**Title: Armchair**

**Date:** ca. 1730–70
**Primary Maker:** Probably French

**Medium:** Dyed wool and silk yarns on wool on warps on walnut frames

**Dimensions:**

- Frames: 40 1/2 x 28 x 24 1/2 in. (102.9 x 71.1 x 62.2 cm) (average: 41 1/4 x 28 3/4 x 32 1/4 in. (104.8 x 73 x 81.9 cm))
- Covers: 26 1/2 x 23 1/4 in. (67.3 x 59.1 cm) (average: 28 3/8 x 29 1/4 in. (72.1 x 74.3 cm))

---

**Title: Armchair**

**Date:** ca. 1730–70
**Primary Maker:** Probably French

**Medium:** Dyed wool and silk yarns on wool on warps on walnut frames

**Dimensions:**

- Frames: 40 1/2 x 28 x 24 1/2 in. (102.9 x 71.1 x 62.2 cm) (average: 41 1/4 x 28 3/8 x 32 1/4 in. (104.8 x 72.1 x 81.9 cm))
- Covers: 26 1/2 x 23 1/4 in. (67.3 x 59.1 cm) (average: 28 3/8 x 29 1/4 in. (72.1 x 74.3 cm))

---

**Title: Armchair**

**Date:** ca. 1730–70
**Primary Maker:** Probably French

**Medium:** Dyed wool and silk yarns on wool on warps on walnut frames

**Dimensions:**

- Frames: 41 x 28 1/4 x 24 1/2 in. (104.1 x 71.8 x 62.2 cm) (average: 41 1/4 x 28 3/8 x 32 1/4 in. (104.8 x 72.1 x 81.9 cm))
- Covers: 26 1/2 x 23 1/4 in. (67.3 x 59.1 cm) (average: 28 3/8 x 29 1/4 in. (72.1 x 74.3 cm))

---

**Title: Armchair**

**Date:** ca. 1730–70
**Primary Maker:** Probably French

**Medium:** Dyed wool and silk yarns on wool on warps on walnut frames

**Dimensions:**

- Frames: 41 1/4 x 32 1/4 x 28 3/8 in. (104.8 x 81.9 x 72.1 cm) (average: 41 1/4 x 28 3/8 x 32 1/4 in. (104.8 x 72.1 x 81.9 cm))
- Covers: 26 1/2 x 23 1/4 in. (67.3 x 59.1 cm) (average: 28 3/8 x 29 1/4 in. (72.1 x 74.3 cm))
Title: Armchair  
**Date:** ca. 1730–70  
**Primary Maker:** Probably French  
**Medium:** Dyed wool and silk yarns on wool on warps on walnut frames  
**Dimensions:** 41 1/4 x 28 1/4 x 24 1/2 in. (104.8 x 71.8 x 62.2 cm)  
Frames (average): 41 1/4 x 28 3/8 x 32 1/4 in. (104.8 x 72.1 x 81.9 cm)  
Covers (average): back: 26 1/2 x 23 1/4 in. (67.3 x 59.1 cm)  
Covers (average): seats: 28 3/8 x 29 1/4 in. (72.1 x 74.3 cm)

Title: Armchair  
**Date:** ca. 1730–70  
**Primary Maker:** Probably French  
**Medium:** Dyed wool and silk yarns on wool on warps on walnut frames  
**Dimensions:** 41 x 28 1/4 x 24 1/2 in. (104.1 x 71.8 x 62.2 cm)  
Frames (average): 41 1/4 x 28 3/8 x 32 1/4 in. (104.8 x 72.1 x 81.9 cm)  
Covers (average): backs: 26 1/2 x 23 1/4 in. (67.3 x 59.1 cm)  
Covers (average): seats: 28 3/8 x 29 1/4 in. (72.1 x 74.3 cm)

Title: Canapé: Part of a Set of Two Canapés, Eight Armchairs and a Fire Screen Showing Figures and Birds within Crimson Grounds  
**Date:** between 1755 and 1770 or 19th century  
**Primary Maker:** Gobelins Manufactory  
**Medium:** Dyed wool and silk yarns on warps of undyed wool  
**Dimensions:** 46 7/8 x 90 x 32 in. (119.1 x 228.6 x 81.3 cm)

Title: One Armchair: Part of a Set of Two Canapés, Eight Armchairs and a Fire Screen Showing Figures and Birds within Crimson Grounds  
**Date:** between 1755 and 1770 or late 19th century  
**Primary Maker:** Gobelins Manufactory  
**Medium:** Dyed wool and silk yarns on warps of undyed wool  
**Dimensions:** 44 1/2 x 32 x 26 5/8 in. (113 x 81.3 x 67.6 cm)

Title: One Armchair: Part of a Set of Two Canapés, Eight Armchairs and a Fire Screen Showing Figures and Birds within Crimson Grounds  
**Date:** between 1755 and 1770 or 19th century  
**Primary Maker:** Gobelins Manufactory  
**Medium:** Dyed wool and silk yarns on warps of undyed wool  
**Dimensions:** 44 1/2 x 32 x 26 5/8 in. (113 x 81.3 x 67.6 cm)
Title: One Armchair: Part of a Set of Two Canapés, Eight Armchairs and a Fire Screen Showing Figures and Birds within Crimson Grounds
Date: between 1755 and 1770 or 19th century
Primary Maker: Gobelins Manufactory
Medium: Dyed wool and silk yarns on warps of undyed wool
Dimensions: 45 x 32 x 26 5/8 in. (114.3 x 81.3 x 67.6 cm)

Title: Canapé: Part of a Set of Two Canapés, Eight Armchairs and a Fire Screen Showing Figures and Birds within Crimson Grounds
Date: between 1755 and 1770 or 19th century
Primary Maker: Gobelins Manufactory
Medium: Dyed wool and silk yarns on warps of undyed wool
Dimensions: 46 7/8 x 90 x 32 in. (119.1 x 228.6 x 81.3 cm)

Title: One Armchair: Part of a Set of Two Canapés, Eight Armchairs and a Fire Screen Showing Figures and Birds within Crimson Grounds
Date: between 1755 and 1770 or 19th century
Primary Maker: Gobelins Manufactory
Medium: Dyed wool and silk yarns on warps of undyed wool
Dimensions: 44 1/2 x 32 x 26 5/8 in. (113 x 81.3 x 67.6 cm)
<table>
<thead>
<tr>
<th>Title: Fire Screen: Part of a Set of Two Canapés, Eight Armchairs and a Fire Screen Showing Figures and Birds within Crimson Grounds</th>
<th>Title: Console Table</th>
<th>Title: Hanging Corner Cabinet with Panels of Black-and Gold Tôle (One of a Pair)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date</strong>: between 1755 and 1770 or late 19th century</td>
<td><strong>Date</strong>: 1730–35</td>
<td><strong>Date</strong>: 1775–80</td>
</tr>
<tr>
<td><strong>Primary Maker</strong>: Gobelins Manufactory</td>
<td><strong>Primary Maker</strong>: French, probably Provence or Comtat Venaissin</td>
<td><strong>Primary Maker</strong>: Martin Carlin</td>
</tr>
<tr>
<td><strong>Medium</strong>: Dyed wool and silk yarns on warps of undyed wool</td>
<td><strong>Medium</strong>: Iron and marble</td>
<td><strong>Medium</strong>: Ebony, tulipwood veneer, tôle, gilt bronze, and lacquered brass on walnut</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: 46 x 33 in. (116.8 x 83.8 cm)</td>
<td><strong>Dimensions</strong>: 35 1/2 x 51 1/4 x 25 in. (90.2 x 130.2 x 63.5 cm)</td>
<td><strong>Dimensions</strong>: 33 1/4 x 12 3/4 in. (84.5 x 32.4 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Canapé with Tapestry Covers Showing Flowers on Blue Ground</th>
<th>Title: Armchair with Tapestry Covers Showing Flowers on Blue Ground</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date</strong>: ca. 1770–1850</td>
<td><strong>Date</strong>: ca. 1770–1850</td>
</tr>
<tr>
<td><strong>Primary Maker</strong>: French</td>
<td><strong>Primary Maker</strong>: French</td>
</tr>
<tr>
<td><strong>Medium</strong>: Dyed wool and silk yarns on warps of undyed wool</td>
<td><strong>Medium</strong>: Dyed wool and silk yarns on warps of undyed wool</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: Frame: 36 1/4 x 52 7/8 x 28 in. (92.1 x 134.3 x 71.1 cm) Cover: back: 20 5/8 x 43 in. (20.5 x 43 in.) Cover: seat: 27 1/4 in. (27 1/4 in.) Cover: armrests: 9 1/8 in. (23.2 cm)</td>
<td><strong>Dimensions</strong>: 35 1/8 x 24 x 21 7/8 in. (89.2 x 61 x 55.6 cm)</td>
</tr>
</tbody>
</table>
Title: Armchair with Tapestry Covers Showing Flowers on Blue Grounds
Date: ca. 1770–1850
Primary Maker: French
Medium: Dyed wool and silk yarns on warps of undyed wool
Dimensions: 35 1/8 x 24 x 21 7/8 in. (89.2 x 61 x 55.6 cm)

Title: Mechanical Table
Date: ca. 1770–75
Primary Maker: Martin Carlin
Medium: Oak veneered with holly, ebony, maple, amaranth, tulipwood, and satinwood
Dimensions: 31 7/8 x 27 7/8 x 15 7/8 in. (81 x 70.8 x 40.3 cm)

Title: Writing Table
Date: 1785–90
Primary Maker: Jean-Henri Riesener
Medium: Oak, fir, mahogany, gilt bronze, and leather
Dimensions: 31 1/4 x 40 7/8 x 23 7/8 in. (79.4 x 103.8 x 60.6 cm)

Title: Small Corner Cupboard with Panels of Black-and Gold Tôle (One of a Pair)
Date: 1775–80
Primary Maker: Martin Carlin
Medium: Ebony veneer, tôle, gilt-bronze mounts, and marble on oak
Dimensions: 34 3/8 x 11 3/8 in. (87.3 x 28.9 cm)
<table>
<thead>
<tr>
<th>Title: Candelabra with Figure of Zephyrus (One of a Pair)</th>
<th>Title: Candelabra with Figure of Flora (One of a Pair)</th>
<th>Title: Annular Mantel Clock with Figures Emblematic of the Passing of Time</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date</strong>: ca. 1790</td>
<td><strong>Date</strong>: ca. 1790</td>
<td><strong>Date</strong>: ca. 1770</td>
</tr>
<tr>
<td><strong>Primary Maker</strong>: François Rémond</td>
<td><strong>Primary Maker</strong>: François Rémond</td>
<td><strong>Primary Maker</strong>: French, Eighteenth Century</td>
</tr>
<tr>
<td><strong>Medium</strong>: Gilt bronze on marble</td>
<td><strong>Medium</strong>: Gilt bronze on marble</td>
<td><strong>Medium</strong>: Gilt bronze on wood</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: 32 3/4 x 10 1/8 in. (83.2 x 25.7 cm)</td>
<td><strong>Dimensions</strong>: 32 3/4 x 10 1/8 in. (83.2 x 25.7 cm)</td>
<td><strong>Dimensions</strong>: 21 1/4 x 10 1/2 in. (54 x 26.7 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Silver-Gilt Wine Cooler</th>
<th>Title: Canapé Showing Grotesque Compositions on Beige or Blue Grounds (Part of a Set of One Canapé and Four Armchairs)</th>
<th>Title: Armchair Showing Grotesque Compositions on Beige or Blue Grounds (Part of a Set of One Canapé and Four Armchairs)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date</strong>: 1811–12</td>
<td><strong>Date</strong>: 1675–1725 and 19th century</td>
<td><strong>Date</strong>: 1675–1725 and 19th century</td>
</tr>
<tr>
<td><strong>Primary Maker</strong>: Paul Storr</td>
<td><strong>Primary Maker</strong>: Probably French, Late Nineteenth or Early Twentieth Century</td>
<td><strong>Primary Maker</strong>: French</td>
</tr>
<tr>
<td><strong>Medium</strong>: Silver gilt</td>
<td><strong>Medium</strong>: Dyed wool and silk yarns on undyed linen canvas and carved gilt-wood frame</td>
<td><strong>Medium</strong>: Dyed wool and silk yarns on undyed linen canvas and carved gilt-wood frame</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: 11 1/4 x 10 1/2 in. (28.6 x 26.7 cm)</td>
<td><strong>Dimensions</strong>: 48 x 90 x 28 3/4 in. (121.9 x 228.6 x 73 cm)</td>
<td><strong>Dimensions</strong>: 52 x 33 3/8 x 30 1/4 in. (132.1 x 84.8 x 76.8 cm)</td>
</tr>
<tr>
<td>Title: Armchair Showing Grotesque Compositions on Beige or Blue Grounds (Part of a Set of One Canapé and Four Armchairs)</td>
<td>Date: between 1675 and 1725 and 19th century</td>
<td>Primary Maker: French</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Armchair Showing Grotesque Compositions on Beige or Blue Grounds (Part of a Set of One Canapé and Four Armchairs)</th>
<th>Date: between 1675 and 1725 and 19th century</th>
<th>Primary Maker: French</th>
<th>Medium: Dyed wool and silk yarns on gilt beechwood</th>
<th>Dimensions: 52 x 33 3/8 x 30 1/4 in. (132.1 x 84.8 x 76.8 cm)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Commode with Floral Marquetry</th>
<th>Date: 1750–55</th>
<th>Primary Maker: Hubert Hansen</th>
<th>Medium: Mahogany, kingwood marquetry, amaranth, gilt-bronze mounts, marble on oak</th>
<th>Dimensions: 34 3/4 x 64 x 26 in. (88.3 x 162.6 x 66 cm)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Commode with Floral Marquetry</th>
<th>Date: ca. 1755</th>
<th>Primary Maker: Jacques-Philippe Carel</th>
<th>Medium: Tulipwood, kingwood marquetry, gilt-bronze mounts, and marble on oak</th>
<th>Dimensions: 34 3/4 x 64 x 26 in. (88.3 x 162.6 x 66 cm)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Secrétaire with Floral Marquetry (One of a Pair)</th>
<th>Date: 19th century</th>
<th>Primary Maker: French or English</th>
<th>Medium: Oak, pine and mahogany</th>
<th>Dimensions: 47 x 25 x 15 in. (119.4 x 63.5 x 38.1 cm)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Secrétaire with Floral Marquetry (One of a Pair)</th>
<th>Date: 19th century</th>
<th>Primary Maker: French or English</th>
<th>Medium: Oak, pine and mahogany</th>
<th>Dimensions: 47 x 25 x 15 in. (119.4 x 63.5 x 38.1 cm)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Commode</th>
<th>Date: 1769</th>
<th>Primary Maker: Roger Vanderscruce Lacroix</th>
<th>Medium: Oak veneered with various woods including maple, pearwood, bloodwood, and amaranth; gilt bronze, marble</th>
<th>Dimensions: 35 3/4 x 73 1/2 x 26 1/2 in. (90.8 x 186.7 x 67.3 cm)</th>
</tr>
</thead>
</table>

<p>| Title: Commode with Herringbone Parquetry (One of a Pair) | Date: ca. 1770 | Primary Maker: Pierre Dupré | Medium: Tulipwood, amaranth, gilt bronze, marble on oak and fir | Dimensions: 35 x 51 1/2 x 24 in. (88.9 x 130.8 x 61 cm) |</p>
<table>
<thead>
<tr>
<th>Title</th>
<th>Commode with Herringbone Parquetry (One of a Pair)</th>
<th>Longcase Regulator Clock</th>
<th>Side Table</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>ca. 1770</td>
<td>1767</td>
<td>1781</td>
</tr>
<tr>
<td>Primary Maker</td>
<td>Pierre Dupré</td>
<td>Balthazar Lieutaud</td>
<td>Pierre Gouthière</td>
</tr>
<tr>
<td>Medium</td>
<td>Tulipwood, amaranth, gilt bronze, marble on oak and fir</td>
<td>Oak veneered with various woods including tulipwood, kingwood, and amaranth; gilt bronze, enamel, and marble</td>
<td>Blue Turquin marble and gilt-bronze mounts</td>
</tr>
<tr>
<td>Dimensions</td>
<td>35 × 51 1/2 × 24 in. (88.9 × 130.8 × 61 cm)</td>
<td>100 × 21 3/4 × 13 5/8 in. (254 × 55.2 × 34.6 cm)</td>
<td>37 1/2 × 81 1/8 × 27 in. (95.3 × 206.1 × 68.6 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Tripod Table</th>
<th>Mechanical Table</th>
<th>Center Table with Marquetry of Trelliswork and Quatrefoils</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>ca. 1785</td>
<td>ca. 1780</td>
<td>ca. 1825-35</td>
</tr>
<tr>
<td>Primary Maker</td>
<td>French, Paris</td>
<td>Martin Carlin</td>
<td>French or English</td>
</tr>
<tr>
<td>Medium</td>
<td>Gilt bronze, lapis lazuli, iron, and oak</td>
<td>Oak veneered with maple; plaques of soft-paste porcelain; gilt bronze</td>
<td>Tulipwood veneer, holly marquetry, plain tulipwood, gilt-bronze mounts on oak</td>
</tr>
<tr>
<td>Dimensions</td>
<td>H.: 28 1/4 in. (71.8 cm), diam.: 16 1/4 in. (41.3 cm)</td>
<td>45 3/4 × 14 1/8 × 10 3/4 in. (116.2 × 35.9 × 27.3 cm)</td>
<td>33 1/2 × 70 1/4 × 32 1/2 in. (85.1 × 178.4 × 82.6 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Secretaire</th>
<th>Commode</th>
<th>Long Center Table</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>ca. 1780 and 1790</td>
<td>ca. 1780, and 1791</td>
<td>first half of the 16th century</td>
</tr>
<tr>
<td>Primary Maker</td>
<td>Jean-Henri Riesener</td>
<td>Jean-Henri Riesener</td>
<td>Italian, Lombardy (?)</td>
</tr>
<tr>
<td>Medium</td>
<td>Oak veneered with various woods including ash, bloodwood, and amaranth; gilt bronze, leather, marble</td>
<td>Oak veneered with various woods including ash, bloodwood, and amaranth; gilt bronze, leather, marble</td>
<td>Walnut</td>
</tr>
<tr>
<td>Dimensions</td>
<td>56 3/8 × 45 1/2 × 17 1/4 in. (143.2 × 115.6 × 43.8 cm)</td>
<td>37 3/4 × 56 3/4 × 24 5/8 in. (95.9 × 144.1 × 62.5 cm)</td>
<td>33 1/8 × 185 3/4 × 50 in. (84.1 × 471.8 × 127 cm)</td>
</tr>
</tbody>
</table>
Title: Commode  
Date: ca. 1710, with later alterations  
Primary Maker: André-Charles Boulle  
Medium: Oak and walnut veneered with kingwood and tulipwood; gilt bronze, marble  
Dimensions: 34 1/2 × 66 3/4 × 24 in. (87.6 × 169.5 × 61 cm)

Title: Knotted Pile Bench Cover  
Date: after 1704  
Primary Maker: Savonnerie Manufactory  
Medium: Dyed wool on wool warp  
Dimensions: 17 1/2 × 58 1/2 × 22 in. (44.5 × 148.6 × 55.9 cm)

Title: Candelabrum Vase with Seated Satyresses (One of a Pair)  
Date: either 18th or 19th century  
Primary Maker: Unknown artist  
Medium: Gilt bronze on gray marble plinth  
Dimensions: 38 1/4 × 17 × 12 3/4 in. (97.2 × 43.2 × 32.4 cm)

Title: Candelabrum Vase with Seated Satyresses (One of a Pair)  
Date: ca. 1785  
Primary Maker: French, Paris  
Medium: Gilt and patinated bronze, lapis lazuli and marble  
Dimensions: 45 1/2 × 19 1/4 in. (115.6 × 48.9 cm)

Title: Candelabrum Vase (one of a pair)  
Date: ca. 1785  
Primary Maker: French, Paris  
Medium: Gilt and patinated bronze, lapis lazuli and marble  
Dimensions: 45 1/2 × 19 1/4 in. (115.6 × 48.9 cm)

Title: Wine Cooler (one of four)  
Date: 1802–04  
Primary Maker: William Pitts  
Medium: Silver gilt  
Dimensions: H.: 9 3/4 in. (24.8 cm), diam.: 9 3/4 in. (24.8 cm)

Title: Wine Cooler (one of four)  
Date: 1802–04  
Primary Maker: William Pitts  
Medium: Silver gilt  
Dimensions: H.: 9 3/4 in. (24.8 cm); diam.: 9 3/4 in. (24.8 cm)

Title: Wine Cooler (one of four)  
Date: 1802–04  
Primary Maker: William Pitts  
Medium: Silver gilt  
Dimensions: H.: 9 3/4 in. (24.8 cm)
Title: Wine Cooler (one of four)
Date: 1802–04
Primary Maker: William Pitts
Medium: Silver gilt
Dimensions: H.: 9 3/4 in. (24.8 cm), diam.: 9 3/4 in. (24.8 cm)

Title: Wine Cooler (one of two)
Date: 1811–12
Primary Maker: Benjamin and James Smith
Medium: Silver gilt
Dimensions: H.: 10 1/4 in. (26 cm), diam.: 9 1/4 in. (23.5 cm)

Title: Wine Cooler (one of two)
Date: 1811–12
Primary Maker: Benjamin and James Smith
Medium: Silver gilt
Dimensions: H.: 10 in. (25.4 cm), diam.: 9 1/4 in. (23.5 cm)

Title: Four Covered Jars with Blue and White Decoration
Date: 18th century
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain decorated with underglaze blue
Dimensions: H.: 10 1/8 in. (25.7 cm), diam.: 8 1/2 in. (21.6 cm)

Title: Four Covered Jars with Blue and White Decoration
Date: 18th century
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain decorated with underglaze blue
Dimensions: H.: 10 1/8 in. (25.7 cm), diam.: 8 1/2 in. (21.6 cm)

Title: Four Covered Jars with Blue and White Decoration
Date: 18th century
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain decorated with underglaze blue
Dimensions: H.: 10 1/8 in. (25.7 cm), diam.: 8 1/2 in. (21.6 cm)

Title: Jar (One of a Five Piece Set with Famille Verte Decoration)
Date: 1644–1911
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Famille verte porcelain
Dimensions: H.: 10 1/8 in. (25.7 cm)

Title: Jar (One of a Five Piece Set with Famille Verte Decoration)
Date: 1644–1911
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Famille verte porcelain
Dimensions: H.: 10 1/8 in. (25.7 cm)
Title: Jar (One of a Five Piece Set with Famille Verte Decoration)
Date: 1644–1911
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Famille verte porcelain
Dimensions: H.: 10 1/8 in. (25.7 cm)

Title: Jar (One of a Five Piece Set with Famille Verte Decoration)
Date: 1644–1911
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Famille verte porcelain
Dimensions: H.: 8 5/8 in. (21.9 cm)

Title: Jar (One of a Five Piece Set with Famille Verte Decoration)
Date: 1644–1911
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Famille verte porcelain
Dimensions: H.: 8 5/8 in. (21.9 cm)

Title: Pair of Lions
Date: 18th century
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Famille verte porcelain
Dimensions: H.: 19 in. (48.3 cm)

Title: Pair of Lions
Date: 18th century
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Famille verte porcelain
Dimensions: H.: 19 in. (48.3 cm)

Title: Pair of Vases
Date: probably 19th century
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Famille noire porcelain
Dimensions: 27 x 10 1/2 in. (68.6 x 26.7 cm)

Title: Pair of Vases
Date: probably 19th century
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Famille noire porcelain
Dimensions: 26 1/4 x 10 3/4 in. (66.7 x 27.3 cm)

Title: Vase
Date: probably 19th century
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Famille noire porcelain
Dimensions: 27 1/4 x 10 3/4 in. (69.2 x 27.3 cm)

Title: Tall Vase with Black Ground
Date: probably 19th century
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Famille noire porcelain
Dimensions: 16 3/4 x 7 1/8 in. (42.5 x 18.1 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Quadrilateral Vase</td>
<td>probably 19th century</td>
<td>Chinese, Qing Dynasty (1644–1911)</td>
<td>Famille noire porcelain on wood base with brass fittings</td>
<td>H.: 22 in. (55.9 cm)</td>
</tr>
<tr>
<td>Quadrilateral Vase</td>
<td>probably 19th century</td>
<td>Chinese, Qing Dynasty (1644–1911)</td>
<td>Famille noire porcelain on carved wooden base with brass fittings</td>
<td>H.: 20 3/4 in. (52.7 cm)</td>
</tr>
<tr>
<td>Cylindrical Vase</td>
<td>probably 19th century</td>
<td>Chinese, Qing Dynasty (1644–1911)</td>
<td>Famille noire porcelain on carved wooden base with brass fittings</td>
<td>H.: 20 3/4 in. (52.7 cm)</td>
</tr>
<tr>
<td>Bowl with Flaring Rim</td>
<td>probably 18th century</td>
<td>Chinese, Qing Dynasty (1644–1911)</td>
<td>Famille noire porcelain on carved wooden base with brass fittings</td>
<td>H.: 20 3/4 in. (52.7 cm)</td>
</tr>
<tr>
<td>Pair of Mounted Covered Jars</td>
<td>1745–49</td>
<td>Chinese, Qing Dynasty (1644–1911)</td>
<td>Hard-paste porcelain and gilt bronze</td>
<td>17 7/8 x 18 5/8 x 10 11/16 in. (45.4 x 47.3 x 27.1 cm)</td>
</tr>
<tr>
<td>Pair of Mounted Covered Jars</td>
<td>1745–49</td>
<td>Chinese, Qing Dynasty (1644–1911)</td>
<td>Hard-paste porcelain and gilt bronze</td>
<td>18 7/16 x 18 5/8 x 10 5/8 in. (46.8 x 47.3 x 27 cm)</td>
</tr>
<tr>
<td>Pair of Mounted Vases</td>
<td>ca. 1755–60</td>
<td>Chinese, Qing Dynasty (1644–1911), First Half of the Eighteenth Century</td>
<td>Hard-paste porcelain and gilt bronze</td>
<td>18 1/8 x 14 1/4 x 8 1/2 in. (46 x 36.2 x 21.6 cm)</td>
</tr>
<tr>
<td>Pair of Mounted Vases</td>
<td>ca. 1755–60</td>
<td>Chinese, Qing Dynasty (1644–1911), First Half of the Eighteenth Century</td>
<td>Hard-paste porcelain and gilt bronze</td>
<td>18 1/8 x 14 1/4 x 8 1/2 in. (46 x 36.2 x 21.6 cm)</td>
</tr>
<tr>
<td>Two Covered Jars with Famille Rose Decoration</td>
<td>18th century</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911)</td>
<td>Medium: Hard-paste porcelain with polychrome overglaze</td>
<td>Dimensions: 33 x 18 3/4 in. (83.8 x 47.6 cm)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Title: Two Covered Jars with Famille Rose Decoration
Date: 18th century
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Hard-paste porcelain with polychrome overglaze
Dimensions: 33 x 18 3/4 in. (83.8 x 47.6 cm)

Title: Covered Jar with Famille Rose Decoration
Date: 18th century
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Hard-paste porcelain with polychrome overglaze
Dimensions: 17 3/4 x 10 in. (45.1 x 25.4 cm)

Title: Covered Jar with Famille Rose Decoration
Date: 18th century
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Hard-paste porcelain with polychrome overglaze
Dimensions: 17 3/4 x 10 in. (45.1 x 25.4 cm)

Title: Covered Jar with Famille Rose Decoration
Date: 18th century
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Hard-paste porcelain with polychrome overglaze
Dimensions: 17 3/4 x 10 in. (45.1 x 25.4 cm)

Title: Covered Jar with Famille Rose Decoration
Date: 18th century
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Hard-paste porcelain with polychrome overglaze
Dimensions: 17 3/4 x 10 in. (45.1 x 25.4 cm)
Title: Two Large Covered Jars  
**Date:** 18th century  
**Primary Maker:** Chinese, Qing Dynasty (1644-1911)  
**Medium:** Hard-paste porcelain with polychrome overglaze  
**Dimensions:** H.: 25 in. (63.5 cm), diam.: 14 in. (35.6 cm)

Title: Two Large Covered Jars  
**Date:** 18th century  
**Primary Maker:** Chinese, Qing Dynasty (1644-1911)  
**Medium:** Hard-paste porcelain with polychrome overglaze  
**Dimensions:** H.: 25 in. (63.5 cm), diam.: 14 in. (35.6 cm)

Title: Bowl with Flaring Rim and Black Ground  
**Date:** probably 18th century  
**Primary Maker:** Chinese, Qing Dynasty (1644-1911)  
**Medium:** Famille noire porcelain  
**Dimensions:** 3 5/8 x 7 7/8 in. (9.2 x 20 cm)

Title: Covered Jar with Black Ground  
**Date:** 19th century  
**Primary Maker:** Chinese, Qing Dynasty (1644-1911)  
**Medium:** Famille noire porcelain  
**Dimensions:** 16 x 10 in. (40.6 x 25.4 cm)

Title: Covered Jar with Black Ground  
**Date:** 19th century  
**Primary Maker:** Chinese, Qing Dynasty (1644-1911)  
**Medium:** Famille noire porcelain  
**Dimensions:** 16 x 10 in. (40.6 x 25.4 cm)

Title: Triptych: The Death of the Virgin with The Assumption and The Coronation  
**Date:** ca. 1520–25  
**Primary Maker:** Nardon Pénicaud  
**Medium:** Painted enamel on copper, partly gilded  
**Dimensions:** Central plaque: 9 1/8 x 7 1/2 in. (23.2 x 19.1 cm) Wings: 9 1/8 x 3 1/4 in.

Title: Double-Tiered Triptych: Scenes from the Passion of Christ  
**Date:** mid-16th century  
**Primary Maker:** Nardon Pénicaud  
**Medium:** Painted enamel on copper, partly gilded  
**Dimensions:** 14 x 16 in. (35.6 x 40.6 cm) Upper central plaque: 5 1/2 x 11 in. (14 x 27.9 cm) Upper wings: 5 3/4 x 4 3/4 in. (14.6 x 12.1 cm) Lower central plaque: 9 7/8 x 11 3/8 in. (25.1 x 28.9 cm) Lower wings: 9 3/4 x 5 in. (24.8 x 12.7 cm)
<table>
<thead>
<tr>
<th>Title: Triptych: The Lineage of St. Anne</th>
<th>Title: Casket: Putti and Mottoes of Courtly Love</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 19th century (?)</td>
<td>Date: ca. 1545</td>
</tr>
<tr>
<td>Primary Maker: Jean II Pénicaud</td>
<td>Primary Maker: Colin Nouailher</td>
</tr>
<tr>
<td>Medium: Enamel on copper</td>
<td>Medium: Painted enamel on copper, partly gilded</td>
</tr>
<tr>
<td>Dimensions: Central Plaque: 11 3/4 × 7 1/2 in. (29.8 × 19.1 cm); wings: 11 3/4 × 3 1/8 in. (29.8 × 7.9 cm)</td>
<td>Dimensions: 4 3/4 × 7 1/4 × 4 3/4 in. (12.1 × 18.4 × 12.1 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Ewer: The Trojan Horse; A Cavalry Combat</th>
<th>Title: Portrait of a Man (Guillaume Farel?)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: late 16th–early 17th century</td>
<td>Date: 1546</td>
</tr>
<tr>
<td>Primary Maker: Jean III Pénicaud</td>
<td>Primary Maker: Léonard Limosin (or Limousin)</td>
</tr>
<tr>
<td>Medium: Enamel on copper</td>
<td>Medium: Enamel on copper</td>
</tr>
<tr>
<td>Dimensions: 11 1/4 × 5 3/8 × 4 1/4 in. (28.6 × 13.7 × 10.8 cm)</td>
<td>Dimensions: 7 9/16 × 5 5/8 in. (19.2 × 14.3 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Casket: Heads of the Caesars within Wreaths</th>
<th>Title: Portrait of a Man (Antoine de Bourbon?)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1545</td>
<td>Date: ca. 1560</td>
</tr>
<tr>
<td>Primary Maker: Colin Nouailher</td>
<td>Primary Maker: Léonard Limosin (or Limousin)</td>
</tr>
<tr>
<td>Medium: Enamel on copper with gilt-metal frame</td>
<td>Medium: Enamel on copper</td>
</tr>
<tr>
<td>Dimensions: 4 3/16 × 6 3/4 × 4 7/16 in. (10.6 × 17.1 × 11.3 cm)</td>
<td>Dimensions: 5 1/8 × 4 1/2 in. (13 × 11.4 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Portrait of a Man, Odet de Coligny, Cardinal de Chatillon (1515–1571)</th>
<th>Title: Guy Chabot, Baron de Jarnac</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1545</td>
<td>Date: 1540–45</td>
</tr>
<tr>
<td>Primary Maker: Léonard Limosin (or Limousin)</td>
<td>Primary Maker: Léonard Limosin (or Limousin)</td>
</tr>
<tr>
<td>Medium: Enamel on copper</td>
<td>Medium: Enamel on copper</td>
</tr>
<tr>
<td>Dimensions: 7 1/2 × 5 1/4 in. (19 × 13.4 cm)</td>
<td>Dimensions: 9 3/8 × 7 1/16 in. (23.8 × 17.9 cm)</td>
</tr>
<tr>
<td>Title: Louise de Pisseleu, Madame de Jarnac</td>
<td></td>
</tr>
<tr>
<td>---</td>
<td></td>
</tr>
<tr>
<td>Date: late 16th century or later</td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Léonard Limosin (or Limousin)</td>
<td></td>
</tr>
<tr>
<td>Medium: Enamel on copper</td>
<td></td>
</tr>
<tr>
<td>Dimensions: 9 3/8 × 7 1/16 in. (23.8 × 17.9 cm)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Triumph of the Eucharist and the Catholic Faith</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1561–62</td>
</tr>
<tr>
<td>Primary Maker: Léonard Limosin (or Limousin)</td>
</tr>
<tr>
<td>Medium: Painted enamel on copper, partly gilt</td>
</tr>
<tr>
<td>Dimensions: 7 3/4 × 10 in. (19.7 × 25.4 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Saltcellar: Olympian Deities</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: early 17th century</td>
</tr>
<tr>
<td>Primary Maker: Jean II Limousin</td>
</tr>
<tr>
<td>Medium: Enamel on copper</td>
</tr>
<tr>
<td>Dimensions: H: 3 3/4 in. (9.5 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Casket: Old Testament Subjects</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: mid-16th century, with later additions</td>
</tr>
<tr>
<td>Primary Maker: Pierre Reymond</td>
</tr>
<tr>
<td>Medium: Painted enamel on copper, partly gilded, and gilt brass</td>
</tr>
<tr>
<td>Dimensions: 4 1/2 × 6 1/2 × 4 1/2 in. (11.4 × 16.5 × 11.4 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Ewer Stand: Moses Striking the Rock</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: late 16th century</td>
</tr>
<tr>
<td>Primary Maker: Pierre Reymond</td>
</tr>
<tr>
<td>Medium: Painted enamel on copper, partly gilded</td>
</tr>
<tr>
<td>Dimensions: H.: 1 1/2 in. (3.8 cm), diam.: 18 in. (45.7 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Oval Dish: Apollo and the Muses; Fame</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: late 16th century</td>
</tr>
<tr>
<td>Primary Maker: Martial Reymond</td>
</tr>
<tr>
<td>Medium: Painted enamel on copper, partly gilded</td>
</tr>
<tr>
<td>Dimensions: 21 7/16 × 16 × 2 in. (54.5 × 40.6 × 5.1 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Saltcellar: Amorini and Satyrs</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: mid-16th century</td>
</tr>
<tr>
<td>Primary Maker: Pierre Reymond</td>
</tr>
<tr>
<td>Medium: Painted enamel on copper, partly gilded</td>
</tr>
<tr>
<td>Dimensions: H.: 5 9/16 in. (14.1 cm), diam.: 3 1/2 in. (8.9 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Adoration of the Magi</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: late 16th century</td>
</tr>
<tr>
<td>Primary Maker: Jean Reymond</td>
</tr>
<tr>
<td>Medium: Painted enamel on copper, partly gilded</td>
</tr>
<tr>
<td>Dimensions: 11 7/8 × 9 1/2 in. (30.2 × 24.1 cm)</td>
</tr>
</tbody>
</table>
Title: Oval Plate: Ceres Holding a Torch; Minerva
Date: late 16th century
Primary Maker: Martial Reymond
Medium: Enamel on copper
Dimensions: 14 1/2 × 10 9/16 in. (36.8 × 26.8 cm)

Title: Oval Dish: Jupiter
Date: late 16th century
Primary Maker: Jean Reymond
Medium: Painted enamel on copper, partly gilded
Dimensions: 20 3/8 × 16 × 2 in. (51.8 × 40.6 × 5.1 cm)

Title: Casket: Scenes from the Story of Joseph
Date: late 16th century
Primary Maker: Pierre Courteys
Medium: Painted enamel on copper, partly gilded
Dimensions: 9 3/8 × 10 5/8 × 6 3/4 in. (23.8 × 27 × 17.1 cm)

Title: Casket: Old Testament Subjects
Date: mid-16th century
Primary Maker: Pierre Courteys
Medium: Enamel on copper with gilt-metal frame
Dimensions: 8 5/16 × 9 13/16 × 6 1/4 in. (21.1 × 24.9 × 15.9 cm)

Title: Adoration of the Shepherds
Date: late 16th or early 17th century
Primary Maker: Master IDC
Medium: Painted enamel on copper, partly gilded
Dimensions: 17 1/2 × 13 7/16 in. (44.5 × 34.1 cm)

Title: Ewer: Triumph of Bacchus; Triumph of Diana
Date: late 16th century
Primary Maker: Master I.C.
Medium: Painted enamel on copper, partly gilded
Dimensions: 11 1/8 × 6 3/4 × 5 in. (28.3 × 17.1 × 12.7 cm)

Title: Saltcellar in Baluster Form: Bacchic Procession; Putti and Satyrs
Date: late 16th century
Primary Maker: Master I.C.
Medium: Enamel on copper
Dimensions: 5 1/8 in. (13 cm)

Title: Cup: Moses Striking the Rock
Date: late 16th century
Primary Maker: Master I.C.
Medium: Painted enamel on copper, partly gilded
Dimensions: H.: 4 5/8 in. (11.7 cm), diam.: 10 in. (25.4 cm)

Title: Cup: Lot and His Daughters
Date: late 16th century
Primary Maker: Master I.C.
Medium: Painted enamel on copper, partly gilded
Dimensions: H.: 4 3/8 in. (11.1 cm), diam.: 9 7/8 in. (25.1 cm)
<table>
<thead>
<tr>
<th>Title: Pair of Saltcellars: The Story of Minos and Scylla, and Allegorical Figures</th>
<th>Title: Pair of Saltcellars: Scenes from the Story of Orpheus</th>
<th>Title: Ninus, King of Nineveh</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> early 17th century</td>
<td><strong>Date:</strong> late 16th or early 17th century</td>
<td><strong>Date:</strong> early 17th century or later</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Jean Guibert</td>
<td><strong>Primary Maker:</strong> Suzanne de Court</td>
<td><strong>Primary Maker:</strong> Jean II Limousin</td>
</tr>
<tr>
<td><strong>Medium:</strong> Painted enamel on copper, partly gilded</td>
<td><strong>Medium:</strong> Painted enamel on copper, partly gilded</td>
<td><strong>Medium:</strong> Enamel on copper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> H.: 4 3/8 in. (11.1 cm), diam.: 6 in. (15.2 cm)</td>
<td><strong>Dimensions:</strong> H.: 3 1/2 in. (8.9 cm), diam.: 3 9/16 in. (9 cm)</td>
<td><strong>Dimensions:</strong> 8 3/16 × 5 5/8 in. (20.8 × 14.3 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Pair of Saltcellars: Scenes from the Story of Orpheus</th>
<th>Title: Commode (one of a pair)</th>
<th>Title: Writing Table</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> late 16th or early 17th century</td>
<td><strong>Date:</strong> ca. 1820−50</td>
<td><strong>Date:</strong> ca. 1710, with later alterations</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Suzanne de Court</td>
<td><strong>Primary Maker:</strong> André-Charles Boulle</td>
<td><strong>Primary Maker:</strong> André-Charles Boulle</td>
</tr>
<tr>
<td><strong>Medium:</strong> Painted enamel on copper, partly gilded</td>
<td><strong>Medium:</strong> Oak and walnut veneered with turtle shell, brass, and ebony; gilt bronze, marble</td>
<td><strong>Medium:</strong> Oak and walnut veneered with brass, turtle shell, ebony, and pewter; gilt bronze, leather</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> H.: 3 1/2 in. (8.9 cm), diam.: 3 9/16 in. (9 cm)</td>
<td><strong>Dimensions:</strong> 34 3/4 × 48 3/4 × 25 1/4 in. (88.3 × 123.8 × 64.1 cm)</td>
<td><strong>Dimensions:</strong> 31 3/4 × 74 1/4 × 37 1/8 in. (80.6 × 188.6 × 93.7 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Commode (one of a pair)</th>
<th>Title: Cabinet with Pictorial and Tendril Marquetry</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> ca. 1820−50</td>
<td><strong>Date:</strong> 19th century</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> André-Charles Boulle</td>
<td><strong>Primary Maker:</strong> André-Charles Boulle</td>
</tr>
<tr>
<td><strong>Medium:</strong> Oak and walnut veneered with turtle shell, brass, and ebony; gilt bronze, marble</td>
<td><strong>Medium:</strong> Tortoiseshell, brass, pewter, and ebony marquetry, gilt bronze, marble on oak</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 34 3/4 × 48 3/4 × 25 1/4 in. (88.3 × 123.8 × 64.1 cm)</td>
<td><strong>Dimensions:</strong> 39 1/8 × 37 1/2 × 16 1/8 in. (99.4 × 95.3 × 41 cm)</td>
</tr>
<tr>
<td>Title: Cabinet with Pictorial and Tendril Marquetry</td>
<td>Date: 19th century</td>
</tr>
<tr>
<td>---------------------------------------------------</td>
<td>-------------------</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Pair of Octagonal Pedestals</th>
<th>Date: after 1686–1715, with possible late 18th century modifications</th>
<th>Primary Maker: André-Charles Boulle</th>
<th>Medium: Fir veneered with turtle shell, brass, ebony, and ebonized fruitwood; gilt bronze</th>
<th>Dimensions: 45 x 22 1/2 x 22 1/2 in. (114.3 x 57.2 x 57.2 cm)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Side Table with Quartered Veneer</th>
<th>Date: ca. 1780–83</th>
<th>Primary Maker: Jean-Henri Riesener</th>
<th>Medium: Tulipwood, fruitwood, amaranth, gilt bronze, and marble on oak and mahogany</th>
<th>Dimensions: 34 3/4 x 45 3/8 x 19 7/8 in. (88.3 x 115.3 x 50.5 cm)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Side Table with Quartered Veneer</th>
<th>Date: 19th or early 20th century</th>
<th>Primary Maker: Jean-Henri Riesener</th>
<th>Medium: Tulipwood, fruitwood, amaranth, gilt-bronze mounts, and marble on oak</th>
<th>Dimensions: 34 3/4 x 45 3/8 in. (88.3 x 115.3 cm)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Pair of Octagonal Pedestals</th>
<th>Date: after 1686–1715, with possible late 18th century modifications</th>
<th>Primary Maker: Andrè-Charles Boule</th>
<th>Medium: Fir veneered with turtle shell, brass, ebony, and ebonized fruitwood; gilt bronze</th>
<th>Dimensions: 45 x 22 1/2 x 22 1/2 in. (114.3 x 57.2 x 57.2 cm)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Pair of Chests (cassoni)</th>
<th>Date: Third quarter of the 16th century with nineteenth-century alterations, additions and restorations</th>
<th>Primary Maker: Italian, Rome</th>
<th>Medium: Walnut</th>
<th>Dimensions: 28 1/2 x 66 1/2 x 23 1/4 in. (72.4 x 168.9 x 59.1 cm)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Center Table with Acanthus-Covered Supports and Lion's Paw Feet</th>
<th>Date: 16th and 19th century</th>
<th>Primary Maker: Italian, Sixteenth Century</th>
<th>Medium: Walnut</th>
<th>Dimensions: 31 1/4 x 115 1/4 in. (79.4 x 292.1 x 99.7 cm)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Draw-Top Center Table</th>
<th>Date: second half of the 16th century</th>
<th>Primary Maker: French</th>
<th>Medium: Walnut</th>
<th>Dimensions: 34 3/4 x 59 1/2 x 34 in. (88.3 x 151.1 x 86.4 cm)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
<td>Dimensions</td>
</tr>
<tr>
<td>-------</td>
<td>------</td>
<td>---------------</td>
<td>--------</td>
<td>------------</td>
</tr>
<tr>
<td>Center Table with Figural and Columnar Supports</td>
<td>16th and 19th century</td>
<td>French, Sixteenth Century</td>
<td>Walnut</td>
<td>35 × 59 5/8 × 33 3/4 in. (88.9 × 151.4 × 85.7 cm)</td>
</tr>
<tr>
<td>Dressoir</td>
<td>ca. 1575, with 19th-century alterations, additions, and restorations</td>
<td>French, probably Lyon</td>
<td>Walnut and beech</td>
<td>63 × 69 5/8 × 22 1/2 in. (160 × 176.8 × 57.2 cm)</td>
</tr>
<tr>
<td>Dressoir</td>
<td>ca. 1575, with 19th-century alterations, additions, and restorations</td>
<td>French, probably Lyon</td>
<td>Walnut and beech</td>
<td>63 × 69 5/8 × 22 1/2 in. (160 × 176.8 × 57.2 cm)</td>
</tr>
<tr>
<td>Armchair with Grotesque Reliefs</td>
<td>16th and 19th century</td>
<td>French, Sixteenth Century</td>
<td>Walnut</td>
<td>50 1/2 x 24 7/8 in. (128.3 x 63.2 cm)</td>
</tr>
<tr>
<td>Splat-Backed Armchair with Ram's-Head Terminals</td>
<td>16th and 19th century</td>
<td>French, Sixteenth Century</td>
<td>Walnut, ebony and mastic on wood</td>
<td>49 x 23 1/4 x 24 7/8 in. (124.5 x 59.1 x 63.2 cm)</td>
</tr>
<tr>
<td>Upholstered Armchair with Ram's-Head Terminals</td>
<td>16th and 19th century</td>
<td>French, Sixteenth Century</td>
<td>Walnut, pine, ebony and other wood, upholstered with velvet, braid and fringe</td>
<td>41 x 21 5/8 x 23 1/4 in. (104.1 x 54.9 x 59.1 cm)</td>
</tr>
<tr>
<td>Armchair with Scrollwork Cartouche and Open Back</td>
<td>late 16th century and 19th century</td>
<td>French, Late Sixteenth Century</td>
<td>Walnut</td>
<td>44 5/8 x 24 1/4 x 20 1/8 in. (113.3 x 61.6 x 51.1 cm)</td>
</tr>
<tr>
<td>Armchair with Archway in Relief</td>
<td>16th and 19th century</td>
<td>French, Sixteenth Century</td>
<td>Walnut</td>
<td>51 1/2 x 24 1/4 in. (130.8 x 61.6 cm)</td>
</tr>
<tr>
<td>Armchair with Rosettes and Foliage in Relief</td>
<td>19th century</td>
<td>French, Nineteenth Century</td>
<td>Walnut</td>
<td>45 3/8 x 25 1/4 x 18 3/4 in. (115.3 x 64.1 x 47.6 cm)</td>
</tr>
<tr>
<td>Cassone with Reliefs of Caesar, the Slaying of Niobe's Sons (One of a Pair)</td>
<td>late 16th century</td>
<td>Italian, Third Quarter of the Sixteenth Century</td>
<td>Walnut on pine</td>
<td>29 1/4 x 74 1/2 in. (74.3 x 189.2 cm)</td>
</tr>
</tbody>
</table>
Title: Cassone with Reliefs of Caesar, the Slaying of Niobe's Sons (One of a Pair)  
Date: late 16th century  
Primary Maker: Italian, Third Quarter of the Sixteenth Century  
Medium: Walnut on pine  
Dimensions: 29 1/4 x 74 3/4 in. (74.3 x 189.9 cm)

Title: Dressoir with Terms and Reliefs of the Elements  
Date: 19th century  
Primary Maker: French, Probably Nineteenth Century  
Medium: Walnut and pine  
Dimensions: 61 3/4 x 67 x 24 in. (156.8 x 170.2 x 61 cm)

Title: Andiron (one of a pair)  
Date: 1785–90  
Primary Maker: French, Paris  
Medium: Gilt bronze  
Dimensions: 19 7/8 × 20 × 7 1/2 in. (50.5 × 50.8 × 19.1 cm)

Title: Andiron (one of a pair)  
Date: 1785–90  
Primary Maker: French, Paris  
Medium: Gilt bronze  
Dimensions: 19 7/8 × 20 × 7 1/2 in. (50.5 × 50.8 × 19.1 cm)

Title: Mantel Clock  
Date: ca. 1770  
Primary Maker: Ferdinand Berthoud  
Medium: Gilt bronze  
Dimensions: 16 1/4 x 26 1/4 x 7 7/8 in. (41.3 x 66.7 x 20 cm)

Title: Silver Gilt Ladle  
Date: ca. 1739  
Primary Maker: Paul de Lamerie  
Medium: Silver gilt  
Dimensions: 9 1/4 x 2 3/4 in. (23.5 x 7 cm)

Title: Écuelle  
Date: 1739–40  
Primary Maker: Paul de Lamerie  
Medium: Silver gilt  
Dimensions: 6 3/4 × 9 3/4 x 6 1/16 in. (17.1 × 24.8 x 15.4 cm)

Title: Silver Gilt Plate  
Date: 1797–98  
Primary Maker: Monogram IS, London  
Medium: Silver gilt  
Dimensions: 3/4 x 7 5/16 in. (1.9 x 18.6 cm)

Title: Tall Vase with Black Ground  
Date: probably 19th century  
Primary Maker: Chinese, Qing Dynasty (1644-1911)  
Medium: Famille noire porcelain  
Dimensions: 24 1/4 x 9 5/8 in. (61.6 x 24.4 cm)
**Title:** Pair of Square Vases with Covers  
**Date:** probably 19th century  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911)  
**Medium:** Famille noire porcelain  
**Dimensions:** H.: 19 1/4 in. (48.9 cm)

**Title:** Pot-pourri à Vaisseau  
**Date:** 1760  
**Primary Maker:** Sèvres Porcelain Manufactory  
**Medium:** Soft-paste porcelain, with later gilt-bronze mount  
**Dimensions:** 17 1/2 x 14 7/8 x 7 1/2 in. (44.5 x 37.8 x 19.1 cm)

**Title:** Vase à Oreilles (one of a pair)  
**Date:** 1760  
**Primary Maker:** Sèvres Porcelain Manufactory  
**Medium:** Soft-paste porcelain, with later addition of gilt-bronze base  
**Dimensions:** H.: 12 1/2 in. (31.8 cm), diam.: 6 5/8 in. (16.8 cm)

**Title:** Carpet  
**Date:** second half of the 16th century  
**Primary Maker:** Persian, Herat  
**Medium:** Cotton (warp and weft), wool (weft), and Senna (pile)  
**Dimensions:** 21 7/8 x 9 9/16 ft. (262 1/2 x 114 1/2 in.)

**Title:** Floral Rug, Herat  
**Date:** early 17th century  
**Primary Maker:** Persia: Safavid Dynasty  
**Medium:** Cotton, wool and senna  
**Dimensions:** 26 x 11 7/16 ft. (312 x 137 in.)
Title: Floral Rug, Herat
Date: early 17th century
Primary Maker: Persia: Safavid Dynasty
Medium: Cotton, wool and senna

Title: Floral Rug, Herat
Date: early 17th century
Primary Maker: Persia: Safavid Dynasty
Medium: Cotton, wool and senna

Title: Floral Rug, Herat
Primary Maker: Persia: Safavid Dynasty
Medium: Cotton, wool and senna
Dimensions: 8 1/8 × 4 7/8 ft. (97 3/4 × 58 5/8 in.)

Title: Carpet with Trees
Date: ca. 1630
Primary Maker: Mughal India (1526-1857)
Medium: Silk (warp and weft) and pashmina (pile)
Dimensions: 89 5/16 × 75 5/8 in. (226.9 × 192.1 cm)

Title: Carpet with Flowers
Date: ca. 1650
Primary Maker: Northern Indian
Medium: Silk (warp and weft) and pashmina (pile)
Dimensions: 76 × 46 in. (193 × 116.8 cm)

Title: Triptych: The Crucifixion; Saint Barbara; Saint Catherine of Alexandria
Date: ca. 1500
Primary Maker: Master of the Orléans Triptych
Medium: Painted enamel on copper, partly gilded
Dimensions: 16 1/4 × 8 7/8 in. (41.3 × 22.5 cm) Central plaque: 8 × 6 3/8 in. (20.3 × 16.2 cm) Wings: 8 1/8 × 2 5/8 in. (20.6 × 6.7 cm)

Title: Triptych: The Way to Calvary; The Crucifixion; The Desposition
Date: ca. 1520–25
Primary Maker: Nardon Pénicaud
Medium: Painted enamel on copper, partly gilded
Dimensions: Central plaque: 10 3/16 × 9 1/2 in. (25.9 × 24.1 cm) Wings: 10 1/2 × 3 3/4 in. (26.7 × 9.5 cm)

Title: Triptych: The Way to Calvary; The Crucifixion; Pietà
Date: ca. 1525–35
Primary Maker: Jean Pénicaud I
Medium: Painted enamel on copper, partly gilded
Dimensions: 10 × 12 7/16 in. (25.4 × 31.6 cm) Central plaque: 10 3/16 × 8 3/4 in. (25.9 × 22.2 cm) Wings: 10 1/4 × 3 3/4 in. (26 × 9.5 cm)
Title: Candlestick: Olympian Deities and the Labors of Hercules
Date: late 16th century
Primary Maker: Master I.C.
Medium: Painted enamel on copper, partly gilded
Dimensions: H.: 11 3/4 in. (29.8 cm), diam.: 8 1/2 in. (21.6 cm)

Title: Commode with Pictorial Marquetry Showing Classical Ruins and Floral Bouquets
Date: ca. 1775
Primary Maker: André-Louis Gilbert
Medium: Marquetry, ivory, tulipwood border, mounts of gilt bronze and marble on oak
Dimensions: 33 7/8 x 45 5/8 x 20 1/2 in. (86 x 115.9 x 52.1 cm)

Title: Dressing and Writing Table with Pictorial Marquetry
Date: ca. 1775
Primary Maker: Louis-Nöel Malle
Medium: Marquetry, tulipwood, and laquered bronze mounts on oak and fir
Dimensions: 28 1/4 x 29 7/8 x 17 in. (71.8 x 75.9 x 43.2 cm)

Title: Cabinet
Date: ca. 1764
Primary Maker: Bernard van Risenburgh II
Medium: Oak with veneered ebony, tulipwood, amaranth, and padouk; lacquer, gilt bronze, marble
Dimensions: 35 1/4 x 47 1/4 x 22 in. (89.5 x 120 x 55.9 cm)

Title: Cabinet
Date: ca. 1764
Primary Maker: Bernard van Risenburgh II
Medium: Oak with veneered ebony, tulipwood, amaranth, and padouk; lacquer, gilt bronze, marble
Dimensions: 35 1/4 x 47 1/4 x 22 in. (89.5 x 120 x 55.9 cm)

Title: Small Canapé with Gilt and Polychrome Frame and Beauvais Tapestry Cover Showing Pastoral Scenes (Part of a Set with Three Canapés and Four Armchairs)
Date: ca. 1760–65
Primary Maker: Beauvais Tapestry Manufactory
Medium: Dyed wool and silk yarns on wool and gilt walnut
Dimensions: 37 1/8 x 52 5/8 x 29 3/8 in. (94.3 x 133.7 x 74.6 cm) Frame: 37 1/8 x 52 5/8 x 29 3/8 in. (94.3 x 133.7 x 74.6 cm) Covers: back: 21 3/4 x 45 1/4 in. (55.2 x 114.9 cm) Covers: seat: 27 1/2 x 57 in. (69.9 x 144.8 cm)
Title: Small Canapé with Gilt and Polychrome Frame and Beauvais Tapestry Cover Showing Pastoral Scenes (Part of a Set with Three Canapés and Four Armchairs)
Date: ca. 1760−65
Primary Maker: Beauvais Tapestry Manufactory
Medium: Dyed wool and silk yarns on wool and gilt walnut
Dimensions: 36 7/8 x 40 5/8 x 29 1/2 in. (93.7 x 103.2 x 74.9 cm) Frames (average): 36 7/8 x 40 5/8 x 29 1/2 in. (93.7 x 103.2 x 74.9 cm) Covers: backs: 22 x 34 1/2 in. (55.9 x 87.6 cm) Covers: seats: 27 x 44 in. (68.6 x 111.8 cm)

Title: Armchair with Gilt and Polychrome Frame and Beauvais Tapestry Cover Showing Pastoral Scenes (Part of a Set with Three Canapés and Four Armchairs)
Date: ca. 1760−65
Primary Maker: Beauvais Tapestry Manufactory
Medium: Dyed wool and silk yarns on wool and gilt walnut
Dimensions: 36 1/4 x 26 1/4 x 27 in. (92.1 x 66.7 x 68.6 cm) Frames (average): 36 1/4 x 26 1/4 x 27 in. (92.1 x 66.7 x 68.6 cm) Covers (average): backs: 20 3/4 x 18 3/4 in. (52.7 x 47.6 cm) Covers (average): seats: 26 1/2 x 30 in. (67.3 x 76.2 cm)
Title: Armchair with Gilt and Polychrome Frame and Beauvais Tapestry Cover Showing Pastoral Scenes (Part of a Set with Three Canapés and Four Armchairs)
Date: ca. 1760–65
Primary Maker: Beauvais Tapestry Manufactory
Medium: Dyed wool and silk yarns on wool and gilt walnut
Dimensions: 36 1/4 x 26 1/4 x 27 in. (92.1 x 66.7 x 68.6 cm) Frames (average): 36 1/4 x 26 1/4 x 27 in. (92.1 x 66.7 x 68.6 cm) Covers (average): backs: 20 3/4 x 18 3/4 in. (52.7 x 47.6 cm) Covers (average): seats: 26 1/2 x 30 in. (67.3 x 76.2 cm)

Title: Armchair with Gilt and Polychrome Frame and Beauvais Tapestry Cover Showing Pastoral Scenes (Part of a Set with Three Canapés and Four Armchairs)
Date: ca. 1760–65
Primary Maker: Beauvais Tapestry Manufactory
Medium: Dyed wool and silk yarns on wool and gilt walnut
Dimensions: 36 x 26 x 21 1/2 in. (91.4 x 66 x 54.6 cm) Frames (average): 36 1/4 x 26 1/4 x 27 in. (92.1 x 66.7 x 68.6 cm) Covers (average): backs: 20 3/4 x 18 3/4 in. (52.7 x 47.6 cm) Covers (average): seats: 26 1/2 x 30 in. (67.3 x 76.2 cm)

Title: Tripod Table
Date: ca. 1783
Primary Maker: Sèvres Porcelain Manufactory
Medium: Gilt bronze, oak, and Sèvres soft-paste porcelain
Dimensions: H.: 29 1/2 (74.9 cm), diam.: 14 5/8 (37.1 cm)

Title: Sewing Table with Sèvres Porcelain Plaque
Date: 19th century
Primary Maker: French or English
Medium: Wood veneers, gilt-bronze mounts, and Sèvres porcelain on oak and walnut
Dimensions: 27 1/2 x 19 1/8 x 15 3/8 in. (69.9 x 48.6 x 39.1 cm)

Title: Small Table with Trellis Marquetry
Date: ca. 1775
Primary Maker: Godefroy Dester
Medium: Carcass of oak and fir, drawers of oak; veneered with panels of holly marquetry bordered by plain holly; mounts of lacquered bronze
Dimensions: 28 1/2 x 15 1/2 x 13 1/2 in. (72.4 x 39.4 x 34.3 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Commode</td>
<td>1785−90</td>
<td>Jean-Henri Riesener</td>
<td>Oak, mahogany, gilt bronze, and marble</td>
<td>38 1/8 × 62 3/8 × 20 3/4 in. (96.8 × 158.4 × 52.7 cm)</td>
</tr>
<tr>
<td>Cassone with Rinceaux in Relief and Parcel Gilding</td>
<td>16th century</td>
<td>Italian, Sixteenth Century</td>
<td>Walnut and gilding</td>
<td>25 × 73 3/8 × 2 7/16 in. (63.5 × 186.4 × 6.2 cm)</td>
</tr>
<tr>
<td>Pair of Chests (cassoni)</td>
<td>third quarter of the 16th century with nineteenth-century alterations, additions and restorations</td>
<td>Italian, Milan (?)</td>
<td>Walnut</td>
<td>28 1/2 × 70 1/2 × 21 1/4 in. (72.4 × 179.1 × 54 cm)</td>
</tr>
<tr>
<td>Kneehole Desk</td>
<td>ca. 1692−95, with later alterations ca. 1770 (before 1777)</td>
<td>André-Charles Boulle</td>
<td>Oak, fir, and walnut veneered with brass, turtle shell, and ebony; gilt bronze, leather</td>
<td>30 3/4 × 57 7/8 × 29 1/8 in. (78.1 × 147 × 74 cm)</td>
</tr>
<tr>
<td>Center Table with Volute-Shaped Supports and Lion's-Paw Feet</td>
<td>16th and 19th century</td>
<td>Italian, Sixteenth Century</td>
<td>Walnut</td>
<td>32 1/2 × 123 1/4 × 34 1/2 in. (82.6 × 313.1 × 87.6 cm)</td>
</tr>
<tr>
<td>Chair with Shield and Crests</td>
<td>16th or 19th century</td>
<td>Italian, Sixteenth Century</td>
<td>Walnut</td>
<td>39 1/2 × 25 7/16 × 21 3/8 in. (100.3 × 64.6 × 54.3 cm)</td>
</tr>
<tr>
<td>Chair with Shield and Crests</td>
<td>16th or 19th century</td>
<td>Italian, Sixteenth Century</td>
<td>Walnut</td>
<td>38 × 27 1/2 × 22 in. (96.5 × 69.9 × 55.9 cm)</td>
</tr>
</tbody>
</table>
Title: Chair with Shield and Crests
Date: 16th or 19th century
Primary Maker: Italian, Sixteenth Century
Medium: Walnut
Dimensions: 38 x 27 1/2 x 22 in. (96.5 x 69.9 x 55.9 cm)

Title: Chair with Shield and Crests
Date: 16th century
Primary Maker: Italian, Third Quarter of the Sixteenth Century
Medium: Walnut
Dimensions: 40 x 27 1/4 x 22 1/4 in. (101.6 x 69.2 x 56.5 cm)

Title: Folding Armchair with Armorial Escutcheons in Relief (One of a Pair)
Date: 16th or 19th century
Primary Maker: Italian, Sixteenth Century
Medium: Walnut
Dimensions: 37 1/4 x 28 x 23 in. (94.6 x 71.1 x 58.4 cm)

Title: Folding Armchair with Armorial Escutcheons in Relief (One of a Pair)
Date: 16th or 19th century
Primary Maker: Italian, Sixteenth Century
Medium: Walnut
Dimensions: 37 1/4 x 28 x 23 in. (94.6 x 71.1 x 58.4 cm)

Title: Cassone with Rinceaux in Relief and Parcel Gilding
Date: late 16th century
Primary Maker: Italian, Third Quarter of the Sixteenth Century
Medium: Walnut and poplar, and gilding
Dimensions: 24 5/8 x 72 1/4 x 24 1/4 in. (62.5 x 183.5 x 61.6 cm)

Title: Pair of Andirons
Date: ca. 1710
Primary Maker: French
Medium: Gilt bronze
Dimensions: 15 5/8 x 11 1/4 x 9 in. (39.7 x 28.6 x 22.9 cm)

Title: Pair of Andirons
Date: ca. 1710
Primary Maker: French
Medium: Gilt bronze
Dimensions: 15 1/4 x 11 1/4 x 9 in. (38.7 x 28.6 x 22.9 cm)

Title: Candlestick in the Form of Tripod Casselettes (One of a Pair)
Date: ca. 1780
Primary Maker: Étienne Martincourt
Medium: Gilt bronze
Dimensions: H.: 11 3/4 in. (29.8 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Candlestick in the Form of Tripod Cassolettes (One of a Pair)</strong></td>
<td>ca. 1780</td>
<td>Étienne Martincourt</td>
<td>Gilt bronze</td>
<td>H.: 11 3/4 in. (29.8 cm)</td>
</tr>
<tr>
<td><strong>Jar (One of a Five Piece Set with Famille Verte Decoration)</strong></td>
<td>probably 18th century</td>
<td>Chinese, Qing Dynasty (1644–1911)</td>
<td>Famille verte porcelain</td>
<td>H.: 10 1/8 in. (25.7 cm)</td>
</tr>
<tr>
<td><strong>Jar (One of a Five Piece Set with Famille Verte Decoration)</strong></td>
<td>probably 18th century</td>
<td>Chinese, Qing Dynasty (1644–1911)</td>
<td>Famille verte porcelain</td>
<td>H.: 8 5/8 in. (21.9 cm)</td>
</tr>
<tr>
<td><strong>Two Figures of Ladies on Stands</strong></td>
<td>1662−1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Hard-paste porcelain with polychrome overglaze</td>
<td>38 × 10 1/4 × 10 1/4 in. (96.5 × 26 × 26 cm)</td>
</tr>
<tr>
<td><strong>Two Figures of Ladies on Stands</strong></td>
<td>1662−1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Hard-paste porcelain with polychrome overglaze</td>
<td>38 × 10 1/4 × 10 1/4 in. (96.5 × 26 × 26 cm)</td>
</tr>
<tr>
<td><strong>Pair of Mounted Covered Vases</strong></td>
<td>ca. 1770</td>
<td>Chinese, Qing Dynasty (1644–1911), Qianlong Period (1736–1796)</td>
<td>Hard-paste porcelain and gilt bronze</td>
<td>18 1/4 × 10 1/2 × 7 3/8 in. (46.4 × 26.7 × 18.7 cm)</td>
</tr>
</tbody>
</table>
Title: Pair of Mounted Covered Vases  
**Date:** ca. 1770  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911), Qianlong Period (1736–1796)  
**Medium:** Hard-paste porcelain and gilt bronze  
**Dimensions:** 18 1/4 × 10 1/2 × 7 3/8 in. (46.4 × 26.7 × 18.7 cm)

Title: Ewer  
**Date:** mid-16th century  
**Primary Maker:** Saint-Porchaire Ware  
**Medium:** Glazed earthenware  
**Dimensions:** 9 x 4 1/2 x 3 1/4 in. (22.9 x 11.4 x 8.3 cm)

Title: Vase Duplessis à Enfants (one of a pair)  
**Date:** 1753–54  
**Primary Maker:** Vincennes Porcelain Manufactory  
**Medium:** Soft-paste porcelain, with later addition of gilt-bronze mount  
**Dimensions:** 8 5/8 × 5 7/8 × 5 7/8 in. (21.9 × 14.9 × 14.9 cm)

Title: Vase Duplessis à Enfants (one of a pair)  
**Date:** 1753–54  
**Primary Maker:** Vincennes Porcelain Manufactory  
**Medium:** Soft-paste porcelain, with later addition of gilt-bronze mount  
**Dimensions:** 8 5/8 × 5 3/4 × 5 3/4 in. (21.9 × 14.6 × 14.6 cm)

Title: Vase Duplessis à Enfants (one of a pair)  
**Date:** 1753–54  
**Primary Maker:** Vincennes Porcelain Manufactory  
**Medium:** Soft-paste porcelain, with later addition of gilt-bronze mount  
**Dimensions:** 8 5/8 × 5 3/4 × 5 3/4 in. (21.9 × 14.6 × 14.6 cm)

Title: Pot-pourri Feuilles de Mirte or à Feuillages  
**Date:** ca. 1762  
**Primary Maker:** Sèvres Porcelain Manufactory  
**Medium:** Soft-paste porcelain, with later addition of gilt-bronze mount  
**Dimensions:** 14 3/16 × 8 1/2 × 7 1/8 in. (36 × 21.6 × 18.1 cm)

Title: Pot-pourri Feuilles de Mirte or à Feuillages  
**Date:** ca. 1762  
**Primary Maker:** Sèvres Porcelain Manufactory  
**Medium:** Soft-paste porcelain, with later addition of gilt-bronze mount  
**Dimensions:** 11 × 6 3/4 × 5 1/4 in. (27.9 × 17.1 × 13.3 cm)

Title: Pot-pourri Feuilles de Mirte or à Feuillages  
**Date:** ca. 1762  
**Primary Maker:** Sèvres Porcelain Manufactory  
**Medium:** Soft-paste porcelain, with later addition of gilt-bronze mount  
**Dimensions:** 11 × 6 3/4 × 5 1/4 in. (27.9 × 17.1 × 13.3 cm)

Title: Lozenge-Shaped Tray with Roses, Turquoise Blue Ground  
**Date:** 1769  
**Primary Maker:** Sèvres Porcelain Manufactory  
**Medium:** Soft-paste porcelain  
**Dimensions:** 2 7/16 × 13 3/4 × 10 3/4 in. (6.2 × 34.9 × 27.3 cm)

Title: Lozenge-Shaped Tray with Roses, Turquoise Blue Ground  
**Date:** 1769  
**Primary Maker:** Sèvres Porcelain Manufactory  
**Medium:** Soft-paste porcelain  
**Dimensions:** 2 7/16 × 13 3/4 × 10 3/4 in. (6.2 × 34.9 × 27.3 cm)

Title: Teapot from a Tea Service (one of eleven pieces)  
**Date:** 1767  
**Primary Maker:** Sèvres Porcelain Manufactory  
**Medium:** Soft-paste porcelain  
**Dimensions:** 5 3/8 × 7 3/16 × 4 1/8 in. (13.7 × 18.3 × 10.5 cm)
Title: Sugar Bowl from a Tea Service (one of eleven pieces)
Date: 1767
Primary Maker: Sèvres Porcelain Manufactory
Medium: Soft-paste porcelain
Dimensions: H.: 4 3/4 in. (12.1 cm), diam.: 3 7/8 in. (9.8 cm)

Title: Milk Jug from a Tea Service (one of eleven pieces)
Date: 1767
Primary Maker: Sèvres Porcelain Manufactory
Medium: Soft-paste porcelain
Dimensions: 4 7/8 × 5 × 3 1/2 in. (12.4 × 12.7 × 8.9 cm)

Title: Cup from a Tea Service (one of eleven pieces)
Date: 1767
Primary Maker: Sèvres Porcelain Manufactory
Medium: Soft-paste porcelain
Dimensions: 2 3/8 × 3 11/16 × 2 7/8 in. (6 × 9.4 × 7.3 cm)

Title: Saucer from a Tea Service (one of eleven pieces)
Date: 1767
Primary Maker: Sèvres Porcelain Manufactory
Medium: Soft-paste porcelain
Dimensions: H.: 1 3/8 in. (3.5 cm), diam.: 5 3/8 in. (13.7 cm)

Title: Cup from a Tea Service (one of eleven pieces)
Date: 1767
Primary Maker: Sèvres Porcelain Manufactory
Medium: Soft-paste porcelain
Dimensions: 2 3/8 × 3 11/16 × 2 7/8 in. (6 × 9.4 × 7.3 cm)

Title: Saucer from a Tea Service (one of eleven pieces)
Date: 1767
Primary Maker: Sèvres Porcelain Manufactory
Medium: Soft-paste porcelain
Dimensions: H.: 1 3/8 in. (3.5 cm), diam.: 5 3/8 in. (13.7 cm)

Title: Cup from a Tea Service (one of eleven pieces)
Date: 1767
Primary Maker: Sèvres Porcelain Manufactory
Medium: Soft-paste porcelain
Dimensions: 2 3/8 × 3 11/16 × 2 7/8 in. (6 × 9.4 × 7.3 cm)
<table>
<thead>
<tr>
<th>Title:</th>
<th>Saucer from a Tea Service (one of eleven pieces)</th>
<th>Date:</th>
<th>1767</th>
<th>Primary Maker:</th>
<th>Sèvres Porcelain Manufactory</th>
<th>Medium:</th>
<th>Soft-paste porcelain</th>
<th>Dimensions:</th>
<th>Diam.: 5 3/8 in. (13.7 cm); d.: 1 3/8 in. (3.5 cm)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title:</td>
<td>Plate (Part of a Dessert Service)</td>
<td>Date:</td>
<td>1782</td>
<td>Primary Maker:</td>
<td>Sèvres Porcelain Manufactory</td>
<td>Medium:</td>
<td>Soft-paste porcelain</td>
<td>Dimensions:</td>
<td>Diam.: 9 1/2 in. (23.8 cm); d.: 1 1/8 in. (2.9 cm)</td>
</tr>
<tr>
<td>Title:</td>
<td>Square Fruit Dish (Part of a Dessert Service)</td>
<td>Date:</td>
<td>1782</td>
<td>Primary Maker:</td>
<td>Sèvres Porcelain Manufactory</td>
<td>Medium:</td>
<td>Soft-paste porcelain</td>
<td>Dimensions:</td>
<td>8 5/8 × 8 5/8 × 1 3/4 in. (21.9 × 21.9 × 4.4 cm)</td>
</tr>
<tr>
<td>Title:</td>
<td>Plate (Part of a Dessert Service)</td>
<td>Date:</td>
<td>1782</td>
<td>Primary Maker:</td>
<td>Sèvres Porcelain Manufactory</td>
<td>Medium:</td>
<td>Soft-paste porcelain</td>
<td>Dimensions:</td>
<td>Diam.: 9 3/8 in. (23.8 cm); d.: 1 1/8 in. (2.9 cm)</td>
</tr>
<tr>
<td>Title:</td>
<td>Round Fruit Dish (Part of a Dessert Service)</td>
<td>Date:</td>
<td>1782</td>
<td>Primary Maker:</td>
<td>Sèvres Porcelain Manufactory</td>
<td>Medium:</td>
<td>Soft-paste porcelain</td>
<td>Dimensions:</td>
<td>Diam.: 8 3/8 in. (21.3 cm); d.: 1 9/16 in. (4 cm)</td>
</tr>
</tbody>
</table>
Title: Table and Bookcase  
Date: 20th century  
Primary Maker: White Allom Ltd., London  
Medium: Walnut and gilding  
Dimensions: 31 1/2 x 78 x 41 in. (80 x 198.1 x 104.1 cm)

Title: Desk  
Date: 20th century  
Primary Maker: White Allom Ltd., London  
Medium: Walnut, gilding and leather  
Dimensions: 29 3/4 x 72 x 34 1/8 in. (75.6 x 182.9 x 86.7 cm)

Title: Sofa  
Date: 20th century  
Primary Maker: White Allom Ltd., London  
Medium: Walnut, gilding, silk and velvet  
Dimensions: L.: 90 in. (228.6 cm)

Title: Wing Chair  
Date: 20th century  
Medium: Walnut, gilding, silk, velvet  
Dimensions: 43 1/2 x 33 1/2 in. (110.5 x 85.1 cm)

Title: Wing Chair  
Date: 20th century  
Medium: Walnut, gilding, silk, velvet  
Dimensions: 43 1/2 x 33 1/2 in. (110.5 x 85.1 cm)

Title: Wing Chair  
Date: 20th century  
Medium: Walnut, gilding, silk, velvet  
Dimensions: 43 1/2 x 33 1/2 in. (110.5 x 85.1 cm)

Title: Queen Anne Chair with Needlepoint Upholstery  
Date: 1702–14  
Primary Maker: English, Eighteenth Century  
Medium: Walnut frame  
Dimensions: 40 x 22 x 20 in. (101.6 x 55.9 x 50.8 cm)

Title: Queen Anne Chair with Needlepoint Upholstery  
Date: 1702–14  
Primary Maker: English, Eighteenth Century  
Medium: Walnut frame  
Dimensions: 40 x 22 x 20 in. (101.6 x 55.9 x 50.8 cm)

Title: Queen Anne Chair with Needlepoint Upholstery  
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Title: Queen Anne Chair with Needlepoint Upholstery
Date: 1702–14
Primary Maker: English, Eighteenth Century
Medium: Walnut frame
Dimensions: 40 x 22 x 20 in. (101.6 x 55.9 x 50.8 cm)

Title: Queen Anne Chair with Needlepoint Upholstery
Date: 1702–14
Primary Maker: English, Eighteenth Century
Medium: Walnut frame
Dimensions: 44 5/16 x 20 1/2 x 17 1/4 in. (112.6 x 52.1 x 43.8 cm)

Title: Queen Anne Chair with Needlepoint Upholstery
Date: 1702–14
Primary Maker: English, Eighteenth Century
Medium: Walnut frame
Dimensions: 44 5/16 x 20 1/2 x 17 1/4 in. (112.6 x 52.1 x 43.8 cm)

Title: Queen Anne Chair with Needlepoint Upholstery
Date: 1702–14
Primary Maker: English, Eighteenth Century
Medium: Walnut frame
Dimensions: 44 5/16 x 20 1/2 x 17 1/4 in. (112.6 x 52.1 x 43.8 cm)
Title: Round Tripod Table  
Primary Maker: Thomas Chippendale  
Medium: Mahogany  
Dimensions: H.: 32 in. (81.3 cm); diam: 30 in. (76.2 cm)

Title: Round Tripod Table  
Primary Maker: Thomas Chippendale  
Medium: Mahogany  
Dimensions: H.: 32 1/2; diam.: 30 in. (82.6 x 76.2 cm)

Title: Queen Anne Chair  
Date: 1702−14  
Primary Maker: English, Eighteenth Century  
Medium: Walnut frame  
Dimensions: 41 x 22 3/4 x 21 1/4 in. (104.1 x 57.8 x 54 cm)

Title: Queen Anne Chair  
Date: 1702−14  
Primary Maker: English, Eighteenth Century  
Medium: Walnut frame  
Dimensions: 41 1/8 x 22 1/4 x 19 3/4 in. (104.5 x 56.5 x 50.2 cm)

Title: Queen Anne Chair  
Date: 1702−14  
Primary Maker: English, Eighteenth Century  
Medium: Walnut frame  
Dimensions: 41 1/8 x 22 1/4 x 19 3/4 in. (104.5 x 56.5 x 50.2 cm)

Title: Armchair  
Date: 19th century  
Medium: Walnut  
Dimensions: 49 x 23 1/2 x 28 in. (124.5 x 59.7 x 71.1 cm)

Title: Tallback Side-Chair with Appliquéd Seat  
Medium: Walnut frame  
Dimensions: 54 x 21 x 19 1/2 in. (137.2 x 53.3 x 49.5 cm)

Title: Tallback Side-Chair with Appliquéd Seat  
Medium: Walnut frame  
Dimensions: 54 x 21 x 19 1/2 in. (137.2 x 53.3 x 49.5 cm)
<table>
<thead>
<tr>
<th>Title: Tallback Side-Chair with Appliquéd Seat</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Medium:</strong> Walnut frame</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 54 x 21 x 19 1/2 in. (137.2 x 53.3 x 49.5 cm)</td>
</tr>
<tr>
<td><strong>Date:</strong> early 20th century</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> White Allom Ltd., London</td>
</tr>
<tr>
<td><strong>Medium:</strong> Walnut</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 54 x 24 x 20 1/2 in. (137.2 x 61 x 52.1 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Pair of Chenets</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 19th century</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gilt bronze</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Fireplace Accessories: fireplace rests</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 19th century</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> English</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gilt bronze</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Ink Pen Set</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> American, Late Nineteenth Century</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Three Boxes of Henry Clay Frick's Desk Set</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 19th century</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> American, Nineteenth Century</td>
</tr>
<tr>
<td><strong>Medium:</strong> Brass, and one silver letter opener</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Vase Duplessis (one of a pair)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1755</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Vincennes Porcelain Manufactory</td>
</tr>
<tr>
<td><strong>Medium:</strong> Soft-paste porcelain</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 7 3/8 × 4 1/4 × 3 3/4 in. (18.7 × 10.8 × 9.5 cm)</td>
</tr>
<tr>
<td>Title: Vase Duplessis (one of a pair)</td>
</tr>
<tr>
<td>--------------------------------------</td>
</tr>
<tr>
<td>Date: 1755</td>
</tr>
<tr>
<td>Primary Maker: Vincennes Porcelain Manufactory</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Fan-Shaped Jardinière and Stand with Children, Turquoise Blue Ground</th>
<th>Title: Square Tray with Bracket-Shaped Sides and Floral Sprays</th>
<th>Title: Small Basket-Shaped Jardinière, Turquoise Blue Trim</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1755</td>
<td>Date: 1764</td>
<td>Date: ca. 1756–57</td>
</tr>
<tr>
<td>Primary Maker: Sèvres Porcelain Manufactory</td>
<td>Primary Maker: Sèvres Porcelain Manufactory</td>
<td>Primary Maker: Sèvres Porcelain Manufactory</td>
</tr>
<tr>
<td>Dimensions: 2 3/4 × 6 3/8 x 4 3/4 in. (7 x 16.2 x 12.1 cm)</td>
<td>Dimensions: 7 x 6 13/16 x 1 5/8 in. (17.8 x 17.3 x 4.1 cm)</td>
<td>Dimensions: 3 1/16 × 4 5/8 × 4 9/16 in. (7.8 × 11.7 × 11.6 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Square Tray with Bracket-Shaped Sides and Floral Sprays</th>
<th>Title: Small Basket-Shaped Jardinière, Turquoise Blue Trim</th>
<th>Title: Small Four-Lobed Jardinière with Birds, Turquoise Blue Ground</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1764</td>
<td>Date: ca. 1756–57</td>
<td>Date: ca. 1756</td>
</tr>
<tr>
<td>Primary Maker: Sèvres Porcelain Manufactory</td>
<td>Primary Maker: Sèvres Porcelain Manufactory</td>
<td>Primary Maker: Sèvres Porcelain Manufactory</td>
</tr>
<tr>
<td>Dimensions: 7 x 6 13/16 x 1 5/8 in. (17.8 x 17.3 x 4.1 cm)</td>
<td>Dimensions: 3 x 5 1/4 in. (7.6 x 13.3 cm)</td>
<td>Dimensions: 3 5/8 × 5 3/8 × 5 3/8 in. (9.2 × 13.7 × 13.7 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Small Basket-Shaped Jardinière, Turquoise Blue Trim</th>
<th>Title: Small Four-Lobed Jardinière with Birds, Turquoise Blue Ground</th>
<th>Title: Oval Jardinière with Birds, Turquoise Blue Ground</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1756–57</td>
<td>Date: ca. 1756</td>
<td>Date: 1760</td>
</tr>
<tr>
<td>Primary Maker: Sèvres Porcelain Manufactory</td>
<td>Primary Maker: Sèvres Porcelain Manufactory</td>
<td>Primary Maker: Sèvres Porcelain Manufactory</td>
</tr>
<tr>
<td>Dimensions: 3 x 5 1/4 in. (7.6 x 13.3 cm)</td>
<td>Dimensions: 3 5/8 × 5 3/8 × 5 3/8 in. (9.2 × 13.7 × 13.7 cm)</td>
<td>Dimensions: 4 3/8 × 9 3/8 × 4 5/8 in. (11.1 × 23.8 × 11.7 cm)</td>
</tr>
<tr>
<td>Title: Cubical Jardinière with Cupids and Trophies, Turquoise Blue Ground</td>
<td>Date: 1769</td>
<td>Primary Maker: Sèvres Porcelain Manufactory</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>Title: Water Jug</td>
<td>Date: 1776</td>
<td>Primary Maker: Sèvres Porcelain Manufactory</td>
</tr>
<tr>
<td>Title: Basin</td>
<td>Date: 1766</td>
<td>Primary Maker: Sèvres Porcelain Manufactory</td>
</tr>
<tr>
<td>Title: Water Jug</td>
<td>Date: 1781</td>
<td>Primary Maker: Sèvres Porcelain Manufactory</td>
</tr>
<tr>
<td>Title: Basin</td>
<td>Date: 1781</td>
<td>Primary Maker: Sèvres Porcelain Manufactory</td>
</tr>
<tr>
<td>Title: Inkstand with Turquoise Blue Ground and Gilt-Bronze Mounts</td>
<td>Date: 18th century</td>
<td>Primary Maker: Sèvres Porcelain Manufactory</td>
</tr>
<tr>
<td>Title: Square Tray with Polychrome Decoration and Openwork Rim</td>
<td>Date: 19th century</td>
<td>Primary Maker: Samson Manufactory</td>
</tr>
<tr>
<td>Title: Small Green Tray</td>
<td>Date: 19th century</td>
<td>Primary Maker: Samson Manufactory</td>
</tr>
</tbody>
</table>
Title: Small Pink Tray  
Date: 19th century  
Primary Maker: Samson Manufactory  
Medium: Hard-paste porcelain  
Dimensions: 7/8 × 4 5/16 × 3 1/4 in. (2.2 × 11 x 8.3 cm)

Title: Fan-Shaped Jardinière and Stand with Shepherd Scene, Turquoise Blue Ground  
Date: ca. 1760  
Primary Maker: Sèvres Porcelain Manufactory  
Medium: Soft-paste porcelain  
Dimensions: 6 7/8 × 6 7/8 × 4 7/8 in. (17.5 × 17.5 x 12.4 cm)

Title: Brass Inkwell Stand with Two Glass Inkwells  
Date: 19th century  
Primary Maker: American, Nineteenth Century  
Medium: Brass  
Dimensions: 4 7/8 × 11 1/2 × 7 1/8 in. (12.4 × 29.2 × 18.1 cm)  
Inkwells: 4 3/16 × 3 1/2 in.

Title: Bear Hunt  
Date: ca. 1580–1620  
Primary Maker: Flemish (Brussels?)  
Medium: Weft-faced tapestry technique with dyed wool and silk on warps of undyed wool  
Dimensions: 7 3/4 × 6 3/16 ft. (92 3/4 × 74 in.)

Title: Deer Hunt with Archer  
Date: ca. 1580–1620  
Primary Maker: Flemish (Brussels?)  
Medium: Weft-tapestry technique with dyed wool and silk on warps of undyed wool  
Dimensions: 7 7/8 × 6 3/16 ft. (94 3/4 × 74 3/8 in.)

Title: Deer Hunt with Diana  
Date: ca. 1620  
Primary Maker: Flemish (Brussels?), Seventeenth Century  
Medium: Weft-faced tapestry technique of dyed wool and silk on warps of undyed wool  
Dimensions: 7 13/16 × 5 5/16 ft. (94 × 64 in.)

Title: Scarlet Velvet Panel with Gold Applique  
Date: 17th century  
Primary Maker: Italian, Seventeenth Century  
Medium: Velvet with applique embroidery  
Dimensions: 8 1/4 × 3 3/4 ft. (99 × 45 in.)

Title: Italian Red Velvet Hanging  
Date: 17th century  
Primary Maker: Italian, Seventeenth Century  
Medium: Velvet on silk lining  
Dimensions: 9 7/8 × 4 1/16 ft. (118 1/2 × 49 in.)

Title: Red Velvet Hanging  
Date: 17th century  
Primary Maker: French, Seventeenth Century  
Medium: Velvet  
Dimensions: 9 7/8 × 4 1/16 ft. (118 1/2 × 49 in.)
Title: Chinese Hanging
Date: 20th century
Primary Maker: Chinese, Twentieth Century
Medium: Satin
Dimensions: 7 1/16 × 5 5/8 ft. (84 1/2 × 67 3/4 in.)

Title: Small Credenza with Terms in Relief
Date: 16th century
Primary Maker: Tuscan or Umbrian, Last Third of the Sixteenth Century
Medium: Carved walnut, cast yellow metal mounts and wrought iron on poplar and pine
Dimensions: 39 3/4 x 35 1/4 x 15 1/2 in. (101 x 89.5 x 39.4 cm)

Title: Very Tall Covered Jar with Famille Rose Decoration
Date: probably 19th century
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Hard-paste porcelain with polychrome overglaze
Dimensions: 51 x 20 in. (129.5 x 50.8 cm)

Title: Very Tall Covered Jar with Famille Rose Decoration
Date: probably 19th century
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Hard-paste porcelain with polychrome overglaze
Dimensions: 51 x 20 in. (129.5 x 50.8 cm)

Title: High-Backed Armchair with Grotesque Reliefs and Saliency Heads
Date: 16th and 19th century
Primary Maker: French, Sixteenth Century
Medium: Walnut
Dimensions: 116 3/4 × 35 3/4 × 20 in. (296.5 × 90.8 × 50.8 cm)

Title: Cabinet with Masks and Acanthus Relief
Date: 16th and 19th century
Primary Maker: French, Sixteenth Century
Medium: Walnut and pine
Dimensions: 73 3/8 × 39 5/8 × 19 in. (186.4 × 100.6 × 48.3 cm)

Title: Cabinet with Terms, Masks, and Foliage in Relief
Date: 16th and 19th century
Primary Maker: French, Sixteenth Century
Medium: Walnut, pine and oak
Dimensions: 67 1/2 × 56 7/8 × 26 in. (171.5 × 144.5 × 66 cm)

Title: Cabinet with Terms and Trophies in Relief
Date: 16th and 19th century
Primary Maker: French, Sixteenth Century
Medium: Walnut and pine
Dimensions: 79 1/2 × 69 1/8 × 27 1/2 in. (201.9 × 175.6 × 69.9 cm)

Title: Cabinet with Terms and Trophies in Relief
Date: 16th and 19th century
Primary Maker: French, Sixteenth Century
Medium: Walnut and pine
Dimensions: 79 1/2 × 69 1/8 × 27 1/2 in. (201.9 × 175.6 × 69.9 cm)

Title: Draw-Top Center Table with Figural and Openwork Supports
Date: 16th century (late century)
Primary Maker: French, Sixteenth Century
Medium: Walnut
Dimensions: 34 1/4 × 63 1/2 × 34 3/4 in. (87 × 161.3 × 88.3 cm)
Title: Upholstered Armchair with Ram's-Head Terminals  
**Date:** 16th and 19th century  
**Primary Maker:** French, Sixteenth Century  
**Dimensions:** 41 1/2 × 20 5/8 × 23 1/4 in. (105.4 × 52.4 × 59.1 cm)

Title: Molded Biscuit Deep Bowl, "Eight Immortals"  
**Date:** 1573–1620  
**Primary Maker:** Chinese, Ming Dynasty (1368–1644), Wanli Period (1573–1620)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 3 3/4 × 5 11/16 × 4 5/8 in. (9.5 × 14.5 × 11.7 cm)

Title: Octagonal Saucer  
**Date:** 1522–66  
**Primary Maker:** Chinese, Ming Dynasty (1368–1644), Jiajing Period (1522–1566)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 1 7/8 × 5 1/16 in. (4.8 × 12.9 cm)

Title: Round Box with Dome Lid  
**Date:** 1662–1722  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 4 1/4 × 8 7/16 in. (10.8 × 21.4 cm)

Title: Foliated Deep Box with Wood Lid and Stand  
**Date:** 1573–1620  
**Primary Maker:** Chinese, Ming Dynasty (1368–1644), Wanli Period (1573–1620)  
**Medium:** Hard-paste porcelain with underglaze blue on wood base  
**Dimensions:** 7 5/16 × 5 3/16 in. (18.6 × 13.2 cm)

Title: Melon-Shaped Jar  
**Date:** ca. 1600  
**Primary Maker:** Chinese, Ming Dynasty (1368–1644), Wanli Period (1573–1620)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 4 3/8 × 4 1/8 in. (11.1 × 10.5 cm)
Title: Bottle Vase  
Date: second half of the 17th century  
Primary Maker: Chinese, Transitional Period (1620–1683)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 10 3/4 x 7 in. (27.3 x 17.8 cm)

Title: Reticulated Honeycomb-Form Tea-Pot  
Date: second half of the 17th century  
Primary Maker: Chinese, Transitional Period (1620–1683)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 4 13/16 x 4 5/8 x 7 1/16 in. (12.2 x 11.7 x 18 cm)

Title: Reticulated Cream Pot or Libation Cup (One of a Pair)  
Date: 17th century  
Primary Maker: Chinese, Transitional Period (1620–1683)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 3 15/16 x 11 1/2 in. (10 x 29.2 cm)

Title: Reticulated Cream Pot or Libation Cup (One of a Pair)  
Date: 17th century  
Primary Maker: Chinese, Transitional Period (1620–1683)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 3 1/4 x 5 7/8 in. (8.2 x 15 cm)

Title: Reticulated Cream Pot or Libation Cup (One of a Pair)  
Date: 17th century  
Primary Maker: Chinese, Transitional Period (1620–1683)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 3 15/16 x 11 1/2 in. (10 x 29.2 cm)

Title: Reticulated Cream Pot or Libation Cup (One of a Pair)  
Date: 17th century  
Primary Maker: Chinese, Transitional Period (1620–1683)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 3 1/4 x 5 7/8 in. (8.2 x 15 cm)

Title: Reticulated Cream Pot or Libation Cup (One of a Pair)  
Date: 17th century  
Primary Maker: Chinese, Transitional Period (1620–1683)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 3 1/4 x 5 7/8 in. (8.2 x 15 cm)

Title: Reticulated Cream Pot or Libation Cup (One of a Pair)  
Date: 17th century  
Primary Maker: Chinese, Transitional Period (1620–1683)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 3 1/4 x 5 7/8 in. (8.2 x 15 cm)

Title: Bowl  
Date: late 16th–early 17th century  
Primary Maker: Chinese, Ming Dynasty (1368–1644), Wanli Period (1573–1620)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 4 9/16 x 8 in. (11.6 x 20.3 cm)

Title: Bowl  
Date: 1573–1620  
Primary Maker: Chinese, Ming Dynasty (1368–1644), Wanli Period (1573–1620)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: H.: 2 5/8 in. (6.7 cm), diam.: 5 5/8 in. (14.3 cm)

Title: Bowl  
Date: 1573–1620  
Primary Maker: Chinese, Ming Dynasty (1368–1644), Wanli Period (1573–1620)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: H.: 2 5/8 in. (6.7 cm), diam.: 5 5/8 in. (14.3 cm)

Title: Octagonal Flower Vase  
Date: 17th century  
Primary Maker: Chinese, Transitional Period (1620–1683)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 4 1/4 x 5 in. (10.8 x 12.7 cm)

Title: Stem Bowl  
Date: 1573–1620  
Primary Maker: Chinese, Ming Dynasty (1368–1644), Wanli Period (1573–1620)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: H.: 4 in. (10.2 cm), diam.: 6 in. (15.2 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Reticulated Bowl</td>
<td>17th century</td>
<td>Chinese, Transitional Period (1620–1683)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>3 1/8 x 5 7/8 in. (7.9 x 15 cm)</td>
</tr>
<tr>
<td>Bowl with Everted Lip</td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>3 3/4 x 8 1/8 in. (9.5 x 20.6 cm)</td>
</tr>
<tr>
<td>Deep Plate (One of a Pair)</td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>2 1/2 x 10 1/8 in. (6.4 x 27 cm)</td>
</tr>
<tr>
<td>Deep Plate (One of a Pair)</td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>2 9/16 x 10 1/2 in. (6.5 x 26.7 cm)</td>
</tr>
<tr>
<td>Slender Beaker with Broad Rim</td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>6 7/8 x 4 1/2 in. (17.4 x 11.5 cm)</td>
</tr>
<tr>
<td>Candlestick (One of a Pair)</td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>7 x 4 in. (17.8 x 10.2 cm)</td>
</tr>
<tr>
<td>Small Saucer</td>
<td>17th century</td>
<td>Chinese, Transitional Period (1620–1683)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>13/16 x 4 5/16 in. (2 x 11 cm)</td>
</tr>
<tr>
<td>Candlestick (One of a Pair)</td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>7 x 4 in. (17.8 x 10.2 cm)</td>
</tr>
<tr>
<td>Title:</td>
<td>Saucer (One Pair in a Set of Four)</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>--------</td>
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<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date:</td>
<td>17th century</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker:</td>
<td>Chinese, Transitional Period (1620–1683)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium:</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dimensions:</td>
<td>11/16 x 4 5/16 in. (1.8 x 11 cm)</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>Cup and Saucer (One Pair in a Set of Four)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date:</td>
<td>17th century</td>
</tr>
<tr>
<td>Primary Maker:</td>
<td>Chinese, Transitional Period (1620–1683)</td>
</tr>
<tr>
<td>Medium:</td>
<td>Hard-paste porcelain with underglaze blue</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>2 1/2 x 4 1/2 in. (6.4 x 11.4 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>Beaker and Cover (One of a Pair)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date:</td>
<td>17th century</td>
</tr>
<tr>
<td>Primary Maker:</td>
<td>Chinese, Transitional Period (1620–1683)</td>
</tr>
<tr>
<td>Medium:</td>
<td>Hard-paste porcelain with underglaze blue</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>6 5/16 x 3 1/4 in. (16 x 8.3 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>Beaker and Cover (One of a Pair)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date:</td>
<td>17th century</td>
</tr>
<tr>
<td>Primary Maker:</td>
<td>Chinese, Transitional Period (1620–1683)</td>
</tr>
<tr>
<td>Medium:</td>
<td>Hard-paste porcelain with underglaze blue</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>5 1/16 x 3 5/16 in. (15.1 x 8.4 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>Deep Stem Cup (One of a Pair)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date:</td>
<td>17th century</td>
</tr>
<tr>
<td>Primary Maker:</td>
<td>Chinese, Transitional Period (1620–1683)</td>
</tr>
<tr>
<td>Medium:</td>
<td>Hard-paste porcelain with underglaze blue</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>5 3/4 x 2 7/8 in. (14.6 x 7.3 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>Deep Stem Cup (One of a Pair)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date:</td>
<td>17th century</td>
</tr>
<tr>
<td>Primary Maker:</td>
<td>Chinese, Transitional Period (1620–1683)</td>
</tr>
<tr>
<td>Medium:</td>
<td>Hard-paste porcelain with underglaze blue</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>5 13/16 x 2 7/8 in. (14.8 x 7.3 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>Beaker on a Foot Ring (One of a Pair)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date:</td>
<td>17th century</td>
</tr>
<tr>
<td>Primary Maker:</td>
<td>Chinese, Transitional Period (1620–1683)</td>
</tr>
<tr>
<td>Medium:</td>
<td>Hard-paste porcelain with underglaze blue</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>5 7/8 x 2 15/16 in. (14.9 x 7.5 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>Beaker on a Foot Ring (One of a Pair)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date:</td>
<td>17th century</td>
</tr>
<tr>
<td>Primary Maker:</td>
<td>Chinese, Transitional Period (1620–1683)</td>
</tr>
<tr>
<td>Medium:</td>
<td>Hard-paste porcelain with underglaze blue</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>5 3/4 x 3 in. (14.6 x 7.6 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>Teapot (One of a Pair)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date:</td>
<td>17th century</td>
</tr>
<tr>
<td>Primary Maker:</td>
<td>Chinese, Transitional Period (1620–1683)</td>
</tr>
<tr>
<td>Medium:</td>
<td>Hard-paste porcelain with underglaze blue</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>3 1/8 x 2 3/4 in. (7.9 x 7 cm)</td>
</tr>
</tbody>
</table>
Title: Teapot (One of a Pair)
Date: 17th century
Primary Maker: Chinese, Transitional Period (1620–1683)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 3 1/16 x 2 11/16 in. (7.7 x 6.9 cm)

Title: Squat Melon-Form Wine Ewer
Date: 17th century
Primary Maker: Chinese, Transitional Period (1620–1683)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 3 1/8 x 6 x 3 1/4 in. (8 x 15.2 x 8.3 cm)

Title: Figure of a Tiger
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 3 9/16 x 1 5/16 x 2 3/8 in. (9.1 x 3.4 x 6.1 cm)

Title: Bottle-Shaped Vase (One of a Pair)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–111), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 5 x 3 3/16 in. (12.7 x 8.1 cm)

Title: Bottle-Shaped Vase (One of a Pair)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–111), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 5 x 3 3/16 in. (12.7 x 8.1 cm)

Title: Bottle-Shaped Vase (One of a Pair)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–111), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 9 13/16 x 4 3/4 in. (25 x 12 cm)

Title: Barbed and Lobed Bowl Showing the Eight Immortals
Date: ca. 1650
Primary Maker: Chinese, Transitional Period (1620–1683)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 2 13/16 x 4 3/4 in. (7.1 x 12 cm)

Title: Taper Holder
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 5 11/16 x 3 1/8 in. (14.5 x 8 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Water Jug</td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>7 1/8 x 4 5/16 in. (18.1 x 10.9 cm)</td>
</tr>
<tr>
<td>Slim Beaker Vase</td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>7 11/16 x 2 5/16 in. (19.5 x 5.8 cm)</td>
</tr>
<tr>
<td>Octagonal Form Bowl</td>
<td>ca. 1650</td>
<td>Chinese, Transitional Period</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>4 1/4 x 7 7/8 x 7 3/4 in. (10.8 x 20 x 19.7 cm)</td>
</tr>
<tr>
<td>Bowl</td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>4 3/16 x 8 1/4 in. (10.6 x 20.9 cm)</td>
</tr>
<tr>
<td>Covered Jar of Inverted Baluster Shape</td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>11 1/2 x 4 1/8 in. (29.2 x 10.5 cm)</td>
</tr>
<tr>
<td>Bottle-Shaped Vase</td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>8 3/8 x 4 1/4 in. (21.3 x 10.8 cm)</td>
</tr>
</tbody>
</table>
Title: Deep Plate (One of a Pair)
Date: 1662−1722
Primary Maker: Chinese, Qing Dynasty (1644−1911), Kangxi Period (1662−1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 8 3/8 x 4 1/4 in. (21.3 x 10.8 cm)

Title: Deep Plate (One of a Pair)
Date: 1662−1722
Primary Maker: Chinese, Qing Dynasty (1644−1911), Kangxi Period (1662−1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: Diam.: 8 3/8 in. (21.3 cm)

Title: Bottle-Shaped Vase with Onion Mouth (One of a Pair)
Date: 1662−1722
Primary Maker: Chinese, Qing Dynasty (1644−1911), Qianlong Period (1736−1796)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 11 1/2 x 5 1/2 in. (29.2 x 14 cm)

Title: Bottle-Shaped Vase with Onion Mouth (One of a Pair)
Date: 1736−96
Primary Maker: Chinese, Qing Dynasty (1644−1911), Qianlong Period (1736−1796)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 11 1/2 x 5 1/2 in. (29.2 x 14 cm)

Title: Bottle-Shaped Vase with High Flaring Foot
Date: 1662−1722
Primary Maker: Chinese, Qing Dynasty (1644−1911), Kangxi Period (1662−1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 9 3/4 x 4 1/2 in. (24.8 x 11.4 cm)

Title: Bottle-Shaped Vase with Globular Body
Date: 1662−1722
Primary Maker: Chinese, Qing Dynasty (1644−1911), Kangxi Period (1662−1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 9 1/2 x 4 7/8 in. (24.1 x 12.4 cm)

Title: Beaker Vase
Date: 1662−1722
Primary Maker: Chinese, Qing Dynasty (1644−1911), Kangxi Period (1662−1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 9 9/16 x 4 1/2 in. (24.3 x 11.4 cm)

Title: Beaker Vase (One of a Pair)
Date: 1662−1722
Primary Maker: Chinese, Qing Dynasty (1644−1911), Kangxi Period (1662−1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 10 3/16 x 4 13/16 in. (25.9 x 12.2 cm)
Title: Beaker Vase (One of a Pair)  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 10 3/16 x 4 13/16 in. (25.9 x 12.2 cm)

Title: Vase with Broad Neck and Slightly Everted Lip  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 7 1/2 x 4 in. (19.1 x 10.2 cm)

Title: Bowl  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 3 7/8 x 7 11/16 in. (9.9 x 19.6 cm)

Title: Bowl  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 4 5/8 x 9 7/16 in. (11.7 x 24 cm)

Title: Bowl  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 4 1/2 x 9 1/8 in. (11.4 x 23.1 cm)

Title: Bowl  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 4 15/16 x 9 1/16 in. (12.5 x 23.7 cm)

Title: Triple Gourd Vase (One of a Pair)  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 9 15/16 x 5 1/4 in. (25.3 x 13.3 cm)

Title: Triple Gourd Vase (One of a Pair)  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 10 1/8 x 5 1/16 in. (25.7 x 12.8 cm)

Title: Oblong Jardinière  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 2 13/16 x 3 3/4 x 2 3/8 in. (7.2 x 9.5 x 6 cm)
Title: Jar (One of a Pair)  
Date: 1723–35  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 2 1/8 x 1/4 in. (5.4 x 0.6 cm)

Title: Jar (One of a Pair)  
Date: 1723–35  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 2 1/8 x 1/4 in. (5.4 x 0.6 cm)

Title: Box  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 4 3/16 x 9 1/8 in. (10.7 x 23.1 cm)

Title: Covered Jar (One of a Pair)  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 7 13/16 x 4 5/8 in. (19.9 x 11.8 cm)

Title: Covered Jar (One of a Pair)  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 8 1/8 x 4 9/16 in. (20.7 x 11.6 cm)

Title: Covered Jar (One of a Pair)  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 6 3/4 x 3 3/4 in. (17.1 x 9.6 cm)

Title: Covered Jar (One of a Pair)  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 6 9/16 x 3 15/16 in. (16.7 x 10 cm)

Title: Beaker Vase (One of a Pair)  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 9 5/16 x 11 13/16 in. (23.6 x 30 cm)

Title: Beaker Vase (One of a Pair)  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 9 1/4 x 4 3/8 in. (23.5 x 11.1 cm)
| Title: Bottle-Shaped Vase with Handles (One of a Pair) | Date: 1662–1722 | Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722) | Medium: Hard-paste porcelain with underglaze blue | Dimensions: 6 7/8 x 2 5/16 in. (17.5 x 5.9 cm) |
| Title: Bottle-Shaped Vase with Handles (One of a Pair) | Date: 1662–1722 | Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722) | Medium: Hard-paste porcelain with underglaze blue | Dimensions: 6 15/16 x 2 5/16 in. (17.7 x 5.9 cm) |
| Title: Bottle-Shaped Vase | Date: 1662–1722 | Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722) | Medium: Hard-paste porcelain with underglaze blue | Dimensions: 7 1/2 x 4 1/8 in. (19.1 x 10.5 cm) |
| Title: Bottle-Shaped Vase with Handles (One of a Pair) | Date: 1662–1722 | Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722) | Medium: Hard-paste porcelain with underglaze blue | Dimensions: H.: 7 in. (17.8 cm) |
| Title: Bottle-Shaped Vase | Date: 1662–1722 | Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722) | Medium: Hard-paste porcelain with underglaze blue | Dimensions: 5 5/8 x 2 1/16 in. (14.3 x 5.2 cm) |
| Title: Low Candlestick (One of a Pair) | Date: 18th century | Primary Maker: Chinese, Qing Dynasty (1644–1911) | Medium: Hard-paste porcelain with underglaze blue | Dimensions: 2 3/8 x 2 7/8 in. (6 x 7.3 cm) |
| Title: Low Candlestick (One of a Pair) | Date: 18th century | Primary Maker: Chinese, Qing Dynasty (1644–1911) | Medium: Hard-paste porcelain with underglaze blue | Dimensions: 2 7/8 x 2 7/8 in. (7.3 x 7.3 cm) |

*Note: All dimensions are approximate and may vary slightly.*
Title: Bottle-Shaped Vase (One of a Pair)
Date: 1662−1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 6 5/16 x 3 7/16 in. (16.1 x 8.8 cm)

Title: Bottle-Shaped Vase (One of a Pair)
Date: 1662−1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 6 1/2 x 3 7/16 in. (16.5 x 8.7 cm)

Title: Pricket Candlestick (One of a Pair)
Date: 1736−96
Primary Maker: Chinese, Qing Dynasty (1644–1911), Qianlong Period (1736–1796)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 5 1/4 x 3 7/8 in. (13.3 x 9.8 cm)

Title: Baluster Vase (One of a Pair)
Date: 1662−1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 5 3/8 x 2 1/16 in. (13.6 x 5.2 cm)

Title: Baluster Vase (One of a Pair)
Date: 1662−1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 5 1/16 x 2 in. (13.1 x 5.1 cm)

Title: Square Beaker-Form Vase
Date: 1736–96
Primary Maker: Chinese, Qing Dynasty (1644–1911), Qianlong Period (1736–1796)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 2 1/2 x 1 x 1 in. (6.4 x 2.6 x 2.6 cm)

Title: Small Vase
Date: 18th century
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Porcelain with underglaze blue
Dimensions: H.: 4 1/8 in. (10.5 cm), diam.: 3 3/8 in. (8.6 cm)

Title: Jar (One of a Pair)
Date: 1662−1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 4 x 2 15/16 in. (10.2 x 7.4 cm)
Title: Small Jar (One of a Pair)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 5 x 2 13/16 in. (12.7 x 7.1 cm)

Title: Bottle-Shaped Vase Painted with Dragons (One of a Pair)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 9 1/2 x 4 3/4 in. (24.2 x 12.1 cm)

Title: Bottle-Shaped Vase Painted with Dragons (One of a Pair)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 9 7/8 x 4 3/4 in. (25.1 x 12 cm)

Title: Ovoid Vase
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 8 5/16 x 3 9/16 in. (21.1 x 9 cm)

Title: Bowl with Everted Lip
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 3 3/4 x 8 1/2 in. (9.5 x 21.6 cm)

Title: Bottle-Shaped Vase
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: H.: 3 15/16 in. (10 cm)

Title: Bowl
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 2 1/2 x 3 3/4 in. (6.4 x 9.6 cm)

Title: Bottle-Shaped Vase
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 4 5/16 x 2 5/16 in. (11 x 5.9 cm)

Title: Bottle
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 3 1/16 x 2 1/4 in. (7.7 x 5.7 cm)
<table>
<thead>
<tr>
<th>Title: Bottle-Shaped Vase</th>
<th>Date: 18th century</th>
<th>Primary Maker: Chinese, Qing Dynasty (1644–1911)</th>
<th>Medium: Hard-paste porcelain with underglaze blue</th>
<th>Dimensions: 2 13/16 x 2 1/2 in. (7.1 x 6.3 cm)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Beaker Vase (One of a Pair)</td>
<td>Date: 1662–1722</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: 5 1/4 x 3 5/16 in. (13.3 x 8.4 cm)</td>
</tr>
<tr>
<td>Title: Beaker Vase (One of a Pair)</td>
<td>Date: 1662–1722</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: 5 1/4 x 3 3/8 in. (13.4 x 8.5 cm)</td>
</tr>
<tr>
<td>Title: Snuff Saucer</td>
<td>Date: 1723–35</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: 1/4 x 1 5/8 in. (0.7 x 4.1 cm)</td>
<td></td>
</tr>
<tr>
<td>Title: Dragon Jar with Cover (One of a Pair)</td>
<td>Date: 1662–1722</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: 3 3/8 x 3 9/16 in. (8.5 x 9 cm)</td>
</tr>
<tr>
<td>Title: Dragon Jar with Cover (One of a Pair)</td>
<td>Date: 1662–1722</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: 4 1/2 x 3 7/16 in. (11.5 x 8.8 cm)</td>
</tr>
<tr>
<td>Title: Vase of Inverted Baluster Shape</td>
<td>Date: 1662–1722</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: 8 x 5 in. (20.3 x 12.7 cm)</td>
</tr>
<tr>
<td>Title: Bottle-Shaped Vase (One of a Set of Three)</td>
<td>Date: 1662–1722</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: 5 3/8 x 6 13/16 in. (13.6 x 17.3 cm)</td>
</tr>
<tr>
<td>Title: Bottle-Shaped Vase (One of a Set of Three)</td>
<td>Date: 1662–1722</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: 5 7/16 x 2 3/4 in. (13.8 x 7 cm)</td>
</tr>
<tr>
<td>Title: Bottle-Shaped Vase (One of a Set of Three)</td>
<td>Date: 1662–1722</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: 5 7/16 x 2 3/4 in. (13.8 x 7 cm)</td>
</tr>
</tbody>
</table>

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**Title:** Bottle-Shaped Vase  
**Date:** 18th century  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 2 13/16 x 2 1/2 in. (7.1 x 6.3 cm)
Title: Bottle-Shaped Vase (One of a Set of Three)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 5 9/16 x 2 11/16 in. (14.2 x 6.8 cm)

Title: Beaker-Shaped Vases (One of a Pair)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 4 x 2 3/16 in. (10.2 x 5.5 cm)

Title: Beaker-Shaped Vases (One of a Pair)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 3 7/8 x 2 5/16 in. (9.8 x 5.8 cm)

Title: Stem Cup (One of a Pair)
Date: 1522–66
Primary Maker: Chinese, Ming Dynasty (1368–1644), Jiajing Period (1522–1566)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: H.: 2 15/16 in. (7.5 cm), D.: 2 7/8 in. (7.3 cm)

Title: Stem Cup (One of a Pair)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: H.: 2 15/16 in. (7.5 cm), D.: 2 7/8 in. (7.3 cm)

Title: Vase with Cap-Shaped Cover (One of a Pair)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 4 11/16 x 1 15/16 in. (11.9 x 5 cm)

Title: Vase with Cap-Shaped Cover (One of a Pair)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 4 3/4 x 1 7/8 in. (12 x 4.7 cm)

Title: Vase with Cap-Shaped Cover (One of a Pair)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: H.: 1 1/4 (3.2 cm), D.: 2 11/16 in. (6.8 cm)

Title: Wine Cup (One of a Pair)
Date: 18th century
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: H.: 1 1/4 (3.2 cm), D.: 2 11/16 in. (6.9 cm)

Title: Wine Cup (One of a Pair)
Date: 18th century
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: H.: 1 1/4 (3.2 cm), D.: 2 11/16 in. (6.9 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pestle-Form Vase</td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>4 13/16 x 2 3/16 in. (12.3 x 5.5 cm)</td>
</tr>
<tr>
<td>Cup with Plain Rim</td>
<td>1522–66</td>
<td>Chinese, Ming Dynasty (1368–1644), Jiajing Period (1522–1566)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>2 1/2 x 4 1/8 in. (6.4 x 10.5 cm)</td>
</tr>
<tr>
<td>Bottle-Shaped Vase</td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>5 1/2 x 3 in. (14 x 7.6 cm)</td>
</tr>
<tr>
<td>Jar with Lid (One of a Pair)</td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>4 1/2 x 1 11/16 in. (11.5 x 4.3 cm)</td>
</tr>
<tr>
<td>Jar with Lid (One of a Pair)</td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>4 1/8 x 1 11/16 in. (10.4 x 4.3 cm)</td>
</tr>
<tr>
<td>Beaker Vase (One of a Pair)</td>
<td>18th century</td>
<td>Chinese, Qing Dynasty (1644–1911)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>2 7/8 x 1 1/4 in. (7.3 x 3.1 cm)</td>
</tr>
<tr>
<td>Beaker Vase (One of a Pair)</td>
<td>18th century</td>
<td>Chinese, Qing Dynasty (1644–1911)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>2 13/16 x 1 3/16 in. (7.2 x 3 cm)</td>
</tr>
<tr>
<td>Vase (One of a Pair)</td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Porcelain, blue and white (soft-paste)</td>
<td>2 11/16 x 1 3/8 in. (6.9 x 3.5 x 3.5 cm)</td>
</tr>
<tr>
<td>Vase (One of a Pair)</td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Porcelain, blue and white (soft-paste)</td>
<td>2 11/16 x 1 5/16 in. (6.8 x 3.4 x 3.3 cm)</td>
</tr>
</tbody>
</table>
Title: Four-Legged Vessel with Spout and Handle  
Date: 1736−96  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Qianlong Period (1736–1796)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: H.: 4 3/8 in. (11.1 cm)

Title: Bottle-Shaped Vase (One of a Pair)  
Date: 18th century  
Primary Maker: Chinese, Qing Dynasty (1644–1911)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 2 13/16 x 1 5/8 in. (7.1 x 4.1 cm)

Title: Jar with Cylindrical Lid  
Date: 1662−1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 4 3/4 x 3 in. (12.1 x 7.6 cm)

Title: Bottle-Shaped Vase  
Date: 1662−1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 7 1/2 x 3 3/4 in. (19.1 x 9.5 cm)

Title: Covered Mug with Handle (One of a Pair)  
Date: 1662−1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 5 1/4 x 3 5/8 in. (13.3 x 9.2 cm)

Title: Covered Mug with Handle (One of a Pair)  
Date: 1662−1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 5 1/4 x 3 5/8 in. (13.3 x 9.2 cm)

Title: Water Receptacle  
Date: 1522−66  
Primary Maker: Chinese, Ming Dynasty (1368–1644), Jiajing Period (1522–1566)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 1 3/16 x 2 3/16 in. (3 x 5.6 cm)
<table>
<thead>
<tr>
<th>Title: Bowl</th>
<th>Date: 1662–1722</th>
<th>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</th>
<th>Medium: Hard-paste porcelain with underglaze blue</th>
<th>Dimensions: 3 3/4 x 7 7/8 in. (9.6 x 20 cm)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Dish with Broad Flat Rim</td>
<td>Date: 1662–1722</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: H.: 1 1/4 in. (3.2 cm), diam.: 10 1/8 in. (25.7 cm)</td>
</tr>
<tr>
<td>Title: Bowl</td>
<td>Date: 1662–1722</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: 3 15/16 x 7 3/4 in. (10 x 19.7 cm)</td>
</tr>
<tr>
<td>Title: Bowl</td>
<td>Date: 1662–1722</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: H.: 3 9/16 in. (9.1 cm)</td>
</tr>
<tr>
<td>Title: Bowl</td>
<td>Date: 18th century</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: 1 7/8 x 11 in. (4.8 x 27.9 cm)</td>
</tr>
<tr>
<td>Title: Dish with Foliage Rim</td>
<td>Date: 18th century</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: 1 1/2 x 9 7/8 in. (3.8 x 25.1 cm)</td>
</tr>
<tr>
<td>Title: Dish with Plum-Blossom Decoration</td>
<td>Date: 18th century</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: 3 3/4 x 8 1/4 in. (9.5 x 20.9 cm)</td>
</tr>
<tr>
<td>Title: Dish with Foliage Rim</td>
<td>Date: 1662–1722</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: 2 1/8 x 10 3/8 in. (5.4 x 26.4 cm)</td>
</tr>
<tr>
<td>Title: Dish with Plum-Blossom Decoration</td>
<td>Date: 1662–1722</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: 1 7/8 x 11 in. (4.8 x 27.9 cm)</td>
</tr>
<tr>
<td>Title: Wine Cup Warmer (One of a Four-Piece Set)</td>
<td>Date: late 17th–early 18th century</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: 3 7/8 x 2 15/16 in. (9.8 x 7.5 cm)</td>
</tr>
<tr>
<td>Title: Wine Cup Warmer (One of a Four-Piece Set)</td>
<td></td>
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</tr>
<tr>
<td><strong>Date:</strong> late 17th–early 18th century</td>
<td></td>
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<td></td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Chinese, Qing Dynasty (1644-1911)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 3 15/16 x 2 13/16 in. (10 x 7.2 cm)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Wine Cup (One of a Four-Piece Set)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 18th century</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Chinese, Qing Dynasty (1644-1911)</td>
</tr>
<tr>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 2 x 2 1/4 in. (5.1 x 5.7 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Bowl</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1662–1722</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
</tr>
<tr>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 3 5/8 x 7 15/16 in. (9.2 x 20.1 cm)</td>
</tr>
</tbody>
</table>

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<tr>
<th>Title: Bowl</th>
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<tbody>
<tr>
<td><strong>Date:</strong> 1662–1722</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
</tr>
<tr>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 3 11/16 x 7 15/16 in. (9.3 x 20.2 cm)</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Title: Bowl</th>
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<tbody>
<tr>
<td><strong>Date:</strong> 1662–1722</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
</tr>
<tr>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 4 1/16 x 8 3/8 in. (10.3 x 21.2 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Bowl</th>
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<tbody>
<tr>
<td><strong>Date:</strong> 1662–1722</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
</tr>
<tr>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 8 1/4 x 4 1/8 in. (20.9 x 10.4 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Vase (One of a Pair)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1662–1722</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
</tr>
<tr>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 8 1/8 x 4 5/16 in. (20.6 x 10.9 cm)</td>
</tr>
</tbody>
</table>
Title: Hexagonal Tea Caddie (One of a Pair)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 6 7/8 x 3 1/16 in. (17.4 x 7.8 cm)

Title: Hexagonal Tea Caddie (One of a Pair)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 7 1/16 x 3 in. (18 x 7.6 cm)

Title: Pi-tung (Brush Holder)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 5 9/16 x 4 in. (14.1 x 10.2 cm)

Title: Covered Jar
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 6 11/16 x 4 13/16 in. (17 x 12.2 cm)

Title: Bottle-Shaped Vase
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 7 13/16 x 3 7/8 in. (19.9 x 9.9 cm)

Title: Jar
Date: 18th century
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 4 3/16 x 4 1/8 in. (10.7 x 10.5 cm)

Title: Teapot
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 4 1/8 x 4 x 6 1/4 in. (10.5 x 10.2 x 15.9 cm)

Title: Plate
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: Diam.: 6 1/8 in. (15.5 cm)

Title: Plate
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 13/16 x 5 5/8 in. (2.1 x 14.3 cm)
Title: Saucer and Wine Cup (Two of a Set of Four)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644−1911), Kangxi Period (1662−1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: Cup: H.: 1 5/8, D.: 2 1/4 in. (4.1 x 5.7 cm)
Saucer: D.: 4 in. (10.2 cm)

Title: Candlestick Holder
Date: 18th century
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 1 5/8 x 4 7/16 in. (4.2 x 11.3 cm)

Title: Snuff Bottle
Date: 1736−96
Primary Maker: Chinese, Qing Dynasty (1644−1911), Qianlong Period (1736−1796)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 2 5/8 x 1 3/8 in. (6.7 x 3.5 cm)

Title: Vase
Date: 1662−1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662−1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 4 9/16 x 1 1 15/16 in. (11.6 x 5 cm)

Title: Snuff Bottle
Date: 18th century
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 3 1/4 x 1 1/8 in. (8.2 x 2.9 cm)

Title: Waterpot
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662−1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 1 5/16 x 2 3/16 in. (3.4 x 5.5 cm)

Title: Miniature Vase
Date: 18th century
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 3 1/16 x 1 7/16 in. (7.7 x 3.7 cm)

Title: Vase
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662−1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 4 9/16 x 1 1 15/16 in. (11.6 x 5 cm)
Title: Baluster Vase with Ladies  
**Date**: 1662–1722  
**Primary Maker**: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
**Medium**: Hard-paste porcelain with underglaze blue  
**Dimensions**: 4 7/16 x 1 7/8 in. (11.3 x 4.8 cm)

Title: Square Baluster-Form Small Vase  
**Date**: 1662–1722  
**Primary Maker**: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
**Medium**: Hard-paste porcelain with underglaze blue  
**Dimensions**: 4 1/2 x 1 15/16 x 2 in. (11.5 x 5 x 5.1 cm)

Title: Bottle-Shaped Vase  
**Date**: 1662–1722  
**Primary Maker**: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
**Medium**: Hard-paste porcelain with underglaze blue  
**Dimensions**: 5 3/16 x 2 15/16 in. (13.2 x 7.5 cm)

Title: Seal Box with Cover  
**Date**: 19th century  
**Primary Maker**: Chinese, Qing Dynasty (1644–1911)  
**Medium**: Hard-paste porcelain with underglaze blue  
**Dimensions**: 1 1/4 x 3 1/4 in. (3.1 x 8.2 cm)

Title: Jar  
**Date**: 1662–1722  
**Primary Maker**: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
**Medium**: Hard-paste porcelain with underglaze blue  
**Dimensions**: 6 x 2 1/2 in. (15.2 x 6.4 cm)

Title: Candle Receptacle  
**Date**: 1662–1722  
**Primary Maker**: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
**Medium**: Hard-paste porcelain with underglaze blue  
**Dimensions**: 4 5/16 x 2 5/8 in. (10.9 x 6.7 cm)

Title: Snuff Bottle  
**Date**: 18th century  
**Primary Maker**: Chinese, Qing Dynasty (1644–1911)  
**Medium**: Hard-paste porcelain with underglaze blue  
**Dimensions**: 2 5/8 x 1 x 1 in. (6.7 x 2.6 x 2.6 cm)

Title: Bottle-Shaped Vase  
**Date**: 1662–1722  
**Primary Maker**: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
**Medium**: Hard-paste porcelain with underglaze blue  
**Dimensions**: 7 5/16 x 3 11/16 in. (18.5 x 9.3 cm)

Title: Bottle-Shaped Vase  
**Date**: 1662–1722  
**Primary Maker**: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
**Medium**: Hard-paste porcelain with underglaze blue  
**Dimensions**: 1 7/16 x 10 1/4 in. (3.7 x 26.1 cm)
Title: Plate (One of a Set of Four)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 1 5/8 x 10 1/4 in. (4.1 x 26.1 cm)

Title: Deep Plate (One of a Pair)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 2 1/16 x 8 11/16 in. (5.3 x 22 cm)

Title: Plate (One of an Eight-Piece Set)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 1 7/16 x 8 1/4 in. (3.6 x 21 cm)

Title: Plate (One of a Set of Four)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 1 7/16 x 10 9/16 in. (3.7 x 26.8 cm)

Title: Shallow Plate (One of a Pair)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 1 7/16 x 8 1/4 in. (3.6 x 21 cm)

Title: Shallow Plate (One of a Pair)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 1 3/8 x 8 9/16 in. (3.5 x 21.8 cm)

Title: Plate (One of an Eight-Piece Set)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 1 7/16 x 8 1/4 in. (3.6 x 21 cm)

Title: Plate (One of an Eight-Piece Set)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 1 7/16 x 8 1/4 in. (3.6 x 21 cm)
Title: Plate (One of an Eight-Piece Set)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 1 1/8 x 8 1/8 in. (2.9 x 20.6 cm)

Title: Plate (One of an Eight-Piece Set)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 1 3/16 x 8 3/16 in. (3 x 20.8 cm)

Title: Plate (One of an Eight-Piece Set)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 1 1/4 x 8 1/8 in. (3.2 x 20.6 cm)

Title: Plate (One of an Eight-Piece Set)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: Diam.: 8 1/8 in. (20.6 cm)

Title: Plate (One of a Pair)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 1 1/4 x 8 3/16 in. (3.1 x 20.8 cm)

Title: Shallow Plate (One of a Pair)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 2 5/8 x 5 5/8 in. (6.7 x 14.3 cm)

Title: Shallow Plate (One of a Pair)
Date: 17th century
Primary Maker: Chinese, Transitional Period (1620–1683)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 2 5/8 x 8 3/8 in. (6.7 x 21.3 cm)
<table>
<thead>
<tr>
<th>Title: Cylindrical Covered Jar</th>
<th>Title: Hors d'Oeuvres Tray (One of a Pair)</th>
<th>Title: Hors d'Oeuvres Tray (One of a Pair)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 19th century</td>
<td><strong>Date:</strong> 19th century</td>
<td><strong>Date:</strong> 19th century</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> European, probably Nineteenth Century</td>
<td><strong>Primary Maker:</strong> Chinese, Late Qing Dynasty (1644−1911)</td>
<td><strong>Primary Maker:</strong> Chinese, Late Qing Dynasty (1644−1911)</td>
</tr>
<tr>
<td><strong>Medium:</strong> Porcelain, blue and white, transfer-printed</td>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 5 1/8 x 3 3/8 in. (13 x 8.6 cm)</td>
<td><strong>Dimensions:</strong> 6 7/16 x 3 3/4 x 8 1/8 in. (16.3 x 22.2 x 20.7 cm)</td>
<td><strong>Dimensions:</strong> 6 7/16 x 8 11/16 x 8 3/8 in. (16.3 x 22 x 21.3 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Deep Plate (One of a Pair)</th>
<th>Title: Beaker Vase (One of a Pair)</th>
<th>Title: Beaker Vase (One of a Pair)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1662−1722</td>
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<td><strong>Date:</strong> 1662−1722</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Chinese, Qing Dynasty (1644−1911), Kangxi Period (1662−1722)</td>
<td><strong>Primary Maker:</strong> Chinese, Qing Dynasty (1644−1911), Kangxi Period (1662−1722)</td>
<td><strong>Primary Maker:</strong> Chinese, Qing Dynasty (1644−1911), Kangxi Period (1662−1722)</td>
</tr>
<tr>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
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<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 2 1/16 x 8 11/16 in. (5.3 x 22 cm)</td>
<td><strong>Dimensions:</strong> 9 5/16 x 4 3/4 in. (23.6 x 12 cm)</td>
<td><strong>Dimensions:</strong> 9 1/16 x 4 3/4 in. (23 x 12 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Covered Jar (One of a Pair)</th>
<th>Title: Covered Jar (One of a Pair)</th>
<th>Title: Rosewater Sprinkler (One of a Pair)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1662−1722</td>
<td><strong>Date:</strong> 1662−1722</td>
<td><strong>Date:</strong> 1662−1722</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Chinese, Qing Dynasty (1644−1911), Kangxi Period (1662−1722)</td>
<td><strong>Primary Maker:</strong> Chinese, Qing Dynasty (1644−1911), Kangxi Period (1662−1722)</td>
<td><strong>Primary Maker:</strong> Chinese, Qing Dynasty (1644−1911), Kangxi Period (1662−1722)</td>
</tr>
<tr>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 7 3/16 x 8 in. (18.3 x 20.3 cm)</td>
<td><strong>Dimensions:</strong> 7 x 7 13/16 in. (17.8 x 19.8 cm)</td>
<td><strong>Dimensions:</strong> 6 15/16 x 2 15/16 in. (17.6 x 7.4 cm)</td>
</tr>
</tbody>
</table>
Title: Rosewater Sprinkler (One of a Pair)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 6 13/16 x 2 7/8 in. (17.3 x 7.3 cm)

Title: Incense Burner (One of Five Pieces)
Date: 17th century
Primary Maker: Chinese, Transitional Period (1620–1683)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: H.: 2 5/8 in. (6.7 cm)

Title: Candlestick (One of Five Pieces)
Date: 17th century
Primary Maker: Chinese, Transitional Period (1620–1683)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 2 1/4 x 7/8 x 7/8 in. (5.7 x 2.3 x 2.3 cm)

Title: Candelstick (One of Five Pieces)
Date: 17th century
Primary Maker: Chinese, Transitional Period (1620–1683)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 2 3/16 x 7/8 x 7/8 in. (5.6 x 2.3 x 2.3 cm)

Title: Vase (One of Five Pieces)
Date: 17th century
Primary Maker: Chinese, Transitional Period (1620–1683)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 2 1/4 x 7/8 x 7/8 in. (5.7 x 2.3 x 2.3 cm)

Title: Vase (One of Five Pieces)
Date: 17th century
Primary Maker: Chinese, Transitional Period (1620–1683)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 2 1/4 x 7/8 x 7/8 in. (5.7 x 2.3 x 2.2 cm)

Title: Arrival of the Shepherdesses at the Wedding of Camacho
Date: 1730–45 (before 1748)
Primary Maker: Peter van den Hecke
Medium: Weft-faced tapestry technique with dyed wool and silk on warps of undyed wool
Dimensions: 10 5/16 × 18 7/16 ft. (124 × 221 in.)
Lining: 10 5/16 × 18 7/16 ft. (123 1/2 × 221 in.)

Title: Sancho Departs for the Island of Barataria
Date: 1730–45 (before 1748)
Primary Maker: Peter van den Hecke
Medium: Weft-faced tapestry technique with dyed wool and silk on warps of undyed wool
Dimensions: 10 3/16 × 19 5/16 ft. (122 1/2 × 232 in.)
Lining: 10 3/16 × 19 5/8 ft. (122 × 235 1/2 in.)

Title: Commode with Floral Marquetry
Date: ca. 1755
Primary Maker: Jacques-Philippe Carel
Medium: Mixed woods
Dimensions: 34 1/4 × 57 3/4 x 26 in. (87 × 146.7 × 66 cm)
| Title: Floral Design Carpet | Title: Blue and Red Carpet | Title: Bowl with Cover  
| Date: late 18th century | Date: 18th century | Date: 1662–1722  
| Primary Maker: Persian, Eighteenth Century | Primary Maker: Persian, Eighteenth Century | Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
| Medium: Wool on linen backing | Dimensions: 12 × 17 ft. (144 × 204 in.) | Medium: Hard-paste porcelain with underglaze blue  
| Dimensions: 25 1/2 × 17 7/16 ft. (306 × 209 in.) | | Dimensions: 5 x 5 in. (12.7 x 12.7 cm)  

| Title: Blue and Red Carpet | Title: Blue and Red Carpet | Title: Blue and Red Carpet  
| Date: 18th century | Date: 18th century | Date: 18th century  
| Primary Maker: Persian, Eighteenth Century | Primary Maker: Persian, Eighteenth Century | Primary Maker: Persian, Eighteenth Century  
| Medium: Wool on linen backing | Dimensions: 12 × 17 ft. (144 × 204 in.) | Dimensions: 25 1/2 × 17 7/16 ft. (306 × 209 in.)  
<p>| Dimensions: 25 1/2 × 17 7/16 ft. (306 × 209 in.) | | |</p>
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aubusson Rug</td>
<td>19th century</td>
<td>French, Nineteenth Century</td>
<td></td>
<td>30 x 17 1/2 ft. (360 x 210 in.)</td>
</tr>
<tr>
<td>Square Tray with Polychrome Decoration and Openwork Rim</td>
<td>19th century</td>
<td>Samson Manufactory</td>
<td>Hard-paste porcelain</td>
<td>1 1/4 x 6 x 6 1/16 in. (3.2 x 15.2 x 15.4 cm)</td>
</tr>
<tr>
<td>Sultanabad Rug</td>
<td>19th century</td>
<td>Persian, Nineteenth Century</td>
<td>Wool</td>
<td>17 5/16 x 12 1/8 ft. (207 3/4 x 145 3/16 in.)</td>
</tr>
<tr>
<td>Bust of Louis XV, after J.-B. Lemoyne</td>
<td>ca. 1760</td>
<td>Sèvres Porcelain Manufactory</td>
<td>Soft-paste porcelain on a glazed pedestal</td>
<td>4 7/16 x 3 9/16 in. (11.3 x 9 cm) Base: 3 3/16 in.</td>
</tr>
<tr>
<td>Table Clock</td>
<td>ca. 1530</td>
<td>Pierre de Fobis</td>
<td>Gilt brass and enamel</td>
<td>5 x 2 3/4 x 2 3/4 in. (12.8 x 7 x 7 cm)</td>
</tr>
<tr>
<td>Clock with Astronomical and Calendrical Dials</td>
<td>1554</td>
<td>Veyt Schaufel</td>
<td>Gilt brass</td>
<td>12 3/8 x 7 3/8 x 5 3/16 in. (31.4 x 18.8 x 13.2 cm)</td>
</tr>
<tr>
<td>Table Clock</td>
<td>ca. 1565</td>
<td>Flemish</td>
<td>Gilt brass</td>
<td>2 7/16 x 5 3/16 x 5 1/4 in. (6.2 x 13.2 x 13.3 cm)</td>
</tr>
<tr>
<td>Gilt-Brass Drum Table Clock</td>
<td>ca. 1575</td>
<td>Pierre Auvray</td>
<td>Gilded brass on brass</td>
<td>4 1/8 x 5 x 5 in. (10.5 x 12.7 x 12.7 cm)</td>
</tr>
<tr>
<td>Gilt-Brass Tower Table Clock</td>
<td>ca. 1575</td>
<td>Hans Koch</td>
<td>Cast and sheet gilt brass</td>
<td>7 1/8 x 3 9/16 x 3 9/16 in. (18.1 x 9 x 9 cm)</td>
</tr>
</tbody>
</table>
Title: Tower Table Clock  
Date: ca. 1580  
Primary Maker: German, probably Augsburg  
Medium: Gilt brass  
Dimensions: 9 3/4 x 7 1/8 x 7 1/8 in. (24.8 x 18.1 x 18.1 cm)

Title: Portable Drum Clock  
Date: ca. 1550  
Primary Maker: German, probably Augsburg  
Medium: Gilt brass  
Dimensions: H.: 1 1/2 in. (3.8 cm), diam.: 2 3/8 in. (6 cm)

Title: Altar Clock  
Date: ca. 1635  
Primary Maker: Hans Bushman  
Medium: Ebony and gilt brass  
Dimensions: 26 7/8 x 13 3/4 x 7 7/8 in. (68.2 x 34.9 x 20 cm)

Title: Portable Drum Clock  
Date: ca. 1550  
Primary Maker: German, probably Augsburg  
Medium: Gilt brass  
Dimensions: 9 3/4 x 7 1/8 x 7 1/8 in. (24.8 x 18.1 x 18.1 cm)

Title: Automaton Lion Clock  
Date: 1640  
Primary Maker: Christoph Miller  
Medium: Gilt bronze and ebony on oak  
Dimensions: 13 5/16 x 9 1/2 x 6 9/16 in. (33.8 x 24.1 x 16.7 cm)

Title: Gilt Brass Coach Clock-Watch  
Date: 1645  
Primary Maker: Pierre Norry  
Medium: Gilt brass, glass  
Dimensions: 6 5/8 x 4 7/8 x 2 1/2 in. (16.8 x 12.3 x 6.4 cm)

Title: Pendulum Wall Clock  
Date: ca. 1665  
Primary Maker: Nicolas Hanet  
Medium: Ebony and bronze on walnut and fruitwood  
Dimensions: 16 7/8 x 10 3/4 x 4 5/8 in. (42.9 x 27.3 x 11.7 cm)

Title: Hague Clock  
Date: probably ca. 1678–85  
Primary Maker: Benjamin Lisle  
Medium: Silver, tortoiseshell and ebony on oak, ebony, and tortoiseshell  
Dimensions: 14 1/4 x 9 3/4 x 4 7/8 in. (36.2 x 24.8 x 12.4 cm)

Title: Mantel Clock with Ivory Twist Pillars  
Date: ca. 1675  
Primary Maker: André-Charles Boulle  
Medium: Ebony, pewter and ivory on oak  
Dimensions: 24 x 14 7/8 x 7 1/4 in. (61 x 37.8 x 18.4 cm)

Title: Longcase Clock  
Date: ca. 1675-80  
Primary Maker: Edward East  
Medium: Olive wood and brass on oak, walnut, and burl wood  
Dimensions: 79 1/2 x 16 1/8 x 9 in. (201.9 x 41 x 22.9 cm)
<table>
<thead>
<tr>
<th>Title: Longcase Clock</th>
<th>Date: ca. 1677</th>
<th>Primary Maker: André-Charles Boulle</th>
<th>Medium: Ebony, turtle shell, and oak</th>
<th>Dimensions: 88 x 15 13/16 x 7 7/8 in. (223.5 x 40.2 x 20 cm)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Table Clock with Astronomical and Calendrical Dials</th>
<th>Date: probably 1653</th>
<th>Primary Maker: David Weber</th>
<th>Medium: Gilt brass and silver</th>
<th>Dimensions: 23 3/8 x 10 1/16 x 9 7/8 in. (59.4 x 25.5 x 25.1 cm)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Ebony Bracket Clock</th>
<th>Date: 1685</th>
<th>Primary Maker: Joseph Knibb</th>
<th>Medium: Ebony on oak</th>
<th>Dimensions: 13 3/8 x 9 9/16 x 6 in. (34 x 24.3 x 15.2 cm)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Longcase Clock</th>
<th>Date: 1685</th>
<th>Primary Maker: Edward East</th>
<th>Medium: Walnut on oak and mahogany?</th>
<th>Dimensions: 79 1/2 x 16 1/8 x 9 in. (201.9 x 40.9 x 22.9 cm)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Tête de Poupée Clock</th>
<th>Date: ca. 1680–90</th>
<th>Primary Maker: Balthazar Martinot II</th>
<th>Medium: Pewter, turtle shell, brass, oak, and pine</th>
<th>Dimensions: 21 3/8 x 11 1/8 x 6 7/8 in. (54.4 x 28.2 x 17.5 cm)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Barometer Clock</th>
<th>Date: ca. 1690–1700</th>
<th>Primary Maker: André-Charles Boulle</th>
<th>Medium: Ebony, turtle shell, brass, gilt bronze, and enamel</th>
<th>Dimensions: 45 1/4 x 23 1/8 x 10 1/4 in. (114.9 x 58.7 x 26 cm)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>Genre</td>
<td>Date</td>
<td>Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>-------</td>
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<td>--------</td>
</tr>
<tr>
<td>Bracket Clock</td>
<td>Clock</td>
<td>ca. 1695–97</td>
<td>George Graham</td>
<td>Ebony and oak</td>
</tr>
<tr>
<td>Mantel Regulator Clock</td>
<td>Clock</td>
<td>1792</td>
<td>Robert Robin</td>
<td>Gilt brass, steel, polychrome enamel and gold on gilt brass and bronze</td>
</tr>
<tr>
<td>Mantel Regulator Clock</td>
<td>Clock</td>
<td>ca. 1823</td>
<td>Charles Mugnier</td>
<td>Gilt brass, steel, and oak and mahogany</td>
</tr>
<tr>
<td>Carriage Clock with Calendar</td>
<td>Clock</td>
<td>1811</td>
<td>Abraham-Louis Breguet</td>
<td>Gilt bronze, silver, and enamel</td>
</tr>
<tr>
<td>Mantel Regulator Clock</td>
<td>Clock</td>
<td>ca. 1823</td>
<td>Charles Mugnier</td>
<td>Gilt brass, steel, and oak and mahogany</td>
</tr>
<tr>
<td>Double-Dial Desk Watch Showing Decimal and Traditional Time</td>
<td>Watch</td>
<td>ca. 1795–after 1807</td>
<td>Abraham-Louis Breguet</td>
<td>Gold, enamel, gilt brass, brass, and steel</td>
</tr>
<tr>
<td>Gilt Brass Table Clock with Later Movement</td>
<td>Clock</td>
<td>ca. 1550</td>
<td>French, Sixteenth Century</td>
<td>Gilt brass</td>
</tr>
<tr>
<td>Calendrical and Astronomical Pendant Watch</td>
<td>Watch</td>
<td>ca. 1625</td>
<td>George Smith</td>
<td>Silver and gilt brass</td>
</tr>
<tr>
<td>Pendant Watch</td>
<td>Watch</td>
<td>ca. 1620</td>
<td>C. De Lespée</td>
<td>Gold, rock crystal, and enamel</td>
</tr>
</tbody>
</table>
**Title:** Pendant Clock  
**Date:** ca. 1620  
**Primary Maker:** Abraham Gribelin  
**Medium:** Silver  
**Dimensions:** 3 1/4 × 1 7/8 × 1 1/8 in. (8.3 × 4.7 × 2.9 cm)

**Title:** Silver Case Verge Watch  
**Date:** 1643  
**Primary Maker:** Robert Grinkin  
**Medium:** Silver  
**Dimensions:** 2 3/4 × 1 7/8 × 7/8 in. (7 × 4.8 × 2.2 cm)

**Title:** Pendant Watch  
**Date:** ca. 1660  
**Primary Maker:** Chavannes le Jeune  
**Medium:** Gold and enamel  
**Dimensions:** 1 7/8 × 1 5/16 × 1 1/4 in. (4.7 × 3.3 × 3.2 cm)

**Title:** Pendant Watch  
**Date:** ca. 1685  
**Primary Maker:** Henry Arlaud  
**Medium:** Gold and enamel  
**Dimensions:** 2 5/16 × 1 5/8 × 15/16 in. (5.9 × 4.1 × 2.4 cm)

**Title:** Gilt-Brass Eight-Day Verge Watch Showing Traditional and Canonical Hours  
**Date:** ca. 1685  
**Primary Maker:** Jean Hubert Grinkin  
**Medium:** Gilt brass  
**Dimensions:** 3 5/16 × 2 9/16 × 1 3/4 in. (8.4 × 6.5 × 4.5 cm)

**Title:** Pocket Watch  
**Date:** ca. 1750  
**Primary Maker:** Julien Le Roy  
**Medium:** Gold and enamel  
**Dimensions:** 2 1/4 × 1 3/4 × 1 3/4 in. (5.8 × 4.5 × 4.4 cm)

**Title:** Pocket Watch  
**Date:** 1750–55  
**Primary Maker:** François Beeckaert  
**Medium:** Gold and enamel  
**Dimensions:** 2 1/4 × 1 3/4 × 1 3/4 in. (5.7 × 4.4 × 4.4 cm)

**Title:** Pocket Watch  
**Date:** 1757  
**Primary Maker:** Thomas Mudge  
**Medium:** Gold and enamel  
**Dimensions:** 2 3/8 × 1 15/16 × 1 3/4 in. (6 × 4.9 × 4.4 cm)

**Title:** Pendant Watch  
**Date:** ca. 1765  
**Primary Maker:** Dutertre  
**Medium:** Gold, gilt brass, enamel, and copper  
**Dimensions:** 2 3/8 × 1 7/8 × 1 in. (6 × 4.8 × 2.5 cm)
Title: Pocket Watch with Tourbillon  
Date: ca. 1820  
Primary Maker: Abraham-Louis Breguet  
Medium: Gold, gilt brass, and steel  
Dimensions: 3 1/8 x 2 5/16 x 2 5/8 in. (8 x 5.9 x 6.7 cm)

Title: Plaque: The Agony in the Garden  
Date: mid- to late 16th century  
Primary Maker: Pierre Reymond  
Medium: Painted enamel on copper, partly gilded  
Dimensions: Plaque: 8 x 6 1/4 in. (20.3 x 15.9 cm)  
Roundels: diam. 2 1/16 in. (5.2 cm)

Title: Plaque: Christ Crowned with Thorns  
Date: mid- to late 16th century  
Primary Maker: Pierre Reymond  
Medium: Painted enamel on copper, partly gilded  
Dimensions: Plaque: 8 x 6 1/4 in. (20.3 x 15.9 cm)  
Roundels: diam. 2 1/16 in. (5.2 cm)

Title: Plaque: The Agony in the Garden  
Date: mid- to late 16th century  
Primary Maker: Pierre Reymond  
Medium: Painted enamel on copper, partly gilded  
Dimensions: Plaque: 8 x 6 1/4 in. (20.3 x 15.9 cm)  
Roundels: diam. 2 1/16 in. (5.2 cm)

Title: Dish: Judgment of Paris  
Date: ca. 1565–75  
Primary Maker: Orazio Fontana  
Medium: Tin-glazed earthenware  
Dimensions: H.: 2 1/8 in. (5.4 cm), diam.: 16 3/4 in. (42.5 cm)

Title: Vase Japon  
Date: 1774  
Primary Maker: Sèvres Porcelain Manufactory  
Medium: Hard-paste porcelain with silver-gilt mount  
Dimensions: H.: 10 1/2 in. (26.7 cm), diam.: 8 in. (20.3 cm)

Title: Great Bustard  
Date: 1732  
Primary Maker: Johann Gottlieb Kirchner  
Medium: Hard-paste porcelain  
Dimensions: 33 × 17 × 11 1/4 in. (83.8 × 43.2 × 28.6 cm)

Title: Silver Reticulated Basket  
Date: ca. 1685-90  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Silver  
Dimensions: 13 5/8 in. (34.6 cm)

Title: Plate  
Date: ca. 1700  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain  
Dimensions: Diam.: 10 in. (25.4 cm)

Title: Fluted Dish  
Date: ca. 1700  
Primary Maker: Japanese Kakiemon, Edo Period (1615–1868), Eighteenth Century  
Medium: Hard-paste porcelain  
Dimensions: Diam.: 9 5/8 in. (24.4 cm)
Title: Dish  
Date: ca. 1700  
Primary Maker: Japanese Kakiemon, Edo Period (1615–1868), Eighteenth Century  
Medium: Hard-paste porcelain  
Dimensions: Diam.: 7 1/2 in. (19.1 cm)

Title: Tea Bowl and Saucer  
Date: ca. 1735  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: Tea bowl: 1 5/8 x 7/8 in. (4.1 x 7.3 cm) Saucer diam.: 4 3/4 in. (12.1 cm)

Title: Pair of Four Sided Bottles  
Date: ca. 1711  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Böttger red stoneware  

Title: Teapot  
Date: ca. 1715−20  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: H.: 4 1/2 in. (11.4 cm)

Title: Standing Cup with Cover  
Date: ca. 1711-13  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Meissen red stoneware  
Dimensions: Cup (without cover): 6 5/8 x 3 7/8 in. (16.8 x 9.8 cm) Cup (with cover): 9 5/8 in. (24.4 cm)

Title: Cup and Saucer  
Date: ca. 1730-40  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: Cup: 3 1/8 x 2 7/8 in. (7.9 x 7.3 cm) Saucer diam.: 4 15/16 in. (12.5 cm)

Title: Incense Burner in the Form of a Seated Buddhist Divinity  
Date: ca. 1710-13  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Böttger red stoneware  
Dimensions: H.: 3 7/8 in. (9.8 cm)

Title: Teapot with Cover  
Date: ca. 1724  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Meissen porcelain  
Dimensions: H. (with cover): 4 3/4 in. (12.1 cm)

Title: Two-Handled Reticulated Oval Dish  
Date: ca. 1711  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Böttger red stoneware  
Dimensions: 7 1/2 x 11 1/4 x 1 1/8 in. (19.1 x 28.6 x 2.9 cm)
Title: Fluted Beaker and Saucer  
Date: ca. 1730  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: Beaker: 2 1/2 x 3 1/8 in. (6.4 x 7.9 cm)  
Saucer diam.: 6 1/8 in. (15.6 cm)

Title: Dish  
Date: ca. 1730  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: Diam.: 9 1/2 in. (24.1 cm)

Title: Beaker and Saucer  
Date: ca. 1725-30  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: Beaker H.: 2 3/8 in. (6 cm)  
Saucer diam.: 4 7/8 in. (12.4 cm)

Title: Pair of Vases  
Date: ca. 1725-30  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
FG.2014.9.12.2 H.: 24 1/8 in. (61.3 cm)

Title: Four-Sided Bottle  
Date: ca. 1720-25  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: H.: 7 in. (17.8 cm)

Title: Black-Glazed Teapot with Cover  
Date: ca. 1711–13  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Böttger red stoneware  
Dimensions: 4 1/4 × 5 7/8 x 3 7/8 in. (10.8 × 14.9 × 9.8 cm)

Title: Pair of Mounted Bottles with Covers  
Date: ca. 1720-25  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain with gilt-metal mounts  
Dimensions: FG. 2014.9.15.1 H.: 5 5/8 in. (14.3 cm)  
FG.2014.9.15.2 H.: 5 1/2 in. (14 cm)

Title: Three Vases  
Date: ca. 1730–35  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: FG. 2014.9.16.1 H.: 8 1/2 in. (21.6 cm)  
FG.2014.9.16.2 H.: 7 1/2 in. (19.1 cm)  
FG.2014.9.16.3 H.: 7 3/8 in. (18.7 cm)

Title: Tankard  
Date: ca. 1710-13  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Böttger red stoneware  
Dimensions: H.: 6 7/8 in. (17.5 cm)
**Title:** Black-Glazed Tea Bowl and Saucer  
**Date:** ca. 1711-15  
**Primary Maker:** Meissen Porcelain Manufactory  
**Medium:** Böttger stoneware with black glaze  
**Dimensions:** Tea bowl: 1 5/8 × 3 7/16 in. (4.1 × 8.7 cm)  
Saucer: 1 1/8 × 4 15/16 in. (2.9 × 12.5 cm)

**Title:** Teapot  
**Date:** ca. 1725-30  
**Primary Maker:** Meissen Porcelain Manufactory  
**Medium:** Hard-paste porcelain  
**Dimensions:** H.: 6 in. (15.2 cm)

**Title:** Four-Sided Bottle  
**Date:** ca. 1730  
**Primary Maker:** Meissen Porcelain Manufactory  
**Medium:** Hard-paste porcelain  
**Dimensions:** H.: 8 9/16 in. (21.7 cm)

**Title:** Teapot  
**Date:** ca. 1729–31  
**Primary Maker:** Meissen Porcelain Manufactory  
**Medium:** Hard-paste porcelain  
**Dimensions:** H.: 4 7/8 in. (12.4 cm)

**Title:** Two-Handled Beaker and Saucer  
**Date:** ca. 1725  
**Primary Maker:** Meissen Porcelain Manufactory  
**Medium:** Hard-paste porcelain  
**Dimensions:** Beaker H.: 3 1/8 in. (7.9 cm)  
Saucer diam.: 5 in. (12.7 cm)

**Title:** Pair of Bottles with Stopper  
**Date:** ca. 1724  
**Primary Maker:** Meissen Porcelain Manufactory  
**Medium:** Hard-paste porcelain  
**Dimensions:** 2014.9.23.1: 9 × 3 3/8 × 3 3/8 in. (22.9 × 8.6 × 8.6 cm)  
2014.9.23.2: 9 × 3 3/8 × 3 3/8 in. (22.9 × 8.6 × 8.6 cm)

**Title:** Fluted Dish  
**Date:** ca. 1729–30  
**Primary Maker:** Meissen Porcelain Manufactory  
**Medium:** Hard-paste porcelain  
**Dimensions:** Diam.: 7 3/4 in. (19.7 cm)

**Title:** Dish  
**Date:** ca. 1750  
**Primary Maker:** Meissen Porcelain Manufactory  
**Medium:** Hard-paste porcelain  
**Dimensions:** Diam.: 13 5/8 in. (34.6 cm)

**Title:** Bottle Vase  
**Date:** ca. 1730  
**Primary Maker:** Meissen Porcelain Manufactory  
**Medium:** Hard-paste porcelain  
**Dimensions:** H.: 8 3/8 in. (21.3 cm)
Title: Pair of "Birdcage" Vases  
**Date:** after 1730  
**Primary Maker:** Meissen Porcelain Manufactory  
**Medium:** Hard-paste porcelain  
**Dimensions:** 2014.9.27.1: 20 1/4 × 14 × 14 in. (51.4 × 35.6 × 35.6 cm)  
2014.9.27.2: 20 1/4 × 14 × 14 in. (51.4 × 35.6 × 35.6 cm)

Title: Shell-Shaped Dish  
**Date:** ca. 1739  
**Primary Maker:** Meissen Porcelain Manufactory  
**Medium:** Hard-paste porcelain  
**Dimensions:** 9 1/8 × 7 3/4 in. (23.2 × 19.7 cm)

Title: Bottle Vase  
**Date:** ca. 1730  
**Primary Maker:** Meissen Porcelain Manufactory  
**Medium:** Hard-paste porcelain  
**Dimensions:** H.: 8 1/4 in. (21 cm)

Title: Three Small Bowls  
**Date:** ca. 1726  
**Primary Maker:** Meissen Porcelain Manufactory  
**Medium:** Hard-paste porcelain  
**Dimensions:** Diam. (each): 5 1/4 in. (13.3 cm)

Title: Serpentine Teapot  
**Date:** ca. 1700  
**Primary Maker:** German, Dresden  
**Medium:** Polished, diamond faceted stoneware  
**Dimensions:** 4 1/2 × 7 1/4 in. (11.4 × 18.4 cm)

Title: Bottle with Stopper  
**Date:** ca. 1730  
**Primary Maker:** Meissen Porcelain Manufactory  
**Medium:** Hard-paste porcelain  
**Dimensions:** Bottle with stopper H.: 8 1/2 in. (21.6 cm)

Title: Coffee Pot with Cover  
**Date:** ca. 1710–13  
**Primary Maker:** Meissen Porcelain Manufactory  
**Medium:** Böttger red stoneware  
**Dimensions:** 6 1/8 × 5 × 2 5/8 in. (15.6 × 12.7 × 6.7 cm)

Title: Teapot with Cover  
**Date:** ca. 1710–13  
**Primary Maker:** Meissen Porcelain Manufactory  
**Medium:** Böttger red stoneware  
**Dimensions:** 4 1/4 × 5 3/8 × 3 1/2 in. (10.8 × 13.7 × 8.9 cm)

Title: Teapot with Cover  
**Date:** ca. 1710–13  
**Primary Maker:** Meissen Porcelain Manufactory  
**Medium:** Böttger red stoneware  
**Dimensions:** 4 1/8 × 6 × 4 1/8 in. (10.5 × 15.2 × 10.5 cm)
Title: Pair of Vases  
Date: ca. 1725  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: H. (each): 15 1/2 in. (39.4 cm)

Title: Covered Box from a Toilette Service  
Date: ca. 1730  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: 1 3/4 × 3 3/8 in. (4.4 × 8.6 cm)

Title: Teapot  
Date: ca. 1725-30  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: H.: 4 in. (10.2 cm)

Title: Tankard with Silver-Gilt Mounts  
Date: ca. 1735  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain with silver-gilt mounts  
Dimensions: H.: 7 1/8 in. (18.1 cm)

Title: Mounted Tankard  
Date: ca. 1723-24  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain with gilt-metal mounts  
Dimensions: H.: 6 1/8 in. (15.6 cm) H. (with lid): 7 1/4 in. (18.4 cm)

Title: Tankard with Silver-Gilt Mounts  
Date: ca. 1725-30  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain with silver-gilt mounts  
Dimensions: H. to tip thumbpiece: 6 3/4 in. (17.1 cm)

Title: Octagonal Vase with Mounted Foot and Cover  
Date: ca. 1711–13  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Silver-gilt mounted Böttger stoneware  
Dimensions: 6 × 2 7/8 × 2 7/8 in. (15.2 × 7.3 × 7.3 cm)

Title: Black-Glazed Bottle with Stopper  
Date: ca. 1711-13  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Böttger red stoneware  
Dimensions: 9 5/8 × 3 1/4 × 3 1/4 in. (24.4 × 8.3 × 8.3 cm)

Title: Medallion with Profile of Friedrich August II, Crown Prince of Saxony  
Date: ca. 1713  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Böttger red stoneware  
Dimensions: Diam.: 3 7/8 in. (9.8 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Teapot</td>
<td>ca. 1730</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>H.: 3 3/4 in. (9.5 cm)</td>
</tr>
<tr>
<td>Mounted Meissen Group</td>
<td>ca. 1728–30</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain with gilt-bronze mounts</td>
<td>H.: 6 in. (15.2 cm)</td>
</tr>
<tr>
<td>Ewer</td>
<td>mid-16th century</td>
<td>Saint-Porchaire Ware</td>
<td>Glazed earthenware</td>
<td>9 1/4 x 7 1/2 x 4 1/8 in. (23.5 x 19 x 10.5 cm)</td>
</tr>
<tr>
<td>Pair of Candelabra</td>
<td>1782</td>
<td>Pierre Gouthière Meissen Manufactory</td>
<td>Gilt-bronze mounts and hard-paste porcelain; one vase, Meissen Manufactory, ca. 1720; the other, a later replacement</td>
<td>Each: 17 1/8 x 6 7/8 x 6 7/8 in. (43.5 x 17.5 x 17.5 cm)</td>
</tr>
<tr>
<td>Teapot</td>
<td>1720–25</td>
<td>Du Paquier Porcelain Manufactory</td>
<td>Hard-paste porcelain and gilt metal mounts</td>
<td>H: 5 1/8 in. (13 cm)</td>
</tr>
<tr>
<td>Elephant-Shaped Wine Dispenser</td>
<td>1740</td>
<td>Du Paquier Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>9 1/8 x 18 1/4 x 6 in. (23.2 x 46.4 x 15.2 cm)</td>
</tr>
<tr>
<td>Tankard</td>
<td>ca. 1730–35</td>
<td>Du Paquier Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>With handle: 7 1/2 x 7 1/4 in. (19.1 x 18.4 cm)</td>
</tr>
<tr>
<td>Tureen from the Service for Czarina Anna Ivanovna</td>
<td>ca. 1735</td>
<td>Du Paquier Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>9 1/8 x 14 3/8 in. (23.2 x 36.5 cm); diam.: 11 3/8 in. (28.9 cm)</td>
</tr>
<tr>
<td>Charger from the Trivulzio Service</td>
<td>1735</td>
<td>Du Paquier Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>Diam.: 14 1/2 in. (36.8 cm)</td>
</tr>
<tr>
<td>Title: Charger from the Trivulzio Service</td>
<td>Title: Tureen and Stand</td>
<td>Title: Two Trembleuse Cups and a Slop Bowl with the Arms of Cardinal Fabio degli Abbati Olivieri</td>
<td></td>
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<td>-------------------------------------------</td>
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<tr>
<td><strong>Date:</strong> 1735</td>
<td><strong>Date:</strong> ca. 1730–35</td>
<td><strong>Date:</strong> ca. 1735</td>
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</tr>
<tr>
<td><strong>Primary Maker:</strong> Du Paquier Porcelain</td>
<td><strong>Primary Maker:</strong> Du Paquier Porcelain Manufactory</td>
<td><strong>Primary Maker:</strong> Du Paquier Porcelain Manufactory</td>
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<tr>
<td>Manufactory</td>
<td><strong>Medium:</strong> Hard-paste porcelain</td>
<td><strong>Medium:</strong> Hard-paste porcelain</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Diam.: 14 5/8 in. (37.1 cm)</td>
<td><strong>Dimensions:</strong> Tureen: 7 × 12 1/2 in. (17.8 × 31.8 cm) Stand: 16 5/8 × 10 3/8 in. (42.2 × 26.4 cm)</td>
<td><strong>Dimensions:</strong> Saucers: 1 5/8 × 7 7/8 × 6 in. (4.1 × 20 × 15.2 cm) (each) Beakers (with handles): 3 3/8 × 4 1/8 in. (8.6 × 10.5 cm) (each) Bowl: H.: 3 3/8 in. (8.6 cm); diam.: 8 3/4 in. (22.2 cm)</td>
<td></td>
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</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Tobacco Box</th>
<th>Title: Ewer</th>
<th>Title: Tankard</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> ca. 1730</td>
<td><strong>Date:</strong> 1725–30</td>
<td><strong>Date:</strong> 1725–30</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Du Paquier Porcelain</td>
<td><strong>Primary Maker:</strong> Du Paquier Porcelain Manufactory</td>
<td><strong>Primary Maker:</strong> Du Paquier Porcelain Manufactory</td>
</tr>
<tr>
<td>Manufactory</td>
<td><strong>Medium:</strong> Hard-paste porcelain</td>
<td><strong>Medium:</strong> Hard-paste porcelain</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 6 3/4 × 4 7/8 × 3 7/8 in. (17.1 × 12.4 × 9.8 cm)</td>
<td><strong>Dimensions:</strong> H.: 8 5/8 in. (21.9 cm)</td>
<td><strong>Dimensions:</strong> 5 7/8 × 6 7/8 in. (14.9 × 17.5 cm); diam.: 5 1/8 in. (13 cm)</td>
</tr>
</tbody>
</table>
Title: Tulip Vase  
**Date:** 1725  
**Primary Maker:** Du Paquier Porcelain Manufactory  
**Medium:** Hard-paste porcelain  
**Dimensions:** 8 3/8 × 8 1/2 in. (21.3 × 21.6 cm)

Title: Two Pot-pourri Vases with the Arms of Archbishop Imre Esterházy of Galántha  
**Date:** 1735  
**Primary Maker:** Du Paquier Porcelain Manufactory  
**Medium:** Hard-paste porcelain  
**Dimensions:** Each: 9 5/8 × 7 1/8 × 3 7/8 in. (24.4 × 18.1 × 9.8 cm)

Title: Flasks with Relief Portraits of Emperor Charles VI and Empress Elizabeth Christine  
**Date:** 1725–30  
**Primary Maker:** Du Paquier Porcelain Manufactory  
**Medium:** Hard-paste porcelain  
**Dimensions:** 2016.9.14.1: 7 7/8 × 5 in. (20 × 12.7 cm); diam.: 4 1/2 in. (11.4 cm)  
2016.9.14.2: 8 1/8 × 5 1/4 in. (20.6 x 13.3 cm); diam.: 4 1/2 in. (11.4 cm)

Title: Two Plates from the “Yellow Hunting” Service  
**Date:** ca. 1733–34  
**Primary Maker:** Meissen Porcelain Manufactory  
**Medium:** Hard-paste porcelain  
**Dimensions:** 2016.15.171.1 diam.: 8 15/16 in. (22.7 cm) 2016.15.171.2 diam.: 9 in. (22.9 cm)

Title: Figure of Hofnarr Fröhlich  
**Date:** 1738  
**Primary Maker:** Meissen Porcelain Manufactory  
**Medium:** Hard-paste porcelain  
**Dimensions:** H.: 9 3/4 in. (24.8 cm)

Title: Tea, Coffee and Chocolate Service  
**Date:** ca. 1720–25  
**Primary Maker:** Meissen Porcelain Manufactory  
**Medium:** Hard-paste porcelain, leather, velvet  
**Dimensions:** Teapot H.: 5 in. (12.7 cm) Waste bowl H.: 3 in. (7.6 cm); diam.: 6 7/8 in. (17.5 cm) Tea Caddy H.: 4 3/8 in. (11.1 cm) Sugar Box H.: 3 in. (7.6 cm) Two-Handled Beaker H. (each): 3 in. (7.6 cm) Tea Bowls max. H.: 1 3/4 in. (4.4 cm) Saucers max. diam.: 5 1/8 in. (13 cm) Coffeepot H.: 8 in. (20.3 cm)
Title: Stand  
Date: ca. 1730  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: Diam.: 10 1/8 in. (25.7 cm)

Title: Two Birds of Paradise  
Date: ca. 1733  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: H. (each): 9 1/4 in. (23.5 cm)

Title: Pair of Hoopoes ("Wiedehopf") on Tree Trunks  
Date: 1736  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: H.: 12 3/16 in. (31 cm)

Title: Vase  
Date: ca. 1725–30  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: H.: 15 in. (38.1 cm)

Title: An Actor from the Commedia dell'Arte  
Date: ca. 1725  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: H.: 6 9/16 in. (16.7 cm) Base: 2 × 2 3/8 in. (5.1 × 6 cm)

Title: Mustard Pot and Cruet  
Date: ca. 1737–39  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: 1933.253 H.: 7 in. (17.8 cm) 1933.254 H.: 7 1/2 in. (19.1 cm)

Title: Vase with Cover  
Date: ca. 1725  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: H. (with cover): 9 1/4 in. (23.5 cm)

Title: Bowl  
Date: ca. 1730  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: H.: 3 3/8 in. (8.6 cm) Diam.: 7 3/4 in. (19.7 cm)

Title: Vase  
Date: ca. 1775–80  
Primary Maker: Luigi Valadier  
Medium: Rosso Appennino marble and gilt silver  
Dimensions: 8 3/4 × 5 7/8 × 3 7/8 in. (22.2 × 14.9 × 9.8 cm)
Title: Teapot with Gilt-Metal Mounts  
**Date:** Late 17th century  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
**Medium:** Hard-paste porcelain with gilt-metal mounts  
**Dimensions:** H: 4 in. (10 cm)

Title: Two Large Dishes  
**Date:** 1662–1722  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
**Medium:** Hard-paste porcelain  
**Dimensions:** Diam.: 16 7/8 in. (42.7 cm)

Title: Teapot  
**Date:** ca. 1700  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
**Medium:** Hard-paste porcelain, Dehua ware

Title: Dish  
**Date:** 1662–1722  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
**Medium:** Hard-paste porcelain  
**Dimensions:** Diam.: 12 1/4 in. (31.2 cm)

Title: Plate  
**Date:** 1662–1722  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
**Medium:** Hard-paste porcelain  
**Dimensions:** Diam.: 14 3/4 in. (37.5 cm)

Title: Two Dishes  
**Date:** 1662–1722  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
**Medium:** Hard-paste porcelain  
**Dimensions:** Diam.: 14 in. (35.5 cm) (each)

Title: Teapot  
**Date:** ca. 1713–15  
**Primary Maker:** Meissen Porcelain Manufactory  
**Medium:** Hard-paste porcelain  
**Dimensions:** H.: 6 in. (15.2 cm)

Title: Tea Bowl and Saucer  
**Date:** ca. 1723–24  
**Primary Maker:** Meissen Porcelain Manufactory  
**Medium:** Hard-paste porcelain  
**Dimensions:** Tea Bowl H.: 2 in. (5.1 cm) Saucer diam.: 5 1/16 in. (12.9 cm)

Title: Cup and Saucer from the "Swan" Service  
**Date:** ca. 1737–40  
**Primary Maker:** Meissen Porcelain Manufactory  
**Medium:** Hard-paste porcelain  
**Dimensions:** Cup H.: 3 3/8 in. (8.6 cm); diam.: 3 in. (7.6 cm); Saucer diam.: 5 7/8 in. (14.9 cm)
<table>
<thead>
<tr>
<th>Title: Tea Bowl and Saucer</th>
<th>Date: ca. 1723–24</th>
<th>Primary Maker: Meissen Porcelain Manufactory</th>
<th>Medium: Hard-paste porcelain</th>
<th>Dimensions: Saucer diam.: 5 1/16 in. (12.8 cm)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Saucer</td>
<td>Date: ca. 1720</td>
<td>Primary Maker: Du Paquier Porcelain Manufactory</td>
<td>Medium: Hard-paste porcelain</td>
<td>Dimensions: H.: 1 1/4 in. (3.2 cm); diam.: 5 in. (12.7 cm)</td>
</tr>
<tr>
<td>Title: Saucer</td>
<td>Date: ca. 1720–25</td>
<td>Primary Maker: Du Paquier Porcelain Manufactory</td>
<td>Medium: Hard-paste porcelain</td>
<td>Dimensions: H.: 1 1/4 in. (3.2 cm); diam.: 5 in. (12.7 cm)</td>
</tr>
<tr>
<td>Title: Spice-Box from the &quot;Swan&quot; Service</td>
<td>Date: ca. 1737–41</td>
<td>Primary Maker: Meissen Porcelain Manufactory</td>
<td>Medium: Hard-paste porcelain</td>
<td>Dimensions: 2 5/8 x 4 5/8 x 4 1/8 in. (6.7 x 11.8 x 10.5 cm)</td>
</tr>
<tr>
<td>Title: Beaker with Silver Gilt Cover and Mounts</td>
<td>Date: ca. 1725–35</td>
<td>Primary Maker: Meissen Porcelain Manufactory</td>
<td>Medium: Hard-paste porcelain with silver-gilt mounts</td>
<td>Dimensions: H.: 4 1/4 in. (10.8 cm)</td>
</tr>
<tr>
<td>Title: Dish</td>
<td>Date: ca. 1729–31</td>
<td>Primary Maker: Meissen Porcelain Manufactory</td>
<td>Medium: Hard-paste porcelain</td>
<td>Dimensions: Diam.: 8 3/4 in. (22.2 cm)</td>
</tr>
<tr>
<td>Title: Plate</td>
<td>Date: ca. 1724</td>
<td>Primary Maker: Meissen Porcelain Manufactory</td>
<td>Medium: Hard-paste porcelain</td>
<td>Dimensions: Diam.: 9 7/16 in. (24 cm)</td>
</tr>
<tr>
<td>Title: Turkish Male Figure</td>
<td>Date: ca. 1725</td>
<td>Primary Maker: Meissen Porcelain Manufactory</td>
<td>Medium: Hard-paste porcelain</td>
<td>Dimensions: H.: 4 1/4 in. (11 cm)</td>
</tr>
<tr>
<td>Title: Turkish Female Figure</td>
<td>Date: ca. 1725</td>
<td>Primary Maker: Meissen Porcelain Manufactory</td>
<td>Medium: Hard-paste porcelain</td>
<td>Dimensions: H.: 4 in. (10.7 cm)</td>
</tr>
<tr>
<td>Title: Stand</td>
<td>Date: ca. 1740</td>
<td>Primary Maker: Meissen Porcelain Manufactory</td>
<td>Medium: Hard-paste porcelain</td>
<td>Dimensions: Diam.: 12 5/8 in. (32 cm)</td>
</tr>
<tr>
<td>-----------</td>
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<td>-----------------------------</td>
</tr>
<tr>
<td>Title: Lobed Teapot</td>
<td>Date: ca. 1735</td>
<td>Primary Maker: Meissen Porcelain Manufactory</td>
<td>Medium: Hard-paste porcelain</td>
<td>Dimensions: H. (without lid): 5 in. (12.7 cm); H. (with lid): 7 in. (18 cm)</td>
</tr>
<tr>
<td>Title: Incense Burner in the Form of a Seated Buddhist Divinity</td>
<td>Date: ca. 1715−20</td>
<td>Primary Maker: Meissen Porcelain Manufactory</td>
<td>Medium: Hard-paste porcelain</td>
<td>Dimensions: H.: 3 7/8 in. (9.8 cm)</td>
</tr>
<tr>
<td>Title: Brush Handle from the Toilette Service Sent to the Queen of Naples</td>
<td>Date: ca. 1745–47</td>
<td>Primary Maker: Meissen Porcelain Manufactory</td>
<td>Medium: Hard-paste porcelain</td>
<td>Dimensions: 1 3/4 × 4 1/8 × 5 1/4 in. (4.4 × 10.5 × 13.3 cm)</td>
</tr>
<tr>
<td>Title: Dish from the &quot;Red Dragon&quot; Service</td>
<td>Date: ca. 1730−35</td>
<td>Primary Maker: Meissen Porcelain Manufactory</td>
<td>Medium: Hard-paste porcelain</td>
<td>Dimensions: Diam.: 13 3/8 in. (34.1 cm)</td>
</tr>
<tr>
<td>Title: Teapot</td>
<td>Date: ca. 1722</td>
<td>Primary Maker: Meissen Porcelain Manufactory</td>
<td>Medium: Hard-paste porcelain</td>
<td>Dimensions: H. (with cover): 4 1/4 in. (10.8 cm); H. (without cover): 3 in. (7.6 cm)</td>
</tr>
</tbody>
</table>
Title: Tea Caddy  
**Date:** ca. 1715  
**Primary Maker:** Meissen Porcelain Manufactory  
**Medium:** Hard-paste porcelain  
**Dimensions:** H.: 6 1/16 in. (15.4 cm)

Title: Bowl and Saucer  
**Date:** ca. 1720  
**Primary Maker:** Meissen Porcelain Manufactory  
**Medium:** Hard-paste porcelain  
**Dimensions:** Tea bowl H.: 1 ¼ in. (4.4 cm); Saucer diam.: 5 1/8 in. (13.0 cm)

Title: Tankard with Silver-Gilt Cover and Mounts  
**Date:** ca. 1725−30  
**Primary Maker:** Meissen Porcelain Manufactory  
**Medium:** Hard-paste porcelain with silver-gilt mounts  
**Dimensions:** H.: 7 1/4 in. (18.5 cm)

Title: Coffee Pot with Mounted Cover  
**Date:** ca. 1725−30  
**Primary Maker:** Meissen Porcelain Manufactory  
**Medium:** Hard-paste porcelain with gilt-metal mounts  
**Dimensions:** H.: 8 in. (20.3 cm)

Title: Quatrefoil-Shaped Bowl  
**Date:** probably 1740  
**Primary Maker:** Meissen Porcelain Manufactory  
**Medium:** Hard-paste porcelain  
**Dimensions:** Diam.: 9 1/8 in. (23.8 cm)

Title: Tankard with Silver-Gilt Cover and Mounts  
**Date:** ca. 1725−30  
**Primary Maker:** Meissen Porcelain Manufactory  
**Medium:** Hard-paste porcelain with silver-gilt mounts  
**Dimensions:** H.: 7 1/4 in. (18.5 cm)

Title: Teapot  
**Date:** ca. 1713  
**Primary Maker:** Meissen Porcelain Manufactory  
**Medium:** Hard-paste porcelain  
**Dimensions:** H.: 4 3/8 in. (11 cm)

Title: Plate from the "Coronation" Service  
**Date:** ca. 1733−34  
**Primary Maker:** Meissen Porcelain Manufactory  
**Medium:** Hard-paste porcelain  
**Dimensions:** Diam.: 9 in. (22.8 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Small Bowl</td>
<td>ca. 1726</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>Diam.: 5 ¼ in. (13.3 cm)</td>
</tr>
<tr>
<td>Tea Bowl and Saucer</td>
<td>ca. 1715−20</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>Tea bowl H.: 1 3/4 in. (4.4 cm); diam.: 2 7/8 in. (7.3 cm); Saucer diam.: 5 in. (12.7 cm)</td>
</tr>
<tr>
<td>Teapot</td>
<td>ca. 1713</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>Diam.: 5 5/8 in. (14.3 cm)</td>
</tr>
<tr>
<td>Tea Bowl and Saucer</td>
<td>ca. 1715</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>Tea bowl H.: 1 3/4 in. (4.4 cm); Saucer diam.: 1 1/4 in. (3.3 cm)</td>
</tr>
<tr>
<td>Beaker and Trembleuse Saucer</td>
<td>ca. 1717−18</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>Beaker H.: 3 1/8 in. (7.9 cm); Saucer diam.: 5 3/4 in. (14.7 cm)</td>
</tr>
<tr>
<td>Beaker and Saucer</td>
<td>ca. 1723</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>Beaker H.: 3 1/8 in. (7.9 cm); Saucer diam.: 5 in. (12.7 cm)</td>
</tr>
<tr>
<td>Saucer</td>
<td>ca. 1724−25</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>Diam.: 5 in. (12.7 cm)</td>
</tr>
<tr>
<td>Vase</td>
<td>ca. 1723</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>H.: 9 1/2 in. (24.1 cm)</td>
</tr>
<tr>
<td>Plate</td>
<td>ca. 1735</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>Diam.: 8 5/8 in. (22 cm)</td>
</tr>
<tr>
<td>Title: Plate from the “St. Andrew” Service for Empress Elizabeth of Russia</td>
<td>Title: Two Plates from the “Brühl’sche Allerlei” Service</td>
<td>Title: Vase with Cover</td>
<td></td>
<td></td>
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<tr>
<td>---</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>Date: 1744−45</td>
<td>Date: 1743-47</td>
<td>Date: ca. 1730</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Meissen Porcelain Manufactory</td>
<td>Primary Maker: Meissen Porcelain Manufactory</td>
<td>Primary Maker: Meissen Porcelain Manufactory</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dimensions: Diam.: 9 ¾ in. (24.8 cm)</td>
<td>Dimensions: Diam.: 10 3/8 in. (26.5 cm)</td>
<td>Dimensions: H.: 14 1/2 in. (36.8 cm)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Two-Handled Beaker and Saucer</th>
<th>Title: Tea Caddy</th>
<th>Title: Plate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1730−35</td>
<td>Date: 1730−35</td>
<td>Date: ca. 1725−30</td>
</tr>
<tr>
<td>Primary Maker: Meissen Porcelain Manufactory</td>
<td>Primary Maker: Meissen Porcelain Manufactory</td>
<td>Primary Maker: Meissen Porcelain Manufactory</td>
</tr>
<tr>
<td>Dimensions: Beaker H.: 2 7 8/18 in. (7.3 cm); Saucer diam.: 5 in. (12.7 cm)</td>
<td>Dimensions: H.: 4 1/4 in. (10.8 cm)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: River God</th>
<th>Title: Bowl</th>
<th>Title: Small Pot from the “Sulkowski” Service</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1740</td>
<td>Date: ca. 1730−35</td>
<td>Date: ca. 1737</td>
</tr>
<tr>
<td>Primary Maker: Meissen Porcelain Manufactory</td>
<td>Primary Maker: Meissen Porcelain Manufactory</td>
<td>Primary Maker: Meissen Porcelain Manufactory</td>
</tr>
</tbody>
</table>
Title: Shallow Dish  
*Date:* ca. 1725–30  
*Primary Maker:* Meissen Porcelain Manufactory  
*Medium:* Hard-paste porcelain  
*Dimensions:* Diam., 8 ¼ in. (21 cm)

Title: Snuff-Box with Gilt-Metal Mount and Cover  
*Date:* ca. 1737–40  
*Primary Maker:* Meissen Porcelain Manufactory  
*Medium:* Hard-paste porcelain with gilt-metal mounts  
*Dimensions:* H.: 2 1/8 in. (5.4 cm)

Title: Mounted Group: "La Cage"  
*Date:* ca. 1740–45  
*Primary Maker:* Meissen Porcelain Manufactory  
*Medium:* Hard-paste porcelain with gilt-bronze mounts  
*Dimensions:* H.: 15 ¼ in. (40 cm)

Title: Ewer  
*Date:* mid-16th century  
*Primary Maker:* Saint-Porchaire Ware  
*Medium:* Lead-Glazed earthenware  
*Dimensions:* 10 1/4 × 5 1/16 × 5 1/16 in. (26 × 12.9 × 12.9 cm)

Title: Baluster-Shaped Saltcellar  
*Date:* mid 16th century  
*Primary Maker:* Pierre Reymond  
*Medium:* Limoges; enamel on copper, parcel-gilt  
*Dimensions:* H.: 4 3/4 in. (12.1 cm); diam.: 3 7/8 in. (9.8 cm)

Title: Saltcellar  
*Date:* ca. 1545  
*Primary Maker:* Pierre Reymond  
*Medium:* Limoges; enamel on copper, parcel-gilt  
*Dimensions:* H.: 2 13/16 in. (7.1 cm); diam.: 4 3/4 in. (12.1 cm)

Title: Covered Tazza (One of a Pair)  
*Date:* late 16th century  
*Primary Maker:* Pierre Reymond  
*Medium:* Limoges; enamel on copper, parcel-gilt  
*Dimensions:* H.: 8 1/2 in. (21.6 cm); diam.: 7 1/4 in. (18.4 cm)

Title: Covered Tazza (One of a Pair)  
*Date:* late 16th century  
*Primary Maker:* Pierre Reymond  
*Medium:* Limoges; enamel on copper, parcel-gilt  
*Dimensions:* H.: 8 1/2 in. (21.6 cm); diam.: 7 1/4 in. (18.4 cm)

Title: Ewer  
*Date:* late 16th century  
*Primary Maker:* Pierre Reymond  
*Medium:* Limoges; enamel on copper, parcel-gilt  
*Dimensions:* 10 13/16 × 5 9/16 × 4 1/2 in. (27.5 × 14.1 × 11.4 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dish with Jupiter on a Chariot</td>
<td>mid 16th</td>
<td>Jean de Court (Master I.C.)</td>
<td>Limoges; enamel on copper, parcel-gilt</td>
<td>Diam.: 9 in. (22.9 cm); d.: 5/8 in. (1.6 cm)</td>
</tr>
<tr>
<td>Dish with Saturn on a Chariot</td>
<td>late 16th</td>
<td>Jean de Court (Master I.C.)</td>
<td>Limoges; enamel on copper, parcel-gilt</td>
<td>Diam.: 9 in. (22.9 cm); d.: 5/8 in. (1.6 cm)</td>
</tr>
<tr>
<td>Jason Confronting the Giants</td>
<td>1567–68</td>
<td>Pierre Reymond</td>
<td>Limoges; enamel on copper, parcel-gilt</td>
<td>Diam.: 8 in. (20.3 cm); d.: 9/16 in. (1.4 cm)</td>
</tr>
<tr>
<td>Calendar Plate for May</td>
<td>ca. 1565–75</td>
<td>Martial Courteys</td>
<td>Limoges; enamel on copper, parcel-gilt</td>
<td>Diam.: 7 5/16 in. (18.6 cm); d.: 1/2 in. (1.3 cm)</td>
</tr>
<tr>
<td>Jason Confronting the Giants</td>
<td>1567–68</td>
<td>Pierre Reymond</td>
<td>Limoges; enamel on copper, parcel-gilt</td>
<td>Diam.: 7 15/16 in. (20.2 cm); d.: 7/8 in. (2.2 cm)</td>
</tr>
<tr>
<td>Plaque: Agony in the Garden of Gethsemane</td>
<td>mid 16th century</td>
<td>French, Limoges</td>
<td>Limoges; enamel on copper, parcel-gilt</td>
<td>4 3/4 × 3 1/2 in. (12.1 × 8.9 cm)</td>
</tr>
<tr>
<td>Plaque: Jupiter under a Canopy</td>
<td>16th century</td>
<td>Jean de Court (Master I.C.)</td>
<td>Limoges; enamel on copper, parcel-gilt</td>
<td>4 3/16 × 3 3/8 in. (10.6 × 8.6 cm)</td>
</tr>
<tr>
<td>Oval Medallion, Apollo and the Muses</td>
<td>ca. 1600</td>
<td>Suzanne de Court</td>
<td>Limoges; enamel on copper, parcel-gilt</td>
<td>4 1/4 × 3 1/2 in. (10.8 × 8.9 cm)</td>
</tr>
<tr>
<td>Triptych of the Crucifixion with Sibyls</td>
<td>1584</td>
<td>French, Limoges</td>
<td>Limoges; enamel on copper, parcel-gilt</td>
<td>11 1/4 × 21 7/16 × 7/8 in. (28.6 × 54.5 × 2.2 cm)</td>
</tr>
<tr>
<td>Title: Plaque: The Litanies of the Blessed Virgin</td>
<td>Title: Figure of a Blessing Christ</td>
<td>Title: Dish</td>
<td></td>
<td></td>
</tr>
<tr>
<td>--------------------------------------------------</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>Date: mid 16th century</td>
<td>Date: possibly 17th century or 19th century</td>
<td>Date: early 16th century</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Pierre Reymond</td>
<td>Primary Maker:</td>
<td>Primary Maker: Italian, Venice</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Limoges; enamel on copper, parcel-gilt</td>
<td>Medium: Gold, enamel and diamonds</td>
<td>Medium: Enamel on copper, parcel-gilt</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dimensions: 4 5/16 × 3 11/16 in. (11 × 9.4 cm)</td>
<td>Dimensions: 4 11/16 × 2 3/16 × 1 5/8 in. (11.9 × 5.6 × 4.1 cm)</td>
<td>Dimensions: Diam.: 17 1/2 in. (43.8 cm); d.: 1 5/8 in. (4.1 cm)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Figure of a Blessing Christ</th>
<th>Title: Musical Automaton Rhinoceros Clock</th>
<th>Title: Ewer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: possibly 17th century or 19th century</td>
<td>Date: ca. 1765–72</td>
<td>Date: late 16th or early 17th century</td>
</tr>
<tr>
<td>Primary Maker: James Cox</td>
<td>Primary Maker:</td>
<td>Primary Maker: Fontainebleau School</td>
</tr>
<tr>
<td>Medium: Case: gilt bronze, cameos, emeralds, diamonds, rubies, heliotrope, and marble</td>
<td>Medium: Case: gilt bronze, silver enamel, and paste jewels Pedestal: white marble and agate</td>
<td>Medium: Glazed earthenware</td>
</tr>
<tr>
<td>Dimensions: 9 1/2 × 6 3/16 × 3 3/4 in. (24.1 × 15.7 × 9.5 cm)</td>
<td>Dimensions: 15 9/16 × 8 3/8 × 3 1/2 in. (39.5 × 21.3 × 8.9 cm)</td>
<td>Dimensions: 8 5/16 × 6 7/8 × 4 3/4 in. (21.1 × 17.5 × 12.1 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Parade Clock with Cameos</th>
<th>Title: Tankard</th>
<th>Title: Plate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1700–10</td>
<td>Date: late 16th or 17th century</td>
<td>Date: ca. 1582–85</td>
</tr>
<tr>
<td>Primary Maker: Johann Heinrich Köhler</td>
<td>Primary Maker: Saxon</td>
<td>Primary Maker: French, Lyon</td>
</tr>
<tr>
<td>Medium: Case: gilt bronze, cameos, emeralds, diamonds, rubies, heliotrope, and marble</td>
<td>Medium: Serpentine and silver-gilt mounts</td>
<td>Medium: Faience (tin-glazed earthenware)</td>
</tr>
<tr>
<td>Dimensions: 9 1/2 × 6 3/16 × 3 3/4 in. (24.1 × 15.7 × 9.5 cm)</td>
<td>Dimensions: 11 7/8 × 8 13/16 × 6 1/8 in. (30.2 × 22.4 × 15.6 cm)</td>
<td>Dimensions: Diam.: 16 1/8 in. (41 cm); h.: 2 1/4 in. (5.7 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Tankard</th>
<th>Title: Plate</th>
<th>Title: Plate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: late 16th or 17th century</td>
<td>Date: 1560-85</td>
<td>Date: ca. 1582–85</td>
</tr>
<tr>
<td>Primary Maker: Saxon</td>
<td>Primary Maker: French, Lyon</td>
<td>Primary Maker: French, Lyon</td>
</tr>
<tr>
<td>Medium: Serpentine and silver-gilt mounts</td>
<td>Medium: Faience (tin-glazed earthenware)</td>
<td>Medium: Faience (tin-glazed earthenware)</td>
</tr>
<tr>
<td>Dimensions: 11 7/8 × 8 13/16 × 6 1/8 in. (30.2 × 22.4 × 15.6 cm)</td>
<td>Dimensions: Diam.: 16 1/8 in. (41 cm); h.: 2 1/4 in. (5.7 cm)</td>
<td>Dimensions: Diam.: 17 3/4 in. (45.1 cm); h.: 2 3/8 in. (6 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
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</tr>
<tr>
<td>Dish</td>
<td>ca. 1582–1600</td>
<td>French, Lyon</td>
</tr>
<tr>
<td>Fluted Bowl</td>
<td>ca. 1582–1600</td>
<td>French, Lyon</td>
</tr>
<tr>
<td>Plate</td>
<td>ca. 1580–1610</td>
<td>French, Lyon</td>
</tr>
<tr>
<td>Platter</td>
<td>1600</td>
<td>Italian, Urbino</td>
</tr>
<tr>
<td>Plate</td>
<td>1635</td>
<td>French, Nevers</td>
</tr>
<tr>
<td>Dish</td>
<td>ca. 1630–50</td>
<td>French, Nevers</td>
</tr>
<tr>
<td>Gourd</td>
<td>ca. 1640</td>
<td>French, Nevers</td>
</tr>
<tr>
<td>Plate (tondino)</td>
<td>ca. 1640</td>
<td>French, Nevers</td>
</tr>
<tr>
<td>Plate (tondino)</td>
<td>ca. 1640</td>
<td>French, Nevers</td>
</tr>
</tbody>
</table>
Title: Pair of Covered Vases  
**Date:** ca. 1640  
**Primary Maker:** French, Nevers  
**Medium:** Faience (tin-glazed earthenware)  
**Dimensions:** 2022.17.12.1: 12 3/8 × 7 1/4 × 7 in. (31.4 × 18.4 × 17.8 cm)  
2022.17.12.2: 12 1/4 × 7 1/4 × 7 1/4 in. (31.1 × 18.4 × 18.4 cm)

Title: Plate  
**Date:** ca. 1645  
**Primary Maker:** French, Nevers  
**Medium:** Faience (tin-glazed earthenware)  
**Dimensions:** Diam.: 18 1/8 in. (46 cm); h.: 2 1/4 in. (5.7 cm)

Title: Dish  
**Date:** ca. 1640–50  
**Primary Maker:** French, Nevers  
**Medium:** Faience (tin-glazed earthenware)  
**Dimensions:** 2 3/8 × 20 × 16 3/8 in. (6 × 50.8 × 41.6 cm)

Title: Plate  
**Date:** ca. 1645  
**Primary Maker:** French, Nevers  
**Medium:** Faience (tin-glazed earthenware)  
**Dimensions:** Diam.: 11 1/2 in. (29.3 cm); h.: 2 1/8 in. (5.4 cm)

Title: Platter  
**Date:** ca. 1660–70  
**Primary Maker:** French, Nevers  
**Medium:** Faience (tin-glazed earthenware)  
**Dimensions:** 1 7/8 × 19 3/4 × 16 in. (4.8 × 50.2 × 40.6 cm)

Title: Ewer  
**Date:** ca. 1680  
**Primary Maker:** French, Nevers  
**Medium:** Faience (tin-glazed earthenware)  
**Dimensions:** 27 1/2 × 14 × 7 1/2 in. (69.9 × 35.6 × 19.1 cm)

Title: Orange Tree Planter  
**Date:** ca. 1680  
**Primary Maker:** French, Nevers  
**Medium:** Faience (tin-glazed earthenware)  
**Dimensions:** 25 × 23 3/4 × 21 1/4 in. (63.5 × 60.3 × 54 cm)

Title: Plate  
**Date:** ca. 1680–85  
**Primary Maker:** French, Nevers  
**Medium:** Faience (tin-glazed earthenware)  
**Dimensions:** Diam.: 22 1/2 in. (57.2 cm); h.: 2 7/8 in. (7.3 cm)

Title: Plate  
**Date:** ca. 1680–90  
**Primary Maker:** French, Nevers  
**Medium:** Faience (tin-glazed earthenware)  
**Dimensions:** Diam.: 21 1/8 in. (53.7 cm); h.: 3 in. (7.6 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Flask</strong></td>
<td>ca. 1680−90</td>
<td>French, Nevers</td>
<td>Faience (tin-glazed earthenware)</td>
<td>11 3/8 × 7 1/8 × 5 1/8 in. (28.9 × 18.1 × 13 cm)</td>
</tr>
<tr>
<td><strong>Gourd</strong></td>
<td>ca. 1680−90</td>
<td>French, Nevers</td>
<td>Faience (tin-glazed earthenware)</td>
<td>14 × 11 × 7 1/2 in. (35.6 × 27.9 × 19.1 cm)</td>
</tr>
<tr>
<td><strong>Plate</strong></td>
<td>ca. 1680−90</td>
<td>French, Nevers</td>
<td>Faience (tin-glazed earthenware)</td>
<td>.dimensions</td>
</tr>
<tr>
<td><strong>Dish</strong></td>
<td>ca. 1680−1700</td>
<td>French, Nevers</td>
<td>Faience (tin-glazed earthenware)</td>
<td>Diam.: 18 7/8 in. (47.9 cm); h.: 3 in. (7.6 cm)</td>
</tr>
<tr>
<td><strong>Pair of Flasks</strong></td>
<td>ca. 1680−1700</td>
<td>French, Nevers</td>
<td>Faience (tin-glazed earthenware)</td>
<td>2022.17.25.1: 13 1/8 × 8 5/8 × 5 3/8 in. (33.3 × 21.9 × 13.7 cm)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>2022.17.25.2: 13 1/8 × 8 1/2 × 5 3/8 in. (33.3 × 21.6 × 13.7 cm)</td>
</tr>
<tr>
<td><strong>Tray</strong></td>
<td>ca. 1700−20</td>
<td>French, Rouen</td>
<td>Faience (tin-glazed earthenware)</td>
<td>2 1/2 × 17 3/4 × 12 3/4 in. (6.4 × 45.1 × 32.4 cm)</td>
</tr>
<tr>
<td><strong>Pair of Vases</strong></td>
<td>ca. 1710−20</td>
<td>French, Rouen</td>
<td>Faience (tin-glazed earthenware)</td>
<td>2022.17.27.1: 11 1/8 × 9 7/8 × 6 in. (28.3 × 25.1 × 15.2 cm)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>2022.17.27.2: 11 1/8 × 9 3/4 × 6 1/8 in. (28.3 × 24.8 × 15.6 cm)</td>
</tr>
<tr>
<td><strong>Vase</strong></td>
<td>ca. 1710−20</td>
<td>French, Rouen</td>
<td>Faience (tin-glazed earthenware)</td>
<td>7 3/4 × 5 × 5 in. (19.7 × 12.7 × 12.7 cm)</td>
</tr>
<tr>
<td><strong>Platter</strong></td>
<td>ca. 1710−20</td>
<td>French, Rouen</td>
<td>Faience (tin-glazed earthenware)</td>
<td>Diam.: 21 3/8 in. (54.3 cm); h.: 2 7/8 in. (7.3 cm)</td>
</tr>
</tbody>
</table>
**Title:** Platter  
**Date:** ca. 1725  
**Primary Maker:** French, Rouen  
**Medium:** Faience (tin-glazed earthenware)  
**Dimensions:** Diam.: 22 3/8 in. (56.8 cm); h.: 1 5/8 in. (4.1 cm)

**Title:** Platter  
**Date:** ca. 1725  
**Primary Maker:** French, Rouen  
**Medium:** Faience (tin-glazed earthenware)  
**Dimensions:** Diam.: 21 3/4 in. (55.2 cm); h.: 3 in. (7.6 cm)

**Title:** Plate  
**Date:** ca. 1725  
**Primary Maker:** French, Rouen  
**Medium:** Faience (tin-glazed earthenware)  
**Dimensions:** Diam.: 9 1/2 in. (24.1 cm); h.: 1 in. (2.5 cm)

**Title:** Covered Vase  
**Date:** ca. 1725  
**Primary Maker:** French, Rouen  
**Medium:** Faience (tin-glazed earthenware)  
**Dimensions:** 12 × 9 5/8 × 6 1/4 in. (30.5 × 24.4 × 15.9 cm)

**Title:** Plate  
**Date:** ca. 1725  
**Primary Maker:** French, Rouen  
**Medium:** Faience (tin-glazed earthenware)  
**Dimensions:** Diam.: 9 1/2 in. (24.1 cm); h.: 1 in. (2.5 cm)

**Title:** Dish  
**Date:** ca. 1725–30  
**Primary Maker:** French, Rouen  
**Medium:** Faience (tin-glazed earthenware)  
**Dimensions:** Diam.: 11 7/8 in. (30.2 cm); h.: 2 1/4 in. (5.7 cm)

**Title:** Anthropomorphic Pitcher  
**Date:** ca. 1730  
**Primary Maker:** French, Rouen  
**Medium:** Faience (tin-glazed earthenware)  
**Dimensions:** 16 × 6 1/4 × 6 1/2 in. (40.6 × 15.9 × 16.5 cm)

**Title:** Tazza  
**Date:** ca. 1730  
**Primary Maker:** French, Rouen  
**Medium:** Faience (tin-glazed earthenware)  
**Dimensions:** 3 5/8 × 11 1/2 × 11 1/2 in. (9.2 × 29.2 × 29.2 cm)

**Title:** Tray  
**Date:** ca. 1730–40  
**Primary Maker:** French, Rouen  
**Medium:** Faience (tin-glazed earthenware)  
**Dimensions:** 1 5/8 × 22 5/8 × 18 in. (4.1 × 57.5 × 45.7 cm)
Title: Dish  
Date: ca. 1730–40  
Primary Maker: French, Rouen  
Medium: Faience (tin-glazed earthenware)  
Dimensions: Diam.: 13 in. (33 cm); h.: 2 3/4 in. (7 cm)

Title: Plate  
Date: ca. 1730–40  
Primary Maker: French, Rouen  
Medium: Faience (tin-glazed earthenware)  
Dimensions: Diam.: 9 5/8 in. (24.4 cm); h.: 1 1/4 in. (3.2 cm)

Title: Platter  
Date: ca. 1700–20  
Primary Maker: French, Moustiers  
Medium: Faience (tin-glazed earthenware)  
Dimensions: 1 7/8 × 25 × 20 1/4 in. (4.8 × 63.5 × 51.4 cm)

Title: Platter  
Date: ca. 1730  
Primary Maker: French, Montpellier  
Medium: Faience (tin-glazed earthenware)  
Dimensions: 1 3/4 × 21 1/8 × 15 3/8 in. (4.4 × 53.7 × 39.1 cm)

Title: Covered Puzzle Vase  
Date: ca. 1740  
Primary Maker: French, Rouen  
Medium: Faience (tin-glazed earthenware)  
Dimensions: 10 1/2 × 7 3/8 × 5 1/4 in. (26.7 × 18.7 × 13.3 cm)

Title: Tray  
Date: ca. 1740–50  
Primary Maker: French, Rouen  
Medium: Faience (tin-glazed earthenware)  
Dimensions: 1 3/4 × 22 5/8 × 17 7/8 in. (4.4 × 57.5 × 45.4 cm)

Title: Wall Bracket  
Date: ca. 1740–50  
Primary Maker: French, Rouen  
Medium: Faience (tin-glazed earthenware)  
Dimensions: 12 1/2 × 11 1/4 × 6 1/8 in. (31.8 × 28.6 × 15.6 cm)

Title: Platter  
Date: ca. 1730  
Primary Maker: French, Montpellier  
Medium: Faience (tin-glazed earthenware)  
Dimensions: 2 3/4 × 23 7/8 × 17 in. (7 × 60.6 × 43.2 cm)

Title: Dish  
Date: ca. 1740–50  
Primary Maker: French, Rouen  
Medium: Faience (tin-glazed earthenware)  
Dimensions: 1 3/4 × 22 5/8 × 17 7/8 in. (4.4 × 57.5 × 45.4 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date:</th>
<th>Primary Maker:</th>
<th>Medium:</th>
<th>Dimensions:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ewer</td>
<td>ca. 1700−25</td>
<td>French, Moustiers</td>
<td>Faience (tin-glazed earthenware)</td>
<td>10 3/8 × 9 1/4 × 5 5/8 in. (26.4 × 23.5 × 14.3 cm)</td>
</tr>
<tr>
<td>Platter</td>
<td>ca. 1730−40</td>
<td>French, Moustiers</td>
<td>Faience (tin-glazed earthenware)</td>
<td>1 7/8 × 17 × 12 1/2 in. (4.8 × 43.2 × 31.8 cm)</td>
</tr>
<tr>
<td>Bowl on Foot</td>
<td>ca. 1740</td>
<td>French, Moustiers</td>
<td>Faience (tin-glazed earthenware)</td>
<td>Diam.: 10 3/4 in. (27.3 cm); h.: 1 7/8 in. (4.8 cm)</td>
</tr>
<tr>
<td>Tray</td>
<td>ca. 1750</td>
<td>French, Moustiers</td>
<td>Faience (tin-glazed earthenware)</td>
<td>1 1/8 × 9 5/8 × 7 in. (2.9 × 24.4 × 17.8 cm)</td>
</tr>
<tr>
<td>Platter</td>
<td>ca. 1750</td>
<td>French, Moustiers</td>
<td>Faience (tin-glazed earthenware)</td>
<td>1 3/4 × 18 7/8 × 13 3/8 in. (4.4 × 47.9 × 34 cm)</td>
</tr>
<tr>
<td>Plate</td>
<td>ca. 1750</td>
<td>French, Moustiers</td>
<td>Faience (tin-glazed earthenware)</td>
<td>Diam.: 13 1/2 in. (34.3 cm); h.: 1 1/2 in. (3.8 cm)</td>
</tr>
<tr>
<td>Wall Fountain</td>
<td>ca. 1750</td>
<td>French, Moustiers</td>
<td>Faience (tin-glazed earthenware)</td>
<td>25 1/2 × 10 7/8 × 9 1/2 in. (64.8 × 27.6 × 24.1 cm)</td>
</tr>
<tr>
<td>Sugar Caster</td>
<td>ca. 1750</td>
<td>French, Moustiers</td>
<td>Faience (tin-glazed earthenware)</td>
<td>8 1/8 × 3 5/8 × 3 5/8 in. (20.6 × 9.2 × 9.2 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
<td>Dimensions</td>
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<tr>
<td>---------------</td>
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</tr>
<tr>
<td>Platter</td>
<td>ca. 1750</td>
<td>French, Moustiers</td>
<td>Faience (tin-glazed earthenware)</td>
<td>1 1/2 × 14 7/8 × 10 7/8 in. (3.8 × 37.8 × 27.6 cm)</td>
</tr>
<tr>
<td>Covered Pitcher and Basin</td>
<td>ca. 1760</td>
<td>French, Moustiers</td>
<td>Faience (tin-glazed earthenware)</td>
<td>Pitcher: 10 3/8 × 6 1/2 × 4 3/4 in. (26.4 × 16.5 × 12.1 cm) Basin: 2 1/2 × 14 1/2 × 11 1/8 in. (6.4 × 36.8 × 28.3 cm)</td>
</tr>
<tr>
<td>Powder Box</td>
<td>ca. 1720−30</td>
<td>French, Marseille</td>
<td>Faience (tin-glazed earthenware)</td>
<td>3 7/8 × 5 3/4 × 5 3/4 in. (9.8 × 14.6 × 14.6 cm)</td>
</tr>
<tr>
<td>Fruit Dish</td>
<td>ca. 1720</td>
<td>French, Marseille</td>
<td>Faience (tin-glazed earthenware)</td>
<td>Diam.: 8 3/8 in. (21.3 cm); h.: 1 1/4 in. (3.2 cm)</td>
</tr>
<tr>
<td>Platter</td>
<td>ca. 1720−30</td>
<td>French, Marseille</td>
<td>Faience (tin-glazed earthenware)</td>
<td>2 × 13 5/8 × 18 1/8 in. (5.1 × 34.6 × 46 cm)</td>
</tr>
<tr>
<td>Plate</td>
<td>ca. 1725−30</td>
<td>French, Marseille</td>
<td>Faience (tin-glazed earthenware)</td>
<td>Diam.: 9 5/8 in. (24.4 cm); h.: 1 1/4 in. (3.2 cm)</td>
</tr>
<tr>
<td>Plate</td>
<td>ca. 1725−30</td>
<td>French, Marseille</td>
<td>Faience (tin-glazed earthenware)</td>
<td>Diam.: 9 1/8 in. (23.2 cm); h.: 1 1/4 in. (3.2 cm)</td>
</tr>
<tr>
<td>Plate</td>
<td>ca. 1730</td>
<td>French, Marseille</td>
<td>Faience (tin-glazed earthenware)</td>
<td>Diam.: 13 3/8 in. (34 cm); h.: 1 7/8 in. (4.8 cm)</td>
</tr>
<tr>
<td>Platter</td>
<td>ca. 1730−40</td>
<td>French, Marseille</td>
<td>Faience (tin-glazed earthenware)</td>
<td>1 7/8 × 16 5/8 × 12 1/4 in. (4.8 × 42.2 × 31.1 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
<td>Dimensions</td>
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</tr>
<tr>
<td>Boat-Shaped Spice Box</td>
<td>ca. 1750</td>
<td>French, Marseille</td>
<td>Faience (tin-glazed earthenware)</td>
<td>3 3/8 × 6 3/8 × 2 5/8 in. (8.6 × 16.2 × 6.7 cm)</td>
</tr>
<tr>
<td>Tray</td>
<td>ca. 1740–50</td>
<td>French, Sinceny</td>
<td>Faience (tin-glazed earthenware)</td>
<td>2 1/4 × 20 × 12 7/8 in. (5.7 × 50.8 × 32.7 cm)</td>
</tr>
<tr>
<td>Platter</td>
<td>ca. 1750</td>
<td>French, Sinceny</td>
<td>Faience (tin-glazed earthenware)</td>
<td>Diam.: 17 5/8 in. (44.8 cm); h.: 2 3/4 in. (7 cm)</td>
</tr>
<tr>
<td>Platter</td>
<td>ca. 1740–50</td>
<td>French, Lyon</td>
<td>Faience (tin-glazed earthenware)</td>
<td>1 1/2 × 15 1/8 × 10 7/8 in. (3.8 × 38.4 × 27.6 cm)</td>
</tr>
<tr>
<td>Platter</td>
<td>ca. 1750–72</td>
<td>French, Lyon</td>
<td>Faience (tin-glazed earthenware)</td>
<td>1 1/2 × 16 7/8 × 11 5/8 in. (3.8 × 42.9 × 29.5 cm)</td>
</tr>
<tr>
<td>Plate</td>
<td>ca. 1760</td>
<td>French, Moulins</td>
<td>Faience (tin-glazed earthenware)</td>
<td>Diam.: 9 5/8 in. (24.4 cm); h.: 1 1/2 in. (3.8 cm)</td>
</tr>
<tr>
<td>Plate</td>
<td>ca. 1760</td>
<td>French, Moulins</td>
<td>Faience (tin-glazed earthenware)</td>
<td>9 3/4 in. (24.8 cm); h.: 1 1/2 in. (3.8 cm)</td>
</tr>
<tr>
<td>Puzzle Jug</td>
<td>ca. 1760</td>
<td>French, Moulins</td>
<td>Faience (tin-glazed earthenware)</td>
<td>8 3/8 × 7 1/8 × 5 in. (21.3 × 18.1 × 12.7 cm)</td>
</tr>
<tr>
<td>Gourd</td>
<td>ca. 1670–80</td>
<td>French, Nevers</td>
<td>Faience (tin-glazed earthenware)</td>
<td>17 1/16 × 8 7/8 × 6 1/2 in. (43.3 × 22.5 × 16.5 cm)</td>
</tr>
</tbody>
</table>
Title: Basin
Date: ca. 1665–85
Primary Maker: French, Nevers
Medium: Faience (tin-glazed earthenware)
Dimensions: 7 × 23 × 15 1/8 in. (17.8 × 58.4 × 38.4 cm)