons (One of a Pair)</td>
<td>Date: late 16th century</td>
<td>Primary Maker: Italian, Third Quarter of the Sixteenth Century</td>
</tr>
<tr>
<td>Title: Dressoir with Terms and Reliefs of the Elements</td>
<td>Date: 19th century</td>
<td>Primary Maker: French, Probably Nineteenth Century</td>
</tr>
<tr>
<td>Title: Andiron (one of a pair)</td>
<td>Date: 1785–90</td>
<td>Primary Maker: French, Paris</td>
</tr>
<tr>
<td>Title: Andiron (one of a pair)</td>
<td>Date: 1785–90</td>
<td>Primary Maker: French, Paris</td>
</tr>
<tr>
<td>Title: Mantel Clock</td>
<td>Date: ca. 1770</td>
<td>Primary Maker: Ferdinand Berthoud</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>-------------------</td>
<td>-----------------------</td>
<td>--------------------------------</td>
</tr>
<tr>
<td>Silver Gilt Ladle</td>
<td>ca. 1739</td>
<td>Paul de Lamerie</td>
</tr>
<tr>
<td>Écuelle</td>
<td>1739–40</td>
<td>Paul de Lamerie</td>
</tr>
<tr>
<td>Silver Gilt Plate</td>
<td>1797–98</td>
<td>Monogram IS, London</td>
</tr>
<tr>
<td>Tall Vase with Black Ground</td>
<td>probably 19th century</td>
<td>Chinese, Qing Dynasty (1644–1911)</td>
</tr>
<tr>
<td>Pair of Square Vases with Covers</td>
<td>probably 19th century</td>
<td>Chinese, Qing Dynasty (1644–1911)</td>
</tr>
<tr>
<td>Pair of Vases</td>
<td>18th century</td>
<td>Chinese, Qing Dynasty (1644–1911)</td>
</tr>
<tr>
<td>Pair of Vases</td>
<td>18th century</td>
<td>Chinese, Qing Dynasty (1644–1911)</td>
</tr>
<tr>
<td>Pair of Square Vases with Covers</td>
<td>probably 19th century</td>
<td>Chinese, Qing Dynasty (1644–1911)</td>
</tr>
<tr>
<td>Pot-pourri à Vaisseau</td>
<td>1760</td>
<td>Sèvres Porcelain Manufactory</td>
</tr>
</tbody>
</table>
Title: Vase à Oreilles (one of a pair)
Date: 1760
Primary Maker: Sèvres Porcelain Manufactory
Medium: Soft-paste porcelain, with later addition of gilt-bronze base
Dimensions: H.: 12 1/2 in. (31.8 cm), diam.: 6 5/8 in. (16.8 cm)

Title: Vase à Oreilles (one of a pair)
Date: 1760
Primary Maker: Sèvres Porcelain Manufactory
Medium: Soft-paste porcelain, with later addition of gilt-bronze base
Dimensions: H.: 12 1/2 in. (31.8 cm), diam.: 6 5/8 in. (16.8 cm)

Title: Carpet
Date: second half of the 16th century
Primary Maker: Persian, Herat
Medium: Cotton (warp and weft), wool (weft), and Senna (pile)
Dimensions: 21 7/8 × 9 9/16 ft. (262 1/2 × 114 1/2 in.)

Title: Floral Rug, Herat
Date: early 17th century
Primary Maker: Persia: Safavid Dynasty
Medium: Cotton, wool and senna
Dimensions: 26 × 11 7/16 ft. (312 × 137 in.)

Title: Floral Rug, Herat
Date: early 17th century
Primary Maker: Persia: Safavid Dynasty
Medium: Cotton, wool and senna

Title: Floral Rug, Herat
Date: early 17th century
Primary Maker: Persia: Safavid Dynasty
Medium: Cotton, wool and senna
Dimensions: 8 1/8 × 4 7/8 ft. (97 3/4 × 58 5/8 in.)

Title: Floral Rug, Herat
Date: early 17th century
Primary Maker: Persia: Safavid Dynasty
Medium: Cotton, wool and senna
Dimensions: 23 5/8 × 10 1/4 ft. (283 3/4 × 123 in.)

Title: Floral Rug, Herat
Date: early 17th century
Primary Maker: Persia: Safavid Dynasty
Medium: Cotton, wool and senna

Title: Carpet with Trees
Date: ca. 1630
Primary Maker: Mughal India (1526-1857)
Medium: Silk (warp and weft) and pashmina (pile)
Dimensions: 89 5/16 × 75 5/8 in. (226.9 × 192.1 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Carpet with Flowers</td>
<td>ca. 1650</td>
<td>Northern Indian</td>
<td>Silk (warp and weft) and pashmina (pile)</td>
<td>76 × 46 in. (193 × 116.8 cm)</td>
</tr>
<tr>
<td>Chimneypiece</td>
<td>1780–85</td>
<td>Unknown artist</td>
<td>Marble, gilt and patinated bronze</td>
<td>43 5/8 × 72 3/4 × 20 in. (110.8 × 184.8 × 50.8 cm)</td>
</tr>
<tr>
<td>Lady Anne Carey,</td>
<td>ca. 1636</td>
<td>Anthony van Dyck</td>
<td>Oil on canvas</td>
<td>83 1/2 × 50 1/4 × 20 in. (212.1 × 127.6 cm)</td>
</tr>
<tr>
<td>Later Viscountess</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Clanboye and Countess of Clanbrassil</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mrs. Peter William</td>
<td>1781</td>
<td>Thomas Gainsborough</td>
<td>Oil on canvas</td>
<td>89 5/8 × 59 3/4 × 20 in. (227.6 × 151.8 cm)</td>
</tr>
<tr>
<td>William Baker</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Portrait of a Man</td>
<td>ca. 1660</td>
<td>Frans Hals</td>
<td>Oil on canvas</td>
<td>44 1/2 × 32 1/4 × 20 in. (113 × 81.9 cm)</td>
</tr>
<tr>
<td>Symphony in Flesh</td>
<td>1871–74</td>
<td>James McNeill Whistler</td>
<td>Oil on canvas</td>
<td>77 1/8 × 40 1/4 × 20 in. (195.9 × 102.2 cm)</td>
</tr>
<tr>
<td>Colour and Pink:</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Portrait of Mrs. Frances Leyland</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Etchings of Paris:</td>
<td>1853</td>
<td>Charles Meryon</td>
<td>Etching and drypoint in dark brown ink on pale gray-green modern laid paper</td>
<td>6 5/8 × 5 1/4 in. (16.8 x 13.3 cm)</td>
</tr>
<tr>
<td>The Vampire</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Etchings of Paris:</td>
<td>1850</td>
<td>Charles Meryon</td>
<td>Etching, printed in black ink on tan simulated Asiatic paper</td>
<td>10 3/16 × 7 1/2 in. (25.9 x 19.1 cm)</td>
</tr>
<tr>
<td>The Petit-Pont</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Etchings of Paris:</td>
<td>1853</td>
<td>Charles Meryon</td>
<td>Etching and drypoint in dark brownish-black ink on pale gray-green laid paper</td>
<td>10 13/16 x 6 13/16 in. (27.5 x 17.3 cm)</td>
</tr>
<tr>
<td>The Gallery of Notre-Dame</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Title: Etchings of Paris: The Rue de Mauvais Garçons
Date: 1854
Primary Maker: Charles Meryon
Medium: Etching, printed in black ink on light brown imitation Asiatic paper
Dimensions: 5 x 3 7/8 in. (12.7 x 9.8 cm)

Title: Etchings of Paris: The Tour de l'Horloge
Date: 1852
Primary Maker: Charles Meryon
Medium: Etching, printed in black ink on tan simulated Japan paper
Dimensions: 10 3/8 x 7 5/16 in. (26.4 x 18.6 cm)

Title: Etchings of Paris: Turret on the Rue de la Tixéranderie
Date: 1852
Primary Maker: Charles Meryon
Medium: Etching, printed in black ink on tan simulated Asiatic paper
Dimensions: 9 13/16 x 5 3/16 in. (24.9 x 13.2 cm)

Title: Etchings of Paris: Saint-Étienne-du-Mont
Date: 1852
Primary Maker: Charles Meryon
Medium: Etching, printed in black ink on tan simulated Asiatic paper
Dimensions: 9 7/8 x 5 1/16 in. (25.1 x 12.9 cm)

Title: Etchings of Paris: The Notre-Dame Pump
Date: 1852
Primary Maker: Charles Meryon
Medium: Etching and drypoint, printed in black ink on dark cream simulated Japan paper
Dimensions: 6 11/16 x 9 7/8 in. (17 x 25.1 cm)

Title: Etchings of Paris: The Pont-Neuf
Date: 1853
Primary Maker: Charles Meryon
Medium: Etching, printed in brownish-black ink on very thin, tan Japan paper
Dimensions: 7 3/16 x 7 3/16 in. (18.3 x 18.2 cm)
<table>
<thead>
<tr>
<th>Title: Etchings of Paris: The Morgue</th>
<th>Title: Etchings of Paris: The Apse of Notre-Dame de Paris</th>
<th>Title: Etchings of Paris: The Rue des Toiles at Bourges</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1854</td>
<td>Date: 1854</td>
<td>Date: 1853</td>
</tr>
<tr>
<td>Primary Maker: Charles Meryon</td>
<td>Primary Maker: Charles Meryon</td>
<td>Primary Maker: Charles Meryon</td>
</tr>
<tr>
<td>Medium: Etching, printed in black ink on cream-colored modern laid paper</td>
<td>Medium: Etching and drypoint, printed in black ink on cream-colored modern laid paper</td>
<td>Medium: Etching, printed in black ink on pale gray-green modern laid paper</td>
</tr>
<tr>
<td>Dimensions: 9 1/8 x 8 1/8 in. (23.2 x 20.7 cm)</td>
<td>Dimensions: 6 1/2 x 11 3/4 in. (16.5 x 29.8 cm)</td>
<td>Dimensions: 8 5/16 x 4 5/8 in. (21.1 x 11.7 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Marshal Joffre</th>
<th>Title: Sir John Suckling</th>
<th>Title: Drinkers before the Fireplace</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1917</td>
<td>Date: ca. 1638</td>
<td>Date: ca. 1660</td>
</tr>
<tr>
<td>Primary Maker: Bernhardt Wall</td>
<td>Primary Maker: Anthony van Dyck</td>
<td>Primary Maker: Hendrik van der Burgh</td>
</tr>
<tr>
<td>Medium: Etching</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Dimensions: 8 7/8 x 13 1/4 in. (22.5 x 33.7 cm)</td>
<td>Dimensions: 85 1/4 x 51 1/4 in. (216.5 x 130.2 cm)</td>
<td>Dimensions: 30 1/2 x 26 1/8 in. (77.5 x 66.4 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Procession of Italian Comedians</th>
<th>Title: The Village Orchestra</th>
<th>Title: Henri de la Tour d'Auvergne, Maréchal Turenne</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1713–36</td>
<td>Date: 1713–36</td>
<td>Date: early 18th century</td>
</tr>
<tr>
<td>Primary Maker: Jean-Baptiste Joseph Pater</td>
<td>Primary Maker: Jean-Baptiste Joseph Pater</td>
<td>Primary Maker: Antoine Coysevox</td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Bronze</td>
</tr>
<tr>
<td>Dimensions: 29 1/4 × 23 3/8 in. (74.3 × 59.4 cm)</td>
<td>Dimensions: 29 3/8 × 23 1/2 in. (74.6 × 59.7 cm)</td>
<td>Dimensions: H.: 29 1/4 in. (74.3 cm)</td>
</tr>
</tbody>
</table>
Title: Triptych: The Crucifixion; Saint Barbara; Saint Catherine of Alexandria
Date: ca. 1500
Primary Maker: Master of the Orléans Triptych
Medium: Painted enamel on copper, partly gilded
Dimensions: 16 1/4 x 8 7/8 in. (41.3 x 22.5 cm) Central plaque: 8 x 6 3/8 in. (20.3 x 16.2 cm) Wings: 8 1/8 x 2 5/8 in. (20.6 x 6.7 cm)

Title: Triptych: The Way to Calvary; The Crucifixion; The Desposition
Date: ca. 1520−25
Primary Maker: Nardon Pénicaud
Medium: Painted enamel on copper, partly gilded
Dimensions: Central plaque: 10 3/16 x 9 1/2 in. (25.9 x 24.1 cm) Wings: 10 1/2 x 3 3/4 in. (26.7 x 9.5 cm)

Title: Triptych: The Way to Calvary; The Crucifixion; Pietà
Date: ca. 1525−35
Primary Maker: Jean Pénicaud I
Medium: Painted enamel on copper, partly gilded
Dimensions: 10 x 12 7/16 in. (25.4 x 31.6 cm) Central plaque: 10 3/16 x 8 3/4 in. (25.9 x 22.2 cm) Wings: 10 1/4 x 3 3/4 in. (26 x 9.5 cm)

Title: Candlestick: Olympian Deities and the Labors of Hercules
Date: late 16th century
Primary Maker: Master I.C.
Medium: Painted enamel on copper, partly gilded
Dimensions: H.: 11 3/4 in. (29.8 cm), diam.: 8 1/2 in. (21.6 cm)

Title: Commode with Pictorial Marquetry Showing Classical Ruins and Floral Bouquets
Date: ca. 1775
Primary Maker: André-Louis Gilbert
Medium: Marquetry, ivory, tulipwood border, mounts of gilt bronze and marble on oak
Dimensions: 33 7/8 x 45 5/8 x 20 1/2 in. (86 x 115.9 x 52.1 cm)

Title: Dressing and Writing Table with Pictorial Marquetry
Date: ca. 1775
Primary Maker: Louis-Nöel Malle
Medium: Marquetry, tulipwood, and laquered bronze mounts on oak and fir
Dimensions: 28 1/4 x 29 7/8 x 17 in. (71.8 x 75.9 x 43.2 cm)
Title: Cabinet
Date: ca. 1764
Primary Maker: Bernard van Risenburgh II
Medium: Oak with veneered ebony, tulipwood, amaranth, and padouk; lacquer, gilt bronze, marble
Dimensions: 35 1/4 x 47 1/4 x 22 in. (89.5 x 120 x 55.9 cm)

Title: Cabinet
Date: ca. 1764
Primary Maker: Bernard van Risenburgh II
Medium: Oak with veneered ebony, tulipwood, amaranth, and padouk; lacquer, gilt bronze, marble
Dimensions: 35 1/4 x 47 1/4 x 22 in. (89.5 x 120 x 55.9 cm)

Title: Small Canapé with Gilt and Polychrome Frame and Beauvais Tapestry Cover Showing Pastoral Scenes (Part of a Set with Three Canapés and Four Armchairs)
Date: ca. 1760–65
Primary Maker: Beauvais Tapestry Manufactory
Medium: Dyed wool and silk yarns on wool and gilt walnut
Dimensions: 37 1/8 x 52 5/8 x 29 3/8 in. (94.3 x 133.7 x 74.6 cm) Frame: 37 1/8 x 52 5/8 x 29 3/8 in. (94.3 x 133.7 x 74.6 cm) Covers: back: 21 3/4 x 45 1/4 in. (55.2 x 114.9 cm) Covers: seat: 27 1/2 x 57 in. (69.9 x 144.8 cm)
Title: Small Canapé with Gilt and Polychrome Frame and Beauvais Tapestry Cover Showing Pastoral Scenes (Part of a Set with Three Canapés and Four Armchairs)
Date: ca. 1760–65
Primary Maker: Beauvais Tapestry Manufactory
Medium: Dyed wool and silk yarns on wool and gilt walnut
Dimensions: 36 7/8 x 40 5/8 x 29 1/2 in. (93.7 x 103.2 x 74.9 cm) Frames (average): 36 7/8 x 40 5/8 x 29 1/2 in. (93.7 x 103.2 x 74.9 cm) Covers: backs: 22 x 34 1/2 in. (55.9 x 87.6 cm) Covers: seats: 27 x 44 in. (68.6 x 111.8 cm)

Title: Small Canapé with Gilt and Polychrome Frame and Beauvais Tapestry Cover Showing Pastoral Scenes (Part of a Set with Three Canapés and Four Armchairs)
Date: ca. 1760–65
Primary Maker: Beauvais Tapestry Manufactory
Medium: Dyed wool and silk yarns on wool and gilt walnut
Dimensions: 36 7/8 x 40 5/8 x 29 1/2 in. (93.7 x 103.2 x 74.9 cm) Frames (average): 36 7/8 x 40 5/8 x 29 1/2 in. (93.7 x 103.2 x 74.9 cm) Covers: backs: 22 x 34 1/2 in. (55.9 x 87.6 cm) Covers: seats: 27 x 44 in. (68.6 x 111.8 cm)

Title: Armchair with Gilt and Polychrome Frame and Beauvais Tapestry Cover Showing Pastoral Scenes (Part of a Set with Three Canapés and Four Armchairs)
Date: ca. 1760–65
Primary Maker: Beauvais Tapestry Manufactory
Medium: Dyed wool and silk yarns on wool and gilt walnut
Dimensions: 36 1/4 x 26 1/4 in. (92.1 x 66.7 cm) Frames (average): 36 1/4 x 26 1/4 x 27 in. (92.1 x 66.7 x 68.6 cm) Covers (average): backs: 20 3/4 x 18 3/4 in. (52.7 x 47.6 cm) Covers (average): seats: 26 1/2 x 30 in. (67.3 x 76.2 cm)
Title: Armchair with Gilt and Polychrome Frame and Beauvais Tapestry Cover Showing Pastoral Scenes (Part of a Set with Three Canapés and Four Armchairs)

Date: ca. 1760−65
Primary Maker: Beauvais Tapestry Manufactory
Medium: Dyed wool and silk yarns on wool and gilt walnut
Dimensions: 36 1/4 x 26 1/4 x 27 in. (92.1 x 66.7 x 68.6 cm) Frames (average): 36 1/4 x 26 1/4 x 27 in. (92.1 x 66.7 x 68.6 cm) Covers (average): backs: 20 3/4 x 18 3/4 in. (52.7 x 47.6 cm) Covers (average): seats: 26 1/2 x 30 in. (67.3 x 76.2 cm)

Title: Tripod Table

Date: ca. 1783
Primary Maker: Sèvres Porcelain Manufactory
Medium: Gilt bronze, oak, and Sèvres soft-paste porcelain
Dimensions: H.: 29 1/2 (74.9 cm), diam.: 14 5/8 (37.1 cm)

Title: Small Table with Trellis Marquetry

Date: ca. 1775
Primary Maker: Godefroy Dester
Medium: Carcass of oak and fir, drawers of oak; veneered with panels of holly marquetry bordered by plain holly; mounts of lacquered bronze
Dimensions: 28 1/2 x 15 1/2 x 13 1/2 in. (72.4 x 39.4 x 34.3 cm)
<table>
<thead>
<tr>
<th>Title: Commode</th>
<th>Date: 1785–90</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Jean-Henri Riesener</td>
<td></td>
</tr>
<tr>
<td>Medium: Oak, mahogany, gilt bronze, and marble</td>
<td></td>
</tr>
<tr>
<td>Dimensions: 38 1/8 × 62 3/8 × 20 3/4 in. (96.8 × 158.4 × 52.7 cm)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Cassone with Rinceaux in Relief and Parcel Gilding</th>
<th>Date: 16th century</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Italian, Sixteenth Century</td>
<td></td>
</tr>
<tr>
<td>Medium: Walnut and gilding</td>
<td></td>
</tr>
<tr>
<td>Dimensions: 25 x 73 3/8 x 2 7/16 in. (63.5 x 186.4 x 6.2 cm)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Pair of Chests (cassoni)</th>
<th>Date: third quarter of the 16th century with nineteenth-century alterations, additions and restorations</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Italian, Milan (?)</td>
<td></td>
</tr>
<tr>
<td>Medium: Walnut</td>
<td></td>
</tr>
<tr>
<td>Dimensions: 27 3/4 × 70 7/8 × 21 1/2 in. (70.5 × 180 × 54.6 cm)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Pair of Chests (cassoni)</th>
<th>Date: third quarter of the 16th century with nineteenth-century alterations, additions and restorations</th>
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<tbody>
<tr>
<td>Primary Maker: Italian, Milan (?)</td>
<td></td>
</tr>
<tr>
<td>Medium: Walnut</td>
<td></td>
</tr>
<tr>
<td>Dimensions: 28 1/2 × 70 1/2 × 21 1/4 in. (72.4 × 179.1 × 54 cm)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Kneehole Desk</th>
<th>Date: ca. 1692–95, with later alterations ca. 1770 (before 1777)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: André-Charles Boulle</td>
<td></td>
</tr>
<tr>
<td>Medium: Oak, fir, and walnut veneered with brass, turtle shell, and ebony; gilt bronze, leather</td>
<td></td>
</tr>
<tr>
<td>Dimensions: 30 3/4 × 57 7/8 × 29 1/8 in. (78.1 × 147 × 74 cm)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Center Table with Volute-Shaped Supports and Lion's-Paw Feet</th>
<th>Date: 16th and 19th century</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Italian, Sixteenth Century</td>
<td></td>
</tr>
<tr>
<td>Medium: Walnut</td>
<td></td>
</tr>
<tr>
<td>Dimensions: 32 1/2 × 123 1/4 × 34 1/2 in. (82.6 × 313.1 × 87.6 cm)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Chair with Shield and Crests</th>
<th>Date: 16th or 19th century</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Italian, Sixteenth Century</td>
<td></td>
</tr>
<tr>
<td>Medium: Walnut</td>
<td></td>
</tr>
<tr>
<td>Dimensions: 39 1/2 × 25 7/16 × 21 3/8 in. (100.3 × 64.6 × 54.3 cm)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Chair with Shield and Crests</th>
<th>Date: 16th or 19th century</th>
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<tbody>
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<td>Primary Maker: Italian, Sixteenth Century</td>
<td></td>
</tr>
<tr>
<td>Medium: Walnut</td>
<td></td>
</tr>
<tr>
<td>Dimensions: 38 × 27 1/2 × 22 in. (96.5 × 69.9 × 55.9 cm)</td>
<td></td>
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</tbody>
</table>

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<th>Title: Chair with Shield and Crests</th>
<th>Date: 16th or 19th century</th>
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<tr>
<td>Dimensions: 38 × 27 1/2 × 22 in. (96.5 × 69.9 × 55.9 cm)</td>
<td></td>
</tr>
</tbody>
</table>
**Chair with Shield and Crests**
*Date:* 16th or 19th century
*Primary Maker:* Italian, Sixteenth Century
*Medium:* Walnut
*Dimensions:* 38 x 27 1/2 x 22 in. (96.5 x 69.9 x 55.9 cm)

**Chair with Shield and Crests**
*Date:* 16th century
*Primary Maker:* Italian, Third Quarter of the Sixteenth Century
*Medium:* Walnut
*Dimensions:* 40 x 27 1/4 x 22 1/4 in. (101.6 x 69.2 x 56.5 cm)

**Folding Armchair with Armorial Escutcheons in Relief (One of a Pair)**
*Date:* 16th or 19th century
*Primary Maker:* Italian, Sixteenth Century
*Medium:* Walnut
*Dimensions:* 37 1/4 x 28 x 23 in. (94.6 x 71.1 x 58.4 cm)

**Folding Armchair with Armorial Escutcheons in Relief (One of a Pair)**
*Date:* 16th or 19th century
*Primary Maker:* Italian, Sixteenth Century
*Medium:* Walnut
*Dimensions:* 37 1/4 x 28 x 23 in. (94.6 x 71.1 x 58.4 cm)

**Cassone with Rinceaux in Relief and Parcel Gilding**
*Date:* late 16th century
*Primary Maker:* Italian, Third Quarter of the Sixteenth Century
*Medium:* Walnut and poplar, and gilding
*Dimensions:* 24 5/8 x 72 1/4 x 24 1/4 in. (62.5 x 183.5 x 61.6 cm)

**Pair of Andirons**
*Date:* ca. 1710
*Primary Maker:* French
*Medium:* Gilt bronze
*Dimensions:* 15 5/8 × 11 1/4 × 9 in. (39.7 × 28.6 × 22.9 cm)

**Pair of Andirons**
*Date:* ca. 1710
*Primary Maker:* French
*Medium:* Gilt bronze
*Dimensions:* 15 1/4 × 11 1/4 × 9 in. (38.7 × 28.6 × 22.9 cm)

**Candlestick in the Form of Tripod Cassolettes (One of a Pair)**
*Date:* ca. 1780
*Primary Maker:* Étienne Martincourt
*Medium:* Gilt bronze
*Dimensions:* H.: 11 3/4 in. (29.8 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Candlestick in the Form of Tripod Cassolettes (One of a Pair)</td>
<td>ca. 1780</td>
<td>Étienne Martincourt</td>
<td>Gilt bronze</td>
<td>H.: 11 3/4 in. (29.8 cm)</td>
</tr>
<tr>
<td>Jar (One of a Five Piece Set with Famille Verte Decoration)</td>
<td>probably 18th century</td>
<td>Chinese, Qing Dynasty (1644–1911)</td>
<td>Famille verte porcelain</td>
<td>H.: 10 1/8 in. (25.7 cm)</td>
</tr>
<tr>
<td>Jar (One of a Five Piece Set with Famille Verte Decoration)</td>
<td>probably 18th century</td>
<td>Chinese, Qing Dynasty (1644–1911)</td>
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<td>Chinese, Qing Dynasty (1644–1911)</td>
<td>Famille verte porcelain</td>
<td>H.: 8 5/8 in. (21.9 cm)</td>
</tr>
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<td>Jar (One of a Five Piece Set with Famille Verte Decoration)</td>
<td>probably 18th century</td>
<td>Chinese, Qing Dynasty (1644–1911)</td>
<td>Famille verte porcelain</td>
<td>H.: 8 5/8 in. (21.9 cm)</td>
</tr>
<tr>
<td>Two Figures of Ladies on Stands</td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Hard-paste porcelain with polychrome overglaze</td>
<td>38 × 10 1/4 × 10 1/4 in. (96.5 × 26 × 26 cm)</td>
</tr>
<tr>
<td>Two Figures of Ladies on Stands</td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Hard-paste porcelain with polychrome overglaze</td>
<td>38 × 10 1/4 × 10 1/4 in. (96.5 × 26 × 26 cm)</td>
</tr>
<tr>
<td>Pair of Mounted Covered Vases</td>
<td>ca. 1770</td>
<td>Chinese, Qing Dynasty (1644–1911), Qianlong Period (1736–1796)</td>
<td>Hard-paste porcelain and gilt bronze</td>
<td>18 1/4 × 10 1/2 × 7 3/8 in. (46.4 × 26.7 × 18.7 cm)</td>
</tr>
</tbody>
</table>
**Title:** Pair of Mounted Covered Vases  
**Date:** ca. 1770  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911), Qianlong Period (1736–1796)  
**Medium:** Hard-paste porcelain and gilt bronze  
**Dimensions:** $18\frac{1}{4} \times 10\frac{1}{2} \times 7 \frac{3}{8} \text{ in.} \ (46.4 \times 26.7 \times 18.7 \text{ cm})$

**Title:** Ewer  
**Date:** mid-16th century  
**Primary Maker:** Saint-Porchaire Ware  
**Medium:** Glazed earthenware  
**Dimensions:** $9 \times 4\frac{1}{2} \times 3\frac{1}{4} \text{ in.} \ (22.9 \times 11.4 \times 8.3 \text{ cm})$

**Title:** Vase Duplessis à Enfants (one of a pair)  
**Date:** 1753–54  
**Primary Maker:** Vincennes Porcelain Manufactory  
**Medium:** Soft-paste porcelain, with later addition of gilt-bronze mount  
**Dimensions:** $8\frac{5}{8} \times 5\frac{7}{8} \times 5\frac{7}{8} \text{ in.} \ (21.9 \times 14.9 \times 14.9 \text{ cm})$

**Title:** Vase Duplessis à Enfants (one of a pair)  
**Date:** 1753–54  
**Primary Maker:** Vincennes Porcelain Manufactory  
**Medium:** Soft-paste porcelain, with later addition of gilt-bronze mount  
**Dimensions:** $8\frac{5}{8} \times 5\frac{3}{4} \times 5\frac{3}{4} \text{ in.} \ (21.9 \times 14.6 \times 14.6 \text{ cm})$

**Title:** Vase Duplessis à Enfants (one of a pair)  
**Date:** 1753–54  
**Primary Maker:** Vincennes Porcelain Manufactory  
**Medium:** Soft-paste porcelain, with later addition of gilt-bronze mount  
**Dimensions:** $8\frac{5}{8} \times 5\frac{3}{4} \times 5\frac{3}{4} \text{ in.} \ (21.9 \times 14.6 \times 14.6 \text{ cm})$

**Title:** Vase Duplessis à Enfants (one of a pair)  
**Date:** 1753–54  
**Primary Maker:** Vincennes Porcelain Manufactory  
**Medium:** Soft-paste porcelain, with later addition of gilt-bronze mount  
**Dimensions:** $8\frac{5}{8} \times 5\frac{3}{4} \times 5\frac{3}{4} \text{ in.} \ (21.9 \times 14.6 \times 14.6 \text{ cm})$

**Title:** Vase Duplessis à Enfants (one of a pair)  
**Date:** 1753–54  
**Primary Maker:** Vincennes Porcelain Manufactory  
**Medium:** Soft-paste porcelain, with later addition of gilt-bronze mount  
**Dimensions:** $8\frac{5}{8} \times 5\frac{3}{4} \times 5\frac{3}{4} \text{ in.} \ (21.9 \times 14.6 \times 14.6 \text{ cm})$

**Title:** Vase Duplessis à Enfants (one of a pair)  
**Date:** 1753–54  
**Primary Maker:** Vincennes Porcelain Manufactory  
**Medium:** Soft-paste porcelain, with later addition of gilt-bronze mount  
**Dimensions:** $8\frac{5}{8} \times 5\frac{3}{4} \times 5\frac{3}{4} \text{ in.} \ (21.9 \times 14.6 \times 14.6 \text{ cm})$

**Title:** Vase Duplessis à Enfants (one of a pair)  
**Date:** 1753–54  
**Primary Maker:** Vincennes Porcelain Manufactory  
**Medium:** Soft-paste porcelain, with later addition of gilt-bronze mount  
**Dimensions:** $8\frac{5}{8} \times 5\frac{3}{4} \times 5\frac{3}{4} \text{ in.} \ (21.9 \times 14.6 \times 14.6 \text{ cm})$

**Title:** Vase Duplessis à Enfants (one of a pair)  
**Date:** 1753–54  
**Primary Maker:** Vincennes Porcelain Manufactory  
**Medium:** Soft-paste porcelain, with later addition of gilt-bronze mount  
**Dimensions:** $8\frac{5}{8} \times 5\frac{3}{4} \times 5\frac{3}{4} \text{ in.} \ (21.9 \times 14.6 \times 14.6 \text{ cm})$

**Title:** Pot-pourri Feuilles de Mirte or à Feuillages  
**Date:** ca. 1762  
**Primary Maker:** Sèvres Porcelain Manufactory  
**Medium:** Soft-paste porcelain, with later addition of gilt-bronze mount  
**Dimensions:** $14\frac{3}{16} \times 8\frac{1}{2} \times 7\frac{1}{8} \text{ in.} \ (36 \times 21.6 \times 18.1 \text{ cm})$

**Title:** Pot-pourri Feuilles de Mirte or à Feuillages  
**Date:** ca. 1762  
**Primary Maker:** Sèvres Porcelain Manufactory  
**Medium:** Soft-paste porcelain, with later addition of gilt-bronze mount  
**Dimensions:** $11 \times 6\frac{3}{4} \times 5\frac{1}{4} \text{ in.} \ (27.9 \times 17.1 \times 13.3 \text{ cm})$

**Title:** Pot-pourri Feuilles de Mirte or à Feuillages  
**Date:** ca. 1762  
**Primary Maker:** Sèvres Porcelain Manufactory  
**Medium:** Soft-paste porcelain, with later addition of gilt-bronze mount  
**Dimensions:** $11 \times 6\frac{3}{4} \times 5\frac{1}{4} \text{ in.} \ (27.9 \times 17.1 \times 13.3 \text{ cm})$

**Title:** Lozenge-Shaped Tray with Roses, Turquoise Blue Ground  
**Date:** 1769  
**Primary Maker:** Sèvres Porcelain Manufactory  
**Medium:** Soft-paste porcelain  
**Dimensions:** $2\frac{7}{16} \times 13\frac{3}{4} \times 10\frac{3}{4} \text{ in.} \ (6.2 \times 34.9 \times 27.3 \text{ cm})$

**Title:** Teapot from a Tea Service (one of eleven pieces)  
**Date:** 1767  
**Primary Maker:** Sèvres Porcelain Manufactory  
**Medium:** Soft-paste porcelain  
**Dimensions:** $5\frac{3}{8} \times 7\frac{3}{16} \times 4\frac{1}{8} \text{ in.} \ (13.7 \times 18.3 \times 10.5 \text{ cm})
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sugar Bowl from a Tea</td>
<td>1767</td>
<td>Sèvres Porcelain Manufactory</td>
<td>Soft-paste porcelain</td>
<td>H.: 4 3/4 in. (12.1 cm), diam.: 3 7/8 in. (9.8 cm)</td>
</tr>
<tr>
<td>Service (one of eleven</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>pieces)</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Milk Jug from a Tea</td>
<td>1767</td>
<td>Sèvres Porcelain Manufactory</td>
<td>Soft-paste porcelain</td>
<td>4 7/8 × 5 × 3 1/2 in. (12.4 × 12.7 × 8.9 cm)</td>
</tr>
<tr>
<td>Service (one of eleven</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>pieces)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cup from a Tea Service</td>
<td>1767</td>
<td>Sèvres Porcelain Manufactory</td>
<td>Soft-paste porcelain</td>
<td>2 3/8 × 3 11/16 × 2 7/8 in. (6 × 9.4 × 7.3 cm)</td>
</tr>
<tr>
<td>(one of eleven pieces)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Saucer from a Tea Service</td>
<td>1767</td>
<td>Sèvres Porcelain Manufactory</td>
<td>Soft-paste porcelain</td>
<td>H.: 1 3/8 in. (3.5 cm), diam.: 5 3/8 in. (13.7 cm)</td>
</tr>
<tr>
<td>(one of eleven pieces)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cup from a Tea Service</td>
<td>1767</td>
<td>Sèvres Porcelain Manufactory</td>
<td>Soft-paste porcelain</td>
<td>2 3/8 x 3 11/16 x 2 7/8 in. (6 x 9.4 x 7.3 cm)</td>
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<td>Saucer from a Tea Service</td>
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<td>Sèvres Porcelain Manufactory</td>
<td>Soft-paste porcelain</td>
<td>H.: 1 3/8 in. (3.5 cm), diam.: 5 3/8 in. (13.7 cm)</td>
</tr>
<tr>
<td>(one of eleven pieces)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cup from a Tea Service</td>
<td>1767</td>
<td>Sèvres Porcelain Manufactory</td>
<td>Soft-paste porcelain</td>
<td>2 3/8 x 3 11/16 x 2 7/8 in. (6 x 9.4 x 7.3 cm)</td>
</tr>
</tbody>
</table>
Title: Saucer from a Tea Service (one of eleven pieces)
Date: 1767
Primary Maker: Sèvres Porcelain Manufactory
Medium: Soft-paste porcelain
Dimensions: Diam.: 5 3/8 in. (13.7 cm); d.: 1 3/8 in. (3.5 cm)

Title: Plate (Part of a Dessert Service)
Date: 1782
Primary Maker: Sèvres Porcelain Manufactory
Medium: Soft-paste porcelain
Dimensions: Diam.: 9 1/2 in. (23.8 cm); d.: 1 1/8 in. (2.9 cm)

Title: Round Fruit Dish (Part of a Dessert Service)
Date: 1782
Primary Maker: Sèvres Porcelain Manufactory
Medium: Soft-paste porcelain
Dimensions: Diam.: 8 1/4 in. (21 cm); d.: 1 9/16 in. (4 cm)

Title: Plate (Part of a Dessert Service)
Date: 1782
Primary Maker: Sèvres Porcelain Manufactory
Medium: Soft-paste porcelain
Dimensions: Diam.: 9 3/8 in. (23.8 cm); d.: 1 1/4 in. (3.2 cm)

Title: Square Fruit Dish (Part of a Dessert Service)
Date: 1782
Primary Maker: Sèvres Porcelain Manufactory
Medium: Soft-paste porcelain
Dimensions: 8 5/8 × 8 5/8 × 1 3/4 in. (21.9 × 21.9 × 4.4 cm)

Title: Plate (Part of a Dessert Service)
Date: 1782
Primary Maker: Sèvres Porcelain Manufactory
Medium: Soft-paste porcelain
Dimensions: Diam.: 9 3/8 in. (23.8 cm); d.: 1 1/8 in. (2.9 cm)

Title: Round Fruit Dish (Part of a Dessert Service)
Date: 1782
Primary Maker: Sèvres Porcelain Manufactory
Medium: Soft-paste porcelain
Dimensions: Diam.: 8 3/8 in. (21.3 cm); d.: 1 9/16 in. (4 cm)
Title: George Washington  
Date: 1795  
Primary Maker: Gilbert Stuart  
Medium: Oil on canvas  
Dimensions: 29 1/4 x 24 in. (74.3 x 61 cm)

Title: Mistress and Maid  
Date: 1666–67  
Primary Maker: Johannes Vermeer  
Medium: Oil on canvas  
Dimensions: 35 1/2 x 31 in. (90.2 x 78.7 cm)

Title: Harmony in Pink and Grey: Portrait of Lady Meux  
Date: 1881–82  
Primary Maker: James McNeill Whistler  
Medium: Oil on canvas  
Dimensions: 76 1/4 × 36 5/8 in. (193.7 × 93 cm)

Title: Christ Preaching (The Hundred Guilder Print)  
Date: ca. 1648  
Primary Maker: Rembrandt Harmensz. van Rijn  
Medium: Etching, drypoint and engraving in black ink on cream Japanese wove paper  
Dimensions: 11 x 15 1/2 in. (28 x 39.3 cm)

Title: Christ Crucified between Two Thieves (The Three Crosses)  
Date: 1653  
Primary Maker: Rembrandt Harmensz. van Rijn  
Medium: Drypoint and engraving, printed in black ink on cream-colored vellum  
Dimensions: 15 1/8 x 17 5/8 in. (38.4 x 44.8 cm)

Title: Louis XIV (?)  
Date: late 19th century  
Primary Maker: French, Nineteenth Century  
Medium: Marble  
Dimensions: H.: 30 1/2 in. (77.5 cm)
Title: Christ Presented to the People (Ecce Homo)
Date: by 1655
Primary Maker: Rembrandt Harmensz. van Rijn
Medium: Drypoint, printed in black ink on cream-colored Asiatic wove paper
Dimensions: 15 1/8 x 17 3/4 in. (38.4 x 45.1 cm)

Title: Daughters of Sir Thomas Frankland, Bart., after John Hoppner
Date: 1797
Primary Maker: William Ward
Medium: Mezzotint, printed in black ink on dark cream-colored wove paper
Dimensions: 22 3/4 x 17 13/16 in. (57.8 x 45.2 cm)

Title: Table and Bookcase
Date: 20th century
Primary Maker: White Allom Ltd., London
Medium: Walnut and gilding
Dimensions: 31 1/2 x 78 x 41 in. (80 x 198.1 x 104.1 cm)

Title: Desk
Date: 20th century
Primary Maker: White Allom Ltd., London
Medium: Walnut, gilding and leather
Dimensions: 29 3/4 × 72 × 34 1/8 in. (75.6 × 182.9 × 86.7 cm)

Title: Sofa
Date: 20th century
Primary Maker: White Allom Ltd., London
Medium: Walnut, gilding, silk and velvet
Dimensions: L.: 90 in. (228.6 cm)

Title: Wing Chair
Date: 20th century
Medium: Walnut, gilding, silk, velvet
Dimensions: 43 1/2 × 33 1/2 in. (110.5 × 85.1 cm)

Title: Round Tripod Table Stand
Date: 18th century
Primary Maker: English, Eighteenth Century
Medium: Mahogany
Dimensions: 30 1/2 x 24 3/4 x 24 1/2 in. (77.5 x 62.9 x 62.2 cm)
Title: Green Armchair
Date: early 20th century
Primary Maker: White Allom Ltd., London
Medium: Velvet on walnut
Dimensions: 45 1/2 × 27 × 23 in. (115.6 × 68.6 × 58.4 cm)

Title: Green Armchair
Date: early 20th century
Primary Maker: After the English
Medium: Walnut frame
Dimensions: 49 1/4 × 27 1/2 × 27 in. (125.1 × 69.9 × 68.6 cm)

Title: Queen Anne Chair with Needlepoint Upholstery
Date: 1702–14
Primary Maker: English, Eighteenth Century
Medium: Walnut frame
Dimensions: 40 x 22 x 20 in. (101.6 x 55.9 x 50.8 cm)
Title: Queen Anne Chair with Needlepoint Upholstery
Date: 1702–14
Primary Maker: English, Eighteenth Century
Medium: Walnut frame
Dimensions: 40 x 22 x 20 in. (101.6 x 55.9 x 50.8 cm)

Title: Queen Anne Chair with Needlepoint Upholstery
Date: 1702–14
Primary Maker: English, Eighteenth Century
Medium: Walnut frame
Dimensions: 40 x 22 x 20 in. (101.6 x 55.9 x 50.8 cm)

Title: Queen Anne Chair with Needlepoint Upholstery
Date: 1702–14
Primary Maker: English, Eighteenth Century
Medium: Walnut frame
Dimensions: 40 x 22 x 20 in. (101.6 x 55.9 x 50.8 cm)

Title: Queen Anne Chair with Needlepoint Upholstery
Date: 1702–14
Primary Maker: English, Eighteenth Century
Medium: Walnut frame
Dimensions: 44 5/16 x 20 1/2 x 17 1/4 in. (112.6 x 52.1 x 43.8 cm)

Title: Queen Anne Chair with Needlepoint Upholstery
Date: 1702–14
Primary Maker: English, Eighteenth Century
Medium: Walnut frame
Dimensions: 40 x 22 x 20 in. (101.6 x 55.9 x 50.8 cm)
<table>
<thead>
<tr>
<th>Title: Round Tripod Table</th>
<th>Primary Maker: Thomas Chippendale</th>
<th>Medium: Mahogany</th>
<th>Dimensions: H.: 32 in. (81.3 cm); diam: 30 in. (76.2 cm)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Round Tripod Table</td>
<td>Primary Maker: Thomas Chippendale</td>
<td>Medium: Mahogany</td>
<td>Dimensions: H.: 32 1/2; diam.: 30 in. (82.6 x 76.2 cm)</td>
</tr>
<tr>
<td>Title: Queen Anne Chair</td>
<td>Date: 1702–14</td>
<td>Primary Maker: English, Eighteenth Century</td>
<td>Medium: Walnut frame</td>
</tr>
<tr>
<td>Title: Queen Anne Chair</td>
<td>Date: 1702–14</td>
<td>Primary Maker: English, Eighteenth Century</td>
<td>Medium: Walnut frame</td>
</tr>
<tr>
<td>Title: Armchair</td>
<td>Date: 19th century</td>
<td>Medium: Walnut</td>
<td>Dimensions: 49 x 23 1/2 x 28 in. (124.5 x 59.7 x 71.1 cm)</td>
</tr>
<tr>
<td>Title: Tallback Side-Chair with Appliquéd Seat</td>
<td>Medium: Walnut frame</td>
<td>Dimensions: 54 x 21 x 19 1/2 in. (137.2 x 53.3 x 49.5 cm)</td>
<td></td>
</tr>
<tr>
<td>Title: Tallback Side-Chair with Appliquéd Seat</td>
<td>Title: Tallback Side-Chair with Appliquéd Seat</td>
<td>Title: Tallback Side-Chair with Appliquéd Seat</td>
<td></td>
</tr>
<tr>
<td>---------------------------------------------</td>
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<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Walnut frame</td>
<td><strong>Medium:</strong> Walnut frame</td>
<td><strong>Medium:</strong> Walnut frame</td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 54 x 21 x 19 1/2 in.</td>
<td><strong>Dimensions:</strong> 54 x 21 x 19 1/2 in.</td>
<td><strong>Dimensions:</strong> 54 x 24 x 20 1/2 in.</td>
<td></td>
</tr>
<tr>
<td>(137.2 x 53.3 x 49.5 cm)</td>
<td>(137.2 x 53.3 x 49.5 cm)</td>
<td>(137.2 x 61 x 52.1 cm)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Pair of Chenets</th>
<th>Title: Fireplace Accessories: fireplace rests</th>
<th>Title: Fireplace Set: poker, tongs and shovel</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 19th century</td>
<td><strong>Date:</strong> 19th century</td>
<td><strong>Date:</strong> 19th century</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gilt bronze</td>
<td><strong>Primary Maker:</strong> English</td>
<td><strong>Primary Maker:</strong> English</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Ink Pen Set</th>
<th>Title: Three Boxes of Henry Clay Frick's Desk Set</th>
<th>Title: Mrs. Frick's Embossed Blue Leather Desk Set</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> American, Late Nineteenth Century</td>
<td><strong>Primary Maker:</strong> American, Nineteenth Century</td>
<td><strong>Medium:</strong> Leather</td>
</tr>
<tr>
<td><strong>Medium:</strong> Brass, and one silver letter opener</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| **Date:** early 20th century                  | **Primary Maker:** White Allom Ltd., London | **medium:** Leather                           |
| **Primary Maker:** White Allom Ltd., London |                                             |                                              |

| **Date:** 19th century                        | **Primary Maker:** English                   | **medium:** Leather                           |
| **Date:** 19th century                        | **Primary Maker:** English                   |                                              |
| **Date:** 19th century                        | **Primary Maker:** English                   |                                              |
| **Date:** 19th century                        | **Primary Maker:** English                   |                                              |
| **Date:** 19th century                        | **Primary Maker:** English                   |                                              |
| **Date:** 19th century                        | **Primary Maker:** English                   |                                              |
Title: Engraved Silver Bowl
Medium: Silver
Dimensions: 9 3/4 × 16 × 13 in. (24.8 × 40.6 × 33 cm)

Title: Silver Bowl (One of a Set of Four)
Medium: Silver
Dimensions: 2 3/4 × 3 3/16 × 4 in. (7 × 8.1 × 10.2 cm)

Title: Silver Bowl (One of a Set of Four)
Medium: Silver
Dimensions: 2 5/8 × 2 7/8 × 4 1/16 in. (6.7 × 7.3 × 10.3 cm)

Title: Silver Bowl (One of a Set of Four)
Medium: Silver
Dimensions: 2 3/16 × 3 1/16 × 4 in. (5.6 × 7.8 × 10.2 cm)

Title: The Annunciation
Date: ca. 1440
Primary Maker: Fra Filippo Lippi
Medium: Tempera on poplar panel
Dimensions: Left Panel: 25 1/8 x 9 7/8 in. (63.8 x 25.1 cm) Right Panel: 25 1/8 x 10 in. (63.8 x 25.4 cm)

Title: Doge Giovanni Mocenigo
Date: 1478−85
Primary Maker: Gentile Bellini
Medium: Tempera on poplar panel
Dimensions: 25 1/2 x 18 3/4 in. (64.8 x 47.6 cm)

Title: Lady with a Bird-Organ
Date: 1753 (?)
Primary Maker: Jean-Siméon Chardin
Medium: Oil on canvas
Dimensions: 20 × 17 in. (50.8 × 43.2 cm)

Title: Christ Bearing the Cross, with a Dominican Friar
Date: ca. 1350
Primary Maker: Barna da Siena
Medium: Tempera on panel
Dimensions: 12 x 8 1/2 in. (30.5 x 21.6 cm)
Title: Sugar Bowl (Sucrier Calabre)
*Date:* 1756
*Primary Maker:* Sèvres Porcelain Manufactory
*Medium:* Soft-paste porcelain
*Dimensions:* H.: 3 15/16 in. (10 cm), diam.: 3 5/8 in. (9.2 cm)

Title: Candlestick with Floral Sprays, Partial Turquoise Blue Ground
*Date:* 1760
*Primary Maker:* Sèvres Porcelain Manufactory
*Medium:* Soft-paste porcelain
*Dimensions:* 2 3/4 x 6 3/8 x 4 3/4 in. (7 x 16.2 x 12.1 cm)

Title: Square Tray with Bracket-Shaped Sides and Floral Sprays
*Date:* 1764
*Primary Maker:* Sèvres Porcelain Manufactory
*Medium:* Soft-paste porcelain
*Dimensions:* 7 x 6 13/16 x 1 5/8 in. (17.8 x 17.3 x 4.1 cm)

Title: Small Basket-Shaped Jardinière, Turquoise Blue Trim
*Date:* ca. 1756−57
*Primary Maker:* Sèvres Porcelain Manufactory
*Medium:* Soft-paste porcelain
*Dimensions:* 3 1/16 × 4 5/8 × 4 9/16 in. (7.8 × 11.7 × 11.6 cm)

Title: Small Basket-Shaped Jardinière, Turquoise Blue Trim
*Date:* ca. 1756−57
*Primary Maker:* Sèvres Porcelain Manufactory
*Medium:* Soft-paste porcelain
*Dimensions:* 3 x 5 1/4 in. (7.6 x 13.3 cm)

Title: Small Four-Lobed Jardinière with Birds, Turquoise Blue Ground
*Date:* ca. 1756
*Primary Maker:* Sèvres Porcelain Manufactory
*Medium:* Soft-paste porcelain
*Dimensions:* 3 5/8 × 5 3/8 × 5 3/8 in. (9.2 × 13.7 × 13.7 cm)

Title: Oval Jardinière with Birds, Turquoise Blue Ground
*Date:* 1760
*Primary Maker:* Sèvres Porcelain Manufactory
*Medium:* Soft-paste porcelain
*Dimensions:* 4 3/8 × 9 3/8 × 4 5/8 in. (11.1 × 23.8 × 11.7 cm)

Title: Cubical Jardinière with Cupids and Trophies, Turquoise Blue Ground
*Date:* 1769
*Primary Maker:* Sèvres Porcelain Manufactory
*Medium:* Soft-paste porcelain
*Dimensions:* 5 3/4 x 3 9/16 in. (14.6 x 9 cm)

Title: Cubical Jardinière with Cupids and Trophies, Turquoise Blue Ground
*Date:* 1769
*Primary Maker:* Sèvres Porcelain Manufactory
*Medium:* Soft-paste porcelain
*Dimensions:* 5 3/4 x 3 9/16 in. (14.6 x 9 cm)
<table>
<thead>
<tr>
<th>Title: Water Jug</th>
<th>Date: 1776</th>
<th>Primary Maker: Sèvres Porcelain Manufactory</th>
<th>Medium: Soft-paste porcelain with gilt metal</th>
<th>Dimensions: 7 3/4 × 5 3/4 × 5 in. (19.7 × 14.6 × 12.7 cm)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Basin</td>
<td>Date: 1766</td>
<td>Primary Maker: Sèvres Porcelain Manufactory</td>
<td>Medium: Soft-paste porcelain</td>
<td>Dimensions: 2 7/8 × 10 3/4 × 8 3/8 in. (7.3 × 27.3 × 21.3 cm)</td>
</tr>
<tr>
<td>Title: Water Jug</td>
<td>Date: 1781</td>
<td>Primary Maker: Sèvres Porcelain Manufactory</td>
<td>Medium: Soft-paste porcelain with gilt metal</td>
<td>Dimensions: 8 1/4 × 5 5/8 × 5 1/8 in. (21 x 14.3 x 13 cm)</td>
</tr>
<tr>
<td>Title: Basin</td>
<td>Date: 1781</td>
<td>Primary Maker: Sèvres Porcelain Manufactory</td>
<td>Medium: Soft-paste porcelain</td>
<td>Dimensions: 11 7/16 × 9 7/8 × 3 1/8 in. (29.1 × 25.1 × 7.9 cm)</td>
</tr>
<tr>
<td>Title: Inkstand with Turquoise Blue Ground and Gilt-Bronze Mounts</td>
<td>Date: 18th century</td>
<td>Primary Maker: Sèvres Porcelain Manufactory</td>
<td>Medium: Soft-paste porcelain and gilt-bronze mounts</td>
<td>Dimensions: 3 3/8 × 9 3/8 × 4 1/2 in. (8.6 x 23.8 x 11.4 cm)</td>
</tr>
<tr>
<td>Title: Square Tray with Polychrome Decoration and Openwork Rim</td>
<td>Date: 19th century</td>
<td>Primary Maker: Samson Manufactory</td>
<td>Medium: Hard-paste porcelain</td>
<td>Dimensions: 1 1/4 × 6 in. (3.2 x 15.2 cm)</td>
</tr>
<tr>
<td>Title: Small Green Tray</td>
<td>Date: 19th century</td>
<td>Primary Maker: Samson Manufactory</td>
<td>Medium: Hard-paste porcelain</td>
<td>Dimensions: 1 × 4 5/16 × 8 1/2 in. (2.6 x 11 x 21.6 cm)</td>
</tr>
<tr>
<td>Title: Small Pink Tray</td>
<td>Date: 19th century</td>
<td>Primary Maker: Samson Manufactory</td>
<td>Medium: Hard-paste porcelain</td>
<td>Dimensions: 7/8 × 4 5/16 × 3 1/4 in. (2.2 x 11 x 8.3 cm)</td>
</tr>
<tr>
<td>Title: Fan-Shaped Jardinière and Stand with Shepherd Scene, Turquoise Blue Ground</td>
<td>Date: ca. 1760</td>
<td>Primary Maker: Sèvres Porcelain Manufactory</td>
<td>Medium: Soft-paste porcelain</td>
<td>Dimensions: 6 7/8 x 6 7/8 x 4 7/8 in. (17.5 x 17.5 x 12.4 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
<td>Dimensions</td>
</tr>
<tr>
<td>-------------------------------</td>
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<td>-------------------------------------------------</td>
</tr>
<tr>
<td>Adoration of the Magi</td>
<td>1470s</td>
<td>Lazzaro Bastiani</td>
<td>Tempera on poplar panel</td>
<td>20 1/2 x 11 in. (52.1 x 27.9 cm)</td>
</tr>
<tr>
<td>Armand-Thomas Hue, Marquis de Miromesnil</td>
<td>1777</td>
<td>Jean-Antoine Houdon</td>
<td>Marble</td>
<td>25 1/2 x 22 1/16 x 13 3/4 in. (64.8 x 56 x 35 cm)</td>
</tr>
<tr>
<td>Henry Clay Frick</td>
<td>1922−23</td>
<td>Malvina Cornell Hoffman</td>
<td>Marble</td>
<td>28 x 23 x 14 in. (71.1 x 58.4 x 35.6 cm)</td>
</tr>
<tr>
<td>Brass Inkwell Stand with Two Glass Inkwells</td>
<td>19th century</td>
<td>American, Nineteenth Century</td>
<td>Brass</td>
<td>4 7/8 x 11 1/2 x 7 1/8 in. (12.4 x 29.2 x 18.1 cm) Ink Wells: 4 3/16 x 3 1/2 in.</td>
</tr>
<tr>
<td>Bear Hunt</td>
<td>ca. 1580−1620</td>
<td>Flemish (Brussels?)</td>
<td>Weft-faced tapestry technique with dyed wool and silk on warps of undyed wool</td>
<td>7 3/4 x 6 3/16 ft. (92 3/4 x 74 in.)</td>
</tr>
<tr>
<td>Title: Deer Hunt with Archer</td>
<td>Title: Deer Hunt with Diana</td>
<td>Title: Scarlet Velvet Panel with Gold Applique</td>
<td></td>
<td></td>
</tr>
<tr>
<td>-------------------------------</td>
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<td>-----------------------------------------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: ca. 1580−1620</td>
<td>Date: ca. 1620</td>
<td>Date: 17th century</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Flemish</td>
<td>Primary Maker: Flemish</td>
<td>Primary Maker: Italian, Seventeenth Century</td>
<td></td>
<td></td>
</tr>
<tr>
<td>(Brussels?)</td>
<td>(Brussels?), Seventeenth Century</td>
<td>Seventeenth Century</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Weft-tapestry technique with dyed wool and silk on warps of undyed wool</td>
<td>Medium: Weft-faced tapestry technique of dyed wool and silk on warps of undyed wool</td>
<td>Medium: Velvet with applique embroidery</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Italian Red Velvet Hanging</th>
<th>Title: Red Velvet Hanging</th>
<th>Title: Chinese Hanging</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 17th century</td>
<td>Date: 17th century</td>
<td>Date: 20th century</td>
</tr>
<tr>
<td>Primary Maker: Italian, Seventeenth Century</td>
<td>Primary Maker: French, Seventeenth Century</td>
<td>Primary Maker: Chinese, Twentieth Century</td>
</tr>
<tr>
<td>Medium: Velvet on silk lining</td>
<td>Medium: Velvet</td>
<td>Medium: Satin</td>
</tr>
<tr>
<td>Dimensions: 9 7/8 × 4 1/16 ft. (118 1/2 × 49 in.)</td>
<td>Dimensions: 9 7/8 × 4 1/16 ft. (118 1/2 × 49 in.)</td>
<td>Dimensions: 7 1/16 × 5 5/8 ft. (84 1/2 × 67 3/4 in.)</td>
</tr>
</tbody>
</table>
Title: St. John the Evangelist  
**Date:** 1454–69  
**Primary Maker:** Piero della Francesca  
**Medium:** Tempera on panel  
**Dimensions:** 52 3/4 x 24 1/2 in. (134 x 62.2 cm)

Title: Studies of Men Hanging  
**Date:** ca. 1435  
**Primary Maker:** Pisanello (Antonio di Puccio Pisano)  
**Medium:** Pen and brown ink, over traces of black chalk  
**Dimensions:** 10 5/16 x 7 in. (26.2 x 17.8 cm)  
**Backing Paper:** 12 x 7 1/2 in. (30.5 x 19.1 cm)

Title: Landscape with a Satyr  
**Date:** 16th century  
**Primary Maker:** Titian (Tiziano Vecellio)  
**Medium:** Pen and brown ink on paper  
**Dimensions:** 7 7/16 x 8 1/8 in. (18.9 x 20.6 cm)

Title: Mercenary Foot Soldier  
**Date:** 1512  
**Primary Maker:** Albrecht Altdorfer  
**Medium:** Pen and black ink heightened with white gouache on paper prepared with brown wash  
**Dimensions:** 5 13/16 x 4 1/16 in. (14.8 x 10.3 cm)

Title: A Lady on Horseback and a Foot Soldier  
**Date:** 1522  
**Primary Maker:** Niklaus Manuel Deutsch  
**Medium:** Pen with black ink, white gouache, black ink border on gray-green prepared paper  
**Dimensions:** 12 5/8 x 8 5/8 in. (32.1 x 21.9 cm)

Title: Virgin and Child  
**Date:** late 15th century  
**Primary Maker:** Unknown Swabian artist  
**Medium:** Pen and black ink, white heightening, yellow, red and pink gouache on paper  
**Dimensions:** 8 7/16 x 5 3/4 in. (21.4 x 14.6 cm)

Title: Studies of Venus (?) (recto) ; Studies for a Last Judgment (verso)  
**Date:** ca. 1618–20  
**Primary Maker:** Peter Paul Rubens  
**Medium:** Pen and brown ink on paper  
**Dimensions:** 8 x 11 1/16 in. (20.3 x 28.1 cm)

Title: The Anglers  
**Date:** 1812–20  
**Primary Maker:** Francisco de Goya y Lucientes  
**Medium:** Brush and brown wash on paper  
**Dimensions:** 7 3/4 x 5 5/16 in. (19.7 x 13.5 cm)

Title: A Lady on Her Day Bed  
**Date:** 1743  
**Primary Maker:** François Boucher  
**Medium:** Oil on canvas  
**Dimensions:** 22 1/2 x 26 7/8 in. (57.2 x 68.3 cm)
<table>
<thead>
<tr>
<th>Title: Alexandrine-Thérèse Nardot, Comtesse Daru</th>
<th>Title: Portrait of a Venetian Procurator</th>
<th>Title: The Resurrection</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1810</td>
<td>Date: 16th century</td>
<td>Date: ca. 1465–70</td>
</tr>
<tr>
<td>Primary Maker: Jacques-Louis David</td>
<td>Primary Maker: Jacopo Tintoretto</td>
<td>Primary Maker: Francesco Botticini</td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Tempera on poplar panel</td>
</tr>
<tr>
<td>Dimensions: 32 1/8 x 25 5/8 in. (81.6 x 65.1 cm)</td>
<td>Dimensions: 44 5/8 x 35 in. (113.3 x 88.9 cm)</td>
<td>Dimensions: 11 1/4 x 13 1/4 in. (28.6 x 33.7 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Diana the Huntress</th>
<th>Title: Melencolia I</th>
<th>Title: Vétheuil in Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1776–95</td>
<td>Date: 1514</td>
<td>Date: 1878–79</td>
</tr>
<tr>
<td>Primary Maker: Jean-Antoine Houdon</td>
<td>Primary Maker: Albrecht Dürer</td>
<td>Primary Maker: Claude Monet</td>
</tr>
<tr>
<td>Medium: Terracotta</td>
<td>Medium: Engraving, printed in black ink on cream-colored antique laid paper</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Dimensions: H.: 75 1/2 in. (191.8 cm)</td>
<td>Dimensions: 9 1/2 x 7 7/16 in. (24.1 x 18.9 cm)</td>
<td>Dimensions: 27 x 35 3/8 in. (68.6 x 89.9 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The White Horse</th>
<th>Title: The Wool Winder</th>
<th>Title: General John Burgoyne</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1819</td>
<td>Date: ca. 1759</td>
<td>Date: ca. 1766</td>
</tr>
<tr>
<td>Primary Maker: John Constable</td>
<td>Primary Maker: Jean-Baptiste Greuze</td>
<td>Primary Maker: Joshua Reynolds</td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Dimensions: 51 3/4 × 74 1/8 in. (131.4 × 188.3 cm)</td>
<td>Dimensions: 29 3/8 × 24 1/8 in. (74.6 × 61.3 cm)</td>
<td>Dimensions: 50 × 39 7/8 in. (127 × 101.3 cm)</td>
</tr>
</tbody>
</table>
Title: Nicolaes Ruts  
Date: 1631  
Primary Maker: Rembrandt Harmensz. van Rijn  
Medium: Oil on panel  
Dimensions: 46 x 34 3/8 in. (116.8 x 87.3 cm)  

Title: Don Pedro, Duque de Osuna  
Date: ca. 1790s  
Primary Maker: Francisco de Goya y Lucientes  
Medium: Oil on canvas  
Dimensions: 44 1/2 × 32 3/4 in. (113 x 83.2 cm)  

Title: Henry Clay Frick  
Date: 1943  
Primary Maker: John C. Johansen  
Medium: Oil on canvas  
Dimensions: 56 1/8 x 35 15/16 in. (142.6 x 91.3 cm)  

Title: Angel  
Date: 1475  
Primary Maker: Jean (Jehan) Barbet  
Medium: Bronze  
Dimensions: H.: 44 1/2 in. (113 cm)  

Title: Still Life with Plums  
Date: ca. 1730  
Primary Maker: Jean-Siméon Chardin  
Medium: Oil on canvas  
Dimensions: 17 3/4 × 19 3/4 in. (45.1 × 50.2 cm)  

Title: Robert de Cotte  
Date: early 18th century  
Primary Maker: Antoine Coysevox  
Medium: Bronze  
Dimensions: 21 3/8 × 12 5/8 × 10 1/4 in. (54.3 × 32 × 26 cm)  

Title: Grace Dalrymple Elliott  
Date: ca. 1782  
Primary Maker: Thomas Gainsborough  
Medium: Oil on canvas  
Dimensions: 30 1/8 × 25 in. (76.5 × 63.5 cm)  

Title: Richard Paul Jodrell  
Date: ca. 1774  
Primary Maker: Thomas Gainsborough  
Medium: Oil on canvas  
Dimensions: 30 1/4 × 25 1/8 in. (76.8 × 63.8 cm)  

Title: The Education of the Virgin  
Date: ca. 1650  
Primary Maker: Georges de La Tour  
Medium: Oil on canvas  
Dimensions: 33 × 39 1/2 in. (83.8 × 100.3 cm)
Title: Landscape with a Footbridge
Date: 1652
Primary Maker: Jacob van Ruisdael
Medium: Oil on canvas
Dimensions: 38 3/4 × 62 5/8 in. (98.4 x 159.1 cm)

Title: An Augustinian Monk (St. Leonard?)
Date: 1454–69
Primary Maker: Piero della Francesca
Medium: Tempera on panel
Dimensions: 15 3/4 × 11 1/8 in. (40 x 28.3 cm)

Title: An Augustinian Nun (St. Monica)
Date: 1454–69
Primary Maker: Piero della Francesca
Medium: Tempera on panel
Dimensions: 15 1/4 x 11 in. (38.7 x 27.9 cm)

Title: The Flagellation of Christ
Date: ca. 1280
Primary Maker: Cimabue (Cenni di Pepo)
Medium: Tempera on panel
Dimensions: 9 3/4 × 7 7/8 in. (24.8 x 20 cm)

Title: Antonio Bartolomeo Bruni
Date: before 1804
Primary Maker: Césarine-Henriette-Flore Davin-Mirvault
Medium: Oil on canvas
Dimensions: 50 7/8 x 37 3/4 in. (129.2 x 95.9 cm)

Title: The Virgin and Child with St. Barbara, St. Elizabeth, and Jan Vos
Date: ca. 1441–43
Primary Maker: Jan van Eyck
Medium: Oil on masonite, transferred from panel
Dimensions: 18 5/8 × 24 1/8 in. (47.3 x 61.3 cm)

Title: Small Credenza with Terms in Relief
Date: 16th century
Primary Maker: Tuscan or Umbrian, Last Third of the Sixteenth Century
Medium: Carved walnut, cast yellow metal mounts and wrought iron on poplar and pine
Dimensions: 39 3/4 × 35 1/4 x 15 1/2 in. (101 x 89.5 x 39.4 cm)

Title: Portrait of Snyders (Franciscus Snyders)
Date: 17th century
Primary Maker: Pieter Neefs
Medium: Etching and engraving in black ink on dark cream-colored antique laid paper
Dimensions: 9 13/16 x 6 3/16 in. (24.9 x 15.7 cm)

Title: Very Tall Covered Jar with Famille Rose Decoration
Date: probably 19th century
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Hard-paste porcelain with polychrome overglaze
Dimensions: 51 x 20 in. (129.5 x 50.8 cm)
Title: Very Tall Covered Jar with Famille Rose Decoration  
Date: probably 19th century  
Primary Maker: Chinese, Qing Dynasty (1644–1911)  
Medium: Hard-paste porcelain with polychrome overglaze  
Dimensions: 51 x 20 in. (129.5 x 50.8 cm)

Title: Study for the Portrait of the Comtesse d'Haussonville  
Date: 1843–44  
Primary Maker: Jean-Auguste-Dominique Ingres  
Medium: Graphite and black chalk on cream paper glued down to a sheet of mulberry paper  
Dimensions: 14 9/16 x 7 5/16 in. (37 x 18.6 cm)  
Sheet: 14 9/16 x 7 5/8 in.

Title: Portrait of Mrs. Henry Clay Frick  
Date: 1959  
Primary Maker: Elizabeth Shoumatoff  
Medium: Pencil and watercolor on cardboard  
Dimensions: 14 3/8 x 12 3/16 in. (36.5 x 31 cm)

Title: The Sermon on the Mount  
Date: ca. 1656  
Primary Maker: Claude Lorrain (Claude Gellée)  
Medium: Oil on canvas  
Dimensions: 67 1/2 x 102 1/4 in. (171.5 x 259.7 cm)

Title: The Crucifixion  
Date: 1454–69  
Primary Maker: Piero della Francesca  
Medium: Tempera on panel  
Dimensions: 14 3/4 x 16 3/16 in. (37.5 x 41.1 cm)

Title: Beatrice of Aragon  
Date: Probably 1472–74  
Primary Maker: Francesco Laurana  
Medium: Marble  
Dimensions: 16 x 15 7/8 x 8 in. (40.6 x 40.3 x 20.3 cm)

Title: Bust of a Woman  
Date: ca. 1460–70  
Primary Maker: Andrea del Verrocchio (Andrea di Michele de' Cioni)  
Medium: Marble  
Dimensions: 18 5/8 x 19 3/16 x 9 3/8 in. (47.3 x 48.7 x 23.8 cm)

Title: Thomas Cromwell  
Date: 1709  
Primary Maker: English, Eighteenth Century  
Medium: Gouache and crayons? on canvas  
Dimensions: 13 x 9 7/8 in. (33 x 25.1 cm)

Title: Cupid Sacrificing His Wings for the Delight of the First Kiss  
Date: 18th century  
Primary Maker: Jean-Honoré Fragonard  
Medium: Bistre over graphite, with overdrawing in black chalk, bordered in bistre on white laid paper  
Dimensions: 8 1/8 x 6 3/16 in. (20.6 x 15.7 cm)
Title: Three Soldiers  
Date: 1568  
Primary Maker: Pieter Bruegel the Elder  
Medium: Oil on oak panel  
Dimensions: 8 × 7 in. (20.3 × 17.8 cm)

Title: Study for Bank of the Pond after the Storm  
Date: ca. 1870  
Primary Maker: Jean-Baptiste-Camille Corot  
Medium: Charcoal with stumping on cream colored paper  
Dimensions: 16 1/8 × 23 7/16 in. (41 x 59.5 cm)

Title: High-Backed Armchair with Grotesque Reliefs and Sallent Heads  
Date: 16th and 19th century  
Primary Maker: French, Sixteenth Century  
Medium: Walnut  
Dimensions: 116 3/4 × 35 3/4 × 20 in. (296.5 × 90.8 × 50.8 cm)

Title: Cabinet with Masks and Acanthus Relief  
Date: 16th and 19th century  
Primary Maker: French, Sixteenth Century  
Medium: Walnut and pine  
Dimensions: 73 3/8 × 39 5/8 × 19 in. (186.4 × 100.6 × 48.3 cm)

Title: Cabinet with Termso, Masks, and Foliage in Relief  
Date: 16th and 19th century  
Primary Maker: French, Sixteenth Century  
Medium: Walnut, pine and oak  
Dimensions: 67 1/2 × 56 7/8 × 26 in. (171.5 × 144.5 × 66 cm)

Title: Cabinet with Terms and Trophies in Relief  
Date: 16th and 19th century  
Primary Maker: French, Sixteenth Century  
Medium: Walnut and pine  
Dimensions: 79 1/2 × 69 1/8 × 27 1/2 in. (201.9 × 175.6 × 69.9 cm)

Title: Upholstered Armchair with Ram's-Head Terminals  
Date: 16th and 19th century  
Primary Maker: French, Sixteenth Century  
Medium: Walnut  
Dimensions: 41 1/2 × 20 5/8 × 23 1/4 in. (105.4 × 52.4 × 59.1 cm)

Title: Draw-Top Center Table with Figural and Openwork Supports  
Date: 16th century (late century)  
Primary Maker: French, Sixteenth Century  
Medium: Walnut  
Dimensions: 34 1/4 × 63 1/2 × 34 3/4 in. (87 × 161.3 × 88.3 cm)

Title: Molded Biscuit Deep Bowl, "Eight Immortals"  
Date: 1573−1620  
Primary Maker: Chinese, Ming Dynasty (1368−1644), Wanli Period (1573−1620)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 3 3/4 × 5 11/16 × 4 5/8 in. (9.5 × 14.5 × 11.7 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Octagonal Saucer</td>
<td>1522–66</td>
<td>Chinese, Ming Dynasty (1368–1644), Jiajing Period (1522–1566)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>1 7/8 × 5 1/16 in. (4.8 × 12.9 cm)</td>
</tr>
<tr>
<td>Round Box with Dome Lid</td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>4 1/4 × 8 7/16 in. (10.8 × 21.4 cm)</td>
</tr>
<tr>
<td>Foliated Deep Box with Wood Lid and Stand</td>
<td>1573–1620</td>
<td>Chinese, Ming Dynasty (1368–1644), Wanli Period (1573–1620)</td>
<td>Hard-paste porcelain with underglaze blue on wood base</td>
<td>7 5/16 × 5 3/16 in. (18.6 × 13.2 cm)</td>
</tr>
<tr>
<td>Melon-Shaped Jar</td>
<td>ca. 1600</td>
<td>Chinese, Ming Dynasty (1368–1644), Wanli Period (1573–1620)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>4 3/8 x 4 1/8 in. (11.1 x 10.5 cm)</td>
</tr>
<tr>
<td>Bottle Vase</td>
<td>second half of the 17th century</td>
<td>Chinese, Transitional Period (1620–1683)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>10 3/4 x 7 in. (27.3 x 17.8 cm)</td>
</tr>
<tr>
<td>Reticulated Honeycomb-Form Teapot</td>
<td>second half of the 17th century</td>
<td>Chinese, Transitional Period (1620–1683)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>4 13/16 x 4 5/8 x 7 1/16 in. (12.2 x 11.7 x 18 cm)</td>
</tr>
</tbody>
</table>
**Reticulated Cream Pot or Libation Cup (One of a Pair)**
*Date:* 17th century
*Primary Maker:* Chinese, Transitional Period (1620–1683)
*Medium:* Hard-paste porcelain with underglaze blue
*Dimensions:* 3 15/16 x 11 1/2 in. (10 x 29.2 cm)

**Reticulated Cream Pot or Libation Cup (One of a Pair)**
*Date:* 17th century
*Primary Maker:* Chinese, Transitional Period (1620–1683)
*Medium:* Hard-paste porcelain with underglaze blue
*Dimensions:* 4 × 3 1/4 × 4 3/8 in. (10.2 × 8.3 × 11.1 cm) Foot rim: 2 1/4 × 2 1/2 in. (5.7 × 6.4 cm)

**Bowl**
*Date:* late 16th–early 17th century
*Primary Maker:* Chinese, Ming Dynasty (1368–1644), Wanli Period (1573–1620)
*Medium:* Hard-paste porcelain with underglaze blue
*Dimensions:* H.: 2 5/8 in. (6.7 cm), diam.: 5 5/8 in. (14.3 cm)

**Octagonal Flower Vase**
*Date:* 17th century
*Primary Maker:* Chinese, Transitional Period (1620–1683)
*Medium:* Hard-paste porcelain with underglaze blue
*Dimensions:* 4 1/4 x 5 in. (10.8 x 12.7 cm)

**Stem Bowl**
*Date:* 1573–1620
*Primary Maker:* Chinese, Ming Dynasty (1368–1644), Wanli Period (1573–1620)
*Medium:* Hard-paste porcelain with underglaze blue
*Dimensions:* H.: 4 in. (10.2 cm), diam.: 6 in. (15.2 cm)

**Reticulated Bowl (One of a Pair)**
*Date:* 17th century
*Primary Maker:* Chinese, Transitional Period (1620–1683)
*Medium:* Hard-paste porcelain with underglaze blue
*Dimensions:* 3 1/8 x 5 7/8 in. (7.9 x 15 cm)

**Reticulated Bowl (One of a Pair)**
*Date:* 17th century
*Primary Maker:* Chinese, Transitional Period (1620–1683)
*Medium:* Hard-paste porcelain with underglaze blue
*Dimensions:* 3 1/4 x 5 7/8 in. (8.2 x 15 cm)

**Bowl with Everted Lip**
*Date:* 1662–1722
*Primary Maker:* Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
*Medium:* Hard-paste porcelain with underglaze blue
*Dimensions:* 3 3/4 x 8 1/8 in. (9.5 x 20.6 cm)
Title: Bowl  
**Date:** 1662–1722  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 3 x 7 1/2 in. (7.6 x 19.1 cm)

Title: Deep Plate (One of a Pair)  
**Date:** 1662–1722  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 2 1/2 x 10 5/8 in. (6.4 x 27 cm)

Title: Deep Plate (One of a Pair)  
**Date:** 1662–1722  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 2 9/16 x 10 1/2 in. (6.5 x 26.7 cm)

Title: Small Saucer  
**Date:** 17th century  
**Primary Maker:** Chinese, Transitional Period (1620–1683)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 13/16 x 4 5/16 in. (2 x 11 cm)

Title: Slender Beaker with Broad Rim  
**Date:** 1662–1722  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 6 7/8 x 4 1/2 in. (17.4 x 11.5 cm)

Title: Candlestick (One of a Pair)  
**Date:** 1662–1722  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 7 x 4 in. (17.8 x 10.2 cm)

Title: Candlestick (One of a Pair)  
**Date:** 1662–1722  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 7 x 4 in. (17.8 x 10.2 cm)

Title: Saucer (One Pair in a Set of Four)  
**Date:** 17th century  
**Primary Maker:** Chinese, Transitional Period (1620–1683)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 11/16 x 4 5/16 in. (1.8 x 11 cm)

Title: Cup and Saucer (One Pair in a Set of Four)  
**Date:** 17th century  
**Primary Maker:** Chinese, Transitional Period (1620–1683)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 2 1/2 x 4 1/2 in. (6.4 x 11.4 cm)
| Title: Beaker and Cover (One of a Pair) |
| Date: 17th century |
| Primary Maker: Chinese, Transitional Period (1620−1683) |
| Medium: Hard-paste porcelain with underglaze blue |
| Dimensions: 6 5/16 x 3 1/4 in. (16 x 8.3 cm) |

| Title: Deep Stem Cup (One of a Pair) |
| Date: 17th century |
| Primary Maker: Chinese, Transitional Period (1620−1683) |
| Medium: Hard-paste porcelain with underglaze blue |
| Dimensions: 5 3/4 x 2 7/8 in. (14.6 x 7.3 cm) |

| Title: Deep Stem Cup (One of a Pair) |
| Date: 17th century |
| Primary Maker: Chinese, Transitional Period (1620−1683) |
| Medium: Hard-paste porcelain with underglaze blue |
| Dimensions: 5 13/16 x 2 7/8 in. (14.8 x 7.3 cm) |

| Title: Beaker on a Foot Ring (One of a Pair) |
| Date: 17th century |
| Primary Maker: Chinese, Transitional Period (1620−1683) |
| Medium: Hard-paste porcelain with underglaze blue |
| Dimensions: 5 7/8 x 2 15/16 in. (14.9 x 7.5 cm) |

| Title: Beaker on a Foot Ring (One of a Pair) |
| Date: 17th century |
| Primary Maker: Chinese, Transitional Period (1620−1683) |
| Medium: Hard-paste porcelain with underglaze blue |
| Dimensions: 5 3/4 x 3 in. (14.6 x 7.6 cm) |

| Title: Teapot (One of a Pair) |
| Date: 17th century |
| Primary Maker: Chinese, Transitional Period (1620−1683) |
| Medium: Hard-paste porcelain with underglaze blue |
| Dimensions: 3 1/8 x 2 3/4 in. (7.9 x 7 cm) |

| Title: Teapot (One of a Pair) |
| Date: 17th century |
| Primary Maker: Chinese, Transitional Period (1620−1683) |
| Medium: Hard-paste porcelain with underglaze blue |
| Dimensions: 3 1/16 x 2 11/16 in. (7.7 x 6.9 cm) |

<p>| Title: Squat Melon-Form Wine Ewer |
| Date: 17th century |
| Primary Maker: Chinese, Transitional Period (1620−1683) |
| Medium: Hard-paste porcelain with underglaze blue |
| Dimensions: 3 1/8 x 6 x 3 1/4 in. (8 x 15.2 x 8.3 cm) |</p>
<table>
<thead>
<tr>
<th>Title: Figure of a Tiger</th>
<th>Date: 1662–1722</th>
<th>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</th>
<th>Medium: Hard-paste porcelain with underglaze blue</th>
<th>Dimensions: 3 9/16 x 1 5/16 x 2 3/8 in. (9.1 x 3.4 x 6.1 cm)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Bottle-Shaped Vase (One of a Pair)</td>
<td>Date: 1662–1722</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: 5 x 3 3/16 in. (12.7 x 8.1 cm)</td>
</tr>
<tr>
<td>Title: Bottle-Shaped Vase, Lobed (One of a Pair)</td>
<td>Date: 17th century</td>
<td>Primary Maker: Chinese, Transitional Period (1620–1683)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: 10 1/8 x 4 3/4 in. (25.7 x 12 cm)</td>
</tr>
<tr>
<td>Title: Taper Holder</td>
<td>Date: 1662–1722</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: 5 11/16 x 3 1/8 in. (14.5 x 8 cm)</td>
</tr>
<tr>
<td>Title: Water Jug</td>
<td>Date: 1662–1722</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: 7 1/8 x 4 5/16 in. (18.1 x 10.9 cm)</td>
</tr>
<tr>
<td>Title: Slim Beaker Vase</td>
<td>Date: 1662–1722</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: 7 11/16 x 2 5/16 in. (19.5 x 5.8 cm)</td>
</tr>
</tbody>
</table>
Title: Octagonal Form Bowl  
Date: ca. 1650  
Primary Maker: Chinese, Transitional Period (1620–1683)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 4 1/4 x 7 7/8 x 7 3/4 in. (10.8 x 20 x 19.7 cm)

Title: Bowl  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 4 3/16 x 8 1/4 in. (10.6 x 20.9 cm)

Title: Covered Jar of Inverted Baluster Shape  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 11 1/2 x 4 1/8 in. (29.2 x 10.5 cm)

Title: Bottle-Shaped Vase  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 8 3/8 x 4 1/4 in. (21.3 x 10.8 cm)

Title: Deep Plate (One of a Pair)  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 8 3/8 x 4 1/4 in. (21.3 x 10.8 cm)

Title: Deep Plate (One of a Pair)  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: Diam.: 8 3/8 in. (21.3 cm)
Title: Bottle-Shaped Vase with Onion Mouth (One of a Pair)
Date: 1736–96
Primary Maker: Chinese, Qing Dynasty (1644–1911), Qianlong Period (1736–1796)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 11 1/2 x 5 1/2 in. (29.2 x 14 cm)

Title: Bottle-Shaped Vase with Onion Mouth (One of a Pair)
Date: 1736–96
Primary Maker: Chinese, Qing Dynasty (1644–1911), Qianlong Period (1736–1796)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 11 1/2 x 5 1/2 in. (29.2 x 14 cm)

Title: Bronze-Form Vase
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 9 1/2 x 4 7/8 in. (24.1 x 12.4 cm)

Title: Bottle-Shaped Vase with Globular Body
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 9 1/2 x 5 3/8 in. (24.1 x 13.7 cm)

Title: Bottle-Shaped Vase with High Flaring Foot
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 9 3/4 x 4 1/2 in. (24.8 x 11.4 cm)

Title: Beaker Vase (One of a Pair)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 10 3/16 x 4 13/16 in. (25.9 x 12.2 cm)

Title: Beaker Vase (One of a Pair)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 10 3/16 x 4 13/16 in. (25.9 x 12.2 cm)

Title: Beaker Vase
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 10 3/16 x 4 13/16 in. (25.9 x 12.2 cm)

Title: Vase with Broad Neck and Slightly Everted Lip
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 7 1/2 x 4 in. (19.1 x 10.2 cm)
Title: Bowl  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 3 7/8 x 7 11/16 in. (9.9 x 19.6 cm)

Title: Bowl  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 4 5/8 x 9 7/16 in. (11.7 x 24 cm)

Title: Bowl  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 4 15/16 x 9 5/16 in. (12.5 x 23.7 cm)

Title: Triple Gourd Vase (One of a Pair)  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 9 15/16 x 5 1/4 in. (25.3 x 13.3 cm)

Title: Triple Gourd Vase (One of a Pair)  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 10 1/8 x 5 1/16 in. (25.7 x 12.8 cm)

Title: Oblong Jardinière  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 2 13/16 x 3 3/4 x 2 3/8 in. (7.2 x 9.5 x 6 cm)

Title: Jar (One of a Pair)  
Date: 1723–35  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 2 1/8 x 1/4 in. (5.4 x 0.6 cm)

Title: Jar (One of a Pair)  
Date: 1723–35  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 2 1/8 x 1/4 in. (5.4 x 0.6 cm)
Title: Bottle-Shaped Vase
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 7 1/2 x 4 1/8 in. (19.1 x 10.5 cm)

Title: Bottle-Shaped Vase
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 7 3/8 x 4 in. (18.7 x 10.1 cm)

Title: Bottle-Shaped Vase with Handles
(One of a Pair)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: H.: 7 in. (17.8 cm)

Title: Low Candlestick
(One of a Pair)
Date: 18th century
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 2 7/8 x 2 7/8 in. (7.3 x 7.3 cm)

Title: Low Candlestick
(One of a Pair)
Date: 18th century
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 2 7/8 x 2 7/8 in. (7.3 x 7.3 cm)

Title: Bottle-Shaped Vase
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 6 5/16 x 3 7/16 in. (16.1 x 8.8 cm)
Title: **Pricket Candlestick (One of a Pair)**  
**Date:** 1736–96  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911), Qianlong Period (1736–1796)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 5 1/4 x 3 7/8 in. (13.3 x 9.8 cm)

Title: **Baluster Vase (One of a Pair)**  
**Date:** 1662–1722  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 5 3/16 x 2 in. (13.1 x 5.1 cm)

Title: **Square Beaker-Form Vase**  
**Date:** 1736–96  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911), Qianlong Period (1736–1796)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 2 1/2 x 1 x 1 in. (6.4 x 2.6 x 2.6 cm)

Title: **Small Vase**  
**Date:** 18th century  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911)  
**Medium:** Porcelain with underglaze blue  
**Dimensions:** H.: 4 1/8 in. (10.5 cm), diam.: 3 3/8 in. (8.6 cm)

Title: **Jar (One of a Pair)**  
**Date:** 1662–1722  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 4 x 2 15/16 in. (10.2 x 7.4 cm)

Title: **Small Jar (One of a Pair)**  
**Date:** 1662–1722  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 5 x 2 13/16 in. (12.7 x 7.1 cm)

Title: **Bottle-Shaped Vase Painted with Dragons (One of a Pair)**  
**Date:** 1662–1722  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 9 1/2 x 4 3/4 in. (24.2 x 12.1 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bottle-Shaped Vase</td>
<td>1662−1722</td>
<td>Chinese, Qing Dynasty (1644−11), Kangxi Period (1662−1722)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>H.: 3 15/16 in. (10 cm)</td>
</tr>
<tr>
<td>Ovoid Vase</td>
<td>1662−1722</td>
<td>Chinese, Qing Dynasty (1644−11), Kangxi Period (1662−1722)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>2 1/2 x 3 3/4 in. (6.4 x 9.6 cm)</td>
</tr>
<tr>
<td>Bottle-Shaped Vase</td>
<td>1662−1722</td>
<td>Chinese, Qing Dynasty (1644−11), Kangxi Period (1662−1722)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>4 5/16 x 2 5/16 in. (11 x 5.9 cm)</td>
</tr>
<tr>
<td>Bottle-Shaped Vase</td>
<td>1662−1722</td>
<td>Chinese, Qing Dynasty (1644−11), Kangxi Period (1662−1722)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>2 13/16 x 2 1/2 in. (7.1 x 6.3 cm)</td>
</tr>
<tr>
<td>Bottle-Shaped Vase</td>
<td>1662−1722</td>
<td>Chinese, Qing Dynasty (1644−11), Kangxi Period (1662−1722)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>5 1/4 x 3 5/16 in. (13.3 x 8.4 cm)</td>
</tr>
<tr>
<td>Bowl</td>
<td>1662−1722</td>
<td>Chinese, Qing Dynasty (1644−11), Kangxi Period (1662−1722)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>2 1/2 x 3 3/4 in. (6.4 x 9.6 cm)</td>
</tr>
<tr>
<td>Beaker Vase (One of a Pair)</td>
<td>1662−1722</td>
<td>Chinese, Qing Dynasty (1644−11), Kangxi Period (1662−1722)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>5 1/4 x 3 5/16 in. (13.3 x 8.4 cm)</td>
</tr>
</tbody>
</table>
Title: Beaker Vase
(One of a Pair)
Date: 1662−1722
Primary Maker: Chinese, Qing Dynasty (1644−1911), Kangxi Period (1662−1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 5 1/4 × 3 3/8 in. (13.4 × 8.5 cm)

Title: Snuff Saucer
Date: 1723−35
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 1/4 x 1 5/8 in. (0.7 x 4.1 cm)

Title: Snuff Saucer
Date: 1723−35
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 1/4 x 1 5/8 in. (0.7 x 4.1 cm)

Title: Dragon Jar with Cover (One of a Pair)
Date: 1662−1722
Primary Maker: Chinese, Qing Dynasty (1644−1911), Kangxi Period (1662−1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 3 3/8 x 3 9/16 in. (8.5 x 9 cm)

Title: Dragon Jar with Cover (One of a Pair)
Date: 1662−1722
Primary Maker: Chinese, Qing Dynasty (1644−1911), Kangxi Period (1662−1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 4 1/2 × 3 7/16 in. (11.5 × 8.8 cm)

Title: Bottle-Shaped Vase (One of a Set of Three)
Date: 1662−1722
Primary Maker: Chinese, Qing Dynasty (1644−1911), Kangxi Period (1662−1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 5 9/16 x 2 11/16 in. (14.2 x 6.8 cm)

Title: Bottle-Shaped Vase (One of a Set of Three)
Date: 1662−1722
Primary Maker: Chinese, Qing Dynasty (1644−1911), Kangxi Period (1662−1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 5 7/16 x 2 3/4 in. (13.8 x 7 cm)

Title: Bottle-Shaped Vases (One of a Pair)
Date: 1662−1722
Primary Maker: Chinese, Qing Dynasty (1644−1911), Kangxi Period (1662−1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 4 x 2 3/16 in. (10.2 x 5.5 cm)
<table>
<thead>
<tr>
<th>Title: Beaker-Shaped Vases (One of a Pair)</th>
<th>Title: Stem Cup (One of a Pair)</th>
<th>Title: Stem Cup (One of a Pair)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1662–1722</td>
<td><strong>Date:</strong> 1522–66</td>
<td><strong>Date:</strong> 1522–66</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Chinese, Qing Dynasty</td>
<td><strong>Primary Maker:</strong> Chinese, Ming Dynasty</td>
<td><strong>Primary Maker:</strong> Chinese, Ming Dynasty</td>
</tr>
<tr>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 3 7/8 x 2 5/16 in. (9.8 x 5.8 cm)</td>
<td><strong>Dimensions:</strong> H.: 2 15/16 in. (7.5 cm), D.: 2 7/8 in. (7.3 cm)</td>
<td><strong>Dimensions:</strong> H.: 2 15/16 in. (7.5 cm), D.: 2 7/8 in. (7.3 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Vase with Cap-Shaped Cover (One of a Pair)</th>
<th>Title: Vase with Cap-Shaped Cover (One of a Pair)</th>
<th>Title: Vase with Cap-Shaped Cover (One of a Pair)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1662–1722</td>
<td><strong>Date:</strong> 1662–1722</td>
<td><strong>Date:</strong> 1662–1722</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Chinese, Qing Dynasty</td>
<td><strong>Primary Maker:</strong> Chinese, Qing Dynasty</td>
<td><strong>Primary Maker:</strong> Chinese, Qing Dynasty</td>
</tr>
<tr>
<td>(1644–1911), Kangxi Period (1662–1722)</td>
<td>(1644–1911), Kangxi Period (1662–1722)</td>
<td>(1644–1911), Kangxi Period (1662–1722)</td>
</tr>
<tr>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 4 11/16 x 1 15/16 in. (11.9 x 5 cm)</td>
<td><strong>Dimensions:</strong> 4 3/4 x 1 7/8 in. (12 x 4.7 cm)</td>
<td><strong>Dimensions:</strong> 4 3/4 x 1 7/8 in. (12 x 4.7 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Wine Cup (One of a Pair)</th>
<th>Title: Pestle-Form Vase</th>
<th>Title: Cup with Plain Rim</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 18th century</td>
<td><strong>Date:</strong> 1662–1722</td>
<td><strong>Date:</strong> 1522–66</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Chinese, Qing Dynasty</td>
<td><strong>Primary Maker:</strong> Chinese, Qing Dynasty</td>
<td><strong>Primary Maker:</strong> Chinese, Ming Dynasty</td>
</tr>
<tr>
<td>(1644–1911)</td>
<td>(1644–1911), Kangxi Period (1662–1722)</td>
<td>(1368–1644), Jiajing Period (1522–1566)</td>
</tr>
<tr>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> H.: 1 1/4 (3.2 cm), D.: 2 11/16 in. (6.9 cm)</td>
<td><strong>Dimensions:</strong> 4 13/16 x 2 3/16 in. (12.3 x 5.5 cm)</td>
<td><strong>Dimensions:</strong> 2 1/2 x 4 1/8 in. (6.4 x 10.5 cm)</td>
</tr>
<tr>
<td>Title: Bottle-Shaped Vase</td>
<td>Date: 1662–1722</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
</tr>
<tr>
<td>--------------------------</td>
<td>-----------------</td>
<td>-------------------------------------------------</td>
</tr>
</tbody>
</table>

| Title: Jar with Lid (One of a Pair) | Date: 1662–1722 | Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722) | Medium: Hard-paste porcelain with underglaze blue | Dimensions: 4 1/2 x 1 11/16 in. (11.5 x 4.3 cm) |

| Title: Beaker Vase (One of a Pair) | Date: 18th century | Primary Maker: Chinese, Qing Dynasty (1644–1911) | Medium: Hard-paste porcelain with underglaze blue | Dimensions: 2 7/8 x 1 1/4 in. (7.3 x 3.1 cm) |

| Title: Beaker Vase (One of a Pair) | Date: 18th century | Primary Maker: Chinese, Qing Dynasty (1644–1911) | Medium: Hard-paste porcelain with underglaze blue | Dimensions: 2 13/16 x 1 3/16 in. (7.2 x 3 cm) |

| Title: Vase (One of a Pair) | Date: 1662–1722 | Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722) | Medium: Porcelain, blue and white (soft-paste) | Dimensions: 2 11/16 x 1 5/16 x 1 3/8 in. (6.8 x 3.4 x 3.5 cm) |

| Title: Four-Legged Vessel with Spout and Handle | Date: 1736–96 | Primary Maker: Chinese, Qing Dynasty (1644–1911), Qianlong Period (1736–1796) | Medium: Hard-paste porcelain with underglaze blue | Dimensions: H.: 4 3/8 in. (11.1 cm) |

<p>| Title: Bottle-Shaped Vase (One of a Pair) | Date: 18th century | Primary Maker: Chinese, Qing Dynasty (1644-1911) | Medium: Hard-paste porcelain with underglaze blue | Dimensions: 2 13/16 x 1 5/8 in. (7.1 x 4.1 cm) |</p>
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bottle-Shaped Vase (One of a Pair)</td>
<td>18th century</td>
<td>Chinese, Qing Dynasty (1644–1911)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>2 3/4 x 1 5/8 in. (7 x 4.1 cm)</td>
</tr>
<tr>
<td>Jar with Cylindrical Lid</td>
<td>1662−1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>4 3/4 x 3 in. (12.1 x 7.6 cm)</td>
</tr>
<tr>
<td>Bottle-Shaped Vase</td>
<td>1662−1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>7 1/2 x 3 3/4 in. (19.1 x 9.5 cm)</td>
</tr>
<tr>
<td>Bottle Vase</td>
<td>1662−1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>4 x 2 1/4 in. (10.2 x 5.7 cm)</td>
</tr>
<tr>
<td>Covered Mug with Handle (One of a Pair)</td>
<td>1662−1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>5 1/4 x 3 5/8 in. (13.3 x 9.2 cm)</td>
</tr>
<tr>
<td>Covered Mug with Handle (One of a Pair)</td>
<td>1662−1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>5 1/4 x 3 5/8 in. (13.3 x 9.2 cm)</td>
</tr>
<tr>
<td>Water Receptacle</td>
<td>1522–66</td>
<td>Chinese, Ming Dynasty (1368–1644), Jiajing Period (1522–1566)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>1 3/16 x 2 3/16 in. (3 x 5.6 cm)</td>
</tr>
<tr>
<td>Bowl</td>
<td>1662−1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>3 3/4 x 7 7/8 in. (9.6 x 20 cm)</td>
</tr>
<tr>
<td>Dish with Broad Flat Rim</td>
<td>1662−1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>H.: 1 1/4 in. (3.2 cm), diam.: 10 1/8 in. (25.7 cm)</td>
</tr>
</tbody>
</table>
Title: Bowl  
Date: 1662−1722  
Primary Maker: Chinese, Qing Dynasty (1644−1911), Kangxi Period (1662−1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 3 15/16 x 7 3/4 in. (10 x 19.7 cm)

Title: Bowl  
Date: 1662−1722  
Primary Maker: Chinese, Qing Dynasty (1644−1911), Kangxi Period (1662−1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: H.: 3 9/16 in. (9.1 cm)

Title: Bowl  
Date: 1662−1722  
Primary Maker: Chinese, Qing Dynasty (1644−1911), Kangxi Period (1662−1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 3 3/4 x 8 1/4 in. (9.5 x 20.9 cm)

Title: Dish with Foliate Rim  
Date: 1662−1722  
Primary Maker: Chinese, Qing Dynasty (1644−1911), Kangxi Period (1662−1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 2 1/8 x 10 3/8 in. (5.4 x 26.4 cm)

Title: Dish with Foliate Rim  
Date: 18th century  
Primary Maker: Chinese, Qing Dynasty (1644−1911)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 1 7/8 x 11 in. (4.8 x 27.9 cm)

Title: Dish with Plum-Blossom Decoration  
Date: 18th century  
Primary Maker: Chinese, Qing Dynasty (1644−1911)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 1 1/2 x 9 7/8 in. (3.8 x 25.1 cm)

Title: Wine Cup Warmer (One of a Four-Piece Set)  
Date: late 17th−early 18th century  
Primary Maker: Chinese, Qing Dynasty (1644−1911)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 3 7/8 x 2 15/16 in. (9.8 x 7.5 cm)

Title: Wine Cup Warmer (One of a Four-Piece Set)  
Date: late 17th−early 18th century  
Primary Maker: Chinese, Qing Dynasty (1644−1911)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 3 15/16 x 2 13/16 in. (10 x 7.2 cm)

Title: Wine Cup (One of a Four-Piece Set)  
Date: 18th century  
Primary Maker: Chinese, Qing Dynasty (1644−1911)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 2 x 2 1/4 in. (5.1 x 5.7 cm)
<table>
<thead>
<tr>
<th>Title: Wine Cup (One of a Four-Piece Set)</th>
<th>Date: 18th century</th>
<th>Primary Maker: Chinese, Qing Dynasty (1644–1911)</th>
<th>Medium: Hard-paste porcelain with underglaze blue</th>
<th>Dimensions: 2 x 2 5/16 in. (5.1 x 5.8 cm)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Bowl</td>
<td>Date: 1662–1722</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: 3 5/8 x 7 15/16 in. (9.2 x 20.1 cm)</td>
</tr>
<tr>
<td>Title: Bowl</td>
<td>Date: 1662–1722</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: 3 11/16 x 7 15/16 in. (9.3 x 20.2 cm)</td>
</tr>
<tr>
<td>Title: Bowl</td>
<td>Date: 1662–1722</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: 4 1/16 x 8 3/8 in. (10.3 x 21.2 cm)</td>
</tr>
<tr>
<td>Title: Bowl</td>
<td>Date: 1662–1722</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: 8 1/4 x 4 1/8 in. (20.9 x 10.4 cm)</td>
</tr>
<tr>
<td>Title: Bowl</td>
<td>Date: 1662–1722</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: 8 1/8 x 4 5/16 in. (20.6 x 10.9 cm)</td>
</tr>
<tr>
<td>Title: Hexagonal Tea Caddie (One of a Pair)</td>
<td>Date: 1662–1722</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: 6 7/8 x 3 1/16 in. (17.4 x 7.8 cm)</td>
</tr>
<tr>
<td>Title: Hexagonal Tea Caddie (One of a Pair)</td>
<td>Date: 1662–1722</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: 7 1/16 x 3 in. (18 x 7.6 cm)</td>
</tr>
<tr>
<td>Title: Pi-tung (Brush Holder)</td>
<td>Title: Covered Jar</td>
<td>Title: Bottle-Shaped Vase</td>
<td></td>
<td></td>
</tr>
<tr>
<td>-------------------------------</td>
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<td></td>
</tr>
<tr>
<td>Date: 1662–1722</td>
<td>Date: 1662–1722</td>
<td>Date: 1662–1722</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dimensions: 5 9/16 x 4 in. (14.1 x 10.2 cm)</td>
<td>Dimensions: 6 11/16 x 4 13/16 in. (17 x 12.2 cm)</td>
<td>Dimensions: 7 13/16 x 3 7/8 in. (19.9 x 9.9 cm)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Jar</th>
<th>Title: Teapot</th>
<th>Title: Plate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 18th century</td>
<td>Date: 1662–1722</td>
<td>Date: 1662–1722</td>
</tr>
<tr>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911)</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
</tr>
<tr>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
</tr>
<tr>
<td>Dimensions: 4 3/16 x 4 1/8 in. (10.7 x 10.5 cm)</td>
<td>Dimensions: 4 1/8 x 4 x 6 1/4 in. (10.5 x 10.2 x 15.9 cm)</td>
<td>Dimensions: Diam.: 6 1/8 in. (15.5 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Plate</th>
<th>Title: Saucer and Wine Cup (Two of a Set of Four)</th>
<th>Title: Saucer and Wine Cup (Two of a Set of Four)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1662–1722</td>
<td>Date: 1662–1722</td>
<td>Date: 1662–1722</td>
</tr>
<tr>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
</tr>
<tr>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
</tr>
<tr>
<td>Dimensions: 13/16 x 5 5/8 in. (2.1 x 14.3 cm)</td>
<td>Dimensions: Cup: H.: 1 5/8, D.: 2 1/4 in. (4.1 x 5.7 cm)</td>
<td>Dimensions: Cup: H.: 1 5/8, D.: 2 1/4 in. (4.1 x 5.7 cm)</td>
</tr>
<tr>
<td></td>
<td>Saucer: D.: 4 in. (10.2 cm)</td>
<td>Saucer: D.: 4 in. (10.2 cm)</td>
</tr>
</tbody>
</table>
**Title:** Candlestick Holder  
**Date:** 18th century  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 1 5/8 x 4 7/16 in. (4.2 x 11.3 cm)

**Title:** Snuff Bottle  
**Date:** 1736–96  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 2 5/8 x 1 3/8 in. (6.7 x 3.5 cm)

**Title:** Miniature Vase  
**Date:** 18th century  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 3 1/16 x 1 7/16 in. (7.7 x 3.7 cm)

**Title:** Vase  
**Date:** 18th century  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 3 1/16 x 1 1/8 in. (7.7 x 2.8 cm)

**Title:** Snuff Bottle  
**Date:** 18th century  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 3 1/4 x 1 1/8 in. (8.2 x 2.9 cm)

**Title:** Waterpot  
**Date:** 1662–1722  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 1 5/16 x 2 3/16 in. (3.4 x 5.5 cm)

**Title:** Vase  
**Date:** 1662–1722  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 4 9/16 x 1 15/16 in. (11.6 x 5 cm)

**Title:** Snuff Bottle  
**Date:** 18th century  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 4 7/16 x 1 7/8 in. (11.3 x 4.8 cm)

**Title:** Baluster Vase with Ladies  
**Date:** 1662–1722  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 4 7/16 x 1 7/8 in. (11.3 x 4.8 cm)

**Title:** Square Baluster-Form Small Vase  
**Date:** 1662–1722  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 4 1/2 x 1 15/16 x 2 in. (11.5 x 5 x 5.1 cm)
Title: Bottle-Shaped Vase
Date: 1662−1722
Primary Maker: Chinese, Qing Dynasty (1644−1911), Kangxi Period (1662−1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 5 3/16 x 2 15/16 in. (13.2 x 7.5 cm)

Title: Seal Box with Cover
Date: 19th century
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 1 1/4 x 3 1/4 in. (3.1 x 8.2 cm)

Title: Jar
Date: 1662−1722
Primary Maker: Chinese, Qing Dynasty (1644−1911), Kangxi Period (1662−1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 6 x 2 1/2 in. (15.2 x 6.4 cm)

Title: Candle Receptacle
Date: 1662−1722
Primary Maker: Chinese, Qing Dynasty (1644−1911), Kangxi Period (1662−1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 4 5/16 x 2 5/8 in. (10.9 x 6.7 cm)

Title: Snuff Bottle
Date: 18th century
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 2 5/8 x 1 x 1 in. (6.7 x 2.6 x 2.6 cm)

Title: Bottle-Shaped Vase
Date: 1662−1722
Primary Maker: Chinese, Qing Dynasty (1644−1911), Kangxi Period (1662−1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 7 5/16 x 3 11/16 in. (18.5 x 9.3 cm)

Title: Plate (One of a Set of Four)
Date: 1662−1722
Primary Maker: Chinese, Qing Dynasty (1644−1911), Kangxi Period (1662−1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 1 7/16 x 10 1/4 in. (3.7 x 26.1 cm)

Title: Plate (One of a Set of Four)
Date: 1662−1722
Primary Maker: Chinese, Qing Dynasty (1644−1911)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 1 5/8 x 10 1/4 in. (4.1 x 26.1 cm)

Title: Plate (One of a Set of Four)
Date: 1662−1722
Primary Maker: Chinese, Qing Dynasty (1644−1911), Kangxi Period (1662−1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 1 7/16 x 10 9/16 in. (3.7 x 26.8 cm)
Title: Plate (One of a Set of Four)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 1 9/16 x 10 5/16 in. (4 x 26.2 cm)

Title: Deep Plate (One of a Pair)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 2 1/16 x 8 11/16 in. (5.3 x 22 cm)

Title: Shallow Plate (One of a Pair)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 1 7/16 x 8 1/4 in. (3.6 x 21 cm)

Title: Shallow Plate (One of a Pair)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 1 3/8 x 8 9/16 in. (3.5 x 21.8 cm)

Title: Plate (One of an Eight-Piece Set)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 1 7/16 x 8 1/4 in. (3.6 x 21 cm)

Title: Plate (One of an Eight-Piece Set)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 1 1/8 x 8 1/8 in. (2.9 x 20.6 cm)

Title: Plate (One of an Eight-Piece Set)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 1 3/16 x 8 3/16 in. (3 x 20.8 cm)
<table>
<thead>
<tr>
<th>Title: Plate (One of an Eight-Piece Set)</th>
<th>Date: 1662–1722</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 1 1/4 x 8 1/8 in. (3.2 x 20.7 cm)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Plate (One of an Eight-Piece Set)</th>
<th>Date: 1662–1722</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 1 1/8 x 8 3/16 in. (2.9 x 20.8 cm)</td>
<td></td>
</tr>
</tbody>
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<thead>
<tr>
<th>Title: Plate (One of an Eight-Piece Set)</th>
<th>Date: 1662–1722</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 1 1/4 x 8 1/8 in. (3.2 x 20.6 cm)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Plate (One of a Pair)</th>
<th>Date: 1662–1722</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Diam.: 8 1/8 in. (20.6 cm)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Plate (One of a Pair)</th>
<th>Date: 1662–1722</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 1 1/4 x 8 1/4 in. (3.1 x 21 cm)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Shallow Plate (One of a Pair)</th>
<th>Date: 17th century</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Chinese, Transitional Period (1620–1683)</td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 2 5/8 x 5 5/8 in. (6.7 x 14.3 cm)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Shallow Plate (One of a Pair)</th>
<th>Date: 17th century</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Chinese, Transitional Period (1620–1683)</td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 2 5/8 x 8 3/8 in. (6.7 x 21.3 cm)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Cylindrical Covered Jar</th>
<th>Date: 19th century</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> European, probably Nineteenth Century</td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Porcelain, blue and white, transfer-printed</td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 5 1/8 x 3 3/8 in. (13 x 8.6 cm)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Hors d'Oeuvres Tray (One of a Pair)</th>
<th>Date: 19th century</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Chinese, Late Qing Dynasty (1644–1911)</td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 6 7/16 x 8 3/4 x 8 1/8 in. (16.3 x 22.2 x 20.7 cm)</td>
<td></td>
</tr>
</tbody>
</table>
Title: Hors d’Oeuvres Tray (One of a Pair)
Date: 19th century
Primary Maker: Chinese, Late Qing Dynasty (1644–1911)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 6 7/16 x 8 11/16 x 8 3/8 in. (16.3 x 22 x 21.3 cm)

Title: Deep Plate (One of a Pair)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 2 1/16 x 8 11/16 in. (5.3 x 22 cm)

Title: Beaker Vase (One of a Pair)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 9 1/16 x 4 3/4 in. (23 x 12 cm)

Title: Rosewater Sprinkler (One of a Pair)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 6 15/16 x 2 15/16 in. (17.6 x 7.4 cm)

Title: Covered Jar (One of a Pair)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 7 3/16 x 8 in. (18.3 x 20.3 cm)

Title: Covered Jar (One of a Pair)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 7 x 7 13/16 in. (17.8 x 19.8 cm)

Title: Incense Burner (One of Five Pieces)
Date: 17th century
Primary Maker: Chinese, Transitional Period (1620–1683)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: H.: 2 5/8 in. (6.7 cm)
Title: Candlestick (One of Five Pieces)
Date: 17th century
Primary Maker: Chinese, Transitional Period (1620–1683)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 2 1/4 x 7/8 x 7/8 in. (5.7 x 2.3 x 2.3 cm)

Title: Candlestick (One of Five Pieces)
Date: 17th century
Primary Maker: Chinese, Transitional Period (1620–1683)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 2 3/16 × 7/8 × 7/8 in. (5.6 × 2.3 × 2.3 cm)

Title: Vase (One of Five Pieces)
Date: 17th century
Primary Maker: Chinese, Transitional Period (1620–1683)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 2 1/4 x 7/8 x 7/8 in. (5.7 x 2.3 x 2.3 cm)

Title: Vase (One of Five Pieces)
Date: 17th century
Primary Maker: Chinese, Transitional Period (1620–1683)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 2 1/4 x 7/8 x 7/8 in. (5.7 x 2.3 x 2.3 cm)

Title: Arrival of the Shepherdesses at the Wedding of Camacho
Date: 1730–45 (before 1748)
Primary Maker: Peter van den Hecke
Medium: Weft-faced tapestry technique with dyed wool and silk on warps of undyed wool
Dimensions: 10 5/16 × 18 7/16 ft. (124 × 221 in.)
Lining: 10 5/16 × 18 7/16 ft. (123 1/2 × 221 in.)

Title: Sancho Departs for the Island of Barataria
Date: 1730–45 (before 1748)
Primary Maker: Peter van den Hecke
Medium: Weft-faced tapestry technique with dyed wool and silk on warps of undyed wool
Dimensions: 10 3/16 × 19 5/16 ft. (122 1/2 × 232 in.)
Lining: 10 3/16 × 19 5/8 ft. (122 × 235 1/2 in.)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>The Comte and Chevalier de Choiseul as Savoyards</strong></td>
<td>1758</td>
<td>François-Hubert Drouais</td>
<td>Oil on canvas</td>
<td>54 7/8 x 42 in. (139.4 x 106.7 cm)</td>
</tr>
<tr>
<td><strong>Set of Sixteen Miniatures of French Eighteenth-Century Notables</strong></td>
<td>probably 19th century</td>
<td></td>
<td>Watercolor and gouache on ivory</td>
<td>18 1/8 x 12 1/2 in. (46 x 31.8 cm)</td>
</tr>
<tr>
<td><strong>Virgin and Child, with Saints Lawrence and Julian</strong></td>
<td>1423–25</td>
<td>Gentile da Fabriano</td>
<td>Tempera on panel</td>
<td>35 3/4 x 18 1/2 in. (90.8 x 47 cm)</td>
</tr>
<tr>
<td><strong>Self-Portrait</strong></td>
<td>17th century</td>
<td>Anthony van Dyck</td>
<td>Etching, printed in black on cream-colored antique laid paper</td>
<td>9 5/8 x 6 1/8 in. (24.4 x 15.6 cm)</td>
</tr>
<tr>
<td><strong>Count Robert de Montesquiou, after James McNeil Whistler</strong></td>
<td>ca. 1892</td>
<td>Beatrice Godwin Whistler</td>
<td>Lithograph printed in black ink on cream-colored laid paper</td>
<td>7 11/16 x 3 1/8 in. (19.5 x 7.9 cm)</td>
</tr>
<tr>
<td><strong>Sculpture</strong></td>
<td>18th century</td>
<td>François Boucher</td>
<td>Black chalk with stumping on cream laid paper</td>
<td>10 9/16 x 12 5/8 in. (26.8 x 32.1 cm)</td>
</tr>
<tr>
<td><strong>Commode with Floral Marquetry</strong></td>
<td>ca. 1755</td>
<td>Jacques-Philippe Carel</td>
<td>Mixed woods</td>
<td>34 1/4 x 57 3/4 x 26 in. (87 x 146.7 x 66 cm)</td>
</tr>
<tr>
<td><strong>Floral Design Carpet</strong></td>
<td>late 18th century</td>
<td></td>
<td>Wool on linen backing</td>
<td>12 x 17 ft. (144 x 204 in.)</td>
</tr>
<tr>
<td><strong>Portrait of Henry Clay Frick</strong></td>
<td>1922</td>
<td>Malvina Cornell Hoffman</td>
<td>White plaster</td>
<td>Diam.: 42 in. (106.7 cm)</td>
</tr>
</tbody>
</table>
Title: Painting
Date: 18th century
Primary Maker: François Boucher
Medium: Black chalk on cream laid paper
Dimensions: 10 1/2 x 8 15/16 in. (26.7 x 22.7 cm)

Title: Poetry
Date: 18th century
Primary Maker: François Boucher
Medium: Black chalk on cream laid paper
Dimensions: 10 15/16 x 9 1/16 in. (27.8 x 23 cm)

Title: Sermon on the Mount
Date: 1776
Primary Maker: Richard Earlom
Medium: Mezzotint
Dimensions: 11 5/16 x 17 1/16 in. (28.7 x 43.3 cm)

Title: Portrait of a Man
Date: ca. 1470–75
Primary Maker: Hans Memling
Medium: Oil on panel
Dimensions: 13 1/8 × 9 1/8 in. (33.3 × 23.2 cm)

Title: The White Horse
Date: 1838
Primary Maker: David Lucas
Dimensions: 15 1/2 x 13 3/4 in. (39.4 x 34.9 cm)

Title: Miss Murray
Date: 1839
Primary Maker: George H. Philips
Dimensions: 13 5/8 x 10 1/2 in. (34.6 x 26.7 cm)

Title: Hercules
Date: probably 1499
Primary Maker: Antico (Pier Jacopo Alari Bonacolsi)
Medium: Bronze, partial gilding and silvering
Dimensions: 15 1/8 × 8 3/8 x 4 3/4 in. (38.4 × 21.3 × 12.1 cm)

Title: Selina, Lady Skipwith
Date: early 20th century
Primary Maker: C. Harbord Morant
Medium: Brown, black, grey and white gouache over pencil on cardboard
Dimensions: 9 5/8 x 7 1/4 in. (24.4 x 18.4 cm)

Title: Blue and Red Carpet
Date: 18th century
Primary Maker: Persian, Eighteenth Century
Dimensions: 25 1/2 × 17 7/16 ft. (306 × 209 in.)
Title: Bowl with Cover  
Date: 1662−1722  
Primary Maker: Chinese, Qing Dynasty (1644−1911), Kangxi Period (1662−1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 5 x 5 in. (12.7 x 12.7 cm)

Title: Portrait of the Marquis de Miromesnil  
Date: 1775−1800  
Primary Maker: French, Last Quarter of the Eighteenth Century  
Medium: Graphite on white laid paper  
Dimensions: 5 1/4 x 4 3/16 in. (13.3 x 10.6 cm)

Title: Early Morning Plowing  
Date: ca. 1875  
Primary Maker: Anton Mauve  
Medium: Oil on canvas  
Dimensions: 16 7/8 x 22 7/8 in. (42.9 x 58.1 cm)

Title: Henrietta, Countess of Warwick, and Her Children  
Date: 1909  
Primary Maker: Joseph B. Pratt  
Medium: Mezzotint  
Dimensions: 20 1/2 x 16 in. (52.1 x 40.6 cm)

Title: The Bronco Buster  
Date: 1919  
Primary Maker: Frederic Remington  
Medium: Bronze  
Dimensions: H.: 22 3/4 in. (57.8 cm)

Title: Whippet  
Date: 1925  
Primary Maker: Katharine Ward Lane Weems  
Medium: Bronze  
Dimensions: 8 1/4 x 13 1/4 in. (21 x 33.7 cm)

Title: Elizabeth Farren, Later Countess of Derby, after Sir Thomas Lawrence  
Date: 1792  
Primary Maker: Charles Knight  
Medium: Etching and stipple engraving, printed in colors on cream antique laid paper  
Dimensions: 19 11/16 x 12 1/2 in. (50 x 31.8 cm)

Title: Miss Frances Woodley, Later Mrs. Bankes, after George Romney  
Date: ca. 1781  
Primary Maker: James Walker  
Medium: Mezzotint, printed in black ink on dark cream-colored wove paper  
Dimensions: 24 1/4 x 15 in. (61.6 x 38.1 cm)

Title: Jane, Duchess of Gordon, After Sir Joshua Reynolds  
Date: 1775  
Primary Maker: William Dickinson  
Medium: Mezzotint, printed in dark brown ink on cream-colored antique laid paper  
Dimensions: 14 15/16 x 10 15/16 in. (37.9 x 27.8 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Crépuscule</td>
<td>1911</td>
<td>Auguste Lepère</td>
<td>8 x 11 3/8 in. (20.3 x 28.9 cm)</td>
</tr>
<tr>
<td>La Route de St. Gilles</td>
<td>late 19th century—early 20th century</td>
<td>Auguste Lepère</td>
<td>8 3/4 x 11 1/8 in. (22.2 x 28.3 cm)</td>
</tr>
<tr>
<td>Route de la Houssaye, Crevecouer</td>
<td>ca. 1850–1949</td>
<td>Auguste Lepère</td>
<td>7 x 10 1/8 in. (17.8 x 25.7 cm)</td>
</tr>
<tr>
<td>Sous bois à la Rigonette</td>
<td>late 19th century—early 20th century</td>
<td>Auguste Lepère</td>
<td>7 1/4 x 10 1/4 in. (18.4 x 26 cm)</td>
</tr>
<tr>
<td>Lady Louisa Stormont, after George Romney</td>
<td>1780</td>
<td>John Raphael Smith</td>
<td>19 7/8 x 13 3/4 in. (50.5 x 34.9 cm)</td>
</tr>
<tr>
<td>Lady Hamilton as &quot;Nature,&quot; after George Romney</td>
<td>1784</td>
<td>John Raphael Smith</td>
<td>14 7/8 x 10 7/8 in. (37.8 x 27.6 cm)</td>
</tr>
<tr>
<td>Thoughts on Matrimony</td>
<td>1786</td>
<td>William Ward</td>
<td>8 1/8 x 7 in. (20.6 x 17.8 cm)</td>
</tr>
<tr>
<td>Lady Louisa Manners</td>
<td>18th century</td>
<td>Valentine Green</td>
<td>23 9/16 x 15 1/8 in. (59.8 x 38.4 cm)</td>
</tr>
<tr>
<td>Lamp</td>
<td>1736–96</td>
<td>Chinese, Qing Dynasty (1644–1911), Qianlong Period (1736–1796)</td>
<td>18 1/8 x 7 5/8 in. (46 x 19.4 cm)</td>
</tr>
</tbody>
</table>
Title: Lamp  
Date: 1736–96  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Qianlong Period (1736–1796)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 15 13/16 x 8 1/8 in. (40.1 x 20.7 cm)

Title: Fo Dog on Base (Buddhist Lion, One of a Pair)  
Date: 17th century  
Primary Maker: Chinese, Transitional Period (1620–1683)  
Medium: Porcelain on stand  
Dimensions: H.: 13 3/4 in. (34.9 cm) Base: 5 3/4 x 8 3/4 x 6 1/2 in. (14.6 x 22.2 x 16.5 cm)

Title: Lady Cecil Rice  
Date: 1762  
Primary Maker: Joshua Reynolds  
Medium: Oil on canvas  
Dimensions: 49 3/4 × 39 5/8 in. (126.4 × 100.6 cm)

Title: Hand Mirror  
Date: 1900–25  
Primary Maker: Abraham Miller  
Medium: Maplewood  
Dimensions: 14 1/2 × 5 1/2 in. (36.8 × 14 cm)

Title: Miniature Crest  
Date: 1899  
Primary Maker: Abraham Miller  
Medium: Basswood  
Dimensions: 6 5/8 × 9 1/8 in. (16.8 × 23.2 cm)

Title: Wall Panel/Style Louis XV  
Date: 1900–25  
Primary Maker: Abraham Miller  
Medium: Wood  
Dimensions: Panel: 12 × 4 in. (30.5 × 10.2 cm) Overall: 14 1/2 × 6 1/8 in. (36.8 × 15.6 cm)

Title: Guilloche with Putti Fragment  
Date: 1900–25  
Primary Maker: Abraham Miller  
Medium: Walnut wood  
Dimensions: Panel: 3 1/4 × 11 3/4 in. (8.3 × 29.8 cm) Overall: 6 1/4 × 14 3/4 in. (15.9 × 37.5 cm)

Title: Six Models of Hebrew Symbols  
Date: 1900–50  
Primary Maker: Abraham Miller  
Medium: Maplewood  
Dimensions: 12 x 13 1/4 in. (30.5 x 33.7 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mantel Clock with Attributes of</td>
<td>ca. 1790</td>
<td>French, Last Quarter of the</td>
<td>Case and figures of gilt bronze on white</td>
<td>17 3/4 x 13 3/4 x 6 in. (45.1 x 34.9 x 15.2 cm)</td>
</tr>
<tr>
<td>Ceres, Venus, and Bacchus</td>
<td></td>
<td>Eighteenth Century</td>
<td>marble plinth</td>
<td></td>
</tr>
<tr>
<td>Sir Thomas More</td>
<td>1740</td>
<td>Jacobus Houbraken</td>
<td>Etching</td>
<td>14 3/4 x 9 1/4 in. (37.5 x 23.5 cm)</td>
</tr>
<tr>
<td>Sir Thomas Cromwell</td>
<td>1739</td>
<td>Jacobus Houbraken</td>
<td>Etching</td>
<td>14 3/4 in. (37.5 cm)</td>
</tr>
<tr>
<td>Comtesse d'Haussonville</td>
<td>1889</td>
<td>Pierre Salvy Frédéric Teyssonnières</td>
<td>Etching</td>
<td>15 9/16 x 10 1/4 in. (39.5 x 26 cm)</td>
</tr>
<tr>
<td>Sugar Bowl</td>
<td>1764</td>
<td>Sèvres Porcelain Manufactory</td>
<td>Soft-paste porcelain</td>
<td>H.: 4 7/16 in. (11.3 cm), diam.: 3 13/16 in. (9.7 cm)</td>
</tr>
<tr>
<td>Pietà</td>
<td>ca. 1440</td>
<td>Konrad Witz</td>
<td>Tempera and oil on panel</td>
<td>13 1/8 x 17 1/2 in. (33.3 x 44.5 cm)</td>
</tr>
<tr>
<td>Aubusson Rug</td>
<td>19th century</td>
<td>French, Nineteenth Century</td>
<td>Etching</td>
<td>30 x 17 1/2 ft. (360 x 210 in.)</td>
</tr>
<tr>
<td>View from Tivoli</td>
<td>1651</td>
<td>Claude Lorrain (Claude Gellée)</td>
<td>Black chalk, pen, and iron-gall ink, two</td>
<td>7 7/8 x 10 1/2 in. (20 x 26.7 cm)</td>
</tr>
<tr>
<td>Heroic Landscape (recto); Sketches</td>
<td>1655−58</td>
<td>Claude Lorrain (Claude Gellée)</td>
<td>Pen, iron-gall ink, brown wash, gray wash</td>
<td>11 7/8 x 15 11/16 in. (30.1 x 39.8 cm)</td>
</tr>
<tr>
<td>of Cassoni, Figures, and Clouds</td>
<td></td>
<td>and white heightening on laid paper</td>
<td></td>
<td></td>
</tr>
<tr>
<td>(verso)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Jacob, Rachel, and Leah at the Well</td>
<td>Title: Portrait of Henry Clay Frick</td>
<td>Title: Regatta in Venice</td>
<td></td>
<td></td>
</tr>
<tr>
<td>-------------------------------------------</td>
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<td>---------------------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: 1666</td>
<td>Date: 1924</td>
<td>Date: ca. 1770</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Claude Lorrain (Claude Gellée)</td>
<td>Primary Maker: Gerald Kelly</td>
<td>Primary Maker: Francesco Guardi</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Pen with iron-gall, gray wash and black chalk on white laid paper</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dimensions: 8 7/16 x 12 7/8 in. (21.4 x 32.7 cm)</td>
<td>Dimensions: 29 1/4 x 24 1/4 in. (74.3 x 61.6 cm)</td>
<td>Dimensions: 19 1/8 x 30 7/8 in. (48.6 x 78.4 cm)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Image: 7 15/16 x 12 1/8 in. (20.2 x 30.8 cm)</td>
<td><strong>Title: View of the Cannaregio Canal in Venice</strong></td>
<td><strong>Title: Madonna and Child</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: ca. 1770</td>
<td>Date: 1928–30</td>
<td>Date: late 14th century–early 15th century</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Francesco Guardi</td>
<td>Primary Maker: Nicholas Lochoff</td>
<td>Primary Maker: Andrea di Bartolo</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
<td>Medium: Tempera on panel</td>
<td>Medium: Tempera on panel</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dimensions: 19 1/4 x 30 1/2 in. (48.9 x 77.5 cm)</td>
<td>Dimensions: 62 1/4 x 87 1/2 in. (158.1 x 222.3 cm)</td>
<td><strong>Title: Madonna and Child</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Title: Madonna and Child with Saint Francis and Saint John</strong></td>
<td><strong>Title: Lady Catherine Pelham Clinton</strong></td>
<td><strong>Title: Lady Elizabeth Herbert and Her Son Charles, after Sir Joshua Reynolds</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: 1928–30</td>
<td>Date: 1782</td>
<td>Date: 1779</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Nicholas Lochoff</td>
<td>Primary Maker: John Raphael Smith</td>
<td>Primary Maker: John Dean</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Mezzotint, printed in black ink on cream-colored antique laid paper</td>
<td>Medium: Mezzotint, printed in black ink on dark cream-colored antique laid paper</td>
<td>Medium: Mezzotint, printed in black ink on dark cream-colored antique laid paper</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dimensions: 62 1/4 x 87 1/2 in. (158.1 x 222.3 cm)</td>
<td>Dimensions: 19 11/16 x 13 7/8 in. (50 x 35.2 cm)</td>
<td>Dimensions: 18 3/8 x 13 7/8 in. (46.7 x 35.2 cm)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Caroline, Duchess of Marlborough</td>
<td>Title: Mrs. Stables and Her Daughters Harriet and Maria, after George Romney</td>
<td>Title: Miss Greenaway, after Sir Joshua Reynolds</td>
<td></td>
<td></td>
</tr>
<tr>
<td>----------------------------------------</td>
<td>-------------------------------------------------</td>
<td>-------------------------------------------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> 1791</td>
<td><strong>Date:</strong> 1781</td>
<td><strong>Date:</strong> ca. 1766−71</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> John Jones</td>
<td><strong>Primary Maker:</strong> John Raphael Smith</td>
<td><strong>Primary Maker:</strong> James Watson</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Mezzotint, printed in black ink on cream-colored antique laid paper</td>
<td><strong>Medium:</strong> Mezzotint, printed in black ink on cream-colored antique laid paper</td>
<td><strong>Medium:</strong> Mezzotint printed in black ink on cream-colored antique laid paper</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 24 x 15 in. (61 x 38.1 cm)</td>
<td><strong>Dimensions:</strong> 19 7/8 x 13 15 1/16 in. (50.5 x 35.4 cm)</td>
<td><strong>Dimensions:</strong> 12 15/16 x 8 7/8 in. (32.9 x 22.6 cm)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Robert, Comte de Montesquiou-Fezensac</th>
<th>Title: Square Tray with Polychrome Decoration and Openwork Rim</th>
<th>Title: La Serinette (Lady with a Bird-Organ)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1891−92</td>
<td><strong>Date:</strong> 19th century</td>
<td><strong>Date:</strong> 18th century</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> James McNeill Whistler</td>
<td><strong>Primary Maker:</strong> Samson Manufactory</td>
<td><strong>Primary Maker:</strong> Laurent Cars</td>
</tr>
<tr>
<td><strong>Medium:</strong> Lithograph, printed in black ink on cream color wove paper</td>
<td><strong>Medium:</strong> Hard-paste porcelain</td>
<td><strong>Dimensions:</strong> 19 5/16 x 14 1/2 in. (49.1 x 36.8 cm)</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 8 15/16 x 3 3/4 in. (22.7 x 9.5 cm)</td>
<td><strong>Dimensions:</strong> 1 1/4 x 6 x 6 1/16 in. (3.2 x 15.2 x 15.4 cm)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Sultanabad Rug</th>
<th>Title: Louis XV as a Child of Six</th>
<th>Title: Woman Sewing by Lamplight, after Millet</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 19th century</td>
<td><strong>Date:</strong> 1716</td>
<td><strong>Date:</strong> 1911</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Persian, Nineteenth Century</td>
<td><strong>Primary Maker:</strong> Antoine Coysevox</td>
<td><strong>Primary Maker:</strong> Timothy J. Cole</td>
</tr>
<tr>
<td><strong>Medium:</strong> Wool</td>
<td><strong>Medium:</strong> Marble</td>
<td><strong>Medium:</strong> Gossamer Japan paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 17 5/16 x 12 1/8 ft. (207 3/4 x 145 3/16 in.)</td>
<td><strong>Dimensions:</strong> 23 1/2 x 20 x 8 3/4 in. (59.7 x 50.8 x 22.2 cm)</td>
<td><strong>Dimensions:</strong> 11 3/4 x 9 in. (29.8 x 22.9 cm)</td>
</tr>
<tr>
<td>Title:</td>
<td>Bust of Louis XV, after J.-B. Lemoyne</td>
<td></td>
</tr>
<tr>
<td>--------</td>
<td>----------------------------------------</td>
<td></td>
</tr>
<tr>
<td>Date:</td>
<td>ca. 1760</td>
<td></td>
</tr>
<tr>
<td>Primary Maker:</td>
<td>Sèvres Porcelain Manufactory</td>
<td></td>
</tr>
<tr>
<td>Medium:</td>
<td>Soft-paste porcelain on a glazed pedestal</td>
<td></td>
</tr>
<tr>
<td>Dimensions:</td>
<td>4 7/16 x 3 9/16 in. (11.3 x 9 cm) Base: 3 3/16 in.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>The Portal of Valenciennes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date:</td>
<td>ca. 1710–11</td>
</tr>
<tr>
<td>Primary Maker:</td>
<td>Jean-Antoine Watteau</td>
</tr>
<tr>
<td>Medium:</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>12 3/4 x 16 in. (32.4 x 40.6 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>Alexander Allan</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date:</td>
<td>ca. 1815</td>
</tr>
<tr>
<td>Primary Maker:</td>
<td>Sir Henry Raeburn</td>
</tr>
<tr>
<td>Medium:</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>81 x 57 1/2 in. (205.7 x 146.1 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>Pietà</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date:</td>
<td>ca. 1630</td>
</tr>
<tr>
<td>Primary Maker:</td>
<td>Alessandro Algardi</td>
</tr>
<tr>
<td>Medium:</td>
<td>Bronze</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>12 3/4 x 12 1/8 in. (32.4 x 30.8 cm) Relief: 11 9/16 x 11 5/8 in.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>View of Montauk</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date:</td>
<td>20th century</td>
</tr>
<tr>
<td>Primary Maker:</td>
<td>James Whitney Fosburgh</td>
</tr>
<tr>
<td>Medium:</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>33 15/16 x 39 1/4 x 3 1/2 in. (86.2 x 99.7 x 8.9 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>Robert de Montesquiou Delivering a Lecture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dimensions:</td>
<td>13 1/2 x 20 1/4 in. (34.3 x 51.4 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>Group of Parisian Notables</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dimensions:</td>
<td>20 1/4 x 26 1/2 in. (51.4 x 67.3 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>The Arch of Constantine and the Forum, Rome</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date:</td>
<td>1843</td>
</tr>
<tr>
<td>Primary Maker:</td>
<td>Jean-Baptiste-Camille Corot</td>
</tr>
<tr>
<td>Medium:</td>
<td>Oil on paper mounted on canvas</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>10 5/8 x 16 1/2 in. (27 x 41.9 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>Portrait of Andrew W. Mellon</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date:</td>
<td>1924</td>
</tr>
<tr>
<td>Primary Maker:</td>
<td>William Orpen</td>
</tr>
<tr>
<td>Medium:</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>39 3/4 x 33 in. (101 x 83.8 cm)</td>
</tr>
</tbody>
</table>
**Title:** Don Fernando Álvarez de Toledo, Third Duke of Alba (obverse); An Allegory of Duty and Faith (?) (reverse)  
**Date:** 1571  
**Primary Maker:** Jacques Jonghelinck  
**Medium:** Silver  
**Dimensions:** Diam.: 1 9/16 in. (4 cm)

**Title:** Study for Souvenir de Mortefontaine  
**Date:** ca. 1864  
**Primary Maker:** Jean-Baptiste-Camille Corot  
**Medium:** Charcoal with brown chalks and stumping on paper  
**Dimensions:** 9 3/16 x 12 11/16 in. (23.4 x 32.2 cm)

**Title:** Le Pont du Carrousel  
**Primary Maker:** Johannes Pieter de Frey  
**Medium:** Print  
**Dimensions:** 10 5/8 × 14 5/8 in. (27 × 37.1 cm)

**Title:** Plan of the Palaces of the Tuileries and Louvre  
**Date:** 18th century  
**Primary Maker:** Langley Batty  
**Medium:** Print  
**Dimensions:** 10 11/16 × 7 1/16 in. (27.1 × 17.9 cm)

**Title:** Head of an Angel  
**Date:** ca. 1655  
**Primary Maker:** Gian Lorenzo Bernini  
**Medium:** Terracotta, coated with dark brown paint flaked with copper  
**Dimensions:** 9 1/4 x 8 1/2 x 6 1/4 in. (23.5 x 21.6 x 15.9 cm)

**Title:** Nicolas-Pierre-Baptiste Anselme, called Baptiste aîné  
**Date:** ca. 1790  
**Primary Maker:** Jean-Baptiste Greuze  
**Medium:** Pastel on cream paper  
**Dimensions:** 16 1/2 × 13 1/4 in. (41.9 × 33.7 cm)
Title: Madame Baptiste  
Date: ca. 1790  
Primary Maker: Jean-Baptiste Greuze  
Medium: Pastel on cream paper  
Dimensions: 18 × 14 5/8 in. (45.7 × 37.1 cm)

Title: Whistler's Portrait of Robert Comte de Montesquiou  
Date: 1894  
Primary Maker: Henri-Charles Guérard  
Medium: Etching on paper  
Dimensions: 13 × 7 in. (33 x 17.8 cm)

Title: Reproduction of Whistler's portrait of Montesquiou  
Date: 1894  
Primary Maker: Henri-Charles Guérard  
Medium: Etching on paper  
Dimensions: 12 × 8 in. (30.5 × 20.3 cm)

Title: The Rehearsal (École de Ballet)  
Date: ca. 1888  
Primary Maker: William Thornley  
Medium: Bistre ink on china paper applied to green-toned wove backing sheet  
Dimensions: 8 1/16 × 10 5/16 in. (20.5 × 26.2 cm)

Title: Trompe l'Oeil  
Date: 1771  
Primary Maker: Jean-Étienne Liotard  
Medium: Oil on silk transferred to canvas  
Dimensions: 9 3/8 × 12 3/4 in. (23.8 × 32.4 cm)

Title: Sea-Monster  
Date: ca. 1510  
Primary Maker: Severo da Ravenna (Severo Calzetta)  
Medium: Bronze  
Dimensions: 4 1/2 × 9 3/4 × 6 3/4 in. (11.4 × 24.8 × 17.1 cm)
| Title: Seated Female Nude Holding a Flower: Study for The Golden Age |
| Date: 1843–47 |
| Primary Maker: Jean-Auguste-Dominique Ingres |
| Medium: Graphite and black chalk on tracing paper laid down to wove paper |
| Dimensions: 15 1/4 × 11 5/8 in. (38.7 × 29.5 cm) |

| Title: Neo-Classical Marble Urn |
| Medium: Marble |
| Dimensions: H.: 40 in. (101.6 cm) |

| Title: Portrait of Marshall Joffre |
| Date: early 20th century |
| Primary Maker: L. Boutin |
| Dimensions: 23 9/16 × 17 5/8 in. (59.8 × 44.8 cm) |

| Title: Table Clock |
| Date: ca. 1530 |
| Primary Maker: Pierre de Fobis |
| Medium: Gilt brass and enamel |
| Dimensions: 5 x 2 3/4 x 2 3/4 in. (12.8 x 7 x 7 cm) |

| Title: Clock with Astronomical and Calendrical Dials |
| Date: 1554 |
| Primary Maker: Veyt Schaufel |
| Medium: Gilt brass |
| Dimensions: 12 3/8 x 7 3/8 x 5 3/16 in. (31.4 x 18.8 x 13.2 cm) |

| Title: Table Clock |
| Date: ca. 1565 |
| Primary Maker: Flemish |
| Medium: Gilt brass |
| Dimensions: 2 7/16 x 5 3/16 x 5 1/4 in. (6.2 x 13.2 x 13.3 cm) |

| Title: Gilt-Brass Drum Table Clock |
| Date: ca. 1575 |
| Primary Maker: Pierre Auvray |
| Medium: Gilded brass on brass |
| Dimensions: 4 1/8 x 5 x 5 in. (10.5 x 12.7 x 12.7 cm) |

| Title: Gilt-Brass Tower Table Clock |
| Date: ca. 1575 |
| Primary Maker: Hans Koch |
| Medium: Cast and sheet gilt brass |
| Dimensions: 7 1/8 x 3 9/16 x 3 9/16 in. (18.1 x 9 x 9 cm) |

| Title: Tower Table Clock |
| Date: ca. 1580 |
| Primary Maker: German, probably Augsburg |
| Medium: Gilt brass |
| Dimensions: 9 3/4 x 7 1/8 x 7 1/8 in. (24.8 x 18.1 x 18.1 cm) |
Title: Portable Drum Clock  
Date: ca. 1550  
Primary Maker: German, probably Augsburg  
Medium: Gilt brass  
Dimensions: H.: 1 1/2 in. (3.8 cm), diam.: 2 3/8 in. (6 cm)

Title: Altar Clock  
Date: ca. 1635  
Primary Maker: Hans Bushman  
Medium: Ebony and gilt brass  
Dimensions: 26 7/8 x 13 3/4 x 7 7/8 in. (68.2 x 34.9 x 20 cm)

Title: Automaton Lion Clock  
Date: 1640  
Primary Maker: Christoph Miller  
Medium: Gilt bronze and ebony on oak  
Dimensions: 13 5/16 x 9 1/2 x 6 9/16 in. (33.8 x 24.1 x 16.7 cm)

Title: Gilt Brass Coach Clock-Watch  
Date: 1645  
Primary Maker: Pierre Norry  
Medium: Gilt brass, glass  
Dimensions: 6 5/8 x 4 7/8 x 2 1/2 in. (16.8 x 12.3 x 6.4 cm)

Title: Alter Clock  
Date: ca. 1665  
Primary Maker: Nicolas Hanet  
Medium: Ebony and bronze on walnut and fruitwood  
Dimensions: 16 7/8 x 10 3/4 x 4 5/8 in. (42.9 x 27.3 x 11.7 cm)

Title: Pendulum Wall Clock  
Date: ca. 1665  
Primary Maker: Nicolas Hanet  
Medium: Ebony and bronze on walnut and fruitwood  
Dimensions: 16 7/8 x 10 3/4 x 4 5/8 in. (42.9 x 27.3 x 11.7 cm)

Title: Hague Clock  
Date: probably ca. 1678-85  
Primary Maker: Benjamin Lisle  
Medium: Silver, tortoiseshell and ebony on oak, ebony, and tortoiseshell  
Dimensions: 14 1/4 x 9 3/4 x 4 7/8 in. (36.2 x 24.8 x 12.4 cm)

Title: Longcase Clock  
Date: ca. 1675–80  
Primary Maker: Edward East  
Medium: Olive wood and brass on oak, walnut, and burl wood  
Dimensions: 79 1/2 x 16 1/8 x 9 in. (201.9 x 41 x 22.9 cm)

Title: Mantel Clock with Ivory Twist Pillars  
Date: ca. 1675  
Primary Maker: André-Charles Boulle  
Medium: Ebony, pewter and ivory on oak  
Dimensions: 24 x 14 7/8 x 7 1/4 in. (61 x 37.8 x 18.4 cm)

Title: Longcase Clock  
Date: ca. 1677  
Primary Maker: André-Charles Boulle  
Medium: Ebony, turtle shell, and oak  
Dimensions: 88 x 15 13/16 x 7 7/8 in. (223.5 x 40.2 x 20 cm)
Title: Table Clock with Astronomical and Calendrical Dials  
Date: probably 1653  
Primary Maker: David Weber  
Medium: Gilt brass and silver  
Dimensions: 23 3/8 x 10 1/16 x 9 7/8 in. (59.4 x 25.5 x 25.1 cm)

Title: Ebony Bracket Clock  
Date: 1685  
Primary Maker: Joseph Knibb  
Medium: Ebony on oak  
Dimensions: 13 3/8 x 9 9/16 x 6 in. (34 x 24.3 x 15.2 cm)

Title: Longcase Clock  
Date: 1685  
Primary Maker: Edward East  
Medium: Walnut on oak and mahogany?  
Dimensions: 79 1/2 x 16 1/8 x 9 in. (201.9 x 40.9 x 22.9 cm)

Title: Tête de Poupée Clock  
Date: ca. 1680–90  
Primary Maker: Balthazar Martinot II  
Medium: Pewter, turtle shell, brass, oak, and pine  
Dimensions: 21 3/8 x 11 1/8 x 6 7/8 in. (54.4 x 28.2 x 17.5 cm)

Title: Barometer Clock  
Date: ca. 1690–1700  
Primary Maker: André-Charles Bouille  
Medium: Ebony, turtle shell, brass, gilt bronze, and enamel  
Dimensions: 45 1/4 x 23 1/8 x 10 1/4 in. (114.9 x 58.7 x 26 cm)

Title: Bracket Clock  
Date: ca. 1695–97  
Primary Maker: George Graham  
Medium: Ebony and oak  
Dimensions: 11 5/16 x 6 15/16 x 4 13/16 in. (28.7 x 17.7 x 12.3 cm)

Title: Mantel Regulator Clock Showing Mean and Solar Time  
Date: 1792  
Primary Maker: Robert Robin  
Medium: Gilt brass, steel, polychrome enamel and gold on gilt brass and bronze  
Dimensions: 16 5/8 x 9 3/8 x 7 5/8 in. (42.2 x 23.8 x 19.4 cm)

Title: Regulator Clock Showing Mean and Solar Time  
Date: 1784  
Primary Maker: Robert Robin  
Medium: Gilt brass, steel, polychrome enamel and gold on gilt brass and bronze  
Dimensions: 16 1/8 x 8 3/4 x 6 13/16 in. (41 x 22.3 x 17.3 cm)

Title: Carriage Clock with Calendar  
Date: 1811  
Primary Maker: Abraham-Louis Breguet  
Medium: Gilt bronze, silver, and enamel  
Dimensions: 4 3/8 x 3 5/16 x 2 7/16 in. (11.1 x 8.4 x 6.2 cm)
<table>
<thead>
<tr>
<th>Title: Mantel Regulator Clock</th>
<th>Date: ca. 1823</th>
<th>Primary Maker: Charles Mugnier</th>
<th>Medium: Gilt brass, brass and steel on oak and mahogany</th>
<th>Dimensions: 23 3/8 x 13 3/4 x 9 1/4 in. (59.3 x 34.9 x 23.5 cm)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Double-Dial Desk Watch Showing Decimal and Traditional Time</td>
<td>Date: ca. 1795–after 1807</td>
<td>Primary Maker: Abraham-Louis Breguet</td>
<td>Medium: Gold, enamel, gilt brass, brass, and steel</td>
<td>Dimensions: 2 7/8 x 2 7/8 x 13/16 in. (7.3 x 7.3 x 2 cm) H.: 15/16 in. (2.4 cm), diam.: 2 7/8 in. (7.3 cm)</td>
</tr>
<tr>
<td>Title: Gilt Brass Table Clock with Later Movement</td>
<td>Date: ca. 1550</td>
<td>Primary Maker: French, Sixteenth Century</td>
<td>Medium: Gilt brass</td>
<td>Dimensions: 5 1/4 x 3 1/16 x 2 3/4 in. (13.3 x 7.7 x 7 cm)</td>
</tr>
<tr>
<td>Title: Calendrical and Astronomical Pendant Watch</td>
<td>Date: ca. 1625</td>
<td>Primary Maker: George Smith</td>
<td>Medium: Silver and gilt brass</td>
<td>Dimensions: 2 7/16 x 1 7/16 x 1 in. (6.2 x 3.6 x 2.5 cm)</td>
</tr>
<tr>
<td>Title: Pendant Watch</td>
<td>Date: ca. 1620</td>
<td>Primary Maker: C. De Lespée</td>
<td>Medium: Gold, rock crystal, and enamel</td>
<td>Dimensions: 2 5/8 x 1 9/16 x 1 1/16 in. (6.6 x 3.9 x 2.8 cm)</td>
</tr>
<tr>
<td>Title: Pendant Clock</td>
<td>Date: ca. 1620</td>
<td>Primary Maker: Abraham Gribelin</td>
<td>Medium: Silver</td>
<td>Dimensions: 3 1/4 x 1 7/8 x 1 1/8 in. (8.3 x 4.7 x 2.9 cm)</td>
</tr>
<tr>
<td>Title: Silver Case Verge Watch</td>
<td>Date: 1643</td>
<td>Primary Maker: Robert Grinkin</td>
<td>Medium: Silver</td>
<td>Dimensions: 2 3/4 x 1 7/8 x 7/8 in. (7 x 4.8 x 2.2 cm)</td>
</tr>
<tr>
<td>Title: Pendant Watch</td>
<td>Date: ca. 1660</td>
<td>Primary Maker: Chavannes le Jeune</td>
<td>Medium: Gold and enamel</td>
<td>Dimensions: 1 7/8 x 1 5/16 x 1 1/4 in. (4.7 x 3.3 x 3.2 cm)</td>
</tr>
<tr>
<td>Title: Pendant Watch</td>
<td>Date: ca. 1685</td>
<td>Primary Maker: Henry Arlaud</td>
<td>Medium: Gold and enamel</td>
<td>Dimensions: 2 5/16 x 1 5/8 x 15/16 in. (5.9 x 4.1 x 2.4 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Gilt-Brass Eight-Day Verge Watch Showing Traditional and Canonical Hours</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>-------</td>
<td>-------------------------------------------------------------------------</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date</td>
<td>ca. 1685</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker</td>
<td>Jean Hubert</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium</td>
<td>Gilt brass</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dimensions</td>
<td>3 5/16 × 2 9/16 × 1 3/4 in. (8.4 × 6.5 × 4.5 cm)</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Pocket Watch</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>ca. 1750</td>
</tr>
<tr>
<td>Primary Maker</td>
<td>Julien Le Roy</td>
</tr>
<tr>
<td>Medium</td>
<td>Gold and enamel</td>
</tr>
<tr>
<td>Dimensions</td>
<td>2 1/4 × 1 3/4 x 1 3/4 in. (5.8 × 4.5 × 4.4 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Pocket Watch</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>ca. 1750-55</td>
</tr>
<tr>
<td>Primary Maker</td>
<td>François Beeckaert</td>
</tr>
<tr>
<td>Medium</td>
<td>Gold and enamel</td>
</tr>
<tr>
<td>Dimensions</td>
<td>2 1/4 × 1 3/4 x 1 3/4 in. (5.7 × 4.4 × 4.4 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Pocket Watch</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>ca. 1757</td>
</tr>
<tr>
<td>Primary Maker</td>
<td>Thomas Mudge</td>
</tr>
<tr>
<td>Medium</td>
<td>Gold and enamel</td>
</tr>
<tr>
<td>Dimensions</td>
<td>2 3/8 x 1 15/16 x 1 3/4 in. (6 x 4.9 x 4.4 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Pocket Watch with Tourbillon</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>ca. 1820</td>
</tr>
<tr>
<td>Primary Maker</td>
<td>Abraham-Louis Breguet</td>
</tr>
<tr>
<td>Medium</td>
<td>Gold, gilt brass, and steel</td>
</tr>
<tr>
<td>Dimensions</td>
<td>3 1/8 × 2 5/16 x 2 5/8 in. (8 × 5.9 x 6.7 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Pendant Watch</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>ca. 1765</td>
</tr>
<tr>
<td>Primary Maker</td>
<td>Dutertre</td>
</tr>
<tr>
<td>Medium</td>
<td>Gold, gilt brass, enamel, and copper</td>
</tr>
<tr>
<td>Dimensions</td>
<td>2 3/8 × 1 7/8 x 1 in. (6 × 4.8 × 2.5 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Cloud Study</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>ca. 1822</td>
</tr>
<tr>
<td>Primary Maker</td>
<td>John Constable</td>
</tr>
<tr>
<td>Medium</td>
<td>Oil on paper, laid down on board</td>
</tr>
<tr>
<td>Dimensions</td>
<td>11 1/2 × 19 in. (29.2 × 48.3 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Cloud Study</th>
</tr>
</thead>
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<tr>
<td>Date</td>
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<td>Primary Maker</td>
<td>John Constable</td>
</tr>
<tr>
<td>Medium</td>
<td>Oil on paper, laid down on board</td>
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<td>Dimensions</td>
<td>11 1/2 × 19 in. (29.2 × 48.3 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>The Jovial Company</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>ca. 1622–24</td>
</tr>
<tr>
<td>Primary Maker</td>
<td>Willem Pietersz Buytewech</td>
</tr>
<tr>
<td>Medium</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Dimensions</td>
<td>32 x 39 1/2 in. (81.3 x 100.3 cm)</td>
</tr>
</tbody>
</table>
| Title: A Lion Attacking a Horse | Date: ca. 1630−40  
Primary Maker: Giovanfrancesco Susini  
Medium: Bronze  
Dimensions: 9 1/2 × 9 13/16 × 11 13/16 in. (24.2 × 25 × 30 cm) |
|-----------------------------|--------------------------------------------------|
| Title: A Leopard Attacking a Bull | Date: ca. 1630−40  
Primary Maker: Giovanfrancesco Susini  
Medium: Bronze  
Dimensions: 11 1/16 × 11 × 9 3/8 in. (28.1 × 27.9 × 23.8 cm) |
| Title: Portrait of Étienne Vincent de Margnolas | Date: 1809  
Primary Maker: Joseph Chinard  
Medium: Terracotta  
Dimensions: 25 3/16 × 25 3/16 × 14 15/16 in. (64 × 64 × 38 cm) |
| Title: Plaque: The Agony in the Garden | Date: mid- to late 16th century  
Primary Maker: Pierre Reymond  
Medium: Painted enamel on copper, partly gilded  
Dimensions: Plaque: 8 × 6 1/4 in. (20.3 × 15.9 cm)  
Roundels: diam. 2 1/16 in. (5.2 cm) |
| Title: Plaque: Christ Crowned with Thorns | Date: mid- to late 16th century  
Primary Maker: Pierre Reymond  
Medium: Painted enamel on copper, partly gilded  
Dimensions: Plaque: 8 × 6 1/4 in. (20.3 × 15.9 cm)  
Roundels: diam. 2 1/16 in. (5.2 cm) |
| Title: Diana | Date: before 1793  
Primary Maker: Jean-Antoine Houdon  
Medium: Tinted plaster  
Dimensions: 24 × 8 11/16 × 12 5/8 in. (61 × 22 × 32 cm) |
| Title: The Dance of Time: Three Nymphs Supporting a Clock | Date: 1788  
Primary Maker: Clodion (Claude Michel)  
Medium: Terracotta, brass, gilt brass, silvered brass, steel and glass  
Dimensions: H. (overall): 40 3/4 in. (103.5 cm)  
Sculpture: 21 3/8 × 12 3/4 × 8 1/4 in. (54.3 × 32.4 × 21 cm) Globe: diam.: 10 13/16 in. (27.5 cm) |
| Title: Pietà with Two Mourning Angels | Date: probably 1715  
Primary Maker: Massimiliano Soldani-Benzi  
Medium: Terracotta  
Dimensions: 11 5/8 × 21 5/8 in. (29.5 × 54.9 cm) |
| Title: Madame His | Date: 1775  
Primary Maker: Jean-Antoine Houdon  
Medium: Marble  
Dimensions: 31 1/2 × 17 × 12 1/2 in. (80 × 43.2 × 31.8 cm) |
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Private Academy</td>
<td>ca. 1755</td>
<td>Gabriel de Saint-Aubin</td>
<td>Oil on panel</td>
<td>13 1/2 x 15 x 3 1/4 in. (34.3 x 38.1 x 8.3 cm)</td>
</tr>
<tr>
<td>Dish: Judgment of Paris</td>
<td>ca. 1565–75</td>
<td>Orazio Fontana</td>
<td>Tin-glazed earthenware</td>
<td>H.: 2 1/8 in. (5.4 cm), diam.: 16 3/4 in. (42.5 cm)</td>
</tr>
<tr>
<td>Plum Branches Intertwined</td>
<td>1802–04</td>
<td>Pierre-Joseph Redouté</td>
<td>Watercolor on vellum</td>
<td>12 9/16 x 10 3/8 in. (31.9 x 26.4 cm)</td>
</tr>
<tr>
<td>Moroccan Interior</td>
<td>1832</td>
<td>Eugène Delacroix</td>
<td>Watercolor and gouache over graphite on wove paper</td>
<td>3 13/16 x 5 7/8 in. (9.7 x 14.9 cm)</td>
</tr>
<tr>
<td>Pond at the Edge of the Woods (Etang en lisière de bois)</td>
<td>1853</td>
<td>Théodore Rousseau</td>
<td>Pencil on paper</td>
<td>7 1/2 x 12 13/16 in. (19.1 x 32.5 cm)</td>
</tr>
<tr>
<td>Study of a Male Nude with a Sword</td>
<td>ca. 1856–59</td>
<td>Edgar Degas</td>
<td>Graphite on rose colored wove paper</td>
<td>11 x 8 1/8 in. (27.9 x 20.6 cm)</td>
</tr>
<tr>
<td>Young Man Holding a Book</td>
<td>ca. 1758</td>
<td>Giambattista Tiepolo</td>
<td>Pen, brown ink and brown wash on paper</td>
<td>8 1/2 x 5 1/2 in. (21.6 x 14 cm)</td>
</tr>
<tr>
<td>Portrait of Warren Hastings</td>
<td>ca. 1791</td>
<td>George Stubbs</td>
<td>Watercolor over graphite</td>
<td>5 3/8 x 4 5/16 in. (13.7 x 10.9 cm)</td>
</tr>
<tr>
<td>Fallen Horseman Attacked by a Monstrous Serpent (recto); Satan Looming over Job and a Seated Old Man (verso)</td>
<td>ca. 1800</td>
<td>Henry Fuseli</td>
<td>Pen and brown ink over black chalk on laid paper</td>
<td>15 x 11 11/16 in. (38.1 x 29.7 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
<td>Dimensions</td>
</tr>
<tr>
<td>------------------------</td>
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<td>-----------------------------------</td>
</tr>
<tr>
<td><strong>Owen Glendower</strong></td>
<td>ca. 1820</td>
<td>William Blake</td>
<td>Graphite on laid paper</td>
<td>9 1/8 x 7 1/8 in. (23.1 x 18 cm)</td>
</tr>
<tr>
<td><strong>Study of Two Figures</strong></td>
<td>ca. 1832</td>
<td>David Wilkie</td>
<td>Black, red and brown chalk with touches of blue, pink, peach and white gouache on brown wove paper</td>
<td>14 3/8 x 18 3/8 in. (36.6 x 46.7 cm)</td>
</tr>
<tr>
<td><strong>Otterhounds</strong></td>
<td>1838–44</td>
<td>Edwin Landseer</td>
<td>Watercolor and gouache on wove paper with graphite framing lines</td>
<td>11 1/2 x 17 7/8 in. (29.2 x 45.5 cm)</td>
</tr>
<tr>
<td><strong>Head of a Man (recto); Sketch for the Façade of the Palazzo Borghesi, Siena; Seated Putti (verso)</strong></td>
<td>ca. 1512–14</td>
<td>Domenico Beccafumi</td>
<td>Red chalk on paper; Verso: Pen and brown ink and black chalk</td>
<td>8 1/4 x 5 1/4 in. (21 x 13.3 cm)</td>
</tr>
<tr>
<td><strong>Vase Japon</strong></td>
<td>1774</td>
<td>Sèvres Porcelain Manufactory</td>
<td>Hard-paste porcelain with silver-gilt mount</td>
<td>H.: 10 1/2 in. (26.7 cm), diam.: 8 in. (20.3 cm)</td>
</tr>
<tr>
<td><strong>Grapes with Insects on a Marble Top</strong></td>
<td>ca. 1791–95</td>
<td>Gerard van Spaendonck</td>
<td>Oil on marble</td>
<td>7 3/8 × 9 1/4 × 1/8 in. (18.7 × 23.5 × 0.3 cm)</td>
</tr>
<tr>
<td><strong>L'Abbé de Lamennais</strong></td>
<td>1831</td>
<td>Pierre-Jean David d'Angers</td>
<td>Wax on slate</td>
<td>6 1/2 x 5 1/2 in. (16.5 x 14 cm)</td>
</tr>
<tr>
<td><strong>Great Bustard</strong></td>
<td>1732</td>
<td>Johann Gottlieb Kirchner</td>
<td>Hard-paste porcelain</td>
<td>33 × 17 × 11 1/4 in. (83.8 × 43.2 × 28.6 cm)</td>
</tr>
<tr>
<td><strong>Self-Portrait</strong></td>
<td>ca. 1650–55</td>
<td>Bartolomé Esteban Murillo</td>
<td>Oil on canvas</td>
<td>42 1/8 x 30 1/2 in. (107 x 77.5 cm)</td>
</tr>
</tbody>
</table>
**Title:** L'Abbé de Lamennais  
**Date:** 1831  
**Primary Maker:** Pierre-Jean David d'Angers  
**Medium:** Bronze  
**Dimensions:** Diam.: 6 1/8 in. (15.5 cm)

**Title:** View of Dieppe Harbor  
**Date:** 1873  
**Primary Maker:** Antoine Vollon  
**Medium:** Watercolor and graphite on laid paper  
**Dimensions:** 11 x 18 1/8 in. (27.9 x 46 cm)

**Title:** Silver Reticulated Basket  
**Date:** ca. 1685-90  
**Medium:** Silver  
**Dimensions:** 13 5/8 in. (34.6 cm)

**Title:** Plate  
**Date:** ca. 1700  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
**Medium:** Hard-paste porcelain  
**Dimensions:** Diam.: 10 in. (25.4 cm)

**Title:** Fluted Dish  
**Date:** ca. 1700  
**Primary Maker:** Japanese Kakiemon, Edo Period (1615–1868), Eighteenth Century  
**Medium:** Hard-paste porcelain  
**Dimensions:** Diam.: 9 5/8 in. (24.4 cm)

**Title:** Dish  
**Date:** ca. 1700  
**Primary Maker:** Japanese Kakiemon, Edo Period (1615–1868), Eighteenth Century  
**Medium:** Hard-paste porcelain  
**Dimensions:** Diam.: 7 1/2 in. (19.1 cm)

**Title:** Tea Bowl and Saucer  
**Date:** ca. 1735  
**Primary Maker:** Meissen Porcelain Manufactory  
**Medium:** Hard-paste porcelain  
**Dimensions:** Tea bowl: 1 5/8 x 2 7/8 in. (4.1 x 7.3 cm) Saucer diam.: 4 3/4 in. (12.1 cm)

**Title:** Pair of Four Sided Bottles  
**Date:** ca. 1711  
**Primary Maker:** Meissen Porcelain Manufactory  
**Medium:** Böttger red stoneware  
**Dimensions:** FG. 2014.9.02.1: H.: 7 11/16 in. (19.5 cm) FG.2014.9.02.2: H.: 8 in. (20.3 cm)

**Title:** Teapot  
**Date:** ca. 1715–20  
**Primary Maker:** Meissen Porcelain Manufactory  
**Medium:** Hard-paste porcelain  
**Dimensions:** H.: 4 1/2 in. (11.4 cm)
<table>
<thead>
<tr>
<th>Title: Four-Sided Bottle</th>
<th>Title: Black-Glazed Teapot with Cover</th>
<th>Title: Pair of Mounted Bottles with Covers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1720-25</td>
<td>Date: ca. 1711–13</td>
<td>Date: ca. 1720-25</td>
</tr>
<tr>
<td>Primary Maker: Meissen</td>
<td>Primary Maker: Meissen</td>
<td>Primary Maker: Meissen</td>
</tr>
<tr>
<td>Porcelain Manufactory</td>
<td>Porcelain Manufactory</td>
<td>Porcelain Manufactory</td>
</tr>
<tr>
<td>Medium: Hard-paste</td>
<td>Medium: Böttger red stoneware</td>
<td>Medium: Hard-paste porcelain with gilt-metal mounts</td>
</tr>
<tr>
<td>porcelain</td>
<td>Dimensions: 4 1/4 × 5 7/8 x 3 7/8 in. (10.8 × 14.9 × 9.8 cm)</td>
<td>Dimensions: FG. 2014.9.15.1 H.: 5 5/8 in. (14.3 cm) FG.2014.9.15.2 H.: 5 1/2 in. (14 cm)</td>
</tr>
<tr>
<td>Dimensions: H.: 7 in. (17.8 cm)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Three Vases</th>
<th>Title: Tankard</th>
<th>Title: Black-Glazed Tea Bowl and Saucer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1730–35</td>
<td>Date: ca. 1710-13</td>
<td>Date: ca. 1711-15</td>
</tr>
<tr>
<td>Primary Maker: Meissen</td>
<td>Primary Maker: Meissen</td>
<td>Primary Maker: Meissen</td>
</tr>
<tr>
<td>Porcelain Manufactory</td>
<td>Porcelain Manufactory</td>
<td>Porcelain Manufactory</td>
</tr>
<tr>
<td>Medium: Hard-paste</td>
<td>Medium: Böttger red stoneware</td>
<td>Medium: Böttger stoneware with black glaze</td>
</tr>
<tr>
<td>porcelain</td>
<td>Dimensions: H.: 6 7/8 in. (17.5 cm)</td>
<td>Dimensions: Tea bowl: 1 5/8 x 3 7/16 in. (4.1 x 8.7 cm) Saucer.: 1 1/8 x 4 15/16 in. (2.9 x 12.5 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Teapot</th>
<th>Title: Four-Sided Bottle</th>
<th>Title: Teapot</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1725-30</td>
<td>Date: ca. 1730</td>
<td>Date: ca. 1729–31</td>
</tr>
<tr>
<td>Primary Maker: Meissen</td>
<td>Primary Maker: Meissen</td>
<td>Primary Maker: Meissen</td>
</tr>
<tr>
<td>Porcelain Manufactory</td>
<td>Porcelain Manufactory</td>
<td>Porcelain Manufactory</td>
</tr>
<tr>
<td>porcelain</td>
<td>porcelain</td>
<td>porcelain</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Black-Glazed Tea Bowl and Saucer</th>
<th>Title: Tankard</th>
<th>Title: Black-Glazed Tea Bowl and Saucer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1711-15</td>
<td>Date: ca. 1710-13</td>
<td>Date: ca. 1711-15</td>
</tr>
<tr>
<td>Primary Maker: Meissen</td>
<td>Primary Maker: Meissen</td>
<td>Primary Maker: Meissen</td>
</tr>
<tr>
<td>Porcelain Manufactory</td>
<td>Porcelain Manufactory</td>
<td>Porcelain Manufactory</td>
</tr>
<tr>
<td>Medium: Böttger stoneware with black glaze</td>
<td>Medium: Böttger red stoneware</td>
<td>Medium: Böttger stoneware with black glaze</td>
</tr>
<tr>
<td>Dimensions: Tea bowl: 1 5/8 x 3 7/16 in. (4.1 x 8.7 cm) Saucer.: 1 1/8 x 4 15/16 in. (2.9 x 12.5 cm)</td>
<td>Dimensions: H.: 6 7/8 in. (17.5 cm)</td>
<td>Dimensions: Tea bowl: 1 5/8 x 3 7/16 in. (4.1 x 8.7 cm) Saucer.: 1 1/8 x 4 15/16 in. (2.9 x 12.5 cm)</td>
</tr>
</tbody>
</table>
Title: Two-Handled Beaker and Saucer  
Date: ca. 1725  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: Beaker H.: 3 1/8 in. (7.9 cm) Saucer diam.: 5 in. (12.7 cm)

Title: Pair of Bottles with Stopper  
Date: ca. 1724  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: 2014.9.23.1: 9 x 3 3/8 x 3 3/8 in. (22.9 x 8.6 x 8.6 cm) 2014.9.23.2: 9 x 3 3/8 x 3 3/8 in. (22.9 x 8.6 x 8.6 cm)

Title: Fluted Dish  
Date: ca. 1729-30  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: Diam.: 7 3/4 in. (19.7 cm)

Title: Pair of Bottles  
Date: ca. 1724  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: 2014.9.23.1: 9 x 3 3/8 x 3 3/8 in. (22.9 x 8.6 x 8.6 cm) 2014.9.23.2: 9 x 3 3/8 x 3 3/8 in. (22.9 x 8.6 x 8.6 cm)

Title: Dish  
Date: ca. 1750  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: Diam.: 13 5/8 in. (34.6 cm)

Title: Three Small Bowls  
Date: ca. 1726  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: Diam. (each): 5 1/4 in. (13.3 cm)

Title: Bottle Vase  
Date: ca. 1730  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: H.: 8 3/8 in. (21.3 cm)

Title: Bottle Vase  
Date: ca. 1730  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: H.: 8 1/4 in. (21 cm)

Title: Shell-Shaped Dish  
Date: ca. 1739  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: 9 1/8 x 7 3/4 in. (23.2 x 19.7 cm)

Title: Fluted Dish  
Date: ca. 1729-30  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: Diam.: 7 3/4 in. (19.7 cm)
Title: Serpentine Teapot  
Date: ca. 1700  
Primary Maker: German, Dresden  
Medium: Polished, diamond faceted stoneware  
Dimensions: 4 1/2 × 7 1/4 in. (11.4 × 18.4 cm)

Title: Bottle with Stopper  
Date: ca. 1730  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: Bottle with stopper H.: 8 1/2 in. (21.6 cm)

Title: Coffee Pot with Cover  
Date: ca. 1710–13  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Böttger red stoneware  
Dimensions: 6 1/8 × 5 × 2 5/8 in. (15.6 × 12.7 × 6.7 cm)

Title: Teapot with Cover  
Date: ca. 1710–13  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Böttger red stoneware  
Dimensions: 4 1/4 × 5 3/8 × 3 1/2 in. (10.8 × 13.7 × 8.9 cm)

Title: Teapot with Cover  
Date: ca. 1710–13  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Böttger red stoneware  
Dimensions: 4 1/8 × 6 × 4 1/8 in. (10.5 × 15.2 × 10.5 cm)

Title: Pair of Vases  
Date: ca. 1725  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: H. (each): 15 1/2 in. (39.4 cm)

Title: Covered Box from a Toilette Service  
Date: ca. 1730  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: 1 3/4 × 3 3/8 in. (4.4 × 8.6 cm)

Title: Teapot  
Date: ca. 1725-30  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: H.: 4 in. (10.2 cm)

Title: Tankard with Silver-Gilt Mounts  
Date: ca. 1735  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain with silver-gilt mounts  
Dimensions: H.: 7 1/8 in. (18.1 cm)
<table>
<thead>
<tr>
<th>Title: Mounted Tankard</th>
<th>Date: ca. 1723-24</th>
<th>Primary Maker: Meissen Porcelain Manufactory</th>
<th>Medium: Hard-paste porcelain with gilt-metal mounts</th>
<th>Dimensions: H.: 6 1/8 in. (15.6 cm) H. (with lid): 7 1/4 in. (18.4 cm)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Tankard with Silver-Gilt Mounts</td>
<td>Date: ca. 1725-30</td>
<td>Primary Maker: Meissen Porcelain Manufactory</td>
<td>Medium: Hard-paste porcelain with silver-gilt mounts</td>
<td>Dimensions: H. to tip thumbpiece: 6 3/4 in. (17.1 cm)</td>
</tr>
<tr>
<td>Title: Octagonal Vase with Mounted Foot and Cover</td>
<td>Date: ca. 1711-13</td>
<td>Primary Maker: Meissen Porcelain Manufactory</td>
<td>Medium: Silver-gilt mounted Böttger stoneware</td>
<td>Dimensions: 6 x 2 7/8 x 2 7/8 in. (15.2 x 7.3 x 7.3 cm)</td>
</tr>
<tr>
<td>Title: Black-Glazed Bottle with Stopper</td>
<td>Date: ca. 1711-13</td>
<td>Primary Maker: Meissen Porcelain Manufactory</td>
<td>Medium: Böttger red stoneware</td>
<td>Dimensions: 9 5/8 x 3 1/4 x 3 1/4 in. (24.4 x 8.3 x 8.3 cm)</td>
</tr>
<tr>
<td>Title: Medallion with Profile of Friedrich August II, Crown Prince of Saxony</td>
<td>Date: ca. 1713</td>
<td>Primary Maker: Meissen Porcelain Manufactory</td>
<td>Medium: Böttger red stoneware</td>
<td>Dimensions: Diam.: 3 7/8 in. (9.8 cm)</td>
</tr>
<tr>
<td>Title: Teapot</td>
<td>Date: ca. 1730</td>
<td>Primary Maker: Meissen Porcelain Manufactory</td>
<td>Medium: Hard-paste porcelain</td>
<td>Dimensions: H.: 3 3/4 in. (9.5 cm)</td>
</tr>
<tr>
<td>Title: Mounted Meissen Group</td>
<td>Date: ca. 1728-30</td>
<td>Primary Maker: Meissen Porcelain Manufactory</td>
<td>Medium: Hard-paste porcelain with gilt-bronze mounts</td>
<td>Dimensions: H.: 6 in. (15.2 cm)</td>
</tr>
<tr>
<td>Title: The Hon. Booth Grey</td>
<td>Date: 1764</td>
<td>Primary Maker: Francis Cotes</td>
<td>Medium: Oil on canvas</td>
<td>Dimensions: 29 1/2 x 24 in. (74.9 x 61 cm)</td>
</tr>
<tr>
<td>Title: Ewer</td>
<td>Date: mid-16th century</td>
<td>Primary Maker: Saint-Porchaire Ware</td>
<td>Medium: Glazed earthenware</td>
<td>Dimensions: 9 1/4 x 7 1/2 x 4 1/8 in. (23.5 x 19 x 10.5 cm)</td>
</tr>
<tr>
<td>Title:</td>
<td>Bust of Helen Clay Frick</td>
<td>Title:</td>
<td>Charles II (b. 1630; King of Scotland 1649–51; King of England, Scotland, and Ireland 1660–85)</td>
<td>Title:</td>
</tr>
<tr>
<td>-------</td>
<td>--------------------------</td>
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<td>-------------------------------------------------</td>
<td>-------</td>
</tr>
<tr>
<td>Primary Maker:</td>
<td>Malvina Cornell Hoffman</td>
<td>Date:</td>
<td>1660</td>
<td>Primary Maker:</td>
</tr>
<tr>
<td>Medium:</td>
<td>Plaster</td>
<td>Primary Maker:</td>
<td>Thomas Rawlins</td>
<td>Medium:</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>26 1/2 × 15 × 9 1/2 in. (67.3 × 38.1 × 24.1 cm) Diam.: 7 in. (17.8 cm)</td>
<td>Dimensions:</td>
<td>Diam.: 1 11/16 in. (4.29 cm)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>Charles I, King of Great Britain and Ireland (b. 1600; r. 1625–49)</th>
<th>Title:</th>
<th>Isabella Andreini (1562–1604)</th>
<th>Title:</th>
<th>King Henri IV and Queen Marie de' Medici (obverse); The Couple as Mars and Minerva (reverse)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date:</td>
<td>ca. 1649</td>
<td>Date:</td>
<td>dated 1604</td>
<td>Date:</td>
<td>1603</td>
</tr>
<tr>
<td>Primary Maker:</td>
<td>Unknown artist</td>
<td>Primary Maker:</td>
<td>Guillaume Dupré</td>
<td>Primary Maker:</td>
<td>Guillaume Dupré</td>
</tr>
<tr>
<td>Medium:</td>
<td>Silver, struck</td>
<td>Medium:</td>
<td>Copper alloy, cast</td>
<td>Medium:</td>
<td>Silver</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>Diam.: 1 13/16 in. (4.67 cm)</td>
<td>Dimensions:</td>
<td>Diam.: 1 5/8 in. (4.16 cm)</td>
<td>Dimensions:</td>
<td>Diam.: 2 5/8 in. (6.69 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>François de Bonne, Duke of Lesdiguières (1543–1626)</th>
<th>Title:</th>
<th>Jean du Caylar de Saint-Bonnet (1585–1636)</th>
<th>Title:</th>
<th>Charles de Valois (1573–1650)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date:</td>
<td>dated 1623</td>
<td>Date:</td>
<td>dated 1634</td>
<td>Date:</td>
<td>dated 1620</td>
</tr>
<tr>
<td>Primary Maker:</td>
<td>Guillaume Dupré</td>
<td>Primary Maker:</td>
<td>Guillaume Dupré</td>
<td>Primary Maker:</td>
<td>Guillaume Dupré</td>
</tr>
<tr>
<td>Medium:</td>
<td>Copper alloy, cast</td>
<td>Medium:</td>
<td>Copper alloy, cast</td>
<td>Medium:</td>
<td>Copper alloy, cast</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>Diam.: 1 15/16 in. (4.91 cm)</td>
<td>Dimensions:</td>
<td>Diam.: 2 5/16 in. (5.93 cm)</td>
<td>Dimensions:</td>
<td>Diam.: 1 13/16 in. (4.54 cm)</td>
</tr>
</tbody>
</table>
Title: **Henri IV, King of France (b. 1553; r. 1589–1610) and Gabrielle d’Estrées (1573–1599)**  
**Date:** dated 1597  
**Primary Maker:** Guillaume Dupré  
**Medium:** Gilt copper, electrotype after a cast original  
**Dimensions:** Diam.: 2 1/16 in. (5.25 cm)

Title: **Marie de’ Medici (1575–1642; Queen Consort of France 1600–10; Queen Regent of France 1610–14)**  
**Date:** ca. 1625  
**Primary Maker:** Guillaume Dupré  
**Medium:** Copper alloy, cast  
**Dimensions:** Diam.: 2 1/16 in. (5.25 cm)

Title: **Francesco IV Gonzaga, Duke of Mantua (1586–1612)**  
**Date:** dated 1612, cast in 1654  
**Primary Maker:** Guillaume Dupré  
**Medium:** Copper alloy, cast  
**Dimensions:** Diam.: 6 1/4 in. (15.88 cm)

Title: **Jacques Boyceau (1562–1633/38)**  
**Date:** dated 1624  
**Primary Maker:** Abraham Dupré  
**Medium:** Copper alloy, cast  
**Dimensions:** Diam.: 2 13/16 in. (7.13 cm)

Title: **Victor Amadeus I (1587–1637; King of Cyprus [titular]; Duke of Savoy 1630–37) and Christine of France (1606–1663; Queen of Cyprus [titular]; Duchess of Savoy 1630–37; Regent of Savoy 1637–48)**  
**Date:** dated 1636  
**Primary Maker:** Guillaume Dupré  
**Medium:** Copper alloy, cast  
**Dimensions:** Diam.: 4 1/8 in. (10.4 cm)

Title: **Possibly Catherine de’ Medici (1519–1589; Queen Consort of France 1547–59; Queen Regent of France 1560–74)**  
**Date:** ca. 1559  
**Primary Maker:** Unknown artist  
**Medium:** Copper alloy, cast  
**Dimensions:** Diam.: 3 1/16 in. (7.73 cm)
Title: Mathieu Chappuis (ca. 1615–1678; Councilor to the King, Présidial Court of Lyon 1651–52; Secretary to the King, House and Crown of France 1657)
Date: dated 1651
Primary Maker: Claude Warin
Medium: Copper alloy, struck
Dimensions: Diam.: 4 1/8 in. (10.47 cm)

Title: Camille de Neufville (1606–1693)
Date: dated 1651
Primary Maker: Claude Warin
Medium: Copper alloy, cast
Dimensions: Diam.: 4 1/8 in. (10.5 cm)

Title: Louis XIII, King of France (b. 1601; r. 1610–43)
Date: dated 1651
Primary Maker: Nicolas Briot
Medium: Silver, struck
Dimensions: Diam.: 1 5/8 in. (4.18 cm)

Title: Camille de Neufville (1606–1693)
Date: dated 1651
Primary Maker: Claude Warin
Medium: Copper alloy, cast
Dimensions: Diam.: 4 1/8 in. (10.5 cm)

Title: Louis XIII, King of France (b. 1601; r. 1610–43)
Date: dated 1610
Primary Maker: Nicolas Briot
Medium: Silver, struck
Dimensions: Diam.: 1 5/8 in. (4.18 cm)

Title: Pomponne de Bellièvre (1529–1607)
Date: dated 1601
Primary Maker: Nicholas-Gabriel Jacquet
Medium: Silver, cast
Dimensions: Diam.: 2 1/16 in. (5.45 cm)

Title: Voltaire (1694–1778)
Date: Dated 1807, struck in 1808
Primary Maker: Bertrand Andrieu
Medium: Copper alloy, struck
Dimensions: Diam.: 2 5/16 in. (5.91 cm)

Title: Henri II, King of France (b. 1519; r. 1547–59)
Date: after 1552
Primary Maker: Etienne Delaune
Medium: Gilt copper alloy, cast
Dimensions: Diam.: 2 1/16 in. (5.3 cm)

Title: Marie de' Medici (1575–1642; Queen Consort of France 1600–10; Queen Regent of France 1610–14)
Date: dated 1613
Primary Maker: Pierre Regnier
Medium: Silver, struck
Dimensions: Diam.: 2 1/16 in. (5.27 cm)

Title: Napoleon Bonaparte (1769–1821; First Consul 1799–1804, Emperor of France 1804–14/15)
Date: Dated 1807, struck in 1808
Primary Maker: Bertrand Andrieu
Medium: Silver, struck
Dimensions: Diam.: 1 5/8 in. (4.05 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Napoleon Bonaparte (1769–1821; First Consul 1799–1804, Emperor of France 1804–14/15)</td>
<td>dated 1807</td>
<td>Bertrand Andrieu</td>
<td>Silver, struck</td>
<td>Diam.: 1 9/16 in. (4.03 cm)</td>
</tr>
<tr>
<td>Pierre Briçonnet (d. 1509) and Anne Compaing (dates unknown)</td>
<td>ca. 1530</td>
<td>Regnault Danet</td>
<td>Copper alloy, cast</td>
<td>Diam.: 1 3/8 in. (3.47 cm)</td>
</tr>
<tr>
<td>Louis XVI (1754–1793) and Marie-Antoinette (1755–1793)</td>
<td>dated 1793</td>
<td>Conrad Heinrich Küchler</td>
<td>Copper alloy, struck</td>
<td>Diam.: 1 7/8 in. (4.79 cm)</td>
</tr>
<tr>
<td>Jean-Sylvain Bailly (1736–1793)</td>
<td>dated 1793</td>
<td>Unknown artist</td>
<td>Tin, probably cast</td>
<td>Diam.: 3 1/16 in. (7.8 cm)</td>
</tr>
<tr>
<td>Marie-Antoinette (1755–1793)</td>
<td>Dated 1793</td>
<td>Conrad Heinrich Küchler</td>
<td>Copper, struck</td>
<td>Diam.: 1 7/8 in. (4.8 cm)</td>
</tr>
<tr>
<td>Raoul de Rostaing (14th century)</td>
<td>Dated 1324, made ca. 1652</td>
<td>Unknown artist</td>
<td>Copper alloy, cast</td>
<td>Diam.: 2 1/2 in. (6.36 cm)</td>
</tr>
<tr>
<td>Louis XIV, King of France (b. 1638; r. 1643–1715)</td>
<td>dated 1672, made after 1678</td>
<td>Jérôme Roussel</td>
<td>Copper alloy (parcel gilt), struck</td>
<td>Diam.: 2 3/4 in. (6.99 cm)</td>
</tr>
<tr>
<td>Louis XVII (b. 1785; titular King of France 1793–95)</td>
<td>dated 1795; made 19th century</td>
<td>Alexis Joseph Depaulis</td>
<td>Silver, struck</td>
<td>Diam.: 1/2 in. (1.31 cm)</td>
</tr>
</tbody>
</table>
**Title:** Napoleon Bonaparte (1769–1821; First Consul 1799–1804, Emperor of France 1804–14/15)
**Date:** dated 1801
**Primary Maker:** Unknown artist
**Medium:** Copper alloy, struck
**Dimensions:** Diam.: 1 1/2 in. (3.85 cm)

**Title:** Louis XIV, King of France (b. 1638; r. 1643–1715)
**Date:** 1672
**Primary Maker:** Unknown artist
**Medium:** Copper alloy, cast
**Dimensions:** Diam.: 3 1/4 in. (8.3 cm)

**Title:** Louis XVI, King of France (1754–1793; r. 1774–92)
**Date:** dated 1786
**Primary Maker:** Augustin Dupré
**Medium:** Copper alloy, struck
**Dimensions:** Diam.: 2 3/4 in. (6.93 cm)

**Title:** Charles X, King of France (1757–1836; r. 1824–30)
**Date:** dated 1825
**Primary Maker:** Jacques-Édouard Gatteaux
**Medium:** Silver, struck
**Dimensions:** Diam.: 2 11/16 in. (6.8 cm)

**Title:** Charles Emmanuel III, Duke of Savoy (b. 1701; King of Sardinia-Piedmont 1730–73)
**Date:** dated 1739
**Primary Maker:** Jacques-Antoine Dassier
**Medium:** Bronze, struck
**Dimensions:** Diam.: 2 1/8 in. (5.45 cm)

**Title:** Marie de' Medici (1575–1642; Queen Consort of France 1600–10; Queen Regent of France 1610–14)
**Date:** dated 1614
**Primary Maker:** Unknown artist
**Medium:** Copper alloy, cast
**Dimensions:** Diam.: 1 3/4 in. (4.37 cm)
| Title: Treatise on Gynecology | Date: 1905  
Primary Maker: Jules-Clément Chaplain  
Medium: Copper alloy (silvered), cast  
Dimensions: Diam.: 3 7/8 in. (9.89 cm) |
|---|---|
| Title: The Personification of Painting | Date: 1885  
Primary Maker: Jules-Clément Chaplain  
Medium: Copper alloy, cast  
Dimensions: Diam.: 4 in. (10.11 cm) |
| Title: Catherine de' Medici (1519–1589; Queen Consort of France 1546–59; Queen Regent of France 1560–74), François II, King of France (b. 1544; r. 1559–60), Charles IX, King of France (b. 1550; r. 1560–74), and Henri III (b. 1551; King of Poland 1573–75; King of France 1574–89) | Date: ca. 1574  
Primary Maker: Guillaume Martin  
Medium: Copper alloy (gilt), struck  
Dimensions: Diam.: 2 3/16 in. (5.48 cm) |
| Title: Philip V, King of Spain (b. 1683; r. 1700–January 1724, September 1724–46) | Date: 1700  
Primary Maker: Ferdinand de Saint Urbain  
Medium: Gilt copper alloy, struck  
Dimensions: Diam.: 1 15/16 in. (4.9 cm) |
| Title: Pope Alexander VIII (b. 1610; r. 1689–91) | Date: dated 1700  
Primary Maker: Ferdinand de Saint Urbain  
Medium: Copper alloy, struck  
Dimensions: Diam.: 2 9/16 in. (6.44 cm) |
| Title: Pattaro Marchese Buzzaccarini (b. 1737) and Elena Sagredo (dates unknown) | Date: ca. 1791  
Primary Maker: Anton Guillemard  
Medium: Copper alloy, struck  
Dimensions: Diam.: 1 11/16 in. (4.22 cm) |
Title: Nicolò Venier (b. 1743) and Eleonora Bentivoglio (dates unknown)  
Date: dated 1786  
Primary Maker: Anton Guillemard  
Medium: Copper alloy, struck  
Dimensions: Diam.: 1 5/8 in. (4.17 cm)

Title: Gaspare Luigi Pacifico Spontini (1779–1851)  
Date: dated 1830  
Primary Maker: Pierre-Jean David d'Angers  
Medium: Copper alloy, cast  
Dimensions: Diam.: 5 1/2 in. (13.92 cm)

Title: Achille Roche (1801–1834)  
Date: dated 1831  
Primary Maker: Pierre-Jean David d'Angers  
Medium: Copper alloy, cast  
Dimensions: Diam.: 5 1/2 in. (14.03 cm)

Title: Bernard-François, Marquis of Chauvelin (1766–1832)  
Date: dated 1830  
Primary Maker: Pierre-Jean David d'Angers  
Medium: Lead alloy, cast  
Dimensions: Diam.: 4 13/16 in. (12.23 cm)

Title: Jean-Baptiste, Count Jourdan (1762–1833)  
Date: dated 1828  
Primary Maker: Pierre-Jean David d'Angers  
Medium: Copper alloy, cast  
Dimensions: Diam.: 4 7/8 in. (12.46 cm)

Title: Pope Clement XI (b. 1649; r. 1700–1721)  
Date: 1707  
Primary Maker: Charles-Claude Dubut  
Medium: Copper alloy, cast  
Dimensions: Diam.: 5 in. (12.74 cm)
<table>
<thead>
<tr>
<th>Title: Charles-Maurice de Talleyrand-Périgord, Prince de Bénévent (1754–1838; Bishop of Autun 1788–91; Minister of Foreign Affairs 1797–99, 1799–1807, 1814–15; Grand Chamberlain 1804–14; Prime Minister of France 1815)</th>
<th>Date: ca. 1815</th>
<th>Primary Maker: Jean-Pierre Droz</th>
<th>Medium: Copper alloy, struck</th>
<th>Dimensions: Diam.: 1 9/16 in. (3.9 cm)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: William III of Orange (b.1650; Stadtholder of the United Provinces of the Netherlands 1672–1702; King of England, Scotland, and Ireland 1689–1702) and Mary II, Queen of England, Scotland, and Ireland (b.1662; r. 1689–94)</td>
<td>Date: 1677</td>
<td>Primary Maker: Nicolas Chevalier</td>
<td>Medium: Silver, struck</td>
<td>Dimensions: Diam.: 1 5/8 in. (4.19 cm)</td>
</tr>
<tr>
<td>Title: Diane de Poitiers, Duchess of Valentinois (1499–1566)</td>
<td>Date: ca. 1548 (obverse design); ca. 1602 (reverse design); a later striking</td>
<td>Primary Maker: Alexandre Olivier</td>
<td>Medium: Gilt copper alloy, struck</td>
<td>Dimensions: Diam.: 2 1/16 in. (5.27 cm)</td>
</tr>
<tr>
<td>Title: Katherina von Loxan (1516–1580)</td>
<td>Date: dated 1535</td>
<td>Primary Maker: Matthes Gebel</td>
<td>Medium: Silver, cast</td>
<td>Dimensions: Diam.: 1 9/16 in. (3.89 cm) not including loop</td>
</tr>
<tr>
<td>Title: Georg von Loxan (ca. 1491–ca. 1551)</td>
<td>Date: 1530</td>
<td>Primary Maker: Matthes Gebel</td>
<td>Medium: Lead, cast</td>
<td>Dimensions: Diam.: 1 13/16 in. (4.59 cm)</td>
</tr>
<tr>
<td>Title: Lorenz Truchsess von Pomerfelden (1473–1543)</td>
<td>Date: dated 1530</td>
<td>Primary Maker: Matthes Gebel</td>
<td>Medium: Silver, cast</td>
<td>Dimensions: Diam.: 1 5/8 in. (4.17 cm)</td>
</tr>
<tr>
<td>Title: Johann Friedrich I, Elector of Saxony (obverse) and His Coat of Arms (reverse)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: probably 1532</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Matthes Gebel</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Silver</td>
<td></td>
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<td></td>
</tr>
<tr>
<td>Dimensions: Diam.: 1 13/16 in. (4.54 cm)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| Title: Charles V of Hapsburg, Holy Roman Emperor (1500–1558; r. 1519–56) |
| Primary Maker: Wolf Milicz |
| Medium: Silver gilt, struck |
| Dimensions: Diam.: 1 3/16 in. (3.06 cm) (not including loops at top and bottom) |

| Title: Johann Friedrich I (1503–1554; Elector of Saxony 1532–47) |
| Date: dated 1536 |
| Primary Maker: Wolf Milicz |
| Medium: Silver |
| Dimensions: Diam.: 1 3/4 in. (4.47 cm) |

| Title: Charles V of Hapsburg, Holy Roman Emperor (1500–1558; r. 1519–56) and Ferdinand I of Hapsburg (b. 1503; King of Bohemia and Hungary 1526–64; King of Croatia 1527–64; King of the Romans 1531–58; Holy Roman Emperor 1558–64) |
| Date: after 1531 |
| Primary Maker: Nickel Milicz |
| Medium: Silver, cast |
| Dimensions: Diam.: 2 1/4 in. (5.75 cm) |

| Title: Erasmus of Rotterdam (1466/69–1536) |
| Date: 1531 |
| Primary Maker: Hieronymus Magdeburger |
| Medium: Silver, cast |
| Dimensions: Diam.: 1 1/4 in. (3.24 cm) |

<p>| Title: Karl I Ludwig of Wittelsbach (b. 1617; Elector Palatine 1649–80) |
| Date: dated 1661 |
| Primary Maker: Georg Pfründt |
| Medium: Silver, cast |
| Dimensions: Diam.: 2 7/8 in. (7.27 cm) |</p>
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Philip Roemer (d. 1593)</td>
<td>dated 1576</td>
<td>Valentine Maler</td>
<td>Silver, cast</td>
<td>Diam.: 1 1/2 in. (3.81 cm)</td>
</tr>
<tr>
<td>Gabriel Nützel (1514–1576)</td>
<td>dated 1569</td>
<td>Valentine Maler</td>
<td>Lead (polychromed), cast</td>
<td>Diam.: 2 1/8 in. (5.47 cm)</td>
</tr>
<tr>
<td>Johann Georg I of Wettin (b. 1585; Elector of Saxony 1611–56)</td>
<td>after 1611</td>
<td>Unknown artist</td>
<td>Silver, struck (?)</td>
<td>1 1/2 × 1 3/16 in. (3.83 × 3.01 cm)</td>
</tr>
<tr>
<td>Matthäus II of Hapsburg (b. 1557; Governor of the Low Countries 1578–81; Holy Roman Emperor 1612–19)</td>
<td>dated 1579</td>
<td>Unknown artist</td>
<td>Lead, cast</td>
<td>Diam.: 1 7/16 in. (3.69 cm)</td>
</tr>
<tr>
<td>Maximilian I of Hapsburg, Holy Roman Emperor (b. 1459; r. 1508–19)</td>
<td>Dated 1478, made after 1519</td>
<td>Unknown artist</td>
<td>Copper alloy, cast</td>
<td>Diam.: 3 11/16 in. (9.34 cm)</td>
</tr>
<tr>
<td>Ferdinand I of Hapsburg, Holy Roman Emperor (b. 1503; r. 1558–64)</td>
<td>after 1561</td>
<td>Unknown artist</td>
<td>Silver, cast</td>
<td>1 15/16 × 1 5/8 in. (4.86 × 4.09 cm)</td>
</tr>
</tbody>
</table>
Title: John Churchill,
Duke of Marlborough
(1650–1722)
Date: ca. 1706
Primary Maker: Unknown
artist
Medium: Silver, cast
Dimensions: Diam.: 2 3/4
in. (7.03 cm)

Title: Ludwig II, King of
Hungary, Bohemia, and
Croatia (b. 1506; r.
1516–26) and Maria of
Hapsburg, also known
as Maria of Hungary
(1505–1558; Queen
Consort of Hungary
and Bohemia 1522–26,
Governor of the
Hapsburg Netherlands
1531–56)
Date: dated 1526
Primary Maker: Unknown
artist
Medium: Silver, struck
Dimensions: Diam.: 1 5/8
in. (4.06 cm)

Title: Martin Geier
(1614–1680)
Date: after 1665
Primary Maker: Balthasar
Lauch
Medium: Silver, struck
Dimensions: 1 3/4 × 1 7/16
in. (4.42 × 3.69 cm) (not
including loop)

Title: George of Wettin,
called the Bearded (b.
1471; Duke of the
Albertine dominions of
Saxony 1500–39)
Date: dated 1537
Primary Maker: Christoph
Weiditz
Medium: Silver, cast
Dimensions: Diam.: 1 11
/16 in. (4.32 cm)

Title: Friedrich
Christian von Saxony
(1722–1763)
Date: dated 1763
Primary Maker: Franz
Andreas Schega
Medium: Silver, struck
Dimensions: Diam.: 2 7/16
in. (6.15 cm)

Title: Sebald Kraus (b.
1514)
Date: dated 1569
Primary Maker: Joachim
Deschler
Medium: Silver, cast
Dimensions: Diam.: 1 1/2
in. (3.82 cm)
Title: Gustavus II Adolphus, King of Sweden (b. 1594; r. 1611–32)
Date: dated 1634
Primary Maker: Sebastian Dadler
Medium: Silver, struck
Dimensions: Diam.: 3 1/8 in. (7.89 cm)

Title: Ferdinand III, Holy Roman Emperor (b. 1608; r. 1637–57)
Date: dated 1649
Primary Maker: Sebastian Dadler
Medium: Silver, struck
Dimensions: Diam.: 3 1/16 in. (7.76 cm)

Title: Peace of Westminster
Date: dated 1654
Primary Maker: Sebastian Dadler
Medium: Silver, struck
Dimensions: Diam.: 2 3/8 in. (6.06 cm)

Title: Marriage Medal and Lübeck
Date: dated 1657
Primary Maker: Sebastian Dadler
Medium: Silver, struck
Dimensions: Diam.: 2 5/8 in. (6.74 cm)

Title: Love Conquers All
Date: ca. 1629
Primary Maker: Sebastian Dadler
Medium: Silver, struck
Dimensions: Diam.: 1 3/4 in. (4.4 cm)

Title: The Blessings of Peace
Date: ca. 1642
Primary Maker: Johann Höhn the Elder
Medium: Silver, struck
Dimensions: Diam.: 2 5/16 in. (5.88 cm)

Title: Ulrich II Molitor (ca. 1526–1584)
Date: dated 1581
Primary Maker: Raphael Ranghieri
Medium: Silver, cast
Dimensions: Diam.: 2 1/16 in. (5.27 cm)

Title: Martin Luther (1483–1546)
Date: ca. 1533
Primary Maker: Hieronymus Magdeburger
Medium: Silver, cast
Dimensions: Diam.: 1 5/8 in. (4.15 cm)

Title: Archduchess Maria Amalia (1746–1804)
Date: dated 1769
Primary Maker: Anton Franz Widemann
Medium: Silver, struck
Dimensions: Diam.: 1 11/16 in. (4.31 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Maria Theresia of Hapsburg, Holy Roman Empress (b. 1717; r. 1745–80)</td>
<td>dated 1767</td>
<td>Anton Franz Widemann</td>
<td>Silver, struck</td>
<td>Diam.: 1 7/8 in. (4.69 cm)</td>
</tr>
<tr>
<td>Archduchess Maria Anna of Austria (1738–1789)</td>
<td>dated 1766</td>
<td>Anton Franz Widemann</td>
<td>Silver, struck</td>
<td>Diam.: 1 11/16 in. (4.29 cm)</td>
</tr>
<tr>
<td>Archduke Ferdinand Karl of Austria-Este (1754–1806)</td>
<td>ca. 1760</td>
<td>Anton Franz Widemann</td>
<td>Silver, struck</td>
<td>Diam.: 1 3/4 in. (4.5 cm)</td>
</tr>
<tr>
<td>Archduchess Maria Anna of Austria</td>
<td>dated 1766</td>
<td>Anton Franz Widemann</td>
<td>Silver, struck</td>
<td>Diam.: 1 11/16 in. (4.29 cm)</td>
</tr>
<tr>
<td>Archduke Ferdinand Karl of Austria-Este</td>
<td>ca. 1760</td>
<td>Anton Franz Widemann</td>
<td>Silver, struck</td>
<td>Diam.: 1 3/4 in. (4.5 cm)</td>
</tr>
<tr>
<td>Hans Ebner von Eschenbach the Elder (d. 1553; patrician of Nuremberg, Knight of the Holy Roman Empire from 1550)</td>
<td>probably before 1553</td>
<td>Unknown artist</td>
<td>Lead, cast</td>
<td>Diam.: 1 15/16 in. (4.94 cm)</td>
</tr>
<tr>
<td>Conrad Peutinger</td>
<td>ca. 1517/18</td>
<td>Hans Schwarz</td>
<td>Lead</td>
<td>Diam.: 3 1/4 in. (8.31 cm)</td>
</tr>
<tr>
<td>Marquart Rosenberger (1480–1536)</td>
<td>first half of the 16th century</td>
<td>Unknown artist</td>
<td>Lead, cast</td>
<td>Diam.: 1 13/16 in. (4.62 cm)</td>
</tr>
<tr>
<td>Filippo Pirovani (d. 1643)</td>
<td>dated 1641</td>
<td>Johann Jacob Kornmann</td>
<td>Copper alloy, cast</td>
<td>Diam.: 3 1/2 in. (8.89 cm)</td>
</tr>
<tr>
<td>Philipp Melancthon (1497–1560)</td>
<td>dated 1543</td>
<td>Friedrich Hagenauer</td>
<td>Silver, cast</td>
<td>Diam.: 1 1/2 in. (3.82 cm)</td>
</tr>
<tr>
<td>Livia Doria Carafa (1745–1779)</td>
<td>dated 1778</td>
<td>Bernhard Perger</td>
<td>Copper alloy, struck</td>
<td>Diam.: 2 7/8 in. (7.38 cm)</td>
</tr>
<tr>
<td>Title: John Churchill, 1st Duke of Marlborough (1650–1722)</td>
<td>Title: Philip von Stockheim (1504–1564)</td>
<td>Title: Philipp Scherl (ca. 1553–1615)</td>
<td></td>
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<tr>
<td>-------------------------------------------------------------</td>
<td>-------------------------------------------</td>
<td>----------------------------------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: dated 1706</td>
<td>Date: dated 1550</td>
<td>Date: dated 1615</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Georg Hautsch</td>
<td>Primary Maker: Dietrich Shro</td>
<td>Primary Maker: Georg Holdermann</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Silver, struck</td>
<td>Medium: Silver, cast, with traces of a loop for suspension</td>
<td>Medium: Silver, cast</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dimensions: Diam.: 1 7/16 in. (3.72 cm)</td>
<td>Dimensions: Diam.: 1 5/16 in. (3.39 cm)</td>
<td>Dimensions: Diam.: 1 7/16 in. (3.72 cm)</td>
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</tr>
<tr>
<td>Title: Wilhelm V, Duke of Bavaria (1548–1626), and Renée of Lorraine (1544–1602)</td>
<td>Title: Catherine II of Russia (b. 1729–1796; r: 1762–1796)</td>
<td>Title: Johann Heinrich Horbius (1645–1695)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: dated 1585</td>
<td>Date: dated 1765</td>
<td>Date: dated 1695</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Johann Georg Waechter</td>
<td>Primary Maker: Philipp Heinrich Müller</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Copper alloy, cast</td>
<td>Medium: Silver, struck</td>
<td>Medium: Copper alloy, struck</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dimensions: Diam.: 3 1/16 in. (7.71 cm)</td>
<td>Dimensions: Diam.: 2 1/16 in. (5.24 cm)</td>
<td>Dimensions: Diam.: 1 3/4 in. (4.44 cm)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Title: Ludwig II, King of Hungary, Bohemia, and Croatia (b. 1506; r. 1516–26) and Maria of Hapsburg, also known as Maria of Hungary (1505–1558; Queen Consort of Hungary and Bohemia 1522–26, Governor of the Hapsburg Netherlands 1531–56)
Date: 1531 or later
Primary Maker: Christoph Fueszl the Elder
Medium: Silver, cast
Dimensions: Diam.: 1 11/16 in. (4.29 cm)

Title: Joseph I of Hapsburg, Holy Roman Emperor (b. 1678; r. 1705–11)
Date: 1699
Primary Maker: Johann Georg Seidlitz
Medium: Silver, struck
Dimensions: Diam.: 2 5/16 in. (5.85 cm)

Title: Leonello d'Este, Marquis of Ferrara (obverse); Allegory (reverse)
Date: ca. 1445
Primary Maker: Pisanello (Antonio di Puccio Pisano)
Medium: Bronze
Dimensions: Diam.: 2 11/16 in. (6.89 cm)

Title: Joseph I of Hapsburg, Holy Roman Emperor (b. 1678; r. 1705–11)
Date: 1699
Primary Maker: Johann Georg Seidlitz
Medium: Silver, struck
Dimensions: Diam.: 2 5/16 in. (5.85 cm)

Title: Leonello d'Este, Marquis of Ferrara (obverse); Allegory (reverse)
Date: ca. 1445
Primary Maker: Pisanello (Antonio di Puccio Pisano)
Medium: Bronze
Dimensions: Diam.: 2 11/16 in. (6.89 cm)

Title: Filippo Maria Visconti, Duke of Milan (1392–1447)
Date: ca. 1441
Primary Maker: Pisanello (Antonio di Puccio Pisano)
Medium: Lead, cast
Dimensions: Diam.: 2 3/4 in. (6.95 cm)

Title: Sigismondo Pandolfo Malatesta (1417–1468)
Date: dated 1446
Primary Maker: Matteo de' Pasti
Medium: Copper alloy, cast
Dimensions: Diam.: 3 3/16 in. (8.07 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Isotta degli Atti of Rimini (obverse)</td>
<td>dated 1446</td>
<td>Matteo de' Pasti</td>
<td>Bronze</td>
<td>Diam.: 3 1/4 in. (8.29 cm)</td>
</tr>
<tr>
<td>The &quot;Malatesta&quot; Elephant (reverse)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sigismondo Pandolfo Malatesta (1417-1468)</td>
<td>dated 1446</td>
<td>Matteo de' Pasti</td>
<td>Copper alloy, cast</td>
<td>Diam.: 1 11/16 in. (4.26 cm)</td>
</tr>
<tr>
<td>Isotta degli Atti of Rimini (1432/33-1474)</td>
<td>ca. 1450</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Giovanni II Bentivoglio (1443–1508)</td>
<td>ca. 1485</td>
<td>Sperandio di Bartolommeo Savelli</td>
<td>Copper alloy, cast</td>
<td>Diam.: 3 3/4 in. (9.57 cm)</td>
</tr>
<tr>
<td>Ercole I d'Este (b. 1431)</td>
<td>ca. 1471</td>
<td>Sperandio di Bartolommeo Savelli</td>
<td>Lead, cast</td>
<td>Diam.: 3 11/16 in. (9.36 cm)</td>
</tr>
<tr>
<td>Borso d'Este (1413–1471)</td>
<td>dated 1460</td>
<td>Petrecino of Florence</td>
<td>Lead, cast</td>
<td>Diam.: 3 11/16 in. (9.4 cm)</td>
</tr>
<tr>
<td>Giovanni Alvise Toscani (ca. 1450–1478)</td>
<td>ca. 1477</td>
<td>Lysippus the Younger</td>
<td>Copper alloy, cast</td>
<td>Diam.: 1 3/8 in. (3.42 cm)</td>
</tr>
<tr>
<td>Frederick III, Holy Roman Emperor (b. 1415; r. 1452–93)</td>
<td>dated 1469</td>
<td>Bertoldo di Giovanni</td>
<td>Lead, cast</td>
<td>Diam.: 2 3/16 in. (5.54 cm)</td>
</tr>
<tr>
<td>Filippo de' Medici (b. 1426; Archbishop of Pisa 1462–74)</td>
<td>1462–74</td>
<td>Bertoldo di Giovanni</td>
<td>Copper alloy, cast</td>
<td>Diam.: 2 3/16 in. (5.56 cm)</td>
</tr>
</tbody>
</table>
| Title: Niccolò III d’Este (b. 1383; Marquess of Ferrara 1393–1441) | Date: ca. 1441  
Primary Maker: Amadio da Milano (Amadio Amadei)  
Medium: Copper alloy, cast  
Dimensions: Diam.: 2 1/8 in. (5.39 cm) |
|---|---|
| Title: Cardinal Giuliano della Rovere, later Pope Julius II (b. 1443; Pontiff 1503–13) and Clemente della Rovere (b. 1462; Bishop of Mende, 1483–1504) | Date: ca. 1495  
Primary Maker: Giovanni Filangieri Candida  
Medium: Copper alloy with traces of gilding, cast  
Dimensions: Diam.: 2 3/8 in. (6.09 cm) |
| Title: Antoine of Burgundy (ca. 1421–1504) | Date: 1472–80  
Primary Maker: Giovanni Filangieri Candida  
Medium: Copper alloy, cast  
Dimensions: Diam.: 1 11/16 in. (4.36 cm) |
| Title: Gianfrancesco Gonzaga di Rodigo (obverse); Allegory of Fortune (reverse) | Date: ca. 1490  
Primary Maker: Antico (Pier Jacopo Alari Bonacolsi)  
Medium: Bronze  
Dimensions: Diam.: 1 9/16 in. (3.98 cm) |
| Title: Luca de’ Zuhari | Date: ca. 1500  
Primary Maker: Antico (Pier Jacopo Alari Bonacolsi)  
Medium: Copper alloy, cast  
Dimensions: Diam.: 1 9/16 in. (4.01 cm) |
| Title: Maddalena of Mantua | Date: dated 1504  
Primary Maker: Moderno (Galeazzo Mondella)  
Medium: Copper alloy, cast  
Dimensions: Diam.: 1 13/16 in. (4.61 cm) |
| Title: Ercole I d’Este, Duke of Ferrara, Modena, and Reggio (1431–1505) | Date: ca. 1494–95  
Primary Maker: Niccolò Fiorentino (Niccolò di Forzore Spinelli)  
Medium: Copper alloy, cast  
Dimensions: Diam.: 2 in. (5.14 cm) |
| Title: Pope Innocent VIII (b. 1432; r. 1484–92) | Date: ca. 1485  
Primary Maker: Niccolò Fiorentino (Niccolò di Forzore Spinelli)  
Medium: Copper alloy, cast  
Dimensions: Diam.: 2 3/16 in. (5.5 cm) |
| Title: Constantine the Great (AD 274/88–337) | Date: ca. 1468 (?)  
Primary Maker: Cristoforo di Geremia  
Medium: Copper alloy, cast  
Dimensions: Diam.: 2 13/16 in. (7.16 cm) |
<table>
<thead>
<tr>
<th>Title: Pope Paul II (b. 1417; r. 1464–71)</th>
<th>Title: Guillaume d'Estouteville (ca. 1412–1483)</th>
<th>Title: Jesus Christ</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1469</td>
<td>Date: after 1461</td>
<td>Date: ca. 1500</td>
</tr>
<tr>
<td>Primary Maker: Cristoforo di Geremia</td>
<td>Primary Maker: Cristoforo di Geremia</td>
<td>Primary Maker: Giovanni Boldù</td>
</tr>
<tr>
<td>Medium: Copper alloy, cast</td>
<td>Medium: Copper alloy, cast</td>
<td>Medium: Lead</td>
</tr>
<tr>
<td>Dimensions: Diam.: 1 1/2 in. (3.87 cm)</td>
<td>Dimensions: Diam.: 1 13/16 in. (4.66 cm)</td>
<td>Dimensions: Diam.: 3 5/8 in. (9.23 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Ferdinand II of Aragon as Prince of Capua (obverse); Allegory of Abundance (reverse)</th>
<th>Title: Bernardo de’ Rossi (1468–1527; governor of Bologna 1519–23)</th>
<th>Title: Caracalla (b. AD 188; Roman Emperor AD 211–217)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1494</td>
<td>Date: ca. 1519</td>
<td>Date: 1466</td>
</tr>
<tr>
<td>Primary Maker: Adriano Fiorentino</td>
<td>Primary Maker: Francesco Francia</td>
<td>Primary Maker: Giovanni Boldù</td>
</tr>
<tr>
<td>Medium: Bronze</td>
<td>Medium: Copper alloy, cast</td>
<td>Medium: Lead</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Pope Julius II (b. 1443; r. 1503–13)</th>
<th>Title: Ascanio Maria Sforza Visconti (1455–1505)</th>
<th>Title: Self-Portrait</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: dated 1506</td>
<td>Date: after 1492</td>
<td>Date: dated 1508</td>
</tr>
<tr>
<td>Primary Maker: Caradosso (Cristoforo Foppa)</td>
<td>Primary Maker: Roman School</td>
<td>Primary Maker: Camelio (Vittore Gambello)</td>
</tr>
<tr>
<td>Medium: Copper alloy, cast</td>
<td>Medium: Copper alloy, cast</td>
<td>Medium: Copper alloy, struck</td>
</tr>
<tr>
<td>Dimensions: Diam.: 2 5/16 in. (5.84 cm)</td>
<td>Dimensions: Diam.: 1 3/4 in. (4.39 cm)</td>
<td>Dimensions: Diam.: 1 5/8 in. (4.2 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>---------------------------</td>
<td>---------------</td>
<td>-------------------------</td>
</tr>
<tr>
<td>Giampaolo Zuponi (ca. 1460–1553)</td>
<td>ca. 1553</td>
<td>Giovanni da Cavino</td>
</tr>
<tr>
<td>Tiberio Declani (1509–1582)</td>
<td>1549</td>
<td>Giovanni da Cavino</td>
</tr>
<tr>
<td>Pope Paul III (b. 1468; 1534–49)</td>
<td>1548/49</td>
<td>Gian Federigo Bonzagni</td>
</tr>
<tr>
<td>Ernest of Bavaria (obverse); Inscription (reverse)</td>
<td>1572</td>
<td>Antonio Abondio</td>
</tr>
<tr>
<td>Tommaso Marini (or Marino), Duke of Terranova (1475–1572)</td>
<td>ca. 1560–65</td>
<td>Romano (Pietro Paolo Galeotti)</td>
</tr>
<tr>
<td>Giambattista Grimaldi</td>
<td>ca. 1565</td>
<td>Romano</td>
</tr>
<tr>
<td>Giovanni de'Medici, Known as Giovanni dalle Bande Nere (obverse); Thunderbolt Issuing from a Cloud (reverse)</td>
<td>ca. 1546</td>
<td>Danese Cattaneo</td>
</tr>
<tr>
<td>Francesco Maria Bourbon del Monte (1549–1627)</td>
<td>ca. 1566</td>
<td>Ludovico Leoni</td>
</tr>
<tr>
<td>Cardinal Cristoforo Madruzzo (1512–1578)</td>
<td>1557</td>
<td>ANN</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>----------------------------</td>
</tr>
<tr>
<td>Helen of Troy</td>
<td>ca. 1560–75</td>
<td>Domenico Poggini</td>
</tr>
<tr>
<td>Francesco de' Medici, Grand Duke of Tuscany</td>
<td>1560</td>
<td>Pastorino da Siena (Pastorino de' Pastorini)</td>
</tr>
<tr>
<td>Maria of Austria (1528–1603)</td>
<td>ca. 1552</td>
<td>Jacopo da Trezzo (Jacopo Nizzola)</td>
</tr>
<tr>
<td>Pietro Aretino (obverse); the Princes of the World Paying Tribute to Aretino, Seated (reverse)</td>
<td>ca. 1550</td>
<td>Alessandro Vittoria</td>
</tr>
<tr>
<td>Alessandro de' Medici, Duke of Florence (b. 1510; r. 1532–37)</td>
<td>dated 1534</td>
<td>Domenico di Polo de' Vetri</td>
</tr>
<tr>
<td>Girolamo Cardano (1501–1576)</td>
<td>ca. 1550</td>
<td>Milanese School</td>
</tr>
<tr>
<td>Andrea Doria (obverse); Leone Leoni's Release from the Papal Galleys (reverse)</td>
<td>ca. 1541</td>
<td>Leone Leoni</td>
</tr>
<tr>
<td>Pietro Aretino (1492–1556)</td>
<td>dated 1537; ca. 1550</td>
<td>Leone Leoni</td>
</tr>
<tr>
<td>Charles V, Holy Roman Emperor (1500–1558; r. 1516–56)</td>
<td>ca. 1547</td>
<td>Leone Leoni</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>--------------------------------------------</td>
<td>------------</td>
<td>--------------------------------</td>
</tr>
<tr>
<td>Ferrante Gonzaga</td>
<td>1555/56</td>
<td>Leone Leoni</td>
</tr>
<tr>
<td>Philip II, King of Spain (b. 1527; r. 1556-98) and Anne of Austria (1549-1580)</td>
<td>1570</td>
<td>Giampaolo Poggiini</td>
</tr>
<tr>
<td>Gabriele Fiamma (b. 1533; Abbot General of the Augustinian Congregation 1578-85)</td>
<td>1578</td>
<td>Bombarda</td>
</tr>
<tr>
<td>Philip II, King of Spain (b. 1527; r. 1556-98) and Anne of Austria (1549-1580)</td>
<td>1570</td>
<td>Giampaolo Poggiini</td>
</tr>
<tr>
<td>Gabriele Fiamma (b. 1533; Abbot General of the Augustinian Congregation 1578-85)</td>
<td>1578</td>
<td>Bombarda</td>
</tr>
<tr>
<td>Queen Christina of Sweden (1626-1689, r. 1632-54)</td>
<td>ca. 1680</td>
<td>Giovanni Battista Guglielmada</td>
</tr>
<tr>
<td>Napoleon Bonaparte (1769-1821)</td>
<td>dated 1797</td>
<td>Girolamo Vassallo</td>
</tr>
<tr>
<td>Cosimo III de’ Medici, Grand Duke of Tuscany (b. 1642; 1670-1723)</td>
<td>dated 1720</td>
<td>Giovacchino Fortini</td>
</tr>
<tr>
<td>Antonio di Puccio Pisano, called Pisanello (ca. 1395-1455)</td>
<td>ca. 1450</td>
<td>Unknown artist</td>
</tr>
<tr>
<td>Luis Manuel Fernandez de Portocarrero (1629-1709)</td>
<td>dated 1678</td>
<td>Giovanni Martino Hamerani</td>
</tr>
<tr>
<td>James Francis Edward Stuart (1688-1766) and Maria Clementina Sobieska (1702-1735)</td>
<td>dated 1720</td>
<td>Ottone Hamerani</td>
</tr>
<tr>
<td>Queen Christina of Sweden (1626-1689, r. 1632-54)</td>
<td>ca. 1680</td>
<td>Giovanni Battista Guglielmada</td>
</tr>
<tr>
<td>Title: Francesco Redi</td>
<td>Title: Maria Salviati</td>
<td>Title: Antonio Magliabechi</td>
</tr>
<tr>
<td>----------------------</td>
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<td>-------------------------</td>
</tr>
<tr>
<td>(1626–1697)</td>
<td>(1499–1543)</td>
<td>(1633–1714)</td>
</tr>
<tr>
<td>Date: dated 1684</td>
<td>Date: ca. 1740</td>
<td>Date: ca. 1704</td>
</tr>
<tr>
<td>Primary Maker:</td>
<td>Primary Maker:</td>
<td>Primary Maker:</td>
</tr>
<tr>
<td>Massimiliano Soldani-Benzi</td>
<td>Antonio Francesco Selvi</td>
<td>Girolamo Ticciati</td>
</tr>
<tr>
<td>Medium: Copper alloy, cast</td>
<td>Medium: Copper alloy, cast</td>
<td>Medium: Lead, cast</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>Dimensions:</td>
<td>Dimensions:</td>
</tr>
<tr>
<td>Diam.: 3 7/16 in. (8.68 cm)</td>
<td>Diam.: 3 3/8 in. (8.64 cm)</td>
<td>Diam.: 4 in. (10.14 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Don Luis de Zúñiga y Requesens</th>
<th>Title: Giulia Pratonieri</th>
<th>Title: Paolo Giovio</th>
</tr>
</thead>
<tbody>
<tr>
<td>(1528–1576)</td>
<td>(dates unknown)</td>
<td>(1483–1552)</td>
</tr>
<tr>
<td>Date: 1572–73</td>
<td>Date: late 16th century</td>
<td>Date: dated 1552; cast</td>
</tr>
<tr>
<td>Primary Maker:</td>
<td>Primary Maker: Gian</td>
<td>19th century</td>
</tr>
<tr>
<td>Anteo Lotello</td>
<td>Antonio Signoretti</td>
<td>Primary Maker:</td>
</tr>
<tr>
<td>Medium: Silver, cast</td>
<td>Medium: Lead, cast</td>
<td>Francesco da Sangallo (Francesco Giamberti)</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>Dimensions:</td>
<td>Medium: Copper alloy, cast</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Charles-René Péan</th>
<th>Title: Charles III (b. 1716; King of Spain 1759–88; King of Naples as Charles VII 1734–59)</th>
<th>Title: Maria Luisa of Parma</th>
</tr>
</thead>
<tbody>
<tr>
<td>(1712–1786)</td>
<td>Date: dated 1778; Primary Maker: Jerónimo Antonio Gil Medium: Copper alloy, struck Dimensions: Diam.: 2 5/16 in. (5.86 cm)</td>
<td>(1751–1819; Queen Consort of Spain 1788–1808)</td>
</tr>
<tr>
<td>Date: dated 1768</td>
<td></td>
<td>Date: dated 1793 Primary Maker: Jerónimo Antonio Gil Medium: Silver, struck Dimensions: Diam.: 2 3/16 in. (5.63 cm)</td>
</tr>
<tr>
<td>Primary Maker: Giovanni Battista Nini</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Terracotta, cast</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dimensions: 7 3/4 in. (19.69 cm) (including frame)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Title: Peter the Great (b. 1672; Tsar of All Russia 1682–1721; Emperor of All Russia 1721–25)
Date: dated 1703
Primary Maker: Fyodor Alexeyev
Medium: Silver, struck
Dimensions: Diam.: 2 3/16 in. (5.5 cm)

Title: Admiral Niels Juel (1629–1697)
Date: dated 1677
Primary Maker: Christopher Schneider
Medium: Silver, struck
Dimensions: Diam.: 2 3/4 in. (6.94 cm)

Title: Alessandro Farnese, Duke of Parma (1545–1592)
Date: dated 1585
Primary Maker: Jacques Jonghelinck
Medium: Gilt bronze, cast
Dimensions: Diam.: 1 13/16 in. (4.59 cm)

Title: Philippe de Montmorency, Count of Horn (ca. 1518–1568)
Date: dated 1565
Primary Maker: Jacques Jonghelinck
Medium: Lead, cast
Dimensions: Diam.: 2 5/8 in. (6.71 cm)

Title: Cornelia Bierens (1690–1792)
Date: dated 1790
Primary Maker: Johann George Holtzhey
Medium: Silver, struck
Dimensions: Diam.: 1 3/4 in. (4.47 cm)

Title: William V, Prince of Orange (1748–1806) and Frederika Sophia Wilhelmina (1751–1820)
Date: dated 1767
Primary Maker: Johann George Holtzhey
Medium: Silver, struck
Dimensions: Diam.: 1 3/4 in. (4.5 cm)

Title: Funeral of Stadtholder William IV (1711–1751)
Date: dated 1752
Primary Maker: Johann George Holtzhey
Medium: Silver, struck
Dimensions: Diam.: 1 15/16 in. (4.97 cm)

Title: Robert Dudley, Earl of Leicester (1532/33–1588)
Date: dated 1587
Primary Maker: Unknown artist
Medium: Silver, cast
Dimensions: Diam.: 1 13/16 in. (4.87 cm)

Title: Johan van Oldenbarnevelt (1547–1619)
Date: late 17th century or later
Primary Maker: Unknown artist
Medium: Silver, cast
Dimensions: 3 11/16 × 2 7/8 in. (9.44 × 7.37 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Cornelius de Witt (1623–1672) and Johann de Witt (1625–1672)</strong></td>
<td>dated 1672</td>
<td>Unknown artist</td>
<td>Silver, cast</td>
<td>Diam.: 2 in. (5.09 cm)</td>
</tr>
<tr>
<td><strong>Beheading of Louis XVI, King of France (1754–1793; r. 1774–92)</strong></td>
<td>dated 1793</td>
<td>Unknown artist</td>
<td>Lead-tin alloy, cast</td>
<td>Diam.: 1 3/4 in. (4.49 cm)</td>
</tr>
<tr>
<td><strong>Frederick Henry, Prince of Orange (1584–1647)</strong></td>
<td>dated 1632</td>
<td>Aert Verbeeck the Younger</td>
<td>Silver, struck</td>
<td>Diam.: 2 3/16 in. (5.62 cm)</td>
</tr>
<tr>
<td><strong>Maurice, Prince of Orange (1567–1625)</strong></td>
<td>dated 1602</td>
<td>Gerhard van Bylaer (or Bijlaer)</td>
<td>Silver, struck</td>
<td>Diam.: 1 3/8 in. (3.48 cm)</td>
</tr>
<tr>
<td><strong>Funeral of Archduke Albert of Austria (1559–1621)</strong></td>
<td>dated 1622</td>
<td>Adrian Waterloos</td>
<td>Silver, struck</td>
<td>Diam.: 2 1/8 in. (5.43 cm)</td>
</tr>
<tr>
<td><strong>George van Egmond (1504–1559)</strong></td>
<td>dated 1558</td>
<td>Steven van Herwijck</td>
<td>Bronze, cast</td>
<td>Diam.: 2 11/16 in. (6.86 cm)</td>
</tr>
<tr>
<td><strong>Rudolf II, Holy Roman Emperor (b. 1552; r. 1576–1612)</strong></td>
<td>ca. 1604</td>
<td>Paulus Willemsz. van Vianen</td>
<td>Silver, cast</td>
<td>1 5/8 × 1 5/16 in. (4.14 × 3.3 cm)</td>
</tr>
<tr>
<td><strong>Queen Elizabeth Supports the Protestants in the Low Countries</strong></td>
<td>dated 1587</td>
<td>Gerhard van Bylaer (or Bijlaer)</td>
<td>Silver, cast</td>
<td>Diam.: 2 1/16 in. (5.24 cm)</td>
</tr>
<tr>
<td><strong>Maurice, Prince of Orange (1567–1625)</strong></td>
<td>dated 1615 (?)</td>
<td>Adriaen Rottermont</td>
<td>Silver, cast</td>
<td>2 3/16 × 1 3/4 in. (5.55 × 4.5 cm)</td>
</tr>
</tbody>
</table>
Title: Synod of Dordrecht
Date: dated 1619
Primary Maker: Willem van Bylaer (or Bijlaer)
Medium: Silver, struck
Dimensions: Diam.: 2 5/16 in. (5.92 cm)

Title: Marriage and Charity
Date: ca. 1656–57
Primary Maker: Pieter van Abeele
Medium: Silver, two cast shells soldered together
Dimensions: Diam.: 3 5/16 in. (8.46 cm)

Title: Admiral Maarten Harperszoon Tromp (1597–1653)
Date: dated 1653
Primary Maker: Pieter van Abeele
Medium: Silver, two cast shells soldered together
Dimensions: Diam.: 2 11/16 in. (6.88 cm)

Title: Maurice of Orange (1567–1625)
Date: 1622
Primary Maker: Pieter van Abeele
Medium: Silver, two cast shells soldered together
Dimensions: Diam.: 2 9/16 in. (6.5 cm)

Title: Charles II (b. 1630; King of Scotland 1649–51; King of England, Scotland, and Ireland 1660–85)
Date: dated 1660
Primary Maker: Pieter van Abeele
Medium: Silver, two cast shells soldered together
Dimensions: Diam.: 2 11/16 in. (6.85 cm)

Title: Awarding of Amsterdam City Arms and Crown by William IV (b. 1307; Count of Holland, Hainaut and Zeeland, 1337–45) and Maximilian I (1459–1519; King of the Romans 1493–1519; Archduke of Austria 1493–1519; Holy Roman Emperor 1508–19)
Date: ca. 1655
Primary Maker: Pieter van Abeele
Medium: Silver, two cast shells soldered together
Dimensions: Diam.: 3 1/4 in. (8.23 cm)
<table>
<thead>
<tr>
<th>Title: Silver Wedding of</th>
<th>Date: Dated 1682, made 1707</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jan van Tarelk (1661–1729) and Maregreta Witte (1661–1735)</td>
<td>Primary Maker: Wouter Muller</td>
</tr>
<tr>
<td>Primary Maker: Wouter Muller</td>
<td>Medium: Silver, two cast shells soldered together</td>
</tr>
<tr>
<td>Dimensions: Diam.: 3 in. (7.69 cm)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Peace of Breda</th>
<th>Date: dated 1667</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Wouter Muller</td>
<td>Medium: Silver, cast</td>
</tr>
<tr>
<td>Dimensions: Diam.: 3 3/16 in. (8.14 cm)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Joost van den Vondel (1587–1679)</th>
<th>Date: dated 1679</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Johannes (or Jan) Lutma the Younger</td>
<td>Medium: Silver, two cast chased shells soldered together</td>
</tr>
<tr>
<td>Dimensions: Diam.: 2 3/8 in. (6.1 cm)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Peace of Breda</th>
<th>Date: dated 1667</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Wouter Muller</td>
<td>Medium: Silver, cast</td>
</tr>
<tr>
<td>Dimensions: Diam.: 3 3/16 in. (8.14 cm)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Charles XII, King of Sweden (b. 1682; r. 1697–1718)</th>
<th>Date: 1702</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Arvid Karlsteen</td>
<td>Medium: Silver, struck</td>
</tr>
<tr>
<td>Dimensions: Diam.: 2 1/16 in. (5.25 cm)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Catherine II, Empress of Russia (b. 1729; r. 1762–96)</th>
<th>Date: dated 1774</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Samuel Judin</td>
<td>Medium: Silver, struck</td>
</tr>
<tr>
<td>Dimensions: Diam.: 2 1/16 in. (5.23 cm)</td>
<td></td>
</tr>
<tr>
<td>Title: Frederick the Great, King of Prussia (b. 1712; r. 1740–86)</td>
<td>Title: Elizabeth Petrovna, Empress of Russia (b. 1709; r. 1741–62)</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td><strong>Date:</strong> ca. 1756 (?)</td>
<td><strong>Date:</strong> dated 1754</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Johann Carl Hedlinger</td>
<td><strong>Primary Maker:</strong> Timothei Iwanoff</td>
</tr>
<tr>
<td><strong>Medium:</strong> Copper alloy, cast</td>
<td><strong>Medium:</strong> Copper alloy, struck</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Diam.: 3 1/4 in. (8.21 cm)</td>
<td><strong>Dimensions:</strong> Diam.: 2 9/16 in. (6.51 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Unidentified Man</th>
<th>Title: Maximilian III Joseph (1727–1777) and Maria Anna Sophia of Saxony (1728–1797)</th>
<th>Title: Pair of Candelabra</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> Dated 1778</td>
<td><strong>Date:</strong> Dated 1747</td>
<td><strong>Date:</strong> 1782</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Mathias Koegler</td>
<td><strong>Primary Maker:</strong> Franz Andreas Schega</td>
<td><strong>Primary Maker:</strong> Pierre Gouthière</td>
</tr>
<tr>
<td><strong>Medium:</strong> Alabaster</td>
<td><strong>Medium:</strong> Silver, struck</td>
<td><strong>Medium:</strong> Gilt-bronze mounts and hard-paste porcelain; one vase, Meissen Manufactory, ca. 1720; the other, a later replacement</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Diam.: 3 1/8 in. (7.92 cm)</td>
<td><strong>Dimensions:</strong> Diam.: 1 3/8 in. (3.45 cm)</td>
<td><strong>Dimensions:</strong> Each: 17 1/8 x 6 7/8 x 6 7/8 in. (43.5 x 17.5 x 17.5 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Teapot</th>
<th>Title: Elephant-Shaped Wine Dispenser</th>
<th>Title: Tankard</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1720–25</td>
<td><strong>Date:</strong> 1740</td>
<td><strong>Date:</strong> ca. 1730–35</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Du Paquier Porcelain Manufactory</td>
<td><strong>Primary Maker:</strong> Du Paquier Porcelain Manufactory</td>
<td><strong>Primary Maker:</strong> Du Paquier Porcelain Manufactory</td>
</tr>
<tr>
<td><strong>Medium:</strong> Hard-paste porcelain and gilt metal mounts</td>
<td><strong>Medium:</strong> Hard-paste porcelain</td>
<td><strong>Medium:</strong> Hard-paste porcelain</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> H: 5 1/8 in. (13 cm)</td>
<td><strong>Dimensions:</strong> 9 1/8 x 18 1/4 x 6 in. (23.2 x 46.4 x 15.2 cm)</td>
<td><strong>Dimensions:</strong> With handle: 7 1/2 x 7 1/4 in. (19.1 x 18.4 cm)</td>
</tr>
</tbody>
</table>
Title: Tureen from the Service for Czarina Anna Ivanovna
Date: ca. 1735
Primary Maker: Du Paquier Porcelain Manufactory
Medium: Hard-paste porcelain
Dimensions: 9 1/8 × 14 3/8 in. (23.2 × 36.5 cm);
diam.: 11 3/8 in. (28.9 cm)

Title: Charger from the Trivulzio Service
Date: 1735
Primary Maker: Du Paquier Porcelain Manufactory
Medium: Hard-paste porcelain
Dimensions: Diam.: 14 1/2 in. (36.8 cm)

Title: Tureen and Stand
Date: ca. 1730–35
Primary Maker: Du Paquier Porcelain Manufactory
Medium: Hard-paste porcelain
Dimensions: Tureen: 7 × 12 1/2 in. (17.8 × 31.8 cm)
Stand: 16 5/8 × 10 3/8 in. (42.2 × 26.4 cm)

Title: Two Trembleuse Cups and a Slop Bowl with the Arms of Cardinal Fabio degli Abbati Olivieri
Date: ca. 1735
Primary Maker: Du Paquier Porcelain Manufactory
Medium: Hard-paste porcelain
Dimensions: Saucers: 1 5/8 × 7 7/8 × 6 in. (4.1 × 20 × 15.2 cm) (each)
Beakers (with handles): 3 3/8 × 4 1/8 in. (8.6 × 10.5 cm) (each)
Bowl: H.: 3 3/8 in. (8.6 cm); diam.: 8 3/4 in. (22.2 cm)

Title: Tobacco Box
Date: ca. 1730
Primary Maker: Du Paquier Porcelain Manufactory
Medium: Hard-paste porcelain
Dimensions: 6 3/4 × 4 7/8 × 3 7/8 in. (17.1 × 12.4 × 9.8 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Ewer</strong></td>
<td>1725–30</td>
<td>Du Paquier Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>H.: 8 5/8 in. (21.9 cm)</td>
</tr>
<tr>
<td><strong>Tankard</strong></td>
<td>1725–30</td>
<td>Du Paquier Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>Dimensions: 5 7/8 × 6 7/8 in. (14.9 × 17.5 cm);</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>diam.: 5 1/8 in. (13 cm)</td>
</tr>
<tr>
<td><strong>Tulip Vase</strong></td>
<td>1725</td>
<td>Du Paquier Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>Dimensions: 8 3/8 × 8 1/2 in. (21.3 × 21.6 cm)</td>
</tr>
<tr>
<td><strong>Two Pot-pourri Vases</strong></td>
<td>1735</td>
<td>Du Paquier Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>Each: 9 5/8 × 7 1/8 × 3 7/8 in. (24.4 × 18.1 ×</td>
</tr>
<tr>
<td>with the Arms of</td>
<td></td>
<td></td>
<td></td>
<td>9.8 cm)</td>
</tr>
<tr>
<td>Archbishop Imre</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Esterházy of Galántha</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Flasks with Relief</strong></td>
<td>1725–30</td>
<td>Du Paquier Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>2016.9.14.1: 7 7/8 × 5 in. (20 × 12.7 cm);</td>
</tr>
<tr>
<td>Portraits of Emperor</td>
<td></td>
<td></td>
<td></td>
<td>diam.: 4 1/2 in. (11.4 cm)</td>
</tr>
<tr>
<td>Charles VI and</td>
<td></td>
<td></td>
<td></td>
<td>2016.9.14.2: 8 1/8 × 5 1/4 in. (20.6 × 13.3 cm);</td>
</tr>
<tr>
<td>Empress Elizabeth</td>
<td></td>
<td></td>
<td></td>
<td>diam.: 4 1/2 in. (11.4 cm)</td>
</tr>
<tr>
<td>Christine</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Two Plates from</strong></td>
<td>ca. 1733–34</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>2016.15.171.1 diam.: 8 15/16 in. (22.7 cm)</td>
</tr>
<tr>
<td>the “Yellow Hunting”</td>
<td></td>
<td></td>
<td></td>
<td>2016.15.171.2 diam.: 9 in. (22.9 cm)</td>
</tr>
<tr>
<td>Service</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Figure of Hofnarr Fröhlich</td>
<td>Title: Tea, Coffee and Chocolate Service</td>
<td>Title: Stand</td>
<td></td>
<td></td>
</tr>
<tr>
<td>-----------------------------------</td>
<td>------------------------------------------</td>
<td>--------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> 1738</td>
<td><strong>Date:</strong> ca. 1720–25</td>
<td><strong>Date:</strong> ca. 1730</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Meissen</td>
<td><strong>Primary Maker:</strong> Meissen</td>
<td><strong>Primary Maker:</strong> Meissen</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Porcelain Manufactory</td>
<td>Porcelain Manufactory</td>
<td>Porcelain Manufactory</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Hard-paste porcelain</td>
<td><strong>Medium:</strong> Hard-paste porcelain, leather, velvet</td>
<td><strong>Medium:</strong> Hard-paste porcelain</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> H.: 9 3/4 in. (24.8 cm)</td>
<td><strong>Dimensions:</strong> Teapot H.: 5 in. (12.7 cm) Waste bowl H.: 3 in. (7.6 cm); diam.: 6 7/8 in. (17.5 cm) Tea Caddy H.: 4 3/8 in. (11.1 cm) Sugar Box H.: 3 in. (7.6 cm) Two-Handled Beaker H. (each): 3 in. (7.6 cm) Tea Bowls max. H.: 1 3/4 in. (4.4 cm) Saucers max. diam.: 5 1/8 in. (13 cm) Coffee pot H.: 8 in. (20.3 cm)</td>
<td><strong>Dimensions:</strong> Diam.: 10 1/8 in. (25.7 cm)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Two Birds of Paradise</th>
<th>Title: Pair of Hoopoes (&quot;Wiedehopf&quot;) on Tree Trunks</th>
<th>Title: Vase</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> ca. 1733</td>
<td><strong>Date:</strong> 1736</td>
<td><strong>Date:</strong> ca. 1725–30</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Meissen</td>
<td><strong>Primary Maker:</strong> Meissen</td>
<td><strong>Primary Maker:</strong> Meissen</td>
</tr>
<tr>
<td>Porcelain Manufactory</td>
<td>Porcelain Manufactory</td>
<td>Porcelain Manufactory</td>
</tr>
<tr>
<td><strong>Medium:</strong> Hard-paste porcelain</td>
<td><strong>Medium:</strong> Hard-paste porcelain</td>
<td><strong>Medium:</strong> Hard-paste porcelain</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> H. (each): 9 1/4 in. (23.5 cm)</td>
<td><strong>Dimensions:</strong> H.: 12 3/16 in. (31 cm)</td>
<td><strong>Dimensions:</strong> H.: 15 in. (38.1 cm)</td>
</tr>
<tr>
<td>Title: An Actor from the Commedia dell'Arte</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: ca. 1725</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Meissen Porcelain Manufactory</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Hard-paste porcelain</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dimensions: H.: 6 9/16 in. (16.7 cm) Base: 2 x 2 3/8 in. (5.1 x 6 cm)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| Title: Mustard Pot and Cruet |
| Date: ca. 1737–39 |
| Primary Maker: Meissen Porcelain Manufactory |
| Medium: Hard-paste porcelain |
| Dimensions: 1933.253 H.: 7 in. (17.8 cm) 1933.254 H.: 7 1/2 in. (19.1 cm) |

| Title: Bowl |
| Date: ca. 1730 |
| Primary Maker: Meissen Porcelain Manufactory |
| Medium: Hard-paste porcelain |
| Dimensions: H.: 3 3/8 in. (8.6 cm) Diam.: 7 3/4 in. (19.7 cm) |

| Title: Winter in Norway |
| Date: ca. 1895 |
| Primary Maker: Frits Thaulow |
| Medium: Oil on canvas |
| Dimensions: 21 1/2 x 25 3/4 in. (54.6 x 65.4 cm) |

| Title: Vase with Cover |
| Date: ca. 1725 |
| Primary Maker: Meissen Porcelain Manufactory |
| Medium: Hard-paste porcelain |
| Dimensions: H. (with cover): 9 1/4 in. (23.5 cm) |

| Title: Vase |
| Date: ca. 1775–80 |
| Primary Maker: Luigi Valadier |
| Medium: Rosso Appennino marble and gilt silver |
| Dimensions: 8 3/4 x 5 7/8 x 3 7/8 in. (22.2 x 14.9 x 9.8 cm) |

| Title: Teapot with Gilt-Metal Mounts |
| Date: Late 17th century |
| Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722) |
| Medium: Hard-paste porcelain with gilt-metal mounts |
| Dimensions: H: 4 in. (10 cm) |

| Title: Camillo Borghese |
| Date: ca. 1810 |
| Primary Maker: François Gérard |
| Medium: Oil on canvas |
| Dimensions: 83 7/8 x 54 11/16 in. (213 x 138.9 cm) |

<p>| Title: Two Large Dishes |
| Date: 1662–1722 |
| Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722) |
| Medium: Hard-paste porcelain |
| Dimensions: Diam.: 16 7/8 in. (42.7 cm) |</p>
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Teapot</td>
<td>ca. 1700</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Hard-paste porcelain, Dehua ware</td>
<td></td>
</tr>
<tr>
<td>Dish</td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Hard-paste porcelain</td>
<td>Diam.: 12 1/4 in. (31.2 cm)</td>
</tr>
<tr>
<td>Plate</td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Hard-paste porcelain</td>
<td>Dimensions: Diam.: 14 3/4 in. (37.5 cm)</td>
</tr>
<tr>
<td>Two Dishes</td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Hard-paste porcelain</td>
<td>Diam.: 14 in. (35.5 cm) (each)</td>
</tr>
<tr>
<td>Teapot</td>
<td>ca. 1713–15</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>H.: 6 in. (15.2 cm)</td>
</tr>
<tr>
<td>Tea Bowl and Saucer</td>
<td>ca. 1723–24</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>Tea Bowl H.: 2 in. (5.1 cm) Saucer diam.: 5 1/16 in. (12.9 cm)</td>
</tr>
<tr>
<td>Cup and Saucer from the &quot;Swan&quot; Service</td>
<td>ca. 1737–40</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>Cup H.: 3 3/8 in. (8.6 cm); diam.: 3 in. (7.6 cm); Saucer diam.: 5 7/8 in. (14.9 cm)</td>
</tr>
<tr>
<td>Title: Tea Bowl and Saucer</td>
<td>ca. 1723–24</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>Saucer diam.: 5 1/16 in. (12.8 cm)</td>
</tr>
<tr>
<td>Saucer</td>
<td>ca. 1720</td>
<td>Du Paquier Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>H.: 1 1/4 in. (3.2 cm); diam.: 5 in. (12.7 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
<td>Dimensions</td>
</tr>
<tr>
<td>------------------------</td>
<td>-----------------</td>
<td>-------------------------</td>
<td>----------------------------------------</td>
<td>--------------------------------------</td>
</tr>
<tr>
<td>Saucer</td>
<td>ca. 1720−25</td>
<td>Du Paquier Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>H.: 1 1/4 in. (3.2 cm); diam.: 5 in. (12.7 cm)</td>
</tr>
<tr>
<td>Spice-Box from the &quot;Swan&quot; Service</td>
<td>ca. 1737−41</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>2 5/8 x 4 5/8 x 4 1/8 in. (6.7 x 11.8 x 10.5 cm)</td>
</tr>
<tr>
<td>Beaker with Silver Gilt Cover and Mounts</td>
<td>ca. 1725−35</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain with silver-gilt mounts</td>
<td>H.: 4 1/4 in. (10.8 cm)</td>
</tr>
<tr>
<td>Dish</td>
<td>ca. 1729−31</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>Diam.: 8 3/4 in. (22.2 cm)</td>
</tr>
<tr>
<td>Plate</td>
<td>ca. 1724</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>Diam.: 9 7/16 in. (24 cm)</td>
</tr>
<tr>
<td>Turkish Male Figure</td>
<td>ca. 1725</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>H.: 4 in. (10.7 cm)</td>
</tr>
<tr>
<td>Turkish Female Figure</td>
<td>ca. 1725</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>H.: 4 in. (10.7 cm)</td>
</tr>
<tr>
<td>Stand</td>
<td>ca. 1740</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>Diam.: 12 5/8 in. (32 cm)</td>
</tr>
<tr>
<td>Lobed Teapot</td>
<td>ca. 1735</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>H. (without lid): 5 in. (12.7 cm); H. (with lid): 7 in. (18 cm)</td>
</tr>
<tr>
<td>Title:</td>
<td>Incense Burner in the Form of a Seated Buddhist Divinity</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>--------------------</td>
<td>---------------------------------------------------------</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date:</td>
<td>ca. 1715–20</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker:</td>
<td>Meissen Porcelain Manufactory</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium:</td>
<td>Hard-paste porcelain</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dimensions:</td>
<td>H.: 3 7/8 in. (9.8 cm)</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| Title:              | Brush Handle from the Toilette Service Sent to the Queen of Naples |
| Date:              | ca. 1745–47                                                   |
| Primary Maker:     | Meissen Porcelain Manufactory                               |
| Medium:            | Hard-paste porcelain                                        |
| Dimensions:        | 1 3/4 × 4 1/8 × 5 1/4 in. (4.4 × 10.5 × 13.3 cm)           |

| Title:              | Dish from the "Red Dragon" Service                         |
| Date:              | ca. 1730–35                                                 |
| Primary Maker:     | Meissen Porcelain Manufactory                               |
| Medium:            | Hard-paste porcelain                                        |
| Dimensions:        | Diam.: 13 3/8 in. (34.1 cm)                                 |

| Title:              | Stand for a Tureen                                         |
| Date:              | ca. 1740                                                   |
| Primary Maker:     | Meissen Porcelain Manufactory                               |
| Medium:            | Hard-paste porcelain                                        |
| Dimensions:        | Diam.: 16 5/8 in. (42.5 cm)                                |

| Title:              | Small Two-Handled Bowl with Cover                          |
| Date:              | 1735 or 1738                                                |
| Primary Maker:     | Meissen Porcelain Manufactory                               |
| Medium:            | Hard-paste porcelain                                        |
| Dimensions:        | H.: 3 3/4 in. (9.5 cm)                                     |

| Title:              | Teapot                                                    |
| Date:              | 1722                                                      |
| Primary Maker:     | Meissen Porcelain Manufactory                               |
| Medium:            | Hard-paste porcelain                                        |
| Dimensions:        | H. (with cover): 4 1/4 in. (10.8 cm); H. (without cover): 3 in. (7.6 cm) |

| Title:              | Tea Caddy                                                 |
| Date:              | ca. 1715                                                  |
| Primary Maker:     | Meissen Porcelain Manufactory                               |
| Medium:            | Hard-paste porcelain                                        |
| Dimensions:        | H.: 6 1/16 in. (15.4 cm)                                  |

| Title:              | Bowl and Saucer                                           |
| Date:              | ca. 1720                                                  |
| Primary Maker:     | Meissen Porcelain Manufactory                               |
| Medium:            | Hard-paste porcelain                                        |
| Dimensions:        | Tea bowl H.: 1 3/4 in. (4.4 cm); Saucer diam.: 5 1/8 in. (13.0 cm) |
Title: Tea Caddy
Date: ca. 1715
Primary Maker: Meissen Porcelain Manufactory
Medium: Hard-paste porcelain
Dimensions: H.: 6 in. (15.2 cm)

Title: Quatrefoil-Shaped Bowl
Date: probably 1740
Primary Maker: Meissen Porcelain Manufactory
Medium: Hard-paste porcelain
Dimensions: Diam.: 9 1/8 in. (23.8 cm)

Title: Tankard with Silver-Gilt Cover and Mounts
Date: ca. 1725–30
Primary Maker: Meissen Porcelain Manufactory
Medium: Hard-paste porcelain with silver-gilt mounts
Dimensions: H.: 7 1/4 in. (18.5 cm)

Title: Teapot
Date: ca. 1713
Primary Maker: Meissen Porcelain Manufactory
Medium: Hard-paste porcelain
Dimensions: H.: 4 3/8 in. (11 cm)

Title: Coffee Pot with Mounted Cover
Date: ca. 1725–30
Primary Maker: Meissen Porcelain Manufactory
Medium: Hard-paste porcelain with gilt-metal mounts
Dimensions: H.: 8 in. (20.3 cm)

Title: Tea Bowl and Saucer
Date: ca. 1740
Primary Maker: Meissen Porcelain Manufactory
Medium: Hard-paste porcelain
Dimensions: Tea bowl H.: 1 3/4 in. (4.4 cm); Saucer diam.: 5 in. (12.7 cm)

Title: Plate from the "Coronation" Service
Date: ca. 1733–34
Primary Maker: Meissen Porcelain Manufactory
Medium: Hard-paste porcelain
Dimensions: Diam.: 9 in. (22.8 cm)

Title: Small Bowl
Date: ca. 1726
Primary Maker: Meissen Porcelain Manufactory
Medium: Hard-paste porcelain
Dimensions: Diam.: 5 1/4 in. (13.3 cm)

Title: Tea Bowl and Saucer
Date: ca. 1715–20
Primary Maker: Meissen Porcelain Manufactory
Medium: Hard-paste porcelain
Dimensions: Tea bowl H.: 1 3/4 in. (4.4 cm); diam.: 2 7/8 in. (7.3 cm); Saucer diam.: 5 in. (12.7 cm)
Title: Teapot  
Date: ca. 1713  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: H.: 5 5/8 in. (14.3 cm)

Title: Tea Bowl and Saucer  
Date: ca. 1715  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: Tea bowl H.: 1 3/4 in. (4.4 cm); Saucer diam.: 1 1/4 in. (3.3 cm)

Title: Beaker and Trembleuse Saucer  
Date: ca. 1717–18  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: Beaker H.: 3 1/8 in. (7.9 cm); Saucer diam.: 5 3/4 in. (14.7 cm)

Title: Beaker and Saucer  
Date: ca. 1723  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: Beaker H.: 3 1/8 in. (7.9 cm); Saucer diam.: 5 in. (12.7 cm)

Title: Saucer  
Date: ca. 1724–25  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: Diam.: 5 in. (12.7 cm)

Title: Vase  
Date: ca. 1723  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: H.: 9 1/2 in. (24.1 cm)

Title: Plate  
Date: ca. 1735  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: Diam.: 8 5/8 in. (22 cm)

Title: Plate from the “St. Andrew” Service for Empress Elizabeth of Russia  
Date: 1744–45  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: Diam.: 9 3/4 in. (24.8 cm)

Title: Two Plates from the “Brühl'sche Allerlei” Service  
Date: 1743-47  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: Diam.: 10 3/8 in. (26.5 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Vase with Cover</td>
<td>ca. 1730</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>H.: 14 1/2 in. (36.8 cm)</td>
</tr>
<tr>
<td>Two-Handled Beaker and Saucer</td>
<td>ca. 1730−35</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>Beaker H.: 2 7/8 in. (7.3 cm); Saucer diam.: 5 in. (12.7 cm)</td>
</tr>
<tr>
<td>Tea Caddy</td>
<td>1730−35</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>H.: 4 1/4 in. (10.8 cm)</td>
</tr>
<tr>
<td>Plate</td>
<td>ca. 1725−30</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>Diam.: 8 ¾ in. (22.4 cm)</td>
</tr>
<tr>
<td>River God</td>
<td>ca. 1740</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>H.: 5 3/4 in. (14.6 cm)</td>
</tr>
<tr>
<td>Bowl</td>
<td>ca. 1730−35</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>H.: 4 in. (10.2 cm); diam.: 7 3/4 in. (19.7 cm)</td>
</tr>
<tr>
<td>Small Pot from the &quot;Sulkowski&quot; Service</td>
<td>ca. 1737</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>H.: 8 1/4 in. (21 cm)</td>
</tr>
<tr>
<td>Shallow Dish</td>
<td>ca. 1725−30</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>Diam., 8 ¼ in. (21 cm)</td>
</tr>
<tr>
<td>Snuff-Box with Gilt-Metal Mount and Cover</td>
<td>ca. 1737−40</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain with gilt-metal mounts</td>
<td>H.: 2 1/8 in. (5.4 cm)</td>
</tr>
</tbody>
</table>
**Title:** Mounted Group: "La Cage"
**Date:** ca. 1740–45
**Primary Maker:** Meissen Porcelain Manufactory
**Medium:** Hard-paste porcelain with gilt-bronze mounts
**Dimensions:** H.: 15 ¾ in. (40 cm)

**Title:** Landscape with Farmhouse
**Date:** 1628
**Primary Maker:** Salomon van Ruysdael
**Medium:** Oil on panel
**Dimensions:** 12 15/16 × 16 3/4 × 1/2 in. (32.9 × 42.5 × 1.3 cm)

**Title:** Portrait of a Man in Pilgrim's Costume
**Date:** ca. 1730
**Primary Maker:** Rosalba Carriera
**Medium:** Pastel on paper, laid down on canvas
**Dimensions:** 23 1/4 × 18 15/16 in. (59.1 × 48.1 cm)

**Title:** Portrait of a Woman
**Date:** ca. 1730
**Primary Maker:** Rosalba Carriera
**Medium:** Pastel on paper, laid down on canvas
**Dimensions:** 23 1/4 × 18 7/8 in. (59.1 × 47.8 cm)

**Title:** Ewer
**Date:** mid-16th century
**Primary Maker:** Saint-Porchaire Ware
**Medium:** Lead-Glazed earthenware
**Dimensions:** 10 1/4 × 5 1/16 × 5 1/16 in. (26 × 12.9 × 12.9 cm)

**Title:** Seated Lion Pomander
**Date:** ca. 1575
**Primary Maker:** South German
**Medium:** Gold, diamond, rubies and enamel
**Dimensions:** 2 13/16 × 1 1/4 × 1 7/8 in. (7.1 × 3.2 × 4.8 cm)

**Title:** Figure of Louis XIV
**Date:** 1662–64
**Primary Maker:** Domenico Cucci
**Medium:** Gilt bronze and porphyry
**Dimensions:** 13 5/8 × 11 15/16 × 7 1/16 in. (34.6 × 30.3 × 17.9 cm)

**Title:** Sigismondo Malatesta/rocca
**Date:** ca. 1450
**Primary Maker:** Matteo de' Pasti
**Medium:** Bronze
**Dimensions:** Diam.: 3 1/4 in. (8.3 cm)

**Title:** The Pazzi Conspiracy with the Head of Lorenzo de' Medici (obverse) and Giuliano de' Medici (reverse)
**Date:** 1478
**Primary Maker:** Bertoldo di Giovanni
**Medium:** Bronze
**Dimensions:** 2 5/8 in. (6.55 cm)
<table>
<thead>
<tr>
<th>Title: Lucrezia Borgia (1480–1519)</th>
<th>Title: Vittorino Rambaldoni da Feltre (1378–1446)</th>
<th>Title: Jacopo Sannazaro (obverse); The Nativity (reverse)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1502</td>
<td>Date: ca. 1446</td>
<td>Date: ca. 1520</td>
</tr>
<tr>
<td>Primary Maker: Mantuan School</td>
<td>Primary Maker: Pisanello (Antonio di Puccio Pisano)</td>
<td>Primary Maker: Girolamo Santacroce</td>
</tr>
<tr>
<td>Medium: Copper alloy, cast</td>
<td>Medium: Copper alloy, cast</td>
<td>Medium: Bronze</td>
</tr>
<tr>
<td>Dimensions: Diam.: 2 3/8 in. (6.03 cm)</td>
<td>Dimensions: Diam.: 2 5/8 in. (6.6 cm)</td>
<td>Dimensions: Diam.: 1 7/16 in. (3.6 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Charles the Bold, Duke of Burgundy (b. 1433; r. 1467–77)</th>
<th>Title: Antonia del Balzo (1461–1538)</th>
<th>Title: Francesco II Gonzaga (1466–1519)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1474</td>
<td>Date: ca. 1500</td>
<td>Date: ca. 1484</td>
</tr>
<tr>
<td>Primary Maker: Giovanni Filangieri Candida</td>
<td>Primary Maker: Antico (Pier Jacopo Alari Bonacolsi)</td>
<td>Primary Maker: Bartolommeo di Virgilio Melioli</td>
</tr>
<tr>
<td>Medium: Copper alloy, cast</td>
<td>Medium: Copper alloy, cast</td>
<td>Medium: Copper alloy, cast</td>
</tr>
<tr>
<td>Dimensions: Diam.: 1 1/2 in. (3.8 cm)</td>
<td>Dimensions: Diam.: 1 5/8 in. (4.09 cm)</td>
<td>Dimensions: Diam.: 2 3/4 in. (7 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Lodovico Trevisan (1401–1465)</th>
<th>Title: Pietro Barbo (1417–1471)</th>
<th>Title: Enrico Bruni (ca. 1450–1509)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1440</td>
<td>Date: dated 1455</td>
<td>Date: ca. 1507</td>
</tr>
<tr>
<td>Primary Maker: Cristoforo di Geremia</td>
<td>Primary Maker: Roman School</td>
<td>Primary Maker: Caradosso (Cristoforo Foppa)</td>
</tr>
<tr>
<td>Medium: Copper alloy, cast</td>
<td>Medium: Copper alloy, cast</td>
<td>Medium: Copper alloy, cast</td>
</tr>
<tr>
<td>Dimensions: Diam.: 1 9/16 in. (3.98 cm)</td>
<td>Dimensions: Diam.: 1 5/16 in. (3.3 cm)</td>
<td>Dimensions: Diam.: 1 13/16 in. (4.58 cm)</td>
</tr>
</tbody>
</table>
Title: Gian Giacomo Trivulzio (1441–1518)
Date: dated 1499
Primary Maker: Caradosso (Cristoforo Foppa)
Medium: Copper alloy, cast
Dimensions: 1 13/16 × 1 13/16 in. (4.56 × 4.66 cm)

Title: Pope Pius V (b. 1504; r. 1566–72)
Date: dated 1571
Primary Maker: Gian Federigo Bonzagni
Medium: Gilt copper alloy, struck
Dimensions: Diam.: 1 7/16 in. (3.73 cm)

Title: Cardinal Federico Cesi (1500–1565)
Date: ca. 1557
Primary Maker: Gian Federigo Bonzagni
Medium: Gilt copper alloy, cast
Dimensions: Diam.: 1 3/8 in. (3.46 cm)

Title: Ferdinando Carlo Gonzaga (1652–1708)
Date: dated 1686
Primary Maker: Giovanni Battista Guglielmada
Medium: Copper alloy, cast
Dimensions: Diam.: 1 11/16 in. (4.22 cm)

Title: Giovanni Cornaro (late 15th/16th century)
Date: 1507–14
Primary Maker: Unknown artist
Medium: Copper alloy, cast
Dimensions: Diam.: 1 11/16 in. (4.36 cm)

Title: Francesco Giusani (d. 1608)
Date: dated 1566
Primary Maker: Unknown artist
Medium: Copper alloy, cast
Dimensions: Diam.: 2 3/16 in. (5.63 cm)

Title: Francesco Taverna (1488–1560)
Date: dated 1554
Primary Maker: Romano (Pietro Paolo Galeotti)
Medium: Copper alloy, cast
Dimensions: Diam.: 2 1/4 in. (5.76 cm)

Title: Annibale Attellani
Date: ca. 1570
Primary Maker: Romano (Pietro Paolo Galeotti)
Medium: Copper alloy, cast
Dimensions: Diam.: 1 3/4 in. (4.46 cm)

Title: Trifone Gabriel (ca. 1470–1549)
Date: ca. 1549
Primary Maker: Danese Cattaneo
Medium: Copper alloy, cast
Dimensions: Diam.: 1 3/4 in. (4.43 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Francesco Lomellini (first half of the 16th century)</td>
<td>ca. 1568</td>
<td>Ludovico Leoni</td>
<td>Copper alloy, cast</td>
<td>Diam.: 2 11/16 in. (6.87 cm)</td>
</tr>
<tr>
<td>Niccolò Todini (dates unknown)</td>
<td>1585–91</td>
<td>Domenico Poggiini</td>
<td>Copper alloy, cast</td>
<td>Diam.: 1 13/16 in. (4.57 cm)</td>
</tr>
<tr>
<td>Giovanni Battista Castaldo (1493–ca. 1565)</td>
<td>ca. 1551</td>
<td>Unknown artist</td>
<td>Copper alloy, cast</td>
<td>Diam.: 2 in. (5.12 cm)</td>
</tr>
<tr>
<td>Aurelia Tolomei (dates unknown)</td>
<td>mid-16th century</td>
<td>Pastorino da Siena (Pastorino de' Pastorini)</td>
<td>Lead, cast</td>
<td>Diam.: 1 7/16 in. (3.6 cm)</td>
</tr>
<tr>
<td>Unknown Woman</td>
<td>1548–52</td>
<td>Pastorino da Siena (Pastorino de' Pastorini)</td>
<td>Lead, cast</td>
<td>Diam.: 1 7/16 in. (3.58 cm)</td>
</tr>
<tr>
<td>Ludovica Felicina Rossi (ca. 1540–1592)</td>
<td>dated 1572</td>
<td>Pastorino da Siena (Pastorino de' Pastorini)</td>
<td>Lead, cast</td>
<td>Diam.: 2 1/16 in. (5.2 cm)</td>
</tr>
<tr>
<td>Ippolita Gonzaga (obverse); Riding Aurora (reverse)</td>
<td>1551–52</td>
<td>Jacopo da Trezzo (Jacopo Nizzola)</td>
<td>Bronze</td>
<td>Diam.: 2 11/16 in. (6.88 cm)</td>
</tr>
<tr>
<td>Valerio Belli (ca. 1468–1546)</td>
<td>mid-16th century</td>
<td>Unknown artist</td>
<td>Lead, cast</td>
<td>Diam.: 1 15/16 in. (4.86 cm)</td>
</tr>
<tr>
<td>Bias of Priene</td>
<td>ca. 1540</td>
<td>Valerio Belli</td>
<td>Copper alloy, cast from a struck original</td>
<td>Diam.: 1 1/8 in. (2.83 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
<td>Dimensions</td>
</tr>
<tr>
<td>------------------------------</td>
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</tr>
<tr>
<td>Cosimo I de' Medici, Duke of Tuscany (1519–1574)</td>
<td>between 1537 and 1569</td>
<td>Domenico di Polo de' Vetri</td>
<td>Copper alloy, struck</td>
<td>Diam.: 1 3/8 in. (3.53 cm)</td>
</tr>
<tr>
<td>Pope Gregory XIII (b. 1502; r. 1572–85)</td>
<td>1582</td>
<td>Bernardino Passero</td>
<td>Copper alloy, cast</td>
<td>Diam.: 2 5/16 in. (5.86 cm)</td>
</tr>
<tr>
<td>Cornello Musso (1511–1574)</td>
<td>dated 1562</td>
<td>Unknown artist</td>
<td>Copper alloy, cast</td>
<td>Diam.: 2 3/8 in. (6.03 cm)</td>
</tr>
<tr>
<td>Carlo Visconti (1523–1565)</td>
<td>ca. 1550</td>
<td>Milanese School</td>
<td>Copper alloy, cast</td>
<td>Diam.: 2 3/4 in. (6.93 cm)</td>
</tr>
<tr>
<td>Baccio Bandinelli (1493–1560)</td>
<td>ca. 1547</td>
<td>Leone Leoni</td>
<td>Copper alloy, cast</td>
<td>Diam.: 1 7/16 in. (3.7 cm)</td>
</tr>
<tr>
<td>Martin de Hanna (1475–1553)</td>
<td>1544/46</td>
<td>Leone Leoni</td>
<td>Copper alloy, cast</td>
<td>Diam.: 2 11/16 in. (6.85 cm)</td>
</tr>
<tr>
<td>Philip II, King of Spain (b. 1527; r. 1556–98)</td>
<td>dated 1559</td>
<td>Giampaolo Poggini</td>
<td>Copper alloy, struck</td>
<td>Diam.: 1 5/8 in. (4.06 cm)</td>
</tr>
<tr>
<td>Vincenzo II Gonzaga (1594–1627)</td>
<td>1627</td>
<td>Giovanni Vincenzo Melone</td>
<td>Gilt copper alloy, struck</td>
<td>Diam.: 1 3/4 in. (4.48 cm)</td>
</tr>
<tr>
<td>Pope Gregory XIII (b. 1502; r. 1572–85)</td>
<td>1579</td>
<td>Giovanni Vincenzo Melone</td>
<td>Copper alloy, cast</td>
<td>Diam.: 1 13/16 in. (4.66 cm)</td>
</tr>
<tr>
<td>Title: Unknown woman</td>
<td></td>
<td></td>
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<tr>
<td>----------------------</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> mid-16th century</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Unknown artist</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Copper alloy, cast</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Diam.: 2 5/8 in. (6.66 cm)</td>
<td></td>
<td></td>
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<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Enea Silvio Montecuccoli Caprara (1631–1701)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> ca. 1799</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Petronio Tadolini</td>
</tr>
<tr>
<td><strong>Medium:</strong> Copper alloy, struck</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Diam.: 2 5/8 in. (6.72 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Francesco Riccardi (1648–1719)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> dated 1715</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Giovacchino Fortini</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gilt copper alloy, cast</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Diam.: 3 7/16 in. (8.74 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Pope Innocent XI (b. 1611; r. 1676–89)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1689</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Giovanni Martino Hamerani</td>
</tr>
<tr>
<td><strong>Medium:</strong> Copper alloy, struck</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Diam.: 1 7/16 in. (3.65 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Pope Innocent XI (b. 1611; r. 1676–89)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> dated 1679</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Giovanni Martino Hamerani</td>
</tr>
<tr>
<td><strong>Medium:</strong> Silver, struck</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Diam.: 1 15/16 in. (4.89 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Livio Odescalchi (1658–1713)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> dated 1689</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Giovanni Martino Hamerani</td>
</tr>
<tr>
<td><strong>Medium:</strong> Copper alloy, struck</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Diam.: 2 1/2 in. (6.4 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Prince Charles Stuart (1720–1788) and Prince Henry Stuart (b. 1725; Cardinal of York 1747–1807)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> dated 1720</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Ottone Hamerani</td>
</tr>
<tr>
<td><strong>Medium:</strong> Copper alloy, struck</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Diam.: 1 5/8 in. (4.17 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Princess Maria Clementina Sobieska (1702–1735)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> dated 1719</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Ottone Hamerani</td>
</tr>
<tr>
<td><strong>Medium:</strong> Silver, struck</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Diam.: 1 7/8 in. (4.78 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Christina, Queen of Sweden (1626–1689; r. 1632–54)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> ca. 1681</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Giovanni Battista Guglielmada</td>
</tr>
<tr>
<td><strong>Medium:</strong> Copper alloy, cast</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Diam.: 2 7/16 in. (6.18 cm)</td>
</tr>
<tr>
<td>Title: Giuseppe Averani (1662–1738)</td>
</tr>
<tr>
<td>-----------------------------------</td>
</tr>
<tr>
<td><strong>Date</strong>: dated 1721</td>
</tr>
<tr>
<td><strong>Primary Maker</strong>: Massimiliano Soldani-Benzi</td>
</tr>
<tr>
<td><strong>Medium</strong>: Copper alloy, cast</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: Diam.: 3 7/16 in. (8.69 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Charles VI, Holy Roman Emperor (b. 1685; 1711–40)</th>
<th>Title: Dido, Queen of Carthage</th>
<th>Title: Priam, King of Troy</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date</strong>: ca. 1703</td>
<td><strong>Date</strong>: before 1564</td>
<td><strong>Date</strong>: before 1564</td>
</tr>
<tr>
<td><strong>Primary Maker</strong>: Giuseppe Ortolani</td>
<td><strong>Primary Maker</strong>: Il Grechetto (Alessandro Cesati)</td>
<td><strong>Primary Maker</strong>: Il Grechetto (Alessandro Cesati)</td>
</tr>
<tr>
<td><strong>Medium</strong>: Gilt copper alloy, struck</td>
<td><strong>Medium</strong>: Gilt copper alloy, cast after a struck original</td>
<td><strong>Medium</strong>: Copper alloy, cast from an original strike</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: Diam.: 1 15/16 in. (4.88 cm)</td>
<td><strong>Dimensions</strong>: Diam.: 1 13/16 in. (4.53 cm)</td>
<td><strong>Dimensions</strong>: Diam.: 1 1/2 in. (3.78 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Innocenzo Buonamici (1691–1775)</th>
<th>Title: Maddalena de La Tour d’Auvergne (ca. 1500–1519)</th>
<th>Title: Eleonora of Toledo, Duchess of Florence (1522–1562)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date</strong>: dated 1775</td>
<td><strong>Date</strong>: ca. 1740</td>
<td><strong>Date</strong>: ca. 1740</td>
</tr>
<tr>
<td><strong>Primary Maker</strong>: Giovanni Zanobio Weber</td>
<td><strong>Primary Maker</strong>: Antonio Francesco Selvi</td>
<td><strong>Primary Maker</strong>: Antonio Francesco Selvi</td>
</tr>
<tr>
<td><strong>Medium</strong>: Copper alloy, cast, partially gilt</td>
<td><strong>Medium</strong>: Copper alloy, cast</td>
<td><strong>Medium</strong>: Copper alloy, cast</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: Diam.: 3 3/8 in. (8.58 cm)</td>
<td><strong>Dimensions</strong>: Diam.: 3 3/8 in. (8.65 cm)</td>
<td><strong>Dimensions</strong>: Diam.: 3 5/16 in. (8.48 cm)</td>
</tr>
<tr>
<td>Title: Marco Antonio Zucchi (1696–1764)</td>
<td>Title: Philipp von Stosch (1691–1757)</td>
<td>Title: Pope Paul II (Pietro Barbo, b. 1417; r. 1464–71)</td>
</tr>
<tr>
<td>------------------------------------------</td>
<td>------------------------------------------</td>
<td>-----------------------------------------------------</td>
</tr>
<tr>
<td>Date: dated 1750</td>
<td>Date: dated 1717</td>
<td>Date: 1466/67</td>
</tr>
<tr>
<td>Primary Maker: Antonio Francesco Selvi</td>
<td>Primary Maker: Giovanni Battista Pozzo</td>
<td>Primary Maker: Emiliano Orfini da Foligno</td>
</tr>
<tr>
<td>Medium: Copper alloy, cast</td>
<td>Medium: Copper alloy, cast</td>
<td>Medium: Copper alloy, cast after original strike</td>
</tr>
<tr>
<td>Dimensions: Diam.: 3 1/2 in. (8.91 cm)</td>
<td>Dimensions: Diam.: 3 1/4 in. (8.23 cm)</td>
<td>Dimensions: 3 1/8 in. (7.86 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Ferdinando II de' Medici, Grand Duke of Tuscany (1610–1670)</th>
<th>Title: Pope Marcellus II (b. 1501; r. April 9, 1555–May 1, 1555)</th>
<th>Title: Giacomo Carrara (1714–1796)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: dated 1666</td>
<td>Date: 1555</td>
<td>Date: dated 1796</td>
</tr>
<tr>
<td>Primary Maker: Gioacchino Francesco Travani</td>
<td>Primary Maker: Giovanni Antonio de' Rossi</td>
<td>Primary Maker: Luigi Manfredini</td>
</tr>
<tr>
<td>Medium: Silver, struck</td>
<td>Medium: Lead, cast</td>
<td>Medium: Silver, struck</td>
</tr>
<tr>
<td>Dimensions: Diam.: 1 7/8 in. (4.8 cm)</td>
<td>Dimensions: Diam.: 3 1/8 in. (7.91 cm)</td>
<td>Dimensions: Diam.: 1 13/16 in. (4.61 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Pope Pius IV (b. 1499; r. 1559–65)</th>
<th>Title: Jacques-Donatien Leray de Chaumont (1725–1803)</th>
<th>Title: Charles I, King of Great Britain and Ireland (b. 1600; r. 1625–49) and Queen Henrietta (1609–1669; Queen Consort of Great Britain and Ireland 1625–49)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1561–65</td>
<td>Date: dated 1771</td>
<td>Date: ca. 1649</td>
</tr>
<tr>
<td>Primary Maker: Girolamo Faccioli</td>
<td>Primary Maker: Giovanni Battista Nini</td>
<td>Primary Maker: Thomas Rawlins</td>
</tr>
<tr>
<td>Medium: Copper alloy, cast</td>
<td>Medium: Terracotta, cast</td>
<td>Medium: Silver, cast</td>
</tr>
<tr>
<td>Dimensions: Diam.: 1 7/16 in. (3.67 cm)</td>
<td>Dimensions: Diam.: 6 7/16 in. (16.4 cm)</td>
<td>Dimensions: 1 9/16 × 1 3/16 in. (3.9 × 3.02 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>-----------------------------------------</td>
<td>------------</td>
<td>------------------</td>
</tr>
<tr>
<td>Charles I, King of Great Britain and Ireland (b. 1600; r. 1625–49)</td>
<td>Dated 1698, made ca. 1690-1700</td>
<td>Norbert Roettiers</td>
</tr>
<tr>
<td>Charles II (b. 1630; King of Scotland 1649–51; King of England, Scotland, and Ireland 1660–85)</td>
<td>ca. 1667</td>
<td>Jan Roettiers</td>
</tr>
<tr>
<td>Queen Anne (b. 1574; Queen Consort of Scotland 1589–1619; Queen Consort of Great Britain and Ireland 1603–19)</td>
<td>ca. 1616</td>
<td>Simon de Passe</td>
</tr>
<tr>
<td>George I, King of Great Britain (b. 1660; r. 1714–27)</td>
<td>dated 1714</td>
<td>Georg Wilhelm Vestner</td>
</tr>
<tr>
<td>James II, King of England, Scotland, and Ireland (1633–1701; r. 1685–88) and Queen Mary (1658–1718; Queen Consort of England, Scotland, and Ireland 1685–88)</td>
<td>dated 1687</td>
<td>George Bower</td>
</tr>
<tr>
<td>Marcantonio Memmo (b. 1536)</td>
<td>dated 1612</td>
<td>Guillaume Dupré</td>
</tr>
</tbody>
</table>
Title: Michel de Beauclerc (d. ca. 1643)
Date: ca. 1643
Primary Maker: Guillaume Dupré
Medium: Copper alloy, cast
Dimensions: 2 5/16 × 1 15/16 in. (5.84 × 5 cm)

Title: Louis XIII, King of France (b. 1601, r. 1610–43)
Date: dated 1623
Primary Maker: Guillaume Dupré
Medium: Copper alloy, cast
Dimensions: Diam.: 2 7/16 in. (6.24 cm)

Title: Anne of Austria (1601–1666; Queen Consort of France 1615–43, Queen Regent of France 1643–51)
Date: dated 1620
Primary Maker: Guillaume Dupré
Medium: Copper alloy, cast
Dimensions: Diam.: 2 3/8 in. (6.01 cm)

Title: Marie de' Medici (1575–1642; Queen Consort of France 1600–10, Queen Regent of France 1610–14)
Date: dated 1624
Primary Maker: Guillaume Dupré
Medium: Copper alloy, cast
Dimensions: Diam.: 4 in. (10.19 cm)

Title: Henri IV, King of France (b. 1553; r. 1589–1610)
Date: dated 1600
Primary Maker: Guillaume Dupré
Medium: Copper alloy, cast
Dimensions: Diam.: 2 5/8 in. (6.74 cm)

Title: Philippe Desportes (1546–ca. 1610)
Date: Late 16th–early 17th century
Primary Maker: Unknown artist
Medium: Copper alloy, cast
Dimensions: Diam.: 1 15/16 in. (4.99 cm)
<table>
<thead>
<tr>
<th>Title: Michel de l'Hôpital (1505/6–1573)</th>
<th>Date: early 17th century</th>
<th>Primary Maker: Unknown artist</th>
<th>Medium: Silver, struck</th>
<th>Dimensions: Diam.: 1 1/2 in. (3.82 cm)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Antoine Coysevox (1640–1720)</td>
<td>Date: dated 1711</td>
<td>Primary Maker: Thomas Bernard</td>
<td>Medium: Gilt copper alloy, struck</td>
<td>Dimensions: Diam.: 2 7/16 in. (6.14 cm)</td>
</tr>
<tr>
<td>Title: Pierre Briçonnet (d. 1509)</td>
<td>Date: dated 1503</td>
<td>Primary Maker: Unknown artist</td>
<td>Medium: Lead, cast</td>
<td>Dimensions: Diam.: 2 11/16 in. (6.86 cm)</td>
</tr>
<tr>
<td>Title: Antoine Coysevox</td>
<td>Date: dated 1711</td>
<td>Primary Maker: Thomas Bernard</td>
<td>Medium: Gilt copper alloy, struck</td>
<td>Dimensions: Diam.: 2 7/16 in. (6.14 cm)</td>
</tr>
<tr>
<td>Title: Portrait of a Woman</td>
<td>Date: first half of 17th century</td>
<td>Primary Maker: Claude Warin</td>
<td>Medium: Copper alloy, cast</td>
<td>Dimensions: Diam.: 3 13/16 in. (9.7 cm)</td>
</tr>
<tr>
<td>Title: Portrait of a Woman</td>
<td>Date: first half of 17th century</td>
<td>Primary Maker: Claude Warin</td>
<td>Medium: Copper alloy, cast</td>
<td>Dimensions: Diam.: 3 13/16 in. (9.7 cm)</td>
</tr>
<tr>
<td>Title: Louis XIII, King of France (b. 1601; r. 1610–43)</td>
<td>Date: dated 1629</td>
<td>Primary Maker: Jean Warin</td>
<td>Medium: Copper alloy, struck</td>
<td>Dimensions: Diam.: 1 9/16 in. (4.04 cm)</td>
</tr>
<tr>
<td>Title: Portrait of a Woman</td>
<td>Date: first half of 17th century</td>
<td>Primary Maker: Claude Warin</td>
<td>Medium: Copper alloy, cast</td>
<td>Dimensions: Diam.: 3 13/16 in. (9.7 cm)</td>
</tr>
<tr>
<td>Title: Louis XIII, King of France (b. 1601; r. 1610–43)</td>
<td>Date: dated 1613</td>
<td>Primary Maker: Nicolas Briot</td>
<td>Medium: Silver, struck</td>
<td>Dimensions: Diam.: 2 1/8 in. (5.32 cm)</td>
</tr>
</tbody>
</table>
Title: Charles I, King of Great Britain and Ireland (b. 1600; r. 1625–49)
Date: 1630
Primary Maker: Nicolas Briot
Medium: Silver, cast
Dimensions: Diam.: 2 3/8 in. (6.11 cm)

Title: Henri II, King of France (b. 1519; r. 1547–59)
Date: ca. 1552
Primary Maker: Etienne Delaune
Medium: Copper alloy, cast
Dimensions: Diam.: 2 1/8 in. (5.47 cm)

Title: Henri II, King of France (b. 1519; r. 1547–59)
Date: dated 1551
Primary Maker: Etienne Delaune
Medium: Silver, struck
Dimensions: Diam.: 1 3/8 in. (3.47 cm)

Title: Henri II, King of France (b. 1519; r. 1547–59)
Date: dated 1552
Primary Maker: Etienne Delaune
Medium: Gilt copper alloy, cast
Dimensions: Diam.: 2 1/8 in. (5.41 cm)

Title: Henri II, King of France (b. 1519; r. 1547–59), Catherine de' Medici (1519–1589; Queen Consort of France 1547–59; Queen Regent of France 1560–74), and Charles IX, King of France (b. 1550; r. 1560–74)
Date: dated 1566
Primary Maker: Antoine Brucher
Medium: Silver, struck
Dimensions: Diam.: 1 9/16 in. (3.89 cm)

Title: Louis XIII, King of France (b. 1601; r. 1610–43)
Date: dated 1624
Primary Maker: Pierre Regnier
Medium: Copper alloy, cast copy of a struck medal
Dimensions: Diam.: 1 1/4 in. (3.25 cm)
Title: Louis de Boucherat (1616–1699)
Date: dated 1685
Primary Maker: Michel Molart
Medium: Copper alloy, struck
Dimensions: Diam.: 3 in. (7.56 cm)

Title: Meeting of the Estates General
Date: dated 1789
Primary Maker: Unknown artist
Medium: Lead tin alloy, cast
Dimensions: Diam.: 3 1/16 in. (7.72 cm)

Title: Marie Antoinette (1755–1793; Queen Consort of France 1774–92)
Date: dated 1793
Primary Maker: Unknown artist
Medium: Lead, cast
Dimensions: Diam.: 2 13/16 in. (7.17 cm)

Title: Peace to the Cottages
Date: dated 1792
Primary Maker: Unknown artist
Medium: Lead, cast
Dimensions: Diam.: 3 7/16 in. (8.69 cm)

Title: Charles de l’Aubespine (1580–1653)
Date: dated 1653
Primary Maker: Unknown artist
Medium: Copper alloy, cast
Dimensions: Diam.: 3 5/8 in. (9.2 cm)

Title: Jean-Paul Marat (1743–1793)
Date: dated 1793
Primary Maker: Unknown artist
Medium: Copper alloy, cast
Dimensions: Diam.: 2 5/8 in. (6.72 cm)
<p>| Title: Jacopo Trois-Dames (mid- to late 17th century) | Title: Napoleon Bonaparte (1769–1821; First Consul 1799–1804, Emperor of France 1804–14/15) and Joachim Murat (1767–1815; Military Governor of Paris from 1804, Grand Duke of Berg and Cleves 1806, Titular King of Sicily and Naples 1808–15) | Title: Louis Henri de Bourbon (1692–1740) |
| Date: dated 1674 | Date: dated 1805 | Date: dated 1724 |
| Primary Maker: Charles-Jean-François Chéron | Primary Maker: André Galle | Primary Maker: Jean Duvivier |
| Medium: Copper alloy, cast | Medium: Silver, struck | Medium: Silver, struck |
| Title: Nicolas-Marie Gatteaux (1751–1832) | Title: Francesco Scipione, Marquess of Maffei (1675–1755) | Title: George I, King of Great Britain (b. 1660; r. 1714–27) and George II, King of Great Britain (b. 1683; r. 1727–60) |
| Date: dated 1832 | Date: dated 1755 | Date: dated 1727 |
| Primary Maker: Jacques-Édouard Gatteaux | Primary Maker: Jacques-Antoine Dassier | Primary Maker: Jean Dassier |
| Medium: Copper alloy, struck | Medium: Bronze, struck | Medium: Bronze (partial gilt), struck |
| Dimensions: Diam.: 1 15/16 in. (4.99 cm) | Dimensions: Diam.: 2 1/8 in. (5.46 cm) | Dimensions: Diam.: 1 1/4 in. (3.17 cm) |</p>
<table>
<thead>
<tr>
<th>Title:</th>
<th>Date:</th>
<th>Primary Maker:</th>
<th>Medium:</th>
<th>Dimensions:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Paul Dubois (1829–1905)</td>
<td>1897</td>
<td>Jules-Clement Chaplain</td>
<td>Copper alloy, cast</td>
<td>Diam.: 3 7/8 in. (9.85 cm)</td>
</tr>
<tr>
<td>Pope Clement XI</td>
<td>1702</td>
<td>Ferdinand de Saint Urbain</td>
<td>Copper alloy, struck</td>
<td>Diam.: 2 1/16 in. (5.24 cm)</td>
</tr>
<tr>
<td>Henri IV, King of France</td>
<td>dated 1604</td>
<td>Danfrie family</td>
<td>Silver gilt, struck</td>
<td>Diam.: 1 3/4 in. (4.45 cm)</td>
</tr>
<tr>
<td>Napoleon Bonaparte</td>
<td>dated 1796</td>
<td>Raymond Gayrard</td>
<td>Copper alloy, struck</td>
<td>Diam.: 1 5/8 in. (4.05 cm)</td>
</tr>
<tr>
<td>Jean-Victor Schnetz</td>
<td>dated 1861</td>
<td>Henri-Michel-Antoine Chapu</td>
<td>Copper alloy, cast</td>
<td>Diam.: 5 5/16 in. (13.51 cm)</td>
</tr>
<tr>
<td>Konrad Reuter (1477–1540)</td>
<td>dated 1527</td>
<td>Unknown Nuremberg artist</td>
<td>Copper alloy, cast</td>
<td>Diam.: 1 9/16 in. (3.95 cm)</td>
</tr>
<tr>
<td>Ulpian Moser and</td>
<td>dated 1530</td>
<td>Matthes Gebel</td>
<td>Gilt copper alloy, cast</td>
<td>Diam.: 1 7/16 in. (3.69 cm)</td>
</tr>
<tr>
<td>Apollonia Schwerzin</td>
<td>dated 1541</td>
<td>Matthes Gebel</td>
<td>Copper alloy, cast</td>
<td>Diam.: 1 7/16 in. (3.66 cm)</td>
</tr>
<tr>
<td>Jean-Sylvain Bailly</td>
<td>dated 1793</td>
<td>Benjamin Duvivier</td>
<td>Copper alloy, struck</td>
<td>Diam.: 1 11/16 in. (4.25 cm)</td>
</tr>
<tr>
<td>Georg Schenk (b. 1515)</td>
<td>dated 1541</td>
<td>Matthes Gebel</td>
<td>Silver, cast</td>
<td>Diam.: 1 7/16 in. (3.66 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
<td>Dimensions</td>
</tr>
<tr>
<td>-------------------------------------------</td>
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<td>------------------</td>
</tr>
<tr>
<td>Georg Schilling (b. 1501)</td>
<td>dated 1539</td>
<td>Matthes Gebel</td>
<td>Silver, cast</td>
<td>Diam.: 1 7/16 in. (3.69 cm)</td>
</tr>
<tr>
<td>Michael Hess (b. 1497)</td>
<td>dated 1530</td>
<td>Matthes Gebel</td>
<td>Copper alloy, cast</td>
<td>Diam.: 1 3/8 in. (3.42 cm)</td>
</tr>
<tr>
<td>Ferdinand I of Hapsburg (b. 1503; King of Bohemia and Hungary 1526–64; King of Croatia 1527–64; King of the Romans, 1531–58; Holy Roman Emperor 1558–64) and Anne of Bohemia and Hungary, Queen of the Romans</td>
<td>dated 1537</td>
<td>Wolf Milicz</td>
<td>Silver, struck</td>
<td>Diam.: 1 13/16 in. (4.68 cm)</td>
</tr>
<tr>
<td>Carl III Wilhelm of Baden-Durlach (1679–1738)</td>
<td>dated 1709</td>
<td>Philipp Heinrich Müller</td>
<td>Silver, struck</td>
<td>Diam.: 1 3/4 in. (4.44 cm)</td>
</tr>
<tr>
<td>Leopold I (1640–1705; Holy Roman Emperor, King of Hungary, Croatia, and Bohemia 1658–1705)</td>
<td>1688</td>
<td>Philipp Heinrich Müller</td>
<td>Silver, struck</td>
<td>Diam.: 2 5/16 in. (5.82 cm)</td>
</tr>
<tr>
<td>Johannes Cochläus (Johannes Dobeneck, 1479–1552)</td>
<td>ca. 1525–52</td>
<td>Unknown artist</td>
<td>Copper alloy, cast</td>
<td>Diam.: 1 7/8 in. (4.7 cm)</td>
</tr>
<tr>
<td>Julius Echter von Mespelbrunn (1545–1617)</td>
<td>ca. 1575</td>
<td>Valentine Maler</td>
<td>Silver gilt, cast</td>
<td>Diam.: 1 1/4 in. (3.17 cm)</td>
</tr>
<tr>
<td>Katherina Goswein (1514–1571)</td>
<td>dated 1568</td>
<td>Valentine Maler</td>
<td>Lead, cast</td>
<td>Diam.: 1 1/4 in. (3.14 cm)</td>
</tr>
<tr>
<td>Imre Thököly (Emerich Tököl) (1657–1705)</td>
<td>ca. 1690</td>
<td>Johann Engelhart</td>
<td>Silver, struck</td>
<td>1 3/4 × 1 9/16 in. (4.5 × 3.97 cm)</td>
</tr>
</tbody>
</table>
Title: Christoph Putz von Kirchameg (b. 1554)
Date: dated 1584
Primary Maker: Unknown artist
Medium: Silver, struck
Dimensions: Diam.: 1 9/16 in. (3.92 cm)

Title: Emperor Charles V and Ferdinand I of Hapsburg (obverse);
The Battle of Mühlberg (reverse)
Date: 1547
Primary Maker: Nickel Milicz
Medium: Silver
Dimensions: Diam.: 2 5/16 in. (5.9 cm)

Title: Gregor Senner (b. 1536)
Date: dated 1580
Primary Maker: Unknown artist
Medium: Silver, cast
Dimensions: Diam.: 1 3/8 in. (3.46 cm)

Title: Georg Schrötl von Schrötenstein (d. before 1626; Counselor to Rudolph II in Prague, “Kammer- und Buchhalter” of Lower Austria)
Date: Last decade of 16th century or beginning of 17th century
Primary Maker: Valentine Maler
Medium: Silver, struck
Dimensions: Diam.: 1 11/16 in. (4.32 cm)

Title: Maria Theresia of Hapsburg, Holy Roman Empress (b. 1717; r. 1745–80)
Date: ca. 1745–55
Primary Maker: Unknown artist
Medium: Iron, cast
Dimensions: Diam.: 3 11/16 in. (9.44 cm)

Title: Philip Weber (1588–after 1650)
Date: dated 1645
Primary Maker: Balthasar Lauch
Medium: Silver, cast
Dimensions: 1 15/16 × 1 9/16 in. (4.95 × 3.94 cm)

Title: Wolf Münzer (1524–1577)
Date: dated 1567
Primary Maker: Hans Bolsterer
Medium: Silver, cast
Dimensions: Diam.: 1 5/8 in. (4.11 cm)

Title: Maximilian III Joseph (1727–1777) and Marie Anne Sophia of Saxony (1728–1797)
Date: dated 1747
Primary Maker: Franz Andreas Schega
Medium: Silver, struck
Dimensions: Diam.: 1 5/8 in. (4.15 cm)

Title: Maximilian III Joseph (1727–1777) and Marie Anne Sophia of Saxony (1728–1797)
Date: ca. 1747
Primary Maker: Franz Andreas Schega
Medium: Silver, struck
Dimensions: Diam.: 2 7/16 in. (6.19 cm)
Title: Paul Pfinzing (1554–1599) and Sabina (b. 1564)  
Date: dated 1592  
Primary Maker: Mattaeus Carl  
Medium: Lead, cast  
Dimensions: Diam.: 1 5/8 in. (4.2 cm)

Title: Franz von Sickingen (1481–1523)  
Date: dated 1521  
Primary Maker: Joachim Deschler  
Medium: Silver gilt, cast  
Dimensions: Diam.: 1 7/16 in. (3.71 cm)

Title: Georg (1508/9–1574) and Anna Prandstetter (d. 1568)  
Date: dated 1563  
Primary Maker: Joachim Deschler  
Medium: Silver, cast  
Dimensions: Diam.: 1 7/8 in. (4.76 cm)

Title: Christina, Queen of Sweden (1626–1689; r. 1632–54)  
Date: 1642–44  
Primary Maker: Sebastian Dadler  
Medium: Silver, struck  
Dimensions: Diam.: 1 15/16 in. (4.91 cm)

Title: Ladislaus IV Vasa (b. 1595; King of Poland and Grand Duke of Lithuania 1632–48) and Cecilia Renata of Hapsburg (b. 1611; Archduchess of Austria, Queen of Poland 1637–44)  
Date: 1637  
Primary Maker: Sebastian Dadler  
Medium: Silver, struck  
Dimensions: Diam.: 2 11/16 in. (6.79 cm)

Title: Gustavus II Adolphus (1594–1632)  
Date: dated 1631  
Primary Maker: Sebastian Dadler  
Medium: Silver, struck  
Dimensions: Diam.: 2 1/4 in. (5.66 cm)

Title: Bartholomäus Schowinger the Elder, Patrician of St. Gallen (1500–1585)  
Date: dated 1561  
Primary Maker: Monogrammist I.M. (Isaak Melper?)  
Medium: Silver, cast  
Dimensions: Diam.: 1 9/16 in. (3.92 cm)

Title: End of the Siege of Amsterdam, November 14, 1650  
Date: dated 1650  
Primary Maker: Sebastian Dadler  
Medium: Silver, struck  
Dimensions: Diam.: 3 1/16 in. (7.7 cm)

Title: Gustavus II Adolphus (1594–1632; King of Sweden 1611–32)  
Date: dated 1631  
Primary Maker: Kilian Schenk  
Medium: Silver, gilt, cast  
Dimensions: 2 × 1 3/4 in. (5.11 × 4.4 cm)
<table>
<thead>
<tr>
<th>Title: Francis I, King of France (b. 1494; r. 1515–47)</th>
<th>Date: ca. 1537</th>
<th>Primary Maker: Ludwig Neufahrer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Silver, cast</td>
<td>Dimensions: Diam.: 1 3/4 in. (4.4 cm)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Michael and Ursula Starzer</th>
<th>Date: ca. 1570</th>
<th>Primary Maker: Raphael Ranghieri</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Silver, cast</td>
<td>Dimensions: Diam.: 1 3/8 in. (3.49 cm)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Gerhard von Swieten (1700–1772)</th>
<th>Date: dated 1756</th>
<th>Primary Maker: Anton Franz Widemann</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Silver, struck</td>
<td>Dimensions: Diam.: 1 15/16 in. (4.91 cm)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Francis I (1708–1765), Maria Theresia (1717–1780), Joseph II (1741–1790), and Maria Josepha (1751–1767)</th>
<th>Date: dated 1765</th>
<th>Primary Maker: Anton Franz Widemann</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Silver, struck</td>
<td>Dimensions: Diam.: 1 13/16 in. (4.68 cm)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Archduke Joseph II (1741–1790) and Isabella of Parma (1741–1763)</th>
<th>Date: dated 1760</th>
<th>Primary Maker: Anton Franz Widemann</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Silver, struck</td>
<td>Dimensions: Diam.: 1 9/16 in. (3.89 cm)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Friedrich von der Pfalz (1596–1632) and Elizabeth Stuart (1596–1662)</th>
<th>Date: dated 1619</th>
<th>Primary Maker: Christian Maler</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Silver, cast</td>
<td>Dimensions: 1 5/8 × 1 3/8 in. (4.17 × 3.49 cm)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Emperor Matthias II (1557–1619) and Empress Anna of Tyrol (1585–1618)</th>
<th>Date: dated 1613</th>
<th>Primary Maker: Christian Maler</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Silver gilt, struck</td>
<td>Dimensions: Diam.: 1 9/16 in. (3.98 cm) (not including chains)</td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
<td>-------------------</td>
<td>-----------------------</td>
</tr>
<tr>
<td>Melchior, Baron of Redern, Lord of Freedland (1555–1600; Commander of the Hapsburg troops from 1580)</td>
<td>1599 or soon after</td>
<td>Gerard Hendrik (Heinrik the Younger)</td>
</tr>
<tr>
<td>Paolo Giordano II Orsini (1591–1656)</td>
<td>dated 1621</td>
<td>Johann Jacob Kornmann</td>
</tr>
<tr>
<td>Ferdinand I of Hapsburg (b. 1503; King of Bohemia from 1527, King of Hungary from 1527, and Holy Roman Emperor 1558–64), Maximilian II of Hapsburg (b. 1527; Holy Roman Emperor 1564–76), and His Wife Mary of Hapsburg, Princess of Spain (1528–1603)</td>
<td>dated 1563</td>
<td>Lucas Richter</td>
</tr>
<tr>
<td>Paolo Giordano II Orsini (1591–1656)</td>
<td>dated 1621</td>
<td>Johann Jacob Kornmann</td>
</tr>
<tr>
<td>Maximilian I of Hapsburg, Holy Roman Emperor (b. 1459; r. 1508–19)</td>
<td>dated 1502, made ca. 1540</td>
<td>Hans Reinhart the Elder</td>
</tr>
<tr>
<td>Maximilian I of Hapsburg, Holy Roman Emperor (b. 1459; r. 1508–19)</td>
<td>dated 1502, made ca. 1540</td>
<td>Hans Reinhart the Elder</td>
</tr>
<tr>
<td>Charles V (1500–1558)</td>
<td>dated 1547</td>
<td>Hans Reinhart the Elder</td>
</tr>
<tr>
<td>Marriage Medal</td>
<td>1653–83</td>
<td>Johann Buchheim</td>
</tr>
</tbody>
</table>
Title: Johann Baptist Verda (1582–1648; Count of Werdenberg from 1630, First Chancellor for Upper and Lower Austria)  
Date: dated 1630  
Primary Maker: Hans Georg Perro  
Medium: Silver, struck  
Dimensions: Diam.: 1 15/16 in. (4.85 cm)

Title: Paul Albrecht Rieter von Kornburg (1693–1704)  
Date: dated 1693  
Primary Maker: Georg Hautsch  
Medium: Copper alloy; struck  
Dimensions: 1 11/16 × 1 9/16 in. (4.32 × 3.93 cm)

Title: John Churchill, Duke of Marlborough (1650–1722)  
Date: dated 1704  
Primary Maker: Georg Hautsch  
Medium: Silver, struck  
Dimensions: Diam.: 1 7/16 in. (3.71 cm)

Title: Prince Eugene of Savoy (1663–1736)  
Date: dated 1704  
Primary Maker: Georg Hautsch  
Medium: Silver, struck  
Dimensions: Diam.: 1 7/16 in. (3.71 cm)

Title: Jakob Ihenisch (1540–1615)  
Date: dated 1599  
Primary Maker: Balduin Drentwett  
Medium: Silver, cast  
Dimensions: Diam.: 1 3/8 in. (3.42 cm)

Title: Michael Leonhard Maier (b. 1520)  
Date: dated 1580  
Primary Maker: Balduin Drentwett  
Medium: Silver, cast  
Dimensions: Diam.: 1 5/8 in. (4.16 cm)

Title: Charles V of Hapsburg, Holy Roman Emperor (b. 1500; r. 1520–58)  
Date: dated 1541  
Primary Maker: Unknown artist  
Medium: Silver, cast  
Dimensions: Diam.: 1 11/16 in. (4.34 cm)

Title: George I of Hanover, King of Great Britain and Ireland (b. 1660; r. 1714–27)  
Date: dated 1714  
Primary Maker: Georg Wilhelm Vestner  
Medium: Silver, struck  
Dimensions: Diam.: 1 3/4 in. (4.41 cm)

Title: Emperor Joseph I (1678–1711; emperor from 1705) and Princess Wilhelmina Amalia (1673–1742)  
Date: 1699  
Primary Maker: Philipp Heinrich Müller  
Medium: Silver, struck  
Dimensions: Diam.: 1 13/16 in. (4.55 cm)
Title: Friedrich Schomberg (ca. 1615–1690)
Date: dated 1690
Primary Maker: Philipp Heinrich Müller
Medium: Silver, struck
Dimensions: Diam.: 1 15/16 in. (4.95 cm)

Title: Friedrich Wilhelm II of Prussia (1744–1797)
Date: dated 1786
Primary Maker: Daniel Friedrich Loos
Medium: Silver, struck
Dimensions: Diam.: 1 11/16 in. (4.23 cm)

Title: Christian VI of Oldenburg (1699–1746; King of Denmark and Norway, Duke of Schleswig and Holstein, and Count of Oldenburg and Delmenhorst 1730–46) and Sophie Magdalene of Hohenzollern (1700–1770; Margravine of Brandenburg-Kulmbach, Queen of Denmark 1730–70)
Date: dated 1721, made 1723
Primary Maker: Anton Schultz
Medium: Silver, struck
Dimensions: Diam.: 2 3/8 in. (6.09 cm)

Title: Maria Ludovica of Austria-Este, Empress of Austria (b. 1787; r. 1808–16)
Date: 1808
Primary Maker: Johann Nepomuk Wirt/Würth
Medium: Silver, struck
Dimensions: Diam.: 1 15/16 in. (4.92 cm)

Title: Empress Caroline Augusta of Wittelsbach (1792–1873; wife of Francis I and Empress of Austria 1816–35)
Date: dated 1819
Primary Maker: Johann Baptist Harnisch
Medium: Pewter, cast
Dimensions: Diam.: 1 15/16 in. (5 cm)

Title: August Frederick of Guelph, Hereditary Prince of Brunswick-Lüneburg (1657–1676)
Date: dated 1676
Primary Maker: Johann Georg Breuer
Medium: Silver, struck
Dimensions: Diam.: 2 3/16 in. (5.55 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Francis Louis, Baron of Erthal (b. 1730; Bishop-Prince of Würzburg and Bamberg 1779–95)</td>
<td>dated 1782</td>
<td>Karl Ernst Riesing</td>
<td>Silver, struck</td>
<td>Diam.: 2 1/4 in. (5.69 cm)</td>
</tr>
<tr>
<td>William IV of Orange-Nassau (b. 1711, Stadtholder of the United Provinces of the Netherlands 1747–50)</td>
<td>dated 1747</td>
<td>Nicolaas van Swinderen</td>
<td>Silver gilt, struck, with loop for suspension</td>
<td>Diam.: 1 1/2 in. (3.79 cm)</td>
</tr>
<tr>
<td>Emperor Charles V (1500–1558; r. 1516–56) and Philip II, King of Spain (b. 1527; r. 1556–98)</td>
<td>1557</td>
<td>Jacques Jonghelinck</td>
<td>Silver, cast</td>
<td>Diam.: 1 3/8 in. (3.53 cm)</td>
</tr>
<tr>
<td>Viglius van Aytta de Zuichem (1507–1577)</td>
<td>dated 1568</td>
<td>Jacques Jonghelinck</td>
<td>Silver, cast</td>
<td>Diam.: 2 3/16 in. (5.58 cm)</td>
</tr>
<tr>
<td>William III/Mary II</td>
<td>1677</td>
<td>H. Chevalier</td>
<td>Silver</td>
<td>Diam.: 1 5/8 in. (4.19 cm)</td>
</tr>
<tr>
<td>Johan Derk van der Capellen tot den Pol, Baron (1741–1784)</td>
<td>1782</td>
<td>Johann George Holtzhey</td>
<td>Silver, struck</td>
<td>Diam.: 1 15/16 in. (4.94 cm)</td>
</tr>
<tr>
<td>William V (1748–1806) and Frederika Sophia Wilhelmina (1751–1820)</td>
<td>dated 1770</td>
<td>Johann George Holtzhey</td>
<td>Silver, struck</td>
<td>Diam.: 1 5/16 in. (3.39 cm)</td>
</tr>
<tr>
<td>Pope Adrian VI (b. 1459; r. 1522–23)</td>
<td>dated 1523</td>
<td>Unknown artist</td>
<td>Lead, cast</td>
<td>Diam.: 3 1/4 in. (8.24 cm) (not including wooden frame)</td>
</tr>
<tr>
<td>Pieter Tjebbes Dreyer (1755–1770)</td>
<td>dated 1770</td>
<td>Unknown artist</td>
<td>Silver, struck</td>
<td>Diam.: 2 3/8 in. (6.02 cm)</td>
</tr>
</tbody>
</table>
Title: Siege of Amsterdam by William II of Orange
Date: dated 1650
Primary Maker: Unknown artist
Medium: Silver, cast
Dimensions: Diam.: 2 5/8 in. (6.72 cm)

Title: William III of Orange (b. 1650; Stadholder of the United Provinces of the Netherlands 1672–1702; King of England, Scotland, and Ireland 1689–1702) and Mary II, Queen of England, Scotland, and Ireland (b. 1662; r. 1689–94)
Date: dated 1689
Primary Maker: Unknown artist
Medium: Silver, two cast shells soldered together
Dimensions: Diam.: 2 7/16 in. (6.27 cm)

Title: Cardinal Archduke Albert of Austria (1559–1621)
Date: dated 1596
Primary Maker: Conrad Bloc
Medium: Silver, cast
Dimensions: Diam.: 1 1/2 in. (3.78 cm)

Title: Completion of the Amsterdam Exchange in 1611
Date: dated 1655
Primary Maker: Pieter van Abeele
Medium: Silver, cast
Dimensions: Diam.: 3 1/16 in. (7.7 cm)

Title: Philip IV of Spain (1605–1665)
Date: dated 1631
Primary Maker: Adrian Waterloos
Medium: Silver, cast
Dimensions: Diam.: 1 3/16 in. (3.08 cm)

Title: Frederick Henry of Orange-Nassau (1584–1647)
Date: 1647
Primary Maker: Pieter van Abeele
Medium: Silver, two cast shells soldered together
Dimensions: Diam.: 2 5/8 in. (6.72 cm)
Title: Maurice, Prince of Orange (1567–1625)  
Date: dated 1624  
Primary Maker: Jan van Bylaer  
Medium: Silver, struck  
Dimensions: Diam.: 2 5/8 in. (6.72 cm)

Title: Admiral Cornelis Tromp (1629–1691)  
Date: dated 1666  
Primary Maker: Wouter Muller  
Medium: Silver, two cast chased shells soldered together  
Dimensions: Diam.: 3 1/16 in. (7.73 cm)

Title: Oliver Cromwell (1599–1658) and Masaniello (Tommaso Aniello d’Amalfi) (ca. 1623–1647)  
Date: dated 1658  
Primary Maker: Wouter Muller  
Medium: Silver, two cast chased shells soldered together  
Dimensions: Diam.: 2 13 /16 in. (7.2 cm)

Title: Admiral Cornelis Tromp (1597–1653; Lieutenant-Admiral of Holland 1637–53)  
Date: dated 1653  
Primary Maker: Wouter Muller  
Medium: Silver, two cast shells soldered together  
Dimensions: Diam.: 2 15 /16 in. (7.5 cm)

Title: The Peace of Breda  
Date: dated 1667  
Primary Maker: Johannes (or Jan) Lutma the Younger  
Medium: Silver, struck  
Dimensions: Diam.: 2 3/4 in. (7.06 cm)

Title: Élisa Bonaparte (1777–1820; Princess of Piombino 1805–14, Duchess of Lucca 1806–14, Grand Duchess of Tuscany 1809–14)  
Date: 1808–13  
Primary Maker: Bertrand Andrieu  
Medium: Copper alloy, struck  
Dimensions: Diam.: 7/8 in. (2.24 cm)
Title: Unknown Man  
Date: late 18th century  
Primary Maker: Unknown artist  
Medium: Wax on glass  
Dimensions: 2 7/8 × 2 7/8 in. (7.34 × 7.28 cm)

Title: Baluster-Shaped Saltcellar  
Date: mid 16th century  
Primary Maker: Pierre Reymond  
Medium: Limoges; enamel on copper, parcel-gilt  
Dimensions: H.: 4 3/4 in. (12.1 cm); diam.: 3 7/8 in. (9.8 cm)

Title: Saltcellar  
Date: ca. 1545  
Primary Maker: Pierre Reymond  
Medium: Limoges; enamel on copper, parcel-gilt  
Dimensions: H.: 2 13/16 (7.1 cm); diam.: 4 3/4 in. (12.1 cm)

Title: Covered Tazza (One of a Pair)  
Date: late 16th century  
Primary Maker: Pierre Reymond  
Medium: Limoges; enamel on copper, parcel-gilt  
Dimensions: H.: 8 1/2 in. (21.6 cm); diam.: 7 1/4 in. (18.4 cm)

Title: Covered Tazza (One of a Pair)  
Date: late 16th century  
Primary Maker: Pierre Reymond  
Medium: Limoges; enamel on copper, parcel-gilt  
Dimensions: H.: 8 1/2 in. (21.6 cm); diam.: 7 1/4 in. (18.4 cm)

Title: Ewer  
Date: late 16th century  
Primary Maker: Pierre Reymond  
Medium: Limoges; enamel on copper, parcel-gilt  
Dimensions: 10 13/16 × 5 9/16 × 4 1/2 in. (27.5 × 14.1 × 11.4 cm)

Title: Dish with Jupiter on a Chariot  
Date: mid 16th century  
Primary Maker: Jean de Court (Master I.C.)  
Medium: Limoges; enamel on copper, parcel-gilt  
Dimensions: Diam.: 9 in. (22.9 cm); d.: 5/8 in. (1.6 cm)

Title: Dish with Saturn on a Chariot  
Date: late 16th century  
Primary Maker: Jean de Court (Master I.C.)  
Medium: Limoges; enamel on copper, parcel-gilt  
Dimensions: Diam.: 9 in. (22.9 cm); d.: 5/8 in. (1.6 cm)

Title: Jason Confronting the Giants  
Date: 1567–68  
Primary Maker: Pierre Reymond  
Medium: Limoges; enamel on copper, parcel-gilt  
Dimensions: Diam.: 8 in. (20.3 cm); d.: 9/16 in. (1.4 cm)
Title: Calendar Plate for May
Date: ca. 1565–75
Primary Maker: Martial Courteys
Medium: Limoges; enamel on copper, parcel-gilt
Dimensions: Diam.: 7 5/16 in. (18.6 cm); d.: 1/2 in. (1.3 cm)

Title: Jason Confronting the Dragon Guarding the Golden Fleece
Date: 1567–68
Primary Maker: Pierre Reymond
Medium: Limoges; enamel on copper, parcel-gilt
Dimensions: Diam.: 7 15/16 in. (20.2 cm); d.: 7/8 in. (2.2 cm)

Title: Plaque: Agony in the Garden of Gethsemane
Date: mid 16th century
Primary Maker: French, Limoges
Medium: Limoges; enamel on copper, parcel-gilt
Dimensions: 4 3/4 × 3 1/2 in. (12.1 × 8.9 cm)

Title: Plaque: Jupiter under a Canopy
Date: 16th century
Primary Maker: Jean de Court (Master I.C.)
Medium: Limoges; enamel on copper, parcel-gilt
Dimensions: 4 3/16 × 3 3/8 in. (10.6 × 8.6 cm)

Title: Oval Medallion, Apollo and the Muses
Date: ca. 1600
Primary Maker: Suzanne de Court
Medium: Limoges; enamel on copper, parcel-gilt
Dimensions: 4 1/4 × 3 1/2 in. (10.8 × 8.9 cm)

Title: Triptych of the Crucifixion with Sibyls
Date: 1584
Primary Maker: French, Limoges
Medium: Limoges; enamel on copper, parcel-gilt
Dimensions: 11 1/4 × 21 7/16 × 7/8 in. (28.6 × 54.5 × 2.2 cm)

Title: Plaque: The Litanies of the Blessed Virgin
Date: mid 16th century
Primary Maker: Pierre Reymond
Medium: Limoges; enamel on copper, parcel-gilt
Dimensions: 4 5/16 × 3 11/16 in. (11 × 9.4 cm)

Title: Figure of a Blessing Christ
Date: possibly 17th century or 19th century
Primary Maker: Italian, Venice
Medium: Gold, enamel and diamonds
Dimensions: 4 11/16 × 2 3/16 × 1 5/8 in. (11.9 × 5.6 × 4.1 cm)

Title: Dish
Date: early 16th century
Primary Maker: Italian, Venice
Medium: Enamel on copper, parcel-gilt
Dimensions: Diam.: 17 1/2 in. (43.8 cm); d.: 1 5/8 in. (4.1 cm)
<table>
<thead>
<tr>
<th>Title: Parade Clock with Cameos</th>
<th>Title: Musical Automaton Rhinoceros Clock</th>
<th>Title: Ewer</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> ca. 1700–10</td>
<td><strong>Date:</strong> ca. 1765–72</td>
<td><strong>Date:</strong> late 16th or early 17th century</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Johann Heinrich Köhler</td>
<td><strong>Primary Maker:</strong> James Cox</td>
<td><strong>Primary Maker:</strong> Fontainebleau School</td>
</tr>
<tr>
<td><strong>Medium:</strong> Case: gilt bronze, cameos, emeralds, diamonds, rubies, heliotrope, and marble</td>
<td><strong>Medium:</strong> Case: gilt bronze, silver enamel, and paste jewels Pedestal: white marble and agate</td>
<td><strong>Medium:</strong> Glazed earthenware</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 9 1/2 × 6 3/16 × 3 3/4 in. (24.1 × 15.7 × 9.5 cm)</td>
<td><strong>Dimensions:</strong> 15 9/16 × 8 3/8 × 3 1/2 in. (39.5 × 21.3 × 8.9 cm)</td>
<td><strong>Dimensions:</strong> 8 5/16 × 6 7/8 × 4 3/4 in. (21.1 × 17.5 × 12.1 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Tankard</th>
<th>Title: Sword Hilt</th>
<th>Title: Carved Cup</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> late 16th or 17th century</td>
<td><strong>Date:</strong> ca. 1700</td>
<td><strong>Date:</strong> mid 17th century</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Saxon</td>
<td><strong>Primary Maker:</strong> Johann Michael Maucher</td>
<td><strong>Primary Maker:</strong> South German</td>
</tr>
<tr>
<td><strong>Medium:</strong> Serpentine and silver-gilt mounts</td>
<td><strong>Medium:</strong> Ivory</td>
<td><strong>Medium:</strong> Rhinoceros horn</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 11 7/8 × 8 13/16 × 6 1/8 in. (30.2 × 22.4 × 15.6 cm)</td>
<td><strong>Dimensions:</strong> 6 1/4 × 6 1/8 × 2 1/2 in. (15.9 × 15.6 × 6.4 cm)</td>
<td><strong>Dimensions:</strong> H.: 8 3/4 in. (22.2 cm); diam.: 4 13/16 in. (12.2 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Portrait of a Woman</th>
<th>Title: Galeazzo Marescotti de’ Calvi (1406–1502)</th>
<th>Title: Girolama Sacrati (ca. 1515–after 1573)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> ca. 1575</td>
<td><strong>Date:</strong> ca. 1478–80</td>
<td><strong>Date:</strong> dated 1555</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Giovanni Battista Moroni</td>
<td><strong>Primary Maker:</strong> Sperandio di Bartolommeo Savelli</td>
<td><strong>Primary Maker:</strong> Pastorino da Siena (Pastorino de' Pastorini)</td>
</tr>
<tr>
<td><strong>Medium:</strong> Oil on canvas</td>
<td><strong>Medium:</strong> Copper alloy, cast</td>
<td><strong>Medium:</strong> Copper alloy, cast</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 20 3/8 × 16 5/16 in. (51.8 × 41.4 cm)</td>
<td><strong>Dimensions:</strong> Diam.: 4 in. (10.15 cm)</td>
<td><strong>Dimensions:</strong> Diam.: 2 3/4 in. (7.06 cm)</td>
</tr>
<tr>
<td>Title: Cosimo II de' Medici, Grand Duke of Tuscany (b. 1590; r. 1609–21) and Maria Maddalena of Austria (1587–1631)</td>
<td>Title: Michel Le Tellier (1603–1685)</td>
<td>Title: Louis XIV, King of France (b. 1638; r. 1643–1715)</td>
</tr>
<tr>
<td>---</td>
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<td>---</td>
</tr>
<tr>
<td>Date: dated 1618</td>
<td>Date: dated 1678</td>
<td>Date: dated 1678</td>
</tr>
<tr>
<td>Primary Maker: Gaspare Mola</td>
<td>Medium: Silver, struck</td>
<td>Medium: Copper alloy, cast</td>
</tr>
<tr>
<td>Dimensions: Diam.: 1 9/16 in. (4 cm)</td>
<td>Dimensions: Diam.: 5 1/4 in. (13.37 cm)</td>
<td>Dimensions: Diam.: 5 1/4 in. (13.33 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Louis XIII, King of France (b. 1601; r. 1610–43) and Anne of Austria (1601–1666; Queen Consort of France 1615–43, Queen Regent of France 1643–51)</th>
<th>Title: Thèophile Gautier (1811–1872)</th>
<th>Title: Joséphine Bonaparte (1763–1814; Empress Consort of France 1804–10; Queen Consort of Italy 1805–10)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: dated 1623</td>
<td>Date: dated 1845</td>
<td>Date: ca. 1832</td>
</tr>
<tr>
<td>Primary Maker: Guillaume Dupré</td>
<td>Primary Maker: Pierre-Jean David d'Angers</td>
<td>Primary Maker: Pierre-Jean David d'Angers</td>
</tr>
<tr>
<td>Medium: Copper alloy, cast</td>
<td>Medium: Copper alloy, cast</td>
<td>Medium: Gilt copper alloy, cast</td>
</tr>
<tr>
<td>Dimensions: Diam.: 2 3/8 in. (5.97 cm)</td>
<td>Dimensions: Diam.: 7 7/16 in. (18.9 cm)</td>
<td>Dimensions: Diam.: 7 in. (17.78 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Unknown (“Portrait of a Man”)</th>
<th>Title: Cardinal Albrecht of Brandenburg (b. 1490; Archbishop of Mainz and Elector 1514–45)</th>
<th>Title: Georg Hermann (1491–1552)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1820</td>
<td>Date: dated 1526</td>
<td>Date: dated 1527</td>
</tr>
<tr>
<td>Medium: Copper alloy, cast</td>
<td>Primary Maker: Unknown Nuremberg artist</td>
<td>Primary Maker: Matthes Gebel</td>
</tr>
<tr>
<td>Dimensions: Diam.: 4 5/8 in. (11.81 cm)</td>
<td>Medium: Silver, cast</td>
<td>Medium: Copper alloy, cast</td>
</tr>
<tr>
<td>Dimensions: Diam.: 1 3/4 in. (4.4 cm)</td>
<td>Dimensions: Diam.: 1 13/16 in. (4.65 cm)</td>
<td>Dimensions: Diam.: 1 3/4 in. (4.4 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
<td>------------</td>
<td>--------------------------------------</td>
</tr>
<tr>
<td>Maximilian I of Hapsburg, Holy Roman Emperor (b. 1459; r. 1508–19) and Mary, Duchess of Burgundy (1457–1482)</td>
<td>dated 1479, made 1511-18</td>
<td>Unknown artist</td>
</tr>
<tr>
<td>The Battle of Breitenfeld</td>
<td>dated 1631</td>
<td>Sebastian Dadler</td>
</tr>
<tr>
<td>Willibald von Redwitz (1493–1544)</td>
<td>dated 1536</td>
<td>Peter Dell the Elder</td>
</tr>
<tr>
<td>The Battle of Breitenfeld</td>
<td>dated 1631</td>
<td>Sebastian Dadler</td>
</tr>
<tr>
<td>Willibald von Redwitz (1493–1544)</td>
<td>dated 1536</td>
<td>Peter Dell the Elder</td>
</tr>
<tr>
<td>Adam and Eve (obverse); Crucifixion (reverse)</td>
<td>1536</td>
<td>Hans Reinhart the Elder</td>
</tr>
<tr>
<td>Martin Luther (1483–1546)</td>
<td>1546</td>
<td>Johann Wilhelm Reifenstein (Reyffenstein)</td>
</tr>
<tr>
<td>Martin Luther (1483–1546)</td>
<td>1546</td>
<td>Johann Wilhelm Reifenstein (Reyffenstein)</td>
</tr>
<tr>
<td>Admiral Maarten Harperszoon Tromp (1597–1653)</td>
<td>dated 1653</td>
<td>Jan Lievens</td>
</tr>
<tr>
<td>Johan van Oldenbarnevelt (1547–1619; Pensionary of Rotterdam from 1576; Chief Minister of Holland from 1586)</td>
<td>1672–79</td>
<td></td>
</tr>
<tr>
<td>William III, Prince of Orange, at the Age of Four (1650–1702)</td>
<td>dated 1654</td>
<td>Pieter van Abeele</td>
</tr>
<tr>
<td>The Peace of Nijmegen</td>
<td>dated 1678</td>
<td></td>
</tr>
<tr>
<td>Title: The Peace of Nijmegen</td>
<td></td>
<td></td>
</tr>
<tr>
<td>-------------------------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: dated 1678</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Silver, struck</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dimensions: Diam.: 2 13/16 in. (7.17 cm)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Plate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1560-85</td>
</tr>
<tr>
<td>Primary Maker: French, Lyon</td>
</tr>
<tr>
<td>Medium: Faience (tin-glazed earthenware)</td>
</tr>
<tr>
<td>Dimensions: Diam.: 16 1/8 in. (41 cm); h.: 2 1/4 in. (5.7 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Plate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1582–85</td>
</tr>
<tr>
<td>Primary Maker: French, Lyon</td>
</tr>
<tr>
<td>Medium: Faience (tin-glazed earthenware)</td>
</tr>
<tr>
<td>Dimensions: Diam.: 17 3/4 in. (45.1 cm); h.: 2 3/8 in. (6 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Dish</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1582–1600</td>
</tr>
<tr>
<td>Primary Maker: French, Lyon</td>
</tr>
<tr>
<td>Medium: Faience (tin-glazed earthenware)</td>
</tr>
<tr>
<td>Dimensions: Diam.: 18 7/8 in. (47.9 cm); h.: 2 in. (5.1 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Fluted Bowl</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1582–1600</td>
</tr>
<tr>
<td>Primary Maker: French, Lyon</td>
</tr>
<tr>
<td>Medium: Faience (tin-glazed earthenware)</td>
</tr>
<tr>
<td>Dimensions: Diam.: 14 5/8 in. (37.1 cm); h.: 5 3/8 in. (13.7 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Plate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1580–1610</td>
</tr>
<tr>
<td>Primary Maker: French, Lyon</td>
</tr>
<tr>
<td>Medium: Faience (tin-glazed earthenware)</td>
</tr>
<tr>
<td>Dimensions: Diam.: 10 7/8 in. (27.6 cm); h.: 2 in. (5.1 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Platter</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1600</td>
</tr>
<tr>
<td>Primary Maker: Italian, Urbino</td>
</tr>
<tr>
<td>Medium: Faience (tin-glazed earthenware)</td>
</tr>
<tr>
<td>Dimensions: Diam.: 19 3/4 in. (50.2 cm); h.: 3 3/4 in. (9.5 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Plate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1635</td>
</tr>
<tr>
<td>Primary Maker: French, Nevers</td>
</tr>
<tr>
<td>Medium: Faience (tin-glazed earthenware)</td>
</tr>
<tr>
<td>Dimensions: Diam.: 8 1/2 in. (21.6 cm); h.: 3/4 in. (1.9 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Dish</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1630–50</td>
</tr>
<tr>
<td>Primary Maker: French, Nevers</td>
</tr>
<tr>
<td>Medium: Faience (tin-glazed earthenware)</td>
</tr>
<tr>
<td>Dimensions: 2 1/4 × 24 3/4 × 19 3/4 in. (5.7 × 62.9 × 50.2 cm)</td>
</tr>
</tbody>
</table>
**Title:** Gourd  
**Date:** ca. 1640  
**Primary Maker:** French, Nevers  
**Medium:** Faience (tin-glazed earthenware)  
**Dimensions:** 17 1/4 × 11 1/2 × 7 3/8 in. (43.8 × 29.2 × 18.7 cm)

---

**Title:** Plate (tondino)  
**Date:** ca. 1640  
**Primary Maker:** French, Nevers  
**Medium:** Faience (tin-glazed earthenware)  
**Dimensions:** Diam.: 11 3/8 in. (28.9 cm); h.: 2 1/2 in. (6.4 cm)

---

**Title:** Plate (tondino)  
**Date:** ca. 1640  
**Primary Maker:** French, Nevers  
**Medium:** Faience (tin-glazed earthenware)  
**Dimensions:** Diam.: 11 3/8 in. (29 cm); h.: 2 1/2 in. (6.4 cm)

---

**Title:** Pair of Covered Vases  
**Date:** ca. 1640  
**Primary Maker:** French, Nevers  
**Medium:** Faience (tin-glazed earthenware)  
**Dimensions:** 2022.17.12.1: 12 3/8 × 7 1/4 × 7 in. (31.4 × 18.4 × 17.8 cm)  
2022.17.12.2: 12 1/4 × 7 1/4 × 7 3/4 in. (31.1 × 18.4 × 18.4 cm)

---

**Title:** Plate  
**Date:** ca. 1645  
**Primary Maker:** French, Nevers  
**Medium:** Faience (tin-glazed earthenware)  
**Dimensions:** Diam.: 18 1/8 in. (46 cm); h.: 2 1/4 in. (5.7 cm)

---

**Title:** Plate  
**Date:** ca. 1645  
**Primary Maker:** French, Nevers  
**Medium:** Faience (tin-glazed earthenware)  
**Dimensions:** Diam.: 11 ½ in. (29.3 cm); h.: 2 1/8 in. (5.4 cm)

---

**Title:** Platter  
**Date:** ca. 1660–70  
**Primary Maker:** French, Nevers  
**Medium:** Faience (tin-glazed earthenware)  
**Dimensions:** 1 7/8 × 19 3/4 × 16 in. (4.8 × 50.2 × 40.6 cm)

---

**Title:** Dish  
**Date:** ca. 1640–50  
**Primary Maker:** French, Nevers  
**Medium:** Faience (tin-glazed earthenware)  
**Dimensions:** 2 3/8 × 20 × 16 3/8 in. (6 × 50.8 × 41.6 cm)

---

**Title:** Ewer  
**Date:** ca. 1680  
**Primary Maker:** French, Nevers  
**Medium:** Faience (tin-glazed earthenware)  
**Dimensions:** 27 1/2 × 14 × 7 1/2 in. (69.9 × 35.6 × 19.1 cm)
**Title:** Orange Tree Planter  
**Date:** ca. 1680  
**Primary Maker:** French, Nevers  
**Medium:** Faience (tin-glazed earthenware)  
**Dimensions:** 25 × 23 3/4 × 21 1/4 in. (63.5 × 60.3 × 54 cm)

**Title:** Plate  
**Date:** ca. 1680–85  
**Primary Maker:** French, Nevers  
**Medium:** Faience (tin-glazed earthenware)  
**Dimensions:** Diam.: 22 1/2 in. (57.2 cm); h.: 2 7/8 in. (7.3 cm)

**Title:** Plate  
**Date:** ca. 1680–90  
**Primary Maker:** French, Nevers  
**Medium:** Faience (tin-glazed earthenware)  
**Dimensions:** Diam.: 21 1/8 in. (53.7 cm); h.: 3 in. (7.6 cm)

**Title:** Flask  
**Date:** ca. 1680–90  
**Primary Maker:** French, Nevers  
**Medium:** Faience (tin-glazed earthenware)  
**Dimensions:** 11 3/8 × 7 1/8 × 5 1/8 in. (28.9 × 18.1 × 13 cm)

**Title:** Gourd  
**Date:** ca. 1680–90  
**Primary Maker:** French, Nevers  
**Medium:** Faience (tin-glazed earthenware)  
**Dimensions:** 14 × 11 × 7 1/2 in. (35.6 × 27.9 × 19.1 cm)

**Title:** Plate  
**Date:** ca. 1680–90  
**Primary Maker:** French, Nevers  
**Medium:** Faience (tin-glazed earthenware)  
**Dimensions:** Diam.: 9 1/4 in. (23.5 cm); h.: 1 3/8 in. (3.5 cm)

**Title:** Dish  
**Date:** ca. 1680–1700  
**Primary Maker:** French, Nevers  
**Medium:** Faience (tin-glazed earthenware)  
**Dimensions:** Diam.: 18 7/8 in. (47.9 cm); h.: 3 in. (7.6 cm)

**Title:** Pair of Flasks  
**Date:** ca. 1680–1700  
**Primary Maker:** French, Nevers  
**Medium:** Faience (tin-glazed earthenware)  
**Dimensions:** 2022.17.25.1: 13 1/8 × 8 5/8 × 5 3/8 in. (33.3 × 21.9 × 13.7 cm)  
2022.17.25.2: 13 1/8 × 8 1/2 × 5 3/8 in. (33.3 × 21.6 × 13.7 cm)

**Title:** Tray  
**Date:** ca. 1700–20  
**Primary Maker:** French, Rouen  
**Medium:** Faience (tin-glazed earthenware)  
**Dimensions:** 2 1/2 × 17 3/4 × 12 3/4 in. (6.4 × 45.1 × 32.4 cm)
Title: Pair of Vases
Date: ca. 1710–20
Primary Maker: French, Rouen
Medium: Faience (tin-glazed earthenware)
Dimensions: 2022.17.27.1: 11 1/8 × 9 7/8 × 6 in. (28.3 × 25.1 × 15.2 cm)
2022.17.27.2: 11 1/8 × 9 3/4 × 6 1/8 in. (28.3 × 24.8 × 15.6 cm)

Title: Vase
Date: ca. 1710–20
Primary Maker: French, Rouen
Medium: Faience (tin-glazed earthenware)
Dimensions: 7 3/4 × 5 × 5 in. (19.7 × 12.7 × 12.7 cm)

Title: Platter
Date: ca. 1710–20
Primary Maker: French, Rouen
Medium: Faience (tin-glazed earthenware)
Dimensions: Diam.: 21 3/8 in. (54.3 cm); h.: 2 7/8 in. (7.3 cm)

Title: Platter
Date: ca. 1725
Primary Maker: French, Rouen
Medium: Faience (tin-glazed earthenware)
Dimensions: Diam.: 22 3/8 in. (56.8 cm); h.: 1 5/8 in. (4.1 cm)

Title: Platter
Date: ca. 1725
Primary Maker: French, Rouen
Medium: Faience (tin-glazed earthenware)
Dimensions: Diam.: 21 3/4 in. (55.2 cm); h.: 3 in. (7.6 cm)

Title: Plate
Date: ca. 1725
Primary Maker: French, Rouen
Medium: Faience (tin-glazed earthenware)
Dimensions: Diam.: 9 5/8 in. (24.4 cm); h.: 1 1/4 in. (3.2 cm)

Title: Plate
Date: ca. 1725
Primary Maker: French, Rouen
Medium: Faience (tin-glazed earthenware)
Dimensions: Diam.: 9 1/2 in. (24.1 cm); h.: 1 in. (2.5 cm)

Title: Platter
Date: ca. 1725
Primary Maker: French, Rouen
Medium: Faience (tin-glazed earthenware)
Dimensions: Diam.: 21 3/8 in. (56.8 cm); h.: 1 5/8 in. (4.1 cm)

Title: Covered Vase
Date: ca. 1725
Primary Maker: French, Rouen
Medium: Faience (tin-glazed earthenware)
Dimensions: 12 × 9 5/8 × 6 1/4 in. (30.5 × 24.4 × 15.9 cm)

Title: Plate
Date: ca. 1725
Primary Maker: French, Rouen
Medium: Faience (tin-glazed earthenware)
Dimensions: Diam.: 9 1/2 in. (24.1 cm); h.: 1 in. (2.5 cm)

Title: Dish
Date: ca. 1725–30
Primary Maker: French, Rouen
Medium: Faience (tin-glazed earthenware)
Dimensions: Diam.: 11 7/8 in. (30.2 cm); h.: 2 1/4 in. (5.7 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anthropomorphic Pitcher</td>
<td>ca. 1730</td>
<td>French, Rouen</td>
<td>Faience (tin-glazed earthenware)</td>
<td>16 × 6 1/4 × 6 1/2 in. (40.6 × 15.9 × 16.5 cm)</td>
</tr>
<tr>
<td>Tazza</td>
<td>ca. 1730</td>
<td>French, Rouen</td>
<td>Faience (tin-glazed earthenware)</td>
<td>3 5/8 × 11 1/2 × 11 1/2 in. (9.2 × 29.2 × 29.2 cm)</td>
</tr>
<tr>
<td>Tray</td>
<td>ca. 1730−40</td>
<td>French, Rouen</td>
<td>Faience (tin-glazed earthenware)</td>
<td>1 1/2 × 22 5/8 × 11 1/2 in. (4.1 × 57.5 × 45.7 cm)</td>
</tr>
<tr>
<td>Dish</td>
<td>ca. 1730−40</td>
<td>French, Rouen</td>
<td>Faience (tin-glazed earthenware)</td>
<td>Diam.: 13 in. (33 cm); h.: 2 3/4 in. (7 cm)</td>
</tr>
<tr>
<td>Plate</td>
<td>ca. 1730−40</td>
<td>French, Rouen</td>
<td>Faience (tin-glazed earthenware)</td>
<td>Diam.: 9 5/8 in. (24.4 cm); h.: 1 1/4 in. (3.2 cm)</td>
</tr>
<tr>
<td>Platter</td>
<td>1738</td>
<td>French, Rouen</td>
<td>Faience (tin-glazed earthenware)</td>
<td>Diam.: 22 1/2 in. (57.2 cm); h.: 2 3/4 in. (7 cm)</td>
</tr>
<tr>
<td>Covered Puzzle Vase</td>
<td>ca. 1740</td>
<td>French, Rouen</td>
<td>Faience (tin-glazed earthenware)</td>
<td>10 1/2 × 7 3/8 × 5 1/4 in. (26.7 × 18.7 × 13.3 cm)</td>
</tr>
<tr>
<td>Tray</td>
<td>ca. 1740−50</td>
<td>French, Rouen</td>
<td>Faience (tin-glazed earthenware)</td>
<td>1 3/4 × 22 5/8 × 17 7/8 in. (4.4 × 57.5 × 45.4 cm)</td>
</tr>
<tr>
<td>Wall Bracket</td>
<td>ca. 1740−50</td>
<td>French, Rouen</td>
<td>Faience (tin-glazed earthenware)</td>
<td>12 1/2 × 11 1/4 × 6 1/8 in. (31.8 × 28.6 × 15.6 cm)</td>
</tr>
<tr>
<td>Title: Platter</td>
<td>Date: ca. 1730</td>
<td>Primary Maker: French, Montpellier</td>
<td>Medium: Faience (tin-glazed earthenware)</td>
<td>Dimensions: 1 3/4 × 21 1/8 × 15 3/8 in. (4.4 × 53.7 × 39.1 cm)</td>
</tr>
<tr>
<td>----------------------------</td>
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<td>---------------------------------------------------------------</td>
</tr>
<tr>
<td>Title: Dish</td>
<td>Date: ca. 1730</td>
<td>Primary Maker: French, Montpellier</td>
<td>Medium: Faience (tin-glazed earthenware)</td>
<td>Dimensions: 2 3/4 × 23 7/8 × 17 in. (7 × 60.6 × 43.2 cm)</td>
</tr>
<tr>
<td>Title: Platter</td>
<td>Date: ca. 1700−20</td>
<td>Primary Maker: French, Moustiers</td>
<td>Medium: Faience (tin-glazed earthenware)</td>
<td>Dimensions: 1 7/8 × 25 × 20 1/4 in. (4.8 × 63.5 × 51.4 cm)</td>
</tr>
<tr>
<td>Title: Ewer</td>
<td>Date: ca. 1700−25</td>
<td>Primary Maker: French, Moustiers</td>
<td>Medium: Faience (tin-glazed earthenware)</td>
<td>Dimensions: 10 3/8 × 9 1/4 × 5 5/8 in. (26.4 × 23.5 × 14.3 cm)</td>
</tr>
<tr>
<td>Title: Platter</td>
<td>Date: ca. 1730−40</td>
<td>Primary Maker: French, Moustiers</td>
<td>Medium: Faience (tin-glazed earthenware)</td>
<td>Dimensions: 1 7/8 × 17 × 12 1/2 in. (4.8 × 43.2 × 31.8 cm)</td>
</tr>
<tr>
<td>Title: Plate</td>
<td>Date: ca. 1730−40</td>
<td>Primary Maker: French, Moustiers</td>
<td>Medium: Faience (tin-glazed earthenware)</td>
<td>Dimensions: Diam.: 10 in. (25.4 cm); h.: 1 1/8 in. (2.9 cm)</td>
</tr>
<tr>
<td>Title: Bowl on Foot</td>
<td>Date: ca. 1740</td>
<td>Primary Maker: French, Moustiers</td>
<td>Medium: Faience (tin-glazed earthenware)</td>
<td>Dimensions: Diam.: 10 3/4 in. (27.3 cm); h.: 1 7/8 in. (4.8 cm)</td>
</tr>
<tr>
<td>Title: Tray</td>
<td>Date: ca. 1750</td>
<td>Primary Maker: French, Moustiers</td>
<td>Medium: Faience (tin-glazed earthenware)</td>
<td>Dimensions: 1 1/8 × 9 5/8 × 7 in. (2.9 × 24.4 × 17.8 cm)</td>
</tr>
<tr>
<td>Title: Wall Fountain with Basin</td>
<td>Date: ca. 1750</td>
<td>Primary Maker: French, Moustiers</td>
<td>Medium: Faience (tin-glazed earthenware)</td>
<td>Dimensions: 25 1/2 × 10 7/8 × 9 1/2 in. (64.8 × 27.6 × 24.1 cm)</td>
</tr>
<tr>
<td>Title: Platter</td>
<td>Date: ca. 1750</td>
<td>Primary Maker: French, Moustiers</td>
<td>Medium: Faience (tin-glazed earthenware)</td>
<td>Dimensions: 1 3/4 × 18 7/8 × 13 3/8 in. (4.4 × 47.9 × 34 cm)</td>
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<tr>
<td>------------------------------------</td>
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<td>----------------------------------</td>
<td>-----------------------------------------</td>
<td>---------------------------------------------------------------</td>
</tr>
<tr>
<td>Title: Plate</td>
<td>Date: ca. 1750</td>
<td>Primary Maker: French, Moustiers</td>
<td>Medium: Faience (tin-glazed earthenware)</td>
<td>Dimensions: Diam.: 13 1/2 in. (34.3 cm); h.: 1 1/2 in. (3.8 cm)</td>
</tr>
<tr>
<td>Title: Sugar Caster</td>
<td>Date: ca. 1750</td>
<td>Primary Maker: French, Moustiers</td>
<td>Medium: Faience (tin-glazed earthenware)</td>
<td>Dimensions: 8 1/8 × 3 5/8 × 3 5/8 in. (20.6 × 9.2 × 9.2 cm)</td>
</tr>
<tr>
<td>Title: Platter</td>
<td>Date: ca. 1750</td>
<td>Primary Maker: French, Moustiers</td>
<td>Medium: Faience (tin-glazed earthenware)</td>
<td>Dimensions: 1 1/2 × 14 7/8 × 10 7/8 in. (3.8 × 37.8 × 27.6 cm)</td>
</tr>
<tr>
<td>Title: Covered Pitcher and Basin</td>
<td>Date: ca. 1760</td>
<td>Primary Maker: French, Moustiers</td>
<td>Medium: Faience (tin-glazed earthenware)</td>
<td>Dimensions: Pitcher: 10 3/8 × 6 1/2 × 4 3/4 in. (26.4 × 16.5 × 12.1 cm) Basin: 2 1/2 × 14 1/2 × 11 1/8 in. (6.4 × 36.8 × 28.3 cm)</td>
</tr>
<tr>
<td>Title: Powder Box</td>
<td>Date: ca. 1720–30</td>
<td>Primary Maker: French, Marseille</td>
<td>Medium: Faience (tin-glazed earthenware)</td>
<td>Dimensions: 3 7/8 × 5 3/4 × 5 3/4 in. (9.8 × 14.6 × 14.6 cm)</td>
</tr>
<tr>
<td>Title: Fruit Dish</td>
<td>Date: ca. 1720</td>
<td>Primary Maker: French, Marseille</td>
<td>Medium: Faience (tin-glazed earthenware)</td>
<td>Dimensions: Diam.: 8 3/8 in. (21.3 cm); h.: 1 1/4 in. (3.2 cm)</td>
</tr>
<tr>
<td>Title: Plate</td>
<td>Date: ca. 1720–30</td>
<td>Primary Maker: French, Marseille</td>
<td>Medium: Faience (tin-glazed earthenware)</td>
<td>Dimensions: 2 × 13 5/8 × 18 1/8 in. (5.1 × 34.6 × 46 cm)</td>
</tr>
<tr>
<td>Title: Plate</td>
<td>Date: ca. 1725–30</td>
<td>Primary Maker: French, Marseille</td>
<td>Medium: Faience (tin-glazed earthenware)</td>
<td>Dimensions: Diam.: 9 5/8 in. (24.4 cm); h.: 1 1/4 in. (3.2 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
<td>Dimensions</td>
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<tr>
<td>---------------</td>
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<td>-----------------------------------</td>
</tr>
<tr>
<td>Plate</td>
<td>ca. 1725–30</td>
<td>French, Marseille</td>
<td>Faience (tin-glazed earthenware)</td>
<td>Diam.: 9 1/8 in. (23.2 cm); h.: 1 1/4 in. (3.2 cm)</td>
</tr>
<tr>
<td>Platter</td>
<td>ca. 1730</td>
<td>French, Marseille</td>
<td>Faience (tin-glazed earthenware)</td>
<td>Diam.: 13 3/8 in. (34 cm); h.: 1 7/8 in. (4.8 cm)</td>
</tr>
<tr>
<td>Platter</td>
<td>ca. 1740−50</td>
<td>French, Lyon</td>
<td>Faience (tin-glazed earthenware)</td>
<td>Diam.: 17 5/8 in. (44.8 cm); h.: 2 3/4 in. (7 cm)</td>
</tr>
<tr>
<td>Platter</td>
<td>ca. 1750</td>
<td>French, Sinceny</td>
<td>Faience (tin-glazed earthenware)</td>
<td>Diam.: 17 5/8 in. (44.8 cm); h.: 2 3/4 in. (7 cm)</td>
</tr>
<tr>
<td>Boat-Shaped</td>
<td>ca. 1750</td>
<td>French, Marseille</td>
<td>Faience (tin-glazed earthenware)</td>
<td>3 3/8 × 6 3/8 × 2 5/8 in. (8.6 × 16.2 × 6.7 cm)</td>
</tr>
<tr>
<td>Trays</td>
<td>ca. 1740−50</td>
<td>French, Sinceny</td>
<td>Faience (tin-glazed earthenware)</td>
<td>2 1/4 × 20 × 12 7/8 in. (5.7 × 50.8 × 32.7 cm)</td>
</tr>
<tr>
<td>Platter</td>
<td>ca. 1740−50</td>
<td>French, Lyon</td>
<td>Faience (tin-glazed earthenware)</td>
<td>1 1/2 × 15 1/8 × 10 7/8 in. (3.8 × 38.4 × 27.6 cm)</td>
</tr>
<tr>
<td>Platter</td>
<td>ca. 1750−72</td>
<td>French, Lyon</td>
<td>Faience (tin-glazed earthenware)</td>
<td>1 1/2 × 16 7/8 × 11 5/8 in. (3.8 × 42.9 × 29.5 cm)</td>
</tr>
<tr>
<td>Plate</td>
<td>ca. 1760</td>
<td>French, Moulins</td>
<td>Faience (tin-glazed earthenware)</td>
<td>Diam.: 9 5/8 in. (24.4 cm); h.: 1 1/2 in. (3.8 cm)</td>
</tr>
</tbody>
</table>
Title: Plate
Date: ca. 1760
Primary Maker: French, Moulins
Medium: Faience (tin-glazed earthenware)
Dimensions: Diam.: 9 3/4 in. (24.8 cm); h.: 1 1/2 in. (3.8 cm)

Title: Puzzle Jug
Date: ca. 1760
Primary Maker: French, Moulins
Medium: Faience (tin-glazed earthenware)
Dimensions: 8 3/8 × 7 1/8 × 5 in. (21.3 × 18.1 × 12.7 cm)

Title: Gourd
Date: ca. 1670–80
Primary Maker: French, Nevers
Medium: Faience (tin-glazed earthenware)
Dimensions: 17 1/16 × 8 7/8 × 6 1/2 in. (43.3 × 22.5 × 16.5 cm)

Title: Basin
Date: ca. 1665–85
Primary Maker: French, Nevers
Medium: Faience (tin-glazed earthenware)
Dimensions: 7 × 23 × 15 1/8 in. (17.8 × 58.4 × 38.4 cm)