Basic Report

**Title:** Pietro Aretino  
**Date:** ca. 1537  
**Primary Maker:** Titian (Tiziano Vecellio)  
**Medium:** Oil on canvas  
**Dimensions:** 40 1/8 × 33 3/4 in. (101.9 × 85.7 cm)

**Title:** Wisdom and Strength  
**Date:** ca. 1565  
**Primary Maker:** Paolo Veronese (Paolo Caliari)  
**Medium:** Oil on canvas  
**Dimensions:** 84 1/2 x 65 3/4 in. (214.6 x 167 cm)

**Title:** The Choice Between Virtue and Vice  
**Date:** ca. 1565  
**Primary Maker:** Paolo Veronese (Paolo Caliari)  
**Medium:** Oil on canvas  
**Dimensions:** 86 1/4 x 66 3/4 in. (219.1 x 169.5 cm)

**Title:** St. Francis in the Desert  
**Date:** ca. 1475–80  
**Primary Maker:** Giovanni Bellini  
**Medium:** Oil on panel  
**Dimensions:** Panel: 49 1/16 x 55 7/8 in. (124.6 x 142 cm) Image: 48 7/8 x 55 5/16 in. (124.1 x 140.5 cm)

**Title:** Lodovico Capponi  
**Date:** ca. 1550–55  
**Primary Maker:** Agnolo Bronzino (Agnolo di Cosimo)  
**Medium:** Oil on panel  
**Dimensions:** 45 7/8 x 33 3/4 in. (116.5 x 85.7 cm)

**Title:** Portrait of a Man in a Red Hat  
**Date:** ca. 1520  
**Primary Maker:** Titian (Tiziano Vecellio)  
**Medium:** Oil on canvas  
**Dimensions:** 32 1/4 × 28 × 3/4 in. (81.9 × 71.1 × 1.9 cm)

**Title:** Atlas Supporting the Globe of Heaven  
**Date:** late 16th century  
**Primary Maker:** Severo da Ravenna (Severo Calzetta)  
**Medium:** Bronze  
**Dimensions:** H.: 13 5/8 in. (34.6 cm)

**Title:** Long Center Table  
**Date:** first half of the 16th century  
**Primary Maker:** Italian, Lombardy (?)  
**Medium:** Walnut  
**Dimensions:** 33 1/8 × 185 3/4 × 50 in. (84.1 × 471.8 × 127 cm)

**Title:** Perseus and Andromeda  
**Date:** ca. 1730–31  
**Primary Maker:** Giambattista Tiepolo  
**Medium:** Oil on canvas  
**Dimensions:** 20 3/8 x 16 in. (51.8 x 40.6 cm)
Title: Bust of a Woman
Date: ca. 1470s
Primary Maker: Francesco Laurana
Medium: Marble
Dimensions: 18 3/8 x 18 x 9 3/8 in. (46.7 x 45.7 x 23.8 cm)

Title: The Resurrection
Date: 1472
Primary Maker: Vecchietta (Lorenzo di Pietro)
Medium: Bronze
Dimensions: 21 3/8 x 16 1/4 in. (54.3 x 41.3 cm)

Title: Shield Bearer
Date: ca. 1470-80
Primary Maker: Bertoldo di Giovanni
Medium: Bronze, with extensive traces of gilding
Dimensions: 8 13/16 x 3 3/4 x 2 3/4 in. (22.4 x 9.5 x 7 cm)

Title: Hercules
Date: 15th century
Primary Maker: Bertoldo di Giovanni
Medium: Bronze
Dimensions: H.: 8 3/4 in. (22.2 cm)

Title: Hercules Triumphing over Achelous (?)
Date: Late 15th century
Primary Maker: Francesco di Giorgio
Medium: Bronze
Dimensions: 17 5/8 x 11 3/4 in. (44.8 x 29.8 cm)

Title: Ignudo dell Paura (Frightened Naked Youth)
Date: second half of the 15th century
Primary Maker: Maso di Bartolomeo
Medium: Bronze
Dimensions: H.: 13 3/4 in. (34.9 cm)

Title: Paris
Date: first half of the 16th century
Primary Maker: Italian
Medium: Bronze, partial gilding
Dimensions: H.: 10 3/4 in. (27.3 cm)

Title: David
Date: late 15th century to early 16th century
Primary Maker: Severo da Ravenna (Severo Calzetta)
Medium: Bronze
Dimensions: H.: 29 1/2 in. (74.9 cm)

Title: Hercules in Repose
Date: early 16th century
Primary Maker: Italian, Florence
Medium: Bronze
Dimensions: H.: 10 1/16 in. (25.6 cm)
Title: Seated Child  
Date: 19th century (?)  
Primary Maker: Italian, Nineteenth Century  
Medium: Bronze  
Dimensions: H.: 8 5/8 in. (21.9 cm)

Title: Naked Youth with Raised Left Arm  
Date: late 15th century  
Primary Maker: Riccio (Andrea Briosco)  
Medium: Bronze  
Dimensions: H.: 13 1/4 in. (33.7 cm)

Title: Neptune on a Sea-Monster  
Date: early 16th century (probably before 1511)  
Primary Maker: Severo da Ravenna (Severo Calzetta)  
Medium: Bronze  
Dimensions: 13 3/8 x 11 1/2 in. (34 x 29.2 cm)

Title: Naked Youth with Raised Left Arm  
Date: late 15th century  
Primary Maker: Riccio (Andrea Briosco)  
Medium: Bronze  
Dimensions: H.: 13 1/4 in. (33.7 cm)

Title: Satyr with Drinking Bowl, Inkstand, and Candlestick  
Date: early 16th century  
Primary Maker: Riccio (Andrea Briosco)  
Medium: Bronze  
Dimensions: H.: 11 3/4 in. (29.8 cm)

Title: Triton and Nereid  
Date: 16th century  
Primary Maker: Riccio (Andrea Briosco)  
Medium: Bronze  
Dimensions: H.: 9 1/16 in. (23 cm)

Title: Triton and Nereid  
Date: ca. 1516–24  
Primary Maker: Riccio (Andrea Briosco)  
Medium: Bronze  
Dimensions: H.: 6 5/8 in. (16.8 cm)
**Title:** Hand Bell  
**Date:** probably before 1539  
**Primary Maker:** Vincenzo Grandi  
**Medium:** Bronze  
**Dimensions:** H.: 6 5/8 in. (16.8 cm)

**Title:** Triangular Lamp with a Bound Satyr  
**Date:** 1467–1532  
**Primary Maker:** Severo da Ravenna (Severo Calzetta)  
**Medium:** Bronze  
**Dimensions:** H.: 7 3/8 in. (18.7 cm)

**Title:** Goat  
**Date:** 16th century  
**Primary Maker:** Riccio (Andrea Briosco)  
**Medium:** Bronze  
**Dimensions:** H.: 5 3/16 in. (13.2 cm)

**Title:** Warrior on Horseback  
**Date:** early 16th century  
**Primary Maker:** Riccio (Andrea Briosco)  
**Medium:** Bronze  
**Dimensions:** H.: 10 1/4 in. (26 cm)

**Title:** Queen Tomyris with the Head of Cyrus  
**Date:** 1500–35  
**Primary Maker:** Severo da Ravenna (Severo Calzetta)  
**Medium:** Bronze  
**Dimensions:** H.: 12 1/8 in. (30.8 cm)

**Title:** Candlestick (One of a Pair)  
**Date:** 16th century  
**Primary Maker:** Gasparo Macri  
**Medium:** Bronze  
**Dimensions:** H.: 8 1/2 in. (21.6 cm)

**Title:** Candlestick (One of a Pair)  
**Date:** 16th century  
**Primary Maker:** Gasparo Macri  
**Medium:** Bronze  
**Dimensions:** H.: 8 1/2 in. (21.6 cm)

**Title:** Meleager  
**Date:** ca. 1580/90–ca. 1661  
**Primary Maker:** Francesco Fanelli  
**Medium:** Bronze  
**Dimensions:** H.: 7 7/8 in. (20 cm)

**Title:** Naked Youth with Raised Arms  
**Date:** 16th century  
**Primary Maker:** Northern Italian  
**Medium:** Bronze  
**Dimensions:** H.: 10 in. (25.4 cm)
Title: Faun Playing the Flute  
Date: early 16th century  
Primary Maker: Camelio (Vittore Gambello)  
Medium: Bronze  
Dimensions: H.: 13 1/4 in. (33.7 cm)

Title: Casket  
Date: 16th century  
Primary Maker: Italian  
Medium: Bronze  
Dimensions: 4 7/8 x 9 3/4 x 7 1/4 in. (12.4 x 24.8 x 18.4 cm)

Title: The Spinario  
Date: late 15th or early 16th century  
Primary Maker: Severo da Ravenna (Severo Calzetta)  
Medium: Bronze  
Dimensions: H.: 6 5/8 in. (16.8 cm)

Title: Horse  
Date: early 16th century  
Primary Maker: Northern Italian  
Medium: Bronze  
Dimensions: H.: 9 1/8 in. (23.2 cm)

Title: She-Wolf  
Date: early 16th century  
Primary Maker: Northern Italian  
Medium: Bronze  
Dimensions: H.: 7 1/16 in. (17.9 cm)

Title: She-Wolf  
Date: first half of the 16th century  
Primary Maker: Italian  
Medium: Bronze  
Dimensions: H.: 7 1/2 in. (19.1 cm)

Title: Head of a Faun  
Date: ca. 1675–1740  
Primary Maker: Massimiliano Soldani-Benzi  
Medium: Bronze  
Dimensions: H.: 10 5/8 in. (27 cm)

Title: Pietà  
Date: 16th century  
Primary Maker: Michelangelo Buonarroti  
Medium: Bronze  
Dimensions: H.: 14 1/2 in. (36.8 cm)

Title: Samson and Two Philistines  
Date: probably mid-16th century  
Primary Maker: Michelangelo Buonarroti  
Medium: Bronze  
Dimensions: H.: 14 1/2 in. (36.8 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>St. John Baptizing</td>
<td>ca. 1534–38</td>
<td>Francesco da Sangallo (Francesco Giamberti)</td>
<td>Bronze</td>
<td>H.: 20 7/8 in. (53 cm)</td>
</tr>
<tr>
<td>Ganymede</td>
<td>17th century (?)</td>
<td>Benvenuto Cellini</td>
<td>Bronze</td>
<td>H.: 14 in.       (35.6 cm)</td>
</tr>
<tr>
<td>Virtue Overcoming Vice</td>
<td>second half of the 16th century</td>
<td>Italian, Rome</td>
<td>Bronze</td>
<td>9 9/16 x 4 1/4 in. (24.3 x 10.8 cm)</td>
</tr>
<tr>
<td>Triton Blowing a Trumpet</td>
<td>second half of the 16th century</td>
<td>Battista Lorenzi</td>
<td>Bronze</td>
<td>H.: 17 3/8 in. (44.1 cm)</td>
</tr>
<tr>
<td>Mercury with the Head of Argus</td>
<td>ca. 1560</td>
<td>Willem van Tetrode</td>
<td>Bronze</td>
<td>H.: 20 15/16 in. (53.2 cm)</td>
</tr>
<tr>
<td>Antonio Galli</td>
<td>probably 1561–62</td>
<td>Federico Brandani</td>
<td>Bronze</td>
<td>H.: 23 1/4 in. (59.1 cm)</td>
</tr>
<tr>
<td>Bust of a Jurist (?)</td>
<td>mid-16th century</td>
<td>Danese Cattaneo</td>
<td>Bronze</td>
<td>H.: 27 3/8 in. (69.5 cm)</td>
</tr>
<tr>
<td>Marine Nymph</td>
<td>18th century</td>
<td>Stoldo Lorenzi</td>
<td>Bronze</td>
<td>H.: 40 1/2 in. (102.9 cm)</td>
</tr>
<tr>
<td>Virtue Triumphant Over Vice</td>
<td>late 17th or early 18th century</td>
<td>Massimiliano Soldani-Benzi</td>
<td>Bronze</td>
<td>H.: 11 3/4 in. (29.8 cm)</td>
</tr>
</tbody>
</table>
Title: Harpy Bestriding Grotesque Fish
Date: late 16th to early 17th century
Primary Maker: Italian, Florence
Medium: Bronze
Dimensions: H.: 8 ½ in. (21.6 cm)

Title: Harpy Bestriding Grotesque Fish
Date: late 16th to early 17th century
Primary Maker: Italian, Florence
Medium: Bronze
Dimensions: H.: 8 ⅛ in. (20.5 cm)

Title: Firedog with a Figure of Jupiter
Date: 1775–1825
Primary Maker: Venetian, Late Eighteenth or Early Nineteenth Century
Medium: Bronze
Dimensions: H.: 33 ⅛ in. (84 cm) Figure: 13 ⅓ in. (34.9 cm)

Title: Firedog with a Figure of Venus
Date: 1775–1825
Primary Maker: Venetian, Late Eighteenth or Early Nineteenth Century
Medium: Bronze
Dimensions: H.: 33 ⅞ in. (85.4 cm) Figure: 13 ⅓ in. (34.9 cm)

Title: Mars
Date: ca. 1590
Primary Maker: Tiziano Aspetti
Medium: Bronze
Dimensions: H.: 22 11/16 in. (57.6 cm)

Title: Female Figure with Cornucopia (One of a Pair)
Date: ca. 1550
Primary Maker: Venetian, Middle of the Sixteenth Century
Medium: Bronze
Dimensions: H.: 15 ⅓ in. (40 cm)

Title: Female Figure with Cornucopia (One of a Pair)
Date: ca. 1550
Primary Maker: Venetian, Middle of the Sixteenth Century
Medium: Bronze
Dimensions: H.: 15 ⅓ in. (40 cm)

Title: Eve
Date: ca. 1700–05
Primary Maker: Gabriël Grupello
Medium: Bronze
Dimensions: H.: 19 3/16 in. (48.7 cm)

Title: Pair of Chests (cassoni)
Date: Third quarter of the 16th century with nineteenth-century alterations, additions and restorations
Primary Maker: Italian, Rome
Medium: Walnut
Dimensions: 28 ¼ × 66 ½ × 23 1/4 in. (72.4 × 168.9 × 59.1 cm)
Title: **Pair of Chests (cassoni)**  
**Date:** Third quarter of the 16th century with nineteenth-century alterations, additions and restorations  
**Primary Maker:** Italian, Rome  
**Medium:** Walnut  
**Dimensions:** 28 × 65 1/2 × 23 1/4 in. (71.1 × 166.4 × 59.1 cm)

Title: **Center Table with Acanthus-Covered Supports and Lion's Paw Feet**  
**Date:** 16th and 19th century  
**Primary Maker:** Italian, Sixteenth Century  
**Medium:** Walnut  
**Dimensions:** 31 1/4 × 115 × 39 1/4 in. (79.4 × 292.1 × 99.7 cm)

Title: **Cassone with Reliefs of Caesar, the Slaying of Niobe's Sons (One of a Pair)**  
**Date:** late 16th century  
**Primary Maker:** Italian, Third Quarter of the Sixteenth Century  
**Medium:** Walnut on pine  
**Dimensions:** 29 1/4 × 74 1/2 × 21 1/4 in. (74.3 × 189.9 cm)

Title: **Cassone with Rinceaux in Relief and Parcel Gilding**  
**Date:** 16th century  
**Primary Maker:** Italian, Sixteenth Century  
**Medium:** Walnut and gilding  
**Dimensions:** 25 × 73 3/8 × 2 7/16 in. (63.5 × 186.4 × 6.2 cm)

Title: **Pair of Chests (cassoni)**  
**Date:** third quarter of the 16th century with nineteenth-century alterations, additions and restorations  
**Primary Maker:** Italian, Milan (?)  
**Medium:** Walnut  
**Dimensions:** 27 3/4 × 70 7/8 × 21 1/2 in. (70.5 × 180 × 54.6 cm)

Title: **Cassone with Reliefs of Caesar, the Slaying of Niobe's Sons (One of a Pair)**  
**Date:** third quarter of the 16th century with nineteenth-century alterations, additions and restorations  
**Primary Maker:** Italian, Milan (?)  
**Medium:** Walnut  
**Dimensions:** 28 1/2 × 70 1/2 × 21 1/4 in. (72.4 × 179.1 × 54 cm)

Title: **Center Table with Volute-Shaped Supports and Lion's Paw Feet**  
**Date:** 16th and 19th century  
**Primary Maker:** Italian, Sixteenth Century  
**Medium:** Walnut  
**Dimensions:** 32 1/2 × 123 1/4 × 34 1/2 in. (82.6 × 313.1 × 87.6 cm)

Title: **Chair with Shield and Crests**  
**Date:** 16th or 19th century  
**Primary Maker:** Italian, Sixteenth Century  
**Medium:** Walnut  
**Dimensions:** 39 1/2 × 25 7/16 × 21 3/8 in. (100.3 × 64.6 × 54.3 cm)
| Title: Chair with Shield and Crests | Date: 16th or 19th century  
Primary Maker: Italian, Sixteenth Century  
Medium: Walnut  
Dimensions: 38 x 27 1/2 x 22 in. (96.5 x 69.9 x 55.9 cm) |
|-----------------------------------|--|-----------------|-------------------------------------------------|
| Title: Chair with Shield and Crests | Date: 16th century  
Primary Maker: Italian, Third Quarter of the Sixteenth Century  
Medium: Walnut  
Dimensions: 40 x 27 1/4 x 22 1/4 in. (101.6 x 69.2 x 56.5 cm) |
| Title: Folding Armchair with Armorial Escutcheons in Relief (One of a Pair) | Date: 16th or 19th century  
Primary Maker: Italian, Sixteenth Century  
Medium: Walnut  
Dimensions: 37 1/4 x 28 x 23 in. (94.6 x 71.1 x 58.4 cm) |
| Title: Cassone with Rinceaux in Relief and Parcel Gilding | Date: late 16th century  
Primary Maker: Italian, Third Quarter of the Sixteenth Century  
Medium: Walnut and poplar, and gilding  
Dimensions: 24 5/8 x 72 1/4 x 24 1/4 in. (62.5 x 183.5 x 61.6 cm) |
| Title: The Annunciation | Date: ca. 1440  
Primary Maker: Fra Filippo Lippi  
Medium: Tempera on poplar panel  
Dimensions: Left Panel: 25 1/8 x 9 7/8 in. (63.8 x 25.1 cm)  
Right Panel: 25 1/8 x 10 in. (63.8 x 25.4 cm) |
Title: Doge Giovanni Mocenigo  
Date: 1478–85  
Primary Maker: Gentile Bellini  
Medium: Tempera on poplar panel  
Dimensions: 25 1/2 x 18 3/4 in. (64.8 x 47.6 cm)

Title: Christ Bearing the Cross, with a Dominican Friar  
Date: ca. 1350  
Primary Maker: Barna da Siena  
Medium: Tempera on panel  
Dimensions: 12 x 8 1/2 in. (30.5 x 21.6 cm)

Title: The Temptation of Christ on the Mountain  
Date: 1308–11  
Primary Maker: Duccio di Buoninsegna  
Medium: Tempera on poplar panel  
Dimensions: 17 x 18 1/8 in. (43.2 x 46 cm)

Title: The Coronation of the Virgin  
Date: 1358  
Primary Maker: Paolo Veneziano  
Medium: Tempera on panel  
Dimensions: 43 1/4 x 27 in. (109.9 x 68.6 cm)

Title: Adoration of the Magi  
Date: 1470s  
Primary Maker: Lazzaro Bastiani  
Medium: Tempera on poplar panel  
Dimensions: 20 1/2 x 11 in. (52.1 x 27.9 cm)

Title: Red Velvet Hanging  
Date: 17th century  
Primary Maker: French, Seventeenth Century  
Medium: Velvet  
Dimensions: 9 7/8 × 4 1/16 ft. (118 1/2 × 49 in.)
Title: St. John the Evangelist  
Date: 1454–69  
Primary Maker: Piero della Francesca  
Medium: Tempera on panel  
Dimensions: 52 3/4 x 24 1/2 in. (134 x 62.2 cm)

Title: Studies of Men Hanging  
Date: ca. 1435  
Primary Maker: Pisanello (Antonio di Puccio Pisano)  
Medium: Pen and brown ink, over traces of black chalk  
Dimensions: 10 5/16 x 7 in. (26.2 x 17.8 cm)  
Backing Paper: 12 x 7 1/2 in. (30.5 x 19.1 cm)

Title: Landscape with a Satyr  
Date: 16th century  
Primary Maker: Titian (Tiziano Vecellio)  
Medium: Pen and brown ink on paper  
Dimensions: 7 7/16 x 8 1/8 in. (18.9 x 20.6 cm)

Title: Portrait of a Venetian Procurator  
Date: 16th century  
Primary Maker: Jacopo Tintoretto  
Medium: Oil on canvas  
Dimensions: 44 5/8 x 35 in. (113.3 x 88.9 cm)

Title: The Resurrection  
Date: ca. 1465–70  
Primary Maker: Francesco Botticini  
Medium: Tempera on poplar panel  
Dimensions: 11 1/4 x 13 1/4 in. (28.6 x 33.7 cm)

Title: An Augustinian Monk (St. Leonard?)  
Date: 1454–69  
Primary Maker: Piero della Francesca  
Medium: Tempera on panel  
Dimensions: 15 3/4 x 11 1/8 in. (40 x 28.3 cm)
Title: An Augustinian Nun (St. Monica)  
Date: 1454–69  
Primary Maker: Piero della Francesca  
Medium: Tempera on panel  
Dimensions: 15 1/4 x 11 in. (38.7 x 27.9 cm)

Title: The Flagellation of Christ  
Date: ca. 1280  
Primary Maker: Cimabue (Cenni di Pepo)  
Medium: Tempera on panel  
Dimensions: 9 3/4 x 7 7/8 in. (24.8 x 20 cm)

Title: Small Credenza with Terms in Relief  
Date: 16th century  
Primary Maker: Tuscan or Umbrian, Last Third of the Sixteenth Century  
Medium: Carved walnut, cast yellow metal mounts and wrought iron on poplar and pine  
Dimensions: 39 3/4 x 35 1/4 x 15 1/2 in. (101 x 89.5 x 39.4 cm)

Title: The Crucifixion  
Date: 1454–69  
Primary Maker: Piero della Francesca  
Medium: Tempera on panel  
Dimensions: 14 3/4 x 16 3/16 in. (37.5 x 41.1 cm)

Title: Beatrice of Aragon  
Date: Probably 1472–74  
Primary Maker: Francesco Laurana  
Medium: Marble  
Dimensions: 16 x 15 7/8 x 8 in. (40.6 x 40.3 x 20.3 cm)

Title: Bust of a Woman  
Date: ca. 1460–70  
Primary Maker: Andrea del Verrocchio (Andrea di Michele de' Cioni)  
Medium: Marble  
Dimensions: 18 5/8 x 19 3/16 x 9 3/8 in. (47.3 x 48.7 x 23.8 cm)

Title: Madonna and Child, with Saints Lawrence and Julian  
Date: 1423–25  
Primary Maker: Gentile da Fabriano  
Medium: Tempera on panel  
Dimensions: 35 3/4 x 18 1/2 in. (90.8 x 47 cm)

Title: Hercules  
Date: probably 1499  
Primary Maker: Antico (Pier Jacopo Alari Bonacolsi)  
Medium: Bronze, partial gilding and silvering  
Dimensions: 15 1/8 x 8 3/8 x 4 3/4 in. (38.4 x 21.3 x 12.1 cm)

Title: Regatta in Venice  
Date: ca. 1770  
Primary Maker: Francesco Guardi  
Medium: Oil on canvas  
Dimensions: 19 1/8 x 30 7/8 in. (48.6 x 78.4 cm)
<table>
<thead>
<tr>
<th>Title: View of the Cannaregio Canal in Venice</th>
<th>Title: Madonna and Child</th>
<th>Title: Madonna of the Impruneta</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1770</td>
<td>Date: late 14th century—early 15th century</td>
<td>Date: Sixteenth century or later</td>
</tr>
<tr>
<td>Primary Maker: Francesco Guardi</td>
<td>Primary Maker: Andrea di Bartolo</td>
<td>Primary Maker: Andrea della Robbia</td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
<td>Medium: Tempera on panel</td>
<td>Medium: Ceramic on frame</td>
</tr>
<tr>
<td>Dimensions: 19 1/4 × 30 1/2 in. (48.9 × 77.5 cm)</td>
<td>Dimensions: 21 × 13 in. (53.3 × 33 cm)</td>
<td>Dimensions: 17 × 12 in. (43.2 × 30.5 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Madonna of the Impruneta</th>
<th>Title: Head of an Angel</th>
<th>Title: Sea-Monster</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: Sixteenth century or later</td>
<td>Date: ca. 1655</td>
<td>Date: ca. 1510</td>
</tr>
<tr>
<td>Primary Maker: Andrea della Robbia</td>
<td>Primary Maker: Gian Lorenzo Bernini</td>
<td>Primary Maker: Severo da Ravenna (Severo Calzetta)</td>
</tr>
<tr>
<td>Medium: Ceramic on frame</td>
<td>Medium: Terracotta, coated with dark brown paint flaked with copper</td>
<td>Medium: Bronze</td>
</tr>
<tr>
<td>Dimensions: 17 × 12 in. (43.2 × 30.5 cm)</td>
<td>Dimensions: 9 1/4 × 8 1/2 × 6 1/4 in. (23.5 × 21.6 × 15.9 cm)</td>
<td>Dimensions: 4 1/2 × 9 3/4 × 6 3/4 in. (11.4 × 24.8 × 17.1 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Pietà with Two Mourning Angels</th>
<th>Title: Dish: Judgment of Paris</th>
<th>Title: Young Man Holding a Book</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: probably 1715</td>
<td>Date: ca. 1565−75</td>
<td>Date: ca. 1758</td>
</tr>
<tr>
<td>Primary Maker: Massimiliano Soldani-Benzi</td>
<td>Primary Maker: Orazio Fontana</td>
<td>Primary Maker: Giambattista Tiepolo</td>
</tr>
<tr>
<td>Medium: Terracotta</td>
<td>Medium: Tin-glazed earthenware</td>
<td>Medium: Pen, brown ink and brown wash on paper</td>
</tr>
<tr>
<td>Dimensions: 11 5/8 × 21 5/8 in. (29.5 × 54.9 cm)</td>
<td>Dimensions: H.: 2 1/8 in. (5.4 cm), diam.: 16 3/4 in. (42.5 cm)</td>
<td>Dimensions: 8 1/2 × 5 1/2 in. (21.6 × 14 cm)</td>
</tr>
</tbody>
</table>
| Title: Head of a Man (recto); Sketch for the Façade of the Palazzo Borghesi, Siena; Seated Putti (verso) | Title: Leonello d'Este, Marquis of Ferrara (obverse); Allegory (reverse) | Title: Leonello d'Este (1407–1450)  
Date: ca. 1445  
Primary Maker: Pisanello (Antonio di Puccio Pisano)  
Medium: Lead, cast  
Dimensions: Diam.: 2 3/4 in. (6.95 cm) |
|---|---|---|
| Date: ca. 1512−14  
Primary Maker: Domenico Beccafumi  
Medium: Recto: Red chalk on paper; Verso: Pen and brown ink and black chalk  
Dimensions: 8 1/4 x 5 1/4 in. (21 x 13.3 cm) | Date: ca. 1445  
Primary Maker: Pisanello (Antonio di Puccio Pisano)  
Medium: Bronze  
Dimensions: Diam.: 2 11/16 in. (6.89 cm) |
| Title: Leonello d'Este  
Date: dated 1446  
Primary Maker: Matteo de' Pasti  
Medium: Copper alloy, cast  
Dimensions: Diam.: 1 5/8 in. (4.14 cm) | Title: Isotta degli Atti of Rimini (1432/33–1474)  
Date: ca. 1450  
Primary Maker: Matteo de' Pasti  
Medium: Copper alloy, cast  
Dimensions: Diam.: 1 5/8 in. (4.14 cm) |
| Title: Isotta degli Atti of Rimini (obverse); The "Malatesta" Elephant (reverse)  
Date: dated 1446  
Primary Maker: Matteo de' Pasti  
Medium: Bronze  
Dimensions: Diam.: 3 1/4 in. (8.29 cm) | Title: Giovanni II Bentivoglio (1443–1508)  
Date: ca. 1485  
Primary Maker: Sperandio di Bartolommeo Savelli  
Medium: Copper alloy, cast  
Dimensions: Diam.: 3 3/4 in. (9.57 cm) |
| Title: Filippo Maria Visconti, Duke of Milan (1392–1447)  
Date: ca. 1441  
Primary Maker: Pisanello (Antonio di Puccio Pisano)  
Medium: Lead, cast  
Dimensions: Diam.: 4 in. (10.12 cm) | Title: Sigismondo Pandolfo Malatesta (1417–1468)  
Date: dated 1446  
Primary Maker: Matteo de' Pasti  
Medium: Copper alloy, cast  
Dimensions: Diam.: 3 3/16 in. (8.07 cm) |
| Title: Sigismondo Pandolfo Malatesta (1417–1468)  
Date: dated 1446  
Primary Maker: Matteo de' Pasti  
Medium: Copper alloy, cast  
Dimensions: Diam.: 1 11/16 in. (4.26 cm) | Title: Isotta degli Atti of Rimini (1432/33–1474)  
Date: ca. 1450  
Primary Maker: Matteo de' Pasti  
Medium: Copper alloy, cast  
Dimensions: Diam.: 1 5/8 in. (4.14 cm) |
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ercole I d'Este (b. 1431)</td>
<td>ca. 1471</td>
<td>Sperandio di Bartolommeo Savelli</td>
<td>Lead, cast</td>
<td>Diam.: 3 11/16 in. (9.36 cm)</td>
</tr>
<tr>
<td>Borso d'Este (1413–1471)</td>
<td>dated 1460</td>
<td>Petrecino of Florence</td>
<td>Lead, cast</td>
<td>Diam.: 3 11/16 in. (9.4 cm)</td>
</tr>
<tr>
<td>Giovanni Alvise Toscani (ca. 1450–1478)</td>
<td>ca. 1477</td>
<td>Lysippus the Younger</td>
<td>Copper alloy, cast</td>
<td>Diam.: 1 3/8 in. (3.42 cm)</td>
</tr>
<tr>
<td>Frederick III, Holy Roman Emperor (b. 1415; r. 1452–93)</td>
<td>dated 1469</td>
<td>Bertoldo di Giovanni</td>
<td>Lead, cast</td>
<td>Diam.: 2 3/16 in. (5.54 cm)</td>
</tr>
<tr>
<td>Filippo de' Medici (b. 1426; Archbishop of Pisa 1462–74)</td>
<td>1462–74</td>
<td>Bertoldo di Giovanni</td>
<td>Copper alloy, cast</td>
<td>Diam.: 2 3/16 in. (5.56 cm)</td>
</tr>
<tr>
<td>Niccolò III d'Este (b. 1383; Marquess of Ferrara 1393–1441)</td>
<td>ca. 1441</td>
<td>Amadio da Milano (Amadio Amadei)</td>
<td>Copper alloy, cast</td>
<td>Diam.: 2 1/8 in. (5.39 cm)</td>
</tr>
<tr>
<td>Cardinal Giuliano della Rovere, later Pope Julius II (b. 1443; Pontiff 1503–13) and Clemente della Rovere (b. 1462; Bishop of Mende, 1483–1504)</td>
<td>ca. 1495</td>
<td>Giovanni Filangieri Candida</td>
<td>Copper alloy with traces of gilding, cast</td>
<td>Diam.: 2 3/8 in. (6.09 cm)</td>
</tr>
<tr>
<td>Antoine of Burgundy (ca. 1421–1504)</td>
<td>1472–80</td>
<td>Giovanni Filangieri Candida</td>
<td>Copper alloy</td>
<td>Diam.: 1 11/16 in. (4.36 cm)</td>
</tr>
<tr>
<td>Gianfrancesco Gonzaga di Rodigo (obverse); Allegory of Fortune (reverse)</td>
<td>ca. 1490</td>
<td>Antico (Pier Jacopo Alari Bonacolsi)</td>
<td>Bronze</td>
<td>Diam.: 1 9/16 in. (3.98 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
<td>Dimensions</td>
</tr>
<tr>
<td>-------------------------------</td>
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<td>--------------</td>
</tr>
<tr>
<td><strong>Luca de’ Zuhari</strong></td>
<td>ca. 1500</td>
<td>Antico (Pier Jacopo Alari Bonacolsi)</td>
<td>Copper alloy, cast</td>
<td>Diam.: 1 9/16 in. (4.01 cm)</td>
</tr>
<tr>
<td><strong>Maddalena of Mantua</strong></td>
<td>dated 1504</td>
<td>Moderno (Galeazzo Mondella)</td>
<td>Copper alloy, cast</td>
<td>Diam.: 1 13/16 in. (4.61 cm)</td>
</tr>
<tr>
<td><strong>Ercole I d’Este, Duke of Ferrara, Modena, and Reggio</strong></td>
<td>ca. 1494–95</td>
<td>Niccolò Fiorentino (Niccolò di Forzore Spinelli)</td>
<td>Copper alloy, cast</td>
<td>Diam.: 2 in. (5.14 cm)</td>
</tr>
<tr>
<td><strong>Pope Innocent VIII (b. 1432; r. 1484–92)</strong></td>
<td>ca. 1485</td>
<td>Niccolò Fiorentino (Niccolò di Forzore Spinelli)</td>
<td>Copper alloy, cast</td>
<td>Diam.: 2 3/16 in. (5.5 cm)</td>
</tr>
<tr>
<td><strong>Constantine the Great (AD 274/88–337)</strong></td>
<td>ca. 1468 (?)</td>
<td>Cristoforo di Geremia</td>
<td>Copper alloy, cast</td>
<td>Diam.: 2 13/16 in. (7.16 cm)</td>
</tr>
<tr>
<td><strong>Pope Paul II (b. 1417; r. 1464–71)</strong></td>
<td>ca. 1469</td>
<td>Cristoforo di Geremia</td>
<td>Copper alloy, cast</td>
<td>Diam.: 1 1/2 in. (3.87 cm)</td>
</tr>
<tr>
<td><strong>Guillaume d’Estouteville (ca. 1412–1483)</strong></td>
<td>after 1461</td>
<td>Cristoforo di Geremia</td>
<td>Copper alloy, cast</td>
<td>Diam.: 1 13/16 in. (4.66 cm)</td>
</tr>
<tr>
<td><strong>Jesus Christ</strong></td>
<td>ca. 1500</td>
<td>Material Unknown</td>
<td>Copper alloy, cast</td>
<td>Diam.: 3 5/8 in. (9.23 cm)</td>
</tr>
<tr>
<td><strong>Ferdinand II of Aragon as Prince of Capua (obverse); Allegory of Abundance (reverse)</strong></td>
<td>ca. 1494</td>
<td>Adriano Fiorentino</td>
<td>Bronze</td>
<td>Diam.: 2 7/8 in. (7.36 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
<td>Dimensions</td>
</tr>
<tr>
<td>------------------------------</td>
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<td>---------------------</td>
</tr>
<tr>
<td>Bernardo de’ Rossi (1468–1527; governor of Bologna 1519–23)</td>
<td>ca. 1519</td>
<td>Francesco Francia</td>
<td>Copper alloy, cast</td>
<td>Diam.: 2 5/8 in. (6.59 cm)</td>
</tr>
<tr>
<td>Caracalla (b. AD 188; Roman Emperor AD 211–217)</td>
<td>1466</td>
<td>Giovanni Boldù</td>
<td>Lead</td>
<td>Diam.: 3 5/8 in. (9.18 cm)</td>
</tr>
<tr>
<td>Pope Julius II (b. 1443; r. 1503–13)</td>
<td>dated 1506</td>
<td>Caradosso (Cristoforo Foppa)</td>
<td>Copper alloy, cast</td>
<td>Diam.: 2 5/16 in. (5.84 cm)</td>
</tr>
<tr>
<td>Ascanio Maria Sforza Visconti (1455–1505)</td>
<td>after 1492</td>
<td>Roman School</td>
<td>Copper alloy, cast</td>
<td>Diam.: 1 3/4 in. (4.39 cm)</td>
</tr>
<tr>
<td>Self-Portrait</td>
<td>dated 1508</td>
<td>Camelio (Vittore Gambello)</td>
<td>Copper alloy, struck</td>
<td>Diam.: 1 5/8 in. (4.2 cm)</td>
</tr>
<tr>
<td>Giampaolo Zuponi (ca. 1460–1553)</td>
<td>ca. 1553</td>
<td>Giovanni da Cavino</td>
<td>Copper alloy, struck</td>
<td>Diam.: 1 1/2 in. (3.74 cm)</td>
</tr>
<tr>
<td>Tiberio Deciani (1509–1582)</td>
<td>1549</td>
<td>Giovanni da Cavino</td>
<td>Copper alloy, struck</td>
<td>Diam.: 1 7/16 in. (3.72 cm)</td>
</tr>
<tr>
<td>Pope Paul III (b. 1468; 1534–49)</td>
<td>1548/49</td>
<td>Gian Federigo Bonzagni</td>
<td>Gilt copper alloy, cast</td>
<td>Diam.: 1 7/16 in. (3.61 cm)</td>
</tr>
<tr>
<td>Ernest of Bavaria (obverse); Inscription (reverse)</td>
<td>1572</td>
<td>Antonio Abondio</td>
<td>Silver</td>
<td>Diam.: 1 9/16 in. (4.03 cm)</td>
</tr>
<tr>
<td>Title: Tommaso Marini (or Marino), Duke of Terranova (1475–1572)</td>
<td>Title: Giambattista Grimaldi</td>
<td>Title: Giovanni de' Medici, Known as Giovanni dalle Bande Nere (obverse); Thunderbolt Issuing from a Cloud (reverse)</td>
<td></td>
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<td></td>
<td></td>
</tr>
<tr>
<td>Date: ca. 1560–65</td>
<td>Date: ca. 1565</td>
<td>Date: ca. 1546</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Romano (Pietro Paolo Galeotti)</td>
<td>Primary Maker: Romano (Pietro Paolo Galeotti)</td>
<td>Primary Maker: Danese Cattaneo</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Copper alloy, cast</td>
<td>Medium: Lead</td>
<td>Medium: Bronze</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dimensions: Diam.: 2 1/16 in. (5.29 cm)</td>
<td>Dimensions: Diam.: 2 5/16 in. (5.82 cm)</td>
<td>Dimensions: Diam.: 2 5/16 in. (5.8 cm)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Giambattista Grimaldi</th>
<th>Title: Helen of Troy</th>
<th>Title: Francesco Maria Bourbon del Monte (1549–1627)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1565</td>
<td>Date: ca. 1560–75</td>
<td>Date: ca. 1566</td>
</tr>
<tr>
<td>Primary Maker: Romano (Pietro Paolo Galeotti)</td>
<td>Primary Maker: Domenico Poggini</td>
<td>Primary Maker: Ludovico Leoni</td>
</tr>
<tr>
<td>Medium: Copper alloy, cast</td>
<td>Medium: Copper alloy, cast</td>
<td>Medium: Lead, cast</td>
</tr>
<tr>
<td>Dimensions: Diam.: 2 5/16 in. (5.87 cm)</td>
<td>Dimensions: Diam.: 2 3/8 in. (6.08 cm)</td>
<td>Dimensions: Diam.: 2 5/16 in. (5.8 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Cardinal Cristoforo Madruzio (1512–1578)</th>
<th>Title: Maria of Austria (1528–1603)</th>
<th>Title: Pietro Aretino (obverse); the Princes of the World Paying Tribute to Aretino, Seated (reverse)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1557</td>
<td>Date: ca. 1552</td>
<td>Date: ca. 1550</td>
</tr>
<tr>
<td>Primary Maker: ANN</td>
<td>Primary Maker: Jacopo da Trezzo (Jacopo Nizzola)</td>
<td>Primary Maker: Alessandro Vittoria</td>
</tr>
<tr>
<td>Medium: Copper alloy, cast</td>
<td>Medium: Copper alloy, cast</td>
<td>Medium: Bronze</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Maria of Austria (1528–1603)</th>
<th>Title: Pietro Aretino (obverse); the Princes of the World Paying Tribute to Aretino, Seated (reverse)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1552</td>
<td>Date: ca. 1550</td>
</tr>
<tr>
<td>Primary Maker: Jacopo da Trezzo (Jacopo Nizzola)</td>
<td>Primary Maker: Alessandro Vittoria</td>
</tr>
<tr>
<td>Medium: Copper alloy, cast</td>
<td>Medium: Bronze</td>
</tr>
<tr>
<td>Dimensions: Diam.: 2 9/16 in. (6.53 cm)</td>
<td>Dimensions: Diam.: 2 1/4 in. (5.68 cm)</td>
</tr>
<tr>
<td>Title: Alessandro de' Medici, Duke of Florence (b. 1510; r. 1532–37)</td>
<td>Title: Girolamo Cardano (1501–1576)</td>
</tr>
<tr>
<td>---</td>
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</tr>
<tr>
<td>Date: dated 1534</td>
<td>Date: ca. 1550</td>
</tr>
<tr>
<td>Primary Maker: Domenico di Polo de' Vetri</td>
<td>Primary Maker: Milanese School</td>
</tr>
<tr>
<td>Medium: Gilt copper alloy, struck</td>
<td>Medium: Copper alloy, cast</td>
</tr>
<tr>
<td>Dimensions: Diam.: 1 1/2 in. (3.78 cm)</td>
<td>Dimensions: Diam.: 2 in. (5.06 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Pietro Aretino (1492–1556)</th>
<th>Title: Charles V, Holy Roman Emperor (1500–1558; r. 1516–56)</th>
<th>Title: Ferrante Gonzaga</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: dated 1537; ca. 1550</td>
<td>Date: ca. 1547</td>
<td>Date: 1555/56</td>
</tr>
<tr>
<td>Primary Maker: Leone Leoni</td>
<td>Primary Maker: Leone Leoni</td>
<td>Primary Maker: Leone Leoni</td>
</tr>
<tr>
<td>Medium: Copper alloy, cast</td>
<td>Medium: Copper alloy, cast</td>
<td>Medium: Lead</td>
</tr>
<tr>
<td>Dimensions: Diam.: 1 7/16 in. (3.67 cm)</td>
<td>Dimensions: Diam.: 2 in. (5.14 cm)</td>
<td>Dimensions: Diam.: 2 13/16 in. (7.18 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Philip II, King of Spain (b. 1527; r. 1556–98) and Anne of Austria (1549–1580)</th>
<th>Title: Gabriele Fiamma (b. 1533; Abbot General of the Augustinian Congregation 1578–85)</th>
<th>Title: Cosimo III de' Medici, Grand Duke of Tuscany (b. 1642; 1670–1723)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1570</td>
<td>Date: 1578</td>
<td>Date: dated 1720</td>
</tr>
<tr>
<td>Primary Maker: Giampaolo Poggini</td>
<td>Primary Maker: Bombarda</td>
<td>Primary Maker: Giovacchino Fortini</td>
</tr>
<tr>
<td>Medium: Silver, struck</td>
<td>Medium: Copper alloy, cast</td>
<td>Medium: Gilt copper alloy, cast</td>
</tr>
<tr>
<td>Dimensions: Diam.: 1 9/16 in. (3.9 cm)</td>
<td>Dimensions: Diam.: 3 1/4 in. (8.23 cm)</td>
<td>Dimensions: Diam.: 3 5/16 in. (8.49 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>--------------------------------------------</td>
<td>------------</td>
<td>--------------------------------</td>
</tr>
<tr>
<td>Antonio di Puccio Pisano, called Pisanello</td>
<td>ca. 1450</td>
<td>Unknown artist</td>
</tr>
<tr>
<td>Luis Manuel Fernandez de Portocarrero</td>
<td>dated 1678</td>
<td>Giovanni Martino Hamerani</td>
</tr>
<tr>
<td>Queen Christina of Sweden</td>
<td>ca. 1680</td>
<td>Giovanni Battista Guglielmada</td>
</tr>
<tr>
<td>Napoleon Bonaparte</td>
<td>dated 1797</td>
<td>Girolamo Vassallo</td>
</tr>
<tr>
<td>Maria Salviati</td>
<td>ca. 1740</td>
<td>Antonio Francesco Selvi</td>
</tr>
<tr>
<td>Antonio Magliabechi</td>
<td>ca. 1704</td>
<td>Girolamo Ticciati</td>
</tr>
<tr>
<td>Don Luis de Zúñiga y Requesens</td>
<td>1572–73</td>
<td>Anteo Lotello</td>
</tr>
<tr>
<td>Title: Giulia Pratonieri (dates unknown)</td>
<td>Title: Paolo Giovio (1483–1552)</td>
<td>Title: Charles-René Péan (1712–1786)</td>
</tr>
<tr>
<td>---</td>
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<td>---</td>
</tr>
<tr>
<td><strong>Date:</strong> late 16th century</td>
<td><strong>Date:</strong> dated 1552; cast 19th century</td>
<td><strong>Date:</strong> dated 1768</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Gian Antonio Signoretti</td>
<td><strong>Primary Maker:</strong> Francesco da Sangallo (Francesco Giamberti)</td>
<td><strong>Primary Maker:</strong> Giovanni Battista Nini</td>
</tr>
<tr>
<td><strong>Medium:</strong> Lead, cast</td>
<td><strong>Medium:</strong> Copper alloy, cast</td>
<td><strong>Medium:</strong> Terracotta, cast</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Diam.: 2 11/16 in. (6.83 cm)</td>
<td><strong>Dimensions:</strong> Diam.: 3 5/8 in. (9.14 cm)</td>
<td><strong>Dimensions:</strong> Diam.: 7 3/4 in. (19.69 cm) (including frame)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Portrait of a Man in Pilgrim's Costume</th>
<th>Title: Portrait of a Woman</th>
<th>Title: Sigismondo Malatesta/rocca</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> ca. 1730</td>
<td><strong>Date:</strong> ca. 1730</td>
<td><strong>Date:</strong> ca. 1450</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Rosalba Carriera</td>
<td><strong>Primary Maker:</strong> Rosalba Carriera</td>
<td><strong>Primary Maker:</strong> Matteo de' Pasti</td>
</tr>
<tr>
<td><strong>Medium:</strong> Pastel on paper, laid down on canvas</td>
<td><strong>Medium:</strong> Pastel on paper, laid down on canvas</td>
<td><strong>Medium:</strong> Bronze</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 23 1/4 × 18 15/16 in. (59.1 × 48.1 cm)</td>
<td><strong>Dimensions:</strong> 23 1/4 × 18 7/8 in. (59.1 × 47.8 cm)</td>
<td><strong>Dimensions:</strong> Diam.: 3 1/4 in. (8.3 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Pazzi Conspiracy with the Head of Lorenzo de' Medici (obverse) and Giuliano de' Medici (reverse)</th>
<th>Title: Lucrezia Borgia (1480–1519)</th>
<th>Title: Vittorino Rambaldoni da Feltre (1378–1446)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1478</td>
<td><strong>Date:</strong> ca. 1502</td>
<td><strong>Date:</strong> ca. 1446</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Bertoldo di Giovanni</td>
<td><strong>Primary Maker:</strong> Mantuan School</td>
<td><strong>Primary Maker:</strong> Pisanello (Antonio di Puccio Pisano)</td>
</tr>
<tr>
<td><strong>Medium:</strong> Bronze</td>
<td><strong>Medium:</strong> Copper alloy, cast</td>
<td><strong>Medium:</strong> Copper alloy, cast</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 2 5/8 in. (6.55 cm)</td>
<td><strong>Dimensions:</strong> Diam.: 2 3/8 in. (6.03 cm)</td>
<td><strong>Dimensions:</strong> Diam.: 2 5/8 in. (6.6 cm)</td>
</tr>
</tbody>
</table>
Title: Jacopo Sannazaro (obverse); The Nativity (reverse)  
Date: ca. 1520  
Primary Maker: Girolamo Santacroce  
Medium: Bronze  
Dimensions: Diam.: 1 7/16 in. (3.6 cm)

Title: Charles the Bold, Duke of Burgundy (b. 1433; r. 1467–77)  
Date: ca. 1474  
Primary Maker: Giovanni Filangieri Candida  
Medium: Copper alloy, cast  
Dimensions: Diam.: 1 1/2 in. (3.8 cm)

Title: Antonia del Balzo (1461–1538)  
Date: ca. 1500  
Primary Maker: Antico (Pier Jacopo Alari Bonacolsi)  
Medium: Copper alloy, cast  
Dimensions: Diam.: 1 5/8 in. (4.09 cm)

Title: Charles the Bold, Duke of Burgundy (b. 1433; r. 1467–77)  
Date: ca. 1474  
Primary Maker: Giovanni Filangieri Candida  
Medium: Copper alloy, cast  
Dimensions: Diam.: 1 1/2 in. (3.8 cm)

Title: Antonia del Balzo (1461–1538)  
Date: ca. 1500  
Primary Maker: Antico (Pier Jacopo Alari Bonacolsi)  
Medium: Copper alloy, cast  
Dimensions: Diam.: 1 5/8 in. (4.09 cm)

Title: Antonia del Balzo (1461–1538)  
Date: ca. 1500  
Primary Maker: Antico (Pier Jacopo Alari Bonacolsi)  
Medium: Copper alloy, cast  
Dimensions: Diam.: 1 5/8 in. (4.09 cm)

Title: Francesco II Gonzaga (1466–1519)  
Date: ca. 1484  
Primary Maker: Bartolommeo di Virgilio Melioli  
Medium: Copper alloy, cast  
Dimensions: Diam.: 2 3/4 in. (7 cm)

Title: Lodovico Trevisan (1401–1465)  
Date: ca. 1440  
Primary Maker: Cristoforo di Geremia  
Medium: Copper alloy, cast  
Dimensions: Diam.: 1 9/16 in. (3.98 cm)

Title: Pietro Barbo (1417–1471)  
Date: dated 1455  
Primary Maker: Roman School  
Medium: Copper alloy, cast  
Dimensions: Diam.: 1 5/16 in. (3.3 cm)

Title: Enrico Bruni (ca. 1450–1509)  
Date: ca. 1507  
Primary Maker: Caradosso (Cristoforo Foppa)  
Medium: Copper alloy, cast  
Dimensions: Diam.: 1 13/16 in. (4.58 cm)

Title: Gian Giacomo Trivulzio (1441–1518)  
Date: dated 1499  
Primary Maker: Caradosso (Cristoforo Foppa)  
Medium: Copper alloy, cast  
Dimensions: 1 13/16 × 1 13/16 in. (4.56 × 4.66 cm)

Title: Pope Pius V (b. 1504; r. 1566–72)  
Date: dated 1571  
Primary Maker: Gian Federigo Bonzagni  
Medium: Gilt copper alloy, struck  
Dimensions: Diam.: 1 7/16 in. (3.73 cm)
<table>
<thead>
<tr>
<th>Title: Cardinal Federico Cesi (1500–1565)</th>
<th>Date: ca. 1557</th>
<th>Primary Maker: Gian Federigo Bonzagni</th>
<th>Medium: Gilt copper alloy, cast</th>
<th>Dimensions: Diam.: 1 3/8 in. (3.46 cm)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Ferdinando Carlo Gonzaga (1652–1708)</td>
<td>Date: dated 1686</td>
<td>Primary Maker: Giovanni Battista Guglielmada</td>
<td>Medium: Copper alloy, cast</td>
<td>Dimensions: Diam.: 1 11/16 in. (4.22 cm)</td>
</tr>
<tr>
<td>-------------------------------------------</td>
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</tr>
<tr>
<td>Title: Giovanni Cornaro (late 15th/16th century)</td>
<td>Date: 1507–14</td>
<td>Primary Maker: Unknown artist</td>
<td>Medium: Copper alloy, cast</td>
<td>Dimensions: Diam.: 1 11/16 in. (4.36 cm)</td>
</tr>
<tr>
<td>-------------------------------------------</td>
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<td>---------------------------------------------</td>
</tr>
<tr>
<td>Title: Francesco Giusani (d. 1608)</td>
<td>Date: dated 1566</td>
<td>Primary Maker: Unknown artist</td>
<td>Medium: Copper alloy, cast</td>
<td>Dimensions: Diam.: 2 3/16 in. (5.63 cm)</td>
</tr>
<tr>
<td>-------------------------------------------</td>
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<td>---------------------------------------------</td>
</tr>
<tr>
<td>Title: Francesco Taverna (1488–1560)</td>
<td>Date: dated 1554</td>
<td>Primary Maker: Romano (Pietro Paolo Galeotti)</td>
<td>Medium: Copper alloy, cast</td>
<td>Dimensions: Diam.: 2 1/4 in. (5.76 cm)</td>
</tr>
<tr>
<td>-------------------------------------------</td>
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<td>---------------------------------</td>
<td>---------------------------------------------</td>
</tr>
<tr>
<td>Title: Annibale Attellani</td>
<td>Date: ca. 1570</td>
<td>Primary Maker: Romano (Pietro Paolo Galeotti)</td>
<td>Medium: Copper alloy, cast</td>
<td>Dimensions: Diam.: 1 3/4 in. (4.46 cm)</td>
</tr>
<tr>
<td>-------------------------------------------</td>
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<td>---------------------------------</td>
<td>---------------------------------------------</td>
</tr>
<tr>
<td>Title: Trifone Gabriel (ca. 1470–1549)</td>
<td>Date: ca. 1549</td>
<td>Primary Maker: Danese Cattaneo</td>
<td>Medium: Copper alloy, cast</td>
<td>Dimensions: Diam.: 1 3/4 in. (4.43 cm)</td>
</tr>
<tr>
<td>-------------------------------------------</td>
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<td>---------------------------------------------</td>
</tr>
<tr>
<td>Title: Francesco Lomellini (first half of the 16th century)</td>
<td>Date: ca. 1568</td>
<td>Primary Maker: Ludovico Leoni</td>
<td>Medium: Copper alloy, cast</td>
<td>Dimensions: Diam.: 2 11/16 in. (6.87 cm)</td>
</tr>
<tr>
<td>-------------------------------------------</td>
<td>-----------------</td>
<td>-----------------------------------------</td>
<td>---------------------------------</td>
<td>---------------------------------------------</td>
</tr>
<tr>
<td>Title: Niccolò Todini (dates unknown)</td>
<td>Date: 1585–91</td>
<td>Primary Maker: Domenico Poggini</td>
<td>Medium: Copper alloy, cast</td>
<td>Dimensions: Diam.: 1 13/16 in. (4.57 cm)</td>
</tr>
<tr>
<td>Title: Giovanni Battista Castaldo (1493–ca. 1565)</td>
<td>Title: Aurelia Tolomel (dates unknown)</td>
<td>Title: Unknown Woman (dates unknown)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>-----------------------------------------------</td>
<td>----------------------------------------</td>
<td>-------------------------------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> ca. 1551</td>
<td><strong>Primary Maker:</strong> Unknown artist</td>
<td><strong>Date:</strong> 1548–52</td>
<td><strong>Primary Maker:</strong> Pastorino da Siena (Pastorino de' Pastorini)</td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Copper alloy, cast</td>
<td><strong>Medium:</strong> Lead, cast</td>
<td><strong>Medium:</strong> Lead, cast</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Diam.: 2 in. (5.12 cm)</td>
<td><strong>Dimensions:</strong> Diam.: 1 7/16 in. (3.6 cm)</td>
<td><strong>Dimensions:</strong> Diam.: 1 7/16 in. (3.58 cm)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Aurelia Tolomei (dates unknown)</th>
<th>Title: Ippolita Gonzaga (obverse); Riding Aurora (reverse)</th>
<th>Title: Valerio Belli (ca. 1468–1546)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> mid-16th century</td>
<td><strong>Primary Maker:</strong> Jacopo da Trezzo (Jacopo Nizzola)</td>
<td><strong>Date:</strong> mid-16th century</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Pastorino da Siena (Pastorino de' Pastorini)</td>
<td><strong>Medium:</strong> Bronze</td>
<td><strong>Primary Maker:</strong> Unknown artist</td>
</tr>
<tr>
<td><strong>Medium:</strong> Lead, cast</td>
<td><strong>Dimensions:</strong> Diam.: 2 11/16 in. (6.88 cm)</td>
<td><strong>Medium:</strong> Lead, cast</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Diam.: 1 7/16 in. (3.58 cm)</td>
<td></td>
<td><strong>Dimensions:</strong> Diam.: 1 15/16 in. (4.86 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Unknown Woman</th>
<th>Title: Cosimo I de' Medici, Duke of Tuscany (1519–1574)</th>
<th>Title: Pope Gregory XIII (b. 1502; r. 1572–85)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1582</td>
<td><strong>Primary Maker:</strong> Domenico di Polo de' Vetri</td>
<td><strong>Date:</strong> 1582</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Bernardino Passero</td>
<td><strong>Medium:</strong> Copper alloy, struck</td>
<td><strong>Primary Maker:</strong> Bernardino Passero</td>
</tr>
<tr>
<td><strong>Medium:</strong> Copper alloy, struck</td>
<td><strong>Dimensions:</strong> Diam.: 1 3/8 in. (3.53 cm)</td>
<td><strong>Medium:</strong> Copper alloy, cast</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Diam.: 1 5/16 in. (5.86 cm)</td>
<td></td>
<td><strong>Dimensions:</strong> Diam.: 2 5/16 in. (5.86 cm)</td>
</tr>
</tbody>
</table>
Title: Cornelio Musso  
(1511–1574)  
Date: dated 1562  
Primary Maker: Unknown artist  
Medium: Copper alloy, cast  
Dimensions: Diam.: 2 3/8 in. (6.03 cm)

Title: Carlo Visconti  
(1523–1565)  
Date: ca. 1550  
Primary Maker: Milanese School  
Medium: Copper alloy, cast  
Dimensions: Diam.: 2 3/4 in. (6.93 cm)

Title: Baccio Bandinelli  
(1493–1560)  
Date: ca. 1547  
Primary Maker: Leone Leoni  
Medium: Copper alloy, cast  
Dimensions: Diam.: 1 7/16 in. (3.7 cm)

Title: Martin de Hanna  
(1475–1553)  
Date: 1544/46  
Primary Maker: Leone Leoni  
Medium: Copper alloy, cast  
Dimensions: Diam.: 2 11/16 in. (6.85 cm)

Title: Philip II, King of Spain (b. 1527; r. 1556–98)  
Date: dated 1559  
Primary Maker: Giampaolo Poggini  
Medium: Copper alloy, struck  
Dimensions: Diam.: 1 5/8 in. (4.06 cm)

Title: Vincenzo II Gonzaga (1594–1627)  
Date: 1627  
Medium: Gilt copper alloy, struck  
Dimensions: Diam.: 1 3/4 in. (4.48 cm)

Title: Pope Gregory XIII  
(b. 1502; r. 1572–85)  
Date: 1579  
Primary Maker: Giovanni Vincenzo Melone  
Medium: Copper alloy, cast  
Dimensions: Diam.: 1 13/16 in. (4.66 cm)

Title: Alessandro Farnese (1520–1589)  
Date: dated 1575  
Primary Maker: Giovanni Vincenzo Melone  
Medium: Copper alloy, cast  
Dimensions: Diam.: 1 3/4 in. (4.47 cm)

Title: Pope Sixtus IV  
(delle Rovere, b. 1414; r. 1471–84)  
Date: late 17th century  
Primary Maker: Girolamo Paladino  
Medium: Copper alloy, struck, restitution medal; cracked reverse die  
Dimensions: Diam.: 1 3/4 in. (4.39 cm)
<table>
<thead>
<tr>
<th>Title: Giuliano II de’ Medici, Duke of Nemours (1479–1516)</th>
<th>Title: Antonio Da Mula (ca. 1460–after 1539)</th>
<th>Title: Cristoforo Moro (b. 1390; Doge of Venice 1462–71)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date</strong>: 1513</td>
<td><strong>Date</strong>: dated 1538</td>
<td><strong>Date</strong>: 1462–71</td>
</tr>
<tr>
<td><strong>Primary Maker</strong>: Unknown artist</td>
<td><strong>Primary Maker</strong>: Andrea Spinelli</td>
<td><strong>Primary Maker</strong>: Antonello Grifo della Moneta</td>
</tr>
<tr>
<td><strong>Medium</strong>: Copper alloy, cast</td>
<td><strong>Medium</strong>: Gilt copper alloy, struck</td>
<td><strong>Medium</strong>: Copper alloy, cast</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: Diam.: 1 5/16 in. (3.35 cm)</td>
<td><strong>Dimensions</strong>: Diam.: 1 9/16 in. (4.04 cm)</td>
<td><strong>Dimensions</strong>: Diam.: 1 5/8 in. (4.18 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Antonio Da Mula (ca. 1460–after 1539)</th>
<th>Title: Giovanni Battista Castaldi (1493–after 1565)</th>
<th>Title: Margaret of Valois, Duchess of Savoy (1523–1574)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date</strong>: dated 1538</td>
<td><strong>Date</strong>: ca. 1562</td>
<td><strong>Date</strong>: 1574</td>
</tr>
<tr>
<td><strong>Primary Maker</strong>: Andrea Spinelli</td>
<td><strong>Primary Maker</strong>: Annibale Fontana</td>
<td><strong>Primary Maker</strong>: Anteo Lotello</td>
</tr>
<tr>
<td><strong>Medium</strong>: Gilt copper alloy, struck</td>
<td><strong>Medium</strong>: Copper alloy, cast</td>
<td><strong>Medium</strong>: Copper alloy, pierced, cast</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: Diam.: 1 9/16 in. (4.04 cm)</td>
<td><strong>Dimensions</strong>: Diam.: 1 3/4 in. (4.45 cm)</td>
<td><strong>Dimensions</strong>: Diam.: 1 7/8 in. (4.74 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Giovanni Battista Castaldi (1493–after 1565)</th>
<th>Title: Unknown woman</th>
<th>Title: Enea Silvio Montecuccoli Caprara (1631–1701)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date</strong>: ca. 1562</td>
<td><strong>Date</strong>: mid-16th century</td>
<td><strong>Date</strong>: ca. 1799</td>
</tr>
<tr>
<td><strong>Primary Maker</strong>: Annibale Fontana</td>
<td><strong>Primary Maker</strong>: Unknown artist</td>
<td><strong>Primary Maker</strong>: Petronio Tadolini</td>
</tr>
<tr>
<td><strong>Medium</strong>: Copper alloy, cast</td>
<td><strong>Medium</strong>: Copper alloy, cast</td>
<td><strong>Medium</strong>: Copper alloy, struck</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: Diam.: 1 3/4 in. (4.45 cm)</td>
<td><strong>Dimensions</strong>: Diam.: 2 5/8 in. (6.66 cm)</td>
<td><strong>Dimensions</strong>: Diam.: 2 5/8 in. (6.72 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Unknown woman</th>
<th>Title: Ottavio Tassoni Estense (ca. 1547–1609)</th>
<th>Title: Margaret of Valois, Duchess of Savoy (1523–1574)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date</strong>: mid-16th century</td>
<td><strong>Date</strong>: dated 1606, made 1608</td>
<td><strong>Date</strong>: 1574</td>
</tr>
<tr>
<td><strong>Primary Maker</strong>: Unknown artist</td>
<td><strong>Primary Maker</strong>: Unknown artist</td>
<td><strong>Primary Maker</strong>: Anteo Lotello</td>
</tr>
<tr>
<td><strong>Medium</strong>: Copper alloy, cast</td>
<td><strong>Medium</strong>: Copper alloy, cast</td>
<td><strong>Medium</strong>: Copper alloy, pierced, cast</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: Diam.: 2 1/8 in. (5.38 cm)</td>
<td><strong>Dimensions</strong>: Diam.: 2 5/8 in. (6.66 cm)</td>
<td><strong>Dimensions</strong>: Diam.: 1 7/8 in. (4.74 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Ottavio Tassoni Estense (ca. 1547–1609)</th>
<th>Title: Unknown woman</th>
<th>Title: Enea Silvio Montecuccoli Caprara (1631–1701)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date</strong>: dated 1606, made 1608</td>
<td><strong>Date</strong>: mid-16th century</td>
<td><strong>Date</strong>: ca. 1799</td>
</tr>
<tr>
<td><strong>Primary Maker</strong>: Unknown artist</td>
<td><strong>Primary Maker</strong>: Unknown artist</td>
<td><strong>Primary Maker</strong>: Petronio Tadolini</td>
</tr>
<tr>
<td><strong>Medium</strong>: Copper alloy, cast</td>
<td><strong>Medium</strong>: Copper alloy, cast</td>
<td><strong>Medium</strong>: Copper alloy, struck</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: Diam.: 2 1/8 in. (5.38 cm)</td>
<td><strong>Dimensions</strong>: Diam.: 2 5/8 in. (6.66 cm)</td>
<td><strong>Dimensions</strong>: Diam.: 2 5/8 in. (6.72 cm)</td>
</tr>
</tbody>
</table>
Title: Francesco Riccardi (1648–1719)  
Date: dated 1715  
Primary Maker: Giovacchino Fortini  
Medium: Gilt copper alloy, cast  
Dimensions: Diam.: 3 7/16 in. (8.74 cm)

Title: Pope Innocent XI (b. 1611; r. 1676–89)  
Date: 1689  
Primary Maker: Giovanni Martino Hamerani  
Medium: Copper alloy, struck  
Dimensions: Diam.: 1 7/16 in. (3.65 cm)

Title: Prince Charles Stuart (1720–1788) and Prince Henry Stuart (b. 1725; Cardinal of York 1747–1807)  
Date: dated 1720  
Primary Maker: Ottone Hamerani  
Medium: Copper alloy, struck  
Dimensions: Diam.: 1 5/8 in. (4.17 cm)

Title: Princess Maria Clementina Sobieska (1702–1735)  
Date: dated 1719  
Primary Maker: Ottone Hamerani  
Medium: Silver, struck  
Dimensions: Diam.: 1 7/8 in. (4.78 cm)

Title: Livio Odescalchi (1658–1713)  
Date: dated 1689  
Primary Maker: Giovanni Martino Hamerani  
Medium: Copper alloy, struck  
Dimensions: Diam.: 2 1/2 in. (6.4 cm)

Title: Pope Innocent XI (b. 1611; r. 1676–89)  
Date: dated 1679  
Primary Maker: Giovanni Martino Hamerani  
Medium: Silver, struck  
Dimensions: Diam.: 1 15/16 in. (4.89 cm)

Title: Pope Innocent XI (b. 1611; r. 1676–89)  
Date: dated 1679  
Primary Maker: Giovanni Martino Hamerani  
Medium: Silver, struck  
Dimensions: Diam.: 1 15/16 in. (4.89 cm)

Title: Prince Charles Stuart (1720–1788) and Prince Henry Stuart (b. 1725; Cardinal of York 1747–1807)  
Date: dated 1720  
Primary Maker: Ottone Hamerani  
Medium: Copper alloy, struck  
Dimensions: Diam.: 1 5/8 in. (4.17 cm)

Title: Princess Maria Clementina Sobieska (1702–1735)  
Date: dated 1719  
Primary Maker: Ottone Hamerani  
Medium: Silver, struck  
Dimensions: Diam.: 1 7/8 in. (4.78 cm)

Title: Livio Odescalchi (1658–1713)  
Date: dated 1689  
Primary Maker: Giovanni Martino Hamerani  
Medium: Copper alloy, struck  
Dimensions: Diam.: 2 1/2 in. (6.4 cm)

Title: Pope Innocent XI (b. 1611; r. 1676–89)  
Date: dated 1679  
Primary Maker: Giovanni Martino Hamerani  
Medium: Silver, struck  
Dimensions: Diam.: 1 15/16 in. (4.89 cm)

Title: Prince Charles Stuart (1720–1788) and Prince Henry Stuart (b. 1725; Cardinal of York 1747–1807)  
Date: dated 1720  
Primary Maker: Ottone Hamerani  
Medium: Copper alloy, struck  
Dimensions: Diam.: 1 5/8 in. (4.17 cm)

Title: Princess Maria Clementina Sobieska (1702–1735)  
Date: dated 1719  
Primary Maker: Ottone Hamerani  
Medium: Silver, struck  
Dimensions: Diam.: 1 7/8 in. (4.78 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Francesco Lenzoni (1541–1594)</td>
<td>ca. 1580</td>
<td>Unknown artist</td>
<td>Copper alloy, cast</td>
<td>Diam.: 1 3/4 in. (4.44 cm)</td>
</tr>
<tr>
<td>Charles VI, Holy Roman Emperor (b. 1685; 1711–40)</td>
<td>ca. 1703</td>
<td>Giuseppe Ortolani</td>
<td>Gilt copper alloy, struck</td>
<td>Diam.: 1 15/16 in. (4.88 cm)</td>
</tr>
<tr>
<td>Dido, Queen of Carthage</td>
<td>before 1564</td>
<td>Il Grechetto (Alessandro Cesati)</td>
<td>Gilt copper alloy, cast after a struck original</td>
<td>Diam.: 1 13/16 in. (4.53 cm)</td>
</tr>
<tr>
<td>Priam, King of Troy</td>
<td>before 1564</td>
<td>Il Grechetto (Alessandro Cesati)</td>
<td>Copper alloy, cast from an original strike</td>
<td>Diam.: 1 1/2 in. (3.78 cm)</td>
</tr>
<tr>
<td>Innocenzo Buonamici (1691–1775)</td>
<td>dated 1775</td>
<td>Giovanni Zanobio Weber</td>
<td>Copper alloy, cast partially gilt</td>
<td>Diam.: 3 3/8 in. (8.58 cm)</td>
</tr>
<tr>
<td>Maddalena de La Tour d'Auvergne (ca. 1500–1519)</td>
<td>ca. 1740</td>
<td>Antonio Francesco Selvi</td>
<td>Copper alloy, cast</td>
<td>Diam.: 3 3/8 in. (8.65 cm)</td>
</tr>
<tr>
<td>Eleonora of Toledo, Duchess of Florence (1522–1562)</td>
<td>ca. 1740</td>
<td>Antonio Francesco Selvi</td>
<td>Copper alloy, cast</td>
<td>Diam.: 3 5/16 in. (8.48 cm)</td>
</tr>
<tr>
<td>Marco Antonio Zucchi (1696–1764)</td>
<td>dated 1750</td>
<td>Antonio Francesco Selvi</td>
<td>Copper alloy, cast</td>
<td>Diam.: 3 1/2 in. (8.91 cm)</td>
</tr>
<tr>
<td>Philipp von Stosch (1691–1757)</td>
<td>dated 1717</td>
<td>Giovanni Battista Pozzo</td>
<td>Copper alloy, cast</td>
<td>Diam.: 3 1/4 in. (8.23 cm)</td>
</tr>
</tbody>
</table>
Title: Pope Paul II (Pietro Barbo, b. 1417; r. 1464–71)
Date: 1466/67
Primary Maker: Emiliano Orfini da Foligno
Medium: Copper alloy, cast after original strike
Dimensions: 3 1/8 in. (7.86 cm)

Title: Ferdinand II de' Medici, Grand Duke of Tuscany (1610–1670)
Date: dated 1666
Primary Maker: Gioacchino Francesco Travani
Medium: Silver, struck
Dimensions: Diam.: 1 7/8 in. (4.8 cm)

Title: Pope Marcellus II (b. 1501; r. April 9, 1555–May 1, 1555)
Date: 1555
Primary Maker: Giovanni Antonio de' Rossi
Medium: Lead, cast
Dimensions: Diam.: 3 1/8 in. (7.91 cm)

Title: Giacomo Carrara (1714–1796)
Date: dated 1796
Primary Maker: Luigi Manfredini
Medium: Silver, struck
Dimensions: Diam.: 1 13/16 in. (4.61 cm)

Title: Pope Pius IV (b. 1499; r. 1559–65)
Date: 1561–65
Primary Maker: Girolamo Faccioli
Medium: Copper alloy, cast
Dimensions: Diam.: 1 7/16 in. (3.67 cm)

Title: Jacques-Donatien Leray de Chaumont (1725–1803)
Date: dated 1771
Primary Maker: Giovanni Battista Nini
Medium: Terracotta, cast
Dimensions: Diam.: 6 7/16 in. (16.4 cm)

Title: Dish
Date: early 16th century
Primary Maker: Italian, Venice
Medium: Enamel on copper, parcel-gilt
Dimensions: Diam.: 17 1/2 in. (43.8 cm); d.: 1 5/8 in. (4.1 cm)

Title: Portrait of a Woman
Date: ca. 1575
Primary Maker: Giovanni Battista Moroni
Medium: Oil on canvas
Dimensions: 20 3/8 × 16 5/16 in. (51.8 × 41.4 cm)

Title: Galeazzo Marescotti de' Calvi (1406–1502)
Date: ca. 1478–80
Primary Maker: Sperandio di Bartolommeo Savelli
Medium: Copper alloy, cast
Dimensions: Diam.: 4 in. (10.15 cm)
Title: Girolama Sacrati
(ca. 1515–after 1573)
Date: dated 1555
Primary Maker: Pastorino da Siena (Pastorino de' Pastorini)
Medium: Copper alloy, cast
Dimensions: Diam.: 2 3/4 in. (7.06 cm)

Title: Cosimo II de' Medici, Grand Duke of Tuscany (b. 1590; r. 1609–21) and Maria Maddalena of Austria (1587–1631)
Date: dated 1618
Primary Maker: Gaspare Mola
Medium: Silver, struck
Dimensions: Diam.: 1 9/16 in. (4 cm)

Title: Michel Le Tellier (1603–1685)
Date: dated 1678
Medium: Copper alloy, cast
Dimensions: Diam.: 5 1/4 in. (13.37 cm)

Title: Louis XIV, King of France (b. 1638; r. 1643–1715)
Date: dated 1678
Medium: Copper alloy, cast
Dimensions: Diam.: 5 1/4 in. (13.33 cm)