<table>
<thead>
<tr>
<th>Title: A Pasture in Normandy</th>
<th>Title: The Rehearsal</th>
<th>Title: The Bullfight</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1850s</td>
<td><strong>Date:</strong> 1878–79</td>
<td><strong>Date:</strong> 1864</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Constant Troyon</td>
<td><strong>Primary Maker:</strong> Edgar Degas</td>
<td><strong>Primary Maker:</strong> Édouard Manet</td>
</tr>
<tr>
<td><strong>Medium:</strong> Oil on wood panel</td>
<td><strong>Medium:</strong> Oil on canvas</td>
<td><strong>Medium:</strong> Oil on canvas</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 17 x 25 5/8 in. (43.2 x 65.1 cm)</td>
<td><strong>Dimensions:</strong> 18 3/4 x 24 in. (47.6 x 61 cm)</td>
<td><strong>Dimensions:</strong> 18 7/8 x 42 7/8 in. (47.9 x 108.9 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: La Promenade</th>
<th>Title: Console Table (one of a pair)</th>
<th>Title: Console Table (one of a pair)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1875–76</td>
<td><strong>Date:</strong> ca. 1780</td>
<td><strong>Date:</strong> ca. 1780</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Pierre-Auguste Renoir</td>
<td><strong>Primary Maker:</strong> French, Paris</td>
<td><strong>Primary Maker:</strong> French, Paris</td>
</tr>
<tr>
<td><strong>Medium:</strong> Oil on canvas</td>
<td><strong>Medium:</strong> Beech, walnut, and marble</td>
<td><strong>Medium:</strong> Beech, walnut, and marble</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 67 x 42 5/8 in. (170.2 x 108.3 cm)</td>
<td><strong>Dimensions:</strong> 34 1/8 x 34 3/4 x 9 1/2 in. (86.7 x 88.3 x 24.1 cm)</td>
<td><strong>Dimensions:</strong> 34 1/8 x 34 3/4 x 9 1/2 in. (86.7 x 88.3 x 24.1 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Writing Table</th>
<th>Title: Small Corner Cupboard with Panels of Black-and Gold Tôle (One of a Pair)</th>
<th>Title: Small Corner Cupboard with Panels of Black-and Gold Tôle (One of a Pair)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1785–90</td>
<td><strong>Date:</strong> 1775–80</td>
<td><strong>Date:</strong> 1775–80</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Jean-Henri Riesener</td>
<td><strong>Primary Maker:</strong> Martin Carlin</td>
<td><strong>Primary Maker:</strong> Martin Carlin</td>
</tr>
<tr>
<td><strong>Medium:</strong> Oak, fir, mahogany, gilt bronze, and leather</td>
<td><strong>Medium:</strong> Ebony veneer, tôle, gilt-bronze mounts, and marble on oak</td>
<td><strong>Medium:</strong> Ebony veneer, tôle, gilt-bronze mounts, and marble on oak</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 31 1/4 x 40 7/8 x 23 7/8 in. (79.4 x 103.8 x 60.6 cm)</td>
<td><strong>Dimensions:</strong> 34 3/8 x 11 3/8 in. (87.3 x 28.9 cm)</td>
<td><strong>Dimensions:</strong> 34 3/8 x 11 3/8 in. (87.3 x 28.9 cm)</td>
</tr>
</tbody>
</table>
**Candelabra with Figure of Zephyrus (One of a Pair)**
- **Date:** ca. 1790
- **Primary Maker:** François Rémond
- **Medium:** Gilt bronze on marble
- **Dimensions:** 32 3/4 x 10 1/8 in. (83.2 x 25.7 cm)

**Candelabra with Figure of Flora (One of a Pair)**
- **Date:** ca. 1790
- **Primary Maker:** François Rémond
- **Medium:** Gilt bronze on marble
- **Dimensions:** 32 3/4 x 10 1/8 in. (83.2 x 25.7 cm)

**The Progress of Love: The Pursuit**
- **Date:** 1771–72
- **Primary Maker:** Jean-Honoré Fragonard
- **Medium:** Oil on canvas
- **Dimensions:** 125 1/8 x 84 7/8 in. (317.8 x 215.6 cm)

**The Progress of Love: The Meeting**
- **Date:** 1771–72
- **Primary Maker:** Jean-Honoré Fragonard
- **Medium:** Oil on canvas
- **Dimensions:** 125 x 96 in. (317.5 x 243.8 cm)

**The Progress of Love: The Lover Crowned**
- **Date:** 1771–72
- **Primary Maker:** Jean-Honoré Fragonard
- **Medium:** Oil on canvas
- **Dimensions:** 125 1/8 x 95 3/4 in. (317.8 x 243.2 cm)

**The Progress of Love: Reverie**
- **Date:** ca. 1790–91
- **Primary Maker:** Jean-Honoré Fragonard
- **Medium:** Oil on canvas
- **Dimensions:** 125 1/8 x 77 5/8 in. (317.8 x 197.2 cm)
<table>
<thead>
<tr>
<th>Title: The Progress of Love: Love Triumphant</th>
<th>Title: The Progress of Love: Love the Avenger</th>
<th>Title: The Progress of Love: Love Pursuing a Dove</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> ca. 1790–91</td>
<td><strong>Date:</strong> ca. 1790–91</td>
<td><strong>Date:</strong> ca. 1790–91</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Jean-Honoré Fragonard</td>
<td><strong>Primary Maker:</strong> Jean-Honoré Fragonard</td>
<td><strong>Primary Maker:</strong> Jean-Honoré Fragonard</td>
</tr>
<tr>
<td><strong>Medium:</strong> Oil on canvas</td>
<td><strong>Medium:</strong> Oil on canvas</td>
<td><strong>Medium:</strong> Oil on canvas</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 125 x 56 1/2 in. (317.5 x 143.5 cm)</td>
<td><strong>Dimensions:</strong> 59 3/8 x 50 3/8 in. (150.8 x 128 cm)</td>
<td><strong>Dimensions:</strong> 59 5/8 x 47 3/4 in. (151.4 x 121.3 cm)</td>
</tr>
</tbody>
</table>
Title: The Progress of Love: Love the Jester  
Date: ca. 1790–91  
Primary Maker: Jean-Honoré Fragonard  
Medium: Oil on canvas  
Dimensions: 59 3/8 x 50 3/8 in. (150.8 x 128 cm)

Title: The Progress of Love: Love the Sentinel  
Date: ca. 1790–91  
Primary Maker: Jean-Honoré Fragonard  
Medium: Oil on canvas  
Dimensions: 57 5/8 x 47 1/2 in. (146.4 x 120.7 cm)

Title: The Progress of Love: Hollyhocks  
Date: ca. 1790–91  
Primary Maker: Jean-Honoré Fragonard  
Medium: Oil on canvas  
Dimensions: 125 1/4 x 25 in. (318.1 x 63.5 cm)
Primary Maker: Jean-Honoré Fragonard
Medium: Oil on canvas
Dimensions: 125 1/2 × 16 3/8 in. (318.8 × 41.6 cm)

Primary Maker: Jean-Honoré Fragonard
Medium: Oil on canvas
Dimensions: 125 1/4 x 25 in. (318.1 x 63.5 cm)

Primary Maker: Jean-Honoré Fragonard
Medium: Oil on canvas
Dimensions: 125 1/2 x 16 3/8 in. (318.8 x 41.6 cm)
Title: Hercules and the Hydra  
Date: mid-17th century  
Primary Maker: French  
Medium: Bronze  
Dimensions: H.: 22 3/8 in. (56.8 cm)

Title: Peter Adolf Hall  
Date: probably 1775  
Primary Maker: Louis-Simon Boizot  
Medium: Terracotta  
Dimensions: 19 × 11 13/16 × 8 1/4 in. (48.3 × 30 × 21 cm)

Title: Zephyrus and Flora  
Date: 1799  
Primary Maker: Clodion (Claude Michel)  
Medium: Terracotta  
Dimensions: 23 x 10 1/4 x 11 1/2 in. (58.4 x 26 x 29.2 cm)

Title: Commode with Floral Marquetry  
Date: ca. 1755  
Primary Maker: Jacques-Philippe Carel  
Medium: Tulipwood, kingwood marquetry, gilt-bronze mounts, and marble on oak  
Dimensions: 34 3/4 × 64 × 26 in. (88.3 × 162.6 × 66 cm)

Title: Commode  
Date: 1769  
Primary Maker: Roger Vandercruse Lacroix  
Medium: Oak veneered with various woods including maple, pearwood, bloodwood, and amaranth; gilt bronze, marble  
Dimensions: 35 3/4 × 73 1/2 × 26 1/2 in. (90.8 × 186.7 × 67.3 cm)

Title: Commode with Herringbone Parquetry (One of a Pair)  
Date: ca. 1770  
Primary Maker: Pierre Dupré  
Medium: Tulipwood, amaranth, gilt bronze, marble on oak and fir  
Dimensions: 35 × 51 1/2 × 24 in. (88.9 × 130.8 × 61 cm)
<table>
<thead>
<tr>
<th>Title: Commode with Herringbone Parquetry (One of a Pair)</th>
<th>Title: Longcase Regulator Clock</th>
<th>Title: Side Table</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> ca. 1770</td>
<td><strong>Date:</strong> 1767</td>
<td><strong>Date:</strong> 1781</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Pierre Dupré</td>
<td><strong>Primary Maker:</strong> Balthazar Lieutaud</td>
<td><strong>Primary Maker:</strong> Pierre Gouthière</td>
</tr>
<tr>
<td><strong>Medium:</strong> Tulipwood, amaranth, gilt bronze, marble on oak and fir</td>
<td><strong>Medium:</strong> Oak veneered with various woods including tulipwood, kingwood, and amaranth; gilt bronze, enamel, and marble</td>
<td><strong>Medium:</strong> Blue Turquin marble and gilt-bronze mounts</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 35 × 51 1/2 × 24 in. (88.9 × 130.8 × 61 cm)</td>
<td><strong>Dimensions:</strong> 100 × 21 3/4 × 13 5/8 in. (254 × 55.2 × 34.6 cm)</td>
<td><strong>Dimensions:</strong> 37 1/2 × 81 1/8 × 27 in. (95.3 × 206.1 × 68.6 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Tripod Table</th>
<th>Title: Mechanical Table</th>
<th>Title: Center Table with Marquetry of Trelliswork and Quatrefoils</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> ca. 1785</td>
<td><strong>Date:</strong> ca. 1780</td>
<td><strong>Date:</strong> ca. 1825–35</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> French, Paris</td>
<td><strong>Primary Maker:</strong> Martin Carlin</td>
<td><strong>Primary Maker:</strong> French or English</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gilt bronze, lapis lazuli, iron, and oak</td>
<td><strong>Medium:</strong> Oak veneered with maple; plaques of soft-paste porcelain; gilt bronze</td>
<td><strong>Medium:</strong> Tulipwood veneer, holly marquetry, plain tulipwood, gilt-bronze mounts on oak</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> H.: 28 1/4 in. (71.8 cm), diam.: 16 1/4 in. (41.3 cm)</td>
<td><strong>Dimensions:</strong> 45 3/4 x 14 1/8 x 10 3/4 in. (116.2 x 35.9 x 27.3 cm)</td>
<td><strong>Dimensions:</strong> 33 1/2 × 70 1/4 × 32 1/2 in. (85.1 × 178.4 × 82.6 cm)</td>
</tr>
</tbody>
</table>
**Title:** Secrétaire  
**Date:** ca. 1780 and 1790  
**Primary Maker:** Jean-Henri Riesener  
**Medium:** Oak veneered with various woods including ash, bloodwood, and amaranth; gilt bronze, leather, marble  
**Dimensions:** 56 3/8 × 45 1/2 × 17 1/4 in. (143.2 × 115.6 × 43.8 cm)

**Title:** Commode  
**Date:** ca. 1780, and 1791  
**Primary Maker:** Jean-Henri Riesener  
**Medium:** Oak veneered with various woods including ash, bloodwood, and amaranth; gilt bronze, leather, marble  
**Dimensions:** 37 3/4 x 56 3/4 x 24 5/8 in. (95.9 x 144.1 x 62.5 cm)

**Title:** Candelabrum Vase with Seated Satyresses (One of a Pair)  
**Date:** either 18th or 19th century  
**Primary Maker:** Unknown artist  
**Medium:** Gilt bronze on gray marble plinth  
**Dimensions:** 38 1/4 x 17 x 12 3/4 in. (97.2 x 43.2 x 32.4 cm)

**Title:** Candelabrum Vase (one of a pair)  
**Date:** ca. 1785  
**Primary Maker:** French, Paris  
**Medium:** Gilt and patinated bronze, lapis lazuli and marble  
**Dimensions:** 45 1/2 × 19 1/4 in. (115.6 × 48.9 cm)

**Title:** Candelabrum Vase with Seated Satyresses (One of a Pair)  
**Date:** either 18th or 19th century  
**Primary Maker:** Unknown artist  
**Medium:** Gilt bronze on gray marble plinth  
**Dimensions:** 38 1/4 x 17 x 12 3/4 in. (97.2 x 43.2 x 32.4 cm)
Title: The Arts and Sciences: Poetry and Music
Date: ca. 1760
Primary Maker: François Boucher
Medium: Oil on canvas
Dimensions: 85 1/2 x 38 in. (217.2 x 96.5 cm)

Title: The Arts and Sciences: Astronomy and Hydraulics
Date: ca. 1760
Primary Maker: François Boucher
Medium: Oil on canvas
Dimensions: 85 1/2 x 38 in. (217.2 x 96.5 cm)

Title: The Arts and Sciences: Comedy and Tragedy
Date: ca. 1760
Primary Maker: François Boucher
Medium: Oil on canvas
Dimensions: 85 1/2 x 38 in. (217.2 x 96.5 cm)

Title: The Arts and Sciences: Architecture and Chemistry
Date: ca. 1760
Primary Maker: François Boucher
Medium: Oil on canvas
Dimensions: 85 1/2 x 30 1/2 in. (217.2 x 77.5 cm)

Title: The Arts and Sciences: Fishing and Hunting
Date: ca. 1760
Primary Maker: François Boucher
Medium: Oil on canvas
Dimensions: 85 1/2 x 38 in. (217.2 x 96.5 cm)

Title: The Arts and Sciences: Fowling and Horticulture
Date: ca. 1760
Primary Maker: François Boucher
Medium: Oil on canvas
Dimensions: 85 1/2 x 38 in. (217.2 x 96.5 cm)
<table>
<thead>
<tr>
<th>Title: The Arts and Sciences: Painting and Sculpture</th>
<th>Title: The Arts and Sciences: Singing and Dancing</th>
<th>Title: The Four Seasons: Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1760</td>
<td>Date: ca. 1760</td>
<td>Date: 1755</td>
</tr>
<tr>
<td>Primary Maker: François Boucher</td>
<td>Primary Maker: François Boucher</td>
<td>Primary Maker: François Boucher</td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Dimensions: 85 1/2 x 30 1/2 in. (217.2 x 77.5 cm)</td>
<td>Dimensions: 85 1/2 x 30 1/2 in. (217.2 x 77.5 cm)</td>
<td>Dimensions: 21 3/8 x 28 5/8 in. (54.3 x 72.7 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Four Seasons: Summer</th>
<th>Title: The Four Seasons: Autumn</th>
<th>Title: The Four Seasons: Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1755</td>
<td>Date: 1755</td>
<td>Date: 1755</td>
</tr>
<tr>
<td>Primary Maker: François Boucher</td>
<td>Primary Maker: François Boucher</td>
<td>Primary Maker: François Boucher</td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Dimensions: 22 1/2 × 28 5/8 in. (57.2 × 72.7 cm)</td>
<td>Dimensions: 22 1/4 × 28 3/4 in. (56.5 × 73 cm)</td>
<td>Dimensions: 22 3/8 x 28 3/4 in. (56.8 x 73 cm)</td>
</tr>
</tbody>
</table>
Title: Drawing  
**Date:** 18th century  
**Primary Maker:** François Boucher  
**Medium:** Oil on canvas  
**Dimensions:** 15 3/4 x 12 7/8 in. (40 x 32.7 cm)

Title: Poetry  
**Date:** 18th century  
**Primary Maker:** François Boucher  
**Medium:** Oil on canvas  
**Dimensions:** 15 3/4 x 12 7/8 in. (40 x 32.7 cm)

Title: Girl with Roses  
**Date:** 18th century  
**Primary Maker:** François Boucher  
**Medium:** Oil on canvas  
**Dimensions:** 21 1/2 x 16 3/4 in. (54.6 x 42.5 cm)

Title: Motherhood  
**Date:** 1880s  
**Primary Maker:** Eugène Carrière  
**Medium:** Oil on canvas  
**Dimensions:** 22 x 18 1/4 in. (55.9 x 46.4 cm)

Title: Decorative Panel: Mother Nursing Her Child  
**Date:** ca. 1730–40  
**Primary Maker:** Jacques de Lajoue  
**Medium:** Oil on canvas  
**Dimensions:** 58 5/8 x 21 1/2 in. (148.9 x 54.6 cm)

Title: Decorative Panel: Shepherdess  
**Date:** ca. 1730–40  
**Primary Maker:** Jacques de Lajoue  
**Medium:** Oil on canvas  
**Dimensions:** 58 5/8 x 17 7/8 in. (148.9 x 45.4 cm)
Title: Decorative Panel: Shepherdess Asleep  
**Date:** ca. 1730–40  
**Primary Maker:** Jacques de Lajoue  
**Medium:** Oil on canvas  
**Dimensions:** 58 5/8 x 21 1/2 in. (148.9 x 54.6 cm)

Title: Decorative Panel: Youth with a Spade  
**Date:** ca. 1730–40  
**Primary Maker:** Jacques de Lajoue  
**Medium:** Oil on canvas  
**Dimensions:** 58 5/8 x 17 7/8 in. (148.9 x 45.4 cm)

Title: Decorative Panel: Girl with a Spear  
**Date:** ca. 1730–40  
**Primary Maker:** Jacques de Lajoue  
**Medium:** Oil on canvas  
**Dimensions:** 58 5/8 x 21 1/2 in. (148.9 x 54.6 cm)
Title: Decorative Panel: The Shepherd's Song  
Date: ca. 1730–40  
Primary Maker: Jacques de Lajoue  
Medium: Oil on canvas  
Dimensions: 58 5/8 x 17 7/8 in. (148.9 x 45.4 cm)

Title: Decorative Panel: Girl with Cupid  
Date: ca. 1730–40  
Primary Maker: Jacques de Lajoue  
Medium: Oil on canvas  
Dimensions: 58 5/8 x 21 1/2 in. (148.9 x 54.6 cm)

Title: The Arch of the Pont Notre-Dame  
Date: 1853  
Primary Maker: Charles Meryon  
Medium: Etching and drypoint, printed in black ink on pale gray-green modern laid paper  
Dimensions: 5 15/16 x 7 9/16 in. (15.1 x 19.2 cm)

Title: Etchings of Paris: The Pont-au-Change  
Date: 1854 (?)  
Primary Maker: Charles Meryon  
Medium: Etching and drypoint in brownish-black ink on pale gray-green modern laid paper  
Dimensions: 6 1/8 x 13 1/8 in. (15.6 x 33.3 cm)

Title: Side Table with Quartered Veneer  
Date: ca. 1780–83  
Primary Maker: Jean-Henri Riesener  
Medium: Tulipwood, fruitwood, amaranth, gilt bronze, and marble on oak and mahogany  
Dimensions: 34 3/4 x 45 3/8 x 19 7/8 in. (88.3 x 115.3 x 50.5 cm)

Title: Side Table with Quartered Veneer  
Date: 19th or early 20th century  
Primary Maker: Jean-Henri Riesener  
Medium: Tulipwood, fruitwood, amaranth, gilt-bronze mounts, and marble on oak  
Dimensions: 34 3/4 x 45 3/8 in. (88.3 x 115.3 cm)
Title: Chimneypiece
Date: 1780–85
Primary Maker: Unknown artist
Medium: Marble, gilt and patinated bronze
Dimensions: 43 5/8 x 72 3/4 x 20 in. (110.8 x 184.8 x 50.8 cm)

Title: Etchings of Paris: The Vampire
Date: 1853
Primary Maker: Charles Meryon
Medium: Etching and drypoint in dark brown ink on pale gray-green modern laid paper
Dimensions: 6 5/8 x 5 1/4 in. (16.8 x 13.3 cm)

Title: Etchings of Paris: The Gallery of Notre-Dame
Date: 1853
Primary Maker: Charles Meryon
Medium: Etching and drypoint in dark brownish-black ink on pale gray-green laid paper
Dimensions: 10 13/16 x 6 13/16 in. (27.5 x 17.3 cm)

Title: Etchings of Paris: The Rue de Mauvais Garçons
Date: 1854
Primary Maker: Charles Meryon
Medium: Etching, printed in black ink on light brown imitation Asiatic paper
Dimensions: 5 x 3 7/8 in. (12.7 x 9.8 cm)

Title: Etchings of Paris: The Tour de l'Horloge
Date: 1852
Primary Maker: Charles Meryon
Medium: Etching, printed in black ink on tan simulated Japan paper
Dimensions: 10 3/8 x 7 5/16 in. (26.4 x 18.6 cm)

Title: Etchings of Paris: Turret on the Rue de la Tixéranderie
Date: 1852
Primary Maker: Charles Meryon
Medium: Etching, printed in black ink on tan simulated Asiatic paper
Dimensions: 9 13/16 x 5 3/16 in. (24.9 x 13.2 cm)

Title: Etchings of Paris: Saint-Étienne-du-Mont
Date: 1852
Primary Maker: Charles Meryon
Medium: Etching, printed in black ink on tan simulated Asiatic paper
Dimensions: 9 7/8 x 5 1/16 in. (25.1 x 12.9 cm)

Title: Etchings of Paris: The Notre-Dame Pump
Date: 1852
Primary Maker: Charles Meryon
Medium: Etching and drypoint, printed in black ink on dark cream simulated Japan paper
Dimensions: 6 11/16 x 9 7/8 in. (17 x 25.1 cm)

Title: Etchings of Paris: The Pont-Neuf
Date: 1853
Primary Maker: Charles Meryon
Medium: Etching, printed in brownish-black ink on very thin, tan Japan paper
Dimensions: 7 3/16 x 7 3/16 in. (18.3 x 18.2 cm)
Title: Etchings of Paris: The Morgue
Date: 1854
Primary Maker: Charles Meryon
Medium: Etching, printed in black ink on cream-colored modern laid paper
Dimensions: 9 1/8 x 8 1/8 in. (23.2 x 20.7 cm)

Title: Etchings of Paris: The Apse of Notre-Dame de Paris
Date: 1854
Primary Maker: Charles Meryon
Medium: Etching and drypoint, printed in black ink on cream-colored modern laid paper
Dimensions: 6 1/2 x 11 3/4 in. (16.5 x 29.8 cm)

Title: Etchings of Paris: The Rue des Toiles at Bourges
Date: 1853
Primary Maker: Charles Meryon
Medium: Etching, printed in black ink on pale gray-green modern laid paper
Dimensions: 8 5/16 x 4 5/8 in. (21.1 x 11.7 cm)

Title: Procession of Italian Comedians
Date: 1713–36
Primary Maker: Jean-Baptiste Joseph Pater
Medium: Oil on canvas
Dimensions: 29 1/4 x 23 3/8 in. (74.3 x 59.4 cm)

Title: The Village Orchestra
Date: 1713–36
Primary Maker: Jean-Baptiste Joseph Pater
Medium: Oil on canvas
Dimensions: 29 3/8 x 23 1/2 in. (74.6 x 59.7 cm)

Title: Triptych: The Way to Calvary; The Crucifixion; The Desposition
Date: ca. 1520–25
Primary Maker: Nardon Pénicaud
Medium: Painted enamel on copper, partly gilded
Dimensions: Central plaque: 10 3/16 x 9 1/2 in. (25.9 x 24.1 cm) Wings: 10 1/2 x 3 3/4 in. (26.7 x 9.5 cm)
<table>
<thead>
<tr>
<th>Title: Commode with Pictorial Marquetry Showing Classical Ruins and Floral Bouquets</th>
<th>Date: ca. 1775</th>
<th>Primary Maker: André-Louis Gilbert</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Marquetry, ivory, tulipwood border, mounts of gilt bronze and marble on oak</td>
<td>Dimensions: 33 7/8 x 45 5/8 x 20 1/2 in. (86 x 115.9 x 52.1 cm)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Dressing and Writing Table with Pictorial Marquetry</th>
<th>Date: ca. 1775</th>
<th>Primary Maker: Louis-Nöel Malle</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Marquetry, tulipwood, and laquered bronze mounts on oak and fir</td>
<td>Dimensions: 28 1/4 x 29 7/8 x 17 in. (71.8 x 75.9 x 43.2 cm)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Cabinet</th>
<th>Date: ca. 1764</th>
<th>Primary Maker: Bernard van Risenburgh II</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Oak with veneered ebony, tulipwood, amaranth, and padouk; lacquer, gilt bronze, marble</td>
<td>Dimensions: 35 1/4 x 47 1/4 x 22 in. (89.5 x 120 x 55.9 cm)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Cabinet</th>
<th>Date: ca. 1764</th>
<th>Primary Maker: Bernard van Risenburgh II</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Oak with veneered ebony, tulipwood, amaranth, and padouk; lacquer, gilt bronze, marble</td>
<td>Dimensions: 35 1/4 x 47 1/4 x 22 in. (89.5 x 120 x 55.9 cm)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Tripod Table</th>
<th>Date: ca. 1783</th>
<th>Primary Maker: Sèvres Porcelain Manufactory</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Gilt bronze, oak, and Sèvres soft-paste porcelain</td>
<td>Dimensions: H.: 29 1/2 (74.9 cm), diam.: 14 5/8 (37.1 cm)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Sewing Table with Sèvres Porcelain Plaque</th>
<th>Date: 19th century</th>
<th>Primary Maker: French or English</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Wood veneers, gilt-bronze mounts, and Sèvres porcelain on oak and walnut</td>
<td>Dimensions: 27 1/2 x 19 1/8 x 15 3/8 in. (69.9 x 48.6 x 39.1 cm)</td>
<td></td>
</tr>
</tbody>
</table>
Title: Small Table with Trellis Marquetry  
Date: ca. 1775  
Primary Maker: Godefroy Dester  
Medium: Carcass of oak and fir, drawers of oak; veneered with panels of holly marquetry bordered by plain holly; mounts of lacquered bronze  
Dimensions: 28 1/2 × 15 1/2 × 13 1/2 in. (72.4 × 39.4 × 34.3 cm)

Title: Commode  
Date: 1785−90  
Primary Maker: Jean-Henri Riesener  
Medium: Oak, mahogany, gilt bronze, and marble  
Dimensions: 38 1/8 × 62 3/8 × 20 3/4 in. (96.8 × 158.4 × 52.7 cm)

Title: Kneehole Desk  
Date: ca. 1692−95, with later alterations ca. 1770 (before 1777)  
Primary Maker: André-Charles Boulle  
Medium: Oak, fir, and walnut veneered with brass, turtle shell, and ebony; gilt bronze, leather  
Dimensions: 30 3/4 × 57 7/8 × 29 1/8 in. (78.1 × 147 × 74 cm)

Title: Commode  
Date: 1785−90  
Primary Maker: Jean-Henri Riesener  
Medium: Oak, mahogany, gilt bronze, and marble  
Dimensions: 38 1/8 × 62 3/8 × 20 3/4 in. (96.8 × 158.4 × 52.7 cm)

Title: Candlestick in the Form of Tripod Cassolettes (One of a Pair)  
Date: ca. 1780  
Primary Maker: Étienne Martincourt  
Medium: Gilt bronze  
Dimensions: H.: 11 3/4 in. (29.8 cm)

Title: Candlestick in the Form of Tripod Cassolettes (One of a Pair)  
Date: ca. 1780  
Primary Maker: Étienne Martincourt  
Medium: Gilt bronze  
Dimensions: H.: 11 3/4 in. (29.8 cm)

Title: Louise, Princesse de Broglie, Later the Comtesse d'Haussonville  
Date: 1845  
Primary Maker: Jean-Auguste-Dominique Ingres  
Medium: Oil on canvas  
Dimensions: 51 7/8 × 36 1/4 in. (131.8 × 92.1 cm)

Title: A Lady on Her Day Bed  
Date: 1743  
Primary Maker: François Boucher  
Medium: Oil on canvas  
Dimensions: 22 1/2 × 26 7/8 in. (57.2 × 68.3 cm)

Title: Alexadrine-Thérèse Nardot, Comtesse Daru  
Date: 1810  
Primary Maker: Jacques-Louis David  
Medium: Oil on canvas  
Dimensions: 32 1/8 × 25 5/8 in. (81.6 × 65.1 cm)

Title: Vétheuil in Winter  
Date: 1878−79  
Primary Maker: Claude Monet  
Medium: Oil on canvas  
Dimensions: 27 × 35 3/8 in. (68.6 x 89.9 cm)
<table>
<thead>
<tr>
<th>Title: The Wool Winder</th>
<th>Date: ca. 1759</th>
<th>Primary Maker: Jean-Baptiste Greuze</th>
<th>Medium: Oil on canvas</th>
<th>Dimensions: 29 3/8 × 24 1/8 in. (74.6 × 61.3 cm)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Still Life with Plums</td>
<td>Date: ca. 1730</td>
<td>Primary Maker: Jean-Siméon Chardin</td>
<td>Medium: Oil on canvas</td>
<td>Dimensions: 17 3/4 × 19 3/4 in. (45.1 × 50.2 cm)</td>
</tr>
<tr>
<td>Title: Antonio Bartolomeo Bruni</td>
<td>Date: before 1804</td>
<td>Primary Maker: Césarine-Henriette-Flore Davin-Mirvault</td>
<td>Medium: Oil on canvas</td>
<td>Dimensions: 50 7/8 × 37 3/4 in. (129.2 × 95.9 cm)</td>
</tr>
<tr>
<td>Title: Study for the Portrait of the Comtesse d'Haussonville</td>
<td>Date: 1843–44</td>
<td>Primary Maker: Jean-Auguste-Dominique Ingres</td>
<td>Medium: Graphite and black chalk on cream paper glued down to a sheet of mulberry paper</td>
<td>Dimensions: 14 9/16 × 7 5/16 in. (37 × 18.6 cm) Sheet: 14 9/16 × 7 5/8 in.</td>
</tr>
<tr>
<td>Title: The Comte and Chevalier de Choiseul as Savoyards</td>
<td>Date: 1758</td>
<td>Primary Maker: François-Hubert Drouais</td>
<td>Medium: Oil on canvas</td>
<td>Dimensions: 54 7/8 × 42 in. (139.4 × 106.7 cm)</td>
</tr>
<tr>
<td>Title: Sculpture</td>
<td>Date: 18th century</td>
<td>Primary Maker: François Boucher</td>
<td>Medium: Black chalk with stumping on cream laid paper</td>
<td>Dimensions: 10 9/16 × 12 5/8 in. (26.8 × 32.1 cm)</td>
</tr>
<tr>
<td>Title: Commode with Floral Marquetry</td>
<td>Date: ca. 1755</td>
<td>Primary Maker: Jacques-Philippe Carel</td>
<td>Medium: Mixed woods</td>
<td>Dimensions: 34 1/4 × 57 3/4 × 26 in. (87 × 146.7 × 66 cm)</td>
</tr>
<tr>
<td>Title: Painting</td>
<td>Date: 18th century</td>
<td>Primary Maker: François Boucher</td>
<td>Medium: Black chalk on cream laid paper</td>
<td>Dimensions: 10 1/2 × 8 15/16 in. (26.7 × 22.7 cm)</td>
</tr>
<tr>
<td>Title: Poetry</td>
<td>Date: 18th century</td>
<td>Primary Maker: François Boucher</td>
<td>Medium: Black chalk on cream laid paper</td>
<td>Dimensions: 10 15/16 × 9 1/16 in. (27.8 × 23 cm)</td>
</tr>
</tbody>
</table>
**Title: Crépuscule**
**Date:** 1911
**Primary Maker:** Auguste Lepère
**Dimensions:** 8 x 11 3/8 in. (20.3 x 28.9 cm)

**Title: La Route de St. Gilles**
**Date:** late 19th century—early 20th century
**Primary Maker:** Auguste Lepère
**Dimensions:** 8 3/4 x 11 1/8 in. (22.2 x 28.3 cm)

**Title: Route de la Houssaye, Crevecouer**
**Date:** ca. 1850–1949
**Primary Maker:** Auguste Lepère
**Dimensions:** 7 x 10 1/8 in. (17.8 x 25.7 cm)

**Title: Sous bois à la Rigonette**
**Date:** late 19th century—early 20th century
**Primary Maker:** Auguste Lepère
**Dimensions:** 7 1/4 x 10 1/4 in. (18.4 x 26 cm)

**Title: Mantel Clock with Attributes of Ceres, Venus, and Bacchus**
**Date:** ca. 1790
**Primary Maker:** French, Last Quarter of the Eighteenth Century
**Medium:** Case and figures of gilt bronze on white marble plinth
**Dimensions:** 17 3/4 x 13 3/4 x 6 in. (45.1 x 34.9 x 15.2 cm)

**Title: La Serinette (Lady with a Bird-Organ)**
**Date:** 18th century
**Primary Maker:** Laurent Cars
**Dimensions:** 19 5/16 x 14 1/2 in. (49.1 x 36.8 cm)

**Title: The Portal of Valenciennes**
**Date:** ca. 1710–11
**Primary Maker:** Jean-Antoine Watteau
**Medium:** Oil on canvas
**Dimensions:** 12 3/4 x 16 in. (32.4 x 40.6 cm)

**Title: Seated Female Nude Holding a Flower: Study for The Golden Age**
**Date:** 1843–47
**Primary Maker:** Jean-Auguste-Dominique Ingres
**Medium:** Graphite and black chalk on tracing paper laid down to wove paper
**Dimensions:** 15 1/4 x 11 5/8 in. (38.7 x 29.5 cm)

**Title: Pendulum Wall Clock**
**Date:** ca. 1665
**Primary Maker:** Nicolas Hanet
**Medium:** Ebony and bronze on walnut and fruitwood
**Dimensions:** 16 7/8 x 10 3/4 x 4 5/8 in. (42.9 x 27.3 x 11.7 cm)
**Title: Mantel Clock with Ivory Twist Pillars**
*Date:* ca. 1675  
*Primary Maker:* André-Charles Boulle  
*Medium:* Ebony, pewter and ivory on oak  
*Dimensions:* 24 x 14 7/8 x 7 1/4 in. (61 x 37.8 x 18.4 cm)

**Title: Longcase Clock**
*Date:* ca. 1677  
*Primary Maker:* André-Charles Boulle  
*Medium:* Ebony, turtle shell, and oak  
*Dimensions:* 88 x 15 13/16 x 7 7/8 in. (223.5 x 40.2 x 20 cm)

**Title: Tête de Poupée Clock**
*Date:* ca. 1680–90  
*Primary Maker:* Balthazar Martinot II  
*Medium:* Pewter, turtle shell, brass, oak, and pine  
*Dimensions:* 21 3/8 x 11 1/8 x 6 7/8 in. (54.4 x 28.2 x 17.5 cm)

**Title: Barometer Clock**
*Date:* ca. 1690–1700  
*Primary Maker:* André-Charles Boulle  
*Medium:* Ebony, turtle shell, brass, gilt bronze, and enamel  
*Dimensions:* 45 1/4 x 23 1/8 x 10 1/4 in. (114.9 x 58.7 x 26 cm)

**Title: Mantel Regulator Clock Showing Mean and Solar Time**
*Date:* 1792  
*Primary Maker:* Robert Robin  
*Medium:* Gilt brass, steel, polychrome enamel and gold on gilt brass and bronze  
*Dimensions:* 16 5/8 x 9 3/8 x 7 5/8 in. (42.2 x 23.8 x 19.4 cm)

**Title: Regulator Clock Showing Mean and Solar Time**
*Date:* 1784  
*Primary Maker:* Robert Robin  
*Medium:* Gilt brass, steel, polychrome enamel and gold on gilt brass and bronze  
*Dimensions:* 16 1/8 x 8 3/4 x 6 13/16 in. (41 x 22.3 x 17.3 cm)
Title: Carriage Clock with Calendar  
Date: 1811  
Primary Maker: Abraham-Louis Breguet  
Medium: Gilt bronze, silver, and enamel  
Dimensions: 4 3/8 × 3 5/16 × 2 7/16 in. (11.1 × 8.4 × 6.2 cm)

Title: Mantel Regulator Clock  
Date: ca. 1823  
Primary Maker: Charles Mugnier  
Medium: Gilt brass, brass and steel on oak and mahogany  
Dimensions: 23 3/8 x 13 3/4 x 9 1/4 in. (59.3 x 34.9 x 23.5 cm)

Title: Double-Dial Desk Watch Showing Decimal and Traditional Time  
Date: ca. 1795-after 1807  
Primary Maker: Abraham-Louis Breguet  
Medium: Gold, enamel, gilt brass, brass, and steel  
Dimensions: 2 7/8 x 2 7/8 x 13/16 in. (7.3 x 7.3 x 2 cm)  
H.: 15/16 in. (2.4 cm), diam.: 2 7/8 in. (7.3 cm)

Title: Calendrical and Astronomical Pendant Watch  
Date: ca. 1625  
Primary Maker: George Smith  
Medium: Silver and gilt brass  
Dimensions: 2 7/16 x 1 7/16 x 1 in. (6.2 x 3.6 x 2.5 cm)

Title: Pendant Watch  
Date: ca. 1620  
Primary Maker: C. De Lespée  
Medium: Gold, rock crystal, and enamel  
Dimensions: 2 5/8 x 1 9/16 x 1 1/16 in. (6.6 x 3.9 x 2.8 cm)

Title: Pendant Watch  
Date: ca. 1660  
Primary Maker: Chavannes le Jeune  
Medium: Gold and enamel  
Dimensions: 1 7/8 x 1 5/16 x 1 1/4 in. (4.7 x 3.3 x 3.2 cm)

Title: Pendant Watch  
Date: ca. 1685  
Primary Maker: Henry Arlaud  
Medium: Gold and enamel  
Dimensions: 2 5/16 x 1 5/8 x 15/16 in. (5.9 x 4.1 x 2.4 cm)

Title: Gilt-Brass Eight-Day Verge Watch Showing Traditional and Canonical Hours  
Date: ca. 1685  
Primary Maker: Jean Hubert  
Medium: Gilt brass  
Dimensions: 3 5/16 × 2 9/16 × 1 3/4 in. (8.4 × 6.5 × 4.5 cm)

Title: Pocket Watch  
Date: ca. 1750  
Primary Maker: Julien Le Roy  
Medium: Gold and enamel  
Dimensions: 2 1/4 x 1 3/4 x 1 3/4 in. (5.8 x 4.5 x 4.4 cm)
Title: Pocket Watch  
Date: 1750–55  
Primary Maker: François Beeckaert  
Medium: Gold and enamel  
Dimensions: 2 1/4 × 1 3/4 x 1 3/4 in. (5.7 × 4.4 × 4.4 cm)

Title: Pocket Watch  
Date: 1757  
Primary Maker: Thomas Mudge  
Medium: Gold and enamel  
Dimensions: 2 3/8 x 1 15/16 x 1 3/4 in. (6 x 4.9 x 4.4 cm)

Title: Pendant Watch  
Date: ca. 1755  
Primary Maker: Dutertre  
Medium: Gold, gilt brass, enamel, and copper  
Dimensions: 2 3/8 × 1 7/8 x 1 in. (6 × 4.8 × 2.5 cm)

Title: Pocket Watch  
Date: ca. 1765  
Primary Maker: Dutertre  
Medium: Gold, gilt brass, enamel, and copper  
Dimensions: 2 3/8 × 1 7/8 x 1 in. (6 × 4.8 × 2.5 cm)

Title: Pocket Watch with Tourbillon  
Date: ca. 1820  
Primary Maker: Abraham-Louis Breguet  
Medium: Gold, gilt brass, and steel  
Dimensions: 3 1/8 x 2 5/16 x 2 5/8 in. (8 x 5.9 x 6.7 cm)

Title: The Private Academy  
Date: ca. 1755  
Primary Maker: Gabriel de Saint-Aubin  
Medium: Oil on panel  
Dimensions: 13 1/2 x 15 x 3 1/4 in. (34.3 x 38.1 x 8.3 cm)