<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medal</td>
<td>first half of the 20th century</td>
<td>Carl Augustus Heber</td>
<td>Bronze</td>
<td>Diam.: 6 7/8 in. (17.5 cm)</td>
</tr>
<tr>
<td>The Washerwomen</td>
<td>1870–74</td>
<td>Charles-François Daubigny</td>
<td>Oil on canvas</td>
<td>20 7/8 x 31 1/2 in. (53 x 80 cm)</td>
</tr>
<tr>
<td>The River</td>
<td>19th century</td>
<td>Jules Dupré</td>
<td>Oil on canvas</td>
<td>17 x 23 in. (43.2 x 58.4 cm)</td>
</tr>
<tr>
<td>Ville-d'Avray</td>
<td>ca. 1860</td>
<td>Jean-Baptiste-Camille Corot</td>
<td>Oil on canvas</td>
<td>17 1/4 × 29 1/4 in. (43.8 × 74.3 cm)</td>
</tr>
<tr>
<td>Miss Mary Finch-Hatton</td>
<td>1788</td>
<td>George Romney</td>
<td>Oil on canvas</td>
<td>29 7/8 x 25 1/8 in. (75.9 x 63.8 cm)</td>
</tr>
<tr>
<td>The Pond</td>
<td>ca. 1868–70</td>
<td>Jean-Baptiste-Camille Corot</td>
<td>Oil on canvas</td>
<td>19 1/4 x 29 in. (48.9 x 73.7 cm)</td>
</tr>
<tr>
<td>Elizabeth Sophia Baillie (née de Visme)</td>
<td>1795</td>
<td>William Beechey</td>
<td>Oil on canvas</td>
<td>30 1/8 x 25 in. (76.5 x 63.5 cm)</td>
</tr>
<tr>
<td>Elizabeth, Countess of Warwick</td>
<td>1754</td>
<td>Jean-Marc Nattier</td>
<td>Oil on canvas</td>
<td>32 1/8 x 25 3/4 in. (81.6 x 65.4 cm)</td>
</tr>
<tr>
<td>Portrait of a Young Artist</td>
<td>1650s</td>
<td>Rembrandt Harmensz. van Rijn</td>
<td>Oil on canvas</td>
<td>39 1/8 x 35 in. (99.4 x 88.9 cm)</td>
</tr>
</tbody>
</table>
Title: A Pasture in Normandy  
Date: 1850s  
Primary Maker: Constant Troyon  
Medium: Oil on wood panel  
Dimensions: 17 x 25 5/8 in. (43.2 x 65.1 cm)

Title: Antwerp: Van Goyen Looking Out for a Subject  
Date: 1833  
Primary Maker: Joseph Mallord William Turner  
Medium: Oil on canvas  
Dimensions: 36 1/8 x 48 3/8 in. (91.8 x 122.9 cm)

Title: Girl Interrupted at Her Music  
Date: ca. 1658–59  
Primary Maker: Johannes Vermeer  
Medium: Oil on canvas  
Dimensions: 15 1/2 x 17 1/2 in. (39.4 x 44.5 cm)

Title: The Cavalry Camp  
Date: 1638–68  
Primary Maker: Philips Wouwerman  
Medium: Oil on oak panel  
Dimensions: 16 3/4 x 20 3/4 in. (42.5 x 52.7 cm)

Title: Cows and Herdsman by a River  
Date: after 1650  
Primary Maker: Aelbert Cuyp  
Medium: Oil on oak panel  
Dimensions: 19 3/4 x 29 1/4 in. (50.2 x 74.3 cm)

Title: Village among Trees  
Date: 1665  
Primary Maker: Meindert Hobbema  
Medium: Oil on oak panel  
Dimensions: 30 x 43 1/2 in. (76.2 x 110.5 cm)

Title: The Village of Becquigny  
Date: ca. 1857  
Primary Maker: Théodore Rousseau  
Medium: Oil on mahogany panel  
Dimensions: 25 x 39 3/8 in. (63.5 x 100 cm)

Title: The Boatman of Mortefontaine  
Date: ca. 1865–70  
Primary Maker: Jean-Baptiste-Camille Corot  
Medium: Oil on canvas  
Dimensions: 24 x 35 3/8 in. (61 x 89.9 cm)

Title: Mrs. Charles Hatchett  
Date: ca. 1786  
Primary Maker: Thomas Gainsborough  
Medium: Oil on canvas  
Dimensions: 29 3/4 x 24 5/8 in. (75.6 x 62.5 cm)
Title: Miss Frances Mary Harford  
Date: 1780–83  
Primary Maker: George Romney  
Medium: Oil on canvas  
Dimensions: 30 x 25 1/4 in. (76.2 x 64.1 cm)

Title: Portrait of a Young Lady  
Date: ca. 1665–70  
Primary Maker: Gerard ter Borch  
Medium: Oil on canvas  
Dimensions: 21 1/8 x 16 in. (53.7 x 40.6 cm)

Title: Dieppe  
Date: 1877  
Primary Maker: Charles-François Daubigny  
Medium: Oil on canvas  
Dimensions: 26 3/8 x 39 3/4 in. (67 x 101 cm)

Title: Julia, Lady Peel  
Date: 1827  
Primary Maker: Thomas Lawrence  
Medium: Oil on canvas  
Dimensions: 35 3/4 x 27 7/8 in. (90.8 x 70.8 cm)

Title: Emma Hart, Later Lady Hamilton, as "Nature"  
Date: 1782  
Primary Maker: George Romney  
Medium: Oil on canvas  
Dimensions: 29 7/8 x 24 3/4 in. (75.9 x 62.9 cm)

Title: Fishing Boats Entering Calais Harbor  
Date: ca. 1803  
Primary Maker: Joseph Mallord William Turner  
Medium: Oil on canvas  
Dimensions: 29 x 38 3/4 in. (73.7 x 98.4 cm)

Title: Dordrecht: Sunrise  
Date: ca. 1650  
Primary Maker: Aelbert Cuyp  
Medium: Oil on canvas  
Dimensions: 41 3/8 x 63 3/8 in. (105.1 x 161 cm)

Title: Ottaviano Canevari  
Date: ca. 1627  
Primary Maker: Anthony van Dyck  
Medium: Oil on canvas  
Dimensions: 51 1/4 x 39 in. (130.2 x 99.1 cm)

Title: St. Jerome  
Date: ca. 1590–1600  
Primary Maker: El Greco (Doménikos Theotokópoulos)  
Medium: Oil on canvas  
Dimensions: 43 1/2 x 37 1/2 in. (110.5 x 95.3 cm)
<table>
<thead>
<tr>
<th>Title: A Lady at Her Toilet</th>
<th>Title: Mrs. James Cruikshank</th>
<th>Title: River Scene: Men Dragging a Net</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1648–67</td>
<td>Date: ca. 1805–08</td>
<td>Date: ca. 1667</td>
</tr>
<tr>
<td>Primary Maker: Gabriel Metsu</td>
<td>Primary Maker: Sir Henry Raeburn</td>
<td>Primary Maker: Salomon van Ruysdael</td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Dimensions: 20 3/8 x 16 5/8 in. (51.8 x 42.2 cm)</td>
<td>Dimensions: 50 3/4 x 40 in. (128.9 x 101.6 cm)</td>
<td>Dimensions: 26 1/4 x 35 1/8 in. (66.7 x 89.2 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Pietro Aretino</th>
<th>Title: A View of the River Maas Before Rotterdam</th>
<th>Title: The Lake</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1537</td>
<td>Date: ca. 1645–65</td>
<td>Date: 1861</td>
</tr>
<tr>
<td>Primary Maker: Titian</td>
<td>Primary Maker: Jan van de Cappelle</td>
<td>Primary Maker: Jean-Baptiste-Camille Corot</td>
</tr>
<tr>
<td>(Tiziano Vecellio)</td>
<td>Medium: Oil on oak panel</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
<td>Dimensions: 34 3/4 x 64 x 2 1/4 in. (88.3 x 162.6 x 5.7 cm)</td>
<td>Dimensions: 52 3/8 x 62 in. (133 x 157.5 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Portrait of a Painter</th>
<th>Title: Woman Sewing by Lamplight</th>
<th>Title: Self-Portrait</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1650</td>
<td>Date: 1870–72</td>
<td>Date: 1658</td>
</tr>
<tr>
<td>Primary Maker: Frans Hals</td>
<td>Primary Maker: Jean-François Millet</td>
<td>Primary Maker: Rembrandt Harmensz. van Rijn</td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Dimensions: 39 1/2 x 32 5/8 in. (100.3 x 82.9 cm)</td>
<td>Dimensions: 39 5/8 x 32 1/4 in. (100.6 x 81.9 cm)</td>
<td>Dimensions: 52 5/8 x 40 7/8 in. (133.7 x 103.8 cm)</td>
</tr>
<tr>
<td>Title: Selina, Lady Skipwith</td>
<td>Title: Genoese Noblewoman</td>
<td>Title: Pietà with Donor</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>-----------------------------</td>
<td>---------------------------</td>
</tr>
<tr>
<td>Date: 1787</td>
<td>Date: 1622–27</td>
<td>Date: 15th century</td>
</tr>
<tr>
<td>Primary Maker: Joshua Reynolds</td>
<td>Primary Maker: Anthony van Dyck</td>
<td>Primary Maker: French, Probably South of France</td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Tempera or mixed technique on panel</td>
</tr>
<tr>
<td>Dimensions: 50 1/2 x 40 1 1/4 in. (128.3 x 102.2 cm)</td>
<td>Dimensions: 40 3/8 x 34 in. (102.6 x 86.4 cm)</td>
<td>Dimensions: 15 5/8 x 22 in. (39.7 x 55.9 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Travelers Halting at an Inn</th>
<th>Title: Salisbury Cathedral from the Bishop's Grounds</th>
<th>Title: Henrietta, Countess of Warwick, and Her Children</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1635–49</td>
<td>Date: 1826</td>
<td>Date: 1787–89</td>
</tr>
<tr>
<td>Primary Maker: Isack van Ostade</td>
<td>Primary Maker: John Constable</td>
<td>Primary Maker: George Romney</td>
</tr>
<tr>
<td>Medium: Oil on oak panel</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Dimensions: 20 1/8 x 24 1/2 in. (51.1 x 62.2 cm)</td>
<td>Dimensions: 35 x 44 1/4 in. (88.9 x 112.4 cm)</td>
<td>Dimensions: 79 3/4 x 61 1/2 in. (202.6 x 156.2 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: River Scene</th>
<th>Title: Frans Snyders</th>
<th>Title: Margareta de Vos</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 17th century</td>
<td>Date: ca. 1620</td>
<td>Date: ca. 1620</td>
</tr>
<tr>
<td>Primary Maker: Aelbert Cuyp</td>
<td>Primary Maker: Anthony van Dyck</td>
<td>Primary Maker: Anthony van Dyck</td>
</tr>
<tr>
<td>Medium: Oil on oak panel</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Dimensions: 23 1/8 x 29 1/8 in. (58.7 x 74 cm)</td>
<td>Dimensions: 56 1/8 x 41 1/2 in. (142.6 x 105.4 cm)</td>
<td>Dimensions: 51 1/2 x 39 1/8 in. (130.8 x 99.4 cm)</td>
</tr>
</tbody>
</table>
Title: Purification of the Temple  
Date: ca. 1600  
Primary Maker: El Greco (Doménikos Theotokópoulos)  
Medium: Oil on canvas  
Dimensions: 16 1/2 x 20 5/8 in. (41.9 x 52.4 cm)

Title: Mortlake Terrace: Early Summer Morning  
Date: 1826  
Primary Maker: Joseph Mallord William Turner  
Medium: Oil on canvas  
Dimensions: 36 5/8 x 48 1/2 in. (93 x 123.2 cm)

Title: Portrait of an Elderly Man  
Date: ca. 1627–30  
Primary Maker: Frans Hals  
Medium: Oil on canvas  
Dimensions: 45 1/2 x 36 3/4 in. (116.5 x 93.3 cm)

Title: Portrait of a Woman  
Date: 1635  
Primary Maker: Frans Hals  
Medium: Oil on canvas  
Dimensions: 45 7/8 x 36 3/4 in. (116.8 x 93.3 cm)

Title: The Polish Rider  
Date: ca. 1655  
Primary Maker: Rembrandt Harmensz. van Rijn  
Medium: Oil on canvas  
Dimensions: 46 x 53 1/8 in. (116.8 x 134.9 cm)

Title: Elizabeth, Lady Taylor  
Date: ca. 1780  
Primary Maker: Joshua Reynolds  
Medium: Oil on canvas  
Dimensions: 50 1/8 x 40 1/4 in. (127.3 x 102.2 cm)

Title: Quay at Amsterdam  
Date: ca. 1670  
Primary Maker: Jacob van Ruisdael  
Medium: Oil on canvas  
Dimensions: 20 3/8 x 25 7/8 in. (51.8 x 65.7 cm)

Title: Armchair  
Date: ca. 1730–70  
Primary Maker: Probably French  
Medium: Dyed wool and silk yarns on wool on warps on walnut frames  
Dimensions: 40 1/2 x 28 x 24 1/2 in. (102.9 x 71.1 x 62.2 cm) Frames (average): 41 1/4 x 28 3/4 x 32 1/4 in. (104.8 x 73 x 81.9 cm) Covers (average): backs: 26 1/2 x 23 1/4 in. (67.3 x 59.1 cm) Covers (average): seats: 28 3/8 x 29 1/4 in. (72.1 x 74.3 cm)

Title: Armchair  
Date: ca. 1730–70  
Primary Maker: Probably French  
Medium: Dyed wool and silk yarns on wool on warps on walnut frames  
Dimensions: 40 1/2 x 28 x 24 1/2 in. (102.9 x 71.1 x 62.2 cm) Frames (average): 41 1/4 x 28 3/8 x 32 1/4 in. (104.8 x 72.1 x 81.9 cm) Covers (average): backs: 26 1/2 x 23 1/4 in. (67.3 x 59.1 cm) Covers (average): seats: 28 3/8 x 29 1/4 in. (72.1 x 74.3 cm)
Title: Armchair  
Date: ca. 1730–70  
Primary Maker: Probably French  
Medium: Dyed wool and silk yarns on wool on warps on walnut frames  
Dimensions: 41 1/4 x 28 1/4 x 24 1/2 in. (104.8 x 71.8 x 62.2 cm) Frames  
(average): 41 1/4 x 28 3/8 x 32 1/4 in. (104.8 x 72.1 x 81.9 cm) Covers  
(average): backs: 26 1/2 x 23 1/4 in. (67.3 x 59.1 cm)  
Covers (average): seats: 28 3/8 x 29 1/4 in. (72.1 x 74.3 cm)
Title: The Hon. Frances Duncombe  
Date: ca. 1777  
Primary Maker: Thomas Gainsborough  
Medium: Oil on canvas  
Dimensions: 92 1/4 x 61 1/8 in. (234.3 x 155.3 cm)

Title: Village with Water Mill among Trees  
Date: ca. 1665  
Primary Maker: Meindert Hobbema  
Medium: Oil on canvas  
Dimensions: 37 1/8 x 51 1/8 in. (94.3 x 129.9 cm)

Title: James Cruikshank  
Date: 1805–08  
Primary Maker: Sir Henry Raeburn  
Medium: Oil on canvas  
Dimensions: 50 x 40 in. (127 x 101.6 cm)

Title: Charlotte, Lady Milnes  
Date: 1788–92  
Primary Maker: George Romney  
Medium: Oil on canvas  
Dimensions: 95 1/8 x 58 3/4 in. (241.6 x 149.2 cm)

Title: King Philip IV of Spain  
Date: 1644  
Primary Maker: Diego Rodríguez de Silva y Velázquez  
Medium: Oil on canvas  
Dimensions: 51 1/8 x 39 1/8 in. (129.9 x 99.4 cm)

Title: Officer and Laughing Girl  
Date: ca. 1657  
Primary Maker: Johannes Vermeer  
Medium: Oil on canvas  
Dimensions: 19 7/8 x 18 1/8 in. (50.5 x 46 cm)

Title: Sir Thomas More  
Date: 1527  
Primary Maker: Hans Holbein the Younger  
Medium: Oil on oak panel  
Dimensions: 29 1/2 x 23 3/4 in. (74.9 x 60.3 cm)

Title: Wisdom and Strength  
Date: ca. 1565  
Primary Maker: Paolo Veronese (Paolo Caliari)  
Medium: Oil on canvas  
Dimensions: 84 1/2 x 65 3/4 in. (214.6 x 167 cm)

Title: The Choice Between Virtue and Vice  
Date: ca. 1565  
Primary Maker: Paolo Veronese (Paolo Caliari)  
Medium: Oil on canvas  
Dimensions: 86 1/4 x 66 3/4 in. (219.1 x 169.5 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>James Stanley, Lord Strange, Later Seventh Earl of Derby, with His Wife, Charlotte, and Their Daughter</td>
<td>ca. 1636</td>
<td>Anthony van Dyck</td>
<td>Oil on canvas</td>
<td>97 × 84 1/8 in. (246.4 × 213.7 cm)</td>
</tr>
<tr>
<td>Vincenzo Anastagi</td>
<td>ca. 1575</td>
<td>El Greco (Doménikos Theotokópoulos)</td>
<td>Oil on canvas</td>
<td>74 × 49 7/8 in. (188 × 126.7 cm)</td>
</tr>
<tr>
<td>Study of a Woman Facing Left, possibly Ann Ford (Later Mrs. Philip Thickenesse)</td>
<td>ca. 1760</td>
<td>Thomas Gainsborough</td>
<td>Black chalk (with evidence of chalk dipped in oil) and pencil on buff laid paper</td>
<td>15 5/8 x 10 3/8 in. (39.7 x 26.4 cm)</td>
</tr>
<tr>
<td>Study of a Woman Facing Right, Possibly Ann Ford (Later Mrs. Philip Thickenesse)</td>
<td>ca. 1760</td>
<td>Thomas Gainsborough</td>
<td>Black chalk (with evidence of chalk dipped in oil) and pencil on buff laid paper</td>
<td>14 1/8 x 10 3/8 in. (35.9 x 26.4 cm)</td>
</tr>
<tr>
<td>Landscape with Cattle Crossing a Bridge</td>
<td>ca. 1785</td>
<td>Thomas Gainsborough</td>
<td>Oil over black chalk with white chalk highlights on white laid paper</td>
<td>8 5/8 x 12 5/16 in. (21.9 x 31.3 cm)</td>
</tr>
<tr>
<td>Farmyard with Tree and Figures</td>
<td>ca. 1653</td>
<td>Pieter de With</td>
<td>Pen with brown ink, gray wash applied by brush on paper</td>
<td>4 7/8 x 10 1/8 in. (12.4 x 25.7 cm)</td>
</tr>
<tr>
<td>Landscape with Cottage, Trees, and Stream</td>
<td>ca. 1650</td>
<td>Rembrandt Harmensz. van Rijn</td>
<td>Pen with brown ink, brown and gray wash applied by brush on paper</td>
<td>6 5/16 x 9 1/16 in. (16 x 23 cm)</td>
</tr>
<tr>
<td>Isaac Blessing Jacob</td>
<td>ca. 1660</td>
<td>Rembrandt Harmensz. van Rijn</td>
<td>Pen with brown ink, brown and gray wash applied by brush on paper with traces of white heightening</td>
<td>6 3/4 x 8 3/4 in. (17.2 x 22.2 cm)</td>
</tr>
<tr>
<td>Portrait of Adelaide Frick-Blanchard</td>
<td></td>
<td>Elizabeth Shoumatoff</td>
<td>Watercolor</td>
<td>30 1/8 × 23 7/8 in. (76.5 × 60.6 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Primary Maker</td>
<td>Medium</td>
<td>Dimensions</td>
<td></td>
</tr>
<tr>
<td>-----------------------</td>
<td>-------------------------</td>
<td>-----------------------------</td>
<td>----------------------------</td>
<td></td>
</tr>
<tr>
<td>Portrait of Henry Clay Frick</td>
<td>Elizabeth Shoumatoff</td>
<td>Watercolor</td>
<td>32 × 26 in. (81.3 × 66 cm)</td>
<td></td>
</tr>
<tr>
<td>The Rehearsal</td>
<td>Edgar Degas</td>
<td>Oil on canvas</td>
<td>18 3/4 x 24 in. (47.6 × 61 cm)</td>
<td></td>
</tr>
<tr>
<td>Genoese Noblewoman</td>
<td>Anthony van Dyck</td>
<td>Oil on canvas</td>
<td>90 7/8 x 61 5/8 in. (230.8 x 156.5 cm)</td>
<td></td>
</tr>
<tr>
<td>Sarah, Lady Innes</td>
<td>Thomas Gainsborough</td>
<td>Oil on canvas</td>
<td>40 x 28 5/8 in. (101.6 x 72.7 cm)</td>
<td></td>
</tr>
<tr>
<td>Portrait of a Lady (María Martínez de Puga?)</td>
<td>Francisco de Goya y Lucientes</td>
<td>Oil on canvas</td>
<td>31 1/2 x 23 in. (80 x 58.4 cm)</td>
<td></td>
</tr>
<tr>
<td>An Officer (Conde de Teba?)</td>
<td>Francisco de Goya y Lucientes</td>
<td>Oil on canvas</td>
<td>24 7/8 x 19 1/4 in. (63.2 x 48.9 cm)</td>
<td></td>
</tr>
<tr>
<td>The Forge</td>
<td>Francisco de Goya y Lucientes</td>
<td>Oil on canvas</td>
<td>71 1/2 x 49 1/4 in. (181.6 x 125.1 cm)</td>
<td></td>
</tr>
<tr>
<td>Miss Mary Edwards</td>
<td>William Hogarth</td>
<td>Oil on canvas</td>
<td>49 3/4 x 39 7/8 in. (126.4 × 101.3 cm)</td>
<td></td>
</tr>
<tr>
<td>The Bullfight</td>
<td>Édouard Manet</td>
<td>Oil on canvas</td>
<td>18 7/8 x 42 7/8 in. (47.9 x 108.9 cm)</td>
<td></td>
</tr>
</tbody>
</table>
**Title:** The Bridge  
**Date:** 1885  
**Primary Maker:** Jacobus Hendrikus Maris  
**Medium:** Oil on canvas  
**Dimensions:** 44 3/8 x 54 3/8 in. (112.7 x 138.1 cm)

**Title:** La Promenade  
**Date:** 1875–76  
**Primary Maker:** Pierre-Auguste Renoir  
**Medium:** Oil on canvas  
**Dimensions:** 67 x 42 5/8 in. (170.2 x 108.3 cm)

**Title:** Cologne, the Arrival of a Packet-Boat: Evening  
**Date:** 1826  
**Primary Maker:** Joseph Mallord William Turner  
**Medium:** Oil on canvas  
**Dimensions:** 66 3/8 x 88 1/4 in. (168.6 x 224.2 cm)

**Title:** Harbor of Dieppe: Changement de Domicile  
**Date:** exhibited 1825, but subsequently dated 1826  
**Primary Maker:** Joseph Mallord William Turner  
**Medium:** Oil on canvas  
**Dimensions:** 68 3/8 x 88 3/4 in. (173.7 x 225.4 cm)

**Title:** Arrangement In Black and Gold: Comte Robert de Montesquiou-Fezensac  
**Date:** 1891–92  
**Primary Maker:** James McNeill Whistler  
**Medium:** Oil on canvas  
**Dimensions:** 82 1/8 × 36 1/8 in. (208.6 × 91.8 cm)

**Title:** Arrangement in Brown and Black: Portrait of Miss Rosa Corder  
**Date:** 1876–78  
**Primary Maker:** James McNeill Whistler  
**Medium:** Oil on canvas  
**Dimensions:** 75 3/4 × 36 3/8 in. (192.4 × 92.4 cm)
Title: Symphony in Grey and Green: The Ocean
Date: 1866
Primary Maker: James McNeill Whistler
Medium: Oil on canvas
Dimensions: 31 3/4 × 40 1/8 in. (80.6 × 101.9 cm)

Title: Garden Vase
Date: 1727–28
Primary Maker: Jean-Louis Lemoyne
Medium: Marble
Dimensions: H.: 53 in. (134.6 cm)

Title: The Bridge
Date: Late 19th century
Primary Maker: Jacobus Hendrikus Maris
Medium: Etching, printed in black ink on cream-colored wove paper
Dimensions: Image: 3 3/8 x 7 7/8 in. (8.6 x 20 cm)
Sheet: 9 3/4 x 13 1/2 in. (24.8 x 34.3 cm)

Title: Canapé: Part of a Set of Two Canapés, Eight Armchairs and a Fire Screen Showing Figures and Birds within Crimson Grounds
Date: between 1755 and 1770 or 19th century
Primary Maker: Gobelins Manufactory
Medium: Dyed wool and silk yarns on warps of undyed wool
Dimensions: 46 7/8 x 90 x 32 in. (119.1 x 228.6 x 81.3 cm)

Title: One Armchair: Part of a Set of Two Canapés, Eight Armchairs and a Fire Screen Showing Figures and Birds within Crimson Grounds
Date: between 1755 and 1770 or late 19th century
Primary Maker: Gobelins Manufactory
Medium: Dyed wool and silk yarns on warps of undyed wool
Dimensions: 44 1/2 x 32 x 26 5/8 in. (113 x 81.3 x 67.6 cm)
Title: One Armchair: Part of a Set of Two Canapés, Eight Armchairs and a Fire Screen Showing Figures and Birds within Crimson Grounds
Date: between 1755 and 1770 or 19th century
Primary Maker: Gobelins Manufactory
Medium: Dyed wool and silk yarns on warps of undyed wool
Dimensions: 44 1/2 x 32 x 26 5/8 in. (113 x 81.3 x 67.6 cm)

Title: Canapé: Part of a Set of Two Canapés, Eight Armchairs and a Fire Screen Showing Figures and Birds within Crimson Grounds
Date: between 1755 and 1770 or 19th century
Primary Maker: Gobelins Manufactory
Medium: Dyed wool and silk yarns on warps of undyed wool
Dimensions: 46 7/8 x 90 x 32 in. (119.1 x 228.6 x 81.3 cm)
Title: One Armchair: Part of a Set of Two Canapés, Eight Armchairs and a Fire Screen Showing Figures and Birds within Crimson Grounds
Date: between 1755 and 1770 or 19th century
Primary Maker: Gobelins Manufactory
Medium: Dyed wool and silk yarns on warps of undyed wool
Dimensions: 45 x 32 x 26 5/8 in. (114.3 x 81.3 x 67.6 cm)

Title: Fire Screen: Part of a Set of Two Canapés, Eight Armchairs and a Fire Screen Showing Figures and Birds within Crimson Grounds
Date: between 1755 and 1770 or late 19th century
Primary Maker: Gobelins Manufactory
Medium: Dyed wool and silk yarns on warps of undyed wool
Dimensions: 46 x 33 in. (116.8 x 83.8 cm)

Title: Console Table
Date: 1730–35
Primary Maker: French, probably Provence or Comtat Venaissin
Medium: Iron and marble
Dimensions: 35 1/2 × 51 1/4 × 25 in. (90.2 × 130.2 × 63.5 cm)

Title: Hanging Corner Cabinet with Panels of Black-and Gold Tôle (One of a Pair)
Date: 1775–80
Primary Maker: Martin Carlin
Medium: Ebony, tulipwood veneer, tôle, gilt bronze, and laquered brass on walnut
Dimensions: 33 1/4 x 12 3/4 in. (84.5 x 32.4 cm)

Title: Hanging Corner Cabinet with Panels of Black-and Gold Tôle (One of a Pair)
Date: 1775–80
Primary Maker: Martin Carlin
Medium: Ebony, tulipwood veneer, tôle, gilt bronze, and laquered brass on oak
Dimensions: 33 1/4 x 12 3/4 in. (84.5 x 32.4 cm)

Title: Canapé with Tapestry Covers Showing Flowers on Blue Ground
Date: ca. 1770–1850
Primary Maker: French
Medium: Dyed wool and silk yarns on warps of undyed wool
Dimensions: Frame: 36 1/4 x 52 7/8 x 28 in. (92.1 x 134.3 x 71.1 cm) Cover: back: 20 5/8 x 43 in. (20 5/8 x 43 in.) Cover: seat: 27 1/4 in. (27 1/4 in.) Cover: armrests: 9 1/8 in. (23.2 cm)
| Title: Armchair with Tapestry Covers Showing Flowers on Blue Grounds | Date: ca. 1770–1850  
Primary Maker: French  
Medium: Dyed wool and silk yarns on warps of undyed wool  
Dimensions: 35 1/8 x 24 x 21 7/8 in. (89.2 x 61 x 55.6 cm) |
|---|---|
| Title: Armchair with Tapestry Covers Showing Flowers on Blue Grounds | Date: ca. 1770–1850  
Primary Maker: French  
Medium: Dyed wool and silk yarns on warps of undyed wool  
Dimensions: 35 1/8 x 24 x 21 7/8 in. (89.2 x 61 x 55.6 cm) |
| Title: Armchair with Tapestry Covers Showing Flowers on Blue Grounds | Date: ca. 1770–1850  
Primary Maker: French  
Medium: Dyed wool and silk yarns on warps of undyed wool  
Dimensions: 35 1/8 x 24 x 21 7/8 in. (89.2 x 61 x 55.6 cm) |
| Title: Mechanical Table | Date: ca. 1770–75  
Primary Maker: Martin Carlin  
Medium: Oak veneered with holly, ebony, maple, amaranth, tulipwood, and satinwood  
Dimensions: 31 7/8 x 27 7/8 x 15 7/8 in. (81 x 70.8 x 40.3 cm) |
| Title: Console Table (one of a pair) | Date: ca. 1780  
Primary Maker: French, Paris  
Medium: Beech, walnut, and marble  
Dimensions: 34 1/8 x 34 3/4 x 9 1/2 in. (86.7 x 88.3 x 24.1 cm) |
| Title: Writing Table | Date: 1785–90  
Primary Maker: Jean-Henri Riesener  
Medium: Oak, fir, mahogany, gilt bronze, and leather  
Dimensions: 31 1/4 x 40 7/8 x 23 7/8 in. (79.4 x 103.8 x 60.6 cm) |
| Title: Small Corner Cupboard with Panels of Black-and Gold Tôle (One of a Pair) | Date: 1775–80  
Primary Maker: Martin Carlin  
Medium: Ebony veneer, tôle, gilt-bronze mounts, and marble on oak  
Dimensions: 34 3/8 x 11 3/8 in. (87.3 x 28.9 cm) |
Title: Small Corner Cupboard with Panels of Black-and Gold Tôle (One of a Pair)
Date: 1775–80
Primary Maker: Martin Carlin
Medium: Ebony veneer, tôle, gilt-bronze mounts, and marble on oak
Dimensions: 34 3/8 x 11 3/8 in. (87.3 x 28.9 cm)

Title: Candelabra with Figure of Zephyrus (One of a Pair)
Date: ca. 1790
Primary Maker: François Rémond
Medium: Gilt bronze on marble
Dimensions: 32 3/4 x 10 1/8 in. (83.2 x 25.7 cm)

Title: Annular Mantel Clock with Figures Emblematic of the Passing of Time
Date: ca. 1770
Primary Maker: French, Eighteenth Century
Medium: Gilt bronze on wood
Dimensions: 21 1/4 x 10 1/2 in. (54 x 26.7 cm)

Title: Silver-Gilt Wine Cooler
Date: 1811–12
Primary Maker: Paul Storr
Medium: Silver gilt
Dimensions: 11 1/4 x 10 1/2 in. (28.6 x 26.7 cm)

Title: St. Francis in the Desert
Date: ca. 1475–80
Primary Maker: Giovanni Bellini
Medium: Oil on panel
Dimensions: Panel: 49 1/16 x 55 7/8 in. (124.6 x 142 cm) Image: 48 7/8 x 55 5/16 in. (124.1 x 140.5 cm)

Title: Lodovico Capponi
Date: ca. 1550–55
Primary Maker: Agnolo Bronzino (Agnolo di Cosimo)
Medium: Oil on panel
Dimensions: 45 7/8 x 33 3/4 in. (116.5 x 85.7 cm)

Title: The Deposition
Date: ca. 1495–1500
Primary Maker: Gerard David
Medium: Oil on canvas
Dimensions: 56 1/8 x 44 1/4 in. (142.6 x 112.4 cm)

Title: The Progress of Love: The Pursuit
Date: 1771–72
Primary Maker: Jean-Honoré Fragonard
Medium: Oil on canvas
Dimensions: 125 1/8 x 84 7/8 in. (317.8 x 215.6 cm)
Title: The Progress of Love: The Meeting  
Date: 1771–72  
Primary Maker: Jean-Honoré Fragonard  
Medium: Oil on canvas  
Dimensions: 125 x 96 in. (317.5 x 243.8 cm)

Title: The Progress of Love: Love Letters  
Date: 1771–72  
Primary Maker: Jean-Honoré Fragonard  
Medium: Oil on canvas  
Dimensions: 124 7/8 x 85 3/8 in. (317.2 x 216.9 cm)

Title: The Progress of Love: The Lover Crowned  
Date: 1771–72  
Primary Maker: Jean-Honoré Fragonard  
Medium: Oil on canvas  
Dimensions: 125 1/8 x 95 3/4 in. (317.8 x 243.2 cm)

Title: The Progress of Love: Reverie  
Date: ca. 1790–91  
Primary Maker: Jean-Honoré Fragonard  
Medium: Oil on canvas  
Dimensions: 125 1/8 x 77 5/8 in. (317.8 x 197.2 cm)

Title: The Progress of Love: Love Triumphant  
Date: ca. 1790–91  
Primary Maker: Jean-Honoré Fragonard  
Medium: Oil on canvas  
Dimensions: 125 x 56 1/2 in. (317.5 x 143.5 cm)

Title: The Progress of Love: Love the Avenger  
Date: ca. 1790–91  
Primary Maker: Jean-Honoré Fragonard  
Medium: Oil on canvas  
Dimensions: 59 3/8 x 50 3/8 in. (150.8 x 128 cm)

Title: The Progress of Love: Love Pursuing a Dove  
Date: ca. 1790–91  
Primary Maker: Jean-Honoré Fragonard  
Medium: Oil on canvas  
Dimensions: 59 5/8 x 47 3/4 in. (151.4 x 121.3 cm)

Title: The Progress of Love: Love the Jester  
Date: ca. 1790–91  
Primary Maker: Jean-Honoré Fragonard  
Medium: Oil on canvas  
Dimensions: 59 3/8 x 50 3/8 in. (150.8 x 128 cm)

Title: The Progress of Love: Love the Sentinel  
Date: ca. 1790–91  
Primary Maker: Jean-Honoré Fragonard  
Medium: Oil on canvas  
Dimensions: 57 5/8 x 47 1/2 in. (146.4 x 120.7 cm)
Title: The Progress of Love: Hollyhocks
Date: ca. 1790–91
Primary Maker: Jean-Honoré Fragonard
Medium: Oil on canvas
Dimensions: 125 1/4 x 25 in. (318.1 x 63.5 cm)
Primary maker: Jean-Honoré Fragonard
Medium: Oil on canvas
Dimensions: 125 1/2 × 16 3/8 in. (318.8 × 41.6 cm)

Primary maker: Jean-Honoré Fragonard
Medium: Oil on canvas
Dimensions: 125 1/4 × 25 in. (318.1 x 63.5 cm)
Title: Thomas Cromwell  
**Date:** ca. 1532–33  
**Primary Maker:** Hans Holbein the Younger  
**Medium:** Oil on oak panel  
**Dimensions:** 30 3/4 × 25 1/4 × 1/4 in. (78.1 × 64.1 × 0.7 cm)

Title: The Ladies Sarah and Catherine Bligh  
**Date:** ca. 1790  
**Primary Maker:** John Hoppner  
**Medium:** Oil on canvas  
**Dimensions:** 51 1/8 × 40 3/8 in. (129.9 × 102.6 cm)

Title: The Progress of Love: Hollyhocks  
**Date:** ca. 1790–91  
**Primary Maker:** Jean Hocckes
**Primary Maker:** Jean-Honoré Fragonard  
**Medium:** Oil on canvas  
**Dimensions:** 125 1/2 x 16 3/8 in. (318.8 x 41.6 cm)
Title: A Knight of the Order of the Golden Fleece  
Date: early 17th century  
Primary Maker: Peter Paul Rubens  
Medium: Oil on canvas  
Dimensions: 39 3/4 × 30 1/2 in. (101 × 77.5 cm)

Title: Portrait of a Man in a Red Hat  
Date: ca. 1520  
Primary Maker: Titian (Tiziano Vecellio)  
Medium: Oil on canvas  
Dimensions: 32 1/4 × 28 × 3/4 in. (81.9 × 71.1 × 1.9 cm)

Title: Francis Vernon  
Date: 1757  
Primary Maker: Francis Cotes  
Medium: Pastel on paper affixed to canvas  
Dimensions: 24 × 17 7/8 in. (61 × 45.4 cm)

Title: Atlas Supporting the Globe of Heaven  
Date: late 16th century  
Primary Maker: Severo da Ravenna (Severo Calzetta)  
Medium: Bronze  
Dimensions: H.: 13 5/8 in. (34.6 cm)

Title: Nessus and Deianira  
Date: late 16th to early 17th century  
Primary Maker: Pietro Tacca  
Medium: Bronze  
Dimensions: H.: 34 3/4 in. (88.3 cm)

Title: Hercules and the Hydra  
Date: mid-17th century  
Primary Maker: French  
Medium: Bronze  
Dimensions: H.: 22 3/8 in. (56.8 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>The Grand Dauphin</strong></td>
<td>18th century</td>
<td>François Girardon</td>
<td>Bronze</td>
<td>H.: 16 1/4 in. (41.3 cm)</td>
</tr>
<tr>
<td><strong>Marie-Thérèse, Queen of France</strong></td>
<td>18th century</td>
<td>François Girardon</td>
<td>Bronze</td>
<td>H.: 14 1/4 in. (36.2 cm)</td>
</tr>
<tr>
<td><strong>Head of a Boy</strong></td>
<td>18th century</td>
<td>Robert Le Lorrain</td>
<td>Bronze</td>
<td>H.: 14 1/4 in. (36.2 cm)</td>
</tr>
<tr>
<td><strong>Head of a Girl</strong></td>
<td>18th century</td>
<td>Robert Le Lorrain</td>
<td>Bronze</td>
<td>H.: 14 1/4 in. (36.2 cm)</td>
</tr>
<tr>
<td><strong>Fidelity Crowning Love</strong></td>
<td>late 19th century</td>
<td>Étienne-Maurice Falconet</td>
<td>Marble</td>
<td>H.: 18 5/8 in. (47.3 cm)</td>
</tr>
<tr>
<td><strong>Peter Adolf Hall</strong></td>
<td>probably 1775</td>
<td>Louis-Simon Boizot</td>
<td>Terracotta</td>
<td>19 × 11 13/16 × 8 1/4 in. (48.3 × 30 × 21 cm)</td>
</tr>
<tr>
<td><strong>Marie-Adélaïde Hall</strong></td>
<td>1775</td>
<td>Augustin Pajou</td>
<td>Terracotta</td>
<td>H.: 24 7/8 in. (63.2 cm)</td>
</tr>
<tr>
<td><strong>Bust of a Lady, Perhaps Mrs. Mary Robinson</strong></td>
<td>1775–90</td>
<td>John Charles Lochee</td>
<td>Marble</td>
<td>H.: 32 in. (81.3 cm)</td>
</tr>
<tr>
<td><strong>Zephyrus and Flora</strong></td>
<td>1799</td>
<td>Clodion (Claude Michel)</td>
<td>Terracotta</td>
<td>23 x 10 1/4 x 11 1/2 in. (58.4 x 26 x 29.2 cm)</td>
</tr>
</tbody>
</table>
Title: Adam and Eve  
Date: 1504  
Primary Maker: Albrecht Dürer  
Medium: Engraving  
Dimensions: 9 7/8 × 7 11/16 in. (25.1 × 19.5 cm)

Title: Landscape with Three Trees  
Date: 1643  
Primary Maker: Rembrandt Harmensz. van Rijn  
Medium: Etching, drypoint and engraving in black ink on antique European laid paper  
Dimensions: 8 3/8 × 11 in. (21.3 × 27.9 cm)

Title: The Goldweigher's Field  
Date: 1651  
Primary Maker: Rembrandt Harmensz. van Rijn  
Medium: Etching and drypoint in black ink on European antique laid paper  
Dimensions: 4 3/4 × 12 9/16 in. (12.1 × 31.9 cm)

Title: Nocturne: Venice  
Date: 1880  
Primary Maker: James McNeill Whistler  
Medium: Pastel on dark brown wove paper  
Dimensions: 8 × 11 7/8 in. (20.3 × 30.2 cm)

Title: The Cemetery: Venice  
Date: 1879  
Primary Maker: James McNeill Whistler  
Medium: Pastel, over traces of underdrawing in graphite on dark brown wove paper  
Dimensions: 8 × 11 7/8 in. (20.3 × 30.1 cm)

Title: Venetian Canal  
Date: 1880  
Primary Maker: James McNeill Whistler  
Medium: Black chalk and pastel on dark brown wove paper  
Dimensions: 11 7/8 × 8 1/16 in. (30.1 × 20.5 cm)

Title: The First Venice Set: Little Venice  
Date: 1880  
Primary Maker: James McNeill Whistler  
Medium: Etching and drypoint, in brownish-black ink with light tone on heavy wove paper  
Dimensions: 7 3/8 × 10 1/2 in. (18.7 × 26.7 cm)

Title: The First Venice Set: Nocturne  
Date: 1880  
Primary Maker: James McNeill Whistler  
Medium: Etching and drypoint, in brownish-black ink on dark cream-colored paper  
Dimensions: 8 × 11 5/8 in. (20.3 × 29.5 cm)

Title: The First Venice Set: The Little Mast  
Date: 1880  
Primary Maker: James McNeill Whistler  
Medium: Etching and drypoint, in dark brown ink with tone on cream-colored laid paper  
Dimensions: 10 1/2 × 7 3/8 in. (26.7 × 18.8 cm)
<table>
<thead>
<tr>
<th>Title: The First Venice Set: Little Lagoon</th>
<th>Title: The First Venice Set: The Palaces</th>
<th>Title: The First Venice Set: The Doorways</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1880</td>
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<td><strong>Date:</strong> 1880</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> James McNeill Whistler</td>
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<td><strong>Primary Maker:</strong> James McNeill Whistler</td>
</tr>
<tr>
<td><strong>Medium:</strong> Etching and drypoint in dark brown ink on dark cream-colored antique laid paper</td>
<td><strong>Medium:</strong> Etching and drypoint in dark brown ink on cream-colored antique laid paper</td>
<td><strong>Medium:</strong> Etching and drypoint in dark brown ink on dark cream-colored antique laid paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 9 x 6 in. (22.8 x 15.2 cm)</td>
<td><strong>Dimensions:</strong> 10 x 14 1/8 in. (25.4 x 35.9 cm)</td>
<td><strong>Dimensions:</strong> 11 1/2 x 7 7/8 in. (29.2 x 20 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The First Venice Set: The Piazzetta</th>
<th>Title: The First Venice Set: The Traghetto, No. 2</th>
<th>Title: The First Venice Set: The Riva, No. 1</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1880</td>
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</tr>
<tr>
<td><strong>Primary Maker:</strong> James McNeill Whistler</td>
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<td><strong>Primary Maker:</strong> James McNeill Whistler</td>
</tr>
<tr>
<td><strong>Medium:</strong> Etching, printed in dark brown ink on dark cream-colored antique laid paper</td>
<td><strong>Medium:</strong> Etching and drypoint in grayish-black ink on cream-colored laid paper</td>
<td><strong>Medium:</strong> Etching with drypoint in dark brown ink on cream-colored laid paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 10 x 7 7/8 in. (25.4 x 20 cm)</td>
<td><strong>Dimensions:</strong> 9 1/2 x 12 in. (24.1 x 30.5 cm)</td>
<td><strong>Dimensions:</strong> 7 15/16 x 11 5/8 in. (20.2 x 29.5 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The First Venice Set: Two Doorways</th>
<th>Title: The First Venice Set: The Beggars</th>
<th>Title: The First Venice Set: The Mast</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1880</td>
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</tr>
<tr>
<td><strong>Primary Maker:</strong> James McNeill Whistler</td>
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<td><strong>Primary Maker:</strong> James McNeill Whistler</td>
</tr>
<tr>
<td><strong>Medium:</strong> Etching with drypoint in brownish-black ink on cream-colored antique laid paper</td>
<td><strong>Medium:</strong> Etching and drypoint in dark brown ink on cream-colored antique laid paper</td>
<td><strong>Medium:</strong> Etching and drypoint in brownish-black ink on dark cream-colored wove paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 8 x 11 1/2 in. (20.3 x 29.2 cm)</td>
<td><strong>Dimensions:</strong> 11 15/16 x 8 1/4 in. (30.3 x 21 cm)</td>
<td><strong>Dimensions:</strong> 13 1/2 x 6 in. (34.3 x 15.2 cm)</td>
</tr>
</tbody>
</table>
Title: Canapé Showing Grotesque Compositions on Beige or Blue Grounds (Part of a Set of One Canapé and Four Armchairs)
Date: 1675–1725 and 19th century
Primary Maker: Probably French, Late Nineteenth or Early Twentieth Century
Medium: Dyed wool and silk yarns on undyed linen canvas
Dimensions: 48 x 90 x 28 3/4 in. (121.9 x 228.6 x 73 cm)

Title: Armchair Showing Grotesque Compositions on Beige or Blue Grounds (Part of a Set of One Canapé and Four Armchairs)
Date: 1675–1725 and 19th century
Primary Maker: French
Medium: Dyed wool and silk yarns on undyed linen canvas and carved gilt-wood frame
Dimensions: 52 x 33 3/8 x 30 1/4 in. (132.1 x 84.8 x 76.8 cm)

Title: Armchair Showing Grotesque Compositions on Beige or Blue Grounds (Part of a Set of One Canapé and Four Armchairs)
Date: between 1675 and 1725 and 19th century
Primary Maker: French
Medium: Dyed wool and silk yarns on gilt beechwood
Dimensions: 52 x 33 3/8 x 30 1/4 in. (132.1 x 84.8 x 76.8 cm)

Title: Commode with Floral Marquetry
Date: 1750–55
Primary Maker: Hubert Hansen
Medium: Mahogany, kingwood marquetry, amaranth, gilt-bronze mounts, marble on oak
Dimensions: 34 3/4 x 64 x 26 in. (88.3 x 162.6 x 66 cm)
Title: Commode with Floral Marquetry  
Date: ca. 1755  
Primary Maker: Jacques-Philippe Carel  
Medium: Tulipwood, kingwood marquetry, gilt-bronze mounts, and marble on oak  
Dimensions: 34 3/4 × 64 × 26 in. (88.3 × 162.6 × 66 cm)

Title: Secrétaire with Floral Marquetry (One of a Pair)  
Date: 19th century  
Primary Maker: French or English  
Medium: Oak, pine and mahogany  
Dimensions: 47 × 25 × 15 in. (119.4 × 63.5 × 38.1 cm)

Title: Secrétaire with Floral Marquetry (One of a Pair)  
Date: 19th century  
Primary Maker: French or English  
Medium: Oak, pine and mahogany  
Dimensions: 47 × 25 × 15 in. (119.4 × 63.5 × 38.1 cm)

Title: Commode  
Date: 1769  
Primary Maker: Roger Vandercruse Lacroix  
Medium: Oak veneered with various woods including maple, pearwood, bloodwood, and amaranth; gilt bronze, marble  
Dimensions: 35 3/4 × 73 1/2 × 26 1/2 in. (90.8 × 186.7 × 67.3 cm)

Title: Commode with Herringbone Parquetry (One of a Pair)  
Date: ca. 1770  
Primary Maker: Pierre Dupré  
Medium: Tulipwood, amaranth, gilt bronze, marble on oak and fir  
Dimensions: 35 × 51 1/2 × 24 in. (88.9 × 130.8 × 61 cm)

Title: Commode with Herringbone Parquetry (One of a Pair)  
Date: ca. 1770  
Primary Maker: Pierre Dupré  
Medium: Tulipwood, amaranth, gilt bronze, marble on oak and fir  
Dimensions: 35 × 51 1/2 × 24 in. (88.9 × 130.8 × 61 cm)

Title: Longcase Regulator Clock  
Date: 1767  
Primary Maker: Balthazar Lieutaud  
Medium: Oak veneered with various woods including tulipwood, kingwood, and amaranth; gilt bronze, enamel, and marble  
Dimensions: 100 × 21 3/4 × 13 5/8 in. (254 × 55.2 × 34.6 cm)

Title: Side Table  
Date: 1781  
Primary Maker: Pierre Gouthière  
Medium: Blue Turquin marble and gilt-bronze mounts  
Dimensions: 37 1/2 × 81 1/8 × 27 in. (95.3 × 206.1 × 68.6 cm)

Title: Tripod Table  
Date: ca. 1785  
Primary Maker: French, Paris  
Medium: Gilt bronze, lapis lazuli, iron, and oak  
Dimensions: H.: 28 1/4 in. (71.8 cm), diam.: 16 1/4 in. (41.3 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mechanical Table</td>
<td>ca. 1780</td>
<td>Martin Carlin</td>
<td>Oak veneered with maple; plaques of soft-paste porcelain; gilt bronze</td>
<td>45 3/4 x 14 1/8 x 10 3/4 in. (116.2 x 35.9 x 27.3 cm)</td>
</tr>
<tr>
<td>Center Table with Marquetry of Trelliswork and Quatrefoils</td>
<td>ca. 1825–35</td>
<td>French or English</td>
<td>Tulipwood veneer, holly marquetry, plain tulipwood, gilt-bronze mounts on oak</td>
<td>33 1/2 x 70 1/4 x 32 1/2 in. (85.1 x 178.4 x 82.6 cm)</td>
</tr>
<tr>
<td>Secretaire</td>
<td>ca. 1780 and 1790</td>
<td>Jean-Henri Riesener</td>
<td>Oak veneered with various woods including ash, bloodwood, and amaranth; gilt bronze, leather, marble</td>
<td>56 3/8 x 45 1/2 x 17 1/4 in. (143.2 x 115.6 x 43.8 cm)</td>
</tr>
<tr>
<td>Commode</td>
<td>ca. 1780, and 1791</td>
<td>Jean-Henri Riesener</td>
<td>Oak veneered with various woods including ash, bloodwood, and amaranth; gilt bronze, leather, marble</td>
<td>37 3/4 x 56 3/4 x 24 5/8 in. (95.9 x 144.1 x 62.5 cm)</td>
</tr>
<tr>
<td>Long Center Table</td>
<td>first half of the 16th century</td>
<td>Italian, Lombardy (?)</td>
<td>Walnut</td>
<td>33 1/8 x 185 3/4 x 50 in. (84.1 x 471.8 x 127 cm)</td>
</tr>
<tr>
<td>Commode</td>
<td>ca. 1710, with later alterations</td>
<td>André-Charles Boulle</td>
<td>Oak and walnut veneered with kingwood and tulipwood; gilt bronze, marble</td>
<td>34 1/2 x 66 3/4 x 24 in. (87.6 x 169.5 x 61 cm)</td>
</tr>
<tr>
<td>Knotted Pile Bench Cover</td>
<td>after 1704</td>
<td>Savonnerie Manufactory</td>
<td>Dyed wool on wool warp</td>
<td>17 1/2 x 58 1/2 x 22 in. (44.5 x 148.6 x 55.9 cm)</td>
</tr>
<tr>
<td>Candelabrum Vase with Seated Satyresses (One of a Pair)</td>
<td>either 18th or 19th century</td>
<td>Unknown artist</td>
<td>Gilt bronze on gray marble plinth</td>
<td>38 1/4 x 17 x 12 3/4 in. (97.2 x 43.2 x 32.4 cm)</td>
</tr>
<tr>
<td>Candelabrum Vase with Seated Satyresses (One of a Pair)</td>
<td>either 18th or 19th century</td>
<td>Unknown artist</td>
<td>Gilt bronze on gray marble plinth</td>
<td>38 1/4 x 17 x 12 3/4 in. (97.2 x 43.2 x 32.4 cm)</td>
</tr>
</tbody>
</table>
Title: Candelabrum Vase (one of a pair)  
Date: ca. 1785  
Primary Maker: French, Paris  
Medium: Gilt and patinated bronze, lapis lazuli and marble  
Dimensions: 45 1/2 × 19 1/4 in. (115.6 × 48.9 cm)

Title: Wine Cooler (one of four)  
Date: 1802–04  
Primary Maker: William Pitts  
Medium: Silver gilt  
Dimensions: H.: 9 3/4 in. (24.8 cm), diam.: 9 3/4 in. (24.8 cm)

Title: Wine Cooler (one of four)  
Date: 1802–04  
Primary Maker: William Pitts  
Medium: Silver gilt  
Dimensions: H.: 9 3/4 in. (24.8 cm), diam.: 9 3/4 in. (24.8 cm)

Title: Wine Cooler (one of four)  
Date: 1802–04  
Primary Maker: William Pitts  
Medium: Silver gilt  
Dimensions: H.: 9 3/4 in. (24.8 cm), diam.: 9 3/4 in. (24.8 cm)

Title: Wine Cooler (one of two)  
Date: 1811–12  
Primary Maker: Benjamin and James Smith  
Medium: Silver gilt  
Dimensions: H.: 10 1/4 in. (26 cm), diam.: 9 1/4 in. (23.5 cm)

Title: Wine Cooler (one of two)  
Date: 1811–12  
Primary Maker: Benjamin and James Smith  
Medium: Silver gilt  
Dimensions: H.: 10 in. (25.4 cm), diam.: 9 1/4 in. (23.5 cm)

Title: Four Covered Jars with Blue and White Decoration  
Date: 18th century  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain decorated with underglaze blue  
Dimensions: H.: 10 1/8 in. (25.7 cm), diam.: 8 1/2 in. (21.6 cm)
Title: Four Covered Jars with Blue and White Decoration
Date: 18th century
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain decorated with underglaze blue
Dimensions: H.: 10 1/8 in. (25.7 cm), diam.: 8 1/2 in. (21.6 cm)

Title: Four Covered Jars with Blue and White Decoration
Date: 18th century
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain decorated with underglaze blue
Dimensions: H.: 10 1/8 in. (25.7 cm), diam.: 8 1/2 in. (21.6 cm)

Title: Four Covered Jars with Blue and White Decoration
Date: 18th century
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain decorated with underglaze blue
Dimensions: H.: 10 1/8 in. (25.7 cm), diam.: 8 1/2 in. (21.6 cm)

Title: Jar (One of a Five Piece Set with Famille Verte Decoration)
Date: 1644–1911
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Famille verte porcelain
Dimensions: H.: 10 1/8 in. (25.7 cm)

Title: Jar (One of a Five Piece Set with Famille Verte Decoration)
Date: 1644–1911
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Famille verte porcelain
Dimensions: H.: 10 1/8 in. (25.7 cm)

Title: Jar (One of a Five Piece Set with Famille Verte Decoration)
Date: 1644–1911
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Famille verte porcelain
Dimensions: H.: 10 1/8 in. (25.7 cm)

Title: Pair of Lions
Date: 18th century
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Famille verte porcelain
Dimensions: H.: 19 in. (48.3 cm)
<table>
<thead>
<tr>
<th>Title: Pair of Lions</th>
<th>Date: 18th century</th>
<th>Primary Maker: Chinese, Qing Dynasty (1644–1911)</th>
<th>Medium: Famille verte porcelain</th>
<th>Dimensions: H.: 19 in. (48.3 cm)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Pair of Vases</td>
<td>Date: probably 19th century</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911)</td>
<td>Medium: Famille noire porcelain</td>
<td>Dimensions: 27 x 10 1/2 in. (68.6 x 26.7 cm)</td>
</tr>
<tr>
<td>Title: Pair of Vases</td>
<td>Date: probably 19th century</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911)</td>
<td>Medium: Famille noire porcelain</td>
<td>Dimensions: 26 1/4 x 10 3/4 in. (66.7 x 27.3 cm)</td>
</tr>
<tr>
<td>Title: Vase</td>
<td>Date: probably 19th century</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911)</td>
<td>Medium: Famille noire porcelain</td>
<td>Dimensions: 27 1/4 x 10 3/4 in. (69.2 x 27.3 cm)</td>
</tr>
<tr>
<td>Title: Tall Vase with Black Ground</td>
<td>Date: probably 19th century</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911)</td>
<td>Medium: Famille noire porcelain</td>
<td>Dimensions: 16 3/4 x 7 1/8 in. (42.5 x 18.1 cm)</td>
</tr>
<tr>
<td>Title: Tall Vase with Black Ground</td>
<td>Date: probably 19th century</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911)</td>
<td>Medium: Famille noire porcelain</td>
<td>Dimensions: 22 1/4 x 10 in. (56.5 x 25.4 cm)</td>
</tr>
<tr>
<td>Title: Tall Vase with Black Ground</td>
<td>Date: probably 19th century</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911)</td>
<td>Medium: Famille noire porcelain</td>
<td>Dimensions: 17 1/2 x 8 1/8 in. (44.5 x 20.6 cm)</td>
</tr>
<tr>
<td>Title: Vase</td>
<td>Date: probably 19th century</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911)</td>
<td>Medium: Hard-paste porcelain with polychrome overglaze</td>
<td>Dimensions: H.: 27 in. (68.6 cm), diam.: 11 in. (27.9 cm)</td>
</tr>
<tr>
<td>Title: Vase</td>
<td>Date: probably 19th century</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911)</td>
<td>Medium: Famille noire porcelain</td>
<td>Dimensions: 27 x 10 1/2 in. (68.6 x 26.7 cm)</td>
</tr>
</tbody>
</table>
Title: Tall Vase with Black Ground  
**Date:** probably 19th century  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911)  
**Medium:** Famille noire porcelain  
**Dimensions:** 27 1/4 x 10 1/2 in. (69.2 x 26.7 cm)

Title: Tall Vase with Green Ground  
**Date:** probably 19th century  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911)  
**Medium:** Famille verte porcelain  
**Dimensions:** 27 x 10 in. (68.6 x 25.4 cm)

Title: Two Square Vases  
**Date:** probably 19th century  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911)  
**Medium:** Famille noire porcelain  
**Dimensions:** H.: 19 1/4 in. (48.9 cm)

Title: Two Square Vases  
**Date:** probably 19th century  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911)  
**Medium:** Famille noire porcelain  
**Dimensions:** H.: 19 1/4 in. (48.9 cm)

Title: Square Vase with Black Ground  
**Date:** probably 19th century  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911)  
**Medium:** Famille noire porcelain  
**Dimensions:** H.: 18 1/2 in. (47 cm)

Title: Quadrilateral Vase  
**Date:** probably 19th century  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911)  
**Medium:** Famille noire porcelain on wood base with brass fittings  
**Dimensions:** H.: 22 in. (55.9 cm)

Title: Quadrilateral Vase  
**Date:** probably 19th century  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911)  
**Medium:** Famille noire porcelain on carved wooden base with brass fittings  
**Dimensions:** H.: 20 3/4 in. (52.7 cm)

Title: Cylindrical Vase  
**Date:** probably 19th century  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911)  
**Medium:** Famille noire porcelain  
**Dimensions:** 22 x 8 in. (55.9 x 20.3 cm)

Title: Bowl with Flaring Rim and Black Ground  
**Date:** probably 18th century  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911)  
**Medium:** Famille noire porcelain  
**Dimensions:** 3 1/2 x 7 1/2 in. (8.9 x 19.1 cm)
| Title: Pair of Mounted Covered Jars  
Date: 1745–49  
Primary Maker: Chinese, Qing Dynasty (1644–1911)  
Medium: Hard-paste porcelain and gilt bronze  
Dimensions: 17 7/8 x 18 5/8 x 10 11/16 in. (45.4 x 47.3 x 27.1 cm) |
|---|
| Title: Pair of Mounted Covered Jars  
Date: 1745–49  
Primary Maker: Chinese, Qing Dynasty (1644–1911)  
Medium: Hard-paste porcelain and gilt bronze  
Dimensions: 18 7/16 x 18 5/8 x 10 5/8 in. (46.8 x 47.3 x 27 cm) |
| Title: Pair of Mounted Vases  
Date: ca. 1755−60  
Primary Maker: Chinese, Qing Dynasty (1644–1911), First Half of the Eighteenth Century  
Medium: Hard-paste porcelain and gilt bronze  
Dimensions: 18 1/8 x 14 1/4 x 8 1/2 in. (46 x 36.2 x 21.6 cm) |
| Title: Two Covered Jars with Famille Rose Decoration  
Date: 18th century  
Primary Maker: Chinese, Qing Dynasty (1644–1911)  
Medium: Hard-paste porcelain with polychrome overglaze  
Dimensions: 33 x 18 3/4 in. (83.8 x 47.6 cm) |
| Title: Two Covered Jars with Famille Rose Decoration  
Date: 18th century  
Primary Maker: Chinese, Qing Dynasty (1644–1911)  
Medium: Hard-paste porcelain with polychrome overglaze  
Dimensions: 33 x 18 3/4 in. (83.8 x 47.6 cm) |
| Title: Covered Jar with Famille Rose Decoration  
Date: 18th century  
Primary Maker: Chinese, Qing Dynasty (1644–1911)  
Medium: Hard-paste porcelain with polychrome overglaze  
Dimensions: 17 3/4 x 10 in. (45.1 x 25.4 cm) |
| Title: Covered Jar with Famille Rose Decoration  
Date: 18th century  
Primary Maker: Chinese, Qing Dynasty (1644–1911)  
Medium: Hard-paste porcelain with polychrome overglaze  
Dimensions: 17 3/4 x 10 in. (45.1 x 25.4 cm) |
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Covered Jar with Famille Rose Decoration</td>
<td>18th century</td>
<td>Chinese, Qing Dynasty (1644–1911)</td>
<td>Hard-paste porcelain with polychrome overglaze</td>
<td>17 3/4 x 10 in. (45.1 x 25.4 cm)</td>
</tr>
<tr>
<td>Covered Jar with Famille Rose Decoration</td>
<td>18th century</td>
<td>Chinese, Qing Dynasty (1644–1911)</td>
<td>Hard-paste porcelain with polychrome overglaze</td>
<td>17 3/4 x 10 in. (45.1 x 25.4 cm)</td>
</tr>
<tr>
<td>Covered Jar with Black Ground</td>
<td>19th century</td>
<td>Chinese, Qing Dynasty (1644–1911)</td>
<td>Famille noire porcelain</td>
<td>16 x 10 in. (40.6 x 25.4 cm)</td>
</tr>
<tr>
<td>Covered Jar with Famille Rose Decoration</td>
<td>18th century</td>
<td>Chinese, Qing Dynasty (1644–1911)</td>
<td>Hard-paste porcelain with polychrome overglaze</td>
<td>17 3/4 x 10 in. (45.1 x 25.4 cm)</td>
</tr>
<tr>
<td>Two Large Covered Jars</td>
<td>18th century</td>
<td>Chinese, Qing Dynasty (1644–1911)</td>
<td>Hard-paste porcelain with polychrome overglaze</td>
<td>H.: 25 in. (63.5 cm), diam.: 14 in. (35.6 cm)</td>
</tr>
<tr>
<td>Two Large Covered Jars</td>
<td>18th century</td>
<td>Chinese, Qing Dynasty (1644–1911)</td>
<td>Hard-paste porcelain with polychrome overglaze</td>
<td>H.: 25 in. (63.5 cm), diam.: 14 in. (35.6 cm)</td>
</tr>
<tr>
<td>Bowl with Flaring Rim and Black Ground</td>
<td>probably 18th century</td>
<td>Chinese, Qing Dynasty (1644–1911)</td>
<td>Famille noire porcelain</td>
<td>3 5/8 x 7 7/8 in. (9.2 x 20 cm)</td>
</tr>
</tbody>
</table>
Title: The Arts and Sciences: Poetry and Music
Date: ca. 1760
Primary Maker: François Boucher
Medium: Oil on canvas
Dimensions: 85 1/2 x 38 in. (217.2 x 96.5 cm)

Title: The Arts and Sciences: Astronomy and Hydraulics
Date: ca. 1760
Primary Maker: François Boucher
Medium: Oil on canvas
Dimensions: 85 1/2 x 38 in. (217.2 x 96.5 cm)

Title: The Arts and Sciences: Comedy and Tragedy
Date: ca. 1760
Primary Maker: François Boucher
Medium: Oil on canvas
Dimensions: 85 1/2 x 38 in. (217.2 x 96.5 cm)

Title: The Arts and Sciences: Architecture and Chemistry
Date: ca. 1760
Primary Maker: François Boucher
Medium: Oil on canvas
Dimensions: 85 1/2 x 30 1/2 in. (217.2 x 77.5 cm)

Title: The Arts and Sciences: Fishing and Hunting
Date: ca. 1760
Primary Maker: François Boucher
Medium: Oil on canvas
Dimensions: 85 1/2 x 38 in. (217.2 x 96.5 cm)

Title: The Arts and Sciences: Fowling and Horticulture
Date: ca. 1760
Primary Maker: François Boucher
Medium: Oil on canvas
Dimensions: 85 1/2 x 38 in. (217.2 x 96.5 cm)
Title: The Arts and Sciences: Painting and Sculpture  
Date: ca. 1760  
Primary Maker: François Boucher  
Medium: Oil on canvas  
Dimensions: 85 1/2 x 30 1/2 in. (217.2 x 77.5 cm)

Title: The Arts and Sciences: Singing and Dancing  
Date: ca. 1760  
Primary Maker: François Boucher  
Medium: Oil on canvas  
Dimensions: 85 1/2 x 30 1/2 in. (217.2 x 77.5 cm)

Title: The Four Seasons: Spring  
Date: 1755  
Primary Maker: François Boucher  
Medium: Oil on canvas  
Dimensions: 21 3/8 x 28 5/8 in. (54.3 x 72.7 cm)

Title: The Four Seasons: Summer  
Date: 1755  
Primary Maker: François Boucher  
Medium: Oil on canvas  
Dimensions: 22 1/2 x 28 5/8 in. (57.2 x 72.7 cm)

Title: The Four Seasons: Autumn  
Date: 1755  
Primary Maker: François Boucher  
Medium: Oil on canvas  
Dimensions: 22 1/4 x 28 3/4 in. (56.5 x 73 cm)

Title: The Four Seasons: Winter  
Date: 1755  
Primary Maker: François Boucher  
Medium: Oil on canvas  
Dimensions: 22 3/8 x 28 3/4 in. (56.8 x 73 cm)
<table>
<thead>
<tr>
<th>Title: Drawing</th>
<th>Date: 18th century</th>
<th>Primary Maker: François Boucher</th>
<th>Medium: Oil on canvas</th>
<th>Dimensions: 15 3/4 x 12 7/8 in. (40 x 32.7 cm)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Poetry</td>
<td>Date: 18th century</td>
<td>Primary Maker: François Boucher</td>
<td>Medium: Oil on canvas</td>
<td>Dimensions: 15 3/4 x 12 7/8 in. (40 x 32.7 cm)</td>
</tr>
<tr>
<td>Title: Girl with Roses</td>
<td>1760s</td>
<td>François Boucher</td>
<td>Medium: Oil on canvas</td>
<td>Dimensions: 21 1/2 x 16 3/4 in. (54.6 x 42.5 cm)</td>
</tr>
<tr>
<td>Title: Motherhood</td>
<td>1880s</td>
<td>Eugène Carrière</td>
<td>Oil on canvas</td>
<td>22 x 18 1/4 in. (55.9 x 46.4 cm)</td>
</tr>
<tr>
<td>Title: The Mall in St. James's Park</td>
<td>ca. 1783</td>
<td>Thomas Gainsborough</td>
<td>Oil on canvas</td>
<td>47 1/2 x 57 7/8 in. (120.7 x 147 cm)</td>
</tr>
<tr>
<td>Title: Decorative Panel: Mother Nursing Her Child</td>
<td>ca. 1730–40</td>
<td>Jacques de Lajoue</td>
<td>Oil on canvas</td>
<td>58 5/8 x 21 1/2 in. (148.9 x 54.6 cm)</td>
</tr>
</tbody>
</table>
Title: Decorative Panel: Shepherdess  
**Date:** ca. 1730–40  
**Primary Maker:** Jacques de Lajoue  
**Medium:** Oil on canvas  
**Dimensions:** 58 5/8 x 17 7/8 in. (148.9 x 45.4 cm)

Title: Decorative Panel: Shepherdess Asleep  
**Date:** ca. 1730–40  
**Primary Maker:** Jacques de Lajoue  
**Medium:** Oil on canvas  
**Dimensions:** 58 5/8 x 21 1/2 in. (148.9 x 54.6 cm)

Title: Decorative Panel: Youth with a Spade  
**Date:** ca. 1730–40  
**Primary Maker:** Jacques de Lajoue  
**Medium:** Oil on canvas  
**Dimensions:** 58 5/8 x 17 7/8 in. (148.9 x 45.4 cm)
Title: Decorative Panel: Girl with a Spear
Date: ca. 1730–40
Primary Maker: Jacques de Lajoue
Medium: Oil on canvas
Dimensions: 58 5/8 x 21 1/2 in. (148.9 x 54.6 cm)

Title: Decorative Panel: The Shepherd's Song
Date: ca. 1730–40
Primary Maker: Jacques de Lajoue
Medium: Oil on canvas
Dimensions: 58 5/8 x 17 7/8 in. (148.9 x 45.4 cm)

Title: Decorative Panel: Girl with Cupid
Date: ca. 1730–40
Primary Maker: Jacques de Lajoue
Medium: Oil on canvas
Dimensions: 58 5/8 x 21 1/2 in. (148.9 x 54.6 cm)

Title: Miss Louisa Murray
Date: after 1827
Primary Maker: Thomas Lawrence
Medium: Oil on canvas
Dimensions: 36 1/2 x 28 7/8 in. (92.7 x 73.3 cm)

Title: Old Woman with a Book
Date: mid-1650s
Primary Maker: Carel van der Pluym
Medium: Oil on canvas
Dimensions: 38 5/8 x 30 3/4 in. (98.1 x 78.1 cm)

Title: Perseus and Andromeda
Date: ca. 1730–31
Primary Maker: Giambattista Tiepolo
Medium: Oil on canvas
Dimensions: 20 3/8 x 16 in. (51.8 x 40.6 cm)
Title: Bust of a Woman  
Date: ca. 1470s  
Primary Maker: Francesco Laurana  
Medium: Marble  
Dimensions: 18 3/8 x 18 x 9 3/8 in. (46.7 x 45.7 x 23.8 cm)

Title: The Resurrection  
Date: 1472  
Primary Maker: Vecchietta (Lorenzo di Pietro)  
Medium: Bronze  
Dimensions: 21 3/8 x 16 1/4 in. (54.3 x 41.3 cm)

Title: Shield Bearer  
Date: ca. 1470–80  
Primary Maker: Bertoldo di Giovanni  
Medium: Bronze, with extensive traces of gilding  
Dimensions: 8 13/16 x 3 3/4 x 2 3/4 in. (22.4 x 9.5 x 7 cm)

Title: Hercules  
Date: 15th century  
Primary Maker: Bertoldo di Giovanni  
Medium: Bronze  
Dimensions: H.: 8 3/4 in. (22.2 cm)

Title: Hercules Triumphing over Achelous (?)  
Date: Late 15th century  
Primary Maker: Francesco di Giorgio  
Medium: Bronze  
Dimensions: 17 5/8 x 11 3/4 in. (44.8 x 29.8 cm)

Title: Ignudo dell Paura (Frightened Naked Youth)  
Date: second half of the 15th century  
Primary Maker: Maso di Bartolomeo  
Medium: Bronze  
Dimensions: H.: 13 3/4 in. (34.9 cm)

Title: Paris  
Date: first half of the 16th century  
Primary Maker: Italian  
Medium: Bronze, partial gilding  
Dimensions: H.: 10 3/4 in. (27.3 cm)

Title: David  
Date: late 15th century to early 16th century  
Primary Maker: Severo da Ravenna (Severo Calzetta)  
Medium: Bronze  
Dimensions: H.: 29 1/2 in. (74.9 cm)

Title: Hercules in Repose  
Date: early 16th century  
Primary Maker: Italian, Florence  
Medium: Bronze  
Dimensions: H.: 10 1/16 in. (25.6 cm)
Title: Seated Child  
Date: 19th century (?)  
Primary Maker: Italian, Nineteenth Century  
Medium: Bronze  
Dimensions: H.: 8 5/8 in. (21.9 cm)

Title: Naked Youth with Raised Left Arm  
Date: late 15th century  
Primary Maker: Riccio (Andrea Briosco)  
Medium: Bronze  
Dimensions: H.: 13 1/4 in. (33.7 cm)

Title: Neptune on a Sea-Monster  
Date: early 16th century (probably before 1511)  
Primary Maker: Severo da Ravenna (Severo Calzetta)  
Medium: Bronze  
Dimensions: 13 3/8 x 11 1/2 in. (34 x 29.2 cm)

Title: Naked Youth with Raised Left Arm  
Date: late 15th century  
Primary Maker: Riccio (Andrea Briosco)  
Medium: Bronze  
Dimensions: H.: 13 1/4 in. (33.7 cm)

Title: Neptune on a Sea-Monster  
Date: early 16th century (probably before 1511)  
Primary Maker: Severo da Ravenna (Severo Calzetta)  
Medium: Bronze  
Dimensions: 13 3/8 x 11 1/2 in. (34 x 29.2 cm)

Title: Seated Child  
Date: 19th century (?)  
Primary Maker: Italian, Nineteenth Century  
Medium: Bronze  
Dimensions: H.: 8 5/8 in. (21.9 cm)

Title: Naked Youth with Raised Left Arm  
Date: late 15th century  
Primary Maker: Riccio (Andrea Briosco)  
Medium: Bronze  
Dimensions: H.: 13 1/4 in. (33.7 cm)

Title: Neptune on a Sea-Monster  
Date: early 16th century (probably before 1511)  
Primary Maker: Severo da Ravenna (Severo Calzetta)  
Medium: Bronze  
Dimensions: 13 3/8 x 11 1/2 in. (34 x 29.2 cm)

Title: Seated Child  
Date: 19th century (?)  
Primary Maker: Italian, Nineteenth Century  
Medium: Bronze  
Dimensions: H.: 8 5/8 in. (21.9 cm)

Title: Naked Youth with Raised Left Arm  
Date: late 15th century  
Primary Maker: Riccio (Andrea Briosco)  
Medium: Bronze  
Dimensions: H.: 13 1/4 in. (33.7 cm)

Title: Neptune on a Sea-Monster  
Date: early 16th century (probably before 1511)  
Primary Maker: Severo da Ravenna (Severo Calzetta)  
Medium: Bronze  
Dimensions: 13 3/8 x 11 1/2 in. (34 x 29.2 cm)

Title: Naked Youth with Raised Left Arm  
Date: late 15th century  
Primary Maker: Riccio (Andrea Briosco)  
Medium: Bronze  
Dimensions: H.: 13 1/4 in. (33.7 cm)

Title: Neptune on a Sea-Monster  
Date: early 16th century (probably before 1511)  
Primary Maker: Severo da Ravenna (Severo Calzetta)  
Medium: Bronze  
Dimensions: 13 3/8 x 11 1/2 in. (34 x 29.2 cm)

Title: Seated Child  
Date: 19th century (?)  
Primary Maker: Italian, Nineteenth Century  
Medium: Bronze  
Dimensions: H.: 8 5/8 in. (21.9 cm)

Title: Naked Youth with Raised Left Arm  
Date: late 15th century  
Primary Maker: Riccio (Andrea Briosco)  
Medium: Bronze  
Dimensions: H.: 13 1/4 in. (33.7 cm)

Title: Neptune on a Sea-Monster  
Date: early 16th century (probably before 1511)  
Primary Maker: Severo da Ravenna (Severo Calzetta)  
Medium: Bronze  
Dimensions: 13 3/8 x 11 1/2 in. (34 x 29.2 cm)

Title: Seated Child  
Date: 19th century (?)  
Primary Maker: Italian, Nineteenth Century  
Medium: Bronze  
Dimensions: H.: 8 5/8 in. (21.9 cm)

Title: Naked Youth with Raised Left Arm  
Date: late 15th century  
Primary Maker: Riccio (Andrea Briosco)  
Medium: Bronze  
Dimensions: H.: 13 1/4 in. (33.7 cm)

Title: Neptune on a Sea-Monster  
Date: early 16th century (probably before 1511)  
Primary Maker: Severo da Ravenna (Severo Calzetta)  
Medium: Bronze  
Dimensions: 13 3/8 x 11 1/2 in. (34 x 29.2 cm)

Title: Seated Child  
Date: 19th century (?)  
Primary Maker: Italian, Nineteenth Century  
Medium: Bronze  
Dimensions: H.: 8 5/8 in. (21.9 cm)

Title: Naked Youth with Raised Left Arm  
Date: late 15th century  
Primary Maker: Riccio (Andrea Briosco)  
Medium: Bronze  
Dimensions: H.: 13 1/4 in. (33.7 cm)

Title: Neptune on a Sea-Monster  
Date: early 16th century (probably before 1511)  
Primary Maker: Severo da Ravenna (Severo Calzetta)  
Medium: Bronze  
Dimensions: 13 3/8 x 11 1/2 in. (34 x 29.2 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hand Bell</td>
<td>probably before 1539</td>
<td>Vincenzo Grandi</td>
<td>Bronze</td>
<td>H.: 6 5/8 in. (16.8 cm)</td>
</tr>
<tr>
<td>Triangular Lamp with a Bound Satyr</td>
<td>1467–1532</td>
<td>Severo da Ravenna (Severo Calzetta)</td>
<td>Bronze</td>
<td>H.: 7 3/8 in. (18.7 cm)</td>
</tr>
<tr>
<td>Goat</td>
<td>16th century</td>
<td>Riccio (Andrea Briosco)</td>
<td>Bronze</td>
<td>H.: 5 3/16 in. (13.2 cm)</td>
</tr>
<tr>
<td>Satyr Mother with a Satyr Child</td>
<td>probably last quarter of the 16th century</td>
<td>Nurembergian</td>
<td>Bronze</td>
<td>H.: 10 5/16 in. (26.2 cm)</td>
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<tr>
<td>Warrior on Horseback</td>
<td>early 16th century</td>
<td>Riccio (Andrea Briosco)</td>
<td>Bronze</td>
<td>H.: 10 1/4 in. (26 cm)</td>
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<tr>
<td>Queen Tomyris with the Head of Cyrus</td>
<td>1500–35</td>
<td>Severo da Ravenna (Severo Calzetta)</td>
<td>Bronze</td>
<td>H.: 12 1/8 in. (30.8 cm)</td>
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<tr>
<td>Infant Faun</td>
<td>early 16th century</td>
<td>Caspar Gras</td>
<td>Bronze</td>
<td>H.: 17 1/8 in. (43.5 cm)</td>
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<tr>
<td>Candlestick (One of a Pair)</td>
<td>16th century</td>
<td>Gasparo Macri</td>
<td>Bronze</td>
<td>H.: 8 1/2 in. (21.6 cm)</td>
</tr>
<tr>
<td>Candlestick (One of a Pair)</td>
<td>16th century</td>
<td>Gasparo Macri</td>
<td>Bronze</td>
<td>H.: 8 1/2 in. (21.6 cm)</td>
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<tr>
<td>Candlestick (One of a Pair)</td>
<td>16th century</td>
<td>Gasparo Macri</td>
<td>Bronze</td>
<td>H.: 8 1/2 in. (21.6 cm)</td>
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<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
<td>Dimensions</td>
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<tr>
<td>Meleager</td>
<td>ca. 1580/90–ca. 1661</td>
<td>Francesco Fanelli</td>
<td>Bronze</td>
<td>H.: 7 7/8 in. (20 cm)</td>
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<tr>
<td>Naked Youth with Raised Arms</td>
<td>16th century</td>
<td>Northern Italian</td>
<td>Bronze</td>
<td>H.: 10 in. (25.4 cm)</td>
</tr>
<tr>
<td>Faun Playing the Flute</td>
<td>early 16th century</td>
<td>Camelio (Vittore Gambello)</td>
<td>Bronze</td>
<td>H.: 13 1/4 in. (33.7 cm)</td>
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<tr>
<td>Casket</td>
<td>16th century</td>
<td>Italian</td>
<td>Bronze</td>
<td>4 7/8 x 9 3/4 x 7 1/4 in. (12.4 x 24.8 x 18.4 cm)</td>
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<tr>
<td>Reclining Antelope (?)</td>
<td>19th century</td>
<td>Italian, Nineteenth Century</td>
<td>Bronze</td>
<td>11 3/8 x 15 1/4 in. (28.9 x 38.7 cm)</td>
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<tr>
<td>She-Wolf</td>
<td>first half of the 16th century</td>
<td>Italian</td>
<td>Bronze</td>
<td>H.: 6 5/8 in. (16.8 cm)</td>
</tr>
<tr>
<td>She-Wolf</td>
<td>first half of the 16th century</td>
<td>Italian</td>
<td>Bronze</td>
<td>H.: 7 1/2 in. (19.1 cm)</td>
</tr>
<tr>
<td>Horse</td>
<td>early 16th century</td>
<td>Northern Italian</td>
<td>Bronze</td>
<td>H.: 9 1/8 in. (23.2 cm)</td>
</tr>
<tr>
<td>She-Wolf</td>
<td>early 16th century</td>
<td>Northern Italian</td>
<td>Bronze</td>
<td>H.: 7 1/16 in. (17.9 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
<td>Dimensions</td>
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<tr>
<td>------------------------</td>
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<tr>
<td>Head of a Faun</td>
<td>ca. 1675–1740</td>
<td>Massimiliano Soldani-Benzi</td>
<td>Bronze</td>
<td>H.: 10 5/8 in. (27 cm)</td>
</tr>
<tr>
<td>Pëtà</td>
<td>16th century</td>
<td>Michelangelo Buonarroti</td>
<td>Bronze</td>
<td>H.: 14 1/2 in. (36.8 cm)</td>
</tr>
<tr>
<td>Samson and Two Philistines</td>
<td>probably mid-16th century</td>
<td>Michelangelo Buonarroti</td>
<td>Bronze</td>
<td>H.: 14 1/2 in. (36.8 cm)</td>
</tr>
<tr>
<td>St. John Baptizing</td>
<td>ca. 1534–38</td>
<td>Francesco da Sangallo (Francesco Giamberti)</td>
<td>Bronze</td>
<td>H.: 20 7/8 in. (53 cm)</td>
</tr>
<tr>
<td>Ganymede</td>
<td>17th century (?)</td>
<td>Benvenuto Cellini</td>
<td>Bronze</td>
<td>H.: 14 in. (35.6 cm)</td>
</tr>
<tr>
<td>Virtue Overcoming Vice</td>
<td>second half of the 16th century</td>
<td>Italian, Rome</td>
<td>Bronze</td>
<td>H.: 9 9/16 x 4 1/4 in. (24.3 x 10.8 cm)</td>
</tr>
<tr>
<td>Triton Blowing a Trumpet</td>
<td>second half of the 16th century</td>
<td>Battista Lorenzi</td>
<td>Bronze</td>
<td>H.: 17 3/8 in. (44.1 cm)</td>
</tr>
<tr>
<td>Mercury with the Head of Argus</td>
<td>ca. 1560 (?)</td>
<td>Willem van Tetrode</td>
<td>Bronze</td>
<td>H.: 20 15/16 in. (53.2 cm)</td>
</tr>
<tr>
<td>Antonio Galli</td>
<td>ca. 1560 (?)</td>
<td>Aurelio Lombardi</td>
<td>Bronze</td>
<td>H.: 23 1/4 in. (59.1 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
<td>Dimensions</td>
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<tr>
<td>-------------------------------</td>
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<tr>
<td>Bust of a Jurist (?)</td>
<td>mid-16th century</td>
<td>Danese Cattaneo</td>
<td>Bronze</td>
<td>H.: 27 3/8 in. (69.5 cm)</td>
</tr>
<tr>
<td>Marine Nymph</td>
<td>18th century</td>
<td>Stoldo Lorenzi</td>
<td>Bronze</td>
<td>H.: 40 1/2 in. (102.9 cm)</td>
</tr>
<tr>
<td>Virtue Triumphant Over Vice</td>
<td>late 17th or early 18th century</td>
<td>Massimiliano Soldani-Benzi</td>
<td>Bronze</td>
<td>H.: 11 3/4 in. (29.8 cm)</td>
</tr>
<tr>
<td>Harpy Bestriding Grotesque Fish</td>
<td>late 16th to early 17th century</td>
<td>Italian, Florence</td>
<td>Bronze</td>
<td>H.: 8 1/2 in. (21.6 cm)</td>
</tr>
<tr>
<td>Harpy Bestriding Grotesque Fish</td>
<td>late 16th to early 17th century</td>
<td>Italian, Florence</td>
<td>Bronze</td>
<td>H.: 8 1/16 in. (20.5 cm)</td>
</tr>
<tr>
<td>Firedog with a Figure of Jupiter</td>
<td>1775–1825</td>
<td>Venetian, Late Eighteenth or Early Nineteenth Century</td>
<td>Bronze</td>
<td>H.: 33 1/16 in. (84 cm) Figure: 13 3/4 in. (34.9 cm)</td>
</tr>
<tr>
<td>Firedog with a Figure of Venus</td>
<td>1775–1825</td>
<td>Venetian, Late Eighteenth or Early Nineteenth Century</td>
<td>Bronze</td>
<td>H.: 33 5/8 in. (85.4 cm) Figure: 13 3/4 in. (34.9 cm)</td>
</tr>
<tr>
<td>Mars</td>
<td>ca. 1590</td>
<td>Tiziano Aspetti</td>
<td>Bronze</td>
<td>H.: 22 11/16 in. (57.6 cm)</td>
</tr>
<tr>
<td>Female Figure with Cornucopia (One of a Pair)</td>
<td>ca. 1550</td>
<td>Venetian, Middle of the Sixteenth Century</td>
<td>Bronze</td>
<td>H.: 15 1/2 in. (39.4 cm)</td>
</tr>
</tbody>
</table>
Title: Female Figure with Cornucopia (One of a Pair)
Date: ca. 1550
Primary Maker: Venetian, Middle of the Sixteenth Century
Medium: Bronze
Dimensions: H.: 15 3/4 in. (40 cm)

Title: Reliquary Bust of a Female Saint
Date: ca. 1460
Primary Maker: Hans Multscher
Medium: Bronze
Dimensions: 12 5/8 x 11 7/8 x 7 1/8 in. (32.1 x 30.2 x 18.1 cm)

Title: Eve
Date: ca. 1700-05
Primary Maker: Gabriël Grupello
Medium: Bronze
Dimensions: H.: 19 3/16 in. (48.7 cm)

Title: Don Fernando Álvarez de Toledo, Third Duke of Alba
Date: 1571
Primary Maker: Jacques Jonghelinck
Medium: Bronze
Dimensions: 46 x 26 3/4 x 15 in. (116.8 x 67.9 x 38.1 cm)

Title: Venus
Date: 17th century (?)
Primary Maker: Netherlandish
Medium: Bronze
Dimensions: H.: 14 in. (35.6 cm)

Title: Triton and Nereid
Date: 17th century
Primary Maker: Netherlandish
Medium: Bronze
Dimensions: H.: 25 1/2 in. (64.8 cm)

Title: Satyr with Two Bacchantes
Date: ca. 1840
Primary Maker: Samson Manufactory
Medium: Terracotta
Dimensions: H.: 18 5/8 in. (47.3 cm)

Title: Élisabeth-Suzanne de Jaucourt, Comtesse du Cayla
Date: 1777
Primary Maker: Jean-Antoine Houdon
Medium: Marble
Dimensions: H.: 21 1/4 in. (54 cm)

Title: Coat of Arms with a Skull
Date: ca. 1504
Primary Maker: Albrecht Dürer
Medium: Engraving, printed in black ink on cream-colored antique laid paper
Dimensions: 8 3/4 x 6 1/4 in. (22.2 x 15.9 cm)
<table>
<thead>
<tr>
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<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Knight, Death, and the Devil</td>
<td>1513</td>
<td>Albrecht Dürer</td>
<td>Engraving, printed in black ink on dark cream-colored antique laid paper</td>
<td>9 5/8 x 7 3/8 in. (24.4 x 18.7 cm)</td>
</tr>
<tr>
<td>Pieter Brueghel the Younger</td>
<td>early 17th century</td>
<td>Anthony van Dyck</td>
<td>Etching, printed in black ink on cream-colored antique laid paper</td>
<td>9 9/16 x 6 1/8 in. (24.3 x 15.6 cm)</td>
</tr>
<tr>
<td>The Arch of the Pont Notre-Dame</td>
<td>1853</td>
<td>Charles Meryon</td>
<td>Etching and drypoint, printed in black ink on pale gray-green modern laid paper</td>
<td>5 15/16 x 7 9/16 in. (15.1 x 19.2 cm)</td>
</tr>
<tr>
<td>Etchings of Paris: The Pont-au-Change</td>
<td>1854 (?)</td>
<td>Charles Meryon</td>
<td>Etching and drypoint in brownish-black ink on pale gray-green modern laid paper</td>
<td>6 1/8 x 13 1/8 in. (15.6 x 33.3 cm)</td>
</tr>
<tr>
<td>Cottage with a White Paling</td>
<td>1648</td>
<td>Rembrandt Harmensz. van Rijn</td>
<td>Etching, printed in black ink on dark cream-colored antique European laid paper</td>
<td>5 1/8 x 6 1/4 in. (13 x 15.9 cm)</td>
</tr>
<tr>
<td>Landscape with Haybarn and Flock of Sheep</td>
<td>17th century</td>
<td>Rembrandt Harmensz. van Rijn</td>
<td>Etching and drypoint with sulphur tint in black ink on cream-colored laid paper</td>
<td>3 1/4 x 6 7/8 in. (8.3 x 17.5 cm)</td>
</tr>
<tr>
<td>Landscape with Three Gabled Cottages</td>
<td>1650</td>
<td>Rembrandt Harmensz. van Rijn</td>
<td>Etching and drypoint in black ink on European cream-colored antique laid paper</td>
<td>6 3/8 x 8 in. (16.2 x 20.3 cm)</td>
</tr>
<tr>
<td>St. Francis Praying Beneath a Tree</td>
<td>1657</td>
<td>Rembrandt Harmensz. van Rijn</td>
<td>Drypoint, etching and engraving in black ink on dark cream-colored laid paper</td>
<td>7 1/16 x 9 5/8 in. (17.9 x 24.4 cm)</td>
</tr>
<tr>
<td>Clement de Jonghe</td>
<td>1651</td>
<td>Rembrandt Harmensz. van Rijn</td>
<td>Etching, printed in black ink on cream-colored European antique laid paper</td>
<td>8 1/8 x 6 3/8 in. (20.6 x 16.2 cm)</td>
</tr>
</tbody>
</table>
Title: Jan (Johannes) Lutma the Elder (ca. 1584–1669)
Date: 1656
Primary Maker: Rembrandt Harmensz. van Rijn
Medium: Etching and drypoint
Dimensions: 7 3/4 x 5 7/8 in. (19.7 x 14.9 cm)

Title: Portrait of a Lady
Date: 1770–1805
Primary Maker: Daniel Gardner
Medium: Gouache and pastel on paper
Dimensions: 25 x 21 1/2 in. (63.5 x 54.6 cm)

Title: The Death of the Virgin with The Assumption and The Coronation
Date: ca. 1520–25
Primary Maker: Nardon Pénicaud
Medium: Painted enamel on copper, partly gilded
Dimensions: Central plaque: 9 1/8 x 7 1/2 in. (23.2 x 19.1 cm) Wings: 9 1/8 x 3 1/4 in.

Title: Double-Tiered Triptych: Scenes from the Passion of Christ
Date: mid-16th century
Primary Maker: Nardon Pénicaud
Medium: Painted enamel on copper, partly gilded
Dimensions: 14 x 16 in. (35.6 x 40.6 cm) Upper central plaque: 5 1/2 x 11 in. (14 x 27.9 cm) Upper wings: 5 3/4 x 4 3/4 in. (14.6 x 12.1 cm) Lower central plaque: 9 7/8 x 11 3/8 in. (25.1 x 28.9 cm) Lower wings: 9 3/4 x 5 in. (24.8 x 12.7 cm)

Title: The Adoration of the Magi
Date: ca. 1510
Primary Maker: Master of the Large Foreheads
Medium: Painted enamel on copper, partly gilded
Dimensions: 10 1/4 x 9 1/8 in. (26 x 23.2 cm)

Title: Triptych: The Way to Calvary; The Crucifixion; The Deposition
Date: ca. 1510
Primary Maker: Master of the Large Foreheads
Medium: Painted enamel on copper, partly gilded
Dimensions: Central plaque: 9 1/4 x 8 1/8 in. (23.5 x 20.6 cm) Wings: 9 1/4 x 3 1/2 in. (23.5 x 8.9 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
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<tbody>
<tr>
<td>The Agony in the Garden</td>
<td>ca. 1520−25</td>
<td>Jean Pénicaud I</td>
<td>Painted enamel on copper, partly gilded</td>
<td>10 7/8 × 9 1/2 in. (27.6 × 24.1 cm)</td>
</tr>
<tr>
<td>Triptych: Christ Crowned with Thorns with The Kiss of Judas and The Flagellation</td>
<td>ca. 1525−35</td>
<td>Jean Pénicaud I</td>
<td>Painted enamel on copper, partly gilded</td>
<td>21 x 13 3/16 in. (53.3 x 33.5 cm) Central plaque: 10 5/8 × 9 3/8 in. (27 × 23.8 cm) Wings: 10 5/8 × 4 3/16 in. (27 × 10.6 cm)</td>
</tr>
<tr>
<td>Martyrdom of a Saint</td>
<td>ca. 1525−35</td>
<td>Jean Pénicaud I</td>
<td>Painted enamel on copper, partly gilded</td>
<td>6 1/2 x 6 1/8 in. (16.5 x 15.6 cm)</td>
</tr>
<tr>
<td>The Seven Sorrows of the Virgin</td>
<td>1533</td>
<td>Pierre Reymond</td>
<td>Painted enamel on copper, partly gilded</td>
<td>7 1/8 × 5 3/4 in. (18.1 × 14.6 cm)</td>
</tr>
<tr>
<td>Triptych: The Lineage of St. Anne</td>
<td>19th century (?)</td>
<td>Jean II Pénicaud</td>
<td>Enamel on copper</td>
<td>Central Plaque: 11 3/4 × 7 1/2 in. (29.8 × 19.1 cm); wings: 11 3/4 × 3 1/8 in. (29.8 × 7.9 cm)</td>
</tr>
<tr>
<td>Ewer: The Trojan Horse; A Cavalry Combat</td>
<td>late 16th–early 17th century</td>
<td>Jean III Pénicaud</td>
<td>Enamel on copper</td>
<td>11 1/4 × 5 3/8 × 4 1/4 in. (28.6 × 13.7 × 10.8 cm)</td>
</tr>
<tr>
<td>Casket: Putti and Mottoes of Courtly Love</td>
<td>ca. 1545</td>
<td>Colin Nouailher</td>
<td>Painted enamel on copper, partly gilded</td>
<td>4 3/4 × 7 1/4 x 4 3/4 in. (12.1 × 18.4 × 12.1 cm)</td>
</tr>
<tr>
<td>Casket: Heads of the Caesars within Wreaths</td>
<td>ca. 1545</td>
<td>Colin Nouailher</td>
<td>Enamel on copper with gilt-metal frame</td>
<td>4 3/16 × 6 3/4 x 4 7/16 in. (10.6 × 17.1 × 11.3 cm)</td>
</tr>
<tr>
<td>Portrait of a Man</td>
<td>1542</td>
<td>Léonard Limosin (or Limousin)</td>
<td>Enamel on copper</td>
<td>5 x 4 1/4 in. (12.7 × 10.8 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Portrait of a Man (Guillaume Farel?)</td>
<td>Portrait of a Man (Antoine de Bourbon?)</td>
<td>Odet de Coligny, Cardinal de Chatillon (1515–1571)</td>
<td></td>
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<tr>
<td>Date</td>
<td>1546</td>
<td>ca. 1560</td>
<td>ca. 1555</td>
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<tr>
<td>Primary Maker</td>
<td>Léonard Limosin (or Limousin)</td>
<td>Léonard Limosin (or Limousin)</td>
<td>Léonard Limosin (or Limousin)</td>
<td></td>
</tr>
<tr>
<td>Medium</td>
<td>Enamel on copper</td>
<td>Enamel on copper</td>
<td>Enamel on copper</td>
<td></td>
</tr>
<tr>
<td>Dimensions</td>
<td>7 9/16 x 5 5/8 in. (19.2 x 14.3 cm)</td>
<td>5 1/8 x 4 1/2 in. (13 x 11.4 cm)</td>
<td>7 1/2 x 5 1/4 in. (19 x 13.4 cm)</td>
<td></td>
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</tbody>
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<table>
<thead>
<tr>
<th>Title</th>
<th>Portrait of a Man</th>
<th>Louise de Pisseleu, Madame de Jarnac</th>
<th>The Triumph of the Eucharist and the Catholic Faith</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>1540–45</td>
<td>late 16th century or later</td>
<td>1561−62</td>
</tr>
<tr>
<td>Primary Maker</td>
<td>Léonard Limosin (or Limousin)</td>
<td>Léonard Limosin (or Limousin)</td>
<td>Léonard Limosin (or Limousin)</td>
</tr>
<tr>
<td>Medium</td>
<td>Enamel on copper</td>
<td>Enamel on copper</td>
<td>Painted enamel on copper, partly gilt</td>
</tr>
<tr>
<td>Dimensions</td>
<td>9 3/8 x 7 1/16 in. (23.8 x 17.9 cm)</td>
<td>9 3/8 x 7 1/16 in. (23.8 x 17.9 cm)</td>
<td>7 3/4 x 10 in. (19.7 x 25.4 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Guy Chabot, Baron de Jarnac</th>
<th>Louise de Pisseleu, Madame de Jarnac</th>
<th>The Triumph of the Eucharist and the Catholic Faith</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>1540–45</td>
<td>late 16th century or later</td>
<td>1561−62</td>
</tr>
<tr>
<td>Primary Maker</td>
<td>Léonard Limosin (or Limousin)</td>
<td>Léonard Limosin (or Limousin)</td>
<td>Léonard Limosin (or Limousin)</td>
</tr>
<tr>
<td>Medium</td>
<td>Enamel on copper</td>
<td>Enamel on copper</td>
<td>Painted enamel on copper, partly gilt</td>
</tr>
<tr>
<td>Dimensions</td>
<td>9 3/8 x 7 1/16 in. (23.8 x 17.9 cm)</td>
<td>9 3/8 x 7 1/16 in. (23.8 x 17.9 cm)</td>
<td>7 3/4 x 10 in. (19.7 x 25.4 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Saltcellar: Olympian Deities</th>
<th>Casket: Old Testament Subjects</th>
<th>Ewer Stand: Moses Striking the Rock</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>early 17th century</td>
<td>mid-16th century, with later additions</td>
<td>late 16th century</td>
</tr>
<tr>
<td>Primary Maker</td>
<td>Jean II Limousin</td>
<td>Pierre Reymond</td>
<td>Pierre Reymond</td>
</tr>
<tr>
<td>Medium</td>
<td>Enamel on copper</td>
<td>Painted enamel on copper, partly gilded, and gilt brass</td>
<td>Painted enamel on copper, partly gilded</td>
</tr>
<tr>
<td>Dimensions</td>
<td>H: 3 3/4 in. (9.5 cm)</td>
<td>4 1/2 x 6 1/2 x 4 1/2 in. (11.4 x 16.5 x 11.4 cm)</td>
<td>H.: 1 1/2 in. (3.8 cm), diam.: 18 in. (45.7 cm)</td>
</tr>
<tr>
<td>Title: Ewer: The Gathering of Manna; The Destruction of Pharaoh's Host</td>
<td>Title: Saltcellar: Amorini and Satyrs</td>
<td>Title: The Adoration of the Magi</td>
<td></td>
</tr>
<tr>
<td>---</td>
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<td>---</td>
<td></td>
</tr>
<tr>
<td>Date: late 16th century</td>
<td>Date: mid-16th century</td>
<td>Date: late 16th century</td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Pierre Reymond</td>
<td>Primary Maker: Pierre Reymond</td>
<td>Primary Maker: Jean Reymond</td>
<td></td>
</tr>
<tr>
<td>Medium: Painted enamel on copper, partly gilded</td>
<td>Medium: Painted enamel on copper, partly gilded</td>
<td>Medium: Painted enamel on copper, partly gilded</td>
<td></td>
</tr>
<tr>
<td>Dimensions: 13 × 6 × 4 in. (33 × 15.2 × 10.2 cm)</td>
<td>Dimensions: H.: 5 9/16 in. (14.1 cm), diam.: 3 1/2 in. (8.9 cm)</td>
<td>Dimensions: 11 7/8 × 9 1/2 in. (30.2 x 24.1 cm)</td>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>Title: Oval Dish: Apollo and the Muses; Fame</th>
<th>Title: Oval Plate: Ceres Holding a Torch; Minerva</th>
<th>Title: Oval Dish: Jupiter</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: late 16th century</td>
<td>Date: late 16th century</td>
<td>Date: late 16th century</td>
</tr>
<tr>
<td>Primary Maker: Martial Reymond</td>
<td>Primary Maker: Martial Reymond</td>
<td>Primary Maker: Jean Reymond</td>
</tr>
<tr>
<td>Medium: Painted enamel on copper, partly gilded</td>
<td>Medium: Enamel on copper</td>
<td>Medium: Painted enamel on copper, partly gilded</td>
</tr>
<tr>
<td>Dimensions: 21 7/16 × 16 × 2 in. (54.5 × 40.6 × 5.1 cm)</td>
<td>Dimensions: 14 1/2 × 10 9/16 in. (36.8 × 26.8 cm)</td>
<td>Dimensions: 20 3/8 × 16 × 2 in. (51.8 × 40.6 × 5.1 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Casket: Scenes from the Story of Joseph</th>
<th>Title: Casket: Old Testament Subjects</th>
<th>Title: Adoration of the Shepherds</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: late 16th century</td>
<td>Date: mid-16th century</td>
<td>Date: late 16th or early 17th century</td>
</tr>
<tr>
<td>Primary Maker: Pierre Courteys</td>
<td>Primary Maker: Pierre Courteys</td>
<td>Primary Maker: Master IDC</td>
</tr>
<tr>
<td>Medium: Painted enamel on copper, partly gilded</td>
<td>Medium: Enamel on copper with gilt-metal frame</td>
<td>Medium: Painted enamel on copper, partly gilded</td>
</tr>
<tr>
<td>Dimensions: 9 3/8 × 10 5/8 × 6 3/4 in. (23.8 × 27 × 17.1 cm)</td>
<td>Dimensions: 8 5/16 × 9 13/16 × 6 1/4 in. (21.1 × 24.9 × 15.9 cm)</td>
<td>Dimensions: 17 1/2 × 13 7/16 in. (44.5 × 34.1 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>-----------------------</td>
<td>---------------------------</td>
<td>--------------------------</td>
</tr>
<tr>
<td><strong>Ewer: Triumph of Bacchus; Triumph of Diana</strong></td>
<td>late 16th century</td>
<td>Master I.C.</td>
</tr>
<tr>
<td><strong>Saltcellar in Baluster Form: Bacchic Procession; Putti and Satyrs</strong></td>
<td>late 16th century</td>
<td>Master I.C.</td>
</tr>
<tr>
<td><strong>Cup: Moses Striking the Rock</strong></td>
<td>late 16th century</td>
<td>Master I.C.</td>
</tr>
<tr>
<td><strong>Saltcellar in Baluster Form: Bacchic Procession; Putti and Satyrs</strong></td>
<td>late 16th century</td>
<td>Master I.C.</td>
</tr>
<tr>
<td><strong>Pair of Saltcellars: The Story of Minos and Scylla, and Allegorical Figures</strong></td>
<td>early 17th century</td>
<td>Jean Guibert</td>
</tr>
<tr>
<td><strong>Pair of Saltcellars: Scenes from the Story of Orpheus</strong></td>
<td>late 16th or early 17th century</td>
<td>Suzanne de Court</td>
</tr>
<tr>
<td><strong>Pair of Saltcellars: Scenes from the Story of Orpheus</strong></td>
<td>late 16th or early 17th century</td>
<td>Suzanne de Court</td>
</tr>
<tr>
<td><strong>Ninus, King of Nineveh</strong></td>
<td>early 17th century or later</td>
<td>Jean II Limousin</td>
</tr>
<tr>
<td><strong>Pair of Saltcellars: Scenes from the Story of Orpheus</strong></td>
<td>late 16th or early 17th century</td>
<td>Suzanne de Court</td>
</tr>
</tbody>
</table>
Title: Writing Table
Date: ca. 1710, with later alterations
Primary Maker: André-Charles Boulle
Medium: Oak and walnut veneered with brass, turtle shell, ebony, and pewter; gilt bronze, leather
Dimensions: 31 3/4 × 74 1/4 × 36 7/8 in. (80.6 × 188.6 × 93.7 cm)

Title: Commode (one of a pair)
Date: ca. 1820–50
Primary Maker: André-Charles Boulle
Medium: Oak and walnut veneered with turtle shell, brass, and ebony; gilt bronze, marble
Dimensions: 34 3/4 × 48 3/4 × 25 1/4 in. (88.3 × 123.8 × 64.1 cm)

Title: Commode (one of a pair)
Date: ca. 1820–50
Primary Maker: André-Charles Boulle
Medium: Oak and walnut veneered with turtle shell, brass, and ebony; gilt bronze, marble
Dimensions: 34 3/4 × 48 3/4 × 25 1/4 in. (88.3 × 123.8 × 64.1 cm)

Title: Cabinet with Pictorial and Tendril Marquetry
Date: 19th century
Primary Maker: André-Charles Boulle
Medium: Tortoiseshell, brass, pewter, and ebony marquetry, gilt bronze, marble on oak
Dimensions: 39 1/8 × 37 1/2 × 16 1/8 in. (99.4 × 95.3 × 41 cm)

Title: Cabinet with Pictorial and Tendril Marquetry
Date: 19th century
Primary Maker: André-Charles Boulle
Medium: Tortoiseshell, brass, pewter, and ebony marquetry, gilt bronze, marble on oak
Dimensions: 39 1/8 × 37 1/2 × 16 1/8 in. (99.4 × 95.3 × 41 cm)

Title: Pair of Octagonal Pedestals
Date: after 1686–1715, with possible late 18th century modifications
Primary Maker: André-Charles Boulle
Medium: Fir veneered with turtle shell, brass, ebony, and ebonized fruitwood; gilt bronze
Dimensions: 45 × 22 1/2 × 22 1/2 in. (114.3 × 57.2 × 57.2 cm)

Title: Side Table with Quarters Veneer
Date: ca. 1780–83
Primary Maker: Jean-Henri Riesener
Medium: Tulipwood, fruitwood, amaranth, gilt bronze, and marble on oak and mahogany
Dimensions: 34 3/4 × 45 3/8 × 19 7/8 in. (88.3 × 115.3 × 50.5 cm)

Title: Side Table with Quarters Veneer
Date: ca. 1780–83
Primary Maker: Jean-Henri Riesener
Medium: Tulipwood, fruitwood, amaranth, gilt-bronze mounts, and marble on oak
Dimensions: 34 3/4 × 45 3/8 in. (88.3 × 115.3 cm)
Title: Pair of Chests (cassoni)
Date: Third quarter of the 16th century with nineteenth-century alterations, additions and restorations
Primary Maker: Italian, Rome
Medium: Walnut
Dimensions: 28 1/2 × 66 1/2 × 23 1/4 in. (72.4 × 168.9 × 59.1 cm)

Title: Draw-Top Center Table
Date: second half of the 16th century
Primary Maker: French
Medium: Walnut
Dimensions: 34 3/4 × 59 1/2 × 34 in. (88.3 × 151.1 × 86.4 cm)

Title: Armchair with Grotesque Reliefs
Date: 16th and 19th century
Primary Maker: French, Sixteenth Century
Medium: Walnut
Dimensions: 50 1/2 x 24 7/8 in. (128.3 x 63.2 cm)

Title: Splat-Backed Armchair with Ram's-Head Terminals
Date: 16th and 19th century
Primary Maker: French, Sixteenth Century
Medium: Walnut, ebony and mastic on wood
Dimensions: 49 x 23 1/4 x 24 7/8 in. (124.5 x 59.1 x 63.2 cm)

Title: Upholstered Armchair with Ram's-Head Terminals
Date: 16th and 19th century
Primary Maker: French, Sixteenth Century
Medium: Walnut, pine, ebony and other wood, upholstered with velvet, braid and fringe
Dimensions: 41 x 21 5/8 x 23 1/4 in. (104.1 x 54.9 x 59.1 cm)

Title: Pair of Chests (cassoni)
Date: Third quarter of the 16th century with nineteenth-century alterations, additions and restorations
Primary Maker: Italian, Rome
Medium: Walnut
Dimensions: 28 × 65 1/2 × 23 1/4 in. (71.1 × 166.4 × 59.1 cm)

Title: Center Table with Acanthus-Covered Supports and Lion's Paw Feet
Date: 16th and 19th century
Primary Maker: Italian, Sixteenth Century
Medium: Walnut
Dimensions: 31 1/4 x 115 x 39 1/4 in. (79.4 x 292.1 x 99.7 cm)

Title: Center Table with Figural and Columnar Supports
Date: 16th and 19th century
Primary Maker: French, Sixteenth Century
Medium: Walnut
Dimensions: 35 × 59 5/8 × 33 3/4 in. (88.9 × 151.4 × 85.7 cm)

Title: Dressoir
Date: ca. 1575, with 19th-century alterations, additions, and restorations
Primary Maker: French, probably Lyon
Medium: Walnut and beech
Dimensions: 63 × 69 5/8 × 22 1/2 in. (160 × 176.8 × 57.2 cm)
Title: Armchair with Scrollwork Cartouche and Open Back
Date: late 16th century and 19th century
Primary Maker: French, Late Sixteenth Century
Medium: Walnut
Dimensions: 44 5/8 x 24 1/4 x 20 1/8 in. (113.3 x 61.6 x 51.1 cm)

Title: Armchair with Archway in Relief
Date: 16th and 19th century
Primary Maker: French, Sixteenth Century
Medium: Walnut
Dimensions: 51 1/2 x 24 1/4 in. (130.8 x 61.6 cm)

Title: Armchair with Rosettes and Foliage in Relief
Date: 19th century
Primary Maker: French, Nineteenth Century
Medium: Walnut
Dimensions: 45 3/8 x 25 1/4 x 18 3/4 in. (115.3 x 64.1 x 47.6 cm)

Title: Cassone with Reliefs of Caesar, the Slaying of Niobe's Sons (One of a Pair)
Date: late 16th century
Primary Maker: Italian, Third Quarter of the Sixteenth Century
Medium: Walnut on pine
Dimensions: 29 1/4 x 74 1/2 in. (74.3 x 189.2 cm)

Title: Cassone with Reliefs of Caesar, the Slaying of Niobe's Sons (One of a Pair)
Date: late 16th century
Primary Maker: Italian, Third Quarter of the Sixteenth Century
Medium: Walnut on pine
Dimensions: 29 1/4 x 74 3/4 in. (74.3 x 189.9 cm)

Title: Dressoir with Terms and Reliefs of the Elements
Date: 19th century
Primary Maker: French, Probably Nineteenth Century
Medium: Walnut and pine
Dimensions: 61 3/4 × 67 × 24 in. (156.8 × 170.2 × 61 cm)

Title: Andiron (one of a pair)
Date: 1785–90
Primary Maker: French, Paris
Medium: Gilt bronze
Dimensions: 19 7/8 × 20 × 7 1/2 in. (50.5 × 50.8 × 19.1 cm)

Title: Andiron (one of a pair)
Date: 1785–90
Primary Maker: French, Paris
Medium: Gilt bronze
Dimensions: 19 7/8 × 20 × 7 1/2 in. (50.5 × 50.8 × 19.1 cm)

Title: Mantel Clock
Date: ca. 1770
Primary Maker: Ferdinand Berthoud
Medium: Gilt bronze
Dimensions: 16 1/4 × 26 1/4 × 7 7/8 in. (41.3 × 66.7 × 20 cm)
Silver Gilt Ladle
Title: Silver Gilt Ladle
Date: ca. 1739
Primary Maker: Paul de Lamerie
Medium: Silver gilt
Dimensions: 9 1/4 x 2 3/4 in. (23.5 x 7 cm)

Écuelle
Title: Écuelle
Date: 1739–40
Primary Maker: Paul de Lamerie
Medium: Silver gilt
Dimensions: 6 3/4 × 9 3/4 × 6 1/16 in. (17.1 × 24.8 × 15.4 cm)

Silver Gilt Plate
Title: Silver Gilt Plate
Date: 1797–98
Primary Maker: Monogram IS, London
Medium: Silver gilt
Dimensions: 3/4 x 7 5/16 in. (1.9 x 18.6 cm)

Tall Vase with Black Ground
Title: Tall Vase with Black Ground
Date: probably 19th century
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Famille noire porcelain
Dimensions: 24 1/4 x 9 5/8 in. (61.6 x 24.4 cm)

Pair of Square Vases with Covers
Title: Pair of Square Vases with Covers
Date: probably 19th century
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Famille noire porcelain
Dimensions: H.: 19 1/4 in. (48.9 cm)

Pair of Square Vases with Covers
Title: Pair of Square Vases with Covers
Date: probably 19th century
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Famille noire porcelain
Dimensions: H.: 19 1/4 in. (48.9 cm)

Pair of Vases
Title: Pair of Vases
Date: 18th century
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Famille noire porcelain
Dimensions: 18 x 9 in. (45.7 x 22.9 cm)

Pair of Vases
Title: Pair of Vases
Date: 18th century
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Famille noire porcelain
Dimensions: 18 1/4 x 9 in. (46.4 x 22.9 cm)

Pot-pourri à Vaisseau
Title: Pot-pourri à Vaisseau
Date: 1760
Primary Maker: Sèvres Porcelain Manufactory
Medium: Soft-paste porcelain, with later gilt-bronze mount
Dimensions: 17 1/2 × 14 7/8 x 7 1/2 in. (44.5 x 37.8 x 19.1 cm)
Title: Vase à Oreilles (one of a pair)
Date: 1760
Primary Maker: Sèvres Porcelain Manufactory
Medium: Soft-paste porcelain, with later addition of gilt-bronze base
Dimensions: H.: 12 1/2 in. (31.8 cm), diam.: 6 5/8 in. (16.8 cm)

Title: Vase à Oreilles (one of a pair)
Date: 1760
Primary Maker: Sèvres Porcelain Manufactory
Medium: Soft-paste porcelain, with later addition of gilt-bronze base
Dimensions: H.: 12 1/2 in. (31.8 cm), diam.: 6 5/8 in. (16.8 cm)

Title: Carpet
Date: second half of the 16th century
Primary Maker: Persian, Herat
Medium: Cotton (warp and weft), wool (weft), and Senna (pile)
Dimensions: 21 7/8 × 9 9/16 ft. (262 1/2 × 114 1/2 in.)

Title: Floral Rug, Herat
Date: early 17th century
Primary Maker: Persia: Safavid Dynasty
Medium: Cotton, wool and senna
Dimensions: 26 × 11 7/16 ft. (312 × 137 in.)

Title: Floral Rug, Herat
Date: early 17th century
Primary Maker: Persia: Safavid Dynasty
Medium: Cotton, wool and senna

Title: Floral Rug, Herat
Date: early 17th century
Primary Maker: Persia: Safavid Dynasty
Medium: Cotton, wool and senna

Title: Floral Rug, Herat
Date: early 17th century
Primary Maker: Persia: Safavid Dynasty
Medium: Cotton, wool and senna
Dimensions: 23 5/8 × 10 1/4 ft. (283 3/4 × 123 in.)

Title: Floral Rug, Herat
Date: early 17th century
Primary Maker: Persia: Safavid Dynasty
Medium: Cotton, wool and senna
Dimensions: 23 5/8 × 10 1/4 ft. (283 3/4 × 123 in.)

Title: Carpet with Trees
Date: ca. 1630
Primary Maker: Mughal India (1526-1857)
Medium: Silk (warp and weft) and pashmina (pile)
Dimensions: 89 5/16 × 75 5/8 in. (226.9 × 192.1 cm)
Title: Carpet with Flowers  
Date: ca. 1650  
Primary Maker: Northern Indian  
Medium: Silk (warp and weft) and pashmina (pile)  
Dimensions: 76 × 46 in. (193 × 116.8 cm)

Title: Chimneypiece  
Date: 1780–85  
Primary Maker: Unknown artist  
Medium: Marble, gilt and patinated bronze  
Dimensions: 43 5/8 × 72 3/4 × 20 in. (110.8 × 184.8 × 50.8 cm)

Title: Lady Anne Carey, Later Viscountess Claneboye and Countess of Clanbrassil  
Date: ca. 1636  
Primary Maker: Anthony van Dyck  
Medium: Oil on canvas  
Dimensions: 83 1/2 × 50 1/4 in. (212.1 × 127.6 cm)

Title: Mrs. Peter William Baker  
Date: 1781  
Primary Maker: Thomas Gainsborough  
Medium: Oil on canvas  
Dimensions: 89 5/8 × 59 3/4 in. (227.6 × 151.8 cm)

Title: Portrait of a Man  
Date: ca. 1660  
Primary Maker: Frans Hals  
Medium: Oil on canvas  
Dimensions: 44 1/2 × 32 1/4 in. (113 × 81.9 cm)

Title: Symphony in Flesh Colour and Pink: Portrait of Mrs. Frances Leyland  
Date: 1871–74  
Primary Maker: James McNeill Whistler  
Medium: Oil on canvas  
Dimensions: 77 1/8 × 40 1/4 in. (195.9 × 102.2 cm)

Title: Etchings of Paris: The Vampire  
Date: 1853  
Primary Maker: Charles Meryon  
Medium: Etching and drypoint in dark brown ink on pale gray-green modern laid paper  
Dimensions: 6 5/8 × 5 1/4 in. (16.8 × 13.3 cm)

Title: Etchings of Paris: The Petit-Pont  
Date: 1850  
Primary Maker: Charles Meryon  
Medium: Etching, printed in black ink on tan simulated Asiatic paper  
Dimensions: 10 3/16 × 7 1/2 in. (25.9 × 19.1 cm)

Title: Etchings of Paris: The Gallery of Notre-Dame  
Date: 1853  
Primary Maker: Charles Meryon  
Medium: Etching and drypoint in dark brownish-black ink on pale gray-green laid paper  
Dimensions: 10 13/16 × 6 13/16 in. (27.5 × 17.3 cm)
<table>
<thead>
<tr>
<th>Title: Etchings of Paris: The Rue de Mauvais Garçons</th>
<th>Title: Etchings of Paris: The Tour de l’Horloge</th>
<th>Title: Etchings of Paris: Turret on the Rue de la Tixéranderie</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1854</td>
<td><strong>Date:</strong> 1852</td>
<td><strong>Date:</strong> 1852</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Charles Meryon</td>
<td><strong>Primary Maker:</strong> Charles Meryon</td>
<td><strong>Primary Maker:</strong> Charles Meryon</td>
</tr>
<tr>
<td><strong>Medium:</strong> Etching, printed in black ink on light brown imitation Asiatic paper</td>
<td><strong>Medium:</strong> Etching, printed in black ink on tan simulated Japan paper</td>
<td><strong>Medium:</strong> Etching, printed in black ink on tan simulated Asiatic paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 5 x 3 7/8 in. (12.7 x 9.8 cm)</td>
<td><strong>Dimensions:</strong> 10 3/8 x 7 5/16 in. (26.4 x 18.6 cm)</td>
<td><strong>Dimensions:</strong> 9 13/16 x 5 3/16 in. (24.9 x 13.2 cm)</td>
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<td><strong>Primary Maker:</strong> Charles Meryon</td>
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<td><strong>Primary Maker:</strong> Charles Meryon</td>
</tr>
<tr>
<td><strong>Medium:</strong> Etching, printed in black ink on tan simulated Asiatic paper</td>
<td><strong>Medium:</strong> Etching and drypoint, printed in black ink on dark cream simulated Japan paper</td>
<td><strong>Medium:</strong> Etching, printed in brownish-black ink on very thin, tan Japan paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 9 7/8 x 5 1/16 in. (25.1 x 12.9 cm)</td>
<td><strong>Dimensions:</strong> 6 11/16 x 9 7/8 in. (17 x 25.1 cm)</td>
<td><strong>Dimensions:</strong> 7 3/16 x 7 3/16 in. (18.3 x 18.2 cm)</td>
</tr>
<tr>
<td>Title: Etchings of Paris: The Morgue</td>
<td>Title: Etchings of Paris: The Apse of Notre-Dame de Paris</td>
<td>Title: Etchings of Paris: The Rue des Toiles at Bourges</td>
</tr>
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<td><strong>Date:</strong> 1854</td>
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<tr>
<td><strong>Primary Maker:</strong> Charles Meryon</td>
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<td><strong>Primary Maker:</strong> Charles Meryon</td>
</tr>
<tr>
<td><strong>Medium:</strong> Etching, printed in black ink on cream-colored modern laid paper</td>
<td><strong>Medium:</strong> Etching and drypoint, printed in black ink on cream-colored modern laid paper</td>
<td><strong>Medium:</strong> Etching, printed in black ink on pale gray-green modern laid paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 9 1/8 x 8 1/8 in. (23.2 x 20.7 cm)</td>
<td><strong>Dimensions:</strong> 6 1/2 x 11 3/4 in. (16.5 x 29.8 cm)</td>
<td><strong>Dimensions:</strong> 8 5/16 x 4 5/8 in. (21.1 x 11.7 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Marshal Joffre</th>
<th>Title: Sir John Suckling</th>
<th>Title: Drinkers before the Fireplace</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1917</td>
<td><strong>Date:</strong> ca. 1638</td>
<td><strong>Date:</strong> ca. 1660</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Bernhardt Wall</td>
<td><strong>Primary Maker:</strong> Anthony van Dyck</td>
<td><strong>Primary Maker:</strong> Hendrik van der Burgh</td>
</tr>
<tr>
<td><strong>Medium:</strong> Etching</td>
<td><strong>Medium:</strong> Oil on canvas</td>
<td><strong>Medium:</strong> Oil on canvas</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 8 7/8 x 13 1/4 in. (22.5 x 33.7 cm)</td>
<td><strong>Dimensions:</strong> 85 1/4 x 51 1/4 in. (216.5 x 130.2 cm)</td>
<td><strong>Dimensions:</strong> 30 1/2 x 26 1/8 in. (77.5 x 66.4 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Procession of Italian Comedians</th>
<th>Title: The Village Orchestra</th>
<th>Title: Henri de la Tour d'Auvergne, Maréchal Turenne</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1713–36</td>
<td><strong>Date:</strong> 1713–36</td>
<td><strong>Date:</strong> early 18th century</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Jean-Baptiste Joseph Pater</td>
<td><strong>Primary Maker:</strong> Jean-Baptiste Joseph Pater</td>
<td><strong>Primary Maker:</strong> Antoine Coysevox</td>
</tr>
<tr>
<td><strong>Medium:</strong> Oil on canvas</td>
<td><strong>Medium:</strong> Oil on canvas</td>
<td><strong>Medium:</strong> Bronze</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 29 1/4 × 23 3/8 in. (74.3 × 59.4 cm)</td>
<td><strong>Dimensions:</strong> 29 3/8 × 23 1/2 in. (74.6 × 59.7 cm)</td>
<td><strong>Dimensions:</strong> H.: 29 1/4 in. (74.3 cm)</td>
</tr>
</tbody>
</table>
Title: Triptych: The Crucifixion; Saint Barbara; Saint Catherine of Alexandria
Date: ca. 1500
Primary Maker: Master of the Orléans Triptych
Medium: Painted enamel on copper, partly gilded
Dimensions: 16 1/4 x 8 7/8 in. (41.3 x 22.5 cm) Central plaque: 8 x 6 3/8 in. (20.3 x 16.2 cm) Wings: 8 1/8 x 2 5/8 in. (20.6 x 6.7 cm)

Title: Triptych: The Way to Calvary; The Crucifixion; The Desposition
Date: ca. 1520−25
Primary Maker: Nardon Pénicaud
Medium: Painted enamel on copper, partly gilded
Dimensions: Central plaque: 10 3/16 x 9 1/2 in. (25.9 x 24.1 cm) Wings: 10 1/2 x 3 3/4 in. (26.7 x 9.5 cm)

Title: Triptych: The Way to Calvary; The Crucifixion; Pietà
Date: ca. 1525−35
Primary Maker: Jean Pénicaud I
Medium: Painted enamel on copper, partly gilded
Dimensions: 10 x 12 7/16 in. (25.4 x 31.6 cm) Central plaque: 10 3/16 x 8 3/4 in. (25.9 x 22.2 cm) Wings: 10 1/4 x 3 3/4 in. (26 x 9.5 cm)

Title: Candlestick: Olympian Deities and the Labors of Hercules
Date: late 16th century
Primary Maker: Master I.C.
Medium: Painted enamel on copper, partly gilded
Dimensions: H.: 11 3/4 in. (29.8 cm), diam.: 8 1/2 in. (21.6 cm)

Title: Commode with Pictorial Marquetry Showing Classical Ruins and Floral Bouquets
Date: ca. 1775
Primary Maker: André-Louis Gilbert
Medium: Marquetry, ivory, tulipwood border, mounts of gilt bronze and marble on oak
Dimensions: 33 7/8 x 45 5/8 x 20 1/2 in. (86 x 115.9 x 52.1 cm)

Title: Dressing and Writing Table with Pictorial Marquetry
Date: ca. 1775
Primary Maker: Louis-Nöel Malle
Medium: Marquetry, tulipwood, and laquered bronze mounts on oak and fir
Dimensions: 28 1/4 x 29 7/8 x 17 in. (71.8 x 75.9 x 43.2 cm)
Title: Cabinet  
Date: ca. 1764  
Primary Maker: Bernard van Risenburgh II  
Medium: Oak with veneered ebony, tulipwood, amaranth, and padouk; lacquer, gilt bronze, marble  
Dimensions: 35 1/4 x 47 1/4 x 22 in. (89.5 x 120 x 55.9 cm)

Title: Small Canapé with Gilt and Polychrome Frame and Beauvais Tapestry Cover Showing Pastoral Scenes (Part of a Set with Three Canapés and Four Armchairs)  
Date: ca. 1760–65  
Primary Maker: Beauvais Tapestry Manufactory  
Medium: Dyed wool and silk yarns on wool and gilt walnut  
Dimensions: 37 1/8 x 52 5/8 x 29 3/8 in. (94.3 x 133.7 x 74.6 cm) Frame: 37 1/8 x 52 5/8 x 29 3/8 in. (94.3 x 133.7 x 74.6 cm) Covers: back: 21 3/4 x 45 1/4 in. (55.2 x 114.9 cm) Covers: seat: 27 1/2 x 57 in. (69.9 x 144.8 cm)
Title: Small Canapé with Gilt and Polychrome Frame and Beauvais Tapestry Cover Showing Pastoral Scenes (Part of a Set with Three Canapés and Four Armchairs)
Date: ca. 1760–65
Primary Maker: Beauvais Tapestry Manufactory
Medium: Dyed wool and silk yarns on wool and gilt walnut
Dimensions: 36 7/8 x 40 5/8 x 29 1/2 in. (93.7 x 103.2 x 74.9 cm) Frames (average): 36 7/8 x 40 5/8 x 29 1/2 in. (93.7 x 103.2 x 74.9 cm) Covers: backs: 22 x 34 1/2 in. (55.9 x 87.6 cm) Covers: seats: 27 x 44 in. (68.6 x 111.8 cm)

Title: Armchair with Gilt and Polychrome Frame and Beauvais Tapestry Cover Showing Pastoral Scenes (Part of a Set with Three Canapés and Four Armchairs)
Date: ca. 1760–65
Primary Maker: Beauvais Tapestry Manufactory
Medium: Dyed wool and silk yarns on wool and gilt walnut
Dimensions: 36 1/4 x 26 1/4 x 27 in. (92.1 x 66.7 x 68.6 cm) Frames (average): 36 1/4 x 26 1/4 x 27 in. (92.1 x 66.7 x 68.6 cm) Covers (average): backs: 20 3/4 x 18 3/4 in. (52.7 x 47.6 cm) Covers (average): seats: 26 1/2 x 30 in. (67.3 x 76.2 cm)
Title: Armchair with Gilt and Polychrome Frame and Beauvais Tapestry Cover Showing Pastoral Scenes (Part of a Set with Three Canapés and Four Armchairs)
Date: ca. 1760–65
Primary Maker: Beauvais Tapestry Manufactory
Medium: Dyed wool and silk yarns on wool and gilt walnut
Dimensions: 36 1/4 x 26 1/4 x 27 in. (92.1 x 66.7 x 68.6 cm) Frames (average): 36 1/4 x 26 1/4 x 27 in. (92.1 x 66.7 x 68.6 cm) Covers (average): backs: 20 3/4 x 18 3/4 in. (52.7 x 47.6 cm) Covers (average): seats: 26 1/2 x 30 in. (67.3 x 76.2 cm)

Title: Tripod Table
Date: ca. 1783
Primary Maker: Sèvres Porcelain Manufactory
Medium: Gilt bronze, oak, and Sèvres soft-paste porcelain
Dimensions: H.: 29 1/2 (74.9 cm), diam.: 14 5/8 (37.1 cm)

Title: Sewing Table with Sèvres Porcelain Plaque
Date: 19th century
Primary Maker: French or English
Medium: Wood veneers, gilt-bronze mounts, and Sèvres porcelain on oak and walnut
Dimensions: 27 1/2 x 19 1/8 x 15 3/8 in. (69.9 x 48.6 x 39.1 cm)

Title: Small Table with Trellis Marquetry
Date: ca. 1775
Primary Maker: Godefroy Dester
Medium: Carcass of oak and fir, drawers of oak; veneered with panels of holly marquetry bordered by plain holly; mounts of lacquered bronze
Dimensions: 28 1/2 x 15 1/2 x 13 1/2 in. (72.4 x 39.4 x 34.3 cm)
Title: Commode
Date: 1785–90
Primary Maker: Jean-Henri Riesener
Medium: Oak, mahogany, gilt bronze, and marble
Dimensions: 38 1/8 × 62 3/8 × 20 3/4 in. (96.8 × 158.4 × 52.7 cm)

Title: Cassone with Rinceaux in Relief and Parcel Gilding
Date: 16th century
Primary Maker: Italian, Sixteenth Century
Medium: Walnut and gilding
Dimensions: 25 × 73 3/8 × 2 7/16 in. (63.5 × 186.4 × 6.2 cm)

Title: Pair of Chests (cassoni)
Date: third quarter of the 16th century with nineteenth-century alterations, additions and restorations
Primary Maker: Italian, Milan (?)
Medium: Walnut
Dimensions: 27 3/4 × 70 7/8 × 21 1/2 in. (70.5 × 180 × 54.6 cm)

Title: Pair of Chests (cassoni)
Date: third quarter of the 16th century with nineteenth-century alterations, additions and restorations
Primary Maker: Italian, Milan (?)
Medium: Walnut
Dimensions: 28 1/2 × 70 1/2 × 21 1/4 in. (72.4 × 179.1 × 54 cm)

Title: Kneehole Desk
Date: ca. 1692–95, with later alterations ca. 1770 (before 1777)
Primary Maker: André-Charles Boulle
Medium: Oak, fir, and walnut veneered with brass, turtle shell, and ebony; gilt bronze, leather
Dimensions: 30 3/4 × 57 7/8 × 29 1/8 in. (78.1 × 147 × 74 cm)

Title: Center Table with Volute-Shaped Supports and Lion's-Paw Feet
Date: 16th and 19th century
Primary Maker: Italian, Sixteenth Century
Medium: Walnut
Dimensions: 32 1/2 × 123 1/4 × 34 1/2 in. (82.6 × 313.1 × 87.6 cm)

Title: Chair with Shield and Crests
Date: 16th or 19th century
Primary Maker: Italian, Sixteenth Century
Medium: Walnut
Dimensions: 39 1/2 × 25 7/16 × 21 3/8 in. (100.3 × 64.6 × 54.3 cm)

Title: Chair with Shield and Crests
Date: 16th or 19th century
Primary Maker: Italian, Sixteenth Century
Medium: Walnut
Dimensions: 38 × 27 1/2 × 22 in. (96.5 × 69.9 × 55.9 cm)
<table>
<thead>
<tr>
<th>Title: Chair with Shield and Crests</th>
<th>Date: 16th or 19th century</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Italian, Sixteenth Century</td>
<td></td>
</tr>
<tr>
<td>Medium: Walnut</td>
<td></td>
</tr>
<tr>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Chair with Shield and Crests</th>
<th>Date: 16th century</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Italian, Third Quarter of the Sixteenth Century</td>
<td></td>
</tr>
<tr>
<td>Medium: Walnut</td>
<td></td>
</tr>
<tr>
<td>Dimensions: 40 x 27 1/4 x 22 1/4 in. (101.6 x 69.2 x 56.5 cm)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Folding Armchair with Armorial Escutcheons in Relief (One of a Pair)</th>
<th>Date: 16th or 19th century</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Italian, Sixteenth Century</td>
<td></td>
</tr>
<tr>
<td>Medium: Walnut</td>
<td></td>
</tr>
<tr>
<td>Dimensions: 37 1/4 x 28 x 23 in. (94.6 x 71.1 x 58.4 cm)</td>
<td></td>
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</table>

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<th>Title: Folding Armchair with Armorial Escutcheons in Relief (One of a Pair)</th>
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<td>Primary Maker: Italian, Sixteenth Century</td>
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<td>Medium: Walnut</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Cassone with Rinceaux in Relief and Parcel Gilding</th>
<th>Date: late 16th century</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Italian, Third Quarter of the Sixteenth Century</td>
<td></td>
</tr>
<tr>
<td>Medium: Walnut and poplar, and gilding</td>
<td></td>
</tr>
<tr>
<td>Dimensions: 24 5/8 x 72 1/4 x 24 1/4 in. (62.5 x 183.5 x 61.6 cm)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Pair of Andirons</th>
<th>Date: ca. 1710</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: French</td>
<td></td>
</tr>
<tr>
<td>Medium: Gilt bronze</td>
<td></td>
</tr>
<tr>
<td>Dimensions: 15 5/8 x 11 1/4 x 9 in. (39.7 x 28.6 x 22.9 cm)</td>
<td></td>
</tr>
</tbody>
</table>

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<th>Title: Pair of Andirons</th>
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</tr>
<tr>
<td>Medium: Gilt bronze</td>
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<tr>
<td>Dimensions: 15 1/4 x 11 1/4 x 9 in. (38.7 x 28.6 x 22.9 cm)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Candlestick in the Form of Tripod Casselettes (One of a Pair)</th>
<th>Date: ca. 1780</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Étienne Martincourt</td>
<td></td>
</tr>
<tr>
<td>Medium: Gilt bronze</td>
<td></td>
</tr>
<tr>
<td>Dimensions: H.: 11 3/4 in. (29.8 cm)</td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
</tr>
<tr>
<td>-----------------------------------</td>
<td>---------------------------</td>
</tr>
<tr>
<td>Candlestick in the Form of Tripod Cassolettes (One of a Pair)</td>
<td>ca. 1780</td>
</tr>
<tr>
<td>Jar (One of a Five Piece Set with Famille Verte Decoration)</td>
<td>probably 18th century</td>
</tr>
<tr>
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<td>probably 18th century</td>
</tr>
<tr>
<td>Two Figures of Ladies on Stands</td>
<td>1662–1722</td>
</tr>
<tr>
<td>Pair of Mounted Covered Vases</td>
<td>ca. 1770</td>
</tr>
</tbody>
</table>
| Title: Pair of Mounted Covered Vases | Date: ca. 1770  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Qianlong Period (1736–1796)  
Medium: Hard-paste porcelain and gilt bronze  
Dimensions: 18 1/4 × 10 1/2 × 7 3/8 in. (46.4 × 26.7 × 18.7 cm) |
|---|---|
| Title: Ewer | Date: mid-16th century  
Primary Maker: Saint-Porchaire Ware  
Medium: Glazed earthenware  
Dimensions: 9 × 4 1/2 × 3 1/4 in. (22.9 × 11.4 × 8.3 cm) |
| Title: Vase Duplessis à Enfants (one of a pair) | Date: 1753–54  
Primary Maker: Vincennes Porcelain Manufactory  
Medium: Soft-paste porcelain, with later addition of gilt-bronze mount  
Dimensions: 8 5/8 × 5 7/8 × 5 7/8 in. (21.9 × 14.9 × 14.9 cm) |
| Title: Vase Duplessis à Enfants (one of a pair) | Date: 1753–54  
Primary Maker: Vincennes Porcelain Manufactory  
Medium: Soft-paste porcelain, with later addition of gilt-bronze mount  
Dimensions: 8 5/8 × 5 3/4 × 5 3/4 in. (21.9 × 14.6 × 14.6 cm) |
| Title: Pot-pourri Feuilles de Mirte or à Feuillages | Date: ca. 1762  
Primary Maker: Sèvres Porcelain Manufactory  
Medium: Soft-paste porcelain, with later addition of gilt-bronze mount  
Dimensions: 14 3/16 × 8 1/2 × 7 1/8 in. (36 × 21.6 × 18.1 cm) |
| Title: Pot-pourri Feuilles de Mirte or à Feuillages | Date: ca. 1762  
Primary Maker: Sèvres Porcelain Manufactory  
Medium: Soft-paste porcelain, with later addition of gilt-bronze mount  
Dimensions: 11 × 6 3/4 × 5 1/4 in. (27.9 × 17.1 × 13.3 cm) |
| Title: Pot-pourri Feuilles de Mirte or à Feuillages | Date: ca. 1762  
Primary Maker: Sèvres Porcelain Manufactory  
Medium: Soft-paste porcelain, with later addition of gilt-bronze mount  
Dimensions: 11 × 6 3/4 × 5 1/4 in. (27.9 × 17.1 × 13.3 cm) |
| Title: Lozenge-Shaped Tray with Roses, Turquoise Blue Ground | Date: 1769  
Primary Maker: Sèvres Porcelain Manufactory  
Medium: Soft-paste porcelain  
Dimensions: 2 7/16 × 13 3/4 × 10 3/4 in. (6.2 × 34.9 × 27.3 cm) |
| Title: Teapot from a Tea Service (one of eleven pieces) | Date: 1767  
Primary Maker: Sèvres Porcelain Manufactory  
Medium: Soft-paste porcelain  
Dimensions: 5 3/8 × 7 3/16 × 4 1/8 in. (13.7 × 18.3 × 10.5 cm) |
<table>
<thead>
<tr>
<th>Title: Sugar Bowl from a Tea Service (one of eleven pieces)</th>
<th>Title: Milk Jug from a Tea Service (one of eleven pieces)</th>
<th>Title: Cup from a Tea Service (one of eleven pieces)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1767</td>
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<tr>
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</tr>
<tr>
<td><strong>Dimensions:</strong> H.: 4 3/4 in. (12.1 cm), diam.: 3 7/8 in. (9.8 cm)</td>
<td><strong>Dimensions:</strong> 4 7/8 × 5 × 3 1/2 in. (12.4 × 12.7 × 8.9 cm)</td>
<td><strong>Dimensions:</strong> 2 3/8 × 3 11/16 × 2 7/8 in. (6 x 9.4 x 7.3 cm)</td>
</tr>
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<td><strong>Dimensions:</strong> 4 7/8 × 5 × 3 1/2 in. (12.4 × 12.7 × 8.9 cm)</td>
<td><strong>Dimensions:</strong> 2 3/8 × 3 11/16 × 2 7/8 in. (6 x 9.4 x 7.3 cm)</td>
</tr>
</tbody>
</table>
Title: Saucer from a Tea Service (one of eleven pieces)
Date: 1767
Primary Maker: Sèvres Porcelain Manufactory
Medium: Soft-paste porcelain
Dimensions: Diam.: 5 3/8 in. (13.7 cm); d.: 1 3/8 in. (3.5 cm)

Title: Plate (Part of a Dessert Service)
Date: 1782
Primary Maker: Sèvres Porcelain Manufactory
Medium: Soft-paste porcelain
Dimensions: Diam.: 9 1/2 in. (23.8 cm); d.: 1 1/8 in. (2.9 cm)

Title: Round Fruit Dish (Part of a Dessert Service)
Date: 1782
Primary Maker: Sèvres Porcelain Manufactory
Medium: Soft-paste porcelain
Dimensions: Diam.: 8 1/4 in. (21 cm); d.: 1 9/16 in. (4 cm)

Title: Plate (Part of a Dessert Service)
Date: 1782
Primary Maker: Sèvres Porcelain Manufactory
Medium: Soft-paste porcelain
Dimensions: Diam.: 9 3/8 in. (23.8 cm); d.: 1 1/8 in. (2.9 cm)

Title: Square Fruit Dish (Part of a Dessert Service)
Date: 1782
Primary Maker: Sèvres Porcelain Manufactory
Medium: Soft-paste porcelain
Dimensions: 8 5/8 × 8 5/8 × 1 3/4 in. (21.9 × 21.9 × 4.4 cm)

Title: Plate (Part of a Dessert Service)
Date: 1782
Primary Maker: Sèvres Porcelain Manufactory
Medium: Soft-paste porcelain
Dimensions: Diam.: 9 1/2 in. (24.1 cm); d.: 1 1/8 in. (2.9 cm)

Title: Square Fruit Dish (Part of a Dessert Service)
Date: 1782
Primary Maker: Sèvres Porcelain Manufactory
Medium: Soft-paste porcelain
Dimensions: 8 3/8 × 8 3/8 × 1 3/4 in. (21.3 × 21.3 × 4.4 cm)

Title: Plate (Part of a Dessert Service)
Date: 1782
Primary Maker: Sèvres Porcelain Manufactory
Medium: Soft-paste porcelain
Dimensions: Diam.: 9 3/8 in. (23.8 cm); d.: 1 1/8 in. (2.9 cm)

Title: Round Fruit Dish (Part of a Dessert Service)
Date: 1782
Primary Maker: Sèvres Porcelain Manufactory
Medium: Soft-paste porcelain
Dimensions: Diam.: 8 3/8 in. (21.3 cm); d.: 1 9/16 in. (4 cm)
Title: George Washington
Date: 1795
Primary Maker: Gilbert Stuart
Medium: Oil on canvas
Dimensions: 29 1/4 x 24 in. (74.3 x 61 cm)

Title: Mistress and Maid
Date: 1666–67
Primary Maker: Johannes Vermeer
Medium: Oil on canvas
Dimensions: 35 1/2 x 31 in. (90.2 x 78.7 cm)

Title: Harmony in Pink and Grey: Portrait of Lady Meux
Date: 1881–82
Primary Maker: James McNeill Whistler
Medium: Oil on canvas
Dimensions: 76 1/4 × 36 5/8 in. (193.7 × 93 cm)

Title: Christ Preaching (The Hundred Guilder Print)
Date: ca. 1648
Primary Maker: Rembrandt Harmensz. van Rijn
Medium: Etching, drypoint and engraving in black ink on cream Japanese wove paper
Dimensions: 11 x 15 1/2 in. (28 x 39.3 cm)

Title: Christ Crucified between Two Thieves (The Three Crosses)
Date: 1653
Primary Maker: Rembrandt Harmensz. van Rijn
Medium: Drypoint and engraving, printed in black ink on cream-colored vellum
Dimensions: 15 1/8 x 17 5/8 in. (38.4 x 44.8 cm)

Title: Louis XIV (?)
Date: late 19th century
Primary Maker: French, Nineteenth Century
Medium: Marble
Dimensions: H.: 30 1/2 in. (77.5 cm)
Title: Christ Presented to the People (Ecce Homo)
Date: by 1655
Primary Maker: Rembrandt Harmensz. van Rijn
Medium: Drypoint, printed in black ink on cream-colored Asiatic wove paper
Dimensions: 15 1/8 x 17 3/4 in. (38.4 x 45.1 cm)

Title: Daughters of Sir Thomas Frankland, Bart., after John Hoppner
Date: 1797
Primary Maker: William Ward
Medium: Mezzotint, printed in black ink on dark cream-colored wove paper
Dimensions: 22 3/4 x 17 13/16 in. (57.8 x 45.2 cm)

Title: Table and Bookcase
Date: 20th century
Primary Maker: White Allom Ltd., London
Medium: Walnut and gilding
Dimensions: 31 1/2 x 78 x 41 in. (80 x 198.1 x 104.1 cm)

Title: Desk
Date: 20th century
Primary Maker: White Allom Ltd., London
Medium: Walnut, gilding and leather
Dimensions: 29 3/4 x 72 x 34 1/8 in. (75.6 x 182.9 x 86.7 cm)

Title: Sofa
Date: 20th century
Primary Maker: White Allom Ltd., London
Medium: Walnut, gilding, silk and velvet
Dimensions: L.: 90 in. (228.6 cm)

Title: Wing Chair
Date: 20th century
Medium: Walnut, gilding, silk, velvet
Dimensions: 43 1/2 x 33 1/2 in. (110.5 x 85.1 cm)

Title: Round Tripod Table Stand
Date: 18th century
Primary Maker: English, Eighteenth Century
Medium: Mahogany
Dimensions: 30 1/2 x 24 3/4 x 24 1/2 in. (77.5 x 62.9 x 62.2 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Green Armchair</td>
<td>early 20th cent</td>
<td>White Allom Ltd., London</td>
<td>Velvet on walnut</td>
<td>45 1/2 × 27 × 23 in. (115.6 × 68.6 × 58.4 cm)</td>
</tr>
<tr>
<td>Queen Anne Chair with</td>
<td>1702–14</td>
<td>English, Eighteenth Century</td>
<td>Walnut frame</td>
<td>40 x 22 x 20 in. (101.6 x 55.9 x 50.8 cm)</td>
</tr>
<tr>
<td>Queen Anne Chair with</td>
<td>1702–14</td>
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<td>45 1/2 × 27 × 23 in. (115.6 × 68.6 × 58.4 cm)</td>
</tr>
<tr>
<td>Green Armchair</td>
<td>early 20th cent</td>
<td>After the English</td>
<td>Walnut frame</td>
<td>49 1/4 × 27 1/2 × 27 in. (125.1 x 69.9 x 68.6 cm)</td>
</tr>
<tr>
<td>Green Velvet Sofa with</td>
<td></td>
<td>White Allom Ltd., London</td>
<td>Walnut frame</td>
<td>30 1/2 x 99 x 34 1/2 in. (77.5 x 251.5 x 87.6 cm)</td>
</tr>
<tr>
<td>Needlepoint Upholstery</td>
<td>1702–14</td>
<td>English, Eighteenth Century</td>
<td>Walnut frame</td>
<td>40 x 22 x 20 in. (101.6 x 55.9 x 50.8 cm)</td>
</tr>
<tr>
<td>Title: Queen Anne Chair with Needlepoint Upholstery</td>
<td></td>
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<td>-------------------------------</td>
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</tr>
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<td>Dimensions: 40 x 22 x 20 in. (101.6 x 55.9 x 50.8 cm)</td>
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<tr>
<td>Date: 1702−14</td>
</tr>
<tr>
<td>Primary Maker: English, Eighteenth Century</td>
</tr>
<tr>
<td>Medium: Walnut frame</td>
</tr>
<tr>
<td>Dimensions: 44 5/16 x 20 1/2 x 17 1/4 in. (112.6 x 52.1 x 43.8 cm)</td>
</tr>
</tbody>
</table>
Title: Round Tripod Table
Primary Maker: Thomas Chippendale
Medium: Mahogany
Dimensions: H.: 32 in. (81.3 cm); diam: 30 in. (76.2 cm)

Title: Round Tripod Table
Primary Maker: Thomas Chippendale
Medium: Mahogany
Dimensions: H.: 32 1/2; diam.: 30 in. (82.6 x 76.2 cm)

Title: Queen Anne Chair
Date: 1702–14
Primary Maker: English, Eighteenth Century
Medium: Walnut frame
Dimensions: 41 x 22 3/4 x 21 1/4 in. (104.1 x 57.8 x 54 cm)

Title: Queen Anne Chair
Date: 1702–14
Primary Maker: English, Eighteenth Century
Medium: Walnut frame
Dimensions: 41 1/8 x 22 1/4 x 19 3/4 in. (104.5 x 56.5 x 50.2 cm)

Title: Armchair
Date: 19th century
Medium: Walnut
Dimensions: 49 x 23 1/2 x 28 in. (124.5 x 59.7 x 71.1 cm)

Title: Tallback Side-Chair with Appliquéd Seat
Medium: Walnut frame
Dimensions: 54 x 21 x 19 1/2 in. (137.2 x 53.3 x 49.5 cm)

Title: Tallback Side-Chair with Appliquéd Seat
Medium: Walnut frame
Dimensions: 54 x 21 x 19 1/2 in. (137.2 x 53.3 x 49.5 cm)
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Title: Tallback Side-Chair with Appliquéd Seat
Medium: Walnut frame
Dimensions: 54 x 21 x 19 1/2 in. (137.2 x 53.3 x 49.5 cm)

Title: Tallback Side-Chair
Date: early 20th century
Primary Maker: White Allom Ltd., London
Medium: Walnut
Dimensions: 54 x 24 x 20 1/2 in. (137.2 x 61 x 52.1 cm)

Title: Pair of Chenets
Date: 19th century
Medium: Gilt bronze

Title: Fireplace Accessories: fireplace rests
Date: 19th century
Primary Maker: English
Medium: Gilt bronze

Title: Fireplace Set: poker, tongs and shovel
Date: 19th century
Primary Maker: English
Medium: Gilt bronze

Title: Ink Pen Set
Primary Maker: American, Late Nineteenth Century

Title: Three Boxes of Henry Clay Frick's Desk Set
Date: 19th century
Primary Maker: American, Nineteenth Century
Medium: Brass, and one silver letter opener

Title: Mrs. Frick's Embossed Blue Leather Desk Set
Medium: Leather
Title: *Engraved Silver Bowl*
Medium: Silver
Dimensions: 9 3/4 × 16 × 13 in. (24.8 × 40.6 × 33 cm)

Title: *Silver Bowl (One of a Set of Four)*
Medium: Silver
Dimensions: 2 3/4 × 3 3/16 × 4 in. (7 × 8.1 × 10.2 cm)

Title: *Silver Bowl (One of a Set of Four)*
Medium: Silver
Dimensions: 2 5/8 × 2 7/8 × 4 1/16 in. (6.7 × 7.3 × 10.3 cm)

Title: *The Annunciation*
Date: ca. 1440
Primary Maker: Fra Filippo Lippi
Medium: Tempera on poplar panel
Dimensions: Left Panel: 25 1/8 x 9 7/8 in. (63.8 x 25.1 cm) Right Panel: 25 1/8 x 10 in. (63.8 x 25.4 cm)

Title: *Doge Giovanni Mocenigo*
Date: 1478–85
Primary Maker: Gentile Bellini
Medium: Tempera on poplar panel
Dimensions: 25 1/2 x 18 3/4 in. (64.8 x 47.6 cm)

Title: *Lady with a Bird-Orga*n*
Date: 1753 (?)
Primary Maker: Jean-Siméon Chardin
Medium: Oil on canvas
Dimensions: 20 x 17 in. (50.8 x 43.2 cm)

Title: *Christ Bearing the Cross, with a Dominican Friar*
Date: ca. 1350
Primary Maker: Barna da Siena
Medium: Tempera on panel
Dimensions: 12 x 8 1/2 in. (30.5 x 21.6 cm)
<table>
<thead>
<tr>
<th>Title: The Temptation of Christ on the Mountain</th>
<th>Title: Virgin and Child</th>
<th>Title: Louise, Princesse de Broglie, Later the Comtesse d'Haussonville</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1308−11</td>
<td>Date: ca. 1390−1400</td>
<td>Date: 1845</td>
</tr>
<tr>
<td>Primary Maker: Duccio di Buoninsegna</td>
<td>Primary Maker: French, Probably Burgundian</td>
<td>Primary Maker: Jean-Auguste-Dominique Ingres</td>
</tr>
<tr>
<td>Medium: Tempera on poplar panel</td>
<td>Medium: Oil and tempera on panel</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Dimensions: 17 x 18 1/8 in. (43.2 x 46 cm)</td>
<td>Dimensions: Image: 8 5/8 x 5 5/8 in. (21.9 x 14.3 cm)</td>
<td>Dimensions: 51 7/8 x 36 1/4 in. (131.8 x 92.1 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Coronation of the Virgin</th>
<th>Title: Bust of a Young Girl</th>
<th>Title: Friendship</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1358</td>
<td>Date: 19th century</td>
<td>Date: ca. 1770</td>
</tr>
<tr>
<td>Primary Maker: Paolo Veneziano</td>
<td>Primary Maker: Jacques François Joseph Saly</td>
<td>Primary Maker: French, Eighteenth Century</td>
</tr>
<tr>
<td>Medium: Tempera on panel</td>
<td>Medium: Marble</td>
<td>Medium: Marble</td>
</tr>
<tr>
<td>Dimensions: 43 1/4 x 27 in. (109.9 x 68.6 cm)</td>
<td>Dimensions: H.: 13 1/2 in. (34.3 cm)</td>
<td>Dimensions: 7 7/8 x 9 1/4 in. (20 x 23.5 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Vase Duplessis (one of a pair)</th>
<th>Title: Vase Duplessis (one of a pair)</th>
<th>Title: Fan-Shaped Jardinière and Stand with Children, Turquoise Blue Ground</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1755</td>
<td>Date: 1755</td>
<td>Date: 1755</td>
</tr>
<tr>
<td>Primary Maker: Vincennes Porcelain Manufactory</td>
<td>Primary Maker: Vincennes Porcelain Manufactory</td>
<td>Primary Maker: Sèvres Porcelain Manufactory</td>
</tr>
<tr>
<td>Title: Sugar Bowl (Sucrier Calabre)</td>
<td>Title: Candlestick with Floral Sprays, Partial Turquoise Blue Ground</td>
<td>Title: Square Tray with Bracket-Shaped Sides and Floral Sprays</td>
</tr>
<tr>
<td>-----------------------------------</td>
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<td>--------------------------------------------------</td>
</tr>
<tr>
<td><strong>Date:</strong> 1756</td>
<td><strong>Date:</strong> 1760</td>
<td><strong>Date:</strong> 1764</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Sèvres Porcelain Manufactory</td>
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</tr>
<tr>
<td><strong>Medium:</strong> Soft-paste porcelain</td>
<td><strong>Medium:</strong> Soft-paste porcelain</td>
<td><strong>Medium:</strong> Soft-paste porcelain</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> H.: 3 15/16 in. (10 cm), diam.: 3 5/8 in. (9.2 cm)</td>
<td><strong>Dimensions:</strong> 2 3/4 x 6 3/8 x 4 3/4 in. (7 x 16.2 x 12.1 cm)</td>
<td><strong>Dimensions:</strong> 7 x 6 13/16 x 1 5/8 in. (17.8 x 17.3 x 4.1 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Small Basket-Shaped Jardinière, Turquoise Blue Trim</th>
<th>Title: Small Basket-Shaped Jardinière, Turquoise Blue Trim</th>
<th>Title: Small Four-Lobed Jardinière with Birds, Turquoise Blue Ground</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> ca. 1756–57</td>
<td><strong>Date:</strong> ca. 1756–57</td>
<td><strong>Date:</strong> ca. 1756</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Sèvres Porcelain Manufactory</td>
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</tr>
<tr>
<td><strong>Dimensions:</strong> 3 1/16 × 4 5/8 x 4 9/16 in. (7.8 × 11.7 × 11.6 cm)</td>
<td><strong>Dimensions:</strong> 3 x 5 1/4 in. (7.6 x 13.3 cm)</td>
<td><strong>Dimensions:</strong> 3 5/8 × 5 3/8 x 5 3/8 in. (9.2 x 13.7 x 13.7 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Oval Jardinière with Birds, Turquoise Blue Ground</th>
<th>Title: Cubical Jardinière with Cupids and Trophies, Turquoise Blue Ground</th>
<th>Title: Cubical Jardinière with Cupids and Trophies, Turquoise Blue Ground</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1760</td>
<td><strong>Date:</strong> 1769</td>
<td><strong>Date:</strong> 1769</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Sèvres Porcelain Manufactory</td>
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<td><strong>Medium:</strong> Soft-paste porcelain</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 4 3/8 × 9 3/8 × 4 5/8 in. (11.1 × 23.8 × 11.7 cm)</td>
<td><strong>Dimensions:</strong> 5 3/4 × 3 9/16 in. (14.6 x 9 cm)</td>
<td><strong>Dimensions:</strong> 5 3/4 x 3 9/16 in. (14.6 x 9 cm)</td>
</tr>
<tr>
<td>Title: Water Jug</td>
<td>Title: Basin</td>
<td>Title: Water Jug</td>
</tr>
<tr>
<td>------------------</td>
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<td>------------------</td>
</tr>
<tr>
<td>Date: 1776</td>
<td>Date: 1766</td>
<td>Date: 1781</td>
</tr>
<tr>
<td>Primary Maker: Sèvres Porcelain Manufactory</td>
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<td>Primary Maker: Sèvres Porcelain Manufactory</td>
</tr>
<tr>
<td>Medium: Soft-paste porcelain with gilt metal</td>
<td>Medium: Soft-paste porcelain</td>
<td>Medium: Soft-paste porcelain with gilt metal</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Basin</th>
<th>Title: Inkstand with Turquoise Blue Ground and Gilt-Bronze Mounts</th>
<th>Title: Square Tray with Polychrome Decoration and Openwork Rim</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1781</td>
<td>Date: 18th century</td>
<td>Date: 19th century</td>
</tr>
<tr>
<td>Primary Maker: Sèvres Porcelain Manufactory</td>
<td>Primary Maker: Sèvres Porcelain Manufactory</td>
<td>Primary Maker: Samson Manufactory</td>
</tr>
<tr>
<td>Dimensions: 11 7/16 × 9 7/8 × 3 1/8 in. (29.1 × 25.1 × 7.9 cm)</td>
<td>Dimensions: 3 3/8 × 9 3/8 × 4 1/2 in. (8.6 × 23.8 × 11.4 cm)</td>
<td>Dimensions: 1 1/4 × 6 in. (3.2 × 15.2 cm)</td>
</tr>
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<tr>
<th>Title: Small Green Tray</th>
<th>Title: Small Pink Tray</th>
<th>Title: Fan-Shaped Jardinière and Stand with Shepherd Scene, Turquoise Blue Ground</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 19th century</td>
<td>Date: 19th century</td>
<td>Date: ca. 1760</td>
</tr>
<tr>
<td>Primary Maker: Samson Manufactory</td>
<td>Primary Maker: Samson Manufactory</td>
<td>Primary Maker: Sèvres Porcelain Manufactory</td>
</tr>
<tr>
<td>Dimensions: 1 x 4 5/16 × 8 1/2 in. (2.6 × 11 x 21.6 cm)</td>
<td>Dimensions: 7/8 × 4 5/16 × 3 1/4 in. (2.2 x 11 x 8.3 cm)</td>
<td>Dimensions: 6 7/8 x 6 7/8 x 4 7/8 in. (17.5 x 17.5 x 12.4 cm)</td>
</tr>
</tbody>
</table>
Title: Adoration of the Magi  
**Date:** 1470s  
**Primary Maker:** Lazzaro Bastiani  
**Medium:** Tempera on poplar panel  
**Dimensions:** 20 1/2 x 11 in. (52.1 x 27.9 cm)

Title: Armand-Thomas Hue, Marquis de Miromesnil  
**Date:** 1777  
**Primary Maker:** Jean-Antoine Houdon  
**Medium:** Marble  
**Dimensions:** 25 1/2 × 22 1/16 × 13 3/4 in. (64.8 × 56 x 35 cm)

Title: Bust of a Young Girl  
**Date:** 19th century  
**Primary Maker:** French  
**Medium:** Terracotta  
**Dimensions:** H.: 12 1/8 in. (30.8 cm)

Title: Henry Clay Frick  
**Date:** 1922−23  
**Primary Maker:** Malvina Cornell Hoffman  
**Medium:** Marble  
**Dimensions:** 28 × 23 × 14 in. (71.1 × 58.4 × 35.6 cm)

Title: Brass Inkwell Stand with Two Glass Inkwells  
**Date:** 19th century  
**Primary Maker:** American, Nineteenth Century  
**Medium:** Brass  
**Dimensions:** 4 7/8 x 11 1/2 x 7 1/8 in. (12.4 x 29.2 x 18.1 cm) Ink Wells: 4 3/16 x 3 1/2 in.

Title: Bear Hunt  
**Date:** ca. 1580−1620  
**Primary Maker:** Flemish (Brussels?)  
**Medium:** Weft-faced tapestry technique with dyed wool and silk on warps of undyed wool  
**Dimensions:** 7 3/4 × 6 3/16 ft. (92 3/4 × 74 in.)
**Title:** Deer Hunt with Archer  
**Date:** ca. 1580–1620  
**Primary Maker:** Flemish (Brussels?)  
**Medium:** Weft-tapestry technique with dyed wool and silk on warps of undyed wool  
**Dimensions:** 7 7/8 × 6 3/16 ft. (94 3/4 × 74 3/8 in.)

**Title:** Deer Hunt with Diana  
**Date:** ca. 1620  
**Primary Maker:** Flemish (Brussels?), Seventeenth Century  
**Medium:** Weft-faced tapestry technique of dyed wool and silk on warps of undyed wool  
**Dimensions:** 7 13/16 × 5 5/16 ft. (94 × 64 in.)

**Title:** Scarlet Velvet Panel with Gold Applique  
**Date:** 17th century  
**Primary Maker:** Italian, Seventeenth Century  
**Medium:** Velvet with applique embroidery  
**Dimensions:** 8 1/4 × 3 3/4 ft. (99 × 45 in.)

**Title:** Scarlet Velvet Panel with Gold Applique  
**Date:** 17th century  
**Primary Maker:** Italian, Seventeenth Century  
**Medium:** Velvet with applique embroidery  
**Dimensions:** 8 1/4 × 3 3/4 ft. (99 × 45 in.)

**Title:** Italian Red Velvet Hanging  
**Date:** 17th century  
**Primary Maker:** Italian, Seventeenth Century  
**Medium:** Velvet on silk lining  
**Dimensions:** 9 7/8 × 4 1/16 ft. (118 1/2 × 49 in.)

**Title:** Red Velvet Hanging  
**Date:** 17th century  
**Primary Maker:** French, Seventeenth Century  
**Medium:** Velvet  
**Dimensions:** 9 7/8 × 4 1/16 ft. (118 1/2 × 49 in.)

**Title:** Chinese Hanging  
**Date:** 20th century  
**Primary Maker:** Chinese, Twentieth Century  
**Medium:** Satin  
**Dimensions:** 7 1/16 × 5 5/8 ft. (84 1/2 × 67 3/4 in.)
Title: St. John the Evangelist
Date: 1454–69
Primary Maker: Piero della Francesca
Medium: Tempera on panel
Dimensions: 52 3/4 x 24 1/2 in. (134 x 62.2 cm)

Title: Studies of Men Hanging
Date: ca. 1435
Primary Maker: Pisanello (Antonio di Puccio Pisano)
Medium: Pen and brown ink, over traces of black chalk
Dimensions: 10 5/16 x 7 in. (26.2 x 17.8 cm)
Backing Paper: 12 x 7 1/2 in. (30.5 x 19.1 cm)

Title: Landscape with a Satyr
Date: 16th century
Primary Maker: Titian (Tiziano Vecellio)
Medium: Pen and brown ink on paper
Dimensions: 7 7/16 x 8 1/8 in. (18.9 x 20.6 cm)

Title: Mercenary Foot Soldier
Date: 1512
Primary Maker: Albrecht Altdorfer
Medium: Pen and black ink heightened with white gouache on paper prepared with brown wash
Dimensions: 5 13/16 x 4 1/16 in. (14.8 x 10.3 cm)

Title: A Lady on Horseback and a Foot Soldier
Date: 1522
Primary Maker: Niklaus Manuel Deutsch
Medium: Pen with black ink, white gouache, black ink border on gray-green prepared paper
Dimensions: 12 5/8 x 8 5/8 in. (32.1 x 21.9 cm)

Title: Virgin and Child
Date: late 15th century
Primary Maker: Unknown Swabian artist
Medium: Pen and black ink, white heightening, yellow, red and pink gouache on paper
Dimensions: 8 7/16 x 5 3/4 in. (21.4 x 14.6 cm)

Title: Studies of Venus (?) (recto) ; Studies for a Last Judgment (verso)
Date: ca. 1618–20
Primary Maker: Peter Paul Rubens
Medium: Pen and brown ink on paper
Dimensions: 8 x 11 1/16 in. (20.3 x 28.1 cm)

Title: The Anglers
Date: 1812–20
Primary Maker: Francisco de Goya y Lucientes
Medium: Brush and brown wash on paper
Dimensions: 7 3/4 x 5 5/16 in. (19.7 x 13.5 cm)

Title: A Lady on Her Day Bed
Date: 1743
Primary Maker: François Boucher
Medium: Oil on canvas
Dimensions: 22 1/2 x 26 7/8 in. (57.2 x 68.3 cm)
Title: Alexandrine-Thérèse Nardot, Comtesse Daru  
Date: 1810  
Primary Maker: Jacques-Louis David  
Medium: Oil on canvas  
Dimensions: 32 1/8 x 25 5/8 in. (81.6 x 65.1 cm)

Title: Portrait of a Venetian Procurator  
Date: 16th century  
Primary Maker: Jacopo Tintoretto  
Medium: Oil on canvas  
Dimensions: 44 5/8 x 35 in. (113.3 x 88.9 cm)

Title: The Resurrection  
Date: ca. 1465−70  
Primary Maker: Francesco Botticini  
Medium: Tempera on poplar panel  
Dimensions: 11 1/4 x 13 1/4 in. (28.6 x 33.7 cm)

Title: Diana the Huntress  
Date: 1776−95  
Primary Maker: Jean-Antoine Houdon  
Medium: Terracotta  
Dimensions: H.: 75 1/2 in. (191.8 cm)

Title: The Resurrection  
Date: ca. 1465−70  
Primary Maker: Francesco Botticini  
Medium: Tempera on poplar panel  
Dimensions: 11 1/4 x 13 1/4 in. (28.6 x 33.7 cm)

Title: The White Horse  
Date: 1819  
Primary Maker: John Constable  
Medium: Oil on canvas  
Dimensions: 51 3/4 × 74 1/8 in. (131.4 × 188.3 cm)

Title: The Wool Winder  
Date: ca. 1759  
Primary Maker: Jean-Baptiste Greuze  
Medium: Oil on canvas  
Dimensions: 29 3/8 × 24 1/8 in. (74.6 × 61.3 cm)

Title: General John Burgoyne  
Date: ca. 1766  
Primary Maker: Joshua Reynolds  
Medium: Oil on canvas  
Dimensions: 50 × 39 7/8 in. (127 × 101.3 cm)
Title: Nicolaes Ruts  
Date: 1631  
Primary Maker: Rembrandt Harmensz. van Rijn  
Medium: Oil on panel  
Dimensions: 46 x 34 3/8 in. (116.8 x 87.3 cm)

Title: Don Pedro, Duque de Osuna  
Date: ca. 1790s  
Primary Maker: Francisco de Goya y Lucientes  
Medium: Oil on canvas  
Dimensions: 44 1/2 x 32 3/4 in. (113 x 83.2 cm)

Title: Henry Clay Frick  
Date: 1943  
Primary Maker: John C. Johansen  
Medium: Oil on canvas  
Dimensions: 56 1/8 x 35 15/16 in. (142.6 x 91.3 cm)

Title: Angel  
Date: 1475  
Primary Maker: Jean (Jehan) Barbet  
Medium: Bronze  
Dimensions: H.: 44 1/2 in. (113 cm)

Title: Still Life with Plums  
Date: ca. 1730  
Primary Maker: Jean-Siméon Chardin  
Medium: Oil on canvas  
Dimensions: 17 3/4 x 19 3/4 in. (45.1 x 50.2 cm)

Title: Robert de Cotte  
Date: early 18th century  
Primary Maker: Antoine Coysevox  
Medium: Bronze  
Dimensions: 21 3/8 x 12 5/8 x 10 1/4 in. (54.3 x 32 x 26 cm)

Title: Grace Dalrymple Elliott  
Date: ca. 1782  
Primary Maker: Thomas Gainsborough  
Medium: Oil on canvas  
Dimensions: 30 1/8 x 25 in. (76.5 x 63.5 cm)

Title: Richard Paul Jodrell  
Date: ca. 1774  
Primary Maker: Thomas Gainsborough  
Medium: Oil on canvas  
Dimensions: 30 1/4 x 25 1/8 in. (76.8 x 63.8 cm)

Title: The Education of the Virgin  
Date: ca. 1650  
Primary Maker: Georges de La Tour  
Medium: Oil on canvas  
Dimensions: 33 x 39 1/2 in. (83.8 x 100.3 cm)
<table>
<thead>
<tr>
<th>Title: Landscape with a Footbridge</th>
<th>Date: 1652</th>
<th>Primary Maker: Jacob van Ruisdael</th>
<th>Medium: Oil on canvas</th>
<th>Dimensions: 38 3/4 x 62 5/8 in. (98.4 x 159.1 cm)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title: An Augustinian Monk (St. Leonard?)</strong></td>
<td><strong>Date:</strong> 1454–69</td>
<td><strong>Primary Maker:</strong> Piero della Francesca</td>
<td><strong>Medium:</strong> Tempera on panel</td>
<td><strong>Dimensions:</strong> 15 3/4 x 11 1/8 in. (40 x 28.3 cm)</td>
</tr>
<tr>
<td><strong>Title: An Augustinian Nun (St. Monica)</strong></td>
<td><strong>Date:</strong> 1454–69</td>
<td><strong>Primary Maker:</strong> Piero della Francesca</td>
<td><strong>Medium:</strong> Tempera on panel</td>
<td><strong>Dimensions:</strong> 15 1/4 x 11 in. (38.7 x 27.9 cm)</td>
</tr>
</tbody>
</table>

| **Title: The Flagellation of Christ** | **Date:** ca. 1280 | **Primary Maker:** Cimabue (Cenni di Pepo) | **Medium:** Tempera on panel | **Dimensions:** 9 3/4 x 7 7/8 in. (24.8 x 20 cm) |
| **Title: Antonio Bartolomeo Bruni** | **Date:** before 1804 | **Primary Maker:** Césarine-Henriette-Flore Davin-Mirvault | **Medium:** Oil on canvas | **Dimensions:** 50 7/8 x 37 3/4 in. (129.2 x 95.9 cm) |

| **Title: The Virgin and Child with St. Barbara, St. Elizabeth, and Jan Vos** | **Date:** ca. 1441–43 | **Primary Maker:** Jan van Eyck | **Medium:** Oil on masonite, transferred from panel | **Dimensions:** 18 5/8 x 24 1/8 in. (47.3 x 61.3 cm) |

| **Title: Small Credenza with Terms in Relief** | **Date:** 16th century | **Primary Maker:** Tuscan or Umbrian, Last Third of the Sixteenth Century | **Medium:** Carved walnut, cast yellow metal mounts and wrought iron on poplar and pine | **Dimensions:** 39 3/4 x 35 1/4 x 15 1/2 in. (101 x 89.5 x 39.4 cm) |
| **Title: Portrait of Snyders (Franciscus Snyders)** | **Date:** 17th century | **Primary Maker:** Pieter Neefs | **Medium:** Etching and engraving in black ink on dark cream-colored antique laid paper | **Dimensions:** 9 13/16 x 6 3/16 in. (24.9 x 15.7 cm) |

| **Title: Very Tall Covered Jar with Famille Rose Decoration** | **Date:** probably 19th century | **Primary Maker:** Chinese, Qing Dynasty (1644–1911) | **Medium:** Hard-paste porcelain with polychrome overglaze | **Dimensions:** 51 x 20 in. (129.5 x 50.8 cm) |
Title: Very Tall Covered Jar with Famille Rose Decoration  
*Date:* probably 19th century  
*Primary Maker:* Chinese, Qing Dynasty (1644–1911)  
*Medium:* Hard-paste porcelain with polychrome overglaze  
*Dimensions:* 51 x 20 in. (129.5 x 50.8 cm)

Title: Study for the Portrait of the Comtesse d'Haussonville  
*Date:* 1843–44  
*Primary Maker:* Jean-Auguste-Dominique Ingres  
*Medium:* Graphite and black chalk on cream paper glued down to a sheet of mulberry paper  
*Dimensions:* 14 9/16 x 7 5/16 in. (37 x 18.6 cm)  
*Sheet:* 14 9/16 × 7 5/8 in.

Title: Portrait of Mrs. Henry Clay Frick  
*Date:* 1959  
*Primary Maker:* Elizabeth Shoumatoff  
*Medium:* Pencil and watercolor on cardboard  
*Dimensions:* 14 3/8 x 12 3/16 in. (36.5 x 31 cm)

Title: The Sermon on the Mount  
*Date:* ca. 1656  
*Primary Maker:* Claude Lorrain (Claude Gellée)  
*Medium:* Oil on canvas  
*Dimensions:* 67 1/2 × 102 1/4 in. (171.5 × 259.7 cm)

Title: The Crucifixion  
*Date:* 1454–69  
*Primary Maker:* Piero della Francesca  
*Medium:* Tempera on panel  
*Dimensions:* 14 3/4 x 16 3/16 in. (37.5 x 41.1 cm)

Title: Beatrice of Aragon  
*Date:* Probably 1472–74  
*Primary Maker:* Francesco Laurana  
*Medium:* Marble  
*Dimensions:* 16 x 15 7/8 x 8 in. (40.6 x 40.3 x 20.3 cm)

Title: The Sermon on the Mount  
*Date:* ca. 1460–70  
*Primary Maker:* Andrea del Verrocchio (Andrea di Michele de' Cioni)  
*Medium:* Marble  
*Dimensions:* 18 5/8 x 19 3/16 x 9 3/8 in. (47.3 x 48.7 x 23.8 cm)

Title: Thomas Cromwell  
*Date:* 1709  
*Primary Maker:* English, Eighteenth Century  
*Medium:* Gouache and crayons on canvas  
*Dimensions:* 13 x 9 7/8 in. (33 x 25.1 cm)

Title: Cupid Sacrificing His Wings for the Delight of the First Kiss  
*Date:* 18th century  
*Primary Maker:* Jean-Honoré Fragonard  
*Medium:* Bistre over graphite, with overdrawing in black chalk, bordered in bistre on white laid paper  
*Dimensions:* 8 1/8 x 6 3/16 in. (20.6 x 15.7 cm)
Title: Three Soldiers  
Date: 1568  
Primary Maker: Pieter Bruegel the Elder  
Medium: Oil on oak panel  
Dimensions: 8 × 7 in. (20.3 × 17.8 cm)

Title: Study for Bank of the Pond after the Storm  
Date: ca. 1870  
Primary Maker: Jean-Baptiste-Camille Corot  
Medium: Charcoal with stumping on cream colored paper  
Dimensions: 16 1/8 × 23 7/16 in. (41 × 59.5 cm)

Title: High-Backed Armchair with Grotesque Reliefs and Sallent Heads  
Date: 16th and 19th century  
Primary Maker: French, Sixteenth Century  
Medium: Walnut  
Dimensions: 116 3/4 × 35 3/4 × 20 in. (296.5 × 90.8 × 50.8 cm)

Title: Cabinet with Masks and Acanthus Relief  
Date: 16th and 19th century  
Primary Maker: French, Sixteenth Century  
Medium: Walnut and pine  
Dimensions: 73 3/8 × 39 5/8 × 19 in. (186.4 × 100.6 × 48.3 cm)

Title: Cabinet with Terms, Masks, and Foliage in Relief  
Date: 16th and 19th century  
Primary Maker: French, Sixteenth Century  
Medium: Walnut, pine and oak  
Dimensions: 67 1/2 × 56 7/8 × 26 in. (171.5 × 144.5 × 66 cm)

Title: Cabinet with Terms and Trophies in Relief  
Date: 16th and 19th century  
Primary Maker: French, Sixteenth Century  
Medium: Walnut and pine  
Dimensions: 79 1/2 × 69 1/8 × 27 1/2 in. (201.9 × 175.6 × 69.9 cm)

Title: Draw-Top Center Table with Figural and Openwork Supports  
Date: 16th century (late century)  
Primary Maker: French, Sixteenth Century  
Medium: Walnut  
Dimensions: 34 1/4 × 63 1/2 × 34 3/4 in. (87 × 161.3 × 88.3 cm)

Title: Upholstered Armchair with Ram's-Head Terminals  
Date: 16th and 19th century  
Primary Maker: French, Sixteenth Century  
Dimensions: 41 1/2 × 20 5/8 × 23 1/4 in. (105.4 × 52.4 × 59.1 cm)

Title: Molded Biscuit Deep Bowl, "Eight Immortals"  
Date: 1573–1620  
Primary Maker: Chinese, Ming Dynasty (1368–1644), Wanli Period (1573–1620)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 3 3/4 × 5 11/16 × 4 5/8 in. (9.5 × 14.5 × 11.7 cm)
Title: Octagonal Saucer  
**Date:** 1522–66  
**Primary Maker:** Chinese, Ming Dynasty (1368–1644), Jiajing Period (1522–1566)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 1 7/8 × 5 1/16 in. (4.8 × 12.9 cm)

Title: Round Box with Dome Lid  
**Date:** 1662–1722  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 4 1/4 × 8 7/16 in. (10.8 × 21.4 cm)

Title: Foliated Deep Box with Wood Lid and Stand  
**Date:** 1573–1620  
**Primary Maker:** Chinese, Ming Dynasty (1368–1644), Wanli Period (1573–1620)  
**Medium:** Hard-paste porcelain with underglaze blue on wood base  
**Dimensions:** 7 5/16 × 5 3/16 in. (18.6 × 13.2 cm)

Title: Melon-Shaped Jar  
**Date:** ca. 1600  
**Primary Maker:** Chinese, Ming Dynasty (1368–1644), Wanli Period (1573–1620)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 4 3/8 × 4 1/8 in. (11.1 × 10.5 cm)

Title: Bottle Vase  
**Date:** second half of the 17th century  
**Primary Maker:** Chinese, Transitional Period (1620–1683)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 10 3/4 × 7 in. (27.3 × 17.8 cm)

Title: Reticulated Honeycomb-Form Tea-Pot  
**Date:** second half of the 17th century  
**Primary Maker:** Chinese, Transitional Period (1620–1683)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 4 13/16 × 4 5/8 × 7 1/16 in. (12.2 × 11.7 × 18 cm)
| Title: Reticulated Cream Pot or Libation Cup (One of a Pair) | Date: 17th century  
Primary Maker: Chinese, Transitional Period (1620–1683)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 3 15/16 x 11 1/2 in. (10 x 29.2 cm) |
|----------------------------------------------------------|-------------------------------------------------|
| Title: Reticulated Cream Pot or Libation Cup (One of a Pair) | Date: 17th century  
Primary Maker: Chinese, Transitional Period (1620–1683)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 4 x 3 1/4 x 4 3/8 in. (10.2 x 8.3 x 11.1 cm) Foot rim: 2 1/4 x 2 1/2 in. (5.7 x 6.4 cm) |
|----------------------------------------------------------|-------------------------------------------------|
| Title: Bowl | Date: late 16th–early 17th century  
Primary Maker: Chinese, Ming Dynasty (1368–1644), Wanli Period (1573–1620)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 4 9/16 x 8 in. (11.6 x 20.3 cm) |
|----------------------------------------------------------|-------------------------------------------------|
| Title: Bowl | Date: 1573–1620  
Primary Maker: Chinese, Ming Dynasty (1368–1644), Wanli Period (1573–1620)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: H.: 2 5/8 in. (6.7 cm), diam.: 5 5/8 in. (14.3 cm) |
|----------------------------------------------------------|-------------------------------------------------|
| Title: Octagonal Flower Vase | Date: 17th century  
Primary Maker: Chinese, Transitional Period (1620–1683)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 4 1/4 x 5 in. (10.8 x 12.7 cm) |
|----------------------------------------------------------|-------------------------------------------------|
| Title: Stem Bowl | Date: 1573–1620  
Primary Maker: Chinese, Ming Dynasty (1368–1644), Wanli Period (1573–1620)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: H.: 4 in. (10.2 cm), diam.: 6 in. (15.2 cm) |
|----------------------------------------------------------|-------------------------------------------------|
| Title: Reticulated Bowl (One of a Pair) | Date: 17th century  
Primary Maker: Chinese, Transitional Period (1620–1683)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 3 1/4 x 5 7/8 in. (8.2 x 15 cm) |
|----------------------------------------------------------|-------------------------------------------------|
| Title: Reticulated Bowl (One of a Pair) | Date: 17th century  
Primary Maker: Chinese, Transitional Period (1620–1683)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 3 1/8 x 5 7/8 in. (7.9 x 15 cm) |
|----------------------------------------------------------|-------------------------------------------------|
| Title: Bowl with Everted Lip | Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 3 3/4 x 8 1/8 in. (9.5 x 20.6 cm) |
Title: Bowl  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 3 x 7 1/2 in. (7.6 x 19.1 cm)

Title: Deep Plate (One of a Pair)  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 2 1/2 x 10 5/8 in. (6.4 x 27 cm)

Title: Deep Plate (One of a Pair)  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 2 9/16 x 10 1/2 in. (6.5 x 26.7 cm)

Title: Small Saucer  
Date: 17th century  
Primary Maker: Chinese, Transitional Period (1620–1683)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 13/16 x 4 5/16 in. (2 x 11 cm)

Title: Slender Beaker with Broad Rim  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 6 7/8 x 4 1/2 in. (17.4 x 11.5 cm)

Title: Candlestick (One of a Pair)  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 7 x 4 in. (17.8 x 10.2 cm)

Title: Candlestick (One of a Pair)  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 7 x 4 in. (17.8 x 10.2 cm)

Title: Saucer (One Pair in a Set of Four)  
Date: 17th century  
Primary Maker: Chinese, Transitional Period (1620–1683)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 11/16 x 4 5/16 in. (1.8 x 11 cm)

Title: Cup and Saucer (One Pair in a Set of Four)  
Date: 17th century  
Primary Maker: Chinese, Transitional Period (1620–1683)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 2 1/2 x 4 1/2 in. (6.4 x 11.4 cm)
Title: Beaker and Cover (One of a Pair)
Date: 17th century
Primary Maker: Chinese, Transitional Period (1620–1683)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 6 5/16 x 3 1/4 in. (16 x 8.3 cm)

Title: Beaker and Cover (One of a Pair)
Date: 17th century
Primary Maker: Chinese, Transitional Period (1620–1683)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 5 15/16 x 3 5/16 in. (15.1 x 8.4 cm)

Title: Deep Stem Cup (One of a Pair)
Date: 17th century
Primary Maker: Chinese, Transitional Period (1620–1683)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 5 3/4 x 2 7/8 in. (14.6 x 7.3 cm)

Title: Deep Stem Cup (One of a Pair)
Date: 17th century
Primary Maker: Chinese, Transitional Period (1620–1683)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 5 13/16 x 2 7/8 in. (14.8 x 7.3 cm)

Title: Beaker on a Foot Ring (One of a Pair)
Date: 17th century
Primary Maker: Chinese, Transitional Period (1620–1683)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 5 7/8 x 2 15/16 in. (14.9 x 7.5 cm)

Title: Beaker on a Foot Ring (One of a Pair)
Date: 17th century
Primary Maker: Chinese, Transitional Period (1620–1683)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 5 3/4 x 3 in. (14.6 x 7.6 cm)

Title: Teapot (One of a Pair)
Date: 17th century
Primary Maker: Chinese, Transitional Period (1620–1683)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 3 1/8 x 2 3/4 in. (7.9 x 7 cm)

Title: Teapot (One of a Pair)
Date: 17th century
Primary Maker: Chinese, Transitional Period (1620–1683)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 3 1/16 x 2 11/16 in. (7.7 x 6.9 cm)

Title: Squat Melon-Form Wine Ewer
Date: 17th century
Primary Maker: Chinese, Transitional Period (1620–1683)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 3 1/8 x 6 x 3 1/4 in. (8 x 15.2 x 8.3 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Figure of a Tiger</td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>3 9/16 x 1 5/16 x 2 3/8 in. (9.1 x 3.4 x 6.1 cm)</td>
</tr>
<tr>
<td>Bottle-Shaped Vase (One of a Pair)</td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>5 x 3 3/16 in. (12.7 x 8.1 cm)</td>
</tr>
<tr>
<td>Bottle-Shaped Vase (One of a Pair)</td>
<td>17th century</td>
<td>Chinese, Transitional Period (1620–1683)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>9 13/16 x 4 3/4 in. (25 x 12 cm)</td>
</tr>
<tr>
<td>Bottle-Shaped Vase, Lobed (One of a Pair)</td>
<td>17th century</td>
<td>Chinese, Transitional Period (1620–1683)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>10 1/8 x 4 3/4 in. (25.7 x 12 cm)</td>
</tr>
<tr>
<td>Taper Holder</td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>5 11/16 x 3 1/8 in. (14.5 x 8 cm)</td>
</tr>
<tr>
<td>Water Jug</td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>7 1/8 x 4 5/16 in. (18.1 x 10.9 cm)</td>
</tr>
<tr>
<td>Slim Beaker Vase</td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>7 11/16 x 2 5/16 in. (19.5 x 5.8 cm)</td>
</tr>
<tr>
<td>Barbed and Lobed Bowl Showing the Eight Immortals</td>
<td>ca. 1650</td>
<td>Chinese, Transitional Period (1620–1683)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>2 13/16 x 4 3/4 in. (7.1 x 12 cm)</td>
</tr>
</tbody>
</table>
**Title:** Octagonal Form Bowl  
**Date:** ca. 1650  
**Primary Maker:** Chinese, Transitional Period (1620–1683)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 4 1/4 x 7 7/8 x 7 3/4 in. (10.8 x 20 x 19.7 cm)

---

**Title:** Bowl  
**Date:** 1662–1722  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 4 3/16 x 8 1/4 in. (10.6 x 20.9 cm)

---

**Title:** Covered Jar of Inverted Baluster Shape  
**Date:** 1662–1722  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 11 1/2 x 4 1/8 in. (29.2 x 10.5 cm)

---

**Title:** Bottle-Shaped Vase  
**Date:** 1662–1722  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 8 3/8 x 4 1/4 in. (21.3 x 10.8 cm)

---

**Title:** Deep Plate (One of a Pair)  
**Date:** 1662–1722  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 8 3/8 x 4 1/4 in. (21.3 x 10.8 cm)

---

**Title:** Deep Plate (One of a Pair)  
**Date:** 1662–1722  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** Diam.: 8 3/8 in. (21.3 cm)
Title: Bottle-Shaped Vase with Onion Mouth (One of a Pair)  
Date: 1736–96  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Qianlong Period (1736–1796)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 11 1/2 x 5 1/2 in. (29.2 x 14 cm)

Title: Bottle-Shaped Vase with Onion Mouth (One of a Pair)  
Date: 1736–96  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Qianlong Period (1736–1796)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 11 1/2 x 5 1/2 in. (29.2 x 14 cm)

Title: Bottle-Shaped Vase with Globular Body  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 9 1/2 x 5 3/8 in. (24.1 x 13.7 cm)

Title: Bottle-Shaped Vase with High Flaring Foot  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 9 3/4 x 4 1/2 in. (24.8 x 11.4 cm)

Title: Beaker Vase (One of a Pair)  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 10 3/16 x 4 13/16 in. (25.9 x 12.2 cm)

Title: Beaker Vase (One of a Pair)  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 10 3/16 x 4 13/16 in. (25.9 x 12.2 cm)

Title: Vase with Broad Neck and Slightly Everted Lip  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 7 1/2 x 4 in. (19.1 x 10.2 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Dynasty</th>
<th>Period</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bowl</td>
<td>1662−1722</td>
<td>Chinese, Qing Dynasty</td>
<td>(1644−1911), Kangxi</td>
<td>Period (1662−1722)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>3 7/8 x 7 11/16 in. (9.9 x 19.6 cm)</td>
</tr>
<tr>
<td>Bowl</td>
<td>1662−1722</td>
<td>Chinese, Qing Dynasty</td>
<td>(1644−1911), Kangxi</td>
<td>Period (1662−1722)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>4 5/8 x 9 7/16 in. (11.7 x 24 cm)</td>
</tr>
<tr>
<td>Bowl</td>
<td>1662−1722</td>
<td>Chinese, Qing Dynasty</td>
<td>(1644−1911), Kangxi</td>
<td>Period (1662−1722)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>4 1/2 x 9 1/8 in. (11.4 x 23.1 cm)</td>
</tr>
<tr>
<td>Triple Gourd Vase</td>
<td>1662−1722</td>
<td>Chinese, Qing Dynasty</td>
<td>(1644−1911), Kangxi</td>
<td>Period (1662−1722)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>9 15/16 x 5 1/4 in. (25.3 x 13.3 cm)</td>
</tr>
<tr>
<td>Triple Gourd Vase</td>
<td>1662−1722</td>
<td>Chinese, Qing Dynasty</td>
<td>(1644−1911), Kangxi</td>
<td>Period (1662−1722)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>10 1/8 x 5 1/4 in. (25.7 x 12.8 cm)</td>
</tr>
<tr>
<td>Oblong Jardinière</td>
<td>1662−1722</td>
<td>Chinese, Qing Dynasty</td>
<td>(1644−1911), Kangxi</td>
<td>Period (1662−1722)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>2 13/16 x 3 3/4 x 2 3/8 in. (7.2 x 9.5 x 6 cm)</td>
</tr>
<tr>
<td>Jar (One of a Pair)</td>
<td>1723−35</td>
<td>Chinese, Qing Dynasty</td>
<td></td>
<td></td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>2 1/8 x 1/4 in. (5.4 x 0.6 cm)</td>
</tr>
<tr>
<td>Jar (One of a Pair)</td>
<td>1723−35</td>
<td>Chinese, Qing Dynasty</td>
<td></td>
<td></td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>2 1/8 x 1/4 in. (5.4 x 0.6 cm)</td>
</tr>
</tbody>
</table>
Title: Box  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 4 3/16 x 9 1/8 in. (10.7 x 23.1 cm)

Title: Covered Jar (One of a Pair)  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 7 13/16 x 4 5/8 in. (19.9 x 11.8 cm)

Title: Covered Jar (One of a Pair)  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 8 1/8 x 4 9/16 in. (20.7 x 11.6 cm)

Title: Covered Jar (One of a Pair)  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 6 3/4 x 3 3/4 in. (17.1 x 9.6 cm)

Title: Beaker Vase (One of a Pair)  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 9 1/4 x 4 3/8 in. (23.5 x 11.1 cm)

Title: Bottle-Shaped Vase with Handles (One of a Pair)  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 6 7/8 x 2 5/16 in. (17.5 x 5.9 cm)

Title: Bottle-Shaped Vase with Handles (One of a Pair)  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 6 15/16 x 2 5/16 in. (17.7 x 5.9 cm)
Title: Bottle-Shaped Vase
Date: 1662−1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 7 1/2 x 4 1/8 in. (19.1 x 10.5 cm)

Title: Bottle-Shaped Vase with Handles (One of a Pair)
Date: 1662−1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 7 3/8 x 4 in. (18.7 x 10.1 cm)

Title: Bottle-Shaped Vase (One of a Pair)
Date: 1662−1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 6 5/8 x 3 7/16 in. (16.1 x 8.8 cm)

Title: Low Candlestick (One of a Pair)
Date: 18th century
Primary Maker: Chinese, Qing Dynasty (1644−1911)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 2 3/8 x 2 7/8 in. (6 x 7.3 cm)
<p>| Title                          | Date              | Primary Maker                          | Medium                                           | Dimensions                      |
|-------------------------------|-------------------|----------------------------------------|                                                 |                                 |
| Pricket Candlestick (One of a Pair) | 1736−96          | Chinese, Qing Dynasty (1644–1911), Qianlong Period (1736–1796) | Hard-paste porcelain with underglaze blue       | 5 1/4 x 3 7/8 in. (13.3 x 9.8 cm) |
| Baluster Vase (One of a Pair) | 1662−1722         | Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722) | Hard-paste porcelain with underglaze blue       | 5 3/16 x 2 in. (13.1 x 5.1 cm)   |
| Jar (One of a Pair)           | 1662−1722         | Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722) | Hard-paste porcelain with underglaze blue       | 4 x 2 15/16 in. (10.2 x 7.4 cm)  |
| Small Jar (One of a Pair)     | 1662−1722         | Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722) | Hard-paste porcelain with underglaze blue       | 5 x 2 13/16 in. (12.7 x 7.1 cm)  |
| Square Beaker-Form Vase       | 1736−96           | Chinese, Qing Dynasty (1644–1911), Qianlong Period (1736–1796) | Hard-paste porcelain with underglaze blue       | 2 1/2 x 1 x 1 in. (6.4 x 2.6 x 2.6 cm) |
| Small Vase                    | 18th century      | Chinese, Qing Dynasty (1644–1911)      | Porcelain with underglaze blue                  | H.: 4 1/8 in. (10.5 cm), diam.: 3 3/8 in. (8.6 cm) |
| Bottle-Shaped Vase Painted with Dragons (One of a Pair) | 1662–1722         | Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722) | Hard-paste porcelain with underglaze blue       | 9 1/2 x 4 3/4 in. (24.2 x 12.1 cm) |</p>
<table>
<thead>
<tr>
<th>Title: Bottle-Shaped Vase Painted with Dragons (One of a Pair)</th>
<th>Title: Ovoid Vase</th>
<th>Title: Bottle-Shaped Vase</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1662–1722</td>
<td>Date: 1662–1722</td>
<td>Date: 1662–1722</td>
</tr>
<tr>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi</td>
</tr>
<tr>
<td>Period (1662–1722)</td>
<td>Period (1662–1722)</td>
<td>Period (1662–1722)</td>
</tr>
<tr>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
</tr>
<tr>
<td>Dimensions: 9 7/8 x 4 3/4 in. (25.1 x 12 cm)</td>
<td>Dimensions: 8 5/16 x 3 9/16 in. (21.1 x 9 cm)</td>
<td>Dimensions: H.: 3 15/16 in. (10 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Bottle-Shaped Vase</th>
<th>Title: Bowl</th>
<th>Title: Bottle-Shaped Vase</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1662–1722</td>
<td>Date: 1662–1722</td>
<td>Date: 18th century</td>
</tr>
<tr>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911)</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911)</td>
</tr>
<tr>
<td>Period (1662–1722)</td>
<td>Period (1662–1722)</td>
<td>Period (1662–1722)</td>
</tr>
<tr>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
</tr>
<tr>
<td>Dimensions: H.: 3 15/16 in. (10 cm)</td>
<td>Dimensions: 2 1/2 x 3 3/4 in. (6.4 x 9.6 cm)</td>
<td>Dimensions: 2 13/16 x 2 1/2 in. (7.1 x 6.3 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Bottle-Shaped Vase (One of a Pair)</th>
<th>Title: Beaker Vase (One of a Pair)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1662–1722</td>
<td>Date: 1662–1722</td>
</tr>
<tr>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi</td>
</tr>
<tr>
<td>Period (1662–1722)</td>
<td>Period (1662–1722)</td>
</tr>
<tr>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
</tr>
<tr>
<td>Dimensions: 3 1/16 x 2 1/4 in. (7.7 x 5.7 cm)</td>
<td>Dimensions: 5 1/4 x 3 5/16 in. (13.3 x 8.4 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
</tr>
<tr>
<td>------------------------</td>
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</tr>
<tr>
<td><strong>Beaker Vase</strong> (One of a Pair)</td>
<td>1662–1722</td>
</tr>
<tr>
<td><strong>Snuff Saucer</strong></td>
<td>1723–35</td>
</tr>
<tr>
<td><strong>Dragon Jar with Cover (One of a Pair)</strong></td>
<td>1662–1722</td>
</tr>
<tr>
<td><strong>Dragon Jar with Cover (One of a Pair)</strong></td>
<td>1662–1722</td>
</tr>
<tr>
<td><strong>Vase of Inverted Baluster Shape</strong></td>
<td>1662–1722</td>
</tr>
<tr>
<td><strong>Bottle-Shaped Vase (One of a Set of Three)</strong></td>
<td>1662–1722</td>
</tr>
<tr>
<td><strong>Bottle-Shaped Vase (One of a Set of Three)</strong></td>
<td>1662–1722</td>
</tr>
<tr>
<td><strong>Bottle-Shaped Vases (One of a Pair)</strong></td>
<td>1662–1722</td>
</tr>
<tr>
<td>Title: Beaker-Shaped Vases (One of a Pair)</td>
<td>Title: Stem Cup (One of a Pair)</td>
</tr>
<tr>
<td>------------------------------------------</td>
<td>---------------------------------</td>
</tr>
<tr>
<td>Date: 1662–1722</td>
<td>Date: 1522–66</td>
</tr>
<tr>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Primary Maker: Chinese, Ming Dynasty (1368–1644), Jiajing Period (1522–1566)</td>
</tr>
<tr>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
</tr>
<tr>
<td>Dimensions: 3 7/8 x 2 5/16 in. (9.8 x 5.8 cm)</td>
<td>Dimensions: H.: 2 15/16 in. (7.5 cm), D.: 2 7/8 in. (7.3 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Vase with Cap-Shaped Cover (One of a Pair)</th>
<th>Title: Vase with Cap-Shaped Cover (One of a Pair)</th>
<th>Title: Wine Cup (One of a Pair)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1662–1722</td>
<td>Date: 1662–1722</td>
<td>Date: 18th century</td>
</tr>
<tr>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911)</td>
</tr>
<tr>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
</tr>
<tr>
<td>Dimensions: 4 11/16 x 1 15/16 in. (11.9 x 5 cm)</td>
<td>Dimensions: 4 3/4 x 1 7/8 in. (12 x 4.7 cm)</td>
<td>Dimensions: H.: 1 1/4 (3.2 cm), D.: 2 11/16 in. (6.8 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Wine Cup (One of a Pair)</th>
<th>Title: Pestle-Form Vase</th>
<th>Title: Cup with Plain Rim</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 18th century</td>
<td>Date: 1662–1722</td>
<td>Date: 1522–66</td>
</tr>
<tr>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911)</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Primary Maker: Chinese, Ming Dynasty (1368–1644), Jiajing Period (1522–1566)</td>
</tr>
<tr>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
</tr>
<tr>
<td>Dimensions: H.: 1 1/4 (3.2 cm), D.: 2 11/16 in. (6.9 cm)</td>
<td>Dimensions: 4 13/16 x 2 3/16 in. (12.3 x 5.5 cm)</td>
<td>Dimensions: 2 1/2 x 4 1/8 in. (6.4 x 10.5 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>------------------------</td>
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<td>-----------------------------</td>
</tr>
<tr>
<td><strong>Bottle-Shaped Vase</strong></td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty</td>
</tr>
<tr>
<td><strong>Jar with Lid (One of a Pair)</strong></td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty</td>
</tr>
<tr>
<td><strong>Jars (One of a Pair)</strong></td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty</td>
</tr>
<tr>
<td><strong>Beaker Vase (One of a Pair)</strong></td>
<td>18th century</td>
<td>Chinese, Qing Dynasty (1644–1911)</td>
</tr>
<tr>
<td><strong>Beaker Vase (One of a Pair)</strong></td>
<td>18th century</td>
<td>Chinese, Qing Dynasty (1644–1911)</td>
</tr>
<tr>
<td><strong>Bottles (One of a Pair)</strong></td>
<td>18th century</td>
<td>Chinese, Qing Dynasty (1644–1911)</td>
</tr>
<tr>
<td><strong>Vase (One of a Pair)</strong></td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty</td>
</tr>
<tr>
<td><strong>Four-Legged Vessel with Spout and Handle</strong></td>
<td>1736–96</td>
<td>Chinese, Qing Dynasty</td>
</tr>
<tr>
<td><strong>Bottle-Shaped Vase (One of a Pair)</strong></td>
<td>18th century</td>
<td>Chinese, Qing Dynasty (1644–1911)</td>
</tr>
</tbody>
</table>
Title: Bottle-Shaped Vase (One of a Pair)
Date: 18th century
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 2 3/4 x 1 5/8 in. (7 x 4.1 cm)

Title: Jar with Cylindrical Lid
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 4 3/4 x 3 in. (12.1 x 7.6 cm)

Title: Bottle-Shaped Vase
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 7 1/2 x 3 3/4 in. (19.1 x 9.5 cm)

Title: Bottle Vase
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 4 x 2 1/4 in. (10.2 x 5.7 cm)

Title: Covered Mug with Handle (One of a Pair)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 5 1/4 x 3 5/8 in. (13.3 x 9.2 cm)

Title: Covered Mug with Handle (One of a Pair)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 5 1/4 x 3 5/8 in. (13.3 x 9.2 cm)

Title: Water Receptacle
Date: 1522–66
Primary Maker: Chinese, Ming Dynasty (1368–1644), Jiajing Period (1522–1566)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 1 3/16 x 2 3/16 in. (3 x 5.6 cm)

Title: Bowl
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 3 3/4 x 7 7/8 in. (9.6 x 20 cm)

Title: Dish with Broad Flat Rim
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: H.: 1 1/4 in. (3.2 cm), diam.: 10 1/8 in. (25.7 cm)
<table>
<thead>
<tr>
<th>Title: Bowl</th>
<th>Date: 1662–1722</th>
<th>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</th>
<th>Medium: Hard-paste porcelain with underglaze blue</th>
<th>Dimensions: 3 15/16 x 7 3/4 in. (10 x 19.7 cm)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Bowl</td>
<td>Date: 1662–1722</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: H.: 3 9/16 in. (9.1 cm)</td>
</tr>
<tr>
<td>Title: Bowl</td>
<td>Date: 1662–1722</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: 3 3/4 x 8 1/4 in. (9.5 x 20.9 cm)</td>
</tr>
<tr>
<td>Title: Dish with Foliate Rim</td>
<td>Date: 1662–1722</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: 2 1/8 x 10 3/8 in. (5.4 x 26.4 cm)</td>
</tr>
<tr>
<td>Title: Dish with Foliate Rim</td>
<td>Date: 18th century</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: 1 7/8 x 11 in. (4.8 x 27.9 cm)</td>
</tr>
<tr>
<td>Title: Dish with Plum-Blossom Decoration</td>
<td>Date: 18th century</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: 1 1/2 x 9 7/8 in. (3.8 x 25.1 cm)</td>
</tr>
<tr>
<td>Title: Wine Cup Warmer (One of a Four-Piece Set)</td>
<td>Date: late 17th–early 18th century</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: 3 7/8 x 2 15/16 in. (9.8 x 7.5 cm)</td>
</tr>
<tr>
<td>Title: Wine Cup Warmer (One of a Four-Piece Set)</td>
<td>Date: late 17th–early 18th century</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: 3 15/16 x 2 13/16 in. (10 x 7.2 cm)</td>
</tr>
<tr>
<td>Title: Wine Cup (One of a Four-Piece Set)</td>
<td>Date: 18th century</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: 2 x 2 1/4 in. (5.1 x 5.7 cm)</td>
</tr>
</tbody>
</table>
Title: Wine Cup (One of a Four-Piece Set)
Date: 18th century
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 2 x 2 5/16 in. (5.1 x 5.8 cm)

Title: Bowl
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 3 5/8 x 7 15/16 in. (9.2 x 20.1 cm)

Title: Bowl
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 3 11/16 x 7 15/16 in. (9.3 x 20.2 cm)

Title: Bowl
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 4 1/16 x 8 3/8 in. (10.3 x 21.2 cm)

Title: Vase (One of a Pair)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 8 1/4 x 4 1/8 in. (20.9 x 10.4 cm)

Title: Vase (One of a Pair)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 8 1/8 x 4 5/16 in. (20.6 x 10.9 cm)

Title: Hexagonal Tea Caddie (One of a Pair)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 6 7/8 x 3 1/16 in. (17.4 x 7.8 cm)

Title: Hexagonal Tea Caddie (One of a Pair)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 7 1/16 x 3 in. (18 x 7.6 cm)
Title: Pi-tung (Brush Holder)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 5 9/16 x 4 in. (14.1 x 10.2 cm)

Title: Covered Jar
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 6 11/16 x 4 13/16 in. (17 x 12.2 cm)

Title: Bottle-Shaped Vase
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 7 13/16 x 3 7/8 in. (19.9 x 9.9 cm)

Title: Jar
Date: 18th century
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 4 3/16 x 4 1/8 in. (10.7 x 10.5 cm)

Title: Teapot
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 4 1/8 x 4 x 6 1/4 in. (10.5 x 10.2 x 15.9 cm)

Title: Plate
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: Diam.: 6 1/8 in. (15.5 cm)

Title: Plate
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: Diam.: 6 1/8 in. (15.5 cm)

Title: Saucer and Wine Cup (Two of a Set of Four)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: Cup: H.: 1 5/8, D.: 2 1/4 in. (4.1 x 5.7 cm)
Saucer: D.: 4 in. (10.2 cm)
Title: Candlestick Holder  
Date: 18th century  
Primary Maker: Chinese, Qing Dynasty (1644–1911)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 1 5/8 x 4 7/16 in. (4.2 x 11.3 cm)

Title: Snuff Bottle  
Date: 1736–96  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Qianlong Period (1736–1796)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 2 5/8 x 1 3/8 in. (6.7 x 3.5 cm)

Title: Miniature Vase  
Date: 18th century  
Primary Maker: Chinese, Qing Dynasty (1644–1911)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 3 1/16 x 1 7/16 in. (7.7 x 3.7 cm)

Title: Vase  
Date: 18th century  
Primary Maker: Chinese, Qing Dynasty (1644–1911)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 3 1/16 x 1 1/8 in. (7.7 x 2.8 cm)

Title: Snuff Bottle  
Date: 18th century  
Primary Maker: Chinese, Qing Dynasty (1644–1911)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 3 1/4 x 1 1/8 in. (8.2 x 2.9 cm)

Title: Waterpot  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 1 5/16 x 2 3/16 in. (3.4 x 5.5 cm)

Title: Vase  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 4 9/16 x 1 15/16 in. (11.6 x 5 cm)

Title: Snuff Bottle  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 4 7/16 x 1 7/8 in. (11.3 x 4.8 cm)

Title: Square Baluster-Form Small Vase  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 4 1/2 x 1 15/16 x 2 in. (11.5 x 5 x 5.1 cm)
Title: Bottle-Shaped Vase  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 5 3/16 x 2 15/16 in. (13.2 x 7.5 cm)

Title: Seal Box with Cover  
Date: 19th century  
Primary Maker: Chinese, Qing Dynasty (1644–1911)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 1 1/4 x 3 1/4 in. (3.1 x 8.2 cm)

Title: Jar  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 6 x 2 1/2 in. (15.2 x 6.4 cm)

Title: Candle Receptacle  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 4 5/16 x 2 5/8 in. (10.9 x 6.7 cm)

Title: Snuff Bottle  
Date: 18th century  
Primary Maker: Chinese, Qing Dynasty (1644–1911)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 2 5/8 x 1 x 1 in. (6.7 x 2.6 x 2.6 cm)

Title: Bottle-Shaped Vase  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 7 5/16 x 3 11/16 in. (18.5 x 9.3 cm)

Title: Plate (One of a Set of Four)  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 1 7/16 x 10 1/4 in. (3.7 x 26.1 cm)

Title: Plate (One of a Set of Four)  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 1 5/8 x 10 1/4 in. (4.1 x 26.1 cm)

Title: Plate (One of a Set of Four)  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 1 7/16 x 10 9/16 in. (3.7 x 26.8 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Plate (One of a Set of Four)</td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>1 9/16 x 10 5/16 in. (4 x 26.2 cm)</td>
</tr>
<tr>
<td>Deep Plate (One of a Pair)</td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>2 1/16 x 8 11/16 in. (5.3 x 22 cm)</td>
</tr>
<tr>
<td>Shallow Plate (One of a Pair)</td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>1 7/16 x 8 1/4 in. (3.6 x 21 cm)</td>
</tr>
<tr>
<td>Shallow Plate (One of a Pair)</td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>1 3/8 x 8 9/16 in. (3.5 x 21.8 cm)</td>
</tr>
<tr>
<td>Plate (One of an Eight-Piece Set)</td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>1 7/16 x 8 1/4 in. (3.6 x 21 cm)</td>
</tr>
<tr>
<td>Plate (One of an Eight-Piece Set)</td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>1 1/8 x 8 1/8 in. (2.9 x 20.6 cm)</td>
</tr>
<tr>
<td>Plate (One of an Eight-Piece Set)</td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>1 3/16 x 8 3/16 in. (3 x 20.8 cm)</td>
</tr>
</tbody>
</table>
Title: Plate (One of an Eight-Piece Set)  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 1 1/4 x 8 1/8 in. (3.2 x 20.7 cm)

Title: Plate (One of an Eight-Piece Set)  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 1 1/8 x 8 3/16 in. (2.9 x 20.8 cm)

Title: Plate (One of an Eight-Piece Set)  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 1 1/4 x 8 1/8 in. (3.2 x 20.6 cm)

Title: Plate (One of a Pair)  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: Diam.: 8 1/8 in. (20.6 cm)

Title: Plate (One of a Pair)  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 1 1/4 x 8 1/4 in. (3.1 x 21 cm)

Title: Shallow Plate (One of a Pair)  
Date: 17th century  
Primary Maker: Chinese, Transitional Period (1620–1683)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 2 5/8 x 5 5/8 in. (6.7 x 14.3 cm)

Title: Shallow Plate (One of a Pair)  
Date: 17th century  
Primary Maker: Chinese, Transitional Period (1620–1683)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 2 5/8 x 8 3/8 in. (6.7 x 21.3 cm)

Title: Cylindrical Covered Jar  
Date: 19th century  
Primary Maker: European, probably Nineteenth Century  
Medium: Porcelain, blue and white, transfer-printed  
Dimensions: 5 1/8 x 3 3/8 in. (13 x 8.6 cm)

Title: Hors d'Oeuvres Tray (One of a Pair)  
Date: 19th century  
Primary Maker: Chinese, Late Qing Dynasty (1644–1911)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 6 7/16 x 8 3/4 x 8 1/8 in. (16.3 x 22.2 x 20.7 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hors d'Oeuvres Tray (One of a Pair)</td>
<td>19th century</td>
<td>Chinese, Late Qing Dynasty (1644−1911)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>6 7/16 x 8 11 1/16 x 8 3/8 in. (16.3 x 22 x 21.3 cm)</td>
</tr>
<tr>
<td>Deep Plate (One of a Pair)</td>
<td>1662−1722</td>
<td>Chinese, Qing Dynasty (1644−1911), Kangxi Period (1662−1722)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>2 1/16 x 8 11 1/16 in. (5.3 x 22 cm)</td>
</tr>
<tr>
<td>Beaker Vase (One of a Pair)</td>
<td>1662−1722</td>
<td>Chinese, Qing Dynasty (1644−1911), Kangxi Period (1662−1722)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>9 1/16 x 4 3/4 in. (23 x 12 cm)</td>
</tr>
<tr>
<td>Covered Jar (One of a Pair)</td>
<td>1662−1722</td>
<td>Chinese, Qing Dynasty (1644−1911), Kangxi Period (1662−1722)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>7 3/16 x 8 in. (18.3 x 20.3 cm)</td>
</tr>
<tr>
<td>Rosewater Sprinkler (One of a Pair)</td>
<td>1662−1722</td>
<td>Chinese, Qing Dynasty (1644−1911), Kangxi Period (1662−1722)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>6 15/16 x 2 15 1/16 in. (17.6 x 7.4 cm)</td>
</tr>
<tr>
<td>Rosewater Sprinkler (One of a Pair)</td>
<td>1662−1722</td>
<td>Chinese, Qing Dynasty (1644−1911), Kangxi Period (1662−1722)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>6 13/16 x 2 7 1/8 in. (17.3 x 7.3 cm)</td>
</tr>
<tr>
<td>Incense Burner (One of Five Pieces)</td>
<td>17th century</td>
<td>Chinese, Transitional Period (1620−1683)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>H.: 2 5/8 in. (6.7 cm)</td>
</tr>
</tbody>
</table>

Title: Deep Plate (One of a Pair)
Date: 1662−1722
Primary Maker: Chinese, Qing Dynasty (1644−1911), Kangxi Period (1662−1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 2 1/16 x 8 11 1/16 in. (5.3 x 22 cm)

Title: Beaker Vase (One of a Pair)
Date: 1662−1722
Primary Maker: Chinese, Qing Dynasty (1644−1911), Kangxi Period (1662−1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 9 5/16 x 4 3/4 in. (23.6 x 12 cm)

Title: Covered Jar (One of a Pair)
Date: 1662−1722
Primary Maker: Chinese, Qing Dynasty (1644−1911), Kangxi Period (1662−1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 7 x 7 13/16 in. (17.8 x 19.8 cm)
Title: Candlestick (One of Five Pieces)  
Date: 17th century  
Primary Maker: Chinese, Transitional Period (1620–1683)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 2 1/4 × 7/8 × 7/8 in. (5.7 x 2.3 x 2.3 cm)

Title: Candlestick (One of Five Pieces)  
Date: 17th century  
Primary Maker: Chinese, Transitional Period (1620–1683)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 2 3/16 × 7/8 × 7/8 in. (5.6 x 2.3 x 2.3 cm)

Title: Vase (One of Five Pieces)  
Date: 17th century  
Primary Maker: Chinese, Transitional Period (1620–1683)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 2 1/4 × 7/8 × 7/8 in. (5.7 x 2.3 x 2.2 cm)

Title: Arrival of the Shepherdesses at the Wedding of Camacho  
Date: 1730–45 (before 1748)  
Primary Maker: Peter van den Hecke  
Medium: Weft-faced tapestry technique with dyed wool and silk on warps of undyed wool  
Dimensions: 10 5/16 × 18 7/16 ft. (124 × 221 in.)  
Lining: 10 5/16 × 18 7/16 ft. (123 1/2 × 221 in.)

Title: Sancho Departs for the Island of Barataria  
Date: 1730–45 (before 1748)  
Primary Maker: Peter van den Hecke  
Medium: Weft-faced tapestry technique with dyed wool and silk on warps of undyed wool  
Dimensions: 10 3/16 × 19 5/16 ft. (122 1/2 × 235 1/2 in.)  
Lining: 10 3/16 × 19 5/8 ft. (122 × 235 1/2 in.)
<table>
<thead>
<tr>
<th>Title</th>
<th>Description</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Comte and Chevalier de Choiseul as Savoyards</td>
<td>Oil on canvas</td>
<td>1758</td>
<td>François-Hubert Drouais</td>
<td>54 7/8 x 42 in. (139.4 x 106.7 cm)</td>
<td></td>
</tr>
<tr>
<td>Set of Sixteen Miniatures of French Eighteenth-Century Notables</td>
<td>Watercolor and gouache on ivory</td>
<td>probably 19th century</td>
<td>French, Probably Nineteenth Century</td>
<td>18 1/8 x 12 1/2 in. (46 x 31.8 cm)</td>
<td></td>
</tr>
<tr>
<td>Virgin and Child, with Saints Lawrence and Julian</td>
<td>Tempera on panel</td>
<td>1423–25</td>
<td>Gentile da Fabriano</td>
<td>35 3/4 x 18 1/2 in. (90.8 x 47 cm)</td>
<td></td>
</tr>
<tr>
<td>Self-Portrait</td>
<td>Etching, printed in black on cream-colored antique laid paper</td>
<td>17th century</td>
<td>Anthony van Dyck</td>
<td>9 5/8 x 6 1/8 in. (24.4 x 15.6 cm)</td>
<td></td>
</tr>
<tr>
<td>Count Robert de Montesquiou, after James McNeil Whistler</td>
<td>Lithograph printed in black ink on cream-colored laid paper</td>
<td>ca. 1892</td>
<td>Beatrice Godwin Whistler</td>
<td>7 11/16 x 3 1/8 in. (19.5 x 7.9 cm)</td>
<td></td>
</tr>
<tr>
<td>Sculpture</td>
<td>Black chalk with stumping on cream laid paper</td>
<td>18th century</td>
<td>François Boucher</td>
<td>10 9/16 x 12 5/8 in. (26.8 x 32.1 cm)</td>
<td></td>
</tr>
<tr>
<td>Commode with Floral Marquetry</td>
<td>Mixed woods</td>
<td>ca. 1755</td>
<td>Jacques-Philippe Carel</td>
<td>34 1/4 x 57 3/4 x 26 in. (87 x 146.7 x 66 cm)</td>
<td></td>
</tr>
<tr>
<td>Floral Design Carpet</td>
<td>Wool on linen backing</td>
<td>late 18th century</td>
<td>Persian, Eighteenth Century</td>
<td>12 x 17 ft. (144 x 204 in.)</td>
<td></td>
</tr>
<tr>
<td>Portrait of Henry Clay Frick</td>
<td>White plaster</td>
<td>1922</td>
<td>Malvina Cornell Hoffman</td>
<td>Diam.: 42 in. (106.7 cm)</td>
<td></td>
</tr>
</tbody>
</table>
Title: Painting  
**Date:** 18th century  
**Primary Maker:** François Boucher  
**Medium:** Black chalk on cream laid paper  
**Dimensions:** 10 1/2 x 8 15/16 in. (26.7 x 22.7 cm)

Title: Poetry  
**Date:** 18th century  
**Primary Maker:** François Boucher  
**Medium:** Black chalk on cream laid paper  
**Dimensions:** 10 15/16 x 9 1/16 in. (27.8 x 23 cm)

Title: Sermon on the Mount  
**Date:** 1776  
**Primary Maker:** Richard Earlom  
**Medium:** Mezzotint  
**Dimensions:** 11 5/16 x 17 1/16 in. (28.7 x 43.3 cm)

Title: Portrait of a Man  
**Date:** ca. 1470–75  
**Primary Maker:** Hans Memling  
**Medium:** Oil on panel  
**Dimensions:** 13 1/8 x 9 1/8 in. (33.3 x 23.2 cm)

Title: The White Horse  
**Date:** 1838  
**Primary Maker:** David Lucas  
**Dimensions:** 15 1/2 x 13 3/4 in. (39.4 x 34.9 cm)

Title: Miss Murray  
**Date:** 1839  
**Primary Maker:** George H. Philips  
**Dimensions:** 13 5/8 x 10 1/2 in. (34.6 x 26.7 cm)

Title: Hercules  
**Date:** probably 1499  
**Primary Maker:** Antico (Pier Jacopo Alari Bonacolsi)  
**Medium:** Bronze, partial gilding and silvering  
**Dimensions:** 15 1/8 x 8 3/8 x 4 3/4 in. (38.4 x 21.3 x 12.1 cm)

Title: Selina, Lady Skipwith  
**Date:** early 20th century  
**Primary Maker:** C. Harbord Morant  
**Medium:** Brown, black, grey and white gouache over pencil on cardboard  
**Dimensions:** 9 5/8 x 7 1/4 in. (24.4 x 18.4 cm)

Title: Blue and Red Carpet  
**Date:** 18th century  
**Primary Maker:** Persian, Eighteenth Century  
**Dimensions:** 25 1/2 x 17 7/16 ft. (306 x 209 in.)
Title: Bowl with Cover  
**Date:** 1662−1722  
**Primary Maker:** Chinese, Qing Dynasty (1644−1911), Kangxi Period (1662−1722)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 5 x 5 in. (12.7 x 12.7 cm)

Title: Portrait of the Marquis de Miromesnil  
**Date:** 1775−1800  
**Primary Maker:** French, Last Quarter of the Eighteenth Century  
**Medium:** Graphite on white laid paper  
**Dimensions:** 5 1/4 x 4 3/16 in. (13.3 x 10.6 cm)

Title: Early Morning Plowing  
**Date:** ca. 1875  
**Primary Maker:** Anton Mauve  
**Medium:** Oil on canvas  
**Dimensions:** 16 7/8 x 22 7/8 in. (42.9 x 58.1 cm)

Title: Portrait of the Marquis de Miromesnil  
**Date:** 1775−1800  
**Primary Maker:** French, Last Quarter of the Eighteenth Century  
**Medium:** Graphite on white laid paper  
**Dimensions:** 5 1/4 x 4 3/16 in. (13.3 x 10.6 cm)

Title: Elizabeth Farren, Later Countess of Derby, after Sir Thomas Lawrence  
**Date:** 1792  
**Primary Maker:** Charles Knight  
**Medium:** Etching and stipple engraving, printed in colors on cream antique laid paper  
**Dimensions:** 19 11/16 x 12 1/2 in. (50 x 31.8 cm)

Title: Miss Frances Woodley, Later Mrs. Bankes, after George Romney  
**Date:** ca. 1781  
**Primary Maker:** James Walker  
**Medium:** Mezzotint, printed in black ink on dark cream-colored wove paper  
**Dimensions:** 24 1/4 x 15 in. (61.6 x 38.1 cm)

Title: Jane, Duchess of Gordon, After Sir Joshua Reynolds  
**Date:** 1775  
**Primary Maker:** William Dickinson  
**Medium:** Mezzotint, printed in dark brown ink on cream-colored antique laid paper  
**Dimensions:** 14 15/16 x 10 15/16 in. (37.9 x 27.8 cm)
Title: Crépuscule  
Date: 1911  
Primary Maker: Auguste Lepère  
Dimensions: 8 x 11 3/8 in. (20.3 x 28.9 cm)

Title: La Route de St. Gilles  
Date: late 19th century—early 20th century  
Primary Maker: Auguste Lepère  
Dimensions: 8 3/4 x 11 1/8 in. (22.2 x 28.3 cm)

Title: Route de la Houssaye, Crevecouer  
Date: ca. 1850—1949  
Primary Maker: Auguste Lepère  
Dimensions: 7 x 10 1/8 in. (17.8 x 25.7 cm)

Title: Sous bois à la Rigonette  
Date: late 19th century—early 20th century  
Primary Maker: Auguste Lepère  
Dimensions: 7 1/4 x 10 1/4 in. (18.4 x 26 cm)

Title: Lady Louisa Stormont, after George Romney  
Date: 1780  
Primary Maker: John Raphael Smith  
Medium: Mezzotint, printed in black ink on cream-colored antique laid paper  
Dimensions: 19 7/8 x 13 3/4 in. (50.5 x 34.9 cm)

Title: Lady Hamilton as "Nature," after George Romney  
Date: 1784  
Primary Maker: John Raphael Smith  
Medium: Mezzotint, printed in black ink on cream-colored antique laid paper  
Dimensions: 14 7/8 x 10 7/8 in. (37.8 x 27.6 cm)

Title: Thoughts on Matrimony  
Date: 1786  
Primary Maker: William Ward  
Dimensions: 8 1/8 x 7 in. (20.6 x 17.8 cm)

Title: Lady Louisa Manners  
Date: 18th century  
Primary Maker: Valentine Green  
Medium: Mezzotint, printed in black ink on cream-colored antique laid paper  
Dimensions: 23 9/16 x 15 1/8 in. (59.8 x 38.4 cm)

Title: Lamp  
Date: 1736–96  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Qianlong Period (1736–1796)  
Medium: Hard-paste porcelain with underglaze blue on brass foot  
Dimensions: 18 1/8 x 7 5/8 in. (46 x 19.4 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lamp</td>
<td>1736−96</td>
<td>Chinese, Qing Dynasty</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>15 13/16 x 8 1/8 in. (40.1 x 20.7 cm)</td>
</tr>
<tr>
<td>Fo Dog on Base (Buddhist Lion, One of a Pair)</td>
<td>17th century</td>
<td>Chinese, Transitional Period (1620−1683)</td>
<td>Porcelain on stand</td>
<td>H.: 13 3/4 in. (34.9 cm) Base: 5 3/4 x 8 3/4 x 6 1/2 in. (14.6 x 22.2 x 16.5 cm)</td>
</tr>
<tr>
<td>Lady Cecil Rice</td>
<td>1762</td>
<td>Joshua Reynolds</td>
<td>Oil on canvas</td>
<td>49 3/4 x 39 5/8 in. (126.4 x 100.6 cm)</td>
</tr>
<tr>
<td>Hand Mirror</td>
<td>1900−25</td>
<td>Abraham Miller</td>
<td>Maplewood</td>
<td>14 1/2 x 5 1/2 in. (36.8 x 14 cm)</td>
</tr>
<tr>
<td>Miniature Crest</td>
<td>1899</td>
<td>Abraham Miller</td>
<td>Basswood</td>
<td>6 5/8 x 9 1/8 in. (16.8 x 23.2 cm)</td>
</tr>
<tr>
<td>Wall Panel/Style Louis XV</td>
<td>1900−25</td>
<td>Abraham Miller</td>
<td>Wood</td>
<td>Panel: 12 x 4 in. (30.5 x 10.2 cm) Overall: 14 1/2 x 6 1/8 in. (36.8 x 15.6 cm)</td>
</tr>
<tr>
<td>Guilloche with Putti Fragment</td>
<td>1900−25</td>
<td>Abraham Miller</td>
<td>Walnut wood</td>
<td>Panel: 3 1/4 x 11 3/4 in. (8.3 x 29.8 cm) Overall: 6 1/4 x 14 3/4 in. (15.9 x 37.5 cm)</td>
</tr>
<tr>
<td>Six Models of Hebrew Symbols</td>
<td>1900−50</td>
<td>Abraham Miller</td>
<td>Maplewood</td>
<td>12 x 13 1/4 in. (30.5 x 33.7 cm)</td>
</tr>
</tbody>
</table>
Title: Mantel Clock with Attributes of Ceres, Venus, and Bacchus  
Date: ca. 1790  
Primary Maker: French, Last Quarter of the Eighteenth Century  
Medium: Case and figures of gilt bronze on white marble plinth  
Dimensions: 17 3/4 x 13 3/4 x 6 in. (45.1 x 34.9 x 15.2 cm)

Title: Sir Thomas More  
Date: 1740  
Primary Maker: Jacobus Houbraken  
Dimensions: 14 3/4 x 9 1/4 in. (37.5 x 23.5 cm)

Title: Comtesse d'Haussonville  
Date: 1889  
Primary Maker: Pierre Salvy Frédéric Teyssonnières  
Medium: Etching  
Dimensions: 15 9/16 x 10 1/4 in. (39.5 x 26 cm)

Title: Sugar Bowl  
Date: 1764  
Primary Maker: Sèvres Porcelain Manufactory  
Medium: Soft-paste porcelain  
Dimensions: H.: 4 7/16 in. (11.3 cm), diam.: 3 13/16 in. (9.7 cm)

Title: Pietà  
Date: ca. 1440  
Primary Maker: Konrad Witz  
Medium: Tempera and oil on panel  
Dimensions: 13 1/8 × 17 1/2 in. (33.3 × 44.5 cm)

Title: Aubusson Rug  
Date: 19th century  
Primary Maker: French, Nineteenth Century  
Dimensions: 30 × 17 1/2 ft. (360 × 210 in.)

Title: View from Tivoli  
Date: 1651  
Primary Maker: Claude Lorrain (Claude Gellée)  
Medium: Black chalk, pen, and iron-gall ink, two shades of iron-gall wash on laid paper  
Dimensions: 7 7/8 × 10 1/2 in. (20 × 26.7 cm)

Title: Heroic Landscape (recto); Sketches of Cassoni, Figures, and Clouds (verso)  
Date: 1655–58  
Primary Maker: Claude Lorrain (Claude Gellée)  
Medium: Pen, iron-gall ink, brown wash, gray wash and white heightening on laid paper  
Dimensions: 11 7/8 × 15 11/16 in. (30.1 × 39.8 cm)
<table>
<thead>
<tr>
<th>Title: Jacob, Rachel, and Leah at the Well</th>
<th>Title: Portrait of Henry Clay Frick</th>
<th>Title: Regatta in Venice</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1666</td>
<td><strong>Date:</strong> 1924</td>
<td><strong>Date:</strong> ca. 1770</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Claude Lorrain (Claude Gellée)</td>
<td><strong>Primary Maker:</strong> Gerald Kelly</td>
<td><strong>Primary Maker:</strong> Francesco Guardi</td>
</tr>
<tr>
<td><strong>Medium:</strong> Pen with iron-gall, gray wash and black chalk on white laid paper</td>
<td><strong>Medium:</strong> Oil on canvas</td>
<td><strong>Medium:</strong> Oil on canvas</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 8 7/16 × 12 7/8 in. (21.4 × 32.7 cm) Image: 7 15/16 × 12 1/8 in. (20.2 × 30.8 cm)</td>
<td><strong>Dimensions:</strong> 29 1/4 x 24 1/4 in. (74.3 x 61.6 cm)</td>
<td><strong>Dimensions:</strong> 19 1/8 x 30 7/8 in. (48.6 x 78.4 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: View of the Cannaregio Canal in Venice</th>
<th>Title: Madonna and Child with Saint Francis and Saint John</th>
<th>Title: Madonna and Child</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> ca. 1770</td>
<td><strong>Date:</strong> 1928–30</td>
<td><strong>Date:</strong> late 14th century—early 15th century</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Francesco Guardi</td>
<td><strong>Primary Maker:</strong> Nicholas Lochoff</td>
<td><strong>Primary Maker:</strong> Andrea di Bartolo</td>
</tr>
<tr>
<td><strong>Medium:</strong> Oil on canvas</td>
<td><strong>Medium:</strong> Oil on canvas</td>
<td><strong>Medium:</strong> Tempera on panel</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 19 1/4 × 30 1/2 in. (48.9 × 77.5 cm)</td>
<td><strong>Dimensions:</strong> 62 1/4 x 87 1/2 in. (158.1 x 222.3 cm)</td>
<td><strong>Dimensions:</strong> 21 x 13 in. (53.3 x 33 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Madonna of the Impruneta</th>
<th>Title: Lady Catherine Pelham Clinton</th>
<th>Title: Lady Elizabeth Herbert and Her Son Charles, after Sir Joshua Reynolds</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> Sixteenth century or later</td>
<td><strong>Date:</strong> 1782</td>
<td><strong>Date:</strong> 1779</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Andrea della Robbia</td>
<td><strong>Primary Maker:</strong> John Raphael Smith</td>
<td><strong>Primary Maker:</strong> John Dean</td>
</tr>
<tr>
<td><strong>Medium:</strong> Ceramic on frame</td>
<td><strong>Medium:</strong> Mezzotint, printed in black ink on cream-colored antique laid paper</td>
<td><strong>Medium:</strong> Mezzotint, printed in black ink on dark cream-colored antique laid paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 17 x 12 in. (43.2 x 30.5 cm)</td>
<td><strong>Dimensions:</strong> 19 11/16 x 13 7/8 in. (50 x 35.2 cm)</td>
<td><strong>Dimensions:</strong> 18 3/8 x 13 7/8 in. (46.7 x 35.2 cm)</td>
</tr>
</tbody>
</table>
Title: Caroline, Duchess of Marlborough  
Date: 1791  
Primary Maker: John Jones  
Medium: Mezzotint, printed in black ink on cream-colored antique laid paper  
Dimensions: 24 x 15 in. (61 x 38.1 cm)

Title: Mrs. Stables and Her Daughters Harriet and Maria, after George Romney  
Date: 1781  
Primary Maker: John Raphael Smith  
Medium: Mezzotint, printed in black ink on cream-colored antique laid paper  
Dimensions: 19 7/8 x 13 15/16 in. (50.5 x 35.4 cm)

Title: Robert, Comte de Montesquiou-Fezensac  
Date: 1891–92  
Primary Maker: James McNeill Whistler  
Medium: Lithograph, printed in black ink on cream color wove paper  
Dimensions: 8 15/16 x 3 3/4 in. (22.7 x 9.5 cm)

Title: Square Tray with Polychrome Decoration and Openwork Rim  
Date: 19th century  
Primary Maker: Samson Manufactory  
Medium: Hard-paste porcelain  
Dimensions: 1 1/4 x 6 x 6 1/16 in. (3.2 x 15.2 x 15.4 cm)

Title: Miss Greenaway, after Sir Joshua Reynolds  
Date: ca. 1766–71  
Primary Maker: James Watson  
Medium: Mezzotint printed in black ink on cream-colored antique laid paper  
Dimensions: 12 15/16 x 8 7/8 in. (32.9 x 22.6 cm)

Title: Sultanabad Rug  
Date: 19th century  
Primary Maker: Persian, Nineteenth Century  
Medium: Wool  
Dimensions: 17 5/16 x 12 1/8 ft. (207 3/4 x 145 3/16 in.)

Title: Louis XV as a Child of Six  
Date: 1716  
Primary Maker: Antoine Coysevox  
Medium: Marble  
Dimensions: 23 1/2 x 20 x 8 3/4 in. (59.7 x 50.8 x 22.2 cm)

Title: La Serinette (Lady with a Bird-Organ)  
Date: 18th century  
Primary Maker: Laurent Cars  
Dimensions: 19 5/16 x 14 1/2 in. (49.1 x 36.8 cm)

Title: Woman Sewing by Lamplight, after Millet  
Date: 1911  
Primary Maker: Timothy J. Cole  
Medium: Gossamer Japan paper  
Dimensions: 11 3/4 x 9 in. (29.8 x 22.9 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Bust of Louis XV, after J.-B. Lemoyne</strong></td>
<td>ca. 1760</td>
<td>Sèvres Porcelain Manufactory</td>
<td>Soft-paste porcelain on a glazed pedestal</td>
<td>4 7/16 x 3 9/16 in. (11.3 x 9 cm) Base: 3 3/16 in.</td>
</tr>
<tr>
<td><strong>The Portal of Valenciennes</strong></td>
<td>ca. 1710–11</td>
<td>Jean-Antoine Watteau</td>
<td>Oil on canvas</td>
<td>12 3/4 x 16 in. (32.4 x 40.6 cm)</td>
</tr>
<tr>
<td><strong>Alexander Allan</strong></td>
<td>ca. 1815</td>
<td>Sir Henry Raeburn</td>
<td>Oil on canvas</td>
<td>81 x 57 1/2 in. (205.7 x 146.1 cm)</td>
</tr>
<tr>
<td><strong>Pietà</strong></td>
<td>ca. 1630</td>
<td>Alessandro Algardi</td>
<td>Bronze</td>
<td>12 3/4 x 12 1/8 in. (32.4 x 30.8 cm) Relief: 11 9/16 x 11 5/8 in.</td>
</tr>
<tr>
<td><strong>View of Montauk</strong></td>
<td>20th century</td>
<td>James Whitney Fosburgh</td>
<td>Oil on canvas</td>
<td>33 15/16 x 39 1/4 x 3 1/2 in. (86.2 x 99.7 x 8.9 cm)</td>
</tr>
<tr>
<td><strong>Robert de Montesquiou Delivering a Lecture</strong></td>
<td>1924</td>
<td>William Orpen</td>
<td>Oil on canvas</td>
<td>13 1/2 x 20 3/4 in. (34.3 x 51.4 cm)</td>
</tr>
<tr>
<td><strong>Group of Parisian Notables</strong></td>
<td></td>
<td></td>
<td></td>
<td>20 1/4 x 26 1/2 in. (51.4 x 67.3 cm)</td>
</tr>
<tr>
<td><strong>The Arch of Constantine and the Forum, Rome</strong></td>
<td>1843</td>
<td>Jean-Baptiste-Camille Corot</td>
<td>Oil on paper mounted on canvas</td>
<td>10 5/8 x 16 1/2 in. (27 x 41.9 cm)</td>
</tr>
<tr>
<td><strong>Portrait of Andrew W. Mellon</strong></td>
<td>1924</td>
<td>William Orpen</td>
<td>Oil on canvas</td>
<td>39 3/4 x 33 in. (101 x 83.8 cm)</td>
</tr>
</tbody>
</table>
Title: Don Fernando Álvarez de Toledo, Third Duke of Alba (obverse); An Allegory of Duty and Faith (?) (reverse)
Date: 1571
Primary Maker: Jacques Jonghelinck
Medium: Silver
Dimensions: Diam.: 1 9/16 in. (4 cm)

Title: Study for Souvenir de Mortefontaine
Date: ca. 1864
Primary Maker: Jean-Baptiste-Camille Corot
Medium: Charcoal with brown chalks and stumping on paper
Dimensions: 9 3/16 x 12 11/16 in. (23.4 x 32.2 cm)

Title: Le Pont du Carrousel
Primary Maker: Johannes Pieter de Frey
Medium: Print
Dimensions: 10 5/8 x 14 5/8 in. (27 x 37.1 cm)

Title: Plan of the Palaces of the Tuileries and Louvre
Date: 18th century
Primary Maker: Langley Batty
Medium: Print
Dimensions: 10 11/16 x 7 1/16 in. (27.1 x 17.9 cm)

Title: Head of an Angel
Date: ca. 1655
Primary Maker: Gian Lorenzo Bernini
Medium: Terracotta, coated with dark brown paint flaked with copper
Dimensions: 9 1/4 x 8 1/2 x 6 1/4 in. (23.5 x 21.6 x 15.9 cm)

Title: Nicolas-Pierre-Baptiste Anselme, called Baptiste aîné
Date: ca. 1790
Primary Maker: Jean-Baptiste Greuze
Medium: Pastel on cream paper
Dimensions: 16 1/2 x 13 1/4 in. (41.9 x 33.7 cm)
Title: Madame Baptiste  
**Date:** ca. 1790  
**Primary Maker:** Jean-Baptiste Greuze  
**Medium:** Pastel on cream paper  
**Dimensions:** 18 x 14 5/8 in. (45.7 x 37.1 cm)

Title: Whistler's Portrait of Robert Comte de Montesquiou  
**Date:** 1894  
**Primary Maker:** Henri-Charles Guérard  
**Dimensions:** 13 x 7 in. (33 x 17.8 cm)

Title: Reproduction of Whistler's portrait of Montesquiou  
**Date:** 1894  
**Primary Maker:** Henri-Charles Guérard  
**Medium:** Etching on paper  
**Dimensions:** 12 x 8 in. (30.5 x 20.3 cm)

Title: The Rehearsal (École de Ballet)  
**Date:** ca. 1888  
**Primary Maker:** William Thornley  
**Medium:** Bistre ink on china paper applied to green-toned wove backing sheet  
**Dimensions:** 8 1/16 x 10 5/16 in. (20.5 x 26.2 cm)

Title: Trompe l'Oeil  
**Date:** 1771  
**Primary Maker:** Jean-Étienne Liotard  
**Medium:** Oil on silk transferred to canvas  
**Dimensions:** 9 3/8 x 12 3/4 in. (23.8 x 32.4 cm)

Title: Sea-Monster  
**Date:** ca. 1510  
**Primary Maker:** Severo da Ravenna (Severo Calzetta)  
**Medium:** Bronze  
**Dimensions:** 4 1/2 x 9 3/4 x 6 3/4 in. (11.4 x 24.8 x 17.1 cm)
Title: Seated Female Nude Holding a Flower: Study for The Golden Age
Date: 1843–47
Primary Maker: Jean-Auguste-Dominique Ingres
Medium: Graphite and black chalk on tracing paper laid down to wove paper
Dimensions: 15 1/4 × 11 5/8 in. (38.7 × 29.5 cm)

Title: Neo-Classical Marble Urn
Medium: Marble
Dimensions: H.: 40 in. (101.6 cm)

Title: Portrait of Marshall Joffre
Date: early 20th century
Primary Maker: L. Boutin
Dimensions: 23 9/16 × 17 5/8 in. (59.8 × 44.8 cm)

Title: Table Clock
Date: ca. 1530
Primary Maker: Pierre de Fobis
Medium: Gilt brass and enamel
Dimensions: 5 x 2 3/4 x 2 3/4 in. (12.8 x 7 x 7 cm)

Title: Clock with Astronomical and Calendrical Dials
Date: 1554
Primary Maker: Veyt Schaufel
Medium: Gilt brass
Dimensions: 12 3/8 x 7 3/8 x 5 3/16 in. (31.4 x 18.8 x 13.2 cm)

Title: Table Clock
Date: ca. 1565
Primary Maker: Flemish
Medium: Gilt brass
Dimensions: 2 7/16 x 5 3/16 x 5 1/4 in. (6.2 x 13.2 x 13.3 cm)

Title: Gilt-Brass Drum Table Clock
Date: ca. 1575
Primary Maker: Pierre Auvray
Medium: Gilded brass on brass
Dimensions: 4 1/8 x 5 x 5 in. (10.5 x 12.7 x 12.7 cm)

Title: Gilt-Brass Tower Table Clock
Date: ca. 1575
Primary Maker: Hans Koch
Medium: Cast and sheet gilt brass
Dimensions: 7 1/8 x 3 9/16 x 3 9/16 in. (18.1 x 9 x 9 cm)

Title: Tower Table Clock
Date: ca. 1580
Primary Maker: German, probably Augsburg
Medium: Gilt brass
Dimensions: 9 3/4 x 7 1/8 x 7 1/8 in. (24.8 x 18.1 x 18.1 cm)
Title: Portable Drum Clock  
Date: ca. 1550  
Primary Maker: German, probably Augsburg  
Medium: Gilt brass  
Dimensions: H.: 1 1/2 in. (3.8 cm), diam.: 2 3/8 in. (6 cm)

Title: Altar Clock  
Date: ca. 1635  
Primary Maker: Hans Bushman  
Medium: Ebony and gilt brass  
Dimensions: 26 7/8 x 13 3/4 x 7 7/8 in. (68.2 x 34.9 x 20 cm)

Title: Automaton Lion Clock  
Date: 1640  
Primary Maker: Christoph Miller  
Medium: Gilt bronze and ebony on oak  
Dimensions: 13 5/16 x 9 1/2 x 6 9/16 in. (33.8 x 24.1 x 16.7 cm)

Title: Gilt Brass Coach Clock-Watch  
Date: 1645  
Primary Maker: Pierre Norry  
Medium: Gilt brass, glass  
Dimensions: 6 5/8 x 4 7/8 x 2 1/2 in. (16.8 x 12.3 x 6.4 cm)

Title: Pendulum Wall Clock  
Date: ca. 1665  
Primary Maker: Nicolas Hanet  
Medium: Ebony and bronze on walnut and fruitwood  
Dimensions: 16 7/8 x 10 3/4 x 4 5/8 in. (42.9 x 27.3 x 11.7 cm)

Title: Hague Clock  
Date: probably ca. 1678-85  
Primary Maker: Benjamin Lisle  
Medium: Silver, tortoiseshell and ebony on oak, ebony, and tortoiseshell  
Dimensions: 14 1/4 x 9 3/4 x 4 7/8 in. (36.2 x 24.8 x 12.4 cm)

Title: Longcase Clock  
Date: ca. 1675–80  
Primary Maker: Edward East  
Medium: Olive wood and brass on oak, walnut, and burl wood  
Dimensions: 79 1/2 x 16 1/8 x 9 in. (201.9 x 41 x 22.9 cm)

Title: Mantel Clock with Ivory Twist Pillars  
Date: ca. 1675  
Primary Maker: André-Charles Bouille  
Medium: Ebony, pewter and ivory on oak  
Dimensions: 24 x 14 7/8 x 7 1/4 in. (61 x 37.8 x 18.4 cm)

Title: Longcase Clock  
Date: ca. 1677  
Primary Maker: André-Charles Bouille  
Medium: Ebony, turtle shell, and oak  
Dimensions: 88 x 15 13/16 x 7 7/8 in. (223.5 x 40.2 x 20 cm)
Title: Table Clock with Astronomical and Calendrical Dials
Date: probably 1653
Primary Maker: David Weber
Medium: Gilt brass and silver
Dimensions: 23 3/8 x 10 1/16 x 9 7/8 in. (59.4 x 25.5 x 25.1 cm)

Title: Ebony Bracket Clock
Date: 1685
Primary Maker: Joseph Knibb
Medium: Ebony on oak
Dimensions: 13 3/8 x 9 9/16 x 6 in. (34 x 24.3 x 15.2 cm)

Title: Longcase Clock
Date: 1685
Primary Maker: Edward East
Medium: Walnut on oak and mahogany?
Dimensions: 79 1/2 x 16 1/8 x 9 in. (201.9 x 40.9 x 22.9 cm)

Title: Tête de Poupée Clock
Date: ca. 1680–90
Primary Maker: Balthazar Martinot II
Medium: Pewter, turtle shell, brass, oak, and pine
Dimensions: 21 3/8 x 11 1/8 x 6 7/8 in. (54.4 x 28.2 x 17.5 cm)

Title: Barometer Clock
Date: ca. 1690–1700
Primary Maker: André-Charles Boulle
Medium: Ebony, turtle shell, brass, gilt bronze, and enamel
Dimensions: 45 1/4 x 23 1/8 x 10 1/4 in. (114.9 x 58.7 x 26 cm)

Title: Bracket Clock
Date: ca. 1695–97
Primary Maker: George Graham
Medium: Ebony and oak
Dimensions: 11 5/16 x 6 15/16 x 4 13/16 in. (28.7 x 17.7 x 12.3 cm)

Title: Mantel Regulator Clock Showing Mean and Solar Time
Date: 1792
Primary Maker: Robert Robin
Medium: Gilt brass, steel, polychrome enamel and gold on gilt brass and bronze
Dimensions: 16 5/8 x 9 3/8 x 7 5/8 in. (42.2 x 23.8 x 19.4 cm)

Title: Regulator Clock Showing Mean and Solar Time
Date: 1784
Primary Maker: Robert Robin
Medium: Gilt brass, steel, polychrome enamel and gold on gilt brass and bronze
Dimensions: 16 1/8 x 8 3/4 x 6 13/16 in. (41 x 22.3 x 17.3 cm)

Title: Carriage Clock with Calendar
Date: 1811
Primary Maker: Abraham-Louis Breguet
Medium: Gilt bronze, silver, and enamel
Dimensions: 4 3/8 x 3 5/16 x 2 7/16 in. (11.1 x 8.4 x 6.2 cm)
Title: Mantel Regulator Clock
Date: ca. 1823
Primary Maker: Charles Mugnier
Medium: Gilt brass, brass and steel on oak and mahogany
Dimensions: 23 3/8 x 13 3/4 x 9 1/4 in. (59.3 x 34.9 x 23.5 cm)

Title: Double-Dial Desk Watch Showing Decimal and Traditional Time
Date: ca. 1795–after 1807
Primary Maker: Abraham-Louis Breguet
Medium: Gold, enamel, gilt brass, brass, and steel
Dimensions: 2 7/8 x 2 7/8 x 13/16 in. (7.3 x 7.3 x 2 cm)
H.: 15/16 in. (2.4 cm), diam.: 2 7/8 in. (7.3 cm)

Title: Double-Dial Desk Clock with Later Movement
Date: ca. 1550
Primary Maker: French, Sixteenth Century
Medium: Gilt brass
Dimensions: 5 1/4 × 3 1/16 x 2 3/4 in. (13.3 × 7.7 × 7 cm)

Title: Double-Dial Desk Watch Showing Decimal and Traditional Time
Date: ca. 1795–after 1807
Primary Maker: Abraham-Louis Breguet
Medium: Gold, enamel, gilt brass, brass, and steel
Dimensions: 2 7/8 x 2 7/8 x 13/16 in. (7.3 x 7.3 x 2 cm)
H.: 15/16 in. (2.4 cm), diam.: 2 7/8 in. (7.3 cm)

Title: Calendrical and Astronomical Pendant Watch
Date: ca. 1625
Primary Maker: George Smith
Medium: Silver and gilt brass
Dimensions: 2 7/16 x 1 7/16 x 1 in. (6.2 x 3.6 x 2.5 cm)

Title: Pendant Watch
Date: ca. 1620
Primary Maker: C. De Lespée
Medium: Gold, rock crystal, and enamel
Dimensions: 2 5/8 x 1 9/16 x 1 1/16 in. (6.6 x 3.9 x 2.8 cm)

Title: Pendant Clock
Date: ca. 1620
Primary Maker: Abraham Gribelin
Medium: Silver
Dimensions: 3 1/4 × 1 7/8 x 1 1/8 in. (8.3 x 4.7 x 2.9 cm)

Title: Pendant Watch
Date: ca. 1660
Primary Maker: Chavannes le Jeune
Medium: Gold and enamel
Dimensions: 1 7/8 x 1 5/16 x 1 1/4 in. (4.7 x 3.3 x 3.2 cm)

Title: Pendant Watch
Date: ca. 1685
Primary Maker: Henry Arlaud
Medium: Gold and enamel
Dimensions: 2 5/16 x 1 5/8 x 15/16 in. (5.9 x 4.1 x 2.4 cm)
<table>
<thead>
<tr>
<th>Title: Gilt-Brass Eight-Day Verge Watch Showing Traditional and Canonical Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1685</td>
</tr>
<tr>
<td>Primary Maker: Jean Hubert</td>
</tr>
<tr>
<td>Medium: Gilt brass</td>
</tr>
<tr>
<td>Dimensions: 3 5/16 × 2 9/16 × 1 3/4 in. (8.4 × 6.5 × 4.5 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Pocket Watch</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1750</td>
</tr>
<tr>
<td>Primary Maker: Julien Le Roy</td>
</tr>
<tr>
<td>Medium: Gold and enamel</td>
</tr>
<tr>
<td>Dimensions: 2 1/4 × 1 3/4 x 1 3/4 in. (5.8 x 4.5 x 4.4 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Pocket Watch</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1750</td>
</tr>
<tr>
<td>Primary Maker: François Beeckaert</td>
</tr>
<tr>
<td>Medium: Gold and enamel</td>
</tr>
<tr>
<td>Dimensions: 2 1/4 × 1 3/4 x 1 3/4 in. (5.7 x 4.4 x 4.4 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Pocket Watch</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1757</td>
</tr>
<tr>
<td>Primary Maker: Thomas Mudge</td>
</tr>
<tr>
<td>Medium: Gold and enamel</td>
</tr>
<tr>
<td>Dimensions: 2 3/8 × 1 15/16 × 1 3/4 in. (6 x 4.9 x 4.4 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Pocket Watch</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1765</td>
</tr>
<tr>
<td>Primary Maker: Dutertre</td>
</tr>
<tr>
<td>Medium: Gold, gilt brass, enamel, and copper</td>
</tr>
<tr>
<td>Dimensions: 2 3/8 × 1 7/8 x 1 in. (6 x 4.8 x 2.5 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Pocket Watch with Tourbillon</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1820</td>
</tr>
<tr>
<td>Primary Maker: Abraham-Louis Breguet</td>
</tr>
<tr>
<td>Medium: Gold, gilt brass, and steel</td>
</tr>
<tr>
<td>Dimensions: 3 1/8 x 2 5/16 x 2 5/8 in. (8 x 5.9 x 6.7 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Cloud Study</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1822</td>
</tr>
<tr>
<td>Primary Maker: John Constable</td>
</tr>
<tr>
<td>Medium: Oil on paper, laid down on board</td>
</tr>
<tr>
<td>Dimensions: 11 1/2 × 19 in. (29.2 × 48.3 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Cloud Study</th>
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<tbody>
<tr>
<td>Date: ca. 1822</td>
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<tr>
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</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Jovial Company</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1622–24</td>
</tr>
<tr>
<td>Primary Maker: Willem Pietersz Buytewech</td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Dimensions: 32 x 39 1/2 in. (81.3 x 100.3 cm)</td>
</tr>
<tr>
<td>Title</td>
</tr>
<tr>
<td>-----------------------</td>
</tr>
<tr>
<td>A Lion Attacking a Horse</td>
</tr>
<tr>
<td>A Leopard Attacking a Bull</td>
</tr>
<tr>
<td>Portrait of Étienne Vincent de Margnolas</td>
</tr>
<tr>
<td>Plaque: The Agony in the Garden</td>
</tr>
<tr>
<td>Plaque: Christ Crowned with Thorns</td>
</tr>
<tr>
<td>Diana</td>
</tr>
<tr>
<td>The Dance of Time: Three Nymphs Supporting a Clock</td>
</tr>
<tr>
<td>Pietà with Two Mourning Angels</td>
</tr>
<tr>
<td>Madame Hs</td>
</tr>
</tbody>
</table>
Title: The Private Academy  
Date: ca. 1755  
Primary Maker: Gabriel de Saint-Aubin  
Medium: Oil on panel  
Dimensions: 13 1/2 x 15 x 3 1/4 in. (34.3 x 38.1 x 8.3 cm)

Title: Dish: Judgment of Paris  
Date: ca. 1565–75  
Primary Maker: Orazio Fontana  
Medium: Tin-glazed earthenware  
Dimensions: H.: 2 1/8 in. (5.4 cm), diam.: 16 3/4 in. (42.5 cm)

Title: Plum Branches Intertwined  
Date: 1802–04  
Primary Maker: Pierre-Joseph Redouté  
Medium: Watercolor on vellum  
Dimensions: 12 9/16 x 10 3/8 in. (31.9 x 26.4 cm)

Title: Moroccan Interior  
Date: 1832  
Primary Maker: Eugène Delacroix  
Medium: Watercolor and gouache over graphite on wove paper  
Dimensions: 3 13/16 x 5 7/8 in. (9.7 x 14.9 cm)

Title: Pond at the Edge of the Woods (Etang en lisière de bois)  
Date: 1853  
Primary Maker: Théodore Rousseau  
Medium: Pencil on paper  
Dimensions: 7 1/2 x 12 13/16 in. (19.1 x 32.5 cm)

Title: Study of a Male Nude with a Sword  
Date: ca. 1856–59  
Primary Maker: Edgar Degas  
Medium: Graphite on rose colored wove paper  
Dimensions: 11 x 8 1/8 in. (27.9 x 20.6 cm)

Title: Young Man Holding a Book  
Date: ca. 1758  
Primary Maker: Giambattista Tiepolo  
Medium: Pen, brown ink and brown wash on paper  
Dimensions: 8 1/2 x 5 1/2 in. (21.6 x 14 cm)

Title: Portrait of Warren Hastings  
Date: ca. 1791  
Primary Maker: George Stubbs  
Medium: Watercolor over graphite  
Dimensions: 5 3/8 x 4 5/16 in. (13.7 x 10.9 cm)

Title: Fallen Horseman Attacked by a Monstrous Serpent (recto); Satan Looming over Job and a Seated Old Man (verso)  
Date: ca. 1800  
Primary Maker: Henry Fuseli  
Medium: Pen and brown ink over black chalk on laid paper  
Dimensions: 15 x 11 11/16 in. (38.1 x 29.7 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>L'Abbé de Lamennais</td>
<td>1831</td>
<td>Pierre-Jean David d'Angers</td>
<td>Bronze</td>
<td>Diam.: 6 1/8 in. (15.5 cm)</td>
</tr>
<tr>
<td>View of Dieppe Harbor</td>
<td>1873</td>
<td>Antoine Vollon</td>
<td>Watercolor and graphite on laid paper</td>
<td>Diam.: 11 x 18 1/8 in. (27.9 x 46 cm)</td>
</tr>
<tr>
<td>Silver Reticulated Basket</td>
<td>ca. 1685-90</td>
<td></td>
<td>Silver</td>
<td>Diam.: 13 5/8 in. (34.6 cm)</td>
</tr>
<tr>
<td>Plate</td>
<td>ca. 1700</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Hard-paste porcelain</td>
<td>Diam.: 10 in. (25.4 cm)</td>
</tr>
<tr>
<td>Fluted Dish</td>
<td>ca. 1700</td>
<td>Japanese Kakiemon, Edo Period (1615–1868), Eighteenth Century</td>
<td>Hard-paste porcelain</td>
<td>Diam.: 9 5/8 in. (24.4 cm)</td>
</tr>
<tr>
<td>Dish</td>
<td>ca. 1700</td>
<td>Japanese Kakiemon, Edo Period (1615–1868), Eighteenth Century</td>
<td>Hard-paste porcelain</td>
<td>Diam.: 7 1/2 in. (19.1 cm)</td>
</tr>
<tr>
<td>Tea Bowl and Saucer</td>
<td>ca. 1735</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>Tea bowl: 1 5/8 × 2 7/8 in. (4.1 × 7.3 cm) Saucer diam.: 4 3/4 in. (12.1 cm)</td>
</tr>
<tr>
<td>Pair of Four Sided Bottles</td>
<td>ca. 1711</td>
<td>Meissen Porcelain Manufactory</td>
<td>Böttger red stoneware</td>
<td>FG.2014.9.02.1: H.: 7 11/16 in. (19.5 cm) FG.2014.9.02.2: H.: 8 in. (20.3 cm)</td>
</tr>
<tr>
<td>Teapot</td>
<td>ca. 1715−20</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>H.: 4 1/2 in. (11.4 cm)</td>
</tr>
</tbody>
</table>
Title: Standing Cup with Cover  
Date: ca. 1711-13  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Meissen red stoneware  
Dimensions: Cup (without cover): 6 5/8 x 3 7/8 in. (16.8 x 9.8 cm) Cup (with cover): 9 5/8 in. (24.4 cm)

Title: Cup and Saucer  
Date: ca. 1730-40  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: Cup: 3 1/8 x 2 7/8 in. (7.9 x 7.3 cm) Saucer diam.: 4 15/16 in. (12.5 cm)

Title: Incense Burner in the Form of a Seated Buddhist Divinity  
Date: ca. 1710-13  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Böttger red stoneware  
Dimensions: H.: 3 7/8 in. (9.8 cm)

Title: Teapot with Cover  
Date: ca. 1724  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Meissen porcelain  
Dimensions: H. (with cover): 4 3/4 in. (12.1 cm)

Title: Two-Handled Reticulated Oval Dish  
Date: ca. 1711  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Böttger red stoneware  
Dimensions: 7 1/2 x 11 1/4 x 1 1/8 in. (19.1 x 28.6 x 2.9 cm)

Title: Fluted Beaker and Saucer  
Date: ca. 1730  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: Beaker: 2 1/2 x 3 1/8 in. (6.4 x 7.9 cm) Saucer diam.: 6 1/8 in. (15.6 cm)

Title: Dish  
Date: ca. 1730  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: Diam.: 9 1/2 in. (24.1 cm)

Title: Beaker and Saucer  
Date: ca. 1725-30  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: Beaker H.: 2 3/8 in. (6 cm) Saucer diam.: 4 7/8 in. (12.4 cm)

Title: Pair of Vases  
Date: ca. 1725–30  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Title: Four-Sided Bottle
Date: ca. 1720-25
Primary Maker: Meissen Porcelain Manufactory
Medium: Hard-paste porcelain
Dimensions: H.: 7 in. (17.8 cm)

Title: Black-Glazed Teapot with Cover
Date: ca. 1711–13
Primary Maker: Meissen Porcelain Manufactory
Medium: Böttger red stoneware
Dimensions: 4 1/4 × 5 7/8 × 3 7/8 in. (10.8 × 14.9 × 9.8 cm)

Title: Pair of Mounted Bottles with Covers
Date: ca. 1720-25
Primary Maker: Meissen Porcelain Manufactory
Medium: Hard-paste porcelain with gilt-metal mounts
Dimensions: FG. 2014.9.15.1 H.: 5 5/8 in. (14.3 cm) FG.2014.9.15.2 H.: 5 1/2 in. (14 cm)

Title: Three Vases
Date: ca. 1730–35
Primary Maker: Meissen Porcelain Manufactory
Medium: Hard-paste porcelain

Title: Tankard
Date: ca. 1710-13
Primary Maker: Meissen Porcelain Manufactory
Medium: Böttger red stoneware
Dimensions: H.: 6 7/8 in. (17.5 cm)

Title: Black-Glazed Tea Bowl and Saucer
Date: ca. 1711-15
Primary Maker: Meissen Porcelain Manufactory
Medium: Böttger stoneware with black glaze
Dimensions: Tea bowl: 1 5/8 × 3 7/16 in. (4.1 × 8.7 cm) Saucer.: 1 1/8 × 4 15/16 in. (2.9 × 12.5 cm)

Title: Four-Sided Bottle
Date: ca. 1730
Primary Maker: Meissen Porcelain Manufactory
Medium: Hard-paste porcelain
Dimensions: H.: 8 9/16 in. (21.7 cm)

Title: Pair of Mounted Bottles with Covers
Date: ca. 1720-25
Primary Maker: Meissen Porcelain Manufactory
Medium: Hard-paste porcelain
Dimensions: H.: 4 7/8 in. (12.4 cm)

Title: Teapot
Date: ca. 1725-30
Primary Maker: Meissen Porcelain Manufactory
Medium: Hard-paste porcelain
Dimensions: H.: 6 in. (15.2 cm)
Title: Two-Handled Beaker and Saucer
Date: ca. 1725
Primary Maker: Meissen Porcelain Manufactory
Medium: Hard-paste porcelain
Dimensions: Beaker H.: 3 1/8 in. (7.9 cm) Saucer diam.: 5 in. (12.7 cm)

Title: Pair of Bottles with Stopper
Date: ca. 1724
Primary Maker: Meissen Porcelain Manufactory
Medium: Hard-paste porcelain
Dimensions: 2014.9.23.1: 9 x 3 3/8 x 3 3/8 in. (22.9 x 8.6 x 8.6 cm) 2014.9.23.2: 9 x 3 3/8 x 3 3/8 in. (22.9 x 8.6 x 8.6 cm)

Title: Fluted Dish
Date: ca. 1729-30
Primary Maker: Meissen Porcelain Manufactory
Medium: Hard-paste porcelain
Dimensions: Diam.: 7 3/4 in. (19.7 cm)

Title: Dish
Date: ca. 1750
Primary Maker: Meissen Porcelain Manufactory
Medium: Hard-paste porcelain
Dimensions: Diam.: 13 5/8 in. (34.6 cm)

Title: Bottle Vase
Date: ca. 1730
Primary Maker: Meissen Porcelain Manufactory
Medium: Hard-paste porcelain
Dimensions: H.: 8 3/8 in. (21.3 cm)

Title: Pair of “Birdcage” Vases
Date: after 1730
Primary Maker: Meissen Porcelain Manufactory
Medium: Hard-paste porcelain
Dimensions: 2014.9.27.1: 20 1/4 × 14 × 14 in. (51.4 × 35.6 × 35.6 cm) 2014.9.27.2: 20 1/4 × 14 × 14 in. (51.4 × 35.6 × 35.6 cm)

Title: Shell-Shaped Dish
Date: ca. 1739
Primary Maker: Meissen Porcelain Manufactory
Medium: Hard-paste porcelain
Dimensions: 9 1/8 × 7 3/4 in. (23.2 × 19.7 cm)

Title: Bottle Vase
Date: ca. 1730
Primary Maker: Meissen Porcelain Manufactory
Medium: Hard-paste porcelain
Dimensions: H.: 8 1/4 in. (21 cm)

Title: Three Small Bowls
Date: ca. 1726
Primary Maker: Meissen Porcelain Manufactory
Medium: Hard-paste porcelain
Dimensions: Diam. (each): 5 1/4 in. (13.3 cm)
<table>
<thead>
<tr>
<th>Title: Serpentine Teapot</th>
<th>Title: Bottle with Stopper</th>
<th>Title: Coffee Pot with Cover</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> ca. 1700</td>
<td><strong>Date:</strong> ca. 1730</td>
<td><strong>Date:</strong> ca. 1710–13</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> German, Dresden</td>
<td><strong>Primary Maker:</strong> Meissen Porcelain Manufactory</td>
<td><strong>Primary Maker:</strong> Meissen Porcelain Manufactory</td>
</tr>
<tr>
<td><strong>Medium:</strong> Polished, diamond faceted stoneware</td>
<td><strong>Medium:</strong> Hard-paste porcelain</td>
<td><strong>Medium:</strong> Böttger red stoneware</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 4 1/2 × 7 1/4 in. (11.4 × 18.4 cm)</td>
<td><strong>Dimensions:</strong> Bottle with stopper H.: 8 1/2 in. (21.6 cm)</td>
<td><strong>Dimensions:</strong> 6 1/8 × 5 × 2 5/8 in. (15.6 × 12.7 × 6.7 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Teapot with Cover</th>
<th>Title: Teapot with Cover</th>
<th>Title: Pair of Vases</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> ca. 1710–13</td>
<td><strong>Date:</strong> ca. 1710–13</td>
<td><strong>Date:</strong> ca. 1725</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Meissen Porcelain Manufactory</td>
<td><strong>Primary Maker:</strong> Meissen Porcelain Manufactory</td>
<td><strong>Primary Maker:</strong> Meissen Porcelain Manufactory</td>
</tr>
<tr>
<td><strong>Medium:</strong> Böttger red stoneware</td>
<td><strong>Medium:</strong> Böttger red stoneware</td>
<td><strong>Medium:</strong> Hard-paste porcelain</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 4 1/4 × 5 3/8 × 3 1/2 in. (10.8 × 13.7 × 8.9 cm)</td>
<td><strong>Dimensions:</strong> 4 1/8 × 6 × 4 1/8 in. (10.5 × 15.2 × 10.5 cm)</td>
<td><strong>Dimensions:</strong> H. (each): 15 1/2 in. (39.4 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Covered Box from a Toilette Service</th>
<th>Title: Teapot</th>
<th>Title: Tankard with Silver-Gilt Mounts</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> ca. 1730</td>
<td><strong>Date:</strong> ca. 1725-30</td>
<td><strong>Date:</strong> ca. 1735</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Meissen Porcelain Manufactory</td>
<td><strong>Primary Maker:</strong> Meissen Porcelain Manufactory</td>
<td><strong>Primary Maker:</strong> Meissen Porcelain Manufactory</td>
</tr>
<tr>
<td><strong>Medium:</strong> Hard-paste porcelain</td>
<td><strong>Medium:</strong> Hard-paste porcelain</td>
<td><strong>Medium:</strong> Hard-paste porcelain with silver-gilt mounts</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 1 3/4 × 3 3/8 in. (4.4 × 8.6 cm)</td>
<td><strong>Dimensions:</strong> H.: 4 in. (10.2 cm)</td>
<td><strong>Dimensions:</strong> H.: 7 1/8 in. (18.1 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>-----------------------</td>
<td>---------------</td>
<td>------------------------------------</td>
</tr>
<tr>
<td>Mounted Tankard</td>
<td>ca. 1723-24</td>
<td>Meissen Porcelain Manufactory</td>
</tr>
<tr>
<td>Tankard with Silver-Gilt Mounts</td>
<td>ca. 1725-30</td>
<td>Meissen Porcelain Manufactory</td>
</tr>
<tr>
<td>Octagonal Vase</td>
<td>ca. 1711–13</td>
<td>Meissen Porcelain Manufactory</td>
</tr>
<tr>
<td>Black-Glazed Bottle with Stopper</td>
<td>ca. 1711–13</td>
<td>Meissen Porcelain Manufactory</td>
</tr>
<tr>
<td>Medallion with Profile of Friedrich August II, Crown Prince of Saxony</td>
<td>ca. 1713</td>
<td>Meissen Porcelain Manufactory</td>
</tr>
<tr>
<td>Teapot</td>
<td>ca. 1730</td>
<td>Meissen Porcelain Manufactory</td>
</tr>
<tr>
<td>Mounted Meissen Group</td>
<td>ca. 1728–30</td>
<td>Meissen Porcelain Manufactory</td>
</tr>
<tr>
<td>The Hon. Booth Grey</td>
<td>1764</td>
<td>Francis Cotes</td>
</tr>
<tr>
<td>Ewer</td>
<td>mid-16th century</td>
<td>Saint-Porchaire Ware</td>
</tr>
<tr>
<td>Title</td>
<td>Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>-------</td>
<td>-------</td>
<td>--------</td>
</tr>
<tr>
<td><strong>Bust of Helen</strong>&lt;br&gt;Clay Frick</td>
<td>Malvina Cornell Hoffman</td>
<td>Plaster</td>
</tr>
<tr>
<td><strong>Charles II (b. 1630; King of Scotland 1649–51; King of England, Scotland, and Ireland 1660–85)</strong>&lt;br&gt;Date: 1660</td>
<td>Thomas Rawlins</td>
<td>Silver, struck</td>
</tr>
<tr>
<td><strong>William Beckford</strong>&lt;br&gt;(1705–1770)</td>
<td>John Kirk</td>
<td>Copper alloy, struck</td>
</tr>
<tr>
<td><strong>Charles I, King of Great Britain and Ireland (b. 1600; r. 1625–49)</strong>&lt;br&gt;Date: ca. 1649</td>
<td>Unknown artist</td>
<td>Silver, struck</td>
</tr>
<tr>
<td><strong>Isabella Andreini</strong>&lt;br&gt;(1562–1604)</td>
<td>Guillaume Dupré</td>
<td>Copper alloy, cast</td>
</tr>
<tr>
<td><strong>King Henri IV and Queen Marie de' Medici (obverse); The Couple as Mars and Minerva (reverse)</strong>&lt;br&gt;Date: 1603</td>
<td>Guillaume Dupré</td>
<td>Silver</td>
</tr>
<tr>
<td><strong>François de Bonne, Duke of Lesdiguières (1543–1626)</strong>&lt;br&gt;Date: dated 1623</td>
<td>Guillaume Dupré</td>
<td>Copper alloy, cast</td>
</tr>
<tr>
<td><strong>Jean du Caylar de Saint-Bonnet (1585–1636)</strong>&lt;br&gt;Date: dated 1634</td>
<td>Guillaume Dupré</td>
<td>Copper alloy, cast</td>
</tr>
<tr>
<td><strong>Charles de Valois</strong>&lt;br&gt;(1573–1650)</td>
<td>Guillaume Dupré</td>
<td>Copper alloy, cast</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>-------------------------------------------</td>
<td>-----------------------------</td>
<td>------------------------</td>
</tr>
<tr>
<td>Henri IV, King of France (b. 1553; r. 1589–1610) and Gabrielle d’Estrées (1573–1599)</td>
<td>dated 1597</td>
<td>Guillaume Dupré</td>
</tr>
<tr>
<td>Marie de' Medici (1575–1642; Queen Consort of France 1600–10; Queen Regent of France 1610–14)</td>
<td>ca. 1625</td>
<td>Guillaume Dupré</td>
</tr>
<tr>
<td>Francesco IV Gonzaga, Duke of Mantua (1586–1612)</td>
<td>dated 1612, cast in 1654</td>
<td>Guillaume Dupré</td>
</tr>
<tr>
<td>Jacques Boyceau (1562–1633/38)</td>
<td>dated 1624</td>
<td>Abraham Dupré</td>
</tr>
<tr>
<td>Victor Amadeus I (1587–1637; King of Cyprus [titular]; Duke of Savoy 1630–37) and Christine of France (1606–1663; Queen of Cyprus [titular]; Duchess of Savoy 1630–37; Regent of Savoy 1637–48)</td>
<td>dated 1636</td>
<td>Guillaume Dupré</td>
</tr>
<tr>
<td>Possibly Catherine de' Medici (1519–1589; Queen Consort of France 1547–59; Queen Regent of France 1560–74)</td>
<td>ca. 1559</td>
<td>Unknown artist</td>
</tr>
</tbody>
</table>
Title: Charles III, Duke of Lorraine (1543–1608)
Date: ca. 1545
Primary Maker: Unknown artist
Medium: Copper alloy, cast
Dimensions: Diam.: 1 7/16 in. (3.6 cm)

Title: Louis XIII, King of France (b. 1601, r. 1610–43)
Date: dated 1624
Primary Maker: Unknown artist
Medium: Gilt copper alloy, cast
Dimensions: Diam.: 2 1/4 in. (5.76 cm)

Title: Tommaso Guadagni (1454–1533)
Date: dated 1523
Primary Maker: Unknown artist
Medium: Copper alloy, cast
Dimensions: Diam.: 3 15/16 in. (10.01 cm)

Title: Charles Le Brun (1619–1690)
Date: ca. 1681
Primary Maker: Charles-Jean-François Chéron
Medium: Copper alloy, cast
Dimensions: Diam.: 2 13/16 in. (7.11 cm)

Title: Jules, Cardinal Mazarin (b. 1602; First Minister of France 1642–61)
Date: ca. 1630
Primary Maker: Jean Warin
Medium: Copper alloy, cast after a struck original
Dimensions: Diam.: 2 in. (5.09 cm)

Title: Armand-Jean du Plessis, Cardinal Richelieu (1585–1642)
Date: dated 1631
Primary Maker: Jean Warin
Medium: Silver, struck
Dimensions: Diam.: 2 1/16 in. (5.16 cm)

Title: Louis XIV, King of France (b. 1638; r. 1643–1715) and Anne of Austria (1601–1666; Queen Consort of France 1615–43; Queen Regent of France 1643–51)
Date: dated 1645
Primary Maker: Jean Warin
Medium: Silver, struck
Dimensions: Diam.: 2 1/4 in. (5.69 cm)

Title: Louis XIV, King of France (b. 1638; r. 1643–1715)
Date: dated 1671
Primary Maker: Jean Warin
Medium: Copper alloy, struck
Dimensions: Diam.: 2 1/16 in. (5.17 cm)

Title: Louis XIV, King of France (b. 1638; r. 1643–1715)
Date: dated 1663
Primary Maker: Jean Warin
Medium: Silver, struck
Dimensions: Diam.: 2 3/16 in. (5.58 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mathieu Chappuis (ca. 1615–1678; Councilor to the King, Présidial Court of Lyon 1651–52; Secretary to the King, House and Crown of France 1657)</td>
<td>dated 1651</td>
<td>Claude Warin</td>
<td>Copper alloy, struck</td>
<td>Diam.: 4 1/8 in. (10.47 cm)</td>
</tr>
<tr>
<td>Camille de Neufville (1606–1693)</td>
<td>dated 1651</td>
<td>Claude Warin</td>
<td>Copper alloy, struck</td>
<td>Diam.: 4 1/8 in. (10.5 cm)</td>
</tr>
<tr>
<td>Louis XIII, King of France (b. 1601; r. 1610–43)</td>
<td>dated 1610</td>
<td>Nicolas Briot</td>
<td>Silver, struck</td>
<td>Diam.: 1 5/8 in. (4.18 cm)</td>
</tr>
<tr>
<td>Pomponne de Bellièvre (1529–1607)</td>
<td>dated 1601</td>
<td>Nicholas-Gabriel Jacquet</td>
<td>Silver, cast</td>
<td>Diam.: 2 1/8 in. (5.45 cm)</td>
</tr>
<tr>
<td>Marie de' Medici (1575–1642; Queen Consort of France 1600–10; Queen Regent of France 1610–14)</td>
<td>dated 1613</td>
<td>Pierre Regnier</td>
<td>Silver, struck</td>
<td>Diam.: 2 1/16 in. (5.27 cm)</td>
</tr>
<tr>
<td>Henri II, King of France (b. 1519; r. 1547–59)</td>
<td>after 1552</td>
<td>Etienne Delaune</td>
<td>Gilt copper alloy, cast</td>
<td>Diam.: 2 1/16 in. (5.3 cm)</td>
</tr>
<tr>
<td>Voltaire (1694–1778)</td>
<td>dated 1770</td>
<td>Georg Christian Waechter</td>
<td>Copper alloy, struck</td>
<td>Diam.: 2 5/16 in. (5.91 cm)</td>
</tr>
<tr>
<td>Napoleon Bonaparte (1769–1821; First Consul 1799–1804, Emperor of France 1804–14/15)</td>
<td>Dated 1807, struck in 1808</td>
<td>Bertrand Andrieu</td>
<td>Silver, struck</td>
<td>Diam.: 1 5/8 in. (4.05 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
<td>Dimensions</td>
</tr>
<tr>
<td>-------</td>
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</tr>
<tr>
<td>Napoleon Bonaparte (1769–1821; First Consul 1799–1804, Emperor of France 1804–14/15)</td>
<td>dated 1807</td>
<td>Bertrand Andrieu</td>
<td>Silver, struck</td>
<td>Diam.: 1 9/16 in. (4.03 cm)</td>
</tr>
<tr>
<td>Pierre Briçonnet (d. 1509) and Anne Compaign (dates unknown)</td>
<td>ca. 1530</td>
<td>Regnault Danet</td>
<td>Copper alloy, cast</td>
<td>Diam.: 1 3/8 in. (3.47 cm)</td>
</tr>
<tr>
<td>Napoleon Bonaparte (1769–1821; First Consul 1799–1804, Emperor of France 1804–14/15)</td>
<td>1803</td>
<td>Nicolas Guy Antoine Brenet</td>
<td>Silver, struck</td>
<td>Diam.: 1 5/16 in. (3.34 cm)</td>
</tr>
<tr>
<td>Pierre Briçonnet (d. 1509) and Anne Compaign (dates unknown)</td>
<td>dated 1793</td>
<td>Conrad Heinrich Küchler</td>
<td>Copper alloy, struck</td>
<td>Diam.: 1 7/8 in. (4.79 cm)</td>
</tr>
<tr>
<td>Marie-Antoinette (1755–1793)</td>
<td>dated 1793</td>
<td>Conrad Heinrich Küchler</td>
<td>Copper, struck</td>
<td>Diam.: 1 7/8 in. (4.8 cm)</td>
</tr>
<tr>
<td>Louis XIV, King of France (b. 1638; r. 1643–1715)</td>
<td>dated 1672, made after 1678</td>
<td>Jérôme Roussel</td>
<td>Copper alloy (parcel gilt), struck</td>
<td>Diam.: 2 3/4 in. (6.99 cm)</td>
</tr>
<tr>
<td>Jean-Sylvain Bailly (1736–1793)</td>
<td>dated 1793</td>
<td>Unknown artist</td>
<td>Tin, probably cast</td>
<td>Diam.: 3 1/16 in. (7.8 cm)</td>
</tr>
<tr>
<td>Raoul de Rostaing (14th century)</td>
<td>Dated 1324, made ca. 1652</td>
<td>Unknown artist</td>
<td>Copper alloy, cast</td>
<td>Diam.: 2 1/2 in. (6.36 cm)</td>
</tr>
<tr>
<td>Louis XVII (b. 1785; titular King of France 1793–95)</td>
<td>dated 1795; made 19th century</td>
<td>Alexis Joseph Depaulis</td>
<td>Silver, struck</td>
<td>Diam.: 1/2 in. (1.31 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
<td>Dimensions</td>
</tr>
<tr>
<td>-------</td>
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</tr>
<tr>
<td>Napoleon Bonaparte (1769–1821; First Consul 1799–1804, Emperor of France 1804–14/15)</td>
<td>dated 1801</td>
<td>Unknown artist</td>
<td>Copper alloy, struck</td>
<td>Diam.: 1 1/2 in. (3.85 cm)</td>
</tr>
<tr>
<td>Louis XIV, King of France (b. 1638; r. 1643–1715)</td>
<td>1672</td>
<td>Unknown artist</td>
<td>Copper alloy, cast</td>
<td>Diam.: 3 1/4 in. (8.3 cm)</td>
</tr>
<tr>
<td>Louis XVI, King of France (1754–1793; r. 1774–92)</td>
<td>dated 1786</td>
<td>Augustin Dupré</td>
<td>Copper alloy, struck</td>
<td>Diam.: 2 3/4 in. (6.93 cm)</td>
</tr>
<tr>
<td>Charles X, King of France (1757–1836; r. 1824–30)</td>
<td>dated 1825</td>
<td>Jacques-Édouard Gatteaux</td>
<td>Silver, struck</td>
<td>Diam.: 2 11/16 in. (6.8 cm)</td>
</tr>
<tr>
<td>Charles Emmanuel III, Duke of Savoy (b. 1701; King of Sardinia-Piedmont 1730–73)</td>
<td>dated 1739</td>
<td>Jacques-Antoine Dassier</td>
<td>Bronze, struck</td>
<td>Diam.: 2 1/8 in. (5.45 cm)</td>
</tr>
<tr>
<td>Marie de' Medici (1575–1642; Queen Consort of France 1600–10; Queen Regent of France 1610–14)</td>
<td>dated 1614</td>
<td>Unknown artist</td>
<td>Copper alloy, cast</td>
<td>Diam.: 1 3/4 in. (4.37 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
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<td>Medium</td>
<td>Dimensions</td>
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<tr>
<td>-------</td>
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</tr>
<tr>
<td>Treatise on Gynecology</td>
<td>1905</td>
<td>Jules-Clément Chaplain</td>
<td>Copper alloy</td>
<td>Diam.: 3 7/8 in. (9.89 cm)</td>
</tr>
<tr>
<td>The Personification of Painting</td>
<td>1885</td>
<td>Jules-Clément Chaplain</td>
<td>Copper alloy, cast</td>
<td>Diam.: 4 in. (10.11 cm)</td>
</tr>
<tr>
<td>Catherine de’ Medici (1519–1589; Queen Consort of France 1546–59; Queen Regent of France 1560–74), François II, King of France (b. 1544; r. 1559–60), Charles IX, King of France (b. 1550; r. 1560–74), and Henri III (b. 1551; King of Poland 1573–75; King of France 1574–89)</td>
<td>ca. 1574</td>
<td>Guillaume Martin</td>
<td>Copper alloy</td>
<td>Diam.: 2 3/16 in. (5.48 cm)</td>
</tr>
<tr>
<td>Philip V, King of Spain (b. 1683; r. 1700–January 1724, September 1724–46)</td>
<td>1700</td>
<td>Ferdinand de Saint Urbain</td>
<td>Gilt copper alloy, struck</td>
<td>Diam.: 1 15/16 in. (4.9 cm)</td>
</tr>
<tr>
<td>Pope Alexander VIII (b. 1610; r. 1689–91)</td>
<td>dated 1700</td>
<td>Ferdinand de Saint Urbain</td>
<td>Copper alloy, struck</td>
<td>Diam.: 2 9/16 in. (6.44 cm)</td>
</tr>
<tr>
<td>Pattaro Marchese Buzzaccarini (b. 1737) and Elena Sagredo (dates unknown)</td>
<td>ca. 1791</td>
<td>Anton Guillemard</td>
<td>Copper alloy, struck</td>
<td>Diam.: 1 11/16 in. (4.22 cm)</td>
</tr>
<tr>
<td>Title:</td>
<td>Gaspare Luigi Pacifico Spontini (1779–1851)</td>
<td>Achille Roche (1801–1834)</td>
<td></td>
<td></td>
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<tr>
<td>----------------</td>
<td>-------------------------------------------</td>
<td>---------------------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date:</td>
<td>dated 1830</td>
<td>dated 1831</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker:</td>
<td>Pierre-Jean David d'Angers</td>
<td>Pierre-Jean David d'Angers</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium:</td>
<td>Copper alloy, cast</td>
<td>Copper alloy, cast</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dimensions:</td>
<td>Diam.: 5 1/2 in. (13.92 cm)</td>
<td>Diam.: 5 1/2 in. (14.03 cm)</td>
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</tbody>
</table>

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<thead>
<tr>
<th>Title:</th>
<th>Jean-Baptiste, Count Jourdan (1762–1833)</th>
<th>Pope Clement XI</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date:</td>
<td>dated 1828</td>
<td>1707</td>
</tr>
<tr>
<td>Primary Maker:</td>
<td>Pierre-Jean David d'Angers</td>
<td>Charles-Claude Dubut</td>
</tr>
<tr>
<td>Medium:</td>
<td>Copper alloy, cast</td>
<td>Copper alloy, cast</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>Diam.: 4 7/8 in. (12.46 cm)</td>
<td>Diam.: 5 in. (12.74 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>Nicolò Venier (b. 1743) and Eleonora Bentivoglio (dates unknown)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date:</td>
<td>dated 1786</td>
</tr>
<tr>
<td>Primary Maker:</td>
<td>Anton Guillemand</td>
</tr>
<tr>
<td>Medium:</td>
<td>Copper alloy, struck</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>Diam.: 1 5/8 in. (4.17 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>Bernard-François, Marquis of Chauvelin (1766–1832)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date:</td>
<td>dated 1830</td>
</tr>
<tr>
<td>Primary Maker:</td>
<td>Pierre-Jean David d'Angers</td>
</tr>
<tr>
<td>Medium:</td>
<td>Lead alloy, cast</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>Diam.: 4 13/16 in. (12.23 cm)</td>
</tr>
<tr>
<td>Title: Charles-Maurice de Talleyrand-Périgord, Prince de Bénévent (1754–1838; Bishop of Autun 1788–91; Minister of Foreign Affairs 1797–99, 1799–1807, 1814–15; Grand Chamberlain 1804–14; Prime Minister of France 1815)</td>
<td>Title: William III of Orange (b.1650; Stadtholder of the United Provinces of the Netherlands 1672–1702; King of England, Scotland, and Ireland 1689–1702) and Mary II, Queen of England, Scotland, and Ireland (b.1662; r. 1689–94)</td>
</tr>
<tr>
<td>---</td>
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</tr>
<tr>
<td>Date: ca. 1815</td>
<td>Date: 1677</td>
</tr>
<tr>
<td>Primary Maker: Jean-Pierre Droz</td>
<td>Primary Maker: Nicolas Chevalier</td>
</tr>
<tr>
<td>Medium: Copper alloy, struck</td>
<td>Medium: Silver, struck</td>
</tr>
<tr>
<td>Dimensions: Diam.: 1 9/16 in. (3.9 cm)</td>
<td>Dimensions: Diam.: 1 5/8 in. (4.19 cm)</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>Title: Katherina von Loxan (1516–1580)</th>
<th>Title: Georg von Loxan (ca. 1491–ca. 1551)</th>
<th>Title: Lorenz Truchsess von Pomersfelden (1473–1543)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: dated 1535</td>
<td>Date: 1530</td>
<td>Date: dated 1530</td>
</tr>
<tr>
<td>Primary Maker: Matthes Gebel</td>
<td>Primary Maker: Matthes Gebel</td>
<td>Primary Maker: Matthes Gebel</td>
</tr>
<tr>
<td>Medium: Silver, cast</td>
<td>Medium: Lead, cast</td>
<td>Medium: Silver, cast</td>
</tr>
<tr>
<td>Dimensions: Diam.: 1 9/16 in. (3.89 cm) not including loop</td>
<td>Dimensions: Diam.: 1 13/16 in. (4.59 cm)</td>
<td>Dimensions: Diam.: 1 5/8 in. (4.17 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>--------------------------------------------</td>
<td>-----------------------</td>
<td>---------------------</td>
</tr>
<tr>
<td>Philip Roemer (d. 1593)</td>
<td>dated 1576</td>
<td>Valentine Maler</td>
</tr>
<tr>
<td>Gabriel Nützel (1514–1576)</td>
<td>dated 1569</td>
<td>Valentine Maler</td>
</tr>
<tr>
<td>Johann Georg I of Wettin (b. 1585; Elector of Saxony 1611–56)</td>
<td>after 1611</td>
<td>Unknown artist</td>
</tr>
<tr>
<td>Matthäus II of Hapsburg (b. 1557; Governor of the Low Countries 1578–81; Holy Roman Emperor 1612–19)</td>
<td>dated 1579</td>
<td>Unknown artist</td>
</tr>
<tr>
<td>Maximilian I of Hapsburg, Holy Roman Emperor (b. 1459; r. 1508–19)</td>
<td>Dated 1478, made after 1519</td>
<td>Unknown artist</td>
</tr>
<tr>
<td>Ferdinand I of Hapsburg, Holy Roman Emperor (b. 1503; r. 1558–64)</td>
<td>after 1561</td>
<td>Unknown artist</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>-------------------------------</td>
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</tr>
<tr>
<td>John Churchill, Duke of Marlborough (1650–1722)</td>
<td>ca. 1706</td>
<td>Unknown artist</td>
</tr>
<tr>
<td>Ludwig II, King of Hungary, Bohemia, and Croatia (b. 1506; r. 1516–26) and Maria of Hapsburg, also known as Maria of Hungary (1505–1558; Queen Consort of Hungary and Bohemia 1522–26, Governor of the Hapsburg Netherlands 1531–56)</td>
<td>dated 1526</td>
<td>Unknown artist</td>
</tr>
<tr>
<td>George of Wettin, called the Bearded (b. 1471; Duke of the Albertine dominions of Saxony 1500–39)</td>
<td>dated 1537</td>
<td>Christoph Weiditz</td>
</tr>
<tr>
<td>Friedrich Christian von Saxony (1722–1763)</td>
<td>dated 1763</td>
<td>Franz Andreas Schega</td>
</tr>
<tr>
<td>Martin Geier (1614–1680)</td>
<td>after 1665</td>
<td>Balthasar Lauch</td>
</tr>
<tr>
<td>Ludwig II, King of Hungary, Bohemia, and Croatia (b. 1506; r. 1516–26) and Maria of Hapsburg, also known as Maria of Hungary (1505–1558; Queen Consort of Hungary and Bohemia 1522–26, Governor of the Hapsburg Netherlands 1531–56)</td>
<td>dated 1526</td>
<td>Unknown artist</td>
</tr>
<tr>
<td>Friedrich Christian von Saxony (1722–1763)</td>
<td>dated 1763</td>
<td>Franz Andreas Schega</td>
</tr>
<tr>
<td>Martin Geier (1614–1680)</td>
<td>after 1665</td>
<td>Balthasar Lauch</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>--------------------------------------------</td>
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</tr>
<tr>
<td>Gustavus II Adolphus, King of Sweden (b. 1594; r. 1611–32)</td>
<td>dated 1634</td>
<td>Sebastian Dadler</td>
</tr>
<tr>
<td>Ferdinand III, Holy Roman Emperor (b. 1608; r. 1637–57)</td>
<td>dated 1649</td>
<td>Sebastian Dadler</td>
</tr>
<tr>
<td>Peace of Westminster</td>
<td>dated 1654</td>
<td>Sebastian Dadler</td>
</tr>
<tr>
<td>Marriage Medal and Lübeck</td>
<td>dated 1657</td>
<td>Sebastian Dadler</td>
</tr>
<tr>
<td>Love Conquers All</td>
<td>ca. 1629</td>
<td>Sebastian Dadler</td>
</tr>
<tr>
<td>The Blessings of Peace</td>
<td>ca. 1642</td>
<td>Johann Höhn the Elder</td>
</tr>
<tr>
<td>Ulrich II Molitor (ca. 1526–1584)</td>
<td>dated 1581</td>
<td>Raphael Ranghieri</td>
</tr>
<tr>
<td>Martin Luther (1483–1546)</td>
<td>ca. 1533</td>
<td>Hieronymus Magdeburger</td>
</tr>
<tr>
<td>Archduchess Maria Amalia (1746–1804)</td>
<td>dated 1769</td>
<td>Anton Franz Widemann</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
<td>--------------------</td>
<td>--------------------------</td>
</tr>
<tr>
<td><strong>Maria Theresia of Hapsburg, Holy Roman Empress (b. 1717; r. 1745–80)</strong></td>
<td>dated 1767</td>
<td>Anton Franz Widemann</td>
</tr>
<tr>
<td><strong>Archduchess Maria Anna of Austria (1738–1789)</strong></td>
<td>dated 1766</td>
<td>Anton Franz Widemann</td>
</tr>
<tr>
<td><strong>Archduke Ferdinand Karl of Austria-Este (1754–1806)</strong></td>
<td>ca. 1760</td>
<td>Anton Franz Widemann</td>
</tr>
<tr>
<td><strong>Hans Ebner von Eschenbach the Elder (d. 1553; patrician of Nuremberg, Knight of the Holy Roman Empire from 1550)</strong></td>
<td>probably before 1553</td>
<td>Unknown artist</td>
</tr>
<tr>
<td><strong>Conrad Peutinger</strong></td>
<td>ca. 1517/18</td>
<td>Hans Schwarz</td>
</tr>
<tr>
<td><strong>Marquart Rosenberger (1480–1536)</strong></td>
<td>first half of the 16th century</td>
<td>Unknown artist</td>
</tr>
<tr>
<td><strong>Filippo Pirovani (d. 1643)</strong></td>
<td>dated 1641</td>
<td>Johann Jacob Kornmann</td>
</tr>
<tr>
<td><strong>Philipp Melancthon (1497–1560)</strong></td>
<td>dated 1543</td>
<td>Friedrich Hagenauer</td>
</tr>
<tr>
<td><strong>Livia Doria Carafa (1745–1779)</strong></td>
<td>dated 1778</td>
<td>Bernhard Perger</td>
</tr>
<tr>
<td>Title: John Churchill, 1st Duke of Marlborough (1650–1722)</td>
<td>Title: Philip von Stockheim (1504–1564)</td>
<td>Title: Philipp Scherl (ca. 1553–1615)</td>
</tr>
<tr>
<td>-----------------------------------------------------------</td>
<td>-----------------------------------------------</td>
<td>---------------------------------------------</td>
</tr>
<tr>
<td>Date: dated 1706</td>
<td>Date: dated 1550</td>
<td>Date: dated 1615</td>
</tr>
<tr>
<td>Primary Maker: Georg Hautsch</td>
<td>Primary Maker: Dietrich Shro</td>
<td>Primary Maker: Georg Holdermann</td>
</tr>
<tr>
<td>Medium: Silver, struck</td>
<td>Medium: Silver, cast, with traces of a loop for suspension</td>
<td>Medium: Silver, cast</td>
</tr>
<tr>
<td>Dimensions: Diam.: 1 7/16 in. (3.72 cm)</td>
<td>Dimensions: Diam.: 1 5/16 in. (3.39 cm)</td>
<td>Dimensions: Diam.: 1 7/16 in. (3.72 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Wilhelm V, Duke of Bavaria (1548–1626), and Renée of Lorraine (1544–1602)</th>
<th>Title: Catherine II of Russia (b. 1729–1796; r: 1762–1796)</th>
<th>Title: Johann Heinrich Horbius (1645–1695)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: dated 1585</td>
<td>Date: dated 1765</td>
<td>Date: dated 1695</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Johann Georg Waechter</td>
<td>Primary Maker: Philipp Heinrich Müller</td>
</tr>
<tr>
<td>Medium: Copper alloy, cast</td>
<td>Medium: Silver, struck</td>
<td>Medium: Copper alloy, struck</td>
</tr>
<tr>
<td>Dimensions: Diam.: 3 1/16 in. (7.71 cm)</td>
<td>Dimensions: Diam.: 2 1/16 in. (5.24 cm)</td>
<td>Dimensions: Diam.: 1 3/4 in. (4.44 cm)</td>
</tr>
</tbody>
</table>
Title: Ludvig II, King of Hungary, Bohemia, and Croatia (b. 1506; r. 1516–26) and Maria of Hapsburg, also known as Maria of Hungary (1505–1558; Queen Consort of Hungary and Bohemia 1522–26, Governor of the Hapsburg Netherlands 1531–56)
Date: 1531 or later
Primary Maker: Christoph Fueszl the Elder
Medium: Silver, cast
Dimensions: Diam.: 1 11/16 in. (4.29 cm)

Title: Joseph I of Hapsburg, Holy Roman Emperor (b. 1678; r. 1705–11)
Date: 1699
Primary Maker: Johann Georg Seidlitz
Medium: Silver, struck
Dimensions: Diam.: 2 5/16 in. (5.85 cm)

Title: Leonello d'Este, Marquis of Ferrara (obverse); Allegory (reverse)
Date: ca. 1445
Primary Maker: Pisanello (Antonio di Puccio Pisano)
Medium: Bronze
Dimensions: Diam.: 2 11/16 in. (6.89 cm)

Title: Leonello d'Este (1407–1450)
Date: ca. 1445
Primary Maker: Pisanello (Antonio di Puccio Pisano)
Medium: Lead, cast
Dimensions: Diam.: 2 3/4 in. (6.95 cm)

Title: Filippo Maria Visconti, Duke of Milan (1392–1447)
Date: ca. 1441
Primary Maker: Pisanello (Antonio di Puccio Pisano)
Medium: Lead, cast
Dimensions: Diam.: 4 in. (10.12 cm)

Title: Sigismondo Pandolfo Malatesta (1417–1468)
Date: dated 1446
Primary Maker: Matteo de' Pasti
Medium: Copper alloy, cast
Dimensions: Diam.: 3 3/16 in. (8.07 cm)
<table>
<thead>
<tr>
<th>Title: Isotta degli Atti of Rimini (obverse); The &quot;Malatesta&quot; Elephant (reverse)</th>
</tr>
</thead>
</table>
| **Date:** dated 1446  
**Primary Maker:** Matteo de' Pasti  
**Medium:** Bronze  
**Dimensions:** Diam.: 3 1/4 in. (8.29 cm) |
<table>
<thead>
<tr>
<th>Title: Sigismondo Pandolfo Malatesta (1417-1468)</th>
</tr>
</thead>
</table>
| **Date:** dated 1446  
**Primary Maker:** Matteo de' Pasti  
**Medium:** Copper alloy, cast  
**Dimensions:** Diam.: 1 11/16 in. (4.26 cm) |
<table>
<thead>
<tr>
<th>Title: Isotta degli Atti of Rimini (1432/33–1474)</th>
</tr>
</thead>
</table>
| **Date:** ca. 1450  
**Primary Maker:** Matteo de' Pasti  
**Medium:** Copper alloy, cast  
**Dimensions:** Diam.: 1 5/8 in. (4.14 cm) |
<table>
<thead>
<tr>
<th>Title: Giovanni II Bentivoglio (1443–1508)</th>
</tr>
</thead>
</table>
| **Date:** ca. 1485  
**Primary Maker:** Sperandio di Bartolommeo Savelli  
**Medium:** Copper alloy, cast  
**Dimensions:** Diam.: 3 3/4 in. (9.57 cm) |
<table>
<thead>
<tr>
<th>Title: Ercole I d’Este (b. 1431)</th>
</tr>
</thead>
</table>
| **Date:** ca. 1471  
**Primary Maker:** Sperandio di Bartolommeo Savelli  
**Medium:** Lead, cast  
**Dimensions:** Diam.: 3 11/16 in. (9.36 cm) |
<table>
<thead>
<tr>
<th>Title: Borso d’Este (1413–1471)</th>
</tr>
</thead>
</table>
| **Date:** dated 1460  
**Primary Maker:** Petrecino of Florence  
**Medium:** Lead, cast  
**Dimensions:** Diam.: 3 11/16 in. (9.4 cm) |
<table>
<thead>
<tr>
<th>Title: Giovanni Alvise Toscani (ca. 1450–1478)</th>
</tr>
</thead>
</table>
| **Date:** ca. 1477  
**Primary Maker:** Lysippus the Younger  
**Medium:** Copper alloy, cast  
**Dimensions:** Diam.: 1 3/8 in. (3.42 cm) |
<table>
<thead>
<tr>
<th>Title: Frederick III, Holy Roman Emperor (b. 1415; r. 1452–93)</th>
</tr>
</thead>
</table>
| **Date:** dated 1469  
**Primary Maker:** Bertoldo di Giovanni  
**Medium:** Lead, cast  
**Dimensions:** Diam.: 2 3/16 in. (5.54 cm) |
<table>
<thead>
<tr>
<th>Title: Filippo de’ Medici (b. 1426; Archbishop of Pisa 1462–74)</th>
</tr>
</thead>
</table>
| **Date:** 1462–74  
**Primary Maker:** Bertoldo di Giovanni  
**Medium:** Copper alloy, cast  
**Dimensions:** Diam.: 2 3/16 in. (5.56 cm) |
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Niccolò III d’Este (b. 1383; Marquess of Ferrara 1393–1441)</td>
<td>ca. 1441</td>
<td>Amadio da Milano (Amadio Amadei)</td>
<td>Copper alloy, cast</td>
<td>Diam.: 2 1/8 in. (5.39 cm)</td>
</tr>
<tr>
<td>Cardinal Giuliano della Rovere, later Pope Julius II (b. 1443; Pontiff 1503–13) and Clemente della Rovere (b. 1462; Bishop of Mende, 1483–1504)</td>
<td>ca. 1495</td>
<td>Giovanni Filangieri Candida</td>
<td>Copper alloy with traces of gilding, cast</td>
<td>Diam.: 2 3/8 in. (6.09 cm)</td>
</tr>
<tr>
<td>Cardinal Giuliano della Rovere, later Pope Julius II (b. 1443; Pontiff 1503–13) and Clemente della Rovere (b. 1462; Bishop of Mende, 1483–1504)</td>
<td>ca. 1495</td>
<td>Giovanni Filangieri Candida</td>
<td>Copper alloy with traces of gilding, cast</td>
<td>Diam.: 2 3/8 in. (6.09 cm)</td>
</tr>
<tr>
<td>Antoine of Burgundy (ca. 1421–1504)</td>
<td>1472–80</td>
<td>Giovanni Filangieri Candida</td>
<td>Copper alloy, cast</td>
<td>Diam.: 1 11/16 in. (4.36 cm)</td>
</tr>
<tr>
<td>Gianfrancesco Gonzaga di Rodigo (obverse); Allegory of Fortune (reverse)</td>
<td>ca. 1490</td>
<td>Antico (Pier Jacopo Alari Bonacolsi)</td>
<td>Bronze</td>
<td>Diam.: 1 9/16 in. (3.98 cm)</td>
</tr>
<tr>
<td>Luca de’ Zuhari</td>
<td>ca. 1500</td>
<td>Antico (Pier Jacopo Alari Bonacolsi)</td>
<td>Copper alloy, cast</td>
<td>Diam.: 1 9/16 in. (4.01 cm)</td>
</tr>
<tr>
<td>Maddalena of Mantua</td>
<td>dated 1504</td>
<td>Moderno (Galeazzo Mondella)</td>
<td>Copper alloy, cast</td>
<td>Diam.: 1 13/16 in. (4.61 cm)</td>
</tr>
<tr>
<td>Ercole I d’Este, Duke of Ferrara, Modena, and Reggio (1431–1505)</td>
<td>ca. 1494–95</td>
<td>Niccolò Fiorentino (Niccolò di Forzore Spinelli)</td>
<td>Copper alloy, cast</td>
<td>Diam.: 2 in. (5.14 cm)</td>
</tr>
<tr>
<td>Pope Innocent VIII (b. 1432; r. 1484–92)</td>
<td>ca. 1485</td>
<td>Niccolò Fiorentino (Niccolò di Forzore Spinelli)</td>
<td>Copper alloy, cast</td>
<td>Diam.: 2 3/16 in. (5.5 cm)</td>
</tr>
<tr>
<td>Constantine the Great (AD 274/88–337)</td>
<td>ca. 1468 (?)</td>
<td>Cristoforo di Geremia</td>
<td>Copper alloy, cast</td>
<td>Diam.: 2 13/16 in. (7.16 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
<td>Dimensions</td>
</tr>
<tr>
<td>-------------------------------</td>
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<td>--------------------</td>
</tr>
<tr>
<td>Pope Paul II (b. 1417; r. 1464–71)</td>
<td>ca. 1469</td>
<td>Cristoforo di Geremia</td>
<td>Copper alloy, cast</td>
<td>Diam.: 1 1/2 in. (3.87 cm)</td>
</tr>
<tr>
<td>Guillaume d'Estouteville (ca. 1412–1483)</td>
<td>after 1461</td>
<td>Cristoforo di Geremia</td>
<td>Copper alloy, cast</td>
<td>Diam.: 1 13/16 in. (4.66 cm)</td>
</tr>
<tr>
<td>Jesus Christ</td>
<td>ca. 1500</td>
<td></td>
<td>Copper alloy, cast</td>
<td>Diam.: 3 5/8 in. (9.23 cm)</td>
</tr>
<tr>
<td>Ferdinand II of Aragon as Prince of Capua (obverse); Allegory of Abundance (reverse)</td>
<td>ca. 1494</td>
<td>Adriano Fiorentino</td>
<td>Bronze</td>
<td>Diam.: 2 7/8 in. (7.36 cm)</td>
</tr>
<tr>
<td>Bernardo de’ Rossi (1468–1527; governor of Bologna 1519–23)</td>
<td>ca. 1519</td>
<td>Francesco Francia</td>
<td>Copper alloy, cast</td>
<td>Diam.: 2 5/8 in. (6.59 cm)</td>
</tr>
<tr>
<td>Caracalla (b. AD 188; Roman Emperor AD 211–217)</td>
<td>1466</td>
<td>Giovanni Boldù</td>
<td>Lead</td>
<td>Diam.: 3 5/8 in. (9.18 cm)</td>
</tr>
<tr>
<td>Pope Julius II (b. 1443; r. 1503–13)</td>
<td>dated 1506</td>
<td>Caradosso (Cristoforo Foppa)</td>
<td>Copper alloy, cast</td>
<td>Diam.: 2 5/16 in. (5.84 cm)</td>
</tr>
<tr>
<td>Ascanio Maria Sforza Visconti (1455–1505)</td>
<td>after 1492</td>
<td>Roman School</td>
<td>Copper alloy, cast</td>
<td>Diam.: 1 3/4 in. (4.39 cm)</td>
</tr>
<tr>
<td>Self-Portrait</td>
<td>dated 1508</td>
<td>Camelio (Vittore Gambello)</td>
<td>Copper alloy, struck</td>
<td>Diam.: 1 5/8 in. (4.2 cm)</td>
</tr>
</tbody>
</table>
Title: Giampaolo Zuponi (ca. 1460–1553)  
Date: ca. 1553  
Primary Maker: Giovanni da Cavino  
Medium: Copper alloy, struck  
Dimensions: Diam.: 1 1/2 in. (3.74 cm)

Title: Tiberio Declani (1509–1582)  
Date: 1549  
Primary Maker: Giovanni da Cavino  
Medium: Copper alloy, struck  
Dimensions: Diam.: 1 7/16 in. (3.72 cm)

Title: Pope Paul III (b. 1468; 1534–49)  
Date: 1548/49  
Primary Maker: Gian Federigo Bonzagni  
Medium: Gilt copper alloy, cast  
Dimensions: Diam.: 1 7/16 in. (3.61 cm)

Title: Ernest of Bavaria (obverse); Inscription (reverse)  
Date: 1572  
Primary Maker: Antonio Abondio  
Medium: Silver  
Dimensions: Diam.: 1 9/16 in. (4.03 cm)

Title: Tommaso Marini (or Marino), Duke of Terranova (1475–1572)  
Date: ca. 1560–65  
Primary Maker: Romano (Pietro Paolo Galeotti)  
Medium: Copper alloy, cast  
Dimensions: Diam.: 2 1/16 in. (5.29 cm)

Title: Giambattista Grimaldi  
Date: ca. 1565  
Primary Maker: Romano (Pietro Paolo Galeotti)  
Medium: Lead  
Dimensions: Diam.: 2 5/16 in. (5.82 cm)

Title: Giovanni de'Medici, Known as Giovanni dalle Bande Nere (obverse); Thunderbolt Issuing from a Cloud (reverse)  
Date: ca. 1546  
Primary Maker: Danese Cattaneo  
Medium: Bronze  
Dimensions: Diam.: 2 5/16 in. (5.8 cm)

Title: Francesco Maria Bourbon del Monte (1549–1627)  
Date: ca. 1566  
Primary Maker: Ludovico Leoni  
Medium: Lead, cast  
Dimensions: Diam.: 2 5/16 in. (5.87 cm)

Title: Cardinal Cristoforo Madruzzi (1512–1578)  
Date: 1557  
Primary Maker: ANN  
Medium: Copper alloy, cast  
Dimensions: Diam.: 2 3/8 in. (6.08 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Helen of Troy</td>
<td>ca. 1560–75</td>
<td>Domenico Poggini</td>
<td>Copper alloy, cast</td>
<td>Diam.: 1 7/8 in. (4.8 cm)</td>
</tr>
<tr>
<td>Francesco de'Medici, Grand Duke of Tuscany</td>
<td>1560</td>
<td>Pastorino da Siena (Pastorino de' Pastorini)</td>
<td>Bronze</td>
<td>Diam.: 2 5/8 in. (6.67 cm)</td>
</tr>
<tr>
<td>Maria of Austria (1528–1603)</td>
<td>ca. 1552</td>
<td>Jacopo da Trezzo (Jacopo Nizzola)</td>
<td>Copper alloy, cast</td>
<td>Diam.: 2 9/16 in. (6.53 cm)</td>
</tr>
<tr>
<td>Francesco de'Medici</td>
<td>1560</td>
<td>Domenico di Polo di Vetri</td>
<td>Gilt copper alloy, struck</td>
<td>Diam.: 1 1/2 in. (3.78 cm)</td>
</tr>
<tr>
<td>Charles V, Holy Roman Emperor</td>
<td>ca. 1547</td>
<td>Leone Leoni</td>
<td>Copper alloy, cast</td>
<td>Diam.: 2 in. (5.06 cm)</td>
</tr>
<tr>
<td>Pietro Aretino</td>
<td>dated 1537; ca. 1550</td>
<td>Leone Leoni</td>
<td>Copper alloy, cast</td>
<td>Diam.: 1 7/16 in. (3.67 cm)</td>
</tr>
<tr>
<td>Andrea Doria</td>
<td>ca. 1541</td>
<td>Leone Leoni</td>
<td>Bronze</td>
<td>Diam.: 1 5/8 in. (4.15 cm)</td>
</tr>
<tr>
<td>Charles V, Holy Roman Emperor</td>
<td>ca. 1547</td>
<td>Leone Leoni</td>
<td>Copper alloy, cast</td>
<td>Diam.: 2 in. (5.14 cm)</td>
</tr>
</tbody>
</table>
Title: Francesco Redi (1626–1697)
Date: dated 1684
Primary Maker: Massimiliano Soldani-Benzi
Medium: Copper alloy, cast
Dimensions: Diam.: 3 7/16 in. (8.68 cm)

Title: Maria Salviati (1499–1543)
Date: ca. 1740
Primary Maker: Francesco Selvi
Medium: Copper alloy, cast
Dimensions: Diam.: 3 3/8 in. (8.64 cm)

Title: Antonio Magliabechi (1633–1714)
Date: ca. 1704
Primary Maker: Girolamo Ticciati
Medium: Lead, cast
Dimensions: Diam.: 4 in. (10.14 cm)

Title: Don Luis de Zúñiga y Requesens (1528–1576)
Date: 1572–73
Primary Maker: Anteo Lotello
Medium: Silver, cast
Dimensions: Diam.: 2 7/16 in. (6.14 cm)

Title: Giulia Pratonieri (dates unknown)
Date: late 16th century
Primary Maker: Gian Antonio Signoretti
Medium: Lead, cast
Dimensions: Diam.: 2 11/16 in. (6.83 cm)

Title: Paolo Giovio (1483–1552)
Date: dated 1552; cast 19th century
Primary Maker: Francesco da Sangallo (Francesco Giamberti)
Medium: Copper alloy, cast
Dimensions: Diam.: 3 5/8 in. (9.14 cm)

Title: Charles-René Péan (1712–1786)
Date: dated 1768
Primary Maker: Giovanni Battista Nini
Medium: Terracotta, cast
Dimensions: Diam.: 7 3/4 in. (19.69 cm) (including frame)

Title: Charles III (b. 1716; King of Spain 1759–88; King of Naples as Charles VII 1734–59)
Date: dated 1778
Primary Maker: Jerónimo Antonio Gil
Medium: Copper alloy, struck
Dimensions: Diam.: 2 5/16 in. (5.86 cm)

Title: Maria Luisa of Parma (1751–1819; Queen Consort of Spain 1788–1808)
Date: dated 1793
Primary Maker: Jerónimo Antonio Gil
Medium: Silver, struck
Dimensions: Diam.: 2 3/16 in. (5.63 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Peter the Great (b. 1672; Tsar of All Russia 1682–1721; Emperor of All Russia 1721–25)</td>
<td>dated 1703</td>
<td>Fyodor Alexeyev</td>
<td>Silver, struck</td>
<td>Diam.: 2 3/16 in. (5.5 cm)</td>
</tr>
<tr>
<td>Admiral Niels Juel (1629–1697)</td>
<td>dated 1677</td>
<td>Christopher Schneider</td>
<td>Silver, struck</td>
<td>Diam.: 2 3/4 in. (6.94 cm)</td>
</tr>
<tr>
<td>Alessandro Farnese, Duke of Parma (1545–1592)</td>
<td>dated 1585</td>
<td>Jacques Jonghelinck</td>
<td>Gilt bronze, cast</td>
<td>Diam.: 1 13/16 in. (4.59 cm)</td>
</tr>
<tr>
<td>Admiral Niels Juel (1629–1697)</td>
<td>dated 1677</td>
<td>Christopher Schneider</td>
<td>Silver, struck</td>
<td>Diam.: 2 3/4 in. (6.94 cm)</td>
</tr>
<tr>
<td>Philippe de Montmorency, Count of Horn (ca. 1518–1568)</td>
<td>dated 1565</td>
<td>Jacques Jonghelinck</td>
<td>Lead, cast</td>
<td>Diam.: 2 5/8 in. (6.71 cm)</td>
</tr>
<tr>
<td>Cornelia Bierens (1690–1792)</td>
<td>dated 1790</td>
<td>Johann George Holtzhey</td>
<td>Silver, struck</td>
<td>Diam.: 1 3/4 in. (4.47 cm)</td>
</tr>
<tr>
<td>Robert Dudley, Earl of Leicester (1532/33–1588)</td>
<td>dated 1587</td>
<td>Unknown artist</td>
<td>Silver, cast</td>
<td>Diam.: 1 13/16 in. (4.67 cm)</td>
</tr>
<tr>
<td>William V, Prince of Orange (1748–1806) and Frederika Sophia Wilhelmina (1751–1820)</td>
<td>dated 1767</td>
<td>Johann George Holtzhey</td>
<td>Silver, struck</td>
<td>Diam.: 1 3/4 in. (4.5 cm)</td>
</tr>
<tr>
<td>Funeral of Stadtholder William IV (1711–1751)</td>
<td>dated 1752</td>
<td>Johann George Holtzhey</td>
<td>Silver, struck</td>
<td>Diam.: 1 15/16 in. (4.97 cm)</td>
</tr>
<tr>
<td>Johan van Oldenbarnevelt (1547–1619)</td>
<td>late 17th century or later</td>
<td>Unknown artist</td>
<td>Silver, cast</td>
<td>3 11/16 × 2 7/8 in. (9.44 × 7.37 cm)</td>
</tr>
</tbody>
</table>
Title: Synod of Dordrecht  
Date: dated 1619  
Primary Maker: Willem van Bylaer (or Bijlaer)  
Medium: Silver, struck  
Dimensions: Diam.: 2 5/16 in. (5.92 cm)

Title: Marriage and Charity  
Date: ca. 1656–57  
Primary Maker: Pieter van Abeele  
Medium: Silver, two cast shells soldered together  
Dimensions: Diam.: 3 5/16 in. (8.46 cm)

Title: Admiral Maarten Harpertszoorn Tromp (1597–1653)  
Date: dated 1653  
Primary Maker: Pieter van Abeele  
Medium: Silver, two cast shells soldered together  
Dimensions: Diam.: 2 11/16 in. (6.88 cm)

Title: Maurice of Orange (1567–1625)  
Date: 1622  
Primary Maker: Pieter van Abeele  
Medium: Silver, two cast shells soldered together  
Dimensions: Diam.: 2 9/16 in. (6.5 cm)

Title: Charles II (b. 1630; King of Scotland 1649–51; King of England, Scotland, and Ireland 1660–85)  
Date: dated 1660  
Primary Maker: Pieter van Abeele  
Medium: Silver, two cast shells soldered together  
Dimensions: Diam.: 2 11/16 in. (6.85 cm)

Title: Awarding of Amsterdam City Arms and Crown by William IV (b. 1307; Count of Holland, Hainaut and Zeeland, 1337–45) and Maximilian I (1459–1519; King of the Romans 1493–1519; Archduke of Austria 1493–1519; Holy Roman Emperor 1508–19)  
Date: ca. 1655  
Primary Maker: Pieter van Abeele  
Medium: Silver, two cast shells soldered together  
Dimensions: Diam.: 3 1/4 in. (8.23 cm)
Title: Silver Wedding of Jan van Tarelink (1661-1729) and Maregreta Witte (1661-1735)
Date: Dated 1682, made 1707
Primary Maker: Wouter Muller
Medium: Silver, two cast shells soldered together
Dimensions: Diam.: 3 in. (7.69 cm)

Title: The Peace of Breda
Date: dated 1667
Primary Maker: Wouter Muller
Medium: Silver, cast
Dimensions: Diam.: 3 3/16 in. (8.14 cm)

Title: Joost van den Vondel (1587-1679)
Date: dated 1679
Primary Maker: Johannes (or Jan) Lutma the Younger
Medium: Silver, two cast chased shells soldered together
Dimensions: Diam.: 2 3/8 in. (6.1 cm)

Title: Inauguration of the New Town Hall, Amsterdam
Date: dated 1659
Primary Maker: Juriaen Pool I
Medium: Silver gilt, struck
Dimensions: Diam.: 2 3/4 in. (7.02 cm)

Title: Preliminaries to the Peace of Münster
Date: dated 1647
Primary Maker: Johannes Looff
Medium: Silver, struck
Dimensions: Diam.: 2 1/2 in. (6.39 cm)

Title: Saturn
Date: 1686
Primary Maker: Heinrich Bonhorst
Medium: Silver, struck
Dimensions: Diam.: 2 9/16 in. (6.51 cm)

Title: Louis XIV and the War of the Reunions (1683–1684)
Date: dated 1684
Primary Maker: Unknown artist
Medium: Silver, struck
Dimensions: Diam.: 2 5/16 in. (5.95 cm)

Title: Charles XII, King of Sweden (b. 1682; r. 1697-1718)
Date: 1702
Primary Maker: Arvid Karlsteen
Medium: Silver, struck
Dimensions: Diam.: 2 1/16 in. (5.25 cm)

Title: Catherine II, Empress of Russia (b. 1729; r. 1762–96)
Date: dated 1774
Primary Maker: Samuel Judin
Medium: Silver, struck
Dimensions: Diam.: 2 1/16 in. (5.23 cm)
Title: Frederick the Great, King of Prussia (b. 1712; r. 1740–86)
Date: ca. 1756 (?)
Primary Maker: Johann Carl Hedlinger
Medium: Copper alloy, cast
Dimensions: Diam.: 3 1/4 in. (8.21 cm)

Title: Elizabeth Petrovna, Empress of Russia (b. 1709; r. 1741–62)
Date: dated 1754
Primary Maker: Timothei Iwanoff
Medium: Copper alloy, struck
Dimensions: Diam.: 2 9/16 in. (6.51 cm)

Title: Louis Philippe I, King of France (1773–1850; r. 1830–48) and Ferdinand Philippe, Duke of Orléans (1810–1842)
Date: dated 1842
Primary Maker: Jean-Jacques Barre
Medium: Copper alloy, struck
Dimensions: Diam.: 1 1/16 in. (2.7 cm)

Title: Unidentified Man
Date: Dated 1778
Primary Maker: Mathias Koegler
Medium: Alabaster
Dimensions: Diam.: 3 1/8 in. (7.92 cm)

Title: Maximilian III Joseph (1727–1777) and Maria Anna Sophia of Saxony (1728–1797)
Date: Dated 1747
Primary Maker: Franz Andreas Schega
Medium: Silver, struck
Dimensions: Diam.: 1 3/8 in. (3.45 cm)

Title: Pair of Candelabra
Date: 1782
Primary Maker: Pierre Gouthière
Medium: Gilt-bronze mounts and hard-paste porcelain; one vase, Meissen Manufactory, ca. 1720; the other, a later replacement
Dimensions: Each: 17 1/8 x 6 7/8 x 6 7/8 in. (43.5 x 17.5 x 17.5 cm)

Title: Teapot
Date: 1720–25
Primary Maker: Du Paquier Porcelain Manufactory
Medium: Hard-paste porcelain and gilt metal mounts
Dimensions: H: 5 1/8 in. (13 cm)

Title: Elephant-Shaped Wine Dispenser
Date: 1740
Primary Maker: Du Paquier Porcelain Manufactory
Medium: Hard-paste porcelain
Dimensions: 9 1/8 x 18 1/4 x 6 in. (23.2 x 46.4 x 15.2 cm)

Title: Tankard
Date: ca. 1730–35
Primary Maker: Du Paquier Porcelain Manufactory
Medium: Hard-paste porcelain
Dimensions: With handle: 7 1/2 x 7 1/4 in. (19.1 x 18.4 cm)
<table>
<thead>
<tr>
<th>Title: Tureen from the Service for Czarina Anna Ivanovna</th>
<th>Title: Charger from the Trivulzio Service</th>
<th>Title: Charger from the Trivulzio Service</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1735</td>
<td>Date: 1735</td>
<td>Date: 1735</td>
</tr>
<tr>
<td>Primary Maker: Du Paquier Porcelain Manufactory</td>
<td>Primary Maker: Du Paquier Porcelain Manufactory</td>
<td>Primary Maker: Du Paquier Porcelain Manufactory</td>
</tr>
<tr>
<td>Dimensions: 9 1/8 × 14 3/8 in. (23.2 × 36.5 cm); diam.: 11 3/8 in. (28.9 cm)</td>
<td>Dimensions: Diam.: 14 1/2 in. (36.8 cm)</td>
<td>Dimensions: Diam.: 14 5/8 in. (37.1 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Tureen and Stand</th>
<th>Title: Two Trembleuse Cups and a Slop Bowl with the Arms of Cardinal Fabio degli Abbati Olivieri</th>
<th>Title: Tobacco Box</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1730-35</td>
<td>Date: ca. 1735</td>
<td>Date: ca. 1730</td>
</tr>
<tr>
<td>Primary Maker: Du Paquier Porcelain Manufactory</td>
<td>Primary Maker: Du Paquier Porcelain Manufactory</td>
<td>Primary Maker: Du Paquier Porcelain Manufactory</td>
</tr>
<tr>
<td>Dimensions: Tureen: 7 × 12 1/2 in. (17.8 × 31.8 cm) Stand: 16 5/8 × 10 3/8 in. (42.2 × 26.4 cm)</td>
<td>Dimensions: Saucers: 1 5/8 × 7 7/8 × 6 in. (4.1 × 20 × 15.2 cm) (each) Beakers (with handles): 3 3/8 × 4 1/8 in. (8.6 × 10.5 cm) (each) Bowl: H.: 3 3/8 in. (8.6 cm); diam.: 8 3/4 in. (22.2 cm)</td>
<td>Dimensions: 6 3/4 × 4 7/8 × 3 7/8 in. (17.1 × 12.4 × 9.8 cm)</td>
</tr>
</tbody>
</table>
Title: Ewer  
Date: 1725–30  
Primary Maker: Du Paquier Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: H.: 8 5/8 in. (21.9 cm)

Title: Tankard  
Date: 1725–30  
Primary Maker: Du Paquier Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: 5 7/8 × 6 7/8 in. (14.9 × 17.5 cm); diam.: 5 1/8 in. (13 cm)

Title: Tulip Vase  
Date: 1725  
Primary Maker: Du Paquier Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: 8 3/8 × 8 1/2 in. (21.3 × 21.6 cm)

Title: Two Pot-pourri Vases with the Arms of Archbishop Imre Esterházy of Galántha  
Date: 1735  
Primary Maker: Du Paquier Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: Each: 9 5/8 × 7 1/8 × 3 7/8 in. (24.4 × 18.1 × 9.8 cm)

Title: Flasks with Relief Portraits of Emperor Charles VI and Empress Elizabeth Christine  
Date: 1725–30  
Primary Maker: Du Paquier Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: 2016.9.14.1: 7 7/8 × 5 in. (20 × 12.7 cm); diam.: 4 1/2 in. (11.4 cm)  
2016.9.14.2: 8 1/8 × 5 1/4 in. (20.6 × 13.3 cm); diam.: 4 1/2 in. (11.4 cm)

Title: Two Plates from the “Yellow Hunting” Service  
Date: ca. 1733–34  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: 2016.15.171.1 diam.: 8 15/16 in. (22.7 cm) 2016.15.171.2 diam.: 9 in. (22.9 cm)
Title: Figure of Hofnarr Fröhlich
Date: 1738
Primary Maker: Meissen Porcelain Manufactory
Medium: Hard-paste porcelain
Dimensions: H.: 9 3/4 in. (24.8 cm)

Title: Tea, Coffee and Chocolate Service
Date: ca. 1720–25
Primary Maker: Meissen Porcelain Manufactory
Medium: Hard-paste porcelain, leather, velvet
Dimensions: Teapot H.: 5 in. (12.7 cm) Waste bowl H.: 3 in. (7.6 cm); diam.: 6 7/8 in. (17.5 cm) Tea Caddy H.: 4 3/8 in. (11.1 cm) Sugar Box H.: 3 in. (7.6 cm) Two-Handled Beaker H. (each): 3 in. (7.6 cm) Tea Bowls max. H.: 1 3/4 in. (4.4 cm) Saucers max. diam.: 5 1/8 in. (13 cm) Coffeeepot H.: 8 in. (20.3 cm)

Title: Two Birds of Paradise
Date: ca. 1733
Primary Maker: Meissen Porcelain Manufactory
Medium: Hard-paste porcelain
Dimensions: H. (each): 9 1/4 in. (23.5 cm)

Title: Pair of Hoopoes ("Wiedehopf") on Tree Trunks
Date: 1736
Primary Maker: Meissen Porcelain Manufactory
Medium: Hard-paste porcelain
Dimensions: H.: 12 3/16 in. (31 cm)

Title: Stand
Date: ca. 1730
Primary Maker: Meissen Porcelain Manufactory
Medium: Hard-paste porcelain
Dimensions: Diam.: 10 1/8 in. (25.7 cm)

Title: Vase
Date: ca. 1725–30
Primary Maker: Meissen Porcelain Manufactory
Medium: Hard-paste porcelain
Dimensions: H.: 15 in. (38.1 cm)
Title: An Actor from the Commedia dell'Arte  
Date: ca. 1725  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: H.: 6 9/16 in. (16.7 cm) Base: 2 × 2 3/8 in. (5.1 × 6 cm)

Title: Mustard Pot and Cruet  
Date: ca. 1737–39  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: 1933.253 H.: 7 in. (17.8 cm) 1933.254 H.: 7 1/2 in. (19.1 cm)

Title: Vase with Cover  
Date: ca. 1725  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: H. (with cover): 9 1/4 in. (23.5 cm)

Title: Bowl  
Date: ca. 1730  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: H.: 3 3/8 in. (8.6 cm) Diam.: 7 3/4 in. (19.7 cm)

Title: Winter in Norway  
Date: ca. 1895  
Primary Maker: Frits Thaulow  
Medium: Oil on canvas  
Dimensions: 21 1/2 × 25 3/4 in. (54.6 × 65.4 cm)

Title: Camillo Borghese  
Date: ca. 1810  
Primary Maker: François Gérard  
Medium: Oil on canvas  
Dimensions: 83 7/8 × 54 11/16 in. (213 × 138.9 cm)

Title: Vase  
Date: ca. 1775–80  
Primary Maker: Luigi Valadier  
Medium: Rosso Appennino marble and gilt silver  
Dimensions: 8 3/4 × 5 7/8 × 3 7/8 in. (22.2 × 14.9 × 9.8 cm)

Title: Teapot with Gilt-Metal Mounts  
Date: Late 17th century  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with gilt-metal mounts  
Dimensions: H: 4 in. (10 cm)

Title: Two Large Dishes  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain  
Dimensions: Diam.: 16 7/8 in. (42.7 cm)
Title: Teapot  
Date: ca. 1700  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain, Dehua ware

Title: Dish  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain  
Dimensions: Diam.: 12 1/4 in. (31.2 cm)

Title: Plate  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain  
Dimensions: Diam.: 14 3/4 in. (37.5 cm)

Title: Two Dishes  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain  
Dimensions: Diam.: 14 in. (35.5 cm) (each)

Title: Teapot  
Date: ca. 1713–15  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: H.: 6 in. (15.2 cm)

Title: Tea Bowl and Saucer  
Date: ca. 1723–24  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: Tea Bowl H.: 2 in. (5.1 cm) Saucer diam.: 5 1/16 in. (12.9 cm)

Title: Cup and Saucer from the "Swan" Service  
Date: ca. 1737–40  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: Cup H.: 3 3/8 in. (8.6 cm); diam.: 3 in. (7.6 cm); Saucer diam.: 5 7/8 in. (14.9 cm)

Title: Tea Bowl and Saucer  
Date: ca. 1723–24  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: Saucer diam.: 5 1/16 in. (12.8 cm)

Title: Saucer  
Date: ca. 1720  
Primary Maker: Du Paquier Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: H.: 1 1/4 in. (3.2 cm); diam.: 5 in. (12.7 cm)
Title: Saucer  
**Date:** ca. 1720–25  
**Primary Maker:** Du Paquier Porcelain Manufactory  
**Medium:** Hard-paste porcelain  
**Dimensions:** H.: 1 1/4 in. (3.2 cm); diam.: 5 in. (12.7 cm)

Title: Spice-Box from the "Swan" Service  
**Date:** ca. 1737–41  
**Primary Maker:** Meissen Porcelain Manufactory  
**Medium:** Hard-paste porcelain  
**Dimensions:** 2 5/8 x 4 5/8 x 4 1/8 in. (6.7 x 11.8 x 10.5 cm)

Title: Beaker with Silver Gilt Cover and Mounts  
**Date:** ca. 1725–35  
**Primary Maker:** Meissen Porcelain Manufactory  
**Medium:** Hard-paste porcelain with silver-gilt mounts  
**Dimensions:** H.: 4 1/4 in. (10.8 cm)

Title: Dish  
**Date:** ca. 1729–31  
**Primary Maker:** Meissen Porcelain Manufactory  
**Medium:** Hard-paste porcelain  
**Dimensions:** Diam.: 8 3/4 in. (22.2 cm)

Title: Plate  
**Date:** ca. 1724  
**Primary Maker:** Meissen Porcelain Manufactory  
**Medium:** Hard-paste porcelain  
**Dimensions:** Diam.: 9 7/16 in. (24 cm)

Title: Turkish Male Figure  
**Date:** ca. 1725  
**Primary Maker:** Meissen Porcelain Manufactory  
**Medium:** Hard-paste porcelain  
**Dimensions:** H.: 4 1/4 in. (11 cm)

Title: Turkish Female Figure  
**Date:** ca. 1725  
**Primary Maker:** Meissen Porcelain Manufactory  
**Medium:** Hard-paste porcelain  
**Dimensions:** H.: 4 in. (10.7 cm)

Title: Stand  
**Date:** ca. 1740  
**Primary Maker:** Meissen Porcelain Manufactory  
**Medium:** Hard-paste porcelain  
**Dimensions:** Diam.: 12 5/8 in. (32 cm)

Title: Lobed Teapot  
**Date:** ca. 1735  
**Primary Maker:** Meissen Porcelain Manufactory  
**Medium:** Hard-paste porcelain  
**Dimensions:** H. (without lid): 5 in. (12.7 cm); H. (with lid): 7 in. (18 cm)
Title: Incense Burner in the Form of a Seated Buddhist Divinity  
Date: ca. 1715–20  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: H.: 3 7/8 in. (9.8 cm)

Title: Brush Handle from the Toilette Service Sent to the Queen of Naples  
Date: ca. 1745–47  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: 1 3/4 × 4 1/8 × 5 1/4 in. (4.4 × 10.5 × 13.3 cm)

Title: Dish from the "Red Dragon" Service  
Date: ca. 1730–35  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: Diam.: 13 3/8 in. (34.1 cm)

Title: Stand for a Tureen  
Date: ca. 1740  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: Diam.: 16 5/8 in. (42.5 cm)

Title: Small Two-Handled Bowl with Cover  
Date: 1735 or 1738  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: H., 3 ¾ in. (9.5 cm)

Title: Dish  
Date: ca. 1730  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: 11 1/16 in. (28.2 cm)

Title: Teapot  
Date: 1722  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: H. (with cover): 4 1/4 in. (10.8 cm); H. (without cover): 3 in. (7.6 cm)

Title: Tea Caddy  
Date: ca. 1715  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: H.: 6 1/16 in. (15.4 cm)

Title: Bowl and Saucer  
Date: ca. 1720  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: Tea bowl H.: 1 ¾ in. (4.4 cm); Saucer diam.: 5 1/8 in. (13.0 cm)
Title: Tea Caddy  
*Date:* ca. 1715  
*Primary Maker:* Meissen Porcelain Manufactory  
*Medium:* Hard-paste porcelain  
*Dimensions:* H.: 6 in. (15.2 cm)

Title: Quatrefoil-Shaped Bowl  
*Date:* probably 1740  
*Primary Maker:* Meissen Porcelain Manufactory  
*Medium:* Hard-paste porcelain  
*Dimensions:* Diam.: 9 1/8 in. (23.8 cm)

Title: Tankard with Silver-Gilt Cover and Mounts  
*Date:* ca. 1725–30  
*Primary Maker:* Meissen Porcelain Manufactory  
*Medium:* Hard-paste porcelain with silver-gilt mounts  
*Dimensions:* H.: 7 1/4 in. (18.5 cm)

Title: Teapot  
*Date:* ca. 1713  
*Primary Maker:* Meissen Porcelain Manufactory  
*Medium:* Hard-paste porcelain  
*Dimensions:* H.: 4 3/8 in. (11 cm)

Title: Coffee Pot with Mounted Cover  
*Date:* ca. 1725–30  
*Primary Maker:* Meissen Porcelain Manufactory  
*Medium:* Hard-paste porcelain with gilt-metal mounts  
*Dimensions:* H.: 8 in. (20.3 cm)

Title: Tea Bowl and Saucer  
*Date:* ca. 1740  
*Primary Maker:* Meissen Porcelain Manufactory  
*Medium:* Hard-paste porcelain  
*Dimensions:* Tea bowl H.: 1 3/4 in. (4.4 cm); Saucer diam.: 5 in. (12.7 cm)

Title: Plate from the "Coronation" Service  
*Date:* ca. 1733–34  
*Primary Maker:* Meissen Porcelain Manufactory  
*Medium:* Hard-paste porcelain  
*Dimensions:* Diam.: 9 in. (22.8 cm)

Title: Small Bowl  
*Date:* ca. 1726  
*Primary Maker:* Meissen Porcelain Manufactory  
*Medium:* Hard-paste porcelain  
*Dimensions:* Diam.: 5 1/4 in. (13.3 cm)

Title: Tea Bowl and Saucer  
*Date:* ca. 1715–20  
*Primary Maker:* Meissen Porcelain Manufactory  
*Medium:* Hard-paste porcelain  
*Dimensions:* Tea bowl H.: 1 3/4 in. (4.4 cm); diam.: 2 7/8 in. (7.3 cm); Saucer diam.: 5 in. (12.7 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Teapot</strong></td>
<td>ca. 1713</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>H.: 5 5/8 in. (14.3 cm)</td>
</tr>
<tr>
<td><strong>Tea Bowl and Saucer</strong></td>
<td>ca. 1715</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>Tea bowl H.: 1 3/4 in. (4.4 cm); Saucer diam.: 1 1/4 in. (3.3 cm)</td>
</tr>
<tr>
<td><strong>Beaker and Trembleuse Saucer</strong></td>
<td>ca. 1717–18</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>Beaker H.: 3 1/8 in. (7.9 cm); Saucer diam.: 5 in. (12.7 cm)</td>
</tr>
<tr>
<td><strong>Beaker and Saucer</strong></td>
<td>ca. 1723</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>Beaker H.: 3 1/8 in. (7.9 cm); Saucer diam.: 5 in. (12.7 cm)</td>
</tr>
<tr>
<td><strong>Saucer</strong></td>
<td>ca. 1724−25</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>Diam.: 5 in. (12.7 cm)</td>
</tr>
<tr>
<td><strong>Vase</strong></td>
<td>ca. 1723</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>H.: 9 1/2 in. (24.1 cm)</td>
</tr>
<tr>
<td><strong>Plate</strong></td>
<td>ca. 1735</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>Diam.: 8 5/8 in. (22 cm)</td>
</tr>
<tr>
<td><strong>Plate from the “St. Andrew” Service for Empress Elizabeth of Russia</strong></td>
<td>1744–45</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>Diam.: 9 ¾ in. (24.8 cm)</td>
</tr>
<tr>
<td><strong>Two Plates from the “Brühl'sche Allerlei” Service</strong></td>
<td>1743-47</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>Diam.: 10 3/8 in. (26.5 cm)</td>
</tr>
<tr>
<td>Title: Vase with Cover</td>
<td>Date: ca. 1730</td>
<td>Primary Maker: Meissen Porcelain Manufactory</td>
<td>Medium: Hard-paste porcelain</td>
<td>Dimensions: H.: 14 1/2 in. (36.8 cm)</td>
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<td>------------------------</td>
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</tr>
<tr>
<td>Title: Two-Handled Beaker and Saucer</td>
<td>Date: ca. 1730–35</td>
<td>Primary Maker: Meissen Porcelain Manufactory</td>
<td>Medium: Hard-paste porcelain</td>
<td>Dimensions: Beaker H.: 2 7/8 in. (7.3 cm); Saucer diam.: 5 in. (12.7 cm)</td>
</tr>
<tr>
<td>Title: Tea Caddy</td>
<td>Date: 1730–35</td>
<td>Primary Maker: Meissen Porcelain Manufactory</td>
<td>Medium: Hard-paste porcelain</td>
<td>Dimensions: H.: 4 1/4 in. (10.8 cm)</td>
</tr>
<tr>
<td>Title: Plate</td>
<td>Date: ca. 1725–30</td>
<td>Primary Maker: Meissen Porcelain Manufactory</td>
<td>Medium: Hard-paste porcelain</td>
<td>Dimensions: Diam.: 8 ¾ in. (22.4 cm)</td>
</tr>
<tr>
<td>Title: River God</td>
<td>Date: ca. 1740</td>
<td>Primary Maker: Meissen Porcelain Manufactory</td>
<td>Medium: Hard-paste porcelain</td>
<td>Dimensions: H.: 5 3/4 in. (14.6 cm)</td>
</tr>
<tr>
<td>Title: Bowl</td>
<td>Date: ca. 1730–35</td>
<td>Primary Maker: Meissen Porcelain Manufactory</td>
<td>Medium: Hard-paste porcelain</td>
<td>Dimensions: H.: 4 in. (10.2 cm); diam.: 7 3/4 in. (19.7 cm)</td>
</tr>
<tr>
<td>Title: Small Pot from the &quot;Sulkowski&quot; Service</td>
<td>Date: ca. 1737</td>
<td>Primary Maker: Meissen Porcelain Manufactory</td>
<td>Medium: Hard-paste porcelain</td>
<td>Dimensions: H.: 8 1/4 in. (21 cm)</td>
</tr>
<tr>
<td>Title: Shallow Dish</td>
<td>Date: ca. 1725–30</td>
<td>Primary Maker: Meissen Porcelain Manufactory</td>
<td>Medium: Hard-paste porcelain</td>
<td>Dimensions: Diam., 8 ¼ in. (21 cm)</td>
</tr>
<tr>
<td>Title: Snuff-Box with Gilt-Metal Mount and Cover</td>
<td>Date: ca. 1737–40</td>
<td>Primary Maker: Meissen Porcelain Manufactory</td>
<td>Medium: Hard-paste porcelain with gilt-metal mounts</td>
<td>Dimensions: H.: 2 1/8 in. (5.4 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Mounted Group: &quot;La Cage&quot;</td>
<td>Date:</td>
<td>ca. 1740−45</td>
<td>Primary Maker:</td>
</tr>
<tr>
<td>-------</td>
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</tr>
<tr>
<td>Title</td>
<td>Landscape with Farmhouse</td>
<td>Date:</td>
<td>1628</td>
<td>Primary Maker:</td>
</tr>
<tr>
<td>Title</td>
<td>Portrait of a Man in Pilgrim's Costume</td>
<td>Date:</td>
<td>ca. 1730</td>
<td>Primary Maker:</td>
</tr>
<tr>
<td>Title</td>
<td>Portrait of a Woman</td>
<td>Date:</td>
<td>ca. 1730</td>
<td>Primary Maker:</td>
</tr>
<tr>
<td>Title</td>
<td>Ewer</td>
<td>Date:</td>
<td>mid-16th century</td>
<td>Primary Maker:</td>
</tr>
<tr>
<td>Title</td>
<td>Seated Lion Pomander</td>
<td>Date:</td>
<td>ca. 1575</td>
<td>Primary Maker:</td>
</tr>
<tr>
<td>Title</td>
<td>Figure of Louis XIV</td>
<td>Date:</td>
<td>1662−64</td>
<td>Primary Maker:</td>
</tr>
<tr>
<td>Title</td>
<td>Sigismondo Malatesta/rocca</td>
<td>Date:</td>
<td>ca. 1450</td>
<td>Primary Maker:</td>
</tr>
<tr>
<td>Title</td>
<td>The Pazzi Conspiracy with the Head of Lorenzo de' Medici (obverse) and Giuliano de' Medici (reverse)</td>
<td>Date:</td>
<td>1478</td>
<td>Primary Maker:</td>
</tr>
</tbody>
</table>
Title: Lucrezia Borgia (1480–1519)  
Date: ca. 1502  
Primary Maker: Mantuan School  
Medium: Copper alloy, cast  
Dimensions: Diam.: 2 3/8 in. (6.03 cm)

Title: Vittorino Rambaldoni da Feltre (1378–1446)  
Date: ca. 1446  
Primary Maker: Pisanello (Antonio di Puccio Pisano)  
Medium: Copper alloy, cast  
Dimensions: Diam.: 2 5/8 in. (6.6 cm)

Title: Jacopo Sannazaro (obverse); The Nativity (reverse)  
Date: ca. 1520  
Primary Maker: Girolamo Santacroce  
Medium: Bronze  
Dimensions: Diam.: 1 7/16 in. (3.6 cm)

Title: Charles the Bold, Duke of Burgundy (b. 1433; r. 1467–77)  
Date: ca. 1474  
Primary Maker: Giovanni Filangieri Candida  
Medium: Copper alloy, cast  
Dimensions: Diam.: 1 1/2 in. (3.8 cm)

Title: Antonia del Balzo (1461–1538)  
Date: ca. 1500  
Primary Maker: Antico (Pier Jacopo Alari Bonacolsi)  
Medium: Copper alloy, cast  
Dimensions: Diam.: 1 5/8 in. (4.09 cm)

Title: Francesco II Gonzaga (1466–1519)  
Date: ca. 1484  
Primary Maker: Bartolommeo di Virgilio Melioli  
Medium: Copper alloy, cast  
Dimensions: Diam.: 2 3/4 in. (7 cm)

Title: Lodovico Trevisan (1401–1465)  
Date: ca. 1440  
Primary Maker: Cristoforo di Geremia  
Medium: Copper alloy, cast  
Dimensions: Diam.: 1 9/16 in. (3.98 cm)

Title: Pietro Barbo (1417–1471)  
Date: dated 1455  
Primary Maker: Roman School  
Medium: Copper alloy, cast  
Dimensions: Diam.: 1 5/16 in. (3.3 cm)

Title: Enrico Bruni (ca. 1450–1509)  
Date: ca. 1507  
Primary Maker: Caradosso (Cristoforo Foppa)  
Medium: Copper alloy, cast  
Dimensions: Diam.: 1 13/16 in. (4.58 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Francesco Lomellini (first half of the 16th century)</td>
<td>ca. 1568</td>
<td>Ludovico Leoni</td>
<td>Copper alloy, cast</td>
<td>Diam.: 2 11/16 in. (6.87 cm)</td>
</tr>
<tr>
<td>Niccolò Todini (dates unknown)</td>
<td>1585–91</td>
<td>Domenico Poggini</td>
<td>Copper alloy, cast</td>
<td>Diam.: 1 13/16 in. (4.57 cm)</td>
</tr>
<tr>
<td>Giovanni Battista Castaldo (1493–ca. 1565)</td>
<td>ca. 1551</td>
<td>Unknown artist</td>
<td>Copper alloy, cast</td>
<td>Diam.: 2 in. (5.12 cm)</td>
</tr>
<tr>
<td>Aurelia Tolomei (dates unknown)</td>
<td>mid-16th century</td>
<td>Pastorino da Siena (Pastorino de' Pastorini)</td>
<td>Lead, cast</td>
<td>Diam.: 1 7/16 in. (3.6 cm)</td>
</tr>
<tr>
<td>Unknown Woman</td>
<td>1548–52</td>
<td>Pastorino da Siena (Pastorino de' Pastorini)</td>
<td>Lead, cast</td>
<td>Diam.: 1 7/16 in. (3.58 cm)</td>
</tr>
<tr>
<td>Ludovica Felicina Rossi (ca. 1540–1592)</td>
<td>dated 1572</td>
<td>Pastorino da Siena (Pastorino de' Pastorini)</td>
<td>Lead, cast</td>
<td>Diam.: 2 1/16 in. (5.2 cm)</td>
</tr>
<tr>
<td>Ippolita Gonzaga (obverse); Riding Aurora (reverse)</td>
<td>1551–52</td>
<td>Jacopo da Trezzo (Jacopo Nizzola)</td>
<td>Bronze</td>
<td>Diam.: 2 11/16 in. (6.88 cm)</td>
</tr>
<tr>
<td>Valerio Belli (ca. 1468–1546)</td>
<td>mid-16th century</td>
<td>Unknown artist</td>
<td>Lead, cast</td>
<td>Diam.: 1 15/16 in. (4.86 cm)</td>
</tr>
<tr>
<td>Bias of Priene</td>
<td>ca. 1540</td>
<td>Valerio Belli</td>
<td>Copper alloy, cast from a struck original</td>
<td>Diam.: 1 1/8 in. (2.83 cm)</td>
</tr>
<tr>
<td>Title: Cosimo I de' Medici, Duke of Tuscany (1519–1574)</td>
<td>Title: Pope Gregory XIII (b. 1502; r. 1572–85)</td>
<td>Title: Cornello Musso (1511–1574)</td>
<td></td>
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<tr>
<td>--------------------------------------------------------</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>Date: between 1537 and 1569</td>
<td>Date: 1582 Primary Maker: Bernardino Passero Medium: Copper alloy, cast Dimensions: Diam.: 2 5/16 in. (5.86 cm)</td>
<td>Date: dated 1562 Primary Maker: Unknown artist Medium: Copper alloy, cast Dimensions: Diam.: 2 3/8 in. (6.03 cm)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Domenico di Polo de' Vetri Medium: Copper alloy, struck Dimensions: Diam.: 1 3/8 in. (3.53 cm)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Carlo Visconti (1523–1565)</th>
<th>Title: Baccio Bandinelli (1493–1560)</th>
<th>Title: Martin de Hanna (1475–1553)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1550 Primary Maker: Milanese School Medium: Copper alloy, cast Dimensions: Diam.: 2 3/4 in. (6.93 cm)</td>
<td>Date: ca. 1547 Primary Maker: Leone Leoni Medium: Copper alloy, cast Dimensions: Diam.: 1 7/16 in. (3.7 cm)</td>
<td>Date: 1544/46 Primary Maker: Leone Leoni Medium: Copper alloy, cast Dimensions: Diam.: 2 11/16 in. (6.85 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Philip II, King of Spain (b. 1527; r. 1556–98)</th>
<th>Title: Vincenzo II Gonzaga (1594–1627)</th>
<th>Title: Pope Gregory XIII (b. 1502; r. 1572–85)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: dated 1559 Primary Maker: Giampaolo Poggiini Medium: Copper alloy, struck Dimensions: Diam.: 1 5/8 in. (4.06 cm)</td>
<td>Date: 1627 Medium: Gilt copper alloy, struck Dimensions: Diam.: 1 3/4 in. (4.48 cm)</td>
<td>Date: 1579 Primary Maker: Giovanni Vincenzo Melone Medium: Copper alloy, cast Dimensions: Diam.: 1 13/16 in. (4.66 cm)</td>
</tr>
<tr>
<td>Title: Alessandro Farnese (1520–1589)</td>
<td>Title: Pope Sixtus IV (delle Rovere, b. 1414; r. 1471–84)</td>
<td>Title: Giuliano II de’ Medici, Duke of Nemours (1479–1516)</td>
</tr>
<tr>
<td>--------------------------------------</td>
<td>--------------------------------------------------</td>
<td>--------------------------------------------------</td>
</tr>
<tr>
<td>Date: dated 1575</td>
<td>Date: late 17th century</td>
<td>Date: 1513</td>
</tr>
<tr>
<td>Primary Maker: Giovanni Vincenzo Melone</td>
<td>Primary Maker: Girolamo Paladino</td>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Medium: Copper alloy, cast</td>
<td>Medium: Copper alloy, struck, restitution medal; cracked reverse die</td>
<td>Medium: Copper alloy, cast</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Antonio Da Mula (ca. 1460–after 1539)</th>
<th>Title: Cristoforo Moro (b. 1390; Doge of Venice 1462–71)</th>
<th>Title: Philip IV, King of Spain (b. 1605; r. 1621–65)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: dated 1538</td>
<td>Date: 1462–71</td>
<td>Date: after 1621</td>
</tr>
<tr>
<td>Primary Maker: Andrea Spinelli</td>
<td>Primary Maker: Antonello Grifo della Moneta</td>
<td>Primary Maker: Rutilio Gaci</td>
</tr>
<tr>
<td>Medium: Gilt copper alloy, struck</td>
<td>Medium: Copper alloy, cast</td>
<td>Medium: Copper alloy, cast</td>
</tr>
<tr>
<td>Dimensions: Diam.: 1 9/16 in. (4.04 cm)</td>
<td>Dimensions: Diam.: 1 5/8 in. (4.18 cm)</td>
<td>Dimensions: Diam.: 1 11/16 in. (4.31 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Giovanni Battista Castaldi (1493–after 1565)</th>
<th>Title: Margaret of Valois, Duchess of Savoy (1523–1574)</th>
<th>Title: Ottavio Tassoni Estense (ca. 1547–1609)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1562</td>
<td>Date: 1574</td>
<td>Date: dated 1606, made 1608</td>
</tr>
<tr>
<td>Primary Maker: Annibale Fontana</td>
<td>Primary Maker: Anteo Lotello</td>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Medium: Copper alloy, cast</td>
<td>Medium: Copper alloy, pierced, cast</td>
<td>Medium: Copper alloy, cast</td>
</tr>
<tr>
<td>Dimensions: Diam.: 1 3/4 in. (4.45 cm)</td>
<td>Dimensions: Diam.: 1 7/8 in. (4.74 cm)</td>
<td>Dimensions: Diam.: 2 1/8 in. (5.38 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>-------</td>
<td>------</td>
<td>---------------</td>
</tr>
<tr>
<td>Unknown woman</td>
<td>mid-16th century</td>
<td>Unknown artist</td>
</tr>
<tr>
<td>Enea Silvio Montecuccoli Caprara (1631-1701)</td>
<td>ca. 1799</td>
<td>Petronio Tadolini</td>
</tr>
<tr>
<td>Pope Innocent XI (b. 1611; r. 1676–89)</td>
<td>1689</td>
<td>Giovanni Martino Hamerani</td>
</tr>
<tr>
<td>Pope Innocent XI (b. 1611; r. 1676–89)</td>
<td>dated 1679</td>
<td>Giovanni Martino Hamerani</td>
</tr>
<tr>
<td>Livio Odescalchi (1658–1713)</td>
<td>dated 1689</td>
<td>Giovanni Martino Hamerani</td>
</tr>
<tr>
<td>Prince Charles Stuart (1720–1788) and Prince Henry Stuart (b. 1725; Cardinal of York 1747–1807)</td>
<td>dated 1720</td>
<td>Ottone Hamerani</td>
</tr>
<tr>
<td>Princess Maria Clementina Sobieska (1702–1735)</td>
<td>dated 1719</td>
<td>Ottone Hamerani</td>
</tr>
<tr>
<td>Christina, Queen of Sweden (1626–1689; r. 1632–54)</td>
<td>ca. 1681</td>
<td>Giovanni Battista Guglielmada</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>-----------------------------------------</td>
<td>---------------</td>
<td>------------------------</td>
</tr>
<tr>
<td>Giuseppe Averani (1662–1738)</td>
<td>dated 1721</td>
<td>Massimiliano Soldani-Benzi</td>
</tr>
<tr>
<td>Antonio Manoel de Vilhena (b. 1663;</td>
<td>dated 1729</td>
<td>Massimiliano Soldani-Benzi</td>
</tr>
<tr>
<td>Grand Master of the Order of St. John</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1722–36</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Francesco Lenzoni (1541–1594)</td>
<td>ca. 1580</td>
<td>Unknown artist</td>
</tr>
<tr>
<td>Charles VI, Holy Roman Emperor (b.</td>
<td>ca. 1703</td>
<td>Giuseppe Ortolani</td>
</tr>
<tr>
<td>1685; 1711–40</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dido, Queen of Carthage</td>
<td>before 1564</td>
<td>Il Grechetto</td>
</tr>
<tr>
<td>Priam, King of Troy</td>
<td>before 1564</td>
<td>Il Grechetto</td>
</tr>
<tr>
<td>Innocenzo Buonamici (1691–1775)</td>
<td>dated 1775</td>
<td>Giovanni Zanobio Weber</td>
</tr>
<tr>
<td>Maddalena de La Tour d'Auvergne (ca.</td>
<td>ca. 1740</td>
<td>Antonio Francesco Selvi</td>
</tr>
<tr>
<td>1500–1519</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Eleonora of Toledo, Duchess of Florence</td>
<td>ca. 1740</td>
<td>Antonio Francesco Selvi</td>
</tr>
<tr>
<td>Title</td>
<td>Marco Antonio Zucchi (1696–1764)</td>
<td>Philipp von Stosch (1691–1757)</td>
</tr>
<tr>
<td>-------</td>
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<td>---------------------------------</td>
</tr>
<tr>
<td>Date</td>
<td>dated 1750</td>
<td>dated 1717</td>
</tr>
<tr>
<td>Primary Maker</td>
<td>Antonio Francesco Selvi</td>
<td>Giovanni Battista Pozzo</td>
</tr>
<tr>
<td>Medium</td>
<td>Copper alloy, cast</td>
<td>Copper alloy, cast</td>
</tr>
<tr>
<td>Dimensions</td>
<td>Diam.: 3 1/2 in. (8.91 cm)</td>
<td>Diam.: 3 1/4 in. (8.23 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Ferdinando II de' Medici, Grand Duke of Tuscany (1610–1670)</th>
<th>Pope Marcellus II (b. 1501; r. April 9, 1555–May 1, 1555)</th>
<th>Giacomo Carrara (1714–1796)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>dated 1666</td>
<td>1555</td>
<td>dated 1796</td>
</tr>
<tr>
<td>Primary Maker</td>
<td>Gioacchino Francesco Travani</td>
<td>Giovanni Antonio de' Rossi</td>
<td>Luigi Manfredini</td>
</tr>
<tr>
<td>Medium</td>
<td>Silver, struck</td>
<td>Lead, cast</td>
<td>Silver, struck</td>
</tr>
<tr>
<td>Dimensions</td>
<td>Diam.: 1 7/8 in. (4.8 cm)</td>
<td>Diam.: 3 1/8 in. (7.91 cm)</td>
<td>Diam.: 1 13/16 in. (4.61 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Pope Pius IV (b. 1499; r. 1559–65)</th>
<th>Jacques-Donatien Leray de Chaumont (1725–1803)</th>
<th>Charles I, King of Great Britain and Ireland (b. 1600; r. 1625–49) and Queen Henrietta (1609–1669; Queen Consort of Great Britain and Ireland 1625–49)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>1561–65</td>
<td>dated 1771</td>
<td>ca. 1649</td>
</tr>
<tr>
<td>Primary Maker</td>
<td>Girolamo Faccioli</td>
<td>Giovanni Battista Nini</td>
<td>Thomas Rawlins</td>
</tr>
<tr>
<td>Medium</td>
<td>Copper alloy, cast</td>
<td>Terracotta, cast</td>
<td>Silver, cast</td>
</tr>
<tr>
<td>Dimensions</td>
<td>Diam.: 1 7/16 in. (3.67 cm)</td>
<td>Diam.: 6 7/16 in. (16.4 cm)</td>
<td>1 9/16 × 1 3/16 in. (3.9 × 3.02 cm)</td>
</tr>
</tbody>
</table>
Title: Charles I, King of Great Britain and Ireland (b. 1600; r. 1625–49)
Date: Dated 1698, made ca. 1690–1700
Primary Maker: Norbert Roettiers
Medium: Silver, repoussé
Dimensions: 3 11/16 × 3 3/16 in. (9.33 × 8.1 cm)

Title: Charles II (b. 1630; King of Scotland 1649–51; King of England, Scotland, and Ireland 1660–85)
Date: ca. 1667
Primary Maker: Jan Roettiers
Medium: Silver, struck
Dimensions: Diam.: 2 1/4 in. (5.66 cm)

Title: Queen Anne (b. 1574; Queen Consort of Scotland 1589–1619; Queen Consort of Great Britain and Ireland 1603–19)
Date: ca. 1616
Primary Maker: Simon de Passe
Medium: Silver, engraved (?)
Dimensions: 2 1/4 × 1 13/16 in. (5.69 × 4.55 cm) (including gold frame but excluding top loop)

Title: George I, King of Great Britain (b. 1660; r. 1714–27)
Date: dated 1714
Primary Maker: Georg Wilhelm Vestner
Medium: Silver, struck
Dimensions: Diam.: 1 3/4 in. (4.41 cm)

Title: James II, King of England, Scotland, and Ireland (1633–1701; r. 1685–88) and Queen Mary (1658–1718; Queen Consort of England, Scotland, and Ireland 1685–88)
Date: dated 1687
Primary Maker: George Bower
Medium: Silver, struck
Dimensions: Diam.: 2 1/8 in. (5.46 cm)

Title: Marcantonio Memmo (b. 1536)
Date: dated 1612
Primary Maker: Guillaume Dupré
Medium: Lead, cast
Dimensions: Diam.: 3 9/16 in. (8.98 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Michel de Beauclerc (d. ca. 1643)</td>
<td>ca. 1643</td>
<td>Guillaume Dupré</td>
<td>Copper alloy, cast</td>
<td>2 5/16 × 1 15/16 in. (5.84 × 5 cm)</td>
</tr>
<tr>
<td>Louis XIII, King of France (b. 1601, r. 1610–43)</td>
<td>dated 1623</td>
<td>Guillaume Dupré</td>
<td>Copper alloy, cast</td>
<td>Diam.: 2 7/16 in. (6.24 cm)</td>
</tr>
<tr>
<td>Anne of Austria (1601–1666; Queen Consort of France 1615–43, Queen Regent of France 1643–51)</td>
<td>dated 1620</td>
<td>Guillaume Dupré</td>
<td>Copper alloy, cast</td>
<td>Diam.: 2 3/8 in. (6.01 cm)</td>
</tr>
<tr>
<td>Marie de' Medici (1575–1642; Queen Consort of France 1600–10, Queen Regent of France 1610–14)</td>
<td>dated 1624</td>
<td>Guillaume Dupré</td>
<td>Copper alloy, cast</td>
<td>Diam.: 4 in. (10.19 cm)</td>
</tr>
<tr>
<td>Henri IV, King of France (b. 1553; r. 1589–1610)</td>
<td>dated 1600</td>
<td>Guillaume Dupré</td>
<td>Copper alloy, cast</td>
<td>Diam.: 2 5/8 in. (6.74 cm)</td>
</tr>
<tr>
<td>Henri de Maleysic (act. 1617–51)</td>
<td>dated 1635</td>
<td>Abraham Dupré</td>
<td>Copper alloy, cast</td>
<td>Diam.: 4 3/16 in. (10.68 cm)</td>
</tr>
<tr>
<td>Louis Hesselin (ca. 1600–1662)</td>
<td>1662</td>
<td>Unknown artist</td>
<td>Copper alloy, cast</td>
<td>Diam.: 2 1/2 in. (6.3 cm)</td>
</tr>
<tr>
<td>Philippe Desportes (1546–ca. 1610)</td>
<td>Late 16th–early 17th century</td>
<td>Unknown artist</td>
<td>Copper alloy, cast</td>
<td>Diam.: 1 15/16 in. (4.99 cm)</td>
</tr>
<tr>
<td>Title: Michel de l'Hôpital (1505/6–1573)</td>
<td>Title: Antoine Coysevox (1640–1720)</td>
<td>Title: Pierre Briçonnet (d. 1509)</td>
<td></td>
<td></td>
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<tr>
<td>---</td>
<td>---</td>
<td>---</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
| **Date:** early 17th century  
**Primary Maker:** Unknown artist  
**Medium:** Silver, struck  
**Dimensions:** Diam.: 1 1/2 in. (3.82 cm) | **Date:** dated 1711  
**Primary Maker:** Thomas Bernard  
**Medium:** Gilt copper alloy, struck  
**Dimensions:** Diam.: 2 7/16 in. (6.14 cm) | **Date:** dated 1503  
**Primary Maker:** Unknown artist  
**Medium:** Lead, cast  
**Dimensions:** Diam.: 2 11/16 in. (6.86 cm) |

<table>
<thead>
<tr>
<th>Title: Charles Le Brun (1619–1690)</th>
<th>Title: Louis XIII, King of France (b. 1601; r. 1610–43)</th>
<th>Title: Marie-Thérèse of Austria (b. 1638; Queen Consort of France and Navarre 1660–83)</th>
</tr>
</thead>
</table>
| **Date:** dated 1684  
**Primary Maker:** Thomas Bernard  
**Medium:** Copper alloy, struck  
**Dimensions:** Diam.: 2 3/16 in. (5.54 cm) | **Date:** dated 1629  
**Primary Maker:** Jean Warin  
**Medium:** Copper alloy, struck  
**Dimensions:** Diam.: 1 9/16 in. (4.04 cm) | **Date:** dated 1662  
**Primary Maker:** Nicolas Briot  
**Medium:** Copper alloy, cast from a struck medal  
**Dimensions:** Diam.: 1 1/2 in. (3.75 cm) |

<table>
<thead>
<tr>
<th>Title: Pierre Séguier (b. 1588)</th>
<th>Title: Portrait of a Woman</th>
<th>Title: Louis XIII, King of France (b. 1601; r. 1610–43)</th>
</tr>
</thead>
</table>
| **Date:** ca. 1635–50  
**Primary Maker:** Jean Warin  
**Medium:** Copper alloy, cast  
**Dimensions:** Diam.: 3 5/16 in. (8.36 cm) | **Date:** first half of 17th century  
**Primary Maker:** Claude Warin  
**Medium:** Copper alloy, cast  
**Dimensions:** Diam.: 3 13/16 in. (9.7 cm) | **Date:** dated 1613  
**Primary Maker:** Nicolas Briot  
**Medium:** Silver, struck  
**Dimensions:** Diam.: 2 1/8 in. (5.32 cm) |
Title: Charles I, King of Great Britain and Ireland (b. 1600; r. 1625–49)
Date: 1630
Primary Maker: Nicolas Briot
Medium: Silver, cast
Dimensions: Diam.: 2 3/8 in. (6.11 cm)

Title: Henri II, King of France (b. 1519; r. 1547–59)
Date: ca. 1552
Primary Maker: Etienne Delaune
Medium: Copper alloy, cast
Dimensions: Diam.: 2 1/8 in. (5.47 cm)

Title: Henri II, King of France (b. 1519; r. 1547–59)
Date: dated 1551
Primary Maker: Etienne Delaune
Medium: Silver, struck
Dimensions: Diam.: 1 3/8 in. (3.47 cm)

Title: Henri II, King of France (b. 1519; r. 1547–59), Catherine de' Medici (1519–1589; Queen Consort of France 1547–59; Queen Regent of France 1560–74), and Charles IX, King of France (b. 1550; r. 1560–74)
Date: dated 1566
Primary Maker: Antoine Brucher
Medium: Silver, struck
Dimensions: Diam.: 1 9/16 in. (3.89 cm)

Title: Louis XIII, King of France (b. 1601; r. 1610–43)
Date: dated 1624
Primary Maker: Pierre Regnier
Medium: Copper alloy, cast copy of a struck medal
Dimensions: Diam.: 1 1/4 in. (3.25 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Louis XIII, King of France (1601; r. 1610–43)</td>
<td>dated 1628</td>
<td>Pierre Regnier</td>
<td>Copper alloy, struck</td>
<td>Diam.: 1 1/2 in. (3.82 cm)</td>
</tr>
<tr>
<td>Charles d’Albert, Duke of Luynes (1578–1621)</td>
<td>dated 1621</td>
<td>Pierre Regnier</td>
<td>Silver, struck</td>
<td>Diam.: 2 3/16 in. (5.62 cm)</td>
</tr>
<tr>
<td>Napoleon Bonaparte (1769–1821; First Consul</td>
<td>dated 1806, made</td>
<td>Jean-Pierre Droz</td>
<td>Silver, struck</td>
<td>Diam.: 1 5/8 in. (4.05 cm)</td>
</tr>
<tr>
<td>1799–1804, Emperor of France 1804–14/15)</td>
<td>1807</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Napoleon Bonaparte (1769–1821; First Consul</td>
<td>dated 1807</td>
<td>Bertrand Andrieu</td>
<td>Copper alloy, struck</td>
<td>Diam.: 1 9/16 in. (4.04 cm)</td>
</tr>
<tr>
<td>1799–1804, Emperor of France 1804–14/15)</td>
<td>1807</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Napoleon/École des Mines, Mont Blanc</td>
<td>1805</td>
<td>Bertrand Andrieu</td>
<td>Bronze</td>
<td>Diam.: 1 9/16 in. (4.02 cm)</td>
</tr>
<tr>
<td>Siege of the Bastille</td>
<td>dated 1803, made</td>
<td>Romain-Vincent Jeuffroy</td>
<td>Copper alloy, struck</td>
<td>Diam.: 1 5/8 in. (4.1 cm)</td>
</tr>
<tr>
<td>Breach of the Treaty of Amiens and Occupation</td>
<td>dated 1803</td>
<td>Romain-Vincent Jeuffroy</td>
<td>Copper alloy, struck</td>
<td>Diam.: 1 5/8 in. (4.1 cm)</td>
</tr>
<tr>
<td>of Hanover</td>
<td>1804</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Arrival of the King in Paris</td>
<td>dated 1789</td>
<td>Bertrand Andrieu</td>
<td>Lead and tin, cast</td>
<td>Diam.: 3 3/8 in. (8.58 cm)</td>
</tr>
<tr>
<td>Queen Caroline (1782–1839; Grand Duchess of</td>
<td>dated 1808</td>
<td>Nicolas Guy Antoine Brenet</td>
<td>Silver, struck</td>
<td>Diam.: 7/8 in. (2.28 cm)</td>
</tr>
<tr>
<td>Berg and Cleves 1806, Titular Queen of Sicily</td>
<td>1808</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>and Naples 1808–15)</td>
<td>1808</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Breach of the Treaty of Amiens and Occupation</td>
<td>dated 1803, made</td>
<td>Romain-Vincent Jeuffroy</td>
<td>Copper alloy, struck</td>
<td>Diam.: 1 5/8 in. (4.1 cm)</td>
</tr>
<tr>
<td>of Hanover</td>
<td>1804</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Title: Louis de Boucherat (1616–1699)
Date: dated 1685
Primary Maker: Michel Molart
Medium: Copper alloy, struck
Dimensions: Diam.: 3 in. (7.56 cm)

Title: Meeting of the Estates General
Date: dated 1789
Primary Maker: Unknown artist
Medium: Lead tin alloy, cast
Dimensions: Diam.: 3 1/16 in. (7.72 cm)

Title: Marie Antoinette (1755–1793; Queen Consort of France 1774–92)
Date: dated 1793
Primary Maker: Unknown artist
Medium: Lead, cast
Dimensions: Diam.: 2 13/16 in. (7.17 cm)

Title: Peace to the Cottages
Date: dated 1792
Primary Maker: Unknown artist
Medium: Lead, cast
Dimensions: Diam.: 3 7/16 in. (8.69 cm)

Title: Charles de l’Aubespine (1580–1653)
Date: dated 1653
Primary Maker: Unknown artist
Medium: Copper alloy, cast
Dimensions: Diam.: 3 5/8 in. (9.2 cm)

Title: Jean-Paul Marat (1743–1793)
Date: dated 1793
Primary Maker: Unknown artist
Medium: Copper alloy, cast
Dimensions: Diam.: 2 5/8 in. (6.72 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jacopo Trois-Dames (mid- to late 17th century)</td>
<td>dated 1674</td>
<td>Charles-Jean-François Chéron</td>
<td>Copper alloy, cast</td>
<td>Diam.: 2 5/8 in. (6.7 cm)</td>
</tr>
<tr>
<td>Napoleon Bonaparte (1769–1821; First Consul 1799–1804, Emperor of France 1804–14/15) and Joachim Murat (1767–1815; Military Governor of Paris from 1804, Grand Duke of Berg and Cleves 1806, Titular King of Sicily and Naples 1808–15)</td>
<td>dated 1805</td>
<td>André Galle</td>
<td>Silver, struck</td>
<td>Diam.: 2 11/16 in. (6.76 cm)</td>
</tr>
<tr>
<td>Louis Henri de Bourbon (1692–1740)</td>
<td>dated 1724</td>
<td>Jean Duvivier</td>
<td>Silver, struck</td>
<td>Diam.: 2 3/8 in. (5.97 cm)</td>
</tr>
<tr>
<td>Nicolas-Marie Gatteaux (1751–1832)</td>
<td>dated 1832</td>
<td>Jacques-Édouard Gatteaux</td>
<td>Copper alloy, struck</td>
<td>Diam.: 1 15/16 in. (4.99 cm)</td>
</tr>
<tr>
<td>Francesco Scipione, Marquess of Maffei (1675–1755)</td>
<td>dated 1755</td>
<td>Jacques-Antoine Dassier</td>
<td>Bronze, struck</td>
<td>Diam.: 2 1/8 in. (5.46 cm)</td>
</tr>
<tr>
<td>George I, King of Great Britain (b. 1660; r. 1714–27) and George II, King of Great Britain (b. 1683; r. 1727–60)</td>
<td>dated 1727</td>
<td>Jean Dassier</td>
<td>Bronze (partial gilt), struck</td>
<td>Diam.: 1 1/4 in. (3.17 cm)</td>
</tr>
</tbody>
</table>
| Title: Paul Dubois  
| (1829–1905)  
| Date: 1897  
| Primary Maker: Jules-Clément Chaplain  
| Medium: Copper alloy, cast  
| Dimensions: Diam.: 3 7/8 in. (9.85 cm) |
| Title: Pope Clement XI  
| (b. 1649; r. 1700–1721)  
| Date: 1702  
| Primary Maker: Ferdinand de Saint Urbain  
| Medium: Copper alloy, struck  
| Dimensions: Diam.: 2 1/16 in. (5.24 cm) |
| Title: Henri IV, King of France  
| (b. 1553; r. 1589–1610)  
| Date: dated 1604  
| Primary Maker: Danfrie family  
| Medium: Silver gilt, struck  
| Dimensions: Diam.: 1 3/4 in. (4.45 cm) |
| Title: Napoleon Bonaparte  
| (1769–1821; First Consul 1799–1804, Emperor of France 1804–14/15)  
| Date: dated 1796  
| Primary Maker: Raymond Gayrard  
| Medium: Copper alloy, struck  
| Dimensions: Diam.: 1 5/8 in. (4.05 cm) |
| Title: Jean-Victor Schnetz  
| (1787–1870)  
| Date: dated 1861  
| Primary Maker: Henri-Michel-Antoine Chapu  
| Medium: Copper alloy, cast  
| Dimensions: Diam.: 5 5/16 in. (13.51 cm) |
| Title: Jean-Sylvain Bailly  
| (1736–1793)  
| Date: dated 1793  
| Primary Maker: Benjamin Duvivier  
| Medium: Copper alloy, struck  
| Dimensions: Diam.: 1 11/16 in. (4.25 cm) |
| Title: Konrad Reuter  
| (1477–1540)  
| Date: dated 1527  
| Primary Maker: Unknown Nuremberg artist  
| Medium: Copper alloy, cast  
| Dimensions: Diam.: 1 9/16 in. (3.95 cm) |
| Title: Ulpian Moser and Apollonia Schwerzin  
| (dates unknown)  
| Date: dated 1530  
| Primary Maker: Matthes Gebel  
| Medium: Gilt copper alloy, cast  
| Dimensions: Diam.: 1 7/16 in. (3.69 cm) |
| Title: Georg Schenk  
| (b. 1515)  
| Date: dated 1541  
| Primary Maker: Matthes Gebel  
| Medium: Silver, cast  
| Dimensions: Diam.: 1 7/16 in. (3.66 cm) |
Title: Georg Schilling (b. 1501)  
Date: dated 1539  
Primary Maker: Matthes Gebel  
Medium: Silver, cast  
Dimensions: Diam.: 1 7/16 in. (3.69 cm)

Title: Michael Hess (b. 1497)  
Date: dated 1530  
Primary Maker: Matthes Gebel  
Medium: Copper alloy, cast  
Dimensions: Diam.: 1 3/8 in. (3.42 cm)

Title: Ferdinand I of Hapsburg (b. 1503; King of Bohemia and Hungary 1526–64; King of Croatia 1527–64; King of the Romans, 1531–58; Holy Roman Emperor 1558–64) and Anne of Bohemia and Hungary, Queen of the Romans  
Date: dated 1537  
Primary Maker: Wolf Milicz  
Medium: Silver, struck  
Dimensions: Diam.: 1 13/16 in. (4.68 cm)

Title: Carl III Wilhelm of Baden-Durlach (1679–1738)  
Date: dated 1709  
Primary Maker: Philipp Heinrich Müller  
Medium: Silver, struck  
Dimensions: Diam.: 1 3/4 in. (4.44 cm)

Title: Leopold I (1640–1705; Holy Roman Emperor, King of Hungary, Croatia, and Bohemia 1658–1705)  
Date: 1688  
Primary Maker: Philipp Heinrich Müller  
Medium: Silver, struck  
Dimensions: Diam.: 2 5/16 in. (5.82 cm)

Title: Johannes Cochläus (Johannes Dobeneck, 1479–1552)  
Date: ca. 1525–52  
Primary Maker: Unknown artist  
Medium: Copper alloy, cast  
Dimensions: Diam.: 1 7/8 in. (4.7 cm)

Title: Julius Echter von Mespelbrunn (1545–1617)  
Date: ca. 1575  
Primary Maker: Valentine Maler  
Medium: Silver gilt, cast  
Dimensions: Diam.: 1 1/4 in. (3.17 cm)

Title: Katherina Goswein (1514–1571)  
Date: dated 1568  
Primary Maker: Valentine Maler  
Medium: Lead, cast  
Dimensions: Diam.: 1 1/4 in. (3.14 cm)

Title: Imre Thököly (Emerich Tököli) (1657–1705)  
Date: ca. 1690  
Primary Maker: Johann Engelhart  
Medium: Silver, struck  
Dimensions: 1 3/4 × 1 9/16 in. (4.5 × 3.97 cm)
<table>
<thead>
<tr>
<th>Title: Christoph Putz von Kirchameg (b. 1554)</th>
<th>Date: dated 1584</th>
<th>Primary Maker: Unknown artist</th>
<th>Medium: Silver, struck</th>
<th>Dimensions: Diam.: 1 9/16 in. (3.92 cm)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Emperor Charles V and Ferdinand I of Hapsburg (obverse); The Battle of Mühlberg (reverse)</td>
<td>Date: 1547</td>
<td>Primary Maker: Nickel Milicz</td>
<td>Medium: Silver</td>
<td>Dimensions: Diam.: 2 5/16 in. (5.9 cm)</td>
</tr>
<tr>
<td>Title: Gregor Senner (b. 1536)</td>
<td>Date: dated 1580</td>
<td>Primary Maker: Unknown artist</td>
<td>Medium: Silver, cast</td>
<td>Dimensions: Diam.: 1 3/8 in. (3.46 cm)</td>
</tr>
<tr>
<td>Title: Georg Schrötl von Schrötenstein (d. before 1626; Counselor to Rudolph II in Prague, &quot;Kammer- und Buchhalter&quot; of Lower Austria)</td>
<td>Date: Last decade of 16th century or beginning of 17th century</td>
<td>Primary Maker: Valentine Maler</td>
<td>Medium: Silver, struck</td>
<td>Dimensions: Diam.: 1 11/16 in. (4.32 cm)</td>
</tr>
<tr>
<td>Title: Maria Theresia of Hapsburg, Holy Roman Empress (b. 1717; r. 1745–80)</td>
<td>Date: ca. 1745–55</td>
<td>Primary Maker: Unknown artist</td>
<td>Medium: Iron, cast</td>
<td>Dimensions: Diam.: 3 11/16 in. (9.44 cm)</td>
</tr>
<tr>
<td>Title: Philip Weber (1588–after 1650)</td>
<td>Date: dated 1645</td>
<td>Primary Maker: Balthasar Lauch</td>
<td>Medium: Silver, cast</td>
<td>Dimensions: 1 15/16 × 1 9/16 in. (4.95 × 3.94 cm)</td>
</tr>
<tr>
<td>Title: Wolf Münzer (1524–1577)</td>
<td>Date: dated 1567</td>
<td>Primary Maker: Hans Bolsterer</td>
<td>Medium: Silver, cast</td>
<td>Dimensions: Diam.: 1 5/8 in. (4.11 cm)</td>
</tr>
<tr>
<td>Title: Maximilian III Joseph (1727–1777) and Marie Anne Sophia of Saxony (1728–1797)</td>
<td>Date: dated 1747</td>
<td>Primary Maker: Franz Andreas Schega</td>
<td>Medium: Silver, struck</td>
<td>Dimensions: Diam.: 1 5/8 in. (4.15 cm)</td>
</tr>
<tr>
<td>Title: Maximilian III Joseph (1727–1777) and Marie Anne Sophia of Saxony (1728–1797)</td>
<td>Date: ca. 1747</td>
<td>Primary Maker: Franz Andreas Schega</td>
<td>Medium: Silver, struck</td>
<td>Dimensions: Diam.: 2 7/16 in. (6.19 cm)</td>
</tr>
<tr>
<td>Title: Paul Pfinzing (1554–1599) and Sabina (b. 1564)</td>
<td>Title: Franz von Sickingen (1481–1523)</td>
<td>Title: Georg (1508/9–1574) and Anna Prandstetter (d. 1568)</td>
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<td>--------------------------------------------------</td>
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<td></td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> dated 1592</td>
<td><strong>Date:</strong> dated 1521</td>
<td><strong>Date:</strong> dated 1563</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Mattaeus Carl</td>
<td><strong>Primary Maker:</strong> Joachim Deschler</td>
<td><strong>Primary Maker:</strong> Joachim Deschler</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Lead, cast</td>
<td><strong>Medium:</strong> Silver gilt, cast</td>
<td><strong>Medium:</strong> Silver, cast</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Diam.: 1 5/8 in. (4.2 cm)</td>
<td><strong>Dimensions:</strong> Diam.: 1 7/16 in. (3.71 cm)</td>
<td><strong>Dimensions:</strong> Diam.: 1 7/8 in. (4.76 cm)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Christina, Queen of Sweden (1626–1689; r. 1632–54)</th>
<th>Title: Ladislaus IV Vasa (b. 1595; King of Poland and Grand Duke of Lithuania 1632–48) and Cecilia Renata of Hapsburg (b. 1611; Archduchess of Austria, Queen of Poland 1637–44)</th>
<th>Title: End of the Siege of Amsterdam, November 14, 1650</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1642–44</td>
<td><strong>Date:</strong> 1637</td>
<td><strong>Date:</strong> dated 1650</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Sebastian Dadler</td>
<td><strong>Primary Maker:</strong> Sebastian Dadler</td>
<td><strong>Primary Maker:</strong> Sebastian Dadler</td>
</tr>
<tr>
<td><strong>Medium:</strong> Silver, struck</td>
<td><strong>Medium:</strong> Silver, struck</td>
<td><strong>Medium:</strong> Silver, struck</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Diam.: 1 15/16 in. (4.91 cm)</td>
<td><strong>Dimensions:</strong> Diam.: 2 11/16 in. (6.79 cm)</td>
<td><strong>Dimensions:</strong> Diam.: 3 1/16 in. (7.7 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Gustavus II Adolphus (1594–1632)</th>
<th>Title: Bartholomäus Schowinger the Elder, Patrician of St. Gallen (1500–1585)</th>
<th>Title: Gustavus II Adolphus (1594–1632; King of Sweden 1611–32)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> dated 1631</td>
<td><strong>Date:</strong> dated 1561</td>
<td><strong>Date:</strong> dated 1631</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Sebastian Dadler</td>
<td><strong>Primary Maker:</strong> Monogrammist I.M. (Isaak Melper?)</td>
<td><strong>Primary Maker:</strong> Kilian Schenk</td>
</tr>
<tr>
<td><strong>Medium:</strong> Silver, struck</td>
<td><strong>Medium:</strong> Silver, cast</td>
<td><strong>Medium:</strong> Silver, gilt, cast</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Diam.: 2 1/4 in. (5.66 cm)</td>
<td><strong>Dimensions:</strong> Diam.: 1 9/16 in. (3.92 cm)</td>
<td><strong>Dimensions:</strong> 2 × 1 3/4 in. (5.11 × 4.4 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>--------------------------</td>
</tr>
<tr>
<td>Francis I, King of France (b. 1494; r. 1515–47)</td>
<td>ca. 1537</td>
<td>Ludwig Neufahrer</td>
</tr>
<tr>
<td>Michael and Ursula Starzer</td>
<td>ca. 1570</td>
<td>Raphael Ranghieri</td>
</tr>
<tr>
<td>Gerhard von Swieten (1700–1772)</td>
<td>dated 1756</td>
<td>Anton Franz Widemann</td>
</tr>
<tr>
<td>Francis I (1708–1765), Maria Theresia (1717–1780), Joseph II (1741–1790), and Maria Josepha (1751–1767)</td>
<td>dated 1765</td>
<td>Anton Franz Widemann</td>
</tr>
<tr>
<td>Archduke Joseph II (1741–1790) and Isabella of Parma (1741–1763)</td>
<td>dated 1760</td>
<td>Anton Franz Widemann</td>
</tr>
<tr>
<td>Francis I (1708–1765) and Maria Theresia (1717–1780)</td>
<td>dated 1763</td>
<td>Anton Franz Widemann</td>
</tr>
<tr>
<td>Ferenc Count Zichy, Bishop of Győr/Raab, Hungary (b. 1700)</td>
<td>dated 1774</td>
<td>Anton Franz Widemann</td>
</tr>
<tr>
<td>Friedrich von der Pfalz (1596–1632) and Elizabeth Stuart (1596–1662)</td>
<td>dated 1619</td>
<td>Christian Maler</td>
</tr>
<tr>
<td>Emperor Matthias II (1557–1619) and Empress Anna of Tyrol (1585–1618)</td>
<td>dated 1613</td>
<td>Christian Maler</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>-------</td>
<td>------</td>
<td>---------------</td>
</tr>
<tr>
<td>Melchior, Baron of Redern, Lord of Freedland (1555–1600; Commander of the Hapsburg troops from 1580)</td>
<td>1599 or soon after</td>
<td>Gerard Hendrik (Heinrik) the Younger</td>
</tr>
<tr>
<td>Paolo Giordano II Orsini (1591–1656)</td>
<td>dated 1621</td>
<td>Johann Jacob Kornmann</td>
</tr>
<tr>
<td>Ferdinand I of Hapsburg (b. 1503; King of Bohemia from 1527, King of Hungary from 1527, and Holy Roman Emperor 1558–64), Maximilian II of Hapsburg (b. 1527; Holy Roman Emperor 1564–76), and His Wife Mary of Hapsburg, Princess of Spain (1528–1603)</td>
<td>dated 1563</td>
<td>Lucas Richter</td>
</tr>
<tr>
<td>Maximilian I of Hapsburg, Holy Roman Emperor (b. 1459; r. 1508–19)</td>
<td>dated 1502, made ca. 1540</td>
<td>Hans Reinhart the Elder</td>
</tr>
<tr>
<td>Charles V (1500–1558)</td>
<td>dated 1547</td>
<td>Hans Reinhart the Elder</td>
</tr>
<tr>
<td>Marriage Medal</td>
<td>1653–83</td>
<td>Johann Buchheim</td>
</tr>
</tbody>
</table>
Title: Johann Baptist Verda (1582–1648; Count of Werdenberg from 1630, First Chancellor for Upper and Lower Austria)
Date: dated 1630
Primary Maker: Hans Georg Perro
Medium: Silver, struck
Dimensions: Diam.: 1 15/16 in. (4.85 cm)

Title: Paul Albrecht Rieter von Kornburg (1693–1704)
Date: dated 1693
Primary Maker: Georg Hautsch
Medium: Copper alloy; struck
Dimensions: 1 11/16 × 1 9/16 in. (4.32 × 3.93 cm)

Title: John Churchill, Duke of Marlborough (1650–1722)
Date: dated 1704
Primary Maker: Georg Hautsch
Medium: Silver, struck
Dimensions: Diam.: 1 7/16 in. (3.71 cm)

Title: Paul Albrecht Rieter von Kornburg (1693–1704)
Date: dated 1693
Primary Maker: Georg Hautsch
Medium: Copper alloy; struck
Dimensions: 1 11/16 × 1 9/16 in. (4.32 × 3.93 cm)

Title: John Churchill, Duke of Marlborough (1650–1722)
Date: dated 1704
Primary Maker: Georg Hautsch
Medium: Silver, struck
Dimensions: Diam.: 1 7/16 in. (3.71 cm)

Title: Prince Eugene of Savoy (1663–1736)
Date: dated 1704
Primary Maker: Georg Hautsch
Medium: Silver, struck
Dimensions: Diam.: 1 7/16 in. (3.71 cm)

Title: Jakob Ihenisch (1540–1615)
Date: dated 1599
Primary Maker: Balduin Drentwett
Medium: Silver, cast
Dimensions: Diam.: 1 3/8 in. (3.42 cm)

Title: Michael Leonhard Maier (b. 1520)
Date: dated 1580
Primary Maker: Balduin Drentwett
Medium: Silver, cast
Dimensions: Diam.: 1 5/8 in. (4.16 cm)

Title: Charles V of Hapsburg, Holy Roman Emperor (b. 1500; r. 1520–58)
Date: dated 1541
Primary Maker: Unknown artist
Medium: Silver, cast
Dimensions: Diam.: 1 11/16 in. (4.34 cm)

Title: George I of Hanover, King of Great Britain and Ireland (b. 1660; r. 1714–27)
Date: dated 1714
Primary Maker: Georg Wilhelm Vestner
Medium: Silver, struck
Dimensions: Diam.: 1 3/4 in. (4.41 cm)

Title: Emperor Joseph I (1678–1711; emperor from 1705) and Princess Wilhelmina Amalia (1673–1742)
Date: 1699
Primary Maker: Philipp Heinrich Müller
Medium: Silver, struck
Dimensions: Diam.: 1 13/16 in. (4.55 cm)
Title: Friedrich Schomberg (ca. 1615–1690)
Date: dated 1690
Primary Maker: Philipp Heinrich Müller
Medium: Silver, struck
Dimensions: Diam.: 1 15/16 in. (4.95 cm)

Title: Friedrich Wilhelm II of Prussia (1744–1797)
Date: dated 1786
Primary Maker: Daniel Friedrich Loos
Medium: Silver, struck
Dimensions: Diam.: 1 11/16 in. (4.23 cm)

Title: Christian VI of Oldenburg (1699–1746; King of Denmark and Norway, Duke of Schleswig and Holstein, and Count of Oldenburg and Delmenhorst 1730–46) and Sophie Magdalene of Hohenzollern (1700–1770; Margravine of Brandenburg-Kulmbach, Queen of Denmark 1730–70)
Date: dated 1721, made 1723
Primary Maker: Anton Schultz
Medium: Silver, struck
Dimensions: Diam.: 2 3/8 in. (6.09 cm)

Title: Maria Ludovica of Austria-Este, Empress of Austria (b. 1787; r. 1808–16)
Date: 1808
Primary Maker: Johann Nepomuk Wirt/Würth
Medium: Silver, struck
Dimensions: Diam.: 1 15/16 in. (4.92 cm)

Title: Empress Caroline Augusta of Wittelsbach (1792–1873; wife of Francis I and Empress of Austria 1816–35)
Date: dated 1819
Primary Maker: Johann Baptist Harnisch
Medium: Pewter, cast
Dimensions: Diam.: 1 15/16 in. (5 cm)

Title: August Frederick of Guelph, Hereditary Prince of Brunswick-Lüneburg (1657–1676)
Date: dated 1676
Primary Maker: Johann Georg Breuer
Medium: Silver, struck
Dimensions: Diam.: 2 3/16 in. (5.55 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Francis Louis, Baron of Erthal (b. 1730; Bishop-Prince of Würzburg and Bamberg 1779–95)</td>
<td>dated 1782</td>
<td>Karl Ernst Riesing</td>
<td>Silver, struck</td>
<td>Diam.: 2 1/4 in. (5.69 cm)</td>
</tr>
<tr>
<td>Title: William IV of Orange-Nassau (b. 1711, Stadtholder of the United Provinces of the Netherlands 1747–50)</td>
<td>dated 1747</td>
<td>Nicolaas van Swinderen</td>
<td>Silver gilt, struck, with loop for suspension</td>
<td>Diam.: 1 1/2 in. (3.79 cm)</td>
</tr>
<tr>
<td>Title: Emperor Charles V (1500–1558; r. 1516–56) and Philip II, King of Spain (b. 1527; r. 1556–98)</td>
<td>1557</td>
<td>Jacques Jonghelinck</td>
<td>Silver, cast</td>
<td>Diam.: 1 3/8 in. (3.53 cm)</td>
</tr>
<tr>
<td>Title: Viglius van Aytta de Zuichem (1507–1577)</td>
<td>dated 1568</td>
<td>Jacques Jonghelinck</td>
<td>Silver, cast</td>
<td>Diam.: 2 3/16 in. (5.58 cm)</td>
</tr>
<tr>
<td>Title: William III/Mary II</td>
<td>1677</td>
<td>H. Chevalier</td>
<td>Silver</td>
<td>Diam.: 1 5/8 in. (4.19 cm)</td>
</tr>
<tr>
<td>Title: Johan Derk van der Capellen tot den Pol, Baron (1741–1784)</td>
<td>1782</td>
<td>Johann George Holtzhey</td>
<td>Silver, struck</td>
<td>Diam.: 1 15/16 in. (4.94 cm)</td>
</tr>
<tr>
<td>Title: William V (1748–1806) and Frederika Sophia Wilhelmina (1751–1820)</td>
<td>dated 1770</td>
<td>Johann George Holtzhey</td>
<td>Silver, struck</td>
<td>Diam.: 1 5/16 in. (3.39 cm)</td>
</tr>
<tr>
<td>Title: Pope Adrian VI (b. 1459; r. 1522–23)</td>
<td>dated 1523</td>
<td>Unknown artist</td>
<td>Lead, cast</td>
<td>Diam.: 3 1/4 in. (8.24 cm) (not including wooden frame)</td>
</tr>
<tr>
<td>Title: Pieter Tjebbes Dreyer (1755–1770)</td>
<td>dated 1770</td>
<td>Unknown artist</td>
<td>Silver, struck</td>
<td>Diam.: 2 3/8 in. (6.02 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
<td>Dimensions</td>
</tr>
<tr>
<td>-------------------------------------------------------</td>
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<td>-------------------------------------------------</td>
<td>-----------------------</td>
</tr>
<tr>
<td>Siege of Amsterdam by William II of Orange</td>
<td>dated 1650</td>
<td>Unknown artist</td>
<td>Silver, cast</td>
<td>Diam.: 2 5/8 in. (6.72 cm)</td>
</tr>
<tr>
<td>William III of Orange (b. 1650; Stadholder of the United Provinces of the Netherlands 1672–1702; King of England, Scotland, and Ireland 1689–1702) and Mary II, Queen of England, Scotland, and Ireland (b. 1662; r. 1689–94)</td>
<td>dated 1689</td>
<td>Unknown artist</td>
<td>Silver, two cast shells soldered together</td>
<td>Diam.: 2 7/16 in. (6.27 cm)</td>
</tr>
<tr>
<td>Completion of the Amsterdam Exchange in 1611</td>
<td>dated 1655</td>
<td>Pieter van Abeele</td>
<td>Silver, cast</td>
<td>Diam.: 3 1/16 in. (7.7 cm)</td>
</tr>
<tr>
<td>Cardinal Archduke Albert of Austria (1559–1621)</td>
<td>dated 1596</td>
<td>Conrad Bloc</td>
<td>Silver, cast</td>
<td></td>
</tr>
<tr>
<td>Philip IV of Spain (1605–1665)</td>
<td>dated 1631</td>
<td>Adrian Waterloos</td>
<td>Silver, cast</td>
<td>Diam.: 1 3/16 in. (3.08 cm)</td>
</tr>
<tr>
<td>Frederick Henry of Orange-Nassau (1584–1647)</td>
<td>1647</td>
<td>Pieter van Abeele</td>
<td>Silver, two cast shells soldered together</td>
<td>Diam.: 2 5/8 in. (6.72 cm)</td>
</tr>
</tbody>
</table>
Title: Maurice, Prince of Orange (1567–1625)
Date: dated 1624
Primary Maker: Jan van Bylaer
Medium: Silver, struck
Dimensions: Diam.: 2 5/8 in. (6.72 cm)

Title: Admiral Cornelis Tromp (1629–1691)
Date: dated 1666
Primary Maker: Wouter Muller
Medium: Silver, two cast chased shells soldered together
Dimensions: Diam.: 3 1/16 in. (7.73 cm)

Title: Oliver Cromwell (1599–1658) and Masaniello (Tommaso Aniello d’Amalfi) (ca. 1623–1647)
Date: dated 1658
Primary Maker: Wouter Muller
Medium: Silver, two cast chased shells soldered together
Dimensions: Diam.: 2 13/16 in. (7.2 cm)

Title: Admiral Cornelis Tromp (1597–1653; Lieutenant-Admiral of Holland 1637–53)
Date: dated 1653
Primary Maker: Wouter Muller
Medium: Silver, two cast shells soldered together
Dimensions: Diam.: 2 15/16 in. (7.5 cm)

Title: Memento Mori for Jacobus Vlemincx (d. 1699)
Date: dated 1699
Primary Maker: Wouter Muller
Medium: Silver, two cast shells soldered together
Dimensions: 2 7/16 × 2 3/16 in. (6.26 × 5.49 cm)

Title: The Peace of Breda
Date: dated 1667
Primary Maker: Johannes (or Jan) Lutma the Younger
Medium: Silver, struck
Dimensions: Diam.: 2 3/4 in. (7.06 cm)

Title: Philippe de Montmorency
Primary Maker: Jacques Jonghelinck
Dimensions: Diam.: 1 3/8 in. (3.52 cm)

Title: Élisa Bonaparte (1777–1820; Princess of Piombino 1805–14, Duchess of Lucca 1806–14, Grand Duchess of Tuscany 1809–14)
Date: 1808–13
Primary Maker: Bertrand Andrieu
Medium: Copper alloy, struck
Dimensions: Diam.: 7/8 in. (2.24 cm)
Title: Unknown Man  
Date: late 18th century  
Primary Maker: Unknown artist  
Medium: Wax on glass  
Dimensions: 2 7/8 × 2 7/8 in. (7.34 × 7.28 cm)

Title: Baluster-Shaped Saltcellar  
Date: mid 16th century  
Primary Maker: Pierre Reymond  
Medium: Limoges; enamel on copper, parcel-gilt  
Dimensions: H.: 4 3/4 in. (12.1 cm); diam.: 3 7/8 in. (9.8 cm)

Title: Saltcellar  
Date: ca. 1545  
Primary Maker: Pierre Reymond  
Medium: Limoges; enamel on copper, parcel-gilt  
Dimensions: H.: 2 13/16 (7.1 cm); diam.: 4 3/4 in. (12.1 cm)

Title: Covered Tazza (One of a Pair)  
Date: late 16th century  
Primary Maker: Pierre Reymond  
Medium: Limoges; enamel on copper, parcel-gilt  
Dimensions: H.: 8 1/2 in. (21.6 cm); diam.: 7 1/4 in. (18.4 cm)

Title: Covered Tazza (One of a Pair)  
Date: late 16th century  
Primary Maker: Pierre Reymond  
Medium: Limoges; enamel on copper, parcel-gilt  
Dimensions: H.: 8 1/2 in. (21.6 cm); diam.: 7 1/4 in. (18.4 cm)

Title: Ewer  
Date: late 16th century  
Primary Maker: Pierre Reymond  
Medium: Limoges; enamel on copper, parcel-gilt  
Dimensions: 10 13/16 × 5 9/16 × 4 1/2 in. (27.5 × 14.1 × 11.4 cm)

Title: Dish with Jupiter on a Chariot  
Date: mid 16th century  
Primary Maker: Jean de Court (Master I.C.)  
Medium: Limoges; enamel on copper, parcel-gilt  
Dimensions: Diam.: 9 in. (22.9 cm); d.: 5/8 in. (1.6 cm)

Title: Dish with Saturn on a Chariot  
Date: late 16th century  
Primary Maker: Jean de Court (Master I.C.)  
Medium: Limoges; enamel on copper, parcel-gilt  
Dimensions: Diam.: 9 in. (22.9 cm); d.: 5/8 in. (1.6 cm)

Title: Jason Confronting the Giants  
Date: 1567–68  
Primary Maker: Pierre Reymond  
Medium: Limoges; enamel on copper, parcel-gilt  
Dimensions: Diam.: 8 in. (20.3 cm); d.: 9/16 in. (1.4 cm)
Title: Calendar Plate for May  
**Date:** ca. 1565–75  
**Primary Maker:** Martial Courteys  
**Medium:** Limoges; enamel on copper, parcel-gilt  
**Dimensions:** Diam.: 7 5/16 in. (18.6 cm); d.: 1/2 in. (1.3 cm)

Title: Jason Confronting the Dragon Guarding the Golden Fleece  
**Date:** 1567–68  
**Primary Maker:** Pierre Reymond  
**Medium:** Limoges; enamel on copper, parcel-gilt  
**Dimensions:** Diam.: 7 15/16 in. (20.2 cm); d.: 7/8 in. (2.2 cm)

Title: Plaque: Agony in the Garden of Gethsemane  
**Date:** mid 16th century  
**Primary Maker:** French, Limoges  
**Medium:** Limoges; enamel on copper, parcel-gilt  
**Dimensions:** 4 3/4 × 3 1/2 in. (12.1 × 8.9 cm)

Title: Plaque: Jupiter under a Canopy  
**Date:** 16th century  
**Primary Maker:** Jean de Court (Master I.C.)  
**Medium:** Limoges; enamel on copper, parcel-gilt  
**Dimensions:** 4 3/16 × 3 3/8 in. (10.6 × 8.6 cm)

Title: Oval Medallion, Apollo and the Muses  
**Date:** ca. 1600  
**Primary Maker:** Suzanne de Court  
**Medium:** Limoges; enamel on copper, parcel-gilt  
**Dimensions:** 4 1/4 × 3 1/2 in. (10.8 × 8.9 cm)

Title: Triptych of the Crucifixion with Sibyls  
**Date:** 1584  
**Primary Maker:** French, Limoges  
**Medium:** Limoges; enamel on copper, parcel-gilt  
**Dimensions:** 11 1/4 × 21 7/16 × 7/8 in. (28.6 × 54.5 × 2.2 cm)

Title: Plaque: The Litanies of the Blessed Virgin  
**Date:** mid 16th century  
**Primary Maker:** Pierre Reymond  
**Medium:** Limoges; enamel on copper, parcel-gilt  
**Dimensions:** 4 5/16 × 3 11/16 in. (11 × 9.4 cm)

Title: Figure of a Blessing Christ  
**Date:** possibly 17th century or 19th century  
**Medium:** Gold, enamel and diamonds  
**Dimensions:** 4 11/16 × 2 3/16 × 1 5/8 in. (11.9 × 5.6 × 4.1 cm)

Title: Dish  
**Date:** early 16th century  
**Primary Maker:** Italian, Venice  
**Medium:** Enamel on copper, parcel-gilt  
**Dimensions:** Diam.: 17 1/2 in. (43.8 cm); d.: 1 5/8 in. (4.1 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Parade Clock with Cameos</td>
<td>ca. 1700–10</td>
<td>Johann Heinrich Köhler</td>
<td>Case: gilt bronze, cameo, emeralds, diamonds, rubies, heliotrope, and marble</td>
<td>9 1/2 × 6 3/16 × 3 3/4 in. (24.1 × 15.7 × 9.5 cm)</td>
</tr>
<tr>
<td>Musical Automaton Rhino</td>
<td>ca. 1765–72</td>
<td>James Cox</td>
<td>Case: gilt bronze, silver enamel, and paste jewels Pedestal: white marble and agate</td>
<td>15 9/16 × 8 3/8 × 3 1/2 in. (39.5 × 21.3 × 8.9 cm)</td>
</tr>
<tr>
<td>Ewer</td>
<td>late 16th or early 17th century</td>
<td>Fontainebleau School</td>
<td>Glazed earthenware</td>
<td>8 5/16 × 6 7/8 × 4 3/4 in. (21.1 × 17.5 × 12.1 cm)</td>
</tr>
<tr>
<td>Tankard</td>
<td>late 16th or 17th century</td>
<td>Saxon</td>
<td>Serpentine and silver-gilt mounts</td>
<td>11 7/8 × 8 13/16 × 6 1/8 in. (30.2 × 22.4 × 15.6 cm)</td>
</tr>
<tr>
<td>Sword Hilt</td>
<td>ca. 1700</td>
<td>Johann Michael Maucher</td>
<td>Ivory</td>
<td>6 1/4 × 6 1/8 × 2 1/2 in. (15.9 × 15.6 × 6.4 cm)</td>
</tr>
<tr>
<td>Carved Cup</td>
<td>mid 17th century</td>
<td>South German</td>
<td>Rhinoceros horn</td>
<td>H.: 8 3/4 in. (22.2 cm); diam.: 4 13/16 in. (12.2 cm)</td>
</tr>
<tr>
<td>Portrait of a Woman</td>
<td>ca. 1575</td>
<td>Giovanni Battista Moroni</td>
<td>Oil on canvas</td>
<td>20 3/8 × 16 5/16 in. (51.8 × 41.4 cm)</td>
</tr>
<tr>
<td>Galeazzo Marescotti de' Calvi (1406–1502)</td>
<td>ca. 1478–80</td>
<td>Sperandio di Bartolomeo Savelli</td>
<td>Copper alloy, cast</td>
<td>Diam.: 4 in. (10.15 cm)</td>
</tr>
<tr>
<td>Girolama Sacrati (ca. 1515–after 1573)</td>
<td>dated 1555</td>
<td>Pastorino da Siena (Pastorino de' Pastorini)</td>
<td>Copper alloy, cast</td>
<td>Diam.: 2 3/4 in. (7.06 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td></td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
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<td></td>
</tr>
<tr>
<td>Cosimo II de' Medici, Grand Duke of Tuscany (b. 1590; r. 1609–21) and Maria Maddalena of Austria (1587–1631)</td>
<td>dated 1618</td>
<td>Silver, struck</td>
<td>Diam.: 1 9/16 in. (4 cm)</td>
<td></td>
</tr>
<tr>
<td>Michel Le Tellier (1603–1685)</td>
<td>dated 1678</td>
<td>Copper alloy, cast</td>
<td>Diam.: 5 1/4 in. (13.37 cm)</td>
<td></td>
</tr>
<tr>
<td>Louis XIV, King of France (b. 1638; r. 1643–1715)</td>
<td>dated 1678</td>
<td>Copper alloy, cast</td>
<td>Diam.: 5 1/4 in. (13.33 cm)</td>
<td></td>
</tr>
<tr>
<td>Louis XIII, King of France (b. 1601; r. 1610–43) and Anne of Austria (1601–1666; Queen Consort of France 1615–43, Queen Regent of France 1643–51)</td>
<td>dated 1623</td>
<td>Copper alloy, cast</td>
<td>Diam.: 2 3/8 in. (5.97 cm)</td>
<td></td>
</tr>
<tr>
<td>Théophile Gautier (1811–1872)</td>
<td>dated 1845</td>
<td>Copper alloy, cast</td>
<td>Diam.: 7 7/16 in. (18.9 cm)</td>
<td></td>
</tr>
<tr>
<td>Josédphine Bonaparte (1763–1814; Empress Consort of France 1804–10; Queen Consort of Italy 1805–10)</td>
<td>ca. 1832</td>
<td>Gilt copper alloy, cast</td>
<td>Diam.: 7 in. (17.78 cm)</td>
<td></td>
</tr>
<tr>
<td>Unknown (&quot;Portrait of a Man&quot;)</td>
<td>ca. 1820</td>
<td>Copper alloy, cast</td>
<td>Diam.: 4 5/8 in. (11.81 cm)</td>
<td></td>
</tr>
<tr>
<td>Cardinal Albrecht of Brandenburg (b. 1490; Archbishop of Mainz and Elector 1514–45)</td>
<td>dated 1526</td>
<td>Silver, cast</td>
<td>Diam.: 1 3/4 in. (4.4 cm)</td>
<td></td>
</tr>
<tr>
<td>Georg Hermann (1491–1552)</td>
<td>dated 1527</td>
<td>Copper alloy, cast</td>
<td>Diam.: 1 13/16 in. (4.65 cm)</td>
<td></td>
</tr>
</tbody>
</table>
| Title: Maximilian I of Hapsburg, Holy Roman Emperor (b. 1459; r. 1508–19) and Mary, Duchess of Burgundy (1457–1482) | Date: dated 1479, made 1511–18  
Primary Maker: Unknown artist  
Medium: Silver, struck  
Dimensions: Diam.: 1 11/16 in. (4.25 cm) |
|---|---|
| Title: The Battle of Breitenfeld | Date: dated 1631  
Primary Maker: Sebastian Dadler  
Medium: Silver, struck  
Dimensions: Diam.: 2 9/16 in. (6.55 cm) |
| Title: Willibald von Redwitz (1493–1544) | Date: dated 1536  
Primary Maker: Peter Dell the Elder  
Medium: Copper alloy, cast  
Dimensions: Diam.: 4 1/2 in. (11.36 cm) |
| Title: Adam and Eve (obverse); Crucifixion (reverse) | Date: 1536  
Primary Maker: Hans Reinhart the Elder  
Medium: Silver gilt  
Dimensions: Diam.: 2 5/8 in. (6.7 cm) |
| Title: Martin Luther (1483–1546) | Date: 1546  
Primary Maker: Johann Wilhelm Reifenstein (Reyffenstein)  
Medium: Silver, cast  
Dimensions: Diam.: 1 1/2 in. (3.8 cm) |
| Title: Admiral Maarten Harpertszoon Tromp (1597–1653) | Date: dated 1653  
Primary Maker: Jan Lievens  
Medium: Silver, cast with a suspension ring  
Dimensions: Diam.: 2 3/16 in. (5.6 cm) |
| Title: Johan van Oldenbarnevelt (1547–1619; Pensionary of Rotterdam from 1576; Chief Minister of Holland from 1586) | Date: 1672–79  
Medium: Silver, struck  
Dimensions: Diam.: 1 15/16 in. (4.88 cm) |
| Title: William III, Prince of Orange, at the Age of Four (1650–1702) | Date: dated 1654  
Primary Maker: Pieter van Abeele  
Medium: Silver, two cast chased shells soldered together  
Dimensions: Diam.: 2 9/16 in. (6.5 cm) |
| Title: The Peace of Nijmegen | Date: dated 1678  
Medium: Silver, cast  
Dimensions: Diam.: 2 11/16 in. (6.83 cm) |
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Peace of Nijmegen</td>
<td>dated 1678</td>
<td></td>
<td>Silver, struck</td>
<td>Diam.: 2 13/16 in. (7.17 cm)</td>
</tr>
<tr>
<td>Plate</td>
<td>1560-85</td>
<td>French, Lyon</td>
<td>Faience (tin-glazed earthenware)</td>
<td>Diam.: 16 1/8 in. (41 cm); h.: 2 1/4 in. (5.7 cm)</td>
</tr>
<tr>
<td>Plate</td>
<td>ca. 1582–85</td>
<td>French, Lyon</td>
<td>Faience (tin-glazed earthenware)</td>
<td>Diam.: 17 3/4 in. (45.1 cm); h.: 2 3/8 in. (6 cm)</td>
</tr>
<tr>
<td>Dish</td>
<td>ca. 1582–1600</td>
<td>French, Lyon</td>
<td>Faience (tin-glazed earthenware)</td>
<td>Diam.: 18 7/8 in. (47.9 cm); h.: 2 in. (5.1 cm)</td>
</tr>
<tr>
<td>Fluted Bowl</td>
<td>ca. 1582–1600</td>
<td>French, Lyon</td>
<td>Faience (tin-glazed earthenware)</td>
<td>Diam.: 14 5/8 in. (37.1 cm); h.: 5 3/8 in. (13.7 cm)</td>
</tr>
<tr>
<td>Plate</td>
<td>ca. 1580–1610</td>
<td>French, Nevers</td>
<td>Faience (tin-glazed earthenware)</td>
<td>Diam.: 10 7/8 in. (27.6 cm); h.: 2 in. (5.1 cm)</td>
</tr>
<tr>
<td>Platter</td>
<td>ca. 1600</td>
<td>Italian, Urbino</td>
<td>Faience (tin-glazed earthenware)</td>
<td>Diam.: 19 3/4 in. (50.2 cm); h.: 3 3/4 in. (9.5 cm)</td>
</tr>
<tr>
<td>Plate</td>
<td>1635</td>
<td>French, Nevers</td>
<td>Faience (tin-glazed earthenware)</td>
<td>Diam.: 8 1/2 in. (21.6 cm); h.: 3/4 in. (1.9 cm)</td>
</tr>
<tr>
<td>Dish</td>
<td>ca. 1630–50</td>
<td>French, Nevers</td>
<td>Faience (tin-glazed earthenware)</td>
<td>2 1/4 × 24 3/4 × 19 3/4 in. (5.7 × 62.9 × 50.2 cm)</td>
</tr>
</tbody>
</table>
**Title:** Gourd  
**Date:** ca. 1640  
**Primary Maker:** French, Nevers  
**Medium:** Faience (tin-glazed earthenware)  
**Dimensions:** 17 1/4 × 11 1/2 × 7 3/8 in. (43.8 × 29.2 × 18.7 cm)

**Title:** Plate (tondino)  
**Date:** ca. 1640  
**Primary Maker:** French, Nevers  
**Medium:** Faience (tin-glazed earthenware)  
**Dimensions:** Diam.: 11 3/8 in. (28.9 cm); h.: 2 1/2 in. (6.4 cm)

**Title:** Plate (tondino)  
**Date:** ca. 1640  
**Primary Maker:** French, Nevers  
**Medium:** Faience (tin-glazed earthenware)  
**Dimensions:** Diam.: 11 3/8 in. (29 cm); h.: 2 1/2 in. (6.4 cm)

**Title:** Pair of Covered Vases  
**Date:** ca. 1640  
**Primary Maker:** French, Nevers  
**Medium:** Faience (tin-glazed earthenware)  
**Dimensions:** 2022.17.12.1: 12 3/8 × 7 1/4 × 7 in. (31.4 × 18.4 × 17.8 cm)  
2022.17.12.2: 12 1/4 × 7 1/4 × 7 in. (31.1 × 18.4 × 18.4 cm)

**Title:** Plate  
**Date:** ca. 1645  
**Primary Maker:** French, Nevers  
**Medium:** Faience (tin-glazed earthenware)  
**Dimensions:** Diam.: 18 1/8 in. (46 cm); h.: 2 1/4 in. (5.7 cm)

**Title:** Plate  
**Date:** ca. 1645  
**Primary Maker:** French, Nevers  
**Medium:** Faience (tin-glazed earthenware)  
**Dimensions:** Diam.: 11 ½ in. (29.3 cm); h.: 2 1/8 in. (5.4 cm)

**Title:** Platter  
**Date:** ca. 1660–70  
**Primary Maker:** French, Nevers  
**Medium:** Faience (tin-glazed earthenware)  
**Dimensions:** 7 7/8 × 19 3/4 × 16 in. (4.8 × 50.2 × 40.6 cm)

**Title:** Platter  
**Date:** ca. 1660–70  
**Primary Maker:** French, Nevers  
**Medium:** Faience (tin-glazed earthenware)  
**Dimensions:** 27 1/2 × 14 × 7 1/2 in. (69.9 × 35.6 × 19.1 cm)

**Title:** Dish  
**Date:** ca. 1640–50  
**Primary Maker:** French, Nevers  
**Medium:** Faience (tin-glazed earthenware)  
**Dimensions:** 2 3/8 × 20 × 16 3/8 in. (6 × 50.8 × 41.6 cm)

**Title:** Ewer  
**Date:** ca. 1680  
**Primary Maker:** French, Nevers  
**Medium:** Faience (tin-glazed earthenware)  
**Dimensions:** 27 1/2 × 14 × 7 1/2 in. (69.9 × 35.6 × 19.1 cm)
Title: Orange Tree Planter  
Date: ca. 1680  
Primary Maker: French, Nevers  
Medium: Faience (tin-glazed earthenware)  
Dimensions: 25 × 23 3/4 × 21 1/4 in. (63.5 × 60.3 × 54 cm)

Title: Plate  
Date: ca. 1680–85  
Primary Maker: French, Nevers  
Medium: Faience (tin-glazed earthenware)  
Dimensions: Diam.: 22 1/2 in. (57.2 cm); h.: 2 7/8 in. (7.3 cm)

Title: Plate  
Date: ca. 1680–90  
Primary Maker: French, Nevers  
Medium: Faience (tin-glazed earthenware)  
Dimensions: Diam.: 21 1/8 in. (53.7 cm); h.: 3 in. (7.6 cm)

Title: Flask  
Date: ca. 1680–90  
Primary Maker: French, Nevers  
Medium: Faience (tin-glazed earthenware)  
Dimensions: 11 3/8 × 7 1/8 × 5 1/8 in. (28.9 × 18.1 × 13 cm)

Title: Gourd  
Date: ca. 1680–90  
Primary Maker: French, Nevers  
Medium: Faience (tin-glazed earthenware)  
Dimensions: 14 × 11 × 7 1/2 in. (35.6 × 27.9 × 19.1 cm)

Title: Plate  
Date: ca. 1680–90  
Primary Maker: French, Nevers  
Medium: Faience (tin-glazed earthenware)  
Dimensions: Diam.: 9 1/4 in. (23.5 cm); h.: 1 3/8 in. (3.5 cm)

Title: Dish  
Date: ca. 1680–1700  
Primary Maker: French, Nevers  
Medium: Faience (tin-glazed earthenware)  
Dimensions: Diam.: 18 7/8 in. (47.9 cm); h.: 3 in. (7.6 cm)

Title: Pair of Flasks  
Date: ca. 1680–1700  
Primary Maker: French, Nevers  
Medium: Faience (tin-glazed earthenware)  
Dimensions: 2022.17.25.1: 13 1/8 × 8 5/8 × 5 3/8 in. (33.3 × 21.9 × 13.7 cm)  
2022.17.25.2: 13 1/8 × 8 1/2 × 5 3/8 in. (33.3 × 21.6 × 13.7 cm)

Title: Tray  
Date: ca. 1700–20  
Primary Maker: French, Rouen  
Medium: Faience (tin-glazed earthenware)  
Dimensions: 2 1/2 × 17 3/4 × 12 3/4 in. (6.4 × 45.1 × 32.4 cm)
| Title: Pair of Vases  
Date: ca. 1710–20  
Primary Maker: French, Rouen  
Medium: Faience (tin-glazed earthenware)  
Dimensions: 2022.17.27.1: 11 1/8 × 9 7/8 × 6 in. (28.3 × 25.1 × 15.2 cm)  
2022.17.27.2: 11 1/8 × 9 3/4 × 6 1/8 in. (28.3 × 24.8 × 15.6 cm) |
|---|
| Title: Vase  
Date: ca. 1710–20  
Primary Maker: French, Rouen  
Medium: Faience (tin-glazed earthenware)  
Dimensions: 7 3/4 × 5 × 5 in. (19.7 × 12.7 × 12.7 cm) |
| Title: Platter  
Date: ca. 1710–20  
Primary Maker: French, Rouen  
Medium: Faience (tin-glazed earthenware)  
Dimensions: Diam.: 21 3/8 in. (54.3 cm); h.: 2 7/8 in. (7.3 cm) |
| Title: Platter  
Date: ca. 1725  
Primary Maker: French, Rouen  
Medium: Faience (tin-glazed earthenware)  
Dimensions: Diam.: 22 3/8 in. (56.8 cm); h.: 1 5/8 in. (4.1 cm) |
| Title: Platter  
Date: ca. 1725  
Primary Maker: French, Rouen  
Medium: Faience (tin-glazed earthenware)  
Dimensions: Diam.: 21 3/4 in. (55.2 cm); h.: 3 in. (7.6 cm) |
| Title: Plate  
Date: ca. 1725  
Primary Maker: French, Rouen  
Medium: Faience (tin-glazed earthenware)  
Dimensions: Diam.: 9 5/8 in. (24.4 cm); h.: 1 1/4 in. (3.2 cm) |
| Title: Plate  
Date: ca. 1725  
Primary Maker: French, Rouen  
Medium: Faience (tin-glazed earthenware)  
Dimensions: Diam.: 9 1/2 in. (24.1 cm); h.: 1 in. (2.5 cm) |
| Title: Dish  
Date: ca. 1725–30  
Primary Maker: French, Rouen  
Medium: Faience (tin-glazed earthenware)  
Dimensions: Diam.: 11 7/8 in. (30.2 cm); h.: 2 1/4 in. (5.7 cm) |
Title: Anthropomorphic Pitcher  
Date: ca. 1730  
Primary Maker: French, Rouen  
Medium: Faience (tin-glazed earthenware)  
Dimensions: 16 × 6 1/4 × 6 1/2 in. (40.6 × 15.9 × 16.5 cm)

Title: Tazza  
Date: ca. 1730  
Primary Maker: French, Rouen  
Medium: Faience (tin-glazed earthenware)  
Dimensions: 3 5/8 × 11 1/2 × 11 1/2 in. (9.2 × 29.2 × 29.2 cm)

Title: Tray  
Date: ca. 1730−40  
Primary Maker: French, Rouen  
Medium: Faience (tin-glazed earthenware)  
Dimensions: 1 5/8 × 22 5/8 × 18 in. (4.1 × 57.5 × 45.7 cm)

Title: Dish  
Date: ca. 1730−40  
Primary Maker: French, Rouen  
Medium: Faience (tin-glazed earthenware)  
Dimensions: Diam.: 13 in. (33 cm); h.: 2 3/4 in. (7 cm)

Title: Plate  
Date: ca. 1730−40  
Primary Maker: French, Rouen  
Medium: Faience (tin-glazed earthenware)  
Dimensions: Diam.: 9 5/8 in. (24.4 cm); h.: 1 1/4 in. (3.2 cm)

Title: Platter  
Date: 1738  
Primary Maker: French, Rouen  
Medium: Faience (tin-glazed earthenware)  
Dimensions: Diam.: 22 1/2 in. (57.2 cm); h.: 2 3/4 in. (7 cm)

Title: Covered Puzzle Vase  
Date: ca. 1740  
Primary Maker: French, Rouen  
Medium: Faience (tin-glazed earthenware)  
Dimensions: 10 1/2 × 7 3/8 × 5 1/4 in. (26.7 × 18.7 × 13.3 cm)

Title: Tray  
Date: ca. 1740−50  
Primary Maker: French, Rouen  
Medium: Faience (tin-glazed earthenware)  
Dimensions: 1 3/4 × 22 5/8 × 17 7/8 in. (4.4 × 57.5 × 45.4 cm)

Title: Wall Bracket  
Date: ca. 1740−50  
Primary Maker: French, Rouen  
Medium: Faience (tin-glazed earthenware)  
Dimensions: 12 1/2 × 11 1/4 × 6 1/8 in. (31.8 × 28.6 × 15.6 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Platter</td>
<td>ca. 1730</td>
<td>French, Montpellier</td>
<td>Faience (tin-glazed earthenware)</td>
<td>1 3/4 × 21 1/8 × 15 3/8 in. (4.4 × 53.7 × 39.1 cm)</td>
</tr>
<tr>
<td>Dish</td>
<td>ca. 1730</td>
<td>French, Montpellier</td>
<td>Faience (tin-glazed earthenware)</td>
<td>2 3/4 × 23 7/8 × 17 in. (7 × 60.6 × 43.2 cm)</td>
</tr>
<tr>
<td>Platter</td>
<td>ca. 1700−20</td>
<td>French, Moustiers</td>
<td>Faience (tin-glazed earthenware)</td>
<td>1 7/8 × 25 × 20 1/4 in. (4.8 × 63.5 × 51.4 cm)</td>
</tr>
<tr>
<td>Ewer</td>
<td>ca. 1700−25</td>
<td>French, Moustiers</td>
<td>Faience (tin-glazed earthenware)</td>
<td>10 3/8 × 9 1/4 × 5 5/8 in. (26.4 × 23.5 × 14.3 cm)</td>
</tr>
<tr>
<td>Platter</td>
<td>ca. 1730−40</td>
<td>French, Moustiers</td>
<td>Faience (tin-glazed earthenware)</td>
<td>1 7/8 × 17 × 12 1/2 in. (4.8 × 43.2 × 31.8 cm)</td>
</tr>
<tr>
<td>Plate</td>
<td>ca. 1730−40</td>
<td>French, Moustiers</td>
<td>Faience (tin-glazed earthenware)</td>
<td>Diam.: 10 in. (25.4 cm); h.: 1 1/8 in. (2.9 cm)</td>
</tr>
<tr>
<td>Bowl on Foot</td>
<td>ca. 1740</td>
<td>French, Moustiers</td>
<td>Faience (tin-glazed earthenware)</td>
<td>Diam.: 10 3/4 in. (27.3 cm); h.: 1 7/8 in. (4.8 cm)</td>
</tr>
<tr>
<td>Tray</td>
<td>ca. 1750</td>
<td>French, Moustiers</td>
<td>Faience (tin-glazed earthenware)</td>
<td>1 1/8 × 9 5/8 × 7 in. (2.9 × 24.4 × 17.8 cm)</td>
</tr>
<tr>
<td>Wall Fountain</td>
<td>ca. 1750</td>
<td>French, Moustiers</td>
<td>Faience (tin-glazed earthenware)</td>
<td>25 1/2 × 10 7/8 × 9 1/2 in. (64.8 × 27.6 × 24.1 cm)</td>
</tr>
</tbody>
</table>
Title: Platter  
**Date:** ca. 1750  
**Primary Maker:** French, Moustiers  
**Medium:** Faience (tin-glazed earthenware)  
**Dimensions:** 1 3/4 × 18 7/8 × 13 3/8 in. (4.4 × 47.9 × 34 cm)

Title: Plate  
**Date:** ca. 1750  
**Primary Maker:** French, Moustiers  
**Medium:** Faience (tin-glazed earthenware)  
**Dimensions:** Diam.: 13 1/2 in. (34.3 cm); h.: 1 1/2 in. (3.8 cm)

Title: Sugar Caster  
**Date:** ca. 1750  
**Primary Maker:** French, Moustiers  
**Medium:** Faience (tin-glazed earthenware)  
**Dimensions:** 8 1/8 × 3 5/8 × 3 5/8 in. (20.6 × 9.2 × 9.2 cm)

Title: Platter  
**Date:** ca. 1750  
**Primary Maker:** French, Moustiers  
**Medium:** Faience (tin-glazed earthenware)  
**Dimensions:** 1 1/2 × 14 7/8 × 10 7/8 in. (3.8 × 37.8 × 27.6 cm)

Title: Covered Pitcher and Basin  
**Date:** ca. 1760  
**Primary Maker:** French, Moustiers  
**Medium:** Faience (tin-glazed earthenware)  
**Dimensions:** Pitcher: 10 3/8 × 6 1/2 × 4 3/4 in. (26.4 × 16.5 × 12.1 cm) Basin: 2 1/2 × 14 1/2 × 11 1/8 in. (6.4 × 36.8 × 28.3 cm)

Title: Powder Box  
**Date:** ca. 1720–30  
**Primary Maker:** French, Marseille  
**Medium:** Faience (tin-glazed earthenware)  
**Dimensions:** 3 7/8 × 5 3/4 × 5 3/4 in. (9.8 × 14.6 × 14.6 cm)

Title: Fruit Dish  
**Date:** ca. 1720  
**Primary Maker:** French, Marseille  
**Medium:** Faience (tin-glazed earthenware)  
**Dimensions:** Diam.: 8 3/8 in. (21.3 cm); h.: 1 1/4 in. (3.2 cm)

Title: Platter  
**Date:** ca. 1720–30  
**Primary Maker:** French, Marseille  
**Medium:** Faience (tin-glazed earthenware)  
**Dimensions:** 2 × 13 5/8 × 18 1/8 in. (5.1 × 34.6 × 46 cm)

Title: Plate  
**Date:** ca. 1725–30  
**Primary Maker:** French, Marseille  
**Medium:** Faience (tin-glazed earthenware)  
**Dimensions:** Diam.: 9 5/8 in. (24.4 cm); h.: 1 1/4 in. (3.2 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Plate</td>
<td>ca. 1725−30</td>
<td>French, Marseille</td>
<td>Faience (tin-glazed earthenware)</td>
<td>Diam.: 9 1/8 in. (23.2 cm); h.: 1 1/4 in. (3.2 cm)</td>
</tr>
<tr>
<td>Platter</td>
<td>ca. 1730</td>
<td>French, Marseille</td>
<td>Faience (tin-glazed earthenware)</td>
<td>Diam.: 13 3/8 in. (34 cm); h.: 1 7/8 in. (4.8 cm)</td>
</tr>
<tr>
<td>Platter</td>
<td>ca. 1730−40</td>
<td>French, Marseille</td>
<td>Faience (tin-glazed earthenware)</td>
<td>Diam.: 17 5/8 in. (44.8 cm); h.: 2 3/4 in. (7 cm)</td>
</tr>
<tr>
<td>Platter</td>
<td>ca. 1740−50</td>
<td>French, Sinceny</td>
<td>Faience (tin-glazed earthenware)</td>
<td>Diam.: 12 7/8 × 16 5/8 × 3 5/8 in. (32.7 cm)</td>
</tr>
<tr>
<td>Platter</td>
<td>ca. 1750−72</td>
<td>French, Lyon</td>
<td>Faience (tin-glazed earthenware)</td>
<td>Diam.: 11 5/8 × 16 7/8 × 1 1/2 in. (29.5 cm)</td>
</tr>
<tr>
<td>Plate</td>
<td>ca. 1760</td>
<td>French, Moulins</td>
<td>Faience (tin-glazed earthenware)</td>
<td>Diam.: 9 5/8 in. (24.4 cm); h.: 1 1/2 in. (3.8 cm)</td>
</tr>
<tr>
<td>Boat-Shaped Spice Box</td>
<td>ca. 1750</td>
<td>French, Marseille</td>
<td>Faience (tin-glazed earthenware)</td>
<td>3 3/8 × 6 3/8 × 2 5/8 in. (8.6 × 16.2 × 6.7 cm)</td>
</tr>
<tr>
<td>Tray</td>
<td>ca. 1740−50</td>
<td>French, Sinceny</td>
<td>Faience (tin-glazed earthenware)</td>
<td>2 1/4 × 20 × 12 7/8 in. (32.7 cm)</td>
</tr>
<tr>
<td>Platter</td>
<td>ca. 1750−72</td>
<td>French, Lyon</td>
<td>Faience (tin-glazed earthenware)</td>
<td>Diam.: 12 7/8 × 16 5/8 × 3 5/8 in. (32.7 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
<td>Dimensions</td>
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</tr>
<tr>
<td>Plate</td>
<td>ca. 1760</td>
<td>French, Moulins</td>
<td>Faience (tin-glazed earthenware)</td>
<td>Diam.: 9 3/4 in. (24.8 cm); h.: 1 1/2 in. (3.8 cm)</td>
</tr>
<tr>
<td>Puzzle Jug</td>
<td>ca. 1760</td>
<td>French, Moulins</td>
<td>Faience (tin-glazed earthenware)</td>
<td>8 3/8 × 7 1/8 × 5 in. (21.3 × 18.1 × 12.7 cm)</td>
</tr>
<tr>
<td>Gourd</td>
<td>ca. 1670–80</td>
<td>French, Nevers</td>
<td>Faience (tin-glazed earthenware)</td>
<td>17 1/16 × 8 7/8 × 6 1/2 in. (43.3 × 22.5 × 16.5 cm)</td>
</tr>
<tr>
<td>Basin</td>
<td>ca. 1665–85</td>
<td>French, Nevers</td>
<td>Faience (tin-glazed earthenware)</td>
<td>7 × 23 × 15 1/8 in. (17.8 × 58.4 × 38.4 cm)</td>
</tr>
</tbody>
</table>