<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medal</td>
<td>first half of the 20th century</td>
<td>Carl Augustus Heber</td>
<td>Bronze</td>
<td>Diam.: 6 7/8 in. (17.5 cm)</td>
</tr>
<tr>
<td>The Washerwomen</td>
<td>1870–74</td>
<td>Charles-François Daubigny</td>
<td>Oil on canvas</td>
<td>20 7/8 x 31 1/2 in. (53 x 80 cm)</td>
</tr>
<tr>
<td>The River</td>
<td>19th century</td>
<td>Jules Dupré</td>
<td>Oil on canvas</td>
<td>17 x 23 in. (43.2 x 58.4 cm)</td>
</tr>
<tr>
<td>Ville-d'Avray</td>
<td>ca. 1860</td>
<td>Jean-Baptiste-Camille Corot</td>
<td>Oil on canvas</td>
<td>17 1/4 x 29 1/4 in. (43.8 x 74.3 cm)</td>
</tr>
<tr>
<td>Miss Mary Finch-Hatton</td>
<td>1788</td>
<td>George Romney</td>
<td>Oil on canvas</td>
<td>29 7/8 x 25 1/8 in. (75.9 x 63.8 cm)</td>
</tr>
<tr>
<td>The Pond</td>
<td>ca. 1868–70</td>
<td>Jean-Baptiste-Camille Corot</td>
<td>Oil on canvas</td>
<td>19 1/4 x 29 in. (48.9 x 73.7 cm)</td>
</tr>
<tr>
<td>Elizabeth Sophia Baillie (née de Visme)</td>
<td>1795</td>
<td>William Beechey</td>
<td>Oil on canvas</td>
<td>30 1/8 x 25 in. (76.5 x 63.5 cm)</td>
</tr>
<tr>
<td>Elizabeth, Countess of Warwick</td>
<td>1754</td>
<td>Jean-Marc Nattier</td>
<td>Oil on canvas</td>
<td>32 1/8 x 25 3/4 in. (81.6 x 65.4 cm)</td>
</tr>
<tr>
<td>Portrait of a Young Artist</td>
<td>1650s</td>
<td>Rembrandt Harmensz. van Rijn</td>
<td>Oil on canvas</td>
<td>39 1/8 x 35 in. (99.4 x 88.9 cm)</td>
</tr>
</tbody>
</table>
Title: A Pasture in Normandy  
Date: 1850s  
Primary Maker: Constant Troyon  
Medium: Oil on wood panel  
Dimensions: 17 x 25 5/8 in. (43.2 x 65.1 cm)

Title: Antwerp: Van Goyen Looking Out for a Subject  
Date: 1833  
Primary Maker: Joseph Mallord William Turner  
Medium: Oil on canvas  
Dimensions: 36 1/8 x 48 3/8 in. (91.8 x 122.9 cm)

Title: Girl Interrupted at Her Music  
Date: ca. 1658–59  
Primary Maker: Johannes Vermeer  
Medium: Oil on canvas  
Dimensions: 15 1/2 x 17 1/2 in. (39.4 x 44.5 cm)

Title: The Cavalry Camp  
Date: 1638–68  
Primary Maker: Philips Wouwerman  
Medium: Oil on oak panel  
Dimensions: 16 3/4 x 20 3/4 in. (42.5 x 52.7 cm)

Title: Cows and Herdsman by a River  
Date: after 1650  
Primary Maker: Aelbert Cuyp  
Medium: Oil on oak panel  
Dimensions: 19 3/4 x 29 1/4 in. (50.2 x 74.3 cm)

Title: Village among Trees  
Date: 1665  
Primary Maker: Meindert Hobbema  
Medium: Oil on oak panel  
Dimensions: 30 x 43 1/2 in. (76.2 x 110.5 cm)

Title: The Village of Becquigny  
Date: ca. 1857  
Primary Maker: Théodore Rousseau  
Medium: Oil on mahogany panel  
Dimensions: 25 x 39 3/8 in. (63.5 x 100 cm)

Title: The Boatman of Mortefontaine  
Date: ca. 1865–70  
Primary Maker: Jean-Baptiste-Camille Corot  
Medium: Oil on canvas  
Dimensions: 24 x 35 3/8 in. (61 x 89.9 cm)

Title: Mrs. Charles Hatchett  
Date: ca. 1786  
Primary Maker: Thomas Gainsborough  
Medium: Oil on canvas  
Dimensions: 29 3/4 x 24 5/8 in. (75.6 x 62.5 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Miss Frances Mary Harford</td>
<td>1780–83</td>
<td>George Romney</td>
<td>Oil on canvas</td>
<td>30 x 25 1/4 in. (76.2 x 64.1 cm)</td>
</tr>
<tr>
<td>Portrait of a Young Lady</td>
<td>ca. 1665–70</td>
<td>Gerard ter Borch</td>
<td>Oil on canvas</td>
<td>21 1/8 x 16 in. (53.7 x 40.6 cm)</td>
</tr>
<tr>
<td>Dieppe</td>
<td>1877</td>
<td>Charles-François Daubigny</td>
<td>Oil on canvas</td>
<td>26 3/8 x 39 3/4 in. (67 x 101 cm)</td>
</tr>
<tr>
<td>Julia, Lady Peel</td>
<td>1827</td>
<td>Thomas Lawrence</td>
<td>Oil on canvas</td>
<td>35 3/4 x 27 7/8 in. (90.8 x 70.8 cm)</td>
</tr>
<tr>
<td>Lady Hamilton as &quot;Nature&quot;</td>
<td>1782</td>
<td>George Romney</td>
<td>Oil on canvas</td>
<td>29 7/8 x 24 3/4 in. (75.9 x 62.9 cm)</td>
</tr>
<tr>
<td>Fishing Boats Entering Calais Harbor</td>
<td>ca. 1803</td>
<td>Joseph Mallord William Turner</td>
<td>Oil on canvas</td>
<td>29 x 38 3/4 in. (73.7 x 98.4 cm)</td>
</tr>
<tr>
<td>Dordrecht: Sunrise</td>
<td>ca. 1650</td>
<td>Aelbert Cuyp</td>
<td>Oil on canvas</td>
<td>41 3/8 x 63 3/8 in. (105.1 x 161 cm)</td>
</tr>
<tr>
<td>Ottaviano Canevari</td>
<td>ca. 1627</td>
<td>Anthony van Dyck</td>
<td>Oil on canvas</td>
<td>51 1/4 x 39 in. (130.2 x 99.1 cm)</td>
</tr>
<tr>
<td>St. Jerome</td>
<td>ca. 1590–1600</td>
<td>El Greco (Doménikos Theotokópoulos)</td>
<td>Oil on canvas</td>
<td>43 1/2 x 37 1/2 in. (110.5 x 95.3 cm)</td>
</tr>
</tbody>
</table>
Title: A Lady at Her Toilet  
Date: 1648–67  
Primary Maker: Gabriel Metsu  
Medium: Oil on canvas  
Dimensions: 20 3/8 x 16 5/8 in. (51.8 x 42.2 cm)

Title: Mrs. James Cruikshank  
Date: ca. 1805–08  
Primary Maker: Sir Henry Raeburn  
Medium: Oil on canvas  
Dimensions: 50 3/4 x 40 in. (128.9 x 101.6 cm)

Title: River Scene: Men Dragging a Net  
Date: ca. 1667  
Primary Maker: Salomon van Ruysdael  
Medium: Oil on canvas  
Dimensions: 26 1/4 x 35 1/8 in. (66.7 x 89.2 cm)

Title: Pietro Aretino  
Date: ca. 1537  
Primary Maker: Titian (Tiziano Vecellio)  
Medium: Oil on canvas  
Dimensions: 40 1/8 x 33 3/4 in. (101.9 x 85.7 cm)

Title: A View of the River Maas Before Rotterdam  
Date: ca. 1645–65  
Primary Maker: Jan van de Cappelle  
Medium: Oil on oak panel  
Dimensions: 34 3/4 x 64 x 2 1/4 in. (88.3 x 162.6 x 5.7 cm)

Title: The Lake  
Date: 1861  
Primary Maker: Jean-Baptiste-Camille Corot  
Medium: Oil on canvas  
Dimensions: 52 3/8 x 62 in. (133 x 157.5 cm)

Title: Portrait of a Painter  
Date: ca. 1650  
Primary Maker: Frans Hals  
Medium: Oil on canvas  
Dimensions: 39 1/2 x 32 5/8 in. (100.3 x 82.9 cm)

Title: Woman Sewing by Lamplight  
Date: 1870–72  
Primary Maker: Jean-François Millet  
Medium: Oil on canvas  
Dimensions: 39 5/8 x 32 1/4 in. (100.6 x 81.9 cm)

Title: Self-Portrait  
Date: 1658  
Primary Maker: Rembrandt Harmensz. van Rijn  
Medium: Oil on canvas  
Dimensions: 52 5/8 x 40 7/8 in. (133.7 x 103.8 cm)
<table>
<thead>
<tr>
<th>Title: Selina, Lady Skipwith</th>
<th>Title: Genoese Noblewoman</th>
<th>Title: Pietà with Donor</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1787</td>
<td><strong>Date:</strong> 1622–27</td>
<td><strong>Date:</strong> 15th century</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Joshua Reynolds</td>
<td><strong>Primary Maker:</strong> Anthony van Dyck</td>
<td><strong>Primary Maker:</strong> French, Probably South of France</td>
</tr>
<tr>
<td><strong>Medium:</strong> Oil on canvas</td>
<td><strong>Medium:</strong> Oil on canvas</td>
<td><strong>Medium:</strong> Tempera or mixed technique on panel</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 50 1/2 x 40 1/4 in. (128.3 x 102.2 cm)</td>
<td><strong>Dimensions:</strong> 40 3/8 x 34 in. (102.6 x 86.4 cm)</td>
<td><strong>Dimensions:</strong> 15 5/8 x 22 in. (39.7 x 55.9 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Travelers Halting at an Inn</th>
<th>Title: Salisbury Cathedral from the Bishop's Grounds</th>
<th>Title: Henrietta, Countess of Warwick, and Her Children</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> ca. 1635–49</td>
<td><strong>Date:</strong> 1826</td>
<td><strong>Date:</strong> 1787–89</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Isack van Ostade</td>
<td><strong>Primary Maker:</strong> John Constable</td>
<td><strong>Primary Maker:</strong> George Romney</td>
</tr>
<tr>
<td><strong>Medium:</strong> Oil on oak panel</td>
<td><strong>Medium:</strong> Oil on canvas</td>
<td><strong>Medium:</strong> Oil on canvas</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 20 1/8 x 24 1/2 in. (51.1 x 62.2 cm)</td>
<td><strong>Dimensions:</strong> 35 x 44 1/4 in. (88.9 x 112.4 cm)</td>
<td><strong>Dimensions:</strong> 79 3/4 x 61 1/2 in. (202.6 x 156.2 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: River Scene</th>
<th>Title: Frans Snyders</th>
<th>Title: Margareta de Vos</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 17th century</td>
<td><strong>Date:</strong> ca. 1620</td>
<td><strong>Date:</strong> ca. 1620</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Aelbert Cuyp</td>
<td><strong>Primary Maker:</strong> Anthony van Dyck</td>
<td><strong>Primary Maker:</strong> Anthony van Dyck</td>
</tr>
<tr>
<td><strong>Medium:</strong> Oil on oak panel</td>
<td><strong>Medium:</strong> Oil on canvas</td>
<td><strong>Medium:</strong> Oil on canvas</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 23 1/8 x 29 1/8 in. (58.7 x 74 cm)</td>
<td><strong>Dimensions:</strong> 56 1/8 x 41 1/2 in. (142.6 x 105.4 cm)</td>
<td><strong>Dimensions:</strong> 51 1/2 x 39 1/8 in. (130.8 x 99.4 cm)</td>
</tr>
</tbody>
</table>
Title: Purification of the Temple  
Date: ca. 1600  
Primary Maker: El Greco (Doménikos Theotokópoulos)  
Medium: Oil on canvas  
Dimensions: 16 1/2 x 20 5/8 in. (41.9 x 52.4 cm)

Title: Mortlake Terrace: Early Summer Morning  
Date: 1826  
Primary Maker: Joseph Mallord William Turner  
Medium: Oil on canvas  
Dimensions: 36 5/8 x 48 1/2 in. (93 x 123.2 cm)

Title: Portrait of an Elderly Man  
Date: ca. 1627–30  
Primary Maker: Frans Hals  
Medium: Oil on canvas  
Dimensions: 45 1/2 x 36 in. (115.6 x 91.4 cm)

Title: Portrait of a Woman  
Date: 1635  
Primary Maker: Frans Hals  
Medium: Oil on canvas  
Dimensions: 45 7/8 x 36 3/4 in. (116.5 x 93.3 cm)

Title: The Polish Rider  
Date: ca. 1655  
Primary Maker: Rembrandt Harmensz. van Rijn  
Medium: Oil on canvas  
Dimensions: 46 x 53 1/8 in. (116.8 x 134.9 cm)

Title: Elizabeth, Lady Taylor  
Date: ca. 1780  
Primary Maker: Joshua Reynolds  
Medium: Oil on canvas  
Dimensions: 50 1/8 x 40 1/4 in. (127.3 x 102.2 cm)

Title: Quay at Amsterdam  
Date: ca. 1670  
Primary Maker: Jacob van Ruisdael  
Medium: Oil on canvas  
Dimensions: 20 3/8 x 25 7/8 in. (51.8 x 65.7 cm)

Title: Armchair  
Date: ca. 1730–70  
Primary Maker: Probably French  
Medium: Dyed wool and silk yarns on wool on warps on walnut frames  
Dimensions: 40 1/2 x 28 x 24 1/2 in. (102.9 x 71.1 x 62.2 cm) Frames (average): 41 1/4 x 28 3/4 x 32 1/4 in. (104.8 x 73 x 81.9 cm) Covers (average): backs: 26 1/2 x 23 1/4 in. (67.3 x 59.1 cm) Covers (average): seats: 28 3/8 x 29 1/4 in. (72.1 x 74.3 cm)

Title: Armchair  
Date: ca. 1730–70  
Primary Maker: Probably French  
Medium: Dyed wool and silk yarns on wool on warps on walnut frames  
Dimensions: 40 1/2 x 28 x 24 1/2 in. (102.9 x 71.1 x 62.2 cm) Frames (average): 41 1/4 x 28 3/8 x 32 1/4 in. (104.8 x 72.1 x 81.9 cm) Covers (average): backs: 26 1/2 x 23 1/4 in. (67.3 x 59.1 cm) Covers (average): seats: 28 3/8 x 29 1/4 in. (72.1 x 74.3 cm)
Title: Armchair
Date: ca. 1730–70
Primary Maker: Probably French
Medium: Dyed wool and silk yarns on wool on warps on walnut frames
Dimensions: 41 1/4 x 28 1/4 x 24 1/2 in. (104.8 x 71.8 x 62.2 cm) Frames
(average): 41 1/4 x 28 3/8 x 32 1/4 in. (104.8 x 72.1 x 81.9 cm) Covers
(average): backs: 26 1/2 x 23 1/4 in. (67.3 x 59.1 cm) Covers (average): seats:
28 3/8 x 29 1/4 in. (72.1 x 74.3 cm)
Title: The Hon. Frances Duncombe
Date: ca. 1777
Primary Maker: Thomas Gainsborough
Medium: Oil on canvas
Dimensions: 92 1/4 x 61 1/8 in. (234.3 x 155.3 cm)

Title: Village with Water Mill among Trees
Date: ca. 1665
Primary Maker: Meindert Hobbema
Medium: Oil on canvas
Dimensions: 37 1/8 x 51 1/8 in. (94.3 x 129.9 cm)

Title: James Cruikshank
Date: 1805–08
Primary Maker: Sir Henry Raeburn
Medium: Oil on canvas
Dimensions: 50 x 40 in. (127 x 101.6 cm)

Title: Charlotte, Lady Milnes
Date: 1788–92
Primary Maker: George Romney
Medium: Oil on canvas
Dimensions: 95 1/8 x 58 3/4 in. (241.6 x 149.2 cm)

Title: King Philip IV of Spain
Date: 1644
Primary Maker: Diego Rodriguez de Silva y Velázquez
Medium: Oil on canvas
Dimensions: 51 1/8 x 39 1/8 in. (129.9 x 99.4 cm)

Title: Officer and Laughing Girl
Date: ca. 1657
Primary Maker: Johannes Vermeer
Medium: Oil on canvas
Dimensions: 19 7/8 x 18 1/8 in. (50.5 x 46 cm)

Title: Sir Thomas More
Date: 1527
Primary Maker: Hans Holbein the Younger
Medium: Oil on oak panel
Dimensions: 29 1/2 x 23 3/4 in. (74.9 x 60.3 cm)

Title: Wisdom and Strength
Date: ca. 1565
Primary Maker: Paolo Veronese (Paolo Caliari)
Medium: Oil on canvas
Dimensions: 84 1/2 x 65 3/4 in. (214.6 x 167 cm)

Title: The Choice Between Virtue and Vice
Date: ca. 1565
Primary Maker: Paolo Veronese (Paolo Caliari)
Medium: Oil on canvas
Dimensions: 86 1/4 x 66 3/4 in. (219.1 x 169.5 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>James Stanley, Lord Strange, Later Seventh Earl of Derby, with His Wife, Charlotte, and Their Daughter</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>ca. 1636</td>
</tr>
<tr>
<td>Maker</td>
<td>Anthony van Dyck</td>
</tr>
<tr>
<td>Medium</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Dim</td>
<td>97 × 84 1/8 in. (246.4 × 213.7 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Vincenzo Anastagi</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>ca. 1575</td>
</tr>
<tr>
<td>Maker</td>
<td>El Greco (Doménikos Theotokópoulos)</td>
</tr>
<tr>
<td>Medium</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Dim</td>
<td>74 x 49 7/8 in. (188 x 126.7 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Study of a Woman Facing Left, possibly Ann Ford (Later Mrs. Philip Thicknesse)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>ca. 1760</td>
</tr>
<tr>
<td>Maker</td>
<td>Thomas Gainsborough</td>
</tr>
<tr>
<td>Medium</td>
<td>Black chalk (with evidence in places of chalk dipped in oil) and pencil on buff laid paper</td>
</tr>
<tr>
<td>Dim</td>
<td>15 5/8 x 10 3/8 in. (39.7 x 26.4 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Study of a Woman Facing Right, Possibly Ann Ford (Later Mrs. Philip Thicknesse)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>ca. 1760</td>
</tr>
<tr>
<td>Maker</td>
<td>Thomas Gainsborough</td>
</tr>
<tr>
<td>Medium</td>
<td>Black chalk (with evidence of chalk dipped in oil) and pencil on buff laid paper</td>
</tr>
<tr>
<td>Dim</td>
<td>14 1/8 x 10 3/8 in. (35.9 x 26.4 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Landscape with Cattle Crossing a Bridge</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>ca. 1785</td>
</tr>
<tr>
<td>Maker</td>
<td>Thomas Gainsborough</td>
</tr>
<tr>
<td>Medium</td>
<td>Oil over black chalk with white chalk highlights on white laid paper</td>
</tr>
<tr>
<td>Dim</td>
<td>8 5/8 x 12 5/16 in. (21.9 x 31.3 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Farmyard with Tree and Figures</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>ca. 1653</td>
</tr>
<tr>
<td>Maker</td>
<td>Pieter de With</td>
</tr>
<tr>
<td>Medium</td>
<td>Pen with brown ink, gray wash applied by brush on paper</td>
</tr>
<tr>
<td>Dim</td>
<td>4 7/8 x 10 1/8 in. (12.4 x 25.7 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Landscape with Cottage, Trees, and Stream</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>ca. 1650</td>
</tr>
<tr>
<td>Maker</td>
<td>Rembrandt Harmensz. van Rijn</td>
</tr>
<tr>
<td>Medium</td>
<td>Pen with brown ink, brown and gray wash applied by brush on paper</td>
</tr>
<tr>
<td>Dim</td>
<td>6 5/16 x 9 1/16 in. (16 x 23 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Isaac Blessing Jacob</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>ca. 1660</td>
</tr>
<tr>
<td>Maker</td>
<td>Rembrandt Harmensz. van Rijn</td>
</tr>
<tr>
<td>Medium</td>
<td>Pen with brown ink, brown and gray wash applied by brush on paper with traces of white heightening</td>
</tr>
<tr>
<td>Dim</td>
<td>6 3/4 x 8 3/4 in. (17.2 x 22.2 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Portrait of Adelaide Frick-Blanchard</th>
</tr>
</thead>
<tbody>
<tr>
<td>Maker</td>
<td>Elizabeth Shoumatoff</td>
</tr>
<tr>
<td>Medium</td>
<td>Watercolor</td>
</tr>
<tr>
<td>Dim</td>
<td>30 1/8 x 23 7/8 in. (76.5 x 60.6 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
</tr>
<tr>
<td>-----------------------</td>
<td>-----------------</td>
</tr>
<tr>
<td>Portrait of Henry Clay Frick</td>
<td>1878-79</td>
</tr>
<tr>
<td>The Rehearsal</td>
<td>1878-79</td>
</tr>
<tr>
<td>Genoese Noblewoman</td>
<td>ca. 1625-27</td>
</tr>
<tr>
<td>Sarah, Lady Innes</td>
<td>ca. 1757</td>
</tr>
<tr>
<td>Portrait of a Lady</td>
<td>1824</td>
</tr>
<tr>
<td>An Officer (Conde de Teba?)</td>
<td>ca. 1804 (?)</td>
</tr>
<tr>
<td>The Forge</td>
<td>ca. 1815-20</td>
</tr>
<tr>
<td>Miss Mary Edwards</td>
<td>1742</td>
</tr>
<tr>
<td>The Bullfight</td>
<td>1864</td>
</tr>
</tbody>
</table>
Title: The Bridge  
Date: 1885  
Primary Maker: Jacobus Hendrikus Maris  
Medium: Oil on canvas  
Dimensions: 44 3/8 x 54 3/8 in. (112.7 x 138.1 cm)

Title: La Promenade  
Date: 1875–76  
Primary Maker: Pierre-Auguste Renoir  
Medium: Oil on canvas  
Dimensions: 67 x 42 5/8 in. (170.2 x 108.3 cm)

Title: Cologne, the Arrival of a Packet-Boat: Evening  
Date: 1826  
Primary Maker: Joseph Mallord William Turner  
Medium: Oil on canvas  
Dimensions: 66 3/8 x 88 1/4 in. (170.2 x 224.2 cm)

Title: Harbor of Dieppe: Changement de Domicile  
Date: exhibited 1825, but subsequently dated 1826  
Primary Maker: Joseph Mallord William Turner  
Medium: Oil on canvas  
Dimensions: 68 3/8 x 88 3/4 in. (173.7 x 225.4 cm)

Title: Arrangement in Black and Gold: Comte Robert de Montesquiou-Fezensac  
Date: 1891–92  
Primary Maker: James McNeill Whistler  
Medium: Oil on canvas  
Dimensions: 82 1/8 x 36 1/8 in. (208.6 x 91.8 cm)

Title: Arrangement in Brown and Black: Portrait of Miss Rosa Corder  
Date: 1876–78  
Primary Maker: James McNeill Whistler  
Medium: Oil on canvas  
Dimensions: 75 3/4 x 36 3/4 in. (192.4 x 92.4 cm)
Title: Symphony in Grey and Green: The Ocean
Date: 1866
Primary Maker: James McNeill Whistler
Medium: Oil on canvas
Dimensions: 31 3/4 × 40 1/8 in. (80.6 × 101.9 cm)

Title: Garden Vase
Date: 1727–28
Primary Maker: Jean-Louis Lemoyne
Medium: Marble
Dimensions: H.: 53 in. (134.6 cm)

Title: The Bridge
Date: Late 19th century
Primary Maker: Jacobus Hendrikus Maris
Medium: Etching, printed in black ink on cream-colored wove paper
Dimensions: Image: 3 3/8 x 7 7/8 in. (8.6 x 20 cm)
Sheet: 9 3/4 x 13 1/2 in. (24.8 x 34.3 cm)

Title: Canapé: Part of a Set of Two Canapés, Eight Armchairs and a Fire Screen Showing Figures and Birds within Crimson Grounds
Date: between 1755 and 1770 or 19th century
Primary Maker: Gobelins Manufactory
Medium: Dyed wool and silk yarns on warps of undyed wool
Dimensions: 46 7/8 x 90 x 32 in. (119.1 x 228.6 x 81.3 cm)

Title: One Armchair: Part of a Set of Two Canapés, Eight Armchairs and a Fire Screen Showing Figures and Birds within Crimson Grounds
Date: between 1755 and 1770 or late 19th century
Primary Maker: Gobelins Manufactory
Medium: Dyed wool and silk yarns on warps of undyed wool
Dimensions: 44 1/2 x 32 x 26 5/8 in. (113 x 81.3 x 67.6 cm)

Title: One Armchair: Part of a Set of Two Canapés, Eight Armchairs and a Fire Screen Showing Figures and Birds within Crimson Grounds
Date: between 1755 and 1770 or 19th century
Primary Maker: Gobelins Manufactory
Medium: Dyed wool and silk yarns on warps of undyed wool
Dimensions: 44 1/2 x 32 x 26 5/8 in. (113 x 81.3 x 67.6 cm)
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Primary Maker: Gobelins Manufactory
Medium: Dyed wool and silk yarns on warps of undyed wool
Dimensions: 46 7/8 x 90 x 32 in. (119.1 x 228.6 x 81.3 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>One Armchair: Part of a Set of Two Canapés, Eight Armchairs and a Fire Screen Showing Figures and Birds within Crimson Grounds</td>
<td>between 1755 and 1770 or 19th century</td>
<td>Gobelins Manufactory</td>
<td>Dyed wool and silk yarns on warps of undyed wool</td>
<td>45 x 32 x 26 5/8 in. (114.3 x 81.3 x 67.6 cm)</td>
</tr>
<tr>
<td>Fire Screen: Part of a Set of Two Canapés, Eight Armchairs and a Fire Screen Showing Figures and Birds within Crimson Grounds</td>
<td>between 1755 and 1770 or late 19th century</td>
<td>Gobelins Manufactory</td>
<td>Dyed wool and silk yarns on warps of undyed wool</td>
<td>46 x 33 in. (116.8 x 83.8 cm)</td>
</tr>
<tr>
<td>Console Table</td>
<td>1730–35</td>
<td>French, probably Provence or Comtat Venaissin</td>
<td>Iron and marble</td>
<td>35 1/2 × 51 1/4 × 25 in. (90.2 × 130.2 × 63.5 cm)</td>
</tr>
<tr>
<td>Hanging Corner Cabinet with Panels of Black-and Gold Tôle (One of a Pair)</td>
<td>1775–80</td>
<td>Martin Carlin</td>
<td>Ebony, tulipwood veneer, tôle, gilt bronze, and laquered brass on walnut</td>
<td>33 1/4 x 12 3/4 in. (84.5 x 32.4 cm)</td>
</tr>
<tr>
<td>Canapé with Tapestry Covers Showing Flowers on Blue Ground</td>
<td>ca. 1770–1850</td>
<td>French</td>
<td>Dyed wool and silk yarns on warps of undyed wool</td>
<td>Frame: 36 1/4 x 52 7/8 x 28 in. (92.1 x 134.3 x 71.1 cm) Cover: back: 20 5/8 x 43 in. (20 5/8 x 43 in.) Cover: seat: 27 1/4 in. (27 1/4 in.) Cover: armrests: 9 1/8 in. (23.2 cm)</td>
</tr>
</tbody>
</table>
| Title: Armchair with Tapestry Covers Showing Flowers on Blue Grounds  
Date: ca. 1770–1850  
Primary Maker: French  
Medium: Dyed wool and silk yarns on warps of undyed wool  
Dimensions: 35 1/8 x 24 x 21 7/8 in. (89.2 x 61 x 55.6 cm) |
|---|
| Title: Armchair with Tapestry Covers Showing Flowers on Blue Grounds  
Date: ca. 1770–1850  
Primary Maker: French  
Medium: Dyed wool and silk yarns on warps of undyed wool  
Dimensions: 35 1/8 x 24 x 21 7/8 in. (89.2 x 61 x 55.6 cm) |
| Title: Armchair with Tapestry Covers Showing Flowers on Blue Grounds  
Date: ca. 1770–1850  
Primary Maker: French  
Medium: Dyed wool and silk yarns on warps of undyed wool  
Dimensions: 35 1/8 x 24 x 21 7/8 in. (89.2 x 61 x 55.6 cm) |
| Title: Mechanical Table  
Date: ca. 1770−75  
Primary Maker: Martin Carlin  
Medium: Oak veneered with holly, ebony, maple, amaranth, tulipwood, and satinwood  
Dimensions: 31 7/8 x 27 7/8 x 15 7/8 in. (81 x 70.8 x 40.3 cm) |
| Title: Console Table (one of a pair)  
Date: ca. 1780  
Primary Maker: French, Paris  
Medium: Beech, walnut, and marble  
Dimensions: 34 1/8 x 34 3/4 x 9 1/2 in. (86.7 x 88.3 x 24.1 cm) |
| Title: Writing Table  
Date: 1785–90  
Primary Maker: Jean-Henri Riesener  
Medium: Oak, fir, mahogany, gilt bronze, and leather  
Dimensions: 31 1/4 x 40 7/8 x 23 7/8 in. (79.4 x 103.8 x 60.6 cm) |
| Title: Small Corner Cupboard with Panels of Black-and Gold Tôle (One of a Pair)  
Date: 1775–80  
Primary Maker: Martin Carlin  
Medium: Ebony veneer, tôle, gilt-bronze mounts, and marble on oak  
Dimensions: 34 3/8 x 11 3/8 in. (87.3 x 28.9 cm) |
<table>
<thead>
<tr>
<th>Title: Small Corner Cupboard with Panels of Black-and Gold Tôle (One of a Pair)</th>
<th>Title: Candelabra with Figure of Zephyrus (One of a Pair)</th>
<th>Title: Candelabra with Figure of Flora (One of a Pair)</th>
</tr>
</thead>
</table>
| **Date:** 1775–80  
**Primary Maker:** Martin Carlin  
**Medium:** Ebony veneer, tôle, gilt-bronze mounts, and marble on oak  
**Dimensions:** 34 3/8 x 11 3/8 in. (87.3 x 28.9 cm) | **Date:** ca. 1790  
**Primary Maker:** François Rémond  
**Medium:** Gilt bronze on marble  
**Dimensions:** 32 3/4 x 10 1/8 in. (83.2 x 25.7 cm) | **Date:** ca. 1790  
**Primary Maker:** François Rémond  
**Medium:** Gilt bronze on marble  
**Dimensions:** 32 3/4 x 10 1/8 in. (83.2 x 25.7 cm) |

<table>
<thead>
<tr>
<th>Title: Annular Mantel Clock with Figures Emblematic of the Passing of Time</th>
<th>Title: Silver-Gilt Wine Cooler</th>
<th>Title: St. Francis in the Desert</th>
</tr>
</thead>
</table>
| **Date:** ca. 1770  
**Primary Maker:** French, Eighteenth Century  
**Medium:** Gilt bronze on wood  
**Dimensions:** 21 1/4 x 10 1/2 in. (54 x 26.7 cm) | **Date:** 1811–12  
**Primary Maker:** Paul Storr  
**Medium:** Silver gilt  
**Dimensions:** 11 1/4 x 10 1/2 in. (28.6 x 26.7 cm) | **Date:** ca. 1475–80  
**Primary Maker:** Giovanni Bellini  
**Medium:** Oil on panel  
**Dimensions:** Panel: 49 1/16 x 55 7/8 in. (124.6 x 142 cm)  
Image: 48 7/8 x 55 5/16 in. (124.1 x 140.5 cm) |

<table>
<thead>
<tr>
<th>Title: Lodovico Capponi</th>
<th>Title: The Deposition</th>
<th>Title: The Progress of Love: The Pursuit</th>
</tr>
</thead>
</table>
| **Date:** ca. 1550–55  
**Primary Maker:** Agnolo Bronzino (Agnolo di Cosimo)  
**Medium:** Oil on panel  
**Dimensions:** 45 7/8 x 33 3/4 in. (116.5 x 85.7 cm) | **Date:** ca. 1495–1500  
**Primary Maker:** Gerard David  
**Medium:** Oil on canvas  
**Dimensions:** 56 1/8 x 44 1/4 in. (142.6 x 112.4 cm) | **Date:** 1771–72  
**Primary Maker:** Jean-Honoré Fragonard  
**Medium:** Oil on canvas  
**Dimensions:** 125 1/8 x 84 7/8 in. (317.8 x 215.6 cm) |
Title: The Progress of Love: The Meeting
Date: 1771–72
Primary Maker: Jean-Honoré Fragonard
Medium: Oil on canvas
Dimensions: 125 x 96 in. (317.5 x 243.8 cm)

Title: The Progress of Love: Love Letters
Date: 1771–72
Primary Maker: Jean-Honoré Fragonard
Medium: Oil on canvas
Dimensions: 124 7/8 x 85 3/8 in. (317.2 x 216.9 cm)

Title: The Progress of Love: The Lover Crowned
Date: 1771–72
Primary Maker: Jean-Honoré Fragonard
Medium: Oil on canvas
Dimensions: 125 1/8 x 95 3/4 in. (317.8 x 243.2 cm)

Title: The Progress of Love: Reverie
Date: ca. 1790–91
Primary Maker: Jean-Honoré Fragonard
Medium: Oil on canvas
Dimensions: 125 1/8 x 77 5/8 in. (317.8 x 197.2 cm)

Title: The Progress of Love: Love Triumphant
Date: ca. 1790–91
Primary Maker: Jean-Honoré Fragonard
Medium: Oil on canvas
Dimensions: 125 x 56 1/2 in. (317.5 x 143.5 cm)

Title: The Progress of Love: Love the Avenger
Date: ca. 1790–91
Primary Maker: Jean-Honoré Fragonard
Medium: Oil on canvas
Dimensions: 59 3/8 x 50 3/8 in. (150.8 x 128 cm)

Title: The Progress of Love: Love Pursuing a Dove
Date: ca. 1790–91
Primary Maker: Jean-Honoré Fragonard
Medium: Oil on canvas
Dimensions: 59 5/8 x 47 3/4 in. (151.4 x 121.3 cm)

Title: The Progress of Love: The Jester
Date: ca. 1790–91
Primary Maker: Jean-Honoré Fragonard
Medium: Oil on canvas
Dimensions: 59 3/8 x 50 3/8 in. (150.8 x 128 cm)

Title: The Progress of Love: The Sentinel
Date: ca. 1790–91
Primary Maker: Jean-Honoré Fragonard
Medium: Oil on canvas
Dimensions: 57 5/8 x 47 1/2 in. (146.4 x 120.7 cm)
Title: The Progress of Love: Hollyhocks
Date: ca. 1790–91
Primary Maker: Jean-Honoré Fragonard
Medium: Oil on canvas
Dimensions: 125 1/4 x 25 in. (318.1 x 63.5 cm)
Primary Maker: Jean-Honoré Fragonard
Medium: Oil on canvas
Dimensions: 125 1/2 × 16 3/8 in. (318.8 × 41.6 cm)

Primary Maker: Jean-Honoré Fragonard
Medium: Oil on canvas
Dimensions: 125 1/4 × 25 in. (318.1 × 63.5 cm)
Title: The Progress of Love: Hollyhocks
Date: ca. 1790-91
Primary Maker: Jean Hoppner
Medium: Oil on canvas
Dimensions: 51 1/8 x 40 3/8 in. (129.9 x 102.6 cm)

Title: Thomas Cromwell
Date: 1532–33
Primary Maker: Hans Holbein the Younger
Medium: Oil on oak panel
Dimensions: 30 3/4 × 25 1/4 × 1/4 in. (78.1 × 64.1 × 0.7 cm)

Title: The Ladies Sarah and Catherine Bligh
Date: ca. 1790
Primary Maker: John Hoppner
Medium: Oil on canvas
Dimensions: 51 1/8 x 40 3/8 in. (129.9 x 102.6 cm)
Primary Maker: Jean-Honoré Fragonard
Medium: Oil on canvas
Dimensions: 125 1/2 x 16 3/8 in. (318.8 x 41.6 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>A Knight of the Order of the Golden Fleece</td>
<td>early 17th century</td>
<td>Peter Paul Rubens</td>
<td>Oil on canvas</td>
<td>39 3/4 × 30 1/2 in. (101 × 77.5 cm)</td>
</tr>
<tr>
<td>Portrait of a Man in a Red Hat</td>
<td>ca. 1520</td>
<td>Titian (Tiziano Vecellio)</td>
<td>Oil on canvas</td>
<td>32 1/4 × 28 × 3/4 in. (81.9 × 71.1 × 1.9 cm)</td>
</tr>
<tr>
<td>Francis Vernon</td>
<td>1757</td>
<td>Francis Cotes</td>
<td>Pastel on paper affixed to canvas</td>
<td>24 × 17 7/8 in. (61 × 45.4 cm)</td>
</tr>
<tr>
<td>Atlas Supporting the Globe of Heaven</td>
<td>late 16th century</td>
<td>Severo da Ravenna (Severo Calzetta)</td>
<td>Bronze</td>
<td>H.: 13 5/8 in. (34.6 cm)</td>
</tr>
<tr>
<td>Nessus and Deianira</td>
<td>late 16th to early 17th century</td>
<td>Pietro Tacca</td>
<td>Bronze</td>
<td>H.: 34 3/4 in. (88.3 cm)</td>
</tr>
<tr>
<td>Hercules and the Hydra</td>
<td>mid-17th century</td>
<td>French</td>
<td>Bronze</td>
<td>H.: 22 3/8 in. (56.8 cm)</td>
</tr>
<tr>
<td>Title: The Grand Dauphin</td>
<td>Title: Marie-Thérèse, Queen of France</td>
<td>Title: Head of a Boy</td>
<td></td>
<td></td>
</tr>
<tr>
<td>--------------------------</td>
<td>----------------------------------------</td>
<td>---------------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: 18th century</td>
<td>Date: 18th century</td>
<td>Date: 18th century</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: François Girardon</td>
<td>Primary Maker: François Girardon</td>
<td>Primary Maker: Robert Le Lorrain</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Bronze</td>
<td>Medium: Bronze</td>
<td>Medium: Bronze</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Head of a Girl</th>
<th>Title: Fidelity Crowning Love</th>
<th>Title: Peter Adolf Hall</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 18th century</td>
<td>Date: late 19th century</td>
<td>Date: probably 1775</td>
</tr>
<tr>
<td>Primary Maker: Robert Le Lorrain</td>
<td>Primary Maker: Étienne-Maurice Falconet</td>
<td>Primary Maker: Louis-Simon Boizot</td>
</tr>
<tr>
<td>Medium: Bronze</td>
<td>Medium: Marble</td>
<td>Medium: Terracotta</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Marie-Adélaïde Hall</th>
<th>Title: Bust of a Lady, Perhaps Mrs. Mary Robinson</th>
<th>Title: Zephyrus and Flora</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1775</td>
<td>Date: 1775–90</td>
<td>Date: 1799</td>
</tr>
<tr>
<td>Primary Maker: Augustin Pajou</td>
<td>Primary Maker: John Charles Lochee</td>
<td>Primary Maker: Clodion (Claude Michel)</td>
</tr>
<tr>
<td>Medium: Terracotta</td>
<td>Medium: Marble</td>
<td>Medium: Terracotta</td>
</tr>
<tr>
<td>Dimensions: H.: 24 7/8 in. (63.2 cm)</td>
<td>Dimensions: H.: 32 in. (81.3 cm)</td>
<td>Dimensions: 23 x 10 1/4 x 11 1/2 in. (58.4 x 26 x 29.2 cm)</td>
</tr>
</tbody>
</table>
Title: Adam and Eve  
Date: 1504  
Primary Maker: Albrecht Dürer  
Medium: Engraving  
Dimensions: 9 7/8 x 7 11/16 in. (25.1 x 19.5 cm)

Title: Landscape with Three Trees  
Date: 1643  
Primary Maker: Rembrandt Harmensz. van Rijn  
Medium: Etching, drypoint and engraving in black ink on antique European laid paper  
Dimensions: 8 3/8 x 11 in. (21.3 x 27.9 cm)

Title: The Goldweigher's Field  
Date: 1651  
Primary Maker: Rembrandt Harmensz. van Rijn  
Medium: Etching and drypoint, in black ink on European antique laid paper  
Dimensions: 4 3/4 x 12 9/16 in. (12.1 x 31.9 cm)

Title: Nocturne: Venice  
Date: 1880  
Primary Maker: James McNeill Whistler  
Medium: Pastel on dark brown wove paper  
Dimensions: 8 x 11 7/8 in. (20.3 x 30.2 cm)

Title: The Cemetery: Venice  
Date: 1879  
Primary Maker: James McNeill Whistler  
Medium: Pastel, over traces of underdrawing in graphite on dark brown wove paper  
Dimensions: 8 x 11 7/8 in. (20.3 x 30.1 cm)

Title: Venetian Canal  
Date: 1880  
Primary Maker: James McNeill Whistler  
Medium: Black chalk and pastel on dark brown wove paper  
Dimensions: 11 7/8 x 8 1/16 in. (30.1 x 20.5 cm)

Title: The First Venice Set: Little Venice  
Date: 1880  
Primary Maker: James McNeill Whistler  
Medium: Etching and drypoint, in brownish-black ink with light tone on heavy wove paper  
Dimensions: 7 3/8 x 10 1/2 in. (18.7 x 26.7 cm)

Title: The First Venice Set: Nocturne  
Date: 1880  
Primary Maker: James McNeill Whistler  
Medium: Etching and drypoint, in brownish-black ink on dark cream-colored paper  
Dimensions: 8 x 11 5/8 in. (20.3 x 29.5 cm)

Title: The First Venice Set: The Little Mast  
Date: 1880  
Primary Maker: James McNeill Whistler  
Medium: Etching and drypoint, in dark brown ink with tone on cream-colored laid paper  
Dimensions: 10 1/2 x 7 3/8 in. (26.7 x 18.8 cm)
| Title: The First Venice Set: Little Lagoon  
Date: 1880  
**Primary Maker:** James McNeill Whistler  
**Medium:** Etching and drypoint in dark brown ink on dark cream-colored antique laid paper  
**Dimensions:** 9 x 6 in. (22.8 x 15.2 cm) |
|---|
| Title: The First Venice Set: The Palaces  
Date: 1880  
**Primary Maker:** James McNeill Whistler  
**Medium:** Etching and drypoint in dark brown ink on cream-colored antique laid paper  
**Dimensions:** 10 x 14 1/8 in. (25.4 x 35.9 cm) |
| Title: The First Venice Set: The Doorways  
Date: 1880  
**Primary Maker:** James McNeill Whistler  
**Medium:** Etching and drypoint in dark brown ink on dark cream-colored antique laid paper  
**Dimensions:** 11 1/2 x 7 7/8 in. (29.2 x 20 cm) |
| Title: The First Venice Set: The Piazzetta  
Date: 1880  
**Primary Maker:** James McNeill Whistler  
**Medium:** Etching, printed in dark brown ink on dark cream-colored antique laid paper  
**Dimensions:** 10 x 7 7/8 in. (25.4 x 20 cm) |
| Title: The First Venice Set: The Traghetto, No. 2  
Date: 1880  
**Primary Maker:** James McNeill Whistler  
**Medium:** Etching and drypoint in grayish-black ink on cream-colored laid paper  
**Dimensions:** 9 1/2 x 12 in. (24.1 x 30.5 cm) |
| Title: The First Venice Set: The Riva, No. 1  
Date: 1880  
**Primary Maker:** James McNeill Whistler  
**Medium:** Etching with drypoint in dark brown ink on cream-colored laid paper  
**Dimensions:** 7 15/16 x 11 5/8 in. (20.2 x 29.5 cm) |
| Title: The First Venice Set: Two Doorways  
Date: 1880  
**Primary Maker:** James McNeill Whistler  
**Medium:** Etching with drypoint in brownish-black ink on cream-colored antique laid paper  
**Dimensions:** 8 x 11 1/2 in. (20.3 x 29.2 cm) |
| Title: The First Venice Set: The Beggars  
Date: 1880  
**Primary Maker:** James McNeill Whistler  
**Medium:** Etching and drypoint in dark brown ink on cream-colored antique laid paper  
**Dimensions:** 11 15/16 x 8 1/4 in. (30.3 x 21 cm) |
| Title: The First Venice Set: The Mast  
Date: 1880  
**Primary Maker:** James McNeill Whistler  
**Medium:** Etching and drypoint in brownish-black ink on dark cream-colored wove paper  
**Dimensions:** 13 1/2 x 6 in. (34.3 x 15.2 cm) |
Title: Canapé Showing Grotesque Compositions on Beige or Blue Grounds (Part of a Set of One Canapé and Four Armchairs)
Date: 1675–1725 and 19th century
Primary Maker: Probably French, Late Nineteenth or Early Twentieth Century
Medium: Dyed wool and silk yarns on undyed linen canvas
Dimensions: 48 x 90 x 28 3/4 in. (121.9 x 228.6 x 73 cm)

Title: Armchair Showing Grotesque Compositions on Beige or Blue Grounds (Part of a Set of One Canapé and Four Armchairs)
Date: 1675–1725 and 19th century
Primary Maker: French
Medium: Dyed wool and silk yarns on undyed linen canvas and carved gilt-wood frame
Dimensions: 52 x 33 3/8 x 30 1/4 in. (132.1 x 84.8 x 76.8 cm)

Title: Armchair Showing Grotesque Compositions on Beige or Blue Grounds (Part of a Set of One Canapé and Four Armchairs)
Date: between 1675 and 1725 and 19th century
Primary Maker: French
Medium: Dyed wool and silk yarns on gilt beechwood
Dimensions: 52 x 33 3/8 x 30 1/4 in. (132.1 x 84.8 x 76.8 cm)

Title: Armchair Showing Grotesque Compositions on Beige or Blue Grounds (Part of a Set of One Canapé and Four Armchairs)
Date: between 1675 and 1725 and 19th century
Primary Maker: French
Medium: Dyed wool and silk yarns on gilt beechwood
Dimensions: 52 x 33 3/8 x 30 1/4 in. (132.1 x 84.8 x 76.8 cm)

Title: Commode with Floral Marquetry
Date: 1750–55
Primary Maker: Hubert Hansen
Medium: Mahogany, kingwood marquetry, amaranth, gilt-bronze mounts, marble on oak
Dimensions: 34 3/4 x 64 x 26 in. (88.3 x 162.6 x 66 cm)
Title: Commode with Floral Marquetry  
Date: ca. 1755  
Primary Maker: Jacques-Philippe Carel  
Medium: Tulipwood, kingwood marquetry, gilt-bronze mounts, and marble on oak  
Dimensions: 34 3/4 × 64 × 26 in. (88.3 × 162.6 × 66 cm)

Title: Secrétaire with Floral Marquetry (One of a Pair)  
Date: 19th century  
Primary Maker: French or English  
Medium: Oak, pine and mahogany  
Dimensions: 47 × 25 × 15 in. (119.4 × 63.5 × 38.1 cm)

Title: Commode  
Date: 1769  
Primary Maker: Roger Vandercruse Lacroix  
Medium: Oak veneered with various woods including maple, pearwood, bloodwood, and amaranth; gilt bronze, marble  
Dimensions: 35 3/4 × 73 1/2 × 26 1/2 in. (90.8 × 186.7 × 67.3 cm)

Title: Commode with Herringbone Parquetry (One of a Pair)  
Date: ca. 1770  
Primary Maker: Pierre Dupré  
Medium: Tulipwood, amaranth, gilt bronze, marble on oak and fir  
Dimensions: 35 × 51 1/2 × 24 in. (88.9 × 130.8 × 61 cm)

Title: Longcase Regulator Clock  
Date: 1767  
Primary Maker: Balthazar Lieutaud  
Medium: Oak veneered with various woods including tulipwood, kingwood, and amaranth; gilt bronze, enamel, and marble  
Dimensions: 100 × 21 3/4 × 13 5/8 in. (254 × 55.2 × 34.6 cm)

Title: Side Table  
Date: 1781  
Primary Maker: Pierre Gouthière  
Medium: Blue Turquin marble and gilt-bronze mounts  
Dimensions: 37 1/2 × 81 1/8 × 27 in. (95.3 × 206.1 × 68.6 cm)

Title: Tripod Table  
Date: ca. 1785  
Primary Maker: French, Paris  
Medium: Gilt bronze, lapis lazuli, iron, and oak  
Dimensions: H.: 28 1/4 in. (71.8 cm), diam.: 16 1/4 in. (41.3 cm)
Title: Mechanical Table  
Date: ca. 1780  
Primary Maker: Martin Carlin  
Medium: Oak veneered with maple; plaques of soft-paste porcelain; gilt bronze  
Dimensions: 45 3/4 x 14 1/8 x 10 3/4 in. (116.2 x 35.9 x 27.3 cm)

Title: Center Table with Marquetry of Trelliswork and Quatrefoils  
Date: ca. 1825–35  
Primary Maker: French or English  
Medium: Tulipwood veneer, holly marquetry, plain tulipwood, gilt-bronze mounts on oak  
Dimensions: 33 1/2 x 70 1/4 x 32 1/2 in. (85.1 x 178.4 x 82.6 cm)

Title: Commode  
Date: ca. 1780, and 1791  
Primary Maker: Jean-Henri Riesener  
Medium: Oak veneered with various woods including ash, bloodwood, and amaranth; gilt bronze, leather, marble  
Dimensions: 37 3/4 x 56 3/4 x 24 5/8 in. (95.9 x 144.1 x 62.5 cm)

Title: Commode  
Date: ca. 1710, with later alterations  
Primary Maker: André-Charles Boulle  
Medium: Oak and walnut veneered with kingwood and tulipwood; gilt bronze, marble  
Dimensions: 34 1/2 x 66 3/4 x 24 in. (87.6 x 169.5 x 61 cm)

Title: Knotted Pile Bench Cover  
Date: after 1704  
Primary Maker: Savonnerie Manufactory  
Medium: Dyed wool on wool warp  
Dimensions: 17 1/2 x 58 1/2 x 22 in. (44.5 x 148.6 x 55.9 cm)

Title: Candelabrum Vase with Seated Satyresses (One of a Pair)  
Date: either 18th or 19th century  
Primary Maker: Unknown artist  
Medium: Gilt bronze on gray marble plinth  
Dimensions: 38 1/4 x 17 x 12 3/4 in. (97.2 x 43.2 x 32.4 cm)

Title: Candelabrum Vase with Seated Satyresses (One of a Pair)  
Date: either 18th or 19th century  
Primary Maker: Unknown artist  
Medium: Gilt bronze on gray marble plinth  
Dimensions: 38 1/4 x 17 x 12 3/4 in. (97.2 x 43.2 x 32.4 cm)
<table>
<thead>
<tr>
<th>Title: Candelabrum Vase (one of a pair)</th>
<th>Date: ca. 1785</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: French, Paris</td>
<td></td>
</tr>
<tr>
<td>Medium: Gilt and patinated bronze, lapis lazuli and marble</td>
<td>Dimensions: 45 1/2 × 19 1/4 in. (115.6 × 48.9 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Wine Cooler (one of four)</th>
<th>Date: 1802–04</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: William Pitts</td>
<td></td>
</tr>
<tr>
<td>Medium: Silver gilt</td>
<td>Dimensions: H.: 9 3/4 in. (24.8 cm), diam.: 9 3/4 in. (24.8 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Wine Cooler (one of two)</th>
<th>Date: 1811–12</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Benjamin and James Smith</td>
<td>Dimensions: H.: 10 1/4 in. (26 cm), diam.: 9 1/4 in. (23.5 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Four Covered Jars with Blue and White Decoration</th>
<th>Date: 18th century</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Chinese, Qing Dynasty</td>
<td></td>
</tr>
<tr>
<td>Medium: Hard-paste porcelain decorated with underglaze blue</td>
<td>Dimensions: H.: 10 1/8 in. (25.7 cm), diam.: 8 1/2 in. (21.6 cm)</td>
</tr>
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<td>Title: Four Covered Jars with Blue and White Decoration</td>
<td>Date: 18th century</td>
</tr>
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<td>Title: Four Covered Jars with Blue and White Decoration</td>
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<td>Title: Jar (One of a Five Piece Set with Famille Verte Decoration)</td>
<td>Date: 1644–1911</td>
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<tr>
<td>Title: Pair of Lions</td>
<td>Date: 18th century</td>
</tr>
</tbody>
</table>
**Title:** Pair of Lions  
**Date:** 18th century  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911)  
**Medium:** Famille verte porcelain  
**Dimensions:** H.: 19 in. (48.3 cm)

**Title:** Pair of Vases  
**Date:** probably 19th century  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911)  
**Medium:** Famille noire porcelain  
**Dimensions:** 27 x 10 1/2 in. (68.6 x 26.7 cm)

**Title:** Vase  
**Date:** probably 19th century  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911)  
**Medium:** Famille noire porcelain  
**Dimensions:** 27 1/4 x 10 3/4 in. (69.2 x 27.3 cm)

**Title:** Tall Vase with Black Ground  
**Date:** probably 19th century  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911)  
**Medium:** Famille noire porcelain  
**Dimensions:** 16 3/4 x 7 1/8 in. (42.5 x 18.1 cm)

**Title:** Tall Vase with Black Ground  
**Date:** probably 19th century  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911)  
**Medium:** Famille noire porcelain on wood base with brass fittings  
**Dimensions:** 22 1/4 x 10 in. (56.5 x 25.4 cm)

**Title:** Tall Vase with Black Ground  
**Date:** probably 19th century  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911)  
**Medium:** Famille noire porcelain  
**Dimensions:** 17 1/2 x 8 1/8 in. (44.5 x 20.6 cm)

**Title:** Vase  
**Date:** probably 19th century  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911)  
**Medium:** Hard-paste porcelain with polychrome overglaze  
**Dimensions:** H.: 27 in. (68.6 cm), diam.: 11 in. (27.9 cm)

**Title:** Vase  
**Date:** probably 19th century  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911)  
**Medium:** Famille noire porcelain  
**Dimensions:** 27 x 10 1/2 in. (68.6 x 26.7 cm)
Title: Tall Vase with Black Ground  
Date: probably 19th century  
Primary Maker: Chinese, Qing Dynasty (1644–1911)  
Medium: Famille noire porcelain  
Dimensions: 27 1/4 x 10 1/2 in. (69.2 x 26.7 cm)

Title: Tall Vase with Green Ground  
Date: probably 19th century  
Primary Maker: Chinese, Qing Dynasty (1644–1911)  
Medium: Famille verte porcelain  
Dimensions: 27 x 10 in. (68.6 x 25.4 cm)

Title: Two Square Vases  
Date: probably 19th century  
Primary Maker: Chinese, Qing Dynasty (1644–1911)  
Medium: Famille noire porcelain  
Dimensions: H.: 19 1/4 in. (48.9 cm)

Title: Two Square Vases  
Date: probably 19th century  
Primary Maker: Chinese, Qing Dynasty (1644–1911)  
Medium: Famille noire porcelain  
Dimensions: H.: 19 1/4 in. (48.9 cm)

Title: Two Square Vases  
Date: probably 19th century  
Primary Maker: Chinese, Qing Dynasty (1644–1911)  
Medium: Famille noire porcelain  
Dimensions: H.: 19 1/4 in. (48.9 cm)

Title: Cylindrical Vase  
Date: probably 19th century  
Primary Maker: Chinese, Qing Dynasty (1644–1911)  
Medium: Famille noire porcelain  
Dimensions: 22 x 8 in. (55.9 x 20.3 cm)

Title: Quadrilateral Vase  
Date: probably 19th century  
Primary Maker: Chinese, Qing Dynasty (1644–1911)  
Medium: Famille noire porcelain on carved wooden base with brass fittings  
Dimensions: H.: 20 3/4 in. (52.7 cm)

Title: Quadrilateral Vase  
Date: probably 19th century  
Primary Maker: Chinese, Qing Dynasty (1644–1911)  
Medium: Famille noire porcelain on carved wooden base with brass fittings  
Dimensions: H.: 20 3/4 in. (52.7 cm)

Title: Bowl with Flaring Rim and Black Ground  
Date: probably 18th century  
Primary Maker: Chinese, Qing Dynasty (1644–1911)  
Medium: Famille noire porcelain  
Dimensions: 3 1/2 x 7 1/2 in. (8.9 x 19.1 cm)
**Title:** Pair of Mounted Covered Jars  
**Date:** 1745–49  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911)  
**Medium:** Hard-paste porcelain and gilt bronze  
**Dimensions:** 17 7/8 x 18 5/8 x 10 11/16 in. (45.4 x 47.3 x 27.1 cm)

**Title:** Pair of Mounted Covered Jars  
**Date:** 1745–49  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911)  
**Medium:** Hard-paste porcelain and gilt bronze  
**Dimensions:** 18 7/16 x 18 5/8 x 10 5/8 in. (46.8 x 47.3 x 27 cm)

**Title:** Pair of Mounted Covered Jars  
**Date:** ca. 1755–60  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911), First Half of the Eighteenth Century  
**Medium:** Hard-paste porcelain and gilt bronze  
**Dimensions:** 18 1/8 × 14 1/4 × 8 1/2 in. (46 × 36.2 × 21.6 cm)

**Title:** Two Covered Jars with Famille Rose Decoration  
**Date:** 18th century  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911)  
**Medium:** Hard-paste porcelain with polychrome overglaze  
**Dimensions:** 33 x 18 3/4 in. (83.8 x 47.6 cm)

**Title:** Two Covered Jars with Famille Rose Decoration  
**Date:** 18th century  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911)  
**Medium:** Hard-paste porcelain with polychrome overglaze  
**Dimensions:** 33 x 18 3/4 in. (83.8 x 47.6 cm)

**Title:** Covered Jar with Famille Rose Decoration  
**Date:** 18th century  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911)  
**Medium:** Hard-paste porcelain with polychrome overglaze  
**Dimensions:** 17 3/4 x 10 in. (45.1 x 25.4 cm)

**Title:** Covered Jar with Famille Rose Decoration  
**Date:** 18th century  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911)  
**Medium:** Hard-paste porcelain with polychrome overglaze  
**Dimensions:** 17 3/4 x 10 in. (45.1 x 25.4 cm)

**Title:** Covered Jar with Famille Rose Decoration  
**Date:** 18th century  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911)  
**Medium:** Hard-paste porcelain with polychrome overglaze  
**Dimensions:** 17 3/4 x 10 in. (45.1 x 25.4 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Covered Jar with Famille Rose Decoration</td>
<td>18th century</td>
<td>Chinese, Qing Dynasty (1644–1911)</td>
<td>Hard-paste porcelain with polychrome overglaze</td>
<td>17 3/4 x 10 in. (45.1 x 25.4 cm)</td>
</tr>
<tr>
<td>Two Large Covered Jars</td>
<td>18th century</td>
<td>Chinese, Qing Dynasty (1644–1911)</td>
<td>Hard-paste porcelain with polychrome overglaze</td>
<td>H.: 25 in. (63.5 cm), diam.: 14 in. (35.6 cm)</td>
</tr>
<tr>
<td>Bowl with Flaring Rim and Black Ground</td>
<td>probably 18th century</td>
<td>Chinese, Qing Dynasty (1644–1911)</td>
<td>Famille noire porcelain</td>
<td>3 5/8 x 7 7/8 in. (9.2 x 20 cm)</td>
</tr>
<tr>
<td>Covered Jar with Black Ground</td>
<td>19th century</td>
<td>Chinese, Qing Dynasty (1644–1911)</td>
<td>Famille noire porcelain</td>
<td>16 x 10 in. (40.6 x 25.4 cm)</td>
</tr>
</tbody>
</table>
Title: The Arts and Sciences: Poetry and Music  
**Date:** ca. 1760  
**Primary Maker:** François Boucher  
**Medium:** Oil on canvas  
**Dimensions:** 85 1/2 x 38 in. (217.2 x 96.5 cm)

Title: The Arts and Sciences: Astronomy and Hydraulics  
**Date:** ca. 1760  
**Primary Maker:** François Boucher  
**Medium:** Oil on canvas  
**Dimensions:** 85 1/2 x 38 in. (217.2 x 96.5 cm)

Title: The Arts and Sciences: Comedy and Tragedy  
**Date:** ca. 1760  
**Primary Maker:** François Boucher  
**Medium:** Oil on canvas  
**Dimensions:** 85 1/2 x 30 1/2 in. (217.2 x 77.5 cm)

Title: The Arts and Sciences: Architecture and Chemistry  
**Date:** ca. 1760  
**Primary Maker:** François Boucher  
**Medium:** Oil on canvas  
**Dimensions:** 85 1/2 x 30 1/2 in. (217.2 x 77.5 cm)

Title: The Arts and Sciences: Fishing and Hunting  
**Date:** ca. 1760  
**Primary Maker:** François Boucher  
**Medium:** Oil on canvas  
**Dimensions:** 85 1/2 x 38 in. (217.2 x 96.5 cm)

Title: The Arts and Sciences: Fowling and Horticulture  
**Date:** ca. 1760  
**Primary Maker:** François Boucher  
**Medium:** Oil on canvas  
**Dimensions:** 85 1/2 x 38 in. (217.2 x 96.5 cm)
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<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Drawing</td>
<td>18th century</td>
<td>François Boucher</td>
<td>Oil on canvas</td>
<td>15 3/4 x 12 7/8 in. (40 x 32.7 cm)</td>
</tr>
<tr>
<td>Poetry</td>
<td>18th century</td>
<td>François Boucher</td>
<td>Oil on canvas</td>
<td>15 3/4 x 12 7/8 in. (40 x 32.7 cm)</td>
</tr>
<tr>
<td>Girl with Roses</td>
<td>1760s</td>
<td>François Boucher</td>
<td>Oil on canvas</td>
<td>21 1/2 x 16 3/4 in. (54.6 x 42.5 cm)</td>
</tr>
<tr>
<td>Motherhood</td>
<td>1880s</td>
<td>Eugène Carrière</td>
<td>Oil on canvas</td>
<td>22 x 18 1/4 in. (55.9 x 46.4 cm)</td>
</tr>
<tr>
<td>The Mall in St. James's Park</td>
<td>ca. 1783</td>
<td>Thomas Gainsborough</td>
<td>Oil on canvas</td>
<td>47 1/2 x 57 7/8 in. (120.7 x 147 cm)</td>
</tr>
<tr>
<td>Decorative Panel: Mother Nursing Her Child</td>
<td>ca. 1730–40</td>
<td>Jacques de Lajoue</td>
<td>Oil on canvas</td>
<td>58 5/8 x 21 1/2 in. (148.9 x 54.6 cm)</td>
</tr>
</tbody>
</table>
Title: Decorative Panel: Shepherdess  
**Date:** ca. 1730–40  
**Primary Maker:** Jacques de Lajoue  
**Medium:** Oil on canvas  
**Dimensions:** 58 5/8 x 17 7/8 in. (148.9 x 45.4 cm)

Title: Decorative Panel: Shepherdess Asleep  
**Date:** ca. 1730–40  
**Primary Maker:** Jacques de Lajoue  
**Medium:** Oil on canvas  
**Dimensions:** 58 5/8 x 21 1/2 in. (148.9 x 54.6 cm)

Title: Decorative Panel: Youth with a Spade  
**Date:** ca. 1730–40  
**Primary Maker:** Jacques de Lajoue  
**Medium:** Oil on canvas  
**Dimensions:** 58 5/8 x 17 7/8 in. (148.9 x 45.4 cm)
Title: Decorative Panel: Girl with a Spear  
Date: ca. 1730–40  
Primary Maker: Jacques de Lajoue  
Medium: Oil on canvas  
Dimensions: 58 5/8 x 21 1/2 in. (148.9 x 54.6 cm)

Title: Decorative Panel: The Shepherd's Song  
Date: ca. 1730–40  
Primary Maker: Jacques de Lajoue  
Medium: Oil on canvas  
Dimensions: 58 5/8 x 17 7/8 in. (148.9 x 45.4 cm)

Title: Decorative Panel: Girl with Cupid  
Date: ca. 1730–40  
Primary Maker: Jacques de Lajoue  
Medium: Oil on canvas  
Dimensions: 58 5/8 x 21 1/2 in. (148.9 x 54.6 cm)

Title: Miss Louisa Murray  
Date: after 1827  
Primary Maker: Thomas Lawrence  
Medium: Oil on canvas  
Dimensions: 36 1/2 x 28 7/8 in. (92.7 x 73.3 cm)

Title: Old Woman with a Book  
Date: mid-1650s  
Primary Maker: Carel van der Pluym  
Medium: Oil on canvas  
Dimensions: 38 5/8 x 30 3/4 in. (98.1 x 78.1 cm)

Title: Perseus and Andromeda  
Date: ca. 1730–31  
Primary Maker: Giambattista Tiepolo  
Medium: Oil on canvas  
Dimensions: 20 3/8 x 16 in. (51.8 x 40.6 cm)
**Title:** Bust of a Woman  
**Date:** ca. 1470s  
**Primary Maker:** Francesco Laurana  
**Medium:** Marble  
**Dimensions:** 18 3/8 x 18 x 9 3/8 in. (46.7 x 45.7 x 23.8 cm)

**Title:** The Resurrection  
**Date:** 1472  
**Primary Maker:** Vecchietta (Lorenzo di Pietro)  
**Medium:** Bronze  
**Dimensions:** 21 3/8 x 16 1/4 in. (54.3 x 41.3 cm)

**Title:** Shield Bearer  
**Date:** ca. 1470-80  
**Primary Maker:** Bertoldo di Giovanni  
**Medium:** Bronze, with extensive traces of gilding  
**Dimensions:** 8 13/16 x 3 3/4 x 2 3/4 in. (22.4 x 9.5 x 7 cm)

**Title:** Hercules  
**Date:** 15th century  
**Primary Maker:** Bertoldo di Giovanni  
**Medium:** Bronze  
**Dimensions:** H.: 8 3/4 in. (22.2 cm)

**Title:** Hercules Triumphant over Achelous (?)  
**Date:** Late 15th century  
**Primary Maker:** Francesco di Giorgio  
**Medium:** Bronze  
**Dimensions:** 17 5/8 x 11 3/4 in. (44.8 x 29.8 cm)

**Title:** Ignudo dell Paura (Frightened Naked Youth)  
**Date:** second half of the 15th century  
**Primary Maker:** Maso di Bartolomeo  
**Medium:** Bronze  
**Dimensions:** H.: 13 3/4 in. (34.9 cm)

**Title:** Paris  
**Date:** first half of the 16th century  
**Primary Maker:** Italian  
**Medium:** Bronze, partial gilding  
**Dimensions:** H.: 10 3/4 in. (27.3 cm)

**Title:** David  
**Date:** late 15th century to early 16th century  
**Primary Maker:** Severo da Ravenna (Severo Calzetta)  
**Medium:** Bronze  
**Dimensions:** H.: 29 1/2 in. (74.9 cm)

**Title:** Hercules in Repose  
**Date:** early 16th century  
**Primary Maker:** Italian, Florence  
**Medium:** Bronze  
**Dimensions:** H.: 10 1/16 in. (25.6 cm)
Title: Seated Child  
Date: 19th century (?)  
Primary Maker: Italian, Nineteenth Century  
Medium: Bronze  
Dimensions: H.: 8 5/8 in. (21.9 cm)

Title: Naked Youth with Raised Left Arm  
Date: late 15th century  
Primary Maker: Riccio (Andrea Briosco)  
Medium: Bronze  
Dimensions: H.: 13 1/4 in. (33.7 cm)

Title: Neptune on a Sea-Monster  
Date: early 16th century (probably before 1511)  
Primary Maker: Severo da Ravenna (Severo Calzetta)  
Medium: Bronze  
Dimensions: 13 3/8 x 11 1/2 in. (34 x 29.2 cm)

Title: Naked Youth with Raised Left Arm  
Date: late 15th century  
Primary Maker: Riccio (Andrea Briosco)  
Medium: Bronze  
Dimensions: H.: 13 1/4 in. (33.7 cm)

Title: Neptune on a Sea-Monster  
Date: early 16th century (probably before 1511)  
Primary Maker: Severo da Ravenna (Severo Calzetta)  
Medium: Bronze  
Dimensions: 13 3/8 x 11 1/2 in. (34 x 29.2 cm)

Title: Satyr with Inkstand and Candlestick  
Date: 16th century  
Primary Maker: Riccio (Andrea Briosco)  
Medium: Bronze  
Dimensions: H.: 11 3/4 in. (29.8 cm)

Title: Satyr with Drinking Bowl, Inkstand, and Candlestick  
Date: early 16th century  
Primary Maker: Riccio (Andrea Briosco)  
Medium: Bronze  
Dimensions: H.: 11 3/4 in. (29.8 cm)

Title: Triton and Nereid  
Date: 16th century  
Primary Maker: Riccio (Andrea Briosco)  
Medium: Bronze  
Dimensions: H.: 9 1/16 in. (23 cm)

Title: Lamp  
Date: ca. 1516–24  
Primary Maker: Riccio (Andrea Briosco)  
Medium: Bronze  
Dimensions: H.: 6 5/8 in. (16.8 cm)
Title: Hand Bell  
Date: probably before 1539  
Primary Maker: Vincenzo Grandi  
Medium: Bronze  
Dimensions: H.: 6 5/8 in. (16.8 cm)

Title: Triangular Lamp with a Bound Satyr  
Date: 1467–1532  
Primary Maker: Severo da Ravenna (Severo Calzetta)  
Medium: Bronze  
Dimensions: H.: 7 3/8 in. (18.7 cm)

Title: Goat  
Date: 16th century  
Primary Maker: Riccio (Andrea Briosco)  
Medium: Bronze  
Dimensions: H.: 5 3/16 in. (13.2 cm)

Title: Satyr Mother with a Satyr Child  
Date: probably last quarter of the 16th century  
Primary Maker: Nurembergian  
Medium: Bronze  
Dimensions: H.: 10 5/16 in. (26.2 cm)

Title: Warrior on Horseback  
Date: early 16th century  
Primary Maker: Riccio (Andrea Briosco)  
Medium: Bronze  
Dimensions: H.: 10 1/4 in. (26 cm)

Title: Queen Tomyris with the Head of Cyrus  
Date: 1500–35  
Primary Maker: Severo da Ravenna (Severo Calzetta)  
Medium: Bronze  
Dimensions: H.: 12 1/8 in. (30.8 cm)

Title: Candlestick (One of a Pair)  
Date: 16th century  
Primary Maker: Gasparo Macri  
Medium: Bronze  
Dimensions: H.: 8 1/2 in. (21.6 cm)

Title: Infant Faun  
Date: early 16th century  
Primary Maker: Caspar Gras  
Medium: Bronze  
Dimensions: H.: 17 1/8 in. (43.5 cm)
Title: Meleager  
Date: ca. 1580/90–ca. 1661  
Primary Maker: Francesco Fanelli  
Medium: Bronze  
Dimensions: H.: 7 7/8 in. (20 cm)

Title: Naked Youth with Raised Arms  
Date: 16th century  
Primary Maker: Northern Italian  
Medium: Bronze  
Dimensions: H.: 10 in. (25.4 cm)

Title: Faun Playing the Flute  
Date: early 16th century  
Primary Maker: Camelio (Vittore Gambello)  
Medium: Bronze  
Dimensions: H.: 13 1/4 in. (33.7 cm)

Title: Casket  
Date: 16th century  
Primary Maker: Italian  
Medium: Bronze  
Dimensions: 4 7/8 x 9 3/4 x 7 1/4 in. (12.4 x 24.8 x 18.4 cm)

Title: Reclining Antelope (?)  
Date: 19th century  
Primary Maker: Italian, Nineteenth Century  
Medium: Bronze  
Dimensions: 11 3/8 x 15 1/4 in. (28.9 x 38.7 cm)

Title: The Spinario  
Date: late 15th or early 16th century  
Primary Maker: Severo da Ravenna (Severo Calzetta)  
Medium: Bronze  
Dimensions: H.: 6 5/8 in. (16.8 cm)

Title: Horse  
Date: early 16th century  
Primary Maker: Northern Italian  
Medium: Bronze  
Dimensions: H.: 9 1/8 in. (23.2 cm)

Title: She-Wolf  
Date: early 16th century  
Primary Maker: Northern Italian  
Medium: Bronze  
Dimensions: H.: 7 1/16 in. (17.9 cm)

Title: She-Wolf  
Date: first half of the 16th century  
Primary Maker: Italian  
Medium: Bronze  
Dimensions: H.: 7 1/2 in. (19.1 cm)
**Title:** Head of a Faun  
**Date:** ca. 1675–1740  
**Primary Maker:** Massimiliano Soldani-Benzi  
**Medium:** Bronze  
**Dimensions:** H.: 10 5/8 in. (27 cm)

**Title:** Pietà  
**Date:** 16th century  
**Primary Maker:** Michelangelo Buonarroti  
**Medium:** Bronze  
**Dimensions:** H.: 14 1/2 in. (36.8 cm)

**Title:** Samson and Two Philistines  
**Date:** probably mid-16th century  
**Primary Maker:** Michelangelo Buonarroti  
**Medium:** Bronze  
**Dimensions:** H.: 14 1/2 in. (36.8 cm)

**Title:** St. John Baptizing  
**Date:** ca. 1534–38  
**Primary Maker:** Francesco da Sangallo (Francesco Giamberti)  
**Medium:** Bronze  
**Dimensions:** H.: 20 7/8 in. (53 cm)

**Title:** Ganymede  
**Date:** 17th century (?)  
**Primary Maker:** Benvenuto Cellini  
**Medium:** Bronze  
**Dimensions:** H.: 14 in. (35.6 cm)

**Title:** Virtue Overcoming Vice  
**Date:** second half of the 16th century  
**Primary Maker:** Italian, Rome  
**Medium:** Bronze  
**Dimensions:** 9 9/16 x 4 1/4 in. (24.3 x 10.8 cm)

**Title:** Triton Blowing a Trumpet  
**Date:** second half of the 16th century  
**Primary Maker:** Battista Lorenzi  
**Medium:** Bronze  
**Dimensions:** H.: 17 3/8 in. (44.1 cm)

**Title:** Mercury with the Head of Argus  
**Date:** ca. 1560  
**Primary Maker:** Willem van Tetrode  
**Medium:** Bronze  
**Dimensions:** H.: 20 15/16 in. (53.2 cm)

**Title:** Antonio Galli  
**Date:** probably 1561–62  
**Primary Maker:** Federico Brandani  
**Medium:** Bronze  
**Dimensions:** H.: 23 1/4 in. (59.1 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bust of a Jurist (?)</td>
<td>mid-16th century</td>
<td>Danese Cattaneo</td>
<td>Bronze</td>
<td>H.: 27 3/8 in. (69.5 cm)</td>
</tr>
<tr>
<td>Marine Nymph</td>
<td>18th century</td>
<td>Stoldo Lorenzi</td>
<td>Bronze</td>
<td>H.: 40 1/2 in. (102.9 cm)</td>
</tr>
<tr>
<td>Virtue Triumphant Over Vice</td>
<td>late 17th or early 18th century</td>
<td>Massimiliano Soldani-Benzi</td>
<td>Bronze</td>
<td>H.: 11 3/4 in. (29.8 cm)</td>
</tr>
<tr>
<td>Harpy Bestriding Grotesque Fish</td>
<td>late 16th to early 17th century</td>
<td>Italian, Florence</td>
<td>Bronze</td>
<td>H.: 8 1/2 in. (21.6 cm)</td>
</tr>
<tr>
<td>Harpy Bestriding Grotesque Fish</td>
<td>late 16th to early 17th century</td>
<td>Italian, Florence</td>
<td>Bronze</td>
<td>H.: 8 1/16 in. (20.5 cm)</td>
</tr>
<tr>
<td>Firedog with a Figure of Jupiter</td>
<td>1775–1825</td>
<td>Venetian, Late Eighteenth or Early Nineteenth Century</td>
<td>Bronze</td>
<td>H.: 33 1/16 in. (84 cm) Figure: 13 3/4 in. (34.9 cm)</td>
</tr>
<tr>
<td>Firedog with a Figure of Venus</td>
<td>1775–1825</td>
<td>Venetian, Late Eighteenth or Early Nineteenth Century</td>
<td>Bronze</td>
<td>H.: 33 5/8 in. (85.4 cm) Figure: 13 3/4 in. (34.9 cm)</td>
</tr>
<tr>
<td>Mars</td>
<td>ca. 1590</td>
<td>Tiziano Aspetti</td>
<td>Bronze</td>
<td>H.: 22 11/16 in. (57.6 cm)</td>
</tr>
<tr>
<td>Female Figure with Cornucopia (One of a Pair)</td>
<td>ca. 1550</td>
<td>Venetian, Middle of the Sixteenth Century</td>
<td>Bronze</td>
<td>H.: 15 1/2 in. (39.4 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
<td>Dimensions</td>
</tr>
<tr>
<td>-------</td>
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</tr>
<tr>
<td>Title: Female Figure with Cornucopia (One of a Pair)</td>
<td>ca. 1550</td>
<td>Venetian, Middle of the Sixteenth Century</td>
<td>Bronze</td>
<td>H.: 15 3/4 in. (40 cm)</td>
</tr>
<tr>
<td>Title: Reliquary Bust of a Female Saint</td>
<td>ca. 1460</td>
<td>Hans Multscher</td>
<td>Bronze</td>
<td>12 5/8 x 11 7/8 x 7 1/8 in. (32.1 x 30.2 x 18.1 cm)</td>
</tr>
<tr>
<td>Title: Eve</td>
<td>ca. 1700-05</td>
<td>Gabriël Grupello</td>
<td>Bronze</td>
<td>H.: 19 3/16 in. (48.7 cm)</td>
</tr>
<tr>
<td>Title: Reliquary Bust of a Female Saint</td>
<td>ca. 1460</td>
<td>Hans Multscher</td>
<td>Bronze</td>
<td>12 5/8 x 11 7/8 x 7 1/8 in. (32.1 x 30.2 x 18.1 cm)</td>
</tr>
<tr>
<td>Title: Don Fernando Álvarez de Toledo, Third Duke of Alba</td>
<td>1571</td>
<td>Jacques Jonghelinck</td>
<td>Bronze</td>
<td>46 x 26 3/4 x 15 in. (116.8 x 67.9 x 38.1 cm)</td>
</tr>
<tr>
<td>Title: Venus</td>
<td>17th century (?)</td>
<td>Netherlandish</td>
<td>Bronze</td>
<td>H.: 14 in. (35.6 cm)</td>
</tr>
<tr>
<td>Title: Triton and Nereid</td>
<td>17th century</td>
<td>Netherlandish</td>
<td>Bronze</td>
<td>H.: 25 1/2 in. (64.8 cm)</td>
</tr>
<tr>
<td>Title: Satyr with Two Bacchantes</td>
<td>ca. 1840</td>
<td>Samson Manufactory</td>
<td>Terracotta</td>
<td>H.: 18 5/8 in. (47.3 cm)</td>
</tr>
<tr>
<td>Title: Élisabeth-Suzanne de Jaucourt, Comtesse du Cayla</td>
<td>1777</td>
<td>Jean-Antoine Houdon</td>
<td>Marble</td>
<td>H.: 21 1/4 in. (54 cm)</td>
</tr>
<tr>
<td>Title: Coat of Arms with a Skull</td>
<td>ca. 1504</td>
<td>Albrecht Dürer</td>
<td>Engraving, printed in black ink on cream-colored antique laid paper</td>
<td>8 3/4 x 6 1/4 in. (22.2 x 15.9 cm)</td>
</tr>
<tr>
<td>Title: Knight, Death, and the Devil</td>
<td>Title: Pieter Brueghel the Younger</td>
<td>Title: The Arch of the Pont Notre-Dame</td>
<td></td>
<td></td>
</tr>
<tr>
<td>-------------------------------------</td>
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<td>-------------------------------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Date</strong>: 1513</td>
<td><strong>Date</strong>: early 17th century</td>
<td><strong>Date</strong>: 1853</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Primary Maker</strong>: Albrecht Dürer</td>
<td><strong>Primary Maker</strong>: Anthony van Dyck</td>
<td><strong>Primary Maker</strong>: Charles Meryon</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Medium</strong>: Engraving, printed in black ink on dark cream-colored antique laid paper</td>
<td><strong>Medium</strong>: Etching, printed in black ink on cream-colored antique laid paper</td>
<td><strong>Medium</strong>: Etching and drypoint, printed in black ink on pale gray-green modern laid paper</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions</strong>: 9 5/8 x 7 3/8 in. (24.4 x 18.7 cm)</td>
<td><strong>Dimensions</strong>: 9 9/16 x 6 1/8 in. (24.3 x 15.6 cm)</td>
<td><strong>Dimensions</strong>: 5 15/16 x 7 9/16 in. (15.1 x 19.2 cm)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Etchings of Paris: The Pont-au-Change</th>
<th>Title: Cottage with a White Paling</th>
<th>Title: Landscape with Haybarn and Flock of Sheep</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date</strong>: 1854 (?)</td>
<td><strong>Date</strong>: 1648</td>
<td><strong>Date</strong>: 17th century</td>
</tr>
<tr>
<td><strong>Primary Maker</strong>: Charles Meryon</td>
<td><strong>Primary Maker</strong>: Rembrandt Harmensz. van Rijn</td>
<td><strong>Primary Maker</strong>: Rembrandt Harmensz. van Rijn</td>
</tr>
<tr>
<td><strong>Medium</strong>: Etching and drypoint in brownish-black ink on pale gray-green modern laid paper</td>
<td><strong>Medium</strong>: Etching, printed in black ink on dark cream-colored antique European laid paper</td>
<td><strong>Medium</strong>: Etching and drypoint with sulphur tint in black ink on cream-colored laid paper</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: 6 1/8 x 13 1/8 in. (15.6 x 33.3 cm)</td>
<td><strong>Dimensions</strong>: 5 1/8 x 6 1/4 in. (13 x 15.9 cm)</td>
<td><strong>Dimensions</strong>: 3 1/4 x 6 7/8 in. (8.3 x 17.5 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Landscape with Three Gabled Cottages</th>
<th>Title: St. Francis Praying Beneath a Tree</th>
<th>Title: Clement de Jonghe</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date</strong>: 1650</td>
<td><strong>Date</strong>: 1657</td>
<td><strong>Date</strong>: 1651</td>
</tr>
<tr>
<td><strong>Primary Maker</strong>: Rembrandt Harmensz. van Rijn</td>
<td><strong>Primary Maker</strong>: Rembrandt Harmensz. van Rijn</td>
<td><strong>Primary Maker</strong>: Rembrandt Harmensz. van Rijn</td>
</tr>
<tr>
<td><strong>Medium</strong>: Etching and drypoint in black ink on European cream-colored antique laid paper</td>
<td><strong>Medium</strong>: Drypoint, etching and engraving in black ink on dark cream-colored laid paper</td>
<td><strong>Medium</strong>: Etching, printed in black ink on cream-colored European antique laid paper</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: 6 3/8 x 8 in. (16.2 x 20.3 cm)</td>
<td><strong>Dimensions</strong>: 7 1/16 x 9 5/8 in. (17.9 x 24.4 cm)</td>
<td><strong>Dimensions</strong>: 8 1/8 x 6 3/8 in. (20.6 x 16.2 cm)</td>
</tr>
</tbody>
</table>
Title: Jan (Johannes) Lutma the Elder (ca. 1584–1669)
Date: 1656
Primary Maker: Rembrandt Harmensz. van Rijn
Medium: State III of V. Etching and drypoint
Dimensions: 7 3/4 x 5 7/8 in. (19.7 x 14.9 cm)

Title: Portrait of a Lady
Date: 1770–1805
Primary Maker: Daniel Gardner
Medium: Gouache and pastel on paper
Dimensions: 25 x 21 1/2 in. (63.5 x 54.6 cm)

Title: The Death of the Virgin with The Assumption and The Coronation
Date: ca. 1520–25
Primary Maker: Nardon Pénicaud
Medium: Painted enamel on copper, partly gilded
Dimensions: Central plaque: 9 1/8 x 7 1/2 in. (23.2 x 19.1 cm) Wings: 9 1/8 x 3 1/4 in.

Title: Double-Tiered Triptych: Scenes from the Passion of Christ
Date: mid-16th century
Primary Maker: Nardon Pénicaud
Medium: Painted enamel on copper, partly gilded
Dimensions: 14 x 16 in. (35.6 x 40.6 cm) Upper central plaque: 5 1/2 x 11 in. (14 x 27.9 cm) Upper wings: 5 3/4 x 4 3/4 in. (14.6 x 12.1 cm) Lower central plaque: 9 7/8 x 11 3/8 in. (25.1 x 28.9 cm) Lower wings: 9 3/4 x 5 in. (24.8 x 12.7 cm)

Title: The Adoration of the Magi
Date: ca. 1510
Primary Maker: Master of the Large Foreheads
Medium: Painted enamel on copper, partly gilded
Dimensions: 10 1/4 x 9 1/8 in. (26 x 23.2 cm)

Title: Triptych: The Way to Calvary; The Crucifixion; The Deposition
Date: ca. 1510
Primary Maker: Master of the Large Foreheads
Medium: Painted enamel on copper, partly gilded
Dimensions: Central plaque: 9 1/4 x 8 1/8 in. (23.5 x 20.6 cm) Wings: 9 1/4 x 3 1/2 in. (23.5 x 8.9 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Agony in the Garden</td>
<td>ca. 1520–25</td>
<td>Jean Pénicaud I</td>
<td>Painted enamel on copper, partly gilded</td>
<td>10 7/8 × 9 1/2 in. (27.6 × 24.1 cm)</td>
</tr>
<tr>
<td>Triptych: Christ Crowned with Thorns with The Kiss of Judas and The Flagellation</td>
<td>ca. 1525–35</td>
<td>Jean Pénicaud I</td>
<td>Painted enamel on copper, partly gilded</td>
<td>21 × 13 3/16 in. (53.3 × 33.5 cm) Central plaque: 10 5/8 × 9 3/8 in. (27 × 23.8 cm) Wings: 10 5/8 × 4 3/16 in. (27 × 10.6 cm)</td>
</tr>
<tr>
<td>Martyrdom of a Saint</td>
<td>ca. 1525–35</td>
<td>Jean Pénicaud I</td>
<td>Painted enamel on copper, partly gilded</td>
<td>6 1/2 × 6 1/8 in. (16.5 × 15.6 cm)</td>
</tr>
<tr>
<td>The Seven Sorrows of the Virgin</td>
<td>1533</td>
<td>Pierre Reymond</td>
<td>Painted enamel on copper, partly gilded</td>
<td>7 1/8 × 5 3/4 in. (18.1 × 14.6 cm)</td>
</tr>
<tr>
<td>Triptych: The Lineage of St. Anne</td>
<td>19th century (?)</td>
<td>Jean II Pénicaud</td>
<td>Enamel on copper</td>
<td>Central Plaque: 11 3/4 × 7 1/2 in. (29.8 × 19.1 cm); wings: 11 3/4 × 3 1/8 in. (29.8 × 7.9 cm)</td>
</tr>
<tr>
<td>Portrait of a Man</td>
<td>1542</td>
<td>Léonard Limosin (or Limousin)</td>
<td>Enamel on copper</td>
<td>5 × 4 1/4 in. (12.7 × 10.8 cm)</td>
</tr>
<tr>
<td>Casket: Putti and Mottoes of Courtly Love</td>
<td>ca. 1545</td>
<td>Colin Nouailher</td>
<td>Painted enamel on copper, partly gilded</td>
<td>4 3/4 × 7 1/4 × 4 3/4 in. (12.1 × 18.4 × 12.1 cm)</td>
</tr>
<tr>
<td>Casket: Heads of the Caesars within Wreaths</td>
<td>ca. 1545</td>
<td>Colin Nouailher</td>
<td>Enamel on copper with gilt-metal frame</td>
<td>4 3/16 × 6 3/4 × 4 7/16 in. (10.6 × 17.1 × 11.3 cm)</td>
</tr>
</tbody>
</table>
Title: Portrait of a Man (Guillaume Farel?)
Date: 1546
Primary Maker: Léonard Limosin (or Limousin)
Medium: Enamel on copper
Dimensions: 7 9/16 x 5 5/8 in. (19.2 x 14.3 cm)

Title: Portrait of a Man (Antoine de Bourbon?)
Date: ca. 1560
Primary Maker: Léonard Limosin (or Limousin)
Medium: Enamel on copper
Dimensions: 5 1/8 x 4 1/2 in. (13 x 11.4 cm)

Title: Portrait of a Man
Date: ca. 1555
Primary Maker: Léonard Limosin (or Limousin)
Medium: Enamel on copper
Dimensions: 7 1/2 x 5 1/4 in. (19 x 13.4 cm)

Title: Guy Chabot, Baron de Jarnac
Date: 1540–45
Primary Maker: Léonard Limosin (or Limousin)
Medium: Enamel on copper
Dimensions: 9 3/8 x 7 1/16 in. (23.8 x 17.9 cm)

Title: Louise de Pisseleu, Madame de Jarnac
Date: late 16th century or later
Primary Maker: Léonard Limosin (or Limousin)
Medium: Enamel on copper
Dimensions: 9 3/8 x 7 1/16 in. (23.8 x 17.9 cm)

Title: Odet de Coligny, Cardinal de Chatillon (1515–1571)
Date: ca. 1555
Primary Maker: Léonard Limosin (or Limousin)
Medium: Enamel on copper
Dimensions: 7 1/2 x 5 1/4 in. (19 x 13.4 cm)

Title: The Triumph of the Eucharist and the Catholic Faith
Date: 1561–62
Primary Maker: Léonard Limosin (or Limousin)
Medium: Painted enamel on copper, partly gilt
Dimensions: 7 3/4 x 10 in. (19.7 x 25.4 cm)

Title: Saltcellar: Olympian Deities
Date: early 17th century
Primary Maker: Jean II Limousin
Medium: Enamel on copper
Dimensions: H: 3 3/4 in. (9.5 cm)

Title: Casket: Old Testament Subjects
Date: mid-16th century, with later additions
Primary Maker: Pierre Reymond
Medium: Painted enamel on copper, partly gilded, and gilt brass
Dimensions: 4 1/2 x 6 1/2 x 4 1/2 in. (11.4 x 16.5 x 11.4 cm)

Title: Ewer Stand: Moses Striking the Rock
Date: late 16th century
Primary Maker: Pierre Reymond
Medium: Painted enamel on copper, partly gilded
Dimensions: H: 1 1/2 in. (3.8 cm), diam.: 18 in. (45.7 cm)
| Title: Ewer: The Gathering of Manna; The Destruction of Pharaoh's Host |
|--------------------------|--------------------------|--------------------------|
| Date: late 16th century  |
| Primary Maker: Pierre Reymond |
| Medium: Painted enamel on copper, partly gilded |
| Dimensions: 13 × 6 × 4 in. (33 × 15.2 × 10.2 cm) |

| Title: Saltcellar: Amorini and Satyrs |
|--------------------------|--------------------------|--------------------------|
| Date: mid-16th century  |
| Primary Maker: Pierre Reymond  |
| Medium: Painted enamel on copper, partly gilded |
| Dimensions: H.: 5 9/16 in. (14.1 cm), diam.: 3 1/2 in. (8.9 cm) |

| Title: The Adoration of the Magi |
|--------------------------|--------------------------|--------------------------|
| Date: late 16th century  |
| Primary Maker: Jean Reymond  |
| Medium: Painted enamel on copper, partly gilded |
| Dimensions: 11 7/8 × 9 1/2 in. (30.2 × 24.1 cm) |

| Title: Oval Dish: Apollo and the Muses; Fame |
|--------------------------|--------------------------|--------------------------|
| Date: late 16th century  |
| Primary Maker: Martial Reymond  |
| Medium: Painted enamel on copper, partly gilded |
| Dimensions: 21 7/16 × 16 × 2 in. (54.5 × 40.6 × 5.1 cm) |

| Title: Oval Plate: Ceres Holding a Torch; Minerva |
|--------------------------|--------------------------|--------------------------|
| Date: late 16th century  |
| Primary Maker: Martial Reymond  |
| Medium: Enamel on copper |
| Dimensions: 14 1/2 × 10 9/16 in. (36.8 × 26.8 cm) |

| Title: Oval Dish: Jupiter |
|--------------------------|--------------------------|--------------------------|
| Date: late 16th century  |
| Primary Maker: Jean Reymond  |
| Medium: Painted enamel on copper, partly gilded |
| Dimensions: 20 3/8 × 16 × 2 in. (51.8 × 40.6 × 5.1 cm) |

| Title: Casket: Scenes from the Story of Joseph |
|--------------------------|--------------------------|--------------------------|
| Date: late 16th century  |
| Primary Maker: Pierre Courteys  |
| Medium: Painted enamel on copper, partly gilded |
| Dimensions: 9 3/8 × 10 5/8 × 6 3/4 in. (23.8 × 27 × 17.1 cm) |

| Title: Casket: Old Testament Subjects |
|--------------------------|--------------------------|--------------------------|
| Date: mid-16th century  |
| Primary Maker: Pierre Courteys  |
| Medium: Enamel on copper with gilt-metal frame |
| Dimensions: 8 5/16 × 9 13/16 × 6 1/4 in. (21.1 × 24.9 × 15.9 cm) |

<p>| Title: Adoration of the Shepherds |
|--------------------------|--------------------------|--------------------------|
| Date: late 16th or early 17th century  |
| Primary Maker: Master IDC  |
| Medium: Painted enamel on copper, partly gilded |
| Dimensions: 17 1/2 × 13 7/16 in. (44.5 × 34.1 cm) |</p>
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Ewer: Triumph of Bacchus; Triumph of Diana</strong></td>
<td>late 16th century</td>
<td>Master I.C.</td>
<td>Painted enamel on copper, partly gilded</td>
<td>11 1/8 × 6 3/4 × 5 in. (28.3 × 17.1 × 12.7 cm)</td>
</tr>
<tr>
<td><strong>Saltcellar in Baluster Form: Bacchic Procession; Putti and Satyrs</strong></td>
<td>late 16th century</td>
<td>Master I.C.</td>
<td>Enamel on copper</td>
<td>5 1/8 in. (13 cm)</td>
</tr>
<tr>
<td><strong>Saltcellar in Baluster Form: Bacchic Procession; Putti and Satyrs</strong></td>
<td>late 16th century</td>
<td>Master I.C.</td>
<td>Enamel on copper</td>
<td>5 1/8 in. (13 cm)</td>
</tr>
<tr>
<td><strong>Cup: Moses Striking the Rock</strong></td>
<td>late 16th century</td>
<td>Master I.C.</td>
<td>Painted enamel on copper, partly gilded</td>
<td>4 5/8 in. (11.7 cm), diam.: 10 in. (25.4 cm)</td>
</tr>
<tr>
<td><strong>Cup: Moses Striking the Rock</strong></td>
<td>late 16th century</td>
<td>Master I.C.</td>
<td>Painted enamel on copper, partly gilded</td>
<td>4 5/8 in. (11.7 cm), diam.: 10 in. (25.4 cm)</td>
</tr>
<tr>
<td><strong>Pair of Saltcellars: The Story of Minos and Scylla, and Allegorical Figures</strong></td>
<td>early 17th century</td>
<td>Jean Guibert</td>
<td>Painted enamel on copper, partly gilded</td>
<td>4 3/8 in. (11.1 cm), diam.: 6 in. (15.2 cm)</td>
</tr>
<tr>
<td><strong>Pair of Saltcellars: The Story of Minos and Scylla, and Allegorical Figures</strong></td>
<td>early 17th century</td>
<td>Jean Guibert</td>
<td>Painted enamel on copper, partly gilded</td>
<td>4 3/8 in. (11.1 cm), diam.: 6 in. (15.2 cm)</td>
</tr>
<tr>
<td><strong>Pair of Saltcellars: Scenes from the Story of Orpheus</strong></td>
<td>late 16th or early 17th century</td>
<td>Suzanne de Court</td>
<td>Painted enamel on copper, partly gilded</td>
<td>3 1/2 in. (8.9 cm), diam.: 3 9/16 in. (9 cm)</td>
</tr>
<tr>
<td><strong>Pair of Saltcellars: Scenes from the Story of Orpheus</strong></td>
<td>late 16th or early 17th century</td>
<td>Suzanne de Court</td>
<td>Painted enamel on copper, partly gilded</td>
<td>3 1/2 in. (8.9 cm), diam.: 3 9/16 in. (9 cm)</td>
</tr>
<tr>
<td><strong>Ninus, King of Nineveh</strong></td>
<td>early 17th century or later</td>
<td>Jean II Limousin</td>
<td>Enamel on copper</td>
<td>8 3/16 × 5 5/8 in. (20.8 × 14.3 cm)</td>
</tr>
<tr>
<td><strong>Pair of Saltcellars: Scenes from the Story of Orpheus</strong></td>
<td>late 16th or early 17th century</td>
<td>Suzanne de Court</td>
<td>Painted enamel on copper, partly gilded</td>
<td>3 1/2 in. (8.9 cm), diam.: 3 9/16 in. (9 cm)</td>
</tr>
</tbody>
</table>
Title: Writing Table  
*Date:* ca. 1710, with later alterations  
*Primary Maker:* André-Charles Boulle  
*Medium:* Oak and walnut veneered with brass, turtle shell, ebony, and pewter; gilt bronze, leather  
*Dimensions:* 31 3/4 × 74 1/4 × 36 7/8 in. (80.6 × 188.6 × 93.7 cm)

Title: Commode (one of a pair)  
*Date:* ca. 1820–50  
*Primary Maker:* André-Charles Boulle  
*Medium:* Oak and walnut veneered with turtle shell, brass, and ebony; gilt bronze, marble  
*Dimensions:* 34 3/4 × 48 3/4 × 25 1/4 in. (88.3 × 123.8 × 64.1 cm)

Title: Cabinet with Pictorial and Tendril Marquetry  
*Date:* 19th century  
*Primary Maker:* André-Charles Boulle  
*Medium:* Tortoiseshell, brass, pewter, and ebony marquetry, gilt bronze, marble on oak  
*Dimensions:* 39 1/8 x 37 1/2 x 16 1/8 in. (99.4 x 95.3 x 41 cm)

Title: Cabinet with Pictorial and Tendril Marquetry  
*Date:* 19th century  
*Primary Maker:* André-Charles Boulle  
*Medium:* Tortoiseshell, brass, pewter, and ebony marquetry, gilt bronze, marble on oak  
*Dimensions:* 39 1/8 x 37 1/2 x 16 1/8 in. (99.4 x 95.3 x 41 cm)

Title: Pair of Octagonal Pedestals  
*Date:* after 1686–1715, with possible late 18th century modifications  
*Primary Maker:* André-Charles Boulle  
*Medium:* Fir veneered with turtle shell, brass, ebony, and ebonized fruitwood; gilt bronze  
*Dimensions:* 45 × 22 1/2 × 22 1/2 in. (114.3 × 57.2 × 57.2 cm)

Title: Side Table with Quartered Veneer  
*Date:* ca. 1780–83  
*Primary Maker:* Jean-Henri Riesener  
*Medium:* Tulipwood, fruitwood, amaranth, gilt bronze, and marble on oak and mahogany  
*Dimensions:* 34 3/4 × 45 3/8 × 19 7/8 in. (88.3 × 115.3 × 50.5 cm)

Title: Side Table with Quartered Veneer  
*Date:* 19th or early 20th century  
*Primary Maker:* Jean-Henri Riesener  
*Medium:* Tulipwood, fruitwood, amaranth, gilt-bronze mounts, and marble on oak  
*Dimensions:* 34 3/4 × 45 3/8 in. (88.3 × 115.3 cm)
<table>
<thead>
<tr>
<th>Title:</th>
<th>Pair of Chests (cassoni)</th>
<th>Date:</th>
<th>Third quarter of the 16th century with nineteenth-century alterations, additions and restorations</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker:</td>
<td>Italian, Rome</td>
<td>Medium:</td>
<td>Walnut</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>28 1/2 × 66 1/2 × 23 1/4 in. (72.4 × 168.9 × 59.1 cm)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title:</td>
<td>Center Table with Acanthus-Covered Supports and Lion's Paw Feet</td>
<td>Date:</td>
<td>16th and 19th century</td>
</tr>
<tr>
<td>Primary Maker:</td>
<td>Italian, Sixteenth Century</td>
<td>Medium:</td>
<td>Walnut</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>31 1/4 × 115 × 39 1/4 in. (79.4 × 292.1 × 99.7 cm)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title:</td>
<td>Draw-Top Center Table</td>
<td>Date:</td>
<td>Second half of the 16th century</td>
</tr>
<tr>
<td>Primary Maker:</td>
<td>French</td>
<td>Medium:</td>
<td>Walnut</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>34 3/4 × 59 1/2 × 34 in. (88.3 × 151.1 × 86.4 cm)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title:</td>
<td>Center Table with Figural and Columnar Supports</td>
<td>Date:</td>
<td>16th and 19th century</td>
</tr>
<tr>
<td>Primary Maker:</td>
<td>French, Sixteenth Century</td>
<td>Medium:</td>
<td>Walnut</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>35 × 59 5/8 × 33 3/4 in. (88.9 × 151.4 × 85.7 cm)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title:</td>
<td>Dressoir</td>
<td>Date:</td>
<td>Ca. 1575, with 19th-century alterations, additions, and restorations</td>
</tr>
<tr>
<td>Primary Maker:</td>
<td>French, probably Lyon</td>
<td>Medium:</td>
<td>Walnut and beech</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>63 × 69 5/8 × 22 1/2 in. (160 × 176.8 × 57.2 cm)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title:</td>
<td>Upholstered Armchair with Ram's-Head Terminals</td>
<td>Date:</td>
<td>16th and 19th century</td>
</tr>
<tr>
<td>Primary Maker:</td>
<td>French</td>
<td>Medium:</td>
<td>Walnut, pine, ebony and other wood, upholstered with velvet, braid and fringe</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>41 x 21 5/8 x 23 1/4 in. (104.1 x 54.9 x 59.1 cm)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title:</td>
<td>Armchair with Grotesque Reliefs</td>
<td>Date:</td>
<td>16th and 19th century</td>
</tr>
<tr>
<td>Primary Maker:</td>
<td>French, Sixteenth Century</td>
<td>Medium:</td>
<td>Walnut</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>50 1/2 x 24 7/8 in. (128.3 x 63.2 cm)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title:</td>
<td>Splat-Backed Armchair with Ram's-Head Terminals</td>
<td>Date:</td>
<td>16th and 19th century</td>
</tr>
<tr>
<td>Primary Maker:</td>
<td>French</td>
<td>Medium:</td>
<td>Walnut, ebony and mastic on wood</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>49 x 23 1/4 x 24 7/8 in. (124.5 x 59.1 x 63.2 cm)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Title: Armchair with Scrollwork Cartouche and Open Back  
Date: late 16th century and 19th century  
Primary Maker: French, Late Sixteenth Century  
Medium: Walnut  
Dimensions: 44 5/8 x 24 1/4 x 20 1/8 in. (113.3 x 61.6 x 51.1 cm)

Title: Armchair with Archway in Relief  
Date: 16th and 19th century  
Primary Maker: French, Sixteenth Century  
Medium: Walnut  
Dimensions: 51 1/2 x 24 1/4 in. (130.8 x 61.6 cm)

Title: Armchair with Rosettes and Foliage in Relief  
Date: 19th century  
Primary Maker: French, Nineteenth Century  
Medium: Walnut  
Dimensions: 45 3/8 x 25 1/4 x 18 3/4 in. (115.3 x 64.1 x 47.6 cm)

Title: Cassone with Reliefs of Caesar, the Slaying of Niobe's Sons (One of a Pair)  
Date: late 16th century  
Primary Maker: Italian, Third Quarter of the Sixteenth Century  
Medium: Walnut on pine  
Dimensions: 29 1/4 x 74 1/2 in. (74.3 x 189.2 cm)

Title: Cassone with Reliefs of Caesar, the Slaying of Niobe's Sons (One of a Pair)  
Date: late 16th century  
Primary Maker: Italian, Third Quarter of the Sixteenth Century  
Medium: Walnut on pine  
Dimensions: 29 1/4 x 74 3/4 in. (74.3 x 189.9 cm)

Title: Dessoir with Terms and Reliefs of the Elements  
Date: 19th century  
Primary Maker: French, Probably Nineteenth Century  
Medium: Walnut and pine  
Dimensions: 61 3/4 × 67 × 24 in. (156.8 × 170.2 × 61 cm)

Title: Andiron (one of a pair)  
Date: 1785–90  
Primary Maker: French, Paris  
Medium: Gilt bronze  
Dimensions: 19 7/8 × 20 × 7 1/2 in. (50.5 × 50.8 × 19.1 cm)

Title: Andiron (one of a pair)  
Date: 1785–90  
Primary Maker: French, Paris  
Medium: Gilt bronze  
Dimensions: 19 7/8 × 20 × 7 1/2 in. (50.5 × 50.8 × 19.1 cm)

Title: Mantel Clock  
Date: ca. 1770  
Primary Maker: Ferdinand Berthoud  
Medium: Gilt bronze  
Dimensions: 16 1/4 x 26 1/4 x 7 7/8 in. (41.3 x 66.7 x 20 cm)
<table>
<thead>
<tr>
<th>Title: Silver Gilt Ladle</th>
<th>Title: Écuelle</th>
<th>Title: Silver Gilt Plate</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> ca. 1739</td>
<td><strong>Date:</strong> 1739–40</td>
<td><strong>Date:</strong> 1797–98</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Paul de Lamerie</td>
<td><strong>Primary Maker:</strong> Paul de Lamerie</td>
<td><strong>Primary Maker:</strong> Monogram IS, London</td>
</tr>
<tr>
<td><strong>Medium:</strong> Silver gilt</td>
<td><strong>Medium:</strong> Silver gilt</td>
<td><strong>Medium:</strong> Silver gilt</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 9 1/4 x 2 3/4 in. (23.5 x 7 cm)</td>
<td><strong>Dimensions:</strong> 6 3/4 x 9 3/4 x 6 1/16 in. (17.1 x 24.8 x 15.4 cm)</td>
<td><strong>Dimensions:</strong> 3/4 x 7 5/16 in. (1.9 x 18.6 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Tall Vase with Black Ground</th>
<th>Title: Pair of Square Vases with Covers</th>
<th>Title: Pair of Vases</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> probably 19th century</td>
<td><strong>Date:</strong> probably 19th century</td>
<td><strong>Date:</strong> 18th century</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Chinese, Qing Dynasty (1644–1911)</td>
<td><strong>Primary Maker:</strong> Chinese, Qing Dynasty (1644–1911)</td>
<td><strong>Primary Maker:</strong> Chinese, Qing Dynasty (1644–1911)</td>
</tr>
<tr>
<td><strong>Medium:</strong> Famille noire porcelain</td>
<td><strong>Medium:</strong> Famille noire porcelain</td>
<td><strong>Medium:</strong> Famille noire porcelain</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 24 1/4 x 9 5/8 in. (61.6 x 24.4 cm)</td>
<td><strong>Dimensions:</strong> H.: 19 1/4 in. (48.9 cm)</td>
<td><strong>Dimensions:</strong> 18 x 9 in. (45.7 x 22.9 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Pair of Square Vases with Covers</th>
<th>Title: Pair of Vases</th>
<th>Title: Pot-pourri à Vaisseau</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> probably 19th century</td>
<td><strong>Date:</strong> 18th century</td>
<td><strong>Date:</strong> 1760</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Chinese, Qing Dynasty (1644–1911)</td>
<td><strong>Primary Maker:</strong> Chinese, Qing Dynasty (1644–1911)</td>
<td><strong>Primary Maker:</strong> Sèvres Porcelain Manufactory</td>
</tr>
<tr>
<td><strong>Medium:</strong> Famille noire porcelain</td>
<td><strong>Medium:</strong> Famille noire porcelain</td>
<td><strong>Medium:</strong> Soft-paste porcelain, with later gilt-bronze mount</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 18 1/4 x 9 in. (46.4 x 22.9 cm)</td>
<td><strong>Dimensions:</strong> 18 x 9 in. (45.7 x 22.9 cm)</td>
<td><strong>Dimensions:</strong> 17 1/2 x 14 7/8 x 7 1/2 in. (44.5 x 37.8 x 19.1 cm)</td>
</tr>
</tbody>
</table>
Title: Vase à Oreilles (one of a pair)
Date: 1760
Primary Maker: Sèvres Porcelain Manufactory
Medium: Soft-paste porcelain, with later addition of gilt-bronze base
Dimensions: H.: 12 1/2 in. (31.8 cm), diam.: 6 5/8 in. (16.8 cm)

Title: Vase à Oreilles (one of a pair)
Date: 1760
Primary Maker: Sèvres Porcelain Manufactory
Medium: Soft-paste porcelain, with later addition of gilt-bronze base
Dimensions: H.: 12 1/2 in. (31.8 cm), diam.: 6 5/8 in. (16.8 cm)

Title: Carpet
Date: second half of the 16th century
Primary Maker: Persian, Herat
Medium: Cotton (warp and weft), wool (weft), and Senna (pile)
Dimensions: 21 7/8 × 9 9/16 ft. (262 1/2 × 114 1/2 in.)

Title: Floral Rug, Herat
Date: early 17th century
Primary Maker: Persia: Safavid Dynasty
Medium: Cotton, wool and senna
Dimensions: 26 × 11 7/16 ft. (312 × 137 in.)

Title: Floral Rug, Herat
Date: early 17th century
Primary Maker: Persia: Safavid Dynasty
Medium: Cotton, wool and senna

Title: Floral Rug, Herat
Date: early 17th century
Primary Maker: Persia: Safavid Dynasty
Medium: Cotton, wool and senna

Title: Floral Rug, Herat
Date: early 17th century
Primary Maker: Persia: Safavid Dynasty
Medium: Cotton, wool and senna

Title: Floral Rug, Herat
Date: early 17th century
Primary Maker: Persia: Safavid Dynasty
Medium: Cotton, wool and senna
Dimensions: 23 5/8 × 10 1/4 ft. (283 3/4 × 123 in.)

Title: Carpet with Trees
Date: ca. 1630
Primary Maker: Mughal India (1526-1857)
Medium: Silk (warp and weft) and pashmina (pile)
Dimensions: 89 5/16 × 75 5/8 in. (226.9 × 192.1 cm)
**Carpet with Flowers**
*Title:* Carpet with Flowers  
*Date:* ca. 1650  
*Primary Maker:* Northern Indian  
*Medium:* Silk (warp and weft) and pashmina (pile)  
*Dimensions:* 76 × 46 in. (193 × 116.8 cm)

**Chimneypiece**
*Title:* Chimneypiece  
*Date:* 1780–85  
*Primary Maker:* Unknown artist  
*Medium:* Marble, gilt and patinated bronze  
*Dimensions:* 43 5/8 × 72 3/4 × 20 in. (110.8 × 184.8 × 50.8 cm)

**Lady Anne Carey, Later Viscountess Claneboye and Countess of Clanbrassil**
*Title:* Lady Anne Carey, Later Viscountess Claneboye and Countess of Clanbrassil  
*Date:* ca. 1636  
*Primary Maker:* Anthony van Dyck  
*Medium:* Oil on canvas  
*Dimensions:* 83 1/2 × 50 1/4 in. (212.1 × 127.6 cm)

**Mrs. Peter William Baker**
*Title:* Mrs. Peter William Baker  
*Date:* 1781  
*Primary Maker:* Thomas Gainsborough  
*Medium:* Oil on canvas  
*Dimensions:* 89 5/8 × 59 3/4 in. (227.6 × 151.8 cm)

**Portrait of a Man**
*Title:* Portrait of a Man  
*Date:* ca. 1660  
*Primary Maker:* Frans Hals  
*Medium:* Oil on canvas  
*Dimensions:* 44 1/2 × 32 1/4 in. (113 × 81.9 cm)

**Symphony in Flesh Colour and Pink: Portrait of Mrs. Frances Leyland**
*Title:* Symphony in Flesh Colour and Pink: Portrait of Mrs. Frances Leyland  
*Date:* 1871–74  
*Primary Maker:* James McNeill Whistler  
*Medium:* Oil on canvas  
*Dimensions:* 77 1/8 × 40 1/4 in. (195.9 × 102.2 cm)

**Etchings of Paris: The Vampire**
*Title:* Etchings of Paris: The Vampire  
*Date:* 1853  
*Primary Maker:* Charles Meryon  
*Medium:* Etching and drypoint in dark brown ink on pale gray-green modern laid paper  
*Dimensions:* 6 5/8 × 5 1/4 in. (16.8 × 13.3 cm)

**Etchings of Paris: The Petit-Pont**
*Title:* Etchings of Paris: The Petit-Pont  
*Date:* 1850  
*Primary Maker:* Charles Meryon  
*Medium:* Etching, printed in black ink on tan simulated Asiatic paper  
*Dimensions:* 10 3/16 × 7 1/2 in. (25.9 × 19.1 cm)

**Etchings of Paris: The Gallery of Notre-Dame**
*Title:* Etchings of Paris: The Gallery of Notre-Dame  
*Date:* 1853  
*Primary Maker:* Charles Meryon  
*Medium:* Etching and drypoint in dark brownish-black ink on pale gray-green laid paper  
*Dimensions:* 10 13/16 × 6 13/16 in. (27.5 × 17.3 cm)
Title: Etchings of Paris: The Rue de Mauvais Garçons
Date: 1854
Primary Maker: Charles Meryon
Medium: Etching, printed in black ink on light brown imitation Asiatic paper
Dimensions: 5 x 3 7/8 in. (12.7 x 9.8 cm)

Title: Etchings of Paris: The Tour de l' Horloge
Date: 1852
Primary Maker: Charles Meryon
Medium: Etching, printed in black ink on tan simulated Japan paper
Dimensions: 10 3/8 x 7 5/16 in. (26.4 x 18.6 cm)

Title: Etchings of Paris: Turret on the Rue de la Tixéranderie
Date: 1852
Primary Maker: Charles Meryon
Medium: Etching, printed in black ink on tan simulated Asiatic paper
Dimensions: 9 13/16 x 5 3/16 in. (24.9 x 13.2 cm)

Title: Etchings of Paris: Saint-Étienne-du-Mont
Date: 1852
Primary Maker: Charles Meryon
Medium: Etching, printed in black ink on tan simulated Asiatic paper
Dimensions: 9 7/8 x 5 1/16 in. (25.1 x 12.9 cm)

Title: Etchings of Paris: The Notre-Dame Pump
Date: 1852
Primary Maker: Charles Meryon
Medium: Etching and drypoint, printed in black ink on dark cream simulated Japan paper
Dimensions: 6 11/16 x 9 7/8 in. (17 x 25.1 cm)

Title: Etchings of Paris: The Pont-Neuf
Date: 1853
Primary Maker: Charles Meryon
Medium: Etching, printed in brownish-black ink on very thin, tan Japan paper
Dimensions: 7 3/16 x 7 3/16 in. (18.3 x 18.2 cm)
Title: Etchings of Paris: The Morgue
Date: 1854
Primary Maker: Charles Meryon
Medium: Etching, printed in black ink on cream-colored modern laid paper
Dimensions: 9 1/8 x 8 1/8 in. (23.2 x 20.7 cm)

Title: Etchings of Paris: The Apse of Notre-Dame de Paris
Date: 1854
Primary Maker: Charles Meryon
Medium: Etching and drypoint, printed in black ink on cream-colored modern laid paper
Dimensions: 6 1/2 x 11 3/4 in. (16.5 x 29.8 cm)

Title: Etchings of Paris: The Rue des Toiles at Bourges
Date: 1853
Primary Maker: Charles Meryon
Medium: Etching, printed in black ink on pale gray-green modern laid paper
Dimensions: 8 5/16 x 4 5/8 in. (21.1 x 11.7 cm)

Title: Marshal Joffre
Date: 1917
Primary Maker: Bernhardt Wall
Medium: Etching
Dimensions: 8 7/8 x 13 1/4 in. (22.5 x 33.7 cm)

Title: Sir John Suckling
Date: ca. 1638
Primary Maker: Anthony van Dyck
Medium: Oil on canvas
Dimensions: 85 1/4 x 51 1/4 in. (216.5 x 130.2 cm)

Title: Drinkers before the Fireplace
Date: ca. 1660
Primary Maker: Hendrik van der Burgh
Medium: Oil on canvas
Dimensions: 30 1/2 x 26 1/8 in. (77.5 x 66.4 cm)

Title: Procession of Italian Comedians
Date: 1713–36
Primary Maker: Jean-Baptiste Joseph Pater
Medium: Oil on canvas
Dimensions: 29 1/4 x 23 3/8 in. (74.3 x 59.4 cm)

Title: The Village Orchestra
Date: 1713–36
Primary Maker: Jean-Baptiste Joseph Pater
Medium: Oil on canvas
Dimensions: 29 3/8 x 23 1/2 in. (74.6 x 59.7 cm)

Title: Henri de la Tour d'Auvergne, Maréchal Turenne
Date: early 18th century
Primary Maker: Antoine Coysevox
Medium: Bronze
Dimensions: H.: 29 1/4 in. (74.3 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Triptych: The Crucifixion; Saint Barbara; Saint Catherine of Alexandria</strong></td>
<td>ca. 1500</td>
<td>Master of the Orléans Triptych</td>
<td>Painted enamel on copper, partly gilded</td>
<td>16 1/4 x 8 7/8 in. (41.3 x 22.5 cm) Central plaque: 8 x 6 3/8 in. (20.3 x 16.2 cm) Wings: 8 1/8 x 2 5/8 in. (20.6 x 6.7 cm)</td>
</tr>
<tr>
<td><strong>Triptych: The Way to Calvary; The Crucifixion; The Desposition</strong></td>
<td>ca. 1520−25</td>
<td>Nardon Pénicaud</td>
<td>Painted enamel on copper, partly gilded</td>
<td>Central plaque: 10 3/16 x 9 1/2 in. (25.9 x 24.1 cm) Wings: 10 1/2 x 3 3/4 in. (26.7 x 9.5 cm)</td>
</tr>
<tr>
<td><strong>Triptych: The Way to Calvary; The Crucifixion; Pietà</strong></td>
<td>ca. 1525−35</td>
<td>Jean Pénicaud I</td>
<td>Painted enamel on copper, partly gilded</td>
<td>10 x 12 7/16 in. (25.4 x 31.6 cm) Central plaque: 10 3/16 x 8 3/4 in. (25.9 x 22.2 cm) Wings: 10 1/4 x 3 3/4 in. (26 x 9.5 cm)</td>
</tr>
<tr>
<td><strong>Candlestick: Olympian Deities and the Labors of Hercules</strong></td>
<td>late 16th century</td>
<td>Master I.C.</td>
<td>Painted enamel on copper, partly gilded</td>
<td>H.: 11 3/4 in. (29.8 cm), diam.: 8 1/2 in. (21.6 cm)</td>
</tr>
<tr>
<td><strong>Commode with Pictorial Marquetry Showing Classical Ruins and Floral Bouquets</strong></td>
<td>ca. 1775</td>
<td>André-Louis Gilbert</td>
<td>Marquetry, ivory, tulipwood border, mounts of gilt bronze and marble on oak</td>
<td>33 7/8 x 45 5/8 x 20 1/2 in. (86 x 115.9 x 52.1 cm)</td>
</tr>
<tr>
<td><strong>Dressing and Writing Table with Pictorial Marquetry</strong></td>
<td>ca. 1775</td>
<td>Louis-Nöel Malle</td>
<td>Marquetry, tulipwood, and laquered bronze mounts on oak and fir</td>
<td>28 1/4 x 29 7/8 x 17 in. (71.8 x 75.9 x 43.2 cm)</td>
</tr>
</tbody>
</table>
Title: Cabinet
Date: ca. 1764
Primary Maker: Bernard van Risenburgh II
Medium: Oak with veneered ebony, tulipwood, amaranth, and padouk; lacquer, gilt bronze, marble
Dimensions: 35 1/4 x 47 1/4 x 22 in. (89.5 x 120 x 55.9 cm)

Title: Cabinet
Date: ca. 1764
Primary Maker: Bernard van Risenburgh II
Medium: Oak with veneered ebony, tulipwood, amaranth, and padouk; lacquer, gilt bronze, marble
Dimensions: 35 1/4 x 47 1/4 x 22 in. (89.5 x 120 x 55.9 cm)

Title: Small Canapé with Gilt and Polychrome Frame and Beauvais Tapestry Cover Showing Pastoral Scenes (Part of a Set with Three Canapés and Four Armchairs)
Date: ca. 1760–65
Primary Maker: Beauvais Tapestry Manufactory
Medium: Dyed wool and silk yarns on wool and gilt walnut
Dimensions: 37 1/8 x 52 5/8 x 29 3/8 in. (94.3 x 133.7 x 74.6 cm) Frame:
37 1/8 x 52 5/8 x 29 3/8 in. (94.3 x 133.7 x 74.6 cm) Covers: back: 21 3/4 x 45 1/4 in. (55.2 x 114.9 cm) Covers: seat: 27 1/2 x 57 in. (69.9 x 144.8 cm)
Title: Small Canapé with Gilt and Polychrome Frame and Beauvais Tapestry Cover Showing Pastoral Scenes (Part of a Set with Three Canapés and Four Armchairs)
Date: ca. 1760–65
Primary Maker: Beauvais Tapestry Manufactory
Medium: Dyed wool and silk yarns on wool and gilt walnut
Dimensions: 36 7/8 x 40 5/8 x 29 1/2 in. (93.7 x 103.2 x 74.9 cm) Frames (average): 36 7/8 x 40 5/8 x 29 1/2 in. (93.7 x 103.2 x 74.9 cm) Covers: backs: 22 x 34 1/2 in. (55.9 x 87.6 cm) Covers: seats: 27 x 44 in. (68.6 x 111.8 cm)

Title: Small Canapé with Gilt and Polychrome Frame and Beauvais Tapestry Cover Showing Pastoral Scenes (Part of a Set with Three Canapés and Four Armchairs)
Date: ca. 1760–65
Primary Maker: Beauvais Tapestry Manufactory
Medium: Dyed wool and silk yarns on wool and gilt walnut
Dimensions: 36 7/8 x 40 5/8 x 29 1/2 in. (93.7 x 103.2 x 74.9 cm) Frames (average): 36 7/8 x 40 5/8 x 29 1/2 in. (93.7 x 103.2 x 74.9 cm) Covers: backs: 22 x 34 1/2 in. (55.9 x 87.6 cm) Covers: seats: 27 x 44 in. (68.6 x 111.8 cm)

Title: Armchair with Gilt and Polychrome Frame and Beauvais Tapestry Cover Showing Pastoral Scenes (Part of a Set with Three Canapés and Four Armchairs)
Date: ca. 1760–65
Primary Maker: Beauvais Tapestry Manufactory
Medium: Dyed wool and silk yarns on wool and gilt walnut
Dimensions: 36 1/4 x 26 1/4 x 27 in. (92.1 x 66.7 x 68.6 cm) Frames (average): 36 1/4 x 26 1/4 x 27 in. (92.1 x 66.7 x 68.6 cm) Covers (average): backs: 20 3/4 x 18 3/4 in. (52.7 x 47.6 cm) Covers (average): seats: 26 1/2 x 30 in. (67.3 x 76.2 cm)
| Title: Armchair with Gilt and Polychrome Frame and Beauvais Tapestry Cover Showing Pastoral Scenes (Part of a Set with Three Canapés and Four Armchairs)  
Date: ca. 1760–65  
Primary Maker: Beauvais Tapestry Manufactory  
Medium: Dyed wool and silk yarns on wool and gilt walnut  
Dimensions: 36 1/4 x 26 1/4 x 27 in. (92.1 x 66.7 x 68.6 cm) Frames (average): 36 1/4 x 26 1/4 x 27 in. (92.1 x 66.7 x 68.6 cm) Covers (average): backs: 20 3/4 x 18 3/4 in. (52.7 x 47.6 cm) Covers (average): seats: 26 1/2 x 30 in. (67.3 x 76.2 cm) |
|---|
| Title: Tripod Table  
Date: ca. 1783  
Primary Maker: Sèvres Porcelain Manufactory  
Medium: Gilt bronze, oak, and Sèvres soft-paste porcelain  
Dimensions: H.: 29 1/2 (74.9 cm), diam.: 14 5/8 (37.1 cm) |
| Title: Sewing Table with Sèvres Porcelain Plaque  
Date: 19th century  
Primary Maker: French or English  
Medium: Wood veneers, gilt-bronze mounts, and Sèvres porcelain on oak and walnut  
Dimensions: 27 1/2 x 19 1/8 x 15 3/8 in. (69.9 x 48.6 x 39.1 cm) |
| Title: Small Table with Trellis Marquetry  
Date: ca. 1775  
Primary Maker: Godefroy Dester  
Medium: Carcass of oak and fir, drawers of oak; veneered with panels of holly marquetry bordered by plain holly; mounts of lacquered bronze  
Dimensions: 28 1/2 x 15 1/2 x 13 1/2 in. (72.4 x 39.4 x 34.3 cm) |
Title: Commode  
**Date:** 1785−90  
**Primary Maker:** Jean-Henri Riesener  
**Medium:** Oak, mahogany, gilt bronze, and marble  
**Dimensions:** 38 1/8 × 62 3/8 × 20 3/4 in. (96.8 × 158.4 × 52.7 cm)

Title: Cassone with Rinceaux in Relief and Parcel Gilding  
**Date:** 16th century  
**Primary Maker:** Italian, Sixteenth Century  
**Medium:** Walnut and gilding  
**Dimensions:** 25 x 73 3/8 x 2 7/16 in. (63.5 x 186.4 x 6.2 cm)

Title: Pair of Chests (cassoni)  
**Date:** third quarter of the 16th century with nineteenth-century alterations, additions and restorations  
**Primary Maker:** Italian, Milan (?)  
**Medium:** Walnut  
**Dimensions:** 27 3/4 × 70 7/8 × 21 1/2 in. (70.5 × 180 × 54.6 cm)

Title: Pair of Chests (cassoni)  
**Date:** third quarter of the 16th century with nineteenth-century alterations, additions and restorations  
**Primary Maker:** Italian, Milan (?)  
**Medium:** Walnut  
**Dimensions:** 28 1/2 × 70 1/2 × 21 1/4 in. (72.4 × 179.1 × 54 cm)

Title: Kneehole Desk  
**Date:** ca. 1692−95, with later alterations ca. 1770 (before 1777)  
**Primary Maker:** André-Charles Boulle  
**Medium:** Oak, fir, and walnut veneered with brass, turtle shell, and ebony; gilt bronze, leather  
**Dimensions:** 30 3/4 × 57 7/8 × 29 1/8 in. (78.1 × 147 × 74 cm)

Title: Center Table with Volute-Shaped Supports and Lion's-Paw Feet  
**Date:** 16th and 19th century  
**Primary Maker:** Italian, Sixteenth Century  
**Medium:** Walnut  
**Dimensions:** 32 1/2 x 123 1/4 x 34 1/2 in. (82.6 x 313.1 x 87.6 cm)

Title: Chair with Shield and Crests  
**Date:** 16th or 19th century  
**Primary Maker:** Italian, Sixteenth Century  
**Medium:** Walnut  
**Dimensions:** 39 1/2 x 25 7/16 x 21 3/8 in. (100.3 x 64.6 x 54.3 cm)

Title: Chair with Shield and Crests  
**Date:** 16th or 19th century  
**Primary Maker:** Italian, Sixteenth Century  
**Medium:** Walnut  
**Dimensions:** 38 x 27 1/2 x 22 in. (96.5 x 69.9 x 55.9 cm)

Title: Chair with Shield and Crests  
**Date:** 16th or 19th century  
**Primary Maker:** Italian, Sixteenth Century  
**Medium:** Walnut  
**Dimensions:** 38 x 27 1/2 x 22 in. (96.5 x 69.9 x 55.9 cm)
Title: Chair with Shield and Crests  
Date: 16th or 19th century  
Primary Maker: Italian, Sixteenth Century  
Medium: Walnut  
Dimensions: 38 x 27 1/2 x 22 in. (96.5 x 69.9 x 55.9 cm)

Title: Chair with Shield and Crests  
Date: 16th century  
Primary Maker: Italian, Third Quarter of the Sixteenth Century  
Medium: Walnut  
Dimensions: 40 x 27 1/4 x 22 1/4 in. (101.6 x 69.2 x 56.5 cm)

Title: Folding Armchair with Armorial Escutcheons in Relief (One of a Pair)  
Date: 16th or 19th century  
Primary Maker: Italian, Sixteenth Century  
Medium: Walnut  
Dimensions: 37 1/4 x 28 x 23 in. (94.6 x 71.1 x 58.4 cm)

Title: Folding Armchair with Armorial Escutcheons in Relief (One of a Pair)  
Date: 16th or 19th century  
Primary Maker: Italian, Sixteenth Century  
Medium: Walnut  
Dimensions: 37 1/4 x 28 x 23 in. (94.6 x 71.1 x 58.4 cm)

Title: Cassone with Rinceaux in Relief and Parcel Gilding  
Date: late 16th century  
Primary Maker: Italian, Third Quarter of the Sixteenth Century  
Medium: Walnut and poplar, and gilding  
Dimensions: 24 5/8 x 72 1/4 x 24 1/4 in. (62.5 x 183.5 x 61.6 cm)

Title: Pair of Andirons  
Date: ca. 1710  
Primary Maker: French  
Medium: Gilt bronze  
Dimensions: 15 5/8 x 11 1/4 x 9 in. (39.7 x 28.6 x 22.9 cm)

Title: Pair of Andirons  
Date: ca. 1710  
Primary Maker: French  
Medium: Gilt bronze  
Dimensions: 15 1/4 x 11 1/4 x 9 in. (38.7 x 28.6 x 22.9 cm)

Title: Candlestick in the Form of Tripod Cassolettes (One of a Pair)  
Date: ca. 1780  
Primary Maker: Étienne Martincourt  
Medium: Gilt bronze  
Dimensions: H.: 11 3/4 in. (29.8 cm)
<table>
<thead>
<tr>
<th>Title: Candlestick in the Form of Tripod Cassolettes (One of a Pair)</th>
<th>Title: Jar (One of a Five Piece Set with Famille Verte Decoration)</th>
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</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> ca. 1780&lt;br&gt;<strong>Primary Maker:</strong> Étienne Martincourt&lt;br&gt;<strong>Medium:</strong> Gilt bronze&lt;br&gt;<strong>Dimensions:</strong> H.: 11 3/4 in. (29.8 cm)</td>
<td><strong>Date:</strong> probably 18th century&lt;br&gt;<strong>Primary Maker:</strong> Chinese, Qing Dynasty (1644–1911)&lt;br&gt;<strong>Medium:</strong> Famille verte porcelain&lt;br&gt;<strong>Dimensions:</strong> H.: 10 1/8 in. (25.7 cm)</td>
<td><strong>Date:</strong> probably 18th century&lt;br&gt;<strong>Primary Maker:</strong> Chinese, Qing Dynasty (1644–1911)&lt;br&gt;<strong>Medium:</strong> Famille verte porcelain&lt;br&gt;<strong>Dimensions:</strong> H.: 10 1/8 in. (25.7 cm)</td>
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<td><strong>Date:</strong> probably 18th century&lt;br&gt;<strong>Primary Maker:</strong> Chinese, Qing Dynasty (1644–1911)&lt;br&gt;<strong>Medium:</strong> Famille verte porcelain&lt;br&gt;<strong>Dimensions:</strong> H.: 8 5/8 in. (21.9 cm)</td>
<td><strong>Date:</strong> probably 18th century&lt;br&gt;<strong>Primary Maker:</strong> Chinese, Qing Dynasty (1644–1911)&lt;br&gt;<strong>Medium:</strong> Famille verte porcelain&lt;br&gt;<strong>Dimensions:</strong> H.: 8 5/8 in. (21.9 cm)</td>
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<th>Title: Two Figures of Ladies on Stands</th>
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<th>Title: Pair of Mounted Covered Vases</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1662–1722&lt;br&gt;<strong>Primary Maker:</strong> Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)&lt;br&gt;<strong>Medium:</strong> Hard-paste porcelain with polychrome overglaze&lt;br&gt;<strong>Dimensions:</strong> 38 × 10 1/4 × 10 1/4 in. (96.5 × 26 × 26 cm)</td>
<td><strong>Date:</strong> 1662–1722&lt;br&gt;<strong>Primary Maker:</strong> Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)&lt;br&gt;<strong>Medium:</strong> Hard-paste porcelain with polychrome overglaze&lt;br&gt;<strong>Dimensions:</strong> 38 × 10 1/4 × 10 1/4 in. (96.5 × 26 × 26 cm)</td>
<td><strong>Date:</strong> ca. 1770&lt;br&gt;<strong>Primary Maker:</strong> Chinese, Qing Dynasty (1644–1911), Qianlong Period (1736–1796)&lt;br&gt;<strong>Medium:</strong> Hard-paste porcelain and gilt bronze&lt;br&gt;<strong>Dimensions:</strong> 18 1/4 × 10 1/2 × 7 3/8 in. (46.4 × 26.7 × 18.7 cm)</td>
</tr>
<tr>
<td>Title: Pair of Mounted Covered Vases</td>
<td>Date: ca. 1770</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Qianlong Period (1736–1796)</td>
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<tr>
<td>Title: Ewer</td>
<td>Date: mid-16th century</td>
<td>Primary Maker: Saint-Porchaire Ware</td>
</tr>
<tr>
<td>Title: Vase Duplessis à Enfants (one of a pair)</td>
<td>Date: 1753–54</td>
<td>Primary Maker: Vincennes Porcelain Manufactory</td>
</tr>
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<td>Title: Vase Duplessis à Enfants (one of a pair)</td>
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<td>Date: 1753–54</td>
<td>Primary Maker: Vincennes Porcelain Manufactory</td>
</tr>
<tr>
<td>Title: Pot-pourri Feuilles de Mirte or à Feuillages</td>
<td>Date: ca. 1762</td>
<td>Primary Maker: Sèvres Porcelain Manufactory</td>
</tr>
<tr>
<td>Title: Lozenge-Shaped Tray with Roses, Turquoise Blue Ground</td>
<td>Date: 1769</td>
<td>Primary Maker: Sèvres Porcelain Manufactory</td>
</tr>
<tr>
<td>Title: Teapot from a Tea Service (one of eleven pieces)</td>
<td>Date: 1767</td>
<td>Primary Maker: Sèvres Porcelain Manufactory</td>
</tr>
</tbody>
</table>
**Title:** Sugar Bowl from a Tea Service (one of eleven pieces)  
**Date:** 1767  
**Primary Maker:** Sèvres Porcelain Manufactory  
**Medium:** Soft-paste porcelain  
**Dimensions:** H.: 4 3/4 in. (12.1 cm), diam.: 3 7/8 in. (9.8 cm)

**Title:** Milk Jug from a Tea Service (one of eleven pieces)  
**Date:** 1767  
**Primary Maker:** Sèvres Porcelain Manufactory  
**Medium:** Soft-paste porcelain  
**Dimensions:** H.: 4 7/8 × 5 × 3 1/2 in. (12.4 × 12.7 × 8.9 cm)

**Title:** Cup from a Tea Service (one of eleven pieces)  
**Date:** 1767  
**Primary Maker:** Sèvres Porcelain Manufactory  
**Medium:** Soft-paste porcelain  
**Dimensions:** H.: 2 3/8 × 3 11/16 × 2 7/8 in. (6 x 9.4 x 7.3 cm)

**Title:** Saucer from a Tea Service (one of eleven pieces)  
**Date:** 1767  
**Primary Maker:** Sèvres Porcelain Manufactory  
**Medium:** Soft-paste porcelain  
**Dimensions:** H.: 1 3/8 in. (3.5 cm), diam.: 5 3/8 in. (13.7 cm)

**Title:** Cup from a Tea Service (one of eleven pieces)  
**Date:** 1767  
**Primary Maker:** Sèvres Porcelain Manufactory  
**Medium:** Soft-paste porcelain  
**Dimensions:** H.: 1 3/8 in. (3.5 cm), diam.: 5 3/8 in. (13.7 cm)

**Title:** Saucer from a Tea Service (one of eleven pieces)  
**Date:** 1767  
**Primary Maker:** Sèvres Porcelain Manufactory  
**Medium:** Soft-paste porcelain  
**Dimensions:** H.: 2 3/8 × 3 11/16 × 2 7/8 in. (6 x 9.4 x 7.3 cm)

**Title:** Cup from a Tea Service (one of eleven pieces)  
**Date:** 1767  
**Primary Maker:** Sèvres Porcelain Manufactory  
**Medium:** Soft-paste porcelain  
**Dimensions:** H.: 2 3/8 × 3 11/16 × 2 7/8 in. (6 x 9.4 x 7.3 cm)
Title: Saucer from a Tea Service (one of eleven pieces)
Date: 1767
Primary Maker: Sèvres Porcelain Manufactory
Medium: Soft-paste porcelain
Dimensions: Diam.: 5 3/8 in. (13.7 cm); d.: 1 3/8 in. (3.5 cm)

Title: Plate (Part of a Dessert Service)
Date: 1782
Primary Maker: Sèvres Porcelain Manufactory
Medium: Soft-paste porcelain
Dimensions: Diam.: 9 1/2 in. (23.8 cm); d.: 1 1/8 in. (2.9 cm)

Title: Round Fruit Dish (Part of a Dessert Service)
Date: 1782
Primary Maker: Sèvres Porcelain Manufactory
Medium: Soft-paste porcelain
Dimensions: Diam.: 8 1/4 in. (21 cm); d.: 1 9/16 in. (4 cm)

Title: Plate (Part of a Dessert Service)
Date: 1782
Primary Maker: Sèvres Porcelain Manufactory
Medium: Soft-paste porcelain
Dimensions: Diam.: 9 3/8 in. (23.8 cm); d.: 1 1/8 in. (2.9 cm)

Title: Square Fruit Dish (Part of a Dessert Service)
Date: 1782
Primary Maker: Sèvres Porcelain Manufactory
Medium: Soft-paste porcelain
Dimensions: 8 5/8 × 8 5/8 × 1 3/4 in. (21.9 × 21.9 × 4.4 cm)

Title: Plate (Part of a Dessert Service)
Date: 1782
Primary Maker: Sèvres Porcelain Manufactory
Medium: Soft-paste porcelain
Dimensions: Diam.: 9 3/8 in. (23.8 cm); d.: 1 1/8 in. (2.9 cm)

Title: Square Fruit Dish (Part of a Dessert Service)
Date: 1782
Primary Maker: Sèvres Porcelain Manufactory
Medium: Soft-paste porcelain
Dimensions: 8 3/8 × 8 3/8 × 1 3/4 in. (21.3 × 21.3 × 4.4 cm)

Title: Plate (Part of a Dessert Service)
Date: 1782
Primary Maker: Sèvres Porcelain Manufactory
Medium: Soft-paste porcelain
Dimensions: Diam.: 8 3/8 in. (21.3 cm); d.: 1 9/16 in. (4 cm)
Title: George Washington  
Date: 1795  
Primary Maker: Gilbert Stuart  
Medium: Oil on canvas  
Dimensions: 29 1/4 x 24 in. (74.3 x 61 cm)

Title: Mistress and Maid  
Date: ca. 1666–67  
Primary Maker: Johannes Vermeer  
Medium: Oil on canvas  
Dimensions: 35 1/2 x 31 in. (90.2 x 78.7 cm)

Title: Harmony in Pink and Grey: Portrait of Lady Meux  
Date: 1881–82  
Primary Maker: James McNeill Whistler  
Medium: Oil on canvas  
Dimensions: 76 1/4 × 36 5/8 in. (193.7 × 93 cm)

Title: Christ Preaching (The Hundred Guilder Print)  
Date: ca. 1648  
Primary Maker: Rembrandt Harmensz. van Rijn  
Medium: Etching, drypoint and engraving in black ink on cream Japanese wove paper  
Dimensions: 11 x 15 1/2 in. (28 x 39.3 cm)

Title: Christ Crucified between Two Thieves (The Three Crosses)  
Date: 1653  
Primary Maker: Rembrandt Harmensz. van Rijn  
Medium: Drypoint and engraving, printed in black ink on cream-colored vellum  
Dimensions: 15 1/8 x 17 5/8 in. (38.4 x 44.8 cm)

Title: Louis XIV (?)  
Date: late 19th century  
Primary Maker: French, Nineteenth Century  
Medium: Marble  
Dimensions: H.: 30 1/2 in. (77.5 cm)
Title: Christ Presented to the People (Ecce Homo)
Date: by 1655
Primary Maker: Rembrandt Harmensz. van Rijn
Medium: Drypoint, printed in black ink on cream-colored Asiatic wove paper
Dimensions: 15 1/8 x 17 3/4 in. (38.4 x 45.1 cm)

Title: Daughters of Sir Thomas Frankland, Bart., after John Hoppner
Date: 1797
Primary Maker: William Ward
Medium: Mezzotint, printed in black ink on dark cream-colored wove paper
Dimensions: 22 3/4 x 17 13/16 in. (57.8 x 45.2 cm)

Title: Table and Bookcase
Date: 20th century
Primary Maker: White Allom Ltd., London
Medium: Walnut and gilding
Dimensions: 31 1/2 x 78 x 41 in. (80 x 198.1 x 104.1 cm)

Title: Desk
Date: 20th century
Primary Maker: White Allom Ltd., London
Medium: Walnut, gilding and leather
Dimensions: 29 3/4 x 72 x 34 1/8 in. (75.6 x 182.9 x 86.7 cm)

Title: Sofa
Date: 20th century
Primary Maker: White Allom Ltd., London
Medium: Walnut, gilding, silk and velvet
Dimensions: L.: 90 in. (228.6 cm)

Title: Wing Chair
Date: 20th century
Medium: Walnut, gilding, silk, velvet
Dimensions: 43 1/2 x 33 1/2 in. (110.5 x 85.1 cm)

Title: Wing Chair
Date: 20th century
Medium: Walnut, gilding, silk, velvet
Dimensions: 43 1/2 x 33 1/2 in. (110.5 x 85.1 cm)

Title: Wing Chair
Date: 20th century
Medium: Walnut, gilding, silk, velvet
Dimensions: 43 1/2 x 33 1/2 in. (110.5 x 85.1 cm)

Title: Round Tripod Table Stand
Date: 18th century
Primary Maker: English, Eighteenth Century
Medium: Mahogany
Dimensions: 30 1/2 x 24 3/4 x 24 1/2 in. (77.5 x 62.9 x 62.2 cm)
Title: Green Armchair  
Date: early 20th century  
Primary Maker: White Allom Ltd., London  
Medium: Velvet on walnut  
Dimensions: 45 1/2 × 27 × 23 in. (115.6 × 68.6 × 58.4 cm)

Title: Green Armchair  
Date: early 20th century  
Primary Maker: White Allom Ltd., London  
Medium: Velvet on walnut  
Dimensions: 45 1/2 × 27 × 23 in. (115.6 × 68.6 × 58.4 cm)

Title: Green Armchair  
Date: early 20th century  
Primary Maker: After the English  
Medium: Walnut frame  
Dimensions: 49 1/4 × 27 1/2 × 27 in. (125.1 × 69.9 × 68.6 cm)

Title: Green Velvet Sofa with Braid Tassel Fringe  
Primary Maker: White Allom Ltd., London  
Medium: Walnut frame  
Dimensions: 30 1/2 × 99 × 34 1/2 in. (77.5 × 251.5 × 87.6 cm)

Title: Queen Anne Chair with Needlepoint Upholstery  
Date: 1702–14  
Primary Maker: English, Eighteenth Century  
Medium: Walnut frame  
Dimensions: 40 × 22 × 20 in. (101.6 × 55.9 × 50.8 cm)

Title: Queen Anne Chair with Needlepoint Upholstery  
Date: 1702–14  
Primary Maker: English, Eighteenth Century  
Medium: Walnut frame  
Dimensions: 40 × 22 × 20 in. (101.6 × 55.9 × 50.8 cm)
Title: Queen Anne Chair with Needlepoint Upholstery
Date: 1702–14
Primary Maker: English, Eighteenth Century
Medium: Walnut frame
Dimensions: 40 x 22 x 20 in. (101.6 x 55.9 x 50.8 cm)

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Title: Queen Anne Chair with Needlepoint Upholstery
Date: 1702–14
Primary Maker: English, Eighteenth Century
Medium: Walnut frame
Dimensions: 40 x 22 x 20 in. (101.6 x 55.9 x 50.8 cm)

Title: Queen Anne Chair with Needlepoint Upholstery
Date: 1702–14
Primary Maker: English, Eighteenth Century
Medium: Walnut frame
Dimensions: 40 x 22 x 20 in. (101.6 x 55.9 x 50.8 cm)

Title: Queen Anne Chair with Needlepoint Upholstery
Date: 1702–14
Primary Maker: English, Eighteenth Century
Medium: Walnut frame
Dimensions: 40 x 21 in. (101.6 x 53.3 cm)

Title: Queen Anne Chair with Needlepoint Upholstery
Date: 1702–14
Primary Maker: English, Eighteenth Century
Medium: Walnut frame
Dimensions: 40 x 21 in. (101.6 x 53.3 cm)

Title: Queen Anne Chair with Reliefs
Date: 1702–14
Primary Maker: English, Eighteenth Century
Medium: Walnut frame
Dimensions: 44 5/16 x 20 1/2 x 17 1/4 in. (112.6 x 52.1 x 43.8 cm)
Title: Round Tripod Table  
**Primary Maker:** Thomas Chippendale  
**Medium:** Mahogany  
**Dimensions:** H.: 32 in. (81.3 cm); diam.: 30 in. (76.2 cm)

Title: Round Tripod Table  
**Primary Maker:** Thomas Chippendale  
**Medium:** Mahogany  
**Dimensions:** H.: 32 1/2; diam.: 30 in. (82.6 x 76.2 cm)

Title: Queen Anne Chair  
**Date:** 1702–14  
**Primary Maker:** English, Eighteenth Century  
**Medium:** Walnut frame  
**Dimensions:** 41 x 22 3/4 x 21 1/4 in. (104.1 x 57.8 x 54 cm)

Title: Queen Anne Chair  
**Date:** 1702–14  
**Primary Maker:** English, Eighteenth Century  
**Medium:** Walnut frame  
**Dimensions:** 41 1/8 x 22 1 1/4 x 19 3/4 in. (104.5 x 56.5 x 50.2 cm)

Title: Queen Anne Chair  
**Date:** 1702–14  
**Primary Maker:** English, Eighteenth Century  
**Medium:** Walnut frame  
**Dimensions:** 41 1/8 x 22 1/4 x 19 3/4 in. (104.5 x 56.5 x 50.2 cm)

Title: Armchair  
**Date:** 19th century  
**Medium:** Walnut  
**Dimensions:** 49 x 23 1/2 x 28 in. (124.5 x 59.7 x 71.1 cm)

Title: Tallback Side-Chair with Appliquéd Seat  
**Medium:** Walnut frame  
**Dimensions:** 54 x 21 x 19 1/2 in. (137.2 x 53.3 x 49.5 cm)

Title: Tallback Side-Chair with Appliquéd Seat  
**Medium:** Walnut frame  
**Dimensions:** 54 x 21 x 19 1/2 in. (137.2 x 53.3 x 49.5 cm)
Title: Tallback Side-Chair with Appliquéd Seat
Medium: Walnut frame
Dimensions: 54 x 21 x 19 1/2 in. (137.2 x 53.3 x 49.5 cm)

Title: Tallback Side-Chair with Appliquéd Seat
Medium: Walnut frame
Dimensions: 54 x 21 x 19 1/2 in. (137.2 x 53.3 x 49.5 cm)

Title: Tallback Side-Chair
Date: early 20th century
Primary Maker: White Allom Ltd., London
Medium: Walnut
Dimensions: 54 x 24 x 20 1/2 in. (137.2 x 61 x 52.1 cm)

Title: Pair of Chenets
Date: 19th century
Medium: Gilt bronze

Title: Fireplace Accessories: fireplace rests
Date: 19th century
Primary Maker: English
Medium: Gilt bronze

Title: Fireplace Set:
poker, tongs and shovel
Date: 19th century
Primary Maker: English
Medium: Gilt bronze

Title: Ink Pen Set
Primary Maker: American, Late Nineteenth Century

Title: Three Boxes of Henry Clay Frick's Desk Set
Date: 19th century
Primary Maker: American, Nineteenth Century
Medium: Brass, and one silver letter opener

Title: Mrs. Frick's Embossed Blue Leather Desk Set
Medium: Leather
<table>
<thead>
<tr>
<th>Title: Engraved Silver Bowl</th>
<th>Title: Silver Bowl (One of a Set of Four)</th>
<th>Title: Silver Bowl (One of a Set of Four)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Medium:</strong> Silver</td>
<td><strong>Medium:</strong> Silver</td>
<td><strong>Medium:</strong> Silver</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 9 3/4 × 16 × 13 in. (24.8 × 40.6 × 33 cm)</td>
<td><strong>Dimensions:</strong> 2 3/4 × 3 3/16 × 4 in. (7 × 8.1 × 10.2 cm)</td>
<td><strong>Dimensions:</strong> 2 5/8 × 2 7/8 × 4 1/16 in. (6.7 × 7.3 × 10.3 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Silver Bowl (One of a Set of Four)</th>
<th>Title: Silver Bowl (One of a Set of Four)</th>
<th>Title: The Annunciation</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Medium:</strong> Silver</td>
<td><strong>Medium:</strong> Silver</td>
<td><strong>Medium:</strong> Tempera on poplar panel</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 2 3/16 × 3 1/16 × 4 in. (5.6 × 7.8 × 10.2 cm)</td>
<td><strong>Dimensions:</strong> 2 7/8 × 3 1/8 × 4 1/8 in. (7.3 × 7.9 × 10.5 cm)</td>
<td><strong>Dimensions:</strong> Left Panel: 25 1/8 x 9 7/8 in. (63.8 x 25.1 cm) Right Panel: 25 1/8 x 10 in. (63.8 x 25.4 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Doge Giovanni Mocenigo</th>
<th>Title: Lady with a Bird-Organ</th>
<th>Title: Christ Bearing the Cross, with a Dominican Friar</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1478–85</td>
<td><strong>Date:</strong> 1753 (?)</td>
<td><strong>Date:</strong> ca. 1350</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Gentile Bellini</td>
<td><strong>Primary Maker:</strong> Jean-Siméon Chardin</td>
<td><strong>Primary Maker:</strong> Barna da Siena</td>
</tr>
<tr>
<td><strong>Medium:</strong> Tempera on poplar panel</td>
<td><strong>Medium:</strong> Oil on canvas</td>
<td><strong>Medium:</strong> Tempera on panel</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 25 1/2 x 18 3/4 in. (64.8 x 47.6 cm)</td>
<td><strong>Dimensions:</strong> 20 × 17 in. (50.8 × 43.2 cm)</td>
<td><strong>Dimensions:</strong> 12 × 8 1/2 in. (30.5 × 21.6 cm)</td>
</tr>
</tbody>
</table>
Title: The Temptation of Christ on the Mountain
Date: 1308–11
Primary Maker: Duccio di Buoninsegna
Medium: Tempera on poplar panel
Dimensions: 17 x 18 1/8 in. (43.2 x 46 cm)

Title: Virgin and Child
Date: ca. 1390–1400
Primary Maker: French, Probably Burgundian
Medium: Oil and tempera on panel
Dimensions: Image: 8 5/8 x 5 5/8 in. (21.9 x 14.3 cm)

Title: Louise, Princesse de Broglie, Later the Comtesse d'Haussonville
Date: 1845
Primary Maker: Jean-Auguste-Dominique Ingres
Medium: Oil on canvas
Dimensions: 51 7/8 x 36 1/4 in. (131.8 x 92.1 cm)

Title: The Coronation of the Virgin
Date: 1358
Primary Maker: Paolo Veneziano
Medium: Tempera on panel
Dimensions: 43 1/4 x 27 in. (109.9 x 68.6 cm)

Title: Bust of a Young Girl
Date: 19th century
Primary Maker: Jacques François Joseph Saly
Medium: Marble
Dimensions: H.: 13 1/2 in. (34.3 cm)

Title: Friendship
Date: ca. 1770
Primary Maker: French, Eighteenth Century
Medium: Marble
Dimensions: 7 7/8 x 9 1/4 in. (20 x 23.5 cm)

Title: Vase Duplessis (one of a pair)
Date: 1755
Primary Maker: Vincennes Porcelain Manufactory
Medium: Soft-paste porcelain
Dimensions: 7 3/8 x 4 1/4 x 3 3/4 in. (18.7 x 10.8 x 9.5 cm)

Title: Vase Duplessis (one of a pair)
Date: 1755
Primary Maker: Vincennes Porcelain Manufactory
Medium: Soft-paste porcelain
Dimensions: 7 5/8 x 4 1/4 x 3 5/8 in. (19.4 x 10.8 x 9.2 cm)

Title: Fan-Shaped Jardinière and Stand with Children, Turquoise Blue Ground
Date: 1755
Primary Maker: Sévres Porcelain Manufactory
Medium: Soft-paste porcelain
Dimensions: 7 3/8 x 7 11/16 x 5 11/16 in. (18.7 x 19.5 x 14.4 cm)
| Title: Sugar Bowl  
(Sucrier Calabre) | Dimensions: H.: 3 15/16 in. (10 cm), diam.: 3 5/8 in. (9.2 cm) |
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1756</td>
<td>Primary Maker: Sèvres Porcelain Manufactory</td>
</tr>
<tr>
<td></td>
<td>Medium: Soft-paste porcelain</td>
</tr>
</tbody>
</table>

| Title: Candlestick with  
Floral Sprays, Partial  
Turquoise Blue Ground | Dimensions: 2 3/4 x 6 3/8 x 4 3/4 in. (7 x 16.2 x 12.1 cm) |
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1760</td>
<td>Primary Maker: Sèvres Porcelain Manufactory</td>
</tr>
<tr>
<td></td>
<td>Medium: Soft-paste porcelain</td>
</tr>
</tbody>
</table>

| Title: Square Tray with  
Bracket-Shaped Sides and  
Floral Sprays | Dimensions: 7 x 6 13/16 x 1 5/8 in. (17.8 x 17.3 x 4.1 cm) |
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1764</td>
<td>Primary Maker: Sèvres Porcelain Manufactory</td>
</tr>
<tr>
<td></td>
<td>Medium: Soft-paste porcelain</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Small Basket-Shaped Jardinière, Turquoise Blue Trim</th>
<th>Dimensions: 3 1/16 × 4 5/8 × 4 9/16 in. (7.8 × 11.7 × 11.6 cm)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1756−57</td>
<td>Primary Maker: Sèvres Porcelain Manufactory</td>
</tr>
<tr>
<td></td>
<td>Medium: Soft-paste porcelain</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Small Basket-Shaped Jardinière, Turquoise Blue Trim</th>
<th>Dimensions: 3 x 5 1/4 in. (7.6 x 13.3 cm)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1756−57</td>
<td>Primary Maker: Sèvres Porcelain Manufactory</td>
</tr>
<tr>
<td></td>
<td>Medium: Soft-paste porcelain</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Oval Jardinière with Birds, Turquoise Blue Ground</th>
<th>Dimensions: 4 3/8 × 9 3/8 × 4 5/8 in. (11.1 × 23.8 × 11.7 cm)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1760</td>
<td>Primary Maker: Sèvres Porcelain Manufactory</td>
</tr>
<tr>
<td></td>
<td>Medium: Soft-paste porcelain</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Cubical Jardinière with Cupids and Trophies, Turquoise Blue Ground</th>
<th>Dimensions: 5 3/4 x 3 9/16 in. (14.6 x 9 cm)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1769</td>
<td>Primary Maker: Sèvres Porcelain Manufactory</td>
</tr>
<tr>
<td></td>
<td>Medium: Soft-paste porcelain</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Cubical Jardinière with Cupids and Trophies, Turquoise Blue Ground</th>
<th>Dimensions: 5 3/4 x 3 9/16 in. (14.6 x 9 cm)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1769</td>
<td>Primary Maker: Sèvres Porcelain Manufactory</td>
</tr>
<tr>
<td></td>
<td>Medium: Soft-paste porcelain</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
</tr>
<tr>
<td>------------------------</td>
<td>-----------</td>
</tr>
<tr>
<td>Water Jug</td>
<td>1776</td>
</tr>
<tr>
<td>Basin</td>
<td>1766</td>
</tr>
<tr>
<td>Water Jug</td>
<td>1781</td>
</tr>
<tr>
<td>Basin</td>
<td>1781</td>
</tr>
<tr>
<td>Inkstand with Turquoise Blue Ground and Gilt-Bronze Mounts</td>
<td>18th century</td>
</tr>
<tr>
<td>Square Tray with Polychrome Decoration and Openwork Rim</td>
<td>19th century</td>
</tr>
<tr>
<td>Small Green Tray</td>
<td>19th century</td>
</tr>
<tr>
<td>Small Pink Tray</td>
<td>19th century</td>
</tr>
<tr>
<td>Fan-Shaped Jardinière and Stand with Shepherd Scene, Turquoise Blue Ground</td>
<td>ca. 1760</td>
</tr>
</tbody>
</table>
Title: Adoration of the Magi  
**Date:** 1470s  
**Primary Maker:** Lazzaro Bastiani  
**Medium:** Tempera on poplar panel  
**Dimensions:** 20 1/2 x 11 in. (52.1 x 27.9 cm)

Title: Armand-Thomas Hue, Marquis de Miromesnil  
**Date:** 1777  
**Primary Maker:** Jean-Antoine Houdon  
**Medium:** Marble  
**Dimensions:** 25 1/2 x 22 1/16 x 13 3/4 in. (64.8 x 56 x 35 cm)

Title: Bust of a Young Girl  
**Date:** 19th century  
**Primary Maker:** French  
**Medium:** Terracotta  
**Dimensions:** H.: 12 1/8 in. (30.8 cm)

Title: Henry Clay Frick  
**Date:** 1922–23  
**Primary Maker:** Malvina Cornell Hoffman  
**Medium:** Marble  
**Dimensions:** 28 x 23 x 14 in. (71.1 x 58.4 x 35.6 cm)

Title: Brass Inkwell Stand with Two Glass Inkwells  
**Date:** 19th century  
**Primary Maker:** American, Nineteenth Century  
**Medium:** Brass  
**Dimensions:** 4 7/8 x 11 1/2 x 7 1/8 in. (12.4 x 29.2 x 18.1 cm) Ink Wells: 4 3/16 x 3 1/2 in.

Title: Bear Hunt  
**Date:** ca. 1580–1620  
**Primary Maker:** Flemish (Brussels?)  
**Medium:** Weft-faced tapestry technique with dyed wool and silk on warps of undyed wool  
**Dimensions:** 7 3/4 x 6 3/16 ft. (92 3/4 x 74 in.)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Deer Hunt with Archer</td>
<td>ca. 1580–1620</td>
<td>Flemish (Brussels?)</td>
<td>Weft-tapestry technique with dyed wool and silk on warps of undyed wool</td>
<td>7 7/8 × 6 3/16 ft. (94 3/4 × 74 3/8 in.)</td>
</tr>
<tr>
<td>Deer Hunt with Diana</td>
<td>ca. 1620</td>
<td>Flemish (Brussels?), Seventeenth Century</td>
<td>Weft-faced tapestry technique of dyed wool and silk on warps of undyed wool</td>
<td>7 13/16 × 5 5/16 ft. (94 × 64 in.)</td>
</tr>
<tr>
<td>Scarlet Velvet Panel with Gold Applique</td>
<td>17th century</td>
<td>Italian, Seventeenth Century</td>
<td>Velvet with applique embroidery</td>
<td>8 1/4 × 3 3/4 ft. (99 × 45 in.)</td>
</tr>
<tr>
<td>Italian Red Velvet Hanging</td>
<td>17th century</td>
<td>Italian, Seventeenth Century</td>
<td>Velvet on silk lining</td>
<td>9 7/8 × 4 1/16 ft. (118 1/2 × 49 in.)</td>
</tr>
<tr>
<td>Red Velvet Hanging</td>
<td>17th century</td>
<td>French, Seventeenth Century</td>
<td>Velvet</td>
<td>9 7/8 × 4 1/16 ft. (118 1/2 × 49 in.)</td>
</tr>
<tr>
<td>Chinese Hanging</td>
<td>20th century</td>
<td>Chinese, Twentieth Century</td>
<td>Satin</td>
<td>7 1/16 × 5 5/8 ft. (84 1/2 × 67 3/4 in.)</td>
</tr>
<tr>
<td>Title: St. John the Evangelist</td>
<td>Title: Studies of Men Hanging</td>
<td>Title: Landscape with a Satyr</td>
<td></td>
<td></td>
</tr>
<tr>
<td>-------------------------------</td>
<td>-------------------------------</td>
<td>-------------------------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> 1454–69</td>
<td><strong>Date:</strong> ca. 1435</td>
<td><strong>Date:</strong> 16th century</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Piero della Francesca</td>
<td><strong>Primary Maker:</strong> Pisanello (Antonio di Puccio Pisano)</td>
<td><strong>Primary Maker:</strong> Titian (Tiziano Vecellio)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Tempera on panel</td>
<td><strong>Medium:</strong> Pen and brown ink, over traces of black chalk</td>
<td><strong>Medium:</strong> Pen and brown ink on paper</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 52 3/4 x 24 1/2 in. (134 x 62.2 cm)</td>
<td><strong>Dimensions:</strong> 10 5/16 x 7 in. (26.2 x 17.8 cm)</td>
<td><strong>Dimensions:</strong> 7 7/16 x 8 1/8 in. (18.9 x 20.6 cm)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Mercenary Foot Soldier</th>
<th>Title: A Lady on Horseback and a Foot Soldier</th>
<th>Title: Virgin and Child</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1512</td>
<td><strong>Date:</strong> 1522</td>
<td><strong>Date:</strong> late 15th century</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Albrecht Altdorfer</td>
<td><strong>Primary Maker:</strong> Niklaus Manuel Deutsch</td>
<td><strong>Primary Maker:</strong> Unknown Swabian artist</td>
</tr>
<tr>
<td><strong>Medium:</strong> Pen and black ink heightened with white gouache on paper prepared with brown wash</td>
<td><strong>Medium:</strong> Pen with black ink, white gouache, black ink border on gray-green prepared paper</td>
<td><strong>Medium:</strong> Pen and black ink, white heightening, yellow, red and pink gouache on paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 5 13/16 x 4 1/16 in. (14.8 x 10.3 cm)</td>
<td><strong>Dimensions:</strong> 12 5/8 x 8 5/8 in. (32.1 x 21.9 cm)</td>
<td><strong>Dimensions:</strong> 8 7/16 x 5 3/4 in. (21.4 x 14.6 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Studies of Venus (?) (recto) ; Studies for a Last Judgment (verso)</th>
<th>Title: The Anglers</th>
<th>Title: A Lady on Her Day Bed</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> ca. 1618–20</td>
<td><strong>Date:</strong> 1812–20</td>
<td><strong>Date:</strong> 1743</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Peter Paul Rubens</td>
<td><strong>Primary Maker:</strong> Francisco de Goya y Lucientes</td>
<td><strong>Primary Maker:</strong> François Boucher</td>
</tr>
<tr>
<td><strong>Medium:</strong> Pen and brown ink on paper</td>
<td><strong>Medium:</strong> Brush and brown wash on paper</td>
<td><strong>Medium:</strong> Oil on canvas</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 8 × 11 1/16 in. (20.3 × 28.1 cm)</td>
<td><strong>Dimensions:</strong> 7 3/4 x 5 5/16 in. (19.7 x 13.5 cm)</td>
<td><strong>Dimensions:</strong> 22 1/2 × 26 7/8 in. (57.2 × 68.3 cm)</td>
</tr>
</tbody>
</table>
Title: Alexandrine-Thérèse Nardot, Comtesse Daru
Date: 1810
Primary Maker: Jacques-Louis David
Medium: Oil on canvas
Dimensions: 32 1/8 x 25 5/8 in. (81.6 x 65.1 cm)

Title: Portrait of a Venetian Procurator
Date: 16th century
Primary Maker: Jacopo Tintoretto
Medium: Oil on canvas
Dimensions: 44 5/8 x 35 in. (113.3 x 88.9 cm)

Title: The Resurrection
Date: ca. 1465−70
Primary Maker: Francesco Botticini
Medium: Tempera on poplar panel
Dimensions: 11 1/4 x 13 1/4 in. (28.6 x 33.7 cm)

Title: Diana the Huntress
Date: 1776−95
Primary Maker: Jean-Antoine Houdon
Medium: Terracotta
Dimensions: H.: 75 1/2 in. (191.8 cm)

Title: Melencolia I
Date: 1514
Primary Maker: Albrecht Dürer
Medium: Engraving, printed in black ink on cream-colored antique laid paper
Dimensions: 9 1/2 x 7 7/16 in. (24.1 x 18.9 cm)

Title: Vétheuil in Winter
Date: 1878−79
Primary Maker: Claude Monet
Medium: Oil on canvas
Dimensions: 27 x 35 3/8 in. (68.6 x 89.9 cm)

Title: The White Horse
Date: 1819
Primary Maker: John Constable
Medium: Oil on canvas
Dimensions: 51 3/4 x 74 1/8 in. (131.4 x 188.3 cm)

Title: The Wool Winder
Date: ca. 1759
Primary Maker: Jean-Baptiste Greuze
Medium: Oil on canvas
Dimensions: 29 3/8 x 24 1/8 in. (74.6 x 61.3 cm)

Title: General John Burgoyne
Date: ca. 1766
Primary Maker: Joshua Reynolds
Medium: Oil on canvas
Dimensions: 50 x 39 7/8 in. (127 x 101.3 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nicolaes Ruts</td>
<td>1631</td>
<td>Rembrandt Harmensz. van Rijn</td>
<td>Oil on panel</td>
<td>46 x 34 3/8 in. (116.8 x 87.3 cm)</td>
</tr>
<tr>
<td>Don Pedro, Duque de Osuna</td>
<td>ca. 1790s</td>
<td>Francisco de Goya y Lucientes</td>
<td>Oil on canvas</td>
<td>44 1/2 x 32 3/4 in. (113 x 83.2 cm)</td>
</tr>
<tr>
<td>Grace Dalrymple Elliott</td>
<td>ca. 1782</td>
<td>Thomas Gainsborough</td>
<td>Oil on canvas</td>
<td>30 1/8 x 25 in. (76.5 x 63.5 cm)</td>
</tr>
<tr>
<td>Richard Paul Jodrell</td>
<td>ca. 1774</td>
<td>Thomas Gainsborough</td>
<td>Oil on canvas</td>
<td>30 1/4 x 25 1/8 in. (76.8 x 63.8 cm)</td>
</tr>
<tr>
<td>The Education of the Virgin</td>
<td>ca. 1650</td>
<td>Georges de La Tour</td>
<td>Oil on canvas</td>
<td>33 x 39 1/2 in. (83.8 x 100.3 cm)</td>
</tr>
</tbody>
</table>
Title: Landscape with a Footbridge  
Date: 1652  
Primary Maker: Jacob van Ruisdael  
Medium: Oil on canvas  
Dimensions: 38 3/4 × 62 5/8 in. (98.4 × 159.1 cm)

Title: An Augustinian Monk (St. Leonard?)  
Date: 1454–69  
Primary Maker: Piero della Francesca  
Medium: Tempera on panel  
Dimensions: 15 3/4 × 11 1/8 in. (40 × 28.3 cm)

Title: An Augustinian Nun (St. Monica)  
Date: 1454–69  
Primary Maker: Piero della Francesca  
Medium: Tempera on panel  
Dimensions: 15 1/4 × 11 in. (38.7 × 27.9 cm)

Title: The Flagellation of Christ  
Date: ca. 1280  
Primary Maker: Cimabue (Cenni di Pepo)  
Medium: Tempera on panel  
Dimensions: 9 3/4 × 7 7/8 in. (24.8 × 20 cm)

Title: Antonio Bartolomeo Bruni  
Date: before 1804  
Primary Maker: Césarine-Henriette-Flore Davin-Mirvaut  
Medium: Oil on canvas  
Dimensions: 50 7/8 × 37 3/4 in. (129.2 × 95.9 cm)

Title: The Virgin and Child with St. Barbara, St. Elizabeth, and Jan Vos  
Date: ca. 1441–43  
Primary Maker: Jan van Eyck  
Medium: Oil on masonite, transferred from panel  
Dimensions: 18 5/8 × 24 1/8 in. (47.3 × 61.3 cm)

Title: Small Credenza with Terms in Relief  
Date: 16th century  
Primary Maker: Tuscan or Umbrian, Last Third of the Sixteenth Century  
Medium: Carved walnut, cast yellow metal mounts and wrought iron on poplar and pine  
Dimensions: 39 3/4 × 35 1/4 x 15 1/2 in. (101 x 89.5 x 39.4 cm)

Title: Portrait of Snyders (Franciscus Snyders)  
Date: 17th century  
Primary Maker: Pieter Neefs  
Medium: Etching and engraving in black ink on dark cream-colored antique laid paper  
Dimensions: 9 13/16 × 6 3/16 in. (24.9 × 15.7 cm)

Title: Very Tall Covered Jar with Famille Rose Decoration  
Date: probably 19th century  
Primary Maker: Chinese, Qing Dynasty (1644–1911)  
Medium: Hard-paste porcelain with polychrome overglaze  
Dimensions: 51 x 20 in. (129.5 x 50.8 cm)
Title: Very Tall Covered Jar with Famille Rose Decoration  
Date: probably 19th century  
Primary Maker: Chinese, Qing Dynasty (1644–1911)  
Medium: Hard-paste porcelain with polychrome overglaze  
Dimensions: 51 x 20 in. (129.5 x 50.8 cm)

Title: Study for the Portrait of the Comtesse d'Haussonville  
Date: 1843–44  
Primary Maker: Jean-Auguste-Dominique Ingres  
Medium: Graphite and black chalk on cream paper glued down to a sheet of mulberry paper  
Dimensions: 14 9/16 x 7 5/16 in. (37 x 18.6 cm)  
Sheet: 14 9/16 x 7 5/8 in.

Title: Portrait of Mrs. Henry Clay Frick  
Date: 1959  
Primary Maker: Elizabeth Shoumatoff  
Medium: Pencil and watercolor on cardboard  
Dimensions: 14 3/8 x 12 3/16 in. (36.5 x 31 cm)

Title: The Sermon on the Mount  
Date: ca. 1656  
Primary Maker: Claude Lorrain (Claude Gellée)  
Medium: Oil on canvas  
Dimensions: 67 1/2 x 102 1/4 in. (171.5 x 259.7 cm)

Title: The Crucifixion  
Date: 1454–69  
Primary Maker: Piero della Francesca  
Medium: Tempera on panel  
Dimensions: 14 3/4 x 16 3/16 in. (37.5 x 41.1 cm)

Title: Beatrice of Aragon  
Date: Probably 1472–74  
Primary Maker: Francesco Laurana  
Medium: Marble  
Dimensions: 16 x 15 7/8 x 8 in. (40.6 x 40.3 x 20.3 cm)

Title: Bust of a Woman  
Date: ca. 1460–70  
Primary Maker: Andrea del Verrocchio (Andrea di Michele de' Cioni)  
Medium: Marble  
Dimensions: 18 5/8 x 19 3/16 x 9 3/8 in. (47.3 x 48.7 x 23.8 cm)

Title: Thomas Cromwell  
Date: 1709  
Primary Maker: English, Eighteenth Century  
Medium: Gouache and crayons? on canvas  
Dimensions: 13 x 9 7/8 in. (33 x 25.1 cm)

Title: Cupid Sacrificing His Wings for the Delight of the First Kiss  
Date: 18th century  
Primary Maker: Jean-Honoré Fragonard  
Medium: Bistre over graphite, with overdrawing in black chalk, bordered in bistre on white laid paper  
Dimensions: 8 1/8 x 6 3/16 in. (20.6 x 15.7 cm)
Title: Three Soldiers  
Date: 1568  
Primary Maker: Pieter Bruegel the Elder  
Medium: Oil on oak panel  
Dimensions: 8 × 7 in. (20.3 × 17.8 cm)

Title: Study for Bank of the Pond after the Storm  
Date: ca. 1870  
Primary Maker: Jean-Baptiste-Camille Corot  
Medium: Charcoal with stumping on cream colored paper  
Dimensions: 16 1/8 x 23 7/16 in. (41 x 59.5 cm)

Title: High-Backed Armchair with Grotesque Reliefs and Sallent Heads  
Date: 16th and 19th century  
Primary Maker: French, Sixteenth Century  
Medium: Walnut  
Dimensions: 116 3/4 × 35 3/4 × 20 in. (296.5 × 90.8 × 50.8 cm)

Title: Cabinet with Masks and Acanthus Relief  
Date: 16th and 19th century  
Primary Maker: French, Sixteenth Century  
Medium: Walnut and pine  
Dimensions: 73 3/8 × 39 5/8 × 19 in. (186.4 × 100.6 × 48.3 cm)

Title: Cabinet with Terms, Masks, and Foliage in Relief  
Date: 16th and 19th century  
Primary Maker: French, Sixteenth Century  
Medium: Walnut, pine and oak  
Dimensions: 67 1/2 × 56 7/8 × 26 in. (171.5 × 144.5 × 66 cm)

Title: Cabinet with Terms and Trophies in Relief  
Date: 16th and 19th century  
Primary Maker: French, Sixteenth Century  
Medium: Walnut and pine  
Dimensions: 79 1/2 × 69 1/8 × 27 1/2 in. (201.9 × 175.6 × 69.9 cm)

Title: Draw-Top Center Table with Figural and Openwork Supports  
Date: 16th century (late century)  
Primary Maker: French, Sixteenth Century  
Medium: Walnut  
Dimensions: 34 1/4 × 63 1/2 × 34 3/4 in. (87 × 161.3 × 88.3 cm)

Title: Upholstered Armchair with Ram's-Head Terminals  
Date: 16th and 19th century  
Primary Maker: French, Sixteenth Century  
Medium: Walnut, Sixteenth Century  
Dimensions: 41 1/2 × 20 5/8 × 23 1/4 in. (105.4 × 52.4 × 59.1 cm)

Title: Molded Biscuit Deep Bowl, "Eight Immortals"  
Date: 1573–1620  
Primary Maker: Chinese, Ming Dynasty (1368–1644), Wanli Period (1573–1620)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 3 3/4 × 5 11/16 × 4 5/8 in. (9.5 × 14.5 × 11.7 cm)
| Title: Octagonal Saucer  
Date: 1522–66  
Primary Maker: Chinese, Ming Dynasty (1368–1644), Jiajing Period (1522–1566)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 1 7/8 × 5 1/16 in. (4.8 × 12.9 cm) |
|---------------------------------------------------------------|
| Title: Round Box with Dome Lid  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 4 1/4 × 8 7/16 in. (10.8 × 21.4 cm) |
| Title: Foliated Deep Box with Wood Lid and Stand  
Date: 1573–1620  
Primary Maker: Chinese, Ming Dynasty (1368–1644), Wanli Period (1573–1620)  
Medium: Hard-paste porcelain with underglaze blue on wood base  
Dimensions: 7 5/16 × 5 3/16 in. (18.6 × 13.2 cm) |
| Title: Melon-Shaped Jar  
Date: ca. 1600  
Primary Maker: Chinese, Ming Dynasty (1368–1644), Wanli Period (1573–1620)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 4 3/8 × 4 1/8 in. (11.1 × 10.5 cm) |
| Title: Bottle Vase  
Date: second half of the 17th century  
Primary Maker: Chinese, Transitional Period (1620–1683)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 10 3/4 × 7 in. (27.3 × 17.8 cm) |
| Title: Reticulated Honeycomb-Form Tea-Pot  
Date: second half of the 17th century  
Primary Maker: Chinese, Transitional Period (1620–1683)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 4 13/16 × 4 5/8 × 7 1/16 in. (12.2 × 11.7 x 18 cm) |
Title: Reticulated Cream Pot or Libation Cup (One of a Pair)
Date: 17th century
Primary Maker: Chinese, Transitional Period (1620–1683)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 3 15/16 x 11 1/2 in. (10 x 29.2 cm)

Title: Reticulated Cream Pot or Libation Cup (One of a Pair)
Date: 17th century
Primary Maker: Chinese, Transitional Period (1620–1683)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 4 × 3 1/4 × 4 3/8 in. (10.2 × 8.3 × 11.1 cm) Foot rim: 2 1/4 × 2 1/2 in. (5.7 × 6.4 cm)

Title: Bowl
Date: late 16th–early 17th century
Primary Maker: Chinese, Ming Dynasty (1368–1644), Wanli Period (1573–1620)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 4 9/16 x 8 in. (11.6 x 20.3 cm)

Title: Stem Bowl
Date: 1573–1620
Primary Maker: Chinese, Ming Dynasty (1368–1644), Wanli Period (1573–1620)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: H.: 4 in. (10.2 cm), diam.: 6 in. (15.2 cm)

Title: Bowl
Date: 17th century
Primary Maker: Chinese, Ming Dynasty (1368–1644), Wanli Period (1573–1620)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: H.: 2 5/8 in. (6.7 cm), diam.: 5 5/8 in. (14.3 cm)

Title: Octagonal Flower Vase
Date: 17th century
Primary Maker: Chinese, Transitional Period (1620–1683)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 4 1/4 x 5 in. (10.8 x 12.7 cm)

Title: Reticulated Bowl (One of a Pair)
Date: 17th century
Primary Maker: Chinese, Transitional Period (1620–1683)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 3 1/4 x 5 7/8 in. (8.2 x 15 cm)

Title: Reticulated Bowl (One of a Pair)
Date: 17th century
Primary Maker: Chinese, Transitional Period (1620–1683)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 3 1/8 x 5 7/8 in. (7.9 x 15 cm)

Title: Bowl with Everted Lip
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 3 3/4 x 8 1/8 in. (9.5 x 20.6 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Bowl</strong></td>
<td>1662−1722</td>
<td>Chinese, Qing Dynasty</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>3 x 7 1/2 in. (7.6 x 19.1 cm)</td>
</tr>
<tr>
<td><strong>Deep Plate (One of a Pair)</strong></td>
<td>1662−1722</td>
<td>Chinese, Qing Dynasty</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>2 1/2 x 10 5/8 in. (6.4 x 27 cm)</td>
</tr>
<tr>
<td><strong>Deep Plate (One of a Pair)</strong></td>
<td>1662−1722</td>
<td>Chinese, Qing Dynasty</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>2 9/16 x 10 1/2 in. (6.5 x 26.7 cm)</td>
</tr>
<tr>
<td><strong>Small Saucer</strong></td>
<td>17th century</td>
<td>Chinese, Transitional Period</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>13/16 x 4 5/16 in. (2 x 11 cm)</td>
</tr>
<tr>
<td><strong>Slender Beaker with Broad Rim</strong></td>
<td>1662−1722</td>
<td>Chinese, Qing Dynasty</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>6 7/8 x 4 1/2 in. (17.4 x 11.5 cm)</td>
</tr>
<tr>
<td><strong>Candlestick (One of a Pair)</strong></td>
<td>1662−1722</td>
<td>Chinese, Qing Dynasty</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>7 x 4 in. (17.8 x 10.2 cm)</td>
</tr>
<tr>
<td><strong>Candlestick (One of a Pair)</strong></td>
<td>1662−1722</td>
<td>Chinese, Qing Dynasty</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>7 x 4 in. (17.8 x 10.2 cm)</td>
</tr>
<tr>
<td><strong>Saucer (One Pair in a Set of Four)</strong></td>
<td>17th century</td>
<td>Chinese, Transitional Period</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>11/16 x 4 5/16 in. (1.8 x 11 cm)</td>
</tr>
<tr>
<td><strong>Cup and Saucer (One Pair in a Set of Four)</strong></td>
<td>17th century</td>
<td>Chinese, Transitional Period</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>2 1/2 x 4 1/2 in. (6.4 x 11.4 cm)</td>
</tr>
</tbody>
</table>
Title: Figure of a Tiger  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 3 9/16 x 1 5/16 x 2 3/8 in. (9.1 x 3.4 x 6.1 cm)

Title: Bottle-Shaped Vase (One of a Pair)  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 5 x 3 3/16 in. (12.7 x 8.1 cm)

Title: Bottle-Shaped Vase (One of a Pair)  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 7 1/8 x 4 5/16 in. (18.1 x 10.9 cm)

Title: Bottle-Shaped Vase, Lobed (One of a Pair)  
Date: 17th century  
Primary Maker: Chinese, Transitional Period (1620–1683)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 10 1/8 x 4 3/4 in. (25.7 x 12 cm)

Title: Barbed and Lobed Bowl Showing the Eight Immortals  
Date: ca. 1650  
Primary Maker: Chinese, Transitional Period (1620–1683)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 2 13/16 x 4 3/4 in. (7.1 x 12 cm)

Title: Taper Holder  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 5 11/16 x 3 1/8 in. (14.5 x 8 cm)

Title: Water Jug  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 7 11/16 x 2 5/16 in. (19.5 x 5.8 cm)
Title: Octagonal Form Bowl
Date: ca. 1650
Primary Maker: Chinese, Transitional Period (1620–1683)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 4 1/4 x 7 7/8 x 7 3/4 in. (10.8 x 20 x 19.7 cm)

Title: Bowl
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 4 3/16 x 8 1/4 in. (10.6 x 20.9 cm)

Title: Covered Jar of Inverted Baluster Shape
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 11 1/2 x 4 1/8 in. (29.2 x 10.5 cm)

Title: Bottle-Shaped Vase
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 8 3/8 x 4 1/4 in. (21.3 x 10.8 cm)

Title: Deep Plate (One of a Pair)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 8 3/8 x 4 1/4 in. (21.3 x 10.8 cm)

Title: Deep Plate (One of a Pair)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: Diam.: 8 3/8 in. (21.3 cm)
Title: Bowl
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 3 7/8 x 7 1/16 in. (9.9 x 19.6 cm)

Title: Triple Gourd Vase (One of a Pair)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 9 15/16 x 5 1/4 in. (25.3 x 13.3 cm)

Title: Oblong Jardinière
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 2 13/16 x 3 3/4 x 2 3/8 in. (7.2 x 9.5 x 6 cm)

Title: Jar (One of a Pair)
Date: 1723–35
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 2 1/8 x 1/4 in. (5.4 x 0.6 cm)
Title: Box  
**Date:** 1662–1722  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 4 3/16 x 9 1/8 in. (10.7 x 23.1 cm)

Title: Covered Jar (One of a Pair)  
**Date:** 1662–1722  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 7 13/16 x 4 5/8 in. (19.9 x 11.8 cm)

Title: Covered Jar (One of a Pair)  
**Date:** 1662–1722  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 8 1/8 x 4 9/16 in. (20.7 x 11.6 cm)

Title: Covered Jar (One of a Pair)  
**Date:** 1662–1722  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 6 3/4 x 3 3/4 in. (17.1 x 9.6 cm)

Title: Covered Jar (One of a Pair)  
**Date:** 1662–1722  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 6 9/16 x 3 15/16 in. (16.7 x 10 cm)

Title: Beaker Vase (One of a Pair)  
**Date:** 1662–1722  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 9 5/16 x 11 13/16 in. (23.6 x 30 cm)

Title: Beaker Vase (One of a Pair)  
**Date:** 1662–1722  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 9 1/4 x 4 3/8 in. (23.5 x 11.1 cm)

Title: Bottle-Shaped Vase with Handles (One of a Pair)  
**Date:** 1662–1722  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 6 7/8 x 2 5/16 in. (17.5 x 5.9 cm)

Title: Bottle-Shaped Vase with Handles (One of a Pair)  
**Date:** 1662–1722  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 6 15/16 x 2 5/16 in. (17.7 x 5.9 cm)
| Title: Bottle-Shaped Vase | Date: 1662–1722 | Primary Maker: Chinese, Qing Dynasty (1644−1911), Kangxi Period (1662−1722) | Medium: Hard-paste porcelain with underglaze blue | Dimensions: 7 1/2 x 4 1/8 in. (19.1 x 10.5 cm) |
| Title: Bottle-Shaped Vase | Date: 1662–1722 | Primary Maker: Chinese, Qing Dynasty (1644−1911), Kangxi Period (1662−1722) | Medium: Hard-paste porcelain with underglaze blue | Dimensions: 7 3/8 x 4 in. (18.7 x 10.1 cm) |
| Title: Bottle-Shaped Vase with Handles (One of a Pair) | Date: 1662–1722 | Primary Maker: Chinese, Qing Dynasty (1644−1911), Kangxi Period (1662−1722) | Medium: Hard-paste porcelain with underglaze blue | Dimensions: H.: 7 in. (17.8 cm) |
| Title: Bottle-Shaped Vase (One of a Pair) | Date: 1662–1722 | Primary Maker: Chinese, Qing Dynasty (1644−1911), Kangxi Period (1662−1722) | Medium: Hard-paste porcelain with underglaze blue | Dimensions: 6 5/16 x 3 7/16 in. (16.1 x 8.8 cm) |
| Title: Low Candlestick (One of a Pair) | Date: 18th century | Primary Maker: Chinese, Qing Dynasty (1644–1911) | Medium: Hard-paste porcelain with underglaze blue | Dimensions: 2 3/8 x 2 7/8 in. (6 x 7.3 cm) |
| Title: Low Candlestick (One of a Pair) | Date: 18th century | Primary Maker: Chinese, Qing Dynasty (1644–1911) | Medium: Hard-paste porcelain with underglaze blue | Dimensions: 2 7/8 x 2 7/8 in. (7.3 x 7.3 cm) |
| Title: Bottle-Shaped Vase (One of a Pair) | Date: 1662–1722 | Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722) | Medium: Hard-paste porcelain with underglaze blue | Dimensions: 6 1/2 x 3 7/16 in. (16.5 x 8.7 cm) |
Title: Pricket Candlestick (One of a Pair)  
Date: 1736–96  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Qianlong Period (1736–1796)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 5 1/4 x 3 7/8 in. (13.3 x 9.8 cm)

Title: Pricket Candlestick (One of a Pair)  
Date: 1736–96  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Qianlong Period (1736–1796)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 5 1/4 x 3 7/8 in. (13.3 x 9.8 cm)

Title: Baluster Vase (One of a Pair)  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 5 3/16 x 2 in. (13.1 x 5.1 cm)

Title: Baluster Vase (One of a Pair)  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 5 3/16 x 2 in. (13.1 x 5.1 cm)

Title: Square Beaker-Form Vase  
Date: 1736–96  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Qianlong Period (1736–1796)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 2 1/2 x 1 x 1 in. (6.4 x 2.6 x 2.6 cm)

Title: Square Beaker-Form Vase  
Date: 1736–96  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Qianlong Period (1736–1796)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 2 1/2 x 1 x 1 in. (6.4 x 2.6 x 2.6 cm)

Title: Small Vase  
Date: 18th century  
Primary Maker: Chinese, Qing Dynasty (1644–1911)  
Medium: Porcelain with underglaze blue  
Dimensions: H.: 4 1/8 in. (10.5 cm), diam.: 3 3/8 in. (8.6 cm)

Title: Small Vase  
Date: 18th century  
Primary Maker: Chinese, Qing Dynasty (1644–1911)  
Medium: Porcelain with underglaze blue  
Dimensions: H.: 4 1/8 in. (10.5 cm), diam.: 3 3/8 in. (8.6 cm)

Title: Jar (One of a Pair)  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 4 x 2 15/16 in. (10.2 x 7.4 cm)

Title: Jar (One of a Pair)  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 4 x 2 15/16 in. (10.2 x 7.4 cm)

Title: Small Jar (One of a Pair)  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 5 x 2 13/16 in. (12.7 x 7.1 cm)

Title: Small Jar (One of a Pair)  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 5 x 2 13/16 in. (12.7 x 7.1 cm)

Title: Bottle-Shaped Vase Painted with Dragons (One of a Pair)  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 9 1/2 x 4 3/4 in. (24.2 x 12.1 cm)
Title: Bottle-Shaped Vase Painted with Dragons (One of a Pair)  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 9 7/8 x 4 3/4 in. (25.1 x 12 cm)

Title: Ovoid Vase  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 8 5/16 x 3 9/16 in. (21.1 x 9 cm)

Title: Bottle-Shaped Vase  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: H.: 3 15/16 in. (10 cm)

Title: Bottle-Shaped Vase  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 4 5/16 x 2 5/16 in. (11 x 5.9 cm)

Title: Bottle-Shaped Vase  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 2 1/2 x 3 3/4 in. (6.4 x 9.6 cm)

Title: Beaker Vase (One of a Pair)  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 5 1/4 x 3 5/16 in. (13.3 x 8.4 cm)
<table>
<thead>
<tr>
<th>Title: Beaker Vase (One of a Pair)</th>
<th>Title: Snuff Saucer</th>
<th>Title: Dragon Jar with Cover (One of a Pair)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1662–1722</td>
<td><strong>Date:</strong> 1723–35</td>
<td><strong>Date:</strong> 1662–1722</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
<td><strong>Primary Maker:</strong> Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
</tr>
<tr>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
<td><strong>Dimensions:</strong> 1/4 x 1 5/8 in. (0.7 x 4.1 cm)</td>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 5 1/4 × 3 3/8 in. (13.4 × 8.5 cm)</td>
<td></td>
<td><strong>Dimensions:</strong> 3 3/8 x 3 9/16 in. (8.5 x 9 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Dragon Jar with Cover (One of a Pair)</th>
<th>Title: Vase of Inverted Baluster Shape</th>
<th>Title: Bottle-Shaped Vase (One of a Set of Three)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1662–1722</td>
<td><strong>Date:</strong> 1662–1722</td>
<td><strong>Date:</strong> 1662–1722</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td><strong>Primary Maker:</strong> Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td><strong>Primary Maker:</strong> Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
</tr>
<tr>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 4 1/2 × 3 7/16 in. (11.5 × 8.8 cm)</td>
<td><strong>Dimensions:</strong> 8 x 5 in. (20.3 x 12.7 cm)</td>
<td><strong>Dimensions:</strong> 5 3/8 x 6 13/16 in. (13.6 x 17.3 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Bottle-Shaped Vase (One of a Set of Three)</th>
<th>Title: Bottle-Shaped Vases (One of a Pair)</th>
<th>Title: Beaker-Shaped Vases (One of a Pair)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1662–1722</td>
<td><strong>Date:</strong> 1662–1722</td>
<td><strong>Date:</strong> 1662–1722</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td><strong>Primary Maker:</strong> Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td><strong>Primary Maker:</strong> Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
</tr>
<tr>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 5 7/16 x 2 3/4 in. (13.8 x 7 cm)</td>
<td><strong>Dimensions:</strong> 5 9/16 x 2 11/16 in. (14.2 x 6.8 cm)</td>
<td><strong>Dimensions:</strong> 4 x 2 3/16 in. (10.2 x 5.5 cm)</td>
</tr>
</tbody>
</table>
Title: Beaker-Shaped Vases (One of a Pair)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 3 7/8 x 2 5/16 in. (9.8 x 5.8 cm)

Title: Stem Cup (One of a Pair)
Date: 1522–66
Primary Maker: Chinese, Ming Dynasty (1368−1644), Jiajing Period (1522–1566)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: H.: 2 15/16 in. (7.5 cm), D.: 2 7/8 in. (7.3 cm)

Title: Vase with Cap-Shaped Cover (One of a Pair)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 4 11/16 x 1 15/16 in. (11.9 x 5 cm)

Title: Vase with Cap-Shaped Cover (One of a Pair)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 4 3/4 x 1 7/8 in. (12 x 4.7 cm)

Title: Wine Cup (One of a Pair)
Date: 18th century
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: H.: 1 1/4 (3.2 cm), D.: 2 11/16 in. (6.8 cm)

Title: Wine Cup (One of a Pair)
Date: 18th century
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: H.: 1 1/4 (3.2 cm), D.: 2 11/16 in. (6.9 cm)

Title: Pestle-Form Vase
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 4 13/16 x 2 3/16 in. (12.3 x 5.5 cm)

Title: Cup with Plain Rim
Date: 1522–66
Primary Maker: Chinese, Ming Dynasty (1368–1644), Jiajing Period (1522–1566)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 2 1/2 x 4 1/8 in. (6.4 x 10.5 cm)
Title: Bottle-Shaped Vase  
Date: 1662−1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662−1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 5 1/2 x 3 in. (14 x 7.6 cm)

Title: Jar with Lid (One of a Pair)  
Date: 1662−1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662−1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 4 1/2 x 1 11/16 in. (11.5 x 4.3 cm)

Title: Beaker Vase (One of a Pair)  
Date: 18th century  
Primary Maker: Chinese, Qing Dynasty (1644–1911)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 2 7/8 x 1 1/4 in. (7.3 x 3.1 cm)

Title: Beaker Vase (One of a Pair)  
Date: 18th century  
Primary Maker: Chinese, Qing Dynasty (1644–1911)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 2 13/16 x 1 3/16 in. (7.2 x 3 cm)

Title: Vase (One of a Pair)  
Date: 1662−1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662−1722)  
Medium: Porcelain, blue and white (soft-paste)  
Dimensions: 2 11/16 x 1 5/8 x 1 3/8 in. (6.9 x 3.5 x 3.5 cm)

Title: Vase (One of a Pair)  
Date: 1662−1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662−1722)  
Medium: Porcelain, blue and white (soft-paste)  
Dimensions: 2 11/16 x 1 3/8 in. (6.9 x 3.5 x 3.5 cm)

Title: Four-Legged Vessel with Spout and Handle  
Date: 1736−96  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Qianlong Period (1736–1796)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: H.: 4 3/8 in. (11.1 cm)

Title: Bottle-Shaped Vase (One of a Pair)  
Date: 18th century  
Primary Maker: Chinese, Qing Dynasty (1644–1911)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 2 13/16 x 1 5/8 in. (7.1 x 4.1 cm)
<table>
<thead>
<tr>
<th>Title: Bottle-Shaped Vase (One of a Pair)</th>
<th>Title: Jar with Cylindrical Lid</th>
<th>Title: Bottle-Shaped Vase</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 18th century</td>
<td><strong>Date:</strong> 1662–1722</td>
<td><strong>Date:</strong> 1662–1722</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Chinese, Qing Dynasty (1644–1911)</td>
<td><strong>Primary Maker:</strong> Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td><strong>Primary Maker:</strong> Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
</tr>
<tr>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 2 3/4 x 1 5/8 in. (7 x 4.1 cm)</td>
<td><strong>Dimensions:</strong> 4 3/4 x 3 in. (12.1 x 7.6 cm)</td>
<td><strong>Dimensions:</strong> 7 1/2 x 3 3/4 in. (19.1 x 9.5 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Bottle Vase</th>
<th>Title: Covered Mug with Handle (One of a Pair)</th>
<th>Title: Covered Mug with Handle (One of a Pair)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1662–1722</td>
<td><strong>Date:</strong> 1662–1722</td>
<td><strong>Date:</strong> 1662–1722</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td><strong>Primary Maker:</strong> Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td><strong>Primary Maker:</strong> Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
</tr>
<tr>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 4 x 2 1/4 in. (10.2 x 5.7 cm)</td>
<td><strong>Dimensions:</strong> 5 1/4 x 3 5/8 in. (13.3 x 9.2 cm)</td>
<td><strong>Dimensions:</strong> 5 1/4 x 3 5/8 in. (13.3 x 9.2 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Water Receptacle</th>
<th>Title: Bowl</th>
<th>Title: Dish with Broad Flat Rim</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1522–66</td>
<td><strong>Date:</strong> 1662–1722</td>
<td><strong>Date:</strong> 1662–1722</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Chinese, Ming Dynasty (1368–1644), Jiajing Period (1522–1566)</td>
<td><strong>Primary Maker:</strong> Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td><strong>Primary Maker:</strong> Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
</tr>
<tr>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 1 3/16 x 2 3/16 in. (3 x 5.6 cm)</td>
<td><strong>Dimensions:</strong> 3 3/4 x 7 7/8 in. (9.6 x 20 cm)</td>
<td><strong>Dimensions:</strong> H.: 1 1/4 in. (3.2 cm), diam.: 10 1/8 in. (25.7 cm)</td>
</tr>
</tbody>
</table>
**Title:** Bowl  
**Date:** 1662–1722  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 3 15/16 x 7 3/4 in. (10 x 19.7 cm)

**Title:** Bowl  
**Date:** 1662–1722  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** H.: 3 9/16 in. (9.1 cm)

**Title:** Bowl  
**Date:** 1662–1722  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 3 3/4 x 8 1/4 in. (9.5 x 20.9 cm)

**Title:** Dish with Foliate Rim  
**Date:** 1662–1722  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 2 1/8 x 10 3/8 in. (5.4 x 26.4 cm)

**Title:** Dish with Foliate Rim  
**Date:** 18th century  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 1 7/8 x 11 in. (4.8 x 27.9 cm)

**Title:** Dish with Plum-Blossom Decoration  
**Date:** 18th century  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 1 1/2 x 9 7/8 in. (3.8 x 25.1 cm)

**Title:** Wine Cup Warmer (One of a Four-Piece Set)  
**Date:** late 17th–early 18th century  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 3 7/8 x 2 15/16 in. (9.8 x 7.5 cm)

**Title:** Wine Cup Warmer (One of a Four-Piece Set)  
**Date:** late 17th–early 18th century  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 3 15/16 x 2 13/16 in. (10 x 7.2 cm)

**Title:** Wine Cup (One of a Four-Piece Set)  
**Date:** 18th century  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 2 x 2 1/4 in. (5.1 x 5.7 cm)
Title: Wine Cup (One of a Four-Piece Set)
Date: 18th century
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 2 x 2 5/16 in. (5.1 x 5.8 cm)

Title: Bowl
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 3 5/8 x 7 15/16 in. (9.2 x 20.1 cm)

Title: Bowl
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 3 11/16 x 7 15/16 in. (9.3 x 20.2 cm)

Title: Bowl
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 3 13/16 x 8 1/4 in. (9.7 x 20.9 cm)

Title: Bowl
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 4 1/16 x 8 3/8 in. (10.3 x 21.2 cm)

Title: Bowl
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 8 1/4 x 4 1/8 in. (20.9 x 10.4 cm)

Title: Bowl
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 8 1/8 x 4 5/16 in. (20.6 x 10.9 cm)

Title: Hexagonal Tea Caddie (One of a Pair)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 6 7/8 x 3 1/16 in. (17.4 x 7.8 cm)

Title: Hexagonal Tea Caddie (One of a Pair)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 7 1/16 x 3 in. (18 x 7.6 cm)
<table>
<thead>
<tr>
<th>Title: Pi-tung (Brush Holder)</th>
<th>Title: Covered Jar</th>
<th>Title: Bottle-Shaped Vase</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1662–1722</td>
<td><strong>Date:</strong> 1662–1722</td>
<td><strong>Date:</strong> 1662–1722</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td><strong>Primary Maker:</strong> Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td><strong>Primary Maker:</strong> Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
</tr>
<tr>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 5 9/16 x 4 in. (14.1 x 10.2 cm)</td>
<td><strong>Dimensions:</strong> 6 11/16 x 4 13/16 in. (17 x 12.2 cm)</td>
<td><strong>Dimensions:</strong> 7 13/16 x 3 7/8 in. (19.9 x 9.9 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Jar</th>
<th>Title: Teapot</th>
<th>Title: Plate</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 18th century</td>
<td><strong>Date:</strong> 1662–1722</td>
<td><strong>Date:</strong> 1662–1722</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Chinese, Qing Dynasty (1644–1911)</td>
<td><strong>Primary Maker:</strong> Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td><strong>Primary Maker:</strong> Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
</tr>
<tr>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 4 3/16 x 4 1/8 in. (10.7 x 10.5 cm)</td>
<td><strong>Dimensions:</strong> 4 1/8 x 4 x 6 1/4 in. (10.5 x 10.2 x 15.9 cm)</td>
<td><strong>Dimensions:</strong> Diam.: 6 1/8 in. (15.5 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Plate</th>
<th>Title: Saucer and Wine Cup (Two of a Set of Four)</th>
<th>Title: Saucer and Wine Cup (Two of a Set of Four)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1662–1722</td>
<td><strong>Date:</strong> 1662–1722</td>
<td><strong>Date:</strong> 1662–1722</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td><strong>Primary Maker:</strong> Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td><strong>Primary Maker:</strong> Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
</tr>
<tr>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 13/16 x 5 5/8 in. (2.1 x 14.3 cm)</td>
<td><strong>Dimensions:</strong> Cup: H.: 1 5/8, D.: 2 1/4 in. (4.1 x 5.7 cm) Saucer: D.: 4 in. (10.2 cm)</td>
<td><strong>Dimensions:</strong> Cup: H.: 1 5/8, D.: 2 1/4 in. (4.1 x 5.7 cm) Saucer: D.: 4 in. (10.2 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>---------------</td>
<td>---------------</td>
<td>--------------------------------------</td>
</tr>
<tr>
<td><strong>Candlestick Holder</strong></td>
<td><strong>18th century</strong></td>
<td><strong>Chinese, Qing Dynasty (1644–1911)</strong></td>
</tr>
<tr>
<td><strong>Snuff Bottle</strong></td>
<td><strong>1736–96</strong></td>
<td><strong>Chinese, Qing Dynasty (1644–1911), Qianlong Period (1736–1796)</strong></td>
</tr>
<tr>
<td><strong>Miniature Vase</strong></td>
<td><strong>18th century</strong></td>
<td><strong>Chinese, Qing Dynasty (1644–1911)</strong></td>
</tr>
<tr>
<td><strong>Vase</strong></td>
<td><strong>18th century</strong></td>
<td><strong>Chinese, Qing Dynasty (1644–1911)</strong></td>
</tr>
<tr>
<td><strong>Snuff Bottle</strong></td>
<td><strong>18th century</strong></td>
<td><strong>Chinese, Qing Dynasty (1644–1911)</strong></td>
</tr>
<tr>
<td><strong>Waterpot</strong></td>
<td><strong>1662–1722</strong></td>
<td><strong>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</strong></td>
</tr>
<tr>
<td><strong>Vase</strong></td>
<td><strong>1662–1722</strong></td>
<td><strong>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</strong></td>
</tr>
<tr>
<td><strong>Baluster Vase with Ladies</strong></td>
<td><strong>1662–1722</strong></td>
<td><strong>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</strong></td>
</tr>
<tr>
<td><strong>Square Baluster-Form Small Vase</strong></td>
<td><strong>1662–1722</strong></td>
<td><strong>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</strong></td>
</tr>
</tbody>
</table>
Title: Bottle-Shaped Vase  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 5 3/16 x 2 15/16 in. (13.2 x 7.5 cm)

Title: Seal Box with Cover  
Date: 19th century  
Primary Maker: Chinese, Qing Dynasty (1644–1911)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 1 1/4 x 3 1/4 in. (3.1 x 8.2 cm)

Title: Jar  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 6 x 2 1/2 in. (15.2 x 6.4 cm)

Title: Candle Receptacle  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 4 5/16 x 2 5/8 in. (10.9 x 6.7 cm)

Title: Snuff Bottle  
Date: 18th century  
Primary Maker: Chinese, Qing Dynasty (1644–1911)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 2 5/8 x 1 x 1 in. (6.7 x 2.6 x 2.6 cm)

Title: Bottle-Shaped Vase  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 7 5/16 x 3 11/16 in. (18.5 x 9.3 cm)

Title: Plate (One of a Set of Four)  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 1 7/16 x 10 1/4 in. (3.7 x 26.1 cm)

Title: Plate (One of a Set of Four)  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 1 5/8 x 10 1/4 in. (4.1 x 26.1 cm)

Title: Plate (One of a Set of Four)  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 1 7/16 x 10 9/16 in. (3.7 x 26.8 cm)
Title: Plate (One of a Set of Four)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 1 9/16 x 10 5/16 in. (4 x 26.2 cm)

Title: Deep Plate (One of a Pair)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 2 1/16 x 8 11/16 in. (5.3 x 22 cm)

Title: Shallow Plate (One of a Pair)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 1 7/16 x 8 1/4 in. (3.6 x 21 cm)

Title: Plate (One of a Pair)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 1 7/16 x 8 1/4 in. (3.6 x 21 cm)

Title: Shallow Plate (One of a Pair)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 1 3/8 x 8 9/16 in. (3.5 x 21.8 cm)

Title: Plate (One of an Eight-Piece Set)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 1 7/16 x 8 1/4 in. (3.6 x 21 cm)

Title: Plate (One of an Eight-Piece Set)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 1 1/8 x 8 1/8 in. (2.9 x 20.6 cm)

Title: Plate (One of an Eight-Piece Set)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 1 3/16 x 8 3/16 in. (3 x 20.8 cm)
<table>
<thead>
<tr>
<th>Title: Plate (One of an Eight-Piece Set)</th>
<th>Date: 1662–1722</th>
<th>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</th>
<th>Medium: Hard-paste porcelain with underglaze blue</th>
<th>Dimensions: 1 1/4 x 8 1/8 in. (3.2 x 20.7 cm)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Plate (One of an Eight-Piece Set)</td>
<td>Date: 1662–1722</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: 1 1/8 x 8 3/16 in. (2.9 x 20.8 cm)</td>
</tr>
<tr>
<td>Title: Plate (One of an Eight-Piece Set)</td>
<td>Date: 1662–1722</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: 1 1/4 x 8 1/8 in. (3.2 x 20.6 cm)</td>
</tr>
<tr>
<td>Title: Plate (One of a Pair)</td>
<td>Date: 1662–1722</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: Diam.: 8 1/8 in. (20.6 cm)</td>
</tr>
<tr>
<td>Title: Plate (One of a Pair)</td>
<td>Date: 1662–1722</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: 1 1/4 x 8 1/4 in. (3.1 x 21 cm)</td>
</tr>
<tr>
<td>Title: Shallow Plate (One of a Pair)</td>
<td>Date: 17th century</td>
<td>Primary Maker: Chinese, Transitional Period (1620–1683)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: 2 5/8 x 5 5/8 in. (6.7 x 14.3 cm)</td>
</tr>
<tr>
<td>Title: Shallow Plate (One of a Pair)</td>
<td>Date: 17th century</td>
<td>Primary Maker: Chinese, Transitional Period (1620–1683)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: 2 5/8 x 8 3/8 in. (6.7 x 21.3 cm)</td>
</tr>
<tr>
<td>Title: Cylindrical Covered Jar</td>
<td>Date: 19th century</td>
<td>Primary Maker: European, probably Nineteenth Century</td>
<td>Medium: Porcelain, blue and white, transfer-printed</td>
<td>Dimensions: 5 1/8 x 3 3/8 in. (13 x 8.6 cm)</td>
</tr>
<tr>
<td>Title: Hors d'Oeuvres Tray (One of a Pair)</td>
<td>Date: 19th century</td>
<td>Primary Maker: Chinese, Late Qing Dynasty (1644–1911)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: 6 7/16 x 8 3/4 x 8 1/8 in. (16.3 x 22.2 x 20.7 cm)</td>
</tr>
</tbody>
</table>
Title: Hors d'Oeuvres Tray (One of a Pair)
Date: 19th century
Primary Maker: Chinese, Late Qing Dynasty (1644–1911)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 6 7/16 x 8 11/16 x 8 3/8 in. (16.3 x 22 x 21.3 cm)

Title: Deep Plate (One of a Pair)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 2 1/16 x 8 11/16 in. (5.3 x 22 cm)

Title: Beaker Vase (One of a Pair)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 9 1/16 x 4 3/4 in. (23 x 12 cm)

Title: Covered Jar (One of a Pair)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 7 3/16 x 8 in. (18.3 x 20.3 cm)

Title: Rosewater Sprinkler (One of a Pair)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 6 13/16 x 2 7/8 in. (17.3 x 7.3 cm)

Title: Covered Jar (One of a Pair)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 7 x 7 13/16 in. (17.8 x 19.8 cm)

Title: Incense Burner (One of Five Pieces)
Date: 17th century
Primary Maker: Chinese, Transitional Period (1620–1683)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: H.: 2 5/8 in. (6.7 cm)
Title: Candlestick (One of Five Pieces)
Date: 17th century
Primary Maker: Chinese, Transitional Period (1620–1683)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 2 1/4 x 7/8 x 7 7/8 in. (5.7 x 2.3 x 2.3 cm)

Title: Vase (One of Five Pieces)
Date: 17th century
Primary Maker: Chinese, Transitional Period (1620–1683)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 2 1/4 x 7/8 x 7 7/8 in. (5.7 x 2.3 x 2.3 cm)

Title: Candlestick (One of Five Pieces)
Date: 17th century
Primary Maker: Chinese, Transitional Period (1620–1683)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 2 3/16 x 7/8 x 7/8 in. (5.6 x 2.3 x 2.3 cm)

Title: Vase (One of Five Pieces)
Date: 1620–61
Primary Maker: Chinese, Transitional Period (1620–1683)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 2 1/4 x 7/8 x 7 7/8 in. (5.7 x 2.3 x 2.3 cm)

Title: Arrival of the Shepherdesses at the Wedding of Camacho
Date: 1730–45 (before 1748)
Primary Maker: Peter van den Hecke
Medium: Weft-faced tapestry technique with dyed wool and silk on warps of undyed wool
Dimensions: 10 5/16 x 18 7/16 ft. (124 x 221 in.)
Lining: 10 5/16 x 18 7/16 ft. (123 1/2 x 221 in.)

Title: Sancho Departs for the Island of Barataria
Date: 1730–45 (before 1748)
Primary Maker: Peter van den Hecke
Medium: Weft-faced tapestry technique with dyed wool and silk on warps of undyed wool
Dimensions: 10 3/16 x 19 5/16 ft. (122 1/2 x 232 in.)
Lining: 10 3/16 x 19 5/8 ft. (122 x 235 1/2 in.)
<table>
<thead>
<tr>
<th>Title: The Comte and Chevalier de Choiseul as Savoyards</th>
<th>Title: Set of Sixteen Miniatures of French Eighteenth-Century Notables</th>
<th>Title: Madonna and Child, with Saints Lawrence and Julian</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1758</td>
<td>Date: probably 19th century</td>
<td>Date: 1423–25</td>
</tr>
<tr>
<td>Primary Maker: François-Hubert Drouais</td>
<td>Primary Maker: French, Probably Nineteenth Century</td>
<td>Primary Maker: Gentile da Fabriano</td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
<td>Medium: Watercolor and gouache on ivory</td>
<td>Medium: Tempera on panel</td>
</tr>
<tr>
<td>Dimensions: 54 7/8 x 42 in. (139.4 x 106.7 cm)</td>
<td>Dimensions: 18 1/8 x 12 1/2 in. (46 x 31.8 cm)</td>
<td>Dimensions: 35 3/4 x 18 1/2 in. (90.8 x 47 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Self-Portrait</th>
<th>Title: Count Robert de Montesquiou, after James McNeil Whistler</th>
<th>Title: Sculpture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 17th century</td>
<td>Date: ca. 1892</td>
<td>Date: 18th century</td>
</tr>
<tr>
<td>Primary Maker: Anthony van Dyck</td>
<td>Primary Maker: Beatrice Godwin Whistler</td>
<td>Primary Maker: François Boucher</td>
</tr>
<tr>
<td>Medium: Etching, printed in black on cream-colored antique laid paper</td>
<td>Medium: Lithograph printed in black ink on cream-colored laid paper</td>
<td>Medium: Black chalk with stumping on cream laid paper</td>
</tr>
<tr>
<td>Dimensions: 9 5/8 x 6 1/8 in. (24.4 x 15.6 cm)</td>
<td>Dimensions: 7 11/16 x 3 1/8 in. (19.5 x 7.9 cm)</td>
<td>Dimensions: 10 9/16 x 12 5/8 in. (26.8 x 32.1 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Commode with Floral Marquetry</th>
<th>Title: Floral Design Carpet</th>
<th>Title: Portrait of Henry Clay Frick</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1755</td>
<td>Date: late 18th century</td>
<td>Date: 1922</td>
</tr>
<tr>
<td>Primary Maker: Jacques-Philippe Carel</td>
<td>Primary Maker: Persian, Eighteenth Century</td>
<td>Primary Maker: Malvina Cornell Hoffman</td>
</tr>
<tr>
<td>Medium: Mixed woods</td>
<td>Medium: Wool on linen backing</td>
<td>Medium: White plaster</td>
</tr>
<tr>
<td>Dimensions: 34 1/4 x 57 3/4 x 26 in. (87 x 146.7 x 66 cm)</td>
<td>Dimensions: 12 x 17 ft. (144 x 204 in.)</td>
<td>Dimensions: Diam.: 42 in. (106.7 cm)</td>
</tr>
</tbody>
</table>

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<tr>
<th>Title: Floral Design Carpet</th>
<th>Title: Portrait of Henry Clay Frick</th>
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<td>Date: late 18th century</td>
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<td>Primary Maker: Persian, Eighteenth Century</td>
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<tr>
<td>Medium: Wool on linen backing</td>
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</tr>
<tr>
<td>Dimensions: 12 x 17 ft. (144 x 204 in.)</td>
<td>Dimensions: Diam.: 42 in. (106.7 cm)</td>
</tr>
</tbody>
</table>
Title: Painting  
Date: 18th century  
Primary Maker: François Boucher  
Medium: Black chalk on cream laid paper  
Dimensions: 10 1/2 x 8 15/16 in. (26.7 x 22.7 cm)

Title: Poetry  
Date: 18th century  
Primary Maker: François Boucher  
Medium: Black chalk on cream laid paper  
Dimensions: 10 15/16 x 9 1/16 in. (27.8 x 23 cm)

Title: Sermon on the Mount  
Date: 1776  
Primary Maker: Richard Earlom  
Medium: Mezzotint  
Dimensions: 11 5/16 x 17 1/16 in. (28.7 x 43.3 cm)

Title: Portrait of a Man  
Date: ca. 1470–75  
Primary Maker: Hans Memling  
Medium: Oil on panel  
Dimensions: 13 1/8 × 9 1/8 in. (33.3 × 23.2 cm)

Title: The White Horse  
Date: 1838  
Primary Maker: David Lucas  
Dimensions: 15 1/2 x 13 3/4 in. (39.4 x 34.9 cm)

Title: Miss Murray  
Date: 1839  
Primary Maker: George H. Philips  
Dimensions: 13 5/8 x 10 1/2 in. (34.6 x 26.7 cm)

Title: Hercules  
Date: probably 1499  
Primary Maker: Antico (Pier Jacopo Alari Bonacolsi)  
Medium: Bronze, partial gilding and silvering  
Dimensions: 15 1/8 × 8 3/8 x 4 3/4 in. (38.4 × 21.3 × 12.1 cm)

Title: Selina, Lady Skipwith  
Date: early 20th century  
Primary Maker: C. Harbord Morant  
Medium: Brown, black, grey and white gouache over pencil on cardboard  
Dimensions: 9 5/8 x 7 1/4 in. (24.4 x 18.4 cm)

Title: Blue and Red Carpet  
Date: 18th century  
Primary Maker: Persian, Eighteenth Century  
Dimensions: 25 1/2 × 17 7/16 ft. (306 × 209 in.)
Title: Bowl with Cover  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 5 x 5 in. (12.7 x 12.7 cm)

Title: Portrait of the Marquis de Miromesnil  
Date: 1775–1800  
Primary Maker: French, Last Quarter of the Eighteenth Century  
Medium: Graphite on white laid paper  
Dimensions: 5 1/4 x 4 3/16 in. (13.3 x 10.6 cm)

Title: Early Morning Plowing  
Date: ca. 1875  
Primary Maker: Anton Mauve  
Medium: Oil on canvas  
Dimensions: 16 7/8 x 22 7/8 in. (42.9 x 58.1 cm)

Title: Henrietta, Countess of Warwick, and Her Children  
Date: 1909  
Primary Maker: Joseph B. Pratt  
Medium: Mezzotint  
Dimensions: 20 1/2 x 16 in. (52.1 x 40.6 cm)

Title: The Bronco Buster  
Date: 1919  
Primary Maker: Frederic Remington  
Medium: Bronze  
Dimensions: H.: 22 3/4 in. (57.8 cm)

Title: Whippet  
Date: 1925  
Primary Maker: Katharine Ward Lane Weems  
Medium: Bronze  
Dimensions: 8 1/4 x 13 1/4 in. (21 x 33.7 cm)

Title: Elizabeth Farren, Later Countess of Derby, after Sir Thomas Lawrence  
Date: 1792  
Primary Maker: Charles Knight  
Medium: Etching and stipple engraving, printed in colors on cream antique laid paper  
Dimensions: 19 11/16 x 12 1/2 in. (50 x 31.8 cm)

Title: Miss Frances Woodley, Later Mrs. Bankes, after George Romney  
Date: ca. 1781  
Primary Maker: James Walker  
Medium: Mezzotint, printed in black ink on dark cream-colored wove paper  
Dimensions: 24 1/4 x 15 in. (61.6 x 38.1 cm)

Title: Jane, Duchess of Gordon, After Sir Joshua Reynolds  
Date: 1775  
Primary Maker: William Dickinson  
Medium: Mezzotint, printed in dark brown ink on cream-colored antique laid paper  
Dimensions: 14 15/16 x 10 15/16 in. (37.9 x 27.8 cm)
Title: Crèsuscul
Date: 1911
Primary Maker: Auguste Lepère
Dimensions: 8 x 11 3/8 in. (20.3 x 28.9 cm)

Title: La Route de St. Gilles
Date: late 19th century—early 20th century
Primary Maker: Auguste Lepère
Dimensions: 8 3/4 x 11 1/8 in. (22.2 x 28.3 cm)

Title: Route de la Houssaye, Crevecouer
Date: ca. 1850–1949
Primary Maker: Auguste Lepère
Dimensions: 7 x 10 1/8 in. (17.8 x 25.7 cm)

Title: Sous bois à la Rigonette
Date: late 19th century—early 20th century
Primary Maker: Auguste Lepère
Dimensions: 7 1/4 x 10 1/4 in. (18.4 x 26 cm)

Title: Lady Louisa Stormont, after George Romney
Date: 1780
Primary Maker: John Raphael Smith
Medium: Mezzotint, printed in black ink on cream-colored antique laid paper
Dimensions: 19 7/8 x 13 3/4 in. (50.5 x 34.9 cm)

Title: Lamp
Date: 1736–96
Primary Maker: Chinese, Qing Dynasty (1644–1911), Qianlong Period (1736–1796)
Medium: Hard-paste porcelain with underglaze blue on brass foot
Dimensions: 18 1/8 x 7 5/8 in. (46 x 19.4 cm)

Title: Thoughts on Matrimony
Date: 1786
Primary Maker: William Ward
Dimensions: 8 1/8 x 7 in. (20.6 x 17.8 cm)

Title: Lady Louisa Manners
Date: 18th century
Primary Maker: Valentine Green
Medium: Mezzotint, printed in black ink on cream-colored antique laid paper
Dimensions: 23 9/16 x 15 1/8 in. (59.8 x 38.4 cm)

Title: Lady Hamilton as "Nature," after George Romney
Date: 1784
Primary Maker: John Raphael Smith
Medium: Mezzotint, printed in black ink on cream-colored antique laid paper
Dimensions: 14 7/8 x 10 7/8 in. (37.8 x 27.6 cm)
<table>
<thead>
<tr>
<th>Title: Lamp</th>
<th>Date: 1736−96</th>
<th>Primary Maker: Chinese, Qing Dynasty (1644−1911), Qianlong Period (1736−1796)</th>
<th>Medium: Hard-paste porcelain with underglaze blue</th>
<th>Dimensions: 15 13/16 x 8 1/8 in. (40.1 x 20.7 cm)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Fo Dog on Base (Buddhist Lion, One of a Pair)</td>
<td>Date: 17th century</td>
<td>Primary Maker: Chinese, Transitional Period (1620−1683)</td>
<td>Medium: Porcelain on stand</td>
<td>Dimensions: H.: 13 3/4 in. (34.9 cm) Base: 5 3/4 x 8 3/4 x 6 1/2 in. (14.6 x 22.2 x 16.5 cm)</td>
</tr>
<tr>
<td>Title: Fo Dog on Base (Buddhist Lion, One of a Pair)</td>
<td>Date: 17th century</td>
<td>Primary Maker: Chinese, Transitional Period (1620−1683)</td>
<td>Medium: Porcelain on stand</td>
<td>Dimensions: H.: 14 1/8 in. (35.9 cm) Base: 5 3/4 x 8 3/4 x 6 1/2 in. (14.6 x 22.2 x 16.5 cm)</td>
</tr>
<tr>
<td>Title: Lady Cecil Rice</td>
<td>Date: 1762</td>
<td>Primary Maker: Joshua Reynolds</td>
<td>Medium: Oil on canvas</td>
<td>Dimensions: 49 3/4 × 39 5/8 in. (126.4 × 100.6 cm)</td>
</tr>
<tr>
<td>Title: Hand Mirror</td>
<td>Date: 1900−25</td>
<td>Primary Maker: Abraham Miller</td>
<td>Medium: Maplewood</td>
<td>Dimensions: 14 1/2 x 5 1/2 in. (36.8 x 14 cm)</td>
</tr>
<tr>
<td>Title: Miniature Crest</td>
<td>Date: 1899</td>
<td>Primary Maker: Abraham Miller</td>
<td>Medium: Basswood</td>
<td>Dimensions: 6 5/8 x 9 1/8 in. (16.8 x 23.2 cm)</td>
</tr>
<tr>
<td>Title: Wall Panel/Style Louis XV</td>
<td>Date: 1900−25</td>
<td>Primary Maker: Abraham Miller</td>
<td>Medium: Wood</td>
<td>Dimensions: Panel: 12 × 4 in. (30.5 × 10.2 cm) Overall: 14 1/2 × 6 1/8 in. (36.8 × 15.6 cm)</td>
</tr>
<tr>
<td>Title: Guilloche with Putti Fragment</td>
<td>Date: 1900−25</td>
<td>Primary Maker: Abraham Miller</td>
<td>Medium: Walnut wood</td>
<td>Dimensions: Panel: 3 1/4 × 11 3/4 in. (8.3 × 29.8 cm) Overall: 6 1/4 × 14 3/4 in. (15.9 × 37.5 cm)</td>
</tr>
<tr>
<td>Title: Six Models of Hebrew Symbols</td>
<td>Date: 1900−50</td>
<td>Primary Maker: Abraham Miller</td>
<td>Medium: Maplewood</td>
<td>Dimensions: 12 x 13 1/4 in. (30.5 x 33.7 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
<td>Dimensions</td>
</tr>
<tr>
<td>--------------------------------------------</td>
<td>------------</td>
<td>--------------------------------------</td>
<td>----------------------------------</td>
<td>-----------------------------</td>
</tr>
<tr>
<td>Mantel Clock with Attributes of Ceres,</td>
<td>ca. 1790</td>
<td>French, Last Quarter of the</td>
<td>Case and figures of gilt bronze</td>
<td>17 3/4 x 13 3/4 x 6 in.</td>
</tr>
<tr>
<td>Venus, and Bacchus</td>
<td></td>
<td>Eighteenth Century</td>
<td>on white marble plinth</td>
<td>(45.1 x 34.9 x 15.2 cm)</td>
</tr>
<tr>
<td>Sir Thomas More</td>
<td>1740</td>
<td>Jacobus Houbraken</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Comtesse d'Haussonville</td>
<td>1889</td>
<td>Pierre Salvy Frédéric</td>
<td>Etching</td>
<td>15 9/16 x 10 1/4 in.</td>
</tr>
<tr>
<td>Sugar Bowl</td>
<td>1764</td>
<td>Sèvres Porcelain Manufactory</td>
<td>Soft-paste porcelain</td>
<td>H.: 4 7/16 in.</td>
</tr>
<tr>
<td>Pietà</td>
<td>ca. 1440</td>
<td>Konrad Witz</td>
<td>Tempera and oil on panel</td>
<td>13 1/8 × 17 1/2 in.</td>
</tr>
<tr>
<td>Aubusson Rug</td>
<td>19th century</td>
<td>French, Nineteenth Century</td>
<td></td>
<td>30 × 17 1/2 ft. (360 × 210 in.)</td>
</tr>
<tr>
<td>View from Tivoli</td>
<td>1651</td>
<td>Claude Lorrain (Claude Gellée)</td>
<td>Black chalk, pen, and iron-gall</td>
<td>7 7/8 x 10 1/2 in.</td>
</tr>
<tr>
<td>Heroic Landscape (recto); Sketches of</td>
<td>1655−58</td>
<td>Claude Lorrain (Claude Gellée)</td>
<td>ink, two shades of iron-gall</td>
<td>11 7/8 × 15 11/16 in.</td>
</tr>
<tr>
<td>Cassoni, Figures, and Clouds (verso)</td>
<td></td>
<td>Medium: Pen, iron-gall ink, brown</td>
<td>wash on laid paper</td>
<td>(30.1 × 39.8 cm)</td>
</tr>
<tr>
<td>Date:</td>
<td></td>
<td>wash, gray wash and white heightening on laid paper</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Title: Jacob, Rachel, and Leah at the Well  
Date: 1666  
Primary Maker: Claude Lorrain (Claude Gellée)  
Medium: Pen with iron-gall, gray wash and black chalk on white laid paper  
Dimensions: 8 7/16 × 12 7/8 in. (21.4 × 32.7 cm)  
Image: 7 15/16 × 12 1/8 in. (20.2 × 30.8 cm)

Title: Portrait of Henry Clay Frick  
Date: 1924  
Primary Maker: Gerald Kelly  
Medium: Oil on canvas  
Dimensions: 29 1/4 × 24 1/4 in. (74.3 × 61.6 cm)

Title: Regatta in Venice  
Date: ca. 1770  
Primary Maker: Francesco Guardi  
Medium: Oil on canvas  
Dimensions: 19 1/8 × 30 7/8 in. (48.6 × 78.4 cm)

Title: View of the Cannaregio Canal in Venice  
Date: ca. 1770  
Primary Maker: Francesco Guardi  
Medium: Oil on canvas  
Dimensions: 19 1/4 × 30 1/2 in. (48.9 × 77.5 cm)

Title: Madonna and Child with Saint Francis and Saint John  
Date: 1928–30  
Primary Maker: Nicholas Lochoff  
Medium: Oil on canvas  
Dimensions: 62 1/4 × 87 1/2 in. (158.1 × 222.3 cm)

Title: Madonna and Child  
Date: late 14th century–early 15th century  
Primary Maker: Andrea di Bartolo  
Medium: Tempera on panel  
Dimensions: 21 × 13 in. (53.3 × 33 cm)

Title: Madonna of the Impruneta  
Date: Sixteenth century or later  
Primary Maker: Andrea della Robbia  
Medium: Ceramic on frame  
Dimensions: 17 × 12 in. (43.2 × 30.5 cm)

Title: Lady Catherine Pelham Clinton  
Date: 1782  
Primary Maker: John Raphael Smith  
Medium: Mezzotint, printed in black ink on cream-colored antique laid paper  
Dimensions: 19 11/16 × 13 7/8 in. (50 x 35.2 cm)

Title: Lady Elizabeth Herbert and Her Son Charles, after Sir Joshua Reynolds  
Date: 1779  
Primary Maker: John Dean  
Medium: Mezzotint, printed in black ink on dark cream-colored antique laid paper  
Dimensions: 18 3/8 × 13 7/8 in. (46.7 × 35.2 cm)
<table>
<thead>
<tr>
<th>Title: Caroline, Duchess of Marlborough</th>
<th>Title: Mrs. Stables and Her Daughters Harriet and Maria, after George Romney</th>
<th>Title: Miss Greenaway, after Sir Joshua Reynolds</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1791</td>
<td>Date: 1781</td>
<td>Date: ca. 1766–71</td>
</tr>
<tr>
<td>Primary Maker: John Jones</td>
<td>Primary Maker: John Raphael Smith</td>
<td>Primary Maker: James Watson</td>
</tr>
<tr>
<td>Medium: Mezzotint, printed in black ink on cream-colored antique laid paper</td>
<td>Medium: Mezzotint, printed in black ink on cream-colored antique laid paper</td>
<td>Medium: Mezzotint printed in black ink on cream-colored antique laid paper</td>
</tr>
<tr>
<td>Dimensions: 24 x 15 in. (61 x 38.1 cm)</td>
<td>Dimensions: 19 7/8 x 13 15/16 in. (50.5 x 35.4 cm)</td>
<td>Dimensions: 12 15/16 x 8 7/8 in. (32.9 x 22.6 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Robert, Comte de Montesquiou-Fezensac</th>
<th>Title: Square Tray with Polychrome Decoration and Openwork Rim</th>
<th>Title: La Serinette (Lady with a Bird-Organ)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1891–92</td>
<td>Date: 19th century</td>
<td>Date: 18th century</td>
</tr>
<tr>
<td>Primary Maker: James McNeill Whistler</td>
<td>Primary Maker: Samson Manufactory</td>
<td>Primary Maker: Laurent Cars</td>
</tr>
<tr>
<td>Medium: Lithograph, printed in black ink on cream color wove paper</td>
<td>Medium: Hard-paste porcelain</td>
<td></td>
</tr>
<tr>
<td>Dimensions: 8 15/16 x 3 3/4 in. (22.7 x 9.5 cm)</td>
<td>Dimensions: 1 1/4 x 6 x 6 1/16 in. (3.2 x 15.2 x 15.4 cm)</td>
<td>Dimensions: 19 5/16 x 14 1/2 in. (49.1 x 36.8 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Sultanabad Rug</th>
<th>Title: Louis XV as a Child of Six</th>
<th>Title: Woman Sewing by Lamplight, after Millet</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 19th century</td>
<td>Date: 1716</td>
<td>Date: 1911</td>
</tr>
<tr>
<td>Primary Maker: Persian, Nineteenth Century</td>
<td>Primary Maker: Antoine Coysevox</td>
<td>Primary Maker: Timothy J. Cole</td>
</tr>
<tr>
<td>Medium: Wool</td>
<td>Medium: Marble</td>
<td>Medium: Gossamer Japan paper</td>
</tr>
<tr>
<td>Dimensions: 17 5/16 x 12 1/8 ft. (207 3/4 x 145 3/16 in.)</td>
<td>Dimensions: 23 1/2 x 20 x 8 3/4 in. (59.7 x 50.8 x 22.2 cm)</td>
<td>Dimensions: 11 3/4 x 9 in. (29.8 x 22.9 cm)</td>
</tr>
</tbody>
</table>
| Title: Bust of Louis XV, after J.-B. Lemoyne | Date: ca. 1760  
Primary Maker: Sèvres Porcelain Manufactory  
Medium: Soft-paste porcelain on a glazed pedestal  
Dimensions: 4 7/16 x 3 9/16 in. (11.3 x 9 cm) Base: 3 3/16 in. |
|---|---|
| Title: The Portal of Valenciennes | Date: ca. 1710–11  
Primary Maker: Jean-Antoine Watteau  
Medium: Oil on canvas  
Dimensions: 12 3/4 x 16 in. (32.4 x 40.6 cm) |
| Title: Alexander Allan | Date: ca. 1815  
Primary Maker: Sir Henry Raeburn  
Medium: Oil on canvas  
Dimensions: 81 x 57 1/2 in. (205.7 x 146.1 cm) |
| Title: Pietà | Date: ca. 1630  
Primary Maker: Alessandro Algardi  
Medium: Bronze  
Dimensions: 12 3/4 x 12 1/8 in. (32.4 x 30.8 cm)  
Relief: 11 9/16 x 11 5/8 in. |
| Title: View of Montauk | Date: 20th century  
Primary Maker: James Whitney Fosburgh  
Medium: Oil on canvas  
Dimensions: 33 15/16 x 39 1/4 x 3 1/2 in. (86.2 x 99.7 x 8.9 cm) |
| Title: Robert de Montesquiou Delivering a Lecture | Dimensions: 13 1/2 x 20 1/4 in. (34.3 x 51.4 cm) |
| Title: Group of Parisian Notables | Dimensions: 20 1/4 x 26 1/2 in. (51.4 x 67.3 cm) |
| Title: The Arch of Constantine and the Forum, Rome | Date: 1843  
Primary Maker: Jean-Baptiste-Camille Corot  
Medium: Oil on paper mounted on canvas  
Dimensions: 10 5/8 x 16 1/2 in. (27 x 41.9 cm) |
| Title: Portrait of Andrew W. Mellon | Date: 1924  
Primary Maker: William Orpen  
Medium: Oil on canvas  
Dimensions: 39 3/4 x 33 in. (101 x 83.8 cm) |
Title: Don Fernando Álvarez de Toledo, Third Duke of Alba (obverse); An Allegory of Duty and Faith (?) (reverse)
Date: 1571
Primary Maker: Jacques Jonghelinck
Medium: Silver
Dimensions: Diam.: 1 9/16 in. (4 cm)

Title: Study for Souvenir de Mortefontaine
Date: ca. 1864
Primary Maker: Jean-Baptiste-Camille Corot
Medium: Charcoal with brown chalks and stumping on paper
Dimensions: 9 3/16 x 12 11/16 in. (23.4 x 32.2 cm)

Title: Le Pont du Carrousel
Primary Maker: Johannes Pieter de Frey
Medium: Print
Dimensions: 10 5/8 × 14 5/8 in. (27 × 37.1 cm)

Title: Study for Souvenir de Mortefontaine
Date: ca. 1864
Primary Maker: Jean-Baptiste-Camille Corot
Medium: Charcoal with brown chalks and stumping on paper
Dimensions: 9 3/16 x 12 11/16 in. (23.4 x 32.2 cm)

Title: Plan of the Palaces of the Tuileries and Louvre
Date: 18th century
Primary Maker: Langley Batty
Medium: Print
Dimensions: 10 11/16 × 7 1/16 in. (27.1 × 17.9 cm)

Title: Head of an Angel
Date: ca. 1655
Primary Maker: Gian Lorenzo Bernini
Medium: Terracotta, coated with dark brown paint flaked with copper
Dimensions: 9 1/4 x 8 1/2 x 6 1/4 in. (23.5 x 21.6 x 15.9 cm)

Title: Nicolas-Pierre-Baptiste Anselme, called Baptiste aîné
Date: ca. 1790
Primary Maker: Jean-Baptiste Greuze
Medium: Pastel on cream paper
Dimensions: 16 1/2 × 13 1/4 in. (41.9 × 33.7 cm)
| Title: Madame Baptiste  
| Date: ca. 1790  
| Primary Maker: Jean-Baptiste Greuze  
| Medium: Pastel on cream paper  
| Dimensions: 18 × 14 5/8 in. (45.7 × 37.1 cm) |

| Title: Whistler's Portrait of Robert Comte de Montesquiou  
| Date: 1894  
| Primary Maker: Henri-Charles Guérard  
| Dimensions: 13 x 7 in. (33 x 17.8 cm) |

| Title: Reproduction of Whistler's portrait of Montesquiou  
| Date: 1894  
| Primary Maker: Henri-Charles Guérard  
| Medium: Etching on paper  
| Dimensions: 12 x 8 in. (30.5 x 20.3 cm) |

| Title: The Rehearsal (École de Ballet)  
| Date: ca. 1888  
| Primary Maker: William Thornley  
| Medium: Bistre ink on china paper applied to green-toned wove backing sheet  
| Dimensions: 8 1/16 x 10 5/16 in. (20.5 x 26.2 cm) |

| Title: Trompe l'Oeil  
| Date: 1771  
| Primary Maker: Jean-Étienne Liotard  
| Medium: Oil on silk transferred to canvas  
| Dimensions: 9 3/8 × 12 3/4 in. (23.8 × 32.4 cm) |

| Title: Sea-Monster  
| Date: ca. 1510  
| Primary Maker: Severo da Ravenna (Severo Calzetta)  
| Medium: Bronze  
| Dimensions: 4 1/2 × 9 3/4 × 6 3/4 in. (11.4 × 24.8 × 17.1 cm) |
Title: Seated Female Nude Holding a Flower: Study for The Golden Age
Date: 1843–47
Primary Maker: Jean-Auguste-Dominique Ingres
Medium: Graphite and black chalk on tracing paper laid down to wove paper
Dimensions: 15 1/4 × 11 5/8 in. (38.7 × 29.5 cm)

Title: Neo-Classical Marble Urn
Medium: Marble
Dimensions: H.: 40 in. (101.6 cm)

Title: Portrait of Marshall Joffre
Date: early 20th century
Primary Maker: L. Boutin
Dimensions: 23 9/16 × 17 5/8 in. (59.8 × 44.8 cm)

Title: Table Clock
Date: ca. 1530
Primary Maker: Pierre de Fobis
Medium: Gilt brass and enamel
Dimensions: 5 × 2 3/4 × 2 3/4 in. (12.8 × 7 × 7 cm)

Title: Clock with Astronomical and Calendrical Dials
Date: 1554
Primary Maker: Veyt Schaufel
Medium: Gilt brass
Dimensions: 12 3/8 x 7 3/8 x 5 3/16 in. (31.4 x 18.8 x 13.2 cm)

Title: Table Clock
Date: ca. 1565
Primary Maker: Flemish
Medium: Gilt brass
Dimensions: 2 7/16 x 5 5/16 x 5 1/4 in. (6.2 x 13.2 x 13.3 cm)

Title: Gilt-Brass Drum Table Clock
Date: ca. 1575
Primary Maker: Pierre Auvray
Medium: Gilded brass on brass
Dimensions: 4 1/8 × 5 × 5 in. (10.5 × 12.7 × 12.7 cm)

Title: Gilt-Brass Tower Table Clock
Date: ca. 1575
Primary Maker: Hans Koch
Medium: Cast and sheet gilt brass
Dimensions: 7 1/8 × 3 9/16 × 3 9/16 in. (18.1 × 9 × 9 cm)

Title: Tower Table Clock
Date: ca. 1580
Primary Maker: German, probably Augsburg
Medium: Gilt brass
Dimensions: 9 3/4 × 7 1/8 × 7 1/8 in. (24.8 × 18.1 × 18.1 cm)
| Title: Portable Drum Clock | Date: ca. 1550  
Primary Maker: German, probably Augsburg  
Medium: Gilt brass  
Dimensions: H.: 1 1/2 in. (3.8 cm), diam.: 2 3/8 in. (6 cm) |
|---------------------------|-----------------|
| Title: Altar Clock        | Date: ca. 1635  
Primary Maker: Hans Bushman  
Medium: Ebony and gilt brass  
Dimensions: 26 7/8 x 13 3/4 x 7 7/8 in. (68.2 x 34.9 x 20 cm) |
|---------------------------|-----------------|
| Title: Automaton Lion Clock | Date: 1640  
Primary Maker: Christoph Miller  
Medium: Gilt bronze and ebony on oak  
Dimensions: 13 5/16 x 9 1/2 x 6 9/16 in. (33.8 x 24.1 x 16.7 cm) |
|---------------------------|-----------------|
| Title: Gilt Brass Coach Clock-Watch | Date: 1645  
Primary Maker: Pierre Norry  
Medium: Gilt brass, glass  
Dimensions: 6 5/8 x 4 7/8 x 2 1/2 in. (16.8 x 12.3 x 6.4 cm) |
|---------------------------|-----------------|
| Title: Pendulum Wall Clock | Date: ca. 1665  
Primary Maker: Nicolas Hanet  
Medium: Ebony and bronze on walnut and fruitwood  
Dimensions: 16 7/8 x 10 3/4 x 4 5/8 in. (42.9 x 27.3 x 11.7 cm) |
|---------------------------|-----------------|
| Title: Hague Clock         | Date: probably ca. 1678-85  
Primary Maker: Benjamin Lisle  
Medium: Silver, tortoiseshell and ebony on oak, ebony, and tortoiseshell  
Dimensions: 14 1/4 x 9 3/4 x 4 7/8 in. (36.2 x 24.8 x 12.4 cm) |
|---------------------------|-----------------|
| Title: Longcase Clock      | Date: ca. 1675-80  
Primary Maker: Edward East  
Medium: Olive wood and brass on oak, walnut, and burl wood  
Dimensions: 79 1/2 x 16 1/8 x 9 in. (201.9 x 41 x 22.9 cm) |
|---------------------------|-----------------|
| Title: Mantel Clock with Ivory Twist Pillars | Date: ca. 1675  
Primary Maker: André-Charles Boulle  
Medium: Ebony, pewter and ivory on oak  
Dimensions: 24 x 14 7/8 x 7 1/4 in. (61 x 37.8 x 18.4 cm) |
|---------------------------|-----------------|
| Title: Longcase Clock      | Date: ca. 1677  
Primary Maker: André-Charles Boulle  
Medium: Ebony, turtle shell, and oak  
Dimensions: 88 x 15 13/16 x 7 7/8 in. (223.5 x 40.2 x 20 cm) |
Title: Table Clock with Astronomical and Calendrical Dials  
Date: probably 1653  
Primary Maker: David Weber  
Medium: Gilt brass and silver  
Dimensions: 23 3/8 x 10 1/16 x 9 7/8 in. (59.4 x 25.5 x 25.1 cm)

Title: Ebony Bracket Clock  
Date: 1685  
Primary Maker: Joseph Knibb  
Medium: Ebony on oak  
Dimensions: 13 3/8 x 9 9/16 x 6 in. (34 x 24.3 x 15.2 cm)

Title: Longcase Clock  
Date: 1685  
Primary Maker: Edward East  
Medium: Walnut on oak and mahogany?  
Dimensions: 79 1/2 x 16 1/8 x 9 in. (201.9 x 40.9 x 22.9 cm)

Title: Tête de Poupée Clock  
Date: ca. 1680–90  
Primary Maker: Balthazar Martinot II  
Medium: Pewter, turtle shell, brass, oak, and pine  
Dimensions: 21 3/8 x 11 1/8 x 6 7/8 in. (54.4 x 28.2 x 17.5 cm)

Title: Barometer Clock  
Date: ca. 1690–1700  
Primary Maker: André-Charles Bouille  
Medium: Ebony, turtle shell, brass, gilt bronze, and enamel  
Dimensions: 45 1/4 x 23 1/8 x 10 1/4 in. (114.9 x 58.7 x 26 cm)

Title: Bracket Clock  
Date: ca. 1695–97  
Primary Maker: George Graham  
Medium: Ebony and oak  
Dimensions: 11 5/16 x 6 15/16 x 4 13/16 in. (28.7 x 17.7 x 12.3 cm)

Title: Mantel Regulator Clock Showing Mean and Solar Time  
Date: 1792  
Primary Maker: Robert Robin  
Medium: Gilt brass, steel, polychrome enamel and gold on gilt brass and bronze  
Dimensions: 16 5/8 x 9 3/8 x 7 5/8 in. (42.2 x 23.8 x 19.4 cm)

Title: Regulator Clock Showing Mean and Solar Time  
Date: 1784  
Primary Maker: Robert Robin  
Medium: Gilt brass, steel, polychrome enamel and gold on gilt brass and bronze  
Dimensions: 16 1/8 x 8 3/4 x 6 13/16 in. (41 x 22.3 x 17.3 cm)

Title: Carriage Clock with Calendar  
Date: 1811  
Primary Maker: Abraham-Louis Breguet  
Medium: Gilt bronze, silver, and enamel  
Dimensions: 4 3/8 x 3 5/16 x 2 7/16 in. (11.1 x 8.4 x 6.2 cm)
Title: Mantel Regulator Clock  
**Date:** ca. 1823  
**Primary Maker:** Charles Mugnier  
**Medium:** Gilt brass, brass and steel on oak and mahogany  
**Dimensions:** 23 3/8 x 13 3/4 x 9 1/4 in. (59.3 x 34.9 x 23.5 cm)

Title: Double-Dial Desk Watch Showing Decimal and Traditional Time  
**Date:** ca. 1795–after 1807  
**Primary Maker:** Abraham-Louis Breguet  
**Medium:** Gold, enamel, gilt brass, brass, and steel  
**Dimensions:** 2 7/8 x 2 7/8 x 13/16 in. (7.3 x 7.3 x 2 cm)  
H.: 15/16 in. (2.4 cm), diam.: 2 7/8 in. (7.3 cm)

Title: Double-Dial Desk Watch Showing Decimal and Traditional Time  
**Date:** ca. 1795–after 1807  
**Primary Maker:** Abraham-Louis Breguet  
**Medium:** Gold, enamel, gilt brass, brass, and steel  
**Dimensions:** 2 7/8 x 2 7/8 x 13/16 in. (7.3 x 7.3 x 2 cm)  
H.: 15/16 in. (2.4 cm), diam.: 2 7/8 in. (7.3 cm)

Title: Gilt Brass Table Clock with Later Movement  
**Date:** ca. 1550  
**Primary Maker:** French, Sixteenth Century  
**Medium:** Gilt brass  
**Dimensions:** 5 1/4 × 3 1/16 x 2 3/4 in. (13.3 × 7.7 × 7 cm)

Title: Calendrical and Astronomical Pendant Watch  
**Date:** ca. 1625  
**Primary Maker:** George Smith  
**Medium:** Silver and gilt brass  
**Dimensions:** 2 7/16 x 1 7/16 x 1 in. (6.2 x 3.6 x 2.5 cm)

Title: Pendant Watch  
**Date:** ca. 1620  
**Primary Maker:** C. De Lespée  
**Medium:** Gold, rock crystal, and enamel  
**Dimensions:** 2 5/8 x 1 9/16 x 1 1/16 in. (6.6 x 3.9 x 2.8 cm)

Title: Pendant Watch  
**Date:** ca. 1620  
**Primary Maker:** C. De Lespée  
**Medium:** Gold, rock crystal, and enamel  
**Dimensions:** 2 5/8 x 1 9/16 x 1 1/16 in. (6.6 x 3.9 x 2.8 cm)

Title: Pendant Clock  
**Date:** ca. 1620  
**Primary Maker:** Abraham Gribelin  
**Medium:** Silver  
**Dimensions:** 3 1/4 × 1 7/8 x 1 1/8 in. (8.3 × 4.7 × 2.9 cm)

Title: Pendant Watch  
**Date:** ca. 1660  
**Primary Maker:** Chavannes le Jeune  
**Medium:** Gold and enamel  
**Dimensions:** 1 7/8 x 1 5/16 x 1 1/4 in. (4.7 x 3.3 x 3.2 cm)

Title: Pendant Watch  
**Date:** ca. 1660  
**Primary Maker:** Chavannes le Jeune  
**Medium:** Gold and enamel  
**Dimensions:** 1 7/8 x 1 5/16 x 1 1/4 in. (4.7 x 3.3 x 3.2 cm)

Title: Pendant Watch  
**Date:** ca. 1685  
**Primary Maker:** Henry Arlaud  
**Medium:** Gold and enamel  
**Dimensions:** 2 5/16 x 1 5/8 x 15/16 in. (5.9 x 4.1 x 2.4 cm)
| Title: | Gilt-Brass Eight-Day Verge Watch Showing Traditional and Canonical Hours |
| Date: | ca. 1685 |
| Primary Maker: | Jean Hubert |
| Medium: | Gilt brass |
| Dimensions: | 3 5/16 × 2 9/16 × 1 3/4 in. (8.4 × 6.5 × 4.5 cm) |

| Title: | Pocket Watch |
| Date: | ca. 1750 |
| Primary Maker: | Julien Le Roy |
| Medium: | Gold and enamel |
| Dimensions: | 2 1/4 × 1 3/4 x 1 3/4 in. (5.8 × 4.5 × 4.4 cm) |

| Title: | Gilt-Brass Eight-Day Verge Watch Showing Traditional and Canonical Hours |
| Date: | ca. 1685 |
| Primary Maker: | Jean Hubert |
| Medium: | Gilt brass |
| Dimensions: | 3 5/16 × 2 9/16 × 1 3/4 in. (8.4 × 6.5 × 4.5 cm) |

| Title: | Pocket Watch |
| Date: | ca. 1750 |
| Primary Maker: | Julien Le Roy |
| Medium: | Gold and enamel |
| Dimensions: | 2 1/4 × 1 3/4 x 1 3/4 in. (5.8 × 4.5 × 4.4 cm) |

| Title: | Pocket Watch |
| Date: | ca. 1750-55 |
| Primary Maker: | François Beeckaert |
| Medium: | Gold and enamel |
| Dimensions: | 2 1/4 × 1 3/4 x 1 3/4 in. (5.7 × 4.4 × 4.4 cm) |

| Title: | Pocket Watch |
| Date: | 1757 |
| Primary Maker: | Thomas Mudge |
| Medium: | Gold and enamel |
| Dimensions: | 2 3/8 × 1 15/16 × 1 3/4 in. (6 × 4.9 × 4.4 cm) |

| Title: | Pendant Watch |
| Date: | ca. 1765 |
| Primary Maker: | Dutertre |
| Medium: | Gold, gilt brass, enamel, and copper |
| Dimensions: | 2 3/8 × 1 7/8 x 1 in. (6 × 4.8 × 2.5 cm) |

| Title: | Pendant Watch with Tourbillon |
| Date: | ca. 1820 |
| Primary Maker: | Abraham-Louis Breguet |
| Medium: | Gold, gilt brass, and steel |
| Dimensions: | 3 1/8 × 2 5/16 x 2 5/8 in. (8 × 5.9 × 6.7 cm) |

| Title: | Cloud Study |
| Date: | ca. 1822 |
| Primary Maker: | John Constable |
| Medium: | Oil on paper, laid down on board |
| Dimensions: | 11 1/2 × 19 in. (29.2 × 48.3 cm) |

| Title: | Cloud Study |
| Date: | ca. 1822 |
| Primary Maker: | John Constable |
| Medium: | Oil on paper, laid down on board |
| Dimensions: | 11 1/2 × 19 in. (29.2 × 48.3 cm) |

| Title: | The Jovial Company |
| Date: | ca. 1622–24 |
| Primary Maker: | Willem Pietersz Buytewech |
| Medium: | Oil on canvas |
| Dimensions: | 32 x 39 1/2 in. (81.3 x 100.3 cm) |
**Title:** A Lion Attacking a Horse  
**Date:** ca. 1630−40  
**Primary Maker:** Giovanfrancesco Susini  
**Medium:** Bronze  
**Dimensions:** 9 1/2 × 9 13/16 × 11 13/16 in. (24.2 × 25 × 30 cm)

**Title:** A Leopard Attacking a Bull  
**Date:** ca. 1630−40  
**Primary Maker:** Giovanfrancesco Susini  
**Medium:** Bronze  
**Dimensions:** 11 1/16 × 11 × 9 3/8 in. (28.1 × 27.9 × 23.8 cm)

**Title:** Portrait of Étienne Vincent de Margnolas  
**Date:** 1809  
**Primary Maker:** Joseph Chinard  
**Medium:** Terracotta  
**Dimensions:** 25 3/16 × 25 3/16 × 14 15/16 in. (64 × 64 × 38 cm)

**Title:** Plaque: The Agony in the Garden  
**Date:** mid- to late 16th century  
**Primary Maker:** Pierre Reymond  
**Medium:** Painted enamel on copper, partly gilded  
**Dimensions:** Plaque: 8 × 6 1/4 in. (20.3 × 15.9 cm)  
Roundels: diam. 2 1/16 in. (5.2 cm)

**Title:** Plaque: Christ Crowned with Thorns  
**Date:** mid- to late 16th century  
**Primary Maker:** Pierre Reymond  
**Medium:** Painted enamel on copper, partly gilded  
**Dimensions:** Plaque: 8 × 6 1/4 in. (20.3 × 15.9 cm)  
Roundels: diam. 2 1/16 in. (5.2 cm)

**Title:** Plaque with Two Mourning Angels  
**Date:** probably 1715  
**Primary Maker:** Massimiliano Soldani-Benzi  
**Medium:** Terracotta  
**Dimensions:** 11 5/8 × 21 5/8 in. (29.5 × 54.9 cm)

**Title:** The Dance of Time: Three Nymphs Supporting a Clock  
**Date:** 1788  
**Primary Maker:** Clodion (Claude Michel)  
**Medium:** Terracotta, brass, gilt brass, silvered brass, steel and glass  
**Dimensions:** H. (overall): 40 3/4 in. (103.5 cm)  
Sculpture: 21 3/8 × 12 3/4 × 8 1/4 in. (54.3 × 32.4 × 21 cm)  
Globe: diam.: 10 13/16 in. (27.5 cm)

**Title:** Pietà with Two Mourning Angels  
**Date:** 1775  
**Primary Maker:** Jean-Antoine Houdon  
**Medium:** Marble  
**Dimensions:** 31 1/2 × 17 × 12 1/2 in. (80 × 43.2 × 31.8 cm)

**Title:** Madame His  
**Date:** before 1793  
**Primary Maker:** Jean-Antoine Houdon  
**Medium:** Tinted plaster  
**Dimensions:** 24 × 8 11/16 × 12 5/8 in. (61 × 22 × 32 cm)
Title: The Private Academy  
**Date:** ca. 1755  
**Primary Maker:** Gabriel de Saint-Aubin  
**Medium:** Oil on panel  
**Dimensions:** 13 1/2 x 15 x 3 1/4 in. (34.3 x 38.1 x 8.3 cm)

Title: Dish: Judgment of Paris  
**Date:** ca. 1565–75  
**Primary Maker:** Orazio Fontana  
**Medium:** Tin-glazed earthenware  
**Dimensions:** H.: 2 1/8 in. (5.4 cm), diam.: 16 3/4 in. (42.5 cm)

Title: Plum Branches Intertwined  
**Date:** 1802–04  
**Primary Maker:** Pierre-Joseph Redouté  
**Medium:** Watercolor on vellum  
**Dimensions:** 12 9/16 x 10 3/8 in. (31.9 x 26.4 cm)

Title: Moroccan Interior  
**Date:** 1832  
**Primary Maker:** Eugène Delacroix  
**Medium:** Watercolor and gouache over graphite on wove paper  
**Dimensions:** 3 13/16 x 5 7/8 in. (9.7 x 14.9 cm)

Title: Pond at the Edge of the Woods (Etang en lisière de bois)  
**Date:** 1853  
**Primary Maker:** Théodore Rousseau  
**Medium:** Pencil on paper  
**Dimensions:** 7 1/2 x 12 13/16 in. (19.1 x 32.5 cm)

Title: Study of a Male Nude with a Sword  
**Date:** ca. 1856–59  
**Primary Maker:** Edgar Degas  
**Medium:** Graphite on rose colored wove paper  
**Dimensions:** 11 x 8 1/8 in. (27.9 x 20.6 cm)

Title: Young Man Holding a Book  
**Date:** ca. 1758  
**Primary Maker:** Giambattista Tiepolo  
**Medium:** Pen, brown ink and brown wash on paper  
**Dimensions:** 8 1/2 x 5 1/2 in. (21.6 x 14 cm)

Title: Portrait of Warren Hastings  
**Date:** ca. 1791  
**Primary Maker:** George Stubbs  
**Medium:** Watercolor over graphite  
**Dimensions:** 5 3/8 x 4 5/16 in. (13.7 x 10.9 cm)

Title: Fallen Horseman Attacked by a Monstrous Serpent (recto); Satan Looming over Job and a Seated Old Man (verso)  
**Date:** ca. 1800  
**Primary Maker:** Henry Fuseli  
**Medium:** Pen and brown ink over black chalk on laid paper  
**Dimensions:** 15 x 11 11/16 in. (38.1 x 29.7 cm)
Title: Owen Glendower  
Date: ca. 1820  
Primary Maker: William Blake  
Medium: Graphite on laid paper  
Dimensions: 9 1/8 x 7 1/8 in. (23.1 x 18 cm)

Title: Study of Two Figures (for The Burial of the Scottish Regalia)  
Date: ca. 1832  
Primary Maker: David Wilkie  
Medium: Black, red and brown chalk with touches of blue, pink, peach and white gouache on brown wove paper  
Dimensions: 14 3/8 x 18 3/8 in. (36.6 x 46.7 cm)

Title: Otterhounds  
Date: 1838–44  
Primary Maker: Edwin Landseer  
Medium: Watercolor and gouache on wove paper with graphite framing lines  
Dimensions: 11 1/2 x 17 7/8 in. (29.2 x 45.5 cm)

Title: Head of a Man (recto); Sketch for the Façade of the Palazzo Borghesi, Siena; Seated Putti (verso)  
Date: ca. 1512–14  
Primary Maker: Domenico Beccafumi  
Medium: Recto: Red chalk on paper; Verso: Pen and brown ink and black chalk  
Dimensions: 8 1/4 x 5 1/4 in. (21 x 13.3 cm)

Title: Vase Japon  
Date: 1774  
Primary Maker: Sèvres Porcelain Manufactory  
Medium: Hard-paste porcelain with silver-gilt mount  
Dimensions: H.: 10 1/2 in. (26.7 cm), diam.: 8 in. (20.3 cm)

Title: Grapes with Insects on a Marble Top  
Date: ca. 1791−95  
Primary Maker: Gerard van Spaendonck  
Medium: Oil on marble  
Dimensions: 7 3/8 × 9 1/4 × 1/8 in. (18.7 × 23.5 × 0.3 cm)

Title: L'Abbé de Lamennais  
Date: 1831  
Primary Maker: Pierre-Jean David d’Angers  
Medium: Wax on slate  
Dimensions: 6 1/2 x 5 1/2 in. (16.5 x 14 cm)

Title: Great Bustard  
Date: 1732  
Primary Maker: Johann Gottlieb Kirchner  
Medium: Hard-paste porcelain  
Dimensions: 33 × 17 × 11 1/4 in. (83.8 × 43.2 × 28.6 cm)

Title: Self-Portrait  
Date: ca. 1650–55  
Primary Maker: Bartolomé Esteban Murillo  
Medium: Oil on canvas  
Dimensions: 42 1/8 x 30 1/2 in. (107 x 77.5 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>L'Abbé de Lamennais</td>
<td>1831</td>
<td>Pierre-Jean David d'Angers</td>
<td>Bronze</td>
<td>Diam.: 6 1/8 in. (15.5 cm)</td>
</tr>
<tr>
<td>View of Dieppe Harbor</td>
<td>1873</td>
<td>Antoine Vollon</td>
<td>Watercolor and graphite on laid paper</td>
<td>11 x 18 1/8 in. (27.9 x 46 cm)</td>
</tr>
<tr>
<td>Silver Reticulated Basket</td>
<td>ca. 1685-90</td>
<td></td>
<td>Silver</td>
<td>13 5/8 in. (34.6 cm)</td>
</tr>
<tr>
<td>Plate</td>
<td>ca. 1700</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Hard-paste porcelain</td>
<td>Diam.: 10 in. (25.4 cm)</td>
</tr>
<tr>
<td>Fluted Dish</td>
<td>ca. 1700</td>
<td>Japanese Kakiemon, Edo Period (1615–1868), Eighteenth Century</td>
<td>Hard-paste porcelain</td>
<td>Diam.: 9 5/8 in. (24.4 cm)</td>
</tr>
<tr>
<td>Dish</td>
<td>ca. 1700</td>
<td>Japanese Kakiemon, Edo Period (1615–1868), Eighteenth Century</td>
<td>Hard-paste porcelain</td>
<td>Diam.: 7 1/2 in. (19.1 cm)</td>
</tr>
<tr>
<td>Tea Bowl and Saucer</td>
<td>ca. 1735</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>Tea bowl: 1 5/8 x 2 7/8 in. (4.1 x 7.3 cm) Saucer diam.: 4 3/4 in. (12.1 cm)</td>
</tr>
<tr>
<td>Pair of Four Sided Bottles</td>
<td>ca. 1711</td>
<td>Meissen Porcelain Manufactory</td>
<td>Böttger red stoneware</td>
<td>FG.2014.9.02.1: H.: 7 11/16 in. (19.5 cm) FG.2014.9.02.2: H.: 8 in. (20.3 cm)</td>
</tr>
<tr>
<td>Teapot</td>
<td>ca. 1715–20</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>H.: 4 1/2 in. (11.4 cm)</td>
</tr>
</tbody>
</table>
Title: Standing Cup with Cover  
Date: ca. 1711-13  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Meissen red stoneware  
Dimensions: Cup (without cover): 6 5/8 × 3 7/8 in. (16.8 × 9.8 cm) Cup (with cover): 9 5/8 in. (24.4 cm)

Title: Incense Burner in the Form of a Seated Buddhist Divinity  
Date: ca. 1710-13  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Böttger red stoneware  
Dimensions: H.: 3 7/8 in. (9.8 cm)

Title: Teapot with Cover  
Date: ca. 1724  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Meissen porcelain  
Dimensions: H. (with cover): 4 3/4 in. (12.1 cm)

Title: Two-Handled Reticulated Oval Dish  
Date: ca. 1711  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Böttger red stoneware  
Dimensions: 7 1/2 × 11 1/4 × 1 1/8 in. (19.1 × 28.6 × 2.9 cm)

Title: Beaker and Saucer  
Date: ca. 1725-30  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: Beaker H.: 2 3/8 in. (6 cm) Saucer diam.: 4 7/8 in. (12.4 cm)

Title: Pair of Vases  
Date: ca. 1725–30  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Title: Four-Sided Bottle  
Date: ca. 1720-25  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: H.: 7 in. (17.8 cm)

Title: Black-Glazed Teapot with Cover  
Date: ca. 1711–13  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Böttger red stoneware  
Dimensions: 4 1/4 × 5 7/8 × 3 7/8 in. (10.8 × 14.9 × 9.8 cm)

Title: Pair of Mounted Bottles with Covers  
Date: ca. 1720-25  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain with gilt-metal mounts  
Dimensions: FG. 2014.9.15.1 H.: 5 5/8 in. (14.3 cm) FG.2014.9.15.2 H.: 5 1/2 in. (14 cm)

Title: Three Vases  
Date: ca. 1730–35  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  

Title: Tankard  
Date: ca. 1710-13  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Böttger red stoneware  
Dimensions: H.: 6 7/8 in. (17.5 cm)

Title: Black-Glazed Tea Bowl and Saucer  
Date: ca. 1711-15  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Böttger stoneware with black glaze  
Dimensions: Tea bowl: 1 5/8 × 3 7/16 in. (4.1 × 8.7 cm) Saucer.: 1 1/8 × 4 15/16 in. (2.9 × 12.5 cm)

Title: Teapot  
Date: ca. 1725-30  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: H.: 6 in. (15.2 cm)

Title: Four-Sided Bottle  
Date: ca. 1730  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: H.: 8 9/16 in. (21.7 cm)

Title: Teapot  
Date: ca. 1729–31  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: H.: 4 7/8 in. (12.4 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Two-Handled Beaker and Saucer</td>
<td>ca. 1725</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>Beaker H.: 3 1/8 in. (7.9 cm) Saucer diam.: 5 in. (12.7 cm)</td>
</tr>
<tr>
<td>Pair of Bottles with Stopper</td>
<td>ca. 1724</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>2014.9.23.1: 9 × 3 3/8 × 3 3/8 in. (22.9 × 8.6 × 8.6 cm) 2014.9.23.2: 9 × 3 3/8 × 3 3/8 in. (22.9 × 8.6 × 8.6 cm)</td>
</tr>
<tr>
<td>Fluted Dish</td>
<td>ca. 1729-30</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>Diam.: 7 3/4 in. (19.7 cm)</td>
</tr>
<tr>
<td>Pair of Bottles</td>
<td>ca. 1730</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>Diam.: 13 5/8 in. (34.6 cm)</td>
</tr>
<tr>
<td>Bottle Vase</td>
<td>ca. 1730</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>H.: 8 3/8 in. (21.3 cm)</td>
</tr>
<tr>
<td>Pair of “Birdcage” Vases</td>
<td>after 1730</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>2014.9.27.1: 20 1/4 × 14 × 14 in. (51.4 × 35.6 × 35.6 cm) 2014.9.27.2: 20 1/4 × 14 × 14 in. (51.4 × 35.6 × 35.6 cm)</td>
</tr>
<tr>
<td>Shell-Shaped Dish</td>
<td>ca. 1739</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>9 1/8 × 7 3/4 in. (23.2 × 19.7 cm)</td>
</tr>
<tr>
<td>Bottle Vase</td>
<td>ca. 1730</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>H.: 8 1/4 in. (21 cm)</td>
</tr>
<tr>
<td>Three Small Bowls</td>
<td>ca. 1726</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>Diam. (each): 5 1/4 in. (13.3 cm)</td>
</tr>
</tbody>
</table>
| Title: Serpentine Teapot  
| Date: ca. 1700  
| Primary Maker: German, Dresden  
| Medium: Polished, diamond faceted stoneware  
| Dimensions: 4 1/2 × 7 1/4 in. (11.4 × 18.4 cm) |
| Title: Bottle with Stopper  
| Date: ca. 1730  
| Primary Maker: Meissen Porcelain Manufactory  
| Medium: Hard-paste porcelain  
| Dimensions: Bottle with stopper H.: 8 1/2 in. (21.6 cm) |
| Title: Coffee Pot with Cover  
| Date: ca. 1710–13  
| Primary Maker: Meissen Porcelain Manufactory  
| Medium: Böttger red stoneware  
| Dimensions: 6 1/8 × 5 × 2 5/8 in. (15.6 × 12.7 × 6.7 cm) |
| Title: Teapot with Cover  
| Date: ca. 1710–13  
| Primary Maker: Meissen Porcelain Manufactory  
| Medium: Böttger red stoneware  
| Dimensions: 4 1/4 × 5 3/8 × 3 1/2 in. (10.8 × 13.7 × 8.9 cm) |
| Title: Teapot with Cover  
| Date: ca. 1710–13  
| Primary Maker: Meissen Porcelain Manufactory  
| Medium: Böttger red stoneware  
| Dimensions: 4 1/8 × 6 × 4 1/8 in. (10.5 × 15.2 × 10.5 cm) |
| Title: Teapot  
| Date: ca. 1725-30  
| Primary Maker: Meissen Porcelain Manufactory  
| Medium: Hard-paste porcelain  
| Dimensions: H.: 4 in. (10.2 cm) |
| Title: Pair of Vases  
| Date: ca. 1725  
| Primary Maker: Meissen Porcelain Manufactory  
| Medium: Hard-paste porcelain  
| Dimensions: H. (each): 15 1/2 in. (39.4 cm) |
| Title: Covered Box from a Toilette Service  
| Date: ca. 1730  
| Primary Maker: Meissen Porcelain Manufactory  
| Medium: Hard-paste porcelain  
| Dimensions: 1 3/4 × 3 3/8 in. (4.4 × 8.6 cm) |
| Title: Tankard with Silver-Gilt Mounts  
| Date: ca. 1735  
| Primary Maker: Meissen Porcelain Manufactory  
| Medium: Hard-paste porcelain with silver-gilt mounts  
<p>| Dimensions: H.: 7 1/8 in. (18.1 cm) |</p>
<table>
<thead>
<tr>
<th>Title: Mounted Tankard</th>
<th>Date: ca. 1723-24</th>
<th>Primary Maker: Meissen Porcelain Manufactory</th>
<th>Medium: Hard-paste porcelain with gilt-metal mounts</th>
<th>Dimensions: H.: 6 1/8 in. (15.6 cm) H. (with lid): 7 1/4 in. (18.4 cm)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Tankard with Silver-Gilt Mounts</td>
<td>Date: ca. 1725-30</td>
<td>Primary Maker: Meissen Porcelain Manufactory</td>
<td>Medium: Hard-paste porcelain with silver-gilt mounts</td>
<td>Dimensions: H. to tip thumbpiece: 6 3/4 in. (17.1 cm)</td>
</tr>
<tr>
<td>Title: Octagonal Vase with Mounted Foot and Cover</td>
<td>Date: ca. 1711-13</td>
<td>Primary Maker: Meissen Porcelain Manufactory</td>
<td>Medium: Silver-gilt mounted Böttger stoneware</td>
<td>Dimensions: 6 × 2 7/8 × 2 7/8 in. (15.2 × 7.3 × 7.3 cm)</td>
</tr>
<tr>
<td>Title: Black-Glazed Bottle with Stopper</td>
<td>Date: ca. 1711-13</td>
<td>Primary Maker: Meissen Porcelain Manufactory</td>
<td>Medium: Böttger red stoneware</td>
<td>Dimensions: 9 5/8 × 3 1/4 × 3 1/4 in. (24.4 × 8.3 × 8.3 cm)</td>
</tr>
<tr>
<td>Title: Medallion with Profile of Friedrich August II, Crown Prince of Saxony</td>
<td>Date: ca. 1713</td>
<td>Primary Maker: Meissen Porcelain Manufactory</td>
<td>Medium: Böttger red stoneware</td>
<td>Dimensions: Diam.: 3 7/8 in. (9.8 cm)</td>
</tr>
<tr>
<td>Title: Teapot</td>
<td>Date: ca. 1730</td>
<td>Primary Maker: Meissen Porcelain Manufactory</td>
<td>Medium: Hard-paste porcelain</td>
<td>Dimensions: H.: 3 3/4 in. (9.5 cm)</td>
</tr>
<tr>
<td>Title: Mounted Meissen Group</td>
<td>Date: ca. 1728-30</td>
<td>Primary Maker: Meissen Porcelain Manufactory</td>
<td>Medium: Hard-paste porcelain with gilt-bronze mounts</td>
<td>Dimensions: H.: 6 in. (15.2 cm)</td>
</tr>
<tr>
<td>Title: The Hon. Booth Grey</td>
<td>Date: 1764</td>
<td>Primary Maker: Francis Cotes</td>
<td>Medium: Oil on canvas</td>
<td>Dimensions: 29 1/2 × 24 in. (74.9 × 61 cm)</td>
</tr>
<tr>
<td>Title: Ewer</td>
<td>Date: mid-16th century</td>
<td>Primary Maker: Saint-Porchaire Ware</td>
<td>Medium: Glazed earthenware</td>
<td>Dimensions: 9 1/4 × 7 1/2 × 4 1/8 in. (23.5 × 19 × 10.5 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Primary Maker</td>
<td>Medium</td>
<td>Dimensions</td>
<td></td>
</tr>
<tr>
<td>-----------------------</td>
<td>----------------------</td>
<td>---------------------------------</td>
<td>---------------------------------</td>
<td></td>
</tr>
<tr>
<td>Bust of Helen Clay Frick</td>
<td>Malvina Cornell Hoffman</td>
<td>Plaster</td>
<td>26 1/2 × 15 × 9 1/2 in. (67.3 × 38.1 × 24.1 cm) Diam.: 7 in. (17.8 cm)</td>
<td></td>
</tr>
<tr>
<td>Charles II (b. 1630; King of Scotland 1649–51; King of England, Scotland, and Ireland 1660–85)</td>
<td>Thomas Rawlins</td>
<td>Silver, struck</td>
<td>1660</td>
<td></td>
</tr>
<tr>
<td>William Beckford (1705–1770)</td>
<td>John Kirk</td>
<td>Copper alloy, struck</td>
<td>Diam.: 1 11/16 in. (4.29 cm)</td>
<td></td>
</tr>
<tr>
<td>Charles I, King of Great Britain and Ireland (b. 1600; r. 1625–49)</td>
<td>Unknown artist</td>
<td>Silver, struck</td>
<td>ca. 1649</td>
<td></td>
</tr>
<tr>
<td>Isabella Andreini (1562–1604)</td>
<td>Guillaume Dupré</td>
<td>Copper alloy, cast</td>
<td>Diam.: 1 13/16 in. (4.67 cm)</td>
<td></td>
</tr>
<tr>
<td>King Henri IV and Queen Marie de' Medici (obverse); The Couple as Mars and Minerva (reverse)</td>
<td>Guillaume Dupré</td>
<td>Silver</td>
<td>1603</td>
<td></td>
</tr>
<tr>
<td>François de Bonne, Duke of Lesdiguières (1543–1626)</td>
<td>Guillaume Dupré</td>
<td>Copper alloy, cast</td>
<td>dated 1623</td>
<td></td>
</tr>
<tr>
<td>Jean du Caylar de Saint-Bonnet (1585–1636)</td>
<td>Guillaume Dupré</td>
<td>Copper alloy, cast</td>
<td>dated 1634</td>
<td></td>
</tr>
<tr>
<td>Charles de Valois (1573–1650)</td>
<td>Guillaume Dupré</td>
<td>Copper alloy, cast</td>
<td>dated 1620</td>
<td></td>
</tr>
</tbody>
</table>
| Title: Charles III, Duke of Lorraine (1543–1608)  
| Date: ca. 1545  
| Primary Maker: Unknown artist  
| Medium: Copper alloy, cast  
<table>
<thead>
<tr>
<th>Dimensions: Diam.: 1 7/16 in. (3.6 cm)</th>
</tr>
</thead>
</table>
| Title: Louis XIII, King of France (b. 1601, r. 1610–43)  
| Date: dated 1624  
| Primary Maker: Unknown artist  
| Medium: Gilt copper alloy, cast  
<table>
<thead>
<tr>
<th>Dimensions: Diam.: 2 1/4 in. (5.76 cm)</th>
</tr>
</thead>
</table>
| Title: Louis XIV, King of France (b. 1638; r. 1643–1715)  
| Date: dated 1663  
| Primary Maker: Jean Warin  
| Medium: Silver, struck  
| Dimensions: Diam.: 2 3/16 in. (5.58 cm) |
| Title: Louis XIV, King of France (b. 1638; r. 1643–1715)  
| Date: dated 1671  
| Primary Maker: Jean Warin  
| Medium: Copper alloy, struck  
| Dimensions: Diam.: 2 1/16 in. (5.17 cm) |
| Title: Louis XIV, King of France (b. 1638; r. 1643–1715) and Anne of Austria (1601–1666; Queen Consort of France 1615–43; Queen Regent of France 1643–51)  
| Date: dated 1645  
| Primary Maker: Jean Warin  
| Medium: Silver, struck  
| Dimensions: Diam.: 2 1/4 in. (5.69 cm) |
| Title: Tommaso Guadagni (1454–1533)  
| Date: dated 1523  
| Primary Maker: Unknown artist  
| Medium: Copper alloy, cast  
| Dimensions: Diam.: 3 15/16 in. (10.01 cm) |
| Title: Charles Le Brun (1619–1690)  
| Date: ca. 1681  
| Primary Maker: Charles-Jean-François Chéron  
| Medium: Copper alloy, cast  
| Dimensions: Diam.: 2 13/16 in. (7.11 cm) |
| Title: Jules, Cardinal Mazarin (b. 1602; First Minister of France 1642–61)  
| Date: ca. 1630  
| Primary Maker: Jean Warin  
| Medium: Copper alloy, cast after a struck original  
| Dimensions: Diam.: 2 in. (5.09 cm) |
| Title: Armand-Jean du Plessis, Cardinal Richelieu (1585–1642)  
| Date: dated 1631  
| Primary Maker: Jean Warin  
| Medium: Silver, struck  
<p>| Dimensions: Diam.: 2 1/16 in. (5.16 cm) |</p>
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mathieu Chappuis (ca. 1615–1678; Councilor to the King, Présidial Court of Lyon 1651–52; Secretary to the King, House and Crown of France 1657)</td>
<td>dated 1651</td>
<td>Claude Warin</td>
<td>Copper alloy, struck</td>
<td>Diam.: 4 1/8 in. (10.47 cm)</td>
</tr>
<tr>
<td>Camille de Neufville (1606–1693)</td>
<td>dated 1651</td>
<td>Claude Warin</td>
<td>Copper alloy, cast</td>
<td>Diam.: 4 1/8 in. (10.5 cm)</td>
</tr>
<tr>
<td>Louis XIII, King of France (b. 1601; r. 1610–43)</td>
<td>dated 1610</td>
<td>Nicolas Briot</td>
<td>Silver, struck</td>
<td>Diam.: 1 5/8 in. (4.18 cm)</td>
</tr>
<tr>
<td>Camille de Neufville (1606–1693)</td>
<td>dated 1651</td>
<td>Claude Warin</td>
<td>Copper alloy, cast</td>
<td>Diam.: 4 1/8 in. (10.5 cm)</td>
</tr>
<tr>
<td>Pomponne de Bellière (1529–1607)</td>
<td>dated 1601</td>
<td>Nicholas-Gabriel Jacquet</td>
<td>Silver, cast</td>
<td>Diam.: 2 1/8 in. (5.45 cm)</td>
</tr>
<tr>
<td>Marie de' Medici (1575–1642; Queen Consort of France 1600–10; Queen Regent of France 1610–14)</td>
<td>dated 1613</td>
<td>Pierre Regnier</td>
<td>Silver, struck</td>
<td>Diam.: 2 1/16 in. (5.27 cm)</td>
</tr>
<tr>
<td>Napoleon Bonaparte (1769–1821; First Consul 1799–1804, Emperor of France 1804–14/15)</td>
<td>Dated 1807, struck in 1808</td>
<td>Bertrand Andrieu</td>
<td>Copper alloy, struck</td>
<td>Diam.: 1 5/8 in. (4.05 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
<td>Dimensions</td>
</tr>
<tr>
<td>---------------------------------------------------------</td>
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<td>---------------------</td>
</tr>
<tr>
<td>Napoleon Bonaparte (1769–1821; First Consul 1799–1804, Emperor of France 1804–14/15)</td>
<td>dated 1807</td>
<td>Bertrand Andrieu</td>
<td>Silver, struck</td>
<td>Diam.: 1 9/16 in. (4.03 cm)</td>
</tr>
<tr>
<td>Pierre Briçonnet (d. 1509) and Anne Compaing (dates unknown)</td>
<td>ca. 1530</td>
<td>Regnault Danet</td>
<td>Copper alloy, cast</td>
<td>Diam.: 1 3/8 in. (3.47 cm)</td>
</tr>
<tr>
<td>Louis XVI (1754–1793) and Marie-Antoinette (1755–1793)</td>
<td>dated 1793</td>
<td>Conrad Heinrich Küchler</td>
<td>Copper alloy, struck</td>
<td>Diam.: 1 7/8 in. (4.79 cm)</td>
</tr>
<tr>
<td>Jean-Sylvain Bailly (1736–1793)</td>
<td>dated 1793</td>
<td>Unknown artist</td>
<td>Tin, probably cast</td>
<td>Diam.: 3 1/16 in. (7.8 cm)</td>
</tr>
<tr>
<td>Raoul de Rostaing (14th century)</td>
<td>Dated 1324, made ca. 1652</td>
<td>Unknown artist</td>
<td>Copper alloy, cast</td>
<td>Diam.: 2 1/2 in. (6.36 cm)</td>
</tr>
<tr>
<td>Louis XIV, King of France (b. 1638; r. 1643–1715)</td>
<td>dated 1672, made after 1678</td>
<td>Jérôme Roussel</td>
<td>Copper alloy (parcel gilt), struck</td>
<td>Diam.: 2 3/4 in. (6.99 cm)</td>
</tr>
<tr>
<td>Louis XVII (b. 1785; titular King of France 1793–95)</td>
<td>dated 1795; made 19th century</td>
<td>Alexis Joseph Depaulis</td>
<td>Silver, struck</td>
<td>Diam.: 1/2 in. (1.31 cm)</td>
</tr>
</tbody>
</table>
Title: Napoleon Bonaparte (1769–1821; First Consul 1799–1804, Emperor of France 1804–14/15)
Date: dated 1801
Primary Maker: Unknown artist
Medium: Copper alloy, struck
Dimensions: Diam.: 1 1/2 in. (3.85 cm)

Title: Louis XIV, King of France (b. 1638; r. 1643–1715)
Date: 1672
Primary Maker: Unknown artist
Medium: Copper alloy, cast
Dimensions: Diam.: 3 1/4 in. (8.3 cm)

Title: Louis XVI, King of France (1754–1793; r. 1774–92)
Date: dated 1786
Primary Maker: Augustin Dupré
Medium: Copper alloy, struck
Dimensions: Diam.: 2 3/4 in. (6.93 cm)

Title: Charles X, King of France (1757–1836; r. 1824–30)
Date: dated 1825
Primary Maker: Jacques-Édouard Gatteaux
Medium: Silver, struck
Dimensions: Diam.: 2 11/16 in. (6.8 cm)

Title: Charles Emmanuel III, Duke of Savoy (b. 1701; King of Sardinia-Piedmont 1730–73)
Date: dated 1739
Primary Maker: Jacques-Antoine Dassier
Medium: Bronze, struck
Dimensions: Diam.: 2 1/8 in. (5.45 cm)

Title: Marie de' Medici (1575–1642; Queen Consort of France 1600–10; Queen Regent of France 1610–14)
Date: dated 1614
Primary Maker: Unknown artist
Medium: Copper alloy, cast
Dimensions: Diam.: 1 3/4 in. (4.37 cm)
| Title: Treatise on Gynecology | Title: The Personification of Painting | Title: Catherine de’ Medici (1519–1589; Queen Consort of France 1546–59; Queen Regent of France 1560–74), François II, King of France (b. 1544; r. 1559–60), Charles IX, King of France (b. 1550; r. 1560–74), and Henri III (b. 1551; King of Poland 1573–75; King of France 1574–89) |
| Date: 1905 | Date: 1885 | Date: ca. 1574 |
| Primary Maker: Jules-Clément Chaplain | Primary Maker: Jules-Clément Chaplain | Primary Maker: Guillaume Martin |
| Medium: Copper alloy (silvered), cast | Medium: Copper alloy, cast | Medium: Copper alloy (gilt), struck |
| Dimensions: Diam.: 3 7/8 in. (9.89 cm) | Dimensions: Diam.: 4 in. (10.11 cm) | Dimensions: Diam.: 2 3/16 in. (5.48 cm) |

| Title: Philip V, King of Spain (b. 1683; r. 1700–January 1724, September 1724–46) | Title: Pope Alexander VIII (b. 1610; r. 1689–91) | Title: Pattaro Marchese Buzzaccarini (b. 1737) and Elena Sagredo (dates unknown) |
| Date: 1700 | Date: dated 1700 | Date: ca. 1791 |
| Primary Maker: Ferdinand de Saint Urbain | Primary Maker: Ferdinand de Saint Urbain | Primary Maker: Anton Guillemand |
| Medium: Gilt copper alloy, struck | Medium: Copper alloy, struck | Medium: Copper alloy, struck |
| Dimensions: Diam.: 1 15/16 in. (4.9 cm) | Dimensions: Diam.: 2 9/16 in. (6.44 cm) | Dimensions: Diam.: 1 11/16 in. (4.22 cm) |
Title: Nicolò Venier (b. 1743) and Eleonora Bentivoglio (dates unknown)
Date: dated 1786
Primary Maker: Anton Guillemard
Medium: Copper alloy, struck
Dimensions: Diam.: 1 5/8 in. (4.17 cm)

Title: Gaspare Luigi Pacifico Spontini (1779–1851)
Date: dated 1830
Primary Maker: Pierre-Jean David d'Angers
Medium: Copper alloy, cast
Dimensions: Diam.: 5 1/2 in. (13.92 cm)

Title: Achille Roche (1801–1834)
Date: dated 1831
Primary Maker: Pierre-Jean David d'Angers
Medium: Copper alloy, cast
Dimensions: Diam.: 5 1/2 in. (14.03 cm)

Title: Bernard-François, Marquis of Chauvelin (1766–1832)
Date: dated 1830
Primary Maker: Pierre-Jean David d'Angers
Medium: Lead alloy, cast
Dimensions: Diam.: 4 13/16 in. (12.23 cm)

Title: Jean-Baptiste, Count Jourdan (1762–1833)
Date: dated 1828
Primary Maker: Pierre-Jean David d'Angers
Medium: Copper alloy, cast
Dimensions: Diam.: 4 7/8 in. (12.46 cm)

Title: Pope Clement XI (b. 1649; r. 1700–1721)
Date: 1707
Primary Maker: Charles-Claude Dubut
Medium: Copper alloy, cast
Dimensions: Diam.: 5 in. (12.74 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Charles-Maurice de Talleyrand-Périgord, Prince de Bénévent (1754–1838; Bishop of Autun 1788–91; Minister of Foreign Affairs 1797–99, 1799–1807, 1814–15; Grand Chamberlain 1804–14; Prime Minister of France 1815)</td>
<td>ca. 1815</td>
<td>Jean-Pierre Droz</td>
<td>Copper alloy, struck</td>
<td>Diam.: 1 9/16 in. (3.9 cm)</td>
</tr>
<tr>
<td>William III of Orange (b.1650; Stadtholder of the United Provinces of the Netherlands 1672–1702; King of England, Scotland, and Ireland 1689–1702) and Mary II, Queen of England, Scotland, and Ireland (b.1662; r. 1689–94)</td>
<td>1677</td>
<td>Nicolas Chevalier</td>
<td>Silver, struck</td>
<td>Diam.: 1 5/8 in. (4.19 cm)</td>
</tr>
<tr>
<td>Diane de Poitiers, Duchess of Valentinois (1499–1566)</td>
<td>ca. 1548 (obverse design); ca. 1602 (reverse design); a later striking</td>
<td>Alexandre Olivier</td>
<td>Gilt copper alloy, struck</td>
<td>Diam.: 2 1/16 in. (5.27 cm)</td>
</tr>
<tr>
<td>Katherina von Loxan (1516–1580)</td>
<td>dated 1535</td>
<td>Matthes Gebel</td>
<td>Silver, cast</td>
<td>Diam.: 1 9/16 in. (3.89 cm) not including loop</td>
</tr>
<tr>
<td>Georg von Loxan (ca. 1491–ca. 1551)</td>
<td>1530</td>
<td>Matthes Gebel</td>
<td>Lead, cast</td>
<td>Diam.: 1 13/16 in. (4.59 cm)</td>
</tr>
<tr>
<td>Lorenz Truchsess von Pomerfelden (1473–1543)</td>
<td>dated 1530</td>
<td>Matthes Gebel</td>
<td>Silver, cast</td>
<td>Diam.: 1 5/8 in. (4.17 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
<td>Dimensions</td>
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<tr>
<td>-----------------------------------------------------------------------</td>
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</tr>
<tr>
<td>Johann Friedrich I, Elector of Saxony (obverse) and His Coat of Arms (reverse)</td>
<td>probably 1532</td>
<td>Matthes Gebel</td>
<td>Silver</td>
<td>Diam.: 1 13/16 in. (4.54 cm)</td>
</tr>
<tr>
<td>Charles V of Hapsburg, Holy Roman Emperor (1500–1558; r. 1519–56)</td>
<td>dated 1536</td>
<td>Wolf Milicz</td>
<td>Silver gilt, struck</td>
<td>Diam.: 1 3/4 in. (4.47 cm) (not including loops at top and bottom)</td>
</tr>
<tr>
<td>Ferdinand I of Hapsburg (b. 1503; King of Bohemia and Hungary 1526–64; King of Croatia 1527–64; King of the Romans 1531–58; Holy Roman Emperor 1558–64)</td>
<td>after 1531</td>
<td>Nickel Milicz</td>
<td>Silver, cast</td>
<td>Diam.: 2 1/4 in. (5.75 cm)</td>
</tr>
<tr>
<td>Erasmus of Rotterdam (1466/69–1536)</td>
<td>1531</td>
<td>Hieronymus Magdeburger</td>
<td>Silver, cast</td>
<td>Diam.: 1 1/4 in. (3.24 cm)</td>
</tr>
<tr>
<td>Karl I Ludwig of Wittelsbach (b. 1617; Elector Palatine 1649–80)</td>
<td>dated 1661</td>
<td>Georg Pfründt</td>
<td>Silver, cast</td>
<td>Diam.: 2 7/8 in. (7.27 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
<td>Dimensions</td>
</tr>
<tr>
<td>--------------------------</td>
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</tr>
<tr>
<td>Philip Roemer (d. 1593)</td>
<td>dated 1576</td>
<td>Valentine Maler</td>
<td>Silver, cast</td>
<td>Diam.: 1 1/2 in. (3.81 cm)</td>
</tr>
<tr>
<td>Gabriel Nützel (1514–1576)</td>
<td>dated 1569</td>
<td>Valentine Maler</td>
<td>Lead (polychromed), cast</td>
<td>Diam.: 2 1/8 in. (5.47 cm)</td>
</tr>
<tr>
<td>Johann Georg I of Wettin (b. 1585; Elector of Saxony 1611–56)</td>
<td>after 1611</td>
<td>Unknown artist</td>
<td>Silver, cast</td>
<td>Diam.: 1 1/2 × 1 3/16 in. (3.83 × 3.01 cm)</td>
</tr>
<tr>
<td>Matthias II of Hapsburg (b. 1557; Governor of the Low Countries 1578–81; Holy Roman Emperor 1612–19)</td>
<td>dated 1579</td>
<td>Unknown artist</td>
<td>Lead, cast</td>
<td>Diam.: 1 7/16 in. (3.69 cm)</td>
</tr>
<tr>
<td>Maximilian I of Hapsburg, Holy Roman Emperor (b. 1459; r. 1508–19)</td>
<td>Dated 1478, made after 1519</td>
<td>Unknown artist</td>
<td>Copper alloy, cast</td>
<td>Diam.: 3 11/16 in. (9.34 cm)</td>
</tr>
<tr>
<td>Ferdinand I of Hapsburg, Holy Roman Emperor (b. 1503; r. 1558–64)</td>
<td>after 1561</td>
<td>Unknown artist</td>
<td>Silver, cast</td>
<td>1 15/16 × 1 5/8 in. (4.86 × 4.09 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
<td>Dimensions</td>
</tr>
<tr>
<td>-----------------------------------------</td>
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</tr>
<tr>
<td>John Churchill, Duke of Marlborough</td>
<td>ca. 1706</td>
<td>Unknown artist</td>
<td>Silver, cast</td>
<td>Diam.: 2 3/4 in. (7.03 cm)</td>
</tr>
<tr>
<td>Ludwig II, King of Hungary, Bohemia,</td>
<td>dated 1526</td>
<td>Unknown artist</td>
<td>Silver, struck</td>
<td>Diam.: 1 5/8 in. (4.06 cm)</td>
</tr>
<tr>
<td>Croatia (b. 1506; r. 1516–26) and Maria</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>of Hapsburg, also known as Maria of</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hungary (1505–1558; Queen Consort of</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hungary and Bohemia 1522–26, Governor</td>
<td></td>
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<td></td>
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</tr>
<tr>
<td>of the Hapsburg Netherlands 1531–56)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Martin Geier (1614–1680)</td>
<td>after 1665</td>
<td>Balthasar Lauch</td>
<td>Silver, struck</td>
<td>1 3/4 × 1 7/16 in. (4.42 × 3.69 cm)</td>
</tr>
<tr>
<td>George of Wettin, called the Bearded</td>
<td>dated 1537</td>
<td>Christoph Weiditz</td>
<td>Silver, cast</td>
<td>Diam.: 1 11/16 in. (4.32 cm)</td>
</tr>
<tr>
<td>(b. 1471; Duke of the Albertine dominions</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>of Saxony 1500–39)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Friedrich Christian von Saxony</td>
<td>dated 1763</td>
<td>Franz Andreas Schega</td>
<td>Silver, struck</td>
<td>Diam.: 2 7/16 in. (6.15 cm)</td>
</tr>
<tr>
<td>(1722–1763)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sebald Kraus (b. 1514)</td>
<td>dated 1569</td>
<td>Joachim Deschler</td>
<td>Silver, cast</td>
<td>Diam.: 1 1/2 in. (3.82 cm)</td>
</tr>
</tbody>
</table>
Title: Gustavus II Adolphus, King of Sweden (b. 1594; r. 1611–32)
Date: dated 1634
Primary Maker: Sebastian Dadler
Medium: Silver, struck
Dimensions: Diam.: 3 1/8 in. (7.89 cm)

Title: Ferdinand III, Holy Roman Emperor (b. 1608; r. 1637–57)
Date: dated 1649
Primary Maker: Sebastian Dadler
Medium: Silver, struck
Dimensions: Diam.: 3 1/16 in. (7.76 cm)

Title: Peace of Westminster
Date: dated 1654
Primary Maker: Sebastian Dadler
Medium: Silver, struck
Dimensions: Diam.: 2 3/8 in. (6.06 cm)

Title: Marriage Medal and Lübeck
Date: dated 1657
Primary Maker: Sebastian Dadler
Medium: Silver, struck
Dimensions: Diam.: 2 5/8 in. (6.74 cm)

Title: Love Conquers All
Date: ca. 1629
Primary Maker: Sebastian Dadler
Medium: Silver, struck
Dimensions: Diam.: 1 3/4 in. (4.4 cm)

Title: The Blessings of Peace
Date: ca. 1642
PrimaryMaker: Johann Höhn the Elder
Medium: Silver, struck
Dimensions: Diam.: 2 5/16 in. (5.88 cm)

Title: Ulrich II Molitor (ca. 1526–1584)
Date: dated 1581
Primary Maker: Raphael Ranghieri
Medium: Silver, cast
Dimensions: Diam.: 2 1/16 in. (5.27 cm)

Title: Martin Luther (1483–1546)
Date: ca. 1533
Primary Maker: Hieronymus Magdeburger
Medium: Silver, cast
Dimensions: Diam.: 1 5/8 in. (4.15 cm)

Title: Archduchess Maria Amalia (1746–1804)
Date: dated 1769
Primary Maker: Anton Franz Widemann
Medium: Silver, struck
Dimensions: Diam.: 1 11/16 in. (4.31 cm)
<table>
<thead>
<tr>
<th>Title: Maria Theresia of Hapsburg, Holy Roman Empress (b. 1717; r. 1745–80)</th>
<th>Title: Archduchess Maria Anna of Austria (1738–1789)</th>
<th>Title: Archduke Ferdinand Karl of Austria-Este (1754–1806)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: dated 1767</td>
<td>Date: dated 1766</td>
<td>Date: ca. 1760</td>
</tr>
<tr>
<td>Primary Maker: Anton Franz Widemann</td>
<td>Primary Maker: Anton Franz Widemann</td>
<td>Primary Maker: Anton Franz Widemann</td>
</tr>
<tr>
<td>Medium: Silver, struck</td>
<td>Medium: Silver, struck</td>
<td>Medium: Silver, struck</td>
</tr>
<tr>
<td>Dimensions: Diam.: 1 7/8 in. (4.69 cm)</td>
<td>Dimensions: Diam.: 1 11/16 in. (4.29 cm)</td>
<td>Dimensions: Diam.: 1 3/4 in. (4.5 cm)</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Title: Archduchess Maria Anna of Austria (1738–1789)</th>
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<tbody>
<tr>
<td>Date: dated 1766</td>
<td>Date: dated 1766</td>
<td>Date: ca. 1760</td>
</tr>
<tr>
<td>Primary Maker: Anton Franz Widemann</td>
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<td>Primary Maker: Anton Franz Widemann</td>
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<td>Medium: Silver, struck</td>
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<td>Dimensions: Diam.: 1 11/16 in. (4.29 cm)</td>
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<tr>
<th>Title: Archduke Ferdinand Karl of Austria-Este (1754–1806)</th>
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<tr>
<td>Date: ca. 1760</td>
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<tr>
<td>Primary Maker: Anton Franz Widemann</td>
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</tr>
<tr>
<td>Medium: Silver, struck</td>
<td>Medium: Silver, struck</td>
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</tr>
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<td>Dimensions: Diam.: 1 3/4 in. (4.5 cm)</td>
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</table>

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<thead>
<tr>
<th>Title: Hans Ebner von Eschenbach the Elder (d. 1553; patrician of Nuremberg, Knight of the Holy Roman Empire from 1550)</th>
<th>Title: Conrad Peutinger</th>
<th>Title: Marquart Rosenberger (1480–1536)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: probably before 1553</td>
<td>Date: ca. 1517/18</td>
<td>Date: first half of the 16th century</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Hans Schwarz</td>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Medium: Lead, cast</td>
<td>Medium: Lead</td>
<td>Medium: Lead, cast</td>
</tr>
<tr>
<td>Dimensions: Diam.: 1 15/16 in. (4.94 cm)</td>
<td>Dimensions: Diam.: 3 1/4 in. (8.31 cm)</td>
<td>Dimensions: Diam.: 1 13/16 in. (4.62 cm)</td>
</tr>
</tbody>
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<td>Medium: Lead, cast</td>
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<tr>
<td>Dimensions: Diam.: 1 15/16 in. (4.94 cm)</td>
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<td>Dimensions: Diam.: 1 13/16 in. (4.62 cm)</td>
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</tbody>
</table>

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<thead>
<tr>
<th>Title: Filippo Pirovani (d. 1643)</th>
<th>Title: Philipp Melanchthon (1497–1560)</th>
<th>Title: Livia Doria Carafa (1745–1779)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: dated 1641</td>
<td>Date: dated 1543</td>
<td>Date: dated 1778</td>
</tr>
<tr>
<td>Primary Maker: Johann Jacob Kornmann</td>
<td>Primary Maker: Friedrich Hagenauer</td>
<td>Primary Maker: Bernhard Perger</td>
</tr>
<tr>
<td>Medium: Copper alloy, cast</td>
<td>Medium: Silver, cast</td>
<td>Medium: Copper alloy, struck</td>
</tr>
<tr>
<td>Dimensions: Diam.: 3 1/2 in. (8.89 cm)</td>
<td>Dimensions: Diam.: 1 1/2 in. (3.82 cm)</td>
<td>Dimensions: Diam.: 2 7/8 in. (7.38 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
<td>---------------</td>
<td>-------------------</td>
</tr>
<tr>
<td>John Churchill, 1st Duke of Marlborough (1650–1722)</td>
<td>dated 1706</td>
<td>Georg Hautsch</td>
</tr>
<tr>
<td>Philip von Stockheim (1504–1564)</td>
<td>dated 1550</td>
<td>Dietrich Shro</td>
</tr>
<tr>
<td>Philipp Scherl (ca. 1553–1615)</td>
<td>dated 1615</td>
<td>Georg Holdermann</td>
</tr>
<tr>
<td>Wilhelm V, Duke of Bavaria (1548–1626), and Renée of Lorraine (1544–1602)</td>
<td>dated 1585</td>
<td>Unknown artist</td>
</tr>
<tr>
<td>Catherine II of Russia (b. 1729–1796; r: 1762–1796)</td>
<td>dated 1765</td>
<td>Johann Georg Waechter</td>
</tr>
<tr>
<td>Johann Heinrich Horbius (1645–1695)</td>
<td>dated 1695</td>
<td>Philipp Heinrich Müller</td>
</tr>
<tr>
<td>Title: Ludwig II, King of Hungary, Bohemia, and Croatia (b. 1506; r. 1516–26) and Maria of Hapsburg, also known as Maria of Hungary (1505–1558; Queen Consort of Hungary and Bohemia 1522–26, Governor of the Hapsburg Netherlands 1531–56)</td>
<td>Date: 1531 or later</td>
<td>Primary Maker: Christoph Fueszl the Elder</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>Title: Joseph I of Hapsburg, Holy Roman Emperor (b. 1678; r. 1705–11)</td>
<td>Date: 1699</td>
<td>Primary Maker: Johann Georg Seidlitz</td>
</tr>
<tr>
<td>Title: Leonello d'Este, Marquis of Ferrara (obverse); Allegory (reverse)</td>
<td>Date: ca. 1445</td>
<td>Primary Maker: Pisanello (Antonio di Puccio Pisano)</td>
</tr>
<tr>
<td>Title: Leonello d'Este (1407–1450)</td>
<td>Date: ca. 1445</td>
<td>Primary Maker: Pisanello (Antonio di Puccio Pisano)</td>
</tr>
<tr>
<td>Title: Filippo Maria Visconti, Duke of Milan (1392–1447)</td>
<td>Date: ca. 1441</td>
<td>Primary Maker: Pisanello (Antonio di Puccio Pisano)</td>
</tr>
<tr>
<td>Title: Sigismondo Pandolfo Malatesta (1417–1468)</td>
<td>Date: dated 1446</td>
<td>Primary Maker: Matteo de' Pasti</td>
</tr>
</tbody>
</table>
Title: Isotta degli Atti of Rimini (obverse); The "Malatesta" Elephant (reverse)
Date: dated 1446
Primary Maker: Matteo de' Pasti
Medium: Bronze
Dimensions: Diam.: 3 1/4 in. (8.29 cm)

Title: Sigismondo Pandolfo Malatesta (1417-1468)
Date: dated 1446
Primary Maker: Matteo de' Pasti
Medium: Copper alloy, cast
Dimensions: Diam.: 1 11/16 in. (4.26 cm)

Title: Isotta degli Atti of Rimini (1432/33-1474)
Date: ca. 1450
Primary Maker: Matteo de' Pasti
Medium: Copper alloy, cast
Dimensions: Diam.: 1 5/8 in. (4.14 cm)

Title: Giovanni II Bentivoglio (1443-1508)
Date: ca. 1485
Primary Maker: Sperandio di Bartolommeo Savelli
Medium: Copper alloy, cast
Dimensions: Diam.: 3 3/4 in. (9.57 cm)

Title: Ercole I d'Este (b. 1431)
Date: ca. 1471
Primary Maker: Sperandio di Bartolommeo Savelli
Medium: Lead, cast
Dimensions: Diam.: 3 11/16 in. (9.36 cm)

Title: Borso d'Este (1413–1471)
Date: dated 1460
Primary Maker: Petrecino of Florence
Medium: Lead, cast
Dimensions: Diam.: 3 11/16 in. (9.4 cm)

Title: Giovanni Alvise Toscani (ca. 1450–1478)
Date: ca. 1477
Primary Maker: Lysippus the Younger
Medium: Copper alloy, cast
Dimensions: Diam.: 1 3/8 in. (3.42 cm)

Title: Frederick III, Holy Roman Emperor (b. 1415; r. 1452–93)
Date: dated 1469
Primary Maker: Bertoldo di Giovanni
Medium: Lead, cast
Dimensions: Diam.: 2 3/16 in. (5.54 cm)

Title: Filippo de' Medici (b. 1426; Archbishop of Pisa 1462–74)
Date: 1462–74
Primary Maker: Bertoldo di Giovanni
Medium: Copper alloy, cast
Dimensions: Diam.: 2 3/16 in. (5.56 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pope Paul II (b. 1417; r. 1464–71)</td>
<td>ca. 1469</td>
<td>Cristoforo di Geremia</td>
<td>Copper alloy, cast</td>
<td>Diam.: 1 1/2 in. (3.87 cm)</td>
</tr>
<tr>
<td>Guillaume d'Estouteville (ca. 1412–1483)</td>
<td>after 1461</td>
<td>Cristoforo di Geremia</td>
<td>Copper alloy, cast</td>
<td>Diam.: 1 13/16 in. (4.66 cm)</td>
</tr>
<tr>
<td>Jesus Christ</td>
<td>ca. 1500</td>
<td></td>
<td>Copper alloy, cast</td>
<td>Diam.: 3 5/8 in. (9.23 cm)</td>
</tr>
<tr>
<td>Ferdinand II of Aragon as Prince of Capua</td>
<td>ca. 1494</td>
<td>Adriano Fiorentino</td>
<td>Bronze</td>
<td>Diam.: 2 7/8 in. (7.36 cm)</td>
</tr>
<tr>
<td>Allegory of Abundance (reverse)</td>
<td>ca. 1519</td>
<td>Francesco Francia</td>
<td>Copper alloy, cast</td>
<td>Diam.: 2 5/8 in. (6.59 cm)</td>
</tr>
<tr>
<td>Bernardo de’ Rossi (1468–1527; governor of Bologna 1519–23)</td>
<td>ca. 1519</td>
<td>Giovanni Boldù</td>
<td>Lead</td>
<td>Diam.: 3 5/8 in. (9.18 cm)</td>
</tr>
<tr>
<td>Caracalla (b. AD 188; Roman Emperor AD 211–217)</td>
<td>1466</td>
<td>Roman School</td>
<td>Copper alloy, struck</td>
<td>Diam.: 1 5/8 in. (4.2 cm)</td>
</tr>
<tr>
<td>Pope Julius II (b. 1443; r. 1503–13)</td>
<td>dated 1506</td>
<td>Caradosso (Cristoforo Foppa)</td>
<td>Copper alloy, cast</td>
<td>Diam.: 2 5/16 in. (5.84 cm)</td>
</tr>
<tr>
<td>Ascanio Maria Sforza Visconti (1455–1505)</td>
<td>after 1492</td>
<td>Roman School</td>
<td>Copper alloy, cast</td>
<td>Diam.: 1 3/4 in. (4.39 cm)</td>
</tr>
<tr>
<td>Self-Portrait</td>
<td>dated 1508</td>
<td>Camelio (Vittore Gambello)</td>
<td>Copper alloy, struck</td>
<td>Diam.: 1 5/8 in. (4.2 cm)</td>
</tr>
<tr>
<td>Title: Giampaolo Zuponi (ca. 1460–1553)</td>
<td>Title: Tiberio Declani (1509–1582)</td>
<td>Title: Pope Paul III (b. 1468; 1534–49)</td>
<td></td>
<td></td>
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<tr>
<td>------------------------------------------</td>
<td>--------------------------------------</td>
<td>----------------------------------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: ca. 1553</td>
<td>Date: 1549</td>
<td>Date: 1548/49</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Giovanni da Cavino</td>
<td>Primary Maker: Giovanni da Cavino</td>
<td>Primary Maker: Gian Federigo Bonzagni</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Copper alloy, struck</td>
<td>Medium: Copper alloy, struck</td>
<td>Medium: Gilt copper alloy, cast</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dimensions: Diam.: 1 1/2 in. (3.74 cm)</td>
<td>Dimensions: Diam.: 1 7/16 in. (3.72 cm)</td>
<td>Dimensions: Diam.: 1 7/16 in. (3.61 cm)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Ernest of Bavaria (obverse); Inscription (reverse)</th>
<th>Title: Tommaso Marini (or Marino), Duke of Terranova (1475–1572)</th>
<th>Title: Giambattista Grimaldi</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1572</td>
<td>Date: ca. 1560-65</td>
<td>Date: ca. 1565</td>
</tr>
<tr>
<td>Primary Maker: Antonio Abondio</td>
<td>Primary Maker: Romano (Pietro Paolo Galeotti)</td>
<td>Primary Maker: Romano</td>
</tr>
<tr>
<td>Medium: Silver</td>
<td>Medium: Copper alloy, cast</td>
<td>(Pietro Paolo Galeotti)</td>
</tr>
<tr>
<td>Dimensions: Diam.: 1 9/16 in. (4.03 cm)</td>
<td>Dimensions: Diam.: 2 1/16 in. (5.29 cm)</td>
<td>Medium: Lead</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Dimensions: Diam.: 2 5/16 in. (5.82 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Giovanni de' Medici, Known as Giovanni dalle Bande Nere (obverse); Thunderbolt Issuing from a Cloud (reverse)</th>
<th>Title: Francesco Maria Bourbon del Monte (1549–1627)</th>
<th>Title: Cardinal Cristoforo Madruzzo (1512–1578)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1546</td>
<td>Date: ca. 1566</td>
<td>Date: 1557</td>
</tr>
<tr>
<td>Primary Maker: Danese Cattaneo</td>
<td>Primary Maker: Ludovico Leoni</td>
<td>Primary Maker: ANN</td>
</tr>
<tr>
<td>Medium: Bronze</td>
<td>Medium: Lead, cast</td>
<td>Medium: Copper alloy, cast</td>
</tr>
<tr>
<td>Dimensions: Diam.: 2 5/16 in. (5.8 cm)</td>
<td>Dimensions: Diam.: 2 5/16 in. (5.87 cm)</td>
<td>Dimensions: Diam.: 2 3/8 in. (6.08 cm)</td>
</tr>
</tbody>
</table>
Title: Helen of Troy  
Date: ca. 1560–75  
Primary Maker: Domenico Poggini  
Medium: Copper alloy, cast  
Dimensions: Diam.: 1 7/8 in. (4.8 cm)

Title: Francesco de' Medici, Grand Duke of Tuscany  
Date: 1560  
Primary Maker: Pastorino da Siena (Pastorino de' Pastorini)  
Medium: Bronze  
Dimensions: Diam.: 2 5/8 in. (6.67 cm)

Title: Maria of Austria (1528–1603)  
Date: ca. 1552  
Primary Maker: Jacopo da Trezzo (Jacopo Nizzola)  
Medium: Copper alloy, cast  
Dimensions: Diam.: 2 9/16 in. (6.53 cm)

Title: Pietro Aretino (obverse); the Princes of the World Paying Tribute to Aretino, Seated (reverse)  
Date: ca. 1550  
Primary Maker: Alessandro Vittoria  
Medium: Bronze  
Dimensions: Diam.: 2 1/4 in. (5.68 cm)

Title: Alessandro de’ Medici, Duke of Florence (b. 1510; r. 1532–37)  
Date: dated 1534  
Primary Maker: Domenico di Polo de’ Vetri  
Medium: Gilt copper alloy, struck  
Dimensions: Diam.: 1 1/2 in. (3.78 cm)

Title: Girolamo Cardano (1501–1576)  
Date: ca. 1550  
Primary Maker: Milanese School  
Medium: Copper alloy, cast  
Dimensions: Diam.: 2 in. (5.06 cm)

Title: Andrea Doria (obverse); Leone Leoni’s Release from the Papal Galleys (reverse)  
Date: ca. 1541  
Primary Maker: Leone Leoni  
Medium: Bronze  
Dimensions: Diam.: 1 5/8 in. (4.15 cm)

Title: Pietro Aretino (1492–1556)  
Date: dated 1537; ca. 1550  
Primary Maker: Leone Leoni  
Medium: Copper alloy, cast  
Dimensions: Diam.: 1 7/16 in. (3.67 cm)

Title: Charles V, Holy Roman Emperor (1500–1558; r. 1516–56)  
Date: ca. 1547  
Primary Maker: Leone Leoni  
Medium: Copper alloy, cast  
Dimensions: Diam.: 2 in. (5.14 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ferrante Gonzaga</td>
<td>1555/56</td>
<td>Leone Leoni</td>
<td>Lead</td>
<td>Diam.: 2 13/16 in. (7.18 cm)</td>
</tr>
<tr>
<td>Philip II, King of Spain (b. 1527; r. 1556–98) and Anne of Austria (1549–1580)</td>
<td>1570</td>
<td>Giampaolo Poggini</td>
<td>Silver, struck</td>
<td>Diam.: 1 9/16 in. (3.9 cm)</td>
</tr>
<tr>
<td>Gabriele Fiamma (b. 1533; Abbot General of the Augustinian Congregation 1578–85)</td>
<td>1578</td>
<td>Bombarda</td>
<td>Copper alloy, cast</td>
<td>Diam.: 3 1/4 in. (8.23 cm)</td>
</tr>
<tr>
<td>Philip II, King of Spain (b. 1527; r. 1556–98) and Anne of Austria (1549–1580)</td>
<td>1570</td>
<td>Giampaolo Poggini</td>
<td>Silver, struck</td>
<td>Diam.: 1 9/16 in. (3.9 cm)</td>
</tr>
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<td>Bombarda</td>
<td>Copper alloy, cast</td>
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<td>1570</td>
<td>Giampaolo Poggini</td>
<td>Silver, struck</td>
<td>Diam.: 1 9/16 in. (3.9 cm)</td>
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<td>Silver, struck</td>
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<td>Silver, struck</td>
<td>Diam.: 1 9/16 in. (3.9 cm)</td>
</tr>
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<td>Bombarda</td>
<td>Copper alloy, cast</td>
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</tr>
<tr>
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<td>1570</td>
<td>Giampaolo Poggini</td>
<td>Silver, struck</td>
<td>Diam.: 1 9/16 in. (3.9 cm)</td>
</tr>
<tr>
<td>Gabriele Fiamma (b. 1533; Abbot General of the Augustinian Congregation 1578–85)</td>
<td>1578</td>
<td>Bombarda</td>
<td>Copper alloy, cast</td>
<td>Diam.: 3 1/4 in. (8.23 cm)</td>
</tr>
<tr>
<td>Philip II, King of Spain (b. 1527; r. 1556–98) and Anne of Austria (1549–1580)</td>
<td>1570</td>
<td>Giampaolo Poggini</td>
<td>Silver, struck</td>
<td>Diam.: 1 9/16 in. (3.9 cm)</td>
</tr>
<tr>
<td>Gabriele Fiamma (b. 1533; Abbot General of the Augustinian Congregation 1578–85)</td>
<td>1578</td>
<td>Bombarda</td>
<td>Copper alloy, cast</td>
<td>Diam.: 3 1/4 in. (8.23 cm)</td>
</tr>
<tr>
<td>Philip II, King of Spain (b. 1527; r. 1556–98) and Anne of Austria (1549–1580)</td>
<td>1570</td>
<td>Giampaolo Poggini</td>
<td>Silver, struck</td>
<td>Diam.: 1 9/16 in. (3.9 cm)</td>
</tr>
<tr>
<td>Gabriele Fiamma (b. 1533; Abbot General of the Augustinian Congregation 1578–85)</td>
<td>1578</td>
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<td>Copper alloy, cast</td>
<td>Diam.: 3 1/4 in. (8.23 cm)</td>
</tr>
<tr>
<td>Philip II, King of Spain (b. 1527; r. 1556–98) and Anne of Austria (1549–1580)</td>
<td>1570</td>
<td>Giampaolo Poggini</td>
<td>Silver, struck</td>
<td>Diam.: 1 9/16 in. (3.9 cm)</td>
</tr>
<tr>
<td>Gabriele Fiamma (b. 1533; Abbot General of the Augustinian Congregation 1578–85)</td>
<td>1578</td>
<td>Bombarda</td>
<td>Copper alloy, cast</td>
<td>Diam.: 3 1/4 in. (8.23 cm)</td>
</tr>
</tbody>
</table>
Title: Peter the Great (b. 1672; Tsar of All Russia 1682–1721; Emperor of All Russia 1721–25)
Date: dated 1703
Primary Maker: Fyodor Alexeyev
Medium: Silver, struck
Dimensions: Diam.: 2 3/16 in. (5.5 cm)

Title: Admiral Niels Juel (1629–1697)
Date: dated 1677
Primary Maker: Christopher Schneider
Medium: Silver, struck
Dimensions: Diam.: 2 3/4 in. (6.94 cm)

Title: Alessandro Farnese, Duke of Parma (1545–1592)
Date: dated 1585
Primary Maker: Jacques Jonghelinc
Medium: Gilt bronze, cast
Dimensions: Diam.: 1 13/16 in. (4.59 cm)

Title: Philippe de Montmorency, Count of Horn (ca. 1518–1568)
Date: dated 1565
Primary Maker: Jacques Jonghelinc
Medium: Lead, cast
Dimensions: Diam.: 2 5/8 in. (6.71 cm)

Title: Cornelia Bierens (1690–1792)
Date: dated 1790
Primary Maker: Johann George Holtzhey
Medium: Silver, struck
Dimensions: Diam.: 1 3/4 in. (4.47 cm)

Title: William V, Prince of Orange (1748–1806) and Frederika Sophia Wilhelmina (1751–1820)
Date: dated 1767
Primary Maker: Johann George Holtzhey
Medium: Silver, struck
Dimensions: Diam.: 1 3/4 in. (4.5 cm)

Title: Funeral of Stadtholder William IV (1711–1751)
Date: dated 1752
Primary Maker: Johann George Holtzhey
Medium: Silver, struck
Dimensions: Diam.: 1 15/16 in. (4.97 cm)

Title: Robert Dudley, Earl of Leicester (1532/33–1588)
Date: dated 1587
Primary Maker: Unknown artist
Medium: Silver, cast
Dimensions: Diam.: 1 13/16 in. (4.87 cm)

Title: Johan van Oldenbarnevelt (1547–1619)
Date: late 17th century or later
Primary Maker: Unknown artist
Medium: Silver, cast
Dimensions: 3 11/16 × 2 7/8 in. (9.44 × 7.37 cm)
<table>
<thead>
<tr>
<th>Title: Cornelius de Witt (1623–1672) and Johann de Witt (1625–1672)</th>
<th>Date: dated 1672</th>
<th>Primary Maker: Unknown artist</th>
<th>Medium: Silver, cast</th>
<th>Dimensions: Diam.: 2 in. (5.09 cm)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Beheading of Louis XVI, King of France (1754–1793; r. 1774–92)</td>
<td>Date: dated 1793</td>
<td>Primary Maker: Unknown artist</td>
<td>Medium: Lead-tin alloy, cast</td>
<td>Dimensions: Diam.: 1 3/4 in. (4.49 cm)</td>
</tr>
<tr>
<td>Title: Frederick Henry, Prince of Orange (1584–1647)</td>
<td>Date: dated 1632</td>
<td>Primary Maker: Aert Verbeeck the Younger</td>
<td>Medium: Silver, struck</td>
<td>Dimensions: Diam.: 2 3/16 in. (5.62 cm)</td>
</tr>
<tr>
<td>Title: Maurice, Prince of Orange (1567–1625)</td>
<td>Date: dated 1602</td>
<td>Primary Maker: Gerhard van Bylaer (or Bijlaer)</td>
<td>Medium: Silver, struck</td>
<td>Dimensions: Diam.: 1 3/8 in. (3.48 cm)</td>
</tr>
<tr>
<td>Title: Funeral of Archduke Albert of Austria (1559–1621)</td>
<td>Date: dated 1622</td>
<td>Primary Maker: Adrian Waterloos</td>
<td>Medium: Silver, struck</td>
<td>Dimensions: Diam.: 2 1/8 in. (5.43 cm)</td>
</tr>
<tr>
<td>Title: George van Egmond (1504–1559)</td>
<td>Date: dated 1558</td>
<td>Primary Maker: Steven van Herwijck</td>
<td>Medium: Bronze, cast</td>
<td>Dimensions: Diam.: 2 11/16 in. (6.86 cm)</td>
</tr>
<tr>
<td>Title: Rudolf II, Holy Roman Emperor (b. 1552; r. 1576–1612)</td>
<td>Date: ca. 1604</td>
<td>Primary Maker: Paulus Willemsz. van Vianen</td>
<td>Medium: Silver, cast</td>
<td>Dimensions: 1 5/8 x 1 5/16 in. (4.14 x 3.3 cm)</td>
</tr>
<tr>
<td>Title: Queen Elizabeth Supports the Protestants in the Low Countries</td>
<td>Date: dated 1587</td>
<td>Primary Maker: Gerhard van Bylaer (or Bijlaer)</td>
<td>Medium: Silver, cast</td>
<td>Dimensions: Diam.: 2 1/16 in. (5.24 cm)</td>
</tr>
<tr>
<td>Title: Maurice, Prince of Orange (1567–1625)</td>
<td>Date: dated 1615 (?)</td>
<td>Primary Maker: Adriaen Rottermont</td>
<td>Medium: Silver, cast</td>
<td>Dimensions: 2 3/16 x 1 3/4 in. (5.55 x 4.5 cm)</td>
</tr>
</tbody>
</table>
Title: Synod of Dordrecht  
Date: dated 1619  
Primary Maker: Willem van Bylaer (or Bijlaer)  
Medium: Silver, struck  
Dimensions: Diam.: 2 5/16 in. (5.92 cm)

Title: Marriage and Charity  
Date: ca. 1656–57  
Primary Maker: Pieter van Abeele  
Medium: Silver, two cast shells soldered together  
Dimensions: Diam.: 3 5/16 in. (8.46 cm)

Title: Admiral Maarten Harperszoon Tromp (1597–1653)  
Date: dated 1653  
Primary Maker: Pieter van Abeele  
Medium: Silver, two cast shells soldered together  
Dimensions: Diam.: 2 11/16 in. (6.88 cm)

Title: Maurice of Orange (1567–1625)  
Date: 1622  
Primary Maker: Pieter van Abeele  
Medium: Silver, two cast shells soldered together  
Dimensions: Diam.: 2 9/16 in. (6.5 cm)

Title: Charles II (b. 1630; King of Scotland 1649–51; King of England, Scotland, and Ireland 1660–85)  
Date: dated 1660  
Primary Maker: Pieter van Abeele  
Medium: Silver, two cast shells soldered together  
Dimensions: Diam.: 2 11/16 in. (6.85 cm)

Title: Awarding of Amsterdam City Arms and Crown by William IV (b. 1307; Count of Holland, Hainaut and Zeeland, 1337–45) and Maximilian I (1459–1519; King of the Romans 1493–1519; Archduke of Austria 1493–1519; Holy Roman Emperor 1508–19)  
Date: ca. 1655  
Primary Maker: Pieter van Abeele  
Medium: Silver, two cast shells soldered together  
Dimensions: Diam.: 3 1/4 in. (8.23 cm)
Title: Silver Wedding of Jan van Tarelink (1661–1729) and Maregreta Witte (1661–1735)
Date: Dated 1682, made 1707
Primary Maker: Wouter Muller
Medium: Silver, two cast shells soldered together
Dimensions: Diam.: 3 in. (7.69 cm)

Title: The Peace of Breda
Date: dated 1667
Primary Maker: Wouter Muller
Medium: Silver, cast
Dimensions: Diam.: 3 3/16 in. (8.14 cm)

Title: Joost van den Vondel (1587–1679)
Date: dated 1679
Primary Maker: Johannes (or Jan) Lutma the Younger
Medium: Silver, two cast chased shells soldered together
Dimensions: Diam.: 2 3/8 in. (6.1 cm)

Title: The Peace of Breda
Date: dated 1667
Primary Maker: Wouter Muller
Medium: Silver, cast
Dimensions: Diam.: 3 3/16 in. (8.14 cm)

Title: Joost van den Vondel (1587–1679)
Date: dated 1679
Primary Maker: Johannes (or Jan) Lutma the Younger
Medium: Silver, two cast chased shells soldered together
Dimensions: Diam.: 2 3/8 in. (6.1 cm)

Title: Inauguration of the New Town Hall, Amsterdam
Date: dated 1659
Primary Maker: Juriaen Pool I
Medium: Silver gilt, struck
Dimensions: Diam.: 2 3/4 in. (7.02 cm)

Title: Preliminaries to the Peace of Münster
Date: dated 1647
Primary Maker: Johannes Looff
Medium: Silver, struck
Dimensions: Diam.: 2 1/2 in. (6.39 cm)

Title: Saturn
Date: 1686
Primary Maker: Heinrich Bonhorst
Medium: Silver, struck
Dimensions: Diam.: 2 9/16 in. (6.51 cm)

Title: Louis XIV and the War of the Reunions (1683–1684)
Date: dated 1684
Primary Maker: Unknown artist
Medium: Silver, struck
Dimensions: Diam.: 2 5/16 in. (5.95 cm)

Title: Charles XII, King of Sweden (b. 1682; r. 1697–1718)
Date: 1702
Primary Maker: Arvid Karlsteen
Medium: Silver, struck
Dimensions: Diam.: 2 1/16 in. (5.25 cm)

Title: Catherine II, Empress of Russia (b. 1729; r. 1762–96)
Date: dated 1774
Primary Maker: Samuel Judin
Medium: Silver, struck
Dimensions: Diam.: 2 1/16 in. (5.23 cm)
Title: Frederick the Great, King of Prussia  
(b. 1712; r. 1740–86)  
Date: ca. 1756 (?)  
Primary Maker: Johann Carl Hedlinger  
Medium: Copper alloy, cast  
Dimensions: Diam.: 3 1/4 in. (8.21 cm)

Title: Elizabeth Petrovna, Empress of Russia (b. 1709; r. 1741–62)  
Date: dated 1754  
Primary Maker: Timothei Iwanoff  
Medium: Copper alloy, struck  
Dimensions: Diam.: 2 9/16 in. (6.51 cm)

Title: Louis Philippe I, King of France (1773–1850; r. 1830–48) and Ferdinand Philippe, Duke of Orléans (1810–1842)  
Date: dated 1842  
Primary Maker: Jean-Jacques Barre  
Medium: Copper alloy, struck  
Dimensions: Diam.: 1 1/16 in. (2.7 cm)

Title: Unidentified Man  
Date: Dated 1778  
Primary Maker: Mathias Koegler  
Medium: Alabaster  
Dimensions: Diam.: 3 1/8 in. (7.92 cm)

Title: Maximilian III Joseph (1727–1777) and Maria Anna Sophia of Saxony (1728–1797)  
Date: Dated 1747  
Primary Maker: Franz Andreas Schega  
Medium: Silver, struck  
Dimensions: Diam.: 1 3/8 in. (3.45 cm)

Title: Pair of Candelabra  
Date: 1782  
Primary Maker: Pierre Gouthière  
Medium: Gilt-bronze mounts and hard-paste porcelain; one vase, Meissen Manufactory, ca. 1720; the other, a later replacement  
Dimensions: Each: 17 1/8 × 6 7/8 × 6 7/8 in. (43.5 × 17.5 × 17.5 cm)

Title: Teapot  
Date: 1720–25  
Primary Maker: Du Paquier Porcelain Manufactory  
Medium: Hard-paste porcelain and gilt metal mounts  
Dimensions: H: 5 1/8 in. (13 cm)

Title: Elephant-Shaped Wine Dispenser  
Date: 1740  
Primary Maker: Du Paquier Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: 9 1/8 × 18 1/4 × 6 in. (23.2 × 46.4 × 15.2 cm)

Title: Tankard  
Date: ca. 1730–35  
Primary Maker: Du Paquier Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: With handle: 7 1/2 × 7 1/4 in. (19.1 × 18.4 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tureen from the Service for Czarina Anna Ivanovna</td>
<td>ca. 1735</td>
<td>Du Paquier Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>9 1/8 × 14 3/8 in. (23.2 × 36.5 cm); diam.: 11 3/8 in. (28.9 cm)</td>
</tr>
<tr>
<td>Charger from the Trivulzio Service</td>
<td>1735</td>
<td>Du Paquier Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>Diam.: 14 1/2 in. (36.8 cm)</td>
</tr>
<tr>
<td>Tureen and Stand</td>
<td>ca. 1730–35</td>
<td>Du Paquier Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>Tureen: 7 × 12 1/2 in. (17.8 × 31.8 cm) Stand: 16 5/8 × 10 3/8 in. (42.2 × 26.4 cm)</td>
</tr>
<tr>
<td>Two Trembleuse Cups and a Slop Bowl with the Arms of Cardinal Fabio degli Abbati Olivieri</td>
<td>ca. 1735</td>
<td>Du Paquier Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>Saucers: 1 5/8 × 7 7/8 × 6 in. (4.1 × 20 × 15.2 cm) (each) Beakers (with handles): 3 3/8 × 4 1/8 in. (8.6 × 10.5 cm) (each) Bowl: H.: 3 3/8 in. (8.6 cm); diam.: 8 3/4 in. (22.2 cm)</td>
</tr>
<tr>
<td>Tobacco Box</td>
<td>ca. 1730</td>
<td>Du Paquier Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>6 3/4 × 4 7/8 × 3 7/8 in. (17.1 × 12.4 × 9.8 cm)</td>
</tr>
<tr>
<td>----------------------------</td>
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</tr>
<tr>
<td>Title: Tankard</td>
<td>Date: 1725–30</td>
<td>Primary Maker: Du Paquier Porcelain Manufactory</td>
<td>Medium: Hard-paste porcelain</td>
<td>Dimensions: 5 7/8 × 6 7/8 in. (14.9 × 17.5 cm); diam.: 5 1/8 in. (13 cm)</td>
</tr>
<tr>
<td>Title: Tulip Vase</td>
<td>Date: 1725</td>
<td>Primary Maker: Du Paquier Porcelain Manufactory</td>
<td>Medium: Hard-paste porcelain</td>
<td>Dimensions: 8 3/8 × 8 1/2 in. (21.3 × 21.6 cm)</td>
</tr>
<tr>
<td>Title: Two Pot-pourri</td>
<td>Date: 1735</td>
<td>Primary Maker: Du Paquier Porcelain Manufactory</td>
<td>Medium: Hard-paste porcelain</td>
<td>Dimensions: Each: 9 5/8 × 7 1/8 × 3 7/8 in. (24.4 × 18.1 × 9.8 cm)</td>
</tr>
<tr>
<td>Title: Two Plates from the “Yellow Hunting” Service</td>
<td>Date: ca. 1733–34</td>
<td>Primary Maker: Meissen Porcelain Manufactory</td>
<td>Medium: Hard-paste porcelain</td>
<td>Dimensions: 2016.15.171.1 diam.: 8 15/16 in. (22.7 cm) 2016.15.171.2 diam.: 9 in. (22.9 cm)</td>
</tr>
<tr>
<td>Title: Tulip Vase</td>
<td>Date: 1725</td>
<td>Primary Maker: Du Paquier Porcelain Manufactory</td>
<td>Medium: Hard-paste porcelain</td>
<td>Dimensions: 8 3/8 × 8 1/2 in. (21.3 × 21.6 cm)</td>
</tr>
<tr>
<td>Title: Flasks with Relief Portraits of Emperor Charles VI and Empress Elizabeth Christine</td>
<td>Date: 1725–30</td>
<td>Primary Maker: Du Paquier Porcelain Manufactory</td>
<td>Medium: Hard-paste porcelain</td>
<td>Dimensions: 2016.9.14.1: 7 7/8 × 5 in. (20 × 12.7 cm); diam.: 4 1/2 in. (11.4 cm) 2016.9.14.2: 8 1/8 × 5 1/4 in. (20.6 × 13.3 cm); diam.: 4 1/2 in. (11.4 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
<td>Dimensions</td>
</tr>
<tr>
<td>-----------------------</td>
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<td>-----------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Figure of Hofnarr Fröhlich</td>
<td>1738</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>H.: 9 3/4 in. (24.8 cm)</td>
</tr>
<tr>
<td>Stand</td>
<td>ca. 1730</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>Diam.: 10 1/8 in. (25.7 cm)</td>
</tr>
<tr>
<td>Two Birds of Paradise</td>
<td>ca. 1733</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>H. (each): 9 1/4 in. (23.5 cm)</td>
</tr>
<tr>
<td>Pair of Hoopoes (&quot;Wiedehopf&quot;) on Tree Trunks</td>
<td>1736</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>H.: 12 3/16 in. (31 cm)</td>
</tr>
<tr>
<td>Vase</td>
<td>ca. 1725–30</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>H.: 15 in. (38.1 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
<td>Dimensions</td>
</tr>
<tr>
<td>---------------------------</td>
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<td>------------------------------------------------</td>
</tr>
<tr>
<td>An Actor from the Commedia dell'Arte</td>
<td>ca. 1725</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>H.: 6 9/16 in. (16.7 cm) Base: 2 × 2 3/8 in. (5.1 × 6 cm)</td>
</tr>
<tr>
<td>Mustard Pot and Cruet</td>
<td>ca. 1737–39</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>1933.253 H.: 7 in. (17.8 cm) 1933.254 H.: 7 1/2 in. (19.1 cm)</td>
</tr>
<tr>
<td>Vase with Cover</td>
<td>ca. 1725</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>H. (with cover): 9 1/4 in. (23.5 cm)</td>
</tr>
<tr>
<td>Bowl</td>
<td>ca. 1730</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>H.: 3 3/8 in. (8.6 cm) Diam.: 7 3/4 in. (19.7 cm)</td>
</tr>
<tr>
<td>Winter in Norway</td>
<td>ca. 1895</td>
<td>Frits Thaulow</td>
<td>Oil on canvas</td>
<td>21 1/2 × 25 3/4 in. (54.6 × 65.4 cm)</td>
</tr>
<tr>
<td>Camillo Borghese</td>
<td>ca. 1810</td>
<td>François Gérard</td>
<td>Oil on canvas</td>
<td>83 7/8 × 54 11/16 in. (213 × 138.9 cm)</td>
</tr>
<tr>
<td>Vase</td>
<td>ca. 1775−80</td>
<td>Luigi Valadier</td>
<td>Rosso Appennino marble and gilt silver</td>
<td>8 3/4 × 5 7/8 × 3 7/8 in. (22.2 × 14.9 × 9.8 cm)</td>
</tr>
<tr>
<td>Teapot with Gilt-Metal Mounts</td>
<td>Late 17th century</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Hard-paste porcelain with gilt-metal mounts</td>
<td>H: 4 in. (10 cm)</td>
</tr>
<tr>
<td>Two Large Dishes</td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Hard-paste porcelain</td>
<td>Diam.: 16 7/8 in. (42.7 cm)</td>
</tr>
</tbody>
</table>
Title: Teapot
Date: ca. 1700
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain, Dehua ware

Title: Dish
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain
Dimensions: Diam.: 12 1/4 in. (31.2 cm)

Title: Plate
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain
Dimensions: Diam.: 14 3/4 in. (37.5 cm)

Title: Two Dishes
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain
Dimensions: Diam.: 14 in. (35.5 cm) (each)

Title: Teapot
Date: ca. 1713–15
Primary Maker: Meissen Porcelain Manufactory
Medium: Hard-paste porcelain
Dimensions: H.: 6 in. (15.2 cm)

Title: Tea Bowl and Saucer
Date: ca. 1723–24
Primary Maker: Meissen Porcelain Manufactory
Medium: Hard-paste porcelain
Dimensions: Tea Bowl H.: 2 in. (5.1 cm) Saucer diam.: 5 1/16 in. (12.9 cm)

Title: Cup and Saucer from the "Swan" Service
Date: ca. 1737–40
Primary Maker: Meissen Porcelain Manufactory
Medium: Hard-paste porcelain
Dimensions: Cup H.: 3 3/8 in. (8.6 cm); diam.: 3 in. (7.6 cm); Saucer diam.: 5 7/8 in. (14.9 cm)

Title: Tea Bowl and Saucer
Date: ca. 1723–24
Primary Maker: Meissen Porcelain Manufactory
Medium: Hard-paste porcelain
Dimensions: Saucer diam.: 5 1/16 in. (12.8 cm)

Title: Saucer
Date: ca. 1720
Primary Maker: Du Paquier Porcelain Manufactory
Medium: Hard-paste porcelain
Dimensions: H.: 1 1/4 in. (3.2 cm); diam.: 5 in. (12.7 cm)
Title: Saucer  
**Date:** ca. 1720–25  
**Primary Maker:** Du Paquier Porcelain Manufactory  
**Medium:** Hard-paste porcelain  
**Dimensions:** H.: 1 1/4 in. (3.2 cm); diam.: 5 in. (12.7 cm)

Title: Spice-Box from the "Swan" Service  
**Date:** ca. 1737–41  
**Primary Maker:** Meissen Porcelain Manufactory  
**Medium:** Hard-paste porcelain  
**Dimensions:** 2 5/8 x 4 5/8 x 4 1/8 in. (6.7 x 11.8 x 10.5 cm)

Title: Beaker with Silver Gilt Cover and Mounts  
**Date:** ca. 1725–35  
**Primary Maker:** Meissen Porcelain Manufactory  
**Medium:** Hard-paste porcelain with silver-gilt mounts  
**Dimensions:** H.: 4 1/4 in. (10.8 cm)

Title: Dish  
**Date:** ca. 1729–31  
**Primary Maker:** Meissen Porcelain Manufactory  
**Medium:** Hard-paste porcelain  
**Dimensions:** Diam.: 8 3/4 in. (22.2 cm)

Title: Plate  
**Date:** ca. 1724  
**Primary Maker:** Meissen Porcelain Manufactory  
**Medium:** Hard-paste porcelain  
**Dimensions:** Diam.: 9 7/16 in. (24 cm)

Title: Turkish Male Figure  
**Date:** ca. 1725  
**Primary Maker:** Meissen Porcelain Manufactory  
**Medium:** Hard-paste porcelain  
**Dimensions:** H.: 4 1/4 in. (11 cm)

Title: Turkish Female Figure  
**Date:** ca. 1725  
**Primary Maker:** Meissen Porcelain Manufactory  
**Medium:** Hard-paste porcelain  
**Dimensions:** H.: 4 in. (10.7 cm)

Title: Stand  
**Date:** ca. 1740  
**Primary Maker:** Meissen Porcelain Manufactory  
**Medium:** Hard-paste porcelain  
**Dimensions:** Diam.: 12 5/8 in. (32 cm)

Title: Lobed Teapot  
**Date:** ca. 1735  
**Primary Maker:** Meissen Porcelain Manufactory  
**Medium:** Hard-paste porcelain  
**Dimensions:** H. (without lid): 5 in. (12.7 cm); H. (with lid): 7 in. (18 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Incense Burner in the Form of a Seated Buddhist Divinity</th>
<th>Date: ca. 1715–20</th>
<th>Primary Maker: Meissen Porcelain Manufactory</th>
<th>Medium: Hard-paste porcelain</th>
<th>Dimensions: H.: 3 7/8 in. (9.8 cm)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>Brush Handle from the Toilette Service Sent to the Queen of Naples</td>
<td>Date: ca. 1745–47</td>
<td>Primary Maker: Meissen Porcelain Manufactory</td>
<td>Medium: Hard-paste porcelain</td>
<td>Dimensions: 1 3/4 × 4 1/8 x 5 1/4 in. (4.4 × 10.5 × 13.3 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Dish from the &quot;Red Dragon&quot; Service</td>
<td>Date: ca. 1730–35</td>
<td>Primary Maker: Meissen Porcelain Manufactory</td>
<td>Medium: Hard-paste porcelain</td>
<td>Dimensions: Diam.: 13 3/8 in. (34.1 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Stand for a Tureen</td>
<td>Date: ca. 1740</td>
<td>Primary Maker: Meissen Porcelain Manufactory</td>
<td>Medium: Hard-paste porcelain</td>
<td>Dimensions: Diam.: 16 5/8 in. (42.5 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Small Two-Handled Bowl with Cover</td>
<td>Date: 1735 or 1738</td>
<td>Primary Maker: Meissen Porcelain Manufactory</td>
<td>Medium: Hard-paste porcelain</td>
<td>Dimensions: H., 3 ¾ in. (9.5 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Teapot</td>
<td>Date: 1722</td>
<td>Primary Maker: Meissen Porcelain Manufactory</td>
<td>Medium: Hard-paste porcelain</td>
<td>Dimensions: H. (with cover): 4 1/4 in. (10.8 cm); H. (without cover): 3 in. (7.6 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Tea Caddy</td>
<td>Date: ca. 1715</td>
<td>Primary Maker: Meissen Porcelain Manufactory</td>
<td>Medium: Hard-paste porcelain</td>
<td>Dimensions: H.: 6 1/16 in. (15.4 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Bowl and Saucer</td>
<td>Date: ca. 1720</td>
<td>Primary Maker: Meissen Porcelain Manufactory</td>
<td>Medium: Hard-paste porcelain</td>
<td>Dimensions: Tea bowl H.: 1 ¾ in. (4.4 cm); Saucer diam.: 5 1/8 in. (13.0 cm)</td>
</tr>
</tbody>
</table>
Title: Tea Caddy  
Date: ca. 1715  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: H.: 6 in. (15.2 cm)

Title: Quatrefoil-Shaped Bowl  
Date: probably 1740  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: Diam.: 9 1/8 in. (23.8 cm)

Title: Tankard with Silver-Gilt Cover and Mounts  
Date: ca. 1725–30  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain with silver-gilt mounts  
Dimensions: H.: 7 1/4 in. (18.5 cm)

Title: Teapot  
Date: ca. 1713  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: H.: 4 3/8 in. (11 cm)

Title: Coffee Pot with Mounted Cover  
Date: ca. 1725–30  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain with gilt-metal mounts  
Dimensions: H.: 8 in. (20.3 cm)

Title: Tea Bowl and Saucer  
Date: ca. 1740  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: Tea bowl H.: 1 3/4 in. (4.4 cm); Saucer diam.: 5 in. (12.7 cm)

Title: Plate from the "Coronation" Service  
Date: ca. 1733–34  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: Diam.: 9 in. (22.8 cm)

Title: Small Bowl  
Date: ca. 1726  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: Diam.: 5 ¼ in. (13.3 cm)

Title: Tea Bowl and Saucer  
Date: ca. 1715–20  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: Tea bowl H.: 1 3/4 in. (4.4 cm); diam.: 2 7/8 in. (7.3 cm); Saucer diam.: 5 in. (12.7 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Teapot</td>
<td>ca. 1713</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>H.: 5 5/8 in. (14.3 cm)</td>
</tr>
<tr>
<td>Tea Bowl and Saucer</td>
<td>ca. 1715</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>Tea bowl H.: 1 3/4 in. (4.4 cm); Saucer diam.: 1 1/4 in. (3.3 cm)</td>
</tr>
<tr>
<td>Beaker and Trembleuse Saucer</td>
<td>ca. 1717–18</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>Beaker H.: 3 1/8 in. (7.9 cm); Saucer diam.: 5 in. (12.7 cm)</td>
</tr>
<tr>
<td>Beaker and Saucer</td>
<td>ca. 1723</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>Beaker H.: 3 1/8 in. (7.9 cm); Saucer diam.: 5 in. (12.7 cm)</td>
</tr>
<tr>
<td>Saucer</td>
<td>ca. 1724–25</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>Diam.: 5 in. (12.7 cm)</td>
</tr>
<tr>
<td>Vase</td>
<td>ca. 1723</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>H.: 9 1/2 in. (24.1 cm)</td>
</tr>
<tr>
<td>Plate</td>
<td>ca. 1735</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>Diam.: 8 5/8 in. (22 cm)</td>
</tr>
<tr>
<td>Plate from the “St. Andrew” Service for Empress Elizabeth of Russia</td>
<td>1744–45</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>Diam.: 9 ¾ in. (24.8 cm)</td>
</tr>
<tr>
<td>Two Plates from the “Brühl'sche Allerlei” Service</td>
<td>1743-47</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>Diam.: 10 3/8 in. (26.5 cm)</td>
</tr>
<tr>
<td>Title: Vase with Cover</td>
<td>Title: Two-Handled Beaker and Saucer</td>
<td>Title: Tea Caddy</td>
<td></td>
<td></td>
</tr>
<tr>
<td>------------------------</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>Date: ca. 1730</td>
<td>Date: ca. 1730–35</td>
<td>Date: 1730–35</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Meissen</td>
<td>Primary Maker: Meissen</td>
<td>Primary Maker:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Porcelain Manufactory</td>
<td>Porcelain Manufactory</td>
<td>Meissen</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Hard-paste</td>
<td>Medium: Hard-paste</td>
<td>Porcelain</td>
<td></td>
<td></td>
</tr>
<tr>
<td>porcelain</td>
<td>porcelain</td>
<td>Manufactory</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dimensions: H.: 14 1/2 in. (36.8 cm)</td>
<td>Dimensions: Beaker H.: 2 7/8 in. (7.3 cm); Saucer diam.: 5 in. (12.7 cm)</td>
<td>Dimensions: H.: 4 1/4 in. (10.8 cm)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Plate</th>
<th>Title: River God</th>
<th>Title: Bowl</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1725–30</td>
<td>Date: ca. 1740</td>
<td>Date: ca. 1730–35</td>
</tr>
<tr>
<td>Primary Maker: Meissen</td>
<td>Primary Maker: Meissen</td>
<td>Primary Maker:</td>
</tr>
<tr>
<td>Porcelain Manufactory</td>
<td>Porcelain Manufactory</td>
<td>Meissen</td>
</tr>
<tr>
<td>Medium: Hard-paste</td>
<td>Medium: Hard-paste</td>
<td>Porcelain</td>
</tr>
<tr>
<td>porcelain</td>
<td>porcelain</td>
<td>Manufactory</td>
</tr>
<tr>
<td>Dimensions: Diam.: 8 ¾ in. (22.4 cm)</td>
<td>Dimensions: H.: 5 3/4 in. (14.6 cm)</td>
<td>Dimensions: H.: 4 in. (10.2 cm); diam.: 7 3/4 in. (19.7 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Small Pot from the &quot;Sulkowski&quot; Service</th>
<th>Title: Shallow Dish</th>
<th>Title: Snuff-Box with Gilt-Metal Mount and Cover</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1737</td>
<td>Date: ca. 1725–30</td>
<td>Date: ca. 1737–40</td>
</tr>
<tr>
<td>Primary Maker: Meissen Porcelain Manufactory</td>
<td>Primary Maker: Meissen Porcelain Manufactory</td>
<td>Primary Maker: Meissen</td>
</tr>
<tr>
<td>Medium: Hard-paste porcelain</td>
<td>Medium: Hard-paste porcelain</td>
<td>Porcelain Manufactory</td>
</tr>
<tr>
<td>Dimensions: H.: 8 1/4 in. (21 cm)</td>
<td>Dimensions: Diam., 8 ¼ in. (21 cm)</td>
<td>Dimensions: H.: 2 1/8 in. (5.4 cm)</td>
</tr>
</tbody>
</table>

Dimensions: H.: 14 1/2 in. (36.8 cm) | Dimensions: Beaker H.: 2 7/8 in. (7.3 cm); Saucer diam.: 5 in. (12.7 cm) | Dimensions: H.: 4 1/4 in. (10.8 cm) |

Dimensions: Diam.: 8 ¾ in. (22.4 cm) | Dimensions: H.: 5 3/4 in. (14.6 cm) | Dimensions: H.: 4 in. (10.2 cm); diam.: 7 3/4 in. (19.7 cm) |

Dimensions: H.: 8 1/4 in. (21 cm) | Dimensions: Diam., 8 ¼ in. (21 cm) | Dimensions: H.: 2 1/8 in. (5.4 cm) |
Title: Mounted Group: “La Cage”
Date: ca. 1740–45
Primary Maker: Meissen Porcelain Manufactory
Medium: Hard-paste porcelain with gilt-bronze mounts
Dimensions: H.: 15 ¾ in. (40 cm)

Title: Landscape with Farmhouse
Date: 1628
Primary Maker: Salomon van Ruysdael
Medium: Oil on panel
Dimensions: 12 15/16 × 16 3/4 × 1/2 in. (32.9 × 42.5 × 1.3 cm)

Title: Portrait of a Man in Pilgrim's Costume
Date: ca. 1730
Primary Maker: Rosalba Carriera
Medium: Pastel on paper, laid down on canvas
Dimensions: 23 1/4 × 18 15/16 in. (59.1 × 48.1 cm)

Title: Portrait of a Woman
Date: ca. 1730
Primary Maker: Rosalba Carriera
Medium: Pastel on paper, laid down on canvas
Dimensions: 23 1/4 × 18 7/8 in. (59.1 × 47.8 cm)

Title: Ewer
Date: mid-16th century
Primary Maker: Saint-Porchaire Ware
Medium: Lead-Glazed earthenware
Dimensions: 10 1/4 × 5 1/16 × 5 1/16 in. (26 × 12.9 × 12.9 cm)

Title: Seated Lion Pomander
Date: ca. 1575
Primary Maker: South German
Medium: Gold, diamond, rubies and enamel
Dimensions: 2 13/16 × 1 1/4 × 1 7/8 in. (7.1 × 3.2 × 4.8 cm)

Title: Figure of Louis XIV
Date: 1662–64
Primary Maker: Domenico Cucci
Medium: Gilt bronze and porphyry
Dimensions: 13 5/8 × 11 15/16 × 7 1/16 in. (34.6 × 30.3 × 17.9 cm)

Title: Sigismondo Malatesta/rocca
Date: ca. 1450
Primary Maker: Matteo de' Pasti
Medium: Bronze
Dimensions: Diam.: 3 1/4 in. (8.3 cm)

Title: The Pazzi Conspiracy with the Head of Lorenzo de' Medici (obverse) and Giuliano de' Medici (reverse)
Date: 1478
Primary Maker: Bertoldo di Giovanni
Medium: Bronze
Dimensions: 2 5/8 in. (6.55 cm)
| Title: Lucrezia Borgia  
| (1480–1519) | Date: ca. 1502 | Primary Maker: Mantuan School | Medium: Copper alloy, cast | Dimensions: Diam.: 2 3/8 in. (6.03 cm) |
| Title: Vittorino Rambaldoni da Feltre  
| (1378–1446) | Date: ca. 1446 | Primary Maker: Pisanello (Antonio di Puccio Pisano) | Medium: Copper alloy, cast | Dimensions: Diam.: 2 5/8 in. (6.6 cm) |
| Title: Jacopo Sannazaro (obverse); The Nativity (reverse)  
| Date: ca. 1520 | Primary Maker: Girolamo Santacroce | Medium: Bronze | Dimensions: Diam.: 1 7/16 in. (3.6 cm) |
| Title: Charles the Bold, Duke of Burgundy (b. 1433; r. 1467–77)  
| Date: ca. 1474 | Primary Maker: Giovanni Filangieri Candida | Medium: Copper alloy, cast | Dimensions: Diam.: 1 1/2 in. (3.8 cm) |
| Title: Antonia del Balzo  
| (1461–1538) | Date: ca. 1500 | Primary Maker: Antico (Pier Jacopo Alari Bonacolsi) | Medium: Copper alloy, cast | Dimensions: Diam.: 1 5/8 in. (4.09 cm) |
| Title: Francesco II Gonzaga (1466–1519)  
| Date: ca. 1484 | Primary Maker: Bartolommeo di Virgilio Melioli | Medium: Copper alloy, cast | Dimensions: Diam.: 2 3/4 in. (7 cm) |
| Title: Lodovico Trevisan (1401–1465)  
| Date: ca. 1440 | Primary Maker: Cristoforo di Geremia | Medium: Copper alloy, cast | Dimensions: Diam.: 1 9/16 in. (3.98 cm) |
| Title: Pietro Barbo  
| (1417–1471) | Date: dated 1455 | Primary Maker: Roman School | Medium: Copper alloy, cast | Dimensions: Diam.: 1 5/16 in. (3.3 cm) |
| Title: Enrico Bruni (ca. 1450–1509)  
<p>| Date: ca. 1507 | Primary Maker: Caradosso (Cristoforo Foppa) | Medium: Copper alloy, cast | Dimensions: Diam.: 1 13/16 in. (4.58 cm) |</p>
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gian Giacomo Trivulzio (1441–1518)</td>
<td>dated 1499</td>
<td>Caradosso (Cristoforo Foppa)</td>
<td>Copper alloy, cast</td>
<td>1 13/16 × 1 13/16 in. (4.56 × 4.66 cm)</td>
</tr>
<tr>
<td>Pope Pius V (b. 1504; r. 1566–72)</td>
<td>dated 1571</td>
<td>Gian Federigo Bonzagni</td>
<td>Gilt copper alloy, struck</td>
<td>Diam.: 1 7/16 in. (3.73 cm)</td>
</tr>
<tr>
<td>Cardinal Federico Cesi (1500–1565)</td>
<td>ca. 1557</td>
<td>Gian Federigo Bonzagni</td>
<td>Gilt copper alloy, cast</td>
<td>Diam.: 1 3/8 in. (3.46 cm)</td>
</tr>
<tr>
<td>Ferdinando Carlo Gonzaga (1652–1708)</td>
<td>dated 1686</td>
<td>Giovanni Battista Guglielmada</td>
<td>Copper alloy, cast</td>
<td>Diam.: 1 11/16 in. (4.22 cm)</td>
</tr>
<tr>
<td>Giovanni Cornaro (late 15th/16th century)</td>
<td>1507–14</td>
<td>Unknown artist</td>
<td>Copper alloy, cast</td>
<td>Diam.: 1 11/16 in. (4.36 cm)</td>
</tr>
<tr>
<td>Francesco Giusani (d. 1608)</td>
<td>dated 1566</td>
<td>Unknown artist</td>
<td>Copper alloy, cast</td>
<td>Diam.: 2 3/16 in. (5.63 cm)</td>
</tr>
<tr>
<td>Francesco Taverna (1488–1560)</td>
<td>dated 1554</td>
<td>Romano (Pietro Paolo Galeotti)</td>
<td>Copper alloy, cast</td>
<td>Diam.: 2 1/4 in. (5.76 cm)</td>
</tr>
<tr>
<td>Annibale Attellani</td>
<td>ca. 1570</td>
<td>Romano (Pietro Paolo Galeotti)</td>
<td>Copper alloy, cast</td>
<td>Diam.: 1 3/4 in. (4.64 cm)</td>
</tr>
<tr>
<td>Trifone Gabriel (ca. 1470–1549)</td>
<td>ca. 1549</td>
<td>Danese Cattaneo</td>
<td>Copper alloy, cast</td>
<td>Diam.: 1 3/4 in. (4.43 cm)</td>
</tr>
<tr>
<td>Title: Francesco Lomellini (first half of the 16th century)</td>
<td>Title: Niccolò Todini (dates unknown)</td>
<td>Title: Giovanni Battista Castaldo (1493–ca. 1565)</td>
<td></td>
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<tr>
<td>----------------------------------------------------------</td>
<td>----------------------------------</td>
<td>----------------------------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: ca. 1568</td>
<td>Date: ca. 1585–91</td>
<td>Date: ca. 1551</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Ludovico Leoni</td>
<td>Primary Maker: Domenico Poggini</td>
<td>Primary Maker: Unknown artist</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Copper alloy, cast</td>
<td>Medium: Copper alloy, cast</td>
<td>Medium: Copper alloy, cast</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dimensions: Diam.: 2 11/16 in. (6.87 cm)</td>
<td>Dimensions: Diam.: 1 13/16 in. (4.57 cm)</td>
<td>Dimensions: Diam.: 2 in. (5.12 cm)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Aurelia Tolomei (dates unknown)</th>
<th>Title: Unknown Woman</th>
<th>Title: Ludovica Felicina Rossi (ca. 1540–1592)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: mid-16th century</td>
<td>Date: 1548–52</td>
<td>Date: dated 1572</td>
</tr>
<tr>
<td>Primary Maker: Pastorino da Siena (Pastorino de' Pastorini)</td>
<td>Primary Maker: Pastorino da Siena (Pastorino de' Pastorini)</td>
<td>Primary Maker: Pastorino da Siena (Pastorino de' Pastorini)</td>
</tr>
<tr>
<td>Medium: Lead, cast</td>
<td>Medium: Lead, cast</td>
<td>Medium: Lead, cast</td>
</tr>
<tr>
<td>Dimensions: Diam.: 1 7/16 in. (3.6 cm)</td>
<td>Dimensions: Diam.: 1 7/16 in. (3.58 cm)</td>
<td>Dimensions: Diam.: 2 1/16 in. (5.2 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Ippolita Gonzaga (obverse); Riding Aurora (reverse)</th>
<th>Title: Valerio Belli (ca. 1468–1546)</th>
<th>Title: Bias of Priene</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1551–52</td>
<td>Date: mid-16th century</td>
<td>Date: ca. 1540</td>
</tr>
<tr>
<td>Primary Maker: Jacopo da Trezzo (Jacopo Nizzola)</td>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Valerio Belli</td>
</tr>
<tr>
<td>Medium: Bronze</td>
<td>Medium: Lead, cast</td>
<td>Medium: Copper alloy, cast from a struck original</td>
</tr>
<tr>
<td>Dimensions: Diam.: 2 11/16 in. (6.88 cm)</td>
<td>Dimensions: Diam.: 1 15/16 in. (4.86 cm)</td>
<td>Dimensions: Diam.: 1 1/8 in. (2.83 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>-------</td>
<td>------</td>
<td>---------------</td>
</tr>
<tr>
<td>Cosimo I de' Medici, Duke of Tuscany (1519–1574)</td>
<td>between 1537 and 1569</td>
<td>Domenico di Polo de' Vetri</td>
</tr>
<tr>
<td>Pope Gregory XIII (b. 1502; r. 1572–85)</td>
<td>1582</td>
<td>Bernardino Passero</td>
</tr>
<tr>
<td>Cornello Musso (1511–1574)</td>
<td>1562</td>
<td>Unknown artist</td>
</tr>
<tr>
<td>Carlo Visconti (1523–1565)</td>
<td>ca. 1550</td>
<td>Milanese School</td>
</tr>
<tr>
<td>Baccio Bandinelli (1493–1560)</td>
<td>ca. 1547</td>
<td>Leone Leoni</td>
</tr>
<tr>
<td>Martin de Hanna (1475–1553)</td>
<td>1544/46</td>
<td>Leone Leoni</td>
</tr>
<tr>
<td>Philip II, King of Spain (b. 1527; r. 1556–98)</td>
<td>dated 1559</td>
<td>Giampaolo Poggini</td>
</tr>
<tr>
<td>Vincenzo II Gonzaga (1594–1627)</td>
<td>1627</td>
<td>Gilt copper alloy, struck</td>
</tr>
<tr>
<td>Pope Gregory XIII (b. 1502; r. 1572–85)</td>
<td>1579</td>
<td>Giovanni Vincenzo Melone</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>-------</td>
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</tr>
<tr>
<td>Alessandro Farnese (1520–1589)</td>
<td>dated 1575</td>
<td>Giovanni Vincenzo Melone</td>
</tr>
<tr>
<td>Pope Sixtus IV (delle Rovere, b. 1414; r. 1471–84)</td>
<td>late 17th century</td>
<td>Girolamo Paladino</td>
</tr>
<tr>
<td>Giuliano II de’ Medici, Duke of Nemours (1479–1516)</td>
<td>1513</td>
<td>Unknown artist</td>
</tr>
<tr>
<td>Antonio Da Mula (ca. 1460–after 1539)</td>
<td>dated 1538</td>
<td>Andrea Spinelli</td>
</tr>
<tr>
<td>Cristoforo Moro (b. 1390; Doge of Venice 1462–71)</td>
<td>1462–71</td>
<td>Antonello Grifo della Moneta</td>
</tr>
<tr>
<td>Philip IV, King of Spain (b. 1605; r. 1621–65)</td>
<td>after 1621</td>
<td>Rutilio Gaci</td>
</tr>
<tr>
<td>Giovanni Battista Castaldi (1493–after 1565)</td>
<td>ca. 1562</td>
<td>Annibale Fontana</td>
</tr>
<tr>
<td>Margaret of Valois, Duchess of Savoy (1523–1574)</td>
<td>1574</td>
<td>Anteo Lotello</td>
</tr>
<tr>
<td>Ottavio Tassoni Estense (ca. 1547–1609)</td>
<td>dated 1606, made 1608</td>
<td>Unknown artist</td>
</tr>
<tr>
<td>Title: Unknown woman</td>
<td>Date: mid-16th century</td>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
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</tr>
<tr>
<td>Title: Enea Silvio Montecuccoli Caprara (1631–1701)</td>
<td>Date: ca. 1799</td>
<td>Primary Maker: Petronio Tadolini</td>
</tr>
<tr>
<td>Title: Francesco Riccardi (1648–1719)</td>
<td>Date: dated 1715</td>
<td>Primary Maker: Giovacchino Fortini</td>
</tr>
<tr>
<td>Title: Pope Innocent XI (b. 1611; r. 1676–89)</td>
<td>Date: 1689</td>
<td>Primary Maker: Giovanni Martino Hamerani</td>
</tr>
<tr>
<td>Title: Pope Innocent XI (b. 1611; r. 1676–89)</td>
<td>Date: dated 1679</td>
<td>Primary Maker: Giovanni Martino Hamerani</td>
</tr>
<tr>
<td>Title: Livio Odescalchi (1658–1713)</td>
<td>Date: dated 1689</td>
<td>Primary Maker: Giovanni Martino Hamerani</td>
</tr>
<tr>
<td>Title: Prince Charles Stuart (1720–1788) and Prince Henry Stuart (b. 1725; Cardinal of York 1747–1807)</td>
<td>Date: dated 1720</td>
<td>Primary Maker: Ottone Hamerani</td>
</tr>
<tr>
<td>Title: Princess Maria Clementina Sobieska (1702–1735)</td>
<td>Date: dated 1719</td>
<td>Primary Maker: Ottone Hamerani</td>
</tr>
<tr>
<td>Title: Christina, Queen of Sweden (1626–1689; r. 1632–54)</td>
<td>Date: ca. 1681</td>
<td>Primary Maker: Giovanni Battista Guglielmada</td>
</tr>
<tr>
<td>Title: Giuseppe Averani (1662–1738)</td>
<td>Date: dated 1721</td>
<td></td>
</tr>
<tr>
<td>-------------------------------------</td>
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<td></td>
</tr>
<tr>
<td>Primary Maker: Massimiliano Soldani-Benzi</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Copper alloy, cast</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dimensions: Diam.: 3 7/16 in. (8.69 cm)</td>
<td></td>
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</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Antonio Manoel de Vilhena (b. 1663; Grand Master of the Order of St. John 1722–36)</th>
<th>Date: dated 1729</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Massimiliano Soldani-Benzi</td>
<td></td>
</tr>
<tr>
<td>Medium: Copper alloy, cast</td>
<td></td>
</tr>
<tr>
<td>Dimensions: Diam.: 3 13/16 in. (9.73 cm)</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Francesco Lenzoni (1541–1594)</th>
<th>Date: ca. 1580</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Unknown artist</td>
<td></td>
</tr>
<tr>
<td>Medium: Copper alloy, cast</td>
<td></td>
</tr>
<tr>
<td>Dimensions: Diam.: 1 3/4 in. (4.44 cm)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Charles VI, Holy Roman Emperor (b. 1685; 1711–40)</th>
<th>Date: ca. 1703</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Giuseppe Ortolani</td>
<td></td>
</tr>
<tr>
<td>Medium: Gilt copper alloy, struck</td>
<td></td>
</tr>
<tr>
<td>Dimensions: Diam.: 1 15/16 in. (4.88 cm)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Dido, Queen of Carthage</th>
<th>Date: before 1564</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Il Grechetto (Alessandro Cesati)</td>
<td></td>
</tr>
<tr>
<td>Medium: Gilt copper alloy, cast after a struck original</td>
<td></td>
</tr>
<tr>
<td>Dimensions: Diam.: 1 13/16 in. (4.53 cm)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Priam, King of Troy</th>
<th>Date: before 1564</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Il Grechetto (Alessandro Cesati)</td>
<td></td>
</tr>
<tr>
<td>Medium: Copper alloy, cast from an original strike</td>
<td></td>
</tr>
<tr>
<td>Dimensions: Diam.: 1 1/2 in. (3.78 cm)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Innocenzo Buonamici (1691–1775)</th>
<th>Date: dated 1775</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Giovanni Zanobio Weber</td>
<td></td>
</tr>
<tr>
<td>Medium: Copper alloy, cast, partially gilt</td>
<td></td>
</tr>
<tr>
<td>Dimensions: Diam.: 3 3/8 in. (8.58 cm)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Maddalena de La Tour d'Auvergne (ca. 1500–1519)</th>
<th>Date: ca. 1740</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Antonio Francesco Selvi</td>
<td></td>
</tr>
<tr>
<td>Medium: Copper alloy, cast</td>
<td></td>
</tr>
<tr>
<td>Dimensions: Diam.: 3 3/8 in. (8.65 cm)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Eleonora of Toledo, Duchess of Florence (1522–1562)</th>
<th>Date: ca. 1740</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Antonio Francesco Selvi</td>
<td></td>
</tr>
<tr>
<td>Medium: Copper alloy, cast</td>
<td></td>
</tr>
<tr>
<td>Dimensions: Diam.: 3 5/16 in. (8.48 cm)</td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
</tr>
<tr>
<td>--------------------------------------------</td>
<td>-----------------------------</td>
</tr>
<tr>
<td>Marco Antonio Zucchi (1696–1764)</td>
<td>dated 1750</td>
</tr>
<tr>
<td>Philipp von Stosch (1691–1757)</td>
<td>dated 1717</td>
</tr>
<tr>
<td>Pope Paul II (Pietro Barbo, b. 1417; r. 1464–71)</td>
<td>1466/67</td>
</tr>
<tr>
<td>Philipp von Stosch (1691–1757)</td>
<td>dated 1717</td>
</tr>
<tr>
<td>Pope Marcellus II (b. 1501; r. April 9, 1555–May 1, 1555)</td>
<td>1555</td>
</tr>
<tr>
<td>Giacomo Carrara (1714–1796)</td>
<td>dated 1796</td>
</tr>
<tr>
<td>Pope Pius IV (b. 1499; r. 1559–65)</td>
<td>1561–65</td>
</tr>
<tr>
<td>Jacques-Donatien Leray de Chaumont (1725–1803)</td>
<td>dated 1771</td>
</tr>
<tr>
<td>Charles I, King of Great Britain and Ireland (b. 1600; r. 1625–49) and Queen Henrietta (1609–1669; Queen Consort of Great Britain and Ireland 1625–49)</td>
<td>ca. 1649</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
</tr>
<tr>
<td>-------</td>
<td>------</td>
</tr>
<tr>
<td>Charles I, King of Great Britain and Ireland (b. 1600; r. 1625–49)</td>
<td>Dated 1698, made ca. 1690-1700</td>
</tr>
<tr>
<td>Charles II (b. 1630; King of Scotland 1649–51; King of England, Scotland, and Ireland 1660–85)</td>
<td>ca. 1667</td>
</tr>
<tr>
<td>Queen Anne (b. 1574; Queen Consort of Scotland 1589–1619; Queen Consort of Great Britain and Ireland 1603–19)</td>
<td>ca. 1616</td>
</tr>
<tr>
<td>George I, King of Great Britain (b. 1660; r. 1714–27)</td>
<td>dated 1714</td>
</tr>
<tr>
<td>James II, King of England, Scotland, and Ireland (1633–1701; r. 1685–88) and Queen Mary (1658–1718; Queen Consort of England, Scotland, and Ireland 1685–88)</td>
<td>dated 1687</td>
</tr>
<tr>
<td>Marcantonio Memmo (b. 1536)</td>
<td>dated 1612</td>
</tr>
<tr>
<td>Title: Michel de Beauclerc (d. ca. 1643)</td>
<td>Date: ca. 1643</td>
</tr>
<tr>
<td>----------------------------------------</td>
<td>--------------</td>
</tr>
<tr>
<td>Title: Louis XIII, King of France (b. 1601, r. 1610–43)</td>
<td>Date: dated 1623</td>
</tr>
<tr>
<td>Title: Anne of Austria (1601–1666; Queen Consort of France 1615–43, Queen Regent of France 1643–51)</td>
<td>Date: dated 1620</td>
</tr>
<tr>
<td>Title: Louis XIII, King of France (b. 1601, r. 1610–43)</td>
<td>Date: dated 1623</td>
</tr>
<tr>
<td>Title: Anne of Austria (1601–1666; Queen Consort of France 1615–43, Queen Regent of France 1643–51)</td>
<td>Date: dated 1620</td>
</tr>
<tr>
<td>Title: Marie de' Medici (1575–1642; Queen Consort of France 1600–10, Queen Regent of France 1610–14)</td>
<td>Date: dated 1624</td>
</tr>
<tr>
<td>Title: Henri IV, King of France (b. 1553; r. 1589–1610)</td>
<td>Date: dated 1600</td>
</tr>
<tr>
<td>Title: Henri IV, King of France (b. 1553; r. 1589–1610)</td>
<td>Date: 17th century</td>
</tr>
<tr>
<td>Title: Marie de' Medici (1575–1642; Queen Consort of France 1600–10, Queen Regent of France 1610–14)</td>
<td>Date: dated 1624</td>
</tr>
<tr>
<td>Title: Henri IV, King of France (b. 1553; r. 1589–1610)</td>
<td>Date: 17th century</td>
</tr>
<tr>
<td>Title: Louis Hesselin (ca. 1600–1662)</td>
<td>Date: 1662</td>
</tr>
<tr>
<td>Title: Philippe Desportes (1546–ca. 1610)</td>
<td>Date: Late 16th–early 17th century</td>
</tr>
<tr>
<td>Title: Michel de l’Hôpital (1505/6–1573)</td>
<td>Title: Antoine Coysevox (1640–1720)</td>
</tr>
<tr>
<td>------------------------------------------</td>
<td>----------------------------------------</td>
</tr>
<tr>
<td><strong>Date:</strong> early 17th century</td>
<td><strong>Date:</strong> dated 1711</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Unknown artist</td>
<td><strong>Primary Maker:</strong> Thomas Bernard</td>
</tr>
<tr>
<td><strong>Medium:</strong> Silver, struck</td>
<td><strong>Medium:</strong> Gilt copper alloy, struck</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Diam.: 1 1/2 in. (3.82 cm)</td>
<td><strong>Dimensions:</strong> Diam.: 2 7/16 in. (6.14 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Charles Le Brun (1619–1690)</th>
<th>Title: Louis XIII, King of France (b. 1601; r. 1610–43)</th>
<th>Title: Marie-Thérèse of Austria (b. 1638; Queen Consort of France and Navarre 1660–83)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> dated 1684</td>
<td><strong>Date:</strong> dated 1629</td>
<td><strong>Date:</strong> dated 1662</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Thomas Bernard</td>
<td><strong>Primary Maker:</strong> Jean Warin</td>
<td><strong>Primary Maker:</strong> Jean Warin</td>
</tr>
<tr>
<td><strong>Medium:</strong> Copper alloy, struck</td>
<td><strong>Medium:</strong> Copper alloy, struck</td>
<td><strong>Medium:</strong> Copper alloy, cast from a struck medal</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Diam.: 2 3/16 in. (5.54 cm)</td>
<td><strong>Dimensions:</strong> Diam.: 1 9/16 in. (4.04 cm)</td>
<td><strong>Dimensions:</strong> Diam.: 1 1/2 in. (3.75 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Pierre Séguier (b. 1588)</th>
<th>Title: Portrait of a Woman</th>
<th>Title: Louis XIII, King of France (b. 1601; r. 1610–43)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> ca. 1635–50</td>
<td><strong>Date:</strong> first half of 17th century</td>
<td><strong>Date:</strong> dated 1613</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Jean Warin</td>
<td><strong>Primary Maker:</strong> Claude Warin</td>
<td><strong>Primary Maker:</strong> Nicolas Briot</td>
</tr>
<tr>
<td><strong>Medium:</strong> Copper alloy, cast</td>
<td><strong>Medium:</strong> Copper alloy, cast</td>
<td><strong>Medium:</strong> Silver, struck</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Diam.: 3 5/16 in. (8.36 cm)</td>
<td><strong>Dimensions:</strong> Diam.: 3 13/16 in. (9.7 cm)</td>
<td><strong>Dimensions:</strong> Diam.: 2 1/8 in. (5.32 cm)</td>
</tr>
<tr>
<td>Title: Charles I, King of Great Britain and Ireland (b. 1600; r. 1625–49)</td>
<td>Title: Henri II, King of France (b. 1519; r. 1547–59)</td>
<td>Title: Henri II, King of France (b. 1519; r. 1547–59)</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>Date: 1630</td>
<td>Date: ca. 1552</td>
<td>Date: dated 1551</td>
</tr>
<tr>
<td>Primary Maker: Nicolas Briot</td>
<td>Primary Maker: Etienne Delaune</td>
<td>Primary Maker: Etienne Delaune</td>
</tr>
<tr>
<td>Medium: Silver, cast</td>
<td>Medium: Copper alloy, cast</td>
<td>Medium: Silver, struck</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Henri II, King of France (b. 1519; r. 1547–59)</th>
<th>Title: Henri II, King of France (b. 1519; r. 1547–59), Catherine de' Medici (1519–1589; Queen Consort of France 1547–59; Queen Regent of France 1560–74), and Charles IX, King of France (b. 1550; r. 1560–74)</th>
<th>Title: Louis XIII, King of France (b. 1601; r. 1610–43)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: dated 1552</td>
<td>Date: dated 1566</td>
<td>Date: dated 1624</td>
</tr>
<tr>
<td>Primary Maker: Etienne Delaune</td>
<td>Primary Maker: Antoine Brucher</td>
<td>Primary Maker: Pierre Regnier</td>
</tr>
<tr>
<td>Medium: Gilt copper alloy, cast</td>
<td>Medium: Silver, struck</td>
<td>Medium: Copper alloy, cast copy of a struck medal</td>
</tr>
<tr>
<td>Dimensions: Diam.: 2 1/8 in. (5.41 cm)</td>
<td>Dimensions: Diam.: 1 9/16 in. (3.89 cm)</td>
<td>Dimensions: Diam.: 1 1/4 in. (3.25 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>-------</td>
<td>------</td>
<td>---------------</td>
</tr>
<tr>
<td>Louis XIII, King of France (1601; r. 1610–43)</td>
<td>dated 1628</td>
<td>Pierre Regnier</td>
</tr>
<tr>
<td>Charles d'Albert, Duke of Luynes (1578–1621)</td>
<td>dated 1621</td>
<td>Pierre Regnier</td>
</tr>
<tr>
<td>Napoleon Bonaparte (1769–1821; First Consul 1799–1804, Emperor of France 1804–14/15)</td>
<td>dated 1806, made 1807</td>
<td>Jean-Pierre Droz</td>
</tr>
<tr>
<td>Napoleon Bonaparte (1769–1821; First Consul 1799–1804, Emperor of France 1804–14/15)</td>
<td>dated 1814</td>
<td>Bertrand Andrieu</td>
</tr>
<tr>
<td>Napoleon/École des Mines, Mont Blanc</td>
<td>1805</td>
<td>Bertrand Andrieu</td>
</tr>
<tr>
<td>Siege of the Bastille</td>
<td>dated 1789</td>
<td>Bertrand Andrieu</td>
</tr>
<tr>
<td>The Arrival of the King in Paris</td>
<td>dated 1789</td>
<td>Bertrand Andrieu</td>
</tr>
<tr>
<td>Queen Caroline (1782–1839; Grand Duchess of Berg and Cleves 1806, Titular Queen of Sicily and Naples 1808–15)</td>
<td>dated 1808</td>
<td>Nicolas Guy Antoine Brenet</td>
</tr>
<tr>
<td>Breach of the Treaty of Amiens and Occupation of Hanover</td>
<td>dated 1803, made 1804</td>
<td>Romain-Vincent Jeuffroy</td>
</tr>
</tbody>
</table>
Title: Louis de Boucherat (1616–1699)
Date: dated 1685
Primary Maker: Michel Molart
Medium: Copper alloy, struck
Dimensions: Diam.: 3 in. (7.56 cm)

Title: Meeting of the Estates General
Date: dated 1789
Primary Maker: Unknown artist
Medium: Lead tin alloy, cast
Dimensions: Diam.: 3 1/16 in. (7.72 cm)

Title: Marie Antoinette (1755–1793; Queen Consort of France 1774–92)
Date: dated 1793
Primary Maker: Unknown artist
Medium: Lead, cast
Dimensions: Diam.: 2 13/16 in. (7.17 cm)

Title: Peace to the Cottages
Date: dated 1792
Primary Maker: Unknown artist
Medium: Lead, cast
Dimensions: Diam.: 3 7/16 in. (8.69 cm)

Title: Charles de l’Aubespine (1580–1653)
Date: dated 1653
Primary Maker: Unknown artist
Medium: Copper alloy, cast
Dimensions: Diam.: 3 5/8 in. (9.2 cm)

Title: Jean-Paul Marat (1743–1793)
Date: dated 1793
Primary Maker: Unknown artist
Medium: Copper alloy, cast
Dimensions: Diam.: 2 5/8 in. (6.72 cm)
<table>
<thead>
<tr>
<th>Title: Jacopo Trois-Dames (mid- to late 17th century)</th>
<th>Title: Napoleon Bonaparte (1769–1821; First Consul 1799–1804, Emperor of France 1804–14/15) and Joachim Murat (1767–1815; Military Governor of Paris from 1804, Grand Duke of Berg and Cleves 1806, Titular King of Sicily and Naples 1808–15)</th>
<th>Title: Louis Henri de Bourbon (1692–1740)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: dated 1674</td>
<td>Date: dated 1799–1804, Emperor of France 1804–14/15) and Joachim Murat (1767–1815; Military Governor of Paris from 1804, Grand Duke of Berg and Cleves 1806, Titular King of Sicily and Naples 1808–15)</td>
<td>Date: dated 1724</td>
</tr>
<tr>
<td>Primary Maker: Charles-Jean-François Chéron</td>
<td>Primary Maker: André Galle</td>
<td>Primary Maker: Jean Duvivier</td>
</tr>
<tr>
<td>Medium: Copper alloy, cast</td>
<td>Medium: Silver, struck</td>
<td>Medium: Silver, struck</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Nicolas-Marie Gatteaux (1751–1832)</th>
<th>Title: Francesco Scipione, Marquess of Maffei (1675–1755)</th>
<th>Title: George I, King of Great Britain (b. 1660; r. 1714–27) and George II, King of Great Britain (b. 1683; r. 1727–60)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: dated 1832</td>
<td>Date: dated 1755</td>
<td>Date: dated 1727</td>
</tr>
<tr>
<td>Primary Maker: Jacques-Édouard Gatteaux</td>
<td>Primary Maker: Jacques-Antoine Dassier</td>
<td>Primary Maker: Jean Dassier</td>
</tr>
<tr>
<td>Medium: Copper alloy, struck</td>
<td>Medium: Bronze, struck</td>
<td>Medium: Bronze (partial gilt), struck</td>
</tr>
<tr>
<td>Dimensions: Diam.: 1 15/16 in. (4.99 cm)</td>
<td>Dimensions: Diam.: 2 1/8 in. (5.46 cm)</td>
<td>Dimensions: Diam.: 1 1/4 in. (3.17 cm)</td>
</tr>
</tbody>
</table>
Title: Paul Dubois (1829–1905)
Date: 1897
Primary Maker: Jules-Célestin Chaplain
Medium: Copper alloy, cast
Dimensions: Diam.: 3 7/8 in. (9.85 cm)

Title: Pope Clement XI (b. 1649; r. 1700–1721)
Date: 1702
Primary Maker: Ferdinand de Saint Urbain
Medium: Copper alloy, struck
Dimensions: Diam.: 2 1/16 in. (5.24 cm)

Title: Henri IV, King of France (b. 1553; r. 1589–1610)
Date: dated 1604
Primary Maker: Danfrie family
Medium: Silver gilt, struck
Dimensions: Diam.: 1 3/4 in. (4.45 cm)

Title: Napoleon Bonaparte (1769–1821; First Consul 1799–1804, Emperor of France 1804–14/15)
Date: dated 1796
Primary Maker: Raymond Gayraud
Medium: Copper alloy, struck
Dimensions: Diam.: 1 5/8 in. (4.05 cm)

Title: Jean-Victor Schnetz (1787–1870)
Date: dated 1861
Primary Maker: Henri-Michel-Antoine Chapu
Medium: Copper alloy, cast
Dimensions: Diam.: 5 5/16 in. (13.51 cm)

Title: Jean-Sylvain Bailly (1736–1793)
Date: dated 1793
Primary Maker: Benjamin Duvivier
Medium: Copper alloy, struck
Dimensions: Diam.: 1 11/16 in. (4.25 cm)

Title: Konrad Reuter (1477–1540)
Date: dated 1527
Primary Maker: Unknown Nuremberg artist
Medium: Copper alloy, cast
Dimensions: Diam.: 1 9/16 in. (3.95 cm)

Title: Ulpian Moser and Apollonia Schwerzin (dates unknown)
Date: dated 1530
Primary Maker: Matthes Gebel
Medium: Gilt copper alloy, cast
Dimensions: Diam.: 1 7/16 in. (3.69 cm)

Title: Georg Schenk (b. 1515)
Date: dated 1541
Primary Maker: Matthes Gebel
Medium: Silver, cast
Dimensions: Diam.: 1 7/16 in. (3.66 cm)
<table>
<thead>
<tr>
<th>Title: Georg Schilling (b. 1501)</th>
<th>Title: Michael Hess (b. 1497)</th>
<th>Title: Ferdinand I of Hapsburg (b. 1503; King of Bohemia and Hungary 1526–64; King of Croatia 1527–64; King of the Romans, 1531–58; Holy Roman Emperor 1558–64) and Anne of Bohemia and Hungary, Queen of the Romans</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: dated 1539</td>
<td>Date: dated 1530</td>
<td>Date: dated 1537</td>
</tr>
<tr>
<td>Primary Maker: Matthes Gebel</td>
<td>Primary Maker: Matthes Gebel</td>
<td>Primary Maker: Wolf Milicz</td>
</tr>
<tr>
<td>Medium: Silver, cast</td>
<td>Medium: Copper alloy, cast</td>
<td>Medium: Silver, struck</td>
</tr>
<tr>
<td>Dimensions: Diam.: 1 7/16 in. (3.69 cm)</td>
<td>Dimensions: Diam.: 1 3/8 in. (3.42 cm)</td>
<td>Dimensions: Diam.: 1 13/16 in. (4.68 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Carl III Wilhelm of Baden-Durlach (1679–1738)</th>
<th>Title: Leopold I (1640–1705; Holy Roman Emperor, King of Hungary, Croatia, and Bohemia 1658–1705)</th>
<th>Title: Johannes Cochläus (Johannes Dobeneck, 1479–1552)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: dated 1709</td>
<td>Date: 1688</td>
<td>Date: ca. 1525–52</td>
</tr>
<tr>
<td>Primary Maker: Philipp Heinrich Müller</td>
<td>Primary Maker: Philipp Heinrich Müller</td>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Medium: Silver, struck</td>
<td>Medium: Silver, struck</td>
<td>Medium: Copper alloy, cast</td>
</tr>
<tr>
<td>Dimensions: Diam.: 1 3/4 in. (4.44 cm)</td>
<td>Dimensions: Diam.: 2 5/16 in. (5.82 cm)</td>
<td>Dimensions: Diam.: 1 7/8 in. (4.7 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Julius Echter von Mespelbrunn (1545–1617)</th>
<th>Title: Katherina Goswein (1514–1571)</th>
<th>Title: Imre Thököly (Emerich Tököli) (1657–1705)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1575</td>
<td>Date: dated 1568</td>
<td>Date: ca. 1690</td>
</tr>
<tr>
<td>Primary Maker: Valentine Maler</td>
<td>Primary Maker: Valentine Maler</td>
<td>Primary Maker: Johann Engelhart</td>
</tr>
<tr>
<td>Medium: Silver gilt, cast</td>
<td>Medium: Lead, cast</td>
<td>Medium: Silver, struck</td>
</tr>
<tr>
<td>Dimensions: Diam.: 1 1/4 in. (3.17 cm)</td>
<td>Dimensions: Diam.: 1 1/4 in. (3.14 cm)</td>
<td>Dimensions: 1 3/4 × 1 9/16 in. (4.5 × 3.97 cm)</td>
</tr>
</tbody>
</table>
Title: Christoph Putz von Kirchameg (b. 1554)
Date: dated 1584
Primary Maker: Unknown artist
Medium: Silver, struck
Dimensions: Diam.: 1 9/16 in. (3.92 cm)

Title: Emperor Charles V and Ferdinand I of Hapsburg (obverse); The Battle of Mühlberg (reverse)
Date: 1547
Primary Maker: Nickel Milicz
Medium: Silver
Dimensions: Diam.: 2 5/16 in. (5.9 cm)

Title: Gregor Senner (b. 1536)
Date: dated 1580
Primary Maker: Unknown artist
Medium: Silver, cast
Dimensions: Diam.: 1 3/8 in. (3.46 cm)

Title: Emperor Charles V and Ferdinand I of Hapsburg (obverse); The Battle of Mühlberg (reverse)
Date: 1547
Primary Maker: Nickel Milicz
Medium: Silver
Dimensions: Diam.: 2 5/16 in. (5.9 cm)

Title: Georg Schrötl von Schrötenstein (d. before 1626; Counselor to Rudolph II in Prague, “Kammer- und Buchhalter” of Lower Austria)
Date: Last decade of 16th century or beginning of 17th century
Primary Maker: Valentine Maler
Medium: Silver, struck
Dimensions: Diam.: 1 11/16 in. (4.32 cm)

Title: Maria Theresia of Hapsburg, Holy Roman Empress (b. 1717; r. 1745–80)
Date: ca. 1745–55
Primary Maker: Unknown artist
Medium: Iron, cast
Dimensions: Diam.: 3 11/16 in. (9.44 cm)

Title: Maximilian III Joseph (1727–1777) and Marie Anne Sophia of Saxony (1728–1797)
Date: dated 1747
Primary Maker: Franz Andreas Schega
Medium: Silver, struck
Dimensions: Diam.: 1 5/8 in. (4.15 cm)

Title: Maximilian III Joseph (1727–1777) and Marie Anne Sophia of Saxony (1728–1797)
Date: ca. 1747
Primary Maker: Franz Andreas Schega
Medium: Silver, struck
Dimensions: Diam.: 1 5/8 in. (4.15 cm)
Title: Paul Pfinzing (1554–1599) and Sabina (b. 1564)
Date: dated 1592
Primary Maker: Mattaeus Carl
Medium: Lead, cast
Dimensions: Diam.: 1 5/8 in. (4.2 cm)

Title: Franz von Sickingen (1481–1523)
Date: dated 1521
Primary Maker: Joachim Deschler
Medium: Silver gilt, cast
Dimensions: Diam.: 1 7/16 in. (3.71 cm)

Title: Georg (1508/9–1574) and Anna Prandstetter (d. 1568)
Date: dated 1563
Primary Maker: Joachim Deschler
Medium: Silver, cast
Dimensions: Diam.: 1 7/8 in. (4.76 cm)

Title: Christina, Queen of Sweden (1626–1689; r. 1632–54)
Date: 1642–44
Primary Maker: Sebastian Dadler
Medium: Silver, struck
Dimensions: Diam.: 1 15/16 in. (4.91 cm)

Title: Ladislaus IV Vasa (b. 1595; King of Poland and Grand Duke of Lithuania 1632–48) and Cecilia Renata of Hapsburg (b. 1611; Archduchess of Austria, Queen of Poland 1637–44)
Date: 1637
Primary Maker: Sebastian Dadler
Medium: Silver, struck
Dimensions: Diam.: 2 11/16 in. (6.79 cm)

Title: End of the Siege of Amsterdam, November 14, 1650
Date: dated 1650
Primary Maker: Sebastian Dadler
Medium: Silver, struck
Dimensions: Diam.: 3 1/16 in. (7.7 cm)

Title: Gustavus II Adolphus (1594–1632)
Date: dated 1631
Primary Maker: Sebastian Dadler
Medium: Silver, struck
Dimensions: Diam.: 2 1/4 in. (5.66 cm)

Title: Bartholomäus Schowinger the Elder, Patrician of St. Gallen (1500–1585)
Date: dated 1561
Primary Maker: Monogrammist I.M. (Isaak Melper?)
Medium: Silver, cast
Dimensions: Diam.: 1 9/16 in. (3.92 cm)

Title: Gustavus II Adolphus (1594–1632; King of Sweden 1611–32)
Date: dated 1631
Primary Maker: Kilian Schenk
Medium: Silver, gilt, cast
Dimensions: 2 × 1 3/4 in. (5.11 × 4.4 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Francis I, King of France (b. 1494; r. 1515–47)</strong>&lt;br&gt;<strong>Michael and Ursula Starzer</strong>&lt;br&gt;<strong>Gerhard von Swieten (1700–1772)</strong></td>
<td>ca. 1537</td>
<td>Ludwig Neufahrer</td>
<td>Silver, cast</td>
<td>Diam.: 1 3/4 in. (4.4 cm) 1 3/8 in. (3.49 cm) 1 13/16 in. (4.68 cm)</td>
</tr>
<tr>
<td><strong>Francis I (1708–1765), Maria Theresia (1717–1780), Joseph II (1741–1790), and Maria Josepha (1751–1767)</strong>&lt;br&gt;<strong>Archduke Joseph II (1741–1790) and Isabella of Parma (1741–1763)</strong>&lt;br&gt;<strong>Francis I (1708–1765) and Maria Theresia (1717–1780)</strong></td>
<td>dated 1765</td>
<td>Anton Franz Widemann</td>
<td>Silver, struck</td>
<td>Diam.: 1 13/16 in. (4.68 cm) 1 9/16 in. (3.89 cm) 1 13/16 in. (4.68 cm)</td>
</tr>
<tr>
<td><strong>Ferenc Count Zichy, Bishop of Győr /Raab, Hungary (b. 1700)</strong>&lt;br&gt;<strong>Friedrich von der Pfalz (1596–1632) and Elizabeth Stuart (1596–1662)</strong>&lt;br&gt;<strong>Emperor Matthias II (1557–1619) and Empress Anna of Tyrol (1585–1618)</strong></td>
<td>dated 1774</td>
<td>Anton Franz Widemann</td>
<td>Silver, cast</td>
<td>Diam.: 1 13/16 in. (4.68 cm) 1 5/8 × 1 3/8 in. (4.17 × 3.49 cm)</td>
</tr>
<tr>
<td>Title: Melchior, Baron of Redern, Lord of Freedland (1555–1600; Commander of the Hapsburg troops from 1580)</td>
<td>Title: Paolo Giordano II Orsini (1591–1656)</td>
<td>Title: Ferdinand I of Hapsburg (b. 1503; King of Bohemia from 1527, King of Hungary from 1527, and Holy Roman Emperor 1558–64), Maximilian II of Hapsburg (b. 1527; Holy Roman Emperor 1564–76), and His Wife Mary of Hapsburg, Princess of Spain (1528–1603)</td>
<td></td>
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<td></td>
</tr>
<tr>
<td><strong>Date:</strong> 1599 or soon after</td>
<td><strong>Date:</strong> dated 1621</td>
<td><strong>Date:</strong> dated 1563</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Gerard Hendrik (Heinrik) the Younger</td>
<td><strong>Primary Maker:</strong> Johann Jacob Kornmann</td>
<td><strong>Primary Maker:</strong> Lucas Richter</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Silver, cast</td>
<td><strong>Medium:</strong> Copper alloy, struck</td>
<td><strong>Medium:</strong> Silver, struck</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 2 1/16 × 1 5/8 in. (5.22 × 4.15 cm)</td>
<td><strong>Dimensions:</strong> Diam.: 1 1/4 in. (3.14 cm)</td>
<td><strong>Dimensions:</strong> Diam.: 1 3/8 in. (3.51 cm)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Maximilian I of Hapsburg, Holy Roman Emperor (b. 1459; r. 1508–19)</th>
<th>Title: Charles V (1500–1558)</th>
<th>Title: Marriage Medal</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> dated 1502, made ca. 1540</td>
<td><strong>Date:</strong> dated 1547</td>
<td><strong>Date:</strong> 1653–83</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Hans Reinhart the Elder</td>
<td><strong>Primary Maker:</strong> Hans Reinhart the Elder</td>
<td><strong>Primary Maker:</strong> Johann Buchheim</td>
</tr>
<tr>
<td><strong>Medium:</strong> Silver, cast</td>
<td><strong>Medium:</strong> Silver, cast</td>
<td><strong>Medium:</strong> Silver, struck</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 1 7/16 × 1 5/16 in. (3.62 × 3.29 cm)</td>
<td><strong>Dimensions:</strong> 1 13/16 × 1 1/2 in. (4.58 × 3.79 cm) (not including loop)</td>
<td><strong>Dimensions:</strong> Diam.: 2 3/8 in. (5.99 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
<td>--------------</td>
<td>-----------------------</td>
</tr>
<tr>
<td>Johann Baptist Verda (1582–1648; Count of Werdenberg from 1630, First Chancellor for Upper and Lower Austria)</td>
<td>dated 1630</td>
<td>Hans Georg Perro</td>
</tr>
<tr>
<td>Paul Albrecht Rieter von Kornburg (1693–1704)</td>
<td>dated 1693</td>
<td>Georg Hautsch</td>
</tr>
<tr>
<td>Charles V of Hapsburg, Holy Roman Emperor (b. 1500; r. 1520–58)</td>
<td>dated 1541</td>
<td>Unknown artist</td>
</tr>
<tr>
<td>Prince Eugene of Savoy (1663–1736)</td>
<td>dated 1704</td>
<td>Georg Hautsch</td>
</tr>
<tr>
<td>Jakob Ihenisch (1540–1615)</td>
<td>dated 1599</td>
<td>Balduin Drentwett</td>
</tr>
<tr>
<td>Michael Leonhard Maier (b. 1520)</td>
<td>dated 1580</td>
<td>Balduin Drentwett</td>
</tr>
<tr>
<td>George I of Hanover, King of Great Britain and Ireland (b. 1660; r. 1714–27)</td>
<td>dated 1714</td>
<td>Georg Wilhelm Vestner</td>
</tr>
<tr>
<td>Emperor Joseph I (1678–1711; emperor from 1705) and Princess Wilhelmina Amalia (1673–1742)</td>
<td>1699</td>
<td>Philipp Heinrich Müller</td>
</tr>
</tbody>
</table>
Title: Friedrich Schomberg (ca. 1615–1690)
Date: dated 1690
Primary Maker: Philipp Heinrich Müller
Medium: Silver, struck
Dimensions: Diam.: 1 15/16 in. (4.95 cm)

Title: Friedrich Wilhelm II of Prussia (1744–1797)
Date: dated 1786
Primary Maker: Daniel Friedrich Loos
Medium: Silver, struck
Dimensions: Diam.: 1 11/16 in. (4.23 cm)

Title: Christian VI of Oldenburg (1699–1746; King of Denmark and Norway, Duke of Schleswig and Holstein, and Count of Oldenburg and Delmenhorst 1730–46) and Sophie Magdalene of Hohenzollern (1700–1770; Margravine of Brandenburg-Kulmbach, Queen of Denmark 1730–70)
Date: dated 1721, made 1723
Primary Maker: Anton Schultz
Medium: Silver, struck
Dimensions: Diam.: 2 3/8 in. (6.09 cm)

Title: Maria Ludovica of Austria-Este, Empress of Austria (b. 1787; r. 1808–16)
Date: 1808
Primary Maker: Johann Nepomuk Wirt/Würth
Medium: Silver, struck
Dimensions: Diam.: 1 15/16 in. (4.92 cm)

Title: Empress Caroline Augusta of Wittelsbach (1792–1873; wife of Francis I and Empress of Austria 1816–35)
Date: dated 1819
Primary Maker: Johann Baptist Harnisch
Medium: Pewter, cast
Dimensions: Diam.: 1 15/16 in. (5 cm)

Title: August Frederick of Guelph, Hereditary Prince of Brunswick-Lüneburg (1657–1676)
Date: dated 1676
Primary Maker: Johann Georg Breuer
Medium: Silver, struck
Dimensions: Diam.: 2 3/16 in. (5.55 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Siege of Amsterdam by William II of Orange</td>
<td>dated 1650</td>
<td>Unknown artist</td>
<td>Silver, cast</td>
<td>Diam.: 2 5/8 in. (6.72 cm)</td>
</tr>
<tr>
<td>William III of Orange (b. 1650; Stadholder of the United Provinces of the Netherlands 1672–1702; King of England, Scotland, and Ireland 1689–1702) and Mary II, Queen of England, Scotland, and Ireland (b. 1662; r. 1689–94)</td>
<td>dated 1689</td>
<td>Unknown artist</td>
<td>Silve, two cast shells soldered together</td>
<td>Diam.: 2 7/16 in. (6.27 cm)</td>
</tr>
<tr>
<td>Philip IV of Spain (1605–1665)</td>
<td>dated 1631</td>
<td>Adrian Waterloos</td>
<td>Silver, cast</td>
<td>Diam.: 1 3/16 in. (3.08 cm)</td>
</tr>
<tr>
<td>Frederick Henry of Orange-Nassau (1584–1647)</td>
<td>1647</td>
<td>Pieter van Abeele</td>
<td>Silver, two cast shells soldered together</td>
<td>Diam.: 2 5/8 in. (6.72 cm)</td>
</tr>
<tr>
<td>Completion of the Amsterdam Exchange in 1611</td>
<td>dated 1655</td>
<td>Pieter van Abeele</td>
<td>Silver, cast</td>
<td>Diam.: 3 1/16 in. (7.7 cm)</td>
</tr>
<tr>
<td>Title:</td>
<td>Maurice, Prince of Orange (1567–1625)</td>
<td>Date:</td>
<td>dated 1624</td>
<td></td>
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<tr>
<td>-------</td>
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<td></td>
</tr>
<tr>
<td>Primary Maker:</td>
<td>Jan van Bylaer</td>
<td>Medium:</td>
<td>Silver, struck</td>
<td></td>
</tr>
<tr>
<td>Dimensions:</td>
<td>Diam.: 2 5/8 in. (6.72 cm)</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>Admiral Cornelis Tromp (1629–1691)</th>
<th>Date:</th>
<th>dated 1666</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker:</td>
<td>Wouter Muller</td>
<td>Medium:</td>
<td>Silver, two cast chased shells soldered together</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>Diam.: 3 1/16 in. (7.73 cm)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>Oliver Cromwell (1599–1658) and Masaniello (Tommaso Aniello d'Amalfi) (ca. 1623–1647)</th>
<th>Date:</th>
<th>dated 1658</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker:</td>
<td>Wouter Muller</td>
<td>Medium:</td>
<td>Silver, two cast chased shells soldered together</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>Diam.: 2 13/16 in. (7.2 cm)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>Admiral Cornelis Tromp (1597–1653; Lieutenant-Admiral of Holland 1637–53)</th>
<th>Date:</th>
<th>dated 1653</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker:</td>
<td>Wouter Muller</td>
<td>Medium:</td>
<td>Silver, two cast shells soldered together</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>Diam.: 2 15/16 in. (7.5 cm)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>Memento Mori for Jacobus Vlemincx (d. 1699)</th>
<th>Date:</th>
<th>dated 1699</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker:</td>
<td>Wouter Muller</td>
<td>Medium:</td>
<td>Silver, two cast shells soldered together</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>2 7/16 × 2 3/16 in. (6.26 × 5.49 cm)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>The Peace of Breda</th>
<th>Date:</th>
<th>dated 1667</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker:</td>
<td>Johannes (or Jan) Lutma the Younger</td>
<td>Medium:</td>
<td>Silver, struck</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>Diam.: 2 3/4 in. (7.06 cm)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>Assasination of Cornelius de Witt (1623–1672) and Johann de Witt (1625–1672)</th>
<th>Date:</th>
<th>dated 1672</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker:</td>
<td>Pierre Aury</td>
<td>Medium:</td>
<td>Silver, struck</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>Diam.: 2 13/16 in. (7.16 cm)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>Philippe de Montmorency</th>
<th>Date:</th>
<th>1808–13</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker:</td>
<td>Jacques Jongheleinck</td>
<td>Medium:</td>
<td>Copper alloy, struck</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>Diam.: 7/8 in. (2.24 cm)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>Élisa Bonaparte (1777–1820; Princess of Piombino 1805–14, Duchess of Lucca 1806–14, Grand Duchess of Tuscany 1809–14)</th>
<th>Date:</th>
<th>1808–13</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker:</td>
<td>Bertrand Andrieu</td>
<td>Medium:</td>
<td>Copper alloy, struck</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>Diam.: 7/8 in. (2.24 cm)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Title: Unknown Man  
Date: late 18th century  
Primary Maker: Unknown artist  
Medium: Wax on glass  
Dimensions: 2 7/8 × 2 7/8 in. (7.34 × 7.28 cm)

Title: Baluster-Shaped Saltcellar  
Date: mid 16th century  
Primary Maker: Pierre Reymond  
Medium: Limoges; enamel on copper, parcel-gilt  
Dimensions: H.: 4 3/4 in. (12.1 cm); diam.: 3 7/8 in. (9.8 cm)

Title: Saltcellar  
Date: ca. 1545  
Primary Maker: Pierre Reymond  
Medium: Limoges; enamel on copper, parcel-gilt  
Dimensions: H.: 2 13/16 (7.1 cm); diam.: 4 3/4 in. (12.1 cm)

Title: Covered Tazza (One of a Pair)  
Date: late 16th century  
Primary Maker: Pierre Reymond  
Medium: Limoges; enamel on copper, parcel-gilt  
Dimensions: H.: 8 1/2 in. (21.6 cm); diam.: 7 1/4 in. (18.4 cm)

Title: Covered Tazza (One of a Pair)  
Date: late 16th century  
Primary Maker: Pierre Reymond  
Medium: Limoges; enamel on copper, parcel-gilt  
Dimensions: H.: 8 1/2 in. (21.6 cm); diam.: 7 1/4 in. (18.4 cm)

Title: Ewer  
Date: late 16th century  
Primary Maker: Pierre Reymond  
Medium: Limoges; enamel on copper, parcel-gilt  
Dimensions: 10 13/16 × 5 9/16 × 4 1/2 in. (27.5 × 14.1 × 11.4 cm)

Title: Dish with Jupiter on a Chariot  
Date: mid 16th century  
Primary Maker: Jean de Court (Master I.C.)  
Medium: Limoges; enamel on copper, parcel-gilt  
Dimensions: Diam.: 9 in. (22.9 cm); d.: 5/8 in. (1.6 cm)

Title: Dish with Saturn on a Chariot  
Date: late 16th century  
Primary Maker: Jean de Court (Master I.C.)  
Medium: Limoges; enamel on copper, parcel-gilt  
Dimensions: Diam.: 9 in. (22.9 cm); d.: 5/8 in. (1.6 cm)

Title: Jason Confronting the Giants  
Date: 1567–68  
Primary Maker: Pierre Reymond  
Medium: Limoges; enamel on copper, parcel-gilt  
Dimensions: Diam.: 8 in. (20.3 cm); d.: 9/16 in. (1.4 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Plate: Calendar Plate for May</th>
<th>Date: ca. 1565–75</th>
<th>Primary Maker: Martial Courteys</th>
<th>Medium: Limoges; enamel on copper, parcel-gilt</th>
<th>Dimensions: Diam.: 7 5/16 in. (18.6 cm); d.: 1/2 in. (1.3 cm)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>Jason Confronting the Dragon Guarding the Golden Fleece</td>
<td>Date: 1567–68</td>
<td>Primary Maker: Pierre Reymond</td>
<td>Medium: Limoges; enamel on copper, parcel-gilt</td>
<td>Dimensions: Diam.: 7 15/16 in. (20.2 cm); d.: 7/8 in. (2.2 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Plaque: Agony in the Garden of Gethsemane</td>
<td>Date: mid 16th century</td>
<td>Primary Maker: French, Limoges</td>
<td>Medium: Limoges; enamel on copper, parcel-gilt</td>
<td>Dimensions: 4 3/4 × 3 1/2 in. (12.1 × 8.9 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Plaque: Jupiter under a Canopy</td>
<td>Date: 16th century</td>
<td>Primary Maker: Jean de Court (Master I.C.)</td>
<td>Medium: Limoges; enamel on copper, parcel-gilt</td>
<td>Dimensions: 4 3/16 × 3 3/8 in. (10.6 × 8.6 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Oval Medallion, Apollo and the Muses</td>
<td>Date: ca. 1600</td>
<td>Primary Maker: Suzanne de Court</td>
<td>Medium: Limoges; enamel on copper, parcel-gilt</td>
<td>Dimensions: 4 1/4 × 3 1/2 in. (10.8 × 8.9 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Triptych of the Crucifixion with Sibyls</td>
<td>Date: 1584</td>
<td>Primary Maker: French, Limoges</td>
<td>Medium: Limoges; enamel on copper, parcel-gilt</td>
<td>Dimensions: 11 1/4 × 21 7/16 × 7/8 in. (28.6 × 54.5 × 2.2 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Plaque: The Litanies of the Blessed Virgin</td>
<td>Date: mid 16th century</td>
<td>Primary Maker: Pierre Reymond</td>
<td>Medium: Limoges; enamel on copper, parcel-gilt</td>
<td>Dimensions: 4 5/16 × 3 11/16 in. (11 × 9.4 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Figure of a Blessing Christ</td>
<td>Date: possibly 17th century or 19th century</td>
<td>Primary Maker:</td>
<td>Medium: Gold, enamel and diamonds</td>
<td>Dimensions: 4 11/16 × 2 3/16 × 1 5/8 in. (11.9 × 5.6 × 4.1 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Dish</td>
<td>Date: early 16th century</td>
<td>Primary Maker: Italian, Venice</td>
<td>Medium: Enamel on copper, parcel-gilt</td>
<td>Dimensions: Diam.: 17 1/2 in. (43.8 cm); d.: 1 5/8 in. (4.1 cm)</td>
</tr>
</tbody>
</table>
Title: Parade Clock with Cameos  
Date: ca. 1700–10  
Primary Maker: Johann Heinrich Köhler  
Medium: Case: gilt bronze, cameos, emeralds, diamonds, rubies, heliotrope, and marble  
Dimensions: 9 1/2 × 6 3/16 × 3 3/4 in. (24.1 × 15.7 × 9.5 cm)

Title: Musical Automaton Rhinoceros Clock  
Date: ca. 1765–72  
Primary Maker: James Cox  
Medium: Case: gilt bronze, silver enamel, and paste jewels Pedestal: white marble and agate  
Dimensions: 15 9/16 × 8 3/8 × 3 1/2 in. (39.5 × 21.3 × 8.9 cm)

Title: Ewer  
Date: late 16th or early 17th century  
Primary Maker: Fontainebleau School  
Medium: Glazed earthenware  
Dimensions: 8 5/16 × 6 7/8 × 4 3/4 in. (21.1 × 17.5 × 12.1 cm)

Title: Tankard  
Date: late 16th or 17th century  
Primary Maker: Saxon  
Medium: Serpentine and silver-gilt mounts  
Dimensions: 11 7/8 × 8 13/16 × 6 1/8 in. (30.2 × 22.4 × 15.6 cm)

Title: Sword Hilt  
Date: ca. 1700  
Primary Maker: Johann Michael Maucher  
Medium: Ivory  
Dimensions: 6 1/4 × 6 1/8 × 2 1/2 in. (15.9 × 15.6 × 6.4 cm)

Title: Carved Cup  
Date: mid 17th century  
Primary Maker: South German  
Medium: Rhinoceros horn  
Dimensions: H.: 8 3/4 in. (22.2 cm); diam.: 4 13/16 in. (12.2 cm)

Title: Portrait of a Woman  
Date: ca. 1575  
Primary Maker: Giovanni Battista Moroni  
Medium: Oil on canvas  
Dimensions: 20 3/8 × 16 5/16 in. (51.8 × 41.4 cm)

Title: Galeazzo Marescotti de' Calvi (1406–1502)  
Date: ca. 1478–80  
Primary Maker: Sperandio di Bartolommeo Savelli  
Medium: Copper alloy, cast  
Dimensions: Diam.: 4 in. (10.15 cm)

Title: Girolama Sacrati (ca. 1515–after 1573)  
Date: dated 1555  
Primary Maker: Pastorino da Siena (Pastorino de' Pastorini)  
Medium: Copper alloy, cast  
Dimensions: Diam.: 2 3/4 in. (7.06 cm)
<table>
<thead>
<tr>
<th>Title: Cosimo II de' Medici, Grand Duke of Tuscany (b. 1590; r. 1609–21) and Maria Maddalena of Austria (1587–1631)</th>
<th>Title: Michel Le Tellier (1603–1685)</th>
<th>Title: Louis XIV, King of France (b. 1638; r. 1643–1715)</th>
</tr>
</thead>
</table>
| **Date:** dated 1618  
**Primary Maker:** Gaspare Mola  
**Medium:** Silver, struck  
**Dimensions:** Diam.: 1 9/16 in. (4 cm) | **Date:** dated 1678  
**Primary Maker:**  
**Medium:** Copper alloy, cast  
**Dimensions:** Diam.: 5 1/4 in. (13.37 cm) | **Date:** dated 1678  
**Primary Maker:**  
**Medium:** Copper alloy, cast  
**Dimensions:** Diam.: 5 1/4 in. (13.33 cm) |
| Title: Louis XIII, King of France (b. 1601; r. 1610–43) and Anne of Austria (1601–1666; Queen Consort of France 1615–43, Queen Regent of France 1643–51) | Title: Thèophile Gautier (1811–1872) | Title: Josèphine Bonaparte (1763–1814; Empress Consort of France 1804–10; Queen Consort of Italy 1805–10) |
| **Date:** dated 1623  
**Primary Maker:** Guillaume Dupré  
**Medium:** Copper alloy, cast  
**Dimensions:** Diam.: 2 3/8 in. (5.97 cm) | **Date:** dated 1845  
**Primary Maker:** Pierre-Jean David d'Angers  
**Medium:** Copper alloy, cast  
**Dimensions:** Diam.: 7 7/16 in. (18.9 cm) | **Date:** ca. 1832  
**Primary Maker:** Pierre-Jean David d'Angers  
**Medium:** Gilt copper alloy, cast  
**Dimensions:** Diam.: 7 in. (17.78 cm) |
| Title: Unknown ("Portrait of a Man") | Title: Cardinal Albrecht of Brandenburg (b. 1490; Archbishop of Mainz and Elector 1514–45) | Title: Georg Hermann (1491–1552) |
| **Date:** ca. 1820  
**Medium:** Copper alloy, cast  
**Dimensions:** Diam.: 4 5/8 in. (11.81 cm) | **Date:** dated 1526  
**Primary Maker:** Unknown Nuremberg artist  
**Medium:** Silver, cast  
**Dimensions:** Diam.: 1 3/4 in. (4.4 cm) | **Date:** dated 1527  
**Primary Maker:** Matthes Gebel  
**Medium:** Copper alloy, cast  
**Dimensions:** Diam.: 1 13/16 in. (4.65 cm) |
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Maximilian I of Hapsburg, Holy Roman Emperor (b. 1459; r. 1508–19) and Mary, Duchess of Burgundy (1457–1482)</td>
<td>dated 1479, made 1511–18</td>
<td>Unknown artist</td>
<td>Silver, struck</td>
<td>Diam.: 1 11/16 in. (4.25 cm)</td>
</tr>
<tr>
<td>The Battle of Breitenfeld</td>
<td>dated 1631</td>
<td>Sebastian Dadler</td>
<td>Silver, struck</td>
<td>Diam.: 2 9/16 in. (6.55 cm)</td>
</tr>
<tr>
<td>Willibald von Redwitz (1493–1544)</td>
<td>dated 1536</td>
<td>Peter Dell the Elder</td>
<td>Copper alloy, cast</td>
<td>Diam.: 4 1/2 in. (11.36 cm)</td>
</tr>
<tr>
<td>The Battle of Breitenfeld</td>
<td>dated 1631</td>
<td>Sebastian Dadler</td>
<td>Silver, struck</td>
<td>Diam.: 2 9/16 in. (6.55 cm)</td>
</tr>
<tr>
<td>Willibald von Redwitz (1493–1544)</td>
<td>dated 1536</td>
<td>Peter Dell the Elder</td>
<td>Copper alloy, cast</td>
<td>Diam.: 4 1/2 in. (11.36 cm)</td>
</tr>
<tr>
<td>Adam and Eve (obverse); Crucifixion (reverse)</td>
<td>1536</td>
<td>Hans Reinhart the Elder</td>
<td>Silver gilt</td>
<td>Diam.: 2 5/8 in. (6.7 cm)</td>
</tr>
<tr>
<td>Martin Luther (1483–1546)</td>
<td>1546</td>
<td>Johann Wilhelm Reifenstein (Reyffenstein)</td>
<td>Silver, cast</td>
<td>Diam.: 1 1/2 in. (3.8 cm)</td>
</tr>
<tr>
<td>Admiral Maarten Harpertszoon Tromp (1597–1653)</td>
<td>dated 1653</td>
<td>Jan Lievens</td>
<td>Silver, cast with a suspension ring</td>
<td>Diam.: 2 3/16 in. (5.6 cm)</td>
</tr>
<tr>
<td>Johan van Oldenbarnevelt (1547–1619; Pensionary of Rotterdam from 1576; Chief Minister of Holland from 1586)</td>
<td>1672–79</td>
<td></td>
<td>Silver, struck</td>
<td>Diam.: 1 15/16 in. (4.88 cm)</td>
</tr>
<tr>
<td>William III, Prince of Orange, at the Age of Four (1650–1702)</td>
<td>dated 1654</td>
<td>Pieter van Abeele</td>
<td>Silver, two cast chased shells soldered together</td>
<td>Diam.: 2 9/16 in. (6.5 cm)</td>
</tr>
<tr>
<td>The Peace of Nijmegen</td>
<td>dated 1678</td>
<td></td>
<td>Silver, cast</td>
<td>Diam.: 2 11/16 in. (6.83 cm)</td>
</tr>
<tr>
<td>Title: The Peace of Nijmegen</td>
<td>Date: dated 1678</td>
<td>Medium: Silver, struck</td>
<td>Dimensions: Diam.: 2 13/16 in. (7.17 cm)</td>
<td></td>
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<tr>
<td>-----------------------------</td>
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<td>------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>Title: Plate</td>
<td>Date: 1560-85</td>
<td>Primary Maker: French, Lyon</td>
<td>Medium: Faience (tin-glazed earthenware)</td>
<td>Dimensions: Diam.: 16 1/8 in. (41 cm); h.: 2 1/4 in. (5.7 cm)</td>
</tr>
<tr>
<td>Title: Plate</td>
<td>Date: 1582–85</td>
<td>Primary Maker: French, Lyon</td>
<td>Medium: Faience (tin-glazed earthenware)</td>
<td>Dimensions: Diam.: 17 3/4 in. (45.1 cm); h.: 2 3/8 in. (6 cm)</td>
</tr>
<tr>
<td>Title: Dish</td>
<td>Date: ca. 1582–1600</td>
<td>Primary Maker: French, Lyon</td>
<td>Medium: Faience (tin-glazed earthenware)</td>
<td>Dimensions: Diam.: 18 7/8 in. (47.9 cm); h.: 2 in. (5.1 cm)</td>
</tr>
<tr>
<td>Title: Fluted Bowl</td>
<td>Date: ca. 1582–1600</td>
<td>Primary Maker: French, Lyon</td>
<td>Medium: Faience (tin-glazed earthenware)</td>
<td>Dimensions: Diam.: 14 5/8 in. (37.1 cm); h.: 5 3/8 in. (13.7 cm)</td>
</tr>
<tr>
<td>Title: Plate</td>
<td>Date: ca. 1580–1610</td>
<td>Primary Maker: French, Lyon</td>
<td>Medium: Faience (tin-glazed earthenware)</td>
<td>Dimensions: Diam.: 10 7/8 in. (27.6 cm); h.: 2 in. (5.1 cm)</td>
</tr>
<tr>
<td>Title: Platter</td>
<td>Date: ca. 1600</td>
<td>Primary Maker: Italian, Urbino</td>
<td>Medium: Faience (tin-glazed earthenware)</td>
<td>Dimensions: Diam.: 19 3/4 in. (50.2 cm); h.: 3 3/4 in. (9.5 cm)</td>
</tr>
<tr>
<td>Title: Plate</td>
<td>Date: 1635</td>
<td>Primary Maker: French, Nevers</td>
<td>Medium: Faience (tin-glazed earthenware)</td>
<td>Dimensions: Diam.: 8 1/2 in. (21.6 cm); h.: 3/4 in. (1.9 cm)</td>
</tr>
<tr>
<td>Title: Dish</td>
<td>Date: ca. 1630–50</td>
<td>Primary Maker: French, Nevers</td>
<td>Medium: Faience (tin-glazed earthenware)</td>
<td>Dimensions: 2 1/4 × 24 3/4 × 19 3/4 in. (5.7 × 62.9 × 50.2 cm)</td>
</tr>
<tr>
<td>Title: Gourd</td>
<td>Date: ca. 1640</td>
<td>Primary Maker: French, Nevers</td>
<td>Medium: Faience (tin-glazed earthenware)</td>
<td>Dimensions: 17 1/4 × 11 1/2 × 7 3/8 in. (43.8 × 29.2 × 18.7 cm)</td>
</tr>
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<td>-------------------------------</td>
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<td>---------------------------------------------------------------</td>
</tr>
<tr>
<td>Title: Plate (tondino)</td>
<td>Date: ca. 1640</td>
<td>Primary Maker: French, Nevers</td>
<td>Medium: Faience (tin-glazed earthenware)</td>
<td>Dimensions: Diam.: 11 3/8 in. (28.9 cm); h.: 2 1/2 in. (6.4 cm)</td>
</tr>
</tbody>
</table>
| Title: Pair of Covered Vases  | Date: ca. 1640 | Primary Maker: French, Nevers | Medium: Faience (tin-glazed earthenware) | Dimensions: 2022.17.12.1: 12 3/8 × 7 1/4 × 7 in. (31.4 × 18.4 × 17.8 cm)  
2022.17.12.2: 12 1/4 × 7 1/4 × 7 1/4 in. (31.1 × 18.4 × 18.4 cm) |
| Title: Plate                 | Date: ca. 1645 | Primary Maker: French, Nevers | Medium: Faience (tin-glazed earthenware) | Dimensions: Diam.: 11 1/2 in. (29.3 cm); h.: 2 1/8 in. (5.4 cm) |
| Title: Platter               | Date: ca. 1660−70 | Primary Maker: French, Nevers | Medium: Faience (tin-glazed earthenware) | Dimensions: 1 7/8 × 19 3/4 × 16 in. (4.8 × 50.2 × 40.6 cm) |
| Title: Dish                  | Date: ca. 1640−50 | Primary Maker: French, Nevers | Medium: Faience (tin-glazed earthenware) | Dimensions: 2 3/8 × 20 × 16 3/8 in. (6 × 50.8 × 41.6 cm) |
| Title: Ewer                  | Date: ca. 1680 | Primary Maker: French, Nevers | Medium: Faience (tin-glazed earthenware) | Dimensions: 27 1/2 × 14 × 7 1/2 in. (69.9 × 35.6 × 19.1 cm) |
**Title:** Orange Tree Planter  
**Date:** ca. 1680  
**Primary Maker:** French, Nevers  
**Medium:** Faience (tin-glazed earthenware)  
**Dimensions:** 25 × 23 3/4 × 21 1/4 in. (63.5 × 60.3 × 54 cm)

**Title:** Plate  
**Date:** ca. 1680–85  
**Primary Maker:** French, Nevers  
**Medium:** Faience (tin-glazed earthenware)  
**Dimensions:** Diam.: 22 1/2 in. (57.2 cm); h.: 2 7/8 in. (7.3 cm)

**Title:** Flask  
**Date:** ca. 1680–90  
**Primary Maker:** French, Nevers  
**Medium:** Faience (tin-glazed earthenware)  
**Dimensions:** 11 3/8 × 7 1/8 × 5 1/8 in. (28.9 × 18.1 × 13 cm)

**Title:** Gourd  
**Date:** ca. 1680–90  
**Primary Maker:** French, Nevers  
**Medium:** Faience (tin-glazed earthenware)  
**Dimensions:** 14 × 11 × 7 1/2 in. (35.6 × 27.9 × 19.1 cm)

**Title:** Dish  
**Date:** ca. 1680–1700  
**Primary Maker:** French, Nevers  
**Medium:** Faience (tin-glazed earthenware)  
**Dimensions:** Diam.: 18 7/8 in. (47.9 cm); h.: 3 in. (7.6 cm)

**Title:** Pair of Flasks  
**Date:** ca. 1680–1700  
**Primary Maker:** French, Nevers  
**Medium:** Faience (tin-glazed earthenware)  
**Dimensions:** 2022.17.25.1: 13 1/8 × 8 5/8 × 5 3/8 in. (33.3 × 21.9 × 13.7 cm)  
2022.17.25.2: 13 1/8 × 8 1/2 × 5 3/8 in. (33.3 × 21.6 × 13.7 cm)

**Title:** Tray  
**Date:** ca. 1700–20  
**Primary Maker:** French, Rouen  
**Medium:** Faience (tin-glazed earthenware)  
**Dimensions:** 2 1/2 × 17 3/4 × 12 3/4 in. (6.4 × 45.1 × 32.4 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
</table>
| Pair of Vases | ca. 1710–20   | French, Rouen          | Faience (tin-glazed earthenware) | 2022.17.27.1: 11 1/8 × 9 7/8 × 6 in. (28.3 × 25.1 × 15.2 cm)  
2022.17.27.2: 11 1/8 × 9 3/4 × 6 1/8 in. (28.3 × 24.8 × 15.6 cm) |
| Vase          | ca. 1710–20   | French, Rouen          | Faience (tin-glazed earthenware) | 7 3/4 × 5 × 5 in. (19.7 × 12.7 × 12.7 cm)        |
| Plate         | ca. 1710–20   | French, Rouen          | Faience (tin-glazed earthenware) | 2022.17.27.1: Diam.: 21 3/8 in. (54.3 cm); h.: 2 7/8 in. (7.3 cm)  
2022.17.27.2: Diam.: 21 3/4 in. (55.2 cm); h.: 3 in. (7.6 cm) |
| Platter       | ca. 1725      | French, Rouen          | Faience (tin-glazed earthenware) | 2022.17.27.1: Diam.: 21 3/8 in. (54.3 cm); h.: 2 7/8 in. (7.3 cm)  
2022.17.27.2: Diam.: 21 3/4 in. (55.2 cm); h.: 3 in. (7.6 cm) |
<p>| Covered Vase  | ca. 1725      | French, Rouen          | Faience (tin-glazed earthenware) | Diam.: 12 × 9 5/8 × 6 1/4 in. (30.5 × 24.4 × 15.9 cm) |
| Plate         | ca. 1725      | French, Rouen          | Faience (tin-glazed earthenware) | Diam.: 9 1/2 in. (24.1 cm); h.: 1 in. (2.5 cm)     |
| Dish          | ca. 1725–30   | French, Rouen          | Faience (tin-glazed earthenware) | Diam.: 11 7/8 in. (30.2 cm); h.: 2 1/4 in. (5.7 cm)   |</p>
<table>
<thead>
<tr>
<th>Title: Anthropomorphic Pitcher</th>
<th>Title: Tazza</th>
<th>Title: Tray</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1730</td>
<td>Date: ca. 1730</td>
<td>Date: ca. 1730–40</td>
</tr>
<tr>
<td>Primary Maker: French, Rouen</td>
<td>Primary Maker: French, Rouen</td>
<td>Primary Maker: French, Rouen</td>
</tr>
<tr>
<td>Medium: Faience (tin-glazed earthenware)</td>
<td>Medium: Faience (tin-glazed earthenware)</td>
<td>Medium: Faience (tin-glazed earthenware)</td>
</tr>
<tr>
<td>Dimensions: 16 × 6 1/4 × 6 1/2 in. (40.6 × 15.9 × 16.5 cm)</td>
<td>Dimensions: 3 5/8 × 11 1/2 × 11 1/2 in. (9.2 × 29.2 × 29.2 cm)</td>
<td>Dimensions: 1 5/8 × 22 5/8 × 18 in. (4.1 × 57.5 × 45.7 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Dish</th>
<th>Title: Plate</th>
<th>Title: Platter</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1730–40</td>
<td>Date: ca. 1730–40</td>
<td>Date: 1738</td>
</tr>
<tr>
<td>Primary Maker: French, Rouen</td>
<td>Primary Maker: French, Rouen</td>
<td>Primary Maker: French, Rouen</td>
</tr>
<tr>
<td>Medium: Faience (tin-glazed earthenware)</td>
<td>Medium: Faience (tin-glazed earthenware)</td>
<td>Medium: Faience (tin-glazed earthenware)</td>
</tr>
<tr>
<td>Dimensions: Diam.: 13 in. (33 cm); h.: 2 3/4 in. (7 cm)</td>
<td>Dimensions: Diam.: 9 5/8 in. (24.4 cm); h.: 1 1/4 in. (3.2 cm)</td>
<td>Dimensions: Diam.: 22 1/2 in. (57.2 cm); h.: 2 3/4 in. (7 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Covered Puzzle Vase</th>
<th>Title: Tray</th>
<th>Title: Wall Bracket</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1740</td>
<td>Date: ca. 1740–50</td>
<td>Date: ca. 1740–50</td>
</tr>
<tr>
<td>Primary Maker: French, Rouen</td>
<td>Primary Maker: French, Rouen</td>
<td>Primary Maker: French, Rouen</td>
</tr>
<tr>
<td>Medium: Faience (tin-glazed earthenware)</td>
<td>Medium: Faience (tin-glazed earthenware)</td>
<td>Medium: Faience (tin-glazed earthenware)</td>
</tr>
<tr>
<td>Dimensions: 10 1/2 × 7 3/8 × 5 1/4 in. (26.7 × 18.7 × 13.3 cm)</td>
<td>Dimensions: 1 3/4 × 22 5/8 × 17 7/8 in. (4.4 × 57.5 × 45.4 cm)</td>
<td>Dimensions: 12 1/2 × 11 1/4 × 6 1/8 in. (31.8 × 28.6 × 15.6 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>---------------</td>
<td>---------------</td>
<td>-----------------------</td>
</tr>
<tr>
<td><strong>Platter</strong></td>
<td>ca. 1730</td>
<td>French, Montpellier</td>
</tr>
<tr>
<td><strong>Dish</strong></td>
<td>ca. 1730</td>
<td>French, Montpellier</td>
</tr>
<tr>
<td><strong>Platter</strong></td>
<td>ca. 1700−20</td>
<td>French, Moustiers</td>
</tr>
<tr>
<td><strong>Ewer</strong></td>
<td>ca. 1700−25</td>
<td>French, Moustiers</td>
</tr>
<tr>
<td><strong>Platter</strong></td>
<td>ca. 1730−40</td>
<td>French, Moustiers</td>
</tr>
<tr>
<td><strong>Plate</strong></td>
<td>ca. 1730−40</td>
<td>French, Moustiers</td>
</tr>
<tr>
<td><strong>Bowl on Foot</strong></td>
<td>ca. 1740</td>
<td>French, Moustiers</td>
</tr>
<tr>
<td><strong>Tray</strong></td>
<td>ca. 1750</td>
<td>French, Moustiers</td>
</tr>
<tr>
<td><strong>Wall Fountain with Basin</strong></td>
<td>ca. 1750</td>
<td>French, Moustiers</td>
</tr>
</tbody>
</table>
Title: Platter  
Date: ca. 1750  
Primary Maker: French, Moustiers  
Medium: Faience (tin-glazed earthenware)  
Dimensions: 1 3/4 × 18 7/8 × 13 3/8 in. (4.4 × 47.9 × 34 cm)

Title: Plate  
Date: ca. 1750  
Primary Maker: French, Moustiers  
Medium: Faience (tin-glazed earthenware)  
Dimensions: Diam.: 13 1/2 in. (34.3 cm); h.: 1 1/2 in. (3.8 cm)

Title: Sugar Caster  
Date: ca. 1750  
Primary Maker: French, Moustiers  
Medium: Faience (tin-glazed earthenware)  
Dimensions: 8 1/8 × 3 5/8 × 3 5/8 in. (20.6 × 9.2 × 9.2 cm)

Title: Platter  
Date: ca. 1750  
Primary Maker: French, Moustiers  
Medium: Faience (tin-glazed earthenware)  
Dimensions: 1 1/2 × 14 7/8 × 10 7/8 in. (3.8 × 37.8 × 27.6 cm)

Title: Covered Pitcher and Basin  
Date: ca. 1760  
Primary Maker: French, Moustiers  
Medium: Faience (tin-glazed earthenware)  
Dimensions: Pitcher: 10 3/8 × 6 1/2 × 4 3/4 in. (26.4 × 16.5 × 12.1 cm) Basin: 2 1/2 × 14 1/2 × 11 1/8 in. (6.4 × 36.8 × 28.3 cm)

Title: Powder Box  
Date: ca. 1720–30  
Primary Maker: French, Marseille  
Medium: Faience (tin-glazed earthenware)  
Dimensions: 3 7/8 × 5 3/4 × 5 3/4 in. (9.8 × 14.6 × 14.6 cm)

Title: Fruit Dish  
Date: ca. 1720  
Primary Maker: French, Marseille  
Medium: Faience (tin-glazed earthenware)  
Dimensions: Diam.: 8 3/8 in. (21.3 cm); h.: 1 1/4 in. (3.2 cm)

Title: Platter  
Date: ca. 1720–30  
Primary Maker: French, Marseille  
Medium: Faience (tin-glazed earthenware)  
Dimensions: 2 × 13 5/8 × 18 1/8 in. (5.1 × 34.6 × 46 cm)

Title: Plate  
Date: ca. 1725–30  
Primary Maker: French, Marseille  
Medium: Faience (tin-glazed earthenware)  
Dimensions: Diam.: 9 5/8 in. (24.4 cm); h.: 1 1/4 in. (3.2 cm)
Plate
(Date: ca. 1725−30
Primary Maker: French, Marseille
Medium: Faience (tin-glazed earthenware)
Dimensions: Diam.: 9 1/8 in. (23.2 cm); h.: 1 1/4 in. (3.2 cm)

Platter
(Date: ca. 1730
Primary Maker: French, Marseille
Medium: Faience (tin-glazed earthenware)
Dimensions: Diam.: 13 3/8 in. (34 cm); h.: 1 7/8 in. (4.8 cm)

Platter
(Date: ca. 1730−40
Primary Maker: French, Marseille
Medium: Faience (tin-glazed earthenware)
Dimensions: 1 7/8 × 16 5/8 × 12 1/4 in. (4.8 × 42.2 × 31.1 cm)

Platter
(Date: ca. 1750
Primary Maker: French, Moulins
Medium: Faience (tin-glazed earthenware)
Dimensions: Diam.: 9 5/8 in. (24.4 cm); h.: 1 1/2 in. (3.8 cm)

Platter
(Date: ca. 1750−72
Primary Maker: French, Lyon
Medium: Faience (tin-glazed earthenware)
Dimensions: 1 1/2 × 16 7/8 × 11 5/8 in. (3.8 × 42.9 × 29.5 cm)

Plate
(Date: ca. 1760
Primary Maker: French, Moulins
Medium: Faience (tin-glazed earthenware)
Dimensions: Diam.: 9 5/8 in. (24.4 cm); h.: 1 1/2 in. (3.8 cm)

Boat-Shaped Spice Box
(Date: ca. 1750
Primary Maker: French, Marseille
Medium: Faience (tin-glazed earthenware)
Dimensions: 3 3/8 × 6 3/8 × 2 5/8 in. (8.6 × 16.2 × 6.7 cm)

Tray
(Date: ca. 1740−50
Primary Maker: French, Sinceny
Medium: Faience (tin-glazed earthenware)
Dimensions: 2 1/4 × 20 × 12 7/8 in. (5.7 × 50.8 × 32.7 cm)

Platter
(Date: ca. 1750
Primary Maker: French, Sinceny
Medium: Faience (tin-glazed earthenware)
Dimensions: Diam.: 17 5/8 in. (44.8 cm); h.: 2 3/4 in. (7 cm)

Platter
(Date: ca. 1740−50
Primary Maker: French, Lyon
Medium: Faience (tin-glazed earthenware)
Dimensions: 1 1/2 × 15 1/8 × 10 7/8 in. (3.8 × 38.4 × 27.6 cm)
Title: Plate
Date: ca. 1760
Primary Maker: French, Moulins
Medium: Faience (tin-glazed earthenware)
Dimensions: Diam.: 9 3/4 in. (24.8 cm); h.: 1 1/2 in. (3.8 cm)

Title: Puzzle Jug
Date: ca. 1760
Primary Maker: French, Moulins
Medium: Faience (tin-glazed earthenware)
Dimensions: 8 3/8 × 7 1/8 × 5 in. (21.3 × 18.1 × 12.7 cm)

Title: Gourd
Date: ca. 1670–80
Primary Maker: French, Nevers
Medium: Faience (tin-glazed earthenware)
Dimensions: 17 1/16 × 8 7/8 × 6 1/2 in. (43.3 × 22.5 × 16.5 cm)

Title: Basin
Date: ca. 1665–85
Primary Maker: French, Nevers
Medium: Faience (tin-glazed earthenware)
Dimensions: 7 × 23 × 15 1/8 in. (17.8 × 58.4 × 38.4 cm)