<table>
<thead>
<tr>
<th>Title: Mrs. Charles Hatchett</th>
<th>Title: Miss Frances Mary Harford</th>
<th>Title: Julia, Lady Peel</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1786</td>
<td>Date: 1780–83</td>
<td>Date: 1827</td>
</tr>
<tr>
<td>Primary Maker: Thomas Gainsborough</td>
<td>Primary Maker: George Romney</td>
<td>Primary Maker: Thomas Lawrence</td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Dimensions: 29 3/4 x 24 5/8 in. (75.6 x 62.5 cm)</td>
<td>Dimensions: 30 x 25 1/4 in. (76.2 x 64.1 cm)</td>
<td>Dimensions: 35 3/4 x 27 7/8 in. (90.8 x 70.8 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Lady Hamilton as &quot;Nature&quot;</th>
<th>Title: Fishing Boats Entering Calais Harbor</th>
<th>Title: Selina, Lady Skipwith</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1782</td>
<td>Date: ca. 1803</td>
<td>Date: 1787</td>
</tr>
<tr>
<td>Primary Maker: George Romney</td>
<td>Primary Maker: Joseph Mallord William Turner</td>
<td>Primary Maker: Joshua Reynolds</td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Dimensions: 29 7/8 x 24 3/4 in. (75.9 x 62.9 cm)</td>
<td>Dimensions: 29 x 38 3/4 in. (73.7 x 98.4 cm)</td>
<td>Dimensions: 50 1/2 x 40 1/4 in. (128.3 x 102.2 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Salisbury Cathedral from the Bishop's Grounds</th>
<th>Title: Henrietta, Countess of Warwick, and Her Children</th>
<th>Title: Mortlake Terrace: Early Summer Morning</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1826</td>
<td>Date: 1787–89</td>
<td>Date: 1826</td>
</tr>
<tr>
<td>Primary Maker: John Constable</td>
<td>Primary Maker: George Romney</td>
<td>Primary Maker: Joseph Mallord William Turner</td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Dimensions: 35 x 44 1/4 in. (88.9 x 112.4 cm)</td>
<td>Dimensions: 79 3/4 x 61 1/2 in. (202.6 x 156.2 cm)</td>
<td>Dimensions: 36 5/8 x 48 1/2 in. (93 x 123.2 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Description</td>
<td></td>
</tr>
<tr>
<td>-------</td>
<td>-------------</td>
<td></td>
</tr>
<tr>
<td><strong>Title: Elizabeth, Lady Taylor</strong>&lt;br&gt;Date: ca. 1780&lt;br&gt;Primary Maker: Joshua Reynolds&lt;br&gt;Medium: Oil on canvas&lt;br&gt;Dimensions: 50 1/8 x 40 1/4 in. (127.3 x 102.2 cm)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Title: The Hon. Frances Duncombe</strong>&lt;br&gt;Date: ca. 1777&lt;br&gt;Primary Maker: Thomas Gainsborough&lt;br&gt;Medium: Oil on canvas&lt;br&gt;Dimensions: 92 1/4 x 61 1/8 in. (234.3 x 155.3 cm)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Title: Charlotte, Lady Milnes</strong>&lt;br&gt;Date: 1788-92&lt;br&gt;Primary Maker: George Romney&lt;br&gt;Medium: Oil on canvas&lt;br&gt;Dimensions: 95 1/8 x 58 3/4 in. (241.6 x 149.2 cm)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Title: Study of a Woman Facing Left,</strong>&lt;br&gt;possibly Ann Ford (Later Mrs. Philip Thicknesse)&lt;br&gt;Date: ca. 1760&lt;br&gt;Primary Maker: Thomas Gainsborough&lt;br&gt;Medium: Black chalk (with evidence in places of chalk dipped in oil) and pencil on buff laid paper&lt;br&gt;Dimensions: 15 5/8 x 10 3/8 in. (39.7 x 26.4 cm)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Title: Study of a Woman Facing Right,</strong>&lt;br&gt;Posibly Ann Ford (Later Mrs. Philip Thicknesse)&lt;br&gt;Date: ca. 1760&lt;br&gt;Primary Maker: Thomas Gainsborough&lt;br&gt;Medium: Black chalk (with evidence of chalk dipped in oil) and pencil on buff laid paper&lt;br&gt;Dimensions: 14 1/8 x 10 3/8 in. (35.9 x 26.4 cm)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Title: Sarah, Lady Innes</strong>&lt;br&gt;Date: ca. 1757&lt;br&gt;Primary Maker: Thomas Gainsborough&lt;br&gt;Medium: Oil on canvas&lt;br&gt;Dimensions: 40 x 28 5/8 in. (101.6 x 72.7 cm)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Title: Miss Mary Edwards</strong>&lt;br&gt;Date: 1742&lt;br&gt;Primary Maker: William Hogarth&lt;br&gt;Medium: Oil on canvas&lt;br&gt;Dimensions: 49 3/4 x 39 7/8 in. (126.4 x 101.3 cm)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Title: Landscape with Cattle Crossing a Bridge</strong>&lt;br&gt;Date: ca. 1785&lt;br&gt;Primary Maker: Thomas Gainsborough&lt;br&gt;Medium: Oil over black chalk with white chalk highlights on white laid paper&lt;br&gt;Dimensions: 8 5/8 x 12 5/16 in. (21.9 x 31.3 cm)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Title: Cologne, the Arrival of a Packet-Boat: Evening</strong>&lt;br&gt;Date: 1826&lt;br&gt;Primary Maker: Joseph Mallord William Turner&lt;br&gt;Medium: Oil on canvas&lt;br&gt;Dimensions: 66 3/8 x 88 1/4 in. (168.6 x 224.2 cm)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Title: Harbor of Dieppe: Changement de Domicile
Date: exhibited 1825, but subsequently dated 1826
Primary Maker: Joseph Mallord William Turner
Medium: Oil on canvas
Dimensions: 68 3/8 x 88 3/4 in. (173.7 x 225.4 cm)

Title: Silver-Gilt Wine Cooler
Date: 1811–12
Primary Maker: Paul Storr
Medium: Silver gilt
Dimensions: 11 1/4 x 10 1/2 in. (28.6 x 26.7 cm)

Title: The Ladies Sarah and Catherine Bligh
Date: ca. 1790
Primary Maker: John Hoppner
Medium: Oil on canvas
Dimensions: 51 1/8 x 40 3/8 in. (129.9 x 102.6 cm)

Title: Francis Vernon
Date: 1757
Primary Maker: Francis Cotes
Medium: Pastel on paper affixed to canvas
Dimensions: 24 x 17 7/8 in. (61 x 45.4 cm)

Title: Bust of a Lady, Perhaps Mrs. Mary Robinson
Date: 1775–90
Primary Maker: John Charles Lochee
Medium: Marble
Dimensions: H.: 32 in. (81.3 cm)

Title: Secrétaire with Floral Marquetry (One of a Pair)
Date: 19th century
Primary Maker: French or English
Medium: Oak, pine and mahogany
Dimensions: 47 x 25 x 15 in. (119.4 x 63.5 x 38.1 cm)

Title: Secrétaire with Floral Marquetry (One of a Pair)
Date: 19th century
Primary Maker: French or English
Medium: Oak, pine and mahogany
Dimensions: 47 x 25 x 15 in. (119.4 x 63.5 x 38.1 cm)

Title: Wine Cooler (one of four)
Date: 1802–04
Primary Maker: William Pitts
Medium: Silver gilt
Dimensions: H.: 9 3/4 in. (24.8 cm); diam.: 9 3/4 in. (24.8 cm)

Title: Wine Cooler (one of four)
Date: 1802–04
Primary Maker: William Pitts
Medium: Silver gilt
Dimensions: H.: 9 3/4 in. (24.8 cm); diam.: 9 3/4 in. (24.8 cm)
<table>
<thead>
<tr>
<th>Title: Wine Cooler (one of four)</th>
<th>Title: Wine Cooler (one of four)</th>
<th>Title: Wine Cooler (one of two)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1802–04</td>
<td>Date: 1802–04</td>
<td>Date: 1811–12</td>
</tr>
<tr>
<td>Primary Maker: William Pitts</td>
<td>Primary Maker: William Pitts</td>
<td>Primary Maker: Benjamin and James Smith</td>
</tr>
<tr>
<td>Medium: Silver gilt</td>
<td>Medium: Silver gilt</td>
<td>Medium: Silver gilt</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Wine Cooler (one of two)</th>
<th>Title: The Mall in St. James's Park</th>
<th>Title: Commode (one of a pair)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1811–12</td>
<td>Date: ca. 1783</td>
<td>Date: ca. 1820–50</td>
</tr>
<tr>
<td>Primary Maker: Benjamin and James Smith</td>
<td>Primary Maker: Thomas Gainsborough</td>
<td>Primary Maker: André-Charles Boulle</td>
</tr>
<tr>
<td>Medium: Silver gilt</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Oak and walnut veneered with turtle shell, brass, and ebony; gilt bronze, marble</td>
</tr>
<tr>
<td>Dimensions: H.: 10 in. (25.4 cm), diam.: 9 1/4 in. (23.5 cm)</td>
<td>Dimensions: 47 1/2 x 57 7/8 in. (120.7 x 147 cm)</td>
<td>Dimensions: 34 3/4 x 48 3/4 x 25 1/4 in. (88.3 x 123.8 x 64.1 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Commode (one of a pair)</th>
<th>Title: Cabinet with Pictorial and Tendril Marquetry</th>
<th>Title: Cabinet with Pictorial and Tendril Marquetry</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1820–50</td>
<td>Date: 19th century</td>
<td>Date: 19th century</td>
</tr>
<tr>
<td>Primary Maker: André-Charles Boulle</td>
<td>Primary Maker: André-Charles Boulle</td>
<td>Primary Maker: André-Charles Boulle</td>
</tr>
<tr>
<td>Medium: Oak and walnut veneered with turtle shell, brass, and ebony; gilt bronze, marble</td>
<td>Medium: Tortoiseshell, brass, pewter, and ebony marquetry, gilt bronze, marble on oak</td>
<td>Medium: Tortoiseshell, brass, pewter, and ebony marquetry, gilt bronze, marble on oak</td>
</tr>
<tr>
<td>Dimensions: 34 3/4 x 48 3/4 x 25 1/4 in. (88.3 x 123.8 x 64.1 cm)</td>
<td>Dimensions: 39 1/8 x 37 1/2 x 16 1/8 in. (99.4 x 95.3 x 41 cm)</td>
<td>Dimensions: 39 1/8 x 37 1/2 x 16 1/8 in. (99.4 x 95.3 x 41 cm)</td>
</tr>
</tbody>
</table>
Title: Silver Gilt Ladle  
Date: ca. 1739  
Primary Maker: Paul de Lamerie  
Medium: Silver gilt  
Dimensions: 9 1/4 x 2 3/4 in. (23.5 x 7 cm)

Title: Écuelle  
Date: 1739–40  
Primary Maker: Paul de Lamerie  
Medium: Silver gilt  
Dimensions: 6 3/4 × 9 3/4 × 6 1/16 in. (17.1 × 24.8 × 15.4 cm)

Title: Silver Gilt Plate  
Date: 1797–98  
Primary Maker: Monogram IS, London  
Medium: Silver gilt  
Dimensions: 3/4 x 7 5/16 in. (1.9 x 18.6 cm)

Title: Mrs. Peter William Baker  
Date: 1781  
Primary Maker: Thomas Gainsborough  
Medium: Oil on canvas  
Dimensions: 89 5/8 × 59 3/4 in. (227.6 × 151.8 cm)

Title: Table and Bookcase  
Date: 20th century  
Primary Maker: White Allom Ltd., London  
Medium: Walnut and gilding  
Dimensions: 31 1/2 x 78 x 41 in. (80 x 198.1 x 104.1 cm)

Title: Desk  
Date: 20th century  
Primary Maker: White Allom Ltd., London  
Medium: Walnut, gilding and leather  
Dimensions: 29 3/4 × 72 × 34 1/8 in. (75.6 × 182.9 × 86.7 cm)

Title: Sofa  
Date: 20th century  
Primary Maker: White Allom Ltd., London  
Medium: Walnut, gilding, silk and velvet  
Dimensions: L.: 90 in. (228.6 cm)

Title: Wing Chair  
Date: 20th century  
Primary Maker: White Allom Ltd., London  
Medium: Walnut, gilding, silk, velvet  
Dimensions: 43 1/2 x 33 1/2 in. (110.5 x 85.1 cm)

Title: Wing Chair  
Date: 20th century  
Primary Maker: White Allom Ltd., London  
Medium: Walnut, gilding, silk, velvet  
Dimensions: 43 1/2 x 33 1/2 in. (110.5 x 85.1 cm)
Title: Plan of the Palaces of the Tuileries and Louvre
Date: 18th century
Primary Maker: Langley Batty
Medium: Print
Dimensions: 10 11/16 × 7 1/16 in. (27.1 × 17.9 cm)

Title: Longcase Clock
Date: 1685
Primary Maker: Edward East
Medium: Walnut on oak and mahogany?
Dimensions: 79 1/2 x 16 1/8 x 9 in. (201.9 x 40.9 x 22.9 cm)

Title: Bracket Clock
Date: ca. 1695–97
Primary Maker: George Graham
Medium: Ebony and oak
Dimensions: 11 5/16 x 6 15/16 x 4 13/16 in. (28.7 x 17.7 x 12.3 cm)

Title: Silver Case Verge Watch
Date: 1643
Primary Maker: Robert Grinkin
Medium: Silver
Dimensions: 2 3/4 x 1 7/8 x 7/8 in. (7 x 4.8 x 2.2 cm)