Title: Armchair
Date: ca. 1730–70
Primary Maker: Probably French
Medium: Dyed wool and silk yarns on wool on warps on walnut frames
Dimensions: 40 1/2 x 28 x 24 1/2 in. (102.9 x 71.1 x 62.2 cm) Frames (average): 41 1/4 x 28 3/4 x 32 1/4 in. (104.8 x 73 x 81.9 cm) Covers (average): backs: 26 1/2 x 23 1/4 in. (67.3 x 59.1 cm) Covers (average): seats: 28 3/8 x 29 1/4 in. (72.1 x 74.3 cm)
Title: Armchair
Date: ca. 1730–70
Primary Maker: Probably French
Medium: Dyed wool and silk yarns on wool on warps on walnut frames
Dimensions: 41 1/4 x 28 1/4 x 24 1/2 in. (104.8 x 71.8 x 62.2 cm) Frames (average): 41 1/4 x 28 3/8 x 32 1/4 in. (104.8 x 72.1 x 81.9 cm) Covers (average): back: 26 1/2 x 23 1/4 in. (67.3 x 59.1 cm) Covers (average): seats: 28 3/8 x 29 1/4 in. (72.1 x 74.3 cm)

Title: Armchair
Date: ca. 1730–70
Primary Maker: Probably French
Medium: Dyed wool and silk yarns on wool on warps on walnut frames
Dimensions: 41 x 28 1/4 x 24 1/2 in. (104.1 x 71.8 x 62.2 cm) Frames (average): 41 1/4 x 28 3/8 x 32 1/4 in. (104.8 x 72.1 x 81.9 cm) Covers (average): backs: 26 1/2 x 23 1/4 in. (67.3 x 59.1 cm) Covers (average): seats: 28 3/8 x 29 1/4 in. (72.1 x 74.3 cm)

Title: Canapé: Part of a Set of Two Canapés, Eight Armchairs and a Fire Screen Showing Figures and Birds within Crimson Grounds
Date: between 1755 and 1770 or 19th century
Primary Maker: Gobelins Manufactory
Medium: Dyed wool and silk yarns on warps of undyed wool
Dimensions: 46 7/8 x 90 x 32 in. (119.1 x 228.6 x 81.3 cm)

Title: One Armchair: Part of a Set of Two Canapés, Eight Armchairs and a Fire Screen Showing Figures and Birds within Crimson Grounds
Date: between 1755 and 1770 or late 19th century
Primary Maker: Gobelins Manufactory
Medium: Dyed wool and silk yarns on warps of undyed wool
Dimensions: 44 1/2 x 32 x 26 5/8 in. (113 x 81.3 x 67.6 cm)

Title: One Armchair: Part of a Set of Two Canapés, Eight Armchairs and a Fire Screen Showing Figures and Birds within Crimson Grounds
Date: between 1755 and 1770 or 19th century
Primary Maker: Gobelins Manufactory
Medium: Dyed wool and silk yarns on warps of undyed wool
Dimensions: 44 1/2 x 32 x 26 5/8 in. (113 x 81.3 x 67.6 cm)
Title: One Armchair: Part of a Set of Two Canapés, Eight Armchairs and a Fire Screen Showing Figures and Birds within Crimson Grounds

Date: between 1755 and 1770 or 19th century

Primary Maker: Gobelins Manufactory

Medium: Dyed wool and silk yarns on warps of undyed wool

Dimensions: 45 x 32 x 26 5/8 in. (114.3 x 81.3 x 67.6 cm)

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Title: Canapé: Part of a Set of Two Canapés, Eight Armchairs and a Fire Screen Showing Figures and Birds within Crimson Grounds

Date: between 1755 and 1770 or 19th century

Primary Maker: Gobelins Manufactory

Medium: Dyed wool and silk yarns on warps of undyed wool

Dimensions: 46 7/8 x 90 x 32 in. (119.1 x 228.6 x 81.3 cm)

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Title: One Armchair: Part of a Set of Two Canapés, Eight Armchairs and a Fire Screen Showing Figures and Birds within Crimson Grounds

Date: between 1755 and 1770 or 19th century

Primary Maker: Gobelins Manufactory

Medium: Dyed wool and silk yarns on warps of undyed wool

Dimensions: 44 1/2 x 32 x 26 5/8 in. (113 x 81.3 x 67.6 cm)
Title: Fire Screen: Part of a Set of Two Canapé, Eight Armchairs and a Fire Screen Showing Figures and Birds within Crimson Grounds
Date: between 1755 and 1770 or late 19th century
Primary Maker: Gobelins Manufactory
Medium: Dyed wool and silk yarns on warps of undyed wool
Dimensions: 46 x 33 in. (116.8 x 83.8 cm)

Title: Console Table
Date: 1730–35
Primary Maker: French, probably Provence or Comtat Venaissin
Medium: Iron and marble
Dimensions: 35 1/2 x 51 1/4 x 25 in. (90.2 x 130.2 x 63.5 cm)

Title: Hanging Corner Cabinet with Panels of Black-and-Gold Tôle (One of a Pair)
Date: 1775–80
Primary Maker: Martin Carlin
Medium: Ebony, tulipwood veneer, tôle, gilt bronze, and laquered brass on oak
Dimensions: 33 1/4 x 12 3/4 in. (84.5 x 32.4 cm)

Title: Canapé with Tapestry Covers Showing Flowers on Blue Ground
Date: ca. 1770–1850
Primary Maker: French
Medium: Dyed wool and silk yarns on warps of undyed wool
Dimensions: Frame: 36 1/4 x 52 7/8 x 28 in. (92.1 x 134.3 x 71.1 cm) Cover: back: 20 5/8 x 43 in. (20 5/8 x 43 in.) Cover: seat: 27 1/4 in. (27 1/4 in.) Cover: armrests: 9 1/8 in. (23.2 cm)

Title: Armchair with Tapestry Covers Showing Flowers on Blue Grounds
Date: ca. 1770–1850
Primary Maker: French
Medium: Dyed wool and silk yarns on warps of undyed wool
Dimensions: 35 1/8 x 24 x 21 7/8 in. (89.2 x 61 x 55.6 cm)
**Title:** Armchair with Tapestry Covers Showing Flowers on Blue Grounds  
**Date:** ca. 1770–1850  
**Primary Maker:** French  
**Medium:** Dyed wool and silk yarns on warps of undyed wool  
**Dimensions:** 35 1/8 x 24 x 21 7/8 in. (89.2 x 61 x 55.6 cm)

**Title:** Armchair with Tapestry Covers Showing Flowers on Blue Grounds  
**Date:** ca. 1770–1850  
**Primary Maker:** French  
**Medium:** Dyed wool and silk yarns on warps of undyed wool  
**Dimensions:** 35 1/8 x 24 x 21 7/8 in. (89.2 x 61 x 55.6 cm)

**Title:** Armchair with Tapestry Covers Showing Flowers on Blue Grounds  
**Date:** ca. 1770–1850  
**Primary Maker:** French  
**Medium:** Dyed wool and silk yarns on warps of undyed wool  
**Dimensions:** 35 1/8 x 24 x 21 7/8 in. (89.2 x 61 x 55.6 cm)

**Title:** Mechanical Table  
**Date:** ca. 1770–75  
**Primary Maker:** Martin Carlin  
**Medium:** Oak veneered with holly, ebony, maple, amaranth, tulipwood, and satinwood  
**Dimensions:** 31 7/8 x 27 7/8 x 15 7/8 in. (81 x 70.8 x 40.3 cm)

**Title:** Console Table (one of a pair)  
**Date:** ca. 1780  
**Primary Maker:** French, Paris  
**Medium:** Beech, walnut, and marble  
**Dimensions:** 34 1/8 x 34 3/4 x 9 1/2 in. (86.7 x 88.3 x 24.1 cm)

**Title:** Console Table (one of a pair)  
**Date:** ca. 1780  
**Primary Maker:** French, Paris  
**Medium:** Beech, walnut, and marble  
**Dimensions:** 34 1/8 x 34 3/4 x 9 1/2 in. (86.7 x 88.3 x 24.1 cm)

**Title:** Writing Table  
**Date:** 1785–90  
**Primary Maker:** Jean-Henri Riesener  
**Medium:** Oak, fir, mahogany, gilt bronze, and leather  
**Dimensions:** 31 1/4 x 40 7/8 x 23 7/8 in. (79.4 x 103.8 x 60.6 cm)

**Title:** Small Corner Cupboard with Panels of Black-and Gold Tôle (One of a Pair)  
**Date:** 1775–80  
**Primary Maker:** Martin Carlin  
**Medium:** Ebony veneer, tôle, gilt-bronze mounts, and marble on oak  
**Dimensions:** 34 3/8 x 11 3/8 in. (87.3 x 28.9 cm)

**Title:** Small Corner Cupboard with Panels of Black-and Gold Tôle (One of a Pair)  
**Date:** 1775–80  
**Primary Maker:** Martin Carlin  
**Medium:** Ebony veneer, tôle, gilt-bronze mounts, and marble on oak  
**Dimensions:** 34 3/8 x 11 3/8 in. (87.3 x 28.9 cm)
<table>
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<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Candelabra with Figure of Zephyrus (One of a Pair)</td>
<td>ca. 1790</td>
<td>François Rémond</td>
<td>Gilt bronze on marble</td>
<td>32 3/4 x 10 1/8 in. (83.2 x 25.7 cm)</td>
</tr>
<tr>
<td>Candelabra with Figure of Flora (One of a Pair)</td>
<td>ca. 1790</td>
<td>François Rémond</td>
<td>Gilt bronze on marble</td>
<td>32 3/4 x 10 1/8 in. (83.2 x 25.7 cm)</td>
</tr>
<tr>
<td>Annular Mantel Clock with Figures Emblematic of the Passing of Time</td>
<td>ca. 1770</td>
<td>French, Eighteenth Century</td>
<td>Gilt bronze on wood</td>
<td>21 1/4 x 10 1/2 in. (54 x 26.7 cm)</td>
</tr>
<tr>
<td>Canapé Showing Grotesque Compositions on Beige or Blue Grounds (Part of a Set of One Canapé and Four Armchairs)</td>
<td>1675–1725 and 19th century</td>
<td>Probably French, Late Nineteenth or Early Twentieth Century</td>
<td>Dyed wool and silk yarns on undyed linen canvas and carved gilt-wood frame</td>
<td>48 x 90 x 28 3/4 in. (121.9 x 228.6 x 73 cm)</td>
</tr>
<tr>
<td>Armchair Showing Grotesque Compositions on Beige or Blue Grounds (Part of a Set of One Canapé and Four Armchairs)</td>
<td>1675–1725 and 19th century</td>
<td>French</td>
<td>Dyed wool and silk yarns on undyed linen canvas and carved gilt-wood frame</td>
<td>52 x 33 3/8 x 30 1/4 in. (132.1 x 84.8 x 76.8 cm)</td>
</tr>
</tbody>
</table>
Title: Armchair Showing Grotesque Compositions on Beige or Blue Grounds (Part of a Set of One Canapé and Four Armchairs)
Date: between 1675 and 1725 and 19th century
Primary Maker: French
Medium: Dyed wool and silk yarns on gilt beechwood
Dimensions: 52 x 33 3/8 x 30 1/4 in. (132.1 x 84.8 x 76.8 cm)

Title: Armchair Showing Grotesque Compositions on Beige or Blue Grounds (Part of a Set of One Canapé and Four Armchairs)
Date: between 1675 and 1725 and 19th century
Primary Maker: French
Medium: Dyed wool and silk yarns on gilt beechwood
Dimensions: 52 x 33 3/8 x 30 1/4 in. (132.1 x 84.8 x 76.8 cm)

Title: Armchair Showing Grotesque Compositions on Beige or Blue Grounds (Part of a Set of One Canapé and Four Armchairs)
Date: between 1675 and 1725 and 19th century
Primary Maker: French
Medium: Dyed wool and silk yarns on gilt beechwood
Dimensions: 52 x 33 3/8 x 30 1/4 in. (132.1 x 84.8 x 76.8 cm)

Title: Commode with Floral Marquetry
Date: 1750–55
Primary Maker: Hubert Hansen
Medium: Mahogany, kingwood marquetry, amaranth, gilt-bronze mounts, marble on oak
Dimensions: 34 3/4 x 64 x 26 in. (88.3 x 162.6 x 66 cm)

Title: Commode with Floral Marquetry
Date: ca. 1755
Primary Maker: Jacques-Philippe Carel
Medium: Tulipwood, kingwood marquetry, gilt-bronze mounts, and marble on oak
Dimensions: 34 3/4 x 64 x 26 in. (88.3 x 162.6 x 66 cm)

Title: Secrétaire with Floral Marquetry (One of a Pair)
Date: 19th century
Primary Maker: French or English
Medium: Oak, pine and mahogany
Dimensions: 47 x 25 x 15 in. (119.4 x 63.5 x 38.1 cm)

Title: Secrétaire with Floral Marquetry (One of a Pair)
Date: 19th century
Primary Maker: French or English
Medium: Oak, pine and mahogany
Dimensions: 47 x 25 x 15 in. (119.4 x 63.5 x 38.1 cm)

Title: Commode
Date: 1769
Primary Maker: Roger Vandercruise Lacroix
Medium: Oak veneered with various woods including maple, pearwood, bloodwood, and amaranth; gilt bronze, marble
Dimensions: 35 3/4 x 73 1/2 x 26 1/2 in. (90.8 x 186.7 x 67.3 cm)

Title: Commode with Herringbone Parquetry (One of a Pair)
Date: ca. 1770
Primary Maker: Pierre Dupré
Medium: Tulipwood, amaranth, gilt bronze, marble on oak and fir
Dimensions: 35 x 51 1/2 x 24 in. (88.9 x 130.8 x 61 cm)
| Title: Commode with Herringbone Parquetry (One of a Pair) | Date: ca. 1770  
Primary Maker: Pierre Dupré  
Medium: Tulipwood, amaranth, gilt bronze, marble on oak and fir  
Dimensions: 35 × 51 1/2 × 24 in. (88.9 × 130.8 × 61 cm) |
|---|---|
| Title: Longcase Regulator Clock | Date: 1767  
Primary Maker: Balthazar Lieutaud  
Medium: Oak veneered with various woods including tulipwood, kingwood, and amaranth; gilt bronze, enamel, and marble  
Dimensions: 100 × 21 3/4 × 13 5/8 in. (254 × 55.2 × 34.6 cm) |
| Title: Side Table | Date: 1781  
Primary Maker: Pierre Gouthière  
Medium: Blue Turquin marble and gilt-bronze mounts  
Dimensions: 37 1/2 × 81 1/8 × 27 in. (95.3 × 206.1 × 68.6 cm) |
| Title: Tripod Table | Date: ca. 1785  
Primary Maker: French, Paris  
Medium: Gilt bronze, lapis lazuli, iron, and oak  
Dimensions: H.: 28 1/4 in. (71.8 cm), diam.: 16 1/4 in. (41.3 cm) |
| Title: Mechanical Table | Date: ca. 1780  
Primary Maker: Martin Carlin  
Medium: Oak veneered with maple; plaques of soft-paste porcelain; gilt bronze  
Dimensions: 45 3/4 × 14 1/8 × 10 3/4 in. (116.2 × 35.9 × 27.3 cm) |
| Title: Center Table with Marquetry of Trelliswork and Quatrefoils | Date: ca. 1825-35  
Primary Maker: French or English  
Medium: Tulipwood veneer, holly marquetry, plain tulipwood, gilt-bronze mounts on oak  
Dimensions: 33 1/2 × 70 1/4 × 32 1/2 in. (85.1 × 178.4 × 82.6 cm) |
| Title: Secretaire | Date: ca. 1780 and 1790  
Primary Maker: Jean-Henri Riesener  
Medium: Oak veneered with various woods including ash, bloodwood, and amaranth; gilt bronze, leather, marble  
Dimensions: 56 3/8 × 45 1/2 × 17 1/4 in. (143.2 × 115.6 × 43.8 cm) |
| Title: Commode | Date: ca. 1780, and 1791  
Primary Maker: Jean-Henri Riesener  
Medium: Oak veneered with various woods including ash, bloodwood, and amaranth; gilt bronze, leather, marble  
Dimensions: 37 3/4 × 56 3/4 × 24 5/8 in. (95.9 × 144.1 × 62.5 cm) |
| Title: Long Center Table | Date: first half of the 16th century  
Primary Maker: Italian, Lombardy (?)  
Medium: Walnut  
Dimensions: 33 1/8 × 185 3/4 × 50 in. (84.1 × 471.8 × 127 cm) |
Title: Commode
Date: ca. 1710, with later alterations
Primary Maker: André-Charles Boulle
Medium: Oak and walnut veneered with kingwood and tulipwood; gilt bronze, marble
Dimensions: 34 1/2 × 66 3/4 × 24 in. (87.6 × 169.5 × 61 cm)

Title: Knotted Pile Bench Cover
Date: after 1704
Primary Maker: Savonnerie Manufactory
Medium: Dyed wool on wool warp
Dimensions: 17 1/2 × 58 1/2 × 22 in. (44.5 × 148.6 × 55.9 cm)

Title: Candelabrum Vase with Seated Satyresses (One of a Pair)
Date: after 1704
Primary Maker: Savonnerie Manufactory
Medium: Dyed wool on wool warp
Dimensions: 17 1/2 × 58 1/2 × 22 in. (44.5 × 148.6 × 55.9 cm)

Title: Candelabrum Vase with Seated Satyresses (One of a Pair)
Date: after 1704
Primary Maker: Savonnerie Manufactory
Medium: Dyed wool on wool warp
Dimensions: 17 1/2 × 58 1/2 × 22 in. (44.5 × 148.6 × 55.9 cm)

Title: Candelabrum Vase (one of a pair)
Date: ca. 1785
Primary Maker: French, Paris
Medium: Gilt and patinated bronze, lapis lazuli and marble
Dimensions: 45 1/2 × 19 1/4 in. (115.6 × 48.9 cm)

Title: Candelabrum Vase (one of a pair)
Date: ca. 1785
Primary Maker: French, Paris
Medium: Gilt and patinated bronze, lapis lazuli and marble
Dimensions: 45 1/2 × 19 1/4 in. (115.6 × 48.9 cm)

Title: Candelabrum Vase (one of a pair)
Date: ca. 1785
Primary Maker: French, Paris
Medium: Gilt and patinated bronze, lapis lazuli and marble
Dimensions: 45 1/2 × 19 1/4 in. (115.6 × 48.9 cm)

Title: Wine Cooler (one of four)
Date: 1802–04
Primary Maker: William Pitts
Medium: Silver gilt
Dimensions: H.: 9 3/4 in. (24.8 cm), diam.: 9 3/4 in. (24.8 cm)

Title: Wine Cooler (one of four)
Date: 1802–04
Primary Maker: William Pitts
Medium: Silver gilt
Dimensions: H.: 9 3/4 in. (24.8 cm), diam.: 9 3/4 in. (24.8 cm)

Title: Wine Cooler (one of four)
Date: 1802–04
Primary Maker: William Pitts
Medium: Silver gilt
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<tr>
<th>Title: Wine Cooler (one of two)</th>
<th>Date: 1811–12</th>
<th>Primary Maker: Benjamin and James Smith</th>
<th>Medium: Silver gilt</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dimensions: H.: 10 1/4 in. (26 cm), diam.: 9 1/4 in. (23.5 cm)</td>
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<tr>
<th>Title: Four Covered Jars with Blue and White Decoration</th>
<th>Date: 18th century</th>
<th>Primary Maker: Chinese, Qing Dynasty (1644–1722)</th>
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<tbody>
<tr>
<td>Medium: Hard-paste porcelain decorated with underglaze blue</td>
<td></td>
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<tr>
<td>Dimensions: H.: 10 1/8 in. (25.7 cm), diam.: 8 1/2 in. (21.6 cm)</td>
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<tr>
<th>Title: Jar (One of a Five Piece Set with Famille Verte Decoration)</th>
<th>Date: 1644–1911</th>
<th>Primary Maker: Chinese, Qing Dynasty (1644–1911)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Famille verte porcelain</td>
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<tr>
<th>Title: Pair of Lions</th>
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<tbody>
<tr>
<td><strong>Date:</strong> 18th century</td>
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<td><strong>Date:</strong> probably 19th century</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Chinese, Qing Dynasty (1644-1911)</td>
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<tr>
<td><strong>Medium:</strong> Famille verte porcelain</td>
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<td><strong>Medium:</strong> Famille noire porcelain</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> H.: 19 in. (48.3 cm)</td>
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<tr>
<th>Title: Pair of Vases</th>
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<th>Title: Tall Vase with Black Ground</th>
</tr>
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<tbody>
<tr>
<td><strong>Date:</strong> probably 19th century</td>
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<tr>
<td><strong>Primary Maker:</strong> Chinese, Qing Dynasty (1644-1911)</td>
<td><strong>Primary Maker:</strong> Chinese, Qing Dynasty (1644-1911)</td>
<td><strong>Primary Maker:</strong> Chinese, Qing Dynasty (1644-1911)</td>
</tr>
<tr>
<td><strong>Medium:</strong> Famille noire porcelain</td>
<td><strong>Medium:</strong> Famille noire porcelain</td>
<td><strong>Medium:</strong> Famille noire porcelain</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 26 1/4 x 10 3/4 in. (66.7 x 27.3 cm)</td>
<td><strong>Dimensions:</strong> 27 1/4 x 10 3/4 in. (69.2 x 27.3 cm)</td>
<td><strong>Dimensions:</strong> 16 3/4 x 7 1/8 in. (42.5 x 18.1 cm)</td>
</tr>
</tbody>
</table>
Title: Tall Vase with Black Ground  
Date: probably 19th century  
Primary Maker: Chinese, Qing Dynasty (1644–1911)  
Medium: Famille noire porcelain on wood base with brass fittings  
Dimensions: 22 1/4 x 10 in. (56.5 x 25.4 cm)

Title: Tall Vase with Black Ground  
Date: probably 19th century  
Primary Maker: Chinese, Qing Dynasty (1644–1911)  
Medium: Famille noire porcelain  
Dimensions: 17 1/2 x 8 1/8 in. (44.5 x 20.6 cm)

Title: Vase  
Date: probably 19th century  
Primary Maker: Chinese, Qing Dynasty (1644–1911)  
Medium: Hard-paste porcelain with polychrome overglaze  
Dimensions: H.: 27 in. (68.6 cm), diam.: 11 in. (27.9 cm)

Title: Tall Vase with Green Ground  
Date: probably 19th century  
Primary Maker: Chinese, Qing Dynasty (1644–1911)  
Medium: Famille verte porcelain  
Dimensions: 27 x 10 in. (68.6 x 25.4 cm)

Title: Two Square Vases  
Date: probably 19th century  
Primary Maker: Chinese, Qing Dynasty (1644–1911)  
Medium: Famille noire porcelain  
Dimensions: H.: 19 1/4 in. (48.9 cm)

Title: Two Square Vases  
Date: probably 19th century  
Primary Maker: Chinese, Qing Dynasty (1644–1911)  
Medium: Famille noire porcelain  
Dimensions: H.: 19 1/4 in. (48.9 cm)

Title: Square Vase with Black Ground  
Date: probably 19th century  
Primary Maker: Chinese, Qing Dynasty (1644–1911)  
Medium: Famille noire porcelain  
Dimensions: H.: 18 1/2 in. (47 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date: probably 19th century</th>
<th>Primary Maker: Chinese, Qing Dynasty (1644–1911)</th>
<th>Medium: Famille noire porcelain on wood base with brass fittings</th>
<th>Dimensions: H.: 22 in. (55.9 cm)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Quadrilateral Vase</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: probably 19th century</td>
<td></td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911)</td>
<td>Medium: Famille noire porcelain on carved wooden base with brass fittings</td>
<td>Dimensions: H.: 20 3/4 in. (52.7 cm)</td>
</tr>
<tr>
<td>Primary Maker: Chinese,</td>
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<td></td>
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<tr>
<td>Medium: Famille noire</td>
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<tr>
<td>Dimensions:</td>
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</tr>
<tr>
<td>Cylindrical Vase</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: probably 19th century</td>
<td></td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911)</td>
<td>Medium: Hard-paste porcelain and gilt bronze</td>
<td></td>
</tr>
<tr>
<td>Primary Maker:</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Famille noire</td>
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<tr>
<td>Dimensions:</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>Bowl with Flaring Rim and</td>
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</tr>
<tr>
<td>Black Ground</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: probably 18th century</td>
<td></td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911)</td>
<td>Medium: Famille noire porcelain</td>
<td></td>
</tr>
<tr>
<td>Primary Maker:</td>
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<td></td>
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<tr>
<td>Medium: Famille noire</td>
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<tr>
<td>Dimensions:</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pair of Mounted Covered Jars</td>
<td>Date: 1745–49</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911)</td>
<td>Medium: Hard-paste porcelain and gilt bronze</td>
<td></td>
</tr>
<tr>
<td>Date: 1745–49</td>
<td></td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911)</td>
<td>Medium: Hard-paste porcelain and gilt bronze</td>
<td></td>
</tr>
<tr>
<td>Primary Maker:</td>
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<td></td>
<td></td>
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<tr>
<td>Medium: Famille noire</td>
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<tr>
<td>Dimensions:</td>
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</tr>
<tr>
<td>Pair of Mounted Vases</td>
<td>Date: ca. 1755–60</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), First Half of the Eighteenth Century</td>
<td>Medium: Hard-paste porcelain and gilt bronze</td>
<td></td>
</tr>
<tr>
<td>Date: ca. 1755–60</td>
<td></td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), First Half of the Eighteenth Century</td>
<td>Medium: Hard-paste porcelain and gilt bronze</td>
<td></td>
</tr>
<tr>
<td>Primary Maker:</td>
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<td></td>
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<tr>
<td>Medium: Famille noire</td>
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<tr>
<td>Dimensions:</td>
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<td></td>
</tr>
<tr>
<td>Pair of Mounted Covered Jars</td>
<td>Date: 18th century</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911)</td>
<td>Medium: Hard-paste porcelain with polychrome overglaze</td>
<td></td>
</tr>
<tr>
<td>Date: 18th century</td>
<td></td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911)</td>
<td>Medium: Hard-paste porcelain with polychrome overglaze</td>
<td></td>
</tr>
<tr>
<td>Primary Maker:</td>
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<td></td>
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<tr>
<td>Medium: Famille noire</td>
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<tr>
<td>Dimensions:</td>
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<tr>
<td>Two Covered Jars with</td>
<td></td>
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<tr>
<td>Famille Rose Decoration</td>
<td></td>
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<tr>
<td>Date: 18th century</td>
<td></td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911)</td>
<td>Medium: Hard-paste porcelain with polychrome overglaze</td>
<td></td>
</tr>
<tr>
<td>Date: 18th century</td>
<td></td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911)</td>
<td>Medium: Hard-paste porcelain with polychrome overglaze</td>
<td></td>
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<tr>
<td>Primary Maker:</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Famille noire</td>
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<td></td>
</tr>
<tr>
<td>Dimensions:</td>
<td></td>
<td></td>
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<td></td>
</tr>
</tbody>
</table>
| Title: Two Large Covered Jars | Date: 18th century  
Primary Maker: Chinese, Qing Dynasty (1644–1911)  
Medium: Hard-paste porcelain with polychrome overglaze  
Dimensions: H.: 25 in. (63.5 cm), diam.: 14 in. (35.6 cm) |
|-----------------------------|----------------------------------|
| Title: Two Large Covered Jars | Date: 18th century  
Primary Maker: Chinese, Qing Dynasty (1644–1911)  
Medium: Hard-paste porcelain with polychrome overglaze  
Dimensions: H.: 25 in. (63.5 cm), diam.: 14 in. (35.6 cm) |
|-----------------------------|----------------------------------|
| Title: Bowl with Flaring Rim and Black Ground | Date: probably 18th century  
Primary Maker: Chinese, Qing Dynasty (1644–1911)  
Medium: Famille noire porcelain  
Dimensions: 3 5/8 x 7 7/8 in. (9.2 x 20 cm) |
| Title: Covered Jar with Black Ground | Date: 19th century  
Primary Maker: Chinese, Qing Dynasty (1644–1911)  
Medium: Famille noire porcelain  
Dimensions: 16 x 10 in. (40.6 x 25.4 cm) |
| Title: Triptych: The Death of the Virgin with The Assumption and The Coronation | Date: ca. 1520–25  
Primary Maker: Nardon Pénicaud  
Medium: Painted enamel on copper, partly gilded  
Dimensions: Central plaque: 9 1/8 × 7 1/2 in. (23.2 × 19.1 cm) Wings: 9 1/8 × 3 1/4 in. |
| Title: Double-Tiered Triptych: Scenes from the Passion of Christ | Date: mid-16th century  
Primary Maker: Nardon Pénicaud  
Medium: Painted enamel on copper, partly gilded  
Dimensions: 14 x 16 in. (35.6 x 40.6 cm) Upper central plaque: 5 1/2 × 11 in. (14 × 27.9 cm) Upper wings: 5 3/4 × 4 3/4 in. (14.6 × 12.1 cm) Lower central plaque: 9 7/8 × 11 3/8 in. (25.1 × 28.9 cm) Lower wings: 9 3/4 × 5 in. (24.8 × 12.7 cm) |
<table>
<thead>
<tr>
<th>Title: The Adoration of the Magi</th>
<th>Title: Triptych: The Way to Calvary; The Crucifixion; The Deposition</th>
<th>Title: The Agony in the Garden</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1510</td>
<td>Date: ca. 1510</td>
<td>Date: ca. 1520–25</td>
</tr>
<tr>
<td>Primary Maker: Master of the Large Foreheads</td>
<td>Primary Maker: Master of the Large Foreheads</td>
<td>Primary Maker: Jean Pénicaud I</td>
</tr>
<tr>
<td>Medium: Painted enamel on copper, partly gilded</td>
<td>Medium: Painted enamel on copper, partly gilded</td>
<td>Medium: Painted enamel on copper, partly gilded</td>
</tr>
<tr>
<td>Dimensions: 10 1/4 × 9 1/8 in. (26 × 23.2 cm)</td>
<td>Dimensions: Central plaque: 9 1/4 × 8 1/8 in. (23.5 × 20.6 cm) Wings: 9 1/4 × 3 1/2 in. (23.5 × 8.9 cm)</td>
<td>Dimensions: 10 7/8 × 9 1/2 in. (27.6 × 24.1 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Triptych: Christ Crowned with Thorns with The Kiss of Judas and The Flagellation</th>
<th>Title: Martyrdom of a Saint</th>
<th>Title: The Seven Sorrows of the Virgin</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1525–35</td>
<td>Date: ca. 1525–35</td>
<td>Date: 1533</td>
</tr>
<tr>
<td>Primary Maker: Jean Pénicaud I</td>
<td>Primary Maker: Jean Pénicaud I</td>
<td>Primary Maker: Pierre Reymond</td>
</tr>
<tr>
<td>Medium: Painted enamel on copper, partly gilded</td>
<td>Medium: Painted enamel on copper, partly gilded</td>
<td>Medium: Painted enamel on copper, partly gilded</td>
</tr>
<tr>
<td>Dimensions: 21 x 13 3/16 in. (53.3 x 33.5 cm) Central plaque: 10 5/8 × 9 3/8 in. (27 x 23.8 cm) Wings: 10 5/8 × 4 3/16 in. (27 x 10.6 cm)</td>
<td>Dimensions: 6 1/2 × 6 1/8 in. (16.5 × 15.6 cm)</td>
<td>Dimensions: 7 1/8 × 5 3/4 in. (18.1 × 14.6 cm)</td>
</tr>
</tbody>
</table>
Title: Triptych: The Lineage of St. Anne  
Date: 19th century (?)  
Primary Maker: Jean II Pénicaud  
Medium: Enamel on copper  
Dimensions: Central Plaque: 11 3/4 x 7 1/2 in. (29.8 x 19.1 cm); wings: 11 3/4 x 3 1/8 in. (29.8 x 7.9 cm)

Title: Ewer: The Trojan Horse; A Cavalry Combat  
Date: late 16th–early 17th century  
Primary Maker: Jean III Pénicaud  
Medium: Enamel on copper  
Dimensions: 11 1/4 x 5 3/8 x 4 1/4 in. (28.6 x 13.7 x 10.8 cm)

Title: Casket: Putti and Mottoes of Courtly Love  
Date: ca. 1545  
Primary Maker: Colin Nouailher  
Medium: Painted enamel on copper, partly gilded  
Dimensions: 4 3/4 x 7 1/4 x 4 3/4 in. (12.1 x 18.4 x 12.1 cm)

Title: Casket: Heads of the Caesars within Wreaths  
Date: ca. 1545  
Primary Maker: Colin Nouailher  
Medium: Enamel on copper with gilt-metal frame  
Dimensions: 4 3/16 x 6 3/4 x 4 7/16 in. (10.6 x 17.1 x 11.3 cm)

Title: Portrait of a Man  
Date: 1542  
Primary Maker: Léonard Limosin (or Limousin)  
Medium: Enamel on copper  
Dimensions: 5 x 4 1/4 in. (12.7 x 10.8 cm)

Title: Portrait of a Man (Guillaume Farel?)  
Date: 1546  
Primary Maker: Léonard Limosin (or Limousin)  
Medium: Enamel on copper  
Dimensions: 7 9/16 x 5 5/8 in. (19.2 x 14.3 cm)

Title: Portrait of a Man (Antoine de Bourbon?)  
Date: ca. 1560  
Primary Maker: Léonard Limosin (or Limousin)  
Medium: Enamel on copper  
Dimensions: 5 1/8 x 4 1/2 in. (13 x 11.4 cm)

Title: Odet de Coligny, Cardinal de Chatillon (1515–1571)  
Date: ca. 1555  
Primary Maker: Léonard Limosin (or Limousin)  
Medium: Enamel on copper  
Dimensions: 7 1/2 x 5 1/4 in. (19 x 13.4 cm)

Title: Guy Chabot, Baron de Jarnac  
Date: 1540-45  
Primary Maker: Léonard Limosin (or Limousin)  
Medium: Enamel on copper  
Dimensions: 9 3/8 x 7 1/16 in. (23.8 x 17.9 cm)
<table>
<thead>
<tr>
<th>Title:</th>
<th>Louise de Pisseleu, Madame de Jarnac</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date:</td>
<td>late 16th century or later</td>
</tr>
<tr>
<td>Primary Maker:</td>
<td>Léonard Limosin (or Limousin)</td>
</tr>
<tr>
<td>Medium:</td>
<td>Enamel on copper</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>9 3/8 × 7 1/16 in. (23.8 × 17.9 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>The Triumph of the Eucharist and the Catholic Faith</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date:</td>
<td>1561–62</td>
</tr>
<tr>
<td>Primary Maker:</td>
<td>Léonard Limosin (or Limousin)</td>
</tr>
<tr>
<td>Medium:</td>
<td>Painted enamel on copper, partly gilt</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>7 3/4 × 10 in. (19.7 × 25.4 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>Saltcellar: Olympian Deities</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date:</td>
<td>early 17th century</td>
</tr>
<tr>
<td>Primary Maker:</td>
<td>Jean II Limousin</td>
</tr>
<tr>
<td>Medium:</td>
<td>Enamel on copper</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>H: 3 3/4 in. (9.5 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>Casket: Old Testament Subjects</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date:</td>
<td>mid-16th century, with later additions</td>
</tr>
<tr>
<td>Primary Maker:</td>
<td>Pierre Reymond</td>
</tr>
<tr>
<td>Medium:</td>
<td>Painted enamel on copper, partly gilded, and gilt brass</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>4 1/2 × 6 1/2 × 4 1/2 in. (11.4 × 16.5 × 11.4 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>Ewer Stand: Moses Striking the Rock</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date:</td>
<td>late 16th century</td>
</tr>
<tr>
<td>Primary Maker:</td>
<td>Pierre Reymond</td>
</tr>
<tr>
<td>Medium:</td>
<td>Painted enamel on copper, partly gilded</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>H.: 1 1/2 in. (3.8 cm), diam.: 18 in. (45.7 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>Ewer: The Gathering of Manna; The Destruction of Pharaoh's Host</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date:</td>
<td>late 16th century</td>
</tr>
<tr>
<td>Primary Maker:</td>
<td>Pierre Reymond</td>
</tr>
<tr>
<td>Medium:</td>
<td>Painted enamel on copper, partly gilded</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>13 × 6 × 4 in. (33 × 15.2 × 10.2 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>Saltcellar: Amorini and Satyrs</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date:</td>
<td>mid-16th century</td>
</tr>
<tr>
<td>Primary Maker:</td>
<td>Pierre Reymond</td>
</tr>
<tr>
<td>Medium:</td>
<td>Painted enamel on copper, partly gilded</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>H.: 5 9/16 in. (14.1 cm), diam.: 3 1/2 in. (8.9 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>The Adoration of the Magi</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date:</td>
<td>late 16th century</td>
</tr>
<tr>
<td>Primary Maker:</td>
<td>Jean Reymond</td>
</tr>
<tr>
<td>Medium:</td>
<td>Painted enamel on copper, partly gilded</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>11 7/8 × 9 1/2 in. (30.2 × 24.1 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>Oval Dish: Apollo and the Muses; Fame</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date:</td>
<td>late 16th century</td>
</tr>
<tr>
<td>Primary Maker:</td>
<td>Martial Reymond</td>
</tr>
<tr>
<td>Medium:</td>
<td>Painted enamel on copper, partly gilded</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>21 7/16 × 16 × 2 in. (54.5 × 40.6 × 5.1 cm)</td>
</tr>
</tbody>
</table>
Title: Oval Plate: Ceres Holding a Torch; Minerva  
Date: late 16th century  
Primary Maker: Martial Reymond  
Medium: Enamel on copper  
Dimensions: 14 1/2 × 10 9/16 in. (36.8 × 26.8 cm)

Title: Oval Dish: Jupiter  
Date: late 16th century  
Primary Maker: Jean Reymond  
Medium: Painted enamel on copper, partly gilded  
Dimensions: 20 3/8 × 16 × 2 in. (51.8 × 40.6 × 5.1 cm)

Title: Casket: Scenes from the Story of Joseph  
Date: late 16th century  
Primary Maker: Pierre Courteys  
Medium: Painted enamel on copper, partly gilded  
Dimensions: 9 3/8 × 10 5/8 × 6 3/4 in. (23.8 × 27 × 17.1 cm)

Title: Casket: Old Testament Subjects  
Date: mid-16th century  
Primary Maker: Pierre Courteys  
Medium: Enamel on copper with gilt-metal frame  
Dimensions: 8 5/16 × 9 13/16 × 6 1/4 in. (21.1 × 24.9 × 15.9 cm)

Title: Adoration of the Shepherds  
Date: late 16th or early 17th century  
Primary Maker: Master IDC  
Medium: Painted enamel on copper, partly gilded  
Dimensions: 17 1/2 × 13 7/16 in. (44.5 × 34.1 cm)

Title: Ewer: Triumph of Bacchus; Triumph of Diana  
Date: late 16th century  
Primary Maker: Master I.C.  
Medium: Painted enamel on copper, partly gilded  
Dimensions: 11 1/8 × 6 3/4 × 5 in. (28.3 × 17.1 × 12.7 cm)

Title: Saltcellar in Baluster Form: Bacchic Procession; Putti and Satyrs  
Date: late 16th century  
Primary Maker: Master I.C.  
Medium: Enamel on copper  
Dimensions: 5 1/8 in. (13 cm)

Title: Cup: Moses Striking the Rock  
Date: late 16th century  
Primary Maker: Master I.C.  
Medium: Painted enamel on copper, partly gilded  
Dimensions: H.: 4 5/8 in. (11.7 cm), diam.: 10 in. (25.4 cm)

Title: Cup: Lot and His Daughters  
Date: late 16th century  
Primary Maker: Master I.C.  
Medium: Painted enamel on copper, partly gilded  
Dimensions: H.: 4 3/8 in. (11.1 cm), diam.: 9 7/8 in. (25.1 cm)
Title: Pair of Saltcellars: The Story of Minos and Scylla, and Allegorical Figures
Date: early 17th century
Primary Maker: Jean Guibert
Medium: Painted enamel on copper, partly gilded
Dimensions: H.: 4 3/8 in. (11.1 cm), diam.: 6 in. (15.2 cm)

Title: Pair of Saltcellars: Scenes from the Story of Orpheus
Date: late 16th or early 17th century
Primary Maker: Suzanne de Court
Medium: Painted enamel on copper, partly gilded
Dimensions: H.: 3 1/2 in. (8.9 cm), diam.: 3 9/16 in. (9 cm)

Title: Commode (one of a pair)
Date: ca. 1820–50
Primary Maker: André-Charles Boulle
Medium: Oak and walnut veneered with turtle shell, brass, and ebony; gilt bronze, marble
Dimensions: 34 3/4 x 48 3/4 x 25 1/4 in. (88.3 x 123.8 x 64.1 cm)

Title: Commode (one of a pair)
Date: ca. 1820–50
Primary Maker: André-Charles Boulle
Medium: Oak and walnut veneered with turtle shell, brass, and ebony; gilt bronze, marble
Dimensions: 34 3/4 x 48 3/4 x 25 1/4 in. (88.3 x 123.8 x 64.1 cm)

Title: Ninus, King of Nineveh
Date: early 17th century or later
Primary Maker: Jean II Limousin
Medium: Enamel on copper
Dimensions: 8 3/16 x 5 5/8 in. (20.8 x 14.3 cm)

Title: Writing Table
Date: ca. 1710, with later alterations
Primary Maker: André-Charles Boulle
Medium: Oak and walnut veneered with brass, turtle shell, ebony, and pewter; gilt bronze, leather
Dimensions: 31 3/4 x 74 1/4 x 36 7/8 in. (80.6 x 188.6 x 93.7 cm)

Title: Cabinet with Pictorial and Tendril Marquetry
Date: 19th century
Primary Maker: André-Charles Boulle
Medium: Tortoiseshell, brass, pewter, and ebony marquetry, gilt bronze, marble on oak
Dimensions: 39 1/8 x 37 1/2 x 16 1/8 in. (99.4 x 95.3 x 41 cm)
Title: Cabinet with Pictorial and Tendril Marquetry  
**Date:** 19th century  
**Primary Maker:** André-Charles Boulle  
**Medium:** Tortoiseshell, brass, pewter, and ebony marquetry, gilt bronze, marble on oak  
**Dimensions:** 39 1/8 x 37 1/2 x 16 1/8 in. (99.4 x 95.3 x 41 cm)

Title: Pair of Octagonal Pedestals  
**Date:** after 1686−1715, with possible late 18th century modifications  
**Primary Maker:** André-Charles Boulle  
**Medium:** Fir veneered with turtle shell, brass, ebony, and ebonized fruitwood; gilt bronze  
**Dimensions:** 45 × 22 1/2 × 22 1/2 in. (114.3 × 57.2 × 57.2 cm)

Title: Side Table with Quartered Veneer  
**Date:** ca. 1780–83  
**Primary Maker:** Jean-Henri Riesener  
**Medium:** Tulipwood, fruitwood, amaranth, gilt bronze, and marble on oak and mahogany  
**Dimensions:** 34 3/4 x 45 3/8 x 19 7/8 in. (88.3 x 115.3 x 50.5 cm)

Title: Pair of Chests (cassoni)  
**Date:** Third quarter of the 16th century with nineteenth-century alterations, additions and restorations  
**Primary Maker:** Italian, Rome  
**Medium:** Walnut  
**Dimensions:** 28 1/2 × 66 1/2 × 23 1/4 in. (72.4 × 166.4 × 59.1 cm)

Title: Draw-Top Center Table  
**Date:** second half of the 16th century  
**Primary Maker:** French  
**Medium:** Walnut  
**Dimensions:** 34 3/4 × 59 1/2 × 34 in. (88.3 × 151.1 × 86.4 cm)

Title: Pair of Octagonal Pedestals  
**Date:** Third quarter of the 16th century with nineteenth-century alterations, additions and restorations  
**Primary Maker:** Italian, Rome  
**Medium:** Walnut  
**Dimensions:** 28 × 65 1/2 × 23 1/4 in. (71.1 × 166.4 × 59.1 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Center Table with Figural and Columnar Supports</td>
<td>16th and 19th century</td>
<td>French, Sixteenth Century</td>
<td>Walnut</td>
<td>35 × 59 5/8 × 33 3/4 in. (88.9 × 151.4 × 85.7 cm)</td>
</tr>
<tr>
<td>Dressoir</td>
<td>ca. 1575, with 19th-century alterations, additions, and restorations</td>
<td>French, probably Lyon</td>
<td>Walnut and beech</td>
<td>63 × 69 5/8 × 22 1/2 in. (160 × 176.8 × 57.2 cm)</td>
</tr>
<tr>
<td>Dressoir</td>
<td>ca. 1575, with 19th-century alterations, additions, and restorations</td>
<td>French, probably Lyon</td>
<td>Walnut and beech</td>
<td>63 × 69 5/8 × 22 1/2 in. (160 × 176.8 × 57.2 cm)</td>
</tr>
<tr>
<td>Splat-Backed Armchair with Ram's-Head Terminals</td>
<td>16th and 19th century</td>
<td>French, Sixteenth Century</td>
<td>Walnut, ebony and mastic on wood</td>
<td>49 x 23 1/4 x 24 7/8 in. (124.5 x 59.1 x 63.2 cm)</td>
</tr>
<tr>
<td>Upholstered Armchair with Ram's-Head Terminals</td>
<td>16th and 19th century</td>
<td>French, Sixteenth Century</td>
<td>Walnut, pine, ebony and other wood, upholstered with velvet, braid and fringe</td>
<td>41 x 21 5/8 x 23 1/4 in. (104.1 x 54.9 x 59.1 cm)</td>
</tr>
<tr>
<td>Armchair with Archway in Relief</td>
<td>16th and 19th century</td>
<td>French, Sixteenth Century</td>
<td>Walnut</td>
<td>51 1/2 x 24 1/4 in. (130.8 x 61.6 cm)</td>
</tr>
<tr>
<td>Armchair with Rosettes and Foliage in Relief</td>
<td>19th century</td>
<td>French, Nineteenth Century</td>
<td>Walnut</td>
<td>45 3/8 x 25 1/4 x 18 3/4 in. (115.3 x 64.1 x 47.6 cm)</td>
</tr>
<tr>
<td>Cassone with Reliefs of Caesar, the Slaying of Niobe's Sons (One of a Pair)</td>
<td>late 16th century and 19th century</td>
<td>Italian, Third Quarter of the Sixteenth Century</td>
<td>Walnut on pine</td>
<td>29 1/4 x 74 1/2 in. (74.3 x 189.2 cm)</td>
</tr>
</tbody>
</table>
Title: Cassone with Reliefs of Caesar, the Slaying of Niobe's Sons (One of a Pair)
Date: late 16th century
Primary Maker: Italian, Third Quarter of the Sixteenth Century
Medium: Walnut on pine
Dimensions: 29 1/4 x 74 3/4 in. (74.3 x 189.9 cm)

Title: Dressoir with Terms and Reliefs of the Elements
Date: 19th century
Primary Maker: French, Probably Nineteenth Century
Medium: Walnut and pine
Dimensions: 61 3/4 x 67 x 24 in. (156.8 x 170.2 x 61 cm)

Title: Andiron (one of a pair)
Date: 1785–90
Primary Maker: French, Paris
Medium: Gilt bronze
Dimensions: 19 7/8 x 20 x 7 1/2 in. (50.5 x 50.8 x 19.1 cm)

Title: Andiron (one of a pair)
Date: 1785–90
Primary Maker: French, Paris
Medium: Gilt bronze
Dimensions: 19 7/8 x 20 x 7 1/2 in. (50.5 x 50.8 x 19.1 cm)

Title: Mantel Clock
Date: ca. 1770
Primary Maker: Ferdinand Berthoud
Medium: Gilt bronze
Dimensions: 16 1/4 x 26 1/4 x 7 7/8 in. (41.3 x 66.7 x 20 cm)

Title: Silver Gilt Ladle
Date: ca. 1739
Primary Maker: Paul de Lamerie
Medium: Silver gilt
Dimensions: 9 1/4 x 2 3/4 in. (23.5 x 7 cm)

Title: Écuelle
Date: 1739–40
Primary Maker: Paul de Lamerie
Medium: Silver gilt
Dimensions: 6 3/4 x 9 3/4 x 6 1/16 in. (17.1 x 24.8 x 15.4 cm)

Title: Silver Gilt Plate
Date: 1797–98
Primary Maker: Monogram IS, London
Medium: Silver gilt
Dimensions: 3/4 x 7 5/16 in. (1.9 x 18.6 cm)

Title: Tall Vase with Black Ground
Date: probably 19th century
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Famille noire porcelain
Dimensions: 24 1/4 x 9 5/8 in. (61.6 x 24.4 cm)
Title: Pair of Square Vases with Covers
Date: probably 19th century
Primary Maker: Chinese, Qing Dynasty (1644-1911)
Medium: Famille noire porcelain
Dimensions: H.: 19 1/4 in. (48.9 cm)

Title: Pair of Square Vases with Covers
Date: probably 19th century
Primary Maker: Chinese, Qing Dynasty (1644-1911)
Medium: Famille noire porcelain
Dimensions: H.: 19 1/4 in. (48.9 cm)

Title: Pair of Vases
Date: 18th century
Primary Maker: Chinese, Qing Dynasty (1644-1911)
Medium: Famille noire porcelain
Dimensions: 18 x 9 in. (45.7 x 22.9 cm)

Title: Pair of Vases
Date: 18th century
Primary Maker: Chinese, Qing Dynasty (1644-1911)
Medium: Famille noire porcelain
Dimensions: 18 1/4 x 9 in. (46.4 x 22.9 cm)

Title: Pot-pourri à Vaisseau
Date: 1760
Primary Maker: Sèvres Porcelain Manufactory
Medium: Soft-paste porcelain, with later gilt-bronze mount
Dimensions: 17 1/2 x 14 7/8 x 7 1/2 in. (44.5 x 37.8 x 19.1 cm)

Title: Vase à Oreilles (one of a pair)
Date: 1760
Primary Maker: Sèvres Porcelain Manufactory
Medium: Soft-paste porcelain, with later addition of gilt-bronze base
Dimensions: H.: 12 1/2 in. (31.8 cm), diam.: 6 5/8 in. (16.8 cm)

Title: Vase à Oreilles (one of a pair)
Date: 1760
Primary Maker: Sèvres Porcelain Manufactory
Medium: Soft-paste porcelain, with later addition of gilt-bronze base
Dimensions: H.: 12 1/2 in. (31.8 cm), diam.: 6 5/8 in. (16.8 cm)

Title: Carpet
Date: second half of the 16th century
Primary Maker: Persian, Herat
Medium: Cotton (warp and weft), wool (weft), and Senna (pile)
Dimensions: 21 7/8 x 9 9/16 ft. (262 1/2 x 114 1/2 in.)

Title: Floral Rug, Herat
Date: early 17th century
Primary Maker: Persia: Safavid Dynasty
Medium: Cotton, wool and senna
Dimensions: 26 x 11 7/16 ft. (312 x 137 in.)
Title: Floral Rug, Herat
Date: early 17th century
Primary Maker: Persia: Safavid Dynasty
Medium: Cotton, wool and senna

Title: Floral Rug, Herat
Date: early 17th century
Primary Maker: Persia: Safavid Dynasty
Medium: Cotton, wool and senna

Title: Floral Rug, Herat
Primary Maker: Persia: Safavid Dynasty
Medium: Cotton, wool and senna
Dimensions: 8 1/8 × 4 7/8 ft. (97 3/4 × 58 5/8 in.)

Title: Carpet with Trees
Date: ca. 1630
Primary Maker: Mughal India (1526-1857)
Medium: Silk (warp and weft) and pashmina (pile)
Dimensions: 89 5/16 × 75 5/8 in. (226.9 × 192.1 cm)

Title: Carpet with Flowers
Date: ca. 1650
Primary Maker: Northern Indian
Medium: Silk (warp and weft) and pashmina (pile)
Dimensions: 76 × 46 in. (193 × 116.8 cm)

Title: Triptych: The Crucifixion; Saint Barbara; Saint Catherine of Alexandria
Date: ca. 1500
Primary Maker: Master of the Orléans Triptych
Medium: Painted enamel on copper, partly gilded
Dimensions: 16 1/4 × 8 7/8 in. (41.3 × 22.5 cm) Central plaque: 8 × 6 3/8 in. (20.3 × 16.2 cm) Wings: 8 1/8 × 2 5/8 in. (20.6 × 6.7 cm)

Title: Triptych: The Way to Calvary; The Crucifixion; The Desposition
Date: ca. 1520−25
Primary Maker: Nardon Pénicaud
Medium: Painted enamel on copper, partly gilded
Dimensions: Central plaque: 10 3/16 × 9 1/2 in. (25.9 × 24.1 cm) Wings: 10 1/2 × 3 3/4 in. (26.7 × 9.5 cm)

Title: Triptych: The Way to Calvary; The Crucifixion; Pietà
Date: ca. 1525−35
Primary Maker: Jean Pénicaud I
Medium: Painted enamel on copper, partly gilded
Dimensions: 10 × 12 7/16 in. (25.4 × 31.6 cm) Central plaque: 10 3/16 × 8 3/4 in. (25.9 × 22.2 cm) Wings: 10 1/4 × 3 3/4 in. (26 × 9.5 cm)
Title: Candlestick
Olympian Deities and the Labors of Hercules
Date: late 16th century
Primary Maker: Master I.C.
Medium: Painted enamel on copper, partly gilded
Dimensions: H.: 11 3/4 in. (29.8 cm), diam.: 8 1/2 in. (21.6 cm)

Title: Commode with Pictorial Marquetry
Showing Classical Ruins and Floral Bouquets
Date: ca. 1775
Primary Maker: André-Louis Gilbert
Medium: Marquetry, ivory, tulipwood border, mounts of gilt bronze and marble on oak
Dimensions: 33 7/8 x 45 5/8 x 20 1/2 in. (86 x 115.9 x 52.1 cm)

Title: Dressing and Writing Table with Pictorial Marquetry
Date: ca. 1775
Primary Maker: Louis-Nöel Malle
Medium: Marquetry, tulipwood, and laquered bronze mounts on oak and fir
Dimensions: 28 1/4 x 29 7/8 x 17 in. (71.8 x 75.9 x 43.2 cm)

Title: Cabinet
Date: ca. 1764
Primary Maker: Bernard van Risenburgh II
Medium: Oak with veneered ebony, tulipwood, amaranth, and padouk; lacquer, gilt bronze, marble
Dimensions: 35 1/4 x 47 1/4 x 22 in. (89.5 x 120 x 55.9 cm)

Title: Cabinet
Date: ca. 1764
Primary Maker: Bernard van Risenburgh II
Medium: Oak with veneered ebony, tulipwood, amaranth, and padouk; lacquer, gilt bronze, marble
Dimensions: 35 1/4 x 47 1/4 x 22 in. (89.5 x 120 x 55.9 cm)

Title: Small Canapé with Gilt and Polychrome Frame and Beauvais Tapestry Cover Showing Pastoral Scenes (Part of a Set with Three Canapés and Four Armchairs)
Date: ca. 1760–65
Primary Maker: Beauvais Tapestry Manufactory
Medium: Dyed wool and silk yarns on wool and gilt walnut
Dimensions: 37 1/8 x 52 5/8 x 29 3/8 in. (94.3 x 133.7 x 74.6 cm) Frame: 37 1/8 x 52 5/8 x 29 3/8 in. (94.3 x 133.7 x 74.6 cm) Covers: back: 21 3/4 x 45 1/4 in. (55.2 x 114.9 cm) Covers: seat: 27 1/2 x 57 in. (69.9 x 144.8 cm)
Title: Small Canapé with Gilt and Polychrome Frame and Beauvais Tapestry Cover Showing Pastoral Scenes (Part of a Set with Three Canapés and Four Armchairs)

Date: ca. 1760–65

Primary Maker: Beauvais Tapestry Manufactory

Medium: Dyed wool and silk yarns on wool and gilt walnut

Dimensions: 36 7/8 x 40 5/8 x 29 1/2 in. (93.7 x 103.2 x 74.9 cm) Frames (average): 36 7/8 x 40 5/8 x 29 1/2 in. (93.7 x 103.2 x 74.9 cm) Covers: backs: 22 x 34 1/2 in. (55.9 x 87.6 cm) Covers: seats: 27 x 44 in. (68.6 x 111.8 cm)

Title: Armchair with Gilt and Polychrome Frame and Beauvais Tapestry Cover Showing Pastoral Scenes (Part of a Set with Three Canapés and Four Armchairs)

Date: ca. 1760–65

Primary Maker: Beauvais Tapestry Manufactory

Medium: Dyed wool and silk yarns on wool and gilt walnut

Dimensions: 36 1/4 x 26 1/4 x 27 in. (92.1 x 66.7 x 68.6 cm) Frames (average): 36 1/4 x 26 1/4 x 27 in. (92.1 x 66.7 x 68.6 cm) Covers (average): backs: 20 3/4 x 18 3/4 in. (52.7 x 47.6 cm) Covers (average): seats: 26 1/2 x 30 in. (67.3 x 76.2 cm)
<table>
<thead>
<tr>
<th>Title: Armchair with Gilt and Polychrome Frame and Beauvais Tapestry Cover Showing Pastoral Scenes (Part of a Set with Three Canapés and Four Armchairs)</th>
<th>Title: Tripod Table</th>
<th>Title: Small Table with Trellis Marquetry</th>
</tr>
</thead>
</table>
| **Date:** ca. 1760−65  
**Primary Maker:** Beauvais Tapestry Manufactory  
**Medium:** Dyed wool and silk yarns on wool and gilt walnut  
**Dimensions:** 36 1/4 x 26 1/4 x 27 in. (92.1 x 66.7 x 68.6 cm) Frames (average): 36 1/4 x 26 1/4 x 27 in. (92.1 x 66.7 x 68.6 cm) Covers (average): backs: 20 3/4 x 18 3/4 in. (52.7 x 47.6 cm) Covers (average): seats: 26 1/2 x 30 in. (67.3 x 76.2 cm) | **Date:** ca. 1783  
**Primary Maker:** Sèvres Porcelain Manufactory  
**Medium:** Gilt bronze, oak, and Sèvres soft-paste porcelain  
**Dimensions:** H.: 29 1/2 (74.9 cm), diam.: 14 5/8 (37.1 cm) | **Date:** ca. 1775  
**Primary Maker:** Godefroy Dester  
**Medium:** Carcass of oak and fir, drawers of oak; veneered with panels of holly marquetry bordered by plain holly; mounts of lacquered bronze  
**Dimensions:** 28 1/2 x 15 1/2 x 13 1/2 in. (72.4 x 39.4 x 34.3 cm) |
| Title: Sewing Table with Sèvres Porcelain Plaque | Date: 19th century  
**Primary Maker:** French or English  
**Medium:** Wood veneers, gilt-bronze mounts, and Sèvres porcelain on oak and walnut  
**Dimensions:** 27 1/2 x 19 1/8 x 15 3/8 in. (69.9 x 48.6 x 39.1 cm) |
<table>
<thead>
<tr>
<th>Title: Commode</th>
<th>Title: Cassone with Rinceaux in Relief and Parcel Gilding</th>
<th>Title: Pair of Chests (cassoni)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1785–90</td>
<td>Date: 16th century</td>
<td>Date: third quarter of the 16th century with nineteenth-century alterations, additions and restorations</td>
</tr>
<tr>
<td>Primary Maker: Jean-Henri Riesener</td>
<td>Primary Maker: Italian, Sixteenth Century</td>
<td>Primary Maker: Italian, Milan (?)</td>
</tr>
<tr>
<td>Medium: Oak, mahogany, gilt bronze, and marble</td>
<td>Medium: Walnut and gilding</td>
<td>Medium: Walnut</td>
</tr>
<tr>
<td>Dimensions: 38 1/8 × 62 3/8 × 20 3/4 in. (96.8 × 158.4 × 52.7 cm)</td>
<td>Dimensions: 25 × 73 3/8 × 2 7/16 in. (63.5 × 186.4 × 6.2 cm)</td>
<td>Dimensions: 27 3/4 × 70 1/2 × 21 1/4 in. (72.4 × 179.1 × 54 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Pair of Chests (cassoni)</th>
<th>Title: Kneehole Desk</th>
<th>Title: Center Table with Volute-Shaped Supports and Lion's-Paw Feet</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: third quarter of the 16th century with nineteenth-century alterations, additions and restorations</td>
<td>Date: ca. 1692–95, with later alterations ca. 1770 (before 1777)</td>
<td>Date: 16th and 19th century</td>
</tr>
<tr>
<td>Primary Maker: Italian, Milan (?)</td>
<td>Primary Maker: André-Charles Boulle</td>
<td>Primary Maker: Italian, Sixteenth Century</td>
</tr>
<tr>
<td>Medium: Walnut</td>
<td>Medium: Oak, fir, and walnut veneered with brass, turtle shell, and ebony; gilt bronze, leather</td>
<td>Medium: Walnut</td>
</tr>
<tr>
<td>Dimensions: 28 1/2 × 70 1/2 × 21 1/4 in. (72.4 × 179.1 × 54 cm)</td>
<td>Dimensions: 30 3/4 × 57 7/8 × 29 1/8 in. (78.1 × 147 × 74 cm)</td>
<td>Dimensions: 32 1/2 x 123 1/4 x 34 1/2 in. (82.6 x 313.1 x 87.6 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Chair with Shield and Crests</th>
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<tr>
<td>Date: 16th or 19th century</td>
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<tr>
<td>Primary Maker: Italian, Sixteenth Century</td>
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<td>Medium: Walnut</td>
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</tr>
<tr>
<td>Dimensions: 39 1/2 x 25 7/16 x 21 3/8 in. (100.3 x 64.6 x 54.3 cm)</td>
<td>Dimensions: 38 x 27 1/2 x 22 in. (96.5 x 69.9 x 55.9 cm)</td>
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<td>Title: Chair with Shield and Crests</td>
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<td>Date: 16th century</td>
</tr>
<tr>
<td>Primary Maker: Italian, Sixteenth Century</td>
<td>Primary Maker: Italian, Sixteenth Century</td>
<td>Primary Maker: Italian, Third Quarter of the Sixteenth Century</td>
</tr>
<tr>
<td>Medium: Walnut</td>
<td>Medium: Walnut</td>
<td>Medium: Walnut</td>
</tr>
<tr>
<td>Dimensions: 38 x 27 1/2 x 22 in. (96.5 x 69.9 x 55.9 cm)</td>
<td>Dimensions: 40 x 27 1/4 x 22 1/4 in. (101.6 x 69.2 x 56.5 cm)</td>
<td>Dimensions: 40 x 27 1/4 x 22 1/4 in. (101.6 x 69.2 x 56.5 cm)</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Title: Folding Armchair with Armorial Escutcheons in Relief (One of a Pair)</th>
<th>Title: Folding Armchair with Armorial Escutcheons in Relief (One of a Pair)</th>
<th>Title: Cassone with Rinceaux in Relief and Parcel Gilding</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 16th or 19th century</td>
<td>Date: 16th or 19th century</td>
<td>Date: late 16th century</td>
</tr>
<tr>
<td>Primary Maker: Italian, Sixteenth Century</td>
<td>Primary Maker: Italian, Sixteenth Century</td>
<td>Primary Maker: Italian, Third Quarter of the Sixteenth Century</td>
</tr>
<tr>
<td>Medium: Walnut</td>
<td>Medium: Walnut</td>
<td>Medium: Walnut and poplar, and gilding</td>
</tr>
<tr>
<td>Dimensions: 37 1/4 x 28 x 23 in. (94.6 x 71.1 x 58.4 cm)</td>
<td>Dimensions: 37 1/4 x 28 x 23 in. (94.6 x 71.1 x 58.4 cm)</td>
<td>Dimensions: 24 5/8 x 72 1/4 x 24 1/4 in. (62.5 x 183.5 x 61.6 cm)</td>
</tr>
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</table>

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<thead>
<tr>
<th>Title: Pair of Andirons</th>
<th>Title: Pair of Andirons</th>
<th>Title: Candlestick in the Form of Tripod Cassolettes (One of a Pair)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1710</td>
<td>Date: ca. 1710</td>
<td>Date: ca. 1780</td>
</tr>
<tr>
<td>Primary Maker: French</td>
<td>Primary Maker: French</td>
<td>Primary Maker: Étienne Martincourt</td>
</tr>
<tr>
<td>Medium: Gilt bronze</td>
<td>Medium: Gilt bronze</td>
<td>Medium: Gilt bronze</td>
</tr>
<tr>
<td>Dimensions: 15 5/8 x 11 1/4 x 9 in. (39.7 x 28.6 x 22.9 cm)</td>
<td>Dimensions: 15 1/4 x 11 1/4 x 9 in. (38.7 x 28.6 x 22.9 cm)</td>
<td>Dimensions: H.: 11 3/4 in. (29.8 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Candlestick in the Form of Tripod Cassolettes (One of a Pair)</td>
<td>Date: ca. 1780</td>
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<tr>
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</tr>
<tr>
<td>Title</td>
<td>Jar (One of Five Piece Set with Famille Verte Decoration)</td>
<td>Date: probably 18th century</td>
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<tr>
<td>Title</td>
<td>Jar (One of Five Piece Set with Famille Verte Decoration)</td>
<td>Date: probably 18th century</td>
</tr>
<tr>
<td>Title</td>
<td>Two Figures of Ladies on Stands</td>
<td>Date: 1662–1722</td>
</tr>
<tr>
<td>Title</td>
<td>Two Figures of Ladies on Stands</td>
<td>Date: 1662–1722</td>
</tr>
<tr>
<td>Title</td>
<td>Pair of Mounted Covered Vases</td>
<td>Date: ca. 1770</td>
</tr>
<tr>
<td>Title: Pair of Mounted Covered Vases</td>
<td>Date: ca. 1770</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Qianlong Period (1736–1796)</td>
</tr>
<tr>
<td>-------------------------------------</td>
<td>---------------</td>
<td>-----------------------------------------------------------------</td>
</tr>
<tr>
<td>Title: Ewer</td>
<td>Date: mid-16th century</td>
<td>Primary Maker: Saint-Porchaire Ware</td>
</tr>
<tr>
<td>Title: Vase Duplessis à Enfants (one of a pair)</td>
<td>Date: 1753–54</td>
<td>Primary Maker: Vincennes Porcelain Manufactory</td>
</tr>
<tr>
<td>Title: Vase Duplessis à Enfants (one of a pair)</td>
<td>Date: 1753–54</td>
<td>Primary Maker: Vincennes Porcelain Manufactory</td>
</tr>
<tr>
<td>Title: Lozenge-Shaped Tray with Roses, Turquoise Blue Ground</td>
<td>Date: 1769</td>
<td>Primary Maker: Sèvres Porcelain Manufactory</td>
</tr>
<tr>
<td>Title: Teapot from a Tea Service (one of eleven pieces)</td>
<td>Date: 1767</td>
<td>Primary Maker: Sèvres Porcelain Manufactory</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>----------------------------</td>
<td>------</td>
<td>--------------------------------</td>
</tr>
<tr>
<td>Sugar Bowl from a Tea Service (one of eleven pieces)</td>
<td>1767</td>
<td>Sèvres Porcelain Manufactory</td>
</tr>
<tr>
<td>Milk Jug from a Tea Service (one of eleven pieces)</td>
<td>1767</td>
<td>Sèvres Porcelain Manufactory</td>
</tr>
<tr>
<td>Cup from a Tea Service (one of eleven pieces)</td>
<td>1767</td>
<td>Sèvres Porcelain Manufactory</td>
</tr>
<tr>
<td>Saucer from a Tea Service (one of eleven pieces)</td>
<td>1767</td>
<td>Sèvres Porcelain Manufactory</td>
</tr>
<tr>
<td>Cup from a Tea Service (one of eleven pieces)</td>
<td>1767</td>
<td>Sèvres Porcelain Manufactory</td>
</tr>
<tr>
<td>Saucer from a Tea Service (one of eleven pieces)</td>
<td>1767</td>
<td>Sèvres Porcelain Manufactory</td>
</tr>
<tr>
<td>Cup from a Tea Service (one of eleven pieces)</td>
<td>1767</td>
<td>Sèvres Porcelain Manufactory</td>
</tr>
</tbody>
</table>
Title: Saucer from a Tea Service (one of eleven pieces)
Date: 1767
Primary Maker: Sèvres Porcelain Manufactory
Medium: Soft-paste porcelain
Dimensions: Diam.: 5 3/8 in. (13.7 cm); d.: 1 3/8 in. (3.5 cm)

Title: Plate (Part of a Dessert Service)
Date: 1782
Primary Maker: Sèvres Porcelain Manufactory
Medium: Soft-paste porcelain
Dimensions: Diam.: 9 1/2 in. (23.8 cm); d.: 1 1/8 in. (2.9 cm)

Title: Round Fruit Dish (Part of a Dessert Service)
Date: 1782
Primary Maker: Sèvres Porcelain Manufactory
Medium: Soft-paste porcelain
Dimensions: Diam.: 8 1/4 in. (21 cm); d.: 1 9/16 in. (4 cm)

Title: Plate (Part of a Dessert Service)
Date: 1782
Primary Maker: Sèvres Porcelain Manufactory
Medium: Soft-paste porcelain
Dimensions: Diam.: 9 3/8 in. (23.8 cm); d.: 1 1/8 in. (2.9 cm)

Title: Square Fruit Dish (Part of a Dessert Service)
Date: 1782
Primary Maker: Sèvres Porcelain Manufactory
Medium: Soft-paste porcelain
Dimensions: 8 5/8 × 8 5/8 × 1 3/4 in. (21.9 × 21.9 × 4.4 cm)

Title: Plate (Part of a Dessert Service)
Date: 1782
Primary Maker: Sèvres Porcelain Manufactory
Medium: Soft-paste porcelain
Dimensions: Diam.: 9 3/8 in. (23.8 cm); d.: 1 1/8 in. (2.9 cm)

Title: Square Fruit Dish (Part of a Dessert Service)
Date: 1782
Primary Maker: Sèvres Porcelain Manufactory
Medium: Soft-paste porcelain
Dimensions: 8 3/8 × 8 3/8 × 1 3/4 in. (21.3 × 21.3 × 4.4 cm)

Title: Plate (Part of a Dessert Service)
Date: 1782
Primary Maker: Sèvres Porcelain Manufactory
Medium: Soft-paste porcelain
Dimensions: Diam.: 9 3/8 in. (23.8 cm); d.: 1 1/8 in. (2.9 cm)

Title: Round Fruit Dish (Part of a Dessert Service)
Date: 1782
Primary Maker: Sèvres Porcelain Manufactory
Medium: Soft-paste porcelain
Dimensions: Diam.: 8 3/8 in. (21.3 cm); d.: 1 9/16 in. (4 cm)
Title: Table and Bookcase  
Date: 20th century  
Primary Maker: White Allom Ltd., London  
Medium: Walnut and gilding  
Dimensions: 31 1/2 x 78 x 41 in. (80 x 198.1 x 104.1 cm)

Title: Desk  
Date: 20th century  
Primary Maker: White Allom Ltd., London  
Medium: Walnut, gilding and leather  
Dimensions: 29 3/4 x 72 x 34 1/8 in. (75.6 x 182.9 x 86.7 cm)

Title: Sofa  
Date: 20th century  
Primary Maker: White Allom Ltd., London  
Medium: Walnut, gilding, silk and velvet  
Dimensions: L.: 90 in. (228.6 cm)

Title: Wing Chair  
Date: 20th century  
Medium: Walnut, gilding, silk, velvet  
Dimensions: 43 1/2 x 33 1/2 in. (110.5 x 85.1 cm)

Title: Wing Chair  
Date: 20th century  
Medium: Walnut, gilding, silk, velvet  
Dimensions: 43 1/2 x 33 1/2 in. (110.5 x 85.1 cm)

Title: Wing Chair  
Date: 20th century  
Medium: Walnut, gilding, silk, velvet  
Dimensions: 43 1/2 x 33 1/2 in. (110.5 x 85.1 cm)

Title: Queen Anne Chair with Needlepoint Upholstery  
Date: 1702–14  
Primary Maker: English, Eighteenth Century  
Medium: Walnut frame  
Dimensions: 40 x 22 x 20 in. (101.6 x 55.9 x 50.8 cm)

Title: Queen Anne Chair with Needlepoint Upholstery  
Date: 1702–14  
Primary Maker: English, Eighteenth Century  
Medium: Walnut frame  
Dimensions: 40 x 22 x 20 in. (101.6 x 55.9 x 50.8 cm)

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Date: 1702–14
Primary Maker: English, Eighteenth Century
Medium: Walnut frame
Dimensions: 40 x 22 x 20 in. (101.6 x 55.9 x 50.8 cm)

Title: Queen Anne Chair with Needlepoint Upholstery
Date: 1702–14
Primary Maker: English, Eighteenth Century
Medium: Walnut frame
Dimensions: 40 x 21 in. (101.6 x 53.3 cm)

Title: Queen Anne Chair with Reliefs
Date: 1702–14
Primary Maker: English, Eighteenth Century
Medium: Walnut frame
Dimensions: 44 5/16 x 20 1/2 x 17 1/4 in. (112.6 x 52.1 x 43.8 cm)

Title: Queen Anne Chair with Reliefs
Date: 1702–14
Primary Maker: English, Eighteenth Century
Medium: Walnut frame
Dimensions: 44 5/16 x 20 1/2 x 17 1/4 in. (112.6 x 52.1 x 43.8 cm)
Title: Round Tripod Table
Primary Maker: Thomas Chippendale
Medium: Mahogany
Dimensions: H.: 32 in. (81.3 cm); diam: 30 in. (76.2 cm)

Title: Queen Anne Chair
Date: 1702–14
Primary Maker: English, Eighteenth Century
Medium: Walnut frame
Dimensions: 41 x 22 3/4 x 21 1/4 in. (104.1 x 57.8 x 54 cm)

Title: Armchair
Date: 19th century
Medium: Walnut
Dimensions: 49 x 23 1/2 x 28 in. (124.5 x 59.7 x 71.1 cm)

Title: Queen Anne Chair
Date: 1702–14
Primary Maker: English, Eighteenth Century
Medium: Walnut frame
Dimensions: 41 1/8 x 22 1/4 x 19 3/4 in. (104.5 x 56.5 x 50.2 cm)

Title: Tallback Side-Chair with Appliquéd Seat
Medium: Walnut frame
Dimensions: 54 x 21 x 19 1/2 in. (137.2 x 53.3 x 49.5 cm)
Title: Tallback Side-Chair with Appliquéd Seat
Medium: Walnut frame
Dimensions: 54 x 21 x 19 1/2 in. (137.2 x 53.3 x 49.5 cm)

Title: Tallback Side-Chair with Appliquéd Seat
Medium: Walnut frame
Dimensions: 54 x 21 x 19 1/2 in. (137.2 x 53.3 x 49.5 cm)

Title: Tallback Side-Chair
Date: early 20th century
Primary Maker: White Allom Ltd., London
Medium: Walnut
Dimensions: 54 x 24 x 20 1/2 in. (137.2 x 61 x 52.1 cm)

Title: Pair of Chenets
Date: 19th century
Medium: Gilt bronze

Title: Fireplace Accessories: fireplace rests
Date: 19th century
Primary Maker: English
Medium: Gilt bronze

Title: Fireplace Set: poker, tongs and shovel
Date: 19th century
Primary Maker: English
Medium: Gilt bronze

Title: Ink Pen Set
Primary Maker: American, Late Nineteenth Century

Title: Three Boxes of Henry Clay Frick's Desk Set
Date: 19th century
Primary Maker: American, Nineteenth Century
Medium: Brass, and one silver letter opener

Title: Vase Duplessis (one of a pair)
Date: 1755
Primary Maker: Vincennes Porcelain Manufactory
Medium: Soft-paste porcelain
Dimensions: 7 3/8 × 4 1/4 x 3 3/4 in. (18.7 × 10.8 × 9.5 cm)
Title: Vase Duplessis
(one of a pair)
Date: 1755
Primary Maker: Vincennes Porcelain Manufactory
Medium: Soft-paste porcelain
Dimensions: 7 5/8 × 4 1/4 × 3 5/8 in. (19.4 × 10.8 × 9.2 cm)

Title: Fan-Shaped Jardinière and Stand with Children, Turquoise Blue Ground
Date: 1755
Primary Maker: Sévres Porcelain Manufactory
Medium: Soft-paste porcelain
Dimensions: 7 3/8 × 7 11/16 × 5 11/16 in. (18.7 × 19.5 × 14.4 cm)

Title: Sugar Bowl (Sucrerie Calubre)
Date: 1756
Primary Maker: Sévres Porcelain Manufactory
Medium: Soft-paste porcelain
Dimensions: H.: 3 15/16 in. (10 cm), diam.: 3 5/8 in. (9.2 cm)

Title: Candlestick with Floral Sprays, Partial Turquoise Blue Ground
Date: 1760
Primary Maker: Sévres Porcelain Manufactory
Medium: Soft-paste porcelain
Dimensions: 2 3/4 x 6 3/8 x 4 3/4 in. (7 x 16.2 x 12.1 cm)

Title: Square Tray with Bracket-Shaped Sides and Floral Sprays
Date: 1764
Primary Maker: Sévres Porcelain Manufactory
Medium: Soft-paste porcelain
Dimensions: 7 x 6 13/16 x 1 5/8 in. (17.8 x 17.3 x 4.1 cm)

Title: Small Basket-Shaped Jardinière, Turquoise Blue Trim
Date: ca. 1756–57
Primary Maker: Sévres Porcelain Manufactory
Medium: Soft-paste porcelain
Dimensions: 3 1/16 × 4 5/8 × 4 9/16 in. (7.8 × 11.7 × 11.6 cm)

Title: Small Basket-Shaped Jardinière, Turquoise Blue Trim
Date: ca. 1756–57
Primary Maker: Sévres Porcelain Manufactory
Medium: Soft-paste porcelain
Dimensions: 3 x 5 1/4 in. (7.6 x 13.3 cm)

Title: Small Four-Lobed Jardinière with Birds, Turquoise Blue Ground
Date: ca. 1756
Primary Maker: Sévres Porcelain Manufactory
Medium: Soft-paste porcelain
Dimensions: 3 5/8 × 5 3/8 × 5 3/8 in. (9.2 × 13.7 × 13.7 cm)

Title: Oval Jardinière with Birds, Turquoise Blue Ground
Date: 1760
Primary Maker: Sévres Porcelain Manufactory
Medium: Soft-paste porcelain
Dimensions: 4 3/8 × 9 3/8 × 4 5/8 in. (11.1 × 23.8 × 11.7 cm)
Title: Cubical Jardinière with Cupids and Trophies, Turquoise Blue Ground
Date: 1769
Primary Maker: Sèvres Porcelain Manufactory
Medium: Soft-paste porcelain
Dimensions: 5 3/4 x 3 9/16 in. (14.6 x 9 cm)

Title: Water Jug
Date: 1776
Primary Maker: Sèvres Porcelain Manufactory
Medium: Soft-paste porcelain with gilt metal
Dimensions: 7 3/4 x 5 3/4 x 5 in. (19.7 x 14.6 x 12.7 cm)

Title: Basin
Date: 1766
Primary Maker: Sèvres Porcelain Manufactory
Medium: Soft-paste porcelain
Dimensions: 2 7/8 x 10 3/4 x 8 3/8 in. (7.3 x 27.3 x 21.3 cm)

Title: Water Jug
Date: 1781
Primary Maker: Sèvres Porcelain Manufactory
Medium: Soft-paste porcelain with gilt metal
Dimensions: 8 1/4 x 5 5/8 x 5 1/8 in. (21 x 14.3 x 13 cm)

Title: Basin
Date: 1781
Primary Maker: Sèvres Porcelain Manufactory
Medium: Soft-paste porcelain with gilt metal
Dimensions: 11 7/16 x 9 7/8 x 3 1/8 in. (29.1 x 25.1 x 7.9 cm)

Title: Inkstand with Turquoise Blue Ground and Gilt-Bronze Mounts
Date: 18th century
Primary Maker: Sèvres Porcelain Manufactory
Medium: Soft-paste porcelain and gilt-bronze mounts
Dimensions: 3 3/8 x 9 3/8 x 4 1/2 in. (8.6 x 23.8 x 11.4 cm)

Title: Square Tray with Polychrome Decoration and Openwork Rim
Date: 19th century
Primary Maker: Samson Manufactory
Medium: Hard-paste porcelain
Dimensions: 1 1/4 x 6 in. (3.2 x 15.2 cm)

Title: Small Green Tray
Date: 19th century
Primary Maker: Samson Manufactory
Medium: Hard-paste porcelain
Dimensions: 1 x 4 5/16 x 8 1/2 in. (2.6 x 11 x 21.6 cm)
<table>
<thead>
<tr>
<th>Title: Small Pink Tray</th>
<th>Title: Fan-Shaped Jardinière and Stand with Shepherd Scene, Turquoise Blue Ground</th>
<th>Title: Brass Inkwell Stand with Two Glass Inkwells</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 19th century</td>
<td><strong>Date:</strong> ca. 1760</td>
<td><strong>Date:</strong> 19th century</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Samson Manufactory</td>
<td><strong>Primary Maker:</strong> Sèvres Porcelain Manufactory</td>
<td><strong>Primary Maker:</strong> American, Nineteenth Century</td>
</tr>
<tr>
<td><strong>Medium:</strong> Hard-paste porcelain</td>
<td><strong>Medium:</strong> Soft-paste porcelain</td>
<td><strong>Medium:</strong> Brass</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 7/8 x 4 5/16 x 3 1/4 in. (2.2 x 11 x 8.3 cm)</td>
<td><strong>Dimensions:</strong> 6 7/8 x 6 7/8 x 4 7/8 in. (17.5 x 17.5 x 12.4 cm)</td>
<td><strong>Dimensions:</strong> 4 7/8 x 11 1/2 x 7 1/8 in. (12.4 x 29.2 x 18.1 cm) Ink Wells: 4 3/16 x 3 1/2 in.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Bear Hunt</th>
<th>Title: Deer Hunt with Archer</th>
<th>Title: Deer Hunt with Diana</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> ca. 1580−1620</td>
<td><strong>Date:</strong> ca. 1580−1620</td>
<td><strong>Date:</strong> ca. 1620</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Flemish (Brussels?)</td>
<td><strong>Primary Maker:</strong> Flemish (Brussels?)</td>
<td><strong>Primary Maker:</strong> Flemish (Brussels?), Seventeenth Century</td>
</tr>
<tr>
<td><strong>Medium:</strong> Weft-faced tapestry technique with dyed wool and silk on warps of undyed wool</td>
<td><strong>Medium:</strong> Weft-tapestry technique with dyed wool and silk on warps of undyed wool</td>
<td><strong>Medium:</strong> Weft-faced tapestry technique of dyed wool and silk on warps of undyed wool</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 7 3/4 × 6 3/16 ft. (92 3/4 × 74 in.)</td>
<td><strong>Dimensions:</strong> 7 7/8 × 6 3/16 ft. (94 3/4 × 74 3/8 in.)</td>
<td><strong>Dimensions:</strong> 7 13/16 × 5 5/16 ft. (94 × 64 in.)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Scarlet Velvet Panel with Gold Applique</th>
<th>Title: Italian Red Velvet Hanging</th>
<th>Title: Red Velvet Hanging</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 17th century</td>
<td><strong>Date:</strong> 17th century</td>
<td><strong>Date:</strong> 17th century</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Italian, Seventeenth Century</td>
<td><strong>Primary Maker:</strong> Italian, Seventeenth Century</td>
<td><strong>Primary Maker:</strong> French, Seventeenth Century</td>
</tr>
<tr>
<td><strong>Medium:</strong> Velvet with applique embroidery</td>
<td><strong>Medium:</strong> Velvet on silk lining</td>
<td><strong>Medium:</strong> Velvet</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 8 1/4 × 3 3/4 ft. (99 × 45 in.)</td>
<td><strong>Dimensions:</strong> 9 7/8 × 4 1/16 ft. (118 1/2 × 49 in.)</td>
<td><strong>Dimensions:</strong> 9 7/8 × 4 1/16 ft. (118 1/2 × 49 in.)</td>
</tr>
<tr>
<td>Title: Chinese Hanging</td>
<td>Date: 20th century</td>
<td>Primary Maker: Chinese, Twentieth Century</td>
</tr>
<tr>
<td>------------------------</td>
<td>------------------</td>
<td>-----------------------------------------</td>
</tr>
</tbody>
</table>

| Title: Small Credenza with Terms in Relief | Date: 16th century | Primary Maker: Tuscan or Umbrian, Last Third of the Sixteenth Century | Medium: Carved walnut, cast yellow metal mounts and wrought iron on poplar and pine | Dimensions: 39 3/4 x 35 1/4 x 15 1/2 in. (101 x 89.5 x 39.4 cm) |

| Title: Very Tall Covered Jar with Famille Rose Decoration | Date: probably 19th century | Primary Maker: Chinese, Qing Dynasty (1644–1911) | Medium: Hard-paste porcelain with polychrome overglaze | Dimensions: 51 x 20 in. (129.5 x 50.8 cm) |

| Title: Very Tall Covered Jar with Famille Rose Decoration | Date: probably 19th century | Primary Maker: Chinese, Qing Dynasty (1644–1911) | Medium: Hard-paste porcelain with polychrome overglaze | Dimensions: 51 x 20 in. (129.5 x 50.8 cm) |

| Title: High-Backed Armchair with Grotesque Reliefs and Sali ent Heads | Date: 16th and 19th century | Primary Maker: French, Sixteenth Century | Medium: Walnut | Dimensions: 116 3/4 × 35 3/4 × 20 in. (296.5 × 90.8 × 50.8 cm) |

| Title: Cabinet with Masks and Acanthus Relief | Date: 16th and 19th century | Primary Maker: French, Sixteenth Century | Medium: Walnut and pine | Dimensions: 73 3/8 × 39 5/8 × 19 in. (186.4 × 100.6 × 48.3 cm) |

| Title: Cabinet with Terms, Masks, and Foliage in Relief | Date: 16th and 19th century | Primary Maker: French, Sixteenth Century | Medium: Walnut, pine and oak | Dimensions: 67 1/2 × 56 7/8 × 26 in. (171.5 × 144.5 × 66 cm) |

| Title: Cabinet with Terms and Trophies in Relief | Date: 16th and 19th century | Primary Maker: French, Sixteenth Century | Medium: Walnut and pine | Dimensions: 79 1/2 × 69 1/8 × 27 1/2 in. (201.9 × 175.6 × 69.9 cm) |

<p>| Title: Draw-Top Center Table with Figural and Openwork Supports | Date: 16th century (late century) | Primary Maker: French, Sixteenth Century | Medium: Walnut | Dimensions: 34 1/4 × 63 1/2 × 34 3/4 in. (87 × 161.3 × 88.3 cm) |
| Title: Upholstered Armchair with Ram's-Head Terminals | Date: 16th and 19th century | Primary Maker: French, Sixteenth Century | Dimensions: 41 1/2 × 20 5/8 × 23 1/4 in. (105.4 × 52.4 × 59.1 cm) |
| Title: Molded Biscuit Deep Bowl, &quot;Eight Immortals&quot; | Date: 1573–1620 | Primary Maker: Chinese, Ming Dynasty (1368–1644), Wanli Period (1573–1620) | Medium: Hard-paste porcelain with underglaze blue | Dimensions: 3 3/4 × 5 11/16 × 4 5/8 in. (9.5 × 14.5 × 11.7 cm) |
| Title: Molded Biscuit Deep Bowl, &quot;Eight Immortals&quot; | Date: 1573–1620 | Primary Maker: Chinese, Ming Dynasty (1368–1644), Wanli Period (1573–1620) | Medium: Hard-paste porcelain with underglaze blue | Dimensions: 3 3/4 × 5 11/16 × 4 5/8 in. (9.5 × 14.5 × 11.7 cm) |
| Title: Octagonal Saucer | Date: 1522–66 | Primary Maker: Chinese, Ming Dynasty (1368–1644), Jiajing Period (1522–1566) | Medium: Hard-paste porcelain with underglaze blue | Dimensions: 1 7/8 × 5 1/16 in. (4.8 × 12.9 cm) |
| Title: Round Box with Dome Lid | Date: 1662–1722 | Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722) | Medium: Hard-paste porcelain with underglaze blue | Dimensions: 4 1/4 × 8 7/16 in. (10.8 × 21.4 cm) |
| Title: Foliated Deep Box with Wood Lid and Stand | Date: 1573–1620 | Primary Maker: Chinese, Ming Dynasty (1368–1644), Wanli Period (1573–1620) | Medium: Hard-paste porcelain with underglaze blue on wood base | Dimensions: 7 5/16 × 5 3/16 in. (18.6 × 13.2 cm) |
| Title: Melon-Shaped Jar | Date: ca. 1600 | Primary Maker: Chinese, Ming Dynasty (1368–1644), Wanli Period (1573–1620) | Medium: Hard-paste porcelain with underglaze blue | Dimensions: 4 3/8 × 4 1/8 in. (11.1 × 10.5 cm) |</p>
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bottle Vase</td>
<td>second half of the 17th century</td>
<td>Chinese, Transitional Period (1620–1683)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>10 3/4 x 7 in. (27.3 x 17.8 cm)</td>
</tr>
<tr>
<td>Reticulated Honeycomb-Form Teapot</td>
<td>second half of the 17th century</td>
<td>Chinese, Transitional Period (1620–1683)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>4 13/16 x 4 5/8 x 7 1/16 in. (12.2 x 11.7 x 18 cm)</td>
</tr>
<tr>
<td>Reticulated Cream Pot or Libation Cup (One of a Pair)</td>
<td>17th century</td>
<td>Chinese, Transitional Period (1620–1683)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>3 15/16 x 11 1/2 in. (10 x 29.2 cm)</td>
</tr>
<tr>
<td>Reticulated Cream Pot or Libation Cup (One of a Pair)</td>
<td>17th century</td>
<td>Chinese, Transitional Period (1620–1683)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>4 x 3 1/4 x 4 3/8 in. (10.2 x 8.3 x 11.1 cm) Foot rim: 2 1/4 x 2 1/2 in. (5.7 x 6.4 cm)</td>
</tr>
<tr>
<td>Bowl</td>
<td>late 16th–early 17th century</td>
<td>Chinese, Ming Dynasty (1368–1644), Wanli Period (1573–1620)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>4 9/16 x 8 in. (11.6 x 20.3 cm)</td>
</tr>
<tr>
<td>Bowl</td>
<td>1573–1620</td>
<td>Chinese, Ming Dynasty (1368–1644), Wanli Period (1573–1620)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>H.: 2 5/8 in. (6.7 cm), diam.: 5 5/8 in. (14.3 cm)</td>
</tr>
<tr>
<td>Octagonal Flower Vase</td>
<td>17th century</td>
<td>Chinese, Transitional Period (1620–1683)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>4 1/4 x 5 in. (10.8 x 12.7 cm)</td>
</tr>
<tr>
<td>Stem Bowl</td>
<td>1573–1620</td>
<td>Chinese, Ming Dynasty (1368–1644), Wanli Period (1573–1620)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>H.: 4 in. (10.2 cm), diam.: 6 in. (15.2 cm)</td>
</tr>
<tr>
<td>Reticulated Bowl (One of a Pair)</td>
<td>17th century</td>
<td>Chinese, Transitional Period (1620–1683)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>3 1/4 x 5 7/8 in. (8.2 x 15 cm)</td>
</tr>
</tbody>
</table>
Title: **Reticulated Bowl (One of a Pair)**  
*Date:* 17th century  
*Primary Maker:* Chinese, Transitional Period (1620–1683)  
*Medium:* Hard-paste porcelain with underglaze blue  
*Dimensions:* 3 1/8 x 5 7/8 in. (7.9 x 15 cm)

Title: **Bowl with Everted Lip**  
*Date:* 1662–1722  
*Primary Maker:* Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
*Medium:* Hard-paste porcelain with underglaze blue  
*Dimensions:* 3 3/4 x 8 1/8 in. (9.5 x 20.6 cm)

Title: **Bowl**  
*Date:* 1662–1722  
*Primary Maker:* Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
*Medium:* Hard-paste porcelain with underglaze blue  
*Dimensions:* 3 x 7 1/2 in. (7.6 x 19.1 cm)

Title: **Deep Plate (One of a Pair)**  
*Date:* 1662–1722  
*Primary Maker:* Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
*Medium:* Hard-paste porcelain with underglaze blue  
*Dimensions:* 2 1/2 x 10 5/8 in. (6.4 x 27 cm)

Title: **Deep Plate (One of a Pair)**  
*Date:* 1662–1722  
*Primary Maker:* Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
*Medium:* Hard-paste porcelain with underglaze blue  
*Dimensions:* 2 9/16 x 10 1/2 in. (6.5 x 26.7 cm)

Title: **Small Saucer**  
*Date:* 17th century  
*Primary Maker:* Chinese, Transitional Period (1620–1683)  
*Medium:* Hard-paste porcelain with underglaze blue  
*Dimensions:* 13/16 x 4 5/16 in. (2 x 11 cm)

Title: **Slender Beaker with Broad Rim**  
*Date:* 1662–1722  
*Primary Maker:* Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
*Medium:* Hard-paste porcelain with underglaze blue  
*Dimensions:* 6 7/8 x 4 1/2 in. (17.4 x 11.5 cm)

Title: **Candlestick (One of a Pair)**  
*Date:* 1662–1722  
*Primary Maker:* Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
*Medium:* Hard-paste porcelain with underglaze blue  
*Dimensions:* 7 x 4 in. (17.8 x 10.2 cm)

Title: **Candlestick (One of a Pair)**  
*Date:* 1662–1722  
*Primary Maker:* Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
*Medium:* Hard-paste porcelain with underglaze blue  
*Dimensions:* 7 x 4 in. (17.8 x 10.2 cm)
Title: Saucer (One Pair in a Set of Four)
Date: 17th century
Primary Maker: Chinese, Transitional Period (1620–1683)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 11/16 x 4 5/16 in. (1.8 x 11 cm)

Title: Cup and Saucer (One Pair in a Set of Four)
Date: 17th century
Primary Maker: Chinese, Transitional Period (1620–1683)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 2 1/2 x 4 1/2 in. (6.4 x 11.4 cm)

Title: Beaker and Cover (One of a Pair)
Date: 17th century
Primary Maker: Chinese, Transitional Period (1620–1683)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 6 5/16 x 3 1/4 in. (16 x 8.3 cm)

Title: Beaker and Cover (One of a Pair)
Date: 17th century
Primary Maker: Chinese, Transitional Period (1620–1683)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 5 15/16 x 3 5/16 in. (15.1 x 8.4 cm)

Title: Beaker on a Foot Ring (One of a Pair)
Date: 17th century
Primary Maker: Chinese, Transitional Period (1620–1683)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 5 7/8 x 2 15/16 in. (14.9 x 7.5 cm)

Title: Beaker on a Foot Ring (One of a Pair)
Date: 17th century
Primary Maker: Chinese, Transitional Period (1620–1683)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 5 3/4 x 3 in. (14.6 x 7.6 cm)

Title: Deep Stem Cup (One of a Pair)
Date: 17th century
Primary Maker: Chinese, Transitional Period (1620–1683)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 5 3/4 x 2 7/8 in. (14.6 x 7.3 cm)

Title: Deep Stem Cup (One of a Pair)
Date: 17th century
Primary Maker: Chinese, Transitional Period (1620–1683)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 5 13/16 x 2 7/8 in. (14.8 x 7.3 cm)

Title: Teapot (One of a Pair)
Date: 17th century
Primary Maker: Chinese, Transitional Period (1620–1683)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 3 1/8 x 2 3/4 in. (7.9 x 7 cm)
Title: Teapot (One of a Pair)  
**Date:** 17th century  
**Primary Maker:** Chinese, Transitional Period (1620–1683)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 3 1/16 x 2 11/16 in. (7.7 x 6.9 cm)

Title: Squat Melon-Form Wine Ewer  
**Date:** 17th century  
**Primary Maker:** Chinese, Transitional Period (1620–1683)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 3 1/8 x 6 x 3 1/4 in. (8 x 15.2 x 8.3 cm)

Title: Figure of a Tiger  
**Date:** 1662–1722  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 3 9/16 x 1 5/16 x 2 3/8 in. (9.1 x 3.4 x 6.1 cm)

Title: Bottle-Shaped Vase (One of a Pair)  
**Date:** 1662–1722  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 5 x 3 3/16 in. (12.7 x 8.1 cm)

Title: Bottle-Shaped Vase (One of a Pair)  
**Date:** 1662–1722  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 5 x 3 3/16 in. (12.7 x 8.1 cm)

Title: Bottle-Shaped Vase, Lobed (One of a Pair)  
**Date:** 17th century  
**Primary Maker:** Chinese, Transitional Period (1620–1683)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 10 1/8 x 4 3/4 in. (25.7 x 12 cm)

Title: Barbed and Lobed Bowl Showing the Eight Immortals  
**Date:** ca. 1650  
**Primary Maker:** Chinese, Transitional Period (1620–1683)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 2 13/16 x 4 3/4 in. (7.1 x 12 cm)

Title: Taper Holder  
**Date:** 1662–1722  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 5 11/16 x 3 1/8 in. (14.5 x 8 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Water Jug</strong></td>
<td>1662−1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>7 1/8 x 4 5/16 in. (18.1 x 10.9 cm)</td>
</tr>
<tr>
<td><strong>Slim Beaker Vase</strong></td>
<td>1662−1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>7 11/16 x 2 5/16 in. (19.5 x 5.8 cm)</td>
</tr>
<tr>
<td><strong>Octagonal Form Bowl</strong></td>
<td>ca. 1650</td>
<td>Chinese, Transitional Period (1620–1683)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>4 1/4 x 7 7/8 x 7 3/4 in. (10.8 x 20 x 19.7 cm)</td>
</tr>
<tr>
<td><strong>Bowl</strong></td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>4 3/16 x 8 1/4 in. (10.6 x 20.9 cm)</td>
</tr>
<tr>
<td><strong>Covered Jar of Inverted Baluster Shape</strong></td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>11 1/2 x 4 1/8 in. (29.2 x 10.5 cm)</td>
</tr>
<tr>
<td><strong>Bottle-Shaped Vase</strong></td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>8 3/8 x 4 1/4 in. (21.3 x 10.8 cm)</td>
</tr>
<tr>
<td>Title: Deep Plate (One of a Pair)</td>
<td>Date: 1662–1722</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: 8 3/8 x 4 1/4 in. (21.3 x 10.8 cm)</td>
</tr>
<tr>
<td>---------------------------------</td>
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</tr>
<tr>
<td>Title: Deep Plate (One of a Pair)</td>
<td>Date: 1662–1722</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: Diam.: 8 3/8 in. (21.3 cm)</td>
</tr>
<tr>
<td>Title: Bottle-Shaped Vase with Onion Mouth (One of a Pair)</td>
<td>Date: 1736–96</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Qianlong Period (1736–1796)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: 11 1/2 x 5 1/2 in. (29.2 x 14 cm)</td>
</tr>
<tr>
<td>Title: Bottle-Shaped Vase with Globular Body</td>
<td>Date: 1662–1722</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: 9 1/2 x 4 7/8 in. (24.1 x 12.4 cm)</td>
</tr>
<tr>
<td>Title: Bottle-Shaped Vase with High Flaring Foot</td>
<td>Date: 1662–1722</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: 9 3/4 x 4 1/2 in. (24.8 x 11.4 cm)</td>
</tr>
<tr>
<td>Title: Beaker Vase</td>
<td>Date: 1662–1722</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: 9 9/16 x 4 1/2 in. (24.3 x 11.4 cm)</td>
</tr>
<tr>
<td>Title: Beaker Vase (One of a Pair)</td>
<td>Date: 1662–1722</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: 10 3/16 x 4 13/16 in. (25.9 x 12.2 cm)</td>
</tr>
</tbody>
</table>
**Title: Beaker Vase (One of a Pair)**
**Date:** 1662−1722
**Primary Maker:** Chinese, Qing Dynasty (1644−1911), Kangxi Period (1662−1722)
**Medium:** Hard-paste porcelain with underglaze blue
**Dimensions:** 10 3/16 x 4 13/16 in. (25.9 x 12.2 cm)

**Title: Beaker Vase (One of a Pair)**
**Date:** 1662−1722
**Primary Maker:** Chinese, Qing Dynasty (1644−1911), Kangxi Period (1662−1722)
**Medium:** Hard-paste porcelain with underglaze blue
**Dimensions:** 10 3/16 x 4 13/16 in. (25.9 x 12.2 cm)

**Title: Bowl**
**Date:** 1662−1722
**Primary Maker:** Chinese, Qing Dynasty (1644−1911), Kangxi Period (1662−1722)
**Medium:** Hard-paste porcelain with underglaze blue
**Dimensions:** 4 5/8 x 9 7/16 in. (11.7 x 24 cm)

**Title: Triple Gourd Vase (One of a Pair)**
**Date:** 1662−1722
**Primary Maker:** Chinese, Qing Dynasty (1644−1911), Kangxi Period (1662−1722)
**Medium:** Hard-paste porcelain with underglaze blue
**Dimensions:** 9 15/16 x 5 1/4 in. (25.3 x 13.3 cm)

**Title: Vase with Broad Neck and Slightly Everted Lip**
**Date:** 1662−1722
**Primary Maker:** Chinese, Qing Dynasty (1644−1911), Kangxi Period (1662−1722)
**Medium:** Hard-paste porcelain with underglaze blue
**Dimensions:** 7 1/2 x 4 in. (19.1 x 10.2 cm)

**Title: Bowl**
**Date:** 1662−1722
**Primary Maker:** Chinese, Qing Dynasty (1644−1911), Kangxi Period (1662−1722)
**Medium:** Hard-paste porcelain with underglaze blue
**Dimensions:** 4 1/2 x 9 1/8 in. (11.4 x 23.1 cm)

**Title: Triple Gourd Vase (One of a Pair)**
**Date:** 1662−1722
**Primary Maker:** Chinese, Qing Dynasty (1644−1911), Kangxi Period (1662−1722)
**Medium:** Hard-paste porcelain with underglaze blue
**Dimensions:** 10 1/8 x 5 1/4 in. (25.7 x 12.8 cm)

**Title: Oblong Jardinière**
**Date:** 1662−1722
**Primary Maker:** Chinese, Qing Dynasty (1644−1911), Kangxi Period (1662−1722)
**Medium:** Hard-paste porcelain with underglaze blue
**Dimensions:** 2 13/16 x 3 3/4 x 2 3/8 in. (7.2 x 9.5 x 6 cm)
Title: Jar (One of a Pair)
Date: 1723–35
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 2 1/8 x 1/4 in. (5.4 x 0.6 cm)

Title: Jar (One of a Pair)
Date: 1723–35
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 2 1/8 x 1/4 in. (5.4 x 0.6 cm)

Title: Box
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 4 3/16 x 9 1/8 in. (10.7 x 23.1 cm)

Title: Covered Jar (One of a Pair)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 7 13/16 x 4 5/8 in. (19.9 x 11.8 cm)

Title: Covered Jar (One of a Pair)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 8 1/8 x 4 9/16 in. (20.7 x 11.6 cm)

Title: Covered Jar (One of a Pair)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 6 3/4 x 3 3/4 in. (17.1 x 9.6 cm)

Title: Covered Jar (One of a Pair)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 6 9/16 x 3 15/16 in. (16.7 x 10 cm)

Title: Beaker Vase (One of a Pair)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 9 5/16 x 11 13/16 in. (23.6 x 30 cm)

Title: Beaker Vase (One of a Pair)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 9 1/4 x 4 3/8 in. (23.5 x 11.1 cm)
**Title:** Bottle-Shaped Vase with Handles (One of a Pair)  
**Date:** 1662–1722  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 6 7/8 x 2 5/16 in. (17.5 x 5.9 cm)

**Title:** Bottle-Shaped Vase  
**Date:** 1662–1722  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 7 3/8 x 4 in. (18.7 x 10.1 cm)

**Title:** Bottle-Shaped Vase with Handles (One of a Pair)  
**Date:** 1662–1722  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 6 15/16 x 2 5/16 in. (17.7 x 5.9 cm)

**Title:** Low Candlestick (One of a Pair)  
**Date:** 18th century  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 2 3/8 x 2 7/8 in. (6 x 7.3 cm)

**Title:** Low Candlestick (One of a Pair)  
**Date:** 18th century  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 2 7/8 x 2 7/8 in. (7.3 x 7.3 cm)
Title: Bottle-Shaped Vase (One of a Pair)
Date: 1662−1722
Primary Maker: Chinese, Qing Dynasty (1644−1911), Kangxi Period (1662−1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 6 5/16 x 3 7/16 in. (16.1 x 8.8 cm)

Title: Baluster Vase (One of a Pair)
Date: 1662−1722
Primary Maker: Chinese, Qing Dynasty (1644−1911), Kangxi Period (1662−1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 6 1/2 x 3 7/16 in. (16.5 x 8.7 cm)

Title: Pricket Candlestick (One of a Pair)
Date: 1736−96
Primary Maker: Chinese, Qing Dynasty (1644−1911), Qianlong Period (1736−1796)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 5 1/4 x 3 7/8 in. (13.3 x 9.8 cm)

Title: Baluster Vase (One of a Pair)
Date: 1662−1722
Primary Maker: Chinese, Qing Dynasty (1644−1911), Kangxi Period (1662−1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 5 3/8 x 2 1/16 in. (13.6 x 5.2 cm)

Title: Square Beaker-Form Vase
Date: 1736−96
Primary Maker: Chinese, Qing Dynasty (1644−1911), Qianlong Period (1736−1796)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 2 1/2 x 1 x 1 in. (6.4 x 2.6 x 2.6 cm)

Title: Small Vase
Date: 18th century
Primary Maker: Chinese, Qing Dynasty (1644−1911)
Medium: Porcelain with underglaze blue
Dimensions: H.: 4 1/8 in. (10.5 cm), diam.: 3 3/8 in. (8.6 cm)

Title: Jar (One of a Pair)
Date: 1662−1722
Primary Maker: Chinese, Qing Dynasty (1644−1911), Kangxi Period (1662−1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 4 x 2 15/16 in. (10.2 x 7.4 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Small Jar (One of a Pair)</strong></td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>5 x 2 13/16 in. (12.7 x 7.1 cm)</td>
</tr>
<tr>
<td><strong>Bottle-Shaped Vase Painted with Dragons (One of a Pair)</strong></td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>9 1/2 x 4 3/4 in. (24.2 x 12.1 cm)</td>
</tr>
<tr>
<td><strong>Ovoid Vase</strong></td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>8 5/16 x 3 9/16 in. (21.1 x 9 cm)</td>
</tr>
<tr>
<td><strong>Bowl with Everted Lip</strong></td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>3 3/4 x 8 1/2 in. (9.5 x 21.6 cm)</td>
</tr>
<tr>
<td><strong>Bottle-Shaped Vase</strong></td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>H.: 3 15/16 in. (10 cm)</td>
</tr>
<tr>
<td><strong>Bowl</strong></td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>2 1/2 x 3 3/4 in. (6.4 x 9.6 cm)</td>
</tr>
<tr>
<td><strong>Bottle-Shaped Vase</strong></td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>4 5/16 x 2 5/16 in. (11 x 5.9 cm)</td>
</tr>
<tr>
<td><strong>Bottle</strong></td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>3 1/16 x 2 1/4 in. (7.7 x 5.7 cm)</td>
</tr>
<tr>
<td>Title: Bottle-Shaped Vase</td>
<td>Date: 18th century</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: 2 13/16 x 2 1/2 in. (7.1 x 6.3 cm)</td>
</tr>
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</tr>
<tr>
<td>Title: Beaker Vase (One of a Pair)</td>
<td>Date: 1662–1722</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: 5 1/4 x 3 5/16 in. (13.3 x 8.4 cm)</td>
</tr>
<tr>
<td>Title: Beaker Vase (One of a Pair)</td>
<td>Date: 1662–1722</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: 5 1/4 x 3 3/8 in. (13.4 x 8.5 cm)</td>
</tr>
<tr>
<td>Title: Snuff Saucer</td>
<td>Date: 1723–35</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: 1/4 x 1 5/8 in. (0.7 x 4.1 cm)</td>
<td></td>
</tr>
<tr>
<td>Title: Dragon Jar with Cover (One of a Pair)</td>
<td>Date: 1662–1722</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: 3 3/8 x 3 9/16 in. (8.5 x 9 cm)</td>
</tr>
<tr>
<td>Title: Dragon Jar with Cover (One of a Pair)</td>
<td>Date: 1662–1722</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: 4 1/2 × 3 7/16 in. (11.5 × 8.8 cm)</td>
</tr>
<tr>
<td>Title: Vase of Inverted Baluster Shape</td>
<td>Date: 1662–1722</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: 8 x 5 in. (20.3 x 12.7 cm)</td>
</tr>
<tr>
<td>Title: Bottle-Shaped Vase (One of a Set of Three)</td>
<td>Date: 1662–1722</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: 5 3/8 x 6 13/16 in. (13.6 x 17.3 cm)</td>
</tr>
<tr>
<td>Title: Bottle-Shaped Vase (One of a Set of Three)</td>
<td>Date: 1662–1722</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: 5 7/16 x 2 3/4 in. (13.8 x 7 cm)</td>
</tr>
</tbody>
</table>
**Title:** Bottle-Shaped Vase (One of a Set of Three)  
**Date:** 1662–1722  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 5 9/16 x 2 11/16 in. (14.2 x 6.8 cm)

**Title:** Beaker-Shaped Vases (One of a Pair)  
**Date:** 1662–1722  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 4 x 2 3/16 in. (10.2 x 5.5 cm)

**Title:** Beaker-Shaped Vases (One of a Pair)  
**Date:** 1662–1722  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 3 7/8 x 2 5/16 in. (9.8 x 5.8 cm)

**Title:** Stem Cup (One of a Pair)  
**Date:** 1522–66  
**Primary Maker:** Chinese, Ming Dynasty (1368–1644), Jiajing Period (1522–1566)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** H.: 2 15/16 in. (7.5 cm), D.: 2 7/8 in. (7.3 cm)

**Title:** Stem Cup (One of a Pair)  
**Date:** 1662–1722  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** H.: 2 15/16 in. (7.5 cm), D.: 2 7/8 in. (7.3 cm)

**Title:** Vase with Cap-Shaped Cover (One of a Pair)  
**Date:** 1662–1722  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 4 11/16 x 1 15/16 in. (11.9 x 5 cm)

**Title:** Vase with Cap-Shaped Cover (One of a Pair)  
**Date:** 1662–1722  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 4 3/4 x 1 7/8 in. (12 x 4.7 cm)

**Title:** Wine Cup (One of a Pair)  
**Date:** 18th century  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** H.: 1 1/4 (3.2 cm), D.: 2 11/16 in. (6.8 cm)

**Title:** Wine Cup (One of a Pair)  
**Date:** 18th century  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** H.: 1 1/4 (3.2 cm), D.: 2 11/16 in. (6.9 cm)
Title: Pestle-Form Vase
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 4 13/16 x 2 3/16 in. (12.3 x 5.5 cm)

Title: Cup with Plain Rim
Date: 1522–66
Primary Maker: Chinese, Ming Dynasty (1368–1644), Jiajing Period (1522–1566)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 2 1/2 x 4 1/8 in. (6.4 x 10.5 cm)

Title: Bottle-Shaped Vase
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 5 1/2 x 3 in. (14 x 7.6 cm)

Title: Jar with Lid (One of a Pair)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 4 1/2 x 1 11/16 in. (11.5 x 4.3 cm)

Title: Jar with Lid (One of a Pair)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 4 1/8 x 1 11/16 in. (10.4 x 4.3 cm)

Title: Beaker Vase (One of a Pair)
Date: 18th century
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 2 7/8 x 1 1/4 in. (7.3 x 3.1 cm)

Title: Beaker Vase (One of a Pair)
Date: 18th century
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 2 13/16 x 1 3/16 in. (7.2 x 3 cm)

Title: Vase (One of a Pair)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Porcelain, blue and white (soft-paste)
Dimensions: 2 11/16 x 1 3/8 x 1 3/8 in. (6.9 x 3.5 x 3.5 cm)

Title: Vase (One of a Pair)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Porcelain, blue and white (soft-paste)
Dimensions: 2 11/16 x 1 5/16 x 1 5/16 in. (6.8 x 3.4 x 3.3 cm)
Title: Four-Legged Vessel with Spout and Handle  
Date: 1736–96  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Qianlong Period (1736–1796)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: H.: 4 3/8 in. (11.1 cm)

Title: Bottle-Shaped Vase (One of a Pair)  
Date: 18th century  
Primary Maker: Chinese, Qing Dynasty (1644–1911)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 2 13/16 x 1 5/8 in. (7.1 x 4.1 cm)

Title: Bottle-Shaped Vase (One of a Pair)  
Date: 18th century  
Primary Maker: Chinese, Qing Dynasty (1644–1911)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 2 3/4 x 1 5/8 in. (7 x 4.1 cm)

Title: Jar with Cylindrical Lid  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 4 3/4 x 3 in. (12.1 x 7.6 cm)

Title: Bottle-Shaped Vase  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 7 1/2 x 3 3/4 in. (19.1 x 9.5 cm)

Title: Bottle Vase  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 4 x 2 1/4 in. (10.2 x 5.7 cm)

Title: Covered Mug with Handle (One of a Pair)  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 5 1/4 x 3 5/8 in. (13.3 x 9.2 cm)

Title: Covered Mug with Handle (One of a Pair)  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 5 1/4 x 3 5/8 in. (13.3 x 9.2 cm)

Title: Water Receptacle  
Date: 1522–66  
Primary Maker: Chinese, Ming Dynasty (1368–1644), Jiajing Period (1522–1566)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 1 3/16 x 2 3/16 in. (3 x 5.6 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bowl</td>
<td>1662−1722</td>
<td>Chinese, Qing Dynasty</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>3 3/4 x 7 7/8 in. (9.6 x 20 cm)</td>
</tr>
<tr>
<td>Dish with Broad Flat Rim</td>
<td>1662−1722</td>
<td>Chinese, Qing Dynasty</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>H.: 1 1/4 in. (3.2 cm), diam.: 10 1/8 in. (25.7 cm)</td>
</tr>
<tr>
<td>Bowl</td>
<td>1662−1722</td>
<td>Chinese, Qing Dynasty</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>3 15/16 x 7 3/4 in. (10 x 19.7 cm)</td>
</tr>
<tr>
<td>Dish with Foliate Rim</td>
<td>1662−1722</td>
<td>Chinese, Qing Dynasty</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>2 1/8 x 10 3/8 in. (5.4 x 26.4 cm)</td>
</tr>
<tr>
<td>Bowl</td>
<td>18th century</td>
<td>Chinese, Qing Dynasty</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>1 7/8 x 11 in. (4.8 x 27.9 cm)</td>
</tr>
<tr>
<td>Dish with Plum-Blossom Decoration</td>
<td>18th century</td>
<td>Chinese, Qing Dynasty (1644–1911)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>1 1/2 x 9 7/8 in. (3.8 x 25.1 cm)</td>
</tr>
<tr>
<td>Wine Cup Warmer</td>
<td>late 17th–early 18th century</td>
<td>Chinese, Qing Dynasty (1644–1911)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>3 7/8 x 2 15/16 in. (9.8 x 7.5 cm)</td>
</tr>
</tbody>
</table>
Title: Wine Cup Warmer (One of a Four-Piece Set)
Date: late 17th–early 18th century
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 3 15/16 x 2 13/16 in. (10 x 7.2 cm)

Title: Wine Cup (One of a Four-Piece Set)
Date: 18th century
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 2 x 2 1/4 in. (5.1 x 5.7 cm)

Title: Wine Cup (One of a Four-Piece Set)
Date: late 17th–early 18th century
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 2 x 2 5/16 in. (5.1 x 5.8 cm)

Title: Bowl
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 3 5/8 x 7 15/16 in. (9.2 x 20.1 cm)

Title: Bowl
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 3 11/16 x 7 15/16 in. (9.3 x 20.2 cm)

Title: Bowl
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 4 1/16 x 8 3/8 in. (10.3 x 21.2 cm)

Title: Vase (One of a Pair)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 8 1/4 x 4 1/8 in. (20.9 x 10.4 cm)

Title: Vase (One of a Pair)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 8 1/8 x 4 5/16 in. (20.6 x 10.9 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hexagonal Tea Caddie (One of a Pair)</td>
<td>1662−1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>6 7/8 x 3 1/16 in. (17.4 x 7.8 cm)</td>
</tr>
<tr>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
<td>Dimensions</td>
<td></td>
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<tr>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
<td>Dimensions</td>
<td></td>
</tr>
</tbody>
</table>

Title: Hexagonal Tea Caddie (One of a Pair)  
Date: 1662−1722  
Primary Maker: Chinese, Qing Dynasty (1644−1911), Kangxi Period (1662−1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 6 7/8 x 3 1/16 in. (17.4 x 7.8 cm)  

Title: Hexagonal Tea Caddie (One of a Pair)  
Date: 1662−1722  
Primary Maker: Chinese, Qing Dynasty (1644−1911), Kangxi Period (1662−1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 7 1/16 x 3 in. (18 x 7.6 cm)  

Title: Pi-tung (Brush Holder)  
Date: 1662−1722  
Primary Maker: Chinese, Qing Dynasty (1644−1911), Kangxi Period (1662−1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 5 9/16 x 4 in. (14.1 x 10.2 cm)  

Title: Covered Jar  
Date: 1662−1722  
Primary Maker: Chinese, Qing Dynasty (1644−1911), Kangxi Period (1662−1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 6 11/16 x 4 13/16 in. (17 x 12.2 cm)  

Title: Bottle-Shaped Vase  
Date: 1662−1722  
Primary Maker: Chinese, Qing Dynasty (1644−1911), Kangxi Period (1662−1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 7 13/16 x 3 7/8 in. (19.9 x 9.9 cm)  

Title: Jar  
Date: 18th century  
Primary Maker: Chinese, Qing Dynasty (1644-1911)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 4 3/16 x 4 1/8 in. (10.7 x 10.5 cm)  

Title: Teapot  
Date: 1662−1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 4 1/8 x 4 x 6 1/4 in. (10.5 x 10.2 x 15.9 cm)  

Title: Plate  
Date: 1662−1722  
Primary Maker: Chinese, Qing Dynasty (1644−1911), Kangxi Period (1662−1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: Diam.: 6 1/8 in. (15.5 cm)  

Title: Plate  
Date: 1662−1722  
Primary Maker: Chinese, Qing Dynasty (1644−1911), Kangxi Period (1662−1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 13/16 x 5 5/8 in. (2.1 x 14.3 cm)
Title: **Saucer and Wine Cup** (Two of a Set of Four)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: Cup: H.: 1 5/8, D.: 2 1/4 in. (4.1 x 5.7 cm)
Saucer: D.: 4 in. (10.2 cm)

Title: **Saucer and Wine Cup** (Two of a Set of Four)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: Cup: H.: 1 5/8, D.: 2 1/4 in. (4.1 x 5.7 cm)
Saucer: D.: 4 in. (10.2 cm)

Title: **Candlestick Holder**
Date: 18th century
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 1 5/8 x 4 7/16 in. (4.2 x 11.3 cm)

Title: **Snuff Bottle**
Date: 1736–96
Primary Maker: Chinese, Qing Dynasty (1644–1911), Qianlong Period (1736–1796)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 2 5/8 x 1 3/8 in. (6.7 x 3.5 cm)

Title: **Miniature Vase**
Date: 18th century
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 3 1/16 x 1 7/16 in. (7.7 x 3.7 cm)

Title: **Waterpot**
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 1 5/16 x 2 3/16 in. (3.4 x 5.5 cm)

Title: **Vase**
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 4 9/16 x 1 15/16 in. (11.6 x 5 cm)
Title: Baluster Vase with Ladies
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 4 7/16 x 1 7/8 in. (11.3 x 4.8 cm)

Title: Square Baluster-Form Small Vase
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 4 1/2 x 1 15/16 x 2 in. (11.5 x 5 x 5.1 cm)

Title: Bottle-Shaped Vase
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 5 3/16 x 2 15/16 in. (13.2 x 7.5 cm)

Title: Seal Box with Cover
Date: 19th century
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 1 1/4 x 3 1/4 in. (3.1 x 8.2 cm)

Title: Jar
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 6 x 2 1/2 in. (15.2 x 6.4 cm)

Title: Candle Receptacle
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 4 5/16 x 2 5/8 in. (10.9 x 6.7 cm)

Title: Snuff Bottle
Date: 18th century
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 2 5/8 x 1 x 1 in. (6.7 x 2.6 x 2.6 cm)

Title: Bottle-Shaped Vase
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 7 5/16 x 3 11/16 in. (18.5 x 9.3 cm)

Title: Plate (One of a Set of Four)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 1 7/16 x 10 1/4 in. (3.7 x 26.1 cm)
<table>
<thead>
<tr>
<th>Title: Plate (One of a Set of Four)</th>
<th>Date: 1662−1722</th>
<th>Primary Maker: Chinese, Qing Dynasty (1644−1911)</th>
<th>Medium: Hard-paste porcelain with underglaze blue</th>
<th>Dimensions: 1 5/8 x 10 1/4 in. (4.1 x 26.1 cm)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Plate (One of a Set of Four)</td>
<td>Date: 1662−1722</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644−1911), Kangxi Period (1662−1722)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: 1 7/16 x 10 9/16 in. (3.7 x 26.8 cm)</td>
</tr>
<tr>
<td>Title: Plate (One of a Set of Four)</td>
<td>Date: 1662−1722</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644−1911), Kangxi Period (1662−1722)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: 1 9/16 x 10 5/16 in. (4 x 26.2 cm)</td>
</tr>
<tr>
<td>Title: Deep Plate (One of a Pair)</td>
<td>Date: 1662−1722</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644−1911), Kangxi Period (1662−1722)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: 2 1/16 x 8 11/16 in. (5.3 x 22 cm)</td>
</tr>
<tr>
<td>Title: Shallow Plate (One of a Pair)</td>
<td>Date: 1662−1722</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644−1911), Kangxi Period (1662−1722)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: 1 7/16 x 8 1/4 in. (3.6 x 21 cm)</td>
</tr>
<tr>
<td>Title: Shallow Plate (One of a Pair)</td>
<td>Date: 1662−1722</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644−1911), Kangxi Period (1662−1722)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: 1 3/8 x 8 9/16 in. (3.5 x 21.8 cm)</td>
</tr>
<tr>
<td>Title: Plate (One of an Eight-Piece Set)</td>
<td>Date: 1662−1722</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644−1911), Kangxi Period (1662−1722)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: 1 7/16 x 8 1/4 in. (3.6 x 21 cm)</td>
</tr>
<tr>
<td>Title: Plate (One of an Eight-Piece Set)</td>
<td>Date: 1662−1722</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644−1911), Kangxi Period (1662−1722)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: 1 7/16 x 8 1/4 in. (3.6 x 21 cm)</td>
</tr>
<tr>
<td>Title: Plate (One of an Eight-Piece Set)</td>
<td>Date: 1662−1722</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644−1911), Kangxi Period (1662−1722)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: 1 7/16 x 8 1/4 in. (3.6 x 21 cm)</td>
</tr>
</tbody>
</table>
Title: Plate (One of an Eight-Piece Set)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 1 1/8 x 8 1/8 in. (2.9 x 20.6 cm)

Title: Plate (One of an Eight-Piece Set)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 1 1/4 x 8 1/8 in. (3.2 x 20.6 cm)

Title: Plate (One of an Eight-Piece Set)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 1 3/16 x 8 3/16 in. (3 x 20.8 cm)

Title: Plate (One of a Pair)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 1 1/4 x 8 3/16 in. (3.2 x 20.6 cm)

Title: Shallow Plate (One of a Pair)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 1 1/4 x 8 1/4 in. (3.1 x 21 cm)

Title: Shallow Plate (One of a Pair)
Date: 17th century
Primary Maker: Chinese, Transitional Period (1620–1683)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 2 5/8 x 5 5/8 in. (6.7 x 14.3 cm)

Title: Shallow Plate (One of a Pair)
Date: 17th century
Primary Maker: Chinese, Transitional Period (1620–1683)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 2 5/8 x 8 3/8 in. (6.7 x 21.3 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cylindrical Covered Jar</td>
<td>19th century</td>
<td>European, probably Nineteenth Century</td>
<td>Porcelain, blue and white, transfer-printed</td>
<td>5 1/8 x 3 3/8 in. (13 x 8.6 cm)</td>
</tr>
<tr>
<td>Hors d'Oeuvres Tray (One of a Pair)</td>
<td>19th century</td>
<td>Chinese, Late Qing Dynasty (1644–1911)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>6 7/16 x 8 3/4 x 8 1/8 in. (16.3 x 22.2 x 20.7 cm)</td>
</tr>
<tr>
<td>Hors d'Oeuvres Tray (One of a Pair)</td>
<td>19th century</td>
<td>Chinese, Late Qing Dynasty (1644–1911)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>6 7/16 x 8 11/16 x 8 3/8 in. (16.3 x 22 x 21.3 cm)</td>
</tr>
<tr>
<td>Deep Plate (One of a Pair)</td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>2 1/16 x 8 11/16 in. (5.3 x 22 cm)</td>
</tr>
<tr>
<td>Beaker Vase (One of a Pair)</td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>9 5/16 x 4 3/4 in. (23.6 x 12 cm)</td>
</tr>
<tr>
<td>Beaker Vase (One of a Pair)</td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>9 1/16 x 4 3/4 in. (23 x 12 cm)</td>
</tr>
<tr>
<td>Covered Jar (One of a Pair)</td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>7 3/16 x 8 in. (18.3 x 20.3 cm)</td>
</tr>
<tr>
<td>Covered Jar (One of a Pair)</td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>7 x 7 13/16 in. (17.8 x 19.8 cm)</td>
</tr>
<tr>
<td>Rosewater Sprinkler (One of a Pair)</td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>6 15/16 x 2 15/16 in. (17.6 x 7.4 cm)</td>
</tr>
</tbody>
</table>
Title: Rosewater Sprinkler (One of a Pair)  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 6 13/16 x 2 7/8 in. (17.3 x 7.3 cm)

Title: Incense Burner (One of Five Pieces)  
Date: 17th century  
Primary Maker: Chinese, Transitional Period (1620–1683)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: H.: 2 5/8 in. (6.7 cm)

Title: Candlestick (One of Five Pieces)  
Date: 17th century  
Primary Maker: Chinese, Transitional Period (1620–1683)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 2 1/4 x 7/8 x 7/8 in. (5.7 x 2.3 x 2.3 cm)

Title: Candlestick (One of Five Pieces)  
Date: 17th century  
Primary Maker: Chinese, Transitional Period (1620–1683)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 2 3/16 x 7/8 x 7/8 in. (5.6 x 2.3 x 2.3 cm)

Title: Vase (One of Five Pieces)  
Date: 17th century  
Primary Maker: Chinese, Transitional Period (1620–1683)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 2 1/4 x 7/8 x 7/8 in. (5.7 x 2.3 x 2.3 cm)

Title: Vase (One of Five Pieces)  
Date: 17th century  
Primary Maker: Chinese, Transitional Period (1620–1683)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 2 1/4 x 7/8 x 7/8 in. (5.7 x 2.3 x 2.2 cm)

Title: Arrival of the Shepherdesses at the Wedding of Camacho  
Date: 1730–45 (before 1748)  
Primary Maker: Peter van den Hecke  
Medium: Weft-faced tapestry technique with dyed wool and silk on warps of undyed wool  
Dimensions: 10 5/16 × 18 7/16 ft. (124 × 221 in.)  
Lining: 10 5/16 × 18 7/16 ft. (123 1/2 × 221 in.)

Title: Sancho Departs for the Island of Barataria  
Date: 1730–45 (before 1748)  
Primary Maker: Peter van den Hecke  
Medium: Weft-faced tapestry technique with dyed wool and silk on warps of undyed wool  
Dimensions: 10 3/16 × 19 5/16 ft. (122 1/2 × 232 in.)  
Lining: 10 3/16 × 19 5/8 ft. (122 × 235 1/2 in.)

Title: Commode with Floral Marquetry  
Date: ca. 1755  
Primary Maker: Jacques-Philippe Carel  
Medium: Mixed woods  
Dimensions: 34 1/4 × 57 3/4 x 26 in. (87 × 146.7 × 66 cm)
Title: **Floral Design Carpet**  
**Date:** late 18th century  
**Primary Maker:** Persian, Eighteenth Century  
**Medium:** Wool on linen backing  
**Dimensions:** 12 × 17 ft. (144 × 204 in.)

Title: **Blue and Red Carpet**  
**Date:** 18th century  
**Primary Maker:** Persian, Eighteenth Century  
**Dimensions:** 25 1/2 × 17 7/16 ft. (306 × 209 in.)

Title: **Fo Dog on Base (Buddhist Lion, One of a Pair)**  
**Date:** 17th century  
**Primary Maker:** Chinese, Transitional Period (1620−1683)  
**Medium:** Porcelain on stand  
**Dimensions:** H.: 14 1/8 in. (35.9 cm) Base: 5 3/4 x 8 3/4 x 6 1/2 in. (14.6 x 22.2 x 16.5 cm)

Title: **Fo Dog on Base (Buddhist Lion, One of a Pair)**  
**Date:** 17th century  
**Primary Maker:** Chinese, Transitional Period (1620−1683)  
**Medium:** Porcelain on stand  
**Dimensions:** H.: 14 1/8 in. (35.9 cm) Base: 5 3/4 x 8 3/4 x 6 1/2 in. (14.6 x 22.2 x 16.5 cm)

Title: **Mantel Clock with Attributes of Ceres, Venus, and Bacchus**  
**Date:** ca. 1790  
**Primary Maker:** French, Last Quarter of the Eighteenth Century  
**Medium:** Case and figures of gilt bronze on white marble plinth  
**Dimensions:** 17 3/4 x 13 3/4 x 6 in. (45.1 x 34.9 x 15.2 cm)

Title: **Sugar Bowl**  
**Date:** 1764  
**Primary Maker:** Sévres Porcelain Manufactory  
**Medium:** Soft-paste porcelain  
**Dimensions:** H.: 4 7/16 in. (11.3 cm), diam.: 3 13/16 in. (9.7 cm)

Title: **Blue and Red Carpet**  
**Date:** 18th century  
**Primary Maker:** Persian, Eighteenth Century  
**Dimensions:** 25 1/2 × 17 7/16 ft. (306 × 209 in.)
<table>
<thead>
<tr>
<th>Title: Aubusson Rug</th>
<th>Title: Square Tray with Polychrome Decoration and Openwork Rim</th>
<th>Title: Sultanabad Rug</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 19th century</td>
<td>Date: 19th century</td>
<td>Date: 19th century</td>
</tr>
<tr>
<td>Primary Maker: French, Nineteenth Century</td>
<td>Primary Maker: Samson Manufactory</td>
<td>Primary Maker: Persian, Nineteenth Century</td>
</tr>
<tr>
<td>Dimensions: 30 × 17 1/2 ft. (360 × 210 in.)</td>
<td>Dimensions: 1 1/4 x 6 x 6 1/16 in. (3.2 x 15.2 x 15.4 cm)</td>
<td>Dimensions: 17 5/16 x 12 1/8 ft. (207 3/4 x 145 3/16 in.)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Bust of Louis XV, after J.-B. Lemoyne</th>
<th>Title: Table Clock</th>
<th>Title: Clock with Astronomical and Calendrical Dials</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1760</td>
<td>Date: ca. 1530</td>
<td>Date: 1554</td>
</tr>
<tr>
<td>Primary Maker: Sèvres Porcelain Manufactory</td>
<td>Primary Maker: Pierre de Fobis</td>
<td>Primary Maker: Veyt Schaufel</td>
</tr>
<tr>
<td>Medium: Soft-paste porcelain on a glazed pedestal</td>
<td>Medium: Gilt brass and enamel</td>
<td>Medium: Gilt brass</td>
</tr>
<tr>
<td>Dimensions: 4 7/16 x 3 9/16 in. (11.3 x 9 cm) Base: 3 3/16 in.</td>
<td>Dimensions: 5 x 2 3/4 x 2 3/4 in. (12.8 x 7 x 7 cm)</td>
<td>Dimensions: 12 3/8 x 7 3/8 x 5 3/16 in. (31.4 x 18.8 x 13.2 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Table Clock</th>
<th>Title: Gilt-Brass Drum Table Clock</th>
<th>Title: Gilt-Brass Tower Table Clock</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1565</td>
<td>Date: ca. 1575</td>
<td>Date: ca. 1575</td>
</tr>
<tr>
<td>Primary Maker: Flemish</td>
<td>Primary Maker: Pierre Auvray</td>
<td>Primary Maker: Hans Koch</td>
</tr>
<tr>
<td>Medium: Gilt brass</td>
<td>Medium: Gilded brass on brass</td>
<td>Medium: Cast and sheet gilt brass</td>
</tr>
<tr>
<td>Dimensions: 2 7/16 x 5 3/16 x 5 1/4 in. (6.2 x 13.2 x 13.3 cm)</td>
<td>Dimensions: 4 1/8 x 5 x 5 in. (10.5 x 12.7 x 12.7 cm)</td>
<td>Dimensions: 7 1/8 x 3 9/16 x 3 9/16 in. (18.1 x 9 x 9 cm)</td>
</tr>
</tbody>
</table>
**Title:** Tower Table Clock  
**Date:** ca. 1580  
**Primary Maker:** German, probably Augsburg  
**Medium:** Gilt brass  
**Dimensions:** 9 3/4 x 7 1/8 x 7 1/8 in. (24.8 x 18.1 x 18.1 cm)

**Title:** Portable Drum Clock  
**Date:** ca. 1550  
**Primary Maker:** German, probably Augsburg  
**Medium:** Gilt brass  
**Dimensions:** H.: 1 1/2 in. (3.8 cm), diam.: 2 3/8 in. (6 cm)

**Title:** Altar Clock  
**Date:** ca. 1635  
**Primary Maker:** Hans Bushman  
**Medium:** Ebony and gilt brass  
**Dimensions:** 26 7/8 x 13 3/4 x 7 7/8 in. (68.2 x 34.9 x 20 cm)

**Title:** Portable Drum Clock  
**Date:** ca. 1550  
**Primary Maker:** German, probably Augsburg  
**Medium:** Gilt brass  
**Dimensions:** H.: 1 1/2 in. (3.8 cm), diam.: 2 3/8 in. (6 cm)

**Title:** Automaton Lion Clock  
**Date:** 1640  
**Primary Maker:** Christoph Miller  
**Medium:** Gilt bronze and ebony on oak  
**Dimensions:** 13 5/16 x 9 1/2 x 6 9/16 in. (33.8 x 24.1 x 16.7 cm)

**Title:** Gilt Brass Coach Clock-Watch  
**Date:** 1645  
**Primary Maker:** Pierre Norry  
**Medium:** Gilt brass, glass  
**Dimensions:** 6 5/8 x 4 7/8 x 2 1/2 in. (16.8 x 12.3 x 6.4 cm)

**Title:** Pendulum Wall Clock  
**Date:** ca. 1665  
**Primary Maker:** Nicolas Hanet  
**Medium:** Ebony and bronze on walnut and fruitwood  
**Dimensions:** 16 7/8 x 10 3/4 x 4 5/8 in. (42.9 x 27.3 x 11.7 cm)

**Title:** Hague Clock  
**Date:** probably ca. 1678–85  
**Primary Maker:** Benjamin Lisle  
**Medium:** Silver, tortoiseshell and ebony on oak, ebony, and tortoiseshell  
**Dimensions:** 14 1/4 x 9 3/4 x 4 7/8 in. (36.2 x 24.8 x 12.4 cm)

**Title:** Longcase Clock  
**Date:** ca. 1675–80  
**Primary Maker:** Edward East  
**Medium:** Olive wood and brass on oak, walnut, and burl wood  
**Dimensions:** 79 1/2 x 16 1/8 x 9 in. (201.9 x 41 x 22.9 cm)

**Title:** Mantel Clock with Ivory Twist Pillars  
**Date:** ca. 1675  
**Primary Maker:** André-Charles Boulle  
**Medium:** Ebony, pewter and ivory on oak  
**Dimensions:** 24 x 14 7/8 x 7 1/4 in. (61 x 37.8 x 18.4 cm)
Title: Longcase Clock  
Date: ca. 1677  
Primary Maker: André-Charles Boulle  
Medium: Ebony, turtle shell, and oak  
Dimensions: 88 x 15 13/16 x 7 7/8 in. (223.5 x 40.2 x 20 cm)

Title: Table Clock with Astronomical and Calendrical Dials  
Date: probably 1653  
Primary Maker: David Weber  
Medium: Gilt brass and silver  
Dimensions: 23 3/8 x 10 1/16 x 9 7/8 in. (59.4 x 25.5 x 25.1 cm)

Title: Ebony Bracket Clock  
Date: 1685  
Primary Maker: Joseph Knibb  
Medium: Ebony on oak  
Dimensions: 13 3/8 x 9 9/16 x 6 in. (34 x 24.3 x 15.2 cm)

Title: Longcase Clock  
Date: 1685  
Primary Maker: Edward East  
Medium: Walnut on oak and mahogany?  
Dimensions: 79 1/2 x 16 1/8 x 9 in. (201.9 x 40.9 x 22.9 cm)

Title: Tête de Poupée Clock  
Date: ca. 1680–90  
Primary Maker: Balthazar Martinot II  
Medium: Pewter, turtle shell, brass, oak, and pine  
Dimensions: 21 3/8 x 11 1/8 x 6 7/8 in. (54.4 x 28.2 x 17.5 cm)

Title: Barometer Clock  
Date: ca. 1690–1700  
Primary Maker: André-Charles Boulle  
Medium: Ebony, turtle shell, brass, gilt bronze, and enamel  
Dimensions: 45 1/4 x 23 1/8 x 10 1/4 in. (114.9 x 58.7 x 26 cm)
<table>
<thead>
<tr>
<th>Title: Bracket Clock</th>
<th>Date: ca. 1695–97</th>
<th>Primary Maker: George Graham</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Medium:</strong> Ebony and oak</td>
<td><strong>Dimensions:</strong> 11 5/16 x 6 15/16 x 4 13/16 in. (28.7 x 17.7 x 12.3 cm)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Mantel Regulator Clock Showing Mean and Solar Time</th>
<th>Date: 1792</th>
<th>Primary Maker: Robert Robin</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Medium:</strong> Gilt brass, steel, polychrome enamel and gold on gilt brass and bronze</td>
<td><strong>Dimensions:</strong> 16 5/8 x 9 3/8 x 7 5/8 in. (42.2 x 23.8 x 19.4 cm)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Regulator Clock Showing Mean and Solar Time</th>
<th>Date: 1784</th>
<th>Primary Maker: Robert Robin</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Medium:</strong> Gilt brass, steel, polychrome enamel and gold on gilt brass and bronze</td>
<td><strong>Dimensions:</strong> 16 1/8 x 8 3/4 x 6 13/16 in. (41 x 22.3 x 17.3 cm)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Carriage Clock with Calendar</th>
<th>Date: 1811</th>
<th>Primary Maker: Abraham-Louis Breguet</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Medium:</strong> Gilt bronze, silver, and enamel</td>
<td><strong>Dimensions:</strong> 4 3/8 x 3 5/16 x 2 7/16 in. (11.1 x 8.4 x 6.2 cm)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Mantel Regulator Clock</th>
<th>Date: ca. 1823</th>
<th>Primary Maker: Charles Mugnier</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Medium:</strong> Gilt brass, brass and steel on oak and mahogany</td>
<td><strong>Dimensions:</strong> 23 3/8 x 13 3/4 x 9 1/4 in. (59.3 x 34.9 x 23.5 cm)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Double-Dial Desk Watch Showing Decimal and Traditional Time</th>
<th>Date: ca. 1795–after 1807</th>
<th>Primary Maker: Abraham-Louis Breguet</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Medium:</strong> Gold, enamel, gilt brass, brass, and steel</td>
<td><strong>Dimensions:</strong> 2 7/8 x 2 7/8 x 13/16 in. (7.3 x 7.3 x 2 cm) H.: 15/16 in. (2.4 cm), diam.: 2 7/8 in. (7.3 cm)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Gilt Brass Table Clock with Later Movement</th>
<th>Date: ca. 1550</th>
<th>Primary Maker: French, Sixteenth Century</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Medium:</strong> Gilt brass</td>
<td><strong>Dimensions:</strong> 5 1/4 x 3 1/16 x 2 3/4 in. (13.3 x 7.7 x 7 cm)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Calendrical and Astronomical Pendant Watch</th>
<th>Date: ca. 1625</th>
<th>Primary Maker: George Smith</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Medium:</strong> Silver and gilt brass</td>
<td><strong>Dimensions:</strong> 2 7/16 x 1 7/16 x 1 in. (6.2 x 3.6 x 2.5 cm)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Pendant Watch</th>
<th>Date: ca. 1620</th>
<th>Primary Maker: C. De Lespée</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Medium:</strong> Gold, rock crystal, and enamel</td>
<td><strong>Dimensions:</strong> 2 5/8 x 1 9/16 x 1 1/16 in. (6.6 x 3.9 x 2.8 cm)</td>
<td></td>
</tr>
</tbody>
</table>
Title: Pendant Clock  
**Date:** ca. 1620  
**Primary Maker:** Abraham Gribelin  
**Medium:** Silver  
**Dimensions:** 3 1/4 × 1 7/8 × 1 1/8 in. (8.3 × 4.7 × 2.9 cm)

Title: Silver Case Verge Watch  
**Date:** 1643  
**Primary Maker:** Robert Grinkin  
**Medium:** Silver  
**Dimensions:** 2 3/4 × 1 7/8 × 7/8 in. (7 × 4.8 × 2.2 cm)

Title: Pendant Watch  
**Date:** ca. 1660  
**Primary Maker:** Chavannes le Jeune  
**Medium:** Gold and enamel  
**Dimensions:** 1 7/8 × 1 5/16 × 1 1/4 in. (4.7 × 3.3 × 3.2 cm)

Title: Pendant Watch  
**Date:** ca. 1685  
**Primary Maker:** Henry Arlaud  
**Medium:** Gold and enamel  
**Dimensions:** 2 5/16 × 1 5/8 × 15/16 in. (5.9 × 4.1 × 2.4 cm)

Title: Gilt-Brass Eight-Day Verge Watch Showing Traditional and Canonical Hours  
**Date:** ca. 1685  
**Primary Maker:** Jean Hubert Grinkin  
**Medium:** Gilt brass  
**Dimensions:** 3 5/16 × 2 9/16 × 1 3/4 in. (8.4 × 6.5 × 4.5 cm)

Title: Pocket Watch  
**Date:** ca. 1750  
**Primary Maker:** Julien Le Roy  
**Medium:** Gold and enamel  
**Dimensions:** 2 1/4 × 1 3/4 × 1 3/4 in. (5.8 × 4.5 × 4.4 cm)

Title: Pocket Watch  
**Date:** 1750–55  
**Primary Maker:** François Beeckaeart  
**Medium:** Gold and enamel  
**Dimensions:** 2 1/4 × 1 3/4 × 1 3/4 in. (5.7 × 4.4 × 4.4 cm)

Title: Pocket Watch  
**Date:** 1757  
**Primary Maker:** Thomas Mudge  
**Medium:** Gold and enamel  
**Dimensions:** 2 3/8 × 1 15/16 × 1 3/4 in. (6 × 4.9 × 4.4 cm)

Title: Pendant Watch  
**Date:** ca. 1765  
**Primary Maker:** Dutertre  
**Medium:** Gold, gilt brass, enamel, and copper  
**Dimensions:** 2 3/8 × 1 7/8 × 1 in. (6 × 4.8 × 2.5 cm)
**Title:** Pocket Watch with Tourbillon  
**Date:** ca. 1820  
**Primary Maker:** Abraham-Louis Breguet  
**Medium:** Gold, gilt brass, and steel  
**Dimensions:** 3 1/8 x 2 5/16 x 2 5/8 in. (8 x 5.9 x 6.7 cm)

**Title:** Plaque: The Agony in the Garden  
**Date:** mid- to late 16th century  
**Primary Maker:** Pierre Reymond  
**Medium:** Painted enamel on copper, partly gilded  
**Dimensions:** Plaque: 8 x 6 1/4 in. (20.3 x 15.9 cm)  
Roundels: diam. 2 1/16 in. (5.2 cm)

**Title:** Plaque: Christ Crowned with Thorns  
**Date:** mid- to late 16th century  
**Primary Maker:** Pierre Reymond  
**Medium:** Painted enamel on copper, partly gilded  
**Dimensions:** Plaque: 8 x 6 1/4 in. (20.3 x 15.9 cm)  
Roundels: diam. 2 1/16 in. (5.2 cm)

**Title:** Plaque: The Agony in the Garden  
**Date:** mid- to late 16th century  
**Primary Maker:** Pierre Reymond  
**Medium:** Painted enamel on copper, partly gilded  
**Dimensions:** Plaque: 8 x 6 1/4 in. (20.3 x 15.9 cm)  
Roundels: diam. 2 1/16 in. (5.2 cm)

**Title:** Plaque: Christ Crowned with Thorns  
**Date:** mid- to late 16th century  
**Primary Maker:** Pierre Reymond  
**Medium:** Painted enamel on copper, partly gilded  
**Dimensions:** Plaque: 8 x 6 1/4 in. (20.3 x 15.9 cm)  
Roundels: diam. 2 1/16 in. (5.2 cm)

**Title:** Plaque: The Agony in the Garden  
**Date:** mid- to late 16th century  
**Primary Maker:** Pierre Reymond  
**Medium:** Painted enamel on copper, partly gilded  
**Dimensions:** Plaque: 8 x 6 1/4 in. (20.3 x 15.9 cm)  
Roundels: diam. 2 1/16 in. (5.2 cm)

**Title:** Plaque: Christ Crowned with Thorns  
**Date:** mid- to late 16th century  
**Primary Maker:** Pierre Reymond  
**Medium:** Painted enamel on copper, partly gilded  
**Dimensions:** Plaque: 8 x 6 1/4 in. (20.3 x 15.9 cm)  
Roundels: diam. 2 1/16 in. (5.2 cm)

**Title:** Dish: Judgment of Paris  
**Date:** ca. 1565–75  
**Primary Maker:** Orazio Fontana  
**Medium:** Tin-glazed earthenware  
**Dimensions:** H.: 2 1/8 in. (5.4 cm), diam.: 16 3/4 in. (42.5 cm)

**Title:** Vase Japon  
**Date:** 1774  
**Primary Maker:** Sèvres Porcelain Manufactory  
**Medium:** Hard-paste porcelain with silver-gilt mount  
**Dimensions:** H.: 10 1/2 in. (26.7 cm), diam.: 8 in. (20.3 cm)

**Title:** Great Bustard  
**Date:** 1732  
**Primary Maker:** Johann Gottlieb Kirchner  
**Medium:** Hard-paste porcelain  
**Dimensions:** 33 × 17 × 11 1/4 in. (83.8 × 43.2 × 28.6 cm)

**Title:** Silver Reticulated Basket  
**Date:** ca. 1685-90  
**Primary Maker:** Silver  
**Medium:** Silver  
**Dimensions:** 13 5/8 in. (34.6 cm)

**Title:** Plate  
**Date:** ca. 1700  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
**Medium:** Hard-paste porcelain  
**Dimensions:** Diam.: 10 in. (25.4 cm)

**Title:** Fluted Dish  
**Date:** ca. 1700  
**Primary Maker:** Japanese Kakiemon, Edo Period (1615–1868), Eighteenth Century  
**Medium:** Hard-paste porcelain  
**Dimensions:** Diam.: 9 5/8 in. (24.4 cm)
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<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
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<tr>
<td>Dish</td>
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<td>Japanese Kakiemon, Edo Period (1615–1868), Eighteenth Century</td>
<td>Hard-paste porcelain</td>
<td>Diam.: 7 1/2 in. (19.1 cm)</td>
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<td>Tea Bowl and Saucer</td>
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<td>Meissen Porcelain Manufactory</td>
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<td>Tea bowl: 1 5/8 × 2 7/8 in. (4.1 × 7.3 cm) Saucer diam.: 4 3/4 in. (12.1 cm)</td>
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<tr>
<td>Pair of Four Sided Bottles</td>
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<td>Meissen Porcelain Manufactory</td>
<td>Böttger red stoneware</td>
<td>FG. 2014.9.02.1: H.: 7 11/16 in. (19.5 cm) FG.2014.9.02.2: H.: 8 in. (20.3 cm)</td>
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<td>ca. 1715−20</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>H.: 4 1/2 in. (11.4 cm)</td>
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<tr>
<td>Standing Cup with Cover</td>
<td>ca. 1711-13</td>
<td>Meissen Porcelain Manufactory</td>
<td>Meissen red stoneware</td>
<td>Cup (without cover): 6 5/8 × 3 7/8 in. (16.8 × 9.8 cm) Cup (with cover): 9 5/8 in. (24.4 cm)</td>
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<tr>
<td>Incense Burner in the Form of a Seated Buddhist Divinity</td>
<td>ca. 1710-13</td>
<td>Meissen Porcelain Manufactory</td>
<td>Böttger red stoneware</td>
<td>H.: 3 7/8 in. (9.8 cm)</td>
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<tr>
<td>Teapot with Cover</td>
<td>ca. 1724</td>
<td>Meissen Porcelain Manufactory</td>
<td>Meissen porcelain</td>
<td>H. (with cover): 4 3/4 in. (12.1 cm)</td>
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<tr>
<td>Two-Handled Reticulated Oval Dish</td>
<td>ca. 1711</td>
<td>Meissen Porcelain Manufactory</td>
<td>Böttger red stoneware</td>
<td>7 1/2 × 11 1/4 × 1 1/8 in. (19.1 × 28.6 × 2.9 cm)</td>
</tr>
</tbody>
</table>
Title: Fluted Beaker and Saucer  
Date: ca. 1730  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: Beaker: 2 1/2 x 3 1/8 in. (6.4 x 7.9 cm)  
Saucer diam.: 6 1/8 in. (15.6 cm)

Title: Dish  
Date: ca. 1730  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: Diam.: 9 1/2 in. (24.1 cm)

Title: Beaker and Saucer  
Date: ca. 1725-30  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: Beaker H.: 2 3/8 in. (6 cm)  
Saucer diam.: 4 7/8 in. (12.4 cm)

Title: Pair of Vases  
Date: ca. 1725-30  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
FG.2014.9.12.2 H.: 24 1/8 in. (61.3 cm)

Title: Four-Sided Bottle  
Date: ca. 1720-25  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: H.: 7 in. (17.8 cm)

Title: Black-Glazed Teapot with Cover  
Date: ca. 1711-13  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Böttger red stoneware  
Dimensions: 4 1/4 x 5 7/8 x 3 7/8 in. (10.8 x 14.9 x 9.8 cm)

Title: Pair of Mounted Bottles with Covers  
Date: ca. 1720-25  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain with gilt-metal mounts  
Dimensions: FG. 2014.9.15.1 H.: 5 5/8 in. (14.3 cm)  
FG.2014.9.15.2 H.: 5 1/2 in. (14 cm)

Title: Three Vases  
Date: ca. 1730–35  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: FG. 2014.9.16.1 H.: 8 1/2 in. (21.6 cm)  
FG.2014.9.16.2 H.: 7 1/2 in. (19.1 cm)  
FG.2014.9.16.3 H.: 7 3/8 in. (18.7 cm)

Title: Tankard  
Date: ca. 1710-13  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Böttger red stoneware  
Dimensions: H.: 6 7/8 in. (17.5 cm)
Title: Black-Glazed Tea Bowl and Saucer
Date: ca. 1711-15
Primary Maker: Meissen Porcelain Manufactory
Medium: Böttger stoneware with black glaze
Dimensions: Tea bowl: 1 5/8 x 3 7/16 in. (4.1 x 8.7 cm) Saucer: 1 1/8 x 4 15/16 in. (2.9 x 12.5 cm)

Title: Teapot
Date: ca. 1725-30
Primary Maker: Meissen Porcelain Manufactory
Medium: Hard-paste porcelain
Dimensions: H.: 6 in. (15.2 cm)

Title: Four-Sided Bottle
Date: ca. 1730
Primary Maker: Meissen Porcelain Manufactory
Medium: Hard-paste porcelain
Dimensions: H.: 8 9/16 in. (21.7 cm)

Title: Teapot
Date: ca. 1729-31
Primary Maker: Meissen Porcelain Manufactory
Medium: Hard-paste porcelain
Dimensions: H.: 4 7/8 in. (12.4 cm)

Title: Two-Handled Beaker and Saucer
Date: ca. 1725
Primary Maker: Meissen Porcelain Manufactory
Medium: Hard-paste porcelain
Dimensions: Beaker H.: 3 1/8 in. (7.9 cm) Saucer diam.: 5 in. (12.7 cm)

Title: Pair of Bottles with Stopper
Date: ca. 1724
Primary Maker: Meissen Porcelain Manufactory
Medium: Hard-paste porcelain
Dimensions: 2014.9.23.1: 9 x 3 3/8 x 3 3/8 in. (22.9 x 8.6 x 8.6 cm) 2014.9.23.2: 9 x 3 3/8 x 3 3/8 in. (22.9 x 8.6 x 8.6 cm)

Title: Fluted Dish
Date: ca. 1729-30
Primary Maker: Meissen Porcelain Manufactory
Medium: Hard-paste porcelain
Dimensions: Diam.: 7 3/4 in. (19.7 cm)

Title: Dish
Date: ca. 1750
Primary Maker: Meissen Porcelain Manufactory
Medium: Hard-paste porcelain
Dimensions: Diam.: 13 5/8 in. (34.6 cm)

Title: Bottle Vase
Date: ca. 1730
Primary Maker: Meissen Porcelain Manufactory
Medium: Hard-paste porcelain
Dimensions: H.: 8 3/8 in. (21.3 cm)
Title: Pair of "Birdcage" Vases  
**Date:** after 1730  
**Primary Maker:** Meissen Porcelain Manufactory  
**Medium:** Hard-paste porcelain  
**Dimensions:** 2014.9.27.1: 20 1/4 × 14 × 14 in. (51.4 × 35.6 × 35.6 cm)  
2014.9.27.2: 20 1/4 × 14 × 14 in. (51.4 × 35.6 × 35.6 cm)

Title: Shell-Shaped Dish  
**Date:** ca. 1739  
**Primary Maker:** Meissen Porcelain Manufactory  
**Medium:** Hard-paste porcelain  
**Dimensions:** 9 1/8 × 7 3/4 in. (23.2 × 19.7 cm)

Title: Bottle Vase  
**Date:** ca. 1730  
**Primary Maker:** Meissen Porcelain Manufactory  
**Medium:** Hard-paste porcelain  
**Dimensions:** H.: 8 1/4 in. (21 cm)

Title: Three Small Bowls  
**Date:** ca. 1726  
**Primary Maker:** Meissen Porcelain Manufactory  
**Medium:** Hard-paste porcelain  
**Dimensions:** Diam. (each): 5 1/4 in. (13.3 cm)

Title: Serpentine Teapot  
**Date:** ca. 1700  
**Primary Maker:** German, Dresden  
**Medium:** Polished, diamond faceted stoneware  
**Dimensions:** 4 1/2 × 7 1/4 in. (11.4 × 18.4 cm)

Title: Bottle with Stopper  
**Date:** ca. 1730  
**Primary Maker:** Meissen Porcelain Manufactory  
**Medium:** Hard-paste porcelain  
**Dimensions:** Bottle with stopper H.: 8 1/2 in. (21.6 cm)

Title: Coffee Pot with Cover  
**Date:** ca. 1710−13  
**Primary Maker:** Meissen Porcelain Manufactory  
**Medium:** Böttger red stoneware  
**Dimensions:** 6 1/8 × 5 × 2 5/8 in. (15.6 × 12.7 × 6.7 cm)

Title: Teapot with Cover  
**Date:** ca. 1710−13  
**Primary Maker:** Meissen Porcelain Manufactory  
**Medium:** Böttger red stoneware  
**Dimensions:** 4 1/4 × 5 3/8 × 3 1/2 in. (10.8 × 13.7 × 8.9 cm)

Title: Teapot with Cover  
**Date:** ca. 1710−13  
**Primary Maker:** Meissen Porcelain Manufactory  
**Medium:** Böttger red stoneware  
**Dimensions:** 4 1/8 × 6 × 4 1/8 in. (10.5 × 15.2 × 10.5 cm)
**Title:** Pair of Vases  
**Date:** ca. 1725  
**Primary Maker:** Meissen Porcelain Manufactory  
**Medium:** Hard-paste porcelain  
**Dimensions:** H. (each): 15 1/2 in. (39.4 cm)

**Title:** Covered Box from a Toilette Service  
**Date:** ca. 1730  
**Primary Maker:** Meissen Porcelain Manufactory  
**Medium:** Hard-paste porcelain  
**Dimensions:** 1 3/4 × 3 3/8 in. (4.4 × 8.6 cm)

**Title:** Teapot  
**Date:** ca. 1725-30  
**Primary Maker:** Meissen Porcelain Manufactory  
**Medium:** Hard-paste porcelain  
**Dimensions:** H.: 4 in. (10.2 cm)

**Title:** Covered Box from a Toilette Service  
**Date:** ca. 1730  
**Primary Maker:** Meissen Porcelain Manufactory  
**Medium:** Hard-paste porcelain  
**Dimensions:** 1 3/4 × 3 3/8 in. (4.4 × 8.6 cm)

**Title:** Teapot  
**Date:** ca. 1725-30  
**Primary Maker:** Meissen Porcelain Manufactory  
**Medium:** Hard-paste porcelain  
**Dimensions:** H.: 4 in. (10.2 cm)

**Title:** Covered Box from a Toilette Service  
**Date:** ca. 1730  
**Primary Maker:** Meissen Porcelain Manufactory  
**Medium:** Hard-paste porcelain  
**Dimensions:** 1 3/4 × 3 3/8 in. (4.4 × 8.6 cm)

**Title:** Teapot  
**Date:** ca. 1725-30  
**Primary Maker:** Meissen Porcelain Manufactory  
**Medium:** Hard-paste porcelain  
**Dimensions:** H.: 4 in. (10.2 cm)

**Title:** Covered Box from a Toilette Service  
**Date:** ca. 1730  
**Primary Maker:** Meissen Porcelain Manufactory  
**Medium:** Hard-paste porcelain  
**Dimensions:** 1 3/4 × 3 3/8 in. (4.4 × 8.6 cm)

**Title:** Teapot  
**Date:** ca. 1725-30  
**Primary Maker:** Meissen Porcelain Manufactory  
**Medium:** Hard-paste porcelain  
**Dimensions:** H.: 4 in. (10.2 cm)

**Title:** Covered Box from a Toilette Service  
**Date:** ca. 1730  
**Primary Maker:** Meissen Porcelain Manufactory  
**Medium:** Hard-paste porcelain  
**Dimensions:** 1 3/4 × 3 3/8 in. (4.4 × 8.6 cm)

**Title:** Teapot  
**Date:** ca. 1725-30  
**Primary Maker:** Meissen Porcelain Manufactory  
**Medium:** Hard-paste porcelain  
**Dimensions:** H.: 4 in. (10.2 cm)
**Title:** Teapot  
**Date:** ca. 1730  
**Primary Maker:** Meissen Porcelain Manufactory  
**Medium:** Hard-paste porcelain  
**Dimensions:** H.: 3 3/4 in. (9.5 cm)

**Title:** Mounted Meissen Group  
**Date:** ca. 1728–30  
**Primary Maker:** Meissen Porcelain Manufactory  
**Medium:** Hard-paste porcelain with gilt-bronze mounts  
**Dimensions:** H.: 6 in. (15.2 cm)

**Title:** Ewer  
**Date:** mid-16th century  
**Primary Maker:** Saint-Porchaire Ware  
**Medium:** Glazed earthenware  
**Dimensions:** 9 1/4 x 7 1/2 x 4 1/8 in. (23.5 x 19 x 10.5 cm)

**Title:** Pair of Candelabra  
**Date:** 1782  
**Primary Maker:** Pierre Gouthière  
**Medium:** Gilt-bronze mounts and hard-paste porcelain; one vase, Meissen Manufactory, ca. 1720; the other, a later replacement  
**Dimensions:** Each: 17 1/8 x 6 7/8 x 6 7/8 in. (43.5 x 17.5 x 17.5 cm)

**Title:** Teapot  
**Date:** 1720–25  
**Primary Maker:** Du Paquier Porcelain Manufactory  
**Medium:** Hard-paste porcelain and gilt metal mounts  
**Dimensions:** H: 5 1/8 in. (13 cm)

**Title:** Elephant-Shaped Wine Dispenser  
**Date:** 1740  
**Primary Maker:** Du Paquier Porcelain Manufactory  
**Medium:** Hard-paste porcelain  
**Dimensions:** 9 1/8 × 18 1/4 × 6 in. (23.2 × 46.4 × 15.2 cm)

**Title:** Tankard  
**Date:** ca. 1730–35  
**Primary Maker:** Du Paquier Porcelain Manufactory  
**Medium:** Hard-paste porcelain  
**Dimensions:** With handle: 7 1/2 × 7 1/4 in. (19.1 × 18.4 cm)

**Title:** Tureen from the Service for Czarina Anna Ivanovna  
**Date:** ca. 1735  
**Primary Maker:** Du Paquier Porcelain Manufactory  
**Medium:** Hard-paste porcelain  
**Dimensions:** 9 1/8 × 14 3/8 in. (23.2 × 36.5 cm); diam.: 11 3/8 in. (28.9 cm)

**Title:** Charger from the Trivulzio Service  
**Date:** 1735  
**Primary Maker:** Du Paquier Porcelain Manufactory  
**Medium:** Hard-paste porcelain  
**Dimensions:** Diam.: 14 1/2 in. (36.8 cm)
Title: Charger from the Trivulzio Service  
Date: 1735  
Primary Maker: Du Paquier Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: Diam.: 14 5/8 in. (37.1 cm)

Title: Tureen and Stand  
Date: ca. 1730–35  
Primary Maker: Du Paquier Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: Tureen: 7 × 12 1/2 in. (17.8 × 31.8 cm)  
Stand: 16 5/8 × 10 3/8 in. (42.2 × 26.4 cm)

Title: Two Trembleuse Cups and a Slop Bowl with the Arms of Cardinal Fabio degli Abbati Olivieri  
Date: ca. 1735  
Primary Maker: Du Paquier Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: Saucers: 1 5/8 × 7 7/8 × 6 in. (4.1 × 20 × 15.2 cm) (each)  
Beakers (with handles): 3 3/8 × 4 1/8 in. (8.6 × 10.5 cm) (each)  
Bowl: H.: 3 3/8 in. (8.6 cm); diam.: 8 3/4 in. (22.2 cm)

Title: Tobacco Box  
Date: ca. 1730  
Primary Maker: Du Paquier Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: 6 3/4 × 4 7/8 × 3 7/8 in. (17.1 × 12.4 × 9.8 cm)

Title: Ewer  
Date: 1725–30  
Primary Maker: Du Paquier Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: H.: 8 5/8 in. (21.9 cm)

Title: Tankard  
Date: 1725–30  
Primary Maker: Du Paquier Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: 5 7/8 × 6 7/8 in. (14.9 × 17.5 cm); diam.: 5 1/8 in. (13 cm)
**Title: Tulip Vase**  
**Date:** 1725  
**Primary Maker:** Du Paquier Porcelain Manufactory  
**Medium:** Hard-paste porcelain  
**Dimensions:** 8 3/8 × 8 1/2 in. (21.3 × 21.6 cm)

**Title: Two Pot-pourri Vases with the Arms of Archbishop Imre Esterházy of Galántha**  
**Date:** 1735  
**Primary Maker:** Du Paquier Porcelain Manufactory  
**Medium:** Hard-paste porcelain  
**Dimensions:** Each: 9 5/8 × 7 1/8 × 3 7/8 in. (24.4 × 18.1 × 9.8 cm)

**Title: Flasks with Relief Portraits of Emperor Charles VI and Empress Elizabeth Christine**  
**Date:** 1725–30  
**Primary Maker:** Du Paquier Porcelain Manufactory  
**Medium:** Hard-paste porcelain  
**Dimensions:** 2016.9.14.1: 7 7/8 × 5 in. (20 × 12.7 cm); diam.: 4 1/2 in. (11.4 cm)  
2016.9.14.2: 8 1/8 × 5 1/4 in. (20.6 x 13.3 cm); diam.: 4 1/2 in. (11.4 cm)

**Title: Two Plates from the “Yellow Hunting” Service**  
**Date:** ca. 1733–34  
**Primary Maker:** Meissen Porcelain Manufactory  
**Medium:** Hard-paste porcelain  
**Dimensions:** 2016.15.171.1 diam.: 8 15/16 in. (22.7 cm) 2016.15.171.2 diam.: 9 in. (22.9 cm)

**Title: Figure of Hofnarr Fröhlich**  
**Date:** 1738  
**Primary Maker:** Meissen Porcelain Manufactory  
**Medium:** Hard-paste porcelain  
**Dimensions:** H.: 9 3/4 in. (24.8 cm)

**Title: Tea, Coffee and Chocolate Service**  
**Date:** ca. 1720–25  
**Primary Maker:** Meissen Porcelain Manufactory  
**Medium:** Hard-paste porcelain, leather, velvet  
**Dimensions:** Teapot H.: 5 in. (12.7 cm) Waste bowl H.: 3 in. (7.6 cm); diam.: 6 7/8 in. (17.5 cm) Tea Caddy H.: 4 3/8 in. (11.1 cm) Sugar Box H.: 3 in. (7.6 cm) Two-Handled Beaker H. (each): 3 in. (7.6 cm) Tea Bowls max. H.: 1 3/4 in. (4.4 cm) Saucers max. diam.: 5 1/8 in. (13 cm) Coffeepot H.: 8 in. (20.3 cm)
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<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
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<td>ca. 1730</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>Diam.: 10 1/8 in. (25.7 cm)</td>
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<tr>
<td>Two Birds of Paradise</td>
<td>ca. 1733</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>H. (each): 9 1/4 in. (23.5 cm)</td>
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<tr>
<td>Pair of Hoopoes (*) on Tree Trunks</td>
<td>1736</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>H.: 12 3/16 in. (31 cm)</td>
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<td>Vase</td>
<td>ca. 1725-30</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>H.: 15 in. (38.1 cm)</td>
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<td>An Actor from the Commedia dell'Arte</td>
<td>ca. 1725</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>H.: 6 9/16 in. (16.7 cm) Base: 2 × 2 3/8 in. (5.1 × 6 cm)</td>
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<td>Mustard Pot and Cruet</td>
<td>ca. 1737-39</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>H.: 7 in. (17.8 cm) 1933.254 H.: 7 1/2 in. (19.1 cm)</td>
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<tr>
<td>Vase with Cover</td>
<td>ca. 1725</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>H. (with cover): 9 1/4 in. (23.5 cm)</td>
</tr>
<tr>
<td>Bowl</td>
<td>ca. 1730</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>H.: 3 3/8 in. (8.6 cm) Diam.: 7 3/4 in. (19.7 cm)</td>
</tr>
<tr>
<td>Vase</td>
<td>ca. 1775–80</td>
<td>Luigi Valadier</td>
<td>Rosso Appennino marble and gilt silver</td>
<td>8 3/4 × 5 7/8 × 3 7/8 in. (22.2 × 14.9 × 9.8 cm)</td>
</tr>
</tbody>
</table>
**Title:** Teapot with Gilt-Metal Mounts  
**Date:** Late 17th century  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
**Medium:** Hard-paste porcelain with gilt-metal mounts  
**Dimensions:** H: 4 in. (10 cm)

**Title:** Two Large Dishes  
**Date:** 1662–1722  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
**Medium:** Hard-paste porcelain  
**Dimensions:** Diam.: 16 7/8 in. (42.7 cm)

**Title:** Teapot  
**Date:** ca. 1700  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
**Medium:** Hard-paste porcelain, Dehua ware

**Title:** Teapot  
**Date:** ca. 1713–15  
**Primary Maker:** Meissen Porcelain Manufactory  
**Medium:** Hard-paste porcelain  
**Dimensions:** H.: 6 in. (15.2 cm)

**Title:** Two Dishes  
**Date:** 1662–1722  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
**Medium:** Hard-paste porcelain  
**Dimensions:** Diam.: 14 in. (35.5 cm) (each)

**Title:** Teapot  
**Date:** ca. 1700  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
**Medium:** Hard-paste porcelain, Dehua ware

**Title:** Dish  
**Date:** 1662–1722  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
**Medium:** Hard-paste porcelain  
**Dimensions:** Diam.: 12 1/4 in. (31.2 cm)

**Title:** Plate  
**Date:** 1662–1722  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
**Medium:** Hard-paste porcelain  
**Dimensions:** Diam.: 14 3/4 in. (37.5 cm)

**Title:** Two Dishes  
**Date:** 1662–1722  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
**Medium:** Hard-paste porcelain  
**Dimensions:** Diam.: 14 in. (35.5 cm) (each)

**Title:** Cup and Saucer from the "Swan" Service  
**Date:** ca. 1737–40  
**Primary Maker:** Meissen Porcelain Manufactory  
**Medium:** Hard-paste porcelain  
**Dimensions:** Cup H.: 3 3/8 in. (8.6 cm); diam.: 3 in. (7.6 cm); Saucer diam.: 5 7/8 in. (14.9 cm)
<table>
<thead>
<tr>
<th>Title: Tea Bowl and Saucer</th>
<th>Title: Saucer</th>
<th>Title: Saucer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1723–24</td>
<td>Date: ca. 1720</td>
<td>Date: ca. 1720–25</td>
</tr>
<tr>
<td>Primary Maker: Meissen</td>
<td>Primary Maker: Du Paquier</td>
<td>Primary Maker: Du Paquier</td>
</tr>
<tr>
<td>Porcelain Manufactory</td>
<td>Porcelain Manufactory</td>
<td>Porcelain Manufactory</td>
</tr>
<tr>
<td>Dimensions: Saucer diam.: 5 1/16 in. (12.8 cm)</td>
<td>Dimensions: H.: 1 1/4 in. (3.2 cm); diam.: 5 in. (12.7 cm)</td>
<td>Dimensions: H.: 1 1/4 in. (3.2 cm); diam.: 5 in. (12.7 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Spice-Box from the &quot;Swan&quot; Service</th>
<th>Title: Beaker with Silver Gilt Cover and Mounts</th>
<th>Title: Dish</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1737–41</td>
<td>Date: ca. 1725–35</td>
<td>Date: ca. 1729–31</td>
</tr>
<tr>
<td>Primary Maker: Meissen</td>
<td>Primary Maker: Meissen</td>
<td>Primary Maker: Meissen</td>
</tr>
<tr>
<td>Porcelain Manufactory</td>
<td>Porcelain Manufactory</td>
<td>Porcelain Manufactory</td>
</tr>
<tr>
<td>Dimensions: 2 5/8 x 4 5/8 x 4 1/8 in. (6.7 x 11.8 x 10.5 cm)</td>
<td>Dimensions: H.: 4 1/4 in. (10.8 cm)</td>
<td>Dimensions: Diam.: 8 3/4 in. (22.2 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Plate</th>
<th>Title: Turkish Male Figure</th>
<th>Title: Turkish Female Figure</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1724</td>
<td>Date: ca. 1725</td>
<td>Date: ca. 1725</td>
</tr>
<tr>
<td>Primary Maker: Meissen</td>
<td>Primary Maker: Meissen</td>
<td>Primary Maker: Meissen</td>
</tr>
<tr>
<td>Porcelain Manufactory</td>
<td>Porcelain Manufactory</td>
<td>Porcelain Manufactory</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>-------</td>
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<td>---------------------------------</td>
</tr>
<tr>
<td>Stand</td>
<td>ca. 1740</td>
<td>Meissen Porcelain Manufactory</td>
</tr>
<tr>
<td>Title: Lobed Teapot</td>
<td>ca. 1735</td>
<td>Meissen Porcelain Manufactory</td>
</tr>
<tr>
<td>Title: Incense Burner in the Form of a Seated Buddhist Divinity</td>
<td>ca. 1715−20</td>
<td>Meissen Porcelain Manufactory</td>
</tr>
<tr>
<td>Title: Brush Handle from the Toilette Service Sent to the Queen of Naples</td>
<td>ca. 1745−47</td>
<td>Meissen Porcelain Manufactory</td>
</tr>
<tr>
<td>Title: Dish from the &quot;Red Dragon&quot; Service</td>
<td>ca. 1730−35</td>
<td>Meissen Porcelain Manufactory</td>
</tr>
<tr>
<td>Title: Stand for a Tureen</td>
<td>ca. 1740</td>
<td>Meissen Porcelain Manufactory</td>
</tr>
<tr>
<td>Title: Small Two-Handled Bowl with Cover</td>
<td>1735 or 1738</td>
<td>Meissen Porcelain Manufactory</td>
</tr>
<tr>
<td>Title: Dish</td>
<td>ca. 1730</td>
<td>Meissen Porcelain Manufactory</td>
</tr>
<tr>
<td>Title: Teapot</td>
<td>1722</td>
<td>Meissen Porcelain Manufactory</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>------------------------</td>
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</tr>
<tr>
<td><strong>Tea Caddy</strong></td>
<td>ca. 1715</td>
<td>Meissen Porcelain Manufactory</td>
</tr>
<tr>
<td><strong>Bowl and Saucer</strong></td>
<td>ca. 1720</td>
<td>Meissen Porcelain Manufactory</td>
</tr>
<tr>
<td><strong>Tea Caddy</strong></td>
<td>ca. 1715</td>
<td>Meissen Porcelain Manufactory</td>
</tr>
<tr>
<td><strong>Quatrefoil-Shaped Bowl</strong></td>
<td>probably 1740</td>
<td>Meissen Porcelain Manufactory</td>
</tr>
<tr>
<td><strong>Tankard with Silver-Gilt Cover and Mounts</strong></td>
<td>ca. 1725–30</td>
<td>Meissen Porcelain Manufactory</td>
</tr>
<tr>
<td><strong>Teapot</strong></td>
<td>ca. 1713</td>
<td>Meissen Porcelain Manufactory</td>
</tr>
<tr>
<td><strong>Coffee Pot with Mounted Cover</strong></td>
<td>ca. 1725–30</td>
<td>Meissen Porcelain Manufactory</td>
</tr>
<tr>
<td><strong>Tea Bowl and Saucer</strong></td>
<td>ca. 1740</td>
<td>Meissen Porcelain Manufactory</td>
</tr>
<tr>
<td><strong>Plate from the &quot;Coronation&quot; Service</strong></td>
<td>ca. 1733–34</td>
<td>Meissen Porcelain Manufactory</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker: Meissen Porcelain Manufactory</td>
</tr>
<tr>
<td>---------------</td>
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<td>---------------------------------------------</td>
</tr>
<tr>
<td>Small Bowl</td>
<td>ca. 1726</td>
<td></td>
</tr>
<tr>
<td>Tea Bowl and Saucer</td>
<td>ca. 1715–20</td>
<td></td>
</tr>
<tr>
<td>Teapot</td>
<td>ca. 1713</td>
<td></td>
</tr>
<tr>
<td>Tea Bowl and Saucer</td>
<td>ca. 1715</td>
<td></td>
</tr>
<tr>
<td>Beaker and Trembleuse Saucer</td>
<td>ca. 1717–18</td>
<td></td>
</tr>
<tr>
<td>Beaker and Saucer</td>
<td>ca. 1723</td>
<td></td>
</tr>
<tr>
<td>Saucer</td>
<td>ca. 1724–25</td>
<td></td>
</tr>
<tr>
<td>Vase</td>
<td>ca. 1723</td>
<td></td>
</tr>
<tr>
<td>Plate</td>
<td>ca. 1735</td>
<td></td>
</tr>
<tr>
<td>Title: Plate from the “St. Andrew” Service for Empress Elizabeth of Russia</td>
<td>Title: Two Plates from the “Brühl’sche Allerlei” Service</td>
<td>Title: Vase with Cover</td>
</tr>
<tr>
<td>----------------------------------------</td>
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</tr>
<tr>
<td>Date: 1744−45</td>
<td>Date: 1743-47</td>
<td>Date: ca. 1730</td>
</tr>
<tr>
<td>Primary Maker: Meissen Porcelain Manufactory</td>
<td>Primary Maker: Meissen Porcelain Manufactory</td>
<td>Primary Maker: Meissen Porcelain Manufactory</td>
</tr>
<tr>
<td>Dimensions: Diam.: 9 ¾ in. (24.8 cm)</td>
<td>Dimensions: Diam.: 10 3/8 in. (26.5 cm)</td>
<td>Dimensions: H.: 14 1/2 in. (36.8 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Two-Handled Beaker and Saucer</th>
<th>Title: Tea Caddy</th>
<th>Title: Plate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1730−35</td>
<td>Date: 1730−35</td>
<td>Date: ca. 1725−30</td>
</tr>
<tr>
<td>Primary Maker: Meissen Porcelain Manufactory</td>
<td>Primary Maker: Meissen Porcelain Manufactory</td>
<td>Primary Maker: Meissen Porcelain Manufactory</td>
</tr>
<tr>
<td>Dimensions: Beaker H.: 2 7/8 in. (7.3 cm); Saucer diam.: 5 in. (12.7 cm)</td>
<td>Dimensions: H.: 4 1/4 in. (10.8 cm)</td>
<td>Dimensions: Diam.: 8 ¼ in. (22.4 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: River God</th>
<th>Title: Bowl</th>
<th>Title: Small Pot from the &quot;Sułkowski&quot; Service</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1740</td>
<td>Date: ca. 1730−35</td>
<td>Date: ca. 1737</td>
</tr>
<tr>
<td>Primary Maker: Meissen Porcelain Manufactory</td>
<td>Primary Maker: Meissen Porcelain Manufactory</td>
<td>Primary Maker: Meissen Porcelain Manufactory</td>
</tr>
</tbody>
</table>
Title: Shallow Dish  
**Date:** ca. 1725–30  
**Primary Maker:** Meissen Porcelain Manufactory  
**Medium:** Hard-paste porcelain  
**Dimensions:** Diam., 8 ¼ in. (21 cm)

Title: Snuff-Box with Gilt-Metal Mount and Cover  
**Date:** ca. 1737–40  
**Primary Maker:** Meissen Porcelain Manufactory  
**Medium:** Hard-paste porcelain with gilt-metal mounts  
**Dimensions:** H.: 2 1/8 in. (5.4 cm)

Title: Mounted Group: "La Cage"  
**Date:** ca. 1740–45  
**Primary Maker:** Meissen Porcelain Manufactory  
**Medium:** Hard-paste porcelain with gilt-bronze mounts  
**Dimensions:** H.: 15 ¾ in. (40 cm)

Title: Ewer  
**Date:** mid-16th century  
**Primary Maker:** Saint-Porchaire Ware  
**Medium:** Lead-Glazed earthenware  
**Dimensions:** 10 1/4 × 5 1/16 × 5 1/16 in. (26 × 12.9 × 12.9 cm)

Title: Baluster-Shaped Saltcellar  
**Date:** mid 16th century  
**Primary Maker:** Pierre Reymond  
**Medium:** Limoges; enamel on copper, parcel-gilt  
**Dimensions:** H.: 4 3/4 in. (12.1 cm); diam.: 3 7/8 in. (9.8 cm)

Title: Saltcellar  
**Date:** ca. 1545  
**Primary Maker:** Pierre Reymond  
**Medium:** Limoges; enamel on copper, parcel-gilt  
**Dimensions:** H.: 2 13/16 in. (7.1 cm); diam.: 4 3/4 in. (12.1 cm)

Title: Covered Tazza (One of a Pair)  
**Date:** late 16th century  
**Primary Maker:** Pierre Reymond  
**Medium:** Limoges; enamel on copper, parcel-gilt  
**Dimensions:** H.: 8 1/2 in. (21.6 cm); diam.: 7 1/4 in. (18.4 cm)

Title: Covered Tazza (One of a Pair)  
**Date:** late 16th century  
**Primary Maker:** Pierre Reymond  
**Medium:** Limoges; enamel on copper, parcel-gilt  
**Dimensions:** H.: 8 1/2 in. (21.6 cm); diam.: 7 1/4 in. (18.4 cm)

Title: Ewer  
**Date:** late 16th century  
**Primary Maker:** Pierre Reymond  
**Medium:** Limoges; enamel on copper, parcel-gilt  
**Dimensions:** 10 13/16 × 5 9/16 × 4 1/2 in. (27.5 × 14.1 × 11.4 cm)
<table>
<thead>
<tr>
<th>Title: Dish with Jupiter on a Chariot</th>
<th>Date: mid 16th century</th>
<th>Primary Maker: Jean de Court (Master I.C.)</th>
<th>Medium: Limoges; enamel on copper, parcel-gilt</th>
<th>Dimensions: Diam.: 9 in. (22.9 cm); d.: 5/8 in. (1.6 cm)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Dish with Saturn on a Chariot</td>
<td>Date: late 16th century</td>
<td>Primary Maker: Jean de Court (Master I.C.)</td>
<td>Medium: Limoges; enamel on copper, parcel-gilt</td>
<td>Dimensions: Diam.: 9 in. (22.9 cm); d.: 5/8 in. (1.6 cm)</td>
</tr>
<tr>
<td>--------------------------------------</td>
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</tr>
<tr>
<td>Title: Jason Confronting the Giants</td>
<td>Date: 1567–68</td>
<td>Primary Maker: Pierre Reymond</td>
<td>Medium: Limoges; enamel on copper, parcel-gilt</td>
<td>Dimensions: Diam.: 8 in. (20.3 cm); d.: 9/16 in. (1.4 cm)</td>
</tr>
<tr>
<td>--------------------------------------</td>
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<td>--------------------------------------------------</td>
</tr>
<tr>
<td>Title: Calendar Plate for May</td>
<td>Date: ca. 1565–75</td>
<td>Primary Maker: Martial Courteys</td>
<td>Medium: Limoges; enamel on copper, parcel-gilt</td>
<td>Dimensions: Diam.: 7 5/16 in. (18.6 cm); d.: 1/2 in. (1.3 cm)</td>
</tr>
<tr>
<td>--------------------------------------</td>
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<td>--------------------------------------------------</td>
</tr>
<tr>
<td>Title: Jason Confronting the Dragon Guarding the Golden Fleece</td>
<td>Date: 1567–68</td>
<td>Primary Maker: Pierre Reymond</td>
<td>Medium: Limoges; enamel on copper, parcel-gilt</td>
<td>Dimensions: Diam.: 7 15/16 in. (20.2 cm); d.: 7/8 in. (2.2 cm)</td>
</tr>
<tr>
<td>--------------------------------------</td>
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<td>--------------------------------------------</td>
<td>-----------------------------------------------</td>
<td>--------------------------------------------------</td>
</tr>
<tr>
<td>Title: Plaque: Agony in the Garden of Gethsemane</td>
<td>Date: mid 16th century</td>
<td>Primary Maker: French, Limoges</td>
<td>Medium: Limoges; enamel on copper, parcel-gilt</td>
<td>Dimensions: 4 3/4 × 3 1/2 in. (12.1 × 8.9 cm)</td>
</tr>
<tr>
<td>--------------------------------------</td>
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<td>--------------------------------------------</td>
<td>-----------------------------------------------</td>
<td>--------------------------------------------------</td>
</tr>
<tr>
<td>Title: Plaque: Jupiter under a Canopy</td>
<td>Date: 16th century</td>
<td>Primary Maker: Jean de Court (Master I.C.)</td>
<td>Medium: Limoges; enamel on copper, parcel-gilt</td>
<td>Dimensions: 4 3/16 × 3 3/8 in. (10.6 × 8.6 cm)</td>
</tr>
<tr>
<td>--------------------------------------</td>
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<td>-----------------------------------------------</td>
<td>--------------------------------------------------</td>
</tr>
<tr>
<td>Title: Oval Medallion, Apollo and the Muses</td>
<td>Date: ca. 1600</td>
<td>Primary Maker: Suzanne de Court</td>
<td>Medium: Limoges; enamel on copper, parcel-gilt</td>
<td>Dimensions: 4 1/4 × 3 1/2 in. (10.8 × 8.9 cm)</td>
</tr>
<tr>
<td>--------------------------------------</td>
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<td>--------------------------------------------------</td>
</tr>
<tr>
<td>Title: Triptych of the Crucifixion with Sibyls</td>
<td>Date: 1584</td>
<td>Primary Maker: French, Limoges</td>
<td>Medium: Limoges; enamel on copper, parcel-gilt</td>
<td>Dimensions: 11 1/4 × 21 7/16 × 7/8 in. (28.6 × 54.5 × 2.2 cm)</td>
</tr>
</tbody>
</table>
Title: Plaque: The Litanies of the Blessed Virgin  
Date: mid 16th century  
Primary Maker: Pierre Reymond  
Medium: Limoges; enamel on copper, parcel-gilt  
Dimensions: 4 5/16 × 3 11/16 in. (11 × 9.4 cm)

Title: Figure of a Blessing Christ  
Date: possibly 17th century or 19th century  
Primary Maker:  
Medium: Gold, enamel and diamonds  
Dimensions: 4 11/16 × 2 3/16 × 1 5/8 in. (11.9 × 5.6 × 4.1 cm)

Title: Dish  
Date: early 16th century  
Primary Maker: Italian, Venice  
Medium: Enamel on copper, parcel-gilt  
Dimensions: Diam.: 17 1/2 in. (43.8 cm); d.: 1 5/8 in. (4.1 cm)

Title: Parade Clock with Cameos  
Date: ca. 1700–10  
Primary Maker: Johann Heinrich Köhler  
Medium: Case: gilt bronze, cameos, emeralds, diamonds, rubies, heliotrope, and marble  
Dimensions: 9 1/2 × 6 3/16 × 3 3/4 in. (24.1 × 15.7 × 9.5 cm)

Title: Musical Automaton Rhinoceros Clock  
Date: ca. 1765–72  
Primary Maker: James Cox  
Medium: Case: gilt bronze, silver enamel, and paste jewels Pedestal: white marble and agate  
Dimensions: 15 9/16 × 8 3/8 × 3 1/2 in. (39.5 × 21.3 × 8.9 cm)

Title: Ewer  
Date: late 16th or early 17th century  
Primary Maker: Fontainebleau School  
Medium: Glazed earthenware  
Dimensions: 8 5/16 × 6 7/8 × 4 3/4 in. (21.1 × 17.5 × 12.1 cm)

Title: Tankard  
Date: late 16th or 17th century  
Primary Maker: Saxon  
Medium: Serpentine and silver-gilt mounts  
Dimensions: 11 7/8 × 8 13/16 × 6 1/8 in. (30.2 × 22.4 × 15.6 cm)

Title: Plate  
Date: 1560-85  
Primary Maker: French, Lyon  
Medium: Faience (tin-glazed earthenware)  
Dimensions: Diam.: 16 1/8 in. (41 cm); h.: 2 1/4 in. (5.7 cm)

Title: Plate  
Date: ca. 1582–85  
Primary Maker: French, Lyon  
Medium: Faience (tin-glazed earthenware)  
Dimensions: Diam.: 17 3/4 in. (45.1 cm); h.: 2 3/8 in. (6 cm)
Title: Dish  
Date: ca. 1582–1600  
Primary Maker: French, Lyon  
Medium: Faience (tin-glazed earthenware)  
Dimensions: Diam.: 18 7/8 in. (47.9 cm); h.: 2 in. (5.1 cm)

Title: Fluted Bowl  
Date: ca. 1582–1600  
Primary Maker: French, Lyon  
Medium: Faience (tin-glazed earthenware)  
Dimensions: Diam.: 14 5/8 in. (37.1 cm); h.: 5 3/8 in. (13.7 cm)

Title: Plate  
Date: ca. 1580–1610  
Primary Maker: French, Lyon  
Medium: Faience (tin-glazed earthenware)  
Dimensions: Diam.: 10 7/8 in. (27.6 cm); h.: 2 in. (5.1 cm)

Title: Platter  
Date: ca. 1600  
Primary Maker: Italian, Urbino  
Medium: Faience (tin-glazed earthenware)  
Dimensions: Diam.: 19 3/4 in. (50.2 cm); h.: 3 3/4 in. (9.5 cm)

Title: Plate  
Date: 1635  
Primary Maker: French, Nevers  
Medium: Faience (tin-glazed earthenware)  
Dimensions: Diam.: 8 1/2 in. (21.6 cm); h.: 3/4 in. (1.9 cm)

Title: Dish  
Date: ca. 1630–50  
Primary Maker: French, Nevers  
Medium: Faience (tin-glazed earthenware)  
Dimensions: 2 1/4 × 24 3/4 × 19 3/4 in. (5.7 × 62.9 × 50.2 cm)

Title: Gourd  
Date: ca. 1640  
Primary Maker: French, Nevers  
Medium: Faience (tin-glazed earthenware)  
Dimensions: 17 1/4 × 11 1/2 × 7 3/8 in. (43.8 × 29.2 × 18.7 cm)

Title: Plate (tondino)  
Date: ca. 1640  
Primary Maker: French, Nevers  
Medium: Faience (tin-glazed earthenware)  
Dimensions: Diam.: 11 3/8 in. (28.9 cm); h.: 2 1/2 in. (6.4 cm)

Title: Plate (tondino)  
Date: ca. 1640  
Primary Maker: French, Nevers  
Medium: Faience (tin-glazed earthenware)  
Dimensions: Diam.: 11 3/8 in. (29 cm); h.: 2 1/2 in. (6.4 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
</table>
| Pair of Covered Vases | ca. 1640        | French, Nevers           | Faience (tin-glazed earthenware)            | 2022.17.12.1: 12 3/8 × 7 1/4 × 7 in. (31.4 × 18.4 × 17.8 cm)  
|                       |                 |                          |                                              | 2022.17.12.2: 12 1/4 × 7 1/4 in. (31.1 × 18.4 × 18.4 cm) |
| Plate                 | ca. 1645        | French, Nevers           | Faience (tin-glazed earthenware)            | Diam.: 18 1/8 in. (46 cm); h.: 2 1/4 in. (5.7 cm) |
| Dish                  | ca. 1640−50     | French, Nevers           | Faience (tin-glazed earthenware)            | 2 3/8 × 20 × 16 3/8 in. (6 × 50.8 × 41.6 cm) |
| Orange Tree Planter   | ca. 1680        | French, Nevers           | Faience (tin-glazed earthenware)            | 25 × 23 3/4 × 21 1/4 in. (63.5 × 60.3 × 54 cm) |
| Plate                 | ca. 1680−85     | French, Nevers           | Faience (tin-glazed earthenware)            | Diam.: 22 1/2 in. (57.2 cm); h.: 2 7/8 in. (7.3 cm) |
| Ewer                  | ca. 1680        | French, Nevers           | Faience (tin-glazed earthenware)            | 27 1/2 × 14 × 7 1/2 in. (69.9 × 35.6 × 19.1 cm) |
| Platter               | ca. 1680−90     | French, Nevers           | Faience (tin-glazed earthenware)            | Diam.: 21 1/8 in. (53.7 cm); h.: 3 in. (7.6 cm) |
Title: Flask  
Date: ca. 1680−90  
Primary Maker: French, Nevers  
Medium: Faience (tin-glazed earthenware)  
Dimensions: 11 3/8 × 7 1/8 × 5 1/8 in. (28.9 × 18.1 × 13 cm)

Title: Gourd  
Date: ca. 1680−90  
Primary Maker: French, Nevers  
Medium: Faience (tin-glazed earthenware)  
Dimensions: 14 × 11 × 7 1/2 in. (35.6 × 27.9 × 19.1 cm)

Title: Plate  
Date: ca. 1680−90  
Primary Maker: French, Nevers  
Medium: Faience (tin-glazed earthenware)  
Dimensions: Diam.: 9 1/4 in. (23.5 cm); h.: 1 3/8 in. (3.5 cm)

Title: Dish  
Date: ca. 1680−1700  
Primary Maker: French, Nevers  
Medium: Faience (tin-glazed earthenware)  
Dimensions: Diam.: 18 7/8 in. (47.9 cm); h.: 3 in. (7.6 cm)

Title: Pair of Flasks  
Date: ca. 1680−1700  
Primary Maker: French, Nevers  
Medium: Faience (tin-glazed earthenware)  
Dimensions: 2022.17.25.1: 13 1/8 × 8 5/8 × 5 3/8 in. (33.3 × 21.9 × 13.7 cm)  
2022.17.25.2: 13 1/8 × 8 1/2 × 5 3/8 in. (33.3 × 21.6 × 13.7 cm)

Title: Tray  
Date: ca. 1700−20  
Primary Maker: French, Rouen  
Medium: Faience (tin-glazed earthenware)  
Dimensions: 2 1/2 × 17 3/4 × 12 3/4 in. (6.4 × 45.1 × 32.4 cm)

Title: Pair of Vases  
Date: ca. 1710−20  
Primary Maker: French, Rouen  
Medium: Faience (tin-glazed earthenware)  
Dimensions: 2022.17.27.1: 11 1/8 × 9 7/8 × 6 in. (28.3 × 25.1 × 15.2 cm)  
2022.17.27.2: 11 1/8 × 9 3/4 × 6 1/8 in. (28.3 × 24.8 × 15.6 cm)

Title: Vase  
Date: ca. 1710−20  
Primary Maker: French, Rouen  
Medium: Faience (tin-glazed earthenware)  
Dimensions: 7 3/4 × 5 × 5 in. (19.7 × 12.7 × 12.7 cm)

Title: Platter  
Date: ca. 1710−20  
Primary Maker: French, Rouen  
Medium: Faience (tin-glazed earthenware)  
Dimensions: Diam.: 21 3/8 in. (54.3 cm); h.: 2 7/8 in. (7.3 cm)
<table>
<thead>
<tr>
<th>Title: Platter</th>
<th>Date: ca. 1725</th>
<th>Primary Maker: French, Rouen</th>
<th>Medium: Faience (tin-glazed earthenware)</th>
<th>Dimensions: Diam.: 22 3/8 in. (56.8 cm); h.: 1 5/8 in. (4.1 cm)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Platter</td>
<td>Date: ca. 1725</td>
<td>Primary Maker: French, Rouen</td>
<td>Medium: Faience (tin-glazed earthenware)</td>
<td>Dimensions: Diam.: 21 3/4 in. (55.2 cm); h.: 3 in. (7.6 cm)</td>
</tr>
<tr>
<td>Title: Platter</td>
<td>Date: ca. 1725</td>
<td>Primary Maker: French, Rouen</td>
<td>Medium: Faience (tin-glazed earthenware)</td>
<td>Dimensions: Diam.: 9 1/2 in. (24.1 cm); h.: 1 in. (2.5 cm)</td>
</tr>
<tr>
<td>Title: Plate</td>
<td>Date: ca. 1725</td>
<td>Primary Maker: French, Rouen</td>
<td>Medium: Faience (tin-glazed earthenware)</td>
<td>Dimensions: Diam.: 11 7/8 in. (30.2 cm); h.: 2 1/4 in. (5.7 cm)</td>
</tr>
<tr>
<td>Title: Covered Vase</td>
<td>Date: ca. 1725</td>
<td>Primary Maker: French, Rouen</td>
<td>Medium: Faience (tin-glazed earthenware)</td>
<td>Dimensions: 12 × 9 5/8 × 6 1/4 in. (30.5 × 24.4 × 15.9 cm)</td>
</tr>
<tr>
<td>Title: Plate</td>
<td>Date: ca. 1725</td>
<td>Primary Maker: French, Rouen</td>
<td>Medium: Faience (tin-glazed earthenware)</td>
<td>Dimensions: Diam.: 9 1/2 in. (24.1 cm); h.: 1 in. (2.5 cm)</td>
</tr>
<tr>
<td>Title: Covered Vase</td>
<td>Date: ca. 1725</td>
<td>Primary Maker: French, Rouen</td>
<td>Medium: Faience (tin-glazed earthenware)</td>
<td>Dimensions: 12 × 9 5/8 × 6 1/4 in. (30.5 × 24.4 × 15.9 cm)</td>
</tr>
<tr>
<td>Title: Dish</td>
<td>Date: ca. 1725−30</td>
<td>Primary Maker: French, Rouen</td>
<td>Medium: Faience (tin-glazed earthenware)</td>
<td>Dimensions: Diam.: 11 7/8 in. (30.2 cm); h.: 2 1/4 in. (5.7 cm)</td>
</tr>
<tr>
<td>Title: Tazza</td>
<td>Date: ca. 1730</td>
<td>Primary Maker: French, Rouen</td>
<td>Medium: Faience (tin-glazed earthenware)</td>
<td>Dimensions: 3 5/8 × 11 1/2 × 11 1/2 in. (9.2 × 29.2 × 29.2 cm)</td>
</tr>
<tr>
<td>Title: Tray</td>
<td>Date: ca. 1730−40</td>
<td>Primary Maker: French, Rouen</td>
<td>Medium: Faience (tin-glazed earthenware)</td>
<td>Dimensions: 1 5/8 × 22 5/8 × 18 in. (4.1 × 57.5 × 45.7 cm)</td>
</tr>
<tr>
<td>Title: Anthropomorphic Pitcher</td>
<td>Date: ca. 1730</td>
<td>Primary Maker: French, Rouen</td>
<td>Medium: Faience (tin-glazed earthenware)</td>
<td>Dimensions: 16 × 6 1/4 × 6 1/2 in. (40.6 × 15.9 × 16.5 cm)</td>
</tr>
<tr>
<td>Title: Anthropomorphic Pitcher</td>
<td>Date: ca. 1730</td>
<td>Primary Maker: French, Rouen</td>
<td>Medium: Faience (tin-glazed earthenware)</td>
<td>Dimensions: 16 × 6 1/4 × 6 1/2 in. (40.6 × 15.9 × 16.5 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
<td>Dimensions</td>
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<tr>
<td>Dish</td>
<td>ca 1730−40</td>
<td>French, Rouen</td>
<td>Faience (tin-glazed earthenware)</td>
<td>Diam.: 13 in. (33 cm); h.: 2 3/4 in. (7 cm)</td>
</tr>
<tr>
<td>Plate</td>
<td>ca. 1730−40</td>
<td>French, Rouen</td>
<td>Faience (tin-glazed earthenware)</td>
<td>Diam.: 9 5/8 in. (24.4 cm); h.: 1 1/4 in. (3.2 cm)</td>
</tr>
<tr>
<td>Platter</td>
<td>1738</td>
<td>French, Rouen</td>
<td>Faience (tin-glazed earthenware)</td>
<td>Diam.: 22 1/2 in. (57.2 cm); h.: 2 3/4 in. (7 cm)</td>
</tr>
<tr>
<td>Covered Puzzle Vase</td>
<td>ca. 1740</td>
<td>French, Rouen</td>
<td>Faience (tin-glazed earthenware)</td>
<td>10 1/2 × 7 3/8 × 5 1/4 in. (26.7 × 18.7 × 13.3 cm)</td>
</tr>
<tr>
<td>Tray</td>
<td>ca. 1740−50</td>
<td>French, Rouen</td>
<td>Faience (tin-glazed earthenware)</td>
<td>1 3/4 × 22 5/8 × 17 7/8 in. (4.4 × 57.5 × 45.4 cm)</td>
</tr>
<tr>
<td>Wall Bracket</td>
<td>ca. 1740−50</td>
<td>French, Rouen</td>
<td>Faience (tin-glazed earthenware)</td>
<td>12 1/2 × 11 1/4 × 6 1/8 in. (31.8 × 28.6 × 15.6 cm)</td>
</tr>
<tr>
<td>Platter</td>
<td>ca. 1730</td>
<td>French, Montpellier</td>
<td>Faience (tin-glazed earthenware)</td>
<td>1 3/4 × 21 1/8 × 15 3/8 in. (4.4 × 53.7 × 39.1 cm)</td>
</tr>
<tr>
<td>Dish</td>
<td>ca. 1730</td>
<td>French, Montpellier</td>
<td>Faience (tin-glazed earthenware)</td>
<td>2 3/4 × 23 7/8 × 17 in. (7 × 60.6 × 43.2 cm)</td>
</tr>
<tr>
<td>Platter</td>
<td>ca. 1700−20</td>
<td>French, Moustiers</td>
<td>Faience (tin-glazed earthenware)</td>
<td>1 7/8 × 25 × 20 1/4 in. (4.8 × 63.5 × 51.4 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
<td>Dimensions</td>
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</tr>
<tr>
<td>Ewer</td>
<td>ca. 1700−25</td>
<td>French, Moustiers</td>
<td>Faience (tin-glazed earthenware)</td>
<td>10 3/8 × 9 1/4 × 5 5/8 in. (26.4 × 23.5 × 14.3 cm)</td>
</tr>
<tr>
<td>Platter</td>
<td>ca. 1730−40</td>
<td>French, Moustiers</td>
<td>Faience (tin-glazed earthenware)</td>
<td>1 7/8 × 17 × 12 1/2 in. (4.8 × 43.2 × 31.8 cm)</td>
</tr>
<tr>
<td>Bowl on Foot</td>
<td>ca. 1740</td>
<td>French, Moustiers</td>
<td>Faience (tin-glazed earthenware)</td>
<td>Diam.: 10 3/4 in. (27.3 cm); h.: 1 7/8 in. (4.8 cm)</td>
</tr>
<tr>
<td>Tray</td>
<td>ca. 1750</td>
<td>French, Moustiers</td>
<td>Faience (tin-glazed earthenware)</td>
<td>1 1/8 × 9 5/8 × 7 in. (2.9 × 24.4 × 17.8 cm)</td>
</tr>
<tr>
<td>Plate</td>
<td>ca. 1750</td>
<td>French, Moustiers</td>
<td>Faience (tin-glazed earthenware)</td>
<td>Diam.: 10 in. (25.4 cm); h.: 1 1/8 in. (2.9 cm)</td>
</tr>
<tr>
<td>Wall Fountain</td>
<td>ca. 1750</td>
<td>French, Moustiers</td>
<td>Faience (tin-glazed earthenware)</td>
<td>25 1/2 × 10 7/8 × 9 1/2 in. (64.8 × 27.6 × 24.1 cm)</td>
</tr>
<tr>
<td>Platter</td>
<td>ca. 1750</td>
<td>French, Moustiers</td>
<td>Faience (tin-glazed earthenware)</td>
<td>1 3/4 × 18 7/8 × 13 3/8 in. (4.4 × 47.9 × 34 cm)</td>
</tr>
<tr>
<td>Plate</td>
<td>ca. 1750</td>
<td>French, Moustiers</td>
<td>Faience (tin-glazed earthenware)</td>
<td>Diam.: 13 1/2 in. (34.3 cm); h.: 1 1/2 in. (3.8 cm)</td>
</tr>
<tr>
<td>Sugar Caster</td>
<td>ca. 1750</td>
<td>French, Moustiers</td>
<td>Faience (tin-glazed earthenware)</td>
<td>8 1/8 × 3 5/8 × 3 5/8 in. (20.6 × 9.2 × 9.2 cm)</td>
</tr>
<tr>
<td>Title:</td>
<td>Platter</td>
<td>Date:</td>
<td>ca. 1750</td>
<td>Primary Maker:</td>
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</tr>
<tr>
<td>Title:</td>
<td>Covered Pitcher and Basin</td>
<td>Date:</td>
<td>ca. 1760</td>
<td>Primary Maker:</td>
</tr>
<tr>
<td>Title:</td>
<td>Powder Box</td>
<td>Date:</td>
<td>ca. 1720–30</td>
<td>Primary Maker:</td>
</tr>
<tr>
<td>Title:</td>
<td>Fruit Dish</td>
<td>Date:</td>
<td>ca. 1720</td>
<td>Primary Maker:</td>
</tr>
<tr>
<td>Title:</td>
<td>Plate</td>
<td>Date:</td>
<td>ca. 1720–30</td>
<td>Primary Maker:</td>
</tr>
<tr>
<td>Title:</td>
<td>Plate</td>
<td>Date:</td>
<td>ca. 1725–30</td>
<td>Primary Maker:</td>
</tr>
<tr>
<td>Title:</td>
<td>Plate</td>
<td>Date:</td>
<td>ca. 1725–30</td>
<td>Primary Maker:</td>
</tr>
</tbody>
</table>
Title: Boat-Shaped Spice Box  
**Date:** ca. 1750  
**Primary Maker:** French, Marseille  
**Medium:** Faience (tin-glazed earthenware)  
**Dimensions:** 3 3/8 × 6 3/8 × 2 5/8 in. (8.6 × 16.2 × 6.7 cm)  

Title: Tray  
**Date:** ca. 1740–50  
**Primary Maker:** French, Sinceny  
**Medium:** Faience (tin-glazed earthenware)  
**Dimensions:** 2 1/4 × 20 × 12 7/8 in. (5.7 × 50.8 × 32.7 cm)  

Title: Platter  
**Date:** ca. 1750  
**Primary Maker:** French, Sinceny  
**Medium:** Faience (tin-glazed earthenware)  
**Dimensions:** Diam.: 17 5/8 in. (44.8 cm); h.: 2 3/4 in. (7 cm)  

Title: Platter  
**Date:** ca. 1740–50  
**Primary Maker:** French, Lyon  
**Medium:** Faience (tin-glazed earthenware)  
**Dimensions:** 1 1/2 × 15 1/8 × 10 7/8 in. (3.8 × 38.4 × 27.6 cm)  

Title: Platter  
**Date:** ca. 1750–72  
**Primary Maker:** French, Lyon  
**Medium:** Faience (tin-glazed earthenware)  
**Dimensions:** 1 1/2 × 16 7/8 × 11 5/8 in. (3.8 × 42.9 × 29.5 cm)  

Title: Plate  
**Date:** ca. 1760  
**Primary Maker:** French, Moulins  
**Medium:** Faience (tin-glazed earthenware)  
**Dimensions:** Diam.: 9 5/8 in. (24.4 cm); h.: 1 1/2 in. (3.8 cm)  

Title: Plate  
**Date:** ca. 1760  
**Primary Maker:** French, Moulins  
**Medium:** Faience (tin-glazed earthenware)  
**Dimensions:** Diam.: 9 3/4 in. (24.8 cm); h.: 1 1/2 in. (3.8 cm)  

Title: Puzzle Jug  
**Date:** ca. 1760  
**Primary Maker:** French, Moulins  
**Medium:** Faience (tin-glazed earthenware)  
**Dimensions:** 8 3/8 × 7 1/8 × 5 in. (21.3 × 18.1 × 12.7 cm)  

Title: Gourd  
**Date:** ca. 1670–80  
**Primary Maker:** French, Nevers  
**Medium:** Faience (tin-glazed earthenware)  
**Dimensions:** 17 1/16 × 8 7/8 × 6 1/2 in. (43.3 × 22.5 × 16.5 cm)
**Title:** Basin  
**Date:** ca. 1665–85  
**Primary Maker:** French, Nevers  
**Medium:** Faience (tin-glazed earthenware)  
**Dimensions:** $7 \times 23 \times 15\frac{1}{8}$ in. (17.8 $\times$ 58.4 $\times$ 38.4 cm)