<table>
<thead>
<tr>
<th>Title: Pietro Aretino</th>
<th>Title: Wisdom and Strength</th>
<th>Title: The Choice Between Virtue and Vice</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1537</td>
<td>Date: ca. 1565</td>
<td>Date: ca. 1565</td>
</tr>
<tr>
<td>Primary Maker: Titian</td>
<td>Primary Maker: Paolo Veronese (Paolo Caliari)</td>
<td>Primary Maker: Paolo Veronese (Paolo Caliari)</td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Dimensions: 40 1/8 × 33 3/4 in. (101.9 × 85.7 cm)</td>
<td>Dimensions: 84 1/2 x 65 3/4 in. (214.6 x 167 cm)</td>
<td>Dimensions: 86 1/4 × 66 3/4 in. (219.1 x 169.5 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: St. Francis in the Desert</th>
<th>Title: Lodovico Capponi</th>
<th>Title: Portrait of a Man in a Red Hat</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1475–80</td>
<td>Date: ca. 1550–55</td>
<td>Date: ca. 1520</td>
</tr>
<tr>
<td>Primary Maker: Giovanni Bellini</td>
<td>Primary Maker: Agnolo Bronzino (Agnolo di Cosimo)</td>
<td>Primary Maker: Titian (Tiziano Vecellio)</td>
</tr>
<tr>
<td>Medium: Oil on panel</td>
<td>Medium: Oil on panel</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Dimensions: Panel: 49 1/16 x 55 7/8 in. (124.6 x 142 cm) Image: 48 7/8 x 55 5/16 in. (124.1 x 140.5 cm)</td>
<td>Dimensions: 45 7/8 x 33 3/4 in. (116.5 x 85.7 cm)</td>
<td>Dimensions: 32 1/4 × 28 × 3/4 in. (81.9 × 71.1 × 1.9 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Atlas Supporting the Globe of Heaven</th>
<th>Title: Long Center Table</th>
<th>Title: Perseus and Andromeda</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: late 16th century</td>
<td>Date: first half of the 16th century</td>
<td>Date: ca. 1730–31</td>
</tr>
<tr>
<td>Primary Maker: Severo da Ravenna (Severo Calzetta)</td>
<td>Primary Maker: Italian, Lombardy (?)</td>
<td>Primary Maker: Giambattista Tiepolo</td>
</tr>
<tr>
<td>Medium: Bronze</td>
<td>Medium: Walnut</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Dimensions: H.: 13 5/8 in. (34.6 cm)</td>
<td>Dimensions: 33 1/8 × 185 3/4 in. × 50 in. (84.1 × 471.8 × 127 cm)</td>
<td>Dimensions: 20 3/8 × 16 in. (51.8 × 40.6 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>---------------------</td>
<td>--------------</td>
<td>--------------------------------</td>
</tr>
<tr>
<td><strong>Bust of a Woman</strong></td>
<td>ca. 1470s</td>
<td>Francesco Laurana</td>
</tr>
<tr>
<td><strong>The Resurrection</strong></td>
<td>1472</td>
<td>Vecchietta (Lorenzo di Pietro)</td>
</tr>
<tr>
<td><strong>Shield Bearer</strong></td>
<td>ca. 1470-80</td>
<td>Bertoldo di Giovanni</td>
</tr>
<tr>
<td><strong>Hercules</strong></td>
<td>15th century</td>
<td>Bertoldo di Giovanni</td>
</tr>
<tr>
<td><strong>Hercules</strong></td>
<td>Late 15th century</td>
<td>Francesco di Giorgio</td>
</tr>
<tr>
<td><strong>Ignudo dell Paura</strong></td>
<td>second half of the 15th century</td>
<td>Maso di Bartolomeo</td>
</tr>
<tr>
<td><strong>Paris</strong></td>
<td>first half of the 16th century</td>
<td>Italian</td>
</tr>
<tr>
<td><strong>David</strong></td>
<td>late 15th century to early 16th century</td>
<td>Severo da Ravenna (Severo Calzetta)</td>
</tr>
<tr>
<td><strong>Hercules in Repose</strong></td>
<td>early 16th century</td>
<td>Italian, Florence</td>
</tr>
</tbody>
</table>
Title: Seated Child
Date: 19th century (?)
Primary Maker: Italian, Nineteenth Century
Medium: Bronze
Dimensions: H.: 8 5/8 in. (21.9 cm)

Title: Naked Youth with Raised Left Arm
Date: late 15th century
Primary Maker: Riccio (Andrea Briosco)
Medium: Bronze
Dimensions: H.: 13 1/4 in. (33.7 cm)

Title: Neptune on a Sea-Monster
Date: early 16th century (probably before 1511)
Primary Maker: Severo da Ravenna (Severo Calzetta)
Medium: Bronze
Dimensions: 13 3/8 x 11 1/2 in. (34 x 29.2 cm)

Title: David
Date: late 15th to 17th century
Primary Maker: Italian
Medium: Bronze
Dimensions: H.: 10 in. (25.4 cm)

Title: Nude Female Figure (Shouting Woman)
Date: early 16th century
Primary Maker: Italian, Mantua or Padua
Medium: Bronze with silver inlays
Dimensions: H.: 10 1/2 in. (26.7 cm)

Title: Triton and Nereid
Date: 16th century
Primary Maker: Riccio (Andrea Briosco)
Medium: Bronze
Dimensions: H.: 9 1/16 in. (23 cm)

Title: Satyr with Inkstand and Candlestick
Date: 16th century
Primary Maker: Riccio (Andrea Briosco)
Medium: Bronze
Dimensions: H.: 11 3/4 in. (29.8 cm)

Title: Satyr with Drinking Bowl, Inkstand, and Candlestick
Date: early 16th century
Primary Maker: Riccio (Andrea Briosco)
Medium: Bronze
Dimensions: H.: 11 3/4 in. (29.8 cm)

Title: Lamp
Date: ca. 1516–24
Primary Maker: Riccio (Andrea Briosco)
Medium: Bronze
Dimensions: H.: 6 5/8 in. (16.8 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hand Bell</td>
<td>probably before 1539</td>
<td>Vincenzo Grandi</td>
<td>Bronze</td>
<td>H.: 6 5/8 in. (16.8 cm)</td>
</tr>
<tr>
<td>Triangular Lamp with a Bound Satyr</td>
<td>1467–1532</td>
<td>Sevoro da Ravenna (Severo Calzetta)</td>
<td>Bronze</td>
<td>H.: 7 3/8 in. (18.7 cm)</td>
</tr>
<tr>
<td>Goat</td>
<td>16th century</td>
<td>Riccio (Andrea Briosco)</td>
<td>Bronze</td>
<td>H.: 5 3/16 in. (13.2 cm)</td>
</tr>
<tr>
<td>Warrior on Horseback</td>
<td>early 16th century</td>
<td>Riccio (Andrea Briosco)</td>
<td>Bronze</td>
<td>H.: 10 1/4 in. (26 cm)</td>
</tr>
<tr>
<td>Queen Tomyris with the Head of Cyrus</td>
<td>1500–35</td>
<td>Severo da Ravenna (Severo Calzetta)</td>
<td>Bronze</td>
<td>H.: 12 1/8 in. (30.8 cm)</td>
</tr>
<tr>
<td>Candlestick (One of a Pair)</td>
<td>16th century</td>
<td>Gasparo Macri</td>
<td>Bronze</td>
<td>H.: 8 1/2 in. (21.6 cm)</td>
</tr>
<tr>
<td>Candlestick (One of a Pair)</td>
<td>16th century</td>
<td>Gasparo Macri</td>
<td>Bronze</td>
<td>H.: 8 1/2 in. (21.6 cm)</td>
</tr>
<tr>
<td>Meleager</td>
<td>ca. 1580/90-ca. 1661</td>
<td>Francesco Fanelli</td>
<td>Bronze</td>
<td>H.: 7 7/8 in. (20 cm)</td>
</tr>
<tr>
<td>Naked Youth with Raised Arms</td>
<td>16th century</td>
<td>Northern Italian</td>
<td>Bronze</td>
<td>H.: 10 in. (25.4 cm)</td>
</tr>
<tr>
<td>Title: Faun Playing the Flute</td>
<td>Title: Casket</td>
<td>Title: The Spinario</td>
<td></td>
<td></td>
</tr>
<tr>
<td>------------------------------</td>
<td>---------------</td>
<td>-------------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> early 16th century</td>
<td><strong>Date:</strong> 16th century</td>
<td><strong>Date:</strong> late 15th or early 16th century</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Camelio (Vittore Gambello)</td>
<td><strong>Primary Maker:</strong> Italian</td>
<td><strong>Primary Maker:</strong> Severo da Ravenna (Severo Calzetta)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Bronze</td>
<td><strong>Medium:</strong> Bronze</td>
<td><strong>Medium:</strong> Bronze</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> H.: 13 1/4 in. (33.7 cm)</td>
<td><strong>Dimensions:</strong> 4 7/8 x 9 3/4 x 7 1/4 in. (12.4 x 24.8 x 18.4 cm)</td>
<td><strong>Dimensions:</strong> H.: 6 5/8 in. (16.8 cm)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Horse</th>
<th>Title: She-Wolf</th>
<th>Title: She-Wolf</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> early 16th century</td>
<td><strong>Date:</strong> early 16th century</td>
<td><strong>Date:</strong> first half of the 16th century</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Northern Italian</td>
<td><strong>Primary Maker:</strong> Northern Italian</td>
<td><strong>Primary Maker:</strong> Italian</td>
</tr>
<tr>
<td><strong>Medium:</strong> Bronze</td>
<td><strong>Medium:</strong> Bronze</td>
<td><strong>Medium:</strong> Bronze</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> H.: 9 1/8 in. (23.2 cm)</td>
<td><strong>Dimensions:</strong> H.: 7 1/16 in. (17.9 cm)</td>
<td><strong>Dimensions:</strong> H.: 7 1/2 in. (19.1 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Head of a Faun</th>
<th>Title: Pietà</th>
<th>Title: Samson and Two Philistines</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> ca. 1675–1740</td>
<td><strong>Date:</strong> 16th century</td>
<td><strong>Date:</strong> probably mid-16th century</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Massimiliano Soldani-Benzi</td>
<td><strong>Primary Maker:</strong> Michelangelo Buonarroti</td>
<td><strong>Primary Maker:</strong> Michelangelo Buonarroti</td>
</tr>
<tr>
<td><strong>Medium:</strong> Bronze</td>
<td><strong>Medium:</strong> Bronze</td>
<td><strong>Medium:</strong> Bronze</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> H.: 10 5/8 in. (27 cm)</td>
<td><strong>Dimensions:</strong> H.: 14 1/2 in. (36.8 cm)</td>
<td><strong>Dimensions:</strong> H.: 14 1/2 in. (36.8 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>---------------------</td>
<td>-----------------------------</td>
<td>--------------------------------------------</td>
</tr>
<tr>
<td>St. John Baptizing</td>
<td>ca. 1534–38</td>
<td>Francesco da Sangallo (Francesco Giamberti)</td>
</tr>
<tr>
<td>Ganymede</td>
<td>17th century (?)</td>
<td>Benvenuto Cellini</td>
</tr>
<tr>
<td>Virtue Overcoming</td>
<td>second half of the 16th</td>
<td>Italian, Rome</td>
</tr>
<tr>
<td>Triton Blowing a</td>
<td>second half of the 16th</td>
<td>Battista Lorenzi</td>
</tr>
<tr>
<td>Head of Argus</td>
<td>ca. 1560</td>
<td>Willem van Tetrode</td>
</tr>
<tr>
<td>Antonio Galli</td>
<td>ca. 1560 (?)</td>
<td>Aurelio Lombardi</td>
</tr>
<tr>
<td>Bust of a Jurist</td>
<td>mid-16th century</td>
<td>Danese Cattaneo</td>
</tr>
<tr>
<td>Marine Nymph</td>
<td>18th century</td>
<td>Stoldo Lorenzi</td>
</tr>
<tr>
<td>Virtue Triumphant</td>
<td>late 17th or early 18th</td>
<td>Massimiliano Soldani-Benzi</td>
</tr>
<tr>
<td>Title</td>
<td>Description</td>
<td>Date</td>
</tr>
<tr>
<td>-------</td>
<td>-------------</td>
<td>------</td>
</tr>
<tr>
<td>Harpy Bestriding Grotesque Fish</td>
<td></td>
<td>late 16th to early 17th century</td>
</tr>
<tr>
<td>Firedog with a Figure of Jupiter</td>
<td></td>
<td>1775–1825</td>
</tr>
<tr>
<td>Firedog with a Figure of Venus</td>
<td></td>
<td>1775–1825</td>
</tr>
<tr>
<td>Mars</td>
<td></td>
<td>ca. 1590</td>
</tr>
<tr>
<td>Female Figure with Cornucopia (One of a Pair)</td>
<td></td>
<td>ca. 1550</td>
</tr>
<tr>
<td>Female Figure with Cornucopia (One of a Pair)</td>
<td></td>
<td>ca. 1700–05</td>
</tr>
<tr>
<td>Eve</td>
<td></td>
<td>ca. 1700–05</td>
</tr>
<tr>
<td>Pair of Chests (cassoni)</td>
<td></td>
<td>Third quarter of the 16th century with nineteenth-century alterations, additions and restorations</td>
</tr>
</tbody>
</table>
Title: Pair of Chests (cassoni)
Date: Third quarter of the 16th century with nineteenth-century alterations, additions and restorations
Primary Maker: Italian, Rome
Medium: Walnut
Dimensions: 28 × 65 1/2 × 23 1/4 in. (71.1 × 166.4 × 59.1 cm)

Title: Center Table with Acanthus-Covered Supports and Lion's Paw Feet
Date: 16th and 19th century
Primary Maker: Italian, Sixteenth Century
Medium: Walnut
Dimensions: 31 1/4 × 115 × 39 1/4 in. (79.4 × 292.1 × 99.7 cm)

Title: Pair of Chests (cassoni)
Date: Third quarter of the 16th century with nineteenth-century alterations, additions and restorations
Primary Maker: Italian, Milan (?)
Medium: Walnut
Dimensions: 27 3/4 × 70 7/8 × 21 1/2 in. (70.5 × 180 × 54.6 cm)

Title: Center Table with Rinceaux in Relief and Parcel Gilding
Date: 16th century
Primary Maker: Italian, Sixteenth Century
Medium: Walnut and gilding
Dimensions: 25 × 73 3/8 × 2 7/16 in. (63.5 × 186.4 × 6.2 cm)

Title: Cassone with Reliefs of Caesar, the Slaying of Niobe's Sons (One of a Pair)
Date: late 16th century
Primary Maker: Italian, Third Quarter of the Sixteenth Century
Medium: Walnut on pine
Dimensions: 29 1/4 × 74 3/4 in. (74.3 × 189.9 cm)

Title: Cassone with Reliefs of Caesar, the Slaying of Niobe's Sons (One of a Pair)
Date: late 16th century
Primary Maker: Italian, Third Quarter of the Sixteenth Century
Medium: Walnut on pine
Dimensions: 29 1/4 × 74 3/4 in. (74.3 × 189.9 cm)

Title: Cassone with Rinceaux in Relief and Parcel Gilding
Date: 16th century
Primary Maker: Italian, Sixteenth Century
Medium: Walnut and gilding
Dimensions: 25 × 73 3/8 × 2 7/16 in. (63.5 × 186.4 × 6.2 cm)

Title: Chair with Shield and Crests
Date: 16th or 19th century
Primary Maker: Italian, Sixteenth Century
Medium: Walnut
Dimensions: 39 1/2 × 25 7/16 × 21 3/8 in. (100.3 × 64.6 × 54.3 cm)
Title: Chair with Shield and Crests
Date: 16th or 19th century
Primary Maker: Italian, Sixteenth Century
Medium: Walnut
Dimensions: 38 x 27 1/2 x 22 in. (96.5 x 69.9 x 55.9 cm)

Title: Chair with Shield and Crests
Date: 16th or 19th century
Primary Maker: Italian, Sixteenth Century
Medium: Walnut
Dimensions: 38 x 27 1/2 x 22 in. (96.5 x 69.9 x 55.9 cm)

Title: Chair with Shield and Crests
Date: 16th or 19th century
Primary Maker: Italian, Sixteenth Century
Medium: Walnut
Dimensions: 38 x 27 1/2 x 22 in. (96.5 x 69.9 x 55.9 cm)

Title: Chair with Shield and Crests
Date: 16th or 19th century
Primary Maker: Italian, Sixteenth Century
Medium: Walnut
Dimensions: 38 x 27 1/2 x 22 in. (96.5 x 69.9 x 55.9 cm)

Title: Folding Armchair with Armorial Escutcheons in Relief (One of a Pair)
Date: 16th or 19th century
Primary Maker: Italian, Sixteenth Century
Medium: walnut
Dimensions: 37 1/4 x 28 x 23 in. (94.6 x 71.1 x 58.4 cm)

Title: Cassone with Rinceaux in Relief and Parcel Gilding
Date: late 16th century
Primary Maker: Italian, Third Quarter of the Sixteenth Century
Medium: Walnut and poplar, and gilding
Dimensions: 24 5/8 x 72 1/4 x 24 1/4 in. (62.5 x 183.5 x 61.6 cm)

Title: The Annunciation
Date: ca. 1440
Primary Maker: Fra Filippo Lippi
Medium: Tempera on poplar panel
Dimensions: Left Panel: 25 1/8 x 9 7/8 in. (63.8 x 25.1 cm) Right Panel: 25 1/8 x 10 in. (63.8 x 25.4 cm)
<table>
<thead>
<tr>
<th>Title: Doge Giovanni Mocenigo</th>
<th>Title: Christ Bearing the Cross, with a Dominican Friar</th>
<th>Title: The Temptation of Christ on the Mountain</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1478–85</td>
<td>Date: ca. 1350</td>
<td>Date: 1308–11</td>
</tr>
<tr>
<td>Primary Maker: Gentile Bellini</td>
<td>Primary Maker: Barna da Siena</td>
<td>Primary Maker: Duccio di Buoninsegna</td>
</tr>
<tr>
<td>Medium: Tempera on poplar panel</td>
<td>Medium: Tempera on panel</td>
<td>Medium: Tempera on panel</td>
</tr>
<tr>
<td>Dimensions: 25 1/2 x 18 3/4 in. (64.8 x 47.6 cm)</td>
<td>Dimensions: 12 x 8 1/2 in. (30.5 x 21.6 cm)</td>
<td>Dimensions: 17 x 18 1/8 in. (43.2 x 46 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Coronation of the Virgin</th>
<th>Title: Adoration of the Magi</th>
<th>Title: Red Velvet Hanging</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1358</td>
<td>Date: 1470s</td>
<td>Date: 17th century</td>
</tr>
<tr>
<td>Primary Maker: Paolo Veneziano</td>
<td>Primary Maker: Lazzaro Bastiani</td>
<td>Primary Maker: French, Seventeenth Century</td>
</tr>
<tr>
<td>Medium: Tempera on panel</td>
<td>Medium: Tempera on poplar panel</td>
<td>Medium: Velvet</td>
</tr>
<tr>
<td>Dimensions: 43 1/4 x 27 in. (109.9 x 68.6 cm)</td>
<td>Dimensions: 20 1/2 x 11 in. (52.1 x 27.9 cm)</td>
<td>Dimensions: 9 7/8 × 4 1/16 ft. (118 1/2 × 49 in.)</td>
</tr>
</tbody>
</table>
Title: St. John the Evangelist  
*Date:* 1454–69  
*Primary Maker:* Piero della Francesca  
*Medium:* Tempera on panel  
*Dimensions:* 52 3/4 x 24 1/2 in. (134 x 62.2 cm)

Title: Studies of Men Hanging  
*Date:* ca. 1435  
*Primary Maker:* Pisanello (Antonio di Puccio Pisano)  
*Medium:* Pen and brown ink, over traces of black chalk  
*Dimensions:* 10 5/16 x 7 in. (26.2 x 17.8 cm)  
*Backing Paper:* 12 x 7 1/2 in. (30.5 x 19.1 cm)

Title: Landscape with a Satyr  
*Date:* 16th century  
*Primary Maker:* Titian (Tiziano Vecellio)  
*Medium:* Pen and brown ink on paper  
*Dimensions:* 7 7/16 x 8 1/8 in. (18.9 x 20.6 cm)

Title: Portrait of a Venetian Procurator  
*Date:* 16th century  
*Primary Maker:* Jacopo Tintoretto  
*Medium:* Oil on canvas  
*Dimensions:* 44 5/8 x 35 in. (113.3 x 88.9 cm)

Title: The Resurrection  
*Date:* ca. 1465–70  
*Primary Maker:* Francesco Botticini  
*Medium:* Tempera on poplar panel  
*Dimensions:* 11 1/4 x 13 1/4 in. (28.6 x 33.7 cm)

Title: An Augustinian Monk (St. Leonard?)  
*Date:* 1454–69  
*Primary Maker:* Piero della Francesca  
*Medium:* Tempera on panel  
*Dimensions:* 15 3/4 x 11 1/8 in. (40 x 28.3 cm)
| Title: An Augustinian Nun (St. Monica) | Date: 1454–69  
Primary Maker: Piero della Francesca  
Medium: Tempera on panel  
Dimensions: 15 1/4 x 11 in. (38.7 x 27.9 cm) |
|----------------------------------------|---------------------------------------------------------------|
| Title: The Flagellation of Christ | Date: ca. 1280  
Primary Maker: Cimabue (Cenni di Pepo)  
Medium: Tempera on panel  
Dimensions: 9 3/4 x 7 7/8 in. (24.8 x 20 cm) |
|----------------------------------------|---------------------------------------------------------------|
| Title: Small Credenza with Terms in Relief | Date: 16th century  
Primary Maker: Tuscan or Umbrian, Last Third of the Sixteenth Century  
Medium: Carved walnut, cast yellow metal mounts and wrought iron on poplar and pine  
Dimensions: 39 3/4 x 35 1/4 x 15 1/2 in. (101 x 89.5 x 39.4 cm) |
|----------------------------------------|---------------------------------------------------------------|
| Title: The Crucifixion | Date: 1454–69  
Primary Maker: Piero della Francesca  
Medium: Tempera on panel  
Dimensions: 14 3/4 x 16 3/16 in. (37.5 x 41.1 cm) |
|----------------------------------------|---------------------------------------------------------------|
| Title: Beatrice of Aragon | Date: Probably 1472–74  
Primary Maker: Francesco Laurana  
Medium: Marble  
Dimensions: 16 x 15 7/8 x 8 in. (40.6 x 40.3 x 20.3 cm) |
|----------------------------------------|---------------------------------------------------------------|
| Title: Virgin and Child, with Saints Lawrence and Julian | Date: 1423–25  
Primary Maker: Gentile da Fabriano  
Medium: Tempera on panel  
Dimensions: 35 3/4 x 18 1/2 in. (90.8 x 47 cm) |
|----------------------------------------|---------------------------------------------------------------|
| Title: Hercules | Date: probably 1499  
Primary Maker: Antico (Pier Jacopo Alari Bonacolsi)  
Medium: Bronze, partial gilding and silvering  
Dimensions: 15 1/8 x 8 3/8 x 4 3/4 in. (38.4 x 21.3 x 12.1 cm) |
|----------------------------------------|---------------------------------------------------------------|
| Title: Regatta in Venice | Date: ca. 1770  
Primary Maker: Francesco Guardi  
Medium: Oil on canvas  
Dimensions: 19 1/8 x 30 7/8 in. (48.6 x 78.4 cm) |
| Title: View of the Cannaregio Canal in Venice  
Date: ca. 1770  
Primary Maker: Francesco Guardi  
Medium: Oil on canvas  
Dimensions: 19 1/4 × 30 1/2 in. (48.9 × 77.5 cm) |
|---|
| Title: Madonna and Child  
Date: late 14th century—early 15th century  
Primary Maker: Andrea di Bartolo  
Medium: Tempera on panel  
Dimensions: 21 × 13 in. (53.3 × 33 cm) |
| Title: Madonna of the Impruneta  
Date: Sixteenth century or later  
Primary Maker: Andrea della Robbia  
Medium: Ceramic on frame  
Dimensions: 17 × 12 in. (43.2 × 30.5 cm) |
| Title: Madonna of the Impruneta  
Date: Sixteenth century or later  
Primary Maker: Andrea della Robbia  
Medium: Ceramic on frame  
Dimensions: 17 × 12 in. (43.2 × 30.5 cm) |
| Title: Pietà  
Date: ca. 1630  
Primary Maker: Alessandro Algardi  
Medium: Bronze  
Dimensions: 12 3/4 × 12 1/8 in. (32.4 × 30.8 cm)  
Relief: 11 9/16 × 11 5/8 in. |
| Title: Head of an Angel  
Date: ca. 1655  
Primary Maker: Gian Lorenzo Bernini  
Medium: Terracotta, coated with dark brown paint flaked with copper  
Dimensions: 9 1/4 × 8 1/2 × 6 1/4 in. (23.5 × 21.6 × 15.9 cm) |
| Title: Sea-Monster  
Date: ca. 1510  
Primary Maker: Severo da Ravenna (Severo Calzetta)  
Medium: Bronze  
Dimensions: 4 1/2 × 9 3/4 × 6 3/4 in. (11.4 × 24.8 × 17.1 cm) |
| Title: Pietà with Two Mourning Angels  
Date: probably 1715  
Primary Maker: Massimiliano Soldani-Benzi  
Medium: Terracotta  
Dimensions: 11 5/8 × 21 5/8 in. (29.5 × 54.9 cm) |
| Title: Dish: Judgment of Paris  
Date: ca. 1565−75  
Primary Maker: Orazio Fontana  
Medium: Tin-glazed earthenware  
Dimensions: H.: 2 1/8 in. (5.4 cm), diam.: 16 3/4 in. (42.5 cm) |
| Title: Young Man Holding a Book  
Date: ca. 1758  
Primary Maker: Giambattista Tiepolo  
Medium: Pen, brown ink and brown wash on paper  
Dimensions: 8 1/2 × 5 1/2 in. (21.6 × 14 cm) |
Title: Head of a Man (recto); Sketch for the Façade of the Palazzo Borghesi, Siena; Seated Putti (verso)
Date: ca. 1512–14
Primary Maker: Domenico Beccafumi
Medium: Recto: Red chalk on paper; Verso: Pen and brown ink and black chalk
Dimensions: 8 1/4 x 5 1/4 in. (21 x 13.3 cm)

Title: Leonello d'Este, Marquis of Ferrara (obverse); Allegory (reverse)
Date: ca. 1445
Primary Maker: Pisanello
Medium: Bronze
Dimensions: Diam.: 2 11/16 in. (6.89 cm)

Title: Leonello d'Este (1407–1450)
Date: ca. 1445
Primary Maker: Pisanello (Antonio di Puccio Pisano)
Medium: Lead, cast
Dimensions: Diam.: 2 3/4 in. (6.95 cm)

Title: Filippo Maria Visconti, Duke of Milan (1392–1447)
Date: ca. 1441
Primary Maker: Pisanello (Antonio di Puccio Pisano)
Medium: Lead, cast
Dimensions: Diam.: 4 in. (10.12 cm)

Title: Sigismondo Pandolfo Malatesta (1417–1468)
Date: dated 1446
Primary Maker: Matteo de' Pasti
Medium: Copper alloy, cast
Dimensions: Diam.: 3 3/16 in. (8.07 cm)

Title: Giovanni II Bentivoglio (1443–1508)
Date: ca. 1485
Primary Maker: Sperandio di Bartolommeo Savelli
Medium: Copper alloy, cast
Dimensions: Diam.: 3 3/4 in. (9.57 cm)

Title: Sigismondo Pandolfo Malatesta (1417–1468)
Date: dated 1446
Primary Maker: Matteo de' Pasti
Medium: Copper alloy, cast
Dimensions: Diam.: 1 11/16 in. (4.26 cm)

Title: Isotta degli Atti of Rimini (1432/33–1474)
Date: ca. 1450
Primary Maker: Matteo de' Pasti
Medium: Copper alloy, cast
Dimensions: Diam.: 1 5/8 in. (4.14 cm)

Title: Isotta degli Atti of Rimini (obverse); The "Malatesta" Elephant (reverse)
Date: dated 1446
Primary Maker: Matteo de' Pasti
Medium: Bronze
Dimensions: Diam.: 3 1/4 in. (8.29 cm)
<table>
<thead>
<tr>
<th>Title: Ercole I d'Este (b. 1431)</th>
<th>Title: Borso d'Este (1413–1471)</th>
<th>Title: Giovanni Alvise Toscani (ca. 1450–1478)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> ca. 1471</td>
<td><strong>Date:</strong> dated 1460</td>
<td><strong>Date:</strong> ca. 1477</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Sperandio di Bartolommeo Savelli</td>
<td><strong>Primary Maker:</strong> Petrecino of Florence</td>
<td><strong>Primary Maker:</strong> Lysippus the Younger</td>
</tr>
<tr>
<td><strong>Medium:</strong> Lead, cast</td>
<td><strong>Medium:</strong> Lead, cast</td>
<td><strong>Medium:</strong> Copper alloy, cast</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Diam.: 3 11/16 in. (9.36 cm)</td>
<td><strong>Dimensions:</strong> Diam.: 3 11/16 in. (9.4 cm)</td>
<td><strong>Dimensions:</strong> Diam.: 1 3/8 in. (3.42 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Frederick III, Holy Roman Emperor (b. 1415; r. 1452–93)</th>
<th>Title: Filippo de' Medici (b. 1426; Archbishop of Pisa 1462–74)</th>
<th>Title: Niccolò III d'Este (b. 1383; Marquess of Ferrara 1393–1441)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> dated 1469</td>
<td><strong>Date:</strong> 1462–74</td>
<td><strong>Date:</strong> ca. 1441</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Bertoldo di Giovanni</td>
<td><strong>Primary Maker:</strong> Bertoldo di Giovanni</td>
<td><strong>Primary Maker:</strong> Amadio da Milano (Amadio Amadei)</td>
</tr>
<tr>
<td><strong>Medium:</strong> Lead, cast</td>
<td><strong>Medium:</strong> Copper alloy, cast</td>
<td><strong>Medium:</strong> Copper alloy, cast</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Diam.: 2 3/16 in. (5.54 cm)</td>
<td><strong>Dimensions:</strong> Diam.: 2 3/16 in. (5.56 cm)</td>
<td><strong>Dimensions:</strong> Diam.: 2 1/8 in. (5.39 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Cardinal Giuliano della Rovere, later Pope Julius II (b. 1443; Pontiff 1503–13) and Clemente della Rovere (b. 1462; Bishop of Mende, 1483–1504)</th>
<th>Title: Antoine of Burgundy (ca. 1421–1504)</th>
<th>Title: Gianfrancesco Gonzaga di Rodigo (obverse); Allegory of Fortune (reverse)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> ca. 1495</td>
<td><strong>Date:</strong> 1472–80</td>
<td><strong>Date:</strong> ca. 1490</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Giovanni Filangieri Candida</td>
<td><strong>Primary Maker:</strong> Giovanni Filangieri Candida</td>
<td><strong>Primary Maker:</strong> Antico (Pier Jacopo Alari Bonacolsi)</td>
</tr>
<tr>
<td><strong>Medium:</strong> Copper alloy with traces of gilding, cast</td>
<td><strong>Medium:</strong> Copper alloy, cast</td>
<td><strong>Medium:</strong> Bronze</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Diam.: 2 3/8 in. (6.09 cm)</td>
<td><strong>Dimensions:</strong> Diam.: 1 11/16 in. (4.36 cm)</td>
<td><strong>Dimensions:</strong> Diam.: 1 9/16 in. (3.98 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>------------------------------</td>
<td>-----------------</td>
<td>----------------------------------------------------</td>
</tr>
<tr>
<td>Luca de’ Zuhari</td>
<td>ca. 1500</td>
<td>Antico (Pier Jacopo Alari Bonacolsi)</td>
</tr>
<tr>
<td>Maddalena of Mantua</td>
<td>dated 1504</td>
<td>Moderno (Galeazzo Mondella)</td>
</tr>
<tr>
<td>Ercole I d’Este, Duke of Ferrara, Modena, and Reggio (1431-1505)</td>
<td>ca. 1494-95</td>
<td>Niccolò Fiorentino (Niccolò di Forzore Spinelli)</td>
</tr>
<tr>
<td>Pope Innocent VIII (b. 1432; r. 1484-92)</td>
<td>ca. 1485</td>
<td>Niccolò Fiorentino (Niccolò di Forzore Spinelli)</td>
</tr>
<tr>
<td>Constantine the Great (AD 274/88-337)</td>
<td>ca. 1468 (?)</td>
<td>Cristoforo di Geremia</td>
</tr>
<tr>
<td>Pope Paul II (b. 1417; r. 1464-71)</td>
<td>ca. 1469</td>
<td>Cristoforo di Geremia</td>
</tr>
<tr>
<td>Guillaume d’Estouteville (ca. 1412-1483)</td>
<td>after 1461</td>
<td>Cristoforo di Geremia</td>
</tr>
<tr>
<td>Jesus Christ</td>
<td>ca. 1500</td>
<td>Adriano Fiorentino</td>
</tr>
<tr>
<td>Ferdinand II of Aragon as Prince of Capua (obverse); Allegory of Abundance (reverse)</td>
<td>ca. 1494</td>
<td>Adriano Fiorentino</td>
</tr>
</tbody>
</table>
Title: Bernardo de’ Rossi (1468–1527; governor of Bologna 1519–23)  
Date: ca. 1519  
Primary Maker: Francesco Francia  
Medium: Copper alloy, cast  
Dimensions: Diam.: 2 5/8 in. (6.59 cm)

Title: Caracalla (b. AD 188; Roman Emperor AD 211–217)  
Date: 1466  
Primary Maker: Giovanni Boldù  
Medium: Lead  
Dimensions: Diam.: 3 5/8 in. (9.18 cm)

Title: Pope Julius II (b. 1443; r. 1503–13)  
Date: dated 1506  
Primary Maker: Caradosso (Cristoforo Foppa)  
Medium: Copper alloy, cast  
Dimensions: Diam.: 2 5/16 in. (5.84 cm)

Title: Ascanio Maria Sforza Visconti (1455–1505)  
Date: after 1492  
Primary Maker: Roman School  
Medium: Copper alloy, cast  
Dimensions: Diam.: 1 3/4 in. (4.39 cm)

Title: Self-Portrait  
Date: dated 1508  
Primary Maker: Camelio (Vittore Gambello)  
Medium: Copper alloy, struck  
Dimensions: Diam.: 1 5/8 in. (4.2 cm)

Title: Giampaolo Zuponi (ca. 1460–1553)  
Date: ca. 1553  
Primary Maker: Giovanni da Cavino  
Medium: Copper alloy, struck  
Dimensions: Diam.: 1 1/2 in. (3.74 cm)

Title: Tiberio Deciani (1509–1582)  
Date: 1549  
Primary Maker: Giovanni da Cavino  
Medium: Copper alloy, struck  
Dimensions: Diam.: 1 7/16 in. (3.72 cm)

Title: Pope Paul III (b. 1468; 1534–49)  
Date: 1548/49  
Primary Maker: Gian Federigo Bonzagni  
Medium: Gilt copper alloy, cast  
Dimensions: Diam.: 1 7/16 in. (3.61 cm)

Title: Ernest of Bavaria (obverse); Inscription (reverse)  
Date: 1572  
Primary Maker: Antonio Abondio  
Medium: Silver  
Dimensions: Diam.: 1 9/16 in. (4.03 cm)
Title: Tommaso Marinii (or Marino), Duke of Terranova (1475–1572)
Date: ca. 1560–65
Primary Maker: Romano (Pietro Paolo Galeotti)
Medium: Copper alloy, cast
Dimensions: Diam.: 2 1/16 in. (5.29 cm)

Title: Giambattista Grimaldi
Date: ca. 1565
Primary Maker: Romano (Pietro Paolo Galeotti)
Medium: Lead
Dimensions: Diam.: 2 5/16 in. (5.82 cm)

Title: Giovanni de'Medici, Known as Giovanni dalle Bande Nere (obverse); Thunderbolt Issuing from a Cloud (reverse)
Date: ca. 1546
Primary Maker: Danese Cattaneo
Medium: Bronze
Dimensions: Diam.: 2 5/16 in. (5.8 cm)

Title: Francesco Maria Bourbon del Monte (1549–1627)
Date: ca. 1566
Primary Maker: Ludovico Leoni
Medium: Lead, cast
Dimensions: Diam.: 2 5/16 in. (5.87 cm)

Title: Cardinal Cristoforo Madruzzo (1512–1578)
Date: 1557
Primary Maker: ANN
Medium: Copper alloy, cast
Dimensions: Diam.: 2 3/8 in. (6.08 cm)

Title: Helen of Troy
Date: ca. 1560–75
Primary Maker: Domenico Poggini
Medium: Copper alloy, cast
Dimensions: Diam.: 1 7/8 in. (4.8 cm)

Title: Francesco de' Medici, Grand Duke of Tuscany
Date: 1560
Primary Maker: Pastorino da Siena (Pastorino de' Pastorini)
Medium: Bronze
Dimensions: Diam.: 2 5/8 in. (6.67 cm)

Title: Maria of Austria (1528–1603)
Date: ca. 1552
Primary Maker: Jacopo da Trezzo (Jacopo Nizzola)
Medium: Copper alloy, cast
Dimensions: Diam.: 2 9/16 in. (6.53 cm)

Title: Pietro Aretino (obverse); the Princes of the World Paying Tribute to Aretino, Seated (reverse)
Date: ca. 1550
Primary Maker: Alessandro Vittoria
Medium: Bronze
Dimensions: Diam.: 2 1/4 in. (5.68 cm)
Title: Alessandro de' Medici, Duke of Florence (b. 1510; r. 1532–37)
Date: dated 1534
Primary Maker: Domenico di Polo de' Vetri
Medium: Gilt copper alloy, struck
Dimensions: Diam.: 1 1/2 in. (3.78 cm)

Title: Girolamo Cardano (1501–1576)
Date: ca. 1550
Primary Maker: Milanese School
Medium: Copper alloy, cast
Dimensions: Diam.: 2 in. (5.06 cm)

Title: Andrea Doria (obverse); Leone Leoni's Release from the Papal Galleys (reverse)
Date: ca. 1541
Primary Maker: Leone Leoni
Medium: Bronze
Dimensions: Diam.: 1 5/8 in. (4.15 cm)

Title: Pietro Aretino (1492–1556)
Date: dated 1537; ca. 1550
Primary Maker: Leone Leoni
Medium: Copper alloy, cast
Dimensions: Diam.: 1 7/16 in. (3.67 cm)

Title: Charles V, Holy Roman Emperor (1500–1558; r. 1516–56)
Date: ca. 1547
Primary Maker: Leone Leoni
Medium: Copper alloy, cast
Dimensions: Diam.: 2 in. (5.14 cm)

Title: Ferrante Gonzaga
Date: 1555/56
Primary Maker: Leone Leoni
Medium: Lead
Dimensions: Diam.: 2 13/16 in. (7.18 cm)

Title: Philip II, King of Spain (b. 1527; r. 1556–98) and Anne of Austria (1549–1580)
Date: 1570
Primary Maker: Giampaolo Poggiini
Medium: Silver, struck
Dimensions: Diam.: 1 9/16 in. (3.9 cm)

Title: Gabriele Fiamma (b. 1533; Abbot General of the Augustinian Congregation 1578–85)
Date: 1578
Primary Maker: Bombarda
Medium: Copper alloy, cast
Dimensions: Diam.: 3 1/4 in. (8.23 cm)

Title: Cosimo III de' Medici, Grand Duke of Tuscany (b. 1642; 1670–1723)
Date: dated 1720
Primary Maker: Giovacchino Fortini
Medium: Gilt copper alloy, cast
Dimensions: Diam.: 3 5/16 in. (8.49 cm)
<table>
<thead>
<tr>
<th>Title: Antonio di Puccio Pisano, called Pisanello (ca. 1395–1455)</th>
<th>Title: Luis Manuel Fernandez de Portocarrero (1629–1709)</th>
<th>Title: James Francis Edward Stuart (1688–1766) and Maria Clementina Sobieska (1702–1735)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1450</td>
<td>Date: dated 1678</td>
<td>Date: dated 1720</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Giovanni Martino Hamerani</td>
<td>Primary Maker: Ottone Hamerani</td>
</tr>
<tr>
<td>Medium: Copper alloy, cast</td>
<td>Medium: Silver, struck</td>
<td>Medium: Silver, struck</td>
</tr>
<tr>
<td>Dimensions: Diam.: 2 1/4 in. (5.71 cm)</td>
<td>Dimensions: Diam.: 1 13/16 in. (4.56 cm)</td>
<td>Dimensions: Diam.: 1 5/8 in. (4.13 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Queen Christina of Sweden (1626–1689, r. 1632–54)</th>
<th>Title: Napoleon Bonaparte (1769–1821)</th>
<th>Title: Francesco Redi (1626–1697)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1680</td>
<td>Date: dated 1797</td>
<td>Date: dated 1684</td>
</tr>
<tr>
<td>Primary Maker: Giovanni Battista Guglielmada</td>
<td>Primary Maker: Girolamo Vassallo</td>
<td>Primary Maker: Massimiliano Soldani-Benzi</td>
</tr>
<tr>
<td>Medium: Copper alloy, struck</td>
<td>Medium: Silver, struck</td>
<td>Medium: Copper alloy, cast</td>
</tr>
<tr>
<td>Dimensions: Diam.: 2 7/16 in. (6.14 cm)</td>
<td>Dimensions: Diam.: 1 7/8 in. (4.77 cm)</td>
<td>Dimensions: Diam.: 3 7/16 in. (8.68 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Maria Salviati (1499–1543)</th>
<th>Title: Antonio Magliabechi (1633–1714)</th>
<th>Title: Don Luis de Zúñiga y Requesens (1528–1576)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1740</td>
<td>Date: ca. 1704</td>
<td>Date: 1572–73</td>
</tr>
<tr>
<td>Primary Maker: Antonio Francesco Selvi</td>
<td>Primary Maker: Girolamo Ticciati</td>
<td>Primary Maker: Anteo Lotello</td>
</tr>
<tr>
<td>Medium: Copper alloy, cast</td>
<td>Medium: Lead, cast</td>
<td>Medium: Silver, cast</td>
</tr>
<tr>
<td>Title: Giulia Pratonieri (dates unknown)</td>
<td>Title: Paolo Giovio (1483–1552)</td>
<td>Title: Charles-René Péan (1712–1786)</td>
</tr>
<tr>
<td>-----------------------------------------</td>
<td>----------------------------------</td>
<td>--------------------------------------</td>
</tr>
<tr>
<td><strong>Date:</strong> late 16th century</td>
<td><strong>Date:</strong> dated 1552; cast 19th century</td>
<td><strong>Date:</strong> dated 1768</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Gian Antonio Signoretti</td>
<td><strong>Primary Maker:</strong> Francesco da Sangallo (Francesco Giamberti)</td>
<td><strong>Primary Maker:</strong> Giovanni Battista Nini</td>
</tr>
<tr>
<td><strong>Medium:</strong> Lead, cast</td>
<td><strong>Medium:</strong> Copper alloy, cast</td>
<td><strong>Medium:</strong> Terracotta, cast</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Diam.: 2 11/16 in. (6.83 cm)</td>
<td><strong>Dimensions:</strong> Diam.: 3 5/8 in. (9.14 cm)</td>
<td><strong>Dimensions:</strong> Diam.: 7 3/4 in. (19.69 cm) (including frame)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Portrait of a Man in Pilgrim's Costume</th>
<th>Title: Portrait of a Woman</th>
<th>Title: Sigismondo Malatesta/rocca</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> ca. 1730</td>
<td><strong>Date:</strong> ca. 1730</td>
<td><strong>Date:</strong> ca. 1450</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Rosalba Carriera</td>
<td><strong>Primary Maker:</strong> Rosalba Carriera</td>
<td><strong>Primary Maker:</strong> Matteo de' Pasti</td>
</tr>
<tr>
<td><strong>Medium:</strong> Pastel on paper, laid down on canvas</td>
<td><strong>Medium:</strong> Pastel on paper, laid down on canvas</td>
<td><strong>Medium:</strong> Bronze</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 23 1/4 × 18 15/16 in. (59.1 × 48.1 cm)</td>
<td><strong>Dimensions:</strong> 23 1/4 × 18 7/8 in. (59.1 × 47.8 cm)</td>
<td><strong>Dimensions:</strong> Diam.: 3 1/4 in. (8.3 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Pazzi Conspiracy with the Head of Lorenzo de' Medici (obverse) and Giuliano de' Medici (reverse)</th>
<th>Title: Lucrezia Borgia (1480–1519)</th>
<th>Title: Vittorino Rambaldoni da Feltre (1378–1446)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1478</td>
<td><strong>Date:</strong> ca. 1502</td>
<td><strong>Date:</strong> ca. 1446</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Bertoldo di Giovanni</td>
<td><strong>Primary Maker:</strong> Mantuan School</td>
<td><strong>Primary Maker:</strong> Pisanello (Antonio di Puccio Pisano)</td>
</tr>
<tr>
<td><strong>Medium:</strong> Bronze</td>
<td><strong>Medium:</strong> Copper alloy, cast</td>
<td><strong>Medium:</strong> Copper alloy, cast</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 2 5/8 in. (6.55 cm)</td>
<td><strong>Dimensions:</strong> Diam.: 2 3/8 in. (6.03 cm)</td>
<td><strong>Dimensions:</strong> Diam.: 2 5/8 in. (6.6 cm)</td>
</tr>
</tbody>
</table>
Title: Jacopo Sannazaro (obverse); The Nativity (reverse)  
Date: ca. 1520  
Primary Maker: Girolamo Santacroce  
Medium: Bronze  
Dimensions: Diam.: 1 7/16 in. (3.6 cm)

Title: Charles the Bold, Duke of Burgundy (b. 1433; r. 1467–77)  
Date: ca. 1474  
Primary Maker: Giovanni Filangieri Candida  
Medium: Copper alloy, cast  
Dimensions: Diam.: 1 1/2 in. (3.8 cm)

Title: Antonia del Balzo (1461–1538)  
Date: ca. 1500  
Primary Maker: Antico (Pier Jacopo Alari Bonacolsi)  
Medium: Copper alloy, cast  
Dimensions: Diam.: 1 5/8 in. (4.09 cm)

Title: Charles the Bold, Duke of Burgundy (b. 1433; r. 1467–77)  
Date: ca. 1474  
Primary Maker: Giovanni Filangieri Candida  
Medium: Copper alloy, cast  
Dimensions: Diam.: 1 1/2 in. (3.8 cm)

Title: Lodovico Trevisan (1401–1465)  
Date: ca. 1440  
Primary Maker: Cristoforo di Geremia  
Medium: Copper alloy, cast  
Dimensions: Diam.: 1 9/16 in. (3.98 cm)

Title: Pietro Barbo (1417–1471)  
Date: dated 1455  
Primary Maker: Roman School  
Medium: Copper alloy, cast  
Dimensions: Diam.: 1 5/16 in. (3.3 cm)

Title: Enrico Bruni (ca. 1450–1509)  
Date: ca. 1507  
Primary Maker: Caradosso (Cristoforo Foppa)  
Medium: Copper alloy, cast  
Dimensions: Diam.: 1 13/16 in. (4.58 cm)

Title: Gian Giacomo Trivulzio (1441–1518)  
Date: dated 1499  
Primary Maker: Caradosso (Cristoforo Foppa)  
Medium: Copper alloy, cast  
Dimensions: 1 13/16 × 1 13/16 in. (4.56 × 4.66 cm)

Title: Pope Pius V (b. 1504; r. 1566–72)  
Date: dated 1571  
Primary Maker: Gian Federigo Bonzagni  
Medium: Gilt copper alloy, struck  
Dimensions: Diam.: 1 7/16 in. (3.73 cm)
<table>
<thead>
<tr>
<th>Title: Cardinal Federico Cesi (1500–1565)</th>
<th>Title: Ferdinando Carlo Gonzaga (1652–1708)</th>
<th>Title: Giovanni Cornaro (late 15th/16th century)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> ca. 1557</td>
<td><strong>Date:</strong> dated 1686</td>
<td><strong>Date:</strong> 1507–14</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Gian Federigo Bonzagni</td>
<td><strong>Primary Maker:</strong> Giovanni Battista Guglielmada</td>
<td><strong>Primary Maker:</strong> Unknown artist</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gilt copper alloy, cast</td>
<td><strong>Medium:</strong> Copper alloy, cast</td>
<td><strong>Medium:</strong> Copper alloy, cast</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Diam.: 1 3/8 in. (3.46 cm)</td>
<td><strong>Dimensions:</strong> Diam.: 1 11/16 in. (4.22 cm)</td>
<td><strong>Dimensions:</strong> Diam.: 1 11/16 in. (4.36 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Francesco Giusani (d. 1608)</th>
<th>Title: Francesco Taverna (1488–1560)</th>
<th>Title: Annibale Attellani</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> dated 1566</td>
<td><strong>Date:</strong> dated 1554</td>
<td><strong>Date:</strong> ca. 1570</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Unknown artist</td>
<td><strong>Primary Maker:</strong> Romano (Pietro Paolo Galeotti)</td>
<td><strong>Primary Maker:</strong> Romano (Pietro Paolo Galeotti)</td>
</tr>
<tr>
<td><strong>Medium:</strong> Copper alloy, cast</td>
<td><strong>Medium:</strong> Copper alloy, cast</td>
<td><strong>Medium:</strong> Copper alloy, cast</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Diam.: 2 3/16 in. (5.63 cm)</td>
<td><strong>Dimensions:</strong> Diam.: 2 1/4 in. (5.76 cm)</td>
<td><strong>Dimensions:</strong> Diam.: 1 3/4 in. (4.46 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Trifone Gabriel (ca. 1470–1549)</th>
<th>Title: Francesco Lomellini (first half of the 16th century)</th>
<th>Title: Niccolò Todini (dates unknown)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> ca. 1549</td>
<td><strong>Date:</strong> ca. 1568</td>
<td><strong>Date:</strong> 1585–91</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Danese Cattaneo</td>
<td><strong>Primary Maker:</strong> Ludovico Leoni</td>
<td><strong>Primary Maker:</strong> Domenico Poggin</td>
</tr>
<tr>
<td><strong>Medium:</strong> Copper alloy, cast</td>
<td><strong>Medium:</strong> Copper alloy, cast</td>
<td><strong>Medium:</strong> Copper alloy, cast</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Diam.: 1 3/4 in. (4.43 cm)</td>
<td><strong>Dimensions:</strong> Diam.: 2 11/16 in. (6.87 cm)</td>
<td><strong>Dimensions:</strong> Diam.: 1 13/16 in. (4.57 cm)</td>
</tr>
</tbody>
</table>
Title: Giovanni Battista Castaldo (1493–ca. 1565)
Date: ca. 1551
Primary Maker: Unknown artist
Medium: Copper alloy, cast
Dimensions: Diam.: 2 in. (5.12 cm)

Title: Aurelia Tolomei (dates unknown)
Date: mid-16th century
Primary Maker: Pastorino da Siena (Pastorino de' Pastorini)
Medium: Lead, cast
Dimensions: Diam.: 1 7/16 in. (3.6 cm)

Title: Unknown Woman
Date: 1548-52
Primary Maker: Pastorino da Siena (Pastorino de' Pastorini)
Medium: Lead, cast
Dimensions: Diam.: 1 7/16 in. (3.58 cm)

Title: Ludovica Felicina Rossi (ca. 1540–1592)
Date: dated 1572
Primary Maker: Pastorino da Siena (Pastorino de' Pastorini)
Medium: Lead, cast
Dimensions: Diam.: 2 1/16 in. (5.2 cm)

Title: Ippolita Gonzaga (obverse); Riding Aurora (reverse)
Date: 1551–52
Primary Maker: Jacopo da Trezzo (Jacopo Nizzola)
Medium: Bronze
Dimensions: Diam.: 2 11/16 in. (6.88 cm)

Title: Valerio Belli (ca. 1468–1546)
Date: mid–16th century
Primary Maker: Unknown artist
Medium: Lead, cast
Dimensions: Diam.: 1 15/16 in. (4.86 cm)

Title: Bias of Priene
Date: ca. 1540
Primary Maker: Valerio Belli
Medium: Copper alloy, cast from a struck original
Dimensions: Diam.: 1 1/8 in. (2.83 cm)

Title: Cosimo I de' Medici, Duke of Tuscany (1519–1574)
Date: between 1537 and 1569
Primary Maker: Domenico di Polo de' Vetri
Medium: Copper alloy, struck
Dimensions: Diam.: 1 3/8 in. (3.53 cm)

Title: Pope Gregory XIII (b. 1502; r. 1572–85)
Date: 1582
Primary Maker: Bernardino Passero
Medium: Copper alloy, cast
Dimensions: Diam.: 2 5/16 in. (5.86 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cornelio Musso (1511–1574)</td>
<td>dated 1562</td>
<td>Unknown artist</td>
<td>Copper alloy, cast</td>
<td>Diam.: 2 3/8 in. (6.03 cm)</td>
</tr>
<tr>
<td>Carlo Visconti (1523–1565)</td>
<td>ca. 1550</td>
<td>Milanese School</td>
<td>Copper alloy, cast</td>
<td>Diam.: 2 3/4 in. (6.93 cm)</td>
</tr>
<tr>
<td>Baccio Bandinelli (1493–1560)</td>
<td>ca. 1547</td>
<td>Leone Leoni</td>
<td>Copper alloy, cast</td>
<td>Diam.: 1 7/16 in. (3.7 cm)</td>
</tr>
<tr>
<td>Martin de Hanna (1475–1553)</td>
<td>1544/46</td>
<td>Leone Leoni</td>
<td>Copper alloy, cast</td>
<td>Diam.: 2 11/16 in. (6.85 cm)</td>
</tr>
<tr>
<td>Philip II, King of Spain (b. 1527; r. 1556–98)</td>
<td>dated 1559</td>
<td>Giampaolo Poggini</td>
<td>Copper alloy, struck</td>
<td>Diam.: 1 5/8 in. (4.06 cm)</td>
</tr>
<tr>
<td>Vincenzo II Gonzaga (1594–1627)</td>
<td>1627</td>
<td>Gilt copper alloy, struck</td>
<td>Diam.: 1 3/4 in. (4.48 cm)</td>
<td></td>
</tr>
<tr>
<td>Pope Gregory XIII (b. 1502; r. 1572–85)</td>
<td>1579</td>
<td>Giovanni Vincenzo Melone</td>
<td>Copper alloy, cast</td>
<td>Diam.: 1 13/16 in. (4.66 cm)</td>
</tr>
<tr>
<td>Alessandro Farnese (1520–1589)</td>
<td>1575</td>
<td>Giovanni Vincenzo Melone</td>
<td>Copper alloy, cast</td>
<td>Diam.: 1 3/4 in. (4.47 cm)</td>
</tr>
<tr>
<td>Pope Sixtus IV (delle Rovere, b. 1414; r. 1471–84)</td>
<td>late 17th century</td>
<td>Girolamo Paladino</td>
<td>Copper alloy, struck, restitution medal; cracked reverse die</td>
<td>Diam.: 1 3/4 in. (4.39 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
<td>Dimensions</td>
</tr>
<tr>
<td>-------------------------------------------</td>
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<td>-----------------------------</td>
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</tr>
<tr>
<td>Giuliano II de’ Medici, Duke of Nemours</td>
<td>1513</td>
<td>Unknown artist</td>
<td>Copper alloy, cast</td>
<td>Diam.: 1 5/16 in. (3.35 cm)</td>
</tr>
<tr>
<td>Antonio Da Mula (ca. 1460–after 1539)</td>
<td>dated 1538</td>
<td>Andrea Spinelli</td>
<td>Gilt copper alloy, struck</td>
<td>Diam.: 1 9/16 in. (4.04 cm)</td>
</tr>
<tr>
<td>Cristoforo Moro (b. 1390; Doge of Venice</td>
<td>1462–71</td>
<td>Antonello Grifo della Moneta</td>
<td>Copper alloy, cast</td>
<td>Diam.: 1 5/8 in. (4.18 cm)</td>
</tr>
<tr>
<td>Antonio da Mula</td>
<td>dated 1538</td>
<td>Andrea Spinelli</td>
<td>Gilt copper alloy, struck</td>
<td>Diam.: 1 9/16 in. (4.04 cm)</td>
</tr>
<tr>
<td>Cristoforo Moro (b. 1390; Doge of Venice</td>
<td>1462–71</td>
<td>Antonello Grifo della Moneta</td>
<td>Copper alloy, cast</td>
<td>Diam.: 1 5/8 in. (4.18 cm)</td>
</tr>
<tr>
<td>Giovanni Battista Castaldi (1493–after</td>
<td>ca. 1562</td>
<td>Annibale Fontana</td>
<td>Copper alloy, cast</td>
<td>Diam.: 1 3/4 in. (4.45 cm)</td>
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<tr>
<td>Margaret of Valois, Duchess of Savoy</td>
<td>1574</td>
<td>Anteo Lotello</td>
<td>Copper alloy, pierced, cast</td>
<td>Diam.: 1 7/8 in. (4.74 cm)</td>
</tr>
<tr>
<td>Ottavio Tassoni Estense (ca. 1547–1609)</td>
<td>dated 1606, made 1608</td>
<td>Unknown artist</td>
<td>Copper alloy, cast</td>
<td>Diam.: 2 1/8 in. (5.38 cm)</td>
</tr>
<tr>
<td>Unknown woman</td>
<td>mid-16th century</td>
<td>Unknown artist</td>
<td>Copper alloy, cast</td>
<td>Diam.: 2 5/8 in. (6.66 cm)</td>
</tr>
<tr>
<td>Enea Silvio Montecuccoli Caprara (1631–</td>
<td>ca. 1799</td>
<td>Petronio Tadolini</td>
<td>Copper alloy, struck</td>
<td>Diam.: 2 5/8 in. (6.72 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
<td>Dimensions</td>
</tr>
<tr>
<td>-----------------------------------------</td>
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<td>---------------------</td>
</tr>
<tr>
<td>Francesco Riccardi (1648–1719)</td>
<td>dated 1715</td>
<td>Giovacchino Fortini</td>
<td>Gilt copper alloy, cast</td>
<td>Diam.: 3 7/16 in. (8.74 cm)</td>
</tr>
<tr>
<td>Pope Innocent XI (b. 1611; r. 1676–89)</td>
<td>1689</td>
<td>Giovanni Martino Hamerani</td>
<td>Copper alloy, struck</td>
<td>Diam.: 1 7/16 in. (3.65 cm)</td>
</tr>
<tr>
<td>Pope Innocent XI (b. 1611; r. 1676–89)</td>
<td>dated 1679</td>
<td>Giovanni Martino Hamerani</td>
<td>Silver, struck</td>
<td>Diam.: 1 15/16 in. (4.89 cm)</td>
</tr>
<tr>
<td>Livio Odescalchi (1658–1713)</td>
<td>dated 1689</td>
<td>Giovanni Martino Hamerani</td>
<td>Copper alloy, struck</td>
<td>Diam.: 2 1/2 in. (6.4 cm)</td>
</tr>
<tr>
<td>Prince Charles Stuart (1720–1788) and Prince Henry Stuart (b. 1725; Cardinal of York 1747–1807)</td>
<td>dated 1720</td>
<td>Ottone Hamerani</td>
<td>Copper alloy, struck</td>
<td>Diam.: 1 5/8 in. (4.17 cm)</td>
</tr>
<tr>
<td>Princess Maria Clementina Sobieska (1702–1735)</td>
<td>dated 1719</td>
<td>Ottone Hamerani</td>
<td>Silver, struck</td>
<td>Diam.: 1 7/8 in. (4.78 cm)</td>
</tr>
<tr>
<td>Christina, Queen of Sweden (1626–1689; r. 1632–54)</td>
<td>ca. 1681</td>
<td>Giovanni Battista Guglielmada</td>
<td>Copper alloy, cast</td>
<td>Diam.: 2 7/16 in. (6.18 cm)</td>
</tr>
<tr>
<td>Giuseppe Averani (1662–1738)</td>
<td>dated 1721</td>
<td>Massimiliano Soldani-Benzi</td>
<td>Copper alloy, cast</td>
<td>Diam.: 3 7/16 in. (8.69 cm)</td>
</tr>
<tr>
<td>Antonio Manoel de Vilhena (b. 1663; Grand Master of the Order of St. John 1722–36)</td>
<td>dated 1729</td>
<td>Massimiliano Soldani-Benzi</td>
<td>Copper alloy, cast</td>
<td>Diam.: 3 13/16 in. (9.73 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
<td>Dimensions</td>
</tr>
<tr>
<td>------------------------</td>
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<td>------------------------------------------------------------------------</td>
<td>-------------------------------------------------</td>
</tr>
<tr>
<td>Francesco Lenzoni (1541–1594)</td>
<td>ca. 1580</td>
<td>Unknown artist</td>
<td>Copper alloy, cast</td>
<td>Diam.: 1 3/4 in. (4.44 cm)</td>
</tr>
<tr>
<td>Charles VI, Holy Roman Emperor (b. 1685; 1711–40)</td>
<td>ca. 1703</td>
<td>Giuseppe Ortolani</td>
<td>Gilt copper alloy, struck</td>
<td>Diam.: 1 15/16 in. (4.88 cm)</td>
</tr>
<tr>
<td>Dido, Queen of Carthage</td>
<td>before 1564</td>
<td>Il Grechetto (Alessandro Cesati)</td>
<td>Gilt copper alloy, cast after a struck original</td>
<td>Diam.: 1 13/16 in. (4.53 cm)</td>
</tr>
<tr>
<td>Priam, King of Troy</td>
<td>before 1564</td>
<td>Il Grechetto (Alessandro Cesati)</td>
<td>Copper alloy, cast from an original strike</td>
<td>Diam.: 1 1/2 in. (3.78 cm)</td>
</tr>
<tr>
<td>Innocenzo Buonamici (1691–1775)</td>
<td>dated 1775</td>
<td>Giovanni Zanobio Weber</td>
<td>Copper alloy, cast, partially gilt</td>
<td>Diam.: 3 3/8 in. (8.58 cm)</td>
</tr>
<tr>
<td>Maddalena de La Tour d'Auvergne (ca. 1500–1519)</td>
<td>ca. 1740</td>
<td>Antonio Francesco Selvi</td>
<td>Copper alloy, cast</td>
<td>Diam.: 3 3/8 in. (8.65 cm)</td>
</tr>
<tr>
<td>Eleonora of Toledo, Duchess of Florence (1522–1562)</td>
<td>ca. 1740</td>
<td>Antonio Francesco Selvi</td>
<td>Copper alloy, cast</td>
<td>Diam.: 3 5/16 in. (8.48 cm)</td>
</tr>
<tr>
<td>Marco Antonio Zucchi (1696–1764)</td>
<td>dated 1750</td>
<td>Antonio Francesco Selvi</td>
<td>Copper alloy, cast</td>
<td>Diam.: 3 1/2 in. (8.91 cm)</td>
</tr>
<tr>
<td>Philipp von Stosch (1691–1757)</td>
<td>dated 1717</td>
<td>Giovanni Battista Pozzo</td>
<td>Copper alloy, cast</td>
<td>Diam.: 3 1/4 in. (8.23 cm)</td>
</tr>
</tbody>
</table>
Title: Pope Paul II (Pietro Barbo, b. 1417; r. 1464–71)
Date: 1466/67
Primary Maker: Emiliano Orfini da Foligno
Medium: Copper alloy, cast after original strike
Dimensions: 3 1/8 in. (7.86 cm)

Title: Ferdinando II de' Medici, Grand Duke of Tuscany (1610–1670)
Date: dated 1666
Primary Maker: Gioacchino Francesco Travani
Medium: Silver, struck
Dimensions: Diam.: 1 7/8 in. (4.8 cm)

Title: Pope Marcellus II (b. 1501; r. April 9, 1555–May 1, 1555)
Date: 1555
Primary Maker: Giovanni Antonio de' Rossi
Medium: Lead, cast
Dimensions: Diam.: 3 1/8 in. (7.91 cm)

Title: Giacomo Carrara (1714–1796)
Date: dated 1796
Primary Maker: Luigi Manfredini
Medium: Silver, struck
Dimensions: Diam.: 1 13/16 in. (4.61 cm)

Title: Pope Pius IV (b. 1499; r. 1559–65)
Date: 1561–65
Primary Maker: Girolamo Faccioli
Medium: Copper alloy, cast
Dimensions: Diam.: 1 7/16 in. (3.67 cm)

Title: Jacques-Donatien Leray de Chaumont (1725–1803)
Date: dated 1771
Primary Maker: Giovanni Battista Nini
Medium: Terracotta, cast
Dimensions: Diam.: 6 7/16 in. (16.4 cm)

Title: Dish
Date: early 16th century
Primary Maker: Italian, Venice
Medium: Enamel on copper, parcel-gilt
Dimensions: Diam.: 17 1/2 in. (43.8 cm); d.: 1 5/8 in. (4.1 cm)

Title: Portrait of a Woman
Date: ca. 1575
Primary Maker: Giovanni Battista Moroni
Medium: Oil on canvas
Dimensions: 20 3/8 × 16 5/16 in. (51.8 × 41.4 cm)

Title: Galeazzo Marescotti de' Calvi (1406–1502)
Date: ca. 1478–80
Primary Maker: Sperandio di Bartolommeo Savelli
Medium: Copper alloy, cast
Dimensions: Diam.: 4 in. (10.15 cm)
Title: Girolama Sacrati (ca. 1515–after 1573)
Date: dated 1555
Primary Maker: Pastorino da Siena (Pastorino de' Pastorini)
Medium: Copper alloy, cast
Dimensions: Diam.: 2 3/4 in. (7.06 cm)

Title: Cosimo II de' Medici, Grand Duke of Tuscany (b. 1590; r. 1609–21) and Maria Maddalena of Austria (1587–1631)
Date: dated 1618
Primary Maker: Gaspare Mola
Medium: Silver, struck
Dimensions: Diam.: 1 9/16 in. (4 cm)

Title: Michel Le Tellier (1603–1685)
Date: dated 1685
Primary Maker: Copper alloy, cast
Dimensions: Diam.: 5 1/4 in. (13.37 cm)

Title: Louis XIV, King of France (b. 1638; r. 1643–1715)
Date: dated 1678
Primary Maker: Copper alloy, cast
Dimensions: Diam.: 5 1/4 in. (13.33 cm)