Basic Report

**Title: Medal**
*Date:* first half of the 20th century  
*Primary Maker:* Carl Augustus Heber  
*Medium:* Bronze  
*Dimensions:* Diam.: 6 7/8 in. (17.5 cm)

**Title: The Washerwomen**
*Date:* 1870–74  
*Primary Maker:* Charles-François Daubigny  
*Medium:* Oil on canvas  
*Dimensions:* 20 7/8 x 31 1/2 in. (53 x 80 cm)

**Title: The River**
*Date:* 19th century  
*Primary Maker:* Jules Dupré  
*Medium:* Oil on canvas  
*Dimensions:* 17 x 23 in. (43.2 x 58.4 cm)

**Title: Ville-d'Avray**
*Date:* ca. 1860  
*Primary Maker:* Jean-Baptiste-Camille Corot  
*Medium:* Oil on canvas  
*Dimensions:* 17 1/4 x 29 1/4 in. (43.8 x 74.3 cm)

**Title: Miss Mary Finch-Hatton**
*Date:* 1788  
*Primary Maker:* George Romney  
*Medium:* Oil on canvas  
*Dimensions:* 29 7/8 x 25 1/8 in. (75.9 x 63.8 cm)

**Title: The Pond**
*Date:* ca. 1868–70  
*Primary Maker:* Jean-Baptiste-Camille Corot  
*Medium:* Oil on canvas  
*Dimensions:* 19 1/4 x 29 in. (48.9 x 73.7 cm)

**Title: Elizabeth Sophia Baillie (née de Visme)**
*Date:* 1795  
*Primary Maker:* William Beechey  
*Medium:* Oil on canvas  
*Dimensions:* 30 1/8 x 25 in. (76.5 x 63.5 cm)

**Title: Elizabeth, Countess of Warwick**
*Date:* 1754  
*Primary Maker:* Jean-Marc Nattier  
*Medium:* Oil on canvas  
*Dimensions:* 32 1/8 x 25 3/4 in. (81.6 x 65.4 cm)

**Title: Portrait of a Young Artist**
*Date:* 1650s  
*Primary Maker:* Rembrandt Harmensz. van Rijn  
*Medium:* Oil on canvas  
*Dimensions:* 39 1/8 x 35 in. (99.4 x 88.9 cm)
Title: A Pasture in Normandy
Date: 1850s
Primary Maker: Constant Troyon
Medium: Oil on wood panel
Dimensions: 17 x 25 5/8 in. (43.2 x 65.1 cm)

Title: Antwerp: Van Goyen Looking Out for a Subject
Date: 1833
Primary Maker: Joseph Mallord William Turner
Medium: Oil on canvas
Dimensions: 36 1/8 x 48 3/8 in. (91.8 x 122.9 cm)

Title: Girl Interrupted at Her Music
Date: ca. 1658–59
Primary Maker: Johannes Vermeer
Medium: Oil on canvas
Dimensions: 15 1/2 x 17 1/2 in. (39.4 x 44.5 cm)

Title: The Cavalry Camp
Date: 1638–68
Primary Maker: Philips Wouwerman
Medium: Oil on oak panel
Dimensions: 16 3/4 x 20 3/4 in. (42.5 x 52.7 cm)

Title: Cows and Herdsman by a River
Date: after 1650
Primary Maker: Aelbert Cuyp
Medium: Oil on oak panel
Dimensions: 19 3/4 x 29 1/4 in. (50.2 x 74.3 cm)

Title: Village among Trees
Date: 1665
Primary Maker: Meindert Hobbema
Medium: Oil on oak panel
Dimensions: 30 x 43 1/2 in. (76.2 x 110.5 cm)

Title: The Village of Becquigny
Date: ca. 1857
Primary Maker: Théodore Rousseau
Medium: Oil on mahogany panel
Dimensions: 25 x 39 3/8 in. (63.5 x 100 cm)

Title: The Boatman of Mortefontaine
Date: ca. 1865–70
Primary Maker: Jean-Baptiste-Camille Corot
Medium: Oil on canvas
Dimensions: 24 x 35 3/8 in. (61 x 89.9 cm)

Title: Mrs. Charles Hatchett
Date: ca. 1786
Primary Maker: Thomas Gainsborough
Medium: Oil on canvas
Dimensions: 29 3/4 x 24 5/8 in. (75.6 x 62.5 cm)
Title: Miss Frances Mary Harford  
Date: 1780-83  
Primary Maker: George Romney  
Medium: Oil on canvas  
Dimensions: 30 x 25 1/4 in. (76.2 x 64.1 cm)

Title: Portrait of a Young Lady  
Date: ca. 1665-70  
Primary Maker: Gerard ter Borch  
Medium: Oil on canvas  
Dimensions: 21 1/8 x 16 in. (53.7 x 40.6 cm)

Title: Dieppe  
Date: 1877  
Primary Maker: Charles-François Daubigny  
Medium: Oil on canvas  
Dimensions: 26 3/8 x 39 3/4 in. (67 x 101 cm)

Title: Julia, Lady Peel  
Date: 1827  
Primary Maker: Thomas Lawrence  
Medium: Oil on canvas  
Dimensions: 35 3/4 x 27 7/8 in. (90.8 x 70.8 cm)

Title: Emma Hart, Later Lady Hamilton as, "Nature"  
Date: 1782  
Primary Maker: George Romney  
Medium: Oil on canvas  
Dimensions: 29 7/8 x 24 3/4 in. (75.9 x 62.9 cm)

Title: Fishing Boats Entering Calais Harbor  
Date: ca. 1803  
Primary Maker: Joseph Mallord William Turner  
Medium: Oil on canvas  
Dimensions: 29 x 38 3/4 in. (73.7 x 98.4 cm)

Title: Dordrecht: Sunrise  
Date: ca. 1650  
Primary Maker: Aelbert Cuyp  
Medium: Oil on canvas  
Dimensions: 41 3/8 x 63 3/8 in. (105.1 x 161 cm)

Title: Ottaviano Canevari  
Date: ca. 1627  
Primary Maker: Anthony van Dyck  
Medium: Oil on canvas  
Dimensions: 51 1/4 x 39 in. (130.2 x 99.1 cm)

Title: St. Jerome  
Date: ca. 1590-1600  
Primary Maker: El Greco (Doménikos Theotokópoulos)  
Medium: Oil on canvas  
Dimensions: 43 1/2 x 37 1/2 in. (110.5 x 95.3 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>A Lady at Her Toilet</strong></td>
<td>1648–67</td>
<td>Gabriel Metsu</td>
<td>Oil on canvas</td>
<td>20 3/8 x 16 5/8 in. (51.8 x 42.2 cm)</td>
</tr>
<tr>
<td><strong>Mrs. James Cruikshank</strong></td>
<td>ca. 1805–08</td>
<td>Sir Henry Raeburn</td>
<td>Oil on canvas</td>
<td>50 3/4 x 40 in. (128.9 x 101.6 cm)</td>
</tr>
<tr>
<td><strong>River Scene: Men Dragging a Net</strong></td>
<td>ca. 1667</td>
<td>Salomon van Ruysdael</td>
<td>Oil on canvas</td>
<td>26 1/4 x 35 1/8 in. (66.7 x 89.2 cm)</td>
</tr>
<tr>
<td><strong>Pietro Aretino</strong></td>
<td>ca. 1537</td>
<td>Titian (Tiziano Vecellio)</td>
<td>Oil on canvas</td>
<td>40 1/8 x 33 3/4 in. (101.9 x 85.7 cm)</td>
</tr>
<tr>
<td><strong>A View of the River Maas Before Rotterdam</strong></td>
<td>ca. 1645–65</td>
<td>Jan van de Cappelle</td>
<td>Oil on oak panel</td>
<td>34 3/4 x 64 x 2 1/4 in. (88.3 x 162.6 x 5.7 cm)</td>
</tr>
<tr>
<td><strong>The Lake</strong></td>
<td>1861</td>
<td>Jean-Baptiste-Camille Corot</td>
<td>Oil on canvas</td>
<td>52 3/8 x 62 in. (133 x 157.5 cm)</td>
</tr>
<tr>
<td><strong>Portrait of a Painter</strong></td>
<td>ca. 1650</td>
<td>Frans Hals</td>
<td>Oil on canvas</td>
<td>39 1/2 x 32 5/8 in. (100.3 x 82.9 cm)</td>
</tr>
<tr>
<td><strong>Woman Sewing by Lamplight</strong></td>
<td>1870–72</td>
<td>Jean-François Millet</td>
<td>Oil on canvas</td>
<td>39 5/8 x 32 1/4 in. (100.6 x 81.9 cm)</td>
</tr>
<tr>
<td><strong>Self-Portrait</strong></td>
<td>1658</td>
<td>Rembrandt Harmensz. van Rijn</td>
<td>Oil on canvas</td>
<td>52 5/8 x 40 7/8 in. (133.7 x 103.8 cm)</td>
</tr>
<tr>
<td>Title: Selina, Lady Skipwith</td>
<td>Title: Genoese Noblewoman</td>
<td>Title: Pietà with Donor</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: 1787</td>
<td>Date: 1622–27</td>
<td>Date: 15th century</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Joshua Reynolds</td>
<td>Primary Maker: Anthony van Dyck</td>
<td>Primary Maker: French, Probably South of France</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Tempera or mixed technique on panel</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dimensions: 50 1/2 x 40 1/4 in. (128.3 x 102.2 cm)</td>
<td>Dimensions: 40 3/8 x 34 in. (102.6 x 86.4 cm)</td>
<td>Dimensions: 15 5/8 x 22 in. (39.7 x 55.9 cm)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| Title: Travelers Halting at an Inn | Title: Salisbury Cathedral from the Bishop's Grounds | Title: Henrietta, Countess of Warwick, and Her Children |
| Date: ca. 1635-49 | Date: 1826 | Date: 1787–89 |
| Primary Maker: Isack van Ostade | Primary Maker: John Constable | Primary Maker: George Romney |
| Medium: Oil on oak panel | Medium: Oil on canvas | Medium: Oil on canvas |
| Dimensions: 20 1/8 x 24 1/2 in. (51.1 x 62.2 cm) | Dimensions: 35 x 44 1/4 in. (88.9 x 112.4 cm) | Dimensions: 79 3/4 x 61 1/2 in. (202.6 x 156.2 cm) |

| Title: River Scene | Title: Frans Snyders | Title: Margareta de Vos |
| Date: 17th century | Date: ca. 1620 | Date: ca. 1620 |
| Primary Maker: Aelbert Cuyp | Primary Maker: Anthony van Dyck | Primary Maker: Anthony van Dyck |
| Medium: Oil on oak panel | Medium: Oil on canvas | Medium: Oil on canvas |
| Dimensions: 23 1/8 x 29 1/8 in. (58.7 x 74 cm) | Dimensions: 56 1/8 x 41 1/2 in. (142.6 x 105.4 cm) | Dimensions: 51 1/2 x 39 1/8 in. (130.8 x 99.4 cm) |
Title: Purification of the Temple  
Date: ca. 1600  
Primary Maker: El Greco (Doménikos Theotokópoulos)  
Medium: Oil on canvas  
Dimensions: 16 1/2 x 20 5/8 in. (41.9 x 52.4 cm)

Title: Mortlake Terrace: Early Summer Morning  
Date: 1826  
Primary Maker: Joseph Mallord William Turner  
Medium: Oil on canvas  
Dimensions: 36 5/8 x 48 1/2 in. (93 x 123.2 cm)

Title: Portrait of an Elderly Man  
Date: ca. 1627–30  
Primary Maker: Frans Hals  
Medium: Oil on canvas  
Dimensions: 45 1/2 x 36 in. (115.6 x 91.4 cm)

Title: Portrait of a Woman  
Date: 1635  
Primary Maker: Frans Hals  
Medium: Oil on canvas  
Dimensions: 45 7/8 x 36 3/4 in. (116.5 x 93.3 cm)

Title: The Polish Rider  
Date: ca. 1655  
Primary Maker: Rembrandt Harmensz. van Rijn  
Medium: Oil on canvas  
Dimensions: 46 x 53 1/8 in. (116.8 x 134.9 cm)

Title: Elizabeth, Lady Taylor  
Date: ca. 1780  
Primary Maker: Joshua Reynolds  
Medium: Oil on canvas  
Dimensions: 50 1/8 x 40 1/4 in. (127.3 x 102.2 cm)

Title: Quay at Amsterdam  
Date: ca. 1670  
Primary Maker: Jacob van Ruisdael  
Medium: Oil on canvas  
Dimensions: 20 3/8 x 25 7/8 in. (51.8 x 65.7 cm)

Title: Armchair  
Date: ca. 1730–70  
Primary Maker: Probably French  
Medium: Dyed wool and silk yarns on wool on warps on walnut frames  
Dimensions: 40 1/2 x 28 x 24 1/2 in. (102.9 x 71.1 x 62.2 cm) Frames (average): 41 1/4 x 28 3/4 x 32 1/4 in. (104.8 x 73 x 81.9 cm) Covers (average): backs: 26 1/2 x 23 1/4 in. (67.3 x 59.1 cm) Covers (average): seats: 28 3/8 x 29 1/4 in. (72.1 x 74.3 cm)

Title: Armchair  
Date: ca. 1730–70  
Primary Maker: Probably French  
Medium: Dyed wool and silk yarns on wool on warps on walnut frames  
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Title: Armchair  
Date: ca. 1730–70  
Primary Maker: Probably French  
Medium: Dyed wool and silk yarns on wool on warps on walnut frames  
Dimensions: 41 1/4 x 28 1/4 x 24 1/2 in. (104.8 x 71.8 x 62.2 cm) Frames  
(average): 41 1/4 x 28 3/8 x 32 1/4 in. (104.8 x 72.1 x 81.9 cm) Covers  
(average): backs: 26 1/2 x 23 1/4 in. (67.3 x 59.1 cm)  
Covers (average): seats: 28 3/8 x 29 1/4 in. (72.1 x 74.3 cm)
Title: The Hon. Frances Duncombe
Date: ca. 1777
Primary Maker: Thomas Gainsborough
Medium: Oil on canvas
Dimensions: 92 1/4 x 61 1/8 in. (234.3 x 155.3 cm)

Title: Village with Water Mill among Trees
Date: ca. 1665
Primary Maker: Meindert Hobbema
Medium: Oil on canvas
Dimensions: 37 1/8 x 51 1/8 in. (94.3 x 129.9 cm)

Title: Charlotte, Lady Milnes
Date: 1788–92
Primary Maker: George Romney
Medium: Oil on canvas
Dimensions: 95 1/8 x 58 3/4 in. (241.6 x 149.2 cm)

Title: King Philip IV of Spain
Date: 1644
Primary Maker: Diego Rodríguez de Silva y Velázquez
Medium: Oil on canvas
Dimensions: 51 1/8 x 39 1/8 in. (129.9 x 99.4 cm)

Title: James Cruikshank
Date: 1805–08
Primary Maker: Sir Henry Raeburn
Medium: Oil on canvas
Dimensions: 50 x 40 in. (127 x 101.6 cm)

Title: Officer and Laughing Girl
Date: ca. 1657
Primary Maker: Johannes Vermeer
Medium: Oil on canvas
Dimensions: 19 7/8 x 18 1/8 in. (50.5 x 46 cm)

Title: Sir Thomas More
Date: 1527
Primary Maker: Hans Holbein the Younger
Medium: Oil on oak panel
Dimensions: 29 1/2 x 23 3/4 in. (74.9 x 60.3 cm)

Title: Wisdom and Strength
Date: ca. 1565
Primary Maker: Paolo Veronese (Paolo Caliari)
Medium: Oil on canvas
Dimensions: 84 1/2 x 65 3/4 in. (214.6 x 167 cm)

Title: The Choice Between Virtue and Vice
Date: ca. 1565
Primary Maker: Paolo Veronese (Paolo Caliari)
Medium: Oil on canvas
Dimensions: 86 1/4 x 66 3/4 in. (219.1 x 169.5 cm)
Title: James Stanley, Lord Strange, Later Seventh Earl of Derby, with His Wife, Charlotte, and Their Daughter  
**Date:** ca. 1636  
**Primary Maker:** Anthony van Dyck  
**Medium:** Oil on canvas  
**Dimensions:** 97 × 84 1/8 in. (246.4 × 213.7 cm)

Title: Vincenzo Anastagi  
**Date:** ca. 1575  
**Primary Maker:** El Greco (Doménikos Theotokópoulos)  
**Medium:** Oil on canvas  
**Dimensions:** 74 × 49 7/8 in. (188 x 126.7 cm)

Title: Study of a Woman Facing Left, possibly Ann Ford (Later Mrs. Philip Thicknesse)  
**Date:** ca. 1760  
**Primary Maker:** Thomas Gainsborough  
**Medium:** Black chalk (with evidence in places of chalk dipped in oil) and pencil on buff laid paper  
**Dimensions:** 15 5/8 × 10 3/8 in. (39.7 × 26.4 cm)

Title: Study of a Woman Facing Right, Possibly Ann Ford (Later Mrs. Philip Thicknesse)  
**Date:** ca. 1760  
**Primary Maker:** Thomas Gainsborough  
**Medium:** Black chalk (with evidence of chalk dipped in oil) and pencil on buff laid paper  
**Dimensions:** 14 1/8 × 10 3/8 in. (35.9 × 26.4 cm)

Title: Landscape with Cattle Crossing a Bridge  
**Date:** ca. 1785  
**Primary Maker:** Thomas Gainsborough  
**Medium:** Oil over black chalk with white chalk highlights on white laid paper  
**Dimensions:** 8 5/8 × 12 5/16 in. (21.9 × 31.3 cm)

Title: Farmyard with Tree and Figures  
**Date:** ca. 1653  
**Primary Maker:** Pieter de With  
**Medium:** Pen with brown ink, gray wash applied by brush on paper  
**Dimensions:** 4 7/8 × 10 1/8 in. (12.4 × 25.7 cm)

Title: Landscape with Cottage, Trees, and Stream  
**Date:** ca. 1650  
**Primary Maker:** Rembrandt Harmensz. van Rijn  
**Medium:** Pen with brown ink, brown and gray wash applied by brush on paper  
**Dimensions:** 6 5/16 × 9 1/16 in. (16 × 23 cm)

Title: Isaac Blessing Jacob  
**Date:** ca. 1660  
**Primary Maker:** Rembrandt Harmensz. van Rijn  
**Medium:** Pen with brown ink, brown and gray wash applied by brush on paper with traces of white heightening  
**Dimensions:** 6 3/4 × 8 3/4 in. (17.2 × 22.2 cm)

Title: Portrait of Adelaide Frick-Blanchard  
**Primary Maker:** Elizabeth Shoumatoff  
**Medium:** Watercolor  
**Dimensions:** 30 1/8 × 23 7/8 in. (76.5 × 60.6 cm)
Title: Portrait of Henry Clay Frick  
Primary Maker: Elizabeth Shoumatoff  
Medium: Watercolor  
Dimensions: 32 × 26 in. (81.3 × 66 cm)

Title: The Rehearsal  
Date: 1878–79  
Primary Maker: Edgar Degas  
Medium: Oil on canvas  
Dimensions: 18 3/4 × 24 in. (47.6 × 61 cm)

Title: Genoese Noblewoman  
Date: ca. 1625–27  
Primary Maker: Anthony van Dyck  
Medium: Oil on canvas  
Dimensions: 90 7/8 × 61 5/8 in. (230.8 × 156.5 cm)

Title: Sarah, Lady Innes  
Date: ca. 1757  
Primary Maker: Thomas Gainsborough  
Medium: Oil on canvas  
Dimensions: 40 × 28 5/8 in. (101.6 × 72.7 cm)

Title: Portrait of a Lady (María Martínez de Puga?)  
Date: 1824  
Primary Maker: Francisco de Goya y Lucientes  
Medium: Oil on canvas  
Dimensions: 31 1/2 × 23 in. (80 × 58.4 cm)

Title: An Officer (Conde de Teba?)  
Date: ca. 1804 (?)  
Primary Maker: Francisco de Goya y Lucientes  
Medium:Oil on canvas  
Dimensions: 24 7/8 × 19 1/4 in. (63.2 × 48.9 cm)

Title: The Forge  
Date: ca. 1815–20  
Primary Maker: Francisco de Goya y Lucientes  
Medium: Oil on canvas  
Dimensions: 71 1/2 × 49 1/4 in. (181.6 × 125.1 cm)

Title: Miss Mary Edwards  
Date: 1742  
Primary Maker: William Hogarth  
Medium: Oil on canvas  
Dimensions: 49 3/4 × 39 7/8 in. (126.4 × 101.3 cm)

Title: The Bullfight  
Date: 1864  
Primary Maker: Édouard Manet  
Medium: Oil on canvas  
Dimensions: 18 7/8 × 42 7/8 in. (47.9 × 108.9 cm)
<table>
<thead>
<tr>
<th>Title: The Bridge</th>
<th>Title: La Promenade</th>
<th>Title: Cologne, the Arrival of a Packet-Boat: Evening</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1885</td>
<td>Date: 1875–76</td>
<td>Date: 1826</td>
</tr>
<tr>
<td>Primary Maker:</td>
<td>Primary Maker:</td>
<td>Primary Maker:</td>
</tr>
<tr>
<td>Jacobus Hendrikus</td>
<td>Pierre-Auguste</td>
<td>Joseph Mallord William Turner</td>
</tr>
<tr>
<td>Maris</td>
<td>Renoir</td>
<td></td>
</tr>
<tr>
<td>Medium: Oil on</td>
<td>Medium: Oil on</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>canvas</td>
<td>canvas</td>
<td></td>
</tr>
<tr>
<td>8 x 54 3/8 in.</td>
<td>5/8 in.</td>
<td>(170.2 x 108.3 cm)</td>
</tr>
<tr>
<td>(112.7 x 138.1 cm)</td>
<td></td>
<td>(168.6 x 224.2 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Harbor of Dieppe: Changement de Domicile</th>
<th>Title: Arrangement In Black and Gold: Comte Robert de Montesquiou-Fezensac</th>
<th>Title: Arrangement In Brown and Black: Portrait of Miss Rosa Corder</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: exhibited 1825, but subsequently dated 1826</td>
<td>Date: 1891–92</td>
<td>Date: 1876–78</td>
</tr>
<tr>
<td>Primary Maker: Joseph Mallord William Turner</td>
<td>Primary Maker: James McNeill Whistler</td>
<td>Primary Maker: James McNeill Whistler</td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Dimensions: 68 3/8 x 88 3/4 in. (173.7 x 225.4 cm)</td>
<td>Dimensions: 82 1/8 × 36 1/8 in. (208.6 × 91.8 cm)</td>
<td>Dimensions: 75 3/4 × 36 3/8 in. (192.4 × 92.4 cm)</td>
</tr>
</tbody>
</table>
Title: Symphony in Grey and Green: The Ocean  
Date: 1866  
Primary Maker: James McNeill Whistler  
Medium: Oil on canvas  
Dimensions: 31 3/4 × 40 1/8 in. (80.6 × 101.9 cm)

Title: Garden Vase  
Date: 1727–28  
Primary Maker: Jean-Louis Lemoyne  
Medium: Marble  
Dimensions: H.: 53 in. (134.6 cm)

Title: The Bridge  
Date: Late 19th century  
Primary Maker: Jacobus Hendrikus Maris  
Medium: Etching, printed in black ink on cream-colored wove paper  
Dimensions: Image: 3 3/8 x 7 7/8 in. (8.6 x 20 cm)  
Sheet: 9 3/4 x 13 1/2 in. (24.8 x 34.3 cm)

Title: Canapé: Part of a Set of Two Canapés, Eight Armchairs and a Fire Screen Showing Figures and Birds within Crimson Grounds  
Date: between 1755 and 1770 or 19th century  
Primary Maker: Gobelins Manufactory  
Medium: Dyed wool and silk yarns on warps of undyed wool  
Dimensions: 46 7/8 x 90 x 32 in. (119.1 x 228.6 x 81.3 cm)

Title: One Armchair: Part of a Set of Two Canapés, Eight Armchairs and a Fire Screen Showing Figures and Birds within Crimson Grounds  
Date: between 1755 and 1770 or late 19th century  
Primary Maker: Gobelins Manufactory  
Medium: Dyed wool and silk yarns on warps of undyed wool  
Dimensions: 44 1/2 x 32 x 26 5/8 in. (113 x 81.3 x 67.6 cm)

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Medium: Dyed wool and silk yarns on warps of undyed wool
Dimensions: 44 1/2 x 32 x 26 5/8 in. (113 x 81.3 x 67.6 cm)
Title: One Armchair: Part of a Set of Two Canapés, Eight Armchairs and a Fire Screen Showing Figures and Birds within Crimson Grounds
Date: between 1755 and 1770 or 19th century
Primary Maker: Gobelins Manufactory
Medium: Dyed wool and silk yarns on warps of undyed wool
Dimensions: 45 x 32 x 26 5/8 in. (114.3 x 81.3 x 67.6 cm)

Title: Fire Screen: Part of a Set of Two Canapés, Eight Armchairs and a Fire Screen Showing Figures and Birds within Crimson Grounds
Date: between 1755 and 1770 or late 19th century
Primary Maker: Gobelins Manufactory
Medium: Dyed wool and silk yarns on warps of undyed wool
Dimensions: 46 x 33 in. (116.8 x 83.8 cm)

Title: Console Table
Date: 1730–35
Primary Maker: French, probably Provence or Comtat Venaissin
Medium: Iron and marble
Dimensions: 35 1/2 x 51 1/4 x 25 in. (90.2 x 130.2 x 63.5 cm)

Title: Hanging Corner Cabinet with Panels of Black-and Gold Tôle (One of a Pair)
Date: 1775–80
Primary Maker: Martin Carlin
Medium: Ebony, tulipwood veneer, tôle, gilt bronze, and laquered brass on walnut
Dimensions: 33 1/4 x 12 3/4 in. (84.5 x 32.4 cm)

Title: Hanging Corner Cabinet with Panels of Black-and Gold Tôle (One of a Pair)
Date: 1775–80
Primary Maker: Martin Carlin
Medium: Ebony, tulipwood veneer, tôle, gilt bronze, and laquered brass on oak
Dimensions: 33 1/4 x 12 3/4 in. (84.5 x 32.4 cm)

Title: Canapé with Tapestry Covers Showing Flowers on Blue Ground
Date: ca. 1770–1850
Primary Maker: French
Medium: Dyed wool and silk yarns on warps of undyed wool
Dimensions: Frame: 36 1/4 x 52 7/8 x 28 in. (92.1 x 134.3 x 71.1 cm) Cover: back: 20 5/8 x 43 in. (20 5/8 x 43 in.) Cover: seat: 27 1/4 in. (27 1/4 in.) Cover: armrests: 9 1/8 in. (23.2 cm)
Title: Armchair with Tapestry Covers Showing Flowers on Blue Grounds  
Date: ca. 1770–1850  
Primary Maker: French  
Medium: Dyed wool and silk yarns on warps of undyed wool  
Dimensions: 35 1/8 x 24 x 21 7/8 in. (89.2 x 61 x 55.6 cm)

Title: Mechanical Table  
Date: ca. 1770–75  
Primary Maker: Martin Carlin  
Medium: Oak veneered with holly, ebony, maple, amaranth, tulipwood, and satinwood  
Dimensions: 31 7/8 x 27 7/8 x 15 7/8 in. (81 x 70.8 x 40.3 cm)

Title: Writing Table  
Date: 1785–90  
Primary Maker: Jean-Henri Riesener  
Medium: Oak, fir, mahogany, gilt bronze, and leather  
Dimensions: 31 1/4 x 40 7/8 x 23 7/8 in. (79.4 x 103.8 x 60.6 cm)

Title: Small Corner Cupboard with Panels of Black-and Gold Tôle (One of a Pair)  
Date: 1775–80  
Primary Maker: Martin Carlin  
Medium: Ebony veneer, tôle, gilt-bronze mounts, and marble on oak  
Dimensions: 34 3/8 x 11 3/8 in. (87.3 x 28.9 cm)
Title: Small Corner Cupboard with Panels of Black-and-Gold Tôle (One of a Pair)
Date: 1775–80
Primary Maker: Martin Carlin
Medium: Ebony veneer, tôle, gilt-bronze mounts, and marble on oak
Dimensions: 34 3/8 x 11 3/8 in. (87.3 x 28.9 cm)

Title: Candelabra with Figure of Zephyr (One of a Pair)
Date: ca. 1790
Primary Maker: François Rémond
Medium: Gilt bronze on marble
Dimensions: 32 3/4 x 10 1/8 in. (83.2 x 25.7 cm)

Title: Candelabra with Figure of Flora (One of a Pair)
Date: ca. 1790
Primary Maker: François Rémond
Medium: Gilt bronze on marble
Dimensions: 32 3/4 x 10 1/8 in. (83.2 x 25.7 cm)

Title: Annular Mantel Clock with Figures Emblematic of the Passing of Time
Date: ca. 1770
Primary Maker: French, Eighteenth Century
Medium: Gilt bronze on wood
Dimensions: 21 1/4 x 10 1/2 in. (54 x 26.7 cm)

Title: Silver-Gilt Wine Cooler
Date: 1811–12
Primary Maker: Paul Storr
Medium: Silver gilt
Dimensions: 11 1/4 x 10 1/2 in. (28.6 x 26.7 cm)

Title: St. Francis in the Desert
Date: ca. 1475–80
Primary Maker: Giovanni Bellini
Medium: Oil on panel
Dimensions: Panel: 49 1/16 x 55 7/8 in. (124.6 x 142 cm) Image: 48 7/8 x 55 5/16 in. (124.1 x 140.5 cm)

Title: The Deposition
Date: ca. 1495–1500
Primary Maker: Gerard David
Medium: Oil on canvas
Dimensions: 56 1/8 x 44 1/4 in. (142.6 x 112.4 cm)

Title: The Progress of Love: The Pursuit
Date: 1771–72
Primary Maker: Jean-Honoré Fragonard
Medium: Oil on canvas
Dimensions: 125 1/8 x 84 7/8 in. (317.8 x 215.6 cm)

Title: Lodovico Capponi
Date: ca. 1550–55
Primary Maker: Agnolo Bronzino (Agnolo di Cosimo)
Medium: Oil on panel
Dimensions: 45 7/8 x 33 3/4 in. (116.5 x 85.7 cm)

Title: The Deposition
Date: 1495–1500
Primary Maker: Gerard David
Medium: Oil on canvas
Dimensions: 56 1/8 x 44 1/4 in. (142.6 x 112.4 cm)

Title: The Progress of Love: The Pursuit
Date: 1771–72
Primary Maker: Jean-Honoré Fragonard
Medium: Oil on canvas
Dimensions: 125 1/8 x 84 7/8 in. (317.8 x 215.6 cm)
Title: The Progress of Love: The Meeting
Date: 1771–72
Primary Maker: Jean-Honoré Fragonard
Medium: Oil on canvas
Dimensions: 125 x 96 in. (317.5 x 243.8 cm)

Title: The Progress of Love: Love Letters
Date: 1771–72
Primary Maker: Jean-Honoré Fragonard
Medium: Oil on canvas
Dimensions: 124 7/8 x 85 3/8 in. (317.2 x 216.9 cm)

Title: The Progress of Love: The Lover Crowned
Date: 1771–72
Primary Maker: Jean-Honoré Fragonard
Medium: Oil on canvas
Dimensions: 125 1/8 x 95 3/4 in. (317.8 x 243.2 cm)

Title: The Progress of Love: Reverie
Date: ca. 1790–91
Primary Maker: Jean-Honoré Fragonard
Medium: Oil on canvas
Dimensions: 125 1/8 x 77 5/8 in. (317.8 x 197.2 cm)

Title: The Progress of Love: Love Triumphant
Date: ca. 1790–91
Primary Maker: Jean-Honoré Fragonard
Medium: Oil on canvas
Dimensions: 125 x 56 1/2 in. (317.5 x 143.5 cm)

Title: The Progress of Love: Love the Avenger
Date: ca. 1790–91
Primary Maker: Jean-Honoré Fragonard
Medium: Oil on canvas
Dimensions: 59 3/8 x 50 3/8 in. (150.8 x 128 cm)

Title: The Progress of Love: Love Pursuing a Dove
Date: ca. 1790–91
Primary Maker: Jean-Honoré Fragonard
Medium: Oil on canvas
Dimensions: 59 5/8 x 47 3/4 in. (151.4 x 121.3 cm)

Title: The Progress of Love: Love the Jester
Date: ca. 1790–91
Primary Maker: Jean-Honoré Fragonard
Medium: Oil on canvas
Dimensions: 59 3/8 x 50 3/8 in. (150.8 x 128 cm)

Title: The Progress of Love: Love the Sentinel
Date: ca. 1790–91
Primary Maker: Jean-Honoré Fragonard
Medium: Oil on canvas
Dimensions: 57 5/8 x 47 1/2 in. (146.4 x 120.7 cm)
Title: The Progress of Love: Hollyhocks
Date: ca. 1790–91
Primary Maker: Jean-Honoré Fragonard
Medium: Oil on canvas
Dimensions: 125 1/4 x 25 in. (318.1 x 63.5 cm)
Primary Maker: Jean-Honoré Fragonard
Medium: Oil on canvas
Dimensions: 125 1/2 × 16 3/8 in. (318.8 × 41.6 cm)

Primary Maker: Jean-Honoré Fragonard
Medium: Oil on canvas
Dimensions: 125 1/4 × 25 in. (318.1 × 63.5 cm)
Title: Thomas Cromwell  
**Date:** ca. 1532–33  
**Primary Maker:** Hans Holbein the Younger  
**Medium:** Oil on oak panel  
**Dimensions:** 30 3/4 × 25 1/4 × 1/4 in. (78.1 × 64.1 × 0.7 cm)

Title: The Ladies Sarah and Catherine Bligh  
**Date:** ca. 1790  
**Primary Maker:** John Hoppner  
**Medium:** Oil on canvas  
**Dimensions:** 51 1/8 x 40 3/8 in. (129.9 x 102.6 cm)

Title: The Progress of Love: Hollyhocks  
**Date:** ca. 1790–91  
**Primary Maker:** Jean Hoppner
Primary Maker: Jean-Honoré Fragonard
Medium: Oil on canvas
Dimensions: 125 1/2 x 16 3/8 in. (318.8 x 41.6 cm)
<table>
<thead>
<tr>
<th>Title: A Knight of the Order of the Golden Fleece</th>
<th>Title: Portrait of a Man in a Red Hat</th>
<th>Title: Francis Vernon</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: early 17th century</td>
<td>Date: ca. 1520 ( \text{Primary Maker: Titian} ) (Tiziano Vecellio)</td>
<td>Date: 1757</td>
</tr>
<tr>
<td>Primary Maker: Peter Paul Rubens</td>
<td>Medium: Oil on canvas</td>
<td>Primary Maker: Francis Cotes</td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
<td>Dimensions: 32 1/4 × 28 × 3/4 in. (81.9 × 71.1 × 1.9 cm)</td>
<td>Medium: Pastel on paper affixed to canvas</td>
</tr>
<tr>
<td>Dimensions: 39 3/4 × 30 1/2 in. (101 × 77.5 cm)</td>
<td></td>
<td>Dimensions: 24 × 17 7/8 in. (61 × 45.4 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Atlas Supporting the Globe of Heaven</th>
<th>Title: Nessus and Deianira</th>
<th>Title: Hercules and the Hydra</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: late 16th century</td>
<td>Date: late 16th to early 17th century ( \text{Primary Maker: Pietro Tacca} )</td>
<td>Date: mid-17th century</td>
</tr>
<tr>
<td>Primary Maker: Severo da Ravenna (Severo Calzetta)</td>
<td>Primary Maker: French</td>
<td>Primary Maker: French</td>
</tr>
<tr>
<td>Medium: Bronze</td>
<td>Medium: Bronze</td>
<td>Medium: Bronze</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>-----------------------</td>
<td>--------------------</td>
<td>------------------------</td>
</tr>
<tr>
<td>The Grand Dauphin</td>
<td>18th century</td>
<td>François Girardon</td>
</tr>
<tr>
<td>Marie-Thérèse, Queen of France</td>
<td>18th century</td>
<td>François Girardon</td>
</tr>
<tr>
<td>Head of a Boy</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Head of a Girl</td>
<td>18th century</td>
<td>Robert Le Lorrain</td>
</tr>
<tr>
<td>Fidelity Crowning Love</td>
<td>late 19th century</td>
<td>Étienne-Maurice Falconet</td>
</tr>
<tr>
<td>Peter Adolf Hall</td>
<td>probably 1775</td>
<td>Louis-Simon Boizot</td>
</tr>
<tr>
<td>Marie-Adélaïde Hall</td>
<td>1775</td>
<td>Augustin Pajou</td>
</tr>
<tr>
<td>Bust of a Lady, Perhaps Mrs. Mary Robinson</td>
<td>1775–90</td>
<td>John Charles Lochee</td>
</tr>
<tr>
<td>Zephyrus and Flora</td>
<td>1799</td>
<td>Clodion (Claude Michel)</td>
</tr>
</tbody>
</table>
Title: Adam and Eve
Date: 1504
Primary Maker: Albrecht Dürer
Medium: Engraving
Dimensions: 9 7/8 x 7 11/16 in. (25.1 x 19.5 cm)

Title: Landscape with Three Trees
Date: 1643
Primary Maker: Rembrandt Harmensz. van Rijn
Medium: Etching, drypoint and engraving in black ink on antique European laid paper
Dimensions: 8 3/8 x 11 in. (21.3 x 27.9 cm)

Title: The Goldweigher's Field
Date: 1651
Primary Maker: Rembrandt Harmensz. van Rijn
Medium: Etching and drypoint in black ink on European antique laid paper
Dimensions: 4 3/4 x 12 9/16 in. (12.1 x 31.9 cm)

Title: Nocturne: Venice
Date: 1880
Primary Maker: James McNeill Whistler
Medium: Pastel on dark brown wove paper
Dimensions: 8 x 11 7/8 in. (20.3 x 30.2 cm)

Title: The Cemetery: Venice
Date: 1879
Primary Maker: James McNeill Whistler
Medium: Pastel, over traces of underdrawing in graphite on dark brown wove paper
Dimensions: 8 x 11 7/8 in. (20.3 x 30.1 cm)

Title: Venetian Canal
Date: 1880
Primary Maker: James McNeill Whistler
Medium: Black chalk and pastel on dark brown wove paper
Dimensions: 11 7/8 x 8 1/16 in. (30.1 x 20.5 cm)

Title: The First Venice Set: Little Venice
Date: 1880
Primary Maker: James McNeill Whistler
Medium: Etching and drypoint, in brownish-black ink with light tone on heavy wove paper
Dimensions: 7 3/8 x 10 1/2 in. (18.7 x 26.7 cm)

Title: The First Venice Set: Nocturne
Date: 1880
Primary Maker: James McNeill Whistler
Medium: Etching and drypoint, in brownish-black ink on dark cream-colored paper
Dimensions: 8 x 11 5/8 in. (20.3 x 29.5 cm)

Title: The First Venice Set: The Little Mast
Date: 1880
Primary Maker: James McNeill Whistler
Medium: Etching and drypoint, in dark brown ink with tone on cream-colored laid paper
Dimensions: 10 1/2 x 7 3/8 in. (26.7 x 18.8 cm)
Title: The First Venice
Set: Little Lagoon
Date: 1880
Primary Maker: James McNeill Whistler
Medium: Etching and drypoint in dark brown ink on dark cream-colored antique laid paper
Dimensions: 9 x 6 in. (22.8 x 15.2 cm)

Title: The First Venice
Set: The Palaces
Date: 1880
Primary Maker: James McNeill Whistler
Medium: Etching and drypoint in dark brown ink on cream-colored antique laid paper
Dimensions: 10 x 14 1/8 in. (25.4 x 35.9 cm)

Title: The First Venice
Set: The Doorways
Date: 1880
Primary Maker: James McNeill Whistler
Medium: Etching and drypoint in dark brown ink on dark cream-colored antique laid paper
Dimensions: 11 1/2 x 7 7/8 in. (29.2 x 20 cm)

Title: The First Venice
Set: The Piazzetta
Date: 1880
Primary Maker: James McNeill Whistler
Medium: Etching, printed in dark brown ink on dark cream-colored antique laid paper
Dimensions: 10 x 7 7/8 in. (25.4 x 20 cm)

Title: The First Venice
Set: The Traghetto, No. 2
Date: 1880
Primary Maker: James McNeill Whistler
Medium: Etching and drypoint in grayish-black ink on cream-colored laid paper
Dimensions: 9 1/2 x 12 in. (24.1 x 30.5 cm)

Title: The First Venice
Set: The Riva, No. 1
Date: 1880
Primary Maker: James McNeill Whistler
Medium: Etching with drypoint in dark brown ink on cream-colored laid paper
Dimensions: 7 15/16 x 11 5/8 in. (20.2 x 29.5 cm)

Title: The First Venice
Set: Two Doorways
Date: 1880
Primary Maker: James McNeill Whistler
Medium: Etching with drypoint in brownish-black ink on cream-colored antique laid paper
Dimensions: 8 x 11 1/2 in. (20.3 x 29.2 cm)

Title: The First Venice
Set: The Beggars
Date: 1880
Primary Maker: James McNeill Whistler
Medium: Etching and drypoint in dark brown ink on cream-colored antique laid paper
Dimensions: 11 15/16 x 8 1/4 in. (30.3 x 21 cm)

Title: The First Venice
Set: The Mast
Date: 1880
Primary Maker: James McNeill Whistler
Medium: Etching and drypoint in brownish-black ink on dark cream-colored wove paper
Dimensions: 13 1/2 x 6 in. (34.3 x 15.2 cm)
Title: Canapé Showing Grotesque Compositions on Beige or Blue Grounds (Part of a Set of One Canapé and Four Armchairs)
Date: 1675–1725 and 19th century
Primary Maker: Probably French, Late Nineteenth or Early Twentieth Century
Medium: Dyed wool and silk yarns on undyed linen canvas
Dimensions: 48 x 90 x 28 3/4 in. (121.9 x 228.6 x 73 cm)

Title: Armchair Showing Grotesque Compositions on Beige or Blue Grounds (Part of a Set of One Canapé and Four Armchairs)
Date: 1675–1725 and 19th century
Primary Maker: French
Medium: Dyed wool and silk yarns on undyed linen canvas and carved gilt-wood frame
Dimensions: 52 x 33 3/8 x 30 1/4 in. (132.1 x 84.8 x 76.8 cm)

Title: Armchair Showing Grotesque Compositions on Beige or Blue Grounds (Part of a Set of One Canapé and Four Armchairs)
Date: between 1675 and 1725 and 19th century
Primary Maker: French
Medium: Dyed wool and silk yarns on gilt beechwood
Dimensions: 52 x 33 3/8 x 30 1/4 in. (132.1 x 84.8 x 76.8 cm)

Title: Armchair Showing Grotesque Compositions on Beige or Blue Grounds (Part of a Set of One Canapé and Four Armchairs)
Date: between 1675 and 1725 and 19th century
Primary Maker: French
Medium: Dyed wool and silk yarns on gilt beechwood
Dimensions: 52 x 33 3/8 x 30 1/4 in. (132.1 x 84.8 x 76.8 cm)

Title: Commode with Floral Marquetry
Date: 1750–55
Primary Maker: Hubert Hansen
Medium: Mahogany, kingwood marquetry, amaranth, gilt-bronze mounts, marble on oak
Dimensions: 34 3/4 × 64 × 26 in. (88.3 × 162.6 × 66 cm)
<table>
<thead>
<tr>
<th><strong>Title:</strong> Commode with Floral Marquetry</th>
<th><strong>Title:</strong> Commode with Herringbone Parquetry (One of a Pair)</th>
<th><strong>Title:</strong> Side Table</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> ca. 1755</td>
<td><strong>Date:</strong> ca. 1770</td>
<td><strong>Date:</strong> 1781</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Jacques-Philippe Carel</td>
<td><strong>Primary Maker:</strong> Pierre Dupré</td>
<td><strong>Primary Maker:</strong> Pierre Gouthière</td>
</tr>
<tr>
<td><strong>Medium:</strong> Tulipwood, kingwood marquetry, gilt-bronze mounts, and marble on oak</td>
<td><strong>Medium:</strong> Tulipwood, amaranth, gilt bronze, marble on oak and fir</td>
<td><strong>Medium:</strong> Blue Turquin marble and gilt-bronze mounts</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 34 3/4 × 64 × 26 in. (88.3 × 162.6 × 66 cm)</td>
<td><strong>Dimensions:</strong> 35 3/4 × 73 1/2 × 26 1/2 in. (90.8 × 186.7 × 67.3 cm)</td>
<td><strong>Dimensions:</strong> 37 1/2 × 81 1/8 × 27 in. (95.3 × 206.1 × 68.6 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Title:</strong> Secrétaire with Floral Marquetry (One of a Pair)</th>
<th><strong>Title:</strong> Secrétaire with Floral Marquetry (One of a Pair)</th>
<th><strong>Title:</strong> Tripod Table</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 19th century</td>
<td><strong>Date:</strong> 19th century</td>
<td><strong>Date:</strong> ca. 1785</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> French or English</td>
<td><strong>Primary Maker:</strong> French or English</td>
<td><strong>Primary Maker:</strong> French, Paris</td>
</tr>
<tr>
<td><strong>Medium:</strong> Oak, pine and mahogany</td>
<td><strong>Medium:</strong> Oak, pine and mahogany</td>
<td><strong>Medium:</strong> Gilt bronze, lapis lazuli, iron, and oak</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 47 × 25 × 15 in. (119.4 × 63.5 × 38.1 cm)</td>
<td><strong>Dimensions:</strong> 47 × 25 × 15 in. (119.4 × 63.5 × 38.1 cm)</td>
<td><strong>Dimensions:</strong> H.: 28 1/4 in. (71.8 cm), diam.: 16 1/4 in. (41.3 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Title:</strong> Longcase Regulator Clock</th>
<th><strong>Title:</strong> Commode</th>
<th><strong>Title:</strong> Side Table</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1767</td>
<td><strong>Date:</strong> 1769</td>
<td><strong>Date:</strong> 1781</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Balthazar Lieutaud</td>
<td><strong>Primary Maker:</strong> Roger Vandercruse Lacroix</td>
<td><strong>Primary Maker:</strong> Pierre Gouthière</td>
</tr>
<tr>
<td><strong>Medium:</strong> Oak veneered with various woods including maple, pearwood, bloodwood, and amaranth; gilt bronze, marble</td>
<td><strong>Medium:</strong> Oak veneered with various woods including tulipwood, kingwood, and amaranth; gilt bronze, enamel, and marble</td>
<td><strong>Medium:</strong> Blue Turquin marble and gilt-bronze mounts</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 100 × 21 3/4 × 13 5/8 in. (254 × 55.2 × 34.6 cm)</td>
<td><strong>Dimensions:</strong> 35 3/4 × 73 1/2 × 26 1/2 in. (90.8 × 186.7 × 67.3 cm)</td>
<td><strong>Dimensions:</strong> 37 1/2 × 81 1/8 × 27 in. (95.3 × 206.1 × 68.6 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>-----------------------</td>
<td>-----------------------</td>
<td>-------------------------</td>
</tr>
<tr>
<td><strong>Mechanical Table</strong></td>
<td>ca. 1780</td>
<td>Martin Carlin</td>
</tr>
<tr>
<td><strong>Center Table with</strong></td>
<td>ca. 1825–35</td>
<td>French or English</td>
</tr>
<tr>
<td><strong>Marquetry of</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Trelliswork and</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Quatrefoils</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Secretaire</strong></td>
<td>ca. 1780 and 1790</td>
<td>Jean-Henri Riesener</td>
</tr>
<tr>
<td><strong>Commode</strong></td>
<td>ca. 1780, and 1791</td>
<td>Jean-Henri Riesener</td>
</tr>
<tr>
<td><strong>Long Center Table</strong></td>
<td>first half of the 16th century</td>
<td>Italian, Lombardy (?)</td>
</tr>
<tr>
<td><strong>Commode</strong></td>
<td>ca. 1710, with later alterations</td>
<td>André-Charles Boulle</td>
</tr>
<tr>
<td><strong>Knotted Pile</strong></td>
<td>after 1704</td>
<td>Savonnerie Manufactory</td>
</tr>
<tr>
<td><strong>Bench Cover</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Candelabrum Vase</strong></td>
<td>either 18th or 19th century</td>
<td>Unknown artist</td>
</tr>
<tr>
<td><strong>with Seated Satyresses (One of a Pair)</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Candelabrum Vase</strong></td>
<td>either 18th or 19th century</td>
<td>Unknown artist</td>
</tr>
<tr>
<td>Title: Candelabrum Vase (one of a pair)</td>
<td>Date: ca. 1785</td>
<td>Primary Maker: French, Paris</td>
</tr>
<tr>
<td>Title: Candelabrum Vase (one of a pair)</td>
<td>Date: ca. 1785</td>
<td>Primary Maker: French, Paris</td>
</tr>
<tr>
<td>Title: Wine Cooler (one of four)</td>
<td>Date: 1802–04</td>
<td>Primary Maker: William Pitts</td>
</tr>
<tr>
<td>Title: Wine Cooler (one of four)</td>
<td>Date: 1802–04</td>
<td>Primary Maker: William Pitts</td>
</tr>
<tr>
<td>Title: Wine Cooler (one of two)</td>
<td>Date: 1811–12</td>
<td>Primary Maker: Benjamin and James Smith</td>
</tr>
<tr>
<td>Title: Wine Cooler (one of two)</td>
<td>Date: 1811–12</td>
<td>Primary Maker: Benjamin and James Smith</td>
</tr>
<tr>
<td>Title: Four Covered Jars with Blue and White Decoration</td>
<td>Date: 18th century</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
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<td>Medium</td>
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<td>Dimensions</td>
<td>H.: 10 1/8 in. (25.7 cm), diam.: 8 1/2 in. (21.6 cm)</td>
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<tr>
<th>Title</th>
<th>Jar (One of a Five Piece Set with Famille Verte Decoration)</th>
</tr>
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<tbody>
<tr>
<td>Date</td>
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</tr>
<tr>
<td>Primary Maker</td>
<td>Chinese, Qing Dynasty (1644–1911)</td>
</tr>
<tr>
<td>Medium</td>
<td>Famille verte porcelain</td>
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<td>Dimensions</td>
<td>H.: 10 1/8 in. (25.7 cm)</td>
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<table>
<thead>
<tr>
<th>Title</th>
<th>Pair of Lions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>18th century</td>
</tr>
<tr>
<td>Primary Maker</td>
<td>Chinese, Qing Dynasty (1644–1911)</td>
</tr>
<tr>
<td>Medium</td>
<td>Famille verte porcelain</td>
</tr>
<tr>
<td>Dimensions</td>
<td>H.: 19 in. (48.3 cm)</td>
</tr>
</tbody>
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<tr>
<th>Title</th>
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<tr>
<td>Medium</td>
<td>Famille verte porcelain</td>
</tr>
<tr>
<td>Dimensions</td>
<td>H.: 8 5/8 in. (21.9 cm)</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Title</th>
<th>Jar (One of a Five Piece Set with Famille Verte Decoration)</th>
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<tbody>
<tr>
<td>Date</td>
<td>1644–1911</td>
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</tr>
<tr>
<td>Dimensions</td>
<td>H.: 8 5/8 in. (21.9 cm)</td>
</tr>
</tbody>
</table>
| Title: Pair of Lions  
Date: 18th century  
Primary Maker: Chinese, Qing Dynasty (1644–1911)  
Medium: Famille verte porcelain  
Dimensions: H.: 19 in. (48.3 cm) |
|---|
| Title: Pair of Vases  
Date: probably 19th century  
Primary Maker: Chinese, Qing Dynasty (1644–1911)  
Medium: Famille noire porcelain  
Dimensions: 27 x 10 1/2 in. (68.6 x 26.7 cm) |
| Title: Pair of Vases  
Date: probably 19th century  
Primary Maker: Chinese, Qing Dynasty (1644–1911)  
Medium: Famille noire porcelain  
Dimensions: 26 1/4 x 10 3/4 in. (66.7 x 27.3 cm) |
| Title: Vase  
Date: probably 19th century  
Primary Maker: Chinese, Qing Dynasty (1644–1911)  
Medium: Famille noire porcelain  
Dimensions: 27 1/4 x 10 3/4 in. (69.2 x 27.3 cm) |
| Title: Tall Vase with Black Ground  
Date: probably 19th century  
Primary Maker: Chinese, Qing Dynasty (1644–1911)  
Medium: Famille noire porcelain on wood base with brass fittings  
Dimensions: 22 1/4 x 10 in. (56.5 x 25.4 cm) |
| Title: Tall Vase with Black Ground  
Date: probably 19th century  
Primary Maker: Chinese, Qing Dynasty (1644–1911)  
Medium: Famille noire porcelain  
Dimensions: 16 3/4 x 7 1/8 in. (42.5 x 18.1 cm) |
| Title: Tall Vase with Black Ground  
Date: probably 19th century  
Primary Maker: Chinese, Qing Dynasty (1644–1911)  
Medium: Famille noire porcelain  
Dimensions: 17 1/2 x 8 1/8 in. (44.5 x 20.6 cm) |
| Title: Vase  
Date: probably 19th century  
Primary Maker: Chinese, Qing Dynasty (1644–1911)  
Medium: Famille noire porcelain  
Dimensions: 27 x 10 1/2 in. (68.6 x 26.7 cm) |
| Title: Vase  
Date: probably 19th century  
Primary Maker: Chinese, Qing Dynasty (1644–1911)  
Medium: Hard-paste porcelain with polychrome overglaze  
Dimensions: H.: 27 in. (68.6 cm), diam.: 11 in. (27.9 cm) |
<table>
<thead>
<tr>
<th>Title: Tall Vase with Black Ground</th>
<th>Title: Tall Vase with Green Ground</th>
<th>Title: Two Square Vases</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: probably 19th century</td>
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</tr>
<tr>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911)</td>
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<td>Medium: Famille verte porcelain</td>
<td>Medium: Famille noire porcelain</td>
</tr>
<tr>
<td>Dimensions: 27 1/4 x 10 1/2 in. (69.2 x 26.7 cm)</td>
<td>Dimensions: 27 x 10 in. (68.6 x 25.4 cm)</td>
<td>Dimensions: H.: 19 1/4 in. (48.9 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Two Square Vases</th>
<th>Title: Square Vase with Black Ground</th>
<th>Title: Quadrilateral Vase</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: probably 19th century</td>
<td>Date: probably 19th century</td>
<td>Date: probably 19th century</td>
</tr>
<tr>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911)</td>
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<td>Primary Maker: Chinese, Qing Dynasty (1644–1911)</td>
</tr>
<tr>
<td>Medium: Famille noire porcelain</td>
<td>Medium: Famille noire porcelain</td>
<td>Medium: Famille noire porcelain on wood base with brass fittings</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Quadrilateral Vase</th>
<th>Title: Cylindrical Vase</th>
<th>Title: Bowl with Flaring Rim and Black Ground</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: probably 19th century</td>
<td>Date: probably 19th century</td>
<td>Date: probably 18th century</td>
</tr>
<tr>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911)</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911)</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911)</td>
</tr>
<tr>
<td>Medium: Famille noire porcelain on carved wooden base with brass fittings</td>
<td>Medium: Famille noire porcelain</td>
<td>Medium: Famille noire porcelain</td>
</tr>
<tr>
<td>Dimensions: H.: 20 3/4 in. (52.7 cm)</td>
<td>Dimensions: 22 x 8 in. (55.9 x 20.3 cm)</td>
<td>Dimensions: 3 1/2 x 7 1/2 in. (8.9 x 19.1 cm)</td>
</tr>
</tbody>
</table>
**Title:** Pair of Mounted Covered Jars  
**Date:** 1745–49  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911)  
**Medium:** Hard-paste porcelain and gilt bronze  
**Dimensions:** 17 7/8 x 18 5/8 x 10 11/16 in. (45.4 x 47.3 x 27.1 cm)

**Title:** Pair of Mounted Covered Jars  
**Date:** 1745–49  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911)  
**Medium:** Hard-paste porcelain and gilt bronze  
**Dimensions:** 18 7/16 x 18 5/8 x 10 5/8 in. (46.8 x 47.3 x 27 cm)

**Title:** Pair of Mounted Vases  
**Date:** ca. 1755–60  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911), First Half of the Eighteenth Century  
**Medium:** Hard-paste porcelain and gilt bronze  
**Dimensions:** 18 1/8 × 14 1/4 × 8 1/2 in. (46 × 36.2 × 21.6 cm)

**Title:** Two Covered Jars with Famille Rose Decoration  
**Date:** 18th century  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911)  
**Medium:** Hard-paste porcelain with polychrome overglaze  
**Dimensions:** 33 x 18 3/4 in. (83.8 x 47.6 cm)

**Title:** Two Covered Jars with Famille Rose Decoration  
**Date:** 18th century  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911)  
**Medium:** Hard-paste porcelain with polychrome overglaze  
**Dimensions:** 33 x 18 3/4 in. (83.8 x 47.6 cm)

**Title:** Covered Jar with Famille Rose Decoration  
**Date:** 18th century  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911)  
**Medium:** Hard-paste porcelain with polychrome overglaze  
**Dimensions:** 17 3/4 x 10 in. (45.1 x 25.4 cm)

**Title:** Covered Jar with Famille Rose Decoration  
**Date:** 18th century  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911)  
**Medium:** Hard-paste porcelain with polychrome overglaze  
**Dimensions:** 17 3/4 x 10 in. (45.1 x 25.4 cm)

**Title:** Covered Jar with Famille Rose Decoration  
**Date:** 18th century  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911)  
**Medium:** Hard-paste porcelain with polychrome overglaze  
**Dimensions:** 17 3/4 x 10 in. (45.1 x 25.4 cm)
Title: Covered Jar with Famille Rose Decoration
Date: 18th century
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Hard-paste porcelain with polychrome overglaze
Dimensions: 17 3/4 x 10 in. (45.1 x 25.4 cm)

Title: Covered Jar with Famille Rose Decoration
Date: 18th century
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Hard-paste porcelain with polychrome overglaze
Dimensions: 17 3/4 x 10 in. (45.1 x 25.4 cm)

Title: Covered Jar with Black Ground
Date: 19th century
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Famille noire porcelain
Dimensions: 16 x 10 in. (40.6 x 25.4 cm)
Title: The Arts and Sciences: Poetry and Music
Date: ca. 1760
Primary Maker: François Boucher
Medium: Oil on canvas
Dimensions: 85 1/2 x 38 in. (217.2 x 96.5 cm)

Title: The Arts and Sciences: Astronomy and Hydraulics
Date: ca. 1760
Primary Maker: François Boucher
Medium: Oil on canvas
Dimensions: 85 1/2 x 38 in. (217.2 x 96.5 cm)

Title: The Arts and Sciences: Comedy and Tragedy
Date: ca. 1760
Primary Maker: François Boucher
Medium: Oil on canvas
Dimensions: 85 1/2 x 38 in. (217.2 x 96.5 cm)

Title: The Arts and Sciences: Architecture and Chemistry
Date: ca. 1760
Primary Maker: François Boucher
Medium: Oil on canvas
Dimensions: 85 1/2 x 30 1/2 in. (217.2 x 77.5 cm)

Title: The Arts and Sciences: Fishing and Hunting
Date: ca. 1760
Primary Maker: François Boucher
Medium: Oil on canvas
Dimensions: 85 1/2 x 38 in. (217.2 x 96.5 cm)

Title: The Arts and Sciences: Fowling and Horticulture
Date: ca. 1760
Primary Maker: François Boucher
Medium: Oil on canvas
Dimensions: 85 1/2 x 38 in. (217.2 x 96.5 cm)
Title: The Arts and Sciences: Painting and Sculpture  
Date: ca. 1760  
Primary Maker: François Boucher  
Medium: Oil on canvas  
Dimensions: 85 1/2 x 30 1/2 in. (217.2 x 77.5 cm)

Title: The Arts and Sciences: Singing and Dancing  
Date: ca. 1760  
Primary Maker: François Boucher  
Medium: Oil on canvas  
Dimensions: 85 1/2 x 30 1/2 in. (217.2 x 77.5 cm)

Title: The Four Seasons: Spring  
Date: 1755  
Primary Maker: François Boucher  
Medium: Oil on canvas  
Dimensions: 21 3/8 x 28 5/8 in. (54.3 x 72.7 cm)

Title: The Four Seasons: Summer  
Date: 1755  
Primary Maker: François Boucher  
Medium: Oil on canvas  
Dimensions: 22 1/2 × 28 5/8 in. (57.2 × 72.7 cm)

Title: The Four Seasons: Autumn  
Date: 1755  
Primary Maker: François Boucher  
Medium: Oil on canvas  
Dimensions: 22 1/4 x 28 3/4 in. (56.5 x 73 cm)

Title: The Four Seasons: Winter  
Date: 1755  
Primary Maker: François Boucher  
Medium: Oil on canvas  
Dimensions: 22 3/8 x 28 3/4 in. (56.8 x 73 cm)
<table>
<thead>
<tr>
<th>Title: Drawing</th>
<th>Date: 18th century</th>
<th>Primary Maker: François Boucher</th>
<th>Medium: Oil on canvas</th>
<th>Dimensions: 15 3/4 x 12 7/8 in. (40 x 32.7 cm)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Poetry</td>
<td>Date: 18th century</td>
<td>Primary Maker: François Boucher</td>
<td>Medium: Oil on canvas</td>
<td>Dimensions: 15 3/4 x 12 7/8 in. (40 x 32.7 cm)</td>
</tr>
<tr>
<td>Title: Girl with Roses</td>
<td>Date: 1760s</td>
<td>Primary Maker: François Boucher</td>
<td>Medium: Oil on canvas</td>
<td>Dimensions: 21 1/2 x 16 3/4 in. (54.6 x 42.5 cm)</td>
</tr>
<tr>
<td>Title: Motherhood</td>
<td>Date: 1880s</td>
<td>Primary Maker: Eugène Carrière</td>
<td>Medium: Oil on canvas</td>
<td>Dimensions: 22 x 18 1/4 in. (55.9 x 46.4 cm)</td>
</tr>
<tr>
<td>Title: The Mall in St. James's Park</td>
<td>Date: ca. 1783</td>
<td>Primary Maker: Thomas Gainsborough</td>
<td>Medium: Oil on canvas</td>
<td>Dimensions: 47 1/2 x 57 7/8 in. (120.7 x 147 cm)</td>
</tr>
<tr>
<td>Title: Decorative Panel: Mother Nursing Her Child</td>
<td>Date: ca. 1730–40</td>
<td>Primary Maker: Jacques de Lajoue</td>
<td>Medium: Oil on canvas</td>
<td>Dimensions: 58 5/8 x 21 1/2 in. (148.9 x 54.6 cm)</td>
</tr>
</tbody>
</table>
Title: Decorative Panel: Shepherdess
Date: ca. 1730–40
Primary Maker: Jacques de Lajoue
Medium: Oil on canvas
Dimensions: 58 5/8 x 17 7/8 in. (148.9 x 45.4 cm)

Title: Decorative Panel: Shepherdess Asleep
Date: ca. 1730–40
Primary Maker: Jacques de Lajoue
Medium: Oil on canvas
Dimensions: 58 5/8 x 21 1/2 in. (148.9 x 54.6 cm)

Title: Decorative Panel: Youth with a Spade
Date: ca. 1730–40
Primary Maker: Jacques de Lajoue
Medium: Oil on canvas
Dimensions: 58 5/8 x 17 7/8 in. (148.9 x 45.4 cm)
Title: Decorative Panel: Girl with a Spear
Date: ca. 1730–40
Primary Maker: Jacques de Lajoue
Medium: Oil on canvas
Dimensions: 58 5/8 x 21 1/2 in. (148.9 x 54.6 cm)

Title: Decorative Panel: The Shepherd's Song
Date: ca. 1730–40
Primary Maker: Jacques de Lajoue
Medium: Oil on canvas
Dimensions: 58 5/8 x 17 7/8 in. (148.9 x 45.4 cm)

Title: Decorative Panel: Girl with Cupid
Date: ca. 1730–40
Primary Maker: Jacques de Lajoue
Medium: Oil on canvas
Dimensions: 58 5/8 x 21 1/2 in. (148.9 x 54.6 cm)

Title: Miss Louisa Murray
Date: after 1827
Primary Maker: Thomas Lawrence
Medium: Oil on canvas
Dimensions: 36 1/2 x 28 7/8 in. (92.7 x 73.3 cm)

Title: Old Woman with a Book
Date: mid-1650s
Primary Maker: Carel van der Pluym
Medium: Oil on canvas
Dimensions: 38 5/8 x 30 3/4 in. (98.1 x 78.1 cm)

Title: Perseus and Andromeda
Date: ca. 1730–31
Primary Maker: Giambattista Tiepolo
Medium: Oil on canvas
Dimensions: 20 3/8 x 16 in. (51.8 x 40.6 cm)
Title: Bust of a Woman  
Date: ca. 1470s  
Primary Maker: Francesco Laurana  
Medium: Marble  
Dimensions: 18 3/8 x 18 x 9 3/8 in. (46.7 x 45.7 x 23.8 cm)

Title: The Resurrection  
Date: 1472  
Primary Maker: Vecchietta (Lorenzo di Pietro)  
Medium: Bronze  
Dimensions: 21 3/8 x 16 1/4 in. (54.3 x 41.3 cm)

Title: Shield Bearer  
Date: ca. 1470-80  
Primary Maker: Bertoldo di Giovanni  
Medium: Bronze, with extensive traces of gilding  
Dimensions: 8 13/16 x 3 3/4 x 2 3/4 in. (22.4 x 9.5 x 7 cm)

Title: Hercules  
Date: 15th century  
Primary Maker: Bertoldo di Giovanni  
Medium: Bronze  
Dimensions: H.: 8 3/4 in. (22.2 cm)

Title: Hercules Triumphing over Achelous (?)  
Date: Late 15th century  
Primary Maker: Francesco di Giorgio  
Medium: Bronze  
Dimensions: 17 5/8 x 11 3/4 in. (44.8 x 29.8 cm)

Title: Ignudo dell Paura (Frightened Naked Youth)  
Date: second half of the 15th century  
Primary Maker: Maso di Bartolomeo  
Medium: Bronze  
Dimensions: H.: 13 3/4 in. (34.9 cm)

Title: Paris  
Date: first half of the 16th century  
Primary Maker: Italian  
Medium: Bronze, partial gilding  
Dimensions: H.: 10 3/4 in. (27.3 cm)

Title: David  
Date: late 15th century to early 16th century  
Primary Maker: Severo da Ravenna (Severo Calzetta)  
Medium: Bronze  
Dimensions: H.: 29 1/2 in. (74.9 cm)

Title: Hercules in Repose  
Date: early 16th century  
Primary Maker: Italian, Florence  
Medium: Bronze  
Dimensions: H.: 10 1/16 in. (25.6 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Seated Child</td>
<td>19th century (?)</td>
<td>Italian, Nineteenth Century</td>
<td>Bronze</td>
<td>H.: 8 5/8 in. (21.9 cm)</td>
</tr>
<tr>
<td>Naked Youth with Raised Left Arm</td>
<td>late 15th century</td>
<td>Riccio (Andrea Briosco)</td>
<td>Bronze</td>
<td>H.: 13 1/4 in. (33.7 cm)</td>
</tr>
<tr>
<td>Neptune on a Sea-Monster</td>
<td>early 16th century (probably before 1511)</td>
<td>Severo da Ravenna (Severo Calzetta)</td>
<td>Bronze</td>
<td>13 3/8 x 11 1/2 in. (34 x 29.2 cm)</td>
</tr>
<tr>
<td>David</td>
<td>late 15th to 17th century</td>
<td>Italian</td>
<td>Bronze</td>
<td>H.: 10 in. (25.4 cm)</td>
</tr>
<tr>
<td>Nude Female Figure (Shouting Woman)</td>
<td>early 16th century</td>
<td>Italian, Mantua or Padua</td>
<td>Bronze with silver inlays</td>
<td>H.: 10 1/2 in. (26.7 cm)</td>
</tr>
<tr>
<td>Triton and Nereid</td>
<td>16th century</td>
<td>Riccio (Andrea Briosco)</td>
<td>Bronze</td>
<td>H.: 9 1/16 in. (23 cm)</td>
</tr>
<tr>
<td>Satyr with Inkstand and Candlestick</td>
<td>16th century</td>
<td>Riccio (Andrea Briosco)</td>
<td>Bronze</td>
<td>H.: 11 3/4 in. (29.8 cm)</td>
</tr>
<tr>
<td>Satyr with Drinking Bowl, Inkstand, and Candlestick</td>
<td>early 16th century</td>
<td>Riccio (Andrea Briosco)</td>
<td>Bronze</td>
<td>H.: 11 3/4 in. (29.8 cm)</td>
</tr>
<tr>
<td>Lamp</td>
<td>ca. 1516–24</td>
<td>Riccio (Andrea Briosco)</td>
<td>Bronze</td>
<td>H.: 6 5/8 in. (16.8 cm)</td>
</tr>
<tr>
<td>Title: Hand Bell</td>
<td>Date: probably before 1539</td>
<td>Primary Maker: Vincenzo Grandi</td>
<td>Medium: Bronze</td>
<td>Dimensions: H.: 6 5/8 in. (16.8 cm)</td>
</tr>
<tr>
<td>--------------------------</td>
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</tr>
<tr>
<td>Title: Triangular Lamp</td>
<td>Date: probably before 1539</td>
<td>Primary Maker: Vincenzo Grandi</td>
<td>Medium: Bronze</td>
<td>Dimensions: H.: 6 5/8 in. (16.8 cm)</td>
</tr>
<tr>
<td>Title: Satyr Mother with a Satyr Child</td>
<td>Date: probably last quarter of the 16th century</td>
<td>Primary Maker: Nurembergian</td>
<td>Medium: Bronze</td>
<td>Dimensions: H.: 10 5/16 in. (26.2 cm)</td>
</tr>
<tr>
<td>Title: Goat</td>
<td>Date: 16th century</td>
<td>Primary Maker: Riccio (Andrea Briosco)</td>
<td>Medium: Bronze</td>
<td>Dimensions: H.: 5 3/16 in. (13.2 cm)</td>
</tr>
<tr>
<td>Title: Satyr Mother with a Satyr Child</td>
<td>Date: probably last quarter of the 16th century</td>
<td>Primary Maker: Nurembergian</td>
<td>Medium: Bronze</td>
<td>Dimensions: H.: 10 5/16 in. (26.2 cm)</td>
</tr>
<tr>
<td>Title: Warrior on Horseback</td>
<td>Date: early 16th century</td>
<td>Primary Maker: Riccio (Andrea Briosco)</td>
<td>Medium: Bronze</td>
<td>Dimensions: H.: 10 1/4 in. (26 cm)</td>
</tr>
<tr>
<td>Title: Queen Tomyris with the Head of Cyrus</td>
<td>Date: 1500–35</td>
<td>Primary Maker: Severo da Ravenna (Severo Calzetta)</td>
<td>Medium: Bronze</td>
<td>Dimensions: H.: 12 1/8 in. (30.8 cm)</td>
</tr>
<tr>
<td>Title: Candlestick (One of a Pair)</td>
<td>Date: 16th century</td>
<td>Primary Maker: Gasparo Macri</td>
<td>Medium: Bronze</td>
<td>Dimensions: H.: 8 1/2 in. (21.6 cm)</td>
</tr>
<tr>
<td>Title: Candlestick (One of a Pair)</td>
<td>Date: 16th century</td>
<td>Primary Maker: Gasparo Macri</td>
<td>Medium: Bronze</td>
<td>Dimensions: H.: 8 1/2 in. (21.6 cm)</td>
</tr>
<tr>
<td>Title: Infant Faun</td>
<td>Date: early 16th century</td>
<td>Primary Maker: Caspar Gras</td>
<td>Medium: Bronze</td>
<td>Dimensions: H.: 17 1/8 in. (43.5 cm)</td>
</tr>
</tbody>
</table>
Title: Meleager
Date: ca. 1580/90–ca. 1661
Primary Maker: Francesco Fanelli
Medium: Bronze
Dimensions: H.: 7 7/8 in. (20 cm)

Title: Naked Youth with Raised Arms
Date: 16th century
Primary Maker: Northern Italian
Medium: Bronze
Dimensions: H.: 10 in. (25.4 cm)

Title: Faun Playing the Flute
Date: early 16th century
Primary Maker: Camelio (Vittore Gambello)
Medium: Bronze
Dimensions: H.: 13 1/4 in. (33.7 cm)

Title: Casket
Date: 16th century
Primary Maker: Italian
Medium: Bronze
Dimensions: 4 7/8 x 9 3/4 x 7 1/4 in. (12.4 x 24.8 x 18.4 cm)

Title: Reclining Antelope (?)
Date: 19th century
Primary Maker: Italian, Nineteenth Century
Medium: Bronze
Dimensions: 11 3/8 x 15 1/4 in. (28.9 x 38.7 cm)

Title: The Spinario
Date: late 15th or early 16th century
Primary Maker: Severo da Ravenna (Severo Calzetta)
Medium: Bronze
Dimensions: H.: 6 5/8 in. (16.8 cm)

Title: Horse
Date: early 16th century
Primary Maker: Northern Italian
Medium: Bronze
Dimensions: H.: 9 1/8 in. (23.2 cm)

Title: She-Wolf
Date: early 16th century
Primary Maker: Northern Italian
Medium: Bronze
Dimensions: H.: 7 1/16 in. (17.9 cm)

Title: She-Wolf
Date: first half of the 16th century
Primary Maker: Italian
Medium: Bronze
Dimensions: H.: 7 1/2 in. (19.1 cm)
Title: Head of a Faun  
Date: ca. 1675–1740  
Primary Maker: Massimiliano Soldani-Benzi  
Medium: Bronze  
Dimensions: H.: 10 5/8 in. (27 cm)

Title: Pietà  
Date: 16th century  
Primary Maker: Michelangelo Buonarroti  
Medium: Bronze  
Dimensions: H.: 14 1/2 in. (36.8 cm)

Title: Samson and Two Philistines  
Date: probably mid-16th century  
Primary Maker: Michelangelo Buonarroti  
Medium: Bronze  
Dimensions: H.: 14 1/2 in. (36.8 cm)

Title: St. John Baptizing  
Date: ca. 1534–38  
Primary Maker: Francesco da Sangallo (Francesco Giamberti)  
Medium: Bronze  
Dimensions: H.: 20 7/8 in. (53 cm)

Title: Ganymede  
Date: 17th century (?)  
Primary Maker: Benvenuto Cellini  
Medium: Bronze  
Dimensions: H.: 14 in. (35.6 cm)

Title: Virtue Overcoming Vice  
Date: second half of the 16th century  
Primary Maker: Italian, Rome  
Medium: Bronze  
Dimensions: 9 9/16 x 4 1/4 in. (24.3 x 10.8 cm)

Title: Triton Blowing a Trumpet  
Date: second half of the 16th century  
Primary Maker: Battista Lorenzi  
Medium: Bronze  
Dimensions: H.: 17 3/8 in. (44.1 cm)

Title: Mercury with the Head of Argus  
Date: ca. 1560  
Primary Maker: Willem van Tetrode  
Medium: Bronze  
Dimensions: H.: 20 15/16 in. (53.2 cm)

Title: Antonio Galli  
Date: ca. 1560 (?)  
Primary Maker: Aurelio Lombardi  
Medium: Bronze  
Dimensions: H.: 23 1/4 in. (59.1 cm)
<table>
<thead>
<tr>
<th>Title: Bust of a Jurist (?)</th>
<th>Date: mid-16th century</th>
<th>Primary Maker: Danese Cattaneo</th>
<th>Medium: Bronze</th>
<th>Dimensions: H.: 27 3/8 in. (69.5 cm)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: Marine Nymph</td>
<td>Primary Maker: Stoldo Lorenzi</td>
<td>Medium: Bronze</td>
<td>Dimensions: H.: 40 1/2 in. (102.9 cm)</td>
<td></td>
</tr>
<tr>
<td>Title: Virtue Triumphant Over Vice</td>
<td>Date: late 17th or early 18th century</td>
<td>Primary Maker: Massimiliano Soldani-Benzi</td>
<td>Medium: Bronze</td>
<td>Dimensions: H.: 11 3/4 in. (29.8 cm)</td>
</tr>
<tr>
<td>Title: Harpy Bestriding Grotesque Fish</td>
<td>Date: late 16th to early 17th century</td>
<td>Primary Maker: Italian, Florence</td>
<td>Medium: Bronze</td>
<td>Dimensions: H.: 8 1/2 in. (21.6 cm)</td>
</tr>
<tr>
<td>Title: Harpy Bestriding Grotesque Fish</td>
<td>Date: late 16th to early 17th century</td>
<td>Primary Maker: Italian, Florence</td>
<td>Medium: Bronze</td>
<td>Dimensions: H.: 8 1/16 in. (20.5 cm)</td>
</tr>
<tr>
<td>Title: Firedog with a Figure of Jupiter</td>
<td>Date: 1775–1825</td>
<td>Primary Maker: Venetian, Late Eighteenth or Early Nineteenth Century</td>
<td>Medium: Bronze</td>
<td>Dimensions: H.: 33 1/16 in. (84 cm) Figure: 13 3/4 in. (34.9 cm)</td>
</tr>
<tr>
<td>Title: Firedog with a Figure of Venus</td>
<td>Date: 1775–1825</td>
<td>Primary Maker: Venetian, Late Eighteenth or Early Nineteenth Century</td>
<td>Medium: Bronze</td>
<td>Dimensions: H.: 33 5/8 in. (85.4 cm) Figure: 13 3/4 in. (34.9 cm)</td>
</tr>
<tr>
<td>Title: Mars</td>
<td>Date: ca. 1590</td>
<td>Primary Maker: Tiziano Aspetti</td>
<td>Medium: Bronze</td>
<td>Dimensions: H.: 22 11/16 in. (57.6 cm)</td>
</tr>
<tr>
<td>Title: Female Figure with Cornucopia (One of a Pair)</td>
<td>Date: ca. 1550</td>
<td>Primary Maker: Venetian, Middle of the Sixteenth Century</td>
<td>Medium: Bronze</td>
<td>Dimensions: H.: 15 1/2 in. (39.4 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
<td>Dimensions</td>
</tr>
<tr>
<td>-------</td>
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</tr>
<tr>
<td>Female Figure with Cornucopia (One of a Pair)</td>
<td>ca. 1550</td>
<td>Venetian, Middle of the Sixteenth Century</td>
<td>Bronze</td>
<td>H.: 15 3/4 in. (40 cm)</td>
</tr>
<tr>
<td>Reliquary Bust of a Female Saint</td>
<td>ca. 1460</td>
<td>Hans Multscher</td>
<td>Bronze</td>
<td>H.: 12 5/8 x 11 7/8 x 7 1/8 in. (32.1 x 30.2 x 18.1 cm)</td>
</tr>
<tr>
<td>Eve</td>
<td>ca. 1700-05</td>
<td>Gabriël Grupello</td>
<td>Bronze</td>
<td>H.: 19 3/16 in. (48.7 cm)</td>
</tr>
<tr>
<td>Don Fernando Álvarez de Toledo, Third Duke of Alba</td>
<td>1571</td>
<td>Jacques Jonghelinck</td>
<td>Bronze</td>
<td>46 x 26 3/4 x 15 in. (116.8 x 67.9 x 38.1 cm)</td>
</tr>
<tr>
<td>Venus</td>
<td>17th century (?)</td>
<td>Netherlandish</td>
<td>Bronze</td>
<td>H.: 14 in. (35.6 cm)</td>
</tr>
<tr>
<td>Triton and Nereid</td>
<td>17th century</td>
<td>Netherlandish</td>
<td>Bronze</td>
<td>H.: 25 1/2 in. (64.8 cm)</td>
</tr>
<tr>
<td>Satyr with Two Bacchantes</td>
<td>ca. 1840</td>
<td>Samson Manufactory</td>
<td>Terracotta</td>
<td>H.: 18 5/8 in. (47.3 cm)</td>
</tr>
<tr>
<td>Élisabeth-Suzanne de Jaucourt, Comtesse du Cayla</td>
<td>1777</td>
<td>Jean-Antoine Houdon</td>
<td>Marble</td>
<td>H.: 21 1/4 in. (54 cm)</td>
</tr>
<tr>
<td>Coat of Arms with a Skull</td>
<td>ca. 1504</td>
<td>Albrecht Dürer</td>
<td>Engraving, printed in black ink on cream-colored antique laid paper</td>
<td>8 3/4 x 6 1/4 in. (22.2 x 15.9 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
<td>Dimensions</td>
</tr>
<tr>
<td>-------------------------------------------</td>
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<td>------------------------------------------------------------------------</td>
<td>-------------------------------------------</td>
</tr>
<tr>
<td>Knight, Death, and the Devil</td>
<td>1513</td>
<td>Albrecht Dürer</td>
<td>Engraving, printed in black ink on dark cream-colored antique laid paper</td>
<td>9 5/8 x 7 3/8 in. (24.4 x 18.7 cm)</td>
</tr>
<tr>
<td>Pieter Brueghel the Younger</td>
<td>early 17th</td>
<td>Anthony van Dyck</td>
<td>Etching, printed in black ink on cream-colored antique laid paper</td>
<td>9 9/16 x 6 1/8 in. (24.3 x 15.6 cm)</td>
</tr>
<tr>
<td>The Arch of the Pont Notre-Dame</td>
<td>1853</td>
<td>Charles Meryon</td>
<td>Etching and drypoint, printed in black ink on pale gray-green modern laid paper</td>
<td>5 15/16 x 7 9/16 in. (15.1 x 19.2 cm)</td>
</tr>
<tr>
<td>Etchings of Paris: The Pont-au-Change</td>
<td>1854 (?)</td>
<td>Charles Meryon</td>
<td>Etching and drypoint in brownish-black ink on pale gray-green modern laid paper</td>
<td>6 1/8 x 13 1/8 in. (15.6 x 33.3 cm)</td>
</tr>
<tr>
<td>Cottage with a White Paling</td>
<td>1648</td>
<td>Rembrandt Harmensz. van Rijn</td>
<td>Etching, printed in black ink on dark cream-colored antique European laid paper</td>
<td>5 1/8 x 6 1/4 in. (13 x 15.9 cm)</td>
</tr>
<tr>
<td>Landscape with Haybarn and Flock of Sheep</td>
<td>17th century</td>
<td>Rembrandt Harmensz. van Rijn</td>
<td>Etching and drypoint with sulphur tint in black ink on cream-colored laid paper</td>
<td>3 1/4 x 6 7/8 in. (8.3 x 17.5 cm)</td>
</tr>
<tr>
<td>Landscape with Three Gabled Cottages</td>
<td>1650</td>
<td>Rembrandt Harmensz. van Rijn</td>
<td>Etching and drypoint in black ink on European cream-colored antique laid paper</td>
<td>6 3/8 x 8 in. (16.2 x 20.3 cm)</td>
</tr>
<tr>
<td>St. Francis Praying Beneath a Tree</td>
<td>1657</td>
<td>Rembrandt Harmensz. van Rijn</td>
<td>Drypoint, etching and engraving in black ink on dark cream-colored laid paper</td>
<td>7 1/16 x 9 5/8 in. (17.9 x 24.4 cm)</td>
</tr>
<tr>
<td>Clement de Jonghe</td>
<td>1651</td>
<td>Rembrandt Harmensz. van Rijn</td>
<td>Etching, printed in black ink on cream-colored European antique laid paper</td>
<td>8 1/8 x 6 3/8 in. (20.6 x 16.2 cm)</td>
</tr>
<tr>
<td>Title: Jan (Johannes) Lutma the Elder (ca. 1584–1669)</td>
<td>Title: Portrait of a Lady</td>
<td>Title: Triptych: The Death of the Virgin with The Assumption and The Coronation</td>
<td></td>
<td></td>
</tr>
<tr>
<td>------------------------------------------------------</td>
<td>---------------------------</td>
<td>---------------------------------------------------------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: 1656</td>
<td>Date: 1770–1805</td>
<td>Date: ca. 1520–25</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Rembrandt Harmensz. van Rijn</td>
<td>Primary Maker: Daniel Gardener</td>
<td>Primary Maker: Nardon Pénicaud</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: State III of V. Etching and drypoint</td>
<td>Medium: Gouache and pastel on paper</td>
<td>Medium: Painted enamel on copper, partly gilded</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dimensions: 7 3/4 x 5 7/8 in. (19.7 x 14.9 cm)</td>
<td>Dimensions: 25 x 21 1/2 in. (63.5 x 54.6 cm)</td>
<td>Dimensions: Central plaque: 9 1/8 × 7 1/2 in. (23.2 × 19.1 cm) Wings: 9 1/8 × 3 1/4 in.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Double-Tiered Triptych: Scenes from the Passion of Christ</th>
<th>Title: The Adoration of the Magi</th>
<th>Title: Triptych: The Way to Calvary; The Crucifixion; The Deposition</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: mid-16th century</td>
<td>Date: ca. 1510</td>
<td>Date: ca. 1510</td>
</tr>
<tr>
<td>Primary Maker: Nardon Pénicaud</td>
<td>Primary Maker: Master of the Large Foreheads</td>
<td>Primary Maker: Master of the Large Foreheads</td>
</tr>
<tr>
<td>Medium: Painted enamel on copper, partly gilded</td>
<td>Medium: Painted enamel on copper, partly gilded</td>
<td>Medium: Painted enamel on copper, partly gilded</td>
</tr>
<tr>
<td>Dimensions: 14 x 16 in. (35.6 x 40.6 cm)</td>
<td>Dimensions: 10 1/4 × 9 1/8 in. (26 × 23.2 cm)</td>
<td>Dimensions: Central plaque: 9 1/4 × 8 1/8 in. (23.5 × 20.6 cm) Wings: 9 1/4 × 3 1/2 in. (23.5 × 8.9 cm)</td>
</tr>
<tr>
<td>Title: The Agony in the Garden</td>
<td>Date: ca. 1520–25</td>
<td>Primary Maker: Jean Pénicaud I</td>
</tr>
<tr>
<td>--------------------------------</td>
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<td>-----------------------------</td>
</tr>
<tr>
<td>Title: Triptych: Christ Crowned with Thorns with The Kiss of Judas and The Flagellation</td>
<td>Date: ca. 1525–35</td>
<td>Primary Maker: Jean Pénicaud I</td>
</tr>
<tr>
<td>Title: Martyrdom of a Saint</td>
<td>Date: ca. 1525–35</td>
<td>Primary Maker: Jean Pénicaud I</td>
</tr>
<tr>
<td>Title: The Seven Sorrows of the Virgin</td>
<td>Date: 1533</td>
<td>Primary Maker: Pierre Reymond</td>
</tr>
<tr>
<td>Title: Triptych: The Lineage of St. Anne</td>
<td>Date: 19th century (?)</td>
<td>Primary Maker: Jean II Pénicaud</td>
</tr>
<tr>
<td>Title: Ewer: The Trojan Horse; A Cavalry Combat</td>
<td>Date: late 16th–early 17th century</td>
<td>Primary Maker: Jean III Pénicaud</td>
</tr>
<tr>
<td>Title: Casket: Putti and Mottoes of Courtly Love</td>
<td>Date: ca. 1545</td>
<td>Primary Maker: Colin Nouailher</td>
</tr>
<tr>
<td>Title: Casket: Heads of the Caesars within Wreaths</td>
<td>Date: ca. 1545</td>
<td>Primary Maker: Colin Nouailher</td>
</tr>
<tr>
<td>Title: Portrait of a Man</td>
<td>Date: 1542</td>
<td>Primary Maker: Léonard Limosin (or Limousin)</td>
</tr>
</tbody>
</table>
Title: Portrait of a Man (Guillaume Farel?)  
Date: 1546  
Primary Maker: Léonard Limosin (or Limousin)  
Medium: Enamel on copper  
Dimensions: 7 9/16 x 5 5/8 in. (19.2 x 14.3 cm)

Title: Portrait of a Man (Antoine de Bourbon?)  
Date: ca. 1560  
Primary Maker: Léonard Limosin (or Limousin)  
Medium: Enamel on copper  
Dimensions: 5 1/8 x 4 1/2 in. (13 x 11.4 cm)

Title: Odet de Coligny, Cardinal de Chatillon (1515–1571)  
Date: ca. 1555  
Primary Maker: Léonard Limosin (or Limousin)  
Medium: Enamel on copper  
Dimensions: 7 1/2 x 5 1/4 in. (19 x 13.4 cm)

Title: Guy Chabot, Baron de Jarnac  
Date: 1540–45  
Primary Maker: Léonard Limosin (or Limousin)  
Medium: Enamel on copper  
Dimensions: 9 3/8 x 7 1/16 in. (23.8 x 17.9 cm)

Title: Louise de Pisseleu, Madame de Jarnac  
Date: late 16th century or later  
Primary Maker: Léonard Limosin (or Limousin)  
Medium: Enamel on copper  
Dimensions: 9 3/8 x 7 1/16 in. (23.8 x 17.9 cm)

Title: The Triumph of the Eucharist and the Catholic Faith  
Date: 1561–62  
Primary Maker: Léonard Limosin (or Limousin)  
Medium: Painted enamel on copper, partly gilded  
Dimensions: 7 3/4 x 10 in. (19.7 x 25.4 cm)

Title: Saltcellar: Olympian Deities  
Date: early 17th century  
Primary Maker: Jean II Limousin  
Medium: Enamel on copper  
Dimensions: H: 3 3/4 in. (9.5 cm)

Title: Casket: Old Testament Subjects  
Date: mid-16th century, with later additions  
Primary Maker: Pierre Reymond  
Medium: Painted enamel on copper, partly gilded, and gilt brass  
Dimensions: 4 1/2 x 6 1/2 x 4 1/2 in. (11.4 x 16.5 x 11.4 cm)

Title: Ewer Stand: Moses Striking the Rock  
Date: late 16th century  
Primary Maker: Pierre Reymond  
Medium: Painted enamel on copper, partly gilded  
Dimensions: H: 1 1/2 in. (3.8 cm), diam.: 18 in. (45.7 cm)
<table>
<thead>
<tr>
<th>Title: Ewer: The Gathering of Manna; The Destruction of Pharaoh's Host</th>
<th>Title: Saltcellar: Amorini and Satyrs</th>
<th>Title: The Adoration of the Magi</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: late 16th century</td>
<td>Date: mid-16th century</td>
<td>Date: late 16th century</td>
</tr>
<tr>
<td>Primary Maker: Pierre Reymond</td>
<td>Primary Maker: Pierre Reymond</td>
<td>Primary Maker: Jean Reymond</td>
</tr>
<tr>
<td>Medium: Painted enamel on copper, partly gilded</td>
<td>Medium: Painted enamel on copper, partly gilded</td>
<td>Medium: Painted enamel on copper, partly gilded</td>
</tr>
<tr>
<td>Dimensions: 13 × 6 × 4 in. (33 × 15.2 × 10.2 cm)</td>
<td>Dimensions: H.: 5 9/16 in. (14.1 cm), diam.: 3 1/2 in. (8.9 cm)</td>
<td>Dimensions: 11 7/8 × 9 1/2 in. (30.2 × 24.1 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Oval Dish: Apollo and the Muses; Fame</th>
<th>Title: Oval Plate: Ceres Holding a Torch; Minerva</th>
<th>Title: Oval Dish: Jupiter</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: late 16th century</td>
<td>Date: late 16th century</td>
<td>Date: late 16th century</td>
</tr>
<tr>
<td>Primary Maker: Martial Reymond</td>
<td>Primary Maker: Martial Reymond</td>
<td>Primary Maker: Jean Reymond</td>
</tr>
<tr>
<td>Medium: Painted enamel on copper, partly gilded</td>
<td>Medium: Enamel on copper</td>
<td>Medium: Painted enamel on copper, partly gilded</td>
</tr>
<tr>
<td>Dimensions: 21 7/16 × 16 × 2 in. (54.5 × 40.6 × 5.1 cm)</td>
<td>Dimensions: 14 1/2 × 10 9/16 in. (36.8 × 26.8 cm)</td>
<td>Dimensions: 20 3/8 × 16 × 2 in. (51.8 × 40.6 × 5.1 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Casket: Scenes from the Story of Joseph</th>
<th>Title: Casket: Old Testament Subjects</th>
<th>Title: Adoration of the Shepherds</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: late 16th century</td>
<td>Date: mid-16th century</td>
<td>Date: late 16th or early 17th century</td>
</tr>
<tr>
<td>Primary Maker: Pierre Courteys</td>
<td>Primary Maker: Pierre Courteys</td>
<td>Primary Maker: Master IDC</td>
</tr>
<tr>
<td>Medium: Painted enamel on copper, partly gilded</td>
<td>Medium: Enamel on copper with gilt-metal frame</td>
<td>Medium: Painted enamel on copper, partly gilded</td>
</tr>
<tr>
<td>Dimensions: 9 3/8 × 10 5/8 × 6 3/4 in. (23.8 × 27 × 17.1 cm)</td>
<td>Dimensions: 8 5/16 × 9 13/16 × 6 1/4 in. (21.1 × 24.9 × 15.9 cm)</td>
<td>Dimensions: 17 1/2 × 13 7/16 in. (44.5 × 34.1 cm)</td>
</tr>
</tbody>
</table>
Title: Ewer: Triumph of Bacchus; Triumph of Diana  
Date: late 16th century  
Primary Maker: Master I.C.  
Medium: Painted enamel on copper, partly gilded  
Dimensions: 11 1/8 × 6 3/4 × 5 in. (28.3 × 17.1 × 12.7 cm)

Title: Saltcellar in Baluster Form: Bacchic Procession; Putti and Satyrs  
Date: late 16th century  
Primary Maker: Master I.C.  
Medium: Enamel on copper  
Dimensions: 5 1/8 in. (13 cm)

Title: Cup: Moses Striking the Rock  
Date: late 16th century  
Primary Maker: Master I.C.  
Medium: Painted enamel on copper, partly gilded  
Dimensions: H.: 4 5/8 in. (11.7 cm), diam.: 10 in. (25.4 cm)

Title: Cup: Lot and His Daughters  
Date: late 16th century  
Primary Maker: Master I.C.  
Medium: Painted enamel on copper, partly gilded  
Dimensions: H.: 4 3/8 in. (11.1 cm), diam.: 9 7/8 in. (25.1 cm)

Title: Pair of Saltcellars: The Story of Minos and Scylla, and Allegorical Figures  
Date: early 17th century  
Primary Maker: Jean Guibert  
Medium: Painted enamel on copper, partly gilded  
Dimensions: H.: 4 3/8 in. (11.1 cm), diam.: 6 in. (15.2 cm)

Title: Pair of Saltcellars: Scenes from the Story of Orpheus  
Date: late 16th or early 17th century  
Primary Maker: Suzanne de Court  
Medium: Painted enamel on copper, partly gilded  
Dimensions: H.: 3 1/2 in. (8.9 cm), diam.: 3 9/16 in. (9 cm)

Title: Pair of Saltcellars: Scenes from the Story of Orpheus  
Date: late 16th or early 17th century  
Primary Maker: Suzanne de Court  
Medium: Painted enamel on copper, partly gilded  
Dimensions: H.: 3 1/2 in. (8.9 cm), diam.: 3 9/16 in. (9 cm)
Title: Writing Table
Date: ca. 1710, with later alterations
Primary Maker: André-Charles Boulle
Medium: Oak and walnut veneered with brass, turtle shell, ebony, and pewter; gilt bronze, leather
Dimensions: 31 3/4 × 74 1/4 × 36 7/8 in. (80.6 × 188.6 × 93.7 cm)

Title: Commode (one of a pair)
Date: ca. 1820–50
Primary Maker: André-Charles Boulle
Medium: Oak and walnut veneered with turtle shell, brass, and ebony; gilt bronze, marble
Dimensions: 34 3/4 × 48 3/4 × 25 1/4 in. (88.3 × 123.8 × 64.1 cm)

Title: Cabinet with Pictorial and Tendril Marquetry
Date: 19th century
Primary Maker: André-Charles Boulle
Medium: Tortoiseshell, brass, pewter, and ebony marquetry, gilt bronze, marble on oak
Dimensions: 39 1/8 × 37 1/2 × 16 1/8 in. (99.4 × 95.3 × 41 cm)

Title: Side Table with Quartered Veneer
Date: ca. 1780–83
Primary Maker: Jean-Henri Riesener
Medium: Tulipwood, fruitwood, amaranth, gilt bronze, and marble on oak and mahogany
Dimensions: 34 3/4 × 45 3/8 × 19 7/8 in. (88.3 × 115.3 × 50.5 cm)

Title: Commode (one of a pair)
Date: ca. 1820–50
Primary Maker: André-Charles Boulle
Medium: Oak and walnut veneered with turtle shell, brass, and ebony; gilt bronze, marble
Dimensions: 34 3/4 × 48 3/4 × 25 1/4 in. (88.3 × 123.8 × 64.1 cm)

Title: Pair of Octagonal Pedestals
Date: after 1686–1715, with possible late 18th century modifications
Primary Maker: André-Charles Boulle
Medium: Fir veneered with turtle shell, brass, ebony, and ebonized fruitwood; gilt bronze
Dimensions: 45 × 22 1/2 × 22 1/2 in. (114.3 × 57.2 × 57.2 cm)

Title: Pair of Octagonal Pedestals
Date: after 1686–1715, with possible late 18th century modifications
Primary Maker: André-Charles Boulle
Medium: Fir veneered with turtle shell, brass, ebony, and ebonized fruitwood; gilt bronze
Dimensions: 45 × 22 1/2 × 22 1/2 in. (114.3 × 57.2 × 57.2 cm)

Title: Side Table with Quartered Veneer
Date: 19th or early 20th century
Primary Maker: Jean-Henri Riesener
Medium: Tulipwood, fruitwood, amaranth, gilt-bronze mounts, and marble on oak
Dimensions: 34 3/4 × 45 3/8 in. (88.3 × 115.3 cm)
<table>
<thead>
<tr>
<th>Title: Pair of Chests (cassoni)</th>
<th>Date: Third quarter of the 16th century with nineteenth-century alterations, additions and restorations</th>
<th>Primary Maker: Italian, Rome</th>
<th>Medium: Walnut</th>
<th>Dimensions: 28 1/2 × 66 1/2 × 23 1/4 in. (72.4 × 168.9 × 59.1 cm)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Center Table with Acanthus-Covered Supports and Lion's Paw Feet</td>
<td>Date: 16th and 19th century</td>
<td>Primary Maker: Italian, Sixteenth Century</td>
<td>Medium: Walnut</td>
<td>Dimensions: 31 1/4 × 115 × 39 1/4 in. (79.4 × 292.1 x 99.7 cm)</td>
</tr>
<tr>
<td>Title: Draw-Top Center Table</td>
<td>Date: second half of the 16th century</td>
<td>Primary Maker: French</td>
<td>Medium: Walnut</td>
<td>Dimensions: 34 3/4 × 59 1/2 × 34 in. (88.3 × 151.1 × 86.4 cm)</td>
</tr>
<tr>
<td>Title: Center Table with Figural and Columnar Supports</td>
<td>Date: 16th and 19th century</td>
<td>Primary Maker: French, Sixteenth Century</td>
<td>Medium: Walnut</td>
<td>Dimensions: 35 × 59 5/8 × 33 3/4 in. (88.9 × 151.4 × 85.7 cm)</td>
</tr>
<tr>
<td>Title: Armchair with Grotesque Reliefs</td>
<td>Date: 16th and 19th century</td>
<td>Primary Maker: French, Sixteenth Century</td>
<td>Medium: Walnut</td>
<td>Dimensions: 50 1/2 × 24 7/8 in. (128.3 × 63.2 cm)</td>
</tr>
<tr>
<td>Title: Splat-Backed Armchair with Ram's-Head Terminals</td>
<td>Date: 16th and 19th century</td>
<td>Primary Maker: French, Sixteenth Century</td>
<td>Medium: Walnut, ebony and mastic on wood</td>
<td>Dimensions: 49 × 23 1/4 × 24 7/8 in. (124.5 × 59.1 × 63.2 cm)</td>
</tr>
<tr>
<td>Title: Upholstered Armchair with Ram's-Head Terminals</td>
<td>Date: 16th and 19th century</td>
<td>Primary Maker: French, Sixteenth Century</td>
<td>Medium: Walnut, pine, ebony and other wood, upholstered with velvet, braid and fringe</td>
<td>Dimensions: 41 × 21 5/8 × 23 1/4 in. (104.1 × 54.9 × 59.1 cm)</td>
</tr>
</tbody>
</table>
Title: Armchair with Scrollwork Cartouche and Open Back  
Date: late 16th century and 19th century  
Primary Maker: French, Late Sixteenth Century  
Medium: Walnut  
Dimensions: 44 5/8 x 24 1/4 x 20 1/8 in. (113.3 x 61.6 x 51.1 cm)

Title: Armchair with Archway in Relief  
Date: 16th and 19th century  
Primary Maker: French, Sixteenth Century  
Medium: Walnut  
Dimensions: 51 1/2 x 24 1/4 in. (130.8 x 61.6 cm)

Title: Armchair with Rosettes and Foliage in Relief  
Date: 19th century  
Primary Maker: French, Nineteenth Century  
Medium: Walnut  
Dimensions: 45 3/8 x 25 1/4 x 18 3/4 in. (115.3 x 64.1 x 47.6 cm)

Title: Cassone with Reliefs of Caesar, the Slaying of Niobe's Sons (One of a Pair)  
Date: late 16th century  
Primary Maker: Italian, Third Quarter of the Sixteenth Century  
Medium: Walnut on pine  
Dimensions: 29 1/4 x 74 1/2 in. (74.3 x 189.2 cm)

Title: Cassone with Reliefs of Caesar, the Slaying of Niobe's Sons (One of a Pair)  
Date: late 16th century  
Primary Maker: Italian, Third Quarter of the Sixteenth Century  
Medium: Walnut on pine  
Dimensions: 29 1/4 x 74 3/4 in. (74.3 x 189.9 cm)

Title: Dresoor with Terms and Reliefs of the Elements  
Date: 19th century  
Primary Maker: French, Probably Nineteenth Century  
Medium: Walnut and pine  
Dimensions: 61 3/4 x 67 x 24 in. (156.8 x 170.2 x 61 cm)

Title: Andiron (one of a pair)  
Date: 1785–90  
Primary Maker: French, Paris  
Medium: Gilt bronze  
Dimensions: 19 7/8 x 20 x 7 1/2 in. (50.5 x 50.8 x 19.1 cm)

Title: Andiron (one of a pair)  
Date: 1785–90  
Primary Maker: French, Paris  
Medium: Gilt bronze  
Dimensions: 19 7/8 x 20 x 7 1/2 in. (50.5 x 50.8 x 19.1 cm)

Title: Mantel Clock  
Date: ca. 1770  
Primary Maker: Ferdinand Berthoud  
Medium: Gilt bronze  
Dimensions: 16 1/4 x 26 1/4 x 7 7/8 in. (41.3 x 66.7 x 20 cm)
Title: Silver Gilt Ladle  
Date: ca. 1739  
Primary Maker: Paul de Lamerie  
Medium: Silver gilt  
Dimensions: 9 1/4 x 2 3/4 in. (23.5 x 7 cm)

Title: Écuelle  
Date: 1739–40  
Primary Maker: Paul de Lamerie  
Medium: Silver gilt  
Dimensions: 6 3/4 x 2 3/4 x 6 11/16 in. (17.1 x 24.8 x 15.4 cm)

Title: Silver Gilt Plate  
Date: 1797–98  
Primary Maker: Monogram IS, London  
Medium: Silver gilt  
Dimensions: 3/4 x 7 5/16 in. (1.9 x 18.6 cm)

Title: Tall Vase with Black Ground  
Date: probably 19th century  
Primary Maker: Chinese, Qing Dynasty (1644–1911)  
Medium: Famille noire porcelain  
Dimensions: 24 1/4 x 9 5/8 in. (61.6 x 24.4 cm)

Title: Pair of Square Vases with Covers  
Date: probably 19th century  
Primary Maker: Chinese, Qing Dynasty (1644–1911)  
Medium: Famille noire porcelain  
Dimensions: H.: 19 1/4 in. (48.9 cm)

Title: Pair of Square Vases with Covers  
Date: probably 19th century  
Primary Maker: Chinese, Qing Dynasty (1644–1911)  
Medium: Famille noire porcelain  
Dimensions: H.: 19 1/4 in. (48.9 cm)

Title: Pair of Vases  
Date: 18th century  
Primary Maker: Chinese, Qing Dynasty (1644–1911)  
Medium: Famille noire porcelain  
Dimensions: 18 x 9 in. (45.7 x 22.9 cm)

Title: Pair of Vases  
Date: 18th century  
Primary Maker: Chinese, Qing Dynasty (1644–1911)  
Medium: Famille noire porcelain  
Dimensions: 18 1/4 x 9 in. (46.4 x 22.9 cm)

Title: Pot-pourri à Vaisseau  
Date: 1760  
Primary Maker: Sèvres Porcelain Manufactory  
Medium: Soft-paste porcelain, with later gilt-bronze mount  
Dimensions: 17 1/2 x 14 7/8 x 7 1/2 in. (44.5 x 37.8 x 19.1 cm)
Title: Vase à Oreilles (one of a pair)  
Date: 1760  
Primary Maker: Sèvres Porcelain Manufactory  
Medium: Soft-paste porcelain, with later addition of gilt-bronze base  
Dimensions: H.: 12 1/2 in. (31.8 cm), diam.: 6 5/8 in. (16.8 cm)

Title: Vase à Oreilles (one of a pair)  
Date: 1760  
Primary Maker: Sèvres Porcelain Manufactory  
Medium: Soft-paste porcelain, with later addition of gilt-bronze base  
Dimensions: H.: 12 1/2 in. (31.8 cm), diam.: 6 5/8 in. (16.8 cm)

Title: Carpet  
Date: second half of the 16th century  
Primary Maker: Persian, Herat  
Medium: Cotton (warp and weft), wool (weft), and Senna (pile)  
Dimensions: 21 7/8 × 9 9/16 ft. (262 1/2 × 114 1/2 in.)

Title: Floral Rug, Herat  
Date: early 17th century  
Primary Maker: Persia: Safavid Dynasty  
Medium: Cotton, wool and senna  
Dimensions: 26 × 11 7/16 ft. (312 × 137 in.)

Title: Floral Rug, Herat  
Date: early 17th century  
Primary Maker: Persia: Safavid Dynasty  
Medium: Cotton, wool and senna  

Title: Floral Rug, Herat  
Date: early 17th century  
Primary Maker: Persia: Safavid Dynasty  
Medium: Cotton, wool and senna  

Title: Floral Rug, Herat  
Date: early 17th century  
Primary Maker: Persia: Safavid Dynasty  
Medium: Cotton, wool and senna  
Dimensions: 8 1/8 × 4 7/8 ft. (97 3/4 × 58 5/8 in.)

Title: Floral Rug, Herat  
Date: early 17th century  
Primary Maker: Persia: Safavid Dynasty  
Medium: Cotton, wool and senna  
Dimensions: 23 5/8 × 10 1/4 ft. (283 3/4 × 123 in.)

Title: Carpet with Trees  
Date: ca. 1630  
Primary Maker: Mughal India (1526-1857)  
Medium: Silk (warp and weft) and pashmina (pile)  
Dimensions: 89 5/16 × 75 5/8 in. (226.9 × 192.1 cm)
Title: Carpet with Flowers  
Date: ca. 1650  
Primary Maker: Northern Indian  
Medium: Silk (warp and weft) and pashmina (pile)  
Dimensions: 76 × 46 in. (193 × 116.8 cm)

Title: Chimneypiece  
Date: 1780–85  
Primary Maker: Unknown artist  
Medium: Marble, gilt and patinated bronze  
Dimensions: 43 5/8 × 72 3/4 × 20 in. (110.8 × 184.8 × 50.8 cm)

Title: Lady Anne Carey, Later Viscountess Claneboye and Countess of Clanbrassil  
Date: ca. 1636  
Primary Maker: Anthony van Dyck  
Medium: Oil on canvas  
Dimensions: 83 1/2 × 50 1/4 in. (212.1 × 127.6 cm)

Title: Mrs. Peter William Baker  
Date: 1781  
Primary Maker: Thomas Gainsborough  
Medium: Oil on canvas  
Dimensions: 89 5/8 × 59 3/4 in. (227.6 × 151.8 cm)

Title: Portrait of a Man  
Date: ca. 1660  
Primary Maker: Frans Hals  
Medium: Oil on canvas  
Dimensions: 44 1/2 × 32 1/4 in. (113 × 81.9 cm)

Title: Symphony in Flesh Colour and Pink: Portrait of Mrs. Frances Leyland  
Date: 1871–74  
Primary Maker: James McNeill Whistler  
Medium: Oil on canvas  
Dimensions: 77 1/8 × 40 1/4 in. (195.9 × 102.2 cm)

Title: Etchings of Paris: The Vampire  
Date: 1853  
Primary Maker: Charles Meryon  
Medium: Etching and drypoint in dark brown ink on pale gray-green modern laid paper  
Dimensions: 6 5/8 × 5 1/4 in. (16.8 × 13.3 cm)

Title: Etchings of Paris: The Petit-Pont  
Date: 1850  
Primary Maker: Charles Meryon  
Medium: Etching, printed in black ink on tan simulated Asiatic paper  
Dimensions: 10 3/16 × 7 1/2 in. (25.9 × 19.1 cm)

Title: Etchings of Paris: The Gallery of Notre-Dame  
Date: 1853  
Primary Maker: Charles Meryon  
Medium: Etching and drypoint in dark brownish-black ink on pale gray-green laid paper  
Dimensions: 10 13/16 × 6 13/16 in. (27.5 × 17.3 cm)
<table>
<thead>
<tr>
<th>Title: Etchings of Paris: The Rue de Mauvais Garçons</th>
<th>Title: Etchings of Paris: The Tour de l' Horloge</th>
<th>Title: Etchings of Paris: Turret on the Rue de la Tixéranderie</th>
</tr>
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</tr>
<tr>
<td><strong>Medium:</strong> Etching, printed in black ink on light brown imitation Asiatic paper</td>
<td><strong>Medium:</strong> Etching, printed in black ink on tan simulated Japan paper</td>
<td><strong>Medium:</strong> Etching, printed in black ink on tan simulated Asiatic paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 5 x 3 7/8 in. (12.7 x 9.8 cm)</td>
<td><strong>Dimensions:</strong> 10 3/8 x 7 5/16 in. (26.4 x 18.6 cm)</td>
<td><strong>Dimensions:</strong> 9 13/16 x 5 3/16 in. (24.9 x 13.2 cm)</td>
</tr>
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</tr>
<tr>
<td><strong>Medium:</strong> Etching, printed in black ink on tan simulated Asiatic paper</td>
<td><strong>Medium:</strong> Etching and drypoint, printed in black ink on dark cream simulated Japan paper</td>
<td><strong>Medium:</strong> Etching, printed in brownish-black ink on very thin, tan Japan paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 9 7/8 x 5 1/16 in. (25.1 x 12.9 cm)</td>
<td><strong>Dimensions:</strong> 6 11/16 x 9 7/8 in. (17 x 25.1 cm)</td>
<td><strong>Dimensions:</strong> 7 3/16 x 7 3/16 in. (18.3 x 18.2 cm)</td>
</tr>
<tr>
<td>Title: Etchings of Paris: The Morgue</td>
<td>Title: Etchings of Paris: The Apse of Notre-Dame de Paris</td>
<td>Title: Etchings of Paris: The Rue des Toiles at Bourges</td>
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</tr>
<tr>
<td><strong>Medium:</strong> Etching, printed in black ink on cream-colored modern laid paper</td>
<td><strong>Medium:</strong> Etching and drypoint, printed in black ink on cream-colored modern laid paper</td>
<td><strong>Medium:</strong> Etching, printed in black ink on pale gray-green modern laid paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 9 1/8 x 8 1/8 in. (23.2 x 20.7 cm)</td>
<td><strong>Dimensions:</strong> 6 1/2 x 11 3/4 in. (16.5 x 29.8 cm)</td>
<td><strong>Dimensions:</strong> 8 5/16 x 4 5/8 in. (21.1 x 11.7 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Marshal Joffre</th>
<th>Title: Sir John Suckling</th>
<th>Title: Drinkers before the Fireplace</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1917</td>
<td><strong>Date:</strong> ca. 1638</td>
<td><strong>Date:</strong> ca. 1660</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Bernhardt Wall</td>
<td><strong>Primary Maker:</strong> Anthony van Dyck</td>
<td><strong>Primary Maker:</strong> Hendrik van der Burgh</td>
</tr>
<tr>
<td><strong>Medium:</strong> Etching</td>
<td><strong>Medium:</strong> Oil on canvas</td>
<td><strong>Medium:</strong> Oil on canvas</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 8 7/8 x 13 1/4 in. (22.5 x 33.7 cm)</td>
<td><strong>Dimensions:</strong> 85 1/4 x 51 1/4 in. (216.5 x 130.2 cm)</td>
<td><strong>Dimensions:</strong> 30 1/2 x 26 1/8 in. (77.5 x 66.4 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Procession of Italian Comedians</th>
<th>Title: The Village Orchestra</th>
<th>Title: Henri de la Tour d'Auvergne, Maréchal Turenne</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1713–36</td>
<td><strong>Date:</strong> 1713–36</td>
<td><strong>Date:</strong> early 18th century</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Jean-Baptiste Joseph Pater</td>
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<td><strong>Primary Maker:</strong> Antoine Coysevox</td>
</tr>
<tr>
<td><strong>Medium:</strong> Oil on canvas</td>
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<td><strong>Medium:</strong> Bronze</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 29 1/4 x 23 3/8 in. (74.3 x 59.4 cm)</td>
<td><strong>Dimensions:</strong> 29 3/8 x 23 1/2 in. (74.6 x 59.7 cm)</td>
<td><strong>Dimensions:</strong> H.: 29 1/4 in. (74.3 cm)</td>
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<td><strong>Dimensions:</strong> H.: 29 1/4 in. (74.3 cm)</td>
</tr>
</tbody>
</table>
Title: Triptych: The Crucifixion; Saint Barbara; Saint Catherine of Alexandria  
Date: ca. 1500  
Primary Maker: Master of the Orléans Triptych  
Medium: Painted enamel on copper, partly gilded  
Dimensions: 16 1/4 x 8 7/8 in. (41.3 x 22.5 cm) Central plaque: 8 x 6 3/8 in. (20.3 x 16.2 cm) Wings: 8 1/8 x 2 5/8 in. (20.6 x 6.7 cm)

Title: Triptych: The Way to Calvary; The Crucifixion; The Desposition  
Date: ca. 1520−25  
Primary Maker: Nardon Pénicaud  
Medium: Painted enamel on copper, partly gilded  
Dimensions: Central plaque: 10 3/16 x 9 1/2 in. (25.9 x 24.1 cm) Wings: 10 1/2 x 3 3/4 in. (26.7 x 9.5 cm)

Title: Triptych: The Way to Calvary; The Crucifixion; Pietà  
Date: ca. 1525−35  
Primary Maker: Jean Pénicaud I  
Medium: Painted enamel on copper, partly gilded  
Dimensions: 10 x 12 7/16 in. (25.4 x 31.6 cm) Central plaque: 10 3/16 x 8 3/4 in. (25.9 x 22.2 cm) Wings: 10 1/4 x 3 3/4 in. (26 x 9.5 cm)

Title: Candlestick: Olympian Deities and the Labors of Hercules  
Date: late 16th century  
Primary Maker: Master I.C.  
Medium: Painted enamel on copper, partly gilded  
Dimensions: H.: 11 3/4 in. (29.8 cm), diam.: 8 1/2 in. (21.6 cm)

Title: Commode with Pictorial Marquetry Showing Classical Ruins and Floral Bouquets  
Date: ca. 1775  
Primary Maker: André-Louis Gilbert  
Medium: Marquetry, ivory, tulipwood border, mounts of gilt bronze and marble on oak  
Dimensions: 33 7/8 x 45 5/8 x 20 1/2 in. (86 x 115.9 x 52.1 cm)

Title: Dressing and Writing Table with Pictorial Marquetry  
Date: ca. 1775  
Primary Maker: Louis-Nöel Malle  
Medium: Marquetry, tulipwood, and laquered bronze mounts on oak and fir  
Dimensions: 28 1/4 x 29 7/8 x 17 in. (71.8 x 75.9 x 43.2 cm)
Title: Cabinet
Date: ca. 1764
Primary Maker: Bernard van Risenburgh II
Medium: Oak with veneered ebony, tulipwood, amaranth, and padouk; lacquer, gilt bronze, marble
Dimensions: 35 1/4 x 47 1/4 x 22 in. (89.5 x 120 x 55.9 cm)

Title: Cabinet
Date: ca. 1764
Primary Maker: Bernard van Risenburgh II
Medium: Oak with veneered ebony, tulipwood, amaranth, and padouk; lacquer, gilt bronze, marble
Dimensions: 35 1/4 x 47 1/4 x 22 in. (89.5 x 120 x 55.9 cm)

Title: Small Canapé with Gilt and Polychrome Frame and Beauvais Tapestry Cover Showing Pastoral Scenes (Part of a Set with Three Canapés and Four Armchairs)
Date: ca. 1760–65
Primary Maker: Beauvais Tapestry Manufactory
Medium: Dyed wool and silk yarns on wool and gilt walnut
Dimensions: 37 1/8 x 52 5/8 x 29 3/8 in. (94.3 x 133.7 x 74.6 cm) Frame: 37 1/8 x 52 5/8 x 29 3/8 in. (94.3 x 133.7 x 74.6 cm) Covers: back: 21 3/4 x 45 1/4 in. (55.2 x 114.9 cm) Covers: seat: 27 1/2 x 57 in. (69.9 x 144.8 cm)
Title: Small Canapé with Gilt and Polychrome Frame and Beauvais Tapestry Cover Showing Pastoral Scenes (Part of a Set with Three Canapés and Four Armchairs)
Date: ca. 1760–65
Primary Maker: Beauvais Tapestry Manufactory
Medium: Dyed wool and silk yarns on wool and gilt walnut
Dimensions: 36 7/8 x 40 5/8 x 29 1/2 in. (93.7 x 103.2 x 74.9 cm) Frames (average): 36 7/8 x 40 5/8 x 29 1/2 in. (93.7 x 103.2 x 74.9 cm) Covers: backs: 22 x 34 1/2 in. (55.9 x 87.6 cm) Covers: seats: 27 x 44 in. (68.6 x 111.8 cm)

Title: Small Canapé with Gilt and Polychrome Frame and Beauvais Tapestry Cover Showing Pastoral Scenes (Part of a Set with Three Canapés and Four Armchairs)
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Medium: Dyed wool and silk yarns on wool and gilt walnut
Dimensions: 36 7/8 x 40 5/8 x 29 1/2 in. (93.7 x 103.2 x 74.9 cm) Frames (average): 36 7/8 x 40 5/8 x 29 1/2 in. (93.7 x 103.2 x 74.9 cm) Covers: backs: 22 x 34 1/2 in. (55.9 x 87.6 cm) Covers: seats: 27 x 44 in. (68.6 x 111.8 cm)

Title: Armchair with Gilt and Polychrome Frame and Beauvais Tapestry Cover Showing Pastoral Scenes (Part of a Set with Three Canapés and Four Armchairs)
Date: ca. 1760–65
Primary Maker: Beauvais Tapestry Manufactory
Medium: Dyed wool and silk yarns on wool and gilt walnut
Dimensions: 36 1/4 x 26 1/4 x 27 in. (92.1 x 66.7 x 68.6 cm) Frames (average): 36 1/4 x 26 1/4 x 27 in. (92.1 x 66.7 x 68.6 cm) Covers (average): backs: 20 3/4 x 18 3/4 in. (52.7 x 47.6 cm) Covers (average): seats: 26 1/2 x 30 in. (67.3 x 76.2 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Armchair with Gilt and Polychrome Frame and Beauvais Tapestry Cover</td>
<td>ca. 1760–65</td>
<td>Beauvais Tapestry Manufactory</td>
<td>Dyed wool and silk yarns on wool and gilt walnut</td>
<td>36 1/4 ( \times ) 26 1/4 ( \times ) 27 in. ( (92.1 \times 66.7 \times 68.6 \text{ cm}) ) Frames (average): 36 1/4 ( \times ) 26 1/4 ( \times ) 27 in. ( (92.1 \times 66.7 \times 68.6 \text{ cm}) ) Covers (average): backs: 20 3/4 ( \times ) 18 3/4 in. ( (52.7 \times 47.6 \text{ cm}) ) Covers (average): seats: 26 1/2 ( \times ) 30 in. ( (67.3 \times 76.2 \text{ cm}) )</td>
</tr>
<tr>
<td>Showing Pastoral Scenes (Part of a Set with Three Canapés and Four Armchairs)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tripod Table</td>
<td>ca. 1783</td>
<td>Sèvres Porcelain Manufactory</td>
<td>Gilt bronze, oak, and Sèvres soft-paste porcelain</td>
<td>H.: 29 1/2 ( (74.9 \text{ cm}) ), diam.: 14 5/8 ( (37.1 \text{ cm}) )</td>
</tr>
<tr>
<td>Sewing Table with Sèvres Porcelain Plaque</td>
<td>19th century</td>
<td>French or English</td>
<td>Wood veneers, gilt-bronze mounts, and Sèvres porcelain on oak and walnut</td>
<td>27 1/2 ( \times ) 19 1/8 ( \times ) 15 3/8 in. ( (69.9 \times 48.6 \times 39.1 \text{ cm}) )</td>
</tr>
<tr>
<td>Small Table with Trellis Marquetry</td>
<td>ca. 1775</td>
<td>Godefroy Dester</td>
<td>Carcass of oak and fir, drawers of oak; veneered with panels of holly marquetry bordered by plain holly; mounts of lacquered bronze</td>
<td>28 1/2 ( \times ) 15 1/2 ( \times ) 13 1/2 in. ( (72.4 \times 39.4 \times 34.3 \text{ cm}) )</td>
</tr>
</tbody>
</table>
Title: Commode  
Date: 1785−90  
Primary Maker: Jean-Henri Riesener  
Medium: Oak, mahogany, gilt bronze, and marble  
Dimensions: 38 1/8 × 62 3/8 × 20 3/4 in. (96.8 × 158.4 × 52.7 cm)

Title: Cassone with Rinceaux in Relief and Parcel Gilding  
Date: 16th century  
Primary Maker: Italian, Sixteenth Century  
Medium: Walnut and gilding  
Dimensions: 25 × 73 3/8 × 2 7/16 in. (63.5 × 186.4 × 6.2 cm)

Title: Pair of Chests (cassoni)  
Date: third quarter of the 16th century with nineteenth-century alterations, additions and restorations  
Primary Maker: Italian, Milan (?)  
Medium: Walnut  
Dimensions: 27 3/4 × 70 7/8 × 21 1/2 in. (70.5 × 180 × 54.6 cm)

Title: Pair of Chests (cassoni)  
Date: third quarter of the 16th century with nineteenth-century alterations, additions and restorations  
Primary Maker: Italian, Milan (?)  
Medium: Walnut  
Dimensions: 28 1/2 × 70 1/2 × 21 1/4 in. (72.4 × 179.1 × 54 cm)

Title: Kneehole Desk  
Date: ca. 1692−95, with later alterations ca. 1770 (before 1777)  
Primary Maker: André-Charles Boulle  
Medium: Oak, fir, and walnut veneered with brass, turtle shell, and ebony; gilt bronze, leather  
Dimensions: 30 3/4 × 57 7/8 × 29 1/8 in. (78.1 × 147 × 74 cm)

Title: Center Table with Volute-Shaped Supports and Lion's-Paw Feet  
Date: 16th and 19th century  
Primary Maker: Italian, Sixteenth Century  
Medium: Walnut  
Dimensions: 32 1/2 × 123 1/4 × 34 1/2 in. (82.6 × 824.5 × 87.6 cm)

Title: Chair with Shield and Crests  
Date: 16th or 19th century  
Primary Maker: Italian, Sixteenth Century  
Medium: Walnut  
Dimensions: 39 1/2 × 25 7/16 × 21 3/8 in. (100.3 × 64.6 × 54.3 cm)

Title: Chair with Shield and Crests  
Date: 16th or 19th century  
Primary Maker: Italian, Sixteenth Century  
Medium: Walnut  
Dimensions: 38 × 27 1/2 × 22 in. (96.5 × 69.9 × 55.9 cm)
**Title: Chair with Shield and Crests**
*Date: 16th or 19th century*
*Primary Maker: Italian, Sixteenth Century*
*Medium: Walnut*
*Dimensions: 38 x 27 1/2 x 22 in. (96.5 x 69.9 x 55.9 cm)*

**Title: Chair with Shield and Crests**
*Date: 16th or 19th century*
*Primary Maker: Italian, Sixteenth Century*
*Medium: Walnut*
*Dimensions: 40 x 27 1/4 x 22 1/4 in. (101.6 x 69.2 x 56.5 cm)*

**Title: Chair with Shield and Crests**
*Date: 16th century*
*Primary Maker: Italian, Third Quarter of the Sixteenth Century*
*Medium: Walnut*
*Dimensions: 40 x 27 1/4 x 22 1/4 in. (101.6 x 69.2 x 56.5 cm)*

**Title: Folding Armchair with Armorial Escutcheons in Relief (One of a Pair)**
*Date: 16th or 19th century*
*Primary Maker: Italian, Sixteenth Century*
*Medium: Walnut*
*Dimensions: 37 1/4 x 28 x 23 in. (94.6 x 71.1 x 58.4 cm)*

**Title: Folding Armchair with Armorial Escutcheons in Relief (One of a Pair)**
*Date: 16th or 19th century*
*Primary Maker: Italian, Sixteenth Century*
*Medium: Walnut*
*Dimensions: 37 1/4 x 28 x 23 in. (94.6 x 71.1 x 58.4 cm)*

**Title: Cassone with Rinceaux in Relief and Parcel Gilding**
*Date: late 16th century*
*Primary Maker: Italian, Third Quarter of the Sixteenth Century*
*Medium: Walnut and poplar, and gilding*
*Dimensions: 24 5/8 x 72 1/4 x 24 1/4 in. (62.5 x 183.5 x 61.6 cm)*

**Title: Pair of Andirons**
*Date: ca. 1710*
*Primary Maker: French*
*Medium: Gilt bronze*
*Dimensions: 15 5/8 x 11 1/4 x 9 in. (39.7 x 28.6 x 22.9 cm)*

**Title: Pair of Andirons**
*Date: ca. 1710*
*Primary Maker: French*
*Medium: Gilt bronze*
*Dimensions: 15 1/4 x 11 1/4 x 9 in. (38.7 x 28.6 x 22.9 cm)*

**Title: Candlestick in the Form of Tripod Cassolettes (One of a Pair)**
*Date: ca. 1780*
*Primary Maker: Étienne Martincourt*
*Medium: Gilt bronze*
*Dimensions: H.: 11 3/4 in. (29.8 cm)*
Title: Candlestick in the Form of Tripod Cassolettes (One of a Pair)
Date: ca. 1780
Primary Maker: Étienne Martincourt
Medium: Gilt bronze
Dimensions: H.: 11 3/4 in. (29.8 cm)

Title: Jar (One of a Five Piece Set with Famille Verte Decoration)
Date: probably 18th century
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Famille verte porcelain
Dimensions: H.: 10 1/8 in. (25.7 cm)

Title: Jar (One of a Five Piece Set with Famille Verte Decoration)
Date: probably 18th century
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Famille verte porcelain
Dimensions: H.: 8 5/8 in. (21.9 cm)

Title: Jar (One of a Five Piece Set with Famille Verte Decoration)
Date: probably 18th century
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Famille verte porcelain
Dimensions: H.: 8 5/8 in. (21.9 cm)

Title: Two Figures of Ladies on Stands
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with polychrome overglaze
Dimensions: 38 × 10 1/4 × 10 1/4 in. (96.5 × 26 × 26 cm)

Title: Two Figures of Ladies on Stands
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with polychrome overglaze
Dimensions: 38 × 10 1/4 × 10 1/4 in. (96.5 × 26 × 26 cm)

Title: Pair of Mounted Covered Vases
Date: ca. 1770
Primary Maker: Chinese, Qing Dynasty (1644–1911), Qianlong Period (1736–1796)
Medium: Hard-paste porcelain and gilt bronze
Dimensions: 18 1/4 × 10 1/2 × 7 3/8 in. (46.4 × 26.7 × 18.7 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker, Porcelain Manufactory</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Pair of Mounted Covered Vases</strong></td>
<td><strong>ca. 1770</strong></td>
<td><strong>Chinese, Qing Dynasty</strong></td>
<td><strong>Hard-paste porcelain and gilt bronze</strong></td>
<td><strong>18 1/4 × 10 1/2 × 7 3/8 in. (46.4 × 26.7 × 18.7 cm)</strong></td>
</tr>
<tr>
<td><strong>Ewer</strong></td>
<td><strong>mid-16th century</strong></td>
<td><strong>Saint-Porchaire Ware</strong></td>
<td><strong>Glazed earthenware</strong></td>
<td><strong>9 × 4 1/2 × 3 1/4 in. (22.9 × 11.4 × 8.3 cm)</strong></td>
</tr>
<tr>
<td><strong>Vase Duplessis à Enfants (one of a pair)</strong></td>
<td><strong>1753–54</strong></td>
<td><strong>Vincennes Porcelain Manufactory</strong></td>
<td><strong>Soft-paste porcelain, with later addition of gilt-bronze mount</strong></td>
<td><strong>8 5/8 × 5 7/8 × 5 7/8 in. (21.9 × 14.9 × 14.9 cm)</strong></td>
</tr>
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<td><strong>Vase Duplessis à Enfants (one of a pair)</strong></td>
<td><strong>1753–54</strong></td>
<td><strong>Vincennes Porcelain Manufactory</strong></td>
<td><strong>Soft-paste porcelain, with later addition of gilt-bronze mount</strong></td>
<td><strong>8 5/8 × 5 3/4 × 5 3/4 in. (21.9 × 14.6 × 14.6 cm)</strong></td>
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<td><strong>1753–54</strong></td>
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<td><strong>Soft-paste porcelain</strong></td>
<td><strong>8 5/8 × 5 3/4 × 5 3/4 in. (21.9 × 14.6 × 14.6 cm)</strong></td>
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<td><strong>Vase Duplessis à Enfants (one of a pair)</strong></td>
<td><strong>1753–54</strong></td>
<td><strong>Vincennes Porcelain Manufactory</strong></td>
<td><strong>Soft-paste porcelain, with later addition of gilt-bronze mount</strong></td>
<td><strong>8 5/8 × 5 3/4 × 5 3/4 in. (21.9 × 14.6 × 14.6 cm)</strong></td>
</tr>
<tr>
<td><strong>Teapot from a Tea Service (one of eleven pieces)</strong></td>
<td><strong>1767</strong></td>
<td><strong>Sèvres Porcelain Manufactory</strong></td>
<td><strong>Soft-paste porcelain</strong></td>
<td><strong>5 3/8 × 7 3/16 × 4 1/8 in. (13.7 × 18.3 × 10.5 cm)</strong></td>
</tr>
<tr>
<td>Title: Sugar Bowl from a Tea Service (one of eleven pieces)</td>
<td>Date: 1767</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>-------------------------------------------------------------</td>
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<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Sèvres Porcelain Manufactory</td>
<td>Medium: Soft-paste porcelain</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dimensions: H.: 4 3/4 in. (12.1 cm), diam.: 3 7/8 in. (9.8 cm)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Milk Jug from a Tea Service (one of eleven pieces)</th>
<th>Date: 1767</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Sèvres Porcelain Manufactory</td>
<td>Medium: Soft-paste porcelain</td>
</tr>
<tr>
<td>Dimensions: 4 7/8 × 5 × 3 1/2 in. (12.4 × 12.7 × 8.9 cm)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Cup from a Tea Service (one of eleven pieces)</th>
<th>Date: 1767</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Sèvres Porcelain Manufactory</td>
<td>Medium: Soft-paste porcelain</td>
</tr>
<tr>
<td>Dimensions: 2 3/8 x 3 11/16 x 2 7/8 in. (6 x 9.4 x 7.3 cm)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Saucer from a Tea Service (one of eleven pieces)</th>
<th>Date: 1767</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Sèvres Porcelain Manufactory</td>
<td>Medium: Soft-paste porcelain</td>
</tr>
<tr>
<td>Dimensions: H.: 1 3/8 in. (3.5 cm), diam.: 5 3/8 in. (13.7 cm)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Cup from a Tea Service (one of eleven pieces)</th>
<th>Date: 1767</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Sèvres Porcelain Manufactory</td>
<td>Medium: Soft-paste porcelain</td>
</tr>
<tr>
<td>Dimensions: 2 3/8 x 3 11/16 x 2 7/8 in. (6 x 9.4 x 7.3 cm)</td>
<td></td>
</tr>
</tbody>
</table>
Title: Saucer from a Tea Service (one of eleven pieces)
Date: 1767
Primary Maker: Sèvres Porcelain Manufactory
Medium: Soft-paste porcelain
Dimensions: Diam.: 5 3/8 in. (13.7 cm); d.: 1 3/8 in. (3.5 cm)

Title: Plate (Part of a Dessert Service)
Date: 1782
Primary Maker: Sèvres Porcelain Manufactory
Medium: Soft-paste porcelain
Dimensions: Diam.: 9 1/2 in. (23.8 cm); d.: 1 1/8 in. (2.9 cm)

Title: Round Fruit Dish (Part of a Dessert Service)
Date: 1782
Primary Maker: Sèvres Porcelain Manufactory
Medium: Soft-paste porcelain
Dimensions: Diam.: 8 1/4 in. (21 cm); d.: 1 9/16 in. (4 cm)

Title: Plate (Part of a Dessert Service)
Date: 1782
Primary Maker: Sèvres Porcelain Manufactory
Medium: Soft-paste porcelain
Dimensions: Diam.: 9 3/8 in. (23.8 cm); d.: 1 1/4 in. (3.2 cm)

Title: Square Fruit Dish (Part of a Dessert Service)
Date: 1782
Primary Maker: Sèvres Porcelain Manufactory
Medium: Soft-paste porcelain
Dimensions: 8 5/8 × 8 5/8 × 1 3/4 in. (21.9 × 21.9 × 4.4 cm)

Title: Plate (Part of a Dessert Service)
Date: 1782
Primary Maker: Sèvres Porcelain Manufactory
Medium: Soft-paste porcelain
Dimensions: Diam.: 9 1/2 in. (24.1 cm); d.: 1 1/8 in. (2.9 cm)

Title: Square Fruit Dish (Part of a Dessert Service)
Date: 1782
Primary Maker: Sèvres Porcelain Manufactory
Medium: Soft-paste porcelain
Dimensions: 8 3/8 × 8 3/8 × 1 3/4 in. (21.3 × 21.3 × 4.4 cm)

Title: Plate (Part of a Dessert Service)
Date: 1782
Primary Maker: Sèvres Porcelain Manufactory
Medium: Soft-paste porcelain
Dimensions: Diam.: 9 3/8 in. (23.8 cm); d.: 1 1/8 in. (2.9 cm)

Title: Round Fruit Dish (Part of a Dessert Service)
Date: 1782
Primary Maker: Sèvres Porcelain Manufactory
Medium: Soft-paste porcelain
Dimensions: Diam.: 8 3/8 in. (21.3 cm); d.: 1 9/16 in. (4 cm)
Title: George Washington  
Date: 1795  
Primary Maker: Gilbert Stuart  
Medium: Oil on canvas  
Dimensions: 29 1/4 x 24 in. (74.3 x 61 cm)

Title: Mistress and Maid  
Date: 1666–67  
Primary Maker: Johannes Vermeer  
Medium: Oil on canvas  
Dimensions: 35 1/2 x 31 in. (90.2 x 78.7 cm)

Title: Harmony in Pink and Grey: Portrait of Lady Meux  
Date: 1881–82  
Primary Maker: James McNeill Whistler  
Medium: Oil on canvas  
Dimensions: 76 1/4 × 36 5/8 in. (193.7 × 93 cm)

Title: Christ Preaching (The Hundred Guilder Print)  
Date: ca. 1648  
Primary Maker: Rembrandt Harmensz. van Rijn  
Medium: Etching, drypoint and engraving in black ink on cream Japanese wove paper  
Dimensions: 11 x 15 1/2 in. (28 x 39.3 cm)

Title: Christ Crucified between Two Thieves (The Three Crosses)  
Date: 1653  
Primary Maker: Rembrandt Harmensz. van Rijn  
Medium: Drypoint and engraving, printed in black ink on cream-colored vellum  
Dimensions: 15 1/8 x 17 5/8 in. (38.4 x 44.8 cm)

Title: Louis XIV (?)  
Date: late 19th century  
Primary Maker: French, Nineteenth Century  
Medium: Marble  
Dimensions: H.: 30 1/2 in. (77.5 cm)
Title: Christ Presented to the People (Ecce Homo)  
Date: by 1655  
Primary Maker: Rembrandt Harmensz. van Rijn  
Medium: Drypoint, printed in black ink on cream-colored Asiatic wove paper  
Dimensions: 15 1/8 x 17 3/4 in. (38.4 x 45.1 cm)

Title: Daughters of Sir Thomas Frankland, Bart., after John Hoppner  
Date: 1797  
Primary Maker: William Ward  
Medium: Mezzotint, printed in black ink on dark cream-colored wove paper  
Dimensions: 22 3/4 x 17 13/16 in. (57.8 x 45.2 cm)

Title: Table and Bookcase  
Date: 20th century  
Primary Maker: White Allom Ltd., London  
Medium: Walnut and gilding  
Dimensions: 31 1/2 x 78 x 41 in. (80 x 198.1 x 104.1 cm)

Title: Desk  
Date: 20th century  
Primary Maker: White Allom Ltd., London  
Medium: Walnut, gilding and leather  
Dimensions: 29 3/4 x 72 x 34 1/8 in. (75.6 x 182.9 x 86.7 cm)

Title: Sofa  
Date: 20th century  
Primary Maker: White Allom Ltd., London  
Medium: Walnut, gilding, silk and velvet  
Dimensions: L.: 90 in. (228.6 cm)

Title: Wing Chair  
Date: 20th century  
Primary Maker: White Allom Ltd., London  
Medium: Walnut, gilding, silk, velvet  
Dimensions: 43 1/2 x 33 1/2 in. (110.5 x 85.1 cm)

Title: Round Tripod Table Stand  
Date: 18th century  
Primary Maker: English, Eighteenth Century  
Medium: Mahogany  
Dimensions: 30 1/2 x 24 3/4 x 24 1/2 in. (77.5 x 62.9 x 62.2 cm)
<table>
<thead>
<tr>
<th>Title: Green Armchair</th>
<th>Date: early 20th century</th>
<th>Primary Maker: White Allom Ltd., London</th>
<th>Medium: Velvet on walnut</th>
<th>Dimensions: 45 1/2 × 27 × 23 in. (115.6 × 68.6 × 58.4 cm)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Green Armchair</td>
<td>Date: early 20th century</td>
<td>Primary Maker: After the English</td>
<td>Medium: Walnut frame</td>
<td>Dimensions: 49 1/4 × 27 1/2 × 27 in. (125.1 × 69.9 × 68.6 cm)</td>
</tr>
<tr>
<td>Title: Queen Anne Chair with Needlepoint Upholstery</td>
<td>Date: 1702–14</td>
<td>Primary Maker: English, Eighteenth Century</td>
<td>Medium: Walnut frame</td>
<td>Dimensions: 40 × 22 × 20 in. (101.6 × 55.9 × 50.8 cm)</td>
</tr>
<tr>
<td>Title: Queen Anne Chair with Needlepoint Upholstery</td>
<td>Date: 1702–14</td>
<td>Primary Maker: English, Eighteenth Century</td>
<td>Medium: Walnut frame</td>
<td>Dimensions: 40 × 22 × 20 in. (101.6 × 55.9 × 50.8 cm)</td>
</tr>
<tr>
<td>Title: Green Velvet Sofa with Braid Tassel Fringe</td>
<td>Date: early 20th century</td>
<td>Primary Maker: White Allom Ltd., London</td>
<td>Medium: Walnut frame</td>
<td>Dimensions: 30 1/2 × 99 × 34 1/2 in. (77.5 × 251.5 × 87.6 cm)</td>
</tr>
<tr>
<td>Title: Green Armchair</td>
<td>Date: early 20th century</td>
<td>Primary Maker: White Allom Ltd., London</td>
<td>Medium: Velvet on walnut</td>
<td>Dimensions: 45 1/2 × 27 × 23 in. (115.6 × 68.6 × 58.4 cm)</td>
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Primary Maker: English, Eighteenth Century  
Medium: Walnut frame  
Dimensions: 40 x 22 x 20 in. (101.6 x 55.9 x 50.8 cm)

Title: Queen Anne Chair with Needlepoint Upholstery  
Date: 1702–14  
Primary Maker: English, Eighteenth Century  
Medium: Walnut frame  
Dimensions: 40 x 22 x 20 in. (101.6 x 55.9 x 50.8 cm)

Title: Queen Anne Chair with Needlepoint Upholstery  
Date: 1702–14  
Primary Maker: English, Eighteenth Century  
Medium: Walnut frame  
Dimensions: 40 x 22 x 20 in. (101.6 x 55.9 x 50.8 cm)

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Title: Queen Anne Chair with Needlepoint Upholstery  
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Dimensions: 40 x 22 x 20 in. (101.6 x 55.9 x 50.8 cm)

Title: Queen Anne Chair with Needlepoint Upholstery  
Date: 1702–14  
Primary Maker: English, Eighteenth Century  
Medium: Walnut frame  
Dimensions: 40 x 22 x 20 in. (101.6 x 55.9 x 50.8 cm)

Title: Queen Anne Chair with Reliefs  
Date: 1702–14  
Primary Maker: English, Eighteenth Century  
Medium: Walnut frame  
Dimensions: 44 5/16 x 20 1/2 x 17 1/4 in. (112.6 x 52.1 x 43.8 cm)
**Title:** Round Tripod Table  
**Primary Maker:** Thomas Chippendale  
**Medium:** Mahogany  
**Dimensions:** H.: 32 in. (81.3 cm); diam: 30 in. (76.2 cm)

**Title:** Round Tripod Table  
**Primary Maker:** Thomas Chippendale  
**Medium:** Mahogany  
**Dimensions:** H.: 32 1/2 in.; diam: 30 in. (82.6 x 76.2 cm)

**Title:** Queen Anne Chair  
**Date:** 1702−14  
**Primary Maker:** English, Eighteenth Century  
**Medium:** Walnut frame  
**Dimensions:** 41 x 22 3/4 x 21 1/4 in. (104.1 x 57.8 x 54 cm)

**Title:** Queen Anne Chair  
**Date:** 1702−14  
**Primary Maker:** English, Eighteenth Century  
**Medium:** Walnut frame  
**Dimensions:** 41 1/8 x 22 1/4 x 19 3/4 in. (104.5 x 56.5 x 50.2 cm)

**Title:** Queen Anne Chair  
**Date:** 1702−14  
**Primary Maker:** English, Eighteenth Century  
**Medium:** Walnut frame  
**Dimensions:** 41 1/8 x 22 1/4 x 19 3/4 in. (104.5 x 56.5 x 50.2 cm)

**Title:** Armchair  
**Date:** 19th century  
**Medium:** Walnut  
**Dimensions:** 49 x 23 1/2 x 28 in. (124.5 x 59.7 x 71.1 cm)

**Title:** Tallback Side-Chair with Appliquéd Seat  
**Medium:** Walnut frame  
**Dimensions:** 54 x 21 x 19 1/2 in. (137.2 x 53.3 x 49.5 cm)

**Title:** Tallback Side-Chair with Appliquéd Seat  
**Medium:** Walnut frame  
**Dimensions:** 54 x 21 x 19 1/2 in. (137.2 x 53.3 x 49.5 cm)
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Title: Tallback Side-Chair with Appliquéd Seat
Medium: Walnut frame
Dimensions: 54 x 21 x 19 1/2 in. (137.2 x 53.3 x 49.5 cm)

Title: Tallback Side-Chair
Date: early 20th century
Primary Maker: White Allom Ltd., London
Medium: Walnut
Dimensions: 54 x 24 x 20 1/2 in. (137.2 x 61 x 52.1 cm)

Title: Pair of Chenets
Date: 19th century
Medium: Gilt bronze

Title: Fireplace Accessories: fireplace rests
Date: 19th century
Primary Maker: English
Medium: Gilt bronze

Title: Fireplace Set: poker, tongs and shovel
Date: 19th century
Primary Maker: English
Medium: Gilt bronze

Title: Ink Pen Set
Primary Maker: American, Late Nineteenth Century

Title: Three Boxes of Henry Clay Frick's Desk Set
Date: 19th century
Primary Maker: American, Nineteenth Century
Medium: Brass, and one silver letter opener

Title: Mrs. Frick's Embossed Blue Leather Desk Set
Medium: Leather
Title: Engraved Silver Bowl
Medium: Silver
Dimensions: 9 3/4 × 16 × 13 in. (24.8 × 40.6 × 33 cm)

Title: Silver Bowl (One of a Set of Four)
Medium: Silver
Dimensions: 2 3/4 × 3 3/16 × 4 in. (7 × 8.1 × 10.2 cm)

Title: Silver Bowl (One of a Set of Four)
Medium: Silver
Dimensions: 2 7/8 × 3 1/8 × 4 1/8 in. (7.3 × 7.9 × 10.5 cm)

Title: Silver Bowl (One of a Set of Four)
Medium: Silver
Dimensions: 2 3/16 × 3 1/16 × 4 in. (5.6 × 7.8 × 10.2 cm)

Title: The Annunciation
Date: ca. 1440
Primary Maker: Fra Filippo Lippi
Medium: Tempera on poplar panel
Dimensions: Left Panel: 25 1/8 x 9 7/8 in. (63.8 x 25.1 cm) Right Panel: 25 1/8 x 10 in. (63.8 x 25.4 cm)

Title: Doge Giovanni Mocenigo
Date: 1478–85
Primary Maker: Gentile Bellini
Medium: Tempera on poplar panel
Dimensions: 25 1/2 x 18 3/4 in. (64.8 x 47.6 cm)

Title: Lady with a Bird-Organ
Date: 1753 (?)
Primary Maker: Jean-Siméon Chardin
Medium: Oil on canvas
Dimensions: 20 × 17 in. (50.8 × 43.2 cm)

Title: Christ Bearing the Cross, with a Dominican Friar
Date: ca. 1350
Primary Maker: Barna da Siena
Medium: Tempera on panel
Dimensions: 12 x 8 1/2 in. (30.5 x 21.6 cm)
Title: The Temptation of Christ on the Mountain
Date: 1308–11
Primary Maker: Duccio di Buoninsegna
Medium: Tempera on poplar panel
Dimensions: 17 x 18 1/8 in. (43.2 x 46 cm)

Title: Virgin and Child
Date: ca. 1390–1400
Primary Maker: French, Probably Burgundian
Medium: Oil and tempera on panel
Dimensions: Image: 8 5/8 x 5 5/8 in. (21.9 x 14.3 cm)

Title: Louise, Princesse de Broglie, Later the Comtesse d'Haussonville
Date: 1845
Primary Maker: Jean-Auguste-Dominique Ingres
Medium: Oil on canvas
Dimensions: 51 7/8 x 36 1/4 in. (131.8 x 92.1 cm)

Title: The Coronation of the Virgin
Date: 1358
Primary Maker: Paolo Veneziano
Medium: Tempera on panel
Dimensions: 43 1/4 x 27 in. (109.9 x 68.6 cm)

Title: Bust of a Young Girl
Date: 19th century
Primary Maker: Jacques François Joseph Saly
Medium: Marble
Dimensions: H.: 13 1/2 in. (34.3 cm)

Title: Friendship
Date: ca. 1770
Primary Maker: French, Eighteenth Century
Medium: Marble
Dimensions: 7 7/8 x 9 1/4 in. (20 x 23.5 cm)

Title: Vase Duplessis (one of a pair)
Date: 1755
Primary Maker: Vincennes Porcelain Manufactory
Medium: Soft-paste porcelain
Dimensions: 7 3/8 x 4 1/4 x 3 3/4 in. (18.7 x 10.8 x 9.5 cm)

Title: Vase Duplessis (one of a pair)
Date: 1755
Primary Maker: Vincennes Porcelain Manufactory
Medium: Soft-paste porcelain
Dimensions: 7 5/8 x 4 1/4 x 3 5/8 in. (19.4 x 10.8 x 9.2 cm)

Title: Fan-Shaped Jardinière and Stand with Children, Turquoise Blue Ground
Date: 1755
Primary Maker: Sèvres Porcelain Manufactory
Medium: Soft-paste porcelain
Dimensions: 7 3/8 x 7 11/16 x 5 11/16 in. (18.7 x 19.5 x 14.4 cm)
<table>
<thead>
<tr>
<th>Title: Sugar Bowl (Sucrier Calabre)</th>
<th>Date: 1756</th>
<th>Primary Maker: Sèvres Porcelain Manufactory</th>
<th>Medium: Soft-paste porcelain</th>
<th>Dimensions: H.: 3 15/16 in. (10 cm), diam.: 3 5/8 in. (9.2 cm)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Candlestick with Floral Sprays, Partial Turquoise Blue Ground</td>
<td>Date: 1760</td>
<td>Primary Maker: Sèvres Porcelain Manufactory</td>
<td>Medium: Soft-paste porcelain</td>
<td>Dimensions: 2 3/4 x 6 3/8 x 4 3/4 in. (7 x 16.2 x 12.1 cm)</td>
</tr>
<tr>
<td>Title: Square Tray with Bracket-Shaped Sides and Floral Sprays</td>
<td>Date: 1764</td>
<td>Primary Maker: Sèvres Porcelain Manufactory</td>
<td>Medium: Soft-paste porcelain</td>
<td>Dimensions: 7 x 6 13/16 x 1 5/8 in. (17.8 x 17.3 x 4.1 cm)</td>
</tr>
<tr>
<td>Title: Small Basket-Shaped Jardinière, Turquoise Blue Trim</td>
<td>Date: ca. 1756−57</td>
<td>Primary Maker: Sèvres Porcelain Manufactory</td>
<td>Medium: Soft-paste porcelain</td>
<td>Dimensions: 3 1/16 × 4 5/8 × 4 9/16 in. (7.8 × 11.7 × 11.6 cm)</td>
</tr>
<tr>
<td>Title: Small Basket-Shaped Jardinière, Turquoise Blue Trim</td>
<td>Date: ca. 1756−57</td>
<td>Primary Maker: Sèvres Porcelain Manufactory</td>
<td>Medium: Soft-paste porcelain</td>
<td>Dimensions: 3 x 5 1/4 in. (7.6 x 13.3 cm)</td>
</tr>
<tr>
<td>Title: Small Four-Lobed Jardinière with Birds, Turquoise Blue Ground</td>
<td>Date: ca. 1756</td>
<td>Primary Maker: Sèvres Porcelain Manufactory</td>
<td>Medium: Soft-paste porcelain</td>
<td>Dimensions: 3 5/8 × 5 3/8 × 5 3/8 in. (9.2 × 13.7 × 13.7 cm)</td>
</tr>
<tr>
<td>Title: Oval Jardinière with Birds, Turquoise Blue Ground</td>
<td>Date: 1760</td>
<td>Primary Maker: Sèvres Porcelain Manufactory</td>
<td>Medium: Soft-paste porcelain</td>
<td>Dimensions: 4 3/8 × 9 3/8 × 4 5/8 in. (11.1 × 23.8 × 11.7 cm)</td>
</tr>
<tr>
<td>Title: Cubical Jardinière with Cupids and Trophies, Turquoise Blue Ground</td>
<td>Date: 1769</td>
<td>Primary Maker: Sèvres Porcelain Manufactory</td>
<td>Medium: Soft-paste porcelain</td>
<td>Dimensions: 5 3/4 x 3 9/16 in. (14.6 x 9 cm)</td>
</tr>
<tr>
<td>Title: Cubical Jardinière with Cupids and Trophies, Turquoise Blue Ground</td>
<td>Date: 1769</td>
<td>Primary Maker: Sèvres Porcelain Manufactory</td>
<td>Medium: Soft-paste porcelain</td>
<td>Dimensions: 5 3/4 x 3 9/16 in. (14.6 x 9 cm)</td>
</tr>
</tbody>
</table>
Title: Water Jug  
Date: 1776  
Primary Maker: Sèvres Porcelain Manufactory  
Medium: Soft-paste porcelain with gilt metal  
Dimensions: 7 3/4 × 5 3/4 × 5 in. (19.7 × 14.6 × 12.7 cm)

Title: Basin  
Date: 1766  
Primary Maker: Sèvres Porcelain Manufactory  
Medium: Soft-paste porcelain  
Dimensions: 2 7/8 × 10 3/4 × 8 3/8 in. (7.3 × 27.3 × 21.3 cm)

Title: Water Jug  
Date: 1781  
Primary Maker: Sèvres Porcelain Manufactory  
Medium: Soft-paste porcelain with gilt metal  
Dimensions: 8 1/4 × 5 5/8 × 5 1/8 in. (21 x 14.3 x 13 cm)

Title: Basin  
Date: 1781  
Primary Maker: Sèvres Porcelain Manufactory  
Medium: Soft-paste porcelain with gilt metal  
Dimensions: 11 7/16 × 9 7/8 × 3 1/8 in. (29.1 × 25.1 × 7.9 cm)

Title: Inkstand with Turquoise Blue Ground and Gilt-Bronze Mounts  
Date: 18th century  
Primary Maker: Sèvres Porcelain Manufactory  
Medium: Soft-paste porcelain and gilt-bronze mounts  
Dimensions: 3 3/8 × 9 3/8 × 4 1/2 in. (8.6 x 23.8 x 11.4 cm)

Title: Square Tray with Polychrome Decoration and Openwork Rim  
Date: 19th century  
Primary Maker: Samson Manufactory  
Medium: Hard-paste porcelain  
Dimensions: 1 1/4 × 6 in. (3.2 x 15.2 cm)

Title: Small Green Tray  
Date: 19th century  
Primary Maker: Samson Manufactory  
Medium: Hard-paste porcelain  
Dimensions: 1 × 4 5/16 × 8 1/2 in. (2.6 x 11 x 21.6 cm)

Title: Small Pink Tray  
Date: 19th century  
Primary Maker: Samson Manufactory  
Medium: Hard-paste porcelain  
Dimensions: 7/8 × 4 5/16 × 3 1/4 in. (2.2 x 11 x 8.3 cm)

Title: Fan-Shaped Jardinière and Stand with Shepherd Scene, Turquoise Blue Ground  
Date: ca. 1760  
Primary Maker: Sèvres Porcelain Manufactory  
Medium: Soft-paste porcelain  
Dimensions: 6 7/8 × 6 7/8 × 4 7/8 in. (17.5 x 17.5 x 12.4 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Adoration of the Magi</strong></td>
<td>1470s</td>
<td>Lazzaro Bastiani</td>
<td>Tempera on poplar panel</td>
<td>20 1/2 x 11 in. (52.1 x 27.9 cm)</td>
</tr>
<tr>
<td><strong>Armand-Thomas Hue, Marquis de Miromesnil</strong></td>
<td>1777</td>
<td>Jean-Antoine Houdon</td>
<td>Marble</td>
<td>25 1/2 × 22 1 1/16 × 13 3/4 in. (64.8 × 56 16 x 35 cm)</td>
</tr>
<tr>
<td><strong>Bust of a Young Girl</strong></td>
<td>19th century</td>
<td>French</td>
<td>Terracotta</td>
<td>H.: 12 1/8 in. (30.8 cm)</td>
</tr>
<tr>
<td><strong>Henry Clay Frick</strong></td>
<td>1922–23</td>
<td>Malvina Cornell Hoffman</td>
<td>Marble</td>
<td>28 × 23 × 14 in. (71.1 × 58.4 × 35.6 cm)</td>
</tr>
<tr>
<td><strong>Brass Inkwell Stand with Two Glass Inkwells</strong></td>
<td>19th century</td>
<td>American, Nineteenth Century</td>
<td>Brass</td>
<td>4 7/8 x 11 1/2 x 7 1/8 in. (12.4 x 29.2 x 18.1 cm) Ink Wells: 4 3/16 x 3 1/2 in.</td>
</tr>
<tr>
<td><strong>Bear Hunt</strong></td>
<td>ca. 1580–1620</td>
<td>Flemish (Brussels?)</td>
<td>Weft-faced tapestry technique with dyed wool and silk on warps of undyed wool</td>
<td>7 3/4 × 6 3/16 ft. (92 3/4 × 74 in.)</td>
</tr>
</tbody>
</table>
Title: Deer Hunt with Archer  
Date: ca. 1580−1620  
Primary Maker: Flemish (Brussels?)  
Medium: Weft-tapestry technique with dyed wool and silk on warps of undyed wool  
Dimensions: 7 7/8 × 6 3/16 ft. (94 3/4 × 74 3/8 in.)

Title: Deer Hunt with Diana  
Date: ca. 1620  
Primary Maker: Flemish (Brussels?), Seventeenth Century  
Medium: Weft-faced tapestry technique of dyed wool and silk on warps of undyed wool  
Dimensions: 7 13/16 × 5 5/16 ft. (94 × 64 in.)

Title: Scarlet Velvet Panel with Gold Applique  
Date: 17th century  
Primary Maker: Italian, Seventeenth Century  
Medium: Velvet with applique embroidery  
Dimensions: 8 1/4 × 3 3/4 ft. (99 × 45 in.)

Title: Italian Red Velvet Hanging  
Date: 17th century  
Primary Maker: Italian, Seventeenth Century  
Medium: Velvet on silk lining  
Dimensions: 9 7/8 × 4 1/16 ft. (118 1/2 × 49 in.)

Title: Red Velvet Hanging  
Date: 17th century  
Primary Maker: French, Seventeenth Century  
Medium: Velvet  
Dimensions: 9 7/8 × 4 1/16 ft. (118 1/2 × 49 in.)

Title: Chinese Hanging  
Date: 20th century  
Primary Maker: Chinese, Twentieth Century  
Medium: Satin  
Dimensions: 7 1/16 × 5 5/8 ft. (84 1/2 × 67 3/4 in.)
Title: St. John the Evangelist  
Date: 1454–69  
Primary Maker: Piero della Francesca  
Medium: Tempera on panel  
Dimensions: 52 3/4 x 24 1/2 in. (134 x 62.2 cm)

Title: Studies of Men Hanging  
Date: ca. 1435  
Primary Maker: Pisanello (Antonio di Puccio Pisano)  
Medium: Pen and brown ink, over traces of black chalk  
Dimensions: 10 5/16 x 7 in. (26.2 x 17.8 cm)  
Back ing Paper: 12 x 7 1/2 in. (30.5 x 19.1 cm)

Title: Landscape with a Satyr  
Date: 16th century  
Primary Maker: Titian (Tiziano Vecellio)  
Medium: Pen and brown ink on paper  
Dimensions: 7 7/16 x 8 1/8 in. (18.9 x 20.6 cm)

Title: Mercenary Foot Soldier  
Date: 1512  
Primary Maker: Albrecht Altdorfer  
Medium: Pen and black ink heightened with white gouache on paper prepared with brown wash  
Dimensions: 5 13/16 x 4 1/16 in. (14.8 x 10.3 cm)

Title: A Lady on Horseback and a Foot Soldier  
Date: 1522  
Primary Maker: Niklaus Manuel Deutsch  
Medium: Pen with black ink, white gouache, black ink border on gray-green prepared paper  
Dimensions: 12 5/8 x 8 5/8 in. (32.1 x 21.9 cm)

Title: Virgin and Child  
Date: late 15th century  
Primary Maker: Unknown Swabian artist  
Medium: Pen and black ink, white heightening, yellow, red and pink gouache on paper  
Dimensions: 8 7/16 x 5 3/4 in. (21.4 x 14.6 cm)

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Primary Maker: Albrecht Altdorfer  
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Dimensions: 8 7/16 x 5 3/4 in. (21.4 x 14.6 cm)

Title: Studies of Venus (?) (recto) ; Studies for a Last Judgment (verso)  
Date: ca. 1618–20  
Primary Maker: Peter Paul Rubens  
Medium: Pen and brown ink on paper  
Dimensions: 8 x 11 1/16 in. (20.3 x 28.1 cm)

Title: The Anglers  
Date: 1812–20  
Primary Maker: Francisco de Goya y Lucientes  
Medium: Brush and brown wash on paper  
Dimensions: 7 3/4 x 5 5/16 in. (19.7 x 13.5 cm)

Title: A Lady on Her Day Bed  
Date: 1743  
Primary Maker: François Boucher  
Medium: Oil on canvas  
Dimensions: 22 1/2 x 26 7/8 in. (57.2 x 68.3 cm)
Title: Alexandrine-Thérèse Nardot, Comtesse Daru  
Date: 1810  
Primary Maker: Jacques-Louis David  
Medium: Oil on canvas  
Dimensions: 32 1/8 x 25 5/8 in. (81.6 x 65.1 cm)

Title: Portrait of a Venetian Procurator  
Date: 16th century  
Primary Maker: Jacopo Tintoretto  
Medium: Oil on canvas  
Dimensions: 44 5/8 x 35 in. (113.3 x 88.9 cm)

Title: The Resurrection  
Date: ca. 1465−70  
Primary Maker: Francesco Botticini  
Medium: Tempera on poplar panel  
Dimensions: 11 1/4 x 13 1/4 in. (28.6 x 33.7 cm)

Title: Diana the Huntress  
Date: 1776−95  
Primary Maker: Jean-Antoine Houdon  
Medium: Terracotta  
Dimensions: H.: 75 1/2 in. (191.8 cm)

Title: Melencolia I  
Date: 1514  
Primary Maker: Albrecht Dürer  
Medium: Engraving, printed in black ink on cream-colored antique laid paper  
Dimensions: 9 1/2 x 7 7/16 in. (24.1 x 18.9 cm)

Title: Vétheuil in Winter  
Date: 1878−79  
Primary Maker: Claude Monet  
Medium: Oil on canvas  
Dimensions: 27 x 35 3/8 in. (68.6 x 89.9 cm)

Title: The White Horse  
Date: 1819  
Primary Maker: John Constable  
Medium: Oil on canvas  
Dimensions: 51 3/4 x 74 1/8 in. (131.4 x 188.3 cm)

Title: The Wool Winder  
Date: ca. 1759  
Primary Maker: Jean-Baptiste Greuze  
Medium: Oil on canvas  
Dimensions: 29 3/8 x 24 1/8 in. (74.6 x 61.3 cm)

Title: General John Burgoyne  
Date: ca. 1766  
Primary Maker: Joshua Reynolds  
Medium: Oil on canvas  
Dimensions: 50 x 39 7/8 in. (127 x 101.3 cm)
Title: Nicolaes Ruts  
Date: 1631  
Primary Maker: Rembrandt Harmensz. van Rijn  
Medium: Oil on panel  
Dimensions: 46 x 34 3/8 in. (116.8 x 87.3 cm)

Title: Don Pedro, Duque de Osuna  
Date: ca. 1790s  
Primary Maker: Francisco de Goya y Lucientes  
Medium: Oil on canvas  
Dimensions: 44 1/2 x 32 3/4 in. (113 x 83.2 cm)

Title: Nicolaes Ruts  
Date: 1631  
Primary Maker: Rembrandt Harmensz. van Rijn  
Medium: Oil on panel  
Dimensions: 46 x 34 3/8 in. (116.8 x 87.3 cm)

Title: Don Pedro, Duque de Osuna  
Date: ca. 1790s  
Primary Maker: Francisco de Goya y Lucientes  
Medium: Oil on canvas  
Dimensions: 44 1/2 x 32 3/4 in. (113 x 83.2 cm)

Title: Henry Clay Frick  
Date: 1943  
Primary Maker: John C. Johansen  
Medium: Oil on canvas  
Dimensions: 56 1/8 x 35 15/16 in. (142.6 x 91.3 cm)

Title: Angel  
Date: 1475  
Primary Maker: Jean (Jehan) Barbet  
Medium: Bronze  
Dimensions: H.: 44 1/2 in. (113 cm)

Title: Still Life with Plums  
Date: ca. 1730  
Primary Maker: Jean-Siméon Chardin  
Medium: Oil on canvas  
Dimensions: 17 3/4 x 19 3/4 in. (45.1 x 50.2 cm)

Title: Robert de Cotte  
Date: early 18th century  
Primary Maker: Antoine Coysevox  
Medium: Bronze  
Dimensions: 21 3/8 x 12 5/8 x 10 1/4 in. (54.3 x 32 x 26 cm)

Title: Henry Clay Frick  
Date: 1943  
Primary Maker: John C. Johansen  
Medium: Oil on canvas  
Dimensions: 56 1/8 x 35 15/16 in. (142.6 x 91.3 cm)

Title: Robert de Cotte  
Date: early 18th century  
Primary Maker: Antoine Coysevox  
Medium: Bronze  
Dimensions: 21 3/8 x 12 5/8 x 10 1/4 in. (54.3 x 32 x 26 cm)

Title: The Education of the Virgin  
Date: ca. 1650  
Primary Maker: Georges de La Tour  
Medium: Oil on canvas  
Dimensions: 33 x 39 1/2 in. (83.8 x 100.3 cm)
Title: Landscape with a Footbridge  
Date: 1652  
Primary Maker: Jacob van Ruisdael  
Medium: Oil on canvas  
Dimensions: 38 3/4 × 62 5/8 in. (98.4 × 159.1 cm)

Title: An Augustinian Monk (St. Leonard?)  
Date: 1454–69  
Primary Maker: Piero della Francesca  
Medium: Tempera on panel  
Dimensions: 15 3/4 × 11 1/8 in. (40 × 28.3 cm)

Title: An Augustinian Nun (St. Monica)  
Date: 1454–69  
Primary Maker: Piero della Francesca  
Medium: Tempera on panel  
Dimensions: 15 1/4 × 11 in. (38.7 × 27.9 cm)

Title: The Flagellation of Christ  
Date: ca. 1280  
Primary Maker: Cimabue (Cenni di Pepo)  
Medium: Tempera on panel  
Dimensions: 9 3/4 × 7 7/8 in. (24.8 × 20 cm)

Title: Antonio Bartolomeo Bruni  
Date: before 1804  
Primary Maker: Césarine-Henriette-Flore Davin-Mirvault  
Medium: Oil on canvas  
Dimensions: 50 7/8 × 37 3/4 in. (129.2 × 95.9 cm)

Title: The Virgin and Child with St. Barbara, St. Elizabeth, and Jan Vos  
Date: ca. 1441–43  
Primary Maker: Jan van Eyck  
Medium: Oil on masonite, transferred from panel  
Dimensions: 18 5/8 × 24 1/8 in. (47.3 × 61.3 cm)

Title: Small Credenza with Terms in Relief  
Date: 16th century  
Primary Maker: Tuscan or Umbrian, Last Third of the Sixteenth Century  
Medium: Carved walnut, cast yellow metal mounts and wrought iron on poplar and pine  
Dimensions: 39 3/4 × 35 1/4 × 15 1/2 in. (101 × 89.5 × 39.4 cm)

Title: Portrait of Snyders (Franciscus Snyders)  
Date: 17th century  
Primary Maker: Pieter Neefs  
Medium: Etching and engraving in black ink on dark cream-colored antique laid paper  
Dimensions: 9 13/16 × 6 3/16 in. (24.9 × 15.7 cm)

Title: Very Tall Covered Jar with Famille Rose Decoration  
Date: probably 19th century  
Primary Maker: Chinese, Qing Dynasty (1644–1911)  
Medium: Hard-paste porcelain with polychrome overglaze  
Dimensions: 51 × 20 in. (129.5 × 50.8 cm)
**Title:** Very Tall Covered Jar with Famille Rose Decoration  
**Date:** probably 19th century  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911)  
**Medium:** Hard-paste porcelain with polychrome overglaze  
**Dimensions:** 51 x 20 in. (129.5 x 50.8 cm)

**Title:** Study for the Portrait of the Comtesse d'Haussonville  
**Date:** 1843–44  
**Primary Maker:** Jean-Auguste-Dominique Ingres  
**Medium:** Graphite and black chalk on cream paper glued down to a sheet of mulberry paper  
**Dimensions:** 14 9/16 x 7 5/16 in. (37 x 18.6 cm)  
Sheet: 14 9/16 x 7 5/8 in.

**Title:** Portrait of Mrs. Henry Clay Frick  
**Date:** 1959  
**Primary Maker:** Elizabeth Shoumatoff  
**Medium:** Pencil and watercolor on cardboard  
**Dimensions:** 14 3/8 x 12 3/16 in. (36.5 x 31 cm)

**Title:** The Sermon on the Mount  
**Date:** ca. 1656  
**Primary Maker:** Claude Lorrain (Claude Gellée)  
**Medium:** Oil on canvas  
**Dimensions:** 67 1/2 x 102 1/4 in. (171.5 x 259.7 cm)

**Title:** The Crucifixion  
**Date:** 1454–69  
**Primary Maker:** Piero della Francesca  
**Medium:** Tempera on panel  
**Dimensions:** 14 3/4 x 16 3/16 in. (37.5 x 41.1 cm)

**Title:** Beatrice of Aragon  
**Date:** Probably 1472–74  
**Primary Maker:** Francesco Laurana  
**Medium:** Marble  
**Dimensions:** 16 x 15 7/8 x 8 in. (40.6 x 40.3 x 20.3 cm)

**Title:** Bust of a Woman  
**Date:** ca. 1460–70  
**Primary Maker:** Andrea del Verrocchio (Andrea di Michele de' Cioni)  
**Medium:** Marble  
**Dimensions:** 18 5/8 x 19 3/16 x 9 3/8 in. (47.3 x 48.7 x 23.8 cm)

**Title:** Thomas Cromwell  
**Date:** 1709  
**Primary Maker:** English, Eighteenth Century  
**Medium:** Gouache and crayons on canvas  
**Dimensions:** 13 x 9 7/8 in. (33 x 25.1 cm)

**Title:** Cupid Sacrificing His Wings for the Delight of the First Kiss  
**Date:** 18th century  
**Primary Maker:** Jean-Honoré Fragonard  
**Medium:** Bistre over graphite, with overdrawing in black chalk, bordered in bistre on white laid paper  
**Dimensions:** 8 1/8 x 6 3/16 in. (20.6 x 15.7 cm)
Title: **Three Soldiers**  
**Date:** 1568  
**Primary Maker:** Pieter Bruegel the Elder  
**Medium:** Oil on oak panel  
**Dimensions:** 8 × 7 in. (20.3 × 17.8 cm)

Title: **Study for Bank of the Pond after the Storm**  
**Date:** ca. 1870  
**Primary Maker:** Jean-Baptiste-Camille Corot  
**Medium:** Charcoal with stumping on cream colored paper  
**Dimensions:** 16 1/8 × 23 7/16 in. (41 × 59.5 cm)

Title: **High-Backed Armchair with Grotesque Reliefs and Sallent Heads**  
**Date:** 16th and 19th century  
**Primary Maker:** French, Sixteenth Century  
**Medium:** Walnut  
**Dimensions:** 116 3/4 × 35 3/4 × 20 in. (296.5 × 90.8 × 50.8 cm)

Title: **Cabinet with Masks and Acanthus Relief**  
**Date:** 16th and 19th century  
**Primary Maker:** French, Sixteenth Century  
**Medium:** Walnut and pine  
**Dimensions:** 73 3/8 × 39 5/8 × 19 in. (186.4 × 100.6 × 48.3 cm)

Title: **Cabinet with Terms, Masks, and Foliage in Relief**  
**Date:** 16th and 19th century  
**Primary Maker:** French, Sixteenth Century  
**Medium:** Walnut, pine and oak  
**Dimensions:** 67 1/2 × 56 7/8 × 26 in. (171.5 × 144.5 × 66 cm)

Title: **Cabinet with Terms and Trophies in Relief**  
**Date:** 16th and 19th century  
**Primary Maker:** French, Sixteenth Century  
**Medium:** Walnut and pine  
**Dimensions:** 79 1/2 × 69 1/8 × 27 1/2 in. (201.9 × 175.6 × 69.9 cm)

Title: **Draw-Top Center Table with Figural and Openwork Supports**  
**Date:** 16th century (late century)  
**Primary Maker:** French, Sixteenth Century  
**Medium:** Walnut  
**Dimensions:** 34 1/4 × 63 1/2 × 34 3/4 in. (87 × 161.3 × 88.3 cm)

Title: **Upholstered Armchair with Ram's-Head Terminals**  
**Date:** 16th and 19th century  
**Primary Maker:** French, Sixteenth Century  
**Medium:** Walnut  
**Dimensions:** 41 1/2 × 20 5/8 × 23 1/4 in. (105.4 × 52.4 × 59.1 cm)

Title: **Molded Biscuit Deep Bowl, "Eight Immortals"**  
**Date:** 1573–1620  
**Primary Maker:** Chinese, Ming Dynasty (1368–1644), Wanli Period (1573–1620)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 3 3/4 × 5 11/16 × 4 5/8 in. (9.5 × 14.5 × 11.7 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Octagonal Saucer</td>
<td>1522–66</td>
<td>Chinese, Ming Dynasty (1368–1644), Jiajing Period (1522–1566)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>1 7/8 × 5 1/16 in. (4.8 × 12.9 cm)</td>
</tr>
<tr>
<td>Round Box with Dome Lid</td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>4 1/4 × 8 7/16 in. (10.8 × 21.4 cm)</td>
</tr>
<tr>
<td>Foliated Deep Box</td>
<td>1573–1620</td>
<td>Chinese, Ming Dynasty (1368–1644), Wanli Period (1573–1620)</td>
<td>Hard-paste porcelain with underglaze blue on wood base</td>
<td>7 5/16 × 5 3/16 in. (18.6 × 13.2 cm)</td>
</tr>
<tr>
<td>Melon-Shaped Jar</td>
<td>ca. 1600</td>
<td>Chinese, Ming Dynasty (1368–1644), Wanli Period (1573–1620)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>4 3/8 x 4 1/8 in. (11.1 x 10.5 cm)</td>
</tr>
<tr>
<td>Bottle Vase</td>
<td>second half of the 17th century</td>
<td>Chinese, Transitional Period (1620–1683)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>10 3/4 x 7 in. (27.3 x 17.8 cm)</td>
</tr>
<tr>
<td>Reticulated Honeycomb-Form Tea-Pot</td>
<td>second half of the 17th century</td>
<td>Chinese, Transitional Period (1620–1683)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>4 13/16 x 4 5/8 x 7 1/16 in. (12.2 x 11.7 x 18 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
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<tr>
<td>Reticulated Cream Pot</td>
<td>17th century</td>
<td>Chinese, Transitional Period</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>3 15/16 x 11 1/2 in. (10 x 29.2 cm)</td>
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<tr>
<td>or Libation Cup (One</td>
<td></td>
<td>(1620–1683)</td>
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<tr>
<td>of a Pair)</td>
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<tr>
<td>&lt;br&gt;Octagonal Flower</td>
<td>17th century</td>
<td>Chinese, Transitional Period</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>4 x 3 1/4 x 4 3/8 in. (10.2 x 8.3 x 11.1 cm) Foot rim: 2 1/4 x 2 1/2 in. (5.7 x 6.4 cm)</td>
</tr>
<tr>
<td>Vase</td>
<td></td>
<td>(1620–1683)</td>
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<td></td>
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<tr>
<td>Reticulated Bowl (One</td>
<td>17th century</td>
<td>Chinese, Transitional Period</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>3 1/4 x 5 7/8 in. (8.2 x 15 cm)</td>
</tr>
<tr>
<td>of a Pair)</td>
<td></td>
<td>(1620–1683)</td>
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<tr>
<td>Stem Bowl</td>
<td>1573–1620</td>
<td>Chinese, Ming Dynasty (1368–1644), Wanli Period</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>H.: 4 in. (10.2 cm), diam.: 6 in. (15.2 cm)</td>
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<td></td>
<td></td>
<td>(1573–1620)</td>
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<tr>
<td>Bowl with Everted Lip</td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>3 3/4 x 8 1/8 in. (9.5 x 20.6 cm)</td>
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<td></td>
<td></td>
<td>(1662–1722)</td>
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<tr>
<td>Bowl</td>
<td>late 16th–early 17th</td>
<td>Chinese, Ming Dynasty (1368–1644), Wanli Period</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>4 9/16 x 8 in. (11.6 x 20.3 cm)</td>
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<td>century</td>
<td>(1573–1620)</td>
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<tr>
<td>Bowl</td>
<td>1573–1620</td>
<td>Chinese, Ming Dynasty (1368–1644), Wanli Period</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>H.: 2 5/8 in. (6.7 cm), diam.: 5 5/8 in. (14.3 cm)</td>
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<td>(1573–1620)</td>
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<tr>
<td>Bowl</td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>H.: 4 in. (10.2 cm), diam.: 6 in. (15.2 cm)</td>
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<td>(1662–1722)</td>
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<tr>
<td>Bowl</td>
<td>17th century</td>
<td>Chinese, Ming Dynasty (1368–1644), Wanli Period</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>H.: 2 5/8 in. (6.7 cm), diam.: 5 5/8 in. (14.3 cm)</td>
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<td>Bowl</td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>H.: 4 in. (10.2 cm), diam.: 6 in. (15.2 cm)</td>
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<td>(1662–1722)</td>
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<tr>
<td>Bowl</td>
<td>17th century</td>
<td>Chinese, Transitional Period</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>4 1/4 x 5 in. (10.8 x 12.7 cm)</td>
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<td>(1620–1683)</td>
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<tr>
<td>Bowl</td>
<td>17th century</td>
<td>Chinese, Transitional Period</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>4 1/4 x 5 in. (10.8 x 12.7 cm)</td>
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<tr>
<td>Bowl</td>
<td>1573–1620</td>
<td>Chinese, Ming Dynasty (1368–1644), Wanli Period</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>H.: 2 5/8 in. (6.7 cm), diam.: 5 5/8 in. (14.3 cm)</td>
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<td>Bowl</td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>H.: 4 in. (10.2 cm), diam.: 6 in. (15.2 cm)</td>
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<tr>
<td>Bowl</td>
<td>17th century</td>
<td>Chinese, Ming Dynasty (1368–1644), Wanli Period</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>H.: 2 5/8 in. (6.7 cm), diam.: 5 5/8 in. (14.3 cm)</td>
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<tr>
<td></td>
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<td>(1573–1620)</td>
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<tr>
<td>Bowl</td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>H.: 4 in. (10.2 cm), diam.: 6 in. (15.2 cm)</td>
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<td>(1662–1722)</td>
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<tr>
<td>Bowl</td>
<td>17th century</td>
<td>Chinese, Ming Dynasty (1368–1644), Wanli Period</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>H.: 2 5/8 in. (6.7 cm), diam.: 5 5/8 in. (14.3 cm)</td>
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<tr>
<td></td>
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<td>(1573–1620)</td>
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<tr>
<td>Bowl</td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>H.: 4 in. (10.2 cm), diam.: 6 in. (15.2 cm)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(1662–1722)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
**Title:** Bowl  
**Date:** 1662–1722  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 3 x 7 1/2 in. (7.6 x 19.1 cm)

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**Title:** Deep Plate (One of a Pair)  
**Date:** 1662–1722  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 2 1/2 x 10 5/8 in. (6.4 x 27 cm)

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**Title:** Deep Plate (One of a Pair)  
**Date:** 1662–1722  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 2 9/16 x 10 1/2 in. (6.5 x 26.7 cm)

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**Title:** Small Saucer  
**Date:** 17th century  
**Primary Maker:** Chinese, Transitional Period (1620–1683)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 13/16 x 4 5/16 in. (2 x 11 cm)

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**Title:** Slender Beaker with Broad Rim  
**Date:** 1662–1722  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 6 7/8 x 4 1/2 in. (17.4 x 11.5 cm)

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**Title:** Candlestick (One of a Pair)  
**Date:** 1662–1722  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 7 x 4 in. (17.8 x 10.2 cm)

---

**Title:** Candlestick (One of a Pair)  
**Date:** 1662–1722  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 7 x 4 in. (17.8 x 10.2 cm)

---

**Title:** Saucer (One Pair in a Set of Four)  
**Date:** 17th century  
**Primary Maker:** Chinese, Transitional Period (1620–1683)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 11/16 x 4 5/16 in. (1.8 x 11 cm)

---

**Title:** Cup and Saucer (One Pair in a Set of Four)  
**Date:** 17th century  
**Primary Maker:** Chinese, Transitional Period (1620–1683)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 2 1/2 x 4 1/2 in. (6.4 x 11.4 cm)
Title: Beaker and Cover (One of a Pair)
Date: 17th century
Primary Maker: Chinese, Transitional Period (1620–1683)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 6 5/16 x 3 1/4 in. (16 x 8.3 cm)

Title: Deep Stem Cup (One of a Pair)
Date: 17th century
Primary Maker: Chinese, Transitional Period (1620–1683)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 5 15/16 x 3 5/16 in. (15.1 x 8.4 cm)

Title: Beaker on a Foot Ring (One of a Pair)
Date: 17th century
Primary Maker: Chinese, Transitional Period (1620–1683)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 5 7/8 x 3 1/2 in. (14.9 x 7.6 cm)

Title: Squat Melon-Form Wine Ewer
Date: 17th century
Primary Maker: Chinese, Transitional Period (1620–1683)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 3 1/8 x 6 x 3 1/4 in. (7.9 x 15.2 x 8.3 cm)
| Title: Figure of a Tiger  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 3 9/16 x 1 5/16 x 2 3/8 in. (9.1 x 3.4 x 6.1 cm) |
|---|---|---|---|
| Title: Bottle-Shaped Vase (One of a Pair)  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 5 x 3 3/16 in. (12.7 x 8.1 cm) |
| Title: Bottle-Shaped Vase (One of a Pair)  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 9 13/16 x 4 3/4 in. (25 x 12 cm) |
| Title: Bottle-Shaped Vase, Lobed (One of a Pair)  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 10 1/8 x 4 3/4 in. (25.7 x 12 cm) |
| Title: Barbed and Lobed Bowl Showing the Eight Immortals  
Date: ca. 1650  
Primary Maker: Chinese, Transitional Period (1620–1683)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 2 13/16 x 4 3/4 in. (7.1 x 12 cm) |
| Title: Taper Holder  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 5 11/16 x 3 1/8 in. (14.5 x 8 cm) |
| Title: Water Jug  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 7 1/8 x 4 5/16 in. (18.1 x 10.9 cm) |
| Title: Slim Beaker Vase  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 7 11/16 x 2 5/16 in. (19.5 x 5.8 cm) |
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Octagonal Form Bowl</td>
<td>ca. 1650</td>
<td>Chinese, Transitional Period</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>4 1/4 x 7 7/8 x 7 3/4 in. (10.8 x 20 x 19.7 cm)</td>
</tr>
<tr>
<td>Bowl</td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>4 3/16 x 8 1/4 in. (10.6 x 20.9 cm)</td>
</tr>
<tr>
<td>Covered Jar of Inverted Baluster Shape</td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>11 1/2 x 4 1/8 in. (29.2 x 10.5 cm)</td>
</tr>
<tr>
<td>Bottle-Shaped Vase</td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>8 3/8 x 4 1/4 in. (21.3 x 10.8 cm)</td>
</tr>
<tr>
<td>Deep Plate (One of a Pair)</td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>8 3/8 x 4 1/4 in. (21.3 x 10.8 cm)</td>
</tr>
<tr>
<td>Deep Plate (One of a Pair)</td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>Diam.: 8 3/8 in. (21.3 cm)</td>
</tr>
</tbody>
</table>
Title: Bottle-Shaped Vase with Onion Mouth (One of a Pair)  
Date: 1736–96  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Qianlong Period (1736–1796)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 11 1/2 x 5 1/2 in. (29.2 x 14 cm)

Title: Bottle-Shaped Vase with Onion Mouth (One of a Pair)  
Date: 1736–96  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Qianlong Period (1736–1796)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 11 1/2 x 5 1/2 in. (29.2 x 14 cm)

Title: Bottle-Shaped Vase with Globular Body  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 9 1/2 x 5 3/8 in. (24.1 x 13.7 cm)

Title: Bottle-Shaped Vase with High Flaring Foot  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 9 3/4 x 4 1/2 in. (24.8 x 11.4 cm)

Title: Beaker Vase (One of a Pair)  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 10 3/16 x 4 13/16 in. (25.9 x 12.2 cm)

Title: Beaker Vase (One of a Pair)  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 10 3/16 x 4 13/16 in. (25.9 x 12.2 cm)

Title: Vase with Broad Neck and Slightly Everted Lip  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 7 1/2 x 4 in. (19.1 x 10.2 cm)

Title: Bronze-Form Vase  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 9 1/2 x 4 7/8 in. (24.1 x 12.4 cm)
Title: Bowl  
**Date:** 1662−1722  
**Primary Maker:** Chinese, Qing Dynasty (1644−1911), Kangxi Period (1662−1722)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 3 7/8 x 7 11/16 in. (9.9 x 19.6 cm)

Title: Bowl  
**Date:** 1662−1722  
**Primary Maker:** Chinese, Qing Dynasty (1644−1911), Kangxi Period (1662−1722)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 4 5/8 x 9 7/16 in. (11.7 x 24 cm)

Title: Bowl  
**Date:** 1662−1722  
**Primary Maker:** Chinese, Qing Dynasty (1644−1911), Kangxi Period (1662−1722)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 4 15/16 x 9 5/16 in. (12.5 x 23.7 cm)

Title: Triple Gourd Vase (One of a Pair)  
**Date:** 1662−1722  
**Primary Maker:** Chinese, Qing Dynasty (1644−1911), Kangxi Period (1662−1722)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 9 15/16 x 5 1/4 in. (25.3 x 13.3 cm)

Title: Triple Gourd Vase (One of a Pair)  
**Date:** 1662−1722  
**Primary Maker:** Chinese, Qing Dynasty (1644−1911), Kangxi Period (1662−1722)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 10 1/8 x 5 1/4 in. (25.7 x 12.8 cm)

Title: Oblong Jardinière  
**Date:** 1662−1722  
**Primary Maker:** Chinese, Qing Dynasty (1644−1911), Kangxi Period (1662−1722)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 2 13/16 x 3 3/4 x 2 3/8 in. (7.2 x 9.5 x 6 cm)

Title: Jar (One of a Pair)  
**Date:** 1723−35  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 2 1/8 x 1/4 in. (5.4 x 0.6 cm)

Title: Jar (One of a Pair)  
**Date:** 1723−35  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 2 1/8 x 1/4 in. (5.4 x 0.6 cm)
**Title:** Box  
**Date:** 1662–1722  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 4 3/16 x 9 1/8 in. (10.7 x 23.1 cm)

**Title:** Covered Jar (One of a Pair)  
**Date:** 1662–1722  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 7 13/16 x 4 5/8 in. (19.9 x 11.8 cm)

**Title:** Covered Jar (One of a Pair)  
**Date:** 1662–1722  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 8 1/8 x 4 9/16 in. (20.7 x 11.6 cm)

**Title:** Covered Jar (One of a Pair)  
**Date:** 1662–1722  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 6 3/4 x 3 3/4 in. (17.1 x 9.6 cm)

**Title:** Covered Jar (One of a Pair)  
**Date:** 1662–1722  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 6 9/16 x 3 15/16 in. (16.7 x 10 cm)

**Title:** Beaker Vase (One of a Pair)  
**Date:** 1662–1722  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 9 5/16 x 11 13/16 in. (23.6 x 30 cm)

**Title:** Beaker Vase (One of a Pair)  
**Date:** 1662–1722  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 9 1/4 x 4 3/8 in. (23.5 x 11.1 cm)

**Title:** Bottle-Shaped Vase with Handles (One of a Pair)  
**Date:** 1662–1722  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 6 7/8 x 2 5/16 in. (17.5 x 5.9 cm)

**Title:** Bottle-Shaped Vase with Handles (One of a Pair)  
**Date:** 1662–1722  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 6 15/16 x 2 5/16 in. (17.7 x 5.9 cm)
Title: Bottle-Shaped Vase
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 7 1/2 x 4 1/8 in. (19.1 x 10.5 cm)

Title: Bottle-Shaped Vase
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 7 3/8 x 4 in. (18.7 x 10.1 cm)

Title: Bottle-Shaped Vase with Handles (One of a Pair)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: H.: 7 in. (17.8 cm)

Title: Low Candlestick (One of a Pair)
Date: 18th century
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 2 3/8 x 2 7/8 in. (6 x 7.3 cm)

Title: Low Candlestick (One of a Pair)
Date: 18th century
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 2 7/8 x 2 7/8 in. (7.3 x 7.3 cm)

Title: Bottle-Shaped Vase (One of a Pair)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 6 5/16 x 3 7/16 in. (16.1 x 8.8 cm)

Title: Bottle-Shaped Vase (One of a Pair)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 6 1/2 x 3 7/16 in. (16.5 x 8.7 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Pricket Candlestick (One of a Pair)</strong></td>
<td>1736–96</td>
<td>Chinese, Qing Dynasty (1644–1911), Qianlong Period (1736–1796)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>5 1/4 x 3 7/8 in. (13.3 x 9.8 cm)</td>
</tr>
<tr>
<td><strong>Baluster Vase (One of a Pair)</strong></td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>5 3/16 x 2 in. (13.1 x 5.1 cm)</td>
</tr>
<tr>
<td><strong>Square Beaker-Form Vase</strong></td>
<td>1736–96</td>
<td>Chinese, Qing Dynasty (1644–1911), Qianlong Period (1736–1796)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>2 1/2 x 1 x 1 in. (6.4 x 2.6 x 2.6 cm)</td>
</tr>
<tr>
<td><strong>Small Jar (One of a Pair)</strong></td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>5 x 2 13/16 in. (12.7 x 7.1 cm)</td>
</tr>
<tr>
<td><strong>Bottle-Shaped Vase Painted with Dragons (One of a Pair)</strong></td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>9 1/2 x 4 3/4 in. (24.2 x 12.1 cm)</td>
</tr>
</tbody>
</table>

**Porcelain Vases**

<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Jar (One of a Pair)</strong></td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>4 x 2 15/16 in. (10.2 x 7.4 cm)</td>
</tr>
<tr>
<td><strong>Small Vase</strong></td>
<td>18th century</td>
<td>Chinese, Qing Dynasty (1644–1911)</td>
<td>Porcelain with underglaze blue</td>
<td>H.: 4 1/8 in. (10.5 cm), diam.: 3 3/8 in. (8.6 cm)</td>
</tr>
</tbody>
</table>

**Porcelain Jars**

<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Bottle-Shaped Vase Painted with Dragons (One of a Pair)</strong></td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>9 1/2 x 4 3/4 in. (24.2 x 12.1 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
<td>Dimensions</td>
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</tr>
<tr>
<td>Bottle-Shaped Vase</td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>9 7/8 x 4 3/4 in. (25.1 x 12 cm)</td>
</tr>
<tr>
<td>Ovoid Vase</td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>8 5/16 x 3 9/16 in. (21.1 x 9 cm)</td>
</tr>
<tr>
<td>Beaker Vase (One of a Pair)</td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>3 3/4 x 8 1/2 in. (9.5 x 21.6 cm)</td>
</tr>
<tr>
<td>Bottle-Shaped Vase</td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>H.: 3 15/16 in. (10 cm)</td>
</tr>
<tr>
<td>Bottle-Shaped Vase</td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>2 1/2 x 3 3/4 in. (6.4 x 9.6 cm)</td>
</tr>
<tr>
<td>Bottle-Shaped Vase</td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>2 1/8 x 2 5/16 in. (5.9 x 6.3 cm)</td>
</tr>
<tr>
<td>Bottle</td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>3 1/16 x 2 1/4 in. (7.7 x 5.7 cm)</td>
</tr>
<tr>
<td>Bottle-Shaped Vase</td>
<td>18th century</td>
<td>Chinese, Qing Dynasty (1644–1911)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>2 13/16 x 2 1/2 in. (7.1 x 6.3 cm)</td>
</tr>
<tr>
<td>Beaker Vase (One of a Pair)</td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>5 1/4 x 3 5/16 in. (13.3 x 8.4 cm)</td>
</tr>
</tbody>
</table>
| Title: Beaker Vase  
(One of a Pair) | Date: 1662–1722 | Primary Maker: Chinese, Qing Dynasty  
(1644–1911), Kangxi Period (1662–1722) | Medium: Hard-paste porcelain with underglaze blue | Dimensions: 5 1/4 × 3 3/8 in. (13.4 × 8.5 cm) |
<table>
<thead>
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<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Snuff Saucer</td>
<td>Date: 1723–35</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: 1/4 × 1 5/8 in. (0.7 × 4.1 cm)</td>
<td></td>
</tr>
</tbody>
</table>
| Title: Dragon Jar with Cover  
(One of a Pair) | Date: 1662–1722 | Primary Maker: Chinese, Qing Dynasty  
(1644–1911), Kangxi Period (1662–1722) | Medium: Hard-paste porcelain with underglaze blue | Dimensions: 3 3/8 × 3 9/16 in. (8.5 × 9 cm) |
| Title: Vase of Inverted Baluster Shape | Date: 1662–1722 | Primary Maker: Chinese, Qing Dynasty  
(1644–1911), Kangxi Period (1662–1722) | Medium: Hard-paste porcelain with underglaze blue | Dimensions: 8 × 5 in. (20.3 × 12.7 cm) |
| Title: Bottle-Shaped Vase  
(One of a Set of Three) | Date: 1662–1722 | Primary Maker: Chinese, Qing Dynasty  
(1644–1911), Kangxi Period (1662–1722) | Medium: Hard-paste porcelain with underglaze blue | Dimensions: 5 3/8 × 6 13/16 in. (13.6 × 17.3 cm) |
| Title: Bottle-Shaped Vases  
(One of a Pair) | Date: 1662–1722 | Primary Maker: Chinese, Qing Dynasty  
(1644–1911), Kangxi Period (1662–1722) | Medium: Hard-paste porcelain with underglaze blue | Dimensions: 4 × 2 3/16 in. (10.2 × 5.5 cm) |
Title: Beaker-Shaped Vases (One of a Pair)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 3 7/8 x 2 5/16 in. (9.8 x 5.8 cm)

Title: Stem Cup (One of a Pair)
Date: 1522–66
Primary Maker: Chinese, Ming Dynasty (1368–1644), Jiajing Period (1522–1566)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: H.: 2 15/16 in. (7.5 cm), D.: 2 7/8 in. (7.3 cm)

Title: Stem Cup (One of a Pair)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: H.: 2 15/16 in. (7.5 cm), D.: 2 7/8 in. (7.3 cm)

Title: Vase with Cap-Shaped Cover (One of a Pair)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 4 11/16 x 1 15/16 in. (11.9 x 5 cm)

Title: Vase with Cap-Shaped Cover (One of a Pair)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 4 3/4 x 1 7/8 in. (12 x 4.7 cm)

Title: Wine Cup (One of a Pair)
Date: 18th century
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: H.: 1 1/4 (3.2 cm), D.: 2 11/16 in. (6.8 cm)

Title: Wine Cup (One of a Pair)
Date: 18th century
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: H.: 1 1/4 (3.2 cm), D.: 2 11/16 in. (6.9 cm)

Title: Pestle-Form Vase
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 4 13/16 x 2 3/16 in. (12.3 x 5.5 cm)

Title: Cup with Plain Rim
Date: 1522–66
Primary Maker: Chinese, Ming Dynasty (1368–1644), Jiajing Period (1522–1566)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 2 1/2 x 4 1/8 in. (6.4 x 10.5 cm)
<table>
<thead>
<tr>
<th>Title: Bottle-Shaped Vase</th>
<th>Date: 1662−1722</th>
<th>Primary Maker: Chinese, Qing Dynasty (1644−1911), Kangxi Period (1662−1722)</th>
<th>Medium: Hard-paste porcelain with underglaze blue</th>
<th>Dimensions: 5 1/2 x 3 in. (14 x 7.6 cm)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Jar with Lid (One of a Pair)</td>
<td>Date: 1662−1722</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644−1911), Kangxi Period (1662−1722)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: 4 1/2 x 1 11/16 in. (11.5 x 4.3 cm)</td>
</tr>
<tr>
<td>Title: Beaker Vase (One of a Pair)</td>
<td>Date: 18th century</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644−1911)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: 2 7/8 x 1 1/4 in. (7.3 x 3.1 cm)</td>
</tr>
<tr>
<td>Title: Beaker Vase (One of a Pair)</td>
<td>Date: 18th century</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644−1911)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: 2 13/16 x 1 3/16 in. (7.2 x 3 cm)</td>
</tr>
<tr>
<td>Title: Vase (One of a Pair)</td>
<td>Date: 1662−1722</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644−1911), Kangxi Period (1662−1722)</td>
<td>Medium: Porcelain, blue and white (soft-paste)</td>
<td>Dimensions: 2 11/16 x 1 5/16 x 1 5/16 in. (6.8 x 3.4 x 3.3 cm)</td>
</tr>
<tr>
<td>Title: Vase (One of a Pair)</td>
<td>Date: 1662−1722</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644−1911), Kangxi Period (1662−1722)</td>
<td>Medium: Porcelain, blue and white (soft-paste)</td>
<td>Dimensions: 2 11/16 x 1 3/8 in. (6.9 x 3.5 x 3.5 cm)</td>
</tr>
<tr>
<td>Title: Four-Legged Vessel with Spout and Handle</td>
<td>Date: 1736−96</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644−1911), Qianlong Period (1736−1796)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: H.: 4 3/8 in. (11.1 cm)</td>
</tr>
<tr>
<td>Title: Bottle-Shaped Vase (One of a Pair)</td>
<td>Date: 18th century</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644-1911)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: 2 13/16 x 1 5/8 in. (7.1 x 4.1 cm)</td>
</tr>
</tbody>
</table>
Title: Bottle-Shaped Vase (One of a Pair)
Date: 18th century
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 2 3/4 x 1 5/8 in. (7 x 4.1 cm)

Title: Jar with Cylindrical Lid
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 4 3/4 x 3 in. (12.1 x 7.6 cm)

Title: Bottle-Shaped Vase
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 7 1/2 x 3 3/4 in. (19.1 x 9.5 cm)

Title: Bottle Vase
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 4 x 2 1/4 in. (10.2 x 5.7 cm)

Title: Covered Mug with Handle (One of a Pair)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 5 1/4 x 3 5/8 in. (13.3 x 9.2 cm)

Title: Covered Mug with Handle (One of a Pair)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 5 1/4 x 3 5/8 in. (13.3 x 9.2 cm)

Title: Water Receptacle
Date: 1522–66
Primary Maker: Chinese, Ming Dynasty (1368–1644), Jiajing Period (1522–1566)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 1 3/16 x 2 3/16 in. (3 x 5.6 cm)

Title: Bowl
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 3 3/4 x 7 7/8 in. (9.6 x 20 cm)

Title: Dish with Broad Flat Rim
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: H.: 1 1/4 in. (3.2 cm), diam.: 10 1/8 in. (25.7 cm)
<table>
<thead>
<tr>
<th>Title: Bowl</th>
<th>Date: 1662–1722</th>
<th>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</th>
<th>Medium: Hard-paste porcelain with underglaze blue</th>
<th>Dimensions: 3 15/16 x 7 3/4 in. (10 x 19.7 cm)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Bowl</td>
<td>Date: 1662–1722</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: H.: 3 9/16 in. (9.1 cm)</td>
</tr>
<tr>
<td>Title: Dish with Foliate Rim</td>
<td>Date: 1662–1722</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: 2 1/8 x 10 3/8 in. (5.4 x 26.4 cm)</td>
</tr>
<tr>
<td>Title: Dish with Plum-Blossom Decoration</td>
<td>Date: 18th century</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: 1 1/2 x 9 7/8 in. (3.8 x 25.1 cm)</td>
</tr>
<tr>
<td>Title: Wine Cup Warmer (One of a Four-Piece Set)</td>
<td>Date: late 17th–early 18th century</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: 3 7/8 x 2 15/16 in. (9.8 x 7.5 cm)</td>
</tr>
<tr>
<td>Title: Wine Cup Warmer (One of a Four-Piece Set)</td>
<td>Date: late 17th–early 18th century</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: 3 15/16 x 2 13/16 in. (10 x 7.2 cm)</td>
</tr>
<tr>
<td>Title: Wine Cup Warmer (One of a Four-Piece Set)</td>
<td>Date: 18th century</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: 2 x 2 1/4 in. (5.1 x 5.7 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
<td>Dimensions</td>
</tr>
<tr>
<td>------------------------</td>
<td>--------------</td>
<td>----------------------------------------------------</td>
<td>---------------------------------------------</td>
<td>--------------------------------------</td>
</tr>
<tr>
<td>Wine Cup (One of a Four-Piece Set)</td>
<td>18th century</td>
<td>Chinese, Qing Dynasty (1644–1911)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>2 x 2 5/16 in. (5.1 x 5.8 cm)</td>
</tr>
<tr>
<td>Bowl</td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>3 5/8 x 7 15/16 in. (9.2 x 20.1 cm)</td>
</tr>
<tr>
<td>Bowl</td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>3 11/16 x 7 15/16 in. (9.3 x 20.2 cm)</td>
</tr>
<tr>
<td>Bowl</td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>4 1/16 x 8 3/8 in. (10.3 x 21.2 cm)</td>
</tr>
<tr>
<td>Vase (One of a Pair)</td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>8 1/4 x 4 1/8 in. (20.9 x 10.4 cm)</td>
</tr>
<tr>
<td>Vase (One of a Pair)</td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>8 1/8 x 4 5/16 in. (20.6 x 10.9 cm)</td>
</tr>
<tr>
<td>Hexagonal Tea Caddie (One of a Pair)</td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>6 7/8 x 3 1/16 in. (17.4 x 7.8 cm)</td>
</tr>
<tr>
<td>Hexagonal Tea Caddie (One of a Pair)</td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>7 1/16 x 3 in. (18 x 7.6 cm)</td>
</tr>
</tbody>
</table>
Title: Pi-tung (Brush Holder)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 5 9/16 x 4 in. (14.1 x 10.2 cm)

Title: Covered Jar
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 6 11/16 x 4 13/16 in. (17 x 12.2 cm)

Title: Bottle-Shaped Vase
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 7 13/16 x 3 7/8 in. (19.9 x 9.9 cm)

Title: Jar
Date: 18th century
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 4 3/16 x 4 1/8 in. (10.7 x 10.5 cm)

Title: Teapot
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 4 1/8 x 4 x 6 1/4 in. (10.5 x 10.2 x 15.9 cm)

Title: Plate
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: Diam.: 6 1/8 in. (15.5 cm)

Title: Plate
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: Diam.: 6 1/8 in. (15.5 cm)

Title: Plate
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: Diam.: 6 1/8 in. (15.5 cm)

Title: Saucer and Wine Cup (Two of a Set of Four)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: Cup: H.: 1 5/8, D.: 2 1/4 in. (4.1 x 5.7 cm)
Saucer: D.: 4 in. (10.2 cm)

Title: Saucer and Wine Cup (Two of a Set of Four)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: Cup: H.: 1 5/8, D.: 2 1/4 in. (4.1 x 5.7 cm)
Saucer: D.: 4 in. (10.2 cm)
**Title:** Candlestick Holder  
**Date:** 18th century  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 1 5/8 x 4 7/16 in. (4.2 x 11.3 cm)

**Title:** Snuff Bottle  
**Date:** 1736–96  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 2 5/8 x 1 3/8 in. (6.7 x 3.5 cm)

**Title:** Miniature Vase  
**Date:** 18th century  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 3 1/16 x 1 7/16 in. (7.7 x 3.7 cm)

**Title:** Vase  
**Date:** 18th century  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 3 1/16 x 1 1/8 in. (7.7 x 2.8 cm)

**Title:** Snuff Bottle  
**Date:** 18th century  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 3 1/4 x 1 1/8 in. (8.2 x 2.9 cm)

**Title:** Waterpot  
**Date:** 1662–1722  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 1 5/16 x 2 3/16 in. (3.4 x 5.5 cm)

**Title:** Vase  
**Date:** 1662–1722  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 4 9/16 x 1 15/16 in. (11.6 x 5 cm)

**Title:** Baluster Vase with Ladies  
**Date:** 1662–1722  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 4 7/16 x 1 7/8 in. (11.3 x 4.8 cm)

**Title:** Square Baluster-Form Small Vase  
**Date:** 1662–1722  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 4 1/2 x 1 15/16 x 2 in. (11.5 x 5 x 5.1 cm)
Title: **Bottle-Shaped Vase**  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 5 3/16 x 2 15/16 in. (13.2 x 7.5 cm)

Title: **Seal Box with Cover**  
Date: 19th century  
Primary Maker: Chinese, Qing Dynasty (1644–1911)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 1 1/4 x 3 1/4 in. (3.1 x 8.2 cm)

Title: **Jar**  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 6 x 2 1/2 in. (15.2 x 6.4 cm)

Title: **Candle Receptacle**  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 4 5/16 x 2 5/8 in. (10.9 x 6.7 cm)

Title: **Snuff Bottle**  
Date: 18th century  
Primary Maker: Chinese, Qing Dynasty (1644–1911)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 2 5/8 x 1 x 1 in. (6.7 x 2.6 x 2.6 cm)

Title: **Bottle-Shaped Vase**  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 7 5/16 x 3 11/16 in. (18.5 x 9.3 cm)

Title: **Plate (One of a Set of Four)**  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 1 7/16 x 10 1/4 in. (3.7 x 26.1 cm)

Title: **Plate (One of a Set of Four)**  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 1 5/8 x 10 1/4 in. (4.1 x 26.1 cm)

Title: **Plate (One of a Set of Four)**  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 1 7/16 x 10 9/16 in. (3.7 x 26.8 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Plate (One of a Set of Four)</strong></td>
<td>1662−1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>1 9/16 x 10 5/16 in. (4 x 26.2 cm)</td>
</tr>
<tr>
<td><strong>Deep Plate (One of a Pair)</strong></td>
<td>1662−1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>2 1/16 x 8 11/16 in. (5.3 x 22 cm)</td>
</tr>
<tr>
<td><strong>Shallow Plate (One of a Pair)</strong></td>
<td>1662−1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>1 7/16 x 8 1/4 in. (3.6 x 21 cm)</td>
</tr>
<tr>
<td><strong>Shallow Plate (One of a Pair)</strong></td>
<td>1662−1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>1 3/8 x 8 9/16 in. (3.5 x 21.8 cm)</td>
</tr>
<tr>
<td><strong>Plate (One of an Eight-Piece Set)</strong></td>
<td>1662−1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>1 7/16 x 8 1/4 in. (3.6 x 21 cm)</td>
</tr>
<tr>
<td><strong>Plate (One of an Eight-Piece Set)</strong></td>
<td>1662−1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>1 7/16 x 8 1/4 in. (3.6 x 21 cm)</td>
</tr>
<tr>
<td><strong>Plate (One of an Eight-Piece Set)</strong></td>
<td>1662−1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>1 3/16 x 8 3/16 in. (3 x 20.8 cm)</td>
</tr>
<tr>
<td><strong>Plate (One of an Eight-Piece Set)</strong></td>
<td>1662−1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>1 1/8 x 8 1/8 in. (2.9 x 20.6 cm)</td>
</tr>
</tbody>
</table>
**Title:** Plate (One of an Eight-Piece Set)  
**Date:** 1662–1722  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 1 1/4 x 8 1/8 in. (3.2 x 20.7 cm)

**Title:** Plate (One of an Eight-Piece Set)  
**Date:** 1662–1722  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 1 1/8 x 8 3/16 in. (2.9 x 20.8 cm)

**Title:** Plate (One of an Eight-Piece Set)  
**Date:** 1662–1722  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 1 1/4 x 8 1/8 in. (3.2 x 20.6 cm)

**Title:** Plate (One of a Pair)  
**Date:** 1662–1722  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** Diam.: 8 1/8 in. (20.6 cm)

**Title:** Plate (One of a Pair)  
**Date:** 1662–1722  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 1 1/4 x 8 1/4 in. (3.1 x 21 cm)

**Title:** Shallow Plate (One of a Pair)  
**Date:** 17th century  
**Primary Maker:** Chinese, Transitional Period (1620–1683)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 2 5/8 x 8 3/8 in. (6.7 x 21.3 cm)

**Title:** Shallow Plate (One of a Pair)  
**Date:** 17th century  
**Primary Maker:** Chinese, Transitional Period (1620–1683)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 2 5/8 x 8 3/8 in. (6.7 x 21.3 cm)

**Title:** Cylindrical Covered Jar  
**Date:** 19th century  
**Primary Maker:** European, probably Nineteenth Century  
**Medium:** Porcelain, blue and white, transfer-printed  
**Dimensions:** 5 1/8 x 3 3/8 in. (13 x 8.6 cm)

**Title:** Hors d'Oeuvres Tray (One of a Pair)  
**Date:** 19th century  
**Primary Maker:** Chinese, Late Qing Dynasty (1644–1911)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 6 7/16 x 8 3/4 x 8 1/8 in. (16.3 x 22.2 x 20.7 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hors d'Oeuvres Tray (One of a Pair)</td>
<td>19th century</td>
<td>Chinese, Late Qing Dynasty (1644–1911)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>6 7/16 x 8 11/16 x 8 3/8 in. (16.3 x 22 x 21.3 cm)</td>
</tr>
<tr>
<td>Deep Plate (One of a Pair)</td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>2 1/16 x 8 11/16 in. (5.3 x 22 cm)</td>
</tr>
<tr>
<td>Beaker Vase (One of a Pair)</td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>9 1/16 x 4 3/4 in. (23 x 12 cm)</td>
</tr>
<tr>
<td>Covered Jar (One of a Pair)</td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>7 3/16 x 8 in. (18.3 x 20.3 cm)</td>
</tr>
<tr>
<td>Rosewater Sprinkler (One of a Pair)</td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>6 13/16 x 2 7/8 in. (17.3 x 7.3 cm)</td>
</tr>
<tr>
<td>Covered Jar (One of a Pair)</td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>7 x 7 13/16 in. (17.8 x 19.8 cm)</td>
</tr>
<tr>
<td>Rosewater Sprinkler (One of a Pair)</td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>6 15/16 x 2 15/16 in. (17.6 x 7.4 cm)</td>
</tr>
<tr>
<td>Incense Burner (One of Five Pieces)</td>
<td>17th century</td>
<td>Chinese, Transitional Period (1620–1683)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>H.: 2 5/8 in. (6.7 cm)</td>
</tr>
</tbody>
</table>
Title: Candlestick (One of Five Pieces)
Date: 17th century
Primary Maker: Chinese, Transitional Period (1620–1683)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 2 1/4 x 7/8 x 7/8 in. (5.7 x 2.3 x 2.3 cm)

Title: Vase (One of Five Pieces)
Date: 17th century
Primary Maker: Chinese, Transitional Period (1620–1683)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 2 3/16 × 7/8 × 7/8 in. (5.6 × 2.3 × 2.3 cm)

Title: Arrival of the Shepherdesses at the Wedding of Camacho
Date: 1730–45 (before 1748)
Primary Maker: Peter van den Hecke
Medium: Weft-faced tapestry technique with dyed wool and silk on warps of undyed wool
Dimensions: 10 5/16 × 18 7/16 ft. (124 × 221 in.)
Lining: 10 5/16 × 18 7/16 ft. (123 1/2 × 221 in.)

Title: Sancho Departs for the Island of Barataria
Date: 1730–45 (before 1748)
Primary Maker: Peter van den Hecke
Medium: Weft-faced tapestry technique with dyed wool and silk on warps of undyed wool
Dimensions: 10 3/16 × 19 5/16 ft. (122 1/2 × 232 in.)
Lining: 10 3/16 × 19 5/8 ft. (122 × 235 1/2 in.)
<table>
<thead>
<tr>
<th>Title: The Comte and Chevalier de Choiseul as Savoyards</th>
<th>Title: Set of Sixteen Miniatures of French Eighteenth-Century Notables</th>
<th>Title: Virgin and Child, with Saints Lawrence and Julian</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1758</td>
<td><strong>Date:</strong> probably 19th century</td>
<td><strong>Date:</strong> 1423–25</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> François-Hubert Drouais</td>
<td><strong>Primary Maker:</strong> French, Probably Nineteenth Century</td>
<td><strong>Primary Maker:</strong> Gentile da Fabriano</td>
</tr>
<tr>
<td><strong>Medium:</strong> Oil on canvas</td>
<td><strong>Medium:</strong> Watercolor and gouache on ivory</td>
<td><strong>Medium:</strong> Tempera on panel</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 54 7/8 x 42 in. (139.4 x 106.7 cm)</td>
<td><strong>Dimensions:</strong> 18 1/8 x 12 1/2 in. (46 x 31.8 cm)</td>
<td><strong>Dimensions:</strong> 35 3/4 x 18 1/2 in. (90.8 x 47 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Set of Sixteen Miniatures of French Eighteenth-Century Notables</th>
<th>Title: Count Robert de Montesquiou, after James McNeil Whistler</th>
<th>Title: Sculpture</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> ca. 1892</td>
<td><strong>Date:</strong> ca. 1892</td>
<td><strong>Date:</strong> 18th century</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Beatrice Godwin Whistler</td>
<td><strong>Primary Maker:</strong> Beatrice Godwin Whistler</td>
<td><strong>Primary Maker:</strong> François Boucher</td>
</tr>
<tr>
<td><strong>Medium:</strong> Lithograph printed in black ink on cream-colored laid paper</td>
<td><strong>Medium:</strong> Lithograph printed in black ink on cream-colored laid paper</td>
<td><strong>Medium:</strong> Black chalk with stumping on cream laid paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 7 11/16 x 3 1/8 in. (19.5 x 7.9 cm)</td>
<td><strong>Dimensions:</strong> 7 11/16 x 3 1/8 in. (19.5 x 7.9 cm)</td>
<td><strong>Dimensions:</strong> 10 9/16 x 12 5/8 in. (26.8 x 32.1 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Self-Portrait</th>
<th>Title: Portrait of Henry Clay Frick</th>
<th>Title: Floral Design Carpet</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 17th century</td>
<td><strong>Date:</strong> 1922</td>
<td><strong>Date:</strong> late 18th century</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Anthony van Dyck</td>
<td><strong>Primary Maker:</strong> Malvina Cornell Hoffman</td>
<td><strong>Primary Maker:</strong> Persian, Eighteenth Century</td>
</tr>
<tr>
<td><strong>Medium:</strong> Etching, printed in black on cream-colored antique laid paper</td>
<td><strong>Medium:</strong> White plaster</td>
<td><strong>Medium:</strong> Wool on linen backing</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 9 5/8 x 6 1/8 in. (24.4 x 15.6 cm)</td>
<td><strong>Dimensions:</strong> Diam.: 42 in. (106.7 cm)</td>
<td><strong>Dimensions:</strong> 12 x 17 ft. (144 x 204 in.)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Commode with Floral Marquetry</th>
<th>Title: Floral Design Carpet</th>
<th>Title: Portrait of Henry Clay Frick</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> ca. 1755</td>
<td><strong>Date:</strong> late 18th century</td>
<td><strong>Date:</strong> 1922</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Jacques-Philippe Carel</td>
<td><strong>Primary Maker:</strong> Persian, Eighteenth Century</td>
<td><strong>Primary Maker:</strong> Malvina Cornell Hoffman</td>
</tr>
<tr>
<td><strong>Medium:</strong> Mixed woods</td>
<td><strong>Medium:</strong> Wool on linen backing</td>
<td><strong>Medium:</strong> White plaster</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 34 1/4 x 57 3/4 x 26 in. (87 x 146.7 x 66 cm)</td>
<td><strong>Dimensions:</strong> 12 x 17 ft. (144 x 204 in.)</td>
<td><strong>Dimensions:</strong> Diam.: 42 in. (106.7 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>------------------------</td>
<td>--------------------</td>
<td>------------------------------------</td>
</tr>
<tr>
<td>Painting</td>
<td>18th century</td>
<td>François Boucher</td>
</tr>
<tr>
<td>Poetry</td>
<td>18th century</td>
<td>François Boucher</td>
</tr>
<tr>
<td>Sermon on the Mount</td>
<td>1776</td>
<td>Richard Earlom</td>
</tr>
<tr>
<td>Portrait of a Man</td>
<td>ca. 1470−75</td>
<td>Hans Memling</td>
</tr>
<tr>
<td>The White Horse</td>
<td>1838</td>
<td>David Lucas</td>
</tr>
<tr>
<td>Miss Murray</td>
<td>1839</td>
<td>George H. Philips</td>
</tr>
<tr>
<td>Hercules</td>
<td>probably 1499</td>
<td>Antico (Pier Jacopo Alari Bonacolsi)</td>
</tr>
<tr>
<td>Selina, Lady Skipwith</td>
<td>early 20th century</td>
<td>C. Harbord Morant</td>
</tr>
<tr>
<td>Blue and Red Carpet</td>
<td>18th century</td>
<td>Persian, Eighteenth Century</td>
</tr>
</tbody>
</table>
Title: Bowl with Cover  
Date: 1662−1722  
Primary Maker: Chinese, Qing Dynasty (1644−1911), Kangxi Period (1662−1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 5 x 5 in. (12.7 x 12.7 cm)

Title: Portrait of the Marquis de Miromesnil  
Date: 1775−1800  
Primary Maker: French, Last Quarter of the Eighteenth Century  
Medium: Graphite on white laid paper  
Dimensions: 5 1/4 x 4 3/16 in. (13.3 x 10.6 cm)

Title: Early Morning Plowing  
Date: ca. 1875  
Primary Maker: Anton Mauve  
Medium: Oil on canvas  
Dimensions: 16 7/8 x 22 7/8 in. (42.9 x 58.1 cm)

Title: Henrietta, Countess of Warwick, and Her Children  
Date: 1909  
Primary Maker: Joseph B. Pratt  
Medium: Mezzotint  
Dimensions: 20 1/2 x 16 in. (52.1 x 40.6 cm)

Title: The Bronco Buster  
Date: 1919  
Primary Maker: Frederic Remington  
Medium: Bronze  
Dimensions: H.: 22 3/4 in. (57.8 cm)

Title: Whippet  
Date: 1925  
Primary Maker: Katharine Ward Lane Weems  
Medium: Bronze  
Dimensions: 8 1/4 x 13 1/4 in. (21 x 33.7 cm)

Title: Elizabeth Farren, Later Countess of Derby, after Sir Thomas Lawrence  
Date: 1792  
Primary Maker: Charles Knight  
Medium: Etching and stipple engraving, printed in colors on cream antique laid paper  
Dimensions: 19 11/16 x 12 1/2 in. (50 x 31.8 cm)

Title: Miss Frances Woodley, Later Mrs. Bankes, after George Romney  
Date: ca. 1781  
Primary Maker: James Walker  
Medium: Mezzotint, printed in black ink on dark cream-colored wove paper  
Dimensions: 24 1/4 x 15 in. (61.6 x 38.1 cm)

Title: Jane, Duchess of Gordon, After Sir Joshua Reynolds  
Date: 1775  
Primary Maker: William Dickinson  
Medium: Mezzotint, printed in dark brown ink on cream-colored antique laid paper  
Dimensions: 14 15/16 x 10 15/16 in. (37.9 x 27.8 cm)
Title: Crépuscule  
Date: 1911  
Primary Maker: Auguste Lepère  
Dimensions: 8 x 11 3/8 in. (20.3 x 28.9 cm)

Title: La Route de St. Gilles  
Date: late 19th century—early 20th century  
Primary Maker: Auguste Lepère  
Dimensions: 8 3/4 x 11 1/8 in. (22.2 x 28.3 cm)

Title: Route de la Houssaye, Crevecouer  
Date: ca. 1850–1949  
Primary Maker: Auguste Lepère  
Dimensions: 7 x 10 1/8 in. (17.8 x 25.7 cm)

Title: Sous bois à la Rigonette  
Date: late 19th century—early 20th century  
Primary Maker: Auguste Lepère  
Dimensions: 7 1/4 x 10 1/4 in. (18.4 x 26 cm)

Title: Lady Louisa Stormont, after George Romney  
Date: 1780  
Primary Maker: John Raphael Smith  
Medium: Mezzotint, printed in black ink on cream-colored antique laid paper  
Dimensions: 19 7/8 x 13 3/4 in. (50.5 x 34.9 cm)

Title: Lady Hamilton as "Nature," after George Romney  
Date: 1784  
Primary Maker: John Raphael Smith  
Medium: Mezzotint, printed in black ink on cream-colored antique laid paper  
Dimensions: 14 7/8 x 10 7/8 in. (37.8 x 27.6 cm)

Title: Thoughts on Matrimony  
Date: 1786  
Primary Maker: William Ward  
Dimensions: 8 1/8 x 7 in. (20.6 x 17.8 cm)

Title: Lady Louisa Manners  
Date: 18th century  
Primary Maker: Valentine Green  
Medium: Mezzotint, printed in black ink on cream-colored antique laid paper  
Dimensions: 23 9/16 x 15 1/8 in. (59.8 x 38.4 cm)

Title: Lamp  
Date: 1736–96  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Qianlong Period (1736–1796)  
Medium: Hard-paste porcelain with underglaze blue on brass foot  
Dimensions: 18 1/8 x 7 5/8 in. (46 x 19.4 cm)
Title: Lamp  
**Date:** 1736–96  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911), Qianlong Period (1736–1796)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 15 13/16 x 8 1/8 in. (40.1 x 20.7 cm)

Title: Fo Dog on Base (Buddhist Lion, One of a Pair)  
**Date:** 17th century  
**Primary Maker:** Chinese, Transitional Period (1620–1683)  
**Medium:** Porcelain on stand  
**Dimensions:** H.: 13 3/4 in. (34.9 cm) Base: 5 3/4 x 8 3/4 x 6 1/2 in. (14.6 x 22.2 x 16.5 cm)

Title: Lady Cecil Rice  
**Date:** 1762  
**Primary Maker:** Joshua Reynolds  
**Medium:** Oil on canvas  
**Dimensions:** 49 3/4 x 39 5/8 in. (126.4 x 100.6 cm)

Title: Hand Mirror  
**Date:** 1900–25  
**Primary Maker:** Abraham Miller  
**Medium:** Maplewood  
**Dimensions:** 14 1/2 x 5 1/2 in. (36.8 x 14 cm)

Title: Miniature Crest  
**Date:** 1899  
**Primary Maker:** Abraham Miller  
**Medium:** Basswood  
**Dimensions:** 6 5/8 x 9 1/8 in. (16.8 x 23.2 cm)

Title: Wall Panel/Style Louis XV  
**Date:** 1900–25  
**Primary Maker:** Abraham Miller  
**Medium:** Wood  
**Dimensions:** Panel: 12 x 4 in. (30.5 x 10.2 cm) Overall: 14 1/2 x 6 1/8 in. (36.8 x 15.6 cm)

Title: Guilloche with Putti Fragment  
**Date:** 1900–25  
**Primary Maker:** Abraham Miller  
**Medium:** Walnut wood  
**Dimensions:** Panel: 3 1/4 x 11 3/4 in. (8.3 x 29.8 cm) Overall: 6 1/4 x 14 3/4 in. (15.9 x 37.5 cm)

Title: Six Models of Hebrew Symbols  
**Date:** 1900–50  
**Primary Maker:** Abraham Miller  
**Medium:** Maplewood  
**Dimensions:** 12 x 13 1/4 in. (30.5 x 33.7 cm)
Title: Mantel Clock with Attributes of Ceres, Venus, and Bacchus
Date: ca. 1790
Primary Maker: French, Last Quarter of the Eighteenth Century
Medium: Case and figures of gilt bronze on white marble plinth
Dimensions: 17 3/4 x 13 3/4 x 6 in. (45.1 x 34.9 x 15.2 cm)

Title: Sir Thomas More
Date: 1740
Primary Maker: Jacobus Houbraken
Dimensions: 14 3/4 x 9 1/4 in. (37.5 x 23.5 cm)

Title: Sir Thomas Cromwell
Date: 1739
Primary Maker: Jacobus Houbraken
Dimensions: 14 3/4 in. (37.5 cm)

Title: Comtesse d'Haussonville
Date: 1889
Primary Maker: Pierre Salvy Frédéric Teyssonnières
Medium: Etching
Dimensions: 15 9/16 x 10 1/4 in. (39.5 x 26 cm)

Title: Sugar Bowl
Date: 1764
Primary Maker: Sèvres Porcelain Manufactory
Medium: Soft-paste porcelain
Dimensions: H.: 4 7/16 in. (11.3 cm), diam.: 3 13/16 in. (9.7 cm)

Title: Pietà
Date: ca. 1440
Primary Maker: Konrad Witz
Medium: Tempera and oil on panel
Dimensions: 13 1/8 × 17 1/2 in. (33.3 × 44.5 cm)

Title: Aubusson Rug
Date: 19th century
Primary Maker: French, Nineteenth Century
Dimensions: 30 × 17 1/2 ft. (360 × 210 in.)

Title: View from Tivoli
Date: 1651
Primary Maker: Claude Lorrain (Claude Gellée)
Medium: Black chalk, pen, and iron-gall ink, two shades of iron-gall wash on laid paper
Dimensions: 7 7/8 x 10 1/2 in. (20 x 26.7 cm)

Title: Heroic Landscape (recto); Sketches of Cassoni, Figures, and Clouds (verso)
Date: 1655–58
Primary Maker: Claude Lorrain (Claude Gellée)
Medium: Pen, iron-gall ink, brown wash, gray wash and white heightening on laid paper
Dimensions: 11 7/8 × 15 11/16 in. (30.1 × 39.8 cm)
| Title: Jacob, Rachel, and Leah at the Well | Title: Portrait of Henry Clay Frick | Title: Regatta in Venice |
| Date: 1666 | Date: 1924 | Date: ca. 1770 |
| Primary Maker: Claude Lorrain (Claude Gellée) | Primary Maker: Gerald Kelly | Primary Maker: Francesco Guardi |
| Medium: Pen with iron-gall, gray wash and black chalk on white laid paper | Medium: Oil on canvas | Medium: Oil on canvas |
| Dimensions: 8 7/16 × 12 7/8 in. (21.4 × 32.7 cm) | Dimensions: 29 1/4 x 24 1/4 in. (74.3 × 61.6 cm) | Dimensions: 19 1/8 x 30 7/8 in. (48.6 x 78.4 cm) |
| Image: 7 15/16 × 12 1/8 in. (20.2 × 30.8 cm) | |

| Title: Portrait of Henry Clay Frick | Title: Madonna and Child with Saint Francis and Saint John | Title: Madonna and Child |
| Date: 1924 | Date: 1928–30 | Date: late 14th century–early 15th century |
| Primary Maker: Gerald Kelly | Primary Maker: Nicholas Lochoff | Primary Maker: Andrea di Bartolo |
| Medium: Oil on canvas | Medium: Oil on canvas | Medium: Tempera on panel |
| Dimensions: 29 1/4 x 24 1/4 in. (74.3 × 61.6 cm) | Dimensions: 62 1/4 x 87 1/2 in. (158.1 x 222.3 cm) | Dimensions: 21 x 13 in. (53.3 x 33 cm) |

| Title: Regatta in Venice | Title: Madonna and Child | Title: Lady Catherine Pelham Clinton |
| Date: ca. 1770 | Date: late 14th century–early 15th century | Date: 1782 |
| Primary Maker: Francesco Guardi | Primary Maker: Andrea di Bartolo | Primary Maker: John Raphael Smith |
| Medium: Oil on canvas | Medium: Tempera on panel | Medium: Mezzotint, printed |
| Dimensions: 19 1/8 x 30 7/8 in. (48.6 x 78.4 cm) | Dimensions: 21 x 13 in. (53.3 x 33 cm) | in black ink on cream-colored antique laid paper |
| |

<p>| Title: Lady Catherine Pelham Clinton | Title: Lady Elizabeth Herbert and Her Son Charles, after Sir Joshua Reynolds |
| Date: 1782 | Date: 1779 |
| Primary Maker: John Raphael Smith | Primary Maker: John Dean |
| Medium: Mezzotint, printed in black ink on cream-colored antique laid paper | Medium: Mezzotint, printed in black ink on dark cream-colored antique laid paper |
| Dimensions: 19 11/16 x 13 7/8 in. (50 x 35.2 cm) | Dimensions: 18 3/8 x 13 7/8 in. (46.7 x 35.2 cm) |</p>
<table>
<thead>
<tr>
<th>Title: Caroline, Duchess of Marlborough</th>
<th>Title: Mrs. Stables and Her Daughters Harriet and Maria, after George Romney</th>
<th>Title: Miss Greenaway, after Sir Joshua Reynolds</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1791</td>
<td>Date: 1781</td>
<td>Date: ca. 1766–71</td>
</tr>
<tr>
<td>Primary Maker: John Jones</td>
<td>Primary Maker: John Raphael Smith</td>
<td>Primary Maker: James Watson</td>
</tr>
<tr>
<td>Medium: Mezzotint, printed in black ink on cream-colored antique laid paper</td>
<td>Medium: Mezzotint, printed in black ink on cream-colored antique laid paper</td>
<td>Medium: Mezzotint printed in black ink on cream-colored antique laid paper</td>
</tr>
<tr>
<td>Dimensions: 24 x 15 in. (61 x 38.1 cm)</td>
<td>Dimensions: 19 7/8 x 13 15/16 in. (50.5 x 35.4 cm)</td>
<td>Dimensions: 12 15/16 x 8 7/8 in. (32.9 x 22.6 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Robert, Comte de Montesquiou-Fezensac</th>
<th>Title: Square Tray with Polychrome Decoration and Openwork Rim</th>
<th>Title: La Serinette (Lady with a Bird-Organ)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1891–92</td>
<td>Date: 19th century</td>
<td>Date: 18th century</td>
</tr>
<tr>
<td>Primary Maker: James McNeill Whistler</td>
<td>Primary Maker: Samson Manufactory</td>
<td>Primary Maker: Laurent Cars</td>
</tr>
<tr>
<td>Medium: Lithograph, printed in black ink on cream color wove paper</td>
<td>Medium: Hard-paste porcelain</td>
<td>Dimensions: 19 5/16 x 14 1/2 in. (49.1 x 36.8 cm)</td>
</tr>
<tr>
<td>Dimensions: 8 15/16 x 3 3/4 in. (22.7 x 9.5 cm)</td>
<td>Dimensions: 1 1/4 x 6 x 6 1/16 in. (3.2 x 15.2 x 15.4 cm)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Sultanabad Rug</th>
<th>Title: Louis XV as a Child of Six</th>
<th>Title: Woman Sewing by Lamplight, after Millet</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 19th century</td>
<td>Date: 1716</td>
<td>Date: 1911</td>
</tr>
<tr>
<td>Primary Maker: Persian, Nineteenth Century</td>
<td>Primary Maker: Antoine Coysevox</td>
<td>Primary Maker: Timothy J. Cole</td>
</tr>
<tr>
<td>Medium: Wool</td>
<td>Medium: Marble</td>
<td>Medium: Gossamer Japan paper</td>
</tr>
<tr>
<td>Dimensions: 17 5/16 x 12 1/8 ft. (207 3/4 x 145 3/16 in.)</td>
<td>Dimensions: 23 1/2 x 20 x 8 3/4 in. (59.7 x 50.8 x 22.2 cm)</td>
<td>Dimensions: 11 3/4 x 9 in. (29.8 x 22.9 cm)</td>
</tr>
<tr>
<td>Title: Bust of Louis XV, after J.-B. Lemoyne</td>
<td>Title: The Portal of Valenciennes</td>
<td>Title: Alexander Allan</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>Date: ca. 1760</td>
<td>Date: ca. 1710–11</td>
<td>Date: ca. 1815</td>
</tr>
<tr>
<td>Primary Maker: Sèvres Porcelain Manufactory</td>
<td>Primary Maker: Jean-Antoine Watteau</td>
<td>Primary Maker: Sir Henry Raeburn</td>
</tr>
<tr>
<td>Medium: Soft-paste porcelain on a glazed pedestal</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Dimensions: 4 7/16 x 3 9/16 in. (11.3 x 9 cm) Base: 3 3/16 in.</td>
<td>Dimensions: 12 3/4 x 16 in. (32.4 x 40.6 cm)</td>
<td>Dimensions: 81 x 57 1/2 in. (205.7 x 146.1 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Pietà</th>
<th>Title: View of Montauk</th>
<th>Title: Robert de Montesquiou Delivering a Lecture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1630</td>
<td>Date: 20th century</td>
<td>Date: 1924</td>
</tr>
<tr>
<td>Primary Maker: Alessandro Algardi</td>
<td>Primary Maker: James Whitney Fosburgh</td>
<td>Primary Maker: William Orpen</td>
</tr>
<tr>
<td>Medium: Bronze</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Dimensions: 12 3/4 x 12 1/8 in. (32.4 x 30.8 cm) Relief: 11 9/16 x 11 5/8 in.</td>
<td>Dimensions: 33 15/16 x 39 1/4 x 3 1/2 in. (86.2 x 99.7 x 8.9 cm)</td>
<td>Dimensions: 13 1/2 x 20 1/4 in. (34.3 x 51.4 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Group of Parisian Notables</th>
<th>Title: The Arch of Constantine and the Forum, Rome</th>
<th>Title: Portrait of Andrew W. Mellon</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1815</td>
<td>Date: 1843</td>
<td>Date: 1924</td>
</tr>
<tr>
<td>Primary Maker: Sir Henry Raeburn</td>
<td>Primary Maker: Jean-Baptiste-Camille Corot</td>
<td>Primary Maker: William Orpen</td>
</tr>
<tr>
<td>Medium: Oil on canvas mounted on canvas</td>
<td>Medium: Oil on paper</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Dimensions: 20 1/4 x 26 1/2 in. (51.4 x 67.3 cm)</td>
<td>Dimensions: 10 5/8 x 16 1/2 in. (27 x 41.9 cm)</td>
<td>Dimensions: 39 3/4 x 33 in. (101 x 83.8 cm)</td>
</tr>
</tbody>
</table>
Title: *Don Fernando Álvarez de Toledo, Third Duke of Alba* (obverse); *An Allegory of Duty and Faith (?)* (reverse)
Date: 1571
Primary Maker: Jacques Jonghelinck
Medium: Silver
Dimensions: Diam.: 1 9/16 in. (4 cm)

Title: *Study for Souvenir de Mortefontaine*
Date: ca. 1864
Primary Maker: Jean-Baptiste-Camille Corot
Medium: Charcoal with brown chalks and stumping on paper
Dimensions: 9 3/16 x 12 11/16 in. (23.4 x 32.2 cm)

Title: *Le Pont du Carrousel*
Primary Maker: Johannes Pieter de Frey
Medium: Print
Dimensions: 10 5/8 × 14 5/8 in. (27 × 37.1 cm)

Title: *Plan of the Palaces of the Tuileries and Louvre*
Date: 18th century
Primary Maker: Langley Batty
Medium: Print
Dimensions: 10 11/16 × 7 1/16 in. (27.1 × 17.9 cm)

Title: *Head of an Angel*
Date: ca. 1655
Primary Maker: Gian Lorenzo Bernini
Medium: Terracotta, coated with dark brown paint flaked with copper
Dimensions: 9 1/4 x 8 1/2 x 6 1/4 in. (23.5 x 21.6 x 15.9 cm)

Title: *Nicolas-Pierre-Baptiste Anselme, called Baptiste ainé*
Date: ca. 1790
Primary Maker: Jean-Baptiste Greuze
Medium: Pastel on cream paper
Dimensions: 16 1/2 × 13 1/4 in. (41.9 × 33.7 cm)
**Title: Madame Baptiste**  
*Date: ca. 1790*  
*Primary Maker: Jean-Baptiste Greuze*  
*Medium: Pastel on cream paper*  
*Dimensions: 18 x 14 5/8 in. (45.7 x 37.1 cm)*

**Title: Whistler's Portrait of Robert Comte de Montesquiou**  
*Date: 1894*  
*Primary Maker: Henri-Charles Guérard*  
*Medium: Etching on paper*  
*Dimensions: 12 x 8 in. (30.5 x 20.3 cm)*

**Title: Reproduction of Whistler's portrait of Montesquiou**  
*Date: 1894*  
*Primary Maker: Henri-Charles Guérard*  
*Medium: Etching on paper*  
*Dimensions: 12 x 8 in. (30.5 x 20.3 cm)*

**Title: The Rehearsal (École de Ballet)**  
*Date: ca. 1888*  
*Primary Maker: William Thornley*  
*Medium: Bistre ink on china paper applied to green-toned wove backing sheet*  
*Dimensions: 8 1/16 x 10 5/16 in. (20.5 x 26.2 cm)*

**Title: Trompe l'Oeil**  
*Date: 1771*  
*Primary Maker: Jean-Étienne Liotard*  
*Medium: Oil on silk transferred to canvas*  
*Dimensions: 9 3/8 x 12 3/4 in. (23.8 x 32.4 cm)*

**Title: Sea-Monster**  
*Date: ca. 1510*  
*Primary Maker: Severo da Ravenna (Severo Calzetta)*  
*Medium: Bronze*  
*Dimensions: 4 1/2 x 9 3/4 x 6 3/4 in. (11.4 x 24.8 x 17.1 cm)*
Title: Seated Female Nude Holding a Flower: Study for The Golden Age
Date: 1843–47
Primary Maker: Jean-Auguste-Dominique Ingres
Medium: Graphite and black chalk on tracing paper laid down to wove paper
Dimensions: 15 1/4 × 11 5/8 in. (38.7 × 29.5 cm)

Title: Neo-Classical Marble Urn
Medium: Marble
Dimensions: H.: 40 in. (101.6 cm)

Title: Portrait of Marshall Joffre
Date: early 20th century
Primary Maker: L. Boutin
Dimensions: 23 9/16 × 17 5/8 in. (59.8 × 44.8 cm)

Title: Table Clock
Date: ca. 1530
Primary Maker: Pierre de Fobis
Medium: Gilt brass and enamel
Dimensions: 5 x 2 3/4 x 2 3/4 in. (12.8 x 7 x 7 cm)

Title: Clock with Astronomical and Calendrical Dials
Date: 1554
Primary Maker: Veyt Schaufel
Medium: Gilt brass
Dimensions: 12 3/8 x 7 3/8 x 5 3/16 in. (31.4 x 18.8 x 13.2 cm)

Title: Table Clock
Date: ca. 1565
Primary Maker: Flemish
Medium: Gilt brass
Dimensions: 2 7/16 x 5 3/16 x 5 1/4 in. (6.2 x 13.2 x 13.3 cm)

Title: Gilt-Brass Drum Table Clock
Date: ca. 1575
Primary Maker: Pierre Auvray
Medium: Gilded brass on brass
Dimensions: 4 1/8 x 5 x 5 in. (10.5 x 12.7 x 12.7 cm)

Title: Gilt-Brass Tower Table Clock
Date: ca. 1575
Primary Maker: Hans Koch
Medium: Cast and sheet gilt brass
Dimensions: 7 1/8 x 3 9/16 x 3 9/16 in. (18.1 x 9 x 9 cm)

Title: Tower Table Clock
Date: ca. 1580
Primary Maker: German, probably Augsburg
Medium: Gilt brass
Dimensions: 9 3/4 x 7 1/8 x 7 1/8 in. (24.8 x 18.1 x 18.1 cm)
<table>
<thead>
<tr>
<th>Title: Portable Drum Clock</th>
<th>Title: Altar Clock</th>
<th>Title: Automaton Lion Clock</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1550</td>
<td>Date: ca. 1635</td>
<td>Date: 1640</td>
</tr>
<tr>
<td>Primary Maker: German, probably Augsburg</td>
<td>Primary Maker: Hans Bushman</td>
<td>Primary Maker: Christoph Miller</td>
</tr>
<tr>
<td>Medium: Gilt brass</td>
<td>Medium: Ebony and gilt brass</td>
<td>Medium: Gilt bronze and ebony on oak</td>
</tr>
<tr>
<td>Dimensions: H.: 1 1/2 in. (3.8 cm), diam.: 2 3/8 in. (6 cm)</td>
<td>Dimensions: 26 7/8 x 13 3/4 x 7 7/8 in. (68.2 x 34.9 x 20 cm)</td>
<td>Dimensions: 13 5/16 x 9 1/2 x 6 9/16 in. (33.8 x 24.1 x 16.7 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Gilt Brass Coach Clock-Watch</th>
<th>Title: Pendulum Wall Clock</th>
<th>Title: Hague Clock</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1645</td>
<td>Date: ca. 1665</td>
<td>Date: probably ca. 1678-85</td>
</tr>
<tr>
<td>Primary Maker: Pierre Norry</td>
<td>Primary Maker: Nicolas Hanet</td>
<td>Primary Maker: Benjamin Lisle</td>
</tr>
<tr>
<td>Medium: Gilt brass, glass</td>
<td>Medium: Ebony and bronze on walnut and fruitwood</td>
<td>Medium: Silver, tortoiseshell and ebony on oak, ebony, and tortoiseshell</td>
</tr>
<tr>
<td>Dimensions: 6 5/8 x 4 7/8 x 2 1/2 in. (16.8 x 12.3 x 6.4 cm)</td>
<td>Dimensions: 16 7/8 x 10 3/4 x 4 5/8 in. (42.9 x 27.3 x 11.7 cm)</td>
<td>Dimensions: 14 1/4 x 9 3/4 x 4 7/8 in. (36.2 x 24.8 x 12.4 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Longcase Clock</th>
<th>Title: Mantel Clock with Ivory Twist Pillars</th>
<th>Title: Longcase Clock</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1675–80</td>
<td>Date: ca. 1675</td>
<td>Date: ca. 1677</td>
</tr>
<tr>
<td>Primary Maker: Edward East</td>
<td>Primary Maker: André-Charles Boulle</td>
<td>Primary Maker: André-Charles Boulle</td>
</tr>
<tr>
<td>Medium: Olive wood and brass on oak, walnut, and burl wood</td>
<td>Medium: Ebony, pewter and ivory on oak</td>
<td>Medium: Ebony, turtle shell, and oak</td>
</tr>
<tr>
<td>Dimensions: 79 1/2 x 16 1/8 x 9 in. (201.9 x 41 x 22.9 cm)</td>
<td>Dimensions: 24 x 14 7/8 x 7 1/4 in. (61 x 37.8 x 18.4 cm)</td>
<td>Dimensions: 88 x 15 13/16 x 7 7/8 in. (223.5 x 40.2 x 20 cm)</td>
</tr>
</tbody>
</table>
Title: Table Clock with Astronomical and Calendrical Dials  
Date: probably 1653  
Primary Maker: David Weber  
Medium: Gilt brass and silver  
Dimensions: 23 3/8 x 10 1/16 x 9 7/8 in. (59.4 x 25.5 x 25.1 cm)

Title: Ebony Bracket Clock  
Date: 1685  
Primary Maker: Joseph Knibb  
Medium: Ebony on oak  
Dimensions: 13 3/8 x 9 9/16 x 6 in. (34 x 24.3 x 15.2 cm)

Title: Longcase Clock  
Date: 1685  
Primary Maker: Edward East  
Medium: Walnut on oak and mahogany?  
Dimensions: 79 1/2 x 16 1/8 x 9 in. (201.9 x 40.9 x 22.9 cm)

Title: Tête de Poupée Clock  
Date: ca. 1680–90  
Primary Maker: Balthazar Martinot II  
Medium: Pewter, turtle shell, brass, oak, and pine  
Dimensions: 21 3/8 x 11 1/8 x 6 7/8 in. (54.4 x 28.2 x 17.5 cm)

Title: Barometer Clock  
Date: ca. 1690-1700  
Primary Maker: André-Charles Boullé  
Medium: Ebony, turtle shell, brass, gilt bronze, and enamel  
Dimensions: 45 1/4 x 23 1/8 x 10 1/4 in. (114.9 x 58.7 x 26 cm)

Title: Bracket Clock  
Date: ca. 1695–97  
Primary Maker: George Graham  
Medium: Ebony and oak  
Dimensions: 11 5/16 x 6 1/8 x 4 13/16 in. (28.7 x 17.7 x 12.3 cm)

Title: Mantel Regulator Clock Showing Mean and Solar Time  
Date: 1792  
Primary Maker: Robert Robin  
Medium: Gilt brass, steel, polychrome enamel and gold on gilt brass and bronze  
Dimensions: 16 5/8 x 9 3/8 x 7 5/8 in. (42.2 x 23.8 x 19.4 cm)

Title: Regulator Clock Showing Mean and Solar Time  
Date: 1784  
Primary Maker: Robert Robin  
Medium: Gilt brass, steel, polychrome enamel and gold on gilt brass and bronze  
Dimensions: 16 1/8 x 8 3/4 x 6 13/16 in. (41 x 22.3 x 17.3 cm)

Title: Carriage Clock with Calendar  
Date: 1811  
Primary Maker: Abraham-Louis Breguet  
Medium: Gilt bronze, silver, and enamel  
Dimensions: 4 3/8 x 3 5/16 x 2 7/16 in. (11.1 x 8.4 x 6.2 cm)
Title: Mantel Regulator Clock  
Date: ca. 1823  
Primary Maker: Charles Mugnier  
Medium: Gilt brass, brass and steel on oak and mahogany  
Dimensions: 23 3/8 x 13 3/4 x 9 1/4 in. (59.3 x 34.9 x 23.5 cm)

Title: Double-Dial Desk Watch Showing Decimal and Traditional Time  
Date: ca. 1795–after 1807  
Primary Maker: Abraham-Louis Breguet  
Medium: Gold, enamel, gilt brass, brass, and steel  
Dimensions: 2 7/8 x 2 7/8 x 13/16 in. (7.3 x 7.3 x 2 cm)  
H.: 15/16 in. (2.4 cm), diam.: 2 7/8 in. (7.3 cm)

Title: Gilt Brass Table Clock with Later Movement  
Date: ca. 1550  
Primary Maker: French, Sixteenth Century  
Medium: Gilt brass  
Dimensions: 5 1/4 × 3 1/16 x 2 3/4 in. (13.3 × 7.7 × 7 cm)

Title: Calendrical and Astronomical Pendant Watch  
Date: ca. 1625  
Primary Maker: George Smith  
Medium: Silver and gilt brass  
Dimensions: 2 7/16 x 1 7/16 x 1 in. (6.2 x 3.6 x 2.5 cm)

Title: Pendant Watch  
Date: ca. 1620  
Primary Maker: C. De Lespée  
Medium: Gold, rock crystal, and enamel  
Dimensions: 2 5/8 x 1 9/16 x 1 1/16 in. (6.6 x 3.9 x 2.8 cm)

Title: Pendant Clock  
Date: ca. 1620  
Primary Maker: Abraham Gribelin  
Medium: Silver  
Dimensions: 3 1/4 × 1 7/8 × 1 1/8 in. (8.3 × 4.7 × 2.9 cm)

Title: Silver Case Verge Watch  
Date: 1643  
Primary Maker: Robert Grinkin  
Medium: Silver  
Dimensions: 2 3/4 x 1 7/8 x 7/8 in. (7 x 4.8 x 2.2 cm)

Title: Pendant Watch  
Date: ca. 1660  
Primary Maker: Chavannes le Jeune  
Medium: Gold and enamel  
Dimensions: 1 7/8 x 1 5/16 x 1 1/4 in. (4.7 x 3.3 x 3.2 cm)

Title: Pendant Watch  
Date: ca. 1685  
Primary Maker: Henry Arlaud  
Medium: Gold and enamel  
Dimensions: 2 5/16 x 1 5/8 x 15/16 in. (5.9 x 4.1 x 2.4 cm)
Title: Gilt-Brass Eight-Day Verge Watch Showing Traditional and Canonical Hours  
Date: ca. 1685  
Primary Maker: Jean Hubert  
Medium: Gilt brass  
Dimensions: 3 5/16 × 2 9/16 × 1 3/4 in. (8.4 × 6.5 × 4.5 cm)

Title: Pocket Watch  
Date: ca. 1750  
Primary Maker: Julien Le Roy  
Medium: Gold and enamel  
Dimensions: 2 1/4 × 1 3/4 × 1 3/4 in. (5.8 × 4.5 × 4.4 cm)

Title: Gilt-Brass Eight-Day Verge Watch Showing Traditional and Canonical Hours  
Date: ca. 1685  
Primary Maker: Jean Hubert  
Medium: Gilt brass  
Dimensions: 3 5/16 × 2 9/16 × 1 3/4 in. (8.4 × 6.5 × 4.5 cm)

Title: Pocket Watch  
Date: ca. 1750  
Primary Maker: Julien Le Roy  
Medium: Gold and enamel  
Dimensions: 2 1/4 × 1 3/4 × 1 3/4 in. (5.8 × 4.5 × 4.4 cm)

Title: Pocket Watch  
Date: ca. 1750-55  
Primary Maker: François Beeckaert  
Medium: Gold and enamel  
Dimensions: 2 1/4 × 1 3/4 × 1 3/4 in. (5.7 × 4.4 × 4.4 cm)

Title: Pocket Watch  
Date: ca. 1750-55  
Primary Maker: François Beeckaert  
Medium: Gold and enamel  
Dimensions: 2 1/4 × 1 3/4 × 1 3/4 in. (5.7 × 4.4 × 4.4 cm)

Title: Pocket Watch  
Date: ca. 1757  
Primary Maker: Thomas Mudge  
Medium: Gold and enamel  
Dimensions: 2 3/8 × 1 15/16 × 1 3/4 in. (6 × 4.9 × 4.4 cm)

Title: Pocket Watch  
Date: ca. 1757  
Primary Maker: Thomas Mudge  
Medium: Gold and enamel  
Dimensions: 2 3/8 × 1 15/16 × 1 3/4 in. (6 × 4.9 × 4.4 cm)

Title: Pendant Watch  
Date: ca. 1765  
Primary Maker: Dutertre  
Medium: Gold, gilt brass, enamel, and copper  
Dimensions: 2 3/8 × 1 7/8 × 1 in. (6 × 4.8 × 2.5 cm)

Title: Pendant Watch  
Date: ca. 1765  
Primary Maker: Dutertre  
Medium: Gold, gilt brass, enamel, and copper  
Dimensions: 2 3/8 × 1 7/8 × 1 in. (6 × 4.8 × 2.5 cm)

Title: Pendant Watch  
Date: ca. 1765  
Primary Maker: Dutertre  
Medium: Gold, gilt brass, enamel, and copper  
Dimensions: 2 3/8 × 1 7/8 × 1 in. (6 × 4.8 × 2.5 cm)

Title: Pendant Watch  
Date: ca. 1765  
Primary Maker: Dutertre  
Medium: Gold, gilt brass, enamel, and copper  
Dimensions: 2 3/8 × 1 7/8 × 1 in. (6 × 4.8 × 2.5 cm)

Title: Pendant Watch  
Date: ca. 1765  
Primary Maker: Dutertre  
Medium: Gold, gilt brass, enamel, and copper  
Dimensions: 2 3/8 × 1 7/8 × 1 in. (6 × 4.8 × 2.5 cm)

Title: Pocket Watch with Tourbillon  
Date: ca. 1820  
Primary Maker: Abraham-Louis Breguet  
Medium: Gold, gilt brass, and steel  
Dimensions: 3 1/8 × 2 5/16 × 2 5/8 in. (8 × 5.9 × 6.7 cm)

Title: Pocket Watch with Tourbillon  
Date: ca. 1820  
Primary Maker: Abraham-Louis Breguet  
Medium: Gold, gilt brass, and steel  
Dimensions: 3 1/8 × 2 5/16 × 2 5/8 in. (8 × 5.9 × 6.7 cm)

Title: Pocket Watch with Tourbillon  
Date: ca. 1820  
Primary Maker: Abraham-Louis Breguet  
Medium: Gold, gilt brass, and steel  
Dimensions: 3 1/8 × 2 5/16 × 2 5/8 in. (8 × 5.9 × 6.7 cm)

Title: Pocket Watch with Tourbillon  
Date: ca. 1820  
Primary Maker: Abraham-Louis Breguet  
Medium: Gold, gilt brass, and steel  
Dimensions: 3 1/8 × 2 5/16 × 2 5/8 in. (8 × 5.9 × 6.7 cm)

Title: Cloud Study  
Date: ca. 1822  
Primary Maker: John Constable  
Medium: Oil on paper, laid down on board  
Dimensions: 11 1/2 × 19 in. (29.2 × 48.3 cm)

Title: Cloud Study  
Date: ca. 1822  
Primary Maker: John Constable  
Medium: Oil on paper, laid down on board  
Dimensions: 11 1/2 × 19 in. (29.2 × 48.3 cm)

Title: Cloud Study  
Date: ca. 1822  
Primary Maker: John Constable  
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Title: Cloud Study  
Date: ca. 1822  
Primary Maker: John Constable  
Medium: Oil on paper, laid down on board  
Dimensions: 11 1/2 × 19 in. (29.2 × 48.3 cm)

Title: The Jovial Company  
Date: ca. 1622–24  
Primary Maker: Willem Pietersz Buytewech  
Medium: Oil on canvas  
Dimensions: 32 × 39 1/2 in. (81.3 × 100.3 cm)
Title: A Lion Attacking a Horse  
Date: ca. 1630−40  
Primary Maker: Giovanfrancesco Susini  
Medium: Bronze  
Dimensions: 9 1/2 × 9 13/16 × 11 13/16 in. (24.2 × 25 × 30 cm)

Title: A Leopard Attacking a Bull  
Date: ca. 1630−40  
Primary Maker: Giovanfrancesco Susini  
Medium: Bronze  
Dimensions: 11 1/16 × 11 × 9 3/8 in. (28.1 × 27.9 × 23.8 cm)

Title: Portrait of Étienne Vincent de Margnolas  
Date: 1809  
Primary Maker: Joseph Chinard  
Medium: Terracotta  
Dimensions: 25 3/16 × 25 3/16 × 14 15/16 in. (64 × 64 × 38 cm)

Title: Plaque: The Agony in the Garden  
Date: mid- to late 16th century  
Primary Maker: Pierre Reymond  
Medium: Painted enamel on copper, partly gilded  
Dimensions: Plaque: 8 × 6 1/4 in. (20.3 × 15.9 cm)  
Roundels: diam. 2 1/16 in. (5.2 cm)

Title: Plaque: Christ Crowned with Thorns  
Date: mid- to late 16th century  
Primary Maker: Pierre Reymond  
Medium: Painted enamel on copper, partly gilded  
Dimensions: Plaque: 8 × 6 1/4 in. (20.3 × 15.9 cm)  
Roundels: diam. 2 1/16 in. (5.2 cm)

Title: Diana  
Date: before 1793  
Primary Maker: Jean-Antoine Houdon  
Medium: Tinted plaster  
Dimensions: 24 × 8 11/16 × 12 5/8 in. (61 × 22 × 32 cm)

Title: The Dance of Time: Three Nymphs Supporting a Clock  
Date: 1788  
Primary Maker: Clodion (Claude Michel)  
Medium: Terracotta, brass, gilt brass, silvered brass, steel and glass  
Dimensions: H. (overall): 40 3/4 in. (103.5 cm)  
Sculpture: 21 3/8 × 12 3/4 × 8 1/4 in. (54.3 × 32.4 × 21 cm)  
Globe: diam.: 10 13/16 in. (27.5 cm)

Title: Pietà with Two Mourning Angels  
Date: probably 1715  
Primary Maker: Massimiliano Soldani-Benzi  
Medium: Terracotta  
Dimensions: 11 5/8 × 21 5/8 in. (29.5 × 54.9 cm)

Title: Madame His  
Date: 1775  
Primary Maker: Jean-Antoine Houdon  
Medium: Marble  
Dimensions: 31 1/2 × 17 × 12 1/2 in. (80 × 43.2 × 31.8 cm)
<table>
<thead>
<tr>
<th>Title: The Private Academy</th>
<th>Title: Dish: Judgment of Paris</th>
<th>Title: Plum Branches Intertwined</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> ca. 1755</td>
<td><strong>Date:</strong> ca. 1565−75</td>
<td><strong>Date:</strong> 1802−04</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Gabriel de Saint-Aubin</td>
<td><strong>Primary Maker:</strong> Orazio Fontana</td>
<td><strong>Primary Maker:</strong> Pierre-Joseph Redouté</td>
</tr>
<tr>
<td><strong>Medium:</strong> Oil on panel</td>
<td><strong>Medium:</strong> Tin-glazed earthenware</td>
<td><strong>Medium:</strong> Watercolor on vellum</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 13 1/2 x 15 x 3 1/4 in. (34.3 x 38.1 x 8.3 cm)</td>
<td><strong>Dimensions:</strong> H.: 2 1/8 in. (5.4 cm), diam.: 16 3/4 in. (42.5 cm)</td>
<td><strong>Dimensions:</strong> 12 9/16 x 10 3/8 in. (31.9 x 26.4 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Moroccan Interior</th>
<th>Title: Pond at the Edge of the Woods (Etang en lisière de bois)</th>
<th>Title: Study of a Male Nude with a Sword</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1832</td>
<td><strong>Date:</strong> 1853</td>
<td><strong>Date:</strong> ca. 1856−59</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Eugène Delacroix</td>
<td><strong>Primary Maker:</strong> Théodore Rousseau</td>
<td><strong>Primary Maker:</strong> Edgar Degas</td>
</tr>
<tr>
<td><strong>Medium:</strong> Watercolor and gouache over graphite on wove paper</td>
<td><strong>Medium:</strong> Pencil on paper</td>
<td><strong>Medium:</strong> Graphite on rose colored wove paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 3 13/16 x 5 7/8 in. (9.7 x 14.9 cm)</td>
<td><strong>Dimensions:</strong> 7 1/2 x 12 13/16 in. (19.1 x 32.5 cm)</td>
<td><strong>Dimensions:</strong> 11 x 8 1/8 in. (27.9 x 20.6 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Young Man Holding a Book</th>
<th>Title: Portrait of Warren Hastings</th>
<th>Title: Fallen Horseman Attacked by a Monstrous Serpent (recto); Satan Looming over Job and a Seated Old Man (verso)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> ca. 1758</td>
<td><strong>Date:</strong> ca. 1791</td>
<td><strong>Date:</strong> ca. 1800</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Giambattista Tiepolo</td>
<td><strong>Primary Maker:</strong> George Stubbs</td>
<td><strong>Primary Maker:</strong> Henry Fuseli</td>
</tr>
<tr>
<td><strong>Medium:</strong> Pen, brown ink and brown wash on paper</td>
<td><strong>Medium:</strong> Watercolor over graphite</td>
<td><strong>Medium:</strong> Pen and brown ink over black chalk on laid paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 8 1/2 x 5 1/2 in. (21.6 x 14 cm)</td>
<td><strong>Dimensions:</strong> 5 3/8 x 4 5/16 in. (13.7 x 10.9 cm)</td>
<td><strong>Dimensions:</strong> 15 x 11 11/16 in. (38.1 x 29.7 cm)</td>
</tr>
</tbody>
</table>
| Title: Owen Glendower  
Date: ca. 1820  
Primary Maker: William Blake  
Medium: Graphite on laid paper  
Dimensions: 9 1/8 x 7 1/8 in. (23.1 x 18 cm) |
|---|
| Title: Study of Two Figures (for The Burial of the Scottish Regalia)  
Date: ca. 1832  
Primary Maker: David Wilkie  
Medium: Black, red and brown chalk with touches of blue, pink, peach and white gouache on brown wove paper  
Dimensions: 14 3/8 x 18 3/8 in. (36.6 x 46.7 cm) |
| Title: Otterhounds  
Date: 1838−44  
Primary Maker: Edwin Landseer  
Medium: Watercolor and gouache on wove paper with graphite framing lines  
Dimensions: 11 1/2 x 17 7/8 in. (29.2 x 45.5 cm) |
| Title: Study of Two Figures (for The Burial of the Scottish Regalia)  
Date: ca. 1832  
Primary Maker: David Wilkie  
Medium: Black, red and brown chalk with touches of blue, pink, peach and white gouache on brown wove paper  
Dimensions: 14 3/8 x 18 3/8 in. (36.6 x 46.7 cm) |
| Title: Head of a Man  
(recto); Sketch for the Façade of the Palazzo Borghesi, Siena;  
Seated Putti (verso)  
Date: ca. 1512−14  
Primary Maker: Domenico Beccafumi  
Medium: Recto: Red chalk on paper; Verso: Pen and brown ink and black chalk  
Dimensions: 8 1/4 x 5 1/4 in. (21 x 13.3 cm) |
| Title: Vase Japon  
Date: 1774  
Primary Maker: Sèvres Porcelain Manufactory  
Medium: Hard-paste porcelain with silver-gilt mount  
Dimensions: H.: 10 1/2 in. (26.7 cm), diam.: 8 in. (20.3 cm) |
| Title: Grapes with Insects on a Marble Top  
Date: ca. 1791−95  
Primary Maker: Gerard van Spaendonck  
Medium: Oil on marble  
Dimensions: 7 3/8 × 9 1/4 × 1/8 in. (18.7 × 23.5 × 0.3 cm) |
| Title: L'Abbé de Lamennais  
Date: 1831  
Primary Maker: Pierre-Jean David d'Angers  
Medium: Wax on slate  
Dimensions: 6 1/2 x 5 1/2 in. (16.5 x 14 cm) |
| Title: Great Bustard  
Date: 1732  
Primary Maker: Johann Gottlieb Kirchner  
Medium: Hard-paste porcelain  
Dimensions: 33 x 17 x 11 1/4 in. (83.8 x 43.2 x 28.6 cm) |
| Title: Self-Portrait  
Date: ca. 1650−55  
Primary Maker: Bartolomé Esteban Murillo  
Medium: Oil on canvas  
Dimensions: 42 1/8 x 30 1/2 in. (107 x 77.5 cm) |
<table>
<thead>
<tr>
<th>Title: L'Abbé de Lamennais</th>
<th>Title: View of Dieppe Harbor</th>
<th>Title: Silver Reticulated Basket</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1831</td>
<td>Date: 1873</td>
<td>Date: ca. 1685-90</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Pierre-Jean David d'Angers</td>
<td><strong>Primary Maker:</strong> Antoine Vollon</td>
<td><strong>Medium:</strong> Silver</td>
</tr>
<tr>
<td><strong>Medium:</strong> Bronze</td>
<td><strong>Medium:</strong> Watercolor and graphite on laid paper</td>
<td><strong>Dimensions:</strong> 13 5/8 in. (34.6 cm)</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Diam.: 6 1/8 in. (15.5 cm)</td>
<td><strong>Dimensions:</strong> 11 x 18 1/8 in. (27.9 x 46 cm)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Plate</th>
<th>Title: Fluted Dish</th>
<th>Title: Dish</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1700</td>
<td>Date: ca. 1700</td>
<td>Date: ca. 1700</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td><strong>Primary Maker:</strong> Japanese Kakiemon, Edo Period (1615–1868), Eighteenth Century</td>
<td><strong>Primary Maker:</strong> Japanese Kakiemon, Edo Period (1615–1868), Eighteenth Century</td>
</tr>
<tr>
<td><strong>Medium:</strong> Hard-paste porcelain</td>
<td><strong>Medium:</strong> Hard-paste porcelain</td>
<td><strong>Medium:</strong> Hard-paste porcelain</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Diam.: 10 in. (25.4 cm)</td>
<td><strong>Dimensions:</strong> Diam.: 9 5/8 in. (24.4 cm)</td>
<td><strong>Dimensions:</strong> Diam.: 7 1/2 in. (19.1 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Tea Bowl and Saucer</th>
<th>Title: Pair of Four Sided Bottles</th>
<th>Title: Teapot</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1735</td>
<td>Date: ca. 1711</td>
<td>Date: ca. 1715–20</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Meissen Porcelain Manufactory</td>
<td><strong>Primary Maker:</strong> Meissen Porcelain Manufactory</td>
<td><strong>Primary Maker:</strong> Meissen Porcelain Manufactory</td>
</tr>
<tr>
<td><strong>Medium:</strong> Hard-paste porcelain</td>
<td><strong>Medium:</strong> Böttger red stoneware</td>
<td><strong>Medium:</strong> Hard-paste porcelain</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Tea bowl: 1 5/8 × 2 7/8 in. (4.1 x 7.3 cm) Saucer diam.: 4 3/4 in. (12.1 cm)</td>
<td><strong>Dimensions:</strong> FG. 2014.9.02.1: H.: 7 11/16 in. (19.5 cm) FG.2014.9.02.2: H.: 8 in. (20.3 cm)</td>
<td><strong>Dimensions:</strong> H.: 4 1/2 in. (11.4 cm)</td>
</tr>
</tbody>
</table>
**Standing Cup with Cover**
*Title:* Standing Cup with Cover
*Date:* ca. 1711-13
*Primary Maker:* Meissen Porcelain Manufactory
*Medium:* Meissen red stoneware
*Dimensions:* Cup (without cover): 6 5/8 × 3 7/8 in. (16.8 × 9.8 cm) Cup (with cover): 9 5/8 in. (24.4 cm)

**Cup and Saucer**
*Title:* Cup and Saucer
*Date:* ca. 1730-40
*Primary Maker:* Meissen Porcelain Manufactory
*Medium:* Hard-paste porcelain
*Dimensions:* Cup: 3 1/8 × 2 7/8 in. (7.9 × 7.3 cm) Saucer diam.: 4 15/16 in. (12.5 cm)

**Incense Burner in the Form of a Seated Buddhist Divinity**
*Title:* Incense Burner in the Form of a Seated Buddhist Divinity
*Date:* ca. 1710-13
*Primary Maker:* Meissen Porcelain Manufactory
*Medium:* Böttger red stoneware
*Dimensions:* H.: 3 7/8 in. (9.8 cm)

**Teapot with Cover**
*Title:* Teapot with Cover
*Date:* ca. 1724
*Primary Maker:* Meissen Porcelain Manufactory
*Medium:* Meissen porcelain
*Dimensions:* H. (with cover): 4 3/4 in. (12.1 cm)

**Two-Handled Reticulated Oval Dish**
*Title:* Two-Handled Reticulated Oval Dish
*Date:* ca. 1711
*Primary Maker:* Meissen Porcelain Manufactory
*Medium:* Böttger red stoneware
*Dimensions:* 7 1/2 × 11 1/4 × 1 1/8 in. (19.1 × 28.6 × 2.9 cm)

**Fluted Beaker and Saucer**
*Title:* Fluted Beaker and Saucer
*Date:* ca. 1730
*Primary Maker:* Meissen Porcelain Manufactory
*Medium:* Hard-paste porcelain
*Dimensions:* Beaker: 2 1/2 × 3 1/8 in. (6.4 × 7.9 cm) Saucer diam.: 6 1/8 in. (15.6 cm)

**Dish**
*Title:* Dish
*Date:* ca. 1730
*Primary Maker:* Meissen Porcelain Manufactory
*Medium:* Hard-paste porcelain
*Dimensions:* Diam.: 9 1/2 in. (24.1 cm)

**Beaker and Saucer**
*Title:* Beaker and Saucer
*Date:* ca. 1725-30
*Primary Maker:* Meissen Porcelain Manufactory
*Medium:* Hard-paste porcelain
*Dimensions:* Beaker H.: 2 3/8 in. (6 cm) Saucer diam.: 4 7/8 in. (12.4 cm)

**Pair of Vases**
*Title:* Pair of Vases
*Date:* ca. 1725–30
*Primary Maker:* Meissen Porcelain Manufactory
*Medium:* Hard-paste porcelain
Title: Four-Sided Bottle  
**Date:** ca. 1720-25  
**Primary Maker:** Meissen Porcelain Manufactory  
**Medium:** Hard-paste porcelain  
**Dimensions:** H.: 7 in. (17.8 cm)

Title: Black-Glazed Teapot with Cover  
**Date:** ca. 1711–13  
**Primary Maker:** Meissen Porcelain Manufactory  
**Medium:** Böttger red stoneware  
**Dimensions:** 4 1/4 × 5 7/8 × 3 7/8 in. (10.8 × 14.9 × 9.8 cm)

Title: Four-Sided Bottle  
**Date:** ca. 1730  
**Primary Maker:** Meissen Porcelain Manufactory  
**Medium:** Hard-paste porcelain  
**Dimensions:** H.: 8 9/16 in. (21.7 cm)

Title: Black-Glazed Tea Bowl and Saucer  
**Date:** ca. 1711-15  
**Primary Maker:** Meissen Porcelain Manufactory  
**Medium:** Böttger stoneware with black glaze  
**Dimensions:** Tea bowl: 1 5/8 × 3 7/16 in. (4.1 × 8.7 cm) Saucer: 1 1/8 × 4 15/16 in. (2.9 × 12.5 cm)

Title: Teapot  
**Date:** ca. 1725-30  
**Primary Maker:** Meissen Porcelain Manufactory  
**Medium:** Hard-paste porcelain  
**Dimensions:** H.: 6 in. (15.2 cm)

Title: Tankard  
**Date:** ca. 1710-13  
**Primary Maker:** Meissen Porcelain Manufactory  
**Medium:** Böttger red stoneware  
**Dimensions:** H.: 6 7/8 in. (17.5 cm)

Title: Teapot  
**Date:** ca. 1729–31  
**Primary Maker:** Meissen Porcelain Manufactory  
**Medium:** Hard-paste porcelain  
**Dimensions:** H.: 4 7/8 in. (12.4 cm)
<table>
<thead>
<tr>
<th>Title: Two-Handled Beaker and Saucer</th>
<th>Title: Pair of Bottles with Stopper</th>
<th>Title: Fluted Dish</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1725</td>
<td>Date: ca. 1724</td>
<td>Date: ca. 1729-30</td>
</tr>
<tr>
<td>Primary Maker: Meissen Porcelain Manufactory</td>
<td>Primary Maker: Meissen Porcelain Manufactory</td>
<td>Primary Maker: Meissen Porcelain Manufactory</td>
</tr>
<tr>
<td>Dimensions: Beaker H.: 3 1/8 in. (7.9 cm) Saucer diam.: 5 in. (12.7 cm)</td>
<td>Dimensions: 2014.9.23.1: 9 x 3 3/8 x 3 3/8 in. (22.9 x 8.6 x 8.6 cm) 2014.9.23.2: 9 x 3 3/8 x 3 3/8 in. (22.9 x 8.6 x 8.6 cm)</td>
<td>Dimensions: Diam.: 7 3/4 in. (19.7 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Pair of Bottles with Stopper</th>
<th>Title: Bottle Vase</th>
<th>Title: Pair of “Birdcage” Vases</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1730</td>
<td>Date: ca. 1730</td>
<td>Date: after 1730</td>
</tr>
<tr>
<td>Primary Maker: Meissen Porcelain Manufactory</td>
<td>Primary Maker: Meissen Porcelain Manufactory</td>
<td>Primary Maker: Meissen Porcelain Manufactory</td>
</tr>
<tr>
<td>Dimensions: H.: 8 3/8 in. (21.3 cm)</td>
<td>Dimensions: 2014.9.27.1: 20 1/4 x 14 x 14 in. (51.4 x 35.6 x 35.6 cm) 2014.9.27.2: 20 1/4 x 14 x 14 in. (51.4 x 35.6 x 35.6 cm)</td>
<td>Dimensions: 2014.9.27.1: 20 1/4 x 14 x 14 in. (51.4 x 35.6 x 35.6 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Dish</th>
<th>Title: Bottle Vase</th>
<th>Title: Three Small Bowls</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1750</td>
<td>Date: ca. 1730</td>
<td>Date: ca. 1726</td>
</tr>
<tr>
<td>Primary Maker: Meissen Porcelain Manufactory</td>
<td>Primary Maker: Meissen Porcelain Manufactory</td>
<td>Primary Maker: Meissen Porcelain Manufactory</td>
</tr>
<tr>
<td>Dimensions: Diam.: 13 5/8 in. (34.6 cm)</td>
<td>Dimensions: H.: 8 1/4 in. (21 cm)</td>
<td>Dimensions: Diam. (each): 5 1/4 in. (13.3 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Shell-Shaped Dish</th>
<th>Title: Bottle Vase</th>
<th>Title: Three Small Bowls</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1739</td>
<td>Date: ca. 1730</td>
<td>Date: ca. 1726</td>
</tr>
<tr>
<td>Primary Maker: Meissen Porcelain Manufactory</td>
<td>Primary Maker: Meissen Porcelain Manufactory</td>
<td>Primary Maker: Meissen Porcelain Manufactory</td>
</tr>
<tr>
<td>Dimensions: 9 1/8 x 7 3/4 in. (23.2 x 19.7 cm)</td>
<td>Dimensions: H.: 8 1/4 in. (21 cm)</td>
<td>Dimensions: Diam. (each): 5 1/4 in. (13.3 cm)</td>
</tr>
<tr>
<td>Title: Serpentine Teapot</td>
<td>Title: Bottle with Stopper</td>
<td>Title: Coffee Pot with Cover</td>
</tr>
<tr>
<td>-------------------------</td>
<td>-----------------------------</td>
<td>-------------------------------</td>
</tr>
<tr>
<td>Date: ca. 1700</td>
<td>Date: ca. 1730</td>
<td>Date: ca. 1710–13</td>
</tr>
<tr>
<td>Primary Maker: German, Dresden</td>
<td>Primary Maker: Meissen Meissen</td>
<td>Primary Maker: Meissen Meissen</td>
</tr>
<tr>
<td>Medium: Polished, diamond faceted stoneware</td>
<td>Porcelain Manufactory Böttger red stoneware</td>
<td>Porcelain Manufactory Böttger red stoneware</td>
</tr>
<tr>
<td>Dimensions: 4 1/2 × 7 1/4 in. (11.4 × 18.4 cm)</td>
<td>Dimensions: Bottle with stopper H.: 8 1/2 in. (21.6 cm)</td>
<td>Dimensions: 6 1/8 × 5 × 2 5/8 in. (15.6 × 12.7 × 6.7 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Teapot with Cover</th>
<th>Title: Teapot with Cover</th>
<th>Title: Pair of Vases</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1710−13</td>
<td>Date: ca. 1710−13</td>
<td>Date: ca. 1725</td>
</tr>
<tr>
<td>Primary Maker: Meissen Porcelain Manufactory</td>
<td>Primary Maker: Meissen Porcelain Manufactory</td>
<td>Primary Maker: Meissen Porcelain Manufactory</td>
</tr>
<tr>
<td>Medium: Böttger red stoneware</td>
<td>Medium: Böttger red stoneware</td>
<td>Medium: Hard-paste porcelain</td>
</tr>
<tr>
<td>Dimensions: 4 1/4 × 5 3/8 × 3 1/2 in. (10.8 × 13.7 × 8.9 cm)</td>
<td>Dimensions: 4 1/8 × 6 × 4 1/8 in. (10.5 × 15.2 × 10.5 cm)</td>
<td>Dimensions: H. (each): 15 1/2 in. (39.4 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Covered Box from a Toilette Service</th>
<th>Title: Teapot</th>
<th>Title: Tankard with Silver-Gilt Mounts</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1730</td>
<td>Date: ca. 1725-30</td>
<td>Date: ca. 1735</td>
</tr>
<tr>
<td>Primary Maker: Meissen Porcelain Manufactory</td>
<td>Primary Maker: Meissen Porcelain Manufactory</td>
<td>Primary Maker: Meissen Porcelain Manufactory</td>
</tr>
<tr>
<td>Title:</td>
<td>Mounted Tankard</td>
<td>Tankard with Silver-Gilt Mounts</td>
</tr>
<tr>
<td>----------------------</td>
<td>-----------------------------------</td>
<td>----------------------------------</td>
</tr>
<tr>
<td><strong>Date:</strong></td>
<td>ca. 1723-24</td>
<td>ca. 1725-30</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong></td>
<td>Meissen Porcelain Manufactory</td>
<td>Meissen Porcelain Manufactory</td>
</tr>
<tr>
<td><strong>Medium:</strong></td>
<td>Hard-paste porcelain with gilt-metal mounts</td>
<td>Hard-paste porcelain with silver-gilt mounts</td>
</tr>
<tr>
<td><strong>Dimensions:</strong></td>
<td>H.: 6 1/8 in. (15.6 cm) H. (with lid): 7 1/4 in. (18.4 cm)</td>
<td>H. to tip thumbpiece: 6 3/4 in. (17.1 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>Black-Glazed Bottle with Stopper</th>
<th>Medallion with Profile of Friedrich August II, Crown Prince of Saxony</th>
<th>Teapot</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong></td>
<td>ca. 1711-13</td>
<td>ca. 1713</td>
<td>ca. 1730</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong></td>
<td>Meissen Porcelain Manufactory</td>
<td>Meissen Porcelain Manufactory</td>
<td>Meissen Porcelain Manufactory</td>
</tr>
<tr>
<td><strong>Medium:</strong></td>
<td>Böttger red stoneware</td>
<td>Böttger red stoneware</td>
<td>Hard-paste porcelain</td>
</tr>
<tr>
<td><strong>Dimensions:</strong></td>
<td>9 5/8 × 3 1/4 x 3 1/4 in. (24.4 × 8.3 x 8.3 cm)</td>
<td>Diam.: 3 7/8 in. (9.8 cm)</td>
<td>H.: 3 3/4 in. (9.5 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>Mounted Meissen Group</th>
<th>The Hon. Booth Grey</th>
<th>Ewer</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong></td>
<td>ca. 1728-30</td>
<td>1764</td>
<td>mid-16th century</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong></td>
<td>Meissen Porcelain Manufactory</td>
<td>Francis Cotes</td>
<td>Saint-Porchaire Ware</td>
</tr>
<tr>
<td><strong>Medium:</strong></td>
<td>Hard-paste porcelain with gilt-bronze mounts</td>
<td>Oil on canvas</td>
<td>Glazed earthenware</td>
</tr>
<tr>
<td><strong>Dimensions:</strong></td>
<td>H.: 6 in. (15.2 cm)</td>
<td>29 1/2 × 24 in. (74.9 × 61 cm)</td>
<td>9 1/4 x 7 1/2 x 4 1/8 in. (23.5 x 19 x 10.5 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>-------------------------------------------</td>
<td>--------------</td>
<td>-------------------------</td>
<td>-----------------------------</td>
</tr>
<tr>
<td><strong>Bust of Helen Clay Frick</strong></td>
<td></td>
<td>Malvina Cornell Hoffman</td>
<td>Plaster</td>
</tr>
<tr>
<td><strong>Charles II (b. 1630; King of Scotland 1649–51; King of England, Scotland, and Ireland 1660–85)</strong></td>
<td>1660</td>
<td>Thomas Rawlins</td>
<td>Silver, struck</td>
</tr>
<tr>
<td><strong>William Beckford (1705–1770)</strong></td>
<td>dated 1770</td>
<td>John Kirk</td>
<td>Copper alloy, struck</td>
</tr>
<tr>
<td><strong>Charles I, King of Great Britain and Ireland (b. 1600; r. 1625–49)</strong></td>
<td>ca. 1649</td>
<td>Unknown artist</td>
<td>Silver, struck</td>
</tr>
<tr>
<td><strong>Isabella Andreini (1562–1604)</strong></td>
<td>dated 1604</td>
<td>Guillaume Dupré</td>
<td>Copper alloy, cast</td>
</tr>
<tr>
<td><strong>King Henri IV and Queen Marie de' Medici (obverse); The Couple as Mars and Minerva (reverse)</strong></td>
<td>1603</td>
<td>Guillaume Dupré</td>
<td>Silver</td>
</tr>
<tr>
<td><strong>François de Bonne, Duke of Lesdiguières (1543–1626)</strong></td>
<td>dated 1623</td>
<td>Guillaume Dupré</td>
<td>Copper alloy, cast</td>
</tr>
<tr>
<td><strong>Jean du Caylar de Saint-Bonnet (1585–1636)</strong></td>
<td>dated 1634</td>
<td>Guillaume Dupré</td>
<td>Copper alloy, cast</td>
</tr>
<tr>
<td><strong>Charles de Valois (1573–1650)</strong></td>
<td>dated 1620</td>
<td>Guillaume Dupré</td>
<td>Copper alloy, cast</td>
</tr>
</tbody>
</table>
Title: Henri IV, King of France (b. 1553; r. 1589–1610) and Gabrielle d’Estrées (1573–1599)
Date: dated 1597
Primary Maker: Guillaume Dupré
Medium: Gilt copper, electrotype after a cast original
Dimensions: Diam.: 2 1/16 in. (5.25 cm)

Title: Marie de’ Medici (1575–1642; Queen Consort of France 1600–10; Queen Regent of France 1610–14)
Date: ca. 1625
Primary Maker: Guillaume Dupré
Medium: Copper alloy, cast
Dimensions: Diam.: 2 1/16 in. (5.25 cm)

Title: Francesco IV Gonzaga, Duke of Mantua (1586–1612)
Date: dated 1612, cast in 1654
Primary Maker: Guillaume Dupré
Medium: Copper alloy, cast
Dimensions: Diam.: 6 1/4 in. (15.88 cm)

Title: Jacques Boyceau (1562–1633/38)
Date: dated 1624
Primary Maker: Abraham Dupré
Medium: Copper alloy, cast
Dimensions: Diam.: 2 13/16 in. (7.13 cm)

Title: Victor Amadeus I (1587–1637; King of Cyprus [titular]; Duke of Savoy 1630–37) and Christine of France (1606–1663; Queen of Cyprus [titular]; Duchess of Savoy 1630–37; Regent of Savoy 1637–48)
Date: dated 1636
Primary Maker: Guillaume Dupré
Medium: Copper alloy, cast
Dimensions: Diam.: 4 1/8 in. (10.4 cm)

Title: Possibly Catherine de’ Medici (1519–1589; Queen Consort of France 1547–59; Queen Regent of France 1560–74)
Date: ca. 1559
Primary Maker: Unknown artist
Medium: Copper alloy, cast
Dimensions: Diam.: 3 1/16 in. (7.73 cm)
Title: Charles III, Duke of Lorraine (1543–1608)
Date: ca. 1545
Primary Maker: Unknown artist
Medium: Copper alloy, cast
Dimensions: Diam.: 1 7/16 in. (3.6 cm)

Title: Louis XIII, King of France (b. 1601, r. 1610–43)
Date: dated 1624
Primary Maker: Unknown artist
Medium: Gilt copper alloy, cast
Dimensions: Diam.: 2 1/4 in. (5.76 cm)

Title: Tommaso Guadagni (1454–1533)
Date: dated 1523
Primary Maker: Unknown artist
Medium: Copper alloy, cast
Dimensions: Diam.: 3 15/16 in. (10.01 cm)

Title: Charles Le Brun (1619–1690)
Date: ca. 1681
Primary Maker: Charles-Jean-François Chéron
Medium: Copper alloy, cast
Dimensions: Diam.: 2 13/16 in. (7.11 cm)

Title: Jules, Cardinal Mazarin (b. 1602; First Minister of France 1642–61)
Date: ca. 1630
Primary Maker: Jean Warin
Medium: Copper alloy, cast after a struck original
Dimensions: Diam.: 2 in. (5.09 cm)

Title: Armand-Jean du Plessis, Cardinal Richelieu (1585–1642)
Date: dated 1631
Primary Maker: Jean Warin
Medium: Silver, struck
Dimensions: Diam.: 2 1/16 in. (5.16 cm)

Title: Louis XIV, King of France (b. 1638; r. 1643–1715) and Anne of Austria (1601–1666; Queen Consort of France 1615–43; Queen Regent of France 1643–51)
Date: dated 1645
Primary Maker: Jean Warin
Medium: Silver, struck
Dimensions: Diam.: 2 1/4 in. (5.69 cm)

Title: Louis XIV, King of France (b. 1638; r. 1643–1715)
Date: dated 1671
Primary Maker: Jean Warin
Medium: Copper alloy, struck
Dimensions: Diam.: 2 1/16 in. (5.17 cm)

Title: Louis XIV, King of France (b. 1638; r. 1643–1715)
Date: dated 1663
Primary Maker: Jean Warin
Medium: Silver, struck
Dimensions: Diam.: 2 3/16 in. (5.58 cm)
<table>
<thead>
<tr>
<th>Title: Mathieu Chappuis (ca. 1615–1678; Councilor to the King, Présidial Court of Lyon 1651–52; Secretary to the King, House and Crown of France 1657)</th>
<th>Title: Camille de Neufville (1606–1693)</th>
<th>Title: Louis XIII, King of France (b. 1601; r. 1610–43)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: dated 1651</td>
<td>Date: dated 1651</td>
<td>Date: dated 1610</td>
</tr>
<tr>
<td>Primary Maker: Claude Warin</td>
<td>Primary Maker: Claude Warin</td>
<td>Primary Maker: Nicolas Briot</td>
</tr>
<tr>
<td>Medium: Copper alloy, struck</td>
<td>Medium: Copper alloy, cast</td>
<td>Medium: Silver, struck</td>
</tr>
<tr>
<td>Dimensions: Diam.: 4 1/8 in. (10.47 cm)</td>
<td>Dimensions: Diam.: 4 1/8 in. (10.5 cm)</td>
<td>Dimensions: Diam.: 1 5/8 in. (4.18 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Louis XIII, King of France (b. 1601; r. 1610–43)</th>
<th>Title: Pomponne de Bellièvre (1529–1607)</th>
<th>Title: Voltaire (1694–1778)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: dated 1617</td>
<td>Date: dated 1601</td>
<td>Date: dated 1770</td>
</tr>
<tr>
<td>Primary Maker: Nicolas Briot</td>
<td>Primary Maker: Nicholas-Gabriel Jacquet</td>
<td>Primary Maker: Georg Christian Waechter</td>
</tr>
<tr>
<td>Medium: Silver, struck</td>
<td>Medium: Silver, cast</td>
<td>Medium: Copper alloy, struck</td>
</tr>
<tr>
<td>Dimensions: Diam.: 2 1/16 in. (5.25 cm)</td>
<td>Dimensions: Diam.: 2 1/8 in. (5.45 cm)</td>
<td>Dimensions: Diam.: 2 5/16 in. (5.91 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Henri II, King of France (b. 1519; r. 1547–59)</th>
<th>Title: Marie de' Medici (1575–1642; Queen Consort of France 1600–10; Queen Regent of France 1610–14)</th>
<th>Title: Napoleon Bonaparte (1769–1821; First Consul 1799–1804, Emperor of France 1804–14/15)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: after 1552</td>
<td>Date: dated 1613</td>
<td>Date: Dated 1807, struck in 1808</td>
</tr>
<tr>
<td>Primary Maker: Etienne Delaune</td>
<td>Primary Maker: Pierre Regnier</td>
<td>Primary Maker: Bertrand Andrieu</td>
</tr>
<tr>
<td>Medium: Gilt copper alloy, cast</td>
<td>Medium: Silver, struck</td>
<td>Medium: Silver, struck</td>
</tr>
<tr>
<td>Dimensions: Diam.: 2 1/16 in. (5.3 cm)</td>
<td>Dimensions: Diam.: 2 1/16 in. (5.27 cm)</td>
<td>Dimensions: Diam.: 1 5/8 in. (4.05 cm)</td>
</tr>
<tr>
<td>Title: Napoleon Bonaparte (1769–1821; First Consul 1799–1804, Emperor of France 1804–14/15)</td>
<td>Date: dated 1807</td>
<td>Primary Maker: Bertrand Andrieu</td>
</tr>
<tr>
<td>---</td>
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<td>---</td>
</tr>
<tr>
<td>Title: Pierre Briçonnet (d. 1509) and Anne Compaing (dates unknown)</td>
<td>Date: ca. 1530</td>
<td>Primary Maker: Regnault Danet</td>
</tr>
<tr>
<td>Title: Napoleon Bonaparte (1769–1821; First Consul 1799–1804, Emperor of France 1804–14/15)</td>
<td>Date: 1803</td>
<td>Primary Maker: Nicolas Guy Antoine Brenet</td>
</tr>
<tr>
<td>Title: Louis XVI (1754–1793) and Marie-Antoinette (1755–1793)</td>
<td>Date: dated 1793</td>
<td>Primary Maker: Conrad Heinrich Küchler</td>
</tr>
<tr>
<td>Title: Marie-Antoinette (1755–1793)</td>
<td>Date: dated 1793</td>
<td>Primary Maker: Conrad Heinrich Küchler</td>
</tr>
<tr>
<td>Title: Louis XIV, King of France (b. 1638; r. 1643–1715)</td>
<td>Date: dated 1672, made after 1678</td>
<td>Primary Maker: Jérôme Roussel</td>
</tr>
<tr>
<td>Title: Jean-Sylvain Bailly (1736–1793)</td>
<td>Date: dated 1793</td>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Title: Raoul de Rostaing (14th century)</td>
<td>Date: Dated 1324, made ca. 1652</td>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Title: Louis XVII (b. 1785; titular King of France 1793–95)</td>
<td>Date: dated 1795; made 19th century</td>
<td>Primary Maker: Alexis Joseph Depaulis</td>
</tr>
<tr>
<td>Title: Napoleon Bonaparte (1769–1821; First Consul 1799–1804, Emperor of France 1804–14/15)</td>
<td>Date: dated 1801</td>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>Title: Louis XIV, King of France (b. 1638; r. 1643–1715)</td>
<td>Date: 1672</td>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Title: Louis XVI, King of France (1754–1793; r. 1774–92)</td>
<td>Date: dated 1786</td>
<td>Primary Maker: Augustin Dupré</td>
</tr>
<tr>
<td>Title: Charles X, King of France (1757–1836; r. 1824–30)</td>
<td>Date: dated 1825</td>
<td>Primary Maker: Jacques-Édouard Gatteaux</td>
</tr>
<tr>
<td>Title: Charles Emmanuel III, Duke of Savoy (b. 1701; King of Sardinia-Piedmont 1730–73)</td>
<td>Date: dated 1739</td>
<td>Primary Maker: Jacques-Antoine Dassier</td>
</tr>
<tr>
<td>Title: Marie de' Medici (1575–1642; Queen Consort of France 1600–10; Queen Regent of France 1610–14)</td>
<td>Date: dated 1614</td>
<td>Primary Maker: Unknown artist</td>
</tr>
</tbody>
</table>
Title: Treatise on Gynecology
Date: 1905
Primary Maker: Jules-Clément Chaplain
Medium: Copper alloy (silvered), cast
Dimensions: Diam.: 3 7/8 in. (9.89 cm)

Title: The Personification of Painting
Date: 1885
Primary Maker: Jules-Clément Chaplain
Medium: Copper alloy, cast
Dimensions: Diam.: 4 in. (10.11 cm)

Title: Catherine de’ Medici (1519–1589; Queen Consort of France 1546–59; Queen Regent of France 1560–74), François II, King of France (b. 1544; r. 1559–60), Charles IX, King of France (b. 1550; r. 1560–74), and Henri III (b. 1551; King of Poland 1573–75; King of France 1574–89)
Date: ca. 1574
Primary Maker: Guillaume Martin
Medium: Copper alloy (gilt), struck
Dimensions: Diam.: 2 3/16 in. (5.48 cm)

Title: Philip V, King of Spain (b. 1683; r. 1700– January 1724, September 1724–46)
Date: 1700
Primary Maker: Ferdinand de Saint Urbain
Medium: Gilt copper alloy, struck
Dimensions: Diam.: 1 15/16 in. (4.9 cm)

Title: Pope Alexander VIII (b. 1610; r. 1689–91)
Date: dated 1700
Primary Maker: Ferdinand de Saint Urbain
Medium: Copper alloy, struck
Dimensions: Diam.: 2 9/16 in. (6.44 cm)

Title: Pattaro Marchese Buzzaccarini (b. 1737) and Elena Sagredo (dates unknown)
Date: ca. 1791
Primary Maker: Anton Guillemand
Medium: Copper alloy, struck
Dimensions: Diam.: 1 11/16 in. (4.22 cm)
<table>
<thead>
<tr>
<th>Title: Nicolò Venier (b. 1743) and Eleonora Bentivoglio (dates unknown)</th>
<th>Title: Gaspare Luigi Pacifico Spontini (1779-1851)</th>
<th>Title: Achille Roche (1801-1834)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> dated 1786</td>
<td><strong>Date:</strong> dated 1830</td>
<td><strong>Date:</strong> dated 1831</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Anton Guillemand</td>
<td><strong>Primary Maker:</strong> Pierre-Jean David d'Angers</td>
<td><strong>Primary Maker:</strong> Pierre-Jean David d'Angers</td>
</tr>
<tr>
<td><strong>Medium:</strong> Copper alloy, struck</td>
<td><strong>Medium:</strong> Copper alloy, cast</td>
<td><strong>Medium:</strong> Copper alloy, cast</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Diam.: 1 5/8 in. (4.17 cm)</td>
<td><strong>Dimensions:</strong> Diam.: 5 1/2 in. (13.92 cm)</td>
<td><strong>Dimensions:</strong> Diam.: 5 1/2 in. (14.03 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Bernard-François, Marquis of Chauvelin (1766-1832)</th>
<th>Title: Jean-Baptiste, Count Jourdan (1762-1833)</th>
<th>Title: Pope Clement XI (b. 1649; r. 1700-1721)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> dated 1830</td>
<td><strong>Date:</strong> dated 1828</td>
<td><strong>Date:</strong> 1707</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Pierre-Jean David d'Angers</td>
<td><strong>Primary Maker:</strong> Pierre-Jean David d'Angers</td>
<td><strong>Primary Maker:</strong> Charles-Claude Dubut</td>
</tr>
<tr>
<td><strong>Medium:</strong> Lead alloy, cast</td>
<td><strong>Medium:</strong> Copper alloy, cast</td>
<td><strong>Medium:</strong> Copper alloy, cast</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Diam.: 4 13/16 in. (12.23 cm)</td>
<td><strong>Dimensions:</strong> Diam.: 4 7/8 in. (12.46 cm)</td>
<td><strong>Dimensions:</strong> Diam.: 5 in. (12.74 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>-------</td>
<td>------</td>
<td>---------------</td>
</tr>
<tr>
<td>Charles-Maurice de Talleyrand-Périgord, Prince de Bénévent (1754–1838; Bishop of Autun 1788–91; Minister of Foreign Affairs 1797–99, 1799–1807, 1814–15; Grand Chamberlain 1804–14; Prime Minister of France 1815)</td>
<td>ca. 1815</td>
<td>Jean-Pierre Droz</td>
</tr>
<tr>
<td>William III of Orange (b.1650; Stadtholder of the United Provinces of the Netherlands 1672–1702; King of England, Scotland, and Ireland 1689–1702) and Mary II, Queen of England, Scotland, and Ireland (b.1662; r. 1689–94)</td>
<td>1677</td>
<td>Nicolas Chevalier</td>
</tr>
<tr>
<td>Diane de Poitiers, Duchess of Valentinois (1499–1566)</td>
<td>ca. 1548 (obverse design); ca. 1602 (reverse design); a later striking</td>
<td>Alexandre Olivier</td>
</tr>
<tr>
<td>Katherina von Loxan (1516–1580)</td>
<td>dated 1535</td>
<td>Matthes Gebel</td>
</tr>
<tr>
<td>Georg von Loxan (ca. 1491–ca. 1551)</td>
<td>1530</td>
<td>Matthes Gebel</td>
</tr>
<tr>
<td>Lorenz Truchsess von Pomersfelden (1473–1543)</td>
<td>dated 1530</td>
<td>Matthes Gebel</td>
</tr>
<tr>
<td>Title: Johann Friedrich I, Elector of Saxony (obverse) and His Coat of Arms (reverse)</td>
<td>Title: Charles V of Hapsburg, Holy Roman Emperor (1500–1558; r. 1519–56)</td>
<td>Title: Johann Friedrich I (1503–1554; Elector of Saxony 1532–47)</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>Date: probably 1532</td>
<td>Primary Maker: Wolf Milicz</td>
<td>Date: probably 1532</td>
</tr>
<tr>
<td>Primary Maker: Matthes Gebel</td>
<td>Medium: Silver gilt, struck</td>
<td>Primary Maker: Wolf Milicz</td>
</tr>
<tr>
<td>Medium: Silver</td>
<td>Dimensions: Diam.: 1 3/16 in. (3.06 cm) (not including loops at top and bottom)</td>
<td>Medium: Silver, cast</td>
</tr>
<tr>
<td>Dimensions: Diam.: 1 13/16 in. (4.54 cm)</td>
<td></td>
<td>Dimensions: Diam.: 1 3/4 in. (4.47 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Charles V of Hapsburg, Holy Roman Emperor (1500–1558; r. 1519–56) and Ferdinand I of Hapsburg (b. 1503; King of Bohemia and Hungary 1526–64; King of Croatia 1527–64; King of the Romans 1531–58; Holy Roman Emperor 1558–64)</th>
<th>Title: Erasmus of Rotterdam (1466/69–1536)</th>
<th>Title: Karl I Ludwig of Wittelsbach (b. 1617; Elector Palatine 1649–80)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: after 1531</td>
<td>Date: 1531</td>
<td>Date: dated 1661</td>
</tr>
<tr>
<td>Primary Maker: Nickel Milicz</td>
<td>Primary Maker: Hieronymus Magdeburger</td>
<td>Primary Maker: Georg Pfründt</td>
</tr>
<tr>
<td>Medium: Silver, cast</td>
<td>Medium: Silver, cast</td>
<td>Medium: Silver, cast</td>
</tr>
<tr>
<td>Dimensions: Diam.: 2 1/4 in. (5.75 cm)</td>
<td>Dimensions: Diam.: 1 1/4 in. (3.24 cm)</td>
<td>Dimensions: Diam.: 2 7/8 in. (7.27 cm)</td>
</tr>
</tbody>
</table>
Title: Philip Roemer (d. 1593)
Date: dated 1576
Primary Maker: Valentine Maler
Medium: Silver, cast
Dimensions: Diam.: 1 1/2 in. (3.81 cm)

Title: Gabriel Nützel (1514–1576)
Date: dated 1569
Primary Maker: Valentine Maler
Medium: Lead (polychromed), cast
Dimensions: Diam.: 2 1/8 in. (5.47 cm)

Title: Johann Georg I of Wettin (b. 1585; Elector of Saxony 1611–56)
Date: after 1611
Primary Maker: Unknown artist
Medium: Silver, struck (?)
Dimensions: 1 1/2 × 1 3/16 in. (3.83 × 3.01 cm)

Title: Matthias II of Hapsburg (b. 1557; Governor of the Low Countries 1578–81; Holy Roman Emperor 1612–19)
Date: dated 1579
Primary Maker: Unknown artist
Medium: Lead, cast
Dimensions: Diam.: 1 7/16 in. (3.69 cm)

Title: Maximilian I of Hapsburg, Holy Roman Emperor (b. 1459; r. 1508–19)
Date: Dated 1478, made after 1519
Primary Maker: Unknown artist
Medium: Copper alloy, cast
Dimensions: Diam.: 3 11/16 in. (9.34 cm)

Title: Ferdinand I of Hapsburg, Holy Roman Emperor (b. 1503; r. 1558–64)
Date: after 1561
Primary Maker: Unknown artist
Medium: Silver, cast
Dimensions: 1 15/16 × 1 5/8 in. (4.86 × 4.09 cm)
Title: John Churchill, Duke of Marlborough (1650–1722)
Date: ca. 1706
Primary Maker: Unknown artist
Medium: Silver, cast
Dimensions: Diam.: 2 3/4 in. (7.03 cm)

Title: Ludwig II, King of Hungary, Bohemia, and Croatia (b. 1506; r. 1516–26) and Maria of Hapsburg, also known as Maria of Hungary (1505–1558; Queen Consort of Hungary and Bohemia 1522–26, Governor of the Hapsburg Netherlands 1531–56)
Date: dated 1526
Primary Maker: Unknown artist
Medium: Silver, struck
Dimensions: Diam.: 1 5/8 in. (4.06 cm)

Title: Martin Geier (1614–1680)
Date: after 1665
Primary Maker: Balthasar Lauch
Medium: Silver, struck
Dimensions: 1 3/4 × 1 7/16 in. (4.42 × 3.69 cm) (not including loop)

Title: George of Wettin, called the Bearded (b. 1471; Duke of the Albertine dominions of Saxony 1500–39)
Date: dated 1537
Primary Maker: Christoph Weiditz
Medium: Silver, cast
Dimensions: Diam.: 1 11/16 in. (4.32 cm)

Title: Friedrich Christian von Saxony (1722–1763)
Date: dated 1763
Primary Maker: Franz Andreas Schega
Medium: Silver, struck
Dimensions: Diam.: 2 7/16 in. (6.15 cm)

Title: Sebald Kraus (b. 1514)
Date: dated 1569
Primary Maker: Joachim Deschler
Medium: Silver, cast
Dimensions: Diam.: 1 1/2 in. (3.82 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gustavus II Adolphus, King of Sweden (b. 1594; r. 1611–32)</td>
<td>dated 1634</td>
<td>Sebastian Dadler</td>
<td>Silver, struck</td>
<td>Diam.: 3 1/8 in. (7.89 cm)</td>
</tr>
<tr>
<td>Ferdinand III, Holy Roman Emperor (b. 1608; r. 1637–57)</td>
<td>dated 1649</td>
<td>Sebastian Dadler</td>
<td>Silver, struck</td>
<td>Diam.: 3 1/16 in. (7.76 cm)</td>
</tr>
<tr>
<td>Peace of Westminster</td>
<td>dated 1654</td>
<td>Sebastian Dadler</td>
<td>Silver, struck</td>
<td>Diam.: 2 3/8 in. (6.06 cm)</td>
</tr>
<tr>
<td>Marriage Medal and Lübeck</td>
<td>dated 1657</td>
<td>Sebastian Dadler</td>
<td>Silver, struck</td>
<td>Diam.: 2 5/8 in. (6.74 cm)</td>
</tr>
<tr>
<td>Love Conquers All</td>
<td>ca. 1629</td>
<td>Sebastian Dadler</td>
<td>Silver, struck</td>
<td>Diam.: 1 3/4 in. (4.4 cm)</td>
</tr>
<tr>
<td>The Blessings of Peace</td>
<td>ca. 1642</td>
<td>Johann Höhn the Elder</td>
<td>Silver, struck</td>
<td>Diam.: 2 5/16 in. (5.88 cm)</td>
</tr>
<tr>
<td>Ulrich II Molitor (ca. 1526–1584)</td>
<td>dated 1581</td>
<td>Raphael Ranghieri</td>
<td>Silver, cast</td>
<td>Diam.: 2 1/16 in. (5.27 cm)</td>
</tr>
<tr>
<td>Martin Luther (1483–1546)</td>
<td>ca. 1533</td>
<td>Hieronymus Magdeburger</td>
<td>Silver, cast</td>
<td>Diam.: 1 5/8 in. (4.15 cm)</td>
</tr>
<tr>
<td>Archduchess Maria Amalia (1746–1804)</td>
<td>dated 1769</td>
<td>Anton Franz Widemann</td>
<td>Silver, struck</td>
<td>Diam.: 1 11/16 in. (4.31 cm)</td>
</tr>
</tbody>
</table>
Title: Maria Theresia of Hapsburg, Holy Roman Empress (b. 1717; r. 1745–80)  
Date: dated 1767  
Primary Maker: Anton Franz Widemann  
Medium: Silver, struck  
Dimensions: Diam.: 1 7/8 in. (4.69 cm)

Title: Archduchess Maria Anna of Austria (1738–1789)  
Date: dated 1766  
Primary Maker: Anton Franz Widemann  
Medium: Silver, struck  
Dimensions: Diam.: 1 11/16 in. (4.29 cm)

Title: Archduke Ferdinand Karl of Austria-Este (1754–1806)  
Date: ca. 1760  
Primary Maker: Anton Franz Widemann  
Medium: Silver, struck  
Dimensions: Diam.: 1 3/4 in. (4.5 cm)

Title: Hans Ebner von Eschenbach the Elder (d. 1553; patrician of Nuremberg, Knight of the Holy Roman Empire from 1550)  
Date: probably before 1553  
Primary Maker: Unknown artist  
Medium: Lead, cast  
Dimensions: Diam.: 1 15/16 in. (4.94 cm)

Title: Conrad Peutinger  
Date: ca. 1517/18  
Primary Maker: Hans Schwarz  
Medium: Lead  
Dimensions: Diam.: 3 1/4 in. (8.31 cm)

Title: Marquart Rosenberger (1480–1536)  
Date: first half of the 16th century  
Primary Maker: Unknown artist  
Medium: Lead, cast  
Dimensions: Diam.: 1 13/16 in. (4.62 cm)

Title: Filippo Pirovani (d. 1643)  
Date: dated 1641  
Primary Maker: Johann Jacob Kornmann  
Medium: Copper alloy, cast  
Dimensions: Diam.: 3 1/2 in. (8.89 cm)

Title: Philipp Melancthon (1497–1560)  
Date: dated 1543  
Primary Maker: Friedrich Hagenauer  
Medium: Silver, cast  
Dimensions: Diam.: 1 1/2 in. (3.82 cm)

Title: Livia Doria Carafa (1745–1779)  
Date: dated 1778  
Primary Maker: Bernhard Perger  
Medium: Copper alloy, struck  
Dimensions: Diam.: 2 7/8 in. (7.38 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Primary Maker</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>John Churchill, 1st Duke of Marlborough (1650-1722)</td>
<td>Georg Hautsch</td>
<td>dated 1706</td>
<td>Silver, struck</td>
<td>Diam.: 1 7/16 in. (3.72 cm)</td>
</tr>
<tr>
<td>Philip von Stockheim (1504-1564)</td>
<td>Dietrich Shro</td>
<td>dated 1550</td>
<td>Silver, cast, with traces of a loop for suspension</td>
<td>Diam.: 1 5/16 in. (3.39 cm)</td>
</tr>
<tr>
<td>Wilhelm V, Duke of Bavaria (1548-1626), and Renée of Lorraine (1544-1602)</td>
<td>Unknown artist</td>
<td>dated 1585</td>
<td>Copper alloy, cast</td>
<td>Diam.: 3 1/16 in. (7.71 cm)</td>
</tr>
<tr>
<td>Catherine II of Russia (b. 1729-1796; r: 1762-1796)</td>
<td>Johann Georg Waechter</td>
<td>dated 1765</td>
<td>Silver, struck</td>
<td>Diam.: 2 1/16 in. (5.24 cm)</td>
</tr>
<tr>
<td>Philipp Scherl (ca. 1553-1615)</td>
<td>Georg Holdermann</td>
<td>dated 1615</td>
<td>Silver, cast</td>
<td>Diam.: 1 7/16 in. (3.72 cm)</td>
</tr>
<tr>
<td>Johann Heinrich Horbius (1645-1695)</td>
<td>Philipp Heinrich Müller</td>
<td>dated 1695</td>
<td>Copper alloy, struck</td>
<td>Diam.: 1 3/4 in. (4.44 cm)</td>
</tr>
</tbody>
</table>
Title: Ludwig II, King of Hungary, Bohemia, and Croatia (b. 1506; r. 1516–26) and Maria of Hapsburg, also known as Maria of Hungary (1505–1558; Queen Consort of Hungary and Bohemia 1522–26, Governor of the Hapsburg Netherlands 1531–56)
Date: 1531 or later
Primary Maker: Christoph Fueszl the Elder
Medium: Silver, cast
Dimensions: Diam.: 1 11/16 in. (4.29 cm)

Title: Joseph I of Hapsburg, Holy Roman Emperor (b. 1678; r. 1705–11)
Date: 1699
Primary Maker: Johann Georg Seidlitz
Medium: Silver, struck
Dimensions: Diam.: 2 5/16 in. (5.85 cm)

Title: Leonello d'Este, Marquis of Ferrara (obverse); Allegory (reverse)
Date: ca. 1445
Primary Maker: Pisanello (Antonio di Puccio Pisano)
Medium: Bronze
Dimensions: Diam.: 2 11/16 in. (6.89 cm)

Title: Filippo Maria Visconti, Duke of Milan (1392–1447)
Date: ca. 1441
Primary Maker: Pisanello (Antonio di Puccio Pisano)
Medium: Lead, cast
Dimensions: Diam.: 2 3/4 in. (6.95 cm)

Title: Sigismondo Pandolfo Malatesta (1417–1468)
Date: dated 1446
Primary Maker: Matteo de' Pasti
Medium: Copper alloy, cast
Dimensions: Diam.: 3 3/16 in. (8.07 cm)
<table>
<thead>
<tr>
<th>Title: Isotta degli Atti of Rimini (obverse); The &quot;Malatesta&quot; Elephant (reverse)</th>
<th>Title: Sigismondo Pandolfo Malatesta (1417-1468)</th>
<th>Title: Isotta degli Atti of Rimini (1432/33-1474)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: dated 1446</td>
<td>Date: dated 1446</td>
<td>Date: ca. 1450</td>
</tr>
<tr>
<td>Primary Maker: Matteo de' Pasti</td>
<td>Primary Maker: Matteo de' Pasti</td>
<td>Primary Maker: Matteo de' Pasti</td>
</tr>
<tr>
<td>Medium: Bronze</td>
<td>Medium: Copper alloy, cast</td>
<td>Medium: Copper alloy, cast</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Giovanni II Bentivoglio (1443-1508)</th>
<th>Title: Ercole I d'Este (b. 1431)</th>
<th>Title: Borso d'Este (1413-1471)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1485</td>
<td>Date: ca. 1471</td>
<td>Date: dated 1460</td>
</tr>
<tr>
<td>Primary Maker: Sperandio di Bartolommeo Savelli</td>
<td>Primary Maker: Sperandio di Bartolommeo Savelli</td>
<td>Primary Maker: Petrecino of Florence</td>
</tr>
<tr>
<td>Medium: Copper alloy, cast</td>
<td>Medium: Lead, cast</td>
<td>Medium: Lead, cast</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Giovanni Alvise Toscani (ca. 1450-1478)</th>
<th>Title: Frederick III, Holy Roman Emperor (b. 1415; r. 1452-93)</th>
<th>Title: Filippo de' Medici (b. 1426; Archbishop of Pisa 1462-74)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1477</td>
<td>Date: dated 1469</td>
<td>Date: 1462-74</td>
</tr>
<tr>
<td>Primary Maker: Lysippus the Younger</td>
<td>Primary Maker: Bertoldo di Giovanni</td>
<td>Primary Maker: Bertoldo di Giovanni</td>
</tr>
<tr>
<td>Medium: Copper alloy, cast</td>
<td>Medium: Lead, cast</td>
<td>Medium: Copper alloy, cast</td>
</tr>
<tr>
<td>Dimensions: Diam.: 1 3/8 in. (3.42 cm)</td>
<td>Dimensions: Diam.: 2 3/16 in. (5.54 cm)</td>
<td>Dimensions: Diam.: 2 3/16 in. (5.56 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
<td>--------------------</td>
<td>----------------------------------------------------</td>
</tr>
<tr>
<td>Niccolò III d’Este (b. 1383; Marquess of Ferrara 1393–1441)</td>
<td>ca. 1441</td>
<td>Amadio da Milano (Amadio Amadei)</td>
</tr>
<tr>
<td>Cardinal Giuliano della Rovere, later Pope Julius II (b. 1443;</td>
<td>ca. 1495</td>
<td>Giovanni Filangieri Candida</td>
</tr>
<tr>
<td>Pontiff 1503–13) and Clemente della Rovere (b. 1462; Bishop of</td>
<td></td>
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</tr>
<tr>
<td>Mende, 1483–1504)</td>
<td></td>
<td></td>
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<tr>
<td>Antoine of Burgundy (ca. 1421–1504)</td>
<td>1472–80</td>
<td>Giovanni Filangieri Candida</td>
</tr>
<tr>
<td>Cardinal Giuliano della Rovere, later Pope Julius II (b. 1443;</td>
<td>ca. 1495</td>
<td>Giovanni Filangieri Candida</td>
</tr>
<tr>
<td>Pontiff 1503–13) and Clemente della Rovere (b. 1462; Bishop of</td>
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<td></td>
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<tr>
<td>Mende, 1483–1504)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Luca de’ Zuhari</td>
<td>ca. 1500</td>
<td>Antico (Pier Jacopo Alari Bonacolisi)</td>
</tr>
<tr>
<td>Maddalena of Mantua</td>
<td>dated 1504</td>
<td>Moderno (Galeazzo Mondella)</td>
</tr>
<tr>
<td>Pope Innocent VIII (b. 1432; r. 1484–92)</td>
<td>ca. 1485</td>
<td>Niccolò Fiorentino (Niccolò di Forzore Spinelli)</td>
</tr>
<tr>
<td>Constantine the Great (AD 274/88–337)</td>
<td>ca. 1468 (?)</td>
<td>Cristoforo di Geremia</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>---------------------------</td>
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</tr>
<tr>
<td>Pope Paul II (b. 1417; r. 1464–71)</td>
<td>ca. 1469</td>
<td>Cristoforo di Geremia</td>
</tr>
<tr>
<td>Guillaume d'Estouteville (ca. 1412–1483)</td>
<td>after 1461</td>
<td>Cristoforo di Geremia</td>
</tr>
<tr>
<td>Jesus Christ</td>
<td>ca. 1500</td>
<td></td>
</tr>
<tr>
<td>Ferdinand II of Aragon as Prince of Capua (obverse); Allegory of Abundance (reverse)</td>
<td>ca. 1494</td>
<td>Adriano Fiorentino</td>
</tr>
<tr>
<td>Bernardo de’ Rossi (1468–1527; governor of Bologna 1519–23)</td>
<td>ca. 1519</td>
<td>Francesco Francia</td>
</tr>
<tr>
<td>Caracalla (b. AD 188; Roman Emperor AD 211–217)</td>
<td>1466</td>
<td>Giovanni Boldù</td>
</tr>
<tr>
<td>Pope Julius II (b. 1443; r. 1503–13)</td>
<td>dated 1506</td>
<td>Caradosso (Cristoforo Foppa)</td>
</tr>
<tr>
<td>Ascanio Maria Sforza Visconti (1455–1505)</td>
<td>after 1492</td>
<td>Roman School</td>
</tr>
<tr>
<td>Self-Portrait</td>
<td>dated 1508</td>
<td>Camelio (Vittore Gambello)</td>
</tr>
<tr>
<td>Title</td>
<td>Giampaolo Zuponi (ca. 1460–1553)</td>
<td>Date: ca. 1553</td>
</tr>
<tr>
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</tr>
<tr>
<td>Title</td>
<td>Tiberio Deciani (1509–1582)</td>
<td>Date: 1549</td>
</tr>
<tr>
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</tr>
<tr>
<td>Title</td>
<td>Pope Paul III (b. 1468; 1534–49)</td>
<td>Date: 1548/49</td>
</tr>
<tr>
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<td></td>
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</tr>
<tr>
<td>Title</td>
<td>Ernest of Bavaria (obverse); Inscription (reverse)</td>
<td>Date: 1572</td>
</tr>
<tr>
<td></td>
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<td></td>
</tr>
<tr>
<td>Title</td>
<td>Tommaso Marini (or Marino), Duke of Terranova (1475–1572)</td>
<td>Date: ca. 1560–65</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>Giambattista Grimaldi</td>
<td>Date: ca. 1565</td>
</tr>
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</tr>
<tr>
<td>Title</td>
<td>Giovanni de'Medici, Known as Giovanni dalle Bande Nere (obverse); Thunderbolt Issuing from a Cloud (reverse)</td>
<td>Date: ca. 1546</td>
</tr>
<tr>
<td></td>
<td></td>
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</tr>
<tr>
<td>Title</td>
<td>Francesco Maria Bourbon del Monte (1549–1627)</td>
<td>Date: ca. 1566</td>
</tr>
<tr>
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<td></td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>Cardinal Cristoforo Madruzzo (1512–1578)</td>
<td>Date: 1557</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>------------------------------</td>
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</tr>
<tr>
<td>Helen of Troy</td>
<td>ca. 1560–75</td>
<td>Domenico Poggini</td>
</tr>
<tr>
<td>Francesco de' Medici, Grand Duke of Tuscany</td>
<td>1560</td>
<td>Pastorino da Siena (Pastorino de' Pastorini)</td>
</tr>
<tr>
<td>Maria of Austria</td>
<td>ca. 1552</td>
<td>Jacopo da Trezzo (Jacopo Nizzola)</td>
</tr>
<tr>
<td>Pietro Aretino (obverse); the Princes of the World Paying Tribute to Aretino, Seated (reverse)</td>
<td>ca. 1550</td>
<td>Alessandro Vittoria</td>
</tr>
<tr>
<td>Alessandro de’ Medici, Duke of Florence (b. 1510; r. 1532–37)</td>
<td>dated 1534</td>
<td>Domenico di Polo de’ Vetri</td>
</tr>
<tr>
<td>Andrea Doria (obverse); Leone Leoni's Release from the Papal Galleys (reverse)</td>
<td>ca. 1541</td>
<td>Leone Leoni</td>
</tr>
<tr>
<td>Pietro Aretino (1492–1556)</td>
<td>dated 1537; ca. 1550</td>
<td>Leone Leoni</td>
</tr>
<tr>
<td>Charles V, Holy Roman Emperor (1500–1558; r. 1516–56)</td>
<td>ca. 1547</td>
<td>Leone Leoni</td>
</tr>
</tbody>
</table>
Title: Peter the Great  
(b. 1672; Tsar of All Russia 1682–1721; Emperor of All Russia 1721–25)  
Date: dated 1703  
Primary Maker: Fyodor Alexeyev  
Medium: Silver, struck  
Dimensions: Diam.: 2 3/16 in. (5.5 cm)

Title: Admiral Niels Juel  
(1629–1697)  
Date: dated 1677  
Primary Maker: Christopher Schneider  
Medium: Silver, struck  
Dimensions: Diam.: 2 3/4 in. (6.94 cm)

Title: Alessandro Farnese, Duke of Parma (1545–1592)  
Date: dated 1585  
Primary Maker: Jacques Jonghelinc  
Medium: Gilt bronze, cast  
Dimensions: Diam.: 1 13/16 in. (4.59 cm)

Title: Philippe de Montmorency, Count of Horn (ca. 1518–1568)  
Date: dated 1565  
Primary Maker: Jacques Jonghelinc  
Medium: Lead, cast  
Dimensions: Diam.: 2 5/8 in. (6.71 cm)

Title: Philippe de Montmorency, Count of Horn (ca. 1518–1568)  
Date: dated 1565  
Primary Maker: Jacques Jonghelinc  
Medium: Lead, cast  
Dimensions: Diam.: 2 5/8 in. (6.71 cm)

Title: Cornelia Bierens  
(1690–1792)  
Date: dated 1790  
Primary Maker: Johann George Holtzhey  
Medium: Silver, struck  
Dimensions: Diam.: 1 3/4 in. (4.47 cm)

Title: William V, Prince of Orange (1748–1806) and Frederika Sophia Wilhelmina (1751–1820)  
Date: dated 1767  
Primary Maker: Johann George Holtzhey  
Medium: Silver, struck  
Dimensions: Diam.: 1 3/4 in. (4.5 cm)

Title: Funeral of Stadtholder William IV  
(1711–1751)  
Date: dated 1752  
Primary Maker: Johann George Holtzhey  
Medium: Silver, struck  
Dimensions: Diam.: 1 15/16 in. (4.97 cm)

Title: Robert Dudley, Earl of Leicester (1532/33–1588)  
Date: dated 1587  
Primary Maker: Unknown artist  
Medium: Silver, cast  
Dimensions: Diam.: 1 13/16 in. (4.87 cm)

Title: Johan van Oldenbarnevelt (1547–1619)  
Date: late 17th century or later  
Primary Maker: Unknown artist  
Medium: Silver, cast  
Dimensions: 3 11/16 × 2 7/8 in. (9.44 × 7.37 cm)
| Title: Cornelius de Witt (1623–1672) and Johann de Witt (1625–1672) | Date: dated 1672  
Primary Maker: Unknown artist  
Medium: Silver, cast  
Dimensions: Diam.: 2 in. (5.09 cm) |
| --- | --- |
| Title: Beheading of Louis XVI, King of France (1754–1793; r. 1774–92) | Date: dated 1793  
Primary Maker: Unknown artist  
Medium: Lead-tin alloy, cast  
Dimensions: Diam.: 1 3/4 in. (4.49 cm) |
| Title: Frederick Henry, Prince of Orange (1584–1647) | Date: dated 1632  
Primary Maker: Aert Verbeeck the Younger  
Medium: Silver, struck  
Dimensions: Diam.: 2 3/16 in. (5.62 cm) |
| Title: Maurice, Prince of Orange (1567–1625) | Date: dated 1602  
Primary Maker: Gerhard van Bylaer (or Bijlaer)  
Medium: Silver, struck  
Dimensions: Diam.: 1 3/8 in. (3.48 cm) |
| Title: Funeral of Archduke Albert of Austria (1559–1621) | Date: dated 1622  
Primary Maker: Adrian Waterloos  
Medium: Silver, struck  
Dimensions: Diam.: 2 1/8 in. (5.43 cm) |
| Title: George van Egmond (1504–1559) | Date: dated 1558  
Primary Maker: Steven van Herwijck  
Medium: Bronze, cast  
Dimensions: Diam.: 2 11/16 in. (6.86 cm) |
| Title: Rudolf II, Holy Roman Emperor (b. 1552; r. 1576–1612) | Date: ca. 1604  
Primary Maker: Paulus Willemsz. van Vianen  
Medium: Silver, cast  
Dimensions: 1 5/8 × 1 5/16 in. (4.14 × 3.3 cm) |
| Title: Queen Elizabeth Supports the Protestants in the Low Countries | Date: dated 1587  
Primary Maker: Gerhard van Bylaer (or Bijlaer)  
Medium: Silver, cast  
Dimensions: Diam.: 2 1/16 in. (5.24 cm) |
| Title: Maurice, Prince of Orange (1567–1625) | Date: dated 1615 (?)  
Primary Maker: Adriaen Rottermont  
Medium: Silver, cast  
Dimensions: 2 3/16 × 1 3/4 in. (5.55 × 4.5 cm) |
Title: Synod of Dordrecht
Date: dated 1619
Primary Maker: Willem van Bylaer (or Bijlaer)
Medium: Silver, struck
Dimensions: Diam.: 2 5/16 in. (5.92 cm)

Title: Marriage and Charity
Date: ca. 1656–57
Primary Maker: Pieter van Abeele
Medium: Silver, two cast shells soldered together
Dimensions: Diam.: 3 5/16 in. (8.46 cm)

Title: Admiral Maarten Harperszoon Tromp (1597–1653)
Date: dated 1653
Primary Maker: Pieter van Abeele
Medium: Silver, two cast shells soldered together
Dimensions: Diam.: 2 11/16 in. (6.88 cm)

Title: Maurice of Orange (1567–1625)
Date: 1622
Primary Maker: Pieter van Abeele
Medium: Silver, two cast shells soldered together
Dimensions: Diam.: 2 9/16 in. (6.5 cm)

Title: Charles II (b. 1630; King of Scotland 1649–51; King of England, Scotland, and Ireland 1660–85)
Date: dated 1660
Primary Maker: Pieter van Abeele
Medium: Silver, two cast shells soldered together
Dimensions: Diam.: 2 11/16 in. (6.85 cm)

Title: Awarding of Amsterdam City Arms and Crown by William IV (b. 1307; Count of Holland, Hainaut and Zeeland, 1337–45) and Maximilian I (1459–1519; King of the Romans 1493–1519; Archduke of Austria 1493–1519; Holy Roman Emperor 1508–19)
Date: ca. 1655
Primary Maker: Pieter van Abeele
Medium: Silver, two cast shells soldered together
Dimensions: Diam.: 3 1/4 in. (8.23 cm)
| **Title** | **Silver Wedding of Jan van Tarelink (1661–1729) and Maregreta Witte (1661–1735)** | **Date**: Dated 1682, made 1707  
**Primary Maker**: Wouter Muller  
**Medium**: Silver, two cast shells soldered together  
**Dimensions**: Diam.: 3 in. (7.69 cm) |
|---|---|---|
| **Title**: The Peace of Breda  
**Date**: dated 1667  
**Primary Maker**: Wouter Muller  
**Medium**: Silver, cast  
**Dimensions**: Diam.: 3 3/16 in. (8.14 cm) |
| **Title**: Joost van den Vondel (1587–1679)  
**Date**: dated 1679  
**Primary Maker**: Johannes (or Jan) Lutma the Younger  
**Medium**: Silver, two cast chased shells soldered together  
**Dimensions**: Diam.: 2 3/8 in. (6.1 cm) |
| **Title**: Inauguration of the New Town Hall, Amsterdam  
**Date**: dated 1659  
**Primary Maker**: Juriaen Pool I  
**Medium**: Silver gilt, struck  
**Dimensions**: Diam.: 2 3/4 in. (7.02 cm) |
| **Title**: Preliminaries to the Peace of Münster  
**Date**: dated 1647  
**Primary Maker**: Johannes Looff  
**Medium**: Silver, struck  
**Dimensions**: Diam.: 2 1/2 in. (6.39 cm) |
| **Title**: Saturn  
**Date**: 1686  
**Primary Maker**: Heinrich Bonhorst  
**Medium**: Silver, struck  
**Dimensions**: Diam.: 2 9/16 in. (6.51 cm) |
| **Title**: Louis XIV and the War of the Reunions (1683–1684)  
**Date**: dated 1684  
**Primary Maker**: Unknown artist  
**Medium**: Silver, struck  
**Dimensions**: Diam.: 2 5/16 in. (5.95 cm) |
| **Title**: Charles XII, King of Sweden (b. 1682; r. 1697–1718)  
**Date**: 1702  
**Primary Maker**: Arvid Karlsteen  
**Medium**: Silver, struck  
**Dimensions**: Diam.: 2 1/16 in. (5.25 cm) |
| **Title**: Catherine II, Empress of Russia (b. 1729; r. 1762–96)  
**Date**: dated 1774  
**Primary Maker**: Samuel Judin  
**Medium**: Silver, struck  
**Dimensions**: Diam.: 2 1/16 in. (5.23 cm) |
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Frederick the Great, King of Prussia</td>
<td>ca. 1756 (?)</td>
<td>Johann Carl Hedlinger</td>
<td>Copper alloy, cast</td>
<td>Diam.: 3 1/4 in.</td>
</tr>
<tr>
<td>(b. 1712; r. 1740–86)</td>
<td></td>
<td></td>
<td></td>
<td>(8.21 cm)</td>
</tr>
<tr>
<td>Elizabeth Petrovna, Empress of Russia</td>
<td>dated 1754</td>
<td>Timothei Iwanoff</td>
<td>Copper alloy, struck</td>
<td>Diam.: 2 9/16 in.</td>
</tr>
<tr>
<td>(b. 1709; r. 1741–62)</td>
<td></td>
<td></td>
<td></td>
<td>(6.51 cm)</td>
</tr>
<tr>
<td>Louis Philippe I, King of France</td>
<td>dated 1842</td>
<td>Jean-Jacques Barre</td>
<td>Copper alloy, struck</td>
<td>Diam.: 1 1/16 in.</td>
</tr>
<tr>
<td>(1773–1850; r. 1830–48) and Ferdinand</td>
<td></td>
<td></td>
<td></td>
<td>(2.7 cm)</td>
</tr>
<tr>
<td>Philippe, Duke of Orléans (1810–1842)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Unidentified Man</td>
<td>Dated 1778</td>
<td>Mathias Koegler</td>
<td>Alabaster</td>
<td>Diam.: 3 1/8 in.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>(7.92 cm)</td>
</tr>
<tr>
<td>and Maria Anna Sophia of Saxony (1728–</td>
<td></td>
<td></td>
<td></td>
<td>(3.45 cm)</td>
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<tr>
<td>1797)</td>
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</tr>
<tr>
<td>Pair of Candelabra</td>
<td>1782</td>
<td>Pierre Gouthière</td>
<td>Gilt-bronze mounts and hard-paste porcelain; one vase, Meissen Manufactory, ca. 1720; the other, a later replacement</td>
<td>Each: 17 1/8 x 6 7/8 x 6 7/8 in. (43.5 x 17.5 x 17.5 cm)</td>
</tr>
<tr>
<td>Tankard</td>
<td>ca. 1730–35</td>
<td>Du Paquier Porcelain</td>
<td>Hard-paste porcelain</td>
<td>With handle: 7 1/2 x 7 1/4 in. (19.1 x 18.4 cm)</td>
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<tr>
<td></td>
<td></td>
<td>Manufactory</td>
<td></td>
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<tr>
<td></td>
<td></td>
<td>Manufactory</td>
<td>metal mounts</td>
<td>(13 cm)</td>
</tr>
<tr>
<td>Elephant-Shaped Wine Dispenser</td>
<td>1740</td>
<td>Du Paquier Porcelain</td>
<td>Hard-paste porcelain</td>
<td>9 1/8 x 18 1/4 x 6</td>
</tr>
<tr>
<td>Title: Tureen from the Service for Czarina Anna Ivanovna</td>
<td>Title: Charger from the Trivulzio Service</td>
<td>Title: Tobacco Box</td>
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</tr>
<tr>
<td>Date: ca. 1735</td>
<td>Date: 1735</td>
<td>Date: ca. 1730</td>
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<td></td>
</tr>
<tr>
<td>Primary Maker: Du Paquier Porcelain Manufactory</td>
<td>Primary Maker: Du Paquier Porcelain Manufactory</td>
<td>Primary Maker: Du Paquier Porcelain Manufactory</td>
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</tr>
<tr>
<td>Dimensions: 9 1/8 × 14 3/8 in. (23.2 × 36.5 cm); diam.: 11 3/8 in. (28.9 cm)</td>
<td>Dimensions: Diam.: 14 1/2 in. (36.8 cm)</td>
<td>Dimensions: 6 3/4 × 4 7/8 × 3 7/8 in. (17.1 × 12.4 × 9.8 cm)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Tureen and Stand</th>
<th>Title: Two Trembleuse Cups and a Slop Bowl with the Arms of Cardinal Fabio degli Abbati Olivieri</th>
<th>Title: Charger from the Trivulzio Service</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1730-35</td>
<td>Date: ca. 1735</td>
<td>Date: 1735</td>
</tr>
<tr>
<td>Primary Maker: Du Paquier Porcelain Manufactory</td>
<td>Primary Maker: Du Paquier Porcelain Manufactory</td>
<td>Primary Maker: Du Paquier Porcelain Manufactory</td>
</tr>
<tr>
<td>Dimensions: Tureen: 7 × 12 1/2 in. (17.8 × 31.8 cm) Stand: 16 5/8 × 10 3/8 in. (42.2 × 26.4 cm)</td>
<td>Dimensions: Saucers: 1 5/8 × 7 7/8 × 6 in. (4.1 × 20 × 15.2 cm) (each) Beakers (with handles): 3 3/8 × 4 1/8 in. (8.6 × 10.5 cm) (each) Bowl: H.: 3 3/8 in. (8.6 cm); diam.: 8 3/4 in. (22.2 cm)</td>
<td>Dimensions: Diam.: 14 5/8 in. (37.1 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
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</tr>
<tr>
<td>Tankard</td>
<td>1725–30</td>
<td>Du Paquier Porcelain Manufactory</td>
</tr>
<tr>
<td>Tulip Vase</td>
<td>1725</td>
<td>Du Paquier Porcelain Manufactory</td>
</tr>
<tr>
<td>Two Pot-pourri Vases</td>
<td>1735</td>
<td>Du Paquier Porcelain Manufactory</td>
</tr>
<tr>
<td>Two Plates from the “Yellow Hunting” Service</td>
<td>ca. 1733–34</td>
<td>Meissen Porcelain Manufactory</td>
</tr>
<tr>
<td>Title: Tankard</td>
<td>Date: 1725–30 Primary Maker: Du Paquier Porcelain Manufactory Medium: Hard-paste porcelain Dimensions: 5 7/8 × 6 7/8 in. (14.9 × 17.5 cm); diam.: 5 1/8 in. (13 cm)</td>
<td></td>
</tr>
<tr>
<td>Title: Tulip Vase</td>
<td>Date: 1725 Primary Maker: Du Paquier Porcelain Manufactory Medium: Hard-paste porcelain Dimensions: 8 3/8 × 8 1/2 in. (21.3 × 21.6 cm)</td>
<td></td>
</tr>
<tr>
<td>Title: Two Pot-pourri Vases</td>
<td>Date: 1735 Primary Maker: Du Paquier Porcelain Manufactory Medium: Hard-paste porcelain Dimensions: Each: 9 5/8 × 7 1/8 × 3 7/8 in. (24.4 × 18.1 × 9.8 cm)</td>
<td></td>
</tr>
<tr>
<td>Title: Flasks with Relief Portraits of Emperor Charles VI and Empress Elizabeth Christine</td>
<td>Date: 1725–30 Primary Maker: Du Paquier Porcelain Manufactory Medium: Hard-paste porcelain Dimensions: 2016.9.14.1: 7 7/8 × 5 in. (20 × 12.7 cm); diam.: 4 1/2 in. (11.4 cm) 2016.9.14.2: 8 1/8 × 5 1/4 in. (20.6 × 13.3 cm); diam.: 4 1/2 in. (11.4 cm)</td>
<td></td>
</tr>
<tr>
<td>Title: Two Plates from the “Yellow Hunting” Service Date: ca. 1733–34 Primary Maker: Meissen Porcelain Manufactory Medium: Hard-paste porcelain Dimensions: 2016.15.171.1 diam.: 8 15/16 in. (22.7 cm) 2016.15.171.2 diam.: 9 in. (22.9 cm)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Figure of Hofnarr Fröhlich</td>
<td>Title: Tea, Coffee and Chocolate Service</td>
<td>Title: Stand</td>
</tr>
<tr>
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</tr>
<tr>
<td>Date: 1738</td>
<td>Date: ca. 1720–25</td>
<td>Date: ca. 1730</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Meissen Porcelain Manufactory</td>
<td><strong>Primary Maker:</strong> Meissen Porcelain Manufactory</td>
<td><strong>Primary Maker:</strong> Meissen Porcelain Manufactory</td>
</tr>
<tr>
<td><strong>Medium:</strong> Hard-paste porcelain</td>
<td><strong>Medium:</strong> Hard-paste porcelain, leather, velvet</td>
<td><strong>Medium:</strong> Hard-paste porcelain</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> H.: 9 3/4 in. (24.8 cm)</td>
<td><strong>Dimensions:</strong> Teapot H.: 5 in. (12.7 cm) Waste bowl H.: 3 in. (7.6 cm); diam.: 6 7/8 in. (17.5 cm) Tea Caddy H.: 4 3/8 in. (11.1 cm) Sugar Box H.: 3 in. (7.6 cm) Two-Handled Beaker H. (each): 3 in. (7.6 cm) Tea Bowls max. H.: 1 3/4 in. (4.4 cm) Saucers max. diam.: 5 1/8 in. (13 cm) Coffeepot H.: 8 in. (20.3 cm)</td>
<td><strong>Dimensions:</strong> Diam.: 10 1/8 in. (25.7 cm)</td>
</tr>
<tr>
<td><strong>Title:</strong> Two Birds of Paradise</td>
<td><strong>Title:</strong> Pair of Hoopoes (&quot;Wiedehopf&quot;) on Tree Trunks</td>
<td><strong>Title:</strong> Vase</td>
</tr>
<tr>
<td>Date: ca. 1733</td>
<td>Date: 1736</td>
<td>Date: ca. 1725–30</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Meissen Porcelain Manufactory</td>
<td><strong>Primary Maker:</strong> Meissen Porcelain Manufactory</td>
<td><strong>Primary Maker:</strong> Meissen Porcelain Manufactory</td>
</tr>
<tr>
<td><strong>Medium:</strong> Hard-paste porcelain</td>
<td><strong>Medium:</strong> Hard-paste porcelain</td>
<td><strong>Medium:</strong> Hard-paste porcelain</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> H. (each): 9 1/4 in. (23.5 cm)</td>
<td><strong>Dimensions:</strong> H.: 12 3/16 in. (31 cm)</td>
<td><strong>Dimensions:</strong> H.: 15 in. (38.1 cm)</td>
</tr>
<tr>
<td>Title: An Actor from the Commedia dell'Arte</td>
<td>Title: Mustard Pot and Cruet</td>
<td>Title: Vase with Cover</td>
</tr>
<tr>
<td>---------------------------------------------</td>
<td>-------------------------------</td>
<td>-----------------------</td>
</tr>
<tr>
<td>Date: ca. 1725</td>
<td>Date: ca. 1737–39</td>
<td>Date: ca. 1725</td>
</tr>
<tr>
<td>Primary Maker: Meissen Porcelain Manufactory</td>
<td>Primary Maker: Meissen</td>
<td>Primary Maker:</td>
</tr>
<tr>
<td>Medium: Hard-paste porcelain</td>
<td>Porcelain Manufactory</td>
<td>Meissen Porcelain</td>
</tr>
<tr>
<td>Base: 2 x 2 3/8 in. (5.1 x 6 cm)</td>
<td>Dimensions: 1933.253 H.: 7 in.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>(17.8 cm)</td>
<td>H.: 7 1/2 in. (19.1 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Bowl</th>
<th>Title: Winter in Norway</th>
<th>Title: Camillo Borghese</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1730</td>
<td>Date: ca. 1895</td>
<td>Date: ca. 1810</td>
</tr>
<tr>
<td>Primary Maker: Meissen Porcelain Manufactory</td>
<td>Primary Maker: Frits</td>
<td>Primary Maker:</td>
</tr>
<tr>
<td>Medium: Hard-paste porcelain</td>
<td>Thaulow</td>
<td>François Gérard</td>
</tr>
<tr>
<td>Dimensions: H.: 3 3/8 in. (8.6 cm) Diam.: 7 3/4 in. (19.7 cm)</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td></td>
<td>Dimensions: 21 1/2 x 25 3/4 in. (54.6 x 65.4 cm)</td>
<td>Dimensions: 83 7/8 x 54 11/16 in. (213 x 138.9 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Vase</th>
<th>Title: Teapot with Gilt-Metal Mounts</th>
<th>Title: Two Large Dishes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1775–80</td>
<td>Date: Late 17th century</td>
<td>Date: 1662–1722</td>
</tr>
<tr>
<td>Primary Maker: Luigi Valadier</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
</tr>
<tr>
<td>Medium: Rosso Appennino marble and gilt silver</td>
<td>Medium: Hard-paste porcelain with gilt-metal mounts</td>
<td>Medium: Hard-paste porcelain</td>
</tr>
<tr>
<td>Dimensions: 8 3/4 x 5 7/8 x 3 7/8 in. (22.2 x 14.9 x 9.8 cm)</td>
<td>Dimensions: H: 4 in. (10 cm)</td>
<td>Dimensions: Diam.: 16 7/8 in. (42.7 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>---------------</td>
<td>---------------</td>
<td>--------------------------------------</td>
</tr>
<tr>
<td>Teapot</td>
<td>ca. 1700</td>
<td>Chinese, Qing Dynasty</td>
</tr>
<tr>
<td>Dish</td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty</td>
</tr>
<tr>
<td>Plate</td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty</td>
</tr>
<tr>
<td>Two Dishes</td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty</td>
</tr>
<tr>
<td>Teapot</td>
<td>ca. 1713–15</td>
<td>Meissen Porcelain Manufactory</td>
</tr>
<tr>
<td>Tea Bowl and Saucer</td>
<td>ca. 1723–24</td>
<td>Meissen Porcelain Manufactory</td>
</tr>
<tr>
<td>Cup and Saucer from the &quot;Swan&quot; Service</td>
<td>ca. 1737–40</td>
<td>Meissen Porcelain Manufactory</td>
</tr>
<tr>
<td>Tea Bowl and Saucer</td>
<td>ca. 1723–24</td>
<td>Meissen Porcelain Manufactory</td>
</tr>
<tr>
<td>Saucer</td>
<td>ca. 1720</td>
<td>Du Paquier Porcelain Manufactory</td>
</tr>
</tbody>
</table>
| Title: Saucer  
| **Date:** ca. 1720−25  
| **Primary Maker:** Du Paquier Porcelain Manufactory  
| **Medium:** Hard-paste porcelain  
<table>
<thead>
<tr>
<th><strong>Dimensions:</strong> H.: 1 1/4 in. (3.2 cm); diam.: 5 in. (12.7 cm)</th>
</tr>
</thead>
</table>
| Title: Spice-Box from the "Swan" Service  
| **Date:** ca. 1737−41  
| **Primary Maker:** Meissen Porcelain Manufactory  
| **Medium:** Hard-paste porcelain  
<table>
<thead>
<tr>
<th><strong>Dimensions:</strong> 2 5/8 x 4 5/8 x 4 1/8 in. (6.7 x 11.8 x 10.5 cm)</th>
</tr>
</thead>
</table>
| Title: Beaker with Silver Gilt Cover and Mounts  
| **Date:** ca. 1725−35  
| **Primary Maker:** Meissen Porcelain Manufactory  
| **Medium:** Hard-paste porcelain with silver-gilt mounts  
<table>
<thead>
<tr>
<th><strong>Dimensions:</strong> H.: 4 1/4 in. (10.8 cm)</th>
</tr>
</thead>
</table>
| Title: Dish  
| **Date:** ca. 1729−31  
| **Primary Maker:** Meissen Porcelain Manufactory  
| **Medium:** Hard-paste porcelain  
<table>
<thead>
<tr>
<th><strong>Dimensions:</strong> Diam.: 8 3/4 in. (22.2 cm)</th>
</tr>
</thead>
</table>
| Title: Plate  
| **Date:** ca. 1724  
| **Primary Maker:** Meissen Porcelain Manufactory  
| **Medium:** Hard-paste porcelain  
<table>
<thead>
<tr>
<th><strong>Dimensions:</strong> Diam.: 9 7/16 in. (24 cm)</th>
</tr>
</thead>
</table>
| Title: Turkish Male Figure  
| **Date:** ca. 1725  
| **Primary Maker:** Meissen Porcelain Manufactory  
| **Medium:** Hard-paste porcelain  
<table>
<thead>
<tr>
<th><strong>Dimensions:</strong> H.: 4 1/4 in. (11 cm)</th>
</tr>
</thead>
</table>
| Title: Turkish Female Figure  
| **Date:** ca. 1725  
| **Primary Maker:** Meissen Porcelain Manufactory  
| **Medium:** Hard-paste porcelain  
<table>
<thead>
<tr>
<th><strong>Dimensions:</strong> H.: 4 in. (10.7 cm)</th>
</tr>
</thead>
</table>
| Title: Stand  
| **Date:** ca. 1740  
| **Primary Maker:** Meissen Porcelain Manufactory  
| **Medium:** Hard-paste porcelain  
<table>
<thead>
<tr>
<th><strong>Dimensions:</strong> Diam.: 12 5/8 in. (32 cm)</th>
</tr>
</thead>
</table>
| Title: Lobed Teapot  
| **Date:** ca. 1735  
| **Primary Maker:** Meissen Porcelain Manufactory  
| **Medium:** Hard-paste porcelain  
| **Dimensions:** H. (without lid): 5 in. (12.7 cm); H. (with lid): 7 in. (18 cm) |
Title: Incense Burner in the Form of a Seated Buddhist Divinity  
Date: ca. 1715–20  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: H.: 3 7/8 in. (9.8 cm)

Title: Brush Handle from the Toilette Service Sent to the Queen of Naples  
Date: ca. 1745–47  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: 1 3/4 × 4 1/8 × 5 1/4 in. (4.4 × 10.5 × 13.3 cm)

Title: Dish from the "Red Dragon" Service  
Date: ca. 1730–35  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: Diam.: 13 3/8 in. (34.1 cm)

Title: Stand for a Tureen  
Date: ca. 1740  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: Diam.: 16 5/8 in. (42.5 cm)

Title: Small Two-Handled Bowl with Cover  
Date: 1735 or 1738  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: H., 3 ¾ in. (9.5 cm)

Title: Dish  
Date: ca. 1730  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: 11 1/16 in. (28.2 cm)

Title: Teapot  
Date: 1722  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: H. (with cover): 4 1/4 in. (10.8 cm); H. (without cover): 3 in. (7.6 cm)

Title: Tea Caddy  
Date: ca. 1715  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: H.: 6 1/16 in. (15.4 cm)

Title: Bowl and Saucer  
Date: ca. 1720  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: Tea bowl H.: 1 ¾ in. (4.4 cm); Saucer diam.: 5 1/8 in. (13.0 cm)
Title: Tea Caddy  
Date: ca. 1715  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: H.: 6 in. (15.2 cm)

Title: Quatrefoil-Shaped Bowl  
Date: probably 1740  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: Diam.: 9 1/8 in. (23.8 cm)

Title: Tankard with Silver-Gilt Cover and Mounts  
Date: ca. 1725–30  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain with silver-gilt mounts  
Dimensions: H.: 7 1/4 in. (18.5 cm)

Title: Teapot  
Date: ca. 1713  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: H.: 4 3/8 in. (11 cm)

Title: Coffee Pot with Mounted Cover  
Date: ca. 1725–30  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain with gilt-metal mounts  
Dimensions: H.: 8 in. (20.3 cm)

Title: Tea Bowl and Saucer  
Date: ca. 1740  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: Tea bowl H.: 1 3/4 in. (4.4 cm); Saucer diam.: 5 in. (12.7 cm)

Title: Plate from the “Coronation” Service  
Date: ca. 1733–34  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: Diam.: 9 in. (22.8 cm)

Title: Small Bowl  
Date: ca. 1726  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: Diam.: 5 ¼ in. (13.3 cm)

Title: Tea Bowl and Saucer  
Date: ca. 1715–20  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: Tea bowl H.: 1 3/4 in. (4.4 cm); diam.: 2 7/8 in. (7.3 cm); Saucer diam.: 5 in. (12.7 cm)
Title: Teapot  
*Date:* ca. 1713  
*Primary Maker:* Meissen Porcelain Manufactory  
*Medium:* Hard-paste porcelain  
*Dimensions:* H.: 5 5/8 in. (14.3 cm)

Title: Tea Bowl and Saucer  
*Date:* ca. 1715  
*Primary Maker:* Meissen Porcelain Manufactory  
*Medium:* Hard-paste porcelain  
*Dimensions:* Tea bowl H.: 1 3/4 in. (4.4 cm); Saucer diam.: 1 1/4 in. (3.3 cm)

Title: Beaker and Trembleuse Saucer  
*Date:* ca. 1717–18  
*Primary Maker:* Meissen Porcelain Manufactory  
*Medium:* Hard-paste porcelain  
*Dimensions:* Beaker H.: 3 1/8 in. (7.9 cm); Saucer diam.: 5 3/4 in. (14.7 cm)

Title: Beaker and Saucer  
*Date:* ca. 1723  
*Primary Maker:* Meissen Porcelain Manufactory  
*Medium:* Hard-paste porcelain  
*Dimensions:* Beaker H.: 3 1/8 in. (7.9 cm); Saucer diam.: 5 in. (12.7 cm)

Title: Saucer  
*Date:* ca. 1724–25  
*Primary Maker:* Meissen Porcelain Manufactory  
*Medium:* Hard-paste porcelain  
*Dimensions:* Diam.: 5 in. (12.7 cm)

Title: Vase  
*Date:* ca. 1723  
*Primary Maker:* Meissen Porcelain Manufactory  
*Medium:* Hard-paste porcelain  
*Dimensions:* H.: 9 1/2 in. (24.1 cm)

Title: Plate  
*Date:* ca. 1735  
*Primary Maker:* Meissen Porcelain Manufactory  
*Medium:* Hard-paste porcelain  
*Dimensions:* Diam.: 8 5/8 in. (22 cm)

Title: Plate from the “St. Andrew” Service for Empress Elizabeth of Russia  
*Date:* 1744–45  
*Primary Maker:* Meissen Porcelain Manufactory  
*Medium:* Hard-paste porcelain  
*Dimensions:* Diam.: 9 ¾ in. (24.8 cm)

Title: Two Plates from the “Brühl'sche Allerlei” Service  
*Date:* 1743-47  
*Primary Maker:* Meissen Porcelain Manufactory  
*Medium:* Hard-paste porcelain  
*Dimensions:* Diam.: 10 3/8 in. (26.5 cm)
<table>
<thead>
<tr>
<th>Title: Vase with Cover</th>
<th>Title: Two-Handled Beaker and Saucer</th>
<th>Title: Tea Caddy</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> ca. 1730</td>
<td><strong>Date:</strong> ca. 1730−35</td>
<td><strong>Date:</strong> 1730−35</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Meissen Porcelain Manufactory</td>
<td><strong>Primary Maker:</strong> Meissen Porcelain Manufactory</td>
<td><strong>Primary Maker:</strong> Meissen Porcelain Manufactory</td>
</tr>
<tr>
<td><strong>Medium:</strong> Hard-paste porcelain</td>
<td><strong>Medium:</strong> Hard-paste porcelain</td>
<td><strong>Medium:</strong> Hard-paste porcelain</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> H.: 14 1/2 in. (36.8 cm)</td>
<td><strong>Dimensions:</strong> Beaker H.: 2 7/8 in. (7.3 cm); Saucer diam.: 5 in. (12.7 cm)</td>
<td><strong>Dimensions:</strong> H.: 4 1/4 in. (10.8 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Plate</th>
<th>Title: River God</th>
<th>Title: Bowl</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> ca. 1725−30</td>
<td><strong>Date:</strong> ca. 1740</td>
<td><strong>Date:</strong> ca. 1730−35</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Meissen Porcelain Manufactory</td>
<td><strong>Primary Maker:</strong> Meissen Porcelain Manufactory</td>
<td><strong>Primary Maker:</strong> Meissen Porcelain Manufactory</td>
</tr>
<tr>
<td><strong>Medium:</strong> Hard-paste porcelain</td>
<td><strong>Medium:</strong> Hard-paste porcelain</td>
<td><strong>Medium:</strong> Hard-paste porcelain</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Diam.: 8 ¾ in. (22.4 cm)</td>
<td><strong>Dimensions:</strong> H.: 5 3/4 in. (14.6 cm)</td>
<td><strong>Dimensions:</strong> H.: 4 in. (10.2 cm); diam.: 7 3/4 in. (19.7 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Small Pot from the &quot;Sulkowski&quot; Service</th>
<th>Title: Shallow Dish</th>
<th>Title: Snuff-Box with Gilt-Metal Mount and Cover</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> ca. 1737</td>
<td><strong>Date:</strong> ca. 1725−30</td>
<td><strong>Date:</strong> ca. 1737−40</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Meissen Porcelain Manufactory</td>
<td><strong>Primary Maker:</strong> Meissen Porcelain Manufactory</td>
<td><strong>Primary Maker:</strong> Meissen Porcelain Manufactory</td>
</tr>
<tr>
<td><strong>Medium:</strong> Hard-paste porcelain</td>
<td><strong>Medium:</strong> Hard-paste porcelain</td>
<td><strong>Medium:</strong> Hard-paste porcelain with gilt-metal mounts</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> H.: 8 1/4 in. (21 cm)</td>
<td><strong>Dimensions:</strong> Diam., 8 ¼ in. (21 cm)</td>
<td><strong>Dimensions:</strong> H.: 2 1/8 in. (5.4 cm)</td>
</tr>
</tbody>
</table>
Title: Mounted Group: "La Cage"
Date: ca. 1740–45
Primary Maker: Meissen Porcelain Manufactory
Medium: Hard-paste porcelain with gilt-bronze mounts
Dimensions: H.: 15 ¾ in. (40 cm)

Title: Landscape with Farmhouse
Date: 1628
Primary Maker: Salomon van Ruysdael
Medium: Oil on panel
Dimensions: 12 15/16 × 16 3/4 × 1/2 in. (32.9 × 42.5 × 1.3 cm)

Title: Portrait of a Man in Pilgrim's Costume
Date: ca. 1730
Primary Maker: Rosalba Carriera
Medium: Pastel on paper, laid down on canvas
Dimensions: 23 1/4 × 18 15/16 in. (59.1 × 48.1 cm)

Title: Portrait of a Woman
Date: ca. 1730
Primary Maker: Rosalba Carriera
Medium: Pastel on paper, laid down on canvas
Dimensions: 23 1/4 × 18 7/8 in. (59.1 × 47.8 cm)

Title: Ewer
Date: mid-16th century
Primary Maker: Saint-Porchaire Ware
Medium: Lead-Glazed earthenware
Dimensions: 10 1/4 × 5 1/16 × 5 1/16 in. (26 × 12.9 × 12.9 cm)

Title: Seated Lion Pomander
Date: ca. 1575
Primary Maker: South German
Medium: Gold, diamond, rubies and enamel
Dimensions: 2 13/16 × 1 1/4 × 1 7/8 in. (7.1 × 3.2 × 4.8 cm)

Title: Figure of Louis XIV
Date: 1662–64
Primary Maker: Domenico Cucci
Medium: Gilt bronze and porphyry
Dimensions: 13 5/8 × 11 15/16 × 7 1/16 in. (34.6 × 30.3 × 17.9 cm)

Title: Sigismondo Malatesta/rocca
Date: ca. 1450
Primary Maker: Matteo de' Pasti
Medium: Bronze
Dimensions: Diam.: 3 1/4 in. (8.3 cm)

Title: The Pazzi Conspiracy with the Head of Lorenzo de' Medici (obverse) and Giuliano de' Medici (reverse)
Date: 1478
Primary Maker: Bertoldo di Giovanni
Medium: Bronze
Dimensions: 2 5/8 in. (6.55 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lucrezia Borgia (1480–1519)</td>
<td>ca. 1502</td>
<td>Mantuan School</td>
<td>Copper alloy, cast</td>
<td>Diam.: 2 3/8 in.</td>
</tr>
<tr>
<td>Jacopo Sannazaro (obverse); The Nativity</td>
<td>ca. 1520</td>
<td>Girolamo Santacroce</td>
<td>Bronze</td>
<td>Diam.: 1 7/16 in.</td>
</tr>
<tr>
<td>Charles the Bold, Duke of Burgundy (b.</td>
<td>ca. 1474</td>
<td>Giovanni Filangieri Candida</td>
<td>Copper alloy, cast</td>
<td>Diam.: 1 1/2 in.</td>
</tr>
<tr>
<td>Antonia del Balzo (1461–1538)</td>
<td>ca. 1500</td>
<td>Antico (Pier Jacopo Alari Bonacolsi)</td>
<td>Copper alloy, cast</td>
<td>Diam.: 1 5/8 in.</td>
</tr>
<tr>
<td>Francesco II Gonzaga (1466–1519)</td>
<td>ca. 1484</td>
<td>Bartolommeo di Virgilio Melioli</td>
<td>Copper alloy, cast</td>
<td>Diam.: 2 3/4 in.</td>
</tr>
<tr>
<td>Lodovico Trevisan (1401–1465)</td>
<td>ca. 1440</td>
<td>Cristoforo di Geremia</td>
<td>Copper alloy, cast</td>
<td>Diam.: 1 9/16 in.</td>
</tr>
<tr>
<td>Pietro Barbo (1417–1471)</td>
<td>dated 1455</td>
<td>Roman School</td>
<td>Copper alloy, cast</td>
<td>Diam.: 1 5/16 in.</td>
</tr>
<tr>
<td>Enrico Bruni (ca. 1450–1509)</td>
<td>ca. 1507</td>
<td>Caradosso (Cristoforo Foppa)</td>
<td>Copper alloy, cast</td>
<td>Diam.: 1 13/16 in.</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
<td>Dimensions</td>
</tr>
<tr>
<td>-------------------------------</td>
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<td>----------------------------</td>
</tr>
<tr>
<td>Gian Giacomo Trivulzio (1441–1518)</td>
<td>dated 1499</td>
<td>Caradosso (Cristoforo Foppa)</td>
<td>Copper alloy, cast</td>
<td>1 13/16 × 1 13/16 in. (4.56 × 4.66 cm)</td>
</tr>
<tr>
<td>Pope Pius V (b. 1504; r. 1566–72)</td>
<td>dated 1571</td>
<td>Gian Federigo Bonzagni</td>
<td>Gilt copper alloy, struck</td>
<td>Diam.: 1 7/16 in. (3.73 cm)</td>
</tr>
<tr>
<td>Cardinal Federico Cesi (1500–1565)</td>
<td>ca. 1557</td>
<td>Gian Federigo Bonzagni</td>
<td>Gilt copper alloy, cast</td>
<td>Diam.: 1 3/8 in. (3.46 cm)</td>
</tr>
<tr>
<td>Ferdinando Carlo Gonzaga (1652–1708)</td>
<td>dated 1686</td>
<td>Giovanni Battista Guglielmada</td>
<td>Copper alloy, cast</td>
<td>Diam.: 1 11/16 in. (4.22 cm)</td>
</tr>
<tr>
<td>Giovanni Cornaro (late 15th/16th century)</td>
<td>1507–14</td>
<td>Unknown artist</td>
<td>Copper alloy, cast</td>
<td>Diam.: 1 11/16 in. (4.36 cm)</td>
</tr>
<tr>
<td>Francesco Giusani (d. 1608)</td>
<td>dated 1566</td>
<td>Unknown artist</td>
<td>Copper alloy, cast</td>
<td>Diam.: 2 3/16 in. (5.63 cm)</td>
</tr>
<tr>
<td>Francesco Taverna (1488–1560)</td>
<td>dated 1554</td>
<td>Romano (Pietro Paolo Galeotti)</td>
<td>Copper alloy, cast</td>
<td>Diam.: 2 1/4 in. (5.76 cm)</td>
</tr>
<tr>
<td>Annibale Attellani</td>
<td>ca. 1570</td>
<td>Romano (Pietro Paolo Galeotti)</td>
<td>Copper alloy, cast</td>
<td>Diam.: 1 3/4 in. (4.46 cm)</td>
</tr>
<tr>
<td>Trifone Gabriel (ca. 1470–1549)</td>
<td>ca. 1549</td>
<td>Danese Cattaneo</td>
<td>Copper alloy, cast</td>
<td>Diam.: 1 3/4 in. (4.43 cm)</td>
</tr>
<tr>
<td>Title: Francesco Lomellini (first half of the 16th century)</td>
<td>Title: Niccolò Todini (dates unknown)</td>
<td>Title: Giovanni Battista Castaldo (1493–ca. 1565)</td>
<td></td>
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<tr>
<td>-----------------------------------------------------------</td>
<td>--------------------------------------</td>
<td>--------------------------------------------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: ca. 1568</td>
<td>Date: 1585–91</td>
<td>Date: ca. 1551</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Ludovico Leoni</td>
<td>Primary Maker: Domenico Poggini</td>
<td>Primary Maker: Unknown artist</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Copper alloy, cast</td>
<td>Medium: Copper alloy, cast</td>
<td>Medium: Copper alloy, cast from a struck original</td>
<td></td>
<td></td>
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<tr>
<td>Dimensions: Diam.: 2 11/16 in. (6.87 cm)</td>
<td>Dimensions: Diam.: 1 13/16 in. (4.57 cm)</td>
<td>Dimensions: Diam.: 2 in. (5.12 cm)</td>
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</table>

<table>
<thead>
<tr>
<th>Title: Aurelia Tolomei (dates unknown)</th>
<th>Title: Unknown Woman</th>
<th>Title: Ludovica Felicina Rossi (ca. 1540–1592)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: mid-16th century</td>
<td>Date: 1548–52</td>
<td>Date: dated 1572</td>
</tr>
<tr>
<td>Primary Maker: Pastorino da Siena (Pastorino de' Pastorini)</td>
<td>Primary Maker: Pastorino da Siena (Pastorino de' Pastorini)</td>
<td>Primary Maker: Pastorino da Siena (Pastorino de' Pastorini)</td>
</tr>
<tr>
<td>Medium: Lead, cast</td>
<td>Medium: Lead, cast</td>
<td>Medium: Lead, cast</td>
</tr>
<tr>
<td>Dimensions: Diam.: 1 7/16 in. (3.6 cm)</td>
<td>Dimensions: Diam.: 1 7/16 in. (3.58 cm)</td>
<td>Dimensions: Diam.: 2 1/16 in. (5.2 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Ippolita Gonzaga (obverse); Riding Aurora (reverse)</th>
<th>Title: Valerio Belli (ca. 1468–1546)</th>
<th>Title: Bias of Priene</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1551–52</td>
<td>Date: mid-16th century</td>
<td>Date: ca. 1540</td>
</tr>
<tr>
<td>Primary Maker: Jacopo da Trezzo (Jacopo Nizzola)</td>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Valerio Belli</td>
</tr>
<tr>
<td>Medium: Bronze</td>
<td>Medium: Lead, cast</td>
<td>Medium: Copper alloy, cast from a struck original</td>
</tr>
<tr>
<td>Dimensions: Diam.: 2 11/16 in. (6.88 cm)</td>
<td>Dimensions: Diam.: 1 15/16 in. (4.86 cm)</td>
<td>Dimensions: Diam.: 1 1/8 in. (2.83 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>-----------------</td>
<td>------------------------</td>
</tr>
<tr>
<td>Cosimo I de' Medici, Duke of Tuscany (1519–1574)</td>
<td>between 1537 and 1569</td>
<td>Domenico di Polo de' Vetri</td>
</tr>
<tr>
<td>Pope Gregory XIII (b. 1502; r. 1572–85)</td>
<td>1582</td>
<td>Bernardino Passero</td>
</tr>
<tr>
<td>Martin de Hanna (1475–1553)</td>
<td>1544/46</td>
<td>Leone Leoni</td>
</tr>
<tr>
<td>Philip II, King of Spain (b. 1527; r. 1556–98)</td>
<td>dated 1559</td>
<td>Giampaolo Poggini</td>
</tr>
<tr>
<td>Vincenzo II Gonzaga (1594–1627)</td>
<td>1627</td>
<td>Gilt copper alloy, struck</td>
</tr>
<tr>
<td>Pope Gregory XIII (b. 1502; r. 1572–85)</td>
<td>1579</td>
<td>Giovanni Vincenzo Melone</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Carlo Visconti (1523–1565)</td>
<td>ca. 1550</td>
<td>Milanese School</td>
<td>Copper alloy, cast</td>
<td>Diam.: 2 3/4 in. (6.93 cm)</td>
</tr>
<tr>
<td>Baccio Bandinelli (1493–1560)</td>
<td>ca. 1547</td>
<td>Leone Leoni</td>
<td>Copper alloy, cast</td>
<td>Diam.: 1 7/16 in. (3.7 cm)</td>
</tr>
<tr>
<td>Vincenzo II Gonzaga (1594–1627)</td>
<td>1627</td>
<td>Gilt copper alloy, struck</td>
<td>Diam.: 1 3/4 in. (4.48 cm)</td>
<td></td>
</tr>
</tbody>
</table>
Title: Alessandro Farnese (1520–1589)
Date: dated 1575
Primary Maker: Giovanni Vincenzo Melone
Medium: Copper alloy, cast
Dimensions: Diam.: 1 3/4 in. (4.47 cm)

Title: Pope Sixtus IV (delle Rovere, b. 1414; r. 1471–84)
Date: late 17th century
Primary Maker: Girolamo Paladino
Medium: Copper alloy, struck, restitution medal; cracked reverse die
Dimensions: Diam.: 1 3/4 in. (4.39 cm)

Title: Giuliano II de’ Medici, Duke of Nemours (1479–1516)
Date: 1513
Primary Maker: Unknown artist
Medium: Copper alloy, cast
Dimensions: Diam.: 1 5/16 in. (3.35 cm)

Title: Pope Sixtus IV (delle Rovere, b. 1414; r. 1471–84)
Date: late 17th century
Primary Maker: Girolamo Paladino
Medium: Copper alloy, struck, restitution medal; cracked reverse die
Dimensions: Diam.: 1 3/4 in. (4.39 cm)

Title: Giuliano II de’ Medici, Duke of Nemours (1479–1516)
Date: 1513
Primary Maker: Unknown artist
Medium: Copper alloy, cast
Dimensions: Diam.: 1 5/16 in. (3.35 cm)

Title: Antonio Da Mula (ca. 1460–after 1539)
Date: dated 1538
Primary Maker: Andrea Spinelli
Medium: Gilt copper alloy, struck
Dimensions: Diam.: 1 9/16 in. (4.04 cm)

Title: Cristoforo Moro (b. 1390; Doge of Venice 1462–71)
Date: 1462–71
Primary Maker: Antonello Grifo della Moneta
Medium: Copper alloy, cast
Dimensions: Diam.: 1 5/8 in. (4.18 cm)

Title: Philip IV, King of Spain (b. 1605; r. 1621–65)
Date: after 1621
Primary Maker: Rutilio Gaci
Medium: Copper alloy, cast
Dimensions: Diam.: 1 11/16 in. (4.31 cm)

Title: Giovanni Battista Castaldi (1493–after 1565)
Date: ca. 1562
Primary Maker: Annibale Fontana
Medium: Copper alloy, cast
Dimensions: Diam.: 1 3/4 in. (4.45 cm)

Title: Margaret of Valois, Duchess of Savoy (1523–1574)
Date: 1574
Primary Maker: Anteo Lotello
Medium: Copper alloy, pierced, cast
Dimensions: Diam.: 1 7/8 in. (4.74 cm)

Title: Ottavio Tassoni Estense (ca. 1547–1609)
Date: dated 1606, made 1608
Primary Maker: Unknown artist
Medium: Copper alloy, cast
Dimensions: Diam.: 2 1/8 in. (5.38 cm)
Title: Unknown woman  
Date: mid-16th century  
Primary Maker: Unknown artist  
Medium: Copper alloy, cast  
Dimensions: Diam.: 2 5/8 in. (6.66 cm)

Title: Enea Silvio Montecuccoli Caprara (1631–1701)  
Date: ca. 1799  
Primary Maker: Petronio Tadolini  
Medium: Copper alloy, struck  
Dimensions: Diam.: 2 5/8 in. (6.72 cm)

Title: Pope Innocent XI (b. 1611; r. 1676–89)  
Date: 1689  
Primary Maker: Giovanni Martino Hamerani  
Medium: Copper alloy, struck  
Dimensions: Diam.: 1 7/16 in. (3.65 cm)

Title: Pope Innocent XI (b. 1611; r. 1676–89)  
Date: dated 1679  
Primary Maker: Giovanni Martino Hamerani  
Medium: Silver, struck  
Dimensions: Diam.: 1 15/16 in. (4.89 cm)

Title: Livio Odescalchi (1658–1713)  
Date: dated 1689  
Primary Maker: Giovanni Martino Hamerani  
Medium: Copper alloy, struck  
Dimensions: Diam.: 2 1/2 in. (6.4 cm)

Title: Prince Charles Stuart (1720–1788) and Prince Henry Stuart (b. 1725; Cardinal of York 1747–1807)  
Date: dated 1720  
Primary Maker: Ottone Hamerani  
Medium: Copper alloy, struck  
Dimensions: Diam.: 1 5/8 in. (4.17 cm)

Title: Princess Maria Clementina Sobieska (1702–1735)  
Date: dated 1719  
Primary Maker: Ottone Hamerani  
Medium: Silver, struck  
Dimensions: Diam.: 1 7/8 in. (4.78 cm)

Title: Christina, Queen of Sweden (1626–1689; r. 1632–54)  
Date: ca. 1681  
Primary Maker: Giovanni Battista Guglielmada  
Medium: Copper alloy, cast  
Dimensions: Diam.: 2 7/16 in. (6.18 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Giuseppe Averani (1662–1738)</td>
<td>dated 1721</td>
<td>Massimiliano Soldani-Benzi</td>
<td>Copper alloy, cast</td>
<td>Diam.: 3 7/16 in. (8.69 cm)</td>
</tr>
<tr>
<td>Antonio Manoel de Vilhena (b. 1663; Grand Master of the Order of St. John 1722–36)</td>
<td>dated 1729</td>
<td>Massimiliano Soldani-Benzi</td>
<td>Copper alloy, cast</td>
<td>Diam.: 3 13/16 in. (9.73 cm)</td>
</tr>
<tr>
<td>Antonio Manoel de Vilhena (b. 1663; Grand Master of the Order of St. John 1722–36)</td>
<td>dated 1729</td>
<td>Massimiliano Soldani-Benzi</td>
<td>Copper alloy, cast</td>
<td>Diam.: 3 13/16 in. (9.73 cm)</td>
</tr>
<tr>
<td>Francesco Lenzoni (1541–1594)</td>
<td>ca. 1580</td>
<td>Unknown artist</td>
<td>Copper alloy, cast</td>
<td>Diam.: 1 3/4 in. (4.44 cm)</td>
</tr>
<tr>
<td>Charles VI, Holy Roman Emperor (b. 1685; 1711–40)</td>
<td>ca. 1703</td>
<td>Giuseppe Ortolani</td>
<td>Gilt copper alloy, struck</td>
<td>Diam.: 1 15/16 in. (4.88 cm)</td>
</tr>
<tr>
<td>Dido, Queen of Carthage</td>
<td>before 1564</td>
<td>Il Grechetto (Alessandro Cesati)</td>
<td>Gilt copper alloy, cast after a struck original</td>
<td>Diam.: 1 13/16 in. (4.53 cm)</td>
</tr>
<tr>
<td>Priam, King of Troy</td>
<td>before 1564</td>
<td>Il Grechetto (Alessandro Cesati)</td>
<td>Copper alloy, cast from an original strike</td>
<td>Diam.: 1 1/2 in. (3.78 cm)</td>
</tr>
<tr>
<td>Innocenzo Buonamici (1691–1775)</td>
<td>dated 1775</td>
<td>Giovanni Zanobio Weber</td>
<td>Copper alloy, cast, partially gilt</td>
<td>Diam.: 3 3/8 in. (8.58 cm)</td>
</tr>
<tr>
<td>Maddalena de La Tour d’Auvergne (ca. 1500–1519)</td>
<td>ca. 1740</td>
<td>Antonio Francesco Selvi</td>
<td>Copper alloy, cast</td>
<td>Diam.: 3 3/8 in. (8.65 cm)</td>
</tr>
<tr>
<td>Eleonora of Toledo, Duchess of Florence (1522–1562)</td>
<td>ca. 1740</td>
<td>Antonio Francesco Selvi</td>
<td>Copper alloy, cast</td>
<td>Diam.: 3 5/16 in. (8.48 cm)</td>
</tr>
<tr>
<td>Title: Marco Antonio Zucchi (1696–1764)</td>
<td>Title: Philipp von Stosch (1691–1757)</td>
<td>Title: Pope Paul II (Pietro Barbo, b. 1417; r. 1464–71)</td>
<td></td>
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<td></td>
</tr>
<tr>
<td>Date: dated 1750</td>
<td>Date: dated 1717</td>
<td>Date: 1466/67</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Antonio Francesco Selvi</td>
<td>Primary Maker: Giovanni Battista Pozzo</td>
<td>Primary Maker: Emiliano Orfini da Foligno</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Copper alloy, cast</td>
<td>Medium: Copper alloy, cast</td>
<td>Medium: Copper alloy, cast after original strike</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dimensions: Diam.: 3 1/2 in. (8.91 cm)</td>
<td>Dimensions: Diam.: 3 1/4 in. (8.23 cm)</td>
<td>Dimensions: 3 1/8 in. (7.86 cm)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Ferdinando II de' Medici, Grand Duke of Tuscany (1610–1670)</th>
<th>Title: Pope Marcellus II (b. 1501; r. April 9, 1555–May 1, 1555)</th>
<th>Title: Giacomo Carrara (1714–1796)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: dated 1666</td>
<td>Date: 1555</td>
<td>Date: dated 1796</td>
</tr>
<tr>
<td>Primary Maker: Gioacchino Francesco Travani</td>
<td>Primary Maker: Giovanni Antonio de' Rossi</td>
<td>Primary Maker: Luigi Manfredini</td>
</tr>
<tr>
<td>Medium: Silver, struck</td>
<td>Medium: Lead, cast</td>
<td>Medium: Silver, struck</td>
</tr>
<tr>
<td>Dimensions: Diam.: 1 7/8 in. (4.8 cm)</td>
<td>Dimensions: Diam.: 3 1/8 in. (7.91 cm)</td>
<td>Dimensions: Diam.: 1 13/16 in. (4.61 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Pope Pius IV (b. 1499; r. 1559–65)</th>
<th>Title: Jacques-Donatien Leray de Chaumont (1725–1803)</th>
<th>Title: Charles I, King of Great Britain and Ireland (b. 1600; r. 1625–49) and Queen Henrietta (1609–1669; Queen Consort of Great Britain and Ireland 1625–49)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1561–65</td>
<td>Date: dated 1771</td>
<td>Date: ca. 1649</td>
</tr>
<tr>
<td>Primary Maker: Girolamo Faccioli</td>
<td>Primary Maker: Giovanni Battista Nini</td>
<td>Primary Maker: Thomas Rawlins</td>
</tr>
<tr>
<td>Medium: Copper alloy, cast</td>
<td>Medium: Terracotta, cast</td>
<td>Medium: Silver, cast</td>
</tr>
<tr>
<td>Dimensions: Diam.: 1 7/16 in. (3.67 cm)</td>
<td>Dimensions: Diam.: 6 7/16 in. (16.4 cm)</td>
<td>Dimensions: 1 9/16 × 1 3/16 in. (3.9 × 3.02 cm)</td>
</tr>
</tbody>
</table>
Title: Charles I, King of Great Britain and Ireland (b. 1600; r. 1625–49)
Date: Dated 1698, made ca. 1690–1700
Primary Maker: Norbert Roettiers
Medium: Silver, repoussé
Dimensions: 3 11/16 × 3 3/16 in. (9.33 × 8.1 cm)

Title: Charles II (b. 1630; King of Scotland 1649–51; King of England, Scotland, and Ireland 1660–85)
Date: ca. 1667
Primary Maker: Jan Roettiers
Medium: Silver, struck
Dimensions: Diam.: 2 1/4 in. (5.66 cm)

Title: Queen Anne (b. 1574; Queen Consort of Scotland 1589–1619; Queen Consort of Great Britain and Ireland 1603–19)
Date: ca. 1616
Primary Maker: Simon de Passe
Medium: Silver, engraved (?)
Dimensions: 2 1/4 × 1 13/16 in. (5.69 × 4.55 cm)
(including gold frame but excluding top loop)

Title: George I, King of Great Britain (b. 1660; r. 1714–27)
Date: dated 1714
Primary Maker: Georg Wilhelm Vestner
Medium: Silver, struck
Dimensions: Diam.: 1 3/4 in. (4.41 cm)

Title: James II, King of England, Scotland, and Ireland (1633–1701; r. 1685–88) and Queen Mary (1658–1718; Queen Consort of England, Scotland, and Ireland 1685–88)
Date: dated 1687
Primary Maker: George Bower
Medium: Silver, struck
Dimensions: Diam.: 2 1/8 in. (5.46 cm)

Title: Marcantonio Memmo (b. 1536)
Date: dated 1612
Primary Maker: Guillaume Dupré
Medium: Lead, cast
Dimensions: Diam.: 3 9/16 in. (8.98 cm)
<table>
<thead>
<tr>
<th>Title: Michel de Beauclerc (d. ca. 1643)</th>
<th>Title: Louis XIII, King of France (b. 1601, r. 1610–43)</th>
<th>Title: Anne of Austria (1601–1666; Queen Consort of France 1615–43, Queen Regent of France 1643–51)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1643</td>
<td>Date: dated 1623</td>
<td>Date: dated 1620</td>
</tr>
<tr>
<td>Primary Maker: Guillaume Dupré</td>
<td>Primary Maker: Guillaume Dupré</td>
<td>Primary Maker: Guillaume Dupré</td>
</tr>
<tr>
<td>Medium: Copper alloy, cast</td>
<td>Medium: Copper alloy, cast</td>
<td>Medium: Copper alloy, cast</td>
</tr>
<tr>
<td>Dimensions: 2 5/16 × 1 15/16 in. (5.84 × 5 cm)</td>
<td>Dimensions: Diam.: 2 7/16 in. (6.24 cm)</td>
<td>Dimensions: Diam.: 2 3/8 in. (6.01 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Marie de' Medici (1575–1642; Queen Consort of France 1600–10, Queen Regent of France 1610–14)</th>
<th>Title: Henri IV, King of France (b. 1553; r. 1589–1610)</th>
<th>Title: Henri IV, King of France (b. 1553; r. 1589–1610)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: dated 1624</td>
<td>Date: dated 1600</td>
<td>Date: 17th century</td>
</tr>
<tr>
<td>Primary Maker: Guillaume Dupré</td>
<td>Primary Maker: Guillaume Dupré</td>
<td>Primary Maker: Guillaume Dupré</td>
</tr>
<tr>
<td>Medium: Copper alloy, cast</td>
<td>Medium: Copper alloy, cast</td>
<td>Medium: Copper alloy, cast</td>
</tr>
<tr>
<td>Dimensions: Diam.: 4 in. (10.19 cm)</td>
<td>Dimensions: Diam.: 2 5/8 in. (6.74 cm)</td>
<td>Dimensions: Diam.: 4 in. (10.18 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Marie de Maleysic (act. 1617–51)</th>
<th>Title: Louis Hesselin (ca. 1600–1662)</th>
<th>Title: Philippe Desportes (1546–ca. 1610)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: dated 1635</td>
<td>Date: 1662</td>
<td>Date: Late 16th–early 17th century</td>
</tr>
<tr>
<td>Primary Maker: Abraham Dupré</td>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Medium: Copper alloy, cast</td>
<td>Medium: Copper alloy, cast</td>
<td>Medium: Copper alloy, cast</td>
</tr>
<tr>
<td>Dimensions: Diam.: 4 3/16 in. (10.68 cm)</td>
<td>Dimensions: Diam.: 2 1/2 in. (6.3 cm)</td>
<td>Dimensions: Diam.: 1 15/16 in. (4.99 cm)</td>
</tr>
<tr>
<td>Title: Michel de l’Hôpital (1505/6–1573)</td>
<td>Title: Antoine Coysevox (1640–1720)</td>
<td>Title: Pierre Briçonnet (d. 1509)</td>
</tr>
<tr>
<td>------------------------------------------</td>
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<td>----------------------------------</td>
</tr>
<tr>
<td><strong>Date:</strong> early 17th century</td>
<td><strong>Date:</strong> dated 1711</td>
<td><strong>Date:</strong> dated 1503</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Unknown artist</td>
<td><strong>Primary Maker:</strong> Thomas Bernard</td>
<td><strong>Primary Maker:</strong> Unknown artist</td>
</tr>
<tr>
<td><strong>Medium:</strong> Silver, struck</td>
<td><strong>Medium:</strong> Gilt copper alloy, struck</td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Diam.: 1 1/2 in. (3.82 cm)</td>
<td><strong>Dimensions:</strong> Diam.: 2 7/16 in. (6.14 cm)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Antoine Coysevox (1640–1720)</th>
<th>Title: Marie-Thérèse of Austria (b. 1638; Queen Consort of France and Navarre 1660–83)</th>
<th>Title: Louis XIII, King of France (b. 1601; r. 1610–43)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> dated 1711</td>
<td><strong>Date:</strong> dated 1662</td>
<td><strong>Date:</strong> dated 1613</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Thomas Bernard</td>
<td><strong>Primary Maker:</strong> Jean Warin</td>
<td><strong>Primary Maker:</strong> Nicolas Briot</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gilt copper alloy, struck</td>
<td><strong>Medium:</strong> Copper alloy, cast from a struck medal</td>
<td><strong>Medium:</strong> Silver, struck</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Diam.: 2 7/16 in. (6.14 cm)</td>
<td><strong>Dimensions:</strong> Diam.: 1 1/2 in. (3.75 cm)</td>
<td><strong>Dimensions:</strong> Diam.: 2 1/8 in. (5.32 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Pierre Briçonnet (d. 1509)</th>
<th>Title: Portrait of a Woman</th>
<th>Title: Louis XIII, King of France (b. 1601; r. 1610–43)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> dated 1503</td>
<td><strong>Date:</strong> first half of 17th century</td>
<td><strong>Date:</strong> dated 1613</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Unknown artist</td>
<td><strong>Primary Maker:</strong> Claude Warin</td>
<td><strong>Primary Maker:</strong> Nicolas Briot</td>
</tr>
<tr>
<td><strong>Medium:</strong> Lead, cast</td>
<td><strong>Medium:</strong> Copper alloy, cast</td>
<td><strong>Medium:</strong> Silver, struck</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Diam.: 2 11/16 in. (6.86 cm)</td>
<td><strong>Dimensions:</strong> Diam.: 3 13/16 in. (9.7 cm)</td>
<td><strong>Dimensions:</strong> Diam.: 2 1/8 in. (5.32 cm)</td>
</tr>
<tr>
<td>Title: Charles I, King of Great Britain and Ireland (b. 1600; r. 1625–49)</td>
<td>Title: Henri II, King of France (b. 1519; r. 1547–59)</td>
<td>Title: Henri II, King of France (b. 1519; r. 1547–59)</td>
</tr>
<tr>
<td>---</td>
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<td>---</td>
</tr>
<tr>
<td>Date: 1630</td>
<td>Date: ca. 1552</td>
<td>Date: dated 1551</td>
</tr>
<tr>
<td>Primary Maker: Nicolas Briot</td>
<td>Primary Maker: Etienne Delaune</td>
<td>Primary Maker: Etienne Delaune</td>
</tr>
<tr>
<td>Medium: Silver, cast</td>
<td>Medium: Copper alloy, cast</td>
<td>Medium: Silver, struck</td>
</tr>
<tr>
<td>Dimensions: Diam.: 2 3/8 in. (6.11 cm)</td>
<td>Dimensions: Diam.: 2 1/8 in. (5.47 cm)</td>
<td>Dimensions: Diam.: 2 1/8 in. (5.41 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Henri II, King of France (b. 1519; r. 1547–59), Catherine de' Medici (1519–1589; Queen Consort of France 1547–59; Queen Regent of France 1560–74), and Charles IX, King of France (b. 1550; r. 1560–74)</th>
<th>Title: Louis XIII, King of France (b. 1601; r. 1610–43)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: dated 1552</td>
<td>Date: dated 1624</td>
</tr>
<tr>
<td>Primary Maker: Etienne Delaune</td>
<td>Primary Maker: Pierre Regnier</td>
</tr>
<tr>
<td>Medium: Gilt copper alloy, cast</td>
<td>Medium: Copper alloy, cast copy of a struck medal</td>
</tr>
<tr>
<td>Dimensions: Diam.: 2 1/8 in. (5.41 cm)</td>
<td>Dimensions: Diam.: 1 9/16 in. (3.89 cm)</td>
</tr>
</tbody>
</table>
Title: Louis XIII, King of France (1601; r. 1610–43)  
Date: dated 1628  
Primary Maker: Pierre Regnier  
Medium: Copper alloy, struck  
Dimensions: Diam.: 1 1/2 in. (3.82 cm)

Title: Charles d’Albert, Duke of Luynes (1578–1621)  
Date: dated 1621  
Primary Maker: Pierre Regnier  
Medium: Silver, struck  
Dimensions: Diam.: 2 3/16 in. (5.62 cm)

Title: Napoleon Bonaparte (1769–1821; First Consul 1799–1804, Emperor of France 1804–14/15)  
Date: dated 1806, made 1807  
Primary Maker: Jean-Pierre Droz  
Medium: Silver, struck  
Dimensions: Diam.: 1 5/8 in. (4.05 cm)

Title: Napoleon Bonaparte (1769–1821; First Consul 1799–1804, Emperor of France 1804–14/15)  
Date: dated 1814  
Primary Maker: Bertrand Andrieu  
Medium: Copper alloy, struck  
Dimensions: Diam.: 1 9/16 in. (4.04 cm)

Title: Napoleon/École des Mines, Mont Blanc  
Date: 1805  
Primary Maker: Bertrand Andrieu  
Medium: Bronze  
Dimensions: Diam.: 1 9/16 in. (4.02 cm)

Title: Siege of the Bastille  
Date: dated 1789  
Primary Maker: Bertrand Andrieu  
Medium: Lead tin alloy, cast  
Dimensions: Diam.: 3 1/8 in. (8 cm)

Title: The Arrival of the King in Paris  
Date: dated 1789  
Primary Maker: Bertrand Andrieu  
Medium: Lead and tin, cast  
Dimensions: Diam.: 3 3/8 in. (8.58 cm)

Title: Queen Caroline (1782–1839; Grand Duchess of Berg and Cleves 1806, Titular Queen of Sicily and Naples 1808–15)  
Date: dated 1808  
Primary Maker: Nicolas Guy Antoine Brenet  
Medium: Silver, struck  
Dimensions: Diam.: 7/8 in. (2.28 cm)

Title: Breach of the Treaty of Amiens and Occupation of Hanover  
Date: dated 1803, made 1804  
Primary Maker: Romain-Vincent Jeuffroy  
Medium: Copper alloy, struck  
Dimensions: Diam.: 1 5/8 in. (4.1 cm)
Title: Louis de Boucherat (1616–1699)
Date: dated 1685
Primary Maker: Michel Molart
Medium: Copper alloy, struck
Dimensions: Diam.: 3 in. (7.56 cm)

Title: Meeting of the Estates General
Date: dated 1789
Primary Maker: Unknown artist
Medium: Lead tin alloy, cast
Dimensions: Diam.: 3 1/16 in. (7.72 cm)

Title: Marie Antoinette (1755–1793; Queen Consort of France 1774–92)
Date: dated 1793
Primary Maker: Unknown artist
Medium: Lead, cast
Dimensions: Diam.: 2 13/16 in. (7.17 cm)

Title: Peace to the Cottages
Date: dated 1792
Primary Maker: Unknown artist
Medium: Lead, cast
Dimensions: Diam.: 3 7/16 in. (8.69 cm)

Title: Charles de l’Aubespine (1580–1653)
Date: dated 1653
Primary Maker: Unknown artist
Medium: Copper alloy, cast
Dimensions: Diam.: 3 5/8 in. (9.2 cm)

Title: Jean-Paul Marat (1743–1793)
Date: dated 1793
Primary Maker: Unknown artist
Medium: Copper alloy, cast
Dimensions: Diam.: 2 5/8 in. (6.72 cm)
<table>
<thead>
<tr>
<th>Title: Jacopo Trois-Dames (mid- to late 17th century)</th>
<th>Date: dated 1674</th>
<th>Primary Maker: Charles-Jean-François Chéron</th>
<th>Medium: Copper alloy, cast</th>
<th>Dimensions: Diam.: 2 5/8 in. (6.7 cm)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Napoleon Bonaparte (1769–1821; First Consul 1799–1804, Emperor of France 1804–14/15) and Joachim Murat (1767–1815; Military Governor of Paris from 1804, Grand Duke of Berg and Cleves 1806, Titular King of Sicily and Naples 1808–15)</td>
<td>Date: dated 1805</td>
<td>Primary Maker: André Galle</td>
<td>Medium: Silver, struck</td>
<td>Dimensions: Diam.: 2 11/16 in. (6.76 cm)</td>
</tr>
<tr>
<td>Title: Louis Henri de Bourbon (1692–1740)</td>
<td>Date: dated 1724</td>
<td>Primary Maker: Jean Duvivier</td>
<td>Medium: Silver, struck</td>
<td>Dimensions: Diam.: 2 3/8 in. (5.97 cm)</td>
</tr>
<tr>
<td>Title: Nicolas-Marie Gatteaux (1751–1832)</td>
<td>Date: dated 1832</td>
<td>Primary Maker: Jacques-Édouard Gatteaux</td>
<td>Medium: Copper alloy, struck</td>
<td>Dimensions: Diam.: 1 15/16 in. (4.99 cm)</td>
</tr>
<tr>
<td>Title: Francesco Scipione, Marquess of Maffei (1675–1755)</td>
<td>Date: dated 1755</td>
<td>Primary Maker: Jacques-Antoine Dassier</td>
<td>Medium: Bronze, struck</td>
<td>Dimensions: Diam.: 2 1/8 in. (5.46 cm)</td>
</tr>
<tr>
<td>Title: George I, King of Great Britain (b. 1660; r. 1714–27) and George II, King of Great Britain (b. 1683; r. 1727–60)</td>
<td>Date: dated 1727</td>
<td>Primary Maker: Jean Dassier</td>
<td>Medium: Bronze (partial gilt), struck</td>
<td>Dimensions: Diam.: 1 1/4 in. (3.17 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
<td>Dimensions</td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
<td>-------------</td>
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<td>---------------------------------</td>
<td>------------------</td>
</tr>
<tr>
<td>Paul Dubois (1829–1905)</td>
<td>1897</td>
<td>Jules-Clément Chaplain</td>
<td>Copper alloy, cast</td>
<td>Diam.: 3 7/8 in. (9.85 cm)</td>
</tr>
<tr>
<td>Pope Clement XI (b. 1649; r. 1700–1721)</td>
<td>1702</td>
<td>Ferdinand de Saint Urbain</td>
<td>Copper alloy, struck</td>
<td>Diam.: 2 1/16 in. (5.24 cm)</td>
</tr>
<tr>
<td>Henri IV, King of France (b. 1553; r. 1589–1610)</td>
<td>dated 1604</td>
<td>Danfrie family</td>
<td>Silver gilt, struck</td>
<td>Diam.: 1 3/4 in. (4.45 cm)</td>
</tr>
<tr>
<td>Napoleon Bonaparte (1769–1821; First Consul 1799–1804, Emperor of France 1804–14/15)</td>
<td>dated 1796</td>
<td>Raymond Gayrard</td>
<td>Copper alloy, struck</td>
<td>Diam.: 1 5/8 in. (4.05 cm)</td>
</tr>
<tr>
<td>Jean-Victor Schnetz (1787–1870)</td>
<td>dated 1861</td>
<td>Henri-Michel-Antoine Chapu</td>
<td>Copper alloy, cast</td>
<td>Diam.: 5 5/16 in. (13.51 cm)</td>
</tr>
<tr>
<td>Jean-Sylvain Bailly (1736–1793)</td>
<td>dated 1793</td>
<td>Benjamin Duvivier</td>
<td>Copper alloy, struck</td>
<td>Diam.: 1 11/16 in. (4.25 cm)</td>
</tr>
<tr>
<td>Konrad Reuter (1477–1540)</td>
<td>dated 1527</td>
<td>Unknown Nuremberg artist</td>
<td>Copper alloy, cast</td>
<td>Diam.: 1 9/16 in. (3.95 cm)</td>
</tr>
<tr>
<td>Ulpian Moser and Apollonia Schwerzin (dates unknown)</td>
<td>dated 1530</td>
<td>Matthes Gebel</td>
<td>Gilt copper alloy, cast</td>
<td>Diam.: 1 7/16 in. (3.69 cm)</td>
</tr>
<tr>
<td>Georg Schenk (b. 1515)</td>
<td>dated 1541</td>
<td>Matthes Gebel</td>
<td>Silver, cast</td>
<td>Diam.: 1 7/16 in. (3.66 cm)</td>
</tr>
<tr>
<td>Title: Georg Schilling (b. 1501)</td>
<td>Title: Michael Hess (b. 1497)</td>
<td>Title: Ferdinand I of Hapsburg (b. 1503; King of Bohemia and Hungary 1526–64; King of Croatia 1527–64; King of the Romans, 1531–58; Holy Roman Emperor 1558–64) and Anne of Bohemia and Hungary, Queen of the Romans</td>
<td></td>
<td></td>
</tr>
<tr>
<td>--------------------------------</td>
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<td>----------------------------------------------------------------------------------------------------------------------------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: dated 1539</td>
<td>Date: dated 1530</td>
<td>Date: dated 1537</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Matthes Gebel</td>
<td>Primary Maker: Matthes Gebel</td>
<td>Primary Maker: Wolf Milicz</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Silver, cast</td>
<td>Medium: Copper alloy, cast</td>
<td>Medium: Silver, struck</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dimensions: Diam.: 1 7/16 in. (3.69 cm)</td>
<td>Dimensions: Diam.: 1 3/8 in. (3.42 cm)</td>
<td>Dimensions: Diam.: 1 13/16 in. (4.68 cm)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Carl III Wilhelm of Baden-Durlach (1679–1738)</th>
<th>Title: Leopold I (1640–1705; Holy Roman Emperor, King of Hungary, Croatia, and Bohemia 1658–1705)</th>
<th>Title: Johannes Cochläus (Johannes Dobeneck, 1479–1552)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: dated 1709</td>
<td>Date: 1688</td>
<td>Date: ca. 1525–52</td>
</tr>
<tr>
<td>Primary Maker: Philipp Heinrich Müller</td>
<td>Primary Maker: Philipp Heinrich Müller</td>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Medium: Silver, struck</td>
<td>Medium: Silver, struck</td>
<td>Medium: Copper alloy, cast</td>
</tr>
<tr>
<td>Dimensions: Diam.: 1 3/4 in. (4.44 cm)</td>
<td>Dimensions: Diam.: 2 5/16 in. (5.82 cm)</td>
<td>Dimensions: Diam.: 1 7/8 in. (4.7 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Julius Echter von Mespelbrunn (1545–1617)</th>
<th>Title: Katherina Goswein (1514–1571)</th>
<th>Title: Imre Thököly (Emerich Tököli) (1657–1705)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1575</td>
<td>Date: dated 1568</td>
<td>Date: ca. 1690</td>
</tr>
<tr>
<td>Primary Maker: Valentine Maler</td>
<td>Primary Maker: Valentine Maler</td>
<td>Primary Maker: Johann Engelhart</td>
</tr>
<tr>
<td>Medium: Silver gilt, cast</td>
<td>Medium: Lead, cast</td>
<td>Medium: Silver, struck</td>
</tr>
<tr>
<td>Dimensions: Diam.: 1 1/4 in. (3.17 cm)</td>
<td>Dimensions: Diam.: 1 1/4 in. (3.14 cm)</td>
<td>Dimensions: 1 3/4 × 1 9/16 in. (4.5 × 3.97 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>-------</td>
<td>------</td>
<td>---------------</td>
</tr>
<tr>
<td>Christoph Putz von Kirchameg (b. 1554)</td>
<td>dated 1584</td>
<td>Unknown artist</td>
</tr>
<tr>
<td>Emperor Charles V and Ferdinand I of Hapsburg (obverse); The Battle of Mühlberg (reverse)</td>
<td>1547</td>
<td>Nickel Milicz</td>
</tr>
<tr>
<td>Gregor Senner (b. 1536)</td>
<td>dated 1580</td>
<td>Unknown artist</td>
</tr>
<tr>
<td>Emperor Charles V and Ferdinand I of Hapsburg (obverse); The Battle of Mühlberg (reverse)</td>
<td>1547</td>
<td>Nickel Milicz</td>
</tr>
<tr>
<td>Gregor Senner (b. 1536)</td>
<td>dated 1580</td>
<td>Unknown artist</td>
</tr>
<tr>
<td>Maria Theresia of Hapsburg, Holy Roman Empress (b. 1717; r. 1745–80)</td>
<td>ca. 1745–55</td>
<td>Unknown artist</td>
</tr>
<tr>
<td>Philip Weber (1588–after 1650)</td>
<td>dated 1645</td>
<td>Balthasar Lauch</td>
</tr>
<tr>
<td>Maximilian III Joseph (1727–1777) and Marie Anne Sophia of Saxony (1728–1797)</td>
<td>dated 1747</td>
<td>Franz Andreas Schega</td>
</tr>
<tr>
<td>Maximilian III Joseph (1727–1777) and Marie Anne Sophia of Saxony (1728–1797)</td>
<td>ca. 1747</td>
<td>Franz Andreas Schega</td>
</tr>
<tr>
<td>Wolf Münzer (1524–1577)</td>
<td>dated 1567</td>
<td>Hans Bolsterer</td>
</tr>
<tr>
<td>Maximilian III Joseph (1727–1777) and Marie Anne Sophia of Saxony (1728–1797)</td>
<td>dated 1747</td>
<td>Franz Andreas Schega</td>
</tr>
<tr>
<td>Maximilian III Joseph (1727–1777) and Marie Anne Sophia of Saxony (1728–1797)</td>
<td>ca. 1747</td>
<td>Franz Andreas Schega</td>
</tr>
</tbody>
</table>
Title: Paul Pfinzing (1554–1599) and Sabina (b. 1564)
Date: dated 1592
Primary Maker: Mattaeus Carl
Medium: Lead, cast
Dimensions: Diam.: 1 5/8 in. (4.2 cm)

Title: Franz von Sickingen (1481–1523)
Date: dated 1521
Primary Maker: Joachim Deschler
Medium: Silver gilt, cast
Dimensions: Diam.: 1 7/16 in. (3.71 cm)

Title: Georg (1508/9–1574) and Anna Prandstetter (d. 1568)
Date: dated 1563
Primary Maker: Joachim Deschler
Medium: Silver, cast
Dimensions: Diam.: 1 7/8 in. (4.76 cm)

Title: Franz von Sickingen (1481–1523)
Date: dated 1521
Primary Maker: Joachim Deschler
Medium: Silver gilt, cast
Dimensions: Diam.: 1 7/16 in. (3.71 cm)

Title: Georg (1508/9–1574) and Anna Prandstetter (d. 1568)
Date: dated 1563
Primary Maker: Joachim Deschler
Medium: Silver, cast
Dimensions: Diam.: 1 7/8 in. (4.76 cm)

Title: Christiina, Queen of Sweden (1626–1689; r. 1632–54)
Date: 1642–44
Primary Maker: Sebastian Dadler
Medium: Silver, struck
Dimensions: Diam.: 1 15/16 in. (4.91 cm)

Title: Gustavus II Adolphus (1594–1632)
Date: dated 1631
Primary Maker: Sebastian Dadler
Medium: Silver, struck
Dimensions: Diam.: 2 1/4 in. (5.66 cm)

Title: Bartholomäus Schowinger the Elder, Patrician of St. Gallen (1500–1585)
Date: dated 1561
Primary Maker: Monogrammist I.M. (Isaak Melper?)
Medium: Silver, cast
Dimensions: Diam.: 1 9/16 in. (3.92 cm)

Title: Gustavus II Adolphus (1594–1632; King of Sweden 1611–32)
Date: dated 1631
Primary Maker: Kilian Schenk
Medium: Silver, gilt, cast
Dimensions: 2 × 1 3/4 in. (5.11 × 4.4 cm)

Title: End of the Siege of Amsterdam, November 14, 1650
Date: dated 1650
Primary Maker: Sebastian Dadler
Medium: Silver, struck
Dimensions: Diam.: 3 1/16 in. (7.7 cm)
| Title: Melchior, Baron of Redern, Lord of Freedland (1555–1600; Commander of the Hapsburg troops from 1580) | Date: 1599 or soon after  
Primary Maker: Gerard Hendrik (Heinrik) the Younger  
Medium: Silver, cast  
Dimensions: 2 1/16 × 1 5/8 in. (5.22 × 4.15 cm) |
|---|---|
| Title: Paolo Giordano II Orsini (1591–1656) | Date: dated 1621  
Primary Maker: Johann Jacob Kornmann  
Medium: Copper alloy, struck  
Dimensions: Diam.: 1 1/4 in. (3.14 cm) |
| Title: Ferdinand I of Hapsburg (b. 1503; King of Bohemia from 1527, King of Hungary from 1527, and Holy Roman Emperor 1558–64), Maximilian II of Hapsburg (b. 1527; Holy Roman Emperor 1564–76), and His Wife Mary of Hapsburg, Princess of Spain (1528–1603) | Date: dated 1563  
Primary Maker: Lucas Richter  
Medium: Silver, struck  
Dimensions: Diam.: 1 3/8 in. (3.51 cm) |
| Title: Maximilian I of Hapsburg, Holy Roman Emperor (b. 1459; r. 1508–19) | Date: dated 1502, made ca. 1540  
Primary Maker: Hans Reinhart the Elder  
Medium: Silver, cast  
Dimensions: 1 7/16 × 1 5/16 in. (3.62 × 3.29 cm) |
| Title: Charles V (1500–1558) | Date: dated 1547  
Primary Maker: Hans Reinhart the Elder  
Medium: Silver, cast  
Dimensions: 1 13/16 × 1 1/2 in. (4.58 × 3.79 cm) (not including loop) |
| Title: Marriage Medal | Date: 1653–83  
Primary Maker: Johann Buchheim  
Medium: Silver, struck  
Dimensions: Diam.: 2 3/8 in. (5.99 cm) |
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Johann Baptist Verda (1582–1648; Count of Werdenberg from 1630, First Chancellor for Upper and Lower Austria)</td>
<td>dated 1630</td>
<td>Hans Georg Perro</td>
<td>Silver, struck</td>
<td>Diam.: 1 15/16 in. (4.85 cm)</td>
</tr>
<tr>
<td>Paul Albrecht Rieter von Kornburg (1693–1704)</td>
<td>dated 1693</td>
<td>Georg Hautsch</td>
<td>Copper alloy; struck</td>
<td>1 11/16 × 1 9/16 in. (4.32 × 3.93 cm)</td>
</tr>
<tr>
<td>John Churchill, Duke of Marlborough (1650–1722)</td>
<td>dated 1704</td>
<td>Georg Hautsch</td>
<td>Silver, struck</td>
<td>Diam.: 1 7/16 in. (3.71 cm)</td>
</tr>
<tr>
<td>Prince Eugene of Savoy (1663–1736)</td>
<td>dated 1704</td>
<td>Georg Hautsch</td>
<td>Silver, struck</td>
<td>Diam.: 1 7/16 in. (3.71 cm)</td>
</tr>
<tr>
<td>Charles V of Hapsburg, Holy Roman Emperor (b. 1500; r. 1520–58)</td>
<td>dated 1541</td>
<td>Unknown artist</td>
<td>Silver, cast</td>
<td>Diam.: 1 11/16 in. (4.34 cm)</td>
</tr>
<tr>
<td>George I of Hanover, King of Great Britain and Ireland (b. 1660; r. 1714–27)</td>
<td>dated 1714</td>
<td>Georg Wilhelm Vestner</td>
<td>Silver, struck</td>
<td>Diam.: 1 3/4 in. (4.41 cm)</td>
</tr>
<tr>
<td>Emperor Joseph I (1678–1711; emperor from 1705) and Princess Wilhelmina Amalia (1673–1742)</td>
<td>1699</td>
<td>Philipp Heinrich Müller</td>
<td>Silver, struck</td>
<td>Diam.: 1 13/16 in. (4.55 cm)</td>
</tr>
<tr>
<td>Title: Friedrich Schomberg (ca. 1615–1690)</td>
<td>Date: dated 1690</td>
<td>Primary Maker: Philipp Heinrich Müller</td>
<td>Medium: Silver, struck</td>
<td>Dimensions: Diam.: 1 15/16 in. (4.95 cm)</td>
</tr>
<tr>
<td>Title: Friedrich Wilhelm II of Prussia (1744–1797)</td>
<td>Date: dated 1786</td>
<td>Primary Maker: Daniel Friedrich Loos</td>
<td>Medium: Silver, struck</td>
<td>Dimensions: Diam.: 1 11/16 in. (4.23 cm)</td>
</tr>
<tr>
<td>Title: Christian VI of Oldenburg (1699–1746; King of Denmark and Norway, Duke of Schleswig and Holstein, and Count of Oldenburg and Delmenhorst 1730–46) and Sophie Magdalene of Hohenzollern (1700–1770; Margravine of Brandenburg-Kulmbach, Queen of Denmark 1730–70)</td>
<td>Date: dated 1721, made 1723</td>
<td>Primary Maker: Anton Schultz</td>
<td>Medium: Silver, struck</td>
<td>Dimensions: Diam.: 2 3/8 in. (6.09 cm)</td>
</tr>
<tr>
<td>Title: Maria Ludovica of Austria-Este, Empress of Austria (b. 1787; r. 1808–16)</td>
<td>Date: 1808</td>
<td>Primary Maker: Johann Nepomuk Wirt/Würth</td>
<td>Medium: Silver, struck</td>
<td>Dimensions: Diam.: 1 15/16 in. (4.92 cm)</td>
</tr>
<tr>
<td>Title: Empress Caroline Augusta of Wittelsbach (1792–1873; wife of Francis I and Empress of Austria 1816–35)</td>
<td>Date: dated 1819</td>
<td>Primary Maker: Johann Baptist Harnisch</td>
<td>Medium: Pewter, cast</td>
<td>Dimensions: Diam.: 1 15/16 in. (5 cm)</td>
</tr>
<tr>
<td>Title: August Frederick of Guelph, Hereditary Prince of Brunswick-Lüneburg (1657–1676)</td>
<td>Date: dated 1676</td>
<td>Primary Maker: Johann Georg Breuer</td>
<td>Medium: Silver, struck</td>
<td>Dimensions: Diam.: 2 3/16 in. (5.55 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
<td>Dimensions</td>
</tr>
<tr>
<td>-------</td>
<td>------</td>
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<td>------------</td>
</tr>
<tr>
<td>Francis Louis, Baron of Erthal (b. 1730; Bishop-Prince of Würzburg and Bamberg 1779–95)</td>
<td>dated 1782</td>
<td>Karl Ernst Riesing</td>
<td>Silver, struck</td>
<td>Diam.: 2 1/4 in. (5.69 cm)</td>
</tr>
<tr>
<td>William IV of Orange-Nassau (b. 1711, Stadtholder of the United Provinces of the Netherlands 1747–50)</td>
<td>dated 1747</td>
<td>Nicolaas van Swinderen</td>
<td>Silver gilt, struck, with loop for suspension</td>
<td>Diam.: 1 1/2 in. (3.79 cm)</td>
</tr>
<tr>
<td>Emperor Charles V (1500–1558; r. 1516–56) and Philip II, King of Spain (b. 1527; r. 1556–98)</td>
<td>1557</td>
<td>Jacques Jonghelinck</td>
<td>Silver, cast</td>
<td>Diam.: 1 3/8 in. (3.53 cm)</td>
</tr>
<tr>
<td>Viglius van Aytta de Zuichem (1507–1577)</td>
<td>dated 1568</td>
<td>Jacques Jonghelinck</td>
<td>Silver, cast</td>
<td>Diam.: 2 3/16 in. (5.58 cm)</td>
</tr>
<tr>
<td>William III/Mary II</td>
<td>1677</td>
<td>H. Chevalier</td>
<td>Silver</td>
<td>Diam.: 1 5/8 in. (4.19 cm)</td>
</tr>
<tr>
<td>Johan Derk van der Capellen tot den Pol, Baron (1741–1784)</td>
<td>1782</td>
<td>Johann George Holtzhey</td>
<td>Silver, struck</td>
<td>Diam.: 1 15/16 in. (4.94 cm)</td>
</tr>
<tr>
<td>William V (1748–1806) and Frederika Sophia Wilhelmina (1751–1820)</td>
<td>dated 1770</td>
<td>Johann George Holtzhey</td>
<td>Silver, struck</td>
<td>Diam.: 1 5/16 in. (3.39 cm)</td>
</tr>
<tr>
<td>Pope Adrian VI (b. 1459; r. 1522–23)</td>
<td>dated 1523</td>
<td>Unknown artist</td>
<td>Lead, cast</td>
<td>Diam.: 3 1/4 in. (8.24 cm) (not including wooden frame)</td>
</tr>
<tr>
<td>Pieter Tjebbes Dreyer (1755–1770)</td>
<td>dated 1770</td>
<td>Unknown artist</td>
<td>Silver, struck</td>
<td>Diam.: 2 3/8 in. (6.02 cm)</td>
</tr>
</tbody>
</table>
Title: Siege of Amsterdam by William II of Orange
Date: dated 1650
Primary Maker: Unknown artist
Medium: Silver, cast
Dimensions: Diam.: 2 5/8 in. (6.72 cm)

Title: William III of Orange (b. 1650; Stadholder of the United Provinces of the Netherlands 1672–1702; King of England, Scotland, and Ireland 1689–1702) and Mary II, Queen of England, Scotland, and Ireland (b. 1662; r. 1689–94)
Date: dated 1689
Primary Maker: Unknown artist
Medium: Silver, two cast shells soldered together
Dimensions: Diam.: 2 7/16 in. (6.27 cm)

Title: Cardinal Archduke Albert of Austria (1559–1621)
Date: dated 1596
Primary Maker: Conrad Bloc
Medium: Silver, cast
Dimensions: Diam.: 1 1/2 in. (3.78 cm)

Title: Philip IV of Spain (1605–1665)
Date: dated 1631
Primary Maker: Adrian Waterloos
Medium: Silver, cast
Dimensions: Diam.: 1 3/16 in. (3.08 cm)

Title: Frederick Henry of Orange-Nassau (1584–1647)
Date: 1647
Primary Maker: Pieter van Abeele
Medium: Silver, two cast shells soldered together
Dimensions: Diam.: 2 5/8 in. (6.72 cm)

Title: Completion of the Amsterdam Exchange in 1611
Date: dated 1655
Primary Maker: Pieter van Abeele
Medium: Silver, cast
Dimensions: Diam.: 3 1/16 in. (7.7 cm)
<table>
<thead>
<tr>
<th>Title: Unknown Man</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> late 18th century</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Unknown artist</td>
</tr>
<tr>
<td><strong>Medium:</strong> Wax on glass</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 2 7/8 × 2 7/8 in. (7.34 × 7.28 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Baluster-Shaped Saltcellar</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> mid 16th century</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Pierre Reymond</td>
</tr>
<tr>
<td><strong>Medium:</strong> Limoges; enamel on copper, parcel-gilt</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> H.: 4 3/4 in. (12.1 cm); diam.: 3 7/8 in. (9.8 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Saltcellar</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> ca. 1545</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Pierre Reymond</td>
</tr>
<tr>
<td><strong>Medium:</strong> Limoges; enamel on copper, parcel-gilt</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> H.: 2 13/16 (7.1 cm); diam.: 4 3/4 in. (12.1 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Covered Tazza (One of a Pair)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> late 16th century</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Pierre Reymond</td>
</tr>
<tr>
<td><strong>Medium:</strong> Limoges; enamel on copper, parcel-gilt</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> H.: 8 1/2 in. (21.6 cm); diam.: 7 1/4 in. (18.4 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Covered Tazza (One of a Pair)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> late 16th century</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Pierre Reymond</td>
</tr>
<tr>
<td><strong>Medium:</strong> Limoges; enamel on copper, parcel-gilt</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> H.: 8 1/2 in. (21.6 cm); diam.: 7 1/4 in. (18.4 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Ewer</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> late 16th century</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Pierre Reymond</td>
</tr>
<tr>
<td><strong>Medium:</strong> Limoges; enamel on copper, parcel-gilt</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 10 13/16 × 5 9/16 × 4 1/2 in. (27.5 × 14.1 × 11.4 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Dish with Jupiter on a Chariot</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> mid 16th century</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Jean de Court (Master I.C.)</td>
</tr>
<tr>
<td><strong>Medium:</strong> Limoges; enamel on copper, parcel-gilt</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Diam.: 9 in. (22.9 cm); d.: 5/8 in. (1.6 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Dish with Saturn on a Chariot</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> late 16th century</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Jean de Court (Master I.C.)</td>
</tr>
<tr>
<td><strong>Medium:</strong> Limoges; enamel on copper, parcel-gilt</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Diam.: 9 in. (22.9 cm); d.: 5/8 in. (1.6 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Jason Confronting the Giants</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1567–68</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Pierre Reymond</td>
</tr>
<tr>
<td><strong>Medium:</strong> Limoges; enamel on copper, parcel-gilt</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Diam.: 8 in. (20.3 cm); d.: 9/16 in. (1.4 cm)</td>
</tr>
</tbody>
</table>
**Title: Calendar Plate for May**  
Date: ca. 1565–75  
Primary Maker: Martial Courteys  
Medium: Limoges; enamel on copper, parcel-gilt  
Dimensions: Diam.: 7 5/16 in. (18.6 cm); d.: 1/2 in. (1.3 cm)

**Title: Jason Confronting the Dragon Guarding the Golden Fleece**  
Date: 1567–68  
Primary Maker: Pierre Reymond  
Medium: Limoges; enamel on copper, parcel-gilt  
Dimensions: Diam.: 7 15/16 in. (20.2 cm); d.: 7/8 in. (2.2 cm)

**Title: Plaque: Agony in the Garden of Gethsemane**  
Date: mid 16th century  
Primary Maker: French, Limoges  
Medium: Limoges; enamel on copper, parcel-gilt  
Dimensions: 4 3/4 × 3 1/2 in. (12.1 × 8.9 cm)

**Title: Plaque: Jupiter under a Canopy**  
Date: 16th century  
Primary Maker: Jean de Court (Master I.C.)  
Medium: Limoges; enamel on copper, parcel-gilt  
Dimensions: 4 3/16 × 3 3/8 in. (10.6 × 8.6 cm)

**Title: Oval Medallion, Apollo and the Muses**  
Date: ca. 1600  
Primary Maker: Suzanne de Court  
Medium: Limoges; enamel on copper, parcel-gilt  
Dimensions: 4 1/4 × 3 1/2 in. (10.8 × 8.9 cm)

**Title: Triptych of the Crucifixion with Sibyls**  
Date: 1584  
Primary Maker: French, Limoges  
Medium: Limoges; enamel on copper, parcel-gilt  
Dimensions: 11 1/4 × 21 7/16 × 7/8 in. (28.6 × 54.5 × 2.2 cm)

**Title: Plaque: The Litanies of the Blessed Virgin**  
Date: mid 16th century  
Primary Maker: Pierre Reymond  
Medium: Limoges; enamel on copper, parcel-gilt  
Dimensions: 4 5/16 × 3 11/16 in. (11 × 9.4 cm)

**Title: Figure of a Blessing Christ**  
Date: possibly 17th century or 19th century  
Primary Maker:  
Medium: Gold, enamel and diamonds  
Dimensions: 4 11/16 × 2 3/16 × 1 5/8 in. (11.9 × 5.6 × 4.1 cm)

**Title: Dish**  
Date: early 16th century  
Primary Maker: Italian, Venice  
Medium: Enamel on copper, parcel-gilt  
Dimensions: Diam.: 17 1/2 in. (43.8 cm); d.: 1 5/8 in. (4.1 cm)
**Title:** Parade Clock with Cameos  
**Date:** ca. 1700–10  
**Primary Maker:** Johann Heinrich Köhler  
**Medium:** Case: gilt bronze, cameos, emeralds, diamonds, rubies, heliotrope, and marble  
**Dimensions:** 9 1/2 × 6 3/16 × 3 3/4 in. (24.1 × 15.7 × 9.5 cm)

**Title:** Musical Automaton Rhinoceros Clock  
**Date:** ca. 1765–72  
**Primary Maker:** James Cox  
**Medium:** Case: gilt bronze, silver enamel, and paste jewels Pedestal: white marble and agate  
**Dimensions:** 15 9/16 × 8 3/8 × 3 1/2 in. (39.5 × 21.3 × 8.9 cm)

**Title:** Ewer  
**Date:** late 16th or early 17th century  
**Primary Maker:** Fontainebleau School  
**Medium:** Glazed earthenware  
**Dimensions:** 8 5/16 × 6 7/8 × 4 3/4 in. (21.1 × 17.5 × 12.1 cm)

**Title:** Tankard  
**Date:** late 16th or 17th century  
**Primary Maker:** Saxon  
**Medium:** Serpentine and silver-gilt mounts  
**Dimensions:** 11 7/8 × 8 13/16 × 6 1/8 in. (30.2 × 22.4 × 15.6 cm)

**Title:** Sword Hilt  
**Date:** ca. 1700  
**Primary Maker:** Johann Michael Maucher  
**Medium:** Ivory  
**Dimensions:** 6 1/4 × 6 1/8 × 2 1/2 in. (15.9 × 15.6 × 6.4 cm)

**Title:** Carved Cup  
**Date:** mid 17th century  
**Primary Maker:** South German  
**Medium:** Rhinoceros horn  
**Dimensions:** H.: 8 3/4 in. (22.2 cm); diam.: 4 13/16 in. (12.2 cm)

**Title:** Portrait of a Woman  
**Date:** ca. 1575  
**Primary Maker:** Giovanni Battista Moroni  
**Medium:** Oil on canvas  
**Dimensions:** 20 3/8 × 16 5/16 in. (51.8 × 41.4 cm)

**Title:** Galeazzo Marescotti de' Calvi (1406–1502)  
**Date:** ca. 1478–80  
**Primary Maker:** Sperandio di Bartolommeo Savelli  
**Medium:** Copper alloy, cast  
**Dimensions:** Diam.: 4 in. (10.15 cm)

**Title:** Girolama Sacrati (ca. 1515–after 1573)  
**Date:** dated 1555  
**Primary Maker:** Pastorino da Siena (Pastorino de' Pastorini)  
**Medium:** Copper alloy, cast  
**Dimensions:** Diam.: 2 3/4 in. (7.06 cm)
Title: Cosimo II de' Medici, Grand Duke of Tuscany (b. 1590; r. 1609–21) and Maria Maddalena of Austria (1587–1631)
Date: dated 1618
Primary Maker: Gaspare Mola
Medium: Silver, struck
Dimensions: Diam.: 1 9/16 in. (4 cm)

Title: Michel Le Tellier (1603–1685)
Date: dated 1678
Medium: Copper alloy, cast
Dimensions: Diam.: 5 1/4 in. (13.37 cm)

Title: Louis XIV, King of France (b. 1638; r. 1643–1715)
Date: dated 1678
Medium: Copper alloy, cast
Dimensions: Diam.: 5 1/4 in. (13.33 cm)

Title: Michel Le Tellier (1603–1685)
Date: dated 1678
Medium: Copper alloy, cast
Dimensions: Diam.: 5 1/4 in. (13.33 cm)

Title: Louis XIII, King of France (b. 1601; r. 1610–43) and Anne of Austria (1601–1666; Queen Consort of France 1615–43, Queen Regent of France 1643–51)
Date: dated 1623
Primary Maker: Guillaume Dupré
Medium: Copper alloy, cast
Dimensions: Diam.: 2 3/8 in. (5.97 cm)

Title: Thèophile Gautier (1811–1872)
Date: dated 1845
Primary Maker: Pierre-Jean David d'Angers
Medium: Copper alloy, cast
Dimensions: Diam.: 7 7/16 in. (18.9 cm)

Title: Josédiphine Bonaparte (1763–1814; Empress Consort of France 1804–10; Queen Consort of Italy 1805–10)
Date: ca. 1832
Primary Maker: Pierre-Jean David d'Angers
Medium: Gilt copper alloy, cast
Dimensions: Diam.: 7 in. (17.78 cm)

Title: Unknown ("Portrait of a Man")
Date: ca. 1820
Medium: Copper alloy, cast
Dimensions: Diam.: 4 5/8 in. (11.81 cm)

Title: Cardinal Albrecht of Brandenburg (b. 1490; Archbishop of Mainz and Elector 1514–45)
Date: dated 1526
Primary Maker: Unknown Nuremberg artist
Medium: Silver, cast
Dimensions: Diam.: 1 3/4 in. (4.4 cm)

Title: Georg Hermann (1491–1552)
Date: dated 1527
Primary Maker: Matthes Gebel
Medium: Copper alloy, cast
Dimensions: Diam.: 1 13/16 in. (4.65 cm)
<table>
<thead>
<tr>
<th>Title: Maximilian I of Hapsburg, Holy Roman Emperor (b. 1459; r. 1508–19) and Mary, Duchess of Burgundy (1457–1482)</th>
<th>Title: The Battle of Breitenfeld</th>
<th>Title: Willibald von Redwitz (1493–1544)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: dated 1479, made 1511–18</td>
<td>Date: dated 1631</td>
<td>Date: dated 1536</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Sebastian Dadler</td>
<td>Primary Maker: Peter Dell the Elder</td>
</tr>
<tr>
<td>Medium: Silver, struck</td>
<td>Medium: Silver, struck</td>
<td>Medium: Copper alloy, cast</td>
</tr>
<tr>
<td>Dimensions: Diam.: 1 11/16 in. (4.25 cm)</td>
<td>Dimensions: Diam.: 2 9/16 in. (6.55 cm)</td>
<td>Dimensions: Diam.: 4 1/2 in. (11.36 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Battle of Breitenfeld</th>
<th>Title: Martin Luther (1483–1546)</th>
<th>Title: Admiral Maarten Harpertszoon Tromp (1597–1653)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: dated 1536</td>
<td>Date: 1546</td>
<td>Date: dated 1653</td>
</tr>
<tr>
<td>Primary Maker: Hans Reinhart the Elder</td>
<td>Primary Maker: Johann Wilhelm Reifenstein (Reyffenstein)</td>
<td>Primary Maker: Jan Lievens</td>
</tr>
<tr>
<td>Medium: Silver gilt</td>
<td>Medium: Silver, cast</td>
<td>Medium: Silver, cast with a suspension ring</td>
</tr>
<tr>
<td>Dimensions: Diam.: 2 5/8 in. (6.7 cm)</td>
<td>Dimensions: Diam.: 1 1/2 in. (3.8 cm)</td>
<td>Dimensions: Diam.: 2 3/16 in. (5.6 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Adam and Eve (obverse); Crucifixion (reverse)</th>
<th>Title: Johan van Oldenbarnevelt (1547–1619; Pensionary of Rotterdam from 1576; Chief Minister of Holland from 1586)</th>
<th>Title: The Peace of Nijmegen</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1536</td>
<td>Date: 1672–79</td>
<td>Date: dated 1678</td>
</tr>
<tr>
<td>Primary Maker: Hans Reinhart the Elder</td>
<td>Medium: Silver, struck</td>
<td>Medium: Silver, cast</td>
</tr>
<tr>
<td>Dimensions: Diam.: 2 5/8 in. (6.7 cm)</td>
<td>Dimensions: Diam.: 1 15/16 in. (4.88 cm)</td>
<td>Dimensions: Diam.: 2 11/16 in. (6.83 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: William III, Prince of Orange, at the Age of Four (1650–1702)</th>
<th>Title: Admiral Maarten Harpertszoon Tromp (1597–1653)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: dated 1654</td>
<td>Date: dated 1653</td>
</tr>
<tr>
<td>Primary Maker: Pieter van Abeele</td>
<td>Primary Maker: Jan Lievens</td>
</tr>
<tr>
<td>Medium: Silver, two cast chased shells soldered together</td>
<td>Medium: Silver, cast with a suspension ring</td>
</tr>
<tr>
<td>Dimensions: Diam.: 2 9/16 in. (6.5 cm)</td>
<td>Dimensions: Diam.: 2 3/16 in. (5.6 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
</tr>
<tr>
<td>----------------</td>
<td>--------------</td>
</tr>
<tr>
<td><strong>The Peace of Nijmegen</strong></td>
<td>dated 1678</td>
</tr>
<tr>
<td><strong>Plate</strong></td>
<td>1560-85</td>
</tr>
<tr>
<td><strong>Dish</strong></td>
<td>ca. 1582−1600</td>
</tr>
<tr>
<td><strong>Fluted Bowl</strong></td>
<td>ca. 1582−1600</td>
</tr>
<tr>
<td><strong>Plate</strong></td>
<td>ca. 1580−1610</td>
</tr>
<tr>
<td><strong>Platter</strong></td>
<td>ca. 1600</td>
</tr>
<tr>
<td><strong>Plate</strong></td>
<td>1635</td>
</tr>
<tr>
<td><strong>Dish</strong></td>
<td>ca. 1630−50</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
</tr>
<tr>
<td>---------------------</td>
<td>---------------</td>
</tr>
<tr>
<td><strong>Gourd</strong></td>
<td>ca. 1640</td>
</tr>
<tr>
<td><strong>Plate (tondino)</strong></td>
<td>ca. 1640</td>
</tr>
</tbody>
</table>
| **Pair of Covered Vases** | ca. 1640 | French, Nevers       | Faience (tin-glazed earthenware)    | 2022.17.12.1: 12 3/8 × 7 1/4 × 7 in. (31.4 × 18.4 × 17.8 cm)  
2022.17.12.2: 12 1/4 × 7 1/4 × 7 1/4 in. (31.1 × 18.4 × 18.4 cm) |
<p>| <strong>Plate</strong>           | ca. 1645      | French, Nevers       | Faience (tin-glazed earthenware)    | Diam.: 11 ½ in. (29.3 cm); h.: 2 1/8 in. (5.4 cm) |
| <strong>Platter</strong>         | ca. 1660−70   | French, Nevers       | Faience (tin-glazed earthenware)    | 1 7/8 × 19 3/4 × 16 in. (4.8 × 50.2 × 40.6 cm) |
| <strong>Dish</strong>            | ca. 1640−50   | French, Nevers       | Faience (tin-glazed earthenware)    | 2 3/8 × 20 × 16 3/8 in. (6 × 50.8 × 41.6 cm) |
| <strong>Ewer</strong>            | ca. 1680      | French, Nevers       | Faience (tin-glazed earthenware)    | 27 1/2 × 14 × 7 1/2 in. (69.9 × 35.6 × 19.1 cm) |</p>
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Orange Tree</td>
<td>ca. 1680</td>
<td>French, Nevers</td>
<td>Faience (tin-glazed earthenware)</td>
<td>25 × 23 3/4 × 21 1/4 in. (63.5 × 60.3 × 54 cm)</td>
</tr>
<tr>
<td>Plate</td>
<td>ca. 1680–85</td>
<td>French, Nevers</td>
<td>Faience (tin-glazed earthenware)</td>
<td>Diam.: 22 1/2 in. (57.2 cm); h.: 2 7/8 in. (7.3 cm)</td>
</tr>
<tr>
<td>Flask</td>
<td>ca. 1680–90</td>
<td>French, Nevers</td>
<td>Faience (tin-glazed earthenware)</td>
<td>Diam.: 22 1/8 in. (57.2 cm); h.: 2 7/8 in. (7.3 cm)</td>
</tr>
<tr>
<td>Gourd</td>
<td>ca. 1680–90</td>
<td>French, Nevers</td>
<td>Faience (tin-glazed earthenware)</td>
<td>Diam.: 9 1/4 in. (23.5 cm); h.: 1 3/8 in. (3.5 cm)</td>
</tr>
<tr>
<td>Dish</td>
<td>ca. 1680–1700</td>
<td>French, Nevers</td>
<td>Faience (tin-glazed earthenware)</td>
<td>Diam.: 18 7/8 in. (47.9 cm); h.: 3 in. (7.6 cm)</td>
</tr>
<tr>
<td>Pair of Flasks</td>
<td>ca. 1680–1700</td>
<td>French, Nevers</td>
<td>Faience (tin-glazed earthenware)</td>
<td>2022.17.25.1: 13 1/8 × 8 5/8 × 5 3/8 in. (33.3 × 21.9 × 13.7 cm)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>2022.17.25.2: 13 1/8 × 8 1/2 × 5 3/8 in. (33.3 × 21.6 × 13.7 cm)</td>
</tr>
<tr>
<td>Tray</td>
<td>ca. 1700–20</td>
<td>French, Rouen</td>
<td>Faience (tin-glazed earthenware)</td>
<td>2 1/2 × 17 3/4 × 12 3/4 in. (6.4 × 45.1 × 32.4 cm)</td>
</tr>
</tbody>
</table>
Title: Pair of Vases  
**Date:** ca. 1710–20  
**Primary Maker:** French, Rouen  
**Medium:** Faience (tin-glazed earthenware)  
**Dimensions:** 2022.17.27.1: 11 1/8 × 9 7/8 × 6 in. (28.3 × 25.1 × 15.2 cm)  
2022.17.27.2: 11 1/8 × 9 3/4 × 6 1/8 in. (28.3 × 24.8 × 15.6 cm)

Title: Vase  
**Date:** ca. 1710–20  
**Primary Maker:** French, Rouen  
**Medium:** Faience (tin-glazed earthenware)  
**Dimensions:** 7 3/4 × 5 × 5 in. (19.7 × 12.7 × 12.7 cm)

Title: Platter  
**Date:** ca. 1710–20  
**Primary Maker:** French, Rouen  
**Medium:** Faience (tin-glazed earthenware)  
**Dimensions:** Diam.: 21 3/8 in. (54.3 cm); h.: 2 7/8 in. (7.3 cm)

Title: Platter  
**Date:** ca. 1725  
**Primary Maker:** French, Rouen  
**Medium:** Faience (tin-glazed earthenware)  
**Dimensions:** Diam.: 22 3/8 in. (56.8 cm); h.: 1 5/8 in. (4.1 cm)

Title: Covered Vase  
**Date:** ca. 1725  
**Primary Maker:** French, Rouen  
**Medium:** Faience (tin-glazed earthenware)  
**Dimensions:** 12 × 9 5/8 × 6 1/4 in. (30.5 × 24.4 × 15.9 cm)

Title: Plate  
**Date:** ca. 1725  
**Primary Maker:** French, Rouen  
**Medium:** Faience (tin-glazed earthenware)  
**Dimensions:** Diam.: 9 1/2 in. (24.1 cm); h.: 1 in. (2.5 cm)

Title: Plate  
**Date:** ca. 1725  
**Primary Maker:** French, Rouen  
**Medium:** Faience (tin-glazed earthenware)  
**Dimensions:** Diam.: 9 5/8 in. (24.4 cm); h.: 1 1/4 in. (3.2 cm)

Title: Dish  
**Date:** ca. 1725–30  
**Primary Maker:** French, Rouen  
**Medium:** Faience (tin-glazed earthenware)  
**Dimensions:** Diam.: 11 7/8 in. (30.2 cm); h.: 2 1/4 in. (5.7 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Anthropomorphic Pitcher</strong></td>
<td>ca. 1730</td>
<td>French, Rouen</td>
<td>Faience (tin-glazed earthenware)</td>
<td>16 × 6 1/4 × 6 1/2 in. (40.6 × 15.9 × 16.5 cm)</td>
</tr>
<tr>
<td><strong>Tazza</strong></td>
<td>ca. 1730</td>
<td>French, Rouen</td>
<td>Faience (tin-glazed earthenware)</td>
<td>3 5/8 × 11 1/2 × 11 1/2 in. (9.2 × 29.2 × 29.2 cm)</td>
</tr>
<tr>
<td><strong>Tray</strong></td>
<td>ca. 1730−40</td>
<td>French, Rouen</td>
<td>Faience (tin-glazed earthenware)</td>
<td>1 5/8 × 22 5/8 × 18 in. (4.1 × 57.5 × 45.7 cm)</td>
</tr>
<tr>
<td><strong>Dish</strong></td>
<td>ca. 1730−40</td>
<td>French, Rouen</td>
<td>Faience (tin-glazed earthenware)</td>
<td>Diam.: 13 in. (33 cm); h.: 2 3/4 in. (7 cm)</td>
</tr>
<tr>
<td><strong>Plate</strong></td>
<td>ca. 1730−40</td>
<td>French, Rouen</td>
<td>Faience (tin-glazed earthenware)</td>
<td>Diam.: 9 5/8 in. (24.4 cm); h.: 1 1/4 in. (3.2 cm)</td>
</tr>
<tr>
<td><strong>Covered Puzzle Vase</strong></td>
<td>ca. 1740</td>
<td>French, Rouen</td>
<td>Faience (tin-glazed earthenware)</td>
<td>10 1/2 × 7 3/8 × 5 1/4 in. (26.7 × 18.7 × 13.3 cm)</td>
</tr>
<tr>
<td><strong>Tray</strong></td>
<td>1738</td>
<td>French, Rouen</td>
<td>Faience (tin-glazed earthenware)</td>
<td>Diam.: 22 1/2 in. (57.2 cm); h.: 2 3/4 in. (7 cm)</td>
</tr>
<tr>
<td><strong>Platter</strong></td>
<td>ca. 1740−50</td>
<td>French, Rouen</td>
<td>Faience (tin-glazed earthenware)</td>
<td>1 3/4 × 22 5/8 × 17 7/8 in. (4.4 × 57.5 × 45.4 cm)</td>
</tr>
<tr>
<td><strong>Wall Bracket</strong></td>
<td>ca. 1740−50</td>
<td>French, Rouen</td>
<td>Faience (tin-glazed earthenware)</td>
<td>12 1/2 × 11 1/4 × 6 1/8 in. (31.8 × 28.6 × 15.6 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
<td>Dimensions</td>
</tr>
<tr>
<td>-------------</td>
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</tr>
<tr>
<td>Platter</td>
<td>ca. 1730</td>
<td>French, Montpellier</td>
<td>Faience (tin-glazed earthenware)</td>
<td>1 3/4 × 21 1/8 × 15 3/8 in. (4.4 × 53.7 × 39.1 cm)</td>
</tr>
<tr>
<td>Dish</td>
<td>ca. 1730</td>
<td>French, Montpellier</td>
<td>Faience (tin-glazed earthenware)</td>
<td>2 3/4 × 23 7/8 × 17 in. (7 × 60.6 × 43.2 cm)</td>
</tr>
<tr>
<td>Platter</td>
<td>ca. 1700−20</td>
<td>French, Moustiers</td>
<td>Faience (tin-glazed earthenware)</td>
<td>1 7/8 × 25 × 20 1/4 in. (4.8 × 63.5 × 51.4 cm)</td>
</tr>
<tr>
<td>Ewer</td>
<td>ca. 1700−25</td>
<td>French, Moustiers</td>
<td>Faience (tin-glazed earthenware)</td>
<td>10 3/8 × 9 1/4 × 5 5/8 in. (26.4 × 23.5 × 14.3 cm)</td>
</tr>
<tr>
<td>Platter</td>
<td>ca. 1730−40</td>
<td>French, Moustiers</td>
<td>Faience (tin-glazed earthenware)</td>
<td>1 7/8 × 17 × 12 1/2 in. (4.8 × 43.2 × 31.8 cm)</td>
</tr>
<tr>
<td>Plate</td>
<td>ca. 1730−40</td>
<td>French, Moustiers</td>
<td>Faience (tin-glazed earthenware)</td>
<td>10 in. (25.4 cm); h.: 1 1/8 in. (2.9 cm)</td>
</tr>
<tr>
<td>Bowl on Foot</td>
<td>ca. 1740</td>
<td>French, Moustiers</td>
<td>Faience (tin-glazed earthenware)</td>
<td>Diam.: 10 3/4 in. (27.3 cm); h.: 1 7/8 in. (4.8 cm)</td>
</tr>
<tr>
<td>Tray</td>
<td>ca. 1750</td>
<td>French, Moustiers</td>
<td>Faience (tin-glazed earthenware)</td>
<td>1 1/8 × 9 5/8 × 7 in. (2.9 × 24.4 × 17.8 cm)</td>
</tr>
<tr>
<td>Wall Fountain with Basin</td>
<td>ca. 1750</td>
<td>French, Moustiers</td>
<td>Faience (tin-glazed earthenware)</td>
<td>25 1/2 × 10 7/8 × 9 1/2 in. (64.8 × 27.6 × 24.1 cm)</td>
</tr>
</tbody>
</table>
Title: Platter  
Date: ca. 1750  
Primary Maker: French, Moustiers  
Medium: Faience (tin-glazed earthenware)  
Dimensions: 1 3/4 × 18 7/8 × 13 3/8 in. (4.4 × 47.9 × 34 cm)

Title: Plate  
Date: ca. 1750  
Primary Maker: French, Moustiers  
Medium: Faience (tin-glazed earthenware)  
Dimensions: Diam.: 13 1/2 in. (34.3 cm); h.: 1 1/2 in. (3.8 cm)

Title: Sugar Caster  
Date: ca. 1750  
Primary Maker: French, Moustiers  
Medium: Faience (tin-glazed earthenware)  
Dimensions: 8 1/8 × 3 5/8 × 3 5/8 in. (20.6 × 9.2 × 9.2 cm)

Title: Platter  
Date: ca. 1750  
Primary Maker: French, Moustiers  
Medium: Faience (tin-glazed earthenware)  
Dimensions: 1 1/2 × 14 7/8 × 10 7/8 in. (3.8 × 37.8 × 27.6 cm)

Title: Plate  
Date: ca. 1750  
Primary Maker: French, Moustiers  
Medium: Faience (tin-glazed earthenware)  
Dimensions: Diam.: 10 3/8 in.; h.: 1 1/2 in. (26.4 × 16.5 × 12.1 cm)

Title: Covered Pitcher and Basin  
Date: ca. 1760  
Primary Maker: French, Moustiers  
Medium: Faience (tin-glazed earthenware)  
Basin: 21/2 × 14 1/2 × 11 1/8 in. (26.4 × 16.5 × 12.1 cm)

Title: Powder Box  
Date: ca. 1720–30  
Primary Maker: French, Marseille  
Medium: Faience (tin-glazed earthenware)  
Dimensions: 3 7/8 × 5 3/4 × 5 3/4 in. (9.8 × 14.6 × 14.6 cm)

Title: Fruit Dish  
Date: ca. 1720  
Primary Maker: French, Marseille  
Medium: Faience (tin-glazed earthenware)  
Dimensions: Diam.: 8 3/8 in. (21.3 cm); h.: 1 1/4 in. (3.2 cm)

Title: Platter  
Date: ca. 1720–30  
Primary Maker: French, Marseille  
Medium: Faience (tin-glazed earthenware)  
Dimensions: 2 × 13 5/8 × 18 1/8 in. (5.1 × 34.6 × 46 cm)

Title: Plate  
Date: ca. 1725–30  
Primary Maker: French, Marseille  
Medium: Faience (tin-glazed earthenware)  
Dimensions: Diam.: 9 5/8 in. (24.4 cm); h.: 1 1/4 in. (3.2 cm)
Title: Plate  
Date: ca. 1725–30  
Primary Maker: French, Marseille  
Medium: Faience (tin-glazed earthenware)  
Dimensions: Diam.: 9 1/8 in. (23.2 cm); h.: 1 1/4 in. (3.2 cm)

Title: Platter  
Date: ca. 1730  
Primary Maker: French, Marseille  
Medium: Faience (tin-glazed earthenware)  
Dimensions: Diam.: 13 3/8 in. (34 cm); h.: 1 7/8 in. (4.8 cm)

Title: Platter  
Date: ca. 1730–40  
Primary Maker: French, Marseille  
Medium: Faience (tin-glazed earthenware)  
Dimensions: 1 7/8 × 16 5/8 × 12 1/4 in. (4.8 × 42.2 × 31.1 cm)

Title: Boat-Shaped Spice Box  
Date: ca. 1750  
Primary Maker: French, Marseille  
Medium: Faience (tin-glazed earthenware)  
Dimensions: 3 3/8 × 6 3/8 × 2 5/8 in. (8.6 × 16.2 × 6.7 cm)

Title: Tray  
Date: ca. 1740–50  
Primary Maker: French, Sinceny  
Medium: Faience (tin-glazed earthenware)  
Dimensions: 2 1/4 × 20 × 12 7/8 in. (5.7 × 50.8 × 32.7 cm)

Title: Platter  
Date: ca. 1750–72  
Primary Maker: French, Lyon  
Medium: Faience (tin-glazed earthenware)  
Dimensions: 1 1/2 × 16 7/8 × 11 5/8 in. (3.8 × 42.9 × 29.5 cm)

Title: Plate  
Date: ca. 1760  
Primary Maker: French, Moulins  
Medium: Faience (tin-glazed earthenware)  
Dimensions: Diam.: 9 5/8 in. (24.4 cm); h.: 1 1/2 in. (3.8 cm)
Title: Plate  
**Date:** ca. 1760  
**Primary Maker:** French, Moulins  
**Medium:** Faience (tin-glazed earthenware)  
**Dimensions:** Diam.: 9 3/4 in. (24.8 cm); h.: 1 1/2 in. (3.8 cm)

Title: Puzzle Jug  
**Date:** ca. 1760  
**Primary Maker:** French, Moulins  
**Medium:** Faience (tin-glazed earthenware)  
**Dimensions:** 8 3/8 × 7 1/8 × 5 in. (21.3 × 18.1 × 12.7 cm)

Title: Gourd  
**Date:** ca. 1670–80  
**Primary Maker:** French, Nevers  
**Medium:** Faience (tin-glazed earthenware)  
**Dimensions:** 17 1/16 × 8 7/8 × 6 1/2 in. (43.3 × 22.5 × 16.5 cm)

Title: Basin  
**Date:** ca. 1665–85  
**Primary Maker:** French, Nevers  
**Medium:** Faience (tin-glazed earthenware)  
**Dimensions:** 7 × 23 × 15 1/8 in. (17.8 × 58.4 × 38.4 cm)