<table>
<thead>
<tr>
<th>Title: Triptych: The Death of the Virgin with The Assumption and The Coronation</th>
<th>Title: Double-Tiered Triptych: Scenes from the Passion of Christ</th>
<th>Title: The Adoration of the Magi</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1520–25</td>
<td>Date: mid-16th century</td>
<td>Date: ca. 1510</td>
</tr>
<tr>
<td>Primary Maker: Nardon Pénicaud</td>
<td>Primary Maker: Nardon Pénicaud</td>
<td>Primary Maker: Master of the Large Foreheads</td>
</tr>
<tr>
<td>Medium: Painted enamel on copper, partly gilded</td>
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</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Agony in the Garden</th>
<th>Title: Triptych: Christ Crowned with Thorns with The Kiss of Judas and The Flagellation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1520–25</td>
<td>Date: ca. 1525–35</td>
</tr>
<tr>
<td>Primary Maker: Jean Pénicaud I</td>
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</tr>
<tr>
<td>Medium: Painted enamel on copper, partly gilded</td>
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</tr>
<tr>
<td>Dimensions: 10 7/8 × 9 1/2 in. (27.6 × 24.1 cm)</td>
<td>Dimensions: 21 x 13 3/16 in. (53.3 x 33.5 cm) Central plaque: 10 5/8 × 9 3/8 in. (27 × 23.8 cm) Wings: 10 5/8 × 4 3/16 in. (27 × 10.6 cm)</td>
</tr>
<tr>
<td>Title: Martyrdom of a Saint</td>
<td>Date: ca. 1525–35</td>
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<tr>
<td>---</td>
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</tr>
<tr>
<td>Title: The Seven Sorrows of the Virgin</td>
<td>Date: 1533</td>
</tr>
<tr>
<td>Title: Triptych: The Lineage of St. Anne</td>
<td>Date: 19th century (?)</td>
</tr>
<tr>
<td>Title: Ewer: The Trojan Horse; A Cavalry Combat</td>
<td>Date: late 16th–early 17th century</td>
</tr>
<tr>
<td>Title: Casket: Putti and Mottoes of Courtly Love</td>
<td>Date: ca. 1545</td>
</tr>
<tr>
<td>Title: Casket: Heads of the Caesars within Wreaths</td>
<td>Date: ca. 1545</td>
</tr>
<tr>
<td>Title: Portrait of a Man</td>
<td>Date: 1542</td>
</tr>
<tr>
<td>Title: Portrait of a Man (Guillaume Farel?)</td>
<td>Date: 1546</td>
</tr>
<tr>
<td>Title: Portrait of a Man (Antoine de Bourbon?)</td>
<td>Date: ca. 1560</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
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<td>--------------------------------------------</td>
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</tr>
<tr>
<td>Odet de Coligny, Cardinal de Chatillon</td>
<td>ca. 1555</td>
</tr>
<tr>
<td>Guy Chabot, Baron de Jarnac</td>
<td>1540–45</td>
</tr>
<tr>
<td>Louise de Pisseleu, Madame de Jarnac</td>
<td>late 16th century or later</td>
</tr>
<tr>
<td>The Triumph of the Eucharist and the Catholic Faith</td>
<td>1561–62</td>
</tr>
<tr>
<td>Saltcellar: Olympian Deities</td>
<td>early 17th century</td>
</tr>
<tr>
<td>Casket: Old Testament Subjects</td>
<td>mid-16th century, with later additions</td>
</tr>
<tr>
<td>Ewer Stand: Moses Striking the Rock</td>
<td>late 16th century</td>
</tr>
<tr>
<td>Ewer: The Gathering of Manna; The Destruction of Pharaoh's Host</td>
<td>late 16th century</td>
</tr>
<tr>
<td>Saltcellar: Amorini and Satyrs</td>
<td>mid-16th century</td>
</tr>
</tbody>
</table>
Title: The Adoration of the Magi  
**Date:** late 16th century  
**Primary Maker:** Jean Reymond  
**Medium:** Painted enamel on copper, partly gilded  
**Dimensions:** 11 7/8 x 9 1/2 in. (30.2 x 24.1 cm)

Title: Oval Dish: Apollo and the Muses; Fame  
**Date:** late 16th century  
**Primary Maker:** Martial Reymond  
**Medium:** Painted enamel on copper, partly gilded  
**Dimensions:** 21 7/16 x 16 x 2 in. (54.5 x 40.6 x 5.1 cm)

Title: Oval Plate: Ceres Holding a Torch; Minerva  
**Date:** late 16th century  
**Primary Maker:** Martial Reymond  
**Medium:** Enamel on copper  
**Dimensions:** 14 1/2 x 10 9/16 in. (36.8 x 26.8 cm)

Title: Oval Dish: Jupiter  
**Date:** late 16th century  
**Primary Maker:** Jean Reymond  
**Medium:** Painted enamel on copper, partly gilded  
**Dimensions:** 20 3/8 x 16 x 2 in. (51.8 x 40.6 x 5.1 cm)

Title: Casket: Scenes from the Story of Joseph  
**Date:** late 16th century  
**Primary Maker:** Pierre Courteys  
**Medium:** Painted enamel on copper, partly gilded  
**Dimensions:** 9 3/8 x 10 5/8 x 6 3/4 in. (23.8 x 27 x 17.1 cm)

Title: Casket: Old Testament Subjects  
**Date:** mid-16th century  
**Primary Maker:** Pierre Courteys  
**Medium:** Enamel on copper with gilt-metal frame  
**Dimensions:** 8 5/16 x 9 13/16 x 6 1/4 in. (21.1 x 24.9 x 15.9 cm)

Title: Adoration of the Shepherds  
**Date:** late 16th or early 17th century  
**Primary Maker:** Master IDC  
**Medium:** Painted enamel on copper, partly gilded  
**Dimensions:** 17 1/2 x 13 7/16 in. (44.5 x 34.1 cm)

Title: Ewer: Triumph of Bacchus; Triumph of Diana  
**Date:** late 16th century  
**Primary Maker:** Master I.C.  
**Medium:** Painted enamel on copper, partly gilded  
**Dimensions:** 11 1/8 x 6 3/4 x 5 in. (28.3 x 17.1 x 12.7 cm)

Title: Saltcellar in Baluster Form: Bacchic Procession; Putti and Satyrs  
**Date:** late 16th century  
**Primary Maker:** Master I.C.  
**Medium:** Enamel on copper  
**Dimensions:** 5 1/8 in. (13 cm)
Title: Cup: Moses Striking the Rock  
Date: late 16th century  
Primary Maker: Master I.C.  
Medium: Painted enamel on copper, partly gilded  
Dimensions: H.: 4 5/8 in. (11.7 cm), diam.: 10 in. (25.4 cm)

Title: Cup: Lot and His Daughters  
Date: late 16th century  
Primary Maker: Master I.C.  
Medium: Painted enamel on copper, partly gilded  
Dimensions: H.: 4 3/8 in. (11.1 cm), diam.: 9 7/8 in. (25.1 cm)

Title: Pair of Saltcellars: The Story of Minos and Scylla, and Allegorical Figures  
Date: early 17th century  
Primary Maker: Jean Guibert  
Medium: Painted enamel on copper, partly gilded  
Dimensions: H.: 4 3/8 in. (11.1 cm), diam.: 6 in. (15.2 cm)

Title: Pair of Saltcellars: The Story of Minos and Scylla, and Allegorical Figures  
Date: early 17th century  
Primary Maker: Jean Guibert  
Medium: Painted enamel on copper, partly gilded  
Dimensions: H.: 4 3/8 in. (11.1 cm), diam.: 6 in. (15.2 cm)

Title: Pair of Saltcellars: Scenes from the Story of Orpheus  
Date: late 16th or early 17th century  
Primary Maker: Suzanne de Court  
Medium: Painted enamel on copper, partly gilded  
Dimensions: H.: 3 1/2 in. (8.9 cm), diam.: 3 9/16 in. (9 cm)

Title: Pair of Saltcellars: Scenes from the Story of Orpheus  
Date: late 16th or early 17th century  
Primary Maker: Suzanne de Court  
Medium: Painted enamel on copper, partly gilded  
Dimensions: H.: 3 1/2 in. (8.9 cm), diam.: 3 9/16 in. (9 cm)

Title: Triptych: The Crucifixion; Saint Barbara; Saint Catherine of Alexandria  
Date: ca. 1500  
Primary Maker: Master of the Orléans Triptych  
Medium: Painted enamel on copper, partly gilded  
Dimensions: 16 1/4 x 8 7/8 in. (41.3 x 22.5 cm) Central plaque: 8 x 6 3/8 in. (20.3 x 16.2 cm) Wings: 8 1/8 x 2 5/8 in. (20.6 x 6.7 cm)

Title: Triptych: The Way to Calvary; The Crucifixion; Pietà  
Date: ca. 1525−35  
Primary Maker: Jean Pénicaud I  
Medium: Painted enamel on copper, partly gilded  
Dimensions: 10 x 12 7/16 in. (25.4 x 31.6 cm) Central plaque: 10 3/16 x 8 3/4 in. (25.9 x 22.2 cm) Wings: 10 1/4 x 3 3/4 in. (26 x 9.5 cm)