<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>The Washerwomen</strong></td>
<td>1870–74</td>
<td>Charles-François Daubigny</td>
<td>Oil on canvas</td>
<td>20 7/8 x 31 1/2 in. (53 x 80 cm)</td>
</tr>
<tr>
<td><strong>The River</strong></td>
<td>19th century</td>
<td>Jules Dupré</td>
<td>Oil on canvas</td>
<td>17 x 23 in. (43.2 x 58.4 cm)</td>
</tr>
<tr>
<td><strong>Ville-d'Avray</strong></td>
<td>ca. 1860</td>
<td>Jean-Baptiste-Camille Corot</td>
<td>Oil on canvas</td>
<td>17 1/4 × 29 1/4 in. (43.8 × 74.3 cm)</td>
</tr>
<tr>
<td><strong>The Pond</strong></td>
<td>ca. 1868–70</td>
<td>Jean-Baptiste-Camille Corot</td>
<td>Oil on canvas</td>
<td>19 1/4 x 29 in. (48.9 x 73.7 cm)</td>
</tr>
<tr>
<td><strong>Elizabeth, Countess</strong></td>
<td>1754</td>
<td>Jean-Marc Nattier</td>
<td>Oil on canvas</td>
<td>32 1/8 x 25 3/4 in. (81.6 x 65.4 cm)</td>
</tr>
<tr>
<td><strong>A Pasture in Normandy</strong></td>
<td>1850s</td>
<td>Constant Troyon</td>
<td>Oil on wood panel</td>
<td>17 x 25 5/8 in. (43.2 x 65.1 cm)</td>
</tr>
<tr>
<td><strong>The Village of Becquigny</strong></td>
<td>ca. 1857</td>
<td>Théodore Rousseau</td>
<td>Oil on mahogany panel</td>
<td>25 x 39 3/8 in. (63.5 x 100 cm)</td>
</tr>
<tr>
<td><strong>The Boatman of Mortefontaine</strong></td>
<td>ca. 1865–70</td>
<td>Jean-Baptiste-Camille Corot</td>
<td>Oil on canvas</td>
<td>24 x 35 3/8 in. (61 x 89.9 cm)</td>
</tr>
<tr>
<td><strong>Dieppe</strong></td>
<td>1877</td>
<td>Charles-François Daubigny</td>
<td>Oil on canvas</td>
<td>26 3/8 x 39 3/4 in. (67 x 101 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
<td>Dimensions</td>
</tr>
<tr>
<td>-----------------------</td>
<td>---------------</td>
<td>----------------------------------------</td>
<td>------------------------------------------------------------------------</td>
<td>-----------------------------------</td>
</tr>
<tr>
<td><strong>The Lake</strong></td>
<td>1861</td>
<td>Jean-Baptiste-Camille Corot</td>
<td>Oil on canvas</td>
<td>52 3/8 x 62 in. (133 x 157.5 cm)</td>
</tr>
<tr>
<td><strong>Woman Sewing by Lamplight</strong></td>
<td>1870–72</td>
<td>Jean-François Millet</td>
<td>Oil on canvas</td>
<td>39 5/8 x 32 1/4 in. (100.6 x 81.9 cm)</td>
</tr>
<tr>
<td><strong>Pietà with Donor</strong></td>
<td>15th century</td>
<td>French, Probably South of France</td>
<td>Tempera or mixed technique on panel</td>
<td>15 5/8 x 22 in. (39.7 x 55.9 cm)</td>
</tr>
<tr>
<td><strong>Armchair</strong></td>
<td>ca. 1730–70</td>
<td>Probably French</td>
<td>Dyed wool and silk yarns on wool on warps on walnut frames</td>
<td>40 1/2 x 28 x 24 1/2 in. (102.9 x 71.1 x 62.2 cm) Frames (average): 41 1/4 x 28 3/4 x 32 1/4 in. (104.8 x 73 x 81.9 cm) Covers (average): backs: 26 1/2 x 23 1/4 in. (67.3 x 59.1 cm) Covers (average): seats: 28 3/8 x 29 1/4 in. (72.1 x 74.3 cm)</td>
</tr>
<tr>
<td><strong>Armchair</strong></td>
<td>ca. 1730–70</td>
<td>Probably French</td>
<td>Dyed wool and silk yarns on wool on warps on walnut frames</td>
<td>41 x 28 1/4 x 24 1/2 in. (104.1 x 71.8 x 62.2 cm) Frames (average): 41 1/4 x 28 3/8 x 32 1/4 in. (104.8 x 72.1 x 82.6 cm) Covers (average): backs: 26 1/2 x 23 1/4 in. (67.3 x 59.1 cm) Covers (average): seats: 28 3/8 x 29 1/4 in. (72.1 x 74.3 cm)</td>
</tr>
<tr>
<td>Title: Armchair</td>
<td>Title: Armchair</td>
<td>Title: Armchair</td>
<td></td>
<td></td>
</tr>
<tr>
<td>-----------------</td>
<td>-----------------</td>
<td>-----------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> ca. 1730–70</td>
<td><strong>Date:</strong> ca. 1730–70</td>
<td><strong>Date:</strong> ca. 1730–70</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Probably French</td>
<td><strong>Primary Maker:</strong> Probably French</td>
<td><strong>Primary Maker:</strong> Probably French</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Dyed wool and silk yarns on wool on warps on walnut frames</td>
<td><strong>Medium:</strong> Dyed wool and silk yarns on wool on warps on walnut frames</td>
<td><strong>Medium:</strong> Dyed wool and silk yarns on wool on warps on walnut frames</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 41 x 28 1/4 x 24 1/2 in. (104.1 x 71.8 x 62.2 cm) Frames (average): 41 1/4 x 28 3/8 x 32 1/4 in. (104.8 x 72.1 x 81.9 cm) Covers (average): 26 1/2 x 23 1/4 in. (67.3 x 59.1 cm) Covers (average): seats: 28 3/8 x 29 1/4 in. (72.1 x 74.3 cm)</td>
<td><strong>Dimensions:</strong> 40 1/2 x 28 x 24 1/2 in. (102.9 x 71.1 x 62.2 cm) Frames (average): 41 1/4 x 28 3/8 x 32 1/4 in. (104.8 x 72.1 x 81.9 cm) Covers (average): 26 1/2 x 23 1/4 in. (67.3 x 59.1 cm) Covers (average): seats: 28 3/8 x 29 1/4 in. (72.1 x 74.3 cm)</td>
<td><strong>Dimensions:</strong> 41 1/4 x 32 1/4 x 28 3/8 in. (104.8 x 81.9 x 72.1 cm) Frames (average): 41 1/4 x 28 3/8 x 32 1/4 in. (104.8 x 72.1 x 81.9 cm) Covers (average): 26 1/2 x 23 1/4 in. (67.3 x 59.1 cm) Covers (average): seats: 28 3/8 x 29 1/4 in. (72.1 x 74.3 cm)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>The Rehearsal</strong></td>
<td><strong>The Rehearsal</strong></td>
<td><strong>The Rehearsal</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> 1878–79</td>
<td><strong>Date:</strong> 1878–79</td>
<td><strong>Date:</strong> 1878–79</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Edgar Degas</td>
<td><strong>Primary Maker:</strong> Edgar Degas</td>
<td><strong>Primary Maker:</strong> Edgar Degas</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Oil on canvas</td>
<td><strong>Medium:</strong> Oil on canvas</td>
<td><strong>Medium:</strong> Oil on canvas</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 18 3/4 x 24 in. (47.6 x 61 cm)</td>
<td><strong>Dimensions:</strong> 18 3/4 x 24 in. (47.6 x 61 cm)</td>
<td><strong>Dimensions:</strong> 18 3/4 x 24 in. (47.6 x 61 cm)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Title: The Bullfight
Date: 1864
Primary Maker: Édouard Manet
Medium: Oil on canvas
Dimensions: 18 7/8 x 42 7/8 in. (47.9 x 108.9 cm)

Title: La Promenade
Date: 1875–76
Primary Maker: Pierre-Auguste Renoir
Medium: Oil on canvas
Dimensions: 67 x 42 5/8 in. (170.2 x 108.3 cm)

Title: Garden Vase
Date: 1727–28
Primary Maker: Jean-Louis Lemoyne
Medium: Marble
Dimensions: H.: 53 in. (134.6 cm)

Title: Canapé: Part of a Set of Two Canapés, Eight Armchairs and a Fire Screen Showing Figures and Birds within Crimson Grounds
Date: between 1755 and 1770 or 19th century
Primary Maker: Gobelins Manufactory
Medium: Dyed wool and silk yarns on warps of undyed wool
Dimensions: 46 7/8 x 90 x 32 in. (119.1 x 228.6 x 81.3 cm)

Title: One Armchair: Part of a Set of Two Canapés, Eight Armchairs and a Fire Screen Showing Figures and Birds within Crimson Grounds
Date: between 1755 and 1770 or late 19th century
Primary Maker: Gobelins Manufactory
Medium: Dyed wool and silk yarns on warps of undyed wool
Dimensions: 44 1/2 x 32 x 26 5/8 in. (113 x 81.3 x 67.6 cm)
Title: One Armchair: Part of a Set of Two Canapés, Eight Armchairs and a Fire Screen Showing Figures and Birds within Crimson Grounds

Date: between 1755 and 1770 or 19th century

Primary Maker: Gobelins Manufactory

Medium: Dyed wool and silk yarns on warps of undyed wool

Dimensions: 44 1/2 x 32 x 26 5/8 in. (113 x 81.3 x 67.6 cm)

Title: One Armchair: Part of a Set of Two Canapés, Eight Armchairs and a Fire Screen Showing Figures and Birds within Crimson Grounds

Date: between 1755 and 1770 or 19th century

Primary Maker: Gobelins Manufactory

Medium: Dyed wool and silk yarns on warps of undyed wool

Dimensions: 44 1/2 x 32 x 26 5/8 in. (113 x 81.3 x 67.6 cm)

Title: Canapé: Part of a Set of Two Canapés, Eight Armchairs and a Fire Screen Showing Figures and Birds within Crimson Grounds

Date: between 1755 and 1770 or 19th century

Primary Maker: Gobelins Manufactory

Medium: Dyed wool and silk yarns on warps of undyed wool

Dimensions: 46 7/8 x 90 x 32 in. (119.1 x 228.6 x 81.3 cm)
**Title:** One Armchair: Part of a Set of Two Canapés, Eight Armchairs and a Fire Screen Showing Figures and Birds within Crimson Grounds  
**Date:** between 1755 and 1770 or 19th century  
**Primary Maker:** Gobelins Manufactory  
**Medium:** Dyed wool and silk yarns on warps of undyed wool  
**Dimensions:** 45 x 32 x 26 5/8 in. (114.3 x 81.3 x 67.6 cm)

**Title:** Fire Screen: Part of a Set of Two Canapés, Eight Armchairs and a Fire Screen Showing Figures and Birds within Crimson Grounds  
**Date:** between 1755 and 1770 or late 19th century  
**Primary Maker:** Gobelins Manufactory  
**Medium:** Dyed wool and silk yarns on warps of undyed wool  
**Dimensions:** 46 x 33 in. (116.8 x 83.8 cm)

**Title:** Console Table  
**Date:** 1730–35  
**Primary Maker:** French, probably Provence or Comtat Venaissin  
**Medium:** Iron and marble  
**Dimensions:** 35 1/2 × 51 1/4 × 25 in. (90.2 × 130.2 × 63.5 cm)

**Title:** Canapé with Tapestry Covers Showing Flowers on Blue Ground  
**Date:** ca. 1770–1850  
**Primary Maker:** French  
**Medium:** Dyed wool and silk yarns on warps of undyed wool  
**Dimensions:** Frame: 36 1/4 x 52 7/8 x 28 in. (92.1 x 134.3 x 71.1 cm)  
Cover: back: 20 5/8 x 43 in. (20 5/8 x 43 in.)  
Cover: seat: 27 1/4 in. (27 1/4 in.)  
Cover: armrests: 9 1/8 in. (23.2 cm)

**Title:** Armchair with Tapestry Covers Showing Flowers on Blue Grounds  
**Date:** ca. 1770–1850  
**Primary Maker:** French  
**Medium:** Dyed wool and silk yarns on warps of undyed wool  
**Dimensions:** 35 1/8 x 24 x 21 7/8 in. (89.2 x 61 x 55.6 cm)

**Title:** Armchair with Tapestry Covers Showing Flowers on Blue Grounds  
**Date:** ca. 1770–1850  
**Primary Maker:** French  
**Medium:** Dyed wool and silk yarns on warps of undyed wool  
**Dimensions:** 35 1/8 x 24 x 21 7/8 in. (89.2 x 61 x 55.6 cm)
Title: Armchair with Tapestry Covers Showing Flowers on Blue Ground  
Date: ca. 1770−1850  
Primary Maker: French  
Medium: Dyed wool and silk yarns on warps of undyed wool  
Dimensions: 35 1/8 x 24 x 21 7/8 in. (89.2 x 61 x 55.6 cm)

Title: Armchair with Tapestry Covers Showing Flowers on Blue Grounds  
Date: ca. 1770−1850  
Primary Maker: French  
Medium: Dyed wool and silk yarns on warps of undyed wool  
Dimensions: 35 1/8 x 24 x 21 7/8 in. (89.2 x 61 x 55.6 cm)

Title: Mechanical Table  
Date: ca. 1770−75  
Primary Maker: Martin Carlin  
Medium: Oak veneered with holly, ebony, amaranth, tulipwood, and satinwood  
Dimensions: 31 7/8 x 27 7/8 x 15 7/8 in. (81 x 70.8 x 40.3 cm)

Title: Console Table (one of a pair)  
Date: ca. 1780  
Primary Maker: French, Paris  
Medium: Beech, walnut, and marble  
Dimensions: 34 1/8 x 34 3/4 x 9 1/2 in. (86.7 x 88.3 x 24.1 cm)

Title: Console Table (one of a pair)  
Date: ca. 1780  
Primary Maker: French, Paris  
Medium: Beech, walnut, and marble  
Dimensions: 34 1/8 x 34 3/4 x 9 1/2 in. (86.7 x 88.3 x 24.1 cm)

Title: Writing Table  
Date: 1785−90  
Primary Maker: Jean-Henri Riesener  
Medium: Oak, fir, mahogany, gilt bronze, and leather  
Dimensions: 31 1/4 x 40 7/8 x 23 7/8 in. (79.4 x 103.8 x 60.6 cm)

Title: Candelabra with Figure of Zephyrus (One of a Pair)  
Date: ca. 1790  
Primary Maker: François Rémond  
Medium: Gilt bronze on marble  
Dimensions: 32 3/4 x 10 1/8 in. (83.2 x 25.7 cm)

Title: Candelabra with Figure of Flora (One of a Pair)  
Date: ca. 1790  
Primary Maker: François Rémond  
Medium: Gilt bronze on marble  
Dimensions: 32 3/4 x 10 1/8 in. (83.2 x 25.7 cm)

Title: Annular Mantel Clock with Figures Emblematic of the Passing of Time  
Date: ca. 1770  
Primary Maker: French, Eighteenth Century  
Medium: Gilt bronze on wood  
Dimensions: 21 1/4 x 10 1/2 in. (54 x 26.7 cm)
<table>
<thead>
<tr>
<th>Title: The Progress of Love: The Pursuit</th>
<th>Title: The Progress of Love: The Meeting</th>
<th>Title: The Progress of Love: Love Letters</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1771–72</td>
<td>Date: 1771–72</td>
<td>Date: 1771–72</td>
</tr>
<tr>
<td>Primary Maker: Jean-Honoré Fragonard</td>
<td>Primary Maker: Jean-Honoré Fragonard</td>
<td>Primary Maker: Jean-Honoré Fragonard</td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Dimensions: 125 1/8 x 84 7/8 in. (317.8 x 215.6 cm)</td>
<td>Dimensions: 125 x 96 in. (317.5 x 243.8 cm)</td>
<td>Dimensions: 124 7/8 x 85 3/8 in. (317.2 x 216.9 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Progress of Love: Love the Avenger</th>
<th>Title: The Progress of Love: Love Triumphant</th>
<th>Title: The Progress of Love: Love the Jester</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1790–91</td>
<td>Date: ca. 1790–91</td>
<td>Date: ca. 1790–91</td>
</tr>
<tr>
<td>Primary Maker: Jean-Honoré Fragonard</td>
<td>Primary Maker: Jean-Honoré Fragonard</td>
<td>Primary Maker: Jean-Honoré Fragonard</td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Dimensions: 59 3/8 x 50 3/8 in. (150.8 x 128 cm)</td>
<td>Dimensions: 125 x 56 1/2 in. (317.5 x 143.5 cm)</td>
<td>Dimensions: 59 3/8 x 50 3/8 in. (150.8 x 128 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Progress of Love: The Lover Crowned</th>
<th>Title: The Progress of Love: Reverie</th>
<th>Title: The Progress of Love: Love Pursuing a Dove</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1771–72</td>
<td>Date: ca. 1790–91</td>
<td>Date: ca. 1790–91</td>
</tr>
<tr>
<td>Primary Maker: Jean-Honoré Fragonard</td>
<td>Primary Maker: Jean-Honoré Fragonard</td>
<td>Primary Maker: Jean-Honoré Fragonard</td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Dimensions: 125 1/8 x 95 3/4 in. (317.8 x 243.2 cm)</td>
<td>Dimensions: 125 1/8 x 77 5/8 in. (317.8 x 197.2 cm)</td>
<td>Dimensions: 59 5/8 x 47 3/4 in. (151.4 x 121.3 cm)</td>
</tr>
</tbody>
</table>
Title: The Progress of Love: Love the Sentinel
Date: ca. 1790–91
Primary Maker: Jean-Honoré Fragonard
Medium: Oil on canvas
Dimensions: 57 5/8 x 47 1/2 in. (146.4 x 120.7 cm)

Title: The Progress of Love: Hollyhocks
Date: ca. 1790–91
Primary Maker: Jean-Honoré Fragonard
Medium: Oil on canvas
Dimensions: 125 1/4 x 25 in. (318.1 x 63.5 cm)
Primary maker: Jean-Honoré Fragonard
Medium: Oil on canvas
Dimensions: 125 1/2 × 16 3/8 in. (318.8 × 41.6 cm)
Title: The Progress of Love: Hollyhocks
Date: ca. 1790–91
Primary Maker: Jean-Honoré Fragonard
Medium: Oil on canvas
Dimensions: 125 1/4 x 25 in. (318.1 x 63.5 cm)

Title: Hercules and the Hydra
Date: mid-17th century
Primary Maker: French
Medium: Bronze
Dimensions: H.: 22 3/8 in. (56.8 cm)
Primary maker: Jean-Honoré Fragonard
Medium: Oil on canvas
Dimensions: 125 1/2 x 16 3/8 in. (318.8 x 41.6 cm)
Title: The Grand Dauphin  
Date: 18th century  
Primary Maker: François Girardon  
Medium: Bronze  
Dimensions: H.: 16 1/4 in. (41.3 cm)

Title: Marie-Thérèse, Queen of France  
Date: 18th century  
Primary Maker: François Girardon  
Medium: Bronze  
Dimensions: H.: 14 1/4 in. (36.2 cm)

Title: Head of a Boy  
Date: 18th century  
Primary Maker: Robert Le Lorrain  
Medium: Bronze  
Dimensions: H.: 14 1/4 in. (36.2 cm)

Title: Head of a Girl  
Date: 18th century  
Primary Maker: Robert Le Lorrain  
Medium: Bronze  
Dimensions: H.: 14 1/4 in. (36.2 cm)

Title: Fidelity Crowning Love  
Date: late 19th century  
Primary Maker: Étienne-Maurice Falconet  
Medium: Marble  
Dimensions: H.: 18 5/8 in. (47.3 cm)

Title: Peter Adolf Hall  
Date: probably 1775  
Primary Maker: Louis-Simon Boizot  
Medium: Terracotta  
Dimensions: 19 × 11 13/16 × 8 1/4 in. (48.3 × 30 × 21 cm)
Title: Marie-Adélaïde Hall  
Date: 1775  
Primary Maker: Augustin Pajou  
Medium: Terracotta  
Dimensions: H.: 24 7/8 in. (63.2 cm)

Title: Zephyrus and Flora  
Date: 1799  
Primary Maker: Clodion (Claude Michel)  
Medium: Terracotta  
Dimensions: 23 x 10 1/4 x 11 1/2 in. (58.4 x 26 x 29.2 cm)

Title: Canapé Showing Grotesque Compositions on Beige or Blue Grounds (Part of a Set of One Canapé and Four Armchairs)  
Date: 1675–1725 and 19th century  
Primary Maker: Probably French, Late Nineteenth or Early Twentieth Century  
Medium: Dyed wool and silk yarns on undyed linen canvas  
Dimensions: 48 x 90 x 28 3/4 in. (121.9 x 228.6 x 73 cm)

Title: Armchair Showing Grotesque Compositions on Beige or Blue Grounds (Part of a Set of One Canapé and Four Armchairs)  
Date: 1675–1725 and 19th century  
Primary Maker: French  
Medium: Dyed wool and silk yarns on undyed linen canvas and carved gilt-wood frame  
Dimensions: 52 x 33 3/8 x 30 1/4 in. (132.1 x 84.8 x 76.8 cm)

Title: Armchair Showing Grotesque Compositions on Beige or Blue Grounds (Part of a Set of One Canapé and Four Armchairs)  
Date: between 1675 and 1725 and 19th century  
Primary Maker: French  
Medium: Dyed wool and silk yarns on gilt beechwood  
Dimensions: 52 x 33 3/8 x 30 1/4 in. (132.1 x 84.8 x 76.8 cm)
Title: Armchair Showing Grotesque Compositions on Beige or Blue Grounds (Part of a Set of One Canapé and Four Armchairs)
Date: between 1675 and 1725 and 19th century
Primary Maker: French
Medium: Dyed wool and silk yarns on gilt beechwood
Dimensions: 52 x 33 3/8 x 30 1/4 in. (132.1 x 84.8 x 76.8 cm)

Title: Commode with Floral Marquetry
Date: 1750–55
Primary Maker: Hubert Hansen
Medium: Mahogany, kingwood marquetry, amaranth, gilt-bronze mounts, marble on oak
Dimensions: 34 3/4 x 64 x 26 in. (88.3 x 162.6 x 66 cm)

Title: Commode with Floral Marquetry
Date: ca. 1755
Primary Maker: Jacques-Philippe Carel
Medium: Tulipwood, kingwood marquetry, gilt-bronze mounts, and marble on oak
Dimensions: 34 3/4 x 64 x 26 in. (88.3 x 162.6 x 66 cm)

Title: Commode
Date: 1769
Primary Maker: Roger Vandercruse Lacroix
Medium: Oak veneered with various woods including maple, pearwood, bloodwood, and amaranth; gilt bronze, marble
Dimensions: 35 3/4 x 73 1/2 x 26 1/2 in. (90.8 x 186.7 x 67.3 cm)

Title: Commode with Herringbone Parquetry (One of a Pair)
Date: ca. 1770
Primary Maker: Pierre Dupré
Medium: Tulipwood, amaranth, gilt bronze, marble on oak and fir
Dimensions: 35 x 51 1/2 x 24 in. (88.9 x 130.8 x 61 cm)

Title: Commode with Herringbone Parquetry (One of a Pair)
Date: ca. 1770
Primary Maker: Pierre Dupré
Medium: Tulipwood, amaranth, gilt bronze, marble on oak and fir
Dimensions: 35 x 51 1/2 x 24 in. (88.9 x 130.8 x 61 cm)
**Title:** Longcase Regulator Clock  
**Date:** 1767  
**Primary Maker:** Balthazar Lieutaud  
**Medium:** Oak veneered with various woods including tulipwood, kingwood, and amaranth; gilt bronze, enamel, and marble  
**Dimensions:** 100 × 21 3/4 × 13 5/8 in. (254 × 55.2 × 34.6 cm)

**Title:** Side Table  
**Date:** 1781  
**Primary Maker:** Pierre Gouthière  
**Medium:** Blue Turquin marble and gilt-bronze mounts  
**Dimensions:** 37 1/2 × 81 1/8 × 27 in. (95.3 × 206.1 × 68.6 cm)

**Title:** Tripod Table  
**Date:** ca. 1785  
**Primary Maker:** French, Paris  
**Medium:** Gilt bronze, lapis lazuli, iron, and oak  
**Dimensions:** H.: 28 1/4 in. (71.8 cm), diam.: 16 1/4 in. (41.3 cm)

**Title:** Mechanical Table  
**Date:** ca. 1780  
**Primary Maker:** Martin Carlin  
**Medium:** Oak veneered with maple; plaques of soft-paste porcelain; gilt bronze  
**Dimensions:** 45 3/4 × 14 1/8 × 10 3/4 in. (116.2 × 35.9 × 27.3 cm)

**Title:** Center Table with Marquetry of Trelliswork and Quatrefoils  
**Date:** ca. 1825–35  
**Primary Maker:** French or English  
**Medium:** Tulipwood veneer, holly marquetry, plain tulipwood, gilt-bronze mounts on oak  
**Dimensions:** 33 1/2 × 70 1/4 × 32 1/2 in. (85.1 × 178.4 × 82.6 cm)

**Title:** Secretaire  
**Date:** ca. 1780 and 1790  
**Primary Maker:** Jean-Henri Riesener  
**Medium:** Oak veneered with various woods including ash, bloodwood, and amaranth; gilt bronze, leather, marble  
**Dimensions:** 56 3/8 × 45 1/2 × 17 1/4 in. (143.2 × 115.6 × 43.8 cm)

**Title:** Commode  
**Date:** ca. 1780, and 1791  
**Primary Maker:** Jean-Henri Riesener  
**Medium:** Oak veneered with various woods including ash, bloodwood, and amaranth; gilt bronze, leather, marble  
**Dimensions:** 37 3/4 × 56 3/4 × 24 5/8 in. (95.9 × 144.1 × 62.5 cm)

**Title:** Commode  
**Date:** ca. 1710, with later alterations  
**Primary Maker:** André-Charles Boulle  
**Medium:** Oak and walnut veneered with kingwood and tulipwood; gilt bronze, marble  
**Dimensions:** 34 1/2 × 66 3/4 × 24 in. (87.6 × 169.5 × 61 cm)

**Title:** Knotted Pile Bench Cover  
**Date:** after 1704  
**Primary Maker:** Savonnerie Manufactory  
**Medium:** Dyed wool on wool warp  
**Dimensions:** 17 1/2 × 58 1/2 × 22 in. (44.5 × 148.6 × 55.9 cm)
Title: Candelabrum Vase with Seated Satyresses (One of a Pair)
Date: either 18th or 19th century
Primary Maker: Unknown artist
Medium: Gilt bronze on gray marble plinth
Dimensions: 38 1/4 x 17 x 12 3/4 in. (97.2 x 43.2 x 32.4 cm)

Title: Candelabrum Vase with Seated Satyresses (One of a Pair)
Date: either 18th or 19th century
Primary Maker: Unknown artist
Medium: Gilt bronze on gray marble plinth
Dimensions: 38 1/4 x 17 x 12 3/4 in. (97.2 x 43.2 x 32.4 cm)

Title: Candelabrum Vase (one of a pair)
Date: ca. 1785
Primary Maker: French, Paris
Medium: Gilt and patinated bronze, lapis lazuli and marble
Dimensions: 45 1/2 × 19 1/4 in. (115.6 × 48.9 cm)

Title: The Arts and Sciences: Poetry and Music
Date: ca. 1760
Primary Maker: François Boucher
Medium: Oil on canvas
Dimensions: 85 1/2 x 38 in. (217.2 x 96.5 cm)

Title: The Arts and Sciences: Astronomy and Hydraulics
Date: ca. 1760
Primary Maker: François Boucher
Medium: Oil on canvas
Dimensions: 85 1/2 x 38 in. (217.2 x 96.5 cm)
Title: The Arts and Sciences: Comedy and Tragedy  
Date: ca. 1760  
Primary Maker: François Boucher  
Medium: Oil on canvas  
Dimensions: 85 1/2 x 30 1/2 in. (217.2 x 77.5 cm)

Title: The Arts and Sciences: Architecture and Chemistry  
Date: ca. 1760  
Primary Maker: François Boucher  
Medium: Oil on canvas  
Dimensions: 85 1/2 x 30 1/2 in. (217.2 x 77.5 cm)

Title: The Arts and Sciences: Fishing and Hunting  
Date: ca. 1760  
Primary Maker: François Boucher  
Medium: Oil on canvas  
Dimensions: 85 1/2 x 38 in. (217.2 x 96.5 cm)
Title: The Arts and Sciences: Fowling and Horticulture  
Date: ca. 1760  
Primary Maker: François Boucher  
Medium: Oil on canvas  
Dimensions: 85 1/2 x 38 in. (217.2 x 96.5 cm)

Title: The Arts and Sciences: Painting and Sculpture  
Date: ca. 1760  
Primary Maker: François Boucher  
Medium: Oil on canvas  
Dimensions: 85 1/2 x 30 1/2 in. (217.2 x 77.5 cm)

Title: The Arts and Sciences: Singing and Dancing  
Date: ca. 1760  
Primary Maker: François Boucher  
Medium: Oil on canvas  
Dimensions: 85 1/2 x 30 1/2 in. (217.2 x 77.5 cm)

Title: The Four Seasons: Spring  
Date: 1755  
Primary Maker: François Boucher  
Medium: Oil on canvas  
Dimensions: 21 3/8 x 28 5/8 in. (54.3 x 72.7 cm)

Title: The Four Seasons: Summer  
Date: 1755  
Primary Maker: François Boucher  
Medium: Oil on canvas  
Dimensions: 22 1/2 × 28 5/8 in. (57.2 × 72.7 cm)

Title: The Four Seasons: Autumn  
Date: 1755  
Primary Maker: François Boucher  
Medium: Oil on canvas  
Dimensions: 22 1/4 x 28 3/4 in. (56.5 x 73 cm)
| Title: The Four Seasons: Winter  |
| Date: 1755                       |
| Primary Maker: François Boucher  |
| Medium: Oil on canvas            |
| Dimensions: 22 3/8 x 28 3/4 in. (56.8 x 73 cm) |

| Title: Drawing                   |
| Date: 18th century               |
| Primary Maker: François Boucher  |
| Medium: Oil on canvas            |
| Dimensions: 15 3/4 x 12 7/8 in. (40 x 32.7 cm) |

| Title: Poetry                    |
| Date: 18th century               |
| Primary Maker: François Boucher  |
| Medium: Oil on canvas            |
| Dimensions: 15 3/4 x 12 7/8 in. (40 x 32.7 cm) |

| Title: Girl with Roses          |
| Date: 1760s                     |
| Primary Maker: François Boucher |
| Medium: Oil on canvas           |
| Dimensions: 21 1/2 x 16 3/4 in. (54.6 x 42.5 cm) |

| Title: Motherhood               |
| Date: 1880s                     |
| Primary Maker: Eugène Carrière  |
| Medium: Oil on canvas           |
| Dimensions: 22 x 18 1/4 in. (55.9 x 46.4 cm) |

| Title: Decorative Panel: Mother Nursing Her Child |
| Date: ca. 1730–40                |
| Primary Maker: Jacques de Lajoue |
| Medium: Oil on canvas            |
| Dimensions: 58 5/8 x 21 1/2 in. (148.9 x 54.6 cm) |
Title: Decorative Panel: Shepherdess
Date: ca. 1730–40
Primary Maker: Jacques de Lajoue
Medium: Oil on canvas
Dimensions: 58 5/8 x 17 7/8 in. (148.9 x 45.4 cm)

Title: Decorative Panel: Shepherdess Asleep
Date: ca. 1730–40
Primary Maker: Jacques de Lajoue
Medium: Oil on canvas
Dimensions: 58 5/8 x 21 1/2 in. (148.9 x 54.6 cm)

Title: Decorative Panel: Youth with a Spade
Date: ca. 1730–40
Primary Maker: Jacques de Lajoue
Medium: Oil on canvas
Dimensions: 58 5/8 x 17 7/8 in. (148.9 x 45.4 cm)
Title: Decorative Panel: Girl with a Spear  
Date: ca. 1730–40  
Primary Maker: Jacques de Lajoue  
Medium: Oil on canvas  
Dimensions: 58 5/8 x 21 1/2 in. (148.9 x 54.6 cm)

Title: Decorative Panel: The Shepherd's Song  
Date: ca. 1730–40  
Primary Maker: Jacques de Lajoue  
Medium: Oil on canvas  
Dimensions: 58 5/8 x 17 7/8 in. (148.9 x 45.4 cm)

Title: Decorative Panel: Girl with Cupid  
Date: ca. 1730–40  
Primary Maker: Jacques de Lajoue  
Medium: Oil on canvas  
Dimensions: 58 5/8 x 21 1/2 in. (148.9 x 54.6 cm)

Title: Satyr with Two Bacchantes  
Date: ca. 1840  
Primary Maker: Samson Manufactory  
Medium: Terracotta  
Dimensions: H.: 18 5/8 in. (47.3 cm)

Title: Élisabeth-Suzanne de Jaucourt, Comtesse du Cayla  
Date: 1777  
Primary Maker: Jean-Antoine Houdon  
Medium: Marble  
Dimensions: H.: 21 1/4 in. (54 cm)

Title: The Arch of the Pont Notre-Dame  
Date: 1853  
Primary Maker: Charles Meryon  
Medium: Etching and drypoint, printed in black ink on pale gray-green modern laid paper  
Dimensions: 5 15/16 x 7 9/16 in. (15.1 x 19.2 cm)
Title: Etchings of Paris: The Pont-au-Change  
Date: 1854 (?)  
Primary Maker: Charles Meryon  
Medium: Etching and drypoint in brownish-black ink on pale gray-green modern laid paper  
Dimensions: 6 1/8 x 13 1/8 in. (15.6 x 33.3 cm)

Title: Triptych: The Death of the Virgin with The Assumption and The Coronation  
Date: ca. 1520–25  
Primary Maker: Nardon Pénicaud  
Medium: Painted enamel on copper, partly gilded  
Dimensions: Central plaque: 9 1/8 x 7 1/2 in. (23.2 x 19.1 cm)  
Wings: 9 1/8 x 3 1/4 in.

Title: Triptych: Scenes from the Passion of Christ  
Date: mid-16th century  
Primary Maker: Nardon Pénicaud  
Medium: Painted enamel on copper, partly gilded  
Dimensions: 14 x 16 in. (35.6 x 40.6 cm)  
Upper central plaque: 5 1/2 x 11 in. (14 x 27.9 cm)  
Upper wings: 5 3/4 x 4 3/4 in. (14.6 x 12.1 cm)  
Lower central plaque: 9 7/8 x 11 3/8 in. (25.1 x 28.9 cm)  
Lower wings: 9 3/4 x 5 in. (24.8 x 12.7 cm)

Title: The Adoration of the Magi  
Date: ca. 1510  
Primary Maker: Master of the Large Foreheads  
Medium: Painted enamel on copper, partly gilded  
Dimensions: 10 1/4 x 9 1/8 in. (26 x 23.2 cm)

Title: Triptych: The Way to Calvary; The Crucifixion; The Deposition  
Date: ca. 1510  
Primary Maker: Master of the Large Foreheads  
Medium: Painted enamel on copper, partly gilded  
Dimensions: Central plaque: 9 1/4 x 8 1/8 in. (23.5 x 20.6 cm)  
Wings: 9 1/4 x 3 1/2 in. (23.5 x 8.9 cm)

Title: The Agony in the Garden  
Date: ca. 1520–25  
Primary Maker: Jean Pénicaud I  
Medium: Painted enamel on copper, partly gilded  
Dimensions: 10 7/8 x 9 1/2 in. (27.6 x 24.1 cm)
<table>
<thead>
<tr>
<th>Title: Triptych: Christ Crowned with Thorns and The Flagellation</th>
<th>Title: Martyrdom of a Saint</th>
<th>Title: The Seven Sorrows of the Virgin</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1525–35</td>
<td>Date: ca. 1525–35</td>
<td>Date: 1533</td>
</tr>
<tr>
<td>Primary Maker: Jean Pénicaud</td>
<td>Primary Maker: Jean Pénicaud</td>
<td>Primary Maker: Pierre Reymond</td>
</tr>
<tr>
<td>Medium: Painted enamel on copper, partly gilded</td>
<td>Medium: Painted enamel on copper, partly gilded</td>
<td>Medium: Painted enamel on copper, partly gilded</td>
</tr>
<tr>
<td>Dimensions: 21 x 13 3/16 in. (53.3 x 33.5 cm) Central plaque: 10 5/8 x 9 3/8 in. (27 x 23.8 cm) Wings: 10 5/8 x 4 3/16 in. (27 x 10.6 cm)</td>
<td>Dimensions: 6 1/2 x 6 1/8 in. (16.5 x 15.6 cm)</td>
<td>Dimensions: 7 1/8 x 5 3/4 in. (18.1 x 14.6 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Triptych: The Lineage of St. Anne</th>
<th>Title: Ewer: The Trojan Horse; A Cavalry Combat</th>
<th>Title: Casket: Putti and Mottoes of Courtly Love</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 19th century (?)</td>
<td>Date: late 16th–early 17th century</td>
<td>Date: ca. 1545</td>
</tr>
<tr>
<td>Primary Maker: Jean II Pénicaud</td>
<td>Primary Maker: Jean III Pénicaud</td>
<td>Primary Maker: Colin Nouailher</td>
</tr>
<tr>
<td>Medium: Enamel on copper</td>
<td>Medium: Enamel on copper</td>
<td>Medium: Painted enamel on copper, partly gilded</td>
</tr>
<tr>
<td>Dimensions: Central Plaque: 11 3/4 x 7 1/2 in. (29.8 x 19.1 cm); wings: 11 3/4 x 3 1/8 in. (29.8 x 7.9 cm)</td>
<td>Dimensions: 11 1/4 x 5 3/8 x 4 1/4 in. (28.6 x 13.7 x 10.8 cm)</td>
<td>Dimensions: 4 3/4 x 7 1/4 x 4 3/4 in. (12.1 x 18.4 x 12.1 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Casket: Heads of the Caesars within Wreaths</th>
<th>Title: Portrait of a Man</th>
<th>Title: Portrait of a Man (Guillaume Farel?)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1545</td>
<td>Date: 1542</td>
<td>Date: 1546</td>
</tr>
<tr>
<td>Primary Maker: Colin Nouailher</td>
<td>Primary Maker: Léonard Limosin (or Limousin)</td>
<td>Primary Maker: Léonard Limosin (or Limousin)</td>
</tr>
<tr>
<td>Medium: Enamel on copper with gilt-metal frame</td>
<td>Medium: Enamel on copper</td>
<td>Medium: Enamel on copper</td>
</tr>
<tr>
<td>Dimensions: 4 3/16 x 6 3/4 x 4 7/16 in. (10.6 x 17.1 x 11.3 cm)</td>
<td>Dimensions: 5 x 4 1/4 in. (12.7 x 10.8 cm)</td>
<td>Dimensions: 7 9/16 x 5 5/8 in. (19.2 x 14.3 cm)</td>
</tr>
</tbody>
</table>
Title: Portrait of a Man (Antoine de Bourbon?)  
Date: ca. 1560  
Primary Maker: Léonard Limosin (or Limousin)  
Medium: Enamel on copper  
Dimensions: 5 1/8 × 4 1/2 in. (13 × 11.4 cm)

Title: Odet de Coligny, Cardinal de Chatillon (1515–1571)  
Date: ca. 1555  
Primary Maker: Léonard Limosin (or Limousin)  
Medium: Enamel on copper  
Dimensions: 7 1/2 × 5 1/4 in. (19 × 13.4 cm)

Title: Guy Chabot, Baron de Jarnac  
Date: 1540–45  
Primary Maker: Léonard Limosin (or Limousin)  
Medium: Enamel on copper  
Dimensions: 9 3/8 × 7 1/16 in. (23.8 × 17.9 cm)

Title: Louise de Pisseleu, Madame de Jarnac  
Date: late 16th century or later  
Primary Maker: Léonard Limosin (or Limousin)  
Medium: Enamel on copper  
Dimensions: 9 3/8 × 7 1/16 in. (23.8 × 17.9 cm)

Title: The Triumph of the Eucharist and the Catholic Faith  
Date: 1561–62  
Primary Maker: Léonard Limosin (or Limousin)  
Medium: Painted enamel on copper, partly gilt  
Dimensions: 7 3/4 × 10 in. (19.7 × 25.4 cm)

Title: Saltcellar: Olympian Deities  
Date: early 17th century  
Primary Maker: Jean II Limousin  
Medium: Enamel on copper  
Dimensions: H: 3 3/4 in. (9.5 cm)

Title: Casket: Old Testament Subjects  
Date: mid-16th century, with later additions  
Primary Maker: Pierre Reymond  
Medium: Painted enamel on copper, partly gilded, and gilt brass  
Dimensions: 4 1/2 × 6 1/2 × 4 1/2 in. (11.4 × 16.5 × 11.4 cm)

Title: Ewer Stand: Moses Striking the Rock  
Date: late 16th century  
Primary Maker: Pierre Reymond  
Medium: Painted enamel on copper, partly gilded  
Dimensions: H.: 1 1/2 in. (3.8 cm), diam.: 18 in. (45.7 cm)

Title: Ewer: The Gathering of Manna; The Destruction of Pharaoh’s Host  
Date: late 16th century  
Primary Maker: Pierre Reymond  
Medium: Painted enamel on copper, partly gilded  
Dimensions: 13 × 6 × 4 in. (33 × 15.2 × 10.2 cm)
**Title:** Saltcellar: Amorini and Satyrs  
**Date:** mid-16th century  
**Primary Maker:** Pierre Reymond  
**Medium:** Painted enamel on copper, partly gilded  
**Dimensions:** H.: 5 9/16 in. (14.1 cm), diam.: 3 1/2 in. (8.9 cm)

**Title:** The Adoration of the Magi  
**Date:** late 16th century  
**Primary Maker:** Jean Reymond  
**Medium:** Painted enamel on copper, partly gilded  
**Dimensions:** 11 7/8 x 9 1/2 in. (30.2 x 24.1 cm)

**Title:** Oval Dish: Apollo and the Muses; Fame  
**Date:** late 16th century  
**Primary Maker:** Martial Reymond  
**Medium:** Painted enamel on copper, partly gilded  
**Dimensions:** 21 7/16 x 16 x 2 in. (54.5 x 40.6 x 5.1 cm)

**Title:** The Adoration of the Shepherds  
**Date:** late 16th or early 17th century  
**Primary Maker:** Master IDC  
**Medium:** Painted enamel on copper, partly gilded  
**Dimensions:** 17 1/2 x 13 7/16 in. (44.5 x 34.1 cm)

**Title:** Oval Plate: Ceres Holding a Torch; Minerva  
**Date:** late 16th century  
**Primary Maker:** Martial Reymond  
**Medium:** Enamel on copper  
**Dimensions:** 14 1/2 x 10 9/16 in. (36.8 x 26.8 cm)

**Title:** Oval Dish: Jupiter  
**Date:** late 16th century  
**Primary Maker:** Jean Reymond  
**Medium:** Painted enamel on copper, partly gilded  
**Dimensions:** 20 3/8 x 16 x 2 in. (51.8 x 40.6 x 5.1 cm)

**Title:** Casket: Scenes from the Story of Joseph  
**Date:** late 16th century  
**Primary Maker:** Pierre Courteys  
**Medium:** Painted enamel on copper, partly gilded  
**Dimensions:** 9 3/8 x 10 5/8 x 6 3/4 in. (23.8 x 27 x 17.1 cm)

**Title:** Casket: Old Testament Subjects  
**Date:** mid-16th century  
**Primary Maker:** Pierre Courteys  
**Medium:** Enamel on copper with gilt-metal frame  
**Dimensions:** 8 5/16 x 9 13/16 x 6 1/4 in. (21.1 x 24.9 x 15.9 cm)

**Title:** Ewer: Triumph of Bacchus; Triumph of Diana  
**Date:** late 16th century  
**Primary Maker:** Master I.C.  
**Medium:** Painted enamel on copper, partly gilded  
**Dimensions:** 11 1/8 x 6 3/4 x 5 in. (28.3 x 17.1 x 12.7 cm)
<table>
<thead>
<tr>
<th>Title: Saltcellar in Baluster Form: Bacchic Procession; Putti and Satyrs</th>
<th>Title: Cup: Moses Striking the Rock</th>
<th>Title: Cup: Lot and His Daughters</th>
</tr>
</thead>
</table>
| **Date:** late 16th century  
**Primary Maker:** Master I.C.  
**Medium:** Enamel on copper  
**Dimensions:** 5 1/8 in. (13 cm) | **Date:** late 16th century  
**Primary Maker:** Master I.C.  
**Medium:** Painted enamel on copper, partly gilded  
**Dimensions:** H.: 4 5/8 in. (11.7 cm), diam.: 10 in. (25.4 cm) | **Date:** late 16th century  
**Primary Maker:** Master I.C.  
**Medium:** Painted enamel on copper, partly gilded  
**Dimensions:** H.: 4 3/8 in. (11.1 cm), diam.: 9 7/8 in. (25.1 cm) |

<table>
<thead>
<tr>
<th>Title: Pair of Saltcellars: The Story of Minos and Scylla, and Allegorical Figures</th>
<th>Title: Pair of Saltcellars: The Story of Minos and Scylla, and Allegorical Figures</th>
<th>Title: Ninus, King of Nineveh</th>
</tr>
</thead>
</table>
| **Date:** early 17th century  
**Primary Maker:** Jean Guibert  
**Medium:** Painted enamel on copper, partly gilded  
**Dimensions:** H.: 4 3/8 in. (11.1 cm), diam.: 6 in. (15.2 cm) | **Date:** early 17th century or later  
**Primary Maker:** Jean II Limousin  
**Medium:** Enamel on copper  
**Dimensions:** 8 3/16 × 5 5/8 in. (20.8 × 14.3 cm) | **Date:** early 17th century or later  
**Primary Maker:** Jean I Limousin  
**Medium:** Enamel on copper  
**Dimensions:** 8 3/16 × 5 5/8 in. (20.8 × 14.3 cm) |

<table>
<thead>
<tr>
<th>Title: Pair of Saltcellars: Scenes from the Story of Orpheus</th>
<th>Title: Pair of Saltcellars: Scenes from the Story of Orpheus</th>
<th>Title: Writing Table</th>
</tr>
</thead>
</table>
| **Date:** late 16th or early 17th century  
**Primary Maker:** Suzanne de Court  
**Medium:** Painted enamel on copper, partly gilded  
**Dimensions:** H.: 3 1/2 in. (8.9 cm), diam.: 3 9/16 in. (9 cm) | **Date:** late 16th or early 17th century  
**Primary Maker:** Suzanne de Court  
**Medium:** Painted enamel on copper, partly gilded  
**Dimensions:** H.: 3 1/2 in. (8.9 cm), diam.: 3 9/16 in. (9 cm) | **Date:** ca. 1710, with later alterations  
**Primary Maker:** André-Charles Boulle  
**Medium:** Oak and walnut veneered with brass, turtle shell, ebony, and pewter; gilt bronze, leather  
**Dimensions:** 31 3/4 × 74 1/4 × 36 7/8 in. (80.6 × 188.6 × 93.7 cm) |
<table>
<thead>
<tr>
<th>Title: Pair of Octagonal Pedestals</th>
<th>Title: Pair of Octagonal Pedestals</th>
<th>Title: Side Table with Quartered Veneer</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> after 1686–1715, with possible late 18th century modifications</td>
<td><strong>Date:</strong> after 1686–1715, with possible late 18th century modifications</td>
<td><strong>Date:</strong> ca. 1780–83</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> André-Charles Boulle</td>
<td><strong>Primary Maker:</strong> André-Charles Boulle</td>
<td><strong>Primary Maker:</strong> Jean-Henri Riesener</td>
</tr>
<tr>
<td><strong>Medium:</strong> Fir veneered with turtle shell, brass, ebony, and ebonized fruitwood; gilt bronze</td>
<td><strong>Medium:</strong> Fir veneered with turtle shell, brass, ebony, and ebonized fruitwood; gilt bronze</td>
<td><strong>Medium:</strong> Tulipwood, fruitwood, amaranth, gilt bronze, and marble on oak and mahogany</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 45 × 22 1/2 × 22 1/2 in. (114.3 × 57.2 × 57.2 cm)</td>
<td><strong>Dimensions:</strong> 45 × 22 1/2 × 22 1/2 in. (114.3 × 57.2 × 57.2 cm)</td>
<td><strong>Dimensions:</strong> 34 3/4 x 45 3/8 x 19 7/8 in. (88.3 x 115.3 x 50.5 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Side Table with Quartered Veneer</th>
<th>Title: Draw-Top Center Table</th>
<th>Title: Center Table with Figural and Columnar Supports</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 19th or early 20th century</td>
<td><strong>Date:</strong> second half of the 16th century</td>
<td><strong>Date:</strong> 16th and 19th century</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Jean-Henri Riesener</td>
<td><strong>Primary Maker:</strong> French</td>
<td><strong>Primary Maker:</strong> French, Sixteenth Century</td>
</tr>
<tr>
<td><strong>Medium:</strong> Tulipwood, fruitwood, amaranth, gilt-bronze mounts, and marble on oak</td>
<td><strong>Medium:</strong> Walnut</td>
<td><strong>Medium:</strong> Walnut</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 34 3/4 x 45 3/8 in. (88.3 x 115.3 cm)</td>
<td><strong>Dimensions:</strong> 34 3/4 x 59 1/2 x 34 in. (88.3 × 151.1 × 86.4 cm)</td>
<td><strong>Dimensions:</strong> 35 × 59 5/8 × 33 3/4 in. (88.9 × 151.4 × 85.7 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Dressoir</th>
<th>Title: Armchair with Grotesque Reliefs</th>
<th>Title: Splat-Backed Armchair with Ram's-Head Terminals</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> ca. 1575, with 19th-century alterations, additions, and restorations</td>
<td><strong>Date:</strong> 16th and 19th century</td>
<td><strong>Date:</strong> 16th and 19th century</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> French, probably Lyon</td>
<td><strong>Primary Maker:</strong> French, Sixteenth Century</td>
<td><strong>Primary Maker:</strong> French, Sixteenth Century</td>
</tr>
<tr>
<td><strong>Medium:</strong> Walnut and beech</td>
<td><strong>Medium:</strong> Walnut</td>
<td><strong>Medium:</strong> Walnut, ebony and mastic on wood</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 63 × 69 5/8 × 22 1/2 in. (160 × 176.8 × 57.2 cm)</td>
<td><strong>Dimensions:</strong> 50 1/2 x 24 7/8 in. (128.3 x 63.2 cm)</td>
<td><strong>Dimensions:</strong> 49 x 23 1/4 x 24 7/8 in. (124.5 x 59.1 x 63.2 cm)</td>
</tr>
</tbody>
</table>
Title: Upholstered Armchair with Ram's-Head Terminals  
Date: 16th and 19th century  
Primary Maker: French, Sixteenth Century  
Medium: Walnut, pine, ebony and other wood, upholstered with velvet, braid and fringe  
Dimensions: 41 x 21 5/8 x 23 1/4 in. (104.1 x 54.9 x 59.1 cm)

Title: Armchair with Scrollwork Cartouche and Open Back  
Date: late 16th century and 19th century  
Primary Maker: French, Late Sixteenth Century  
Medium: Walnut  
Dimensions: 44 5/8 x 24 1/4 x 20 1/8 in. (113.3 x 61.6 x 51.1 cm)

Title: Armchair with Archway in Relief  
Date: 16th and 19th century  
Primary Maker: French, Sixteenth Century  
Medium: Walnut  
Dimensions: 51 1/2 x 24 1/4 in. (130.8 x 61.6 cm)

Title: Armchair with Rosettes and Foliage in Relief  
Date: 19th century  
Primary Maker: French, Nineteenth Century  
Medium: Walnut  
Dimensions: 45 3/8 x 25 1/4 x 18 3/4 in. (115.3 x 64.1 x 47.6 cm)

Title: Armchair with Rosettes and Foliage in Relief  
Date: 19th century  
Primary Maker: French, Nineteenth Century  
Medium: Walnut  
Dimensions: 45 3/8 x 25 1/4 x 18 3/4 in. (115.3 x 64.1 x 47.6 cm)

Title: Dressoir with Terms and Reliefs of the Elements  
Date: 19th century  
Primary Maker: French, Probably Nineteenth Century  
Medium: Walnut and pine  
Dimensions: 61 3/4 x 67 x 24 in. (156.8 x 170.2 x 61 cm)

Title: Andiron (one of a pair)  
Date: 1785–90  
Primary Maker: French, Paris  
Medium: Gilt bronze  
Dimensions: 19 7/8 × 20 × 7 1/2 in. (50.5 × 50.8 × 19.1 cm)

Title: Andiron (one of a pair)  
Date: 1785–90  
Primary Maker: French, Paris  
Medium: Gilt bronze  
Dimensions: 19 7/8 × 20 × 7 1/2 in. (50.5 × 50.8 × 19.1 cm)

Title: Mantel Clock  
Date: ca. 1770  
Primary Maker: Ferdinand Berthoud  
Medium: Gilt bronze  
Dimensions: 16 1/4 x 26 1/4 x 7 7/8 in. (41.3 x 66.7 x 20 cm)

Title: Pot-pourri à Vaisseau  
Date: 1760  
Primary Maker: Sèvres Porcelain Manufactory  
Medium: Soft-paste porcelain, with later gilt-bronze mount  
Dimensions: 17 1/2 x 14 7/8 x 7 1/2 in. (44.5 x 37.8 x 19.1 cm)
Title: Vase à Oreilles (one of a pair)
Date: 1760
Primary Maker: Sèvres Porcelain Manufactory
Medium: Soft-paste porcelain, with later addition of gilt-bronze base
Dimensions: H.: 12 1/2 in. (31.8 cm), diam.: 6 5/8 in. (16.8 cm)

Title: Chimneypiece
Date: 1780-85
Primary Maker: Unknown artist
Medium: Marble, gilt and patinated bronze
Dimensions: 43 5/8 × 72 3/4 × 20 in. (110.8 × 184.8 × 50.8 cm)

Title: Etchings of Paris: The Vampire
Date: 1853
Primary Maker: Charles Meryon
Medium: Etching and drypoint in dark brown ink on pale gray-green modern laid paper
Dimensions: 6 5/8 x 5 1/4 in. (16.8 x 13.3 cm)

Title: Etchings of Paris: The Petit-Pont
Date: 1850
Primary Maker: Charles Meryon
Medium: Etching, printed in black ink on tan simulated Asiatic paper
Dimensions: 10 3/16 × 7 1/2 in. (25.9 x 19.1 cm)

Title: Etchings of Paris: The Gallery of Notre-Dame
Date: 1853
Primary Maker: Charles Meryon
Medium: Etching and drypoint in dark brownish-black ink on pale gray-green laid paper
Dimensions: 10 13/16 x 6 13/16 in. (27.5 x 17.3 cm)

Title: Etchings of Paris: The Rue de Mauvais Garçons
Date: 1854
Primary Maker: Charles Meryon
Medium: Etching, printed in black ink on light brown imitation Asiatic paper
Dimensions: 5 x 3 7/8 in. (12.7 x 9.8 cm)

Title: Etchings of Paris: The Tour de l'Horloge
Date: 1852
Primary Maker: Charles Meryon
Medium: Etching, printed in black ink on tan simulated Japan paper
Dimensions: 10 3/8 x 7 5/16 in. (26.4 x 18.6 cm)

Title: Etchings of Paris: Turret on the Rue de la Tixéranderie
Date: 1852
Primary Maker: Charles Meryon
Medium: Etching, printed in black ink on tan simulated Asiatic paper
Dimensions: 9 13/16 x 5 3/16 in. (24.9 x 13.2 cm)
| Title: Etchings of Paris: Saint-Étienne-du-Mont  
| Date: 1852  
| Primary Maker: Charles Meryon  
| Medium: Etching, printed in black ink on tan simulated Asiatic paper  
| Dimensions: 9 7/8 x 5 1/16 in. (25.1 x 12.9 cm) |
| Title: Etchings of Paris: The Notre-Dame Pump  
| Date: 1852  
| Primary Maker: Charles Meryon  
| Medium: Etching and drypoint, printed in black ink on dark cream simulated Japan paper  
| Dimensions: 6 11/16 x 9 7/8 in. (17 x 25.1 cm) |
| Title: Etchings of Paris: The Pont-Neuf  
| Date: 1853  
| Primary Maker: Charles Meryon  
| Medium: Etching, printed in brownish-black ink on very thin, tan Japan paper  
| Dimensions: 7 3/16 x 7 3/16 in. (18.3 x 18.2 cm) |
| Title: Etchings of Paris: The Morgue  
| Date: 1854  
| Primary Maker: Charles Meryon  
| Medium: Etching, printed in black ink on cream-colored modern laid paper  
| Dimensions: 9 1/8 x 8 1/8 in. (23.2 x 20.7 cm) |
| Title: Etchings of Paris: The Apse of Notre-Dame de Paris  
| Date: 1854  
| Primary Maker: Charles Meryon  
| Medium: Etching and drypoint, printed in black ink on cream-colored modern laid paper  
| Dimensions: 6 1/2 x 11 3/4 in. (16.5 x 29.8 cm) |
| Title: Etchings of Paris: The Rue des Toiles at Bourges  
| Date: 1853  
| Primary Maker: Charles Meryon  
| Medium: Etching, printed in black ink on pale gray-green modern laid paper  
| Dimensions: 8 5/16 x 4 5/8 in. (21.1 x 11.7 cm) |
| Title: Procession of Italian Comedians  
| Date: 1713–36  
| Primary Maker: Jean-Baptiste Joseph Pater  
| Medium: Oil on canvas  
| Dimensions: 29 1/4 × 23 3/8 in. (74.3 × 59.4 cm) |
| Title: The Village Orchestra  
| Date: 1713–36  
| Primary Maker: Jean-Baptiste Joseph Pater  
| Medium: Oil on canvas  
| Dimensions: 29 3/8 × 23 1/2 in. (74.6 × 59.7 cm) |
| Title: Henri de la Tour d'Auvergne, Maréchal Turenne  
| Date: early 18th century  
| Primary Maker: Antoine Coysevox  
| Medium: Bronze  
| Dimensions: H.: 29 1/4 in. (74.3 cm) |
Title: Triptych: The Crucifixion; Saint Barbara; Saint Catherine of Alexandria
Date: ca. 1500
Primary Maker: Master of the Orléans Triptych
Medium: Painted enamel on copper, partly gilded
Dimensions: 16 1/4 x 8 7/8 in. (41.3 x 22.5 cm) Central plaque: 8 x 6 3/8 in. (20.3 x 16.2 cm) Wings: 8 1/8 x 2 5/8 in. (20.6 x 6.7 cm)

Title: Triptych: The Way to Calvary; The Crucifixion; The Desposition
Date: ca. 1520−25
Primary Maker: Nardon Pénicaud
Medium: Painted enamel on copper, partly gilded
Dimensions: Central plaque: 10 3/16 x 9 1/2 in. (25.9 x 24.1 cm) Wings: 10 1/2 x 3 3/4 in. (26.7 x 9.5 cm)

Title: Triptych: The Way to Calvary; The Crucifixion; Pietà
Date: ca. 1525−35
Primary Maker: Jean Pénicaud I
Medium: Painted enamel on copper, partly gilded
Dimensions: 10 x 12 7/16 in. (25.4 x 31.6 cm) Central plaque: 10 3/16 x 8 3/4 in. (25.9 x 22.2 cm) Wings: 10 1/4 x 3 3/4 in. (26 x 9.5 cm)

Title: Candlestick: Olympian Deities and the Labors of Hercules
Date: late 16th century
Primary Maker: Master I.C.
Medium: Painted enamel on copper, partly gilded
Dimensions: H.: 11 3/4 in. (29.8 cm), diam.: 8 1/2 in. (21.6 cm)

Title: Commode with Pictorial Marquetry Showing Classical Ruins and Floral Bouquets
Date: ca. 1775
Primary Maker: André-Louis Gilbert
Medium: Marquetry, ivory, tulipwood border, mounts of gilt bronze and marble on oak
Dimensions: 33 7/8 x 45 5/8 x 20 1/2 in. (86 x 115.9 x 52.1 cm)

Title: Dressing and Writing Table with Pictorial Marquetry
Date: ca. 1775
Primary Maker: Louis-Nöel Malle
Medium: Marquetry, tulipwood, and lacquered bronze mounts on oak and fir
Dimensions: 28 1/4 x 29 7/8 x 17 in. (71.8 x 75.9 x 43.2 cm)
Title: Cabinet  
**Date:** ca. 1764  
**Primary Maker:** Bernard van Risenburgh II  
**Medium:** Oak with veneered ebony, tulipwood, amaranth, and padouk; lacquer, gilt bronze, marble  
**Dimensions:** 35 1/4 x 47 1/4 x 22 in. (89.5 x 120 x 55.9 cm)

Title: Cabinet  
**Date:** ca. 1764  
**Primary Maker:** Bernard van Risenburgh II  
**Medium:** Oak with veneered ebony, tulipwood, amaranth, and padouk; lacquer, gilt bronze, marble  
**Dimensions:** 35 1/4 x 47 1/4 x 22 in. (89.5 x 120 x 55.9 cm)

Title: Small Canapé with Gilt and Polychrome Frame and Beauvais Tapestry Cover Showing Pastoral Scenes (Part of a Set with Three Canapés and Four Armchairs)  
**Date:** ca. 1760–65  
**Primary Maker:** Beauvais Tapestry Manufactory  
**Medium:** Dyed wool and silk yarns on wool and gilt walnut  
**Dimensions:** 37 1/8 x 52 5/8 x 29 3/8 in. (94.3 x 133.7 x 74.6 cm) Frame: 37 1/8 x 52 5/8 x 29 3/8 in. (94.3 x 133.7 x 74.6 cm) Covers: back: 21 3/4 x 45 1/4 in. (55.2 x 114.9 cm) Covers: seat: 27 1/2 x 57 in. (69.9 x 144.8 cm)
Title: Small Canapé with Gilt and Polychrome Frame and Beauvais Tapestry Cover Showing Pastoral Scenes (Part of a Set with Three Canapés and Four Armchairs)
Date: ca. 1760–65
Primary Maker: Beauvais Tapestry Manufactory
Medium: Dyed wool and silk yarns on wool and gilt walnut
Dimensions: 36 7/8 x 40 5/8 x 29 1/2 in. (93.7 x 103.2 x 74.9 cm) Frames (average): 36 7/8 x 40 5/8 x 29 1/2 in. (93.7 x 103.2 x 74.9 cm) Covers: backs: 22 x 34 1/2 in. (55.9 x 87.6 cm) Covers: seats: 27 x 44 in. (68.6 x 111.8 cm)

Title: Armchair with Gilt and Polychrome Frame and Beauvais Tapestry Cover Showing Pastoral Scenes (Part of a Set with Three Canapés and Four Armchairs)
Date: ca. 1760–65
Primary Maker: Beauvais Tapestry Manufactory
Medium: Dyed wool and silk yarns on wool and gilt walnut
Dimensions: 36 1/4 x 26 1/4 x 27 in. (92.1 x 66.7 x 68.6 cm) Frames (average): 36 1/4 x 26 1/4 x 27 in. (92.1 x 66.7 x 68.6 cm) Covers (average): backs: 20 3/4 x 18 3/4 in. (52.7 x 47.6 cm) Covers (average): seats: 26 1/2 x 30 in. (67.3 x 76.2 cm)
Title: Armchair with Gilt and Polychrome Frame and Beauvais Tapestry Cover Showing Pastoral Scenes (Part of a Set with Three Canapés and Four Armchairs)
Date: ca. 1760–65
Primary Maker: Beauvais Tapestry Manufactory
Medium: Dyed wool and silk yarns on wool and gilt walnut
Dimensions: 36 1/4 x 26 1/4 x 27 in. (92.1 x 66.7 x 68.6 cm) Frames (average): 36 1/4 x 26 1/4 x 27 in. (92.1 x 66.7 x 68.6 cm) Covers (average): backs: 20 3/4 x 18 3/4 in. (52.7 x 47.6 cm) Covers (average): seats: 26 1/2 x 30 in. (67.3 x 76.2 cm)

Title: Tripod Table
Date: ca. 1783
Primary Maker: Sèvres Porcelain Manufactory
Medium: Gilt bronze, oak, and Sèvres soft-paste porcelain
Dimensions: H.: 29 1/2 (74.9 cm), diam.: 14 5/8 (37.1 cm)

Title: Sewing Table with Sèvres Porcelain Plaque
Date: 19th century
Primary Maker: French or English
Medium: Wood veneers, gilt-bronze mounts, and Sèvres porcelain on oak and walnut
Dimensions: 27 1/2 x 19 1/8 x 15 3/8 in. (69.9 x 48.6 x 39.1 cm)

Title: Small Table with Trellis Marquetry
Date: ca. 1775
Primary Maker: Godefroy Dester
Medium: Carcass of oak and fir, drawers of oak; veneered with panels of holly marquetry bordered by plain holly; mounts of lacquered bronze
Dimensions: 28 1/2 x 15 1/2 x 13 1/2 in. (72.4 x 39.4 x 34.3 cm)
<table>
<thead>
<tr>
<th>Title: Commode</th>
<th>Date: 1785–90</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Jean-Henri Riesener</td>
<td>Medium: Oak, mahogany, gilt bronze, and marble</td>
</tr>
<tr>
<td>Dimensions: 38 1/8 × 62 3/8 × 20 3/4 in. (96.8 × 158.4 × 52.7 cm)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Kneehole Desk</th>
<th>Date: ca. 1692–95, with later alterations ca. 1770 (before 1777)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: André-Charles Boulle</td>
<td>Medium: Oak, fir, and walnut veneered with brass, turtle shell, and ebony; gilt bronze, leather</td>
</tr>
<tr>
<td>Dimensions: 30 3/4 × 57 7/8 × 29 1/8 in. (78.1 × 147 × 74 cm)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Pair of Andirons</th>
<th>Date: ca. 1710</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: French</td>
<td>Medium: Gilt bronze</td>
</tr>
<tr>
<td>Dimensions: 15 1/4 × 11 1/4 × 9 in. (38.7 × 28.6 × 22.9 cm)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Candlestick in the Form of Tripod Cassolettes (One of a Pair)</th>
<th>Date: ca. 1780</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Étienne Martincourt</td>
<td>Medium: Gilt bronze</td>
</tr>
<tr>
<td>Dimensions: H.: 11 3/4 in. (29.8 cm)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Ewer</th>
<th>Date: mid-16th century</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Saint-Porchaire Ware</td>
<td>Medium: Glazed earthenware</td>
</tr>
<tr>
<td>Dimensions: 9 x 4 1/2 x 3 1/4 in. (22.9 x 11.4 x 8.3 cm)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Vase Duplessis à Enfants (one of a pair)</th>
<th>Date: 1753–54</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Vincennes Porcelain Manufactory</td>
<td>Medium: Soft-paste porcelain, with later addition of gilt-bronze mount</td>
</tr>
<tr>
<td>Dimensions: 8 5/8 × 5 3/4 × 5 3/4 in. (21.9 × 14.6 × 14.6 cm)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Vase Duplessis à Enfants (one of a pair)</th>
<th>Date: 1753–54</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Vincennes Porcelain Manufactory</td>
<td>Medium: Soft-paste porcelain, with later addition of gilt-bronze mount</td>
</tr>
<tr>
<td>Dimensions: 8 5/8 × 5 7/8 × 5 7/8 in. (21.9 × 14.9 × 14.9 cm)</td>
<td></td>
</tr>
</tbody>
</table>
Title: Pot-pourri Feuilles de Mirte or à Feuillages  
Date: ca. 1762  
Primary Maker: Sèvres Porcelain Manufactory  
Medium: Soft-paste porcelain, with later addition of gilt-bronze mount  
Dimensions: 14 3/16 × 8 1/2 × 7 1/8 in. (36 × 21.6 × 18.1 cm)

Title: Lozenge-Shaped Tray with Roses, Turquoise Blue Ground  
Date: 1769  
Primary Maker: Sèvres Porcelain Manufactory  
Medium: Soft-paste porcelain  
Dimensions: 2 7/16 × 13 3/4 × 10 3/4 in. (6.2 × 34.9 × 27.3 cm)

Title: Milk Jug from a Tea Service (one of eleven pieces)  
Date: 1767  
Primary Maker: Sèvres Porcelain Manufactory  
Medium: Soft-paste porcelain  
Dimensions: 4 7/8 × 5 × 3 1/2 in. (12.4 × 12.7 × 8.9 cm)

Title: Teapot from a Tea Service (one of eleven pieces)  
Date: 1767  
Primary Maker: Sèvres Porcelain Manufactory  
Medium: Soft-paste porcelain  
Dimensions: 5 3/8 × 7 3/16 × 4 1/8 in. (13.7 × 18.3 × 10.5 cm)

Title: Cup from a Tea Service (one of eleven pieces)  
Date: 1767  
Primary Maker: Sèvres Porcelain Manufactory  
Medium: Soft-paste porcelain  
Dimensions: 2 3/8 × 3 11/16 × 2 7/8 in. (6 × 9.4 × 7.3 cm)

Title: Sugar Bowl from a Tea Service (one of eleven pieces)  
Date: 1767  
Primary Maker: Sèvres Porcelain Manufactory  
Medium: Soft-paste porcelain  
Dimensions: H.: 4 3/4 in. (12.1 cm), diam.: 3 7/8 in. (9.8 cm)

Title: Saucer from a Tea Service (one of eleven pieces)  
Date: 1767  
Primary Maker: Sèvres Porcelain Manufactory  
Medium: Soft-paste porcelain  
Dimensions: H.: 1 3/8 in. (3.5 cm), diam.: 5 3/8 in. (13.7 cm)
**Title:** Cup from a Tea Service (one of eleven pieces)  
**Date:** 1767  
**Primary Maker:** Sèvres Porcelain Manufactory  
**Medium:** Soft-paste porcelain  
**Dimensions:** 2 3/8 x 3 11/16 x 2 7/8 in. (6 x 9.4 x 7.3 cm)

**Title:** Saucer from a Tea Service (one of eleven pieces)  
**Date:** 1767  
**Primary Maker:** Sèvres Porcelain Manufactory  
**Medium:** Soft-paste porcelain  
**Dimensions:** H.: 1 3/8 in. (3.5 cm), diam.: 5 3/8 in. (13.7 cm)

**Title:** Cup from a Tea Service (one of eleven pieces)  
**Date:** 1767  
**Primary Maker:** Sèvres Porcelain Manufactory  
**Medium:** Soft-paste porcelain  
**Dimensions:** 2 3/8 x 3 11/16 x 2 7/8 in. (6 x 9.4 x 7.3 cm)

**Title:** Saucer from a Tea Service (one of eleven pieces)  
**Date:** 1767  
**Primary Maker:** Sèvres Porcelain Manufactory  
**Medium:** Soft-paste porcelain  
**Dimensions:** H.: 1 3/8 in. (3.5 cm), diam.: 5 3/8 in. (13.7 cm)

**Title:** Plate (Part of a Dessert Service)  
**Date:** 1782  
**Primary Maker:** Sèvres Porcelain Manufactory  
**Medium:** Soft-paste porcelain  
**Dimensions:** Diam.: 9 1/2 in. (23.8 cm); d.: 1 1/8 in. (2.9 cm)

**Title:** Round Fruit Dish (Part of a Dessert Service)  
**Date:** 1782  
**Primary Maker:** Sèvres Porcelain Manufactory  
**Medium:** Soft-paste porcelain  
**Dimensions:** Diam.: 8 1/4 in. (21 cm); d.: 1 9/16 in. (4 cm)

**Title:** Plate (Part of a Dessert Service)  
**Date:** 1782  
**Primary Maker:** Sèvres Porcelain Manufactory  
**Medium:** Soft-paste porcelain  
**Dimensions:** Diam.: 9 3/8 in. (23.8 cm); d.: 1 1/4 in. (3.2 cm)
<table>
<thead>
<tr>
<th>Title: Square Fruit Dish</th>
<th>Title: Plate (Part of a Dessert Service)</th>
<th>Title: Square Fruit Dish</th>
</tr>
</thead>
<tbody>
<tr>
<td>(Part of a Dessert Service)</td>
<td>Date: 1782</td>
<td>Date: 1782</td>
</tr>
<tr>
<td>Primary Maker: Sèvres Porcelain Manufactory</td>
<td>Primary Maker: Sèvres Porcelain Manufactory</td>
<td>Primary Maker: Sèvres Porcelain Manufactory</td>
</tr>
<tr>
<td>Dimensions: 8 5/8 × 8 5/8 × 1 3/4 in. (21.9 × 21.9 × 4.4 cm)</td>
<td>Dimensions: Diam.: 9 1/2 in. (24.1 cm); d.: 1 1/8 in. (2.9 cm)</td>
<td>Dimensions: 8 3/8 × 8 3/8 × 1 3/4 in. (21.3 × 21.3 × 4.4 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Plate (Part of a Dessert Service)</th>
<th>Title: Round Fruit Dish</th>
<th>Title: Louis XIV (?)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1782</td>
<td>Date: 1782</td>
<td>Date: late 19th century</td>
</tr>
<tr>
<td>Primary Maker: Sèvres Porcelain Manufactory</td>
<td>Primary Maker: Sèvres Porcelain Manufactory</td>
<td>Primary Maker: French, Nineteenth Century</td>
</tr>
<tr>
<td>Medium: Soft-paste porcelain</td>
<td>Medium: Soft-paste porcelain</td>
<td>Medium: Marble</td>
</tr>
<tr>
<td>Dimensions: Diam.: 9 3/8 in. (23.8 cm); d.: 1 1/8 in. (2.9 cm)</td>
<td>Dimensions: Diam.: 8 3/8 in. (21.3 cm); d.: 1 9/16 in. (4 cm)</td>
<td>Dimensions: Marble</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Lady with a Bird-Organ</th>
<th>Title: Virgin and Child</th>
<th>Title: Louise, Princesse de Broglie, Later the Comtesse d'Haussonville</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1753 (?)</td>
<td>Date: ca. 1390−1400</td>
<td>Date: 1845</td>
</tr>
<tr>
<td>Primary Maker: Jean-Siméon Chardin</td>
<td>Primary Maker: French, Probably Burgundian</td>
<td>Primary Maker: Jean-Auguste-Dominique Ingres</td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil and tempera on panel</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Dimensions: 20 × 17 in. (50.8 × 43.2 cm)</td>
<td>Dimensions: Image: 8 5/8 × 5 5/8 in. (21.9 × 14.3 cm)</td>
<td>Dimensions: 51 7/8 × 36 1/4 in. (131.8 × 92.1 cm)</td>
</tr>
</tbody>
</table>
Title: Bust of a Young Girl  
**Date:** 19th century  
**Primary Maker:** Jacques François Joseph Saly  
**Medium:** Marble  
**Dimensions:** H.: 13 1/2 in. (34.3 cm)

Title: Friendship  
**Date:** ca. 1770  
**Primary Maker:** French, Eighteenth Century  
**Medium:** Marble  
**Dimensions:** 7 7/8 x 9 1/4 in. (20 x 23.5 cm)

Title: Vase Duplessis (one of a pair)  
**Date:** 1755  
**Primary Maker:** Vincennes Porcelain Manufactory  
**Medium:** Soft-paste porcelain  
**Dimensions:** 7 3/8 x 4 1/4 x 3 3/4 in. (18.7 x 10.8 x 9.5 cm)

Title: Vase Duplessis (one of a pair)  
**Date:** 1755  
**Primary Maker:** French, Eighteenth Century  
**Medium:** Marble  
**Dimensions:** 7 7/8 x 9 1/4 in. (20 x 23.5 cm)

Title: Fan-Shaped Jardinière and Stand with Children, Turquoise Blue Ground  
**Date:** 1755  
**Primary Maker:** Sèvres Porcelain Manufactory  
**Medium:** Soft-paste porcelain  
**Dimensions:** 7 3/8 x 7 11/16 x 5 11/16 in. (18.7 x 19.5 x 14.4 cm)

Title: Sugar Bowl (Sucrizer Calabre)  
**Date:** 1756  
**Primary Maker:** Sèvres Porcelain Manufactory  
**Medium:** Soft-paste porcelain  
**Dimensions:** H.: 3 15/16 in. (10 cm), diam.: 3 5/8 in. (9.2 cm)

Title: Candlestick with Floral Sprays, Partial Turquoise Blue Ground  
**Date:** 1760  
**Primary Maker:** Sèvres Porcelain Manufactory  
**Medium:** Soft-paste porcelain  
**Dimensions:** 2 3/4 x 6 3/8 x 4 3/4 in. (7 x 16.2 x 12.1 cm)

Title: Square Tray with Bracket-Shaped Sides and Floral Sprays  
**Date:** 1764  
**Primary Maker:** Sèvres Porcelain Manufactory  
**Medium:** Soft-paste porcelain  
**Dimensions:** 7 x 6 13/16 x 1 5/8 in. (17.8 x 17.3 x 4.1 cm)

Title: Small Basket-Shaped Jardinière, Turquoise Blue Trim  
**Date:** ca. 1756–57  
**Primary Maker:** Sèvres Porcelain Manufactory  
**Medium:** Soft-paste porcelain  
**Dimensions:** 3 1/16 x 4 5/8 x 4 9/16 in. (7.8 x 11.7 x 11.6 cm)
<table>
<thead>
<tr>
<th>Title: Small Basket-Shaped Jardinière, Turquoise Blue Trim</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1756–57</td>
</tr>
<tr>
<td>Primary Maker: Sèvres Porcelain Manufactory</td>
</tr>
<tr>
<td>Medium: Soft-paste porcelain</td>
</tr>
<tr>
<td>Dimensions: 3 x 5 1/4 in. (7.6 x 13.3 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Small Four-Lobed Jardinière with Birds, Turquoise Blue Ground</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1756</td>
</tr>
<tr>
<td>Primary Maker: Sèvres Porcelain Manufactory</td>
</tr>
<tr>
<td>Medium: Soft-paste porcelain</td>
</tr>
<tr>
<td>Dimensions: 3 5/8 x 5 3/8 x 5 3/8 in. (9.2 x 13.7 x 13.7 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Oval Jardinière with Birds, Turquoise Blue Ground</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1760</td>
</tr>
<tr>
<td>Primary Maker: Sèvres Porcelain Manufactory</td>
</tr>
<tr>
<td>Medium: Soft-paste porcelain</td>
</tr>
<tr>
<td>Dimensions: 4 3/8 x 9 3/8 x 4 5/8 in. (11.1 x 23.8 x 11.7 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Cubical Jardinière with Cupids and Trophies, Turquoise Blue Ground</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1769</td>
</tr>
<tr>
<td>Primary Maker: Sèvres Porcelain Manufactory</td>
</tr>
<tr>
<td>Medium: Soft-paste porcelain</td>
</tr>
<tr>
<td>Dimensions: 5 3/4 x 3 9/16 in. (14.6 x 9 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Cubical Jardinière with Cupids and Trophies, Turquoise Blue Ground</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1769</td>
</tr>
<tr>
<td>Primary Maker: Sèvres Porcelain Manufactory</td>
</tr>
<tr>
<td>Medium: Soft-paste porcelain</td>
</tr>
<tr>
<td>Dimensions: 5 3/4 x 3 9/16 in. (14.6 x 9 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Water Jug</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1776</td>
</tr>
<tr>
<td>Primary Maker: Sèvres Porcelain Manufactory</td>
</tr>
<tr>
<td>Medium: Soft-paste porcelain with gilt metal</td>
</tr>
<tr>
<td>Dimensions: 7 3/4 x 5 3/4 x 5 in. (19.7 x 14.6 x 12.7 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Basin</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1766</td>
</tr>
<tr>
<td>Primary Maker: Sèvres Porcelain Manufactory</td>
</tr>
<tr>
<td>Medium: Soft-paste porcelain</td>
</tr>
<tr>
<td>Dimensions: 2 7/8 x 10 3/4 x 8 3/8 in. (7.3 x 27.3 x 21.3 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Water Jug</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1781</td>
</tr>
<tr>
<td>Primary Maker: Sèvres Porcelain Manufactory</td>
</tr>
<tr>
<td>Medium: Soft-paste porcelain with gilt metal</td>
</tr>
<tr>
<td>Dimensions: 8 1/4 x 5 5/8 x 5 1/8 in. (21 x 14.3 x 13 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Basin</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1781</td>
</tr>
<tr>
<td>Primary Maker: Sèvres Porcelain Manufactory</td>
</tr>
<tr>
<td>Medium: Soft-paste porcelain with gilt metal</td>
</tr>
<tr>
<td>Dimensions: 11 7/16 x 9 7/8 x 3 1/8 in. (29.1 x 25.1 x 7.9 cm)</td>
</tr>
<tr>
<td>Title: Inkstand with Turquoise Blue Ground and Gilt-Bronze Mounts</td>
</tr>
<tr>
<td>---------------------------------------------------------------</td>
</tr>
<tr>
<td>Date: 18th century</td>
</tr>
<tr>
<td>Primary Maker: Sèvres Porcelain Manufactory</td>
</tr>
<tr>
<td>Dimensions: 3 3/8 x 9 3/8 x 4 1/2 in. (8.6 x 23.8 x 11.4 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Small Pink Tray</th>
<th>Title: Fan-Shaped Jardinière and Stand with Shepherd Scene, Turquoise Blue Ground</th>
<th>Title: Armand-Thomas Hue, Marquis de Miromesnil</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 19th century</td>
<td>Date: ca. 1760</td>
<td>Date: 1777</td>
</tr>
<tr>
<td>Primary Maker: Samson Manufactory</td>
<td>Primary Maker: Sèvres Porcelain Manufactory</td>
<td>Primary Maker: Jean-Antoine Houdon</td>
</tr>
<tr>
<td>Medium: Hard-paste porcelain</td>
<td>Medium: Soft-paste porcelain</td>
<td>Medium: Marble</td>
</tr>
<tr>
<td>Dimensions: 7/8 x 4 5/16 x 3 1/4 in. (2.2 x 11 x 8.3 cm)</td>
<td>Dimensions: 6 7/8 x 6 7/8 x 4 7/8 in. (17.5 x 17.5 x 12.4 cm)</td>
<td>Dimensions: 25 1/2 × 22 1/16 × 13 3/4 in. (64.8 × 56 × 35 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Bust of a Young Girl</th>
<th>Title: A Lady on Her Day Bed</th>
<th>Title: Alexandrine-Thérèse Nardot, Comtesse Daru</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 19th century</td>
<td>Date: 1743</td>
<td>Date: 1810</td>
</tr>
<tr>
<td>Primary Maker: French</td>
<td>Primary Maker: François Boucher</td>
<td>Primary Maker: Jacques-Louis David</td>
</tr>
<tr>
<td>Medium: Terracotta</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Dimensions: H.: 12 1/8 in. (30.8 cm)</td>
<td>Dimensions: 22 1/2 × 26 7/8 in. (57.2 × 68.3 cm)</td>
<td>Dimensions: 32 1/8 x 25 5/8 in. (81.6 x 65.1 cm)</td>
</tr>
</tbody>
</table>
Title: Diana the Huntress  
Date: 1776–95  
Primary Maker: Jean-Antoine Houdon  
Medium: Terracotta  
Dimensions: H.: 75 1/2 in. (191.8 cm)  

Title: Vétheuil in Winter  
Date: 1878–79  
Primary Maker: Claude Monet  
Medium: Oil on canvas  
Dimensions: 27 x 35 3/8 in. (68.6 x 89.9 cm)  

Title: The Wool Winder  
Date: ca. 1759  
Primary Maker: Jean-Baptiste Greuze  
Medium: Oil on canvas  
Dimensions: 29 3/8 × 24 1/8 in. (74.6 × 61.3 cm)  

Title: Angel  
Date: 1475  
Primary Maker: Jean (Jehan) Barbet  
Medium: Bronze  
Dimensions: H.: 44 1/2 in. (113 cm)  

Title: Still Life with Plums  
Date: ca. 1730  
Primary Maker: Jean-Siméon Chardin  
Medium: Oil on canvas  
Dimensions: 17 3/4 × 19 3/4 in. (45.1 × 50.2 cm)  

Title: Robert de Cotte  
Date: early 18th century  
Primary Maker: Antoine Coysevox  
Medium: Bronze  
Dimensions: 21 3/8 × 12 5/8 × 10 1/4 in. (54.3 × 32 × 26 cm)  

Title: The Education of the Virgin  
Date: ca. 1650  
Primary Maker: Georges de La Tour  
Medium: Oil on canvas  
Dimensions: 33 × 39 1/2 in. (83.8 × 100.3 cm)  

Title: Antonio Bartolomeo Bruni  
Date: before 1804  
Primary Maker: Césarine-Henriette-Flore Davin-Mirvault  
Medium: Oil on canvas  
Dimensions: 50 7/8 × 37 3/4 in. (129.2 × 95.9 cm)  

Title: Study for the Portrait of the Comtesse d'Haussonville  
Date: 1843–44  
Primary Maker: Jean-Auguste-Dominique Ingres  
Medium: Graphite and black chalk on cream paper glued down to a sheet of mulberry paper  
Dimensions: 14 9/16 × 7 5/16 in. (37 × 18.6 cm)  
Sheet: 14 9/16 × 7 5/8 in.
Title: The Sermon on the Mount  
Date: ca. 1656  
Primary Maker: Claude Lorrain (Claude Gellée)  
Medium: Oil on canvas  
Dimensions: 67 1/2 × 102 1/4 in. (171.5 × 259.7 cm)

Title: Cupid Sacrificing His Wings for the Delight of the First Kiss  
Date: 18th century  
Primary Maker: Jean-Honoré Fragonard  
Medium: Bistre over graphite, with overdrawing in black chalk, bordered in bistre on white laid paper  
Dimensions: 8 1/8 x 6 3/16 in. (20.6 x 15.7 cm)

Title: Study for Bank of the Pond after the Storm  
Date: ca. 1870  
Primary Maker: Jean-Baptiste-Camille Corot  
Medium: Charcoal with stumping on cream colored paper  
Dimensions: 16 1/8 x 23 7/16 in. (41 x 59.5 cm)

Title: High-Backed Armchair with Grotesque Reliefs and Salient Heads  
Date: 16th and 19th century  
Primary Maker: French, Sixteenth Century  
Medium: Walnut  
Dimensions: 116 3/4 × 35 3/4 × 20 in. (296.5 × 90.8 × 50.8 cm)

Title: Cabinet with Masks and Acanthus Relief  
Date: 16th and 19th century  
Primary Maker: French, Sixteenth Century  
Medium: Walnut and pine  
Dimensions: 73 3/8 × 39 5/8 × 19 in. (186.4 × 100.6 × 48.3 cm)

Title: Cabinet with Terms, Masks, and Foliage in Relief  
Date: 16th and 19th century  
Primary Maker: French, Sixteenth Century  
Medium: Walnut, pine and oak  
Dimensions: 67 1/2 × 56 7/8 × 26 in. (171.5 × 144.5 × 66 cm)

Title: Cabinet with Terms and Trophies in Relief  
Date: 16th and 19th century  
Primary Maker: French, Sixteenth Century  
Medium: Walnut and pine  
Dimensions: 79 1/2 × 69 1/8 × 27 1/2 in. (201.9 × 175.6 × 69.9 cm)

Title: Draw-Top Center Table with Figural and Openwork Supports  
Date: 16th century (late century)  
Primary Maker: French, Sixteenth Century  
Medium: Walnut  
Dimensions: 34 1/4 × 63 1/2 × 34 3/4 in. (87 × 161.3 × 88.3 cm)

Title: The Comte and Chevalier de Choiseul as Savoyards  
Date: 1758  
Primary Maker: François-Hubert Drouais  
Medium: Oil on canvas  
Dimensions: 54 7/8 x 42 in. (139.4 x 106.7 cm)
<table>
<thead>
<tr>
<th>Title: Set of Sixteen Miniatures of French Eighteenth-Century Notables</th>
<th>Title: Sculpture</th>
<th>Title: Commode with Floral Marquetry</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> probably 19th century</td>
<td><strong>Date:</strong> 18th century</td>
<td><strong>Date:</strong> ca. 1755</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> French, Probably Nineteenth Century</td>
<td><strong>Primary Maker:</strong> Jacques-Philippe Carel</td>
<td><strong>Primary Maker:</strong> French, Last Quarter of the Eighteenth Century</td>
</tr>
<tr>
<td><strong>Medium:</strong> Watercolor and gouache on ivory</td>
<td><strong>Medium:</strong> Black chalk with stumping on cream laid paper</td>
<td><strong>Medium:</strong> Mixed woods</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 18 1/8 x 12 1/2 in. (46 x 31.8 cm)</td>
<td><strong>Dimensions:</strong> 10 9/16 x 12 5/8 in. (26.8 x 32.1 cm)</td>
<td><strong>Dimensions:</strong> 34 1/4 x 57 3/4 x 26 in. (87 x 146.7 x 66 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Painting</th>
<th>Title: Poetry</th>
<th>Title: Portrait of the Marquis de Miromesnil</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 18th century</td>
<td><strong>Date:</strong> 18th century</td>
<td><strong>Date:</strong> 1775–1800</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> François Boucher</td>
<td><strong>Primary Maker:</strong> François Boucher</td>
<td><strong>Primary Maker:</strong> French, Last Quarter of the Eighteenth Century</td>
</tr>
<tr>
<td><strong>Medium:</strong> Black chalk on cream laid paper</td>
<td><strong>Medium:</strong> Black chalk on cream laid paper</td>
<td><strong>Medium:</strong> Graphite on white laid paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 10 1/2 x 8 15/16 in. (26.7 x 22.7 cm)</td>
<td><strong>Dimensions:</strong> 10 15/16 x 9 1/16 in. (27.8 x 23 cm)</td>
<td><strong>Dimensions:</strong> 5 1/4 x 4 3/16 in. (13.3 x 10.6 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Crépuscule</th>
<th>Title: La Route de St. Gilles</th>
<th>Title: Route de la Houssaye, Crevecouer</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1911</td>
<td><strong>Date:</strong> late 19th century—early 20th century</td>
<td><strong>Date:</strong> ca. 1850–1949</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Auguste Lepère</td>
<td><strong>Primary Maker:</strong> Auguste Lepère</td>
<td><strong>Primary Maker:</strong> Auguste Lepère</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 8 x 11 3/8 in. (20.3 x 28.9 cm)</td>
<td><strong>Dimensions:</strong> 8 3/4 x 11 1/8 in. (22.2 x 28.3 cm)</td>
<td><strong>Dimensions:</strong> 7 x 10 1/8 in. (17.8 x 25.7 cm)</td>
</tr>
<tr>
<td>Title:</td>
<td>Sous bois à la Rigonette</td>
<td>Mantel Clock with Attributes of Ceres, Venus, and Bacchus</td>
</tr>
<tr>
<td>--------</td>
<td>--------------------------</td>
<td>----------------------------------------------------------</td>
</tr>
<tr>
<td><strong>Date:</strong></td>
<td>late 19th century—early 20th century</td>
<td>ca. 1790</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong></td>
<td>Auguste Lepère</td>
<td>French, Last Quarter of the Eighteenth Century</td>
</tr>
<tr>
<td><strong>Dimensions:</strong></td>
<td>7 1/4 x 10 1/4 in. (18.4 x 26 cm)</td>
<td>17 3/4 x 13 3/4 x 6 in. (45.1 x 34.9 x 15.2 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>Sugar Bowl</th>
<th>Aubusson Rug</th>
<th>View from Tivoli</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong></td>
<td>1764</td>
<td>19th century</td>
<td>1651</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong></td>
<td>Sèvres Porcelain Manufactory</td>
<td>French, Nineteenth Century</td>
<td>Claude Lorrain (Claude Gellée)</td>
</tr>
<tr>
<td><strong>Medium:</strong></td>
<td>Soft-paste porcelain</td>
<td></td>
<td>Black chalk, pen, and iron-gall ink, two shades of iron-gall wash on laid paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong></td>
<td>H.: 4 7/16 in. (11.3 cm), diam.: 3 13/16 in. (9.7 cm)</td>
<td>30 × 17 1/2 ft. (360 × 210 in.)</td>
<td>7 7/8 x 10 1/2 in. (20 x 26.7 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>Heroic Landscape (recto); Sketches of Cassoni, Figures, and Clouds (verso)</th>
<th>Jacob, Rachel, and Leah at the Well</th>
<th>Square Tray with Polychrome Decoration and Openwork Rim</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong></td>
<td>1655−58</td>
<td>1666</td>
<td>19th century</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong></td>
<td>Claude Lorrain (Claude Gellée)</td>
<td>Claude Lorrain (Claude Gellée)</td>
<td>Samson Manufactory</td>
</tr>
<tr>
<td><strong>Medium:</strong></td>
<td>Pen, iron-gall ink, brown wash, gray wash and white heightening on laid paper</td>
<td>Pen with iron-gall, gray wash and black chalk on white laid paper</td>
<td>Hard-paste porcelain</td>
</tr>
<tr>
<td><strong>Dimensions:</strong></td>
<td>11 7/8 × 15 11/16 in. (30.1 × 39.8 cm)</td>
<td>8 7/16 x 12 7/8 in. (21.4 × 32.7 cm)</td>
<td>1 1/4 x 6 x 6 1/16 in. (3.2 x 15.2 x 15.4 cm)</td>
</tr>
</tbody>
</table>

<p>| Image: | 7 15/16 × 12 1/8 in. (20.2 × 30.8 cm) | 7 15/16 × 12 1/8 in. (20.2 × 30.8 cm) | 7 15/16 × 12 1/8 in. (20.2 × 30.8 cm) | 7 15/16 × 12 1/8 in. (20.2 × 30.8 cm) |</p>
<table>
<thead>
<tr>
<th>Title: La Serinette (Lady with a Bird-Organ)</th>
<th>Title: Louis XV as a Child of Six</th>
<th>Title: Bust of Louis XV, after J.-B. Lemoyne</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 18th century</td>
<td>Date: 1716</td>
<td>Date: ca. 1760</td>
</tr>
<tr>
<td>Primary Maker: Laurent Cars</td>
<td>Primary Maker: Antoine Coysevox</td>
<td>Primary Maker: Sèvres Porcelain Manufactory</td>
</tr>
<tr>
<td>Dimensions: 19 5/16 x 14 1/2 in. (49.1 x 36.8 cm)</td>
<td>Dimensions: 23 1/2 x 20 x 8 3/4 in. (59.7 x 50.8 x 22.2 cm)</td>
<td>Medium: Soft-paste porcelain on a glazed pedestal</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Dimensions: 4 7/16 x 3 9/16 in. (11.3 x 9 cm) Base: 3 3/16 in.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Louis XV as a Child of Six</th>
<th>Title: The Arch of Constantine and the Forum, Rome</th>
<th>Title: Study for Souvenir de Mortefontaine</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1716</td>
<td>Date: 1843</td>
<td>Date: ca. 1864</td>
</tr>
<tr>
<td>Primary Maker: Antoine Coysevox</td>
<td>Primary Maker: Jean-Baptiste-Camille Corot</td>
<td>Primary Maker: Jean-Baptiste-Camille Corot</td>
</tr>
<tr>
<td>Medium: Marble</td>
<td>Medium: Oil on paper mounted on canvas</td>
<td>Medium: Charcoal with brown chalks and stumping on paper</td>
</tr>
<tr>
<td>Dimensions: 23 1/2 x 20 x 8 3/4 in. (59.7 x 50.8 x 22.2 cm)</td>
<td>Dimensions: 10 5/8 x 16 1/2 in. (27 x 41.9 cm)</td>
<td>Dimensions: 9 3/16 x 12 11/16 in. (23.4 x 32.2 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Portal of Valenciennes</th>
<th>Title: The Arch of Constantine and the Forum, Rome</th>
<th>Title: Study for Souvenir de Mortefontaine</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1710−11</td>
<td>Date: 1843</td>
<td>Date: ca. 1864</td>
</tr>
<tr>
<td>Primary Maker: Jean-Antoine Watteau</td>
<td>Medium: Oil on canvas</td>
<td>Primary Maker: Jean-Baptiste-Camille Corot</td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
<td>Dimensions: 12 3/4 x 16 in. (32.4 x 40.6 cm)</td>
<td>Medium: Charcoal with brown chalks and stumping on paper</td>
</tr>
<tr>
<td>Dimensions: 12 3/4 x 16 in. (32.4 x 40.6 cm)</td>
<td></td>
<td>Dimensions: 9 3/16 x 12 11/16 in. (23.4 x 32.2 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Nicolas-Pierre-Baptiste Anselme, called Baptiste aîné</th>
<th>Title: Madame Baptiste</th>
<th>Title: Whistler's Portrait of Robert Comte de Montesquiou</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1790</td>
<td>Date: ca. 1790</td>
<td>Date: 1894</td>
</tr>
<tr>
<td>Primary Maker: Jean-Baptiste Greuze</td>
<td>Primary Maker: Jean-Baptiste Greuze</td>
<td>Primary Maker: Henri-Charles Guérard</td>
</tr>
<tr>
<td>Medium: Pastel on cream paper</td>
<td>Medium: Pastel on cream paper</td>
<td>Dimensions: 13 x 7 in. (33 x 17.8 cm)</td>
</tr>
<tr>
<td>Dimensions: 16 1/2 x 13 1/4 in. (41.9 x 33.7 cm)</td>
<td>Dimensions: 18 x 14 5/8 in. (45.7 x 37.1 cm)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Madame Baptiste</th>
<th>Title: Whistler's Portrait of Robert Comte de Montesquiou</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1790</td>
<td>Date: 1894</td>
</tr>
<tr>
<td>Primary Maker: Jean-Baptiste Greuze</td>
<td>Primary Maker: Henri-Charles Guérard</td>
</tr>
<tr>
<td>Medium: Pastel on cream paper</td>
<td>Dimensions: 13 x 7 in. (33 x 17.8 cm)</td>
</tr>
</tbody>
</table>
Title: Reproduction of Whistler's portrait of Montesquiou
Date: 1894
Primary Maker: Henri-Charles Guérard
Medium: Etching on paper
Dimensions: 12 x 8 in. (30.5 x 20.3 cm)

Title: The Rehearsal (École de Ballet)
Date: ca. 1888
Primary Maker: William Thornley
Medium: Bistre ink on china paper applied to green-toned wove backing sheet
Dimensions: 8 1/16 x 10 5/16 in. (20.5 x 26.2 cm)

Title: Seated Female Nude Holding a Flower: Study for The Golden Age
Date: 1843-47
Primary Maker: Jean-Auguste-Dominique Ingres
Medium: Graphite and black chalk on tracing paper laid down to wove paper
Dimensions: 15 1/4 x 11 5/8 in. (38.7 x 29.5 cm)

Title: The Rehearsal
Date: ca. 1888
Primary Maker: William Thornley
Medium: Bistre ink on china paper applied to green-toned wove backing sheet
Dimensions: 8 1/16 x 10 5/16 in. (20.5 x 26.2 cm)

Title: Seated Female Nude Holding a Flower: Study for The Golden Age
Date: 1843-47
Primary Maker: Jean-Auguste-Dominique Ingres
Medium: Graphite and black chalk on tracing paper laid down to wove paper
Dimensions: 15 1/4 x 11 5/8 in. (38.7 x 29.5 cm)

Title: Portrait of Marshall Joffre
Date: early 20th century
Primary Maker: L. Boutin
Dimensions: 23 9/16 x 17 5/8 in. (59.8 x 44.8 cm)

Title: Table Clock
Date: ca. 1530
Primary Maker: Pierre de Fobis
Medium: Gilt brass and enamel
Dimensions: 5 x 2 3/4 x 2 3/4 in. (12.8 x 7 x 7 cm)

Title: Gilt-Brass Drum Table Clock
Date: ca. 1575
Primary Maker: Pierre Auvray
Medium: Gilded brass on brass
Dimensions: 4 1/8 x 5 x 5 in. (10.5 x 12.7 x 12.7 cm)

Title: Gilt Brass Coach Clock-Watch
Date: 1645
Primary Maker: Pierre Norry
Medium: Gilt brass, glass
Dimensions: 6 5/8 x 4 7/8 x 2 1/2 in. (16.8 x 12.3 x 6.4 cm)

Title: Pendulum Wall Clock
Date: ca. 1665
Primary Maker: Nicolas Hanet
Medium: Ebony and bronze on walnut and fruitwood
Dimensions: 16 7/8 x 10 3/4 x 4 5/8 in. (42.9 x 27.3 x 11.7 cm)

Title: Mantel Clock with Ivory Twist Pillars
Date: ca. 1675
Primary Maker: André-Charles Boulle
Medium: Ebony, pewter and ivory on oak
Dimensions: 24 x 14 7/8 x 7 1/4 in. (61 x 37.8 x 18.4 cm)
Title: Longcase Clock  
**Date:** ca. 1677  
**Primary Maker:** André-Charles Boulle  
**Medium:** Ebony, turtle shell, and oak  
**Dimensions:** 88 x 15 13/16 x 7 7/8 in. (223.5 x 40.2 x 20 cm)

Title: Tête de Poupée Clock  
**Date:** ca. 1680–90  
**Primary Maker:** Balthazar Martinot II  
**Medium:** Pewter, turtle shell, brass, oak, and pine  
**Dimensions:** 21 3/8 x 11 1/8 x 6 7/8 in. (54.4 x 28.2 x 17.5 cm)

Title: Barometer Clock  
**Date:** ca. 1690–1700  
**Primary Maker:** André-Charles Boulle  
**Medium:** Ebony, turtle shell, brass, gilt bronze, and enamel  
**Dimensions:** 45 1/4 x 23 1/8 x 10 1/4 in. (114.9 x 58.7 x 26 cm)

Title: Mantel Regulator Clock Showing Mean and Solar Time  
**Date:** 1792  
**Primary Maker:** Robert Robin  
**Medium:** Gilt brass, steel, polychrome enamel and gold on gilt brass and bronze  
**Dimensions:** 16 5/8 x 9 3/8 x 7 5/8 in. (42.2 x 23.8 x 19.4 cm)

Title: Regulator Clock Showing Mean and Solar Time  
**Date:** 1784  
**Primary Maker:** Robert Robin  
**Medium:** Gilt brass, steel, polychrome enamel and gold on gilt brass and bronze  
**Dimensions:** 16 1/8 x 8 3/4 x 6 13/16 in. (41 x 22.3 x 17.3 cm)

Title: Carriage Clock with Calendar  
**Date:** 1811  
**Primary Maker:** Abraham-Louis Breguet  
**Medium:** Gilt bronze, silver, and enamel  
**Dimensions:** 4 3/8 x 3 5/16 x 2 7/16 in. (11.1 x 8.4 x 6.2 cm)
**Title:** Mantel Regulator Clock
**Date:** ca. 1823
**Primary Maker:** Charles Mugnier
**Medium:** Gilt brass, brass and steel on oak and mahogany
**Dimensions:** 23 3/8 x 13 3/4 x 9 1/4 in. (59.3 x 34.9 x 23.5 cm)

**Title:** Double-Dial Desk Watch Showing Decimal and Traditional Time
**Date:** ca. 1795–after 1807
**Primary Maker:** Abraham-Louis Breguet
**Medium:** Gold, enamel, gilt brass, brass, and steel
**Dimensions:** 2 7/8 x 2 7/8 x 13/16 in. (7.3 x 7.3 x 2 cm)
H.: 15/16 in. (2.4 cm), diam.: 2 7/8 in. (7.3 cm)

**Title:** Gilt Brass Table Clock with Later Movement
**Date:** ca. 1550
**Primary Maker:** French, Sixteenth Century
**Medium:** Gilt brass
**Dimensions:** 5 1/4 x 3 1/16 x 2 3/4 in. (13.3 x 7.7 x 7 cm)

**Title:** Calendrical and Astronomical Pendant Watch
**Date:** ca. 1625
**Primary Maker:** George Smith
**Medium:** Silver and gilt brass
**Dimensions:** 2 7/16 x 1 7/16 x 1 in. (6.2 x 3.6 x 2.5 cm)

**Title:** Pendant Watch
**Date:** ca. 1620
**Primary Maker:** C. De Lespée
**Medium:** Gold, rock crystal, and enamel
**Dimensions:** 2 5/8 x 1 9/16 x 1 1/16 in. (6.6 x 3.9 x 2.8 cm)

**Title:** Pendant Clock
**Date:** ca. 1620
**Primary Maker:** Abraham Gribelin
**Medium:** Silver
**Dimensions:** 3 1/4 x 1 7/8 x 1 1/8 in. (8.3 x 4.7 x 2.9 cm)

**Title:** Pendant Watch
**Date:** ca. 1660
**Primary Maker:** Chavannes le Jeune
**Medium:** Gold and enamel
**Dimensions:** 1 7/8 x 1 5/16 x 1 1/4 in. (4.7 x 3.3 x 3.2 cm)

**Title:** Pendant Watch
**Date:** ca. 1685
**Primary Maker:** Henry Arlaud
**Medium:** Gold and enamel
**Dimensions:** 2 5/16 x 1 5/8 x 15/16 in. (5.9 x 4.1 x 2.4 cm)

**Title:** Gilt-Brass Eight-Day Verge Watch Showing Traditional and Canonical Hours
**Date:** ca. 1685
**Primary Maker:** Jean Hubert
**Medium:** Gilt brass
**Dimensions:** 3 5/16 x 2 9/16 x 1 3/4 in. (8.4 x 6.5 x 4.5 cm)
<table>
<thead>
<tr>
<th>Title: Pocket Watch</th>
<th>Title: Pocket Watch with Tourbillon</th>
<th>Title: Portrait of Étienne Vincent de Margnolas</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1750</td>
<td>Date: ca. 1820</td>
<td>Date: 1809</td>
</tr>
<tr>
<td>Primary Maker: Julien Le Roy</td>
<td>Primary Maker: Abraham-Louis Breguet</td>
<td>Primary Maker: Joseph Chinard</td>
</tr>
<tr>
<td>Medium: Gold and enamel</td>
<td>Medium: Gold, gilt brass, and steel</td>
<td>Medium: Terracotta</td>
</tr>
<tr>
<td>Dimensions: 2 1/4 x 1 3/4 x 1 3/4 in. (5.8 x 4.5 x 4.4 cm)</td>
<td>Dimensions: 3 1/8 x 2 5/16 x 2 5/8 in. (8 x 5.9 x 6.7 cm)</td>
<td>Dimensions: 25 3/16 x 25 3/16 x 14 15/16 in. (64 x 64 x 38 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Pendant Watch</th>
<th>Title: Pocket Watch: The Agony in the Garden</th>
<th>Title: Diana</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1765</td>
<td>Date: mid- to late 16th century</td>
<td>Date: before 1793</td>
</tr>
<tr>
<td>Primary Maker: Dutertre</td>
<td>Primary Maker: Pierre Reymond</td>
<td>Primary Maker: Jean-Antoine Houdon</td>
</tr>
<tr>
<td>Medium: Gold, gilt brass, enamel, and copper</td>
<td>Medium: Painted enamel on copper, partly gilded</td>
<td>Medium: Tinted plaster</td>
</tr>
<tr>
<td>Dimensions: 2 3/8 x 1 7/8 x 1 in. (6 x 4.8 x 2.5 cm)</td>
<td>Dimensions: Plaque: 8 x 6 1/4 in. (20.3 x 15.9 cm) Roundels: diam. 2 1/16 in. (5.2 cm)</td>
<td>Dimensions: 24 × 8 11/16 × 12 5/8 in. (61 × 22 × 32 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Plaque: Christ Crowned with Thorns</th>
<th>Title: Plaque: Christ Crowned with Thorns</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: mid- to late 16th century</td>
<td>Date: mid- to late 16th century</td>
</tr>
<tr>
<td>Primary Maker: Pierre Reymond</td>
<td>Primary Maker: Pierre Reymond</td>
</tr>
<tr>
<td>Medium: Painted enamel on copper, partly gilded</td>
<td>Medium: Painted enamel on copper, partly gilded</td>
</tr>
<tr>
<td>Dimensions: Plaque: 8 x 6 1/4 in. (20.3 x 15.9 cm) Roundels: diam. 2 1/16 in. (5.2 cm)</td>
<td>Dimensions: Plaque: 8 x 6 1/4 in. (20.3 x 15.9 cm) Roundels: diam. 2 1/16 in. (5.2 cm)</td>
</tr>
</tbody>
</table>
**Title: The Dance of Time: Three Nymphs Supporting a Clock**  
**Date:** 1788  
**Primary Maker:** Clodion (Claude Michel)  
**Medium:** Terracotta, brass, gilt brass, silvered brass, steel and glass  
**Dimensions:** H. (overall): 40 3/4 in. (103.5 cm)  
Sculpture: 21 3/8 × 12 3/4 × 8 1/4 in. (54.3 × 32.4 × 21 cm) Globe: diam.: 10 13/16 in. (27.5 cm)

**Title: Madame His**  
**Date:** 1775  
**Primary Maker:** Jean-Antoine Houdon  
**Medium:** Marble  
**Dimensions:** 31 1/2 × 17 × 12 1/2 in. (80 x 43.2 x 31.8 cm)

**Title: The Private Academy**  
**Date:** ca. 1755  
**Primary Maker:** Gabriel de Saint-Aubin  
**Medium:** Oil on panel  
**Dimensions:** 13 1/2 x 15 x 3 1/4 in. (34.3 x 38.1 x 8.3 cm)

**Title: Plum Branches Intertwined**  
**Date:** 1802−04  
**Primary Maker:** Pierre-Joseph Redouté  
**Medium:** Watercolor on vellum  
**Dimensions:** 12 9/16 x 10 3/8 in. (31.9 x 26.4 cm)

**Title: Moroccan Interior**  
**Date:** 1832  
**Primary Maker:** Eugène Delacroix  
**Medium:** Watercolor and gouache over graphite on wove paper  
**Dimensions:** 3 13/16 × 5 7/8 in. (9.7 x 14.9 cm)

**Title: Pond at the Edge of the Woods (Etang en lisière de bois)**  
**Date:** 1853  
**Primary Maker:** Théodore Rousseau  
**Medium:** Pencil on paper  
**Dimensions:** 7 1/2 x 12 13/16 in. (19.1 x 32.5 cm)

**Title: Study of a Male Nude with a Sword**  
**Date:** ca. 1856−59  
**Primary Maker:** Edgar Degas  
**Medium:** Graphite on rose colored wove paper  
**Dimensions:** 11 x 8 1/8 in. (27.9 x 20.6 cm)

**Title: Vase Japon**  
**Date:** 1774  
**Primary Maker:** Sèvres Porcelain Manufactory  
**Medium:** Hard-paste porcelain with silver-gilt mount  
**Dimensions:** H.: 10 1/2 in. (26.7 cm), diam.: 8 in. (20.3 cm)

**Title: Ewer**  
**Date:** mid-16th century  
**Primary Maker:** Saint-Porchaire Ware  
**Medium:** Glazed earthenware  
**Dimensions:** 9 1/4 x 7 1/2 x 4 1/8 in. (23.5 x 19 x 10.5 cm)
<table>
<thead>
<tr>
<th>Title: Isabella Andreini (1562–1604)</th>
<th>Title: King Henri IV and Queen Marie de' Medici (obverse); The Couple as Mars and Minerva (reverse)</th>
<th>Title: François de Bonne, Duke of Lesdiguières (1543–1626)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> dated 1604</td>
<td><strong>Date:</strong> 1603</td>
<td><strong>Date:</strong> dated 1623</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Guillaume Dupré</td>
<td><strong>Primary Maker:</strong> Guillaume Dupré</td>
<td><strong>Primary Maker:</strong> Guillaume Dupré</td>
</tr>
<tr>
<td><strong>Medium:</strong> Copper alloy, cast</td>
<td><strong>Medium:</strong> Silver</td>
<td><strong>Medium:</strong> Copper alloy, cast</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Diam.: 1 5/8 in. (4.16 cm)</td>
<td><strong>Dimensions:</strong> Diam.: 2 5/8 in. (6.69 cm)</td>
<td><strong>Dimensions:</strong> Diam.: 1 15/16 in. (4.91 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Jean du Caylar de Saint-Bonnet (1585–1636)</th>
<th>Title: Charles de Valois (1573–1650)</th>
<th>Title: Henri IV, King of France (b. 1553; r. 1589–1610) and Gabrielle d'Estrées (1573–1599)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> dated 1634</td>
<td><strong>Date:</strong> dated 1620</td>
<td><strong>Date:</strong> dated 1597</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Guillaume Dupré</td>
<td><strong>Primary Maker:</strong> Guillaume Dupré</td>
<td><strong>Primary Maker:</strong> Guillaume Dupré</td>
</tr>
<tr>
<td><strong>Medium:</strong> Copper alloy, cast</td>
<td><strong>Medium:</strong> Copper alloy, cast</td>
<td><strong>Medium:</strong> Gilt copper, electrotype after a cast original</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Diam.: 2 5/16 in. (5.93 cm)</td>
<td><strong>Dimensions:</strong> Diam.: 1 13/16 in. (4.54 cm)</td>
<td><strong>Dimensions:</strong> Diam.: 2 1/16 in. (5.25 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Marie de’ Medici (1575–1642; Queen Consort of France 1600–10; Queen Regent of France 1610–14)</th>
<th>Title: Francesco IV Gonzaga, Duke of Mantua (1586–1612)</th>
<th>Title: Jacques Boyceau (1562–1633/38)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> ca. 1625</td>
<td><strong>Date:</strong> dated 1612, cast in 1654</td>
<td><strong>Date:</strong> dated 1624</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Guillaume Dupré</td>
<td><strong>Primary Maker:</strong> Guillaume Dupré</td>
<td><strong>Primary Maker:</strong> Abraham Dupré</td>
</tr>
<tr>
<td><strong>Medium:</strong> Copper alloy, cast</td>
<td><strong>Medium:</strong> Copper alloy, cast</td>
<td><strong>Medium:</strong> Copper alloy, cast</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Diam.: 2 1/16 in. (5.25 cm)</td>
<td><strong>Dimensions:</strong> Diam.: 6 1/4 in. (15.88 cm)</td>
<td><strong>Dimensions:</strong> Diam.: 2 13/16 in. (7.13 cm)</td>
</tr>
</tbody>
</table>
Title: Victor Amadeus I (1587–1637; King of Cyprus [titular]; Duke of Savoy 1630–37) and Christine of France (1606–1663; Queen of Cyprus [titular]; Duchess of Savoy 1630–37; Regent of Savoy 1637–48)
Date: dated 1636
Primary Maker: Guillaume Dupré
Medium: Copper alloy, cast
Dimensions: Diam.: 4 1/8 in. (10.4 cm)

Title: Possibly Catherine de' Medici (1519–1589; Queen Consort of France 1547–59; Queen Regent of France 1560–74)
Date: ca. 1559
Primary Maker: Unknown artist
Medium: Copper alloy, cast
Dimensions: Diam.: 3 1/16 in. (7.73 cm)

Title: Charles III, Duke of Lorraine (1543–1608)
Date: ca. 1545
Primary Maker: Unknown artist
Medium: Copper alloy, cast
Dimensions: Diam.: 1 7/16 in. (3.6 cm)

Title: Louis XIII, King of France (b. 1601, r. 1610–43)
Date: dated 1624
Primary Maker: Unknown artist
Medium: Gilt copper alloy, cast
Dimensions: Diam.: 2 1/4 in. (5.76 cm)

Title: Tommaso Guadagni (1454–1533)
Date: dated 1523
Primary Maker: Unknown artist
Medium: Copper alloy, cast
Dimensions: Diam.: 3 15/16 in. (10.01 cm)

Title: Charles Le Brun (1619–1690)
Date: ca. 1681
Primary Maker: Charles-Jean-François Chéron
Medium: Copper alloy, cast
Dimensions: Diam.: 2 13/16 in. (7.11 cm)
Title: Jules, Cardinal Mazarin (b. 1602; First Minister of France 1642–61)
Date: ca. 1630
Primary Maker: Jean Warin
Medium: Copper alloy, cast after a struck original
Dimensions: Diam.: 2 in. (5.09 cm)

Title: Armand-Jean du Plessis, Cardinal Richelieu (1585–1642)
Date: dated 1631
Primary Maker: Jean Warin
Medium: Silver, struck
Dimensions: Diam.: 2 1/16 in. (5.16 cm)

Title: Louis XIV, King of France (b. 1638; r. 1643–1715) and Anne of Austria (1601–1666; Queen Consort of France 1615–43; Queen Regent of France 1643–51)
Date: dated 1645
Primary Maker: Jean Warin
Medium: Silver, struck
Dimensions: Diam.: 2 1/4 in. (5.69 cm)

Title: Louis XIV, King of France (b. 1638; r. 1643–1715)
Date: dated 1663
Primary Maker: Jean Warin
Medium: Silver, struck
Dimensions: Diam.: 2 3/16 in. (5.58 cm)

Title: Mathieu Chappuis (ca. 1615–1678; Councilor to the King, Présidial Court of Lyon 1651–52; Secretary to the King, House and Crown of France 1657)
Date: dated 1651
Primary Maker: Claude Warin
Medium: Copper alloy, struck
Dimensions: Diam.: 4 1/8 in. (10.47 cm)

Title: Camille de Neufville (1606–1693)
Date: dated 1651
Primary Maker: Claude Warin
Medium: Copper alloy, cast
Dimensions: Diam.: 4 1/8 in. (10.5 cm)

Title: Louis XIII, King of France (b. 1601; r. 1610–43)
Date: dated 1610
Primary Maker: Nicolas Briot
Medium: Silver, struck
Dimensions: Diam.: 1 5/8 in. (4.18 cm)

Title: Louis XIII, King of France (b. 1601; r. 1610–43)
Date: dated 1617
Primary Maker: Nicolas Briot
Medium: Silver, struck
Dimensions: Diam.: 2 1/16 in. (5.25 cm)
<table>
<thead>
<tr>
<th>Title: Pomponne de Bellière (1529–1607)</th>
<th>Title: Henri II, King of France (b. 1519; r. 1547–59)</th>
<th>Title: Marie de' Medici (1575–1642; Queen Consort of France 1600–10; Queen Regent of France 1610–14)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> dated 1601</td>
<td><strong>Date:</strong> after 1552</td>
<td><strong>Date:</strong> dated 1613</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Nicholas-Gabriel Jacquet</td>
<td><strong>Primary Maker:</strong> Etienne Delaune</td>
<td><strong>Primary Maker:</strong> Pierre Regnier</td>
</tr>
<tr>
<td><strong>Medium:</strong> Silver, cast</td>
<td><strong>Medium:</strong> Gilt copper alloy, cast</td>
<td><strong>Medium:</strong> Silver, struck</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Diam.: 2 1/8 in. (5.45 cm)</td>
<td><strong>Dimensions:</strong> Diam.: 2 1/16 in. (5.3 cm)</td>
<td><strong>Dimensions:</strong> Diam.: 2 1/16 in. (5.27 cm)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Napoleon Bonaparte (1769–1821; First Consul 1799–1804, Emperor of France 1804–14/15)</td>
<td>Title: Napoleon Bonaparte (1769–1821; First Consul 1799–1804, Emperor of France 1804–14/15)</td>
<td>Title: Pierre Briçonnet (d. 1509) and Anne Compaing (dates unknown)</td>
</tr>
<tr>
<td><strong>Date:</strong> Dated 1807, struck in 1808</td>
<td><strong>Date:</strong> dated 1807</td>
<td><strong>Date:</strong> ca. 1530</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Bertrand Andrieu</td>
<td><strong>Primary Maker:</strong> Bertrand Andrieu</td>
<td><strong>Primary Maker:</strong> Unknown artist</td>
</tr>
<tr>
<td><strong>Medium:</strong> Silver, struck</td>
<td><strong>Medium:</strong> Silver, struck</td>
<td><strong>Medium:</strong> Copper alloy, cast</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Diam.: 1 5/8 in. (4.05 cm)</td>
<td><strong>Dimensions:</strong> Diam.: 1 9/16 in. (4.03 cm)</td>
<td><strong>Dimensions:</strong> Diam.: 1 3/8 in. (3.47 cm)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Napoleon Bonaparte (1769–1821; First Consul 1799–1804, Emperor of France 1804–14/15)</td>
<td>Title: Louis XIV, King of France (b. 1638; r. 1643–1715)</td>
<td>Title: Jean-Sylvain Bailly (1736–1793)</td>
</tr>
<tr>
<td><strong>Date:</strong> 1803</td>
<td><strong>Date:</strong> dated 1672, made after 1678</td>
<td><strong>Date:</strong> dated 1793</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Nicolas Guy Antoine Brenet</td>
<td><strong>Primary Maker:</strong> Jérôme Roussel</td>
<td><strong>Primary Maker:</strong> Unknown artist</td>
</tr>
<tr>
<td><strong>Medium:</strong> Silver, struck</td>
<td><strong>Medium:</strong> Copper alloy (parcel gilt), struck</td>
<td><strong>Medium:</strong> Tin, probably cast</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Diam.: 1 5/16 in. (3.34 cm)</td>
<td><strong>Dimensions:</strong> Diam.: 2 3/4 in. (6.99 cm)</td>
<td><strong>Dimensions:</strong> Diam.: 3 1/16 in. (7.8 cm)</td>
</tr>
<tr>
<td>Title: Raoul de Rostaing (14th century)</td>
<td>Date: Dated 1324, made ca. 1652</td>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>--------------------------------------</td>
<td>----------------------------------</td>
<td>-------------------------------</td>
</tr>
<tr>
<td>Title: Louis XVII (b. 1785; titular King of France 1793–95)</td>
<td>Date: dated 1795; made 19th century</td>
<td>Primary Maker: Alexis Joseph Depaulis</td>
</tr>
<tr>
<td>--------------------------------------</td>
<td>----------------------------------</td>
<td>-------------------------------</td>
</tr>
<tr>
<td>Title: Louis XIV, King of France (b. 1638; r. 1643–1715)</td>
<td>Date: 1672</td>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>--------------------------------------</td>
<td>----------------------------------</td>
<td>-------------------------------</td>
</tr>
<tr>
<td>Title: Louis XVI, King of France (1754–1793; r. 1774–92)</td>
<td>Date: dated 1786</td>
<td>Primary Maker: Augustin Dupré</td>
</tr>
<tr>
<td>--------------------------------------</td>
<td>----------------------------------</td>
<td>-------------------------------</td>
</tr>
<tr>
<td>Title: Marie de' Medici (1575–1642; Queen Consort of France 1600–10; Queen Regent of France 1610–14)</td>
<td>Date: dated 1614</td>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>--------------------------------------</td>
<td>----------------------------------</td>
<td>-------------------------------</td>
</tr>
<tr>
<td>Title: Napoleon Bonaparte (1769–1821; First Consul 1799–1804, Emperor of France 1804–14/15)</td>
<td>Date: dated 1801</td>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>--------------------------------------</td>
<td>----------------------------------</td>
<td>-------------------------------</td>
</tr>
<tr>
<td>Title: Charles X, King of France (1757–1836; r. 1824–30)</td>
<td>Date: dated 1825</td>
<td>Primary Maker: Jacques-Édouard Gatteaux</td>
</tr>
<tr>
<td>--------------------------------------</td>
<td>----------------------------------</td>
<td>-------------------------------</td>
</tr>
<tr>
<td>Title: Marie de' Medici (1575–1642; Queen Consort of France 1600–10; Queen Regent of France 1610–14)</td>
<td>Date: dated 1614</td>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>--------------------------------------</td>
<td>----------------------------------</td>
<td>-------------------------------</td>
</tr>
<tr>
<td>Title: Treatise on Gynecology</td>
<td>Date: 1905</td>
<td>Primary Maker: Jules-Clément Chaplain</td>
</tr>
<tr>
<td>--------------------------------------</td>
<td>----------------------------------</td>
<td>-------------------------------</td>
</tr>
<tr>
<td>Title: The Personification of Painting</td>
<td>Date: 1885</td>
<td>Primary Maker: Jules-Clément Chaplain</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
<td>---------------</td>
<td>-----------------------------------------</td>
</tr>
<tr>
<td>Catherine de’ Medici (1519–1589; Queen Consort of France 1546–59;皇后 of France 1560–74), François II, King of France (b. 1544; r. 1559–60), Charles IX, King of France (b. 1550; r. 1560–74), and Henri III (b. 1551; King of Poland 1573–75; King of France 1574–89)</td>
<td>ca. 1574</td>
<td>Guillaume Martin</td>
</tr>
<tr>
<td>Philip V, King of Spain (b. 1683; r. 1700–January 1724, September 1724–46)</td>
<td>1700</td>
<td>Ferdinand de Saint Urbain</td>
</tr>
<tr>
<td>Pope Alexander VIII (b. 1610; r. 1689–91)</td>
<td>dated 1700</td>
<td>Ferdinand de Saint Urbain</td>
</tr>
<tr>
<td>Pattaro Marchese Buzzaccarini (b. 1737) and Elena Sagredo (dates unknown)</td>
<td>ca. 1791</td>
<td>Anton Guillemard</td>
</tr>
<tr>
<td>Nicolò Venier (b. 1743) and Eleonora Bentivoglio (dates unknown)</td>
<td>dated 1786</td>
<td>Anton Guillemard</td>
</tr>
<tr>
<td>Gaspare Luigi Pacifico Spontini (1779–1851)</td>
<td>dated 1830</td>
<td>Pierre-Jean David d'Angers</td>
</tr>
</tbody>
</table>
Title: Achille Roche (1801–1834)
Date: dated 1831
Primary Maker: Pierre-Jean David d'Angers
Medium: Copper alloy, cast
Dimensions: Diam.: 5 1/2 in. (14.03 cm)

Title: Bernard-François, Marquis of Chauvelin (1766–1832)
Date: dated 1830
Primary Maker: Pierre-Jean David d'Angers
Medium: Lead alloy, cast
Dimensions: Diam.: 4 13/16 in. (12.23 cm)

Title: Jean-Baptiste, Count Jourdan (1762–1833)
Date: dated 1828
Primary Maker: Pierre-Jean David d'Angers
Medium: Copper alloy, cast
Dimensions: Diam.: 4 7/8 in. (12.46 cm)

Title: Pope Clement XI (b. 1649; r. 1700–1721)
Date: 1707
Primary Maker: Charles-Claude Dubut
Medium: Copper alloy, cast
Dimensions: Diam.: 5 in. (12.74 cm)

Title: William III of Orange (b.1650; Stadtholder of the United Provinces of the Netherlands 1672–1702; King of England, Scotland, and Ireland 1689–1702) and Mary II, Queen of England, Scotland, and Ireland (b.1662; r. 1689–94)
Date: 1677
Primary Maker: Nicolas Chevalier
Medium: Silver, struck
Dimensions: Diam.: 1 5/8 in. (4.19 cm)

Title: Diane de Poitiers, Duchess of Valentinois (1499–1566)
Date: ca. 1548 (obverse design); ca. 1602 (reverse design); a later striking
Primary Maker: Alexandre Olivier
Medium: Gilt copper alloy, struck
Dimensions: Diam.: 2 1/16 in. (5.27 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Pair of Candelabra</strong></td>
<td>1782</td>
<td>Pierre Gouthière</td>
<td>Gilt-bronze mounts and hard-paste porcelain; one vase, Meissen Manufactory, ca. 1720; the other, a later replacement</td>
<td>Each: 17 1/8 x 6 7/8 x 6 7/8 in. (43.5 x 17.5 x 17.5 cm)</td>
</tr>
<tr>
<td><strong>Figure of Louis XIV</strong></td>
<td>1662–64</td>
<td>Domenico Cucci</td>
<td>Gilt bronze and porphyry</td>
<td>13 5/8 x 11 15/16 x 7 1/16 in. (34.6 x 30.3 x 17.9 cm)</td>
</tr>
<tr>
<td><strong>Marcantonio Memmo (b. 1536)</strong></td>
<td>dated 1612</td>
<td>Guillaume Dupré</td>
<td>Lead, cast</td>
<td>Diam.: 3 9/16 in. (8.98 cm)</td>
</tr>
<tr>
<td><strong>Michel de Beauclerc (d. ca. 1643)</strong></td>
<td>ca. 1643</td>
<td>Guillaume Dupré</td>
<td>Copper alloy, cast</td>
<td>2 5/16 x 1 15/16 in. (5.84 x 5 cm)</td>
</tr>
<tr>
<td><strong>Louis XIII, King of France (b. 1601, r. 1610–43)</strong></td>
<td>dated 1623</td>
<td>Guillaume Dupré</td>
<td>Copper alloy, cast</td>
<td>Diam.: 2 7/16 in. (6.24 cm)</td>
</tr>
<tr>
<td><strong>Anne of Austria (1601–1666; Queen Consort of France 1615–43, Queen Regent of France 1643–51)</strong></td>
<td>dated 1620</td>
<td>Guillaume Dupré</td>
<td>Copper alloy, cast</td>
<td>Diam.: 2 3/8 in. (6.01 cm)</td>
</tr>
<tr>
<td><strong>Marcantonio Memmo (b. 1536)</strong></td>
<td>dated 1612</td>
<td>Guillaume Dupré</td>
<td>Lead, cast</td>
<td>Diam.: 3 9/16 in. (8.98 cm)</td>
</tr>
<tr>
<td><strong>Henri IV, King of France (b. 1553; r. 1589–1610)</strong></td>
<td>dated 1600</td>
<td>Guillaume Dupré</td>
<td>Copper alloy, cast</td>
<td>Diam.: 2 5/8 in. (6.74 cm)</td>
</tr>
<tr>
<td><strong>Henri IV, King of France (b. 1553; r. 1589–1610)</strong></td>
<td>17th century</td>
<td>Guillaume Dupré</td>
<td>Copper alloy, cast</td>
<td>Diam.: 4 in. (10.18 cm)</td>
</tr>
<tr>
<td><strong>Henri IV, King of France (b. 1553; r. 1589–1610)</strong></td>
<td>17th century</td>
<td>Guillaume Dupré</td>
<td>Copper alloy, cast</td>
<td>Diam.: 4 in. (10.18 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
<td>Dimensions</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>---------------------------</td>
<td>-----------------------------</td>
<td>------------------</td>
</tr>
<tr>
<td>Henri de Maleyssic (act. 1617–51)</td>
<td>dated 1635</td>
<td>Abraham Dupré</td>
<td>Copper alloy, cast</td>
<td>Diam.: 4 3/16 in. (10.68 cm)</td>
</tr>
<tr>
<td>Louis Hesselin (ca. 1600–1662)</td>
<td>1662</td>
<td>Unknown artist</td>
<td>Copper alloy, cast</td>
<td>Diam.: 2 1/2 in. (6.3 cm)</td>
</tr>
<tr>
<td>Charles Le Brun (1619–1690)</td>
<td>dated 1684</td>
<td>Thomas Bernard</td>
<td>Copper alloy, struck</td>
<td>Diam.: 2 3/16 in. (5.54 cm)</td>
</tr>
<tr>
<td>Louis XIII, King of France (b. 1601; r. 1610–43)</td>
<td>dated 1629</td>
<td>Jean Warin</td>
<td>Copper alloy, struck</td>
<td>Diam.: 1 9/16 in. (4.04 cm)</td>
</tr>
<tr>
<td>Philippe Desportes (1546–ca. 1610)</td>
<td>late 16th–early 17th century</td>
<td>Unknown artist</td>
<td>Copper alloy, cast</td>
<td>Diam.: 1 15/16 in. (4.99 cm)</td>
</tr>
<tr>
<td>Louis XIII, King of France (b. 1601; r. 1610–43)</td>
<td>dated 1629</td>
<td>Jean Warin</td>
<td>Copper alloy, cast</td>
<td>Diam.: 1 15/16 in. (4.99 cm)</td>
</tr>
<tr>
<td>Pierre Briçonnet (d. 1509)</td>
<td>dated 1503</td>
<td>Unknown artist</td>
<td>Lead, cast</td>
<td>Diam.: 2 11/16 in. (6.86 cm)</td>
</tr>
<tr>
<td>Marie-Thérèse of Austria (b. 1638; Queen Consort of France and Navarre 1660–83)</td>
<td>dated 1662</td>
<td>Jean Warin</td>
<td>Copper alloy, cast from a struck medal</td>
<td>Diam.: 1 1/2 in. (3.75 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
<td>Dimensions</td>
</tr>
<tr>
<td>------------------------</td>
<td>-----------------------------</td>
<td>---------------------</td>
<td>-----------------</td>
<td>---------------------------------</td>
</tr>
<tr>
<td>Pierre Séguier (b. 1588)</td>
<td>ca. 1635–50</td>
<td>Jean Warin</td>
<td>Copper alloy, cast</td>
<td>Diam.: 3 5/16 in. (8.36 cm)</td>
</tr>
<tr>
<td>Portrait of a Woman</td>
<td>first half of 17th century</td>
<td>Claude Warin</td>
<td>Copper alloy, cast</td>
<td>Diam.: 3 13/16 in. (9.7 cm)</td>
</tr>
<tr>
<td>Louis XIII, King of France (b. 1601; r. 1610–43)</td>
<td>dated 1613</td>
<td>Nicolas Briot</td>
<td>Silver, struck</td>
<td>Diam.: 2 1/8 in. (5.32 cm)</td>
</tr>
<tr>
<td>Charles I, King of Great Britain and Ireland (b. 1600; r. 1625–49)</td>
<td>1630</td>
<td>Nicolas Briot</td>
<td>Silver, cast</td>
<td>Diam.: 2 3/8 in. (6.11 cm)</td>
</tr>
<tr>
<td>Henri II, King of France (b. 1519; r. 1547–59)</td>
<td>ca. 1552</td>
<td>Etienne Delaune</td>
<td>Copper alloy, cast</td>
<td>Diam.: 2 1/8 in. (5.47 cm)</td>
</tr>
<tr>
<td>Henri II, King of France (b. 1519; r. 1547–59)</td>
<td>dated 1551</td>
<td>Etienne Delaune</td>
<td>Silver, struck</td>
<td>Diam.: 1 3/8 in. (3.47 cm)</td>
</tr>
<tr>
<td>Title: Henri II, King of France (b. 1519; r. 1547–59)</td>
<td>Date: dated 1552</td>
<td>Primary Maker: Etienne Delaune</td>
<td>Medium: Gilt copper alloy, cast</td>
<td>Dimensions: Diam.: 2 1/8 in. (5.41 cm)</td>
</tr>
<tr>
<td>-----------------------------------------------</td>
<td>-----------------</td>
<td>---------------------------------</td>
<td>-------------------------------</td>
<td>----------------------------------</td>
</tr>
<tr>
<td>Title: Henri II, King of France (b. 1519; r. 1547–59), Catherine de’ Medici (1519–1589; Queen Consort of France 1547–59; Queen Regent of France 1560–74), and Charles IX, King of France (b. 1550; r. 1560–74)</td>
<td>Date: dated 1566</td>
<td>Primary Maker: Antoine Brucher</td>
<td>Medium: Silver, struck</td>
<td>Dimensions: Diam.: 1 9/16 in. (3.89 cm)</td>
</tr>
<tr>
<td>Title: Louis XIII, King of France (b. 1601; r. 1610–43)</td>
<td>Date: dated 1624</td>
<td>Primary Maker: Pierre Regnier</td>
<td>Medium: Copper alloy, cast copy of a struck medal</td>
<td>Dimensions: Diam.: 1 1/4 in. (3.25 cm)</td>
</tr>
<tr>
<td>Title: Louis XIII, King of France (1601; r. 1610–43)</td>
<td>Date: dated 1628</td>
<td>Primary Maker: Pierre Regnier</td>
<td>Medium: Copper alloy, struck</td>
<td>Dimensions: Diam.: 1 1/2 in. (3.82 cm)</td>
</tr>
<tr>
<td>Title: Charles d’Albert, Duke of Luynes (1578–1621)</td>
<td>Date: dated 1621</td>
<td>Primary Maker: Pierre Regnier</td>
<td>Medium: Silver, struck</td>
<td>Dimensions: Diam.: 2 3/16 in. (5.62 cm)</td>
</tr>
<tr>
<td>Title: Napoleon Bonaparte (1769–1821; First Consul 1799–1804, Emperor of France 1804–14/15)</td>
<td>Date: dated 1806, made 1807</td>
<td>Primary Maker: Jean-Pierre Droz</td>
<td>Medium: Silver, struck</td>
<td>Dimensions: Diam.: 1 5/8 in. (4.05 cm)</td>
</tr>
<tr>
<td>Title: Napoleon Bonaparte (1769–1821; First Consul 1799–1804, Emperor of France 1804–14/15)</td>
<td>Date: dated 1814</td>
<td>Primary Maker: Bertrand Andrieu</td>
<td>Medium: Copper alloy, struck</td>
<td>Dimensions: Diam.: 1 9/16 in. (4.04 cm)</td>
</tr>
<tr>
<td>Title: Napoleon/École des Mines, Mont Blanc</td>
<td>Date: 1805</td>
<td>Primary Maker: Bertrand Andrieu</td>
<td>Medium: Bronze</td>
<td>Dimensions: Diam.: 1 9/16 in. (4.02 cm)</td>
</tr>
<tr>
<td>Title: The Arrival of the King in Paris</td>
<td>Date: dated 1789</td>
<td>Primary Maker: Bertrand Andrieu</td>
<td>Medium: Lead and tin, cast</td>
<td>Dimensions: Diam.: 3 3/8 in. (8.58 cm)</td>
</tr>
<tr>
<td>Title: Queen Caroline (1782–1839; Grand Duchess of Berg and Cleves 1806, Titular Queen of Sicily and Naples 1808–15)</td>
<td>Date: dated 1808</td>
<td>Primary Maker: Nicolas Guy Antoine Brenet</td>
<td>Medium: Silver, struck</td>
<td>Dimensions: Diam.: 7/8 in. (2.28 cm)</td>
</tr>
<tr>
<td>Title: Louis de Boucherat (1616–1699)</td>
<td>Date: dated 1685</td>
<td>Primary Maker: Michel Molart</td>
<td>Medium: Copper alloy, struck</td>
<td>Dimensions: Diam.: 3 in. (7.56 cm)</td>
</tr>
<tr>
<td>Title: Meeting of the Estates General</td>
<td>Date: dated 1789</td>
<td>Primary Maker: Unknown artist</td>
<td>Medium: Lead tin alloy, cast</td>
<td>Dimensions: Diam.: 3 1/16 in. (7.72 cm)</td>
</tr>
<tr>
<td>Title: Marie Antoinette (1755–1793; Queen Consort of France 1774–92)</td>
<td>Date: dated 1793</td>
<td>Primary Maker: Unknown artist</td>
<td>Medium: Lead, cast</td>
<td>Dimensions: Diam.: 2 13/16 in. (7.17 cm)</td>
</tr>
<tr>
<td>Title: Siege of the Bastille</td>
<td>Date: dated 1789</td>
<td>Primary Maker: Bertrand Andrieu</td>
<td>Medium: Lead tin alloy, cast</td>
<td>Dimensions: Diam.: 3 1/8 in. (8 cm)</td>
</tr>
<tr>
<td>Title: Breach of the Treaty of Amiens and Occupation of Hanover</td>
<td>Date: dated 1803, made 1804</td>
<td>Primary Maker: Romain-Vincent Jeuffroy</td>
<td>Medium: Copper alloy, struck</td>
<td>Dimensions: Diam.: 1 5/8 in. (4.1 cm)</td>
</tr>
<tr>
<td>Title: Marie Antoinette (1755–1793; Queen Consort of France 1774–92)</td>
<td>Date: dated 1793</td>
<td>Primary Maker: Unknown artist</td>
<td>Medium: Lead, cast</td>
<td>Dimensions: Diam.: 2 13/16 in. (7.17 cm)</td>
</tr>
</tbody>
</table>
Title: Peace to the Cottages  
Date: dated 1792  
Primary Maker: Unknown artist  
Medium: Lead, cast  
Dimensions: Diam.: 3 7/16 in. (8.69 cm)

Title: Charles de l’Aubespine (1580–1653)  
Date: dated 1653  
Primary Maker: Unknown artist  
Medium: Copper alloy, cast  
Dimensions: Diam.: 3 5/8 in. (9.2 cm)

Title: Jean-Paul Marat (1743–1793)  
Date: dated 1793  
Primary Maker: Unknown artist  
Medium: Copper alloy, cast  
Dimensions: Diam.: 2 5/8 in. (6.72 cm)

Title: Jacopo Trois-Dames (mid- to late 17th century)  
Date: dated 1674  
Primary Maker: Charles-Jean-François Chéron  
Medium: Copper alloy, cast  
Dimensions: Diam.: 2 5/8 in. (6.7 cm)

Title: Napoleon Bonaparte (1769–1821; First Consul 1799–1804, Emperor of France 1804–14/15) and Joachim Murat (1767–1815; Military Governor of Paris from 1804, Grand Duke of Berg and Cleves 1806, Titular King of Sicily and Naples 1808–15)  
Date: dated 1805  
Primary Maker: André Galle  
Medium: Silver, struck  
Dimensions: Diam.: 2 11/16 in. (6.76 cm)

Title: Louis Henri de Bourbon (1692–1740)  
Date: dated 1724  
Primary Maker: Jean Duvivier  
Medium: Silver, struck  
Dimensions: Diam.: 2 3/8 in. (5.97 cm)
<table>
<thead>
<tr>
<th>Title: Nicolas-Marie Gatteaux (1751–1832)</th>
<th>Title: Paul Dubois (1829–1905)</th>
<th>Title: Pope Clement XI (b. 1649; r. 1700–1721)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> dated 1832</td>
<td><strong>Date:</strong> 1897</td>
<td><strong>Date:</strong> 1702</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Jacques-Édouard Gatteaux</td>
<td><strong>Primary Maker:</strong> Jules-Clément Chaplain</td>
<td><strong>Primary Maker:</strong> Ferdinand de Saint Urbain</td>
</tr>
<tr>
<td><strong>Medium:</strong> Copper alloy, struck</td>
<td><strong>Medium:</strong> Copper alloy, cast</td>
<td><strong>Medium:</strong> Copper alloy, struck</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Diam.: 1 15/16 in. (4.99 cm)</td>
<td><strong>Dimensions:</strong> Diam.: 3 7/8 in. (9.85 cm)</td>
<td><strong>Dimensions:</strong> Diam.: 2 1/16 in. (5.24 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Paul Dubois (1829–1905)</th>
<th>Title: Pope Clement XI (b. 1649; r. 1700–1721)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Jules-Clément Chaplain</td>
<td><strong>Primary Maker:</strong> Ferdinand de Saint Urbain</td>
</tr>
<tr>
<td><strong>Medium:</strong> Copper alloy, cast</td>
<td><strong>Medium:</strong> Copper alloy, struck</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Diam.: 3 7/8 in. (9.85 cm)</td>
<td><strong>Dimensions:</strong> Diam.: 2 1/16 in. (5.24 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Jean-Sylvain Bailly (1736–1793)</th>
<th>Title: Élisa Bonaparte (1777–1820; Princess of Plombino 1805–14, Duchess of Lucca 1806–14, Grand Duchess of Tuscany 1809–14)</th>
<th>Title: Louis XIII, King of France (b. 1601; r. 1610–43) and Anne of Austria (1601–1666; Queen Consort of France 1615–43, Queen Regent of France 1643–51)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> dated 1793</td>
<td><strong>Date:</strong> 1808–13</td>
<td><strong>Date:</strong> dated 1623</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Benjamin Duvivier</td>
<td><strong>Primary Maker:</strong> Bertrand Andrieu</td>
<td><strong>Primary Maker:</strong> Guillaume Dupré</td>
</tr>
<tr>
<td><strong>Medium:</strong> Copper alloy, struck</td>
<td><strong>Medium:</strong> Copper alloy, struck</td>
<td><strong>Medium:</strong> Copper alloy, cast</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Diam.: 1 11/16 in. (4.25 cm)</td>
<td><strong>Dimensions:</strong> Diam.: 7/8 in. (2.24 cm)</td>
<td><strong>Dimensions:</strong> Diam.: 2 3/8 in. (5.97 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Élisa Bonaparte (1777–1820; Princess of Plombino 1805–14, Duchess of Lucca 1806–14, Grand Duchess of Tuscany 1809–14)</th>
<th>Title: Louis XIII, King of France (b. 1601; r. 1610–43) and Anne of Austria (1601–1666; Queen Consort of France 1615–43, Queen Regent of France 1643–51)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Bertrand Andrieu</td>
<td><strong>Primary Maker:</strong> Guillaume Dupré</td>
</tr>
<tr>
<td><strong>Medium:</strong> Copper alloy, struck</td>
<td><strong>Medium:</strong> Copper alloy, cast</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Diam.: 7/8 in. (2.24 cm)</td>
<td><strong>Dimensions:</strong> Diam.: 2 3/8 in. (5.97 cm)</td>
</tr>
</tbody>
</table>
Title: Théophile Gautier (1811–1872)
Date: dated 1845
Primary Maker: Pierre-Jean David d'Angers
Medium: Copper alloy, cast
Dimensions: Diam.: 7 7/16 in. (18.9 cm)

Title: Joséphine Bonaparte (1763–1814; Empress Consort of France 1804–10; Queen Consort of Italy 1805–10)
Date: ca. 1832
Primary Maker: Pierre-Jean David d'Angers
Medium: Gilt copper alloy, cast
Dimensions: Diam.: 7 in. (17.78 cm)

Title: Unknown ("Portrait of a Man")
Date: ca. 1820
Medium: Copper alloy, cast
Dimensions: Diam.: 4 5/8 in. (11.81 cm)