Basic Report

Title: The Washerwomen
Date: 1870–74
Primary Maker: Charles-François Daubigny
Medium: Oil on canvas
Dimensions: 20 7/8 x 31 1/2 in. (53 x 80 cm)

Title: The River
Date: 19th century
Primary Maker: Jules Dupré
Medium: Oil on canvas
Dimensions: 17 x 23 in. (43.2 x 58.4 cm)

Title: Ville-d'Avray
Date: ca. 1860
Primary Maker: Jean-Baptiste-Camille Corot
Medium: Oil on canvas
Dimensions: 17 1/4 x 29 1/4 in. (43.8 x 74.3 cm)

Title: The Pond
Date: ca. 1868–70
Primary Maker: Jean-Baptiste-Camille Corot
Medium: Oil on canvas
Dimensions: 19 1/4 x 29 in. (48.9 x 73.7 cm)

Title: Elizabeth, Countess of Warwick
Date: 1754
Primary Maker: Jean-Marc Nattier
Medium: Oil on canvas
Dimensions: 32 1/8 x 25 3/4 in. (81.6 x 65.4 cm)

Title: A Pasture in Normandy
Date: 1850s
Primary Maker: Constant Troyon
Medium: Oil on wood panel
Dimensions: 17 x 25 5/8 in. (43.2 x 65.1 cm)

Title: The Village of Becquigny
Date: ca. 1857
Primary Maker: Théodore Rousseau
Medium: Oil on mahogany panel
Dimensions: 25 x 39 3/8 in. (63.5 x 100 cm)

Title: The Boatman of Mortefontaine
Date: ca. 1865–70
Primary Maker: Jean-Baptiste-Camille Corot
Medium: Oil on canvas
Dimensions: 24 x 35 3/8 in. (61 x 89.9 cm)

Title: Dieppe
Date: 1877
Primary Maker: Charles-François Daubigny
Medium: Oil on canvas
Dimensions: 26 3/8 x 39 3/4 in. (67 x 101 cm)
Title: The Lake  
**Date:** 1861  
**Primary Maker:** Jean-Baptiste-Camille Corot  
**Medium:** Oil on canvas  
**Dimensions:** 52 3/8 x 62 in. (133 x 157.5 cm)

Title: Woman Sewing by Lamplight  
**Date:** 1870–72  
**Primary Maker:** Jean-François Millet  
**Medium:** Oil on canvas  
**Dimensions:** 39 5/8 x 32 1/4 in. (100.6 x 81.9 cm)

Title: Pietà with Donor  
**Date:** 15th century  
**Primary Maker:** French, Probably South of France  
**Medium:** Tempera or mixed technique on panel  
**Dimensions:** 15 5/8 x 22 in. (39.7 x 55.9 cm)

Title: Armchair  
**Date:** ca. 1730–70  
**Primary Maker:** Probably French  
**Medium:** Dyed wool and silk yarns on wool on warps on walnut frames  
**Dimensions:** 40 1/2 x 28 x 24 1/2 in. (102.9 x 71.1 x 62.2 cm) Frames (average): 41 1/4 x 28 3/4 x 32 1/4 in. (104.8 x 73 x 81.9 cm) Covers (average): backs: 26 1/2 x 23 1/4 in. (67.3 x 59.1 cm) Covers (average): seats: 28 3/8 x 29 1/4 in. (72.1 x 74.3 cm)

Title: Armchair  
**Date:** ca. 1730–70  
**Primary Maker:** Probably French  
**Medium:** Dyed wool and silk yarns on wool on warps on walnut frames  
**Dimensions:** 40 1/2 x 28 x 24 1/2 in. (102.9 x 71.1 x 62.2 cm) Frames (average): 41 1/4 x 28 3/4 x 32 1/4 in. (104.8 x 73 x 81.9 cm) Covers (average): backs: 26 1/2 x 23 1/4 in. (67.3 x 59.1 cm) Covers (average): seats: 28 3/8 x 29 1/4 in. (72.1 x 74.3 cm)

Title: Armchair  
**Date:** ca. 1730–70  
**Primary Maker:** Probably French  
**Medium:** Dyed wool and silk yarns on wool on warps on walnut frames  
**Dimensions:** 41 x 28 1/4 x 24 1/2 in. (104.1 x 71.8 x 62.2 cm) Frames (average): 41 1/4 x 28 3/8 x 32 1/2 in. (104.8 x 72.1 x 82.6 cm) Covers (average): backs: 26 1/2 x 23 1/4 in. (67.3 x 59.1 cm) Covers (average): seats: 28 3/8 x 29 1/4 in. (72.1 x 74.3 cm)
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Title: The Rehearsal  
**Date:** 1878–79  
**Primary Maker:** Edgar Degas  
**Medium:** Oil on canvas  
**Dimensions:** 18 3/4 x 24 in. (47.6 x 61 cm)
<table>
<thead>
<tr>
<th>Title: The Bullfight</th>
<th>Date: 1864</th>
<th>Primary Maker: Édouard Manet</th>
<th>Medium: Oil on canvas</th>
<th>Dimensions: 18 7/8 x 42 7/8 in. (47.9 x 108.9 cm)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: La Promenade</td>
<td>Date: 1875-76</td>
<td>Primary Maker: Pierre-Auguste Renoir</td>
<td>Medium: Oil on canvas</td>
<td>Dimensions: 67 x 42 5/8 in. (170.2 x 108.3 cm)</td>
</tr>
<tr>
<td>Title: Garden Vase</td>
<td>Date: 1727-28</td>
<td>Primary Maker: Jean-Louis Lemoyne</td>
<td>Medium: Marble</td>
<td>Dimensions: H.: 53 in. (134.6 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Canapé: Part of a Set of Two Canapés, Eight Armchairs and a Fire Screen Showing Figures and Birds within Crimson Grounds</th>
<th>Date: between 1755 and 1770 or 19th century</th>
<th>Primary Maker: Gobelins Manufactory</th>
<th>Medium: Dyed wool and silk yarns on warps of undyed wool</th>
<th>Dimensions: 46 7/8 x 90 x 32 in. (119.1 x 228.6 x 81.3 cm)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: One Armchair: Part of a Set of Two Canapés, Eight Armchairs and a Fire Screen Showing Figures and Birds within Crimson Grounds</td>
<td>Date: between 1755 and 1770 or late 19th century</td>
<td>Primary Maker: Gobelins Manufactory</td>
<td>Medium: Dyed wool and silk yarns on warps of undyed wool</td>
<td>Dimensions: 44 1/2 x 32 x 26 5/8 in. (113 x 81.3 x 67.6 cm)</td>
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Title: One Armchair: Part of a Set of Two Canapés, Eight Armchairs and a Fire Screen Showing Figures and Birds within Crimson Grounds
Date: between 1755 and 1770 or 19th century
Primary Maker: Gobelins Manufactory
Medium: Dyed wool and silk yarns on warps of undyed wool
Dimensions: 45 x 32 x 26 5/8 in. (114.3 x 81.3 x 67.6 cm)

Title: Fire Screen: Part of a Set of Two Canapés, Eight Armchairs and a Fire Screen Showing Figures and Birds within Crimson Grounds
Date: between 1755 and 1770 or late 19th century
Primary Maker: Gobelins Manufactory
Medium: Dyed wool and silk yarns on warps of undyed wool
Dimensions: 46 x 33 in. (116.8 x 83.8 cm)

Title: Console Table
Date: 1730–35
Primary Maker: French, probably Provence or Comtat Venaissin
Medium: Iron and marble
Dimensions: 35 1/2 × 51 1/4 × 25 in. (90.2 × 130.2 × 63.5 cm)

Title: Canapé with Tapestry Covers Showing Flowers on Blue Ground
Date: ca. 1770–1850
Primary Maker: French
Medium: Dyed wool and silk yarns on warps of undyed wool
Dimensions: Frame: 36 1/4 x 52 7/8 x 28 in. (92.1 x 134.3 x 71.1 cm) Cover: back: 20 5/8 x 43 in. (20 5/8 x 43 in.) Cover: seat: 27 1/4 in. (27 1/4 in.) Cover: armrests: 9 1/8 in. (23.2 cm)

Title: Armchair with Tapestry Covers Showing Flowers on Blue Grounds
Date: ca. 1770–1850
Primary Maker: French
Medium: Dyed wool and silk yarns on warps of undyed wool
Dimensions: 35 1/8 x 24 x 21 7/8 in. (89.2 x 61 x 55.6 cm)

Title: Armchair with Tapestry Covers
Date: ca. 1770–1850
Primary Maker: French
Medium: Dyed wool and silk yarns on warps of undyed wool
Dimensions: 35 1/8 x 24 x 21 7/8 in. (89.2 x 61 x 55.6 cm)
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<tr>
<th>Title: Mechanical Table</th>
<th>Date: ca. 1770–75</th>
<th>Primary Maker: Martin Carlin</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Oak veneered with holly, ebony, amaranth, tulipwood, and satinwood</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dimensions: 31 7/8 x 27 7/8 x 15 7/8 in. (81 x 70.8 x 40.3 cm)</td>
<td></td>
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<tr>
<th>Title: Console Table (one of a pair)</th>
<th>Date: ca. 1780</th>
<th>Primary Maker: French, Paris</th>
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</thead>
<tbody>
<tr>
<td>Medium: Beech, walnut, and marble</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dimensions: 34 1/8 x 34 3/4 x 9 1/2 in. (86.7 x 88.3 x 24.1 cm)</td>
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<tr>
<th>Title: Writing Table</th>
<th>Date: 1785–90</th>
<th>Primary Maker: Jean-Henri Riesener</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Oak, fir, mahogany, gilt bronze, and leather</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dimensions: 31 1/4 x 40 7/8 x 23 7/8 in. (79.4 x 103.8 x 60.6 cm)</td>
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</tbody>
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<tr>
<th>Title: Candelabra with Figure of Zephyrus (One of a Pair)</th>
<th>Date: ca. 1790</th>
<th>Primary Maker: François Rémond</th>
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<tbody>
<tr>
<td>Medium: Gilt bronze on marble</td>
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</tr>
<tr>
<td>Dimensions: 32 3/4 x 10 1/8 in. (83.2 x 25.7 cm)</td>
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<tr>
<th>Title: Candelabra with Figure of Flora (One of a Pair)</th>
<th>Date: ca. 1790</th>
<th>Primary Maker: François Rémond</th>
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<tr>
<td>Medium: Gilt bronze on marble</td>
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<tr>
<th>Title: Annular Mantel Clock with Figures Emblematic of the Passing of Time</th>
<th>Date: ca. 1770</th>
<th>Primary Maker: French, Eighteenth Century</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Gilt bronze on wood</td>
<td></td>
<td></td>
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<tr>
<td>Dimensions: 21 1/4 x 10 1/2 in. (54 x 26.7 cm)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Title: The Progress of Love: The Pursuit
Date: 1771–72
Primary Maker: Jean-Honoré Fragonard
Medium: Oil on canvas
Dimensions: 125 1/8 x 84 7/8 in. (317.8 x 215.6 cm)

Title: The Progress of Love: The Meeting
Date: 1771–72
Primary Maker: Jean-Honoré Fragonard
Medium: Oil on canvas
Dimensions: 125 x 96 in. (317.5 x 243.8 cm)

Title: The Progress of Love: Love Letters
Date: 1771–72
Primary Maker: Jean-Honoré Fragonard
Medium: Oil on canvas
Dimensions: 124 7/8 x 85 3/8 in. (317.2 x 216.9 cm)

Title: The Progress of Love: The Lover Crowned
Date: 1771–72
Primary Maker: Jean-Honoré Fragonard
Medium: Oil on canvas
Dimensions: 125 1/8 x 95 3/4 in. (317.8 x 243.2 cm)

Title: The Progress of Love: Reverie
Date: ca. 1790–91
Primary Maker: Jean-Honoré Fragonard
Medium: Oil on canvas
Dimensions: 125 1/8 x 77 5/8 in. (317.8 x 197.2 cm)

Title: The Progress of Love: Love Triumphant
Date: ca. 1790–91
Primary Maker: Jean-Honoré Fragonard
Medium: Oil on canvas
Dimensions: 125 x 56 1/2 in. (317.5 x 143.5 cm)

Title: The Progress of Love: Love the Avenger
Date: ca. 1790–91
Primary Maker: Jean-Honoré Fragonard
Medium: Oil on canvas
Dimensions: 59 3/8 x 50 3/8 in. (150.8 x 128 cm)

Title: The Progress of Love: Love Pursuing a Dove
Date: ca. 1790–91
Primary Maker: Jean-Honoré Fragonard
Medium: Oil on canvas
Dimensions: 59 5/8 x 47 3/4 in. (151.4 x 121.3 cm)

Title: The Progress of Love: Love the Jester
Date: ca. 1790–91
Primary Maker: Jean-Honoré Fragonard
Medium: Oil on canvas
Dimensions: 59 3/8 x 50 3/8 in. (150.8 x 128 cm)
Title: The Progress of Love: Love the Sentinel
Date: ca. 1790–91
Primary Maker: Jean-Honoré Fragonard
Medium: Oil on canvas
Dimensions: 57 5/8 x 47 1/2 in. (146.4 x 120.7 cm)

Title: The Progress of Love: Hollyhocks
Date: ca. 1790–91
Primary Maker: Jean-Honoré Fragonard
Medium: Oil on canvas
Dimensions: 125 1/4 x 25 in. (318.1 x 63.5 cm)

Title: The Progress of Love: Hollyhocks
Date: ca. 1790–91
Primary Maker: Jean-Honoré Fragonard
Primary Maker: Jean-Honoré Fragonard
Medium: Oil on canvas
Dimensions: 125 1/2 x 16 3/8 in. (318.8 x 41.6 cm)
Title: The Progress of Love: Hollyhocks
Date: ca. 1790–91
Primary Maker: Jean-Honoré Fragonard
Medium: Oil on canvas
Dimensions: 125 1/4 x 25 in. (318.1 x 63.5 cm)

Title: Hercules and the Hydra
Date: mid-17th century
Primary Maker: French
Medium: Bronze
Dimensions: H.: 22 3/8 in. (56.8 cm)
**Primary Maker:** Jean-Honoré Fragonard

**Medium:** Oil on canvas

**Dimensions:** 125 1/2 x 16 3/8 in. (318.8 x 41.6 cm)
Title: The Grand Dauphin
Date: 18th century
Primary Maker: François Girardon
Medium: Bronze
Dimensions: H.: 16 1/4 in. (41.3 cm)

Title: Marie-Thérèse, Queen of France
Date: 18th century
Primary Maker: François Girardon
Medium: Bronze
Dimensions: H.: 14 1/4 in. (36.2 cm)

Title: Head of a Boy
Date: 18th century
Primary Maker: Robert Le Lorrain
Medium: Bronze
Dimensions: H.: 14 1/4 in. (36.2 cm)

Title: Head of a Girl
Date: 18th century
Primary Maker: Robert Le Lorrain
Medium: Bronze
Dimensions: H.: 14 1/4 in. (36.2 cm)

Title: Fidelity Crowning Love
Date: late 19th century
Primary Maker: Étienne-Maurice Falconet
Medium: Marble
Dimensions: H.: 18 5/8 in. (47.3 cm)

Title: Peter Adolf Hall
Date: probably 1775
Primary Maker: Louis-Simon Boizot
Medium: Terracotta
Dimensions: 19 × 11 13/16 × 8 1/4 in. (48.3 × 30 × 21 cm)
<table>
<thead>
<tr>
<th>Title: Marie-Adélaïde Hall</th>
<th>Title: Zephyrus and Flora</th>
<th>Title: Canapé Showing Grotesque Compositions on Beige or Blue Grounds (Part of a Set of One Canapé and Four Armchairs)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1775</td>
<td>Date: 1799</td>
<td>Date: 1675–1725 and 19th century</td>
</tr>
<tr>
<td>Primary Maker: Augustin Pajou</td>
<td>Primary Maker: Clodion (Claude Michel)</td>
<td>Primary Maker: Probably French, Late Nineteenth or Early Twentieth Century</td>
</tr>
<tr>
<td>Medium: Terracotta</td>
<td>Medium: Terracotta</td>
<td>Medium: Dyed wool and silk yarns on undyed linen canvas and carved gilt-beechwood</td>
</tr>
<tr>
<td>Dimensions: H.: 24 7/8 in. (63.2 cm)</td>
<td>Dimensions: 23 x 10 1/4 x 11 1/2 in. (58.4 x 26 x 29.2 cm)</td>
<td>Dimensions: 48 x 90 x 28 3/4 in. (121.9 x 228.6 x 73 cm)</td>
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<td>Dimensions: 52 x 33 3/8 x 30 1/4 in. (132.1 x 84.8 x 76.8 cm)</td>
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Title: Armchair Showing Grotesque Compositions on Beige or Blue Grounds (Part of a Set of One Canapé and Four Armchairs)
Date: between 1675 and 1725 and 19th century
Primary Maker: French
Medium: Dyed wool and silk yarns on gilt beechwood
Dimensions: 52 x 33 3/8 x 30 1/4 in. (132.1 x 84.8 x 76.8 cm)

Title: Commode with Floral Marquetry
Date: 1750–55
Primary Maker: Hubert Hansen
Medium: Mahogany, kingwood marquetry, amaranth, gilt-bronze mounts, marble on oak
Dimensions: 34 3/4 x 64 x 26 in. (88.3 x 162.6 x 66 cm)

Title: Commode with Herringbone Parquetry (One of a Pair)
Date: ca. 1770
Primary Maker: Pierre Dupré
Medium: Tulipwood, amaranth, gilt bronze, marble on oak and fir
Dimensions: 35 x 51 1/2 x 24 in. (88.9 x 130.8 x 61 cm)
Title: Longcase Regulator Clock
Date: 1767
Primary Maker: Balthazar Lieutaud
Medium: Oak veneered with various woods including tulipwood, kingwood, and amaranth; gilt bronze, enamel, and marble
Dimensions: 100 × 21 3/4 × 13 5/8 in. (254 × 55.2 × 34.6 cm)

Title: Side Table
Date: 1781
Primary Maker: Pierre Gouthière
Medium: Blue Turquin marble and gilt-bronze mounts
Dimensions: 37 1/2 × 81 1/8 × 27 in. (95.3 × 206.1 × 68.6 cm)

Title: Tripod Table
Date: ca. 1785
Primary Maker: French, Paris
Medium: Gilt bronze, lapis lazuli, iron, and oak
Dimensions: H.: 28 1/4 in. (71.8 cm), diam.: 16 1/4 in. (41.3 cm)

Title: Mechanical Table
Date: ca. 1780
Primary Maker: Martin Carlin
Medium: Oak veneered with maple; plaques of soft-paste porcelain; gilt bronze
Dimensions: 45 3/4 × 14 1/8 × 10 3/4 in. (116.2 × 35.9 × 27.3 cm)

Title: Center Table with Marquetry of Trelliswork and Quatrefoils
Date: ca. 1825–35
Primary Maker: French or English
Medium: Tulipwood veneer, holly marquetry, plain tulipwood, gilt-bronze mounts on oak
Dimensions: 33 1/2 × 70 1/4 × 32 1/2 in. (85.1 × 178.4 × 82.6 cm)

Title: Secretaire
Date: ca. 1780 and 1790
Primary Maker: Jean-Henri Riesener
Medium: Oak veneered with various woods including ash, bloodwood, and amaranth; gilt bronze, leather, marble
Dimensions: 56 3/8 × 45 1/2 × 17 1/4 in. (143.2 × 115.6 × 43.8 cm)

Title: Commode
Date: ca. 1780, and 1791
Primary Maker: Jean-Henri Riesener
Medium: Oak veneered with various woods including ash, bloodwood, and amaranth; gilt bronze, leather, marble
Dimensions: 37 3/4 × 56 3/4 × 24 5/8 in. (95.9 × 144.1 × 62.5 cm)

Title: Commode
Date: ca. 1710, with later alterations
Primary Maker: André-Charles Boulle
Medium: Oak and walnut veneered with kingwood and tulipwood; gilt bronze, marble
Dimensions: 34 1/2 × 66 3/4 × 24 in. (87.6 × 169.5 × 61 cm)

Title: Knotted Pile Bench Cover
Date: after 1704
Primary Maker: Savonnerie Manufactory
Medium: Dyed wool on wool warp
Dimensions: 17 1/2 × 58 1/2 × 22 in. (44.5 × 148.6 × 55.9 cm)
Title: Candelabrum Vase with Seated Satyresses (One of a Pair)
Date: either 18th or 19th century
Primary Maker: Unknown artist
Medium: Gilt bronze on gray marble plinth
Dimensions: 38 1/4 x 17 x 12 3/4 in. (97.2 x 43.2 x 32.4 cm)

Title: Candelabrum Vase (one of a pair)
Date: ca. 1785
Primary Maker: French, Paris
Medium: Gilt and patinated bronze, lapis lazuli and marble
Dimensions: 45 1/2 × 19 1/4 in. (115.6 × 48.9 cm)

Title: The Arts and Sciences: Poetry and Music
Date: ca. 1760
Primary Maker: François Boucher
Medium: Oil on canvas
Dimensions: 85 1/2 x 38 in. (217.2 x 96.5 cm)

Title: The Arts and Sciences: Astronomy and Hydraulics
Date: ca. 1760
Primary Maker: François Boucher
Medium: Oil on canvas
Dimensions: 85 1/2 x 38 in. (217.2 x 96.5 cm)
Title: The Arts and Sciences: Comedy and Tragedy
Date: ca. 1760
Primary Maker: François Boucher
Medium: Oil on canvas
Dimensions: 85 1/2 x 30 1/2 in. (217.2 x 77.5 cm)

Title: The Arts and Sciences: Architecture and Chemistry
Date: ca. 1760
Primary Maker: François Boucher
Medium: Oil on canvas
Dimensions: 85 1/2 x 30 1/2 in. (217.2 x 77.5 cm)

Title: The Arts and Sciences: Fishing and Hunting
Date: ca. 1760
Primary Maker: François Boucher
Medium: Oil on canvas
Dimensions: 85 1/2 x 38 in. (217.2 x 96.5 cm)
| Title: The Arts and Sciences: Fowling and Horticulture |
|---|---|
| **Date:** ca. 1760 |
| **Primary Maker:** François Boucher |
| **Medium:** Oil on canvas |
| **Dimensions:** 85 1/2 x 38 in. (217.2 x 96.5 cm) |

| Title: The Arts and Sciences: Painting and Sculpture |
|---|---|
| **Date:** ca. 1760 |
| **Primary Maker:** François Boucher |
| **Medium:** Oil on canvas |
| **Dimensions:** 85 1/2 x 30 1/2 in. (217.2 x 77.5 cm) |

| Title: The Arts and Sciences: Singing and Dancing |
|---|---|
| **Date:** ca. 1760 |
| **Primary Maker:** François Boucher |
| **Medium:** Oil on canvas |
| **Dimensions:** 85 1/2 x 30 1/2 in. (217.2 x 77.5 cm) |

| Title: The Four Seasons: Spring |
|---|---|
| **Date:** 1755 |
| **Primary Maker:** François Boucher |
| **Medium:** Oil on canvas |
| **Dimensions:** 21 3/8 x 28 5/8 in. (54.3 x 72.7 cm) |

| Title: The Four Seasons: Summer |
|---|---|
| **Date:** 1755 |
| **Primary Maker:** François Boucher |
| **Medium:** Oil on canvas |
| **Dimensions:** 22 1/2 x 28 5/8 in. (57.2 x 72.7 cm) |

| Title: The Four Seasons: Autumn |
|---|---|
| **Date:** 1755 |
| **Primary Maker:** François Boucher |
| **Medium:** Oil on canvas |
| **Dimensions:** 22 1/4 x 28 3/4 in. (56.5 x 73 cm) |
Title: The Four Seasons: Winter  
Date: 1755  
Primary Maker: François Boucher  
Medium: Oil on canvas  
Dimensions: 22 3/8 x 28 3/4 in. (56.8 x 73 cm)

Title: Drawing  
Date: 18th century  
Primary Maker: François Boucher  
Medium: Oil on canvas  
Dimensions: 15 3/4 x 12 7/8 in. (40 x 32.7 cm)

Title: Poetry  
Date: 18th century  
Primary Maker: François Boucher  
Medium: Oil on canvas  
Dimensions: 15 3/4 x 12 7/8 in. (40 x 32.7 cm)

Title: Girl with Roses  
Date: 1760s  
Primary Maker: François Boucher  
Medium: Oil on canvas  
Dimensions: 21 1/2 x 16 3/4 in. (54.6 x 42.5 cm)

Title: Motherhood  
Date: 1880s  
Primary Maker: Eugène Carrière  
Medium: Oil on canvas  
Dimensions: 22 x 18 1/4 in. (55.9 x 46.4 cm)

Title: Decorative Panel: Mother Nursing Her Child  
Date: ca. 1730–40  
Primary Maker: Jacques de Lajoue  
Medium: Oil on canvas  
Dimensions: 58 5/8 x 21 1/2 in. (148.9 x 54.6 cm)
Title: Decorative Panel: Shepherdess
Date: ca. 1730–40
Primary Maker: Jacques de Lajoue
Medium: Oil on canvas
Dimensions: 58 5/8 x 17 7/8 in. (148.9 x 45.4 cm)

Title: Decorative Panel: Shepherdess Asleep
Date: ca. 1730–40
Primary Maker: Jacques de Lajoue
Medium: Oil on canvas
Dimensions: 58 5/8 x 21 1/2 in. (148.9 x 54.6 cm)

Title: Decorative Panel: Youth with a Spade
Date: ca. 1730–40
Primary Maker: Jacques de Lajoue
Medium: Oil on canvas
Dimensions: 58 5/8 x 17 7/8 in. (148.9 x 45.4 cm)
Title: Decorative Panel: Girl with a Spear
Date: ca. 1730–40
Primary Maker: Jacques de Lajoue
Medium: Oil on canvas
Dimensions: 58 5/8 x 21 1/2 in. (148.9 x 54.6 cm)

Title: Decorative Panel: The Shepherd's Song
Date: ca. 1730–40
Primary Maker: Jacques de Lajoue
Medium: Oil on canvas
Dimensions: 58 5/8 x 17 7/8 in. (148.9 x 45.4 cm)

Title: Decorative Panel: Girl with Cupid
Date: ca. 1730–40
Primary Maker: Jacques de Lajoue
Medium: Oil on canvas
Dimensions: 58 5/8 x 21 1/2 in. (148.9 x 54.6 cm)

Title: Satyr with Two Bacchantes
Date: ca. 1840
Primary Maker: Samson Manufactory
Medium: Terracotta
Dimensions: H.: 18 5/8 in. (47.3 cm)

Title: Élisabeth-Suzanne de Jaucourt, Comtesse du Cayla
Date: 1777
Primary Maker: Jean-Antoine Houdon
Medium: Marble
Dimensions: H.: 21 1/4 in. (54 cm)

Title: The Arch of the Pont Notre-Dame
Date: 1853
Primary Maker: Charles Meryon
Medium: Etching and drypoint, printed in black ink on pale gray-green modern laid paper
Dimensions: 5 15/16 x 7 9/16 in. (15.1 x 19.2 cm)
Title: Etchings of Paris: The Pont-au-Change  
Date: 1854 (?)  
Primary Maker: Charles Meryon  
Medium: Etching and drypoint in brownish-black ink on pale gray-green modern laid paper  
Dimensions: 6 1/8 x 13 1/8 in. (15.6 x 33.3 cm)

Title: Triptych: The Death of the Virgin with The Assumption and The Coronation  
Date: ca. 1520–25  
Primary Maker: Nardon Pénicaud  
Medium: Painted enamel on copper, partly gilded  
Dimensions: Central plaque: 9 1/8 × 7 1/2 in. (23.2 × 19.1 cm) Wings: 9 1/8 × 3 1/4 in.

Title: Double-Tiered Triptych: Scenes from the Passion of Christ  
Date: mid-16th century  
Primary Maker: Nardon Pénicaud  
Medium: Painted enamel on copper, partly gilded  
Dimensions: 14 x 16 in. (35.6 x 40.6 cm) Upper central plaque: 5 1/2 × 11 in. (14 × 27.9 cm) Upper wings: 5 3/4 × 4 3/4 in. (14.6 × 12.1 cm) Lower central plaque: 9 7/8 × 11 3/8 in. (25.1 × 28.9 cm) Lower wings: 9 3/4 × 5 in. (24.8 × 12.7 cm)

Title: The Adoration of the Magi  
Date: ca. 1510  
Primary Maker: Master of the Large Foreheads  
Medium: Painted enamel on copper, partly gilded  
Dimensions: 10 1/4 × 9 1/8 in. (26 × 23.2 cm)

Title: Triptych: The Way to Calvary; The Crucifixion; The Deposition  
Date: ca. 1510  
Primary Maker: Master of the Large Foreheads  
Medium: Painted enamel on copper, partly gilded  
Dimensions: Central plaque: 9 1/4 × 8 1/8 in. (23.5 × 20.6 cm) Wings: 9 1/4 × 3 1/2 in. (23.5 × 8.9 cm)

Title: The Agony in the Garden  
Date: ca. 1520–25  
Primary Maker: Jean Pénicaud I  
Medium: Painted enamel on copper, partly gilded  
Dimensions: 10 7/8 × 9 1/2 in. (27.6 × 24.1 cm)
<table>
<thead>
<tr>
<th>Title: Triptych: Christ Crowned with Thorns with The Kiss of Judas and The Flagellation</th>
<th>Title: Martyrdom of a Saint</th>
<th>Title: The Seven Sorrows of the Virgin</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1525–35</td>
<td>Date: ca. 1525–35</td>
<td>Date: 1533</td>
</tr>
<tr>
<td>Primary Maker: Jean Pénicaud I</td>
<td>Primary Maker: Jean Pénicaud I</td>
<td>Primary Maker: Pierre Reymond</td>
</tr>
<tr>
<td>Medium: Painted enamel on copper, partly gilded</td>
<td>Medium: Painted enamel on copper, partly gilded</td>
<td>Medium: Painted enamel on copper, partly gilded</td>
</tr>
<tr>
<td>Dimensions: 21 x 13 3/16 in. (53.3 x 33.5 cm) Central plaque: 10 5/8 × 9 3/8 in. (27 × 23.8 cm) Wings: 10 5/8 × 4 3/16 in. (27 × 10.6 cm)</td>
<td>Dimensions: 6 1/2 × 6 1/8 in. (16.5 × 15.6 cm)</td>
<td>Dimensions: 7 1/8 × 5 3/4 in. (18.1 × 14.6 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Triptych: The Lineage of St. Anne</th>
<th>Title: Ewer: The Trojan Horse; A Cavalry Combat</th>
<th>Title: Casket: Putti and Mottoes of Courtly Love</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 19th century (?)</td>
<td>Date: late 16th–early 17th century</td>
<td>Date: ca. 1545</td>
</tr>
<tr>
<td>Primary Maker: Jean II Pénicaud</td>
<td>Primary Maker: Jean III Pénicaud</td>
<td>Primary Maker: Colin Nouailher</td>
</tr>
<tr>
<td>Medium: Enamel on copper</td>
<td>Medium: Enamel on copper</td>
<td>Medium: Painted enamel on copper, partly gilded</td>
</tr>
<tr>
<td>Dimensions: Central Plaque: 11 3/4 × 7 1/2 in. (29.8 × 19.1 cm); wings: 11 3/4 × 3 1/8 in. (29.8 × 7.9 cm)</td>
<td>Dimensions: 11 1/4 × 5 3/8 x 4 1/4 in. (28.6 × 13.7 × 10.8 cm)</td>
<td>Dimensions: 4 3/4 × 7 1/4 × 4 3/4 in. (12.1 × 18.4 × 12.1 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Casket: Heads of the Caesars within Wreaths</th>
<th>Title: Portrait of a Man</th>
<th>Title: Portrait of a Man (Guillaume Farel?)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1545</td>
<td>Date: 1542</td>
<td>Date: 1546</td>
</tr>
<tr>
<td>Primary Maker: Colin Nouailher</td>
<td>Primary Maker: Léonard Limosin (or Limousin)</td>
<td>Primary Maker: Léonard Limosin (or Limousin)</td>
</tr>
<tr>
<td>Medium: Enamel on copper with gilt-metal frame</td>
<td>Medium: Enamel on copper</td>
<td>Medium: Enamel on copper</td>
</tr>
<tr>
<td>Dimensions: 4 3/16 × 6 3/4 × 4 7/16 in. (10.6 × 17.1 x 11.3 cm)</td>
<td>Dimensions: 5 × 4 1/4 in. (12.7 × 10.8 cm)</td>
<td>Dimensions: 7 9/16 × 5 5/8 in. (19.2 x 14.3 cm)</td>
</tr>
<tr>
<td>Title: Portrait of a Man (Antoine de Bourbon?)</td>
<td>Date: ca. 1560</td>
<td>Primary Maker: Léonard Limosin (or Limousin)</td>
</tr>
<tr>
<td>---</td>
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<td>---</td>
</tr>
<tr>
<td>Title: Odet de Coligny, Cardinal de Chatillon (1515–1571)</td>
<td>Date: ca. 1555</td>
<td>Primary Maker: Léonard Limosin (or Limousin)</td>
</tr>
<tr>
<td>Title: Guy Chabot, Baron de Jarnac</td>
<td>Date: 1540–45</td>
<td>Primary Maker: Léonard Limosin (or Limousin)</td>
</tr>
<tr>
<td>Title: Louise de Pisseleu, Madame de Jarnac</td>
<td>Date: late 16th century or later</td>
<td>Primary Maker: Léonard Limosin (or Limousin)</td>
</tr>
<tr>
<td>Title: The Triumph of the Eucharist and the Catholic Faith</td>
<td>Date: 1561–62</td>
<td>Primary Maker: Léonard Limosin (or Limousin)</td>
</tr>
<tr>
<td>Title: Saltcellar: Olympian Deities</td>
<td>Date: early 17th century</td>
<td>Primary Maker: Jean II Limousin</td>
</tr>
<tr>
<td>Title: Casket: Old Testament Subjects</td>
<td>Date: mid-16th century, with later additions</td>
<td>Primary Maker: Pierre Reymond</td>
</tr>
<tr>
<td>Title: Ewer Stand: Moses Striking the Rock</td>
<td>Date: late 16th century</td>
<td>Primary Maker: Pierre Reymond</td>
</tr>
<tr>
<td>Title: Ewer: The Gathering of Manna; The Destruction of Pharaoh’s Host</td>
<td>Date: late 16th century</td>
<td>Primary Maker: Pierre Reymond</td>
</tr>
</tbody>
</table>
Title: Saltcellar: Amorini and Satyrs
Date: mid-16th century
Primary Maker: Pierre Reymond
Medium: Painted enamel on copper, partly gilded
Dimensions: H.: 5 9/16 in. (14.1 cm), diam.: 3 1/2 in. (8.9 cm)

Title: The Adoration of the Magi
Date: late 16th century
Primary Maker: Jean Reymond
Medium: Painted enamel on copper, partly gilded
Dimensions: 11 7/8 x 9 1/2 in. (30.2 x 24.1 cm)

Title: Oval Dish: Apollo and the Muses; Fame
Date: mid-16th century
Primary Maker: Pierre Courteys
Medium: Painted enamel on copper, partly gilded
Dimensions: 21 7/16 x 16 x 2 in. (54.5 x 40.6 x 5.1 cm)

Title: Oval Dish: Apollo
Date: late 16th century
Primary Maker: Martial Reymond
Medium: Painted enamel on copper, partly gilded
Dimensions: 20 3/8 x 16 x 2 in. (51.8 x 40.6 x 5.1 cm)

Title: Oval Plate: Ceres Holding a Torch; Minerva
Date: late 16th century
Primary Maker: Martial Reymond
Medium: Enamel on copper
Dimensions: 14 1/2 x 10 9/16 in. (36.8 x 26.8 cm)

Title: Oval Dish: Jupiter
Date: late 16th century
Primary Maker: Jean Reymond
Medium: Painted enamel on copper, partly gilded
Dimensions: 20 3/8 x 16 x 2 in. (51.8 x 40.6 x 5.1 cm)

Title: Casket: Scenes from the Story of Joseph
Date: late 16th century
Primary Maker: Pierre Courteys
Medium: Painted enamel on copper, partly gilded
Dimensions: 9 3/8 x 10 5/8 x 6 3/4 in. (23.8 x 27 x 17.1 cm)

Title: Casket: Old Testament Subjects
Date: mid-16th century
Primary Maker: Pierre Courteys
Medium: Enamel on copper with gilt-metal frame
Dimensions: 8 5/16 x 9 13/16 x 6 1/4 in. (21.1 x 24.9 x 15.9 cm)

Title: Adoration of the Shepherds
Date: late 16th or early 17th century
Primary Maker: Master IDC
Medium: Painted enamel on copper, partly gilded
Dimensions: 17 1/2 x 13 7/16 in. (44.5 x 34.1 cm)

Title: Ewer: Triumph of Bacchus; Triumph of Diana
Date: late 16th century
Primary Maker: Master I.C.
Medium: Painted enamel on copper, partly gilded
Dimensions: 11 1/8 x 6 3/4 x 5 in. (28.3 x 17.1 x 12.7 cm)
| Title: Saltcellar in Baluster Form: Bacchic Procession; Putti and Satyrs  
| Date: late 16th century  
| Primary Maker: Master I.C.  
| Medium: Enamel on copper  
| Dimensions: 5 1/8 in. (13 cm) |
| Title: Cup: Moses Striking the Rock  
| Date: late 16th century  
| Primary Maker: Master I.C.  
| Medium: Painted enamel on copper, partly gilded  
| Dimensions: H.: 4 5/8 in. (11.7 cm), diam.: 10 in. (25.4 cm) |
| Title: Cup: Lot and His Daughters  
| Date: late 16th century  
| Primary Maker: Master I.C.  
| Medium: Painted enamel on copper, partly gilded  
| Dimensions: H.: 4 3/8 in. (11.1 cm), diam.: 9 7/8 in. (25.1 cm) |
| Title: Pair of Saltcellars: The Story of Minos and Scylla, and Allegorical Figures  
| Date: early 17th century  
| Primary Maker: Jean Guibert  
| Medium: Painted enamel on copper, partly gilded  
| Dimensions: H.: 4 3/8 in. (11.1 cm), diam.: 6 in. (15.2 cm) |
| Title: Pair of Saltcellars: The Story of Minos and Scylla, and Allegorical Figures  
| Date: early 17th century  
| Primary Maker: Jean Guibert  
| Medium: Painted enamel on copper, partly gilded  
| Dimensions: H.: 4 3/8 in. (11.1 cm), diam.: 6 in. (15.2 cm) |
| Title: Ninus, King of Nineveh  
| Date: early 17th century or later  
| Primary Maker: Jean II Limousin  
| Medium: Enamel on copper  
| Dimensions: 8 3/16 × 5 5/8 in. (20.8 × 14.3 cm) |
| Title: Pair of Saltcellars: Scenes from the Story of Orpheus  
| Date: late 16th or early 17th century  
| Primary Maker: Suzanne de Court  
| Medium: Painted enamel on copper, partly gilded  
| Dimensions: H.: 3 1/2 in. (8.9 cm), diam.: 3 9/16 in. (9 cm) |
| Title: Pair of Saltcellars: Scenes from the Story of Orpheus  
| Date: late 16th or early 17th century  
| Primary Maker: Suzanne de Court  
| Medium: Painted enamel on copper, partly gilded  
| Dimensions: H.: 3 1/2 in. (8.9 cm), diam.: 3 9/16 in. (9 cm) |
| Title: Writing Table  
| Date: ca. 1710, with later alterations  
| Primary Maker: André-Charles Boulle  
| Medium: Oak and walnut veneered with brass, turtle shell, ebony, and pewter; gilt bronze, leather  
| Dimensions: 31 3/4 × 74 1/4 × 36 7/8 in. (80.6 × 188.6 × 93.7 cm) |
Title: Pair of Octagonal Pedestals
Date: after 1686−1715, with possible late 18th century modifications
Primary Maker: André-Charles Boulle
Medium: Fir veneered with turtle shell, brass, ebony, and ebonized fruitwood; gilt bronze
Dimensions: 45 × 22 1/2 × 22 1/2 in. (114.3 × 57.2 × 57.2 cm)

Title: Side Table with Quartered Veneer
Date: ca. 1780-83
Primary Maker: Jean-Henri Riesener
Medium: Tulipwood, fruitwood, amaranth, gilt bronze, and marble on oak and mahogany
Dimensions: 34 3/4 x 45 3/8 x 19 7/8 in. (88.3 x 115.3 x 50.5 cm)

Title: Draw-Top Center Table
Date: second half of the 16th century
Primary Maker: French
Medium: Walnut
Dimensions: 34 3/4 x 59 1/2 x 34 in. (88.3 x 151.1 x 86.4 cm)

Title: Center Table with Figural and Columnar Supports
Date: 16th and 19th century
Primary Maker: French, Sixteenth Century
Medium: Walnut
Dimensions: 35 × 59 5/8 × 33 3/4 in. (88.9 x 151.4 x 85.7 cm)

Title: Armchair with Grotesque Reliefs
Date: 16th and 19th century
Primary Maker: French, Sixteenth Century
Medium: Walnut
Dimensions: 50 1/2 x 24 7/8 in. (128.3 x 63.2 cm)

Title: Splat-Backed Armchair with Ram's-Head Terminals
Date: 16th and 19th century
Primary Maker: French, Sixteenth Century
Medium: Walnut, ebony and mastic on wood
Dimensions: 49 x 23 1/4 x 24 7/8 in. (124.5 x 59.1 x 63.2 cm)

Title: Pair of Octagonal Pedestals
Date: after 1686−1715, with possible late 18th century modifications
Primary Maker: André-Charles Boulle
Medium: Fir veneered with turtle shell, brass, ebony, and ebonized fruitwood; gilt bronze
Dimensions: 45 × 22 1/2 × 22 1/2 in. (114.3 × 57.2 × 57.2 cm)

Title: Side Table with Quartered Veneer
Date: 19th or early 20th century
Primary Maker: Jean-Henri Riesener
Medium: Tulipwood, fruitwood, amaranth, gilt-bronze mounts, and marble on oak
Dimensions: 34 3/4 x 45 3/8 in. (88.3 x 115.3 cm)

Title: Dressoir
Date: ca. 1575, with 19th-century alterations, additions, and restorations
Primary Maker: French, probably Lyon
Medium: Walnut and beech
Dimensions: 63 × 69 5/8 × 22 1/2 in. (160 × 176.8 × 57.2 cm)
Title: Upholstered Armchair with Ram's-Head Terminals  
Date: 16th and 19th century  
Primary Maker: French, Sixteenth Century  
Medium: Walnut, pine, ebony and other wood, upholstered with velvet, braid and fringe  
Dimensions: 41 x 21 5/8 x 23 1/4 in. (104.1 x 54.9 x 59.1 cm)

Title: Armchair with Scrollwork Cartouche and Open Back  
Date: late 16th century and 19th century  
Primary Maker: French, Late Sixteenth Century  
Medium: Walnut  
Dimensions: 44 5/8 x 24 1/4 x 20 1/8 in. (113.3 x 61.6 x 51.1 cm)

Title: Armchair with Archway in Relief  
Date: 16th and 19th century  
Primary Maker: French, Sixteenth Century  
Medium: Walnut  
Dimensions: 51 1/2 x 24 1/4 x 20 1/8 in. (130.8 x 61.6 cm)

Title: Armchair with Rosettes and Foliage in Relief  
Date: 19th century  
Primary Maker: French, Nineteenth Century  
Medium: Walnut  
Dimensions: 45 3/8 x 25 1/4 x 18 3/4 in. (115.3 x 64.1 x 47.6 cm)

Title: Dressoir with Terms and Reliefs of the Elements  
Date: 19th century  
Primary Maker: French, Probably Nineteenth Century  
Medium: Walnut and pine  
Dimensions: 61 3/4 x 67 x 24 in. (156.8 x 170.2 x 61 cm)

Title: Andiron (one of a pair)  
Date: 1785–90  
Primary Maker: French, Paris  
Medium: Gilt bronze  
Dimensions: 19 7/8 × 20 × 7 1/2 in. (50.5 × 50.8 × 19.1 cm)

Title: Andiron (one of a pair)  
Date: 1785–90  
Primary Maker: French, Paris  
Medium: Gilt bronze  
Dimensions: 19 7/8 × 20 × 7 1/2 in. (50.5 × 50.8 × 19.1 cm)

Title: Mantel Clock  
Date: ca. 1770  
Primary Maker: Ferdinand Berthoud  
Medium: Gilt bronze  
Dimensions: 16 1/4 x 26 1/4 x 7 7/8 in. (41.3 x 66.7 x 20 cm)

Title: Pot-pourri à Vaisseau  
Date: 1760  
Primary Maker: Sèvres Porcelain Manufactory  
Medium: Soft-paste porcelain, with later gilt-bronze mount  
Dimensions: 17 1/2 x 14 7/8 x 7 1/2 in. (44.5 x 37.8 x 19.1 cm)
Title: Vase à Oreilles (one of a pair)
Date: 1760
Primary Maker: Sèvres Porcelain Manufactory
Medium: Soft-paste porcelain, with later addition of gilt-bronze base
Dimensions: H.: 12 1/2 in. (31.8 cm), diam.: 6 5/8 in. (16.8 cm)

Title: Chimney piece
Date: 1780–85
Primary Maker: Unknown artist
Medium: Marble, gilt and patinated bronze
Dimensions: 43 5/8 × 72 3/4 × 20 in. (110.8 × 184.8 × 50.8 cm)

Title: Etchings of Paris: The Vampire
Date: 1853
Primary Maker: Charles Meryon
Medium: Etching and drypoint in dark brown ink on pale gray-green modern laid paper
Dimensions: 6 5/8 x 5 1/4 in. (16.8 x 13.3 cm)

Title: Etchings of Paris: The Gallery of Notre-Dame
Date: 1853
Primary Maker: Charles Meryon
Medium: Etching and drypoint in dark brownish-black ink on pale gray-green laid paper
Dimensions: 10 13/16 x 6 13/16 in. (27.5 x 17.3 cm)

Title: Etchings of Paris: The Rue de Mauvais Garçons
Date: 1854
Primary Maker: Charles Meryon
Medium: Etching, printed in black ink on light brown imitation Asiatic paper
Dimensions: 5 x 3 7/8 in. (12.7 x 9.8 cm)

Title: Etchings of Paris: The Tour de l' Horloge
Date: 1852
Primary Maker: Charles Meryon
Medium: Etching, printed in black ink on tan simulated Japan paper
Dimensions: 10 3/8 x 7 5/16 in. (26.4 x 18.6 cm)

Title: Etchings of Paris: Turret on the Rue de la Tixéranderie
Date: 1852
Primary Maker: Charles Meryon
Medium: Etching, printed in black ink on tan simulated Asiatic paper
Dimensions: 9 13/16 x 5 3/16 in. (24.9 x 13.2 cm)
| Title: Etchings of Paris: Saint-Étienne-du-Mont  |
| Date: 1852 |
| Primary Maker: Charles Meryon |
| Medium: Etching, printed in black ink on tan simulated Asiatic paper |
| Dimensions: 9 7/8 x 5 1/16 in. (25.1 x 12.9 cm) |

| Title: Etchings of Paris: The Notre-Dame Pump  |
| Date: 1852 |
| Primary Maker: Charles Meryon |
| Medium: Etching and drypoint, printed in black ink on dark cream simulated Japan paper |
| Dimensions: 6 11/16 x 9 7/8 in. (17 x 25.1 cm) |

| Title: Etchings of Paris: The Pont-Neuf  |
| Date: 1853 |
| Primary Maker: Charles Meryon |
| Medium: Etching, printed in brownish-black ink on very thin, tan Japan paper |
| Dimensions: 7 3/16 x 7 3/16 in. (18.3 x 18.2 cm) |

| Title: Etchings of Paris: The Morgue  |
| Date: 1854 |
| Primary Maker: Charles Meryon |
| Medium: Etching, printed in black ink on cream-colored modern laid paper |
| Dimensions: 9 1/8 x 8 1/8 in. (23.2 x 20.7 cm) |

| Title: Etchings of Paris: The Apse of Notre-Dame de Paris  |
| Date: 1854 |
| Primary Maker: Charles Meryon |
| Medium: Etching and drypoint, printed in black ink on cream-colored modern laid paper |
| Dimensions: 6 1/2 x 11 3/4 in. (16.5 x 29.8 cm) |

| Title: Etchings of Paris: The Rue des Toiles at Bourges  |
| Date: 1853 |
| Primary Maker: Charles Meryon |
| Medium: Etching, printed in black ink on pale gray-green modern laid paper |
| Dimensions: 8 5/16 x 4 5/8 in. (21.1 x 11.7 cm) |

| Title: Procession of Italian Comedians  |
| Date: 1713–36 |
| Primary Maker: Jean-Baptiste Joseph Pater |
| Medium: Oil on canvas |
| Dimensions: 29 1/4 × 23 3/8 in. (74.3 × 59.4 cm) |

| Title: The Village Orchestra  |
| Date: 1713–36 |
| Primary Maker: Jean-Baptiste Joseph Pater |
| Medium: Oil on canvas |
| Dimensions: 29 3/8 x 23 1/2 in. (74.6 x 59.7 cm) |

| Title: Henri de la Tour d'Auvergne, Maréchal Turenne  |
| Date: early 18th century |
| Primary Maker: Antoine Coysevox |
| Medium: Bronze |
| Dimensions: H.: 29 1/4 in. (74.3 cm) |
| Title: Triptych: The Crucifixion; Saint Barbara; Saint Catherine of Alexandria | Date: ca. 1500  
Primary Maker: Master of the Orléans Triptych  
Medium: Painted enamel on copper, partly gilded  
Dimensions: 16 1/4 x 8 7/8 in. (41.3 x 22.5 cm) Central plaque: 8 x 6 3/8 in. (20.3 x 16.2 cm) Wings: 8 1/8 x 2 5/8 in. (20.6 x 6.7 cm) |
|---|
| Title: Triptych: The Way to Calvary; The Crucifixion; The Desposition | Date: ca. 1520−25  
Primary Maker: Nardon Pénicaud  
Medium: Painted enamel on copper, partly gilded  
Dimensions: Central plaque: 10 3/16 x 9 1/2 in. (25.9 x 24.1 cm) Wings: 10 1/2 x 3 3/4 in. (26.7 x 9.5 cm) |
| Title: Triptych: The Way to Calvary; The Crucifixion; Pietà | Date: ca. 1525−35  
Primary Maker: Jean Pénicaud I  
Medium: Painted enamel on copper, partly gilded  
Dimensions: 10 x 12 7/16 in. (25.4 x 31.6 cm) Central plaque: 10 3/16 x 8 3/4 in. (25.9 x 22.2 cm) Wings: 10 1/4 x 3 3/4 in. (26 x 9.5 cm) |
| Title: Candlestick: Olympian Deities and the Labors of Hercules | Date: late 16th century  
Primary Maker: Master I.C.  
Medium: Painted enamel on copper, partly gilded  
Dimensions: H.: 11 3/4 in. (29.8 cm), diam.: 8 1/2 in. (21.6 cm) |
| Title: Commode with Pictorial Marquetry Showing Classical Ruins and Floral Bouquets | Date: ca. 1775  
Primary Maker: André-Louis Gilbert  
Medium: Marquetry, ivory, tulipwood border, mounts of gilt bronze and marble on oak  
Dimensions: 33 7/8 x 45 5/8 x 20 1/2 in. (86 x 115.9 x 52.1 cm) |
| Title: Dressing and Writing Table with Pictorial Marquetry | Date: ca. 1775  
Primary Maker: Louis-Nöel Malle  
Medium: Marquetry, tulipwood, and laquered bronze mounts on oak and fir  
Dimensions: 28 1/4 x 29 7/8 x 17 in. (71.8 x 75.9 x 43.2 cm) |
Title: Cabinet  
Date: ca. 1764  
Primary Maker: Bernard van Risenburgh II  
Medium: Oak with veneered ebony, tulipwood, amaranth, and padouk; lacquer, gilt bronze, marble  
Dimensions: 35 1/4 x 47 1/4 x 22 in. (89.5 x 120 x 55.9 cm)

Title: Cabinet  
Date: ca. 1764  
Primary Maker: Bernard van Risenburgh II  
Medium: Oak with veneered ebony, tulipwood, amaranth, and padouk; lacquer, gilt bronze, marble  
Dimensions: 35 1/4 x 47 1/4 x 22 in. (89.5 x 120 x 55.9 cm)

Title: Small Canapé with Gilt and Polychrome Frame and Beauvais Tapestry Cover Showing Pastoral Scenes (Part of a Set with Three Canapés and Four Armchairs)  
Date: ca. 1760–65  
Primary Maker: Beauvais Tapestry Manufactory  
Medium: Dyed wool and silk yarns on wool and gilt walnut  
Dimensions: 37 1/8 x 52 5/8 x 29 3/8 in. (94.3 x 133.7 x 74.6 cm) Frame: 37 1/8 x 52 5/8 x 29 3/8 in. (94.3 x 133.7 x 74.6 cm) Covers: back: 21 3/4 x 45 1/4 in. (55.2 x 114.9 cm) Covers: seat: 27 1/2 x 57 in. (69.9 x 144.8 cm)
Title: Small Canapé with Gilt and Polychrome Frame and Beauvais Tapestry Cover Showing Pastoral Scenes (Part of a Set with Three Canapés and Four Armchairs)
Date: ca. 1760−65
Primary Maker: Beauvais Tapestry Manufactory
Medium: Dyed wool and silk yarns on wool and gilt walnut
Dimensions: 36 7/8 x 40 5/8 x 29 1/2 in. (93.7 x 103.2 x 74.9 cm) Frames (average): 36 7/8 x 40 5/8 x 29 1/2 in. (93.7 x 103.2 x 74.9 cm) Covers: backs: 22 x 34 1/2 in. (55.9 x 87.6 cm) Covers: seats: 27 x 44 in. (68.6 x 111.8 cm)

Title: Armchair with Gilt and Polychrome Frame and Beauvais Tapestry Cover Showing Pastoral Scenes (Part of a Set with Three Canapés and Four Armchairs)
Date: ca. 1760−65
Primary Maker: Beauvais Tapestry Manufactory
Medium: Dyed wool and silk yarns on wool and gilt walnut
Dimensions: 36 1/4 x 26 1/4 in. (92.1 x 66.7 cm) Frames (average): 36 1/4 x 26 1/4 x 27 in. (92.1 x 66.7 x 68.6 cm) Covers (average): backs: 20 3/4 x 18 3/4 in. (52.7 x 47.6 cm) Covers (average): seats: 26 1/2 x 30 in. (67.3 x 76.2 cm)
Title: Armchair with Gilt and Polychrome Frame and Beauvais Tapestry Cover Showing Pastoral Scenes (Part of a Set with Three Canapés and Four Armchairs)  
Date: ca. 1760−65  
Primary Maker: Beauvais Tapestry Manufactory  
Medium: Dyed wool and silk yarns on wool and gilt walnut  
Dimensions: 36 1/4 x 26 1/4 x 27 in. (92.1 x 66.7 x 68.6 cm) Frames (average): 36 1/4 × 26 1/4 × 27 in. (92.1 × 66.7 × 68.6 cm) Covers (average): backs: 20 3/4 × 18 3/4 in. (52.7 × 47.6 cm) Covers (average): seats: 26 1/2 × 30 in. (67.3 × 76.2 cm)

Title: Tripod Table  
Date: ca. 1783  
Primary Maker: Sèvres Porcelain Manufactory  
Medium: Gilt bronze, oak, and Sèvres soft-paste porcelain  
Dimensions: H.: 29 1/2 (74.9 cm), diam.: 14 5/8 (37.1 cm)

Title: Sewing Table with Sèvres Porcelain Plaque  
Date: 19th century  
Primary Maker: French or English  
Medium: Wood veneers, gilt-bronze mounts, and Sèvres porcelain on oak and walnut  
Dimensions: 27 1/2 x 19 1/8 x 15 3/8 in. (69.9 x 48.6 x 39.1 cm)

Title: Small Table with Trellis Marquetry  
Date: ca. 1775  
Primary Maker: Godefroy Dester  
Medium: Carcass of oak and fir, drawers of oak; veneered with panels of holly marquetry bordered by plain holly; mounts of lacquered bronze  
Dimensions: 28 1/2 x 15 1/2 x 13 1/2 in. (72.4 x 39.4 x 34.3 cm)
<table>
<thead>
<tr>
<th>Title: Commode</th>
<th>Title: Kneehole Desk</th>
<th>Title: Pair of Andirons</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1785−90</td>
<td>Date: ca. 1692−95, with later alterations</td>
<td>Date: ca. 1710</td>
</tr>
<tr>
<td>Primary Maker: Jean-Henri Riesener</td>
<td>ca. 1770 (before 1777)</td>
<td>Primary Maker: French</td>
</tr>
<tr>
<td>Medium: Oak, mahogany, gilt bronze, and</td>
<td>Primary Maker: André-Charles Boulle</td>
<td>Medium: Gilt bronze</td>
</tr>
<tr>
<td>marble</td>
<td></td>
<td>Dimensions: 15 5/8 × 11 1/4 × 9 in.</td>
</tr>
<tr>
<td>Dimensions: 38 1/8 × 62 3/8 × 20 3/4 in.</td>
<td>Medium: Oak, fir, and walnut veneered with</td>
<td>(39.7 × 28.6 × 22.9 cm)</td>
</tr>
<tr>
<td>(96.8 × 158.4 × 52.7 cm)</td>
<td>brass, turtle shell, and ebony; gilt</td>
<td></td>
</tr>
<tr>
<td></td>
<td>bronze, leather</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Dimensions: 30 3/4 × 57 7/8 × 29 1/8 in.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>(78.1 × 147 × 74 cm)</td>
<td></td>
</tr>
</tbody>
</table>

| Title: Pair of Andirons                     | Title: Candlestick in the Form of Tripod   | Title: Candlestick in the Form of Tripod   |
|--------------------------------------------|Cassolettes (One of a Pair)                |Cassolettes (One of a Pair)                |
| Date: ca. 1710                              | Date: ca. 1780                            | Date: ca. 1780                            |
| Primary Maker: French                       | Primary Maker: Étienne Martincourt        | Primary Maker: Étienne Martincourt        |
| Medium: Gilt bronze                         | Medium: Gilt bronze                       | Medium: Gilt bronze                       |
| (38.7 × 28.6 × 22.9 cm)                     |                                            |                                            |

| Title: Ewer                                  | Title: Vase Duplessis à Enfants (one of a | Title: Vase Duplessis à Enfants (one of a |
|---------------------------------------------|pair)                                      |pair)                                       |
| Date: mid-16th century                      | Date: 1753−54                             | Date: 1753−54                             |
| Primary Maker: Saint-Porchaire Ware         | Primary Maker: Vincennes Porcelain        | Primary Maker: Vincennes Porcelain        |
| Medium: Glazed earthenware                  | Manufactory                               | Manufactory                               |
| Dimensions: 9 × 4 1/2 × 3 1/4 in. (22.9 ×  | Medium: Soft-paste porcelain, with later  | Medium: Soft-paste porcelain, with later |
| 11.4 × 8.3 cm)                              | addition of gilt-bronze mount              | addition of gilt-bronze mount              |
|                                            | (21.9 × 14.6 × 14.6 cm)                    | (21.9 × 14.9 × 14.9 cm)                    |
|                                            |                                            |                                            |

<p>| Title: Vase Duplessis à Enfants (one of a  | Title: Casket in the Form of Tripod       | Title: Casket in the Form of Tripod       |
|      | Cassolettes (One of a Pair)                | Cassolettes (One of a Pair)               |
| Date: 1753−54                              | Date: ca. 1780                            | Date: ca. 1780                            |
| Primary Maker: Vincennes Porcelain Manufactory | Primary Maker: Étienne Martincourt    | Primary Maker: Étienne Martincourt        |
| Medium: Soft-paste porcelain, with later    | Medium: Gilt bronze                       | Medium: Gilt bronze                       |
|                                            |                                            |                                            |</p>
<table>
<thead>
<tr>
<th>Title: Pot-pourri Feuilles de Mirte or à Feuillages</th>
<th>Title: Pot-pourri Feuilles de Mirte or à Feuillages</th>
<th>Title: Pot-pourri Feuilles de Mirte or à Feuillages</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1762</td>
<td>Date: ca. 1762</td>
<td>Date: ca. 1762</td>
</tr>
<tr>
<td>Primary Maker: Sèvres Porcelain Manufactory</td>
<td>Primary Maker: Sèvres Porcelain Manufactory</td>
<td>Primary Maker: Sèvres Porcelain Manufactory</td>
</tr>
<tr>
<td>Medium: Soft-paste porcelain, with later addition of gilt-bronze mount</td>
<td>Medium: Soft-paste porcelain, with later addition of gilt-bronze mount</td>
<td>Medium: Soft-paste porcelain, with later addition of gilt-bronze mount</td>
</tr>
<tr>
<td>Dimensions: 14 3/16 × 8 1/2 × 7 1/8 in. (36 × 21.6 × 18.1 cm)</td>
<td>Dimensions: 11 × 6 3/4 × 5 1/4 in. (27.9 × 17.1 × 13.3 cm)</td>
<td>Dimensions: 11 × 6 3/4 × 5 1/4 in. (27.9 × 17.1 × 13.3 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Lozenge-Shaped Tray with Roses, Turquoise Blue Ground</th>
<th>Title: Teapot from a Tea Service (one of eleven pieces)</th>
<th>Title: Sugar Bowl from a Tea Service (one of eleven pieces)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1769</td>
<td>Date: 1767</td>
<td>Date: 1767</td>
</tr>
<tr>
<td>Primary Maker: Sèvres Porcelain Manufactory</td>
<td>Primary Maker: Sèvres Porcelain Manufactory</td>
<td>Primary Maker: Sèvres Porcelain Manufactory</td>
</tr>
<tr>
<td>Dimensions: 2 7/16 × 13 3/4 × 10 3/4 in. (6.2 × 34.9 × 27.3 cm)</td>
<td>Dimensions: 5 3/8 × 7 3/16 × 4 1/8 in. (13.7 × 18.3 × 10.5 cm)</td>
<td>Dimensions: H.: 4 3/4 in. (12.1 cm), diam.: 3 7/8 in. (9.8 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Milk Jug from a Tea Service (one of eleven pieces)</th>
<th>Title: Cup from a Tea Service (one of eleven pieces)</th>
<th>Title: Saucer from a Tea Service (one of eleven pieces)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1767</td>
<td>Date: 1767</td>
<td>Date: 1767</td>
</tr>
<tr>
<td>Primary Maker: Sèvres Porcelain Manufactory</td>
<td>Primary Maker: Sèvres Porcelain Manufactory</td>
<td>Primary Maker: Sèvres Porcelain Manufactory</td>
</tr>
<tr>
<td>Dimensions: 4 7/8 × 5 × 3 1/2 in. (12.4 × 12.7 × 8.9 cm)</td>
<td>Dimensions: 2 3/8 × 3 11/16 × 2 7/8 in. (6 × 9.4 × 7.3 cm)</td>
<td>Dimensions: H.: 1 3/8 in. (3.5 cm), diam.: 5 3/8 in. (13.7 cm)</td>
</tr>
</tbody>
</table>
Title: Cup from a Tea Service (one of eleven pieces)
Date: 1767
Primary Maker: Sèvres Porcelain Manufactory
Medium: Soft-paste porcelain
Dimensions: 2 3/8 x 3 11/16 x 2 7/8 in. (6 x 9.4 x 7.3 cm)

Title: Saucer from a Tea Service (one of eleven pieces)
Date: 1767
Primary Maker: Sèvres Porcelain Manufactory
Medium: Soft-paste porcelain
Dimensions: H.: 1 3/8 in. (3.5 cm), diam.: 5 3/8 in. (13.7 cm)

Title: Cup from a Tea Service (one of eleven pieces)
Date: 1767
Primary Maker: Sèvres Porcelain Manufactory
Medium: Soft-paste porcelain
Dimensions: H.: 1 3/8 in. (3.5 cm), diam.: 5 3/8 in. (13.7 cm)

Title: Saucer from a Tea Service (one of eleven pieces)
Date: 1767
Primary Maker: Sèvres Porcelain Manufactory
Medium: Soft-paste porcelain
Dimensions: Diam.: 5 3/8 in. (13.7 cm); d.: 1 3/8 in. (3.5 cm)

Title: Plate (Part of a Dessert Service)
Date: 1782
Primary Maker: Sèvres Porcelain Manufactory
Medium: Soft-paste porcelain
Dimensions: Diam.: 9 1/2 in. (23.8 cm); d.: 1 1/8 in. (2.9 cm)

Title: Round Fruit Dish (Part of a Dessert Service)
Date: 1782
Primary Maker: Sèvres Porcelain Manufactory
Medium: Soft-paste porcelain
Dimensions: Diam.: 8 1/4 in. (21 cm); d.: 1 9/16 in. (4 cm)

Title: Plate (Part of a Dessert Service)
Date: 1782
Primary Maker: Sèvres Porcelain Manufactory
Medium: Soft-paste porcelain
Dimensions: Diam.: 9 3/8 in. (23.8 cm); d.: 1 1/4 in. (3.2 cm)
| Title: Square Fruit Dish (Part of a Dessert Service) | Date: 1782 | Primary Maker: Sèvres Porcelain Manufactory | Medium: Soft-paste porcelain | Dimensions: 8 5/8 × 8 5/8 × 1 3/4 in. (21.9 × 21.9 × 4.4 cm) |
| Title: Plate (Part of a Dessert Service) | Date: 1782 | Primary Maker: Sèvres Porcelain Manufactory | Medium: Soft-paste porcelain | Dimensions: Diam.: 9 1/2 in. (24.1 cm); d.: 1 1/8 in. (2.9 cm) |
| Title: Square Fruit Dish (Part of a Dessert Service) | Date: 1782 | Primary Maker: Sèvres Porcelain Manufactory | Medium: Soft-paste porcelain | Dimensions: 8 3/8 × 8 3/8 × 1 3/4 in. (21.3 × 21.3 × 4.4 cm) |
| Title: Plate (Part of a Dessert Service) | Date: 1782 | Primary Maker: Sèvres Porcelain Manufactory | Medium: Soft-paste porcelain | Dimensions: Diam.: 9 3/8 in. (23.8 cm); d.: 1 1/8 in. (2.9 cm) |
| Title: Round Fruit Dish (Part of a Dessert Service) | Date: 1782 | Primary Maker: Sèvres Porcelain Manufactory | Medium: Soft-paste porcelain | Dimensions: Diam.: 8 3/8 in. (21.3 cm); d.: 1 9/16 in. (4 cm) |
| Title: Louis XIV (?) | Date: late 19th century | Primary Maker: French, Nineteenth Century | Medium: Marble | Dimensions: H.: 30 1/2 in. (77.5 cm) |
| Title: Lady with a Bird-Organ | Date: 1753 (?) | Primary Maker: Jean-Siméon Chardin | Medium: Oil on canvas | Dimensions: 20 × 17 in. (50.8 × 43.2 cm) |
| Title: Virgin and Child | Date: ca. 1390–1400 | Primary Maker: French, Probably Burgundian | Medium: Oil and tempera on panel | Dimensions: Image: 8 5/8 × 5 5/8 in. (21.9 × 14.3 cm) |
| Title: Louise, Princesse de Broglie, Later the Comtesse d'Haussonville | Date: 1845 | Primary Maker: Jean-Auguste-Dominique Ingres | Medium: Oil on canvas | Dimensions: 51 7/8 × 36 1/4 in. (131.8 × 92.1 cm) |
Title: Bust of a Young Girl  
Date: 19th century  
Primary Maker: Jacques François Joseph Saly  
Medium: Marble  
Dimensions: H.: 13 1/2 in. (34.3 cm)  

Title: Friendship  
Date: ca. 1770  
Primary Maker: French, Eighteenth Century  
Medium: Marble  
Dimensions: 7 7/8 x 9 1/4 in. (20 x 23.5 cm)  

Title: Vase Duplessis (one of a pair)  
Date: 1755  
Primary Maker: Vincennes Porcelain Manufactory  
Medium: Soft-paste porcelain  
Dimensions: 7 3/8 x 4 1/4 x 3 3/4 in. (18.7 x 10.8 x 9.5 cm)  

Title: Vase Duplessis (one of a pair)  
Date: 1755  
Primary Maker: French, Eighteenth Century  
Medium: Marble  
Dimensions: 7 7/8 x 9 1/4 in. (20 x 23.5 cm)  

Title: Friendhip  
Date: ca. 1770  
Primary Maker: French, Eighteenth Century  
Medium: Marble  
Dimensions: 7 7/8 x 9 1/4 in. (20 x 23.5 cm)  

Title: Fan-Shaped Jardinière and Stand with Children, Turquoise Blue Ground  
Date: 1755  
Primary Maker: Sèvres Porcelain Manufactory  
Medium: Soft-paste porcelain  
Dimensions: 7 3/8 x 7 11/16 x 5 11/16 in. (18.7 x 19.5 x 14.4 cm)  

Title: Sugar Bowl (Sucrier Calabre)  
Date: 1756  
Primary Maker: Sèvres Porcelain Manufactory  
Medium: Soft-paste porcelain  
Dimensions: H.: 3 15/16 in. (10 cm), diam.: 3 5/8 in. (9.2 cm)  

Title: Candlestick with Floral Sprays, Partial Turquoise Blue Ground  
Date: 1760  
Primary Maker: Sèvres Porcelain Manufactory  
Medium: Soft-paste porcelain  
Dimensions: 2 3/4 x 6 3/8 x 4 3/4 in. (7 x 16.2 x 12.1 cm)  

Title: Square Tray with Bracket-Shaped Sides and Floral Sprays  
Date: 1764  
Primary Maker: Sèvres Porcelain Manufactory  
Medium: Soft-paste porcelain  
Dimensions: 7 x 6 13/16 x 1 5/8 in. (17.8 x 17.3 x 4.1 cm)  

Title: Small Basket-Shaped Jardinière, Turquoise Blue Trim  
Date: ca. 1756−57  
Primary Maker: Sèvres Porcelain Manufactory  
Medium: Soft-paste porcelain  
Dimensions: 3 1/16 x 4 5/8 x 4 9/16 in. (7.8 x 11.7 x 11.6 cm)  

Title: Square Tray with Bracket-Shaped Sides and Floral Sprays  
Date: 1764  
Primary Maker: Sèvres Porcelain Manufactory  
Medium: Soft-paste porcelain  
Dimensions: 7 x 6 13/16 x 1 5/8 in. (17.8 x 17.3 x 4.1 cm)  

Title: Small Basket-Shaped Jardinière, Turquoise Blue Trim  
Date: ca. 1756−57  
Primary Maker: Sèvres Porcelain Manufactory  
Medium: Soft-paste porcelain  
Dimensions: 3 1/16 x 4 5/8 x 4 9/16 in. (7.8 x 11.7 x 11.6 cm)
Title: Small Basket-Shaped Jardinière, Turquoise Blue Trim  
Date: ca. 1756−57  
Primary Maker: Sèvres Porcelain Manufactory  
Medium: Soft-paste porcelain  
Dimensions: 3 x 5 1/4 in. (7.6 x 13.3 cm)

Title: Small Four-Lobed Jardinière with Birds, Turquoise Blue Ground  
Date: ca. 1756  
Primary Maker: Sèvres Porcelain Manufactory  
Medium: Soft-paste porcelain  
Dimensions: 3 5/8 x 5 3/8 x 5 3/8 in. (9.2 x 13.7 x 13.7 cm)

Title: Oval Jardinière with Birds, Turquoise Blue Ground  
Date: 1760  
Primary Maker: Sèvres Porcelain Manufactory  
Medium: Soft-paste porcelain  
Dimensions: 4 3/8 x 9 3/8 x 4 5/8 in. (11.1 x 23.8 x 11.7 cm)

Title: Cubical Jardinière with Cupids and Trophies, Turquoise Blue Ground  
Date: 1769  
Primary Maker: Sèvres Porcelain Manufactory  
Medium: Soft-paste porcelain  
Dimensions: 5 3/4 x 3 9/16 in. (14.6 x 9 cm)

Title: Cubical Jardinière with Cupids and Trophies, Turquoise Blue Ground  
Date: 1769  
Primary Maker: Sèvres Porcelain Manufactory  
Medium: Soft-paste porcelain  
Dimensions: 5 3/4 x 3 9/16 in. (14.6 x 9 cm)

Title: Water Jug  
Date: 1776  
Primary Maker: Sèvres Porcelain Manufactory  
Medium: Soft-paste porcelain with gilt metal  
Dimensions: 7 3/4 x 5 3/4 x 5 in. (19.7 x 14.6 x 12.7 cm)

Title: Basin  
Date: 1766  
Primary Maker: Sèvres Porcelain Manufactory  
Medium: Soft-paste porcelain  
Dimensions: 2 7/8 x 10 3/4 x 8 3/8 in. (7.3 x 27.3 x 21.3 cm)

Title: Water Jug  
Date: 1781  
Primary Maker: Sèvres Porcelain Manufactory  
Medium: Soft-paste porcelain with gilt metal  
Dimensions: 8 1/4 x 5 5/8 x 5 1/8 in. (21 x 14.3 x 13 cm)

Title: Basin  
Date: 1781  
Primary Maker: Sèvres Porcelain Manufactory  
Medium: Soft-paste porcelain with gilt metal  
Dimensions: 11 7/16 x 9 7/8 x 3 1/8 in. (29.1 x 25.1 x 7.9 cm)
<table>
<thead>
<tr>
<th>Title: Inkstand with Turquoise Blue Ground and Gilt-Bronze Mounts</th>
<th>Title: Square Tray with Polychrome Decoration and Openwork Rim</th>
<th>Title: Small Green Tray</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 18th century</td>
<td><strong>Date:</strong> 19th century</td>
<td><strong>Date:</strong> 19th century</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Sèvres Porcelain Manufactory</td>
<td><strong>Primary Maker:</strong> Samson Manufactory</td>
<td><strong>Primary Maker:</strong></td>
</tr>
<tr>
<td><strong>Medium:</strong> Soft-paste porcelain and gilt-bronze mounts</td>
<td><strong>Medium:</strong> Hard-paste porcelain</td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 3 3/8 x 9 3/8 x 4 1/2 in. (8.6 x 23.8 x 11.4 cm)</td>
<td><strong>Dimensions:</strong> 1 1/4 x 6 in. (3.2 x 15.2 cm)</td>
<td><strong>Dimensions:</strong> 1 x 4 5/16 x 8 1/2 in. (2.6 x 11 x 21.6 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Small Pink Tray</th>
<th>Title: Fan-Shaped Jardinière and Stand with Shepherd Scene, Turquoise Blue Ground</th>
<th>Title: Armand-Thomas Hue, Marquis de Miromesnil</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 19th century</td>
<td><strong>Date:</strong> ca. 1760</td>
<td><strong>Date:</strong> 1777</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Samson Manufactory</td>
<td><strong>Primary Maker:</strong> Sèvres Porcelain Manufactory</td>
<td><strong>Primary Maker:</strong> Jean-Antoine Houdon</td>
</tr>
<tr>
<td><strong>Medium:</strong> Hard-paste porcelain</td>
<td><strong>Medium:</strong> Soft-paste porcelain</td>
<td><strong>Medium:</strong> Marble</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 7/8 x 4 5/16 x 3 1/4 in. (2.2 x 11 x 8.3 cm)</td>
<td><strong>Dimensions:</strong> 6 7/8 x 6 7/8 x 4 7/8 in. (17.5 x 17.5 x 12.4 cm)</td>
<td><strong>Dimensions:</strong> 25 1/2 x 22 1/16 x 13 3/4 in. (64.8 x 56 x 35 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Bust of a Young Girl</th>
<th>Title: A Lady on Her Day Bed</th>
<th>Title: Alexandrine-Thérèse Nardot, Comtesse Daru</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 19th century</td>
<td><strong>Date:</strong> 1743</td>
<td><strong>Date:</strong> 1810</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> French</td>
<td><strong>Primary Maker:</strong> François Boucher</td>
<td><strong>Primary Maker:</strong> Jacques-Louis David</td>
</tr>
<tr>
<td><strong>Medium:</strong> Terracotta</td>
<td><strong>Medium:</strong> Oil on canvas</td>
<td><strong>Medium:</strong> Oil on canvas</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> H.: 12 1/8 in. (30.8 cm)</td>
<td><strong>Dimensions:</strong> 22 1/2 x 26 7/8 in. (57.2 x 68.3 cm)</td>
<td><strong>Dimensions:</strong> 32 1/8 x 25 5/8 in. (81.6 x 65.1 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>---------------------</td>
<td>--------------</td>
<td>-------------------------------</td>
</tr>
<tr>
<td><strong>Title: Diana the Huntress</strong></td>
<td><strong>1776−95</strong></td>
<td>Jean-Antoine Houdon</td>
</tr>
<tr>
<td><strong>Title: Vétheuil in Winter</strong></td>
<td><strong>1878−79</strong></td>
<td>Claude Monet</td>
</tr>
<tr>
<td><strong>Title: The Wool Winder</strong></td>
<td><strong>ca. 1759</strong></td>
<td>Jean-Baptiste Greuze</td>
</tr>
<tr>
<td><strong>Title: Angel</strong></td>
<td><strong>1475</strong></td>
<td>Jean (Jehan) Barbet</td>
</tr>
<tr>
<td><strong>Title: Still Life with Plums</strong></td>
<td><strong>ca. 1730</strong></td>
<td>Jean-Siméon Chardin</td>
</tr>
<tr>
<td><strong>Title: Robert de Cotte</strong></td>
<td><strong>early 18th century</strong></td>
<td>Antoine Coysevox</td>
</tr>
<tr>
<td><strong>Title: The Education of the Virgin</strong></td>
<td><strong>ca. 1650</strong></td>
<td>Georges de La Tour</td>
</tr>
<tr>
<td><strong>Title: Antonio Bartolomeo Bruni</strong></td>
<td><strong>before 1804</strong></td>
<td>Césarine-Henriette-Flore Davin-Mirvault</td>
</tr>
<tr>
<td><strong>Title: Study for the Portrait of the Comtesse d'Haussonville</strong></td>
<td><strong>1843−44</strong></td>
<td>Jean-Auguste-Dominique Ingres</td>
</tr>
<tr>
<td>Sheet: 14 9/16 x 7 5/8 in.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>--------------------------------</td>
<td>-------------------</td>
<td>--------------------------------------</td>
</tr>
<tr>
<td>The Sermon on the Mount</td>
<td>ca. 1656</td>
<td>Claude Lorraim (Claude Gellée)</td>
</tr>
<tr>
<td>Caledon Sacrificing His Wings</td>
<td>18th century</td>
<td>Jean-Honoré Fragonard</td>
</tr>
<tr>
<td>Caltedon for the Delight of</td>
<td></td>
<td></td>
</tr>
<tr>
<td>the First Kiss</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Study for Bank of the Pond</td>
<td>ca. 1870</td>
<td>Jean-Baptiste-Camille Corot</td>
</tr>
<tr>
<td>Cabinet with Masks and</td>
<td>16th and 19th</td>
<td>French, Sixteenth Century</td>
</tr>
<tr>
<td>Acanthus Relief</td>
<td>century</td>
<td></td>
</tr>
<tr>
<td>Cabinet with Terms, Masks, and</td>
<td>16th and 19th</td>
<td>French, Sixteenth Century</td>
</tr>
<tr>
<td>Foliage in Relief</td>
<td>century</td>
<td></td>
</tr>
<tr>
<td>Cabinet with Terms and Trophies</td>
<td>16th century</td>
<td>French, Sixteenth Century</td>
</tr>
<tr>
<td>in Relief</td>
<td>(late century)</td>
<td></td>
</tr>
<tr>
<td>Draw-Top Center Table</td>
<td>16th century</td>
<td>French, Sixteenth Century</td>
</tr>
<tr>
<td>with Figural and Openwork</td>
<td>(late century)</td>
<td></td>
</tr>
<tr>
<td>Supports</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Comte and Chevalier de</td>
<td>1758</td>
<td>François-Hubert Drouais</td>
</tr>
<tr>
<td>Choiseul as Savoyards</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Set of Sixteen Miniatures of French Eighteenth-Century Notables</td>
<td>Title: Sculpture</td>
<td>Title: Commode with Floral Marquetry</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>Date: probably 19th century</td>
<td>Date: 18th century</td>
<td>Date: ca. 1755</td>
</tr>
<tr>
<td>Primary Maker: French, Probably Nineteenth Century</td>
<td>Primary Maker: François Boucher</td>
<td>Primary Maker: Jacques-Philippe Carel</td>
</tr>
<tr>
<td>Medium: Watercolor and gouache on ivory</td>
<td>Medium: Black chalk with stumping on cream laid paper</td>
<td>Medium: Mixed woods</td>
</tr>
<tr>
<td>Dimensions: 18 1/8 x 12 1/2 in. (46 x 31.8 cm)</td>
<td>Dimensions: 10 9/16 x 12 5/8 in. (26.8 x 32.1 cm)</td>
<td>Dimensions: 34 1/4 x 57 3/4 x 26 in. (87 x 146.7 x 66 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Painting</th>
<th>Title: Poetry</th>
<th>Title: Portrait of the Marquis de Miromesnil</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 18th century</td>
<td>Date: 18th century</td>
<td>Date: 1775–1800</td>
</tr>
<tr>
<td>Primary Maker: François Boucher</td>
<td>Primary Maker: François Boucher</td>
<td>Primary Maker: French, Last Quarter of the Eighteenth Century</td>
</tr>
<tr>
<td>Medium: Black chalk on cream laid paper</td>
<td>Medium: Black chalk on cream laid paper</td>
<td>Medium: Graphite on white laid paper</td>
</tr>
<tr>
<td>Dimensions: 10 1/2 x 8 15/16 in. (26.7 x 22.7 cm)</td>
<td>Dimensions: 10 15/16 x 9 1/16 in. (27.8 x 23 cm)</td>
<td>Dimensions: 5 1/4 x 4 3/16 in. (13.3 x 10.6 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Crépuscule</th>
<th>Title: La Route de St. Gilles</th>
<th>Title: Route de la Houssaye, Crevecouter</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1911</td>
<td>Date: late 19th century–early 20th century</td>
<td>Date: ca. 1850–1949</td>
</tr>
<tr>
<td>Primary Maker: Auguste Lepère</td>
<td>Primary Maker: Auguste Lepère</td>
<td>Primary Maker: Auguste Lepère</td>
</tr>
<tr>
<td>Dimensions: 8 x 11 3/8 in. (20.3 x 28.9 cm)</td>
<td>Dimensions: 8 3/4 x 11 1/8 in. (22.2 x 28.3 cm)</td>
<td>Dimensions: 7 x 10 1/8 in. (17.8 x 25.7 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>-----------------------</td>
<td>-----------------------</td>
<td>---------------------------------</td>
</tr>
<tr>
<td>Sous bois à la Rigonette</td>
<td>late 19th century–early 20th century</td>
<td>Auguste Lepère</td>
</tr>
<tr>
<td>Mantel Clock with Attributes of Ceres, Venus, and Bacchus</td>
<td>ca. 1790</td>
<td>French, Last Quarter of the Eighteenth Century</td>
</tr>
<tr>
<td>Comtesse d'Haussonville</td>
<td>1889</td>
<td>Pierre Salvy Frédéric Teyssonnières</td>
</tr>
<tr>
<td>Sugar Bowl</td>
<td>1764</td>
<td>Sèvres Porcelain Manufactory</td>
</tr>
<tr>
<td>Aubusson Rug</td>
<td>19th century</td>
<td>French, Nineteenth Century</td>
</tr>
<tr>
<td>View from Tivoli</td>
<td>1651</td>
<td>Claude Lorrain (Claude Gellée)</td>
</tr>
<tr>
<td>Heroic Landscape (recto); Sketches of Cassoni, Figures, and Clouds (verso)</td>
<td>1655–58</td>
<td>Claude Lorrain (Claude Gellée)</td>
</tr>
<tr>
<td>Jacob, Rachel, and Leah at the Well</td>
<td>1666</td>
<td>Claude Lorrain (Claude Gellée)</td>
</tr>
<tr>
<td>Jacob, Rachel, and Leah at the Well</td>
<td>1666</td>
<td>Claude Lorrain (Claude Gellée)</td>
</tr>
<tr>
<td>Square Tray with Polychrome Decoration and Openwork Rim</td>
<td>19th century</td>
<td>Samson Manufactory</td>
</tr>
<tr>
<td>Title: La Serinette (Lady with a Bird-Organ)</td>
<td>Title: Louis XV as a Child of Six</td>
<td>Title: Bust of Louis XV, after J.-B. Lemoyne</td>
</tr>
<tr>
<td>---------------------------------------------</td>
<td>-----------------------------------</td>
<td>---------------------------------------------</td>
</tr>
<tr>
<td><strong>Date:</strong> 18th century</td>
<td><strong>Date:</strong> 1716</td>
<td><strong>Date:</strong> ca. 1760</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Laurent Cars</td>
<td><strong>Primary Maker:</strong> Antoine Coysevox</td>
<td><strong>Primary Maker:</strong> Sèvres Porcelain Manufactory</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 19 5/16 x 14 1/2 in. (49.1 x 36.8 cm)</td>
<td><strong>Medium:</strong> Marble</td>
<td><strong>Medium:</strong> Soft-paste porcelain on a glazed pedestal</td>
</tr>
<tr>
<td></td>
<td><strong>Dimensions:</strong> 23 1/2 x 20 x 8 3/4 in. (59.7 x 50.8 x 22.2 cm)</td>
<td><strong>Dimensions:</strong> 4 7/16 x 3 9/16 in. (11.3 x 9 cm) Base: 3 3/16 in.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Louis XV as a Child of Six</th>
<th>Title: The Arch of Constantine and the Forum, Rome</th>
<th>Title: Study for Souvenir de Mortefontaine</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Antoine Coysevox</td>
<td><strong>Primary Maker:</strong> Jean-Baptiste-Camille Corot</td>
<td><strong>Primary Maker:</strong> Jean-Baptiste-Camille Corot</td>
</tr>
<tr>
<td><strong>Medium:</strong> Marble</td>
<td><strong>Medium:</strong> Oil on paper mounted on canvas</td>
<td><strong>Medium:</strong> Charcoal with brown chalks and stumping on paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 23 1/2 x 20 x 8 3/4 in. (59.7 x 50.8 x 22.2 cm)</td>
<td><strong>Dimensions:</strong> 10 5/8 x 16 1/2 in. (27 x 41.9 cm)</td>
<td><strong>Dimensions:</strong> 9 3/16 x 12 11/16 in. (23.4 x 32.2 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Portal of Valenciennes</th>
<th>Title: The Arch of Constantine and the Forum, Rome</th>
<th>Title: Study for Souvenir de Mortefontaine</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> ca. 1710–11</td>
<td><strong>Date:</strong> 1843</td>
<td><strong>Date:</strong> ca. 1864</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Jean-Antoine Watteau</td>
<td><strong>Primary Maker:</strong> Jean-Baptiste-Camille Corot</td>
<td><strong>Primary Maker:</strong> Jean-Baptiste-Camille Corot</td>
</tr>
<tr>
<td><strong>Medium:</strong> Oil on canvas</td>
<td><strong>Medium:</strong> Oil on paper mounted on canvas</td>
<td><strong>Medium:</strong> Charcoal with brown chalks and stumping on paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 12 3/4 x 16 in. (32.4 x 40.6 cm)</td>
<td><strong>Dimensions:</strong> 10 5/8 x 16 1/2 in. (27 x 41.9 cm)</td>
<td><strong>Dimensions:</strong> 9 3/16 x 12 11/16 in. (23.4 x 32.2 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Nicolas-Pierre-Baptiste Anselme, called Baptiste aîné</th>
<th>Title: Madame Baptiste</th>
<th>Title: Whistler's Portrait of Robert Comte de Montesquiou</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> ca. 1790</td>
<td><strong>Date:</strong> ca. 1790</td>
<td><strong>Date:</strong> 1894</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Jean-Baptiste Greuze</td>
<td><strong>Primary Maker:</strong> Jean-Baptiste Greuze</td>
<td><strong>Primary Maker:</strong> Henri-Charles Guérard</td>
</tr>
<tr>
<td><strong>Medium:</strong> Pastel on cream paper</td>
<td><strong>Medium:</strong> Pastel on cream paper</td>
<td><strong>Dimensions:</strong> 13 x 7 in. (33 x 17.8 cm)</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 16 1/2 x 13 1/4 in. (41.9 x 33.7 cm)</td>
<td><strong>Dimensions:</strong> 18 x 14 5/8 in. (45.7 x 37.1 cm)</td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>-------------------------------------------</td>
<td>---------------------</td>
<td>---------------------</td>
</tr>
<tr>
<td>Reproduction of Whistler's portrait of</td>
<td>1894</td>
<td>Henri-Charles Guérard</td>
</tr>
<tr>
<td>Montesquiou</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Rehearsal (École de Ballet)</td>
<td>ca. 1888</td>
<td>William Thornley</td>
</tr>
<tr>
<td>Study for The Golden Age</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Seated Female Nude Holding a Flower</td>
<td>1843-47</td>
<td>Jean-Auguste-Dominique Ingres</td>
</tr>
<tr>
<td>Portrait of Marshall Joffre</td>
<td>early 20th century</td>
<td>L. Boutin</td>
</tr>
<tr>
<td>Table Clock</td>
<td>ca. 1530</td>
<td>Pierre de Fobis</td>
</tr>
<tr>
<td>Gilt-Brass Drum Table Clock</td>
<td>ca. 1575</td>
<td>Pierre Auvray</td>
</tr>
<tr>
<td>Gilt Brass Coach Clock-Watch</td>
<td>1645</td>
<td>Pierre Norry</td>
</tr>
<tr>
<td>Pendulum Wall Clock</td>
<td>ca. 1665</td>
<td>Nicolas Hanet</td>
</tr>
<tr>
<td>Mantel Clock with Ivory Twist Pillars</td>
<td>ca. 1675</td>
<td>André-Charles Boulle</td>
</tr>
</tbody>
</table>
Title: Longcase Clock  
Date: ca. 1677  
Primary Maker: André-Charles Boulle  
Medium: Ebony, turtle shell, and oak  
Dimensions: 88 x 15 13/16 x 7 7/8 in. (223.5 x 40.2 x 20 cm)

Title: Tête de Poupée Clock  
Date: ca. 1680–90  
Primary Maker: Balthazar Martinot II  
Medium: Pewter, turtle shell, brass, oak, and pine  
Dimensions: 21 3/8 x 11 1/8 x 6 7/8 in. (54.4 x 28.2 x 17.5 cm)

Title: Barometer Clock  
Date: ca. 1690–1700  
Primary Maker: André-Charles Boulle  
Medium: Ebony, turtle shell, brass, gilt bronze, and enamel  
Dimensions: 45 1/4 x 23 1/8 x 10 1/4 in. (114.9 x 58.7 x 26 cm)

Title: Mantel Regulator Clock Showing Mean and Solar Time  
Date: 1792  
Primary Maker: Robert Robin  
Medium: Gilt brass, steel, polychrome enamel and gold on gilt brass and bronze  
Dimensions: 16 5/8 x 9 3/8 x 7 5/8 in. (42.2 x 23.8 x 19.4 cm)

Title: Regulator Clock Showing Mean and Solar Time  
Date: 1784  
Primary Maker: Robert Robin  
Medium: Gilt brass, steel, polychrome enamel and gold on gilt brass and bronze  
Dimensions: 16 1/8 x 8 3/4 x 6 13/16 in. (41 x 22.3 x 17.3 cm)

Title: Carriage Clock with Calendar  
Date: 1811  
Primary Maker: Abraham-Louis Breguet  
Medium: Gilt bronze, silver, and enamel  
Dimensions: 4 3/8 x 3 5/16 x 2 7/16 in. (11.1 x 8.4 x 6.2 cm)
<table>
<thead>
<tr>
<th>Title: Mantel Regulator Clock</th>
<th>Date: ca. 1823</th>
<th>Primary Maker: Charles Mugnier</th>
<th>Medium: Gilt brass, brass and steel on oak and mahogany</th>
<th>Dimensions: 23 3/8 × 13 3/4 × 9 1/4 in. (59.3 × 34.9 × 23.5 cm)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Double-Dial Desk Watch Showing Decimal and Traditional Time</td>
<td>Date: ca. 1795–after 1807</td>
<td>Primary Maker: Abraham-Louis Breguet</td>
<td>Medium: Gold, enamel, gilt brass, brass, and steel</td>
<td>Dimensions: 2 7/8 × 2 7/8 × 13/16 in. (7.3 × 7.3 × 2 cm) H.: 15/16 in. (2.4 cm), diam.: 2 7/8 in. (7.3 cm)</td>
</tr>
<tr>
<td>Title: Mantel Regulator Clock with Later Movement</td>
<td>Date: ca. 1550</td>
<td>Primary Maker: French, Sixteenth Century</td>
<td>Medium: Gilt brass</td>
<td>Dimensions: 5 1/4 × 3 1/16 × 2 3/4 in. (13.3 × 7.7 × 7 cm)</td>
</tr>
<tr>
<td>Title: Calendrical and Astronomical Pendant Watch</td>
<td>Date: ca. 1625</td>
<td>Primary Maker: George Smith</td>
<td>Medium: Silver and gilt brass</td>
<td>Dimensions: 2 7/16 × 1 7/16 × 1 in. (6.2 × 3.6 × 2.5 cm)</td>
</tr>
<tr>
<td>Title: Pendant Watch</td>
<td>Date: ca. 1620</td>
<td>Primary Maker: C. De Lespée</td>
<td>Medium: Gold, rock crystal, and enamel</td>
<td>Dimensions: 2 5/8 × 1 9/16 × 1 1/16 in. (6.6 × 3.9 × 2.8 cm)</td>
</tr>
<tr>
<td>Title: Pendant Clock</td>
<td>Date: ca. 1620</td>
<td>Primary Maker: Abraham Gribelin</td>
<td>Medium: Silver</td>
<td>Dimensions: 3 1/4 × 1 7/8 × 1 1/8 in. (8.3 × 4.7 × 2.9 cm)</td>
</tr>
<tr>
<td>Title: Pendant Watch</td>
<td>Date: ca. 1660</td>
<td>Primary Maker: Chavannes le Jeune</td>
<td>Medium: Gold and enamel</td>
<td>Dimensions: 1 7/8 × 1 5/16 × 1 1/4 in. (4.7 × 3.3 × 3.2 cm)</td>
</tr>
<tr>
<td>Title: Pendant Watch</td>
<td>Date: ca. 1685</td>
<td>Primary Maker: Henry Arlaud</td>
<td>Medium: Gold and enamel</td>
<td>Dimensions: 2 5/16 × 1 5/8 × 15/16 in. (5.9 × 4.1 × 2.4 cm)</td>
</tr>
<tr>
<td>Title: Pendant Watch</td>
<td>Date: ca. 1685</td>
<td>Primary Maker: Jean Hubert</td>
<td>Medium: Gilt brass</td>
<td>Dimensions: 3 5/16 × 2 9/16 × 1 3/4 in. (8.4 × 6.5 × 4.5 cm)</td>
</tr>
<tr>
<td>Title: Pocket Watch</td>
<td>Title: Pocket Watch</td>
<td>Title: Pocket Watch</td>
<td>Title: Pocket Watch</td>
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<td>---------------------</td>
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<td></td>
</tr>
<tr>
<td>Date: ca. 1750</td>
<td>Date: 1750–55</td>
<td>Date: 1757</td>
<td>Date: 1757</td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Julien Le Roy</td>
<td>Primary Maker: François Beeckaert</td>
<td>Primary Maker: Thomas Mudge</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Gold and enamel</td>
<td>Medium: Gold and enamel</td>
<td>Medium: Gold and enamel</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dimensions: 2 1/4 x 1 3/4 x 1 3/4 in. (5.8 x 4.5 x 4.4 cm)</td>
<td>Dimensions: 2 1/4 x 1 3/4 x 1 3/4 in. (5.7 x 4.4 x 4.4 cm)</td>
<td>Dimensions: 2 3/8 x 1 15/16 x 1 3/4 in. (6 x 4.9 x 4.4 cm)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Pendant Watch</th>
<th>Title: Pocket Watch with Tourbillon</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1765</td>
<td>Date: ca. 1820</td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Dutertre</td>
<td>Primary Maker: Abraham-Louis Breguet</td>
<td></td>
</tr>
<tr>
<td>Medium: Gold, gilt brass, enamel, and copper</td>
<td>Medium: Gold, gilt brass, and steel</td>
<td></td>
</tr>
<tr>
<td>Dimensions: 2 3/8 x 1 7/8 x 1 in. (6 x 4.8 x 2.5 cm)</td>
<td>Dimensions: 3 1/8 x 2 5/16 x 2 5/8 in. (8 x 5.9 x 6.7 cm)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Plaque: The Agony in the Garden</th>
<th>Title: Plaque: Christ Crowned with Thorns</th>
<th>Title: Diana</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: mid- to late 16th century</td>
<td>Date: mid- to late 16th century</td>
<td>Date: before 1793</td>
</tr>
<tr>
<td>Primary Maker: Pierre Reymond</td>
<td>Primary Maker: Pierre Reymond</td>
<td>Primary Maker: Jean-Antoine Houdon</td>
</tr>
<tr>
<td>Medium: Painted enamel on copper, partly gilded</td>
<td>Medium: Painted enamel on copper, partly gilded</td>
<td>Medium: Tinted plaster</td>
</tr>
<tr>
<td>Dimensions: Plaque: 8 x 6 1/4 in. (20.3 x 15.9 cm) Roundels: diam. 2 1/16 in. (5.2 cm)</td>
<td>Dimensions: Plaque: 8 x 6 1/4 in. (20.3 x 15.9 cm) Roundels: diam. 2 1/16 in. (5.2 cm)</td>
<td>Dimensions: 24 × 8 11/16 x 12 5/8 in. (61 × 22 × 32 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Portrait of Étienne Vincent de Margnolas</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1809</td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Joseph Chinard</td>
<td></td>
</tr>
<tr>
<td>Medium: Terracotta</td>
<td></td>
</tr>
<tr>
<td>Dimensions: 25 3/16 x 25 3/16 x 15/16 in. (64 x 64 x 38 cm)</td>
<td></td>
</tr>
<tr>
<td>Title: The Dance of Time: Three Nymphs Supporting a Clock</td>
<td>Title: Madame His</td>
</tr>
<tr>
<td>----------------------------------------------------------</td>
<td>-------------------</td>
</tr>
<tr>
<td>Date: 1788</td>
<td>Date: 1775</td>
</tr>
<tr>
<td>Primary Maker: Clodion (Claude Michel)</td>
<td>Primary Maker: Jean-Antoine Houdon</td>
</tr>
<tr>
<td>Medium: Terracotta, brass, gilt brass, silvered brass, steel and glass</td>
<td>Medium: Marble</td>
</tr>
<tr>
<td>Dimensions: H. (overall): 40 3/4 in. (103.5 cm)</td>
<td>Dimensions: 31 1/2 x 17 x 12 1/2 in. (80 x 43.2 x 31.8 cm)</td>
</tr>
<tr>
<td>Sculpture: 21 3/8 x 12 3/4 x 8 1/4 in. (54.3 x 32.4 x 21 cm) Globe: diam.: 10 13/16 in. (27.5 cm)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Plum Branches Intertwined</th>
<th>Title: Moroccan Interior</th>
<th>Title: Pond at the Edge of the Woods (Etang en lisière de bois)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1802–04</td>
<td>Date: 1832</td>
<td>Date: 1853</td>
</tr>
<tr>
<td>Primary Maker: Pierre-Joseph Redouté</td>
<td>Primary Maker: Eugène Delacroix</td>
<td>Primary Maker: Théodore Rousseau</td>
</tr>
<tr>
<td>Medium: Watercolor on vellum</td>
<td>Medium: Watercolor and gouache over graphite on wove paper</td>
<td>Medium: Pencil on paper</td>
</tr>
<tr>
<td>Dimensions: 12 9/16 x 10 3/8 in. (31.9 x 26.4 cm)</td>
<td>Dimensions: 3 13/16 x 5 7/8 in. (9.7 x 14.9 cm)</td>
<td>Dimensions: 7 1/2 x 12 13/16 in. (19.1 x 32.5 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Study of a Male Nude with a Sword</th>
<th>Title: Vase Japon</th>
<th>Title: Ewer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1856–59</td>
<td>Date: 1774</td>
<td>Date: mid-16th century</td>
</tr>
<tr>
<td>Primary Maker: Edgar Degas</td>
<td>Primary Maker: Sèvres Porcelain Manufactory</td>
<td>Primary Maker: Saint-Porchaire Ware</td>
</tr>
<tr>
<td>Medium: Graphite on rose colored wove paper</td>
<td>Medium: Hard-paste porcelain with silver-gilt mount</td>
<td>Medium: Glazed earthenware</td>
</tr>
<tr>
<td>Dimensions: 11 x 8 1/8 in. (27.9 x 20.6 cm)</td>
<td>Dimensions: H.: 10 1/2 in. (26.7 cm), diam.: 8 in. (20.3 cm)</td>
<td>Dimensions: 9 1/4 x 7 1/2 x 4 1/8 in. (23.5 x 19 x 10.5 cm)</td>
</tr>
</tbody>
</table>
Title: Isabella Andreini (1562–1604)
Date: dated 1604
Primary Maker: Guillaume Dupré
Medium: Copper alloy, cast
Dimensions: Diam.: 1 5/8 in. (4.16 cm)

Title: King Henri IV and Queen Marie de' Medici (obverse); The Couple as Mars and Minerva (reverse)
Date: 1603
Primary Maker: Guillaume Dupré
Medium: Silver
Dimensions: Diam.: 2 5/8 in. (6.69 cm)

Title: François de Bonne, Duke of Lesdiguières (1543–1626)
Date: dated 1623
Primary Maker: Guillaume Dupré
Medium: Copper alloy, cast
Dimensions: Diam.: 1 15/16 in. (4.91 cm)

Title: Jean du Caylar de Saint-Bonnet (1585–1636)
Date: dated 1634
Primary Maker: Guillaume Dupré
Medium: Copper alloy, cast
Dimensions: Diam.: 2 5/16 in. (5.93 cm)

Title: Charles de Valois (1573–1650)
Date: dated 1620
Primary Maker: Guillaume Dupré
Medium: Copper alloy, cast
Dimensions: Diam.: 1 13/16 in. (4.54 cm)

Title: Henri IV, King of France (b. 1553; r. 1589–1610) and Gabrielle d'Estrées (1573–1599)
Date: dated 1597
Primary Maker: Guillaume Dupré
Medium: Gilt copper, electrotype after a cast original
Dimensions: Diam.: 2 1/16 in. (5.25 cm)

Title: Marie de’ Medici (1575–1642; Queen Consort of France 1600–10; Queen Regent of France 1610–14)
Date: ca. 1625
Primary Maker: Guillaume Dupré
Medium: Copper alloy, cast
Dimensions: Diam.: 2 1/16 in. (5.25 cm)

Title: Francesco IV Gonzaga, Duke of Mantua (1586–1612)
Date: dated 1612, cast in 1654
Primary Maker: Guillaume Dupré
Medium: Copper alloy, cast
Dimensions: Diam.: 6 1/4 in. (15.88 cm)

Title: Jacques Boyceau (1562–1633/38)
Date: dated 1624
Primary Maker: Abraham Dupré
Medium: Copper alloy, cast
Dimensions: Diam.: 2 13/16 in. (7.13 cm)
Title: Victor Amadeus I (1587–1637; King of Cyprus [titular]; Duke of Savoy 1630–37) and Christine of France (1606–1663; Queen of Cyprus [titular]; Duchess of Savoy 1630–37; Regent of Savoy 1637–48)
Date: dated 1636
Primary Maker: Guillaume Dupré
Medium: Copper alloy, cast
Dimensions: Diam.: 4 1/8 in. (10.4 cm)

Title: Possibly Catherine de’ Medici (1519–1589; Queen Consort of France 1547–59; Queen Regent of France 1560–74)
Date: ca. 1559
Primary Maker: Unknown artist
Medium: Copper alloy, cast
Dimensions: Diam.: 3 1/16 in. (7.73 cm)

Title: Charles III, Duke of Lorraine (1543–1608)
Date: ca. 1545
Primary Maker: Unknown artist
Medium: Copper alloy, cast
Dimensions: Diam.: 1 7/16 in. (3.6 cm)

Title: Louis XIII, King of France (b. 1601, r. 1610–43)
Date: dated 1624
Primary Maker: Unknown artist
Medium: Gilt copper alloy, cast
Dimensions: Diam.: 2 1/4 in. (5.76 cm)

Title: Tommaso Guadagni (1454–1533)
Date: dated 1523
Primary Maker: Unknown artist
Medium: Copper alloy, cast
Dimensions: Diam.: 3 15/16 in. (10.01 cm)

Title: Charles Le Brun (1619–1690)
Date: ca. 1681
Primary Maker: Charles-Jean-François Chéron
Medium: Copper alloy, cast
Dimensions: Diam.: 2 13/16 in. (7.11 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jules, Cardinal Mazarin (b. 1602; First Minister of France 1642–61)</td>
<td>ca. 1630</td>
<td>Jean Warin</td>
<td>Copper alloy, cast after a struck original</td>
<td>Diam.: 2 in. (5.09 cm)</td>
</tr>
<tr>
<td>Armand-Jean du Plessis, Cardinal Richelieu (1585–1642)</td>
<td>dated 1631</td>
<td>Jean Warin</td>
<td>Silver, struck</td>
<td>Diam.: 2 1/16 in. (5.16 cm)</td>
</tr>
<tr>
<td>Louis XIII, King of France (b. 1601; r. 1610–43)</td>
<td>dated 1610</td>
<td>Nicolas Briot</td>
<td>Silver, struck</td>
<td>Diam.: 1 5/8 in. (4.18 cm)</td>
</tr>
<tr>
<td>Mathieu Chappuis (ca. 1615–1678; Councilor to the King, Présidial Court of Lyon 1651–52; Secretary to the King, House and Crown of France 1657)</td>
<td>dated 1651</td>
<td>Claude Warin</td>
<td>Copper alloy, struck</td>
<td>Diam.: 4 1/8 in. (10.47 cm)</td>
</tr>
<tr>
<td>Camille de Neufville (1606–1693)</td>
<td>dated 1651</td>
<td>Claude Warin</td>
<td>Copper alloy, cast</td>
<td>Diam.: 4 1/8 in. (10.5 cm)</td>
</tr>
<tr>
<td>Louis XIV, King of France (b. 1638; r. 1643–1715)</td>
<td>dated 1671</td>
<td>Jean Warin</td>
<td>Copper alloy, struck</td>
<td>Diam.: 2 1/16 in. (5.17 cm)</td>
</tr>
<tr>
<td>Louis XIV, King of France (b. 1638; r. 1643–1715)</td>
<td>dated 1663</td>
<td>Jean Warin</td>
<td>Silver, struck</td>
<td>Diam.: 2 3/16 in. (5.58 cm)</td>
</tr>
<tr>
<td>Louis XIV, King of France (b. 1638; r. 1643–1715)</td>
<td>dated 1645</td>
<td>Jean Warin</td>
<td>Silver, struck</td>
<td>Diam.: 2 1/4 in. (5.69 cm)</td>
</tr>
<tr>
<td>Louis XIV, King of France (b. 1638; r. 1643–1715)</td>
<td>dated 1617</td>
<td>Nicolas Briot</td>
<td>Silver, struck</td>
<td>Diam.: 2 1/16 in. (5.25 cm)</td>
</tr>
</tbody>
</table>
Title: Pomponne de Bellièvre (1529–1607)
Date: dated 1601
Primary Maker: Nicholas-Gabriel Jacquet
Medium: Silver, cast
Dimensions: Diam.: 2 1/8 in. (5.45 cm)

Title: Henri II, King of France (b. 1519; r. 1547–59)
Date: after 1552
Primary Maker: Etienne Delau ne
Medium: Gilt copper alloy, cast
Dimensions: Diam.: 2 1/16 in. (5.3 cm)

Title: Marie de' Medici (1575–1642; Queen Consort of France 1600–10; Queen Regent of France 1610–14)
Date: dated 1613
Primary Maker: Pierre Regnier
Medium: Silver, struck
Dimensions: Diam.: 2 1/16 in. (5.27 cm)

Title: Napoleon Bonaparte (1769–1821; First Consul 1799–1804, Emperor of France 1804–14/15)
Date: Dated 1807, struck in 1808
Primary Maker: Bertrand Andrieu
Medium: Silver, struck
Dimensions: Diam.: 1 5/8 in. (4.05 cm)

Title: Napoleon Bonaparte (1769–1821; First Consul 1799–1804, Emperor of France 1804–14/15)
Date: dated 1807
Primary Maker: Bertrand Andrieu
Medium: Silver, struck
Dimensions: Diam.: 1 9/16 in. (4.03 cm)

Title: Pierre Briçonnet (d. 1509) and Anne Compaing (dates unknown)
Date: ca. 1530
Primary Maker: Regnault Danet
Medium: Copper alloy, cast
Dimensions: Diam.: 1 3/8 in. (3.47 cm)

Title: Napoleon Bonaparte (1769–1821; First Consul 1799–1804, Emperor of France 1804–14/15)
Date: 1803
Primary Maker: Nicolas Guy Antoine Brenet
Medium: Silver, struck
Dimensions: Diam.: 1 5/16 in. (3.34 cm)

Title: Louis XIV, King of France (b. 1638; r. 1643–1715)
Date: dated 1672, made after 1678
Primary Maker: Jérôme Roussel
Medium: Copper alloy (parcel gilt), struck
Dimensions: Diam.: 2 3/4 in. (6.99 cm)

Title: Jean-Sylvain Bailly (1736–1793)
Date: dated 1793
Primary Maker: Unknown artist
Medium: Tin, probably cast
Dimensions: Diam.: 3 1/16 in. (7.8 cm)
<table>
<thead>
<tr>
<th>Title: Raoul de Rostaing (14th century)</th>
<th>Title: Louis XVII (b. 1785; titular King of France 1793–95)</th>
<th>Title: Napoleon Bonaparte (1769–1821; First Consul 1799–1804, Emperor of France 1804–14/15)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> Dated 1324, made ca. 1652</td>
<td><strong>Date:</strong> dated 1795; made 19th century</td>
<td><strong>Date:</strong> dated 1801</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Unknown artist</td>
<td><strong>Primary Maker:</strong> Alexis Joseph Depaulis</td>
<td><strong>Primary Maker:</strong> Unknown artist</td>
</tr>
<tr>
<td><strong>Medium:</strong> Copper alloy, cast</td>
<td><strong>Medium:</strong> Silver, struck</td>
<td><strong>Medium:</strong> Copper alloy, struck</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Diam.: 2 1/2 in. (6.36 cm)</td>
<td><strong>Dimensions:</strong> Diam.: 1/2 in. (1.31 cm)</td>
<td><strong>Dimensions:</strong> Diam.: 1 1/2 in. (3.85 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Louis XIV, King of France (b. 1638; r. 1643–1715)</th>
<th>Title: Louis XVI, King of France (1754–1793; r. 1774–92)</th>
<th>Title: Charles X, King of France (1757–1836; r. 1824–30)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1672</td>
<td><strong>Date:</strong> dated 1786</td>
<td><strong>Date:</strong> dated 1825</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Unknown artist</td>
<td><strong>Primary Maker:</strong> Augustin Dupré</td>
<td><strong>Primary Maker:</strong> Jacques-Édouard Gatteaux</td>
</tr>
<tr>
<td><strong>Medium:</strong> Copper alloy, cast</td>
<td><strong>Medium:</strong> Copper alloy, struck</td>
<td><strong>Medium:</strong> Silver, struck</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Diam.: 3 1/4 in. (8.3 cm)</td>
<td><strong>Dimensions:</strong> Diam.: 2 3/4 in. (6.93 cm)</td>
<td><strong>Dimensions:</strong> Diam.: 2 11/16 in. (6.8 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Marie de' Medici (1575–1642; Queen Consort of France 1600–10; Queen Regent of France 1610–14)</th>
<th>Title: Treatise on Gynecology</th>
<th>Title: The Personification of Painting</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> dated 1614</td>
<td><strong>Date:</strong> 1905</td>
<td><strong>Date:</strong> 1885</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Unknown artist</td>
<td><strong>Primary Maker:</strong> Jules-Clément Chaplain</td>
<td><strong>Primary Maker:</strong> Jules-Clément Chaplain</td>
</tr>
<tr>
<td><strong>Medium:</strong> Copper alloy, cast</td>
<td><strong>Medium:</strong> Copper alloy (silvered), cast</td>
<td><strong>Medium:</strong> Copper alloy, cast</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Diam.: 1 3/4 in. (4.37 cm)</td>
<td><strong>Dimensions:</strong> Diam.: 3 7/8 in. (9.89 cm)</td>
<td><strong>Dimensions:</strong> Diam.: 4 in. (10.11 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Treatise on Gynecology</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1905</td>
<td><strong>Primary Maker:</strong> Jules-Clément Chaplain</td>
<td><strong>Date:</strong> 1885</td>
</tr>
<tr>
<td><strong>Medium:</strong> Copper alloy (silvered), cast</td>
<td><strong>Medium:</strong> Copper alloy, cast</td>
<td><strong>Primary Maker:</strong> Jules-Clément Chaplain</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Diam.: 3 7/8 in. (9.89 cm)</td>
<td><strong>Dimensions:</strong> Diam.: 4 in. (10.11 cm)</td>
<td></td>
</tr>
</tbody>
</table>
Title: Catherine de’ Medici (1519–1589; Queen Consort of France 1546–59; Queen Regent of France 1560–74), François II, King of France (b. 1544; r. 1559–60), Charles IX, King of France (b. 1550; r. 1560–74), and Henri III (b. 1551; King of Poland 1573–75; King of France 1574–89)
Date: ca. 1574
Primary Maker: Guillaume Martin
Medium: Copper alloy (gilt), struck
Dimensions: Diam.: 2 3/16 in. (5.48 cm)

Title: Philip V, King of Spain (b. 1683; r. 1700–January 1724, September 1724–46)
Date: 1700
Primary Maker: Ferdinand de Saint Urbain
Medium: Gilt copper alloy, struck
Dimensions: Diam.: 1 15/16 in. (4.9 cm)

Title: Pope Alexander VIII (b. 1610; r. 1689–91)
Date: dated 1700
Primary Maker: Ferdinand de Saint Urbain
Medium: Copper alloy, struck
Dimensions: Diam.: 2 9/16 in. (6.44 cm)

Title: Pattaro Marchese Buzzaccarini (b. 1737) and Elena Sagredo (dates unknown)
Date: ca. 1791
Primary Maker: Anton Guillemand
Medium: Copper alloy, struck
Dimensions: Diam.: 1 11/16 in. (4.22 cm)

Title: Nicolò Venier (b. 1743) and Eleonora Bentivoglio (dates unknown)
Date: dated 1786
Primary Maker: Anton Guillemand
Medium: Copper alloy, struck
Dimensions: Diam.: 1 5/8 in. (4.17 cm)

Title: Gaspare Luigi Pacifico Spontini (1779–1851)
Date: dated 1830
Primary Maker: Pierre-Jean David d'Angers
Medium: Copper alloy, cast
Dimensions: Diam.: 5 1/2 in. (13.92 cm)
<table>
<thead>
<tr>
<th>Title: Achille Roche (1801–1834)</th>
<th>Title: Bernard-François, Marquis of Chauvelin (1766–1832)</th>
<th>Title: Jean-Baptiste, Count Jourdan (1762–1833)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: dated 1831</td>
<td>Date: dated 1830</td>
<td>Date: dated 1828</td>
</tr>
<tr>
<td>Primary Maker: Pierre-Jean David d'Angers</td>
<td>Primary Maker: Pierre-Jean David d'Angers</td>
<td>Primary Maker: Pierre-Jean David d'Angers</td>
</tr>
<tr>
<td>Medium: Copper alloy, cast</td>
<td>Medium: Lead alloy, cast</td>
<td>Medium: Copper alloy, cast</td>
</tr>
<tr>
<td>Dimensions: Diam.: 5 1/2 in. (14.03 cm)</td>
<td>Dimensions: Diam.: 4 13/16 in. (12.23 cm)</td>
<td>Dimensions: Diam.: 4 7/8 in. (12.46 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Pope Clement XI (b. 1649; r. 1700–1721)</th>
<th>Title: William III of Orange (b.1650; Stadtholder of the United Provinces of the Netherlands 1672–1702; King of England, Scotland, and Ireland 1689–1702) and Mary II, Queen of England, Scotland, and Ireland (b.1662; r. 1689–94)</th>
<th>Title: Diane de Poitiers, Duchess of Valentinois (1499–1566)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1707</td>
<td>Date: 1677</td>
<td>Date: ca. 1548 (obverse design); ca. 1602 (reverse design); a later striking</td>
</tr>
<tr>
<td>Primary Maker: Charles-Claude Dubut</td>
<td>Primary Maker: Nicolas Chevalier</td>
<td>Primary Maker: Alexandre Olivier</td>
</tr>
<tr>
<td>Medium: Copper alloy, cast</td>
<td>Medium: Silver, struck</td>
<td>Medium: Gilt copper alloy, struck</td>
</tr>
<tr>
<td>Dimensions: Diam.: 5 in. (12.74 cm)</td>
<td>Dimensions: Diam.: 1 5/8 in. (4.19 cm)</td>
<td>Dimensions: Diam.: 2 1/16 in. (5.27 cm)</td>
</tr>
</tbody>
</table>
Title: Pair of Candelabra  
Date: 1782  
Primary Maker: Pierre Gouthière  
Medium: Gilt-bronze mounts and hard-paste porcelain; one vase, Meissen Manufactory, ca. 1720; the other, a later replacement  
Dimensions: Each: 17 1/8 x 6 7/8 x 6 7/8 in. (43.5 x 17.5 x 17.5 cm)

Title: Figure of Louis XIV  
Date: 1662–64  
Primary Maker: Domenico Cucci  
Medium: Gilt bronze and porphyry  
Dimensions: 13 5/8 x 11 15/16 x 7 1/16 in. (34.6 x 30.3 x 17.9 cm)

Title: Marcantonio Memmo (b. 1536)  
Date: dated 1612  
Primary Maker: Guillaume Dupré  
Medium: Lead, cast  
Dimensions: Diam.: 3 9/16 in. (8.98 cm)

Title: Michel de Beauclerc (d. ca. 1643)  
Date: ca. 1643  
Primary Maker: Guillaume Dupré  
Medium: Copper alloy, cast  
Dimensions: 2 5/16 x 1 15/16 in. (5.84 x 5 cm)

Title: Louis XIII, King of France (b. 1601, r. 1610–43)  
Date: dated 1623  
Primary Maker: Guillaume Dupré  
Medium: Copper alloy, cast  
Dimensions: Diam.: 2 7/16 in. (6.24 cm)

Title: Anne of Austria (1601–1666; Queen Consort of France 1615–43, Queen Regent of France 1643–51)  
Date: dated 1620  
Primary Maker: Guillaume Dupré  
Medium: Copper alloy, cast  
Dimensions: Diam.: 2 3/8 in. (6.01 cm)

Title: Marie de' Medici (1575–1642; Queen Consort of France 1600–10, Queen Regent of France 1610–14)  
Date: dated 1624  
Primary Maker: Guillaume Dupré  
Medium: Copper alloy, cast  
Dimensions: Diam.: 4 in. (10.19 cm)

Title: Henri IV, King of France (b. 1553; r. 1589–1610)  
Date: dated 1600  
Primary Maker: Guillaume Dupré  
Medium: Copper alloy, cast  
Dimensions: Diam.: 2 5/8 in. (6.74 cm)

Title: Henri IV, King of France (b. 1553; r. 1589–1610)  
Date: 17th century  
Primary Maker: Guillaume Dupré  
Medium: Copper alloy, cast  
Dimensions: Diam.: 4 in. (10.18 cm)
<table>
<thead>
<tr>
<th>Title: Henri de Maleysic (act. 1617–51)</th>
<th>Title: Louis Hesselin (ca. 1600–1662)</th>
<th>Title: Philippe Desportes (1546–ca. 1610)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: dated 1635</td>
<td>Date: 1662</td>
<td>Date: Late 16th–early 17th century</td>
</tr>
<tr>
<td>Primary Maker: Abraham Dupré</td>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Medium: Copper alloy, cast</td>
<td>Medium: Copper alloy, cast</td>
<td>Medium: Copper alloy, cast</td>
</tr>
<tr>
<td>Dimensions: Diam.: 4 3/16 in. (10.68 cm)</td>
<td>Dimensions: Diam.: 2 1/2 in. (6.3 cm)</td>
<td>Dimensions: Diam.: 1 15/16 in. (4.89 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Louis XIII, King of France (b. 1601; r. 1610–43)</th>
<th>Title: Marie-Thérèse of Austria (b. 1638; Queen Consort of France and Navarre 1660–83)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: dated 1629</td>
<td>Date: dated 1662</td>
</tr>
<tr>
<td>Primary Maker: Jean Warin</td>
<td>Primary Maker: Jean Warin</td>
</tr>
<tr>
<td>Medium: Copper alloy, struck</td>
<td>Medium: Copper alloy, cast from a struck medal</td>
</tr>
<tr>
<td>Dimensions: Diam.: 1 9/16 in. (4.04 cm)</td>
<td>Dimensions: Diam.: 1 1/2 in. (3.75 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Michel de l’Hôpital (1505/6–1573)</th>
<th>Title: Antoine Coysevox (1640–1720)</th>
<th>Title: Pierre Briçonnet (d. 1509)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: early 17th century</td>
<td>Date: dated 1711</td>
<td>Date: dated 1503</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Thomas Bernard</td>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Medium: Silver, struck</td>
<td>Medium: Gilt copper alloy, struck</td>
<td>Medium: Lead, cast</td>
</tr>
<tr>
<td>Dimensions: Diam.: 1 1/2 in. (3.82 cm)</td>
<td>Dimensions: Diam.: 2 7/16 in. (6.14 cm)</td>
<td>Dimensions: Diam.: 2 11/16 in. (6.86 cm)</td>
</tr>
<tr>
<td>Title: Pierre Séguier (b. 1588)</td>
<td>Title: Portrait of a Woman</td>
<td>Title: Louis XIII, King of France (b. 1601; r. 1610–43)</td>
</tr>
<tr>
<td>--------------------------------</td>
<td>----------------------------</td>
<td>--------------------------------------------------</td>
</tr>
<tr>
<td>Date: ca. 1635–50</td>
<td>Date: first half of 17th century</td>
<td>Date: dated 1613</td>
</tr>
<tr>
<td>Primary Maker: Jean Warin</td>
<td>Primary Maker: Claude Warin</td>
<td>Primary Maker: Nicolas Briot</td>
</tr>
<tr>
<td>Medium: Copper alloy, cast</td>
<td>Medium: Copper alloy, cast</td>
<td>Medium: Silver, struck</td>
</tr>
<tr>
<td>Dimensions: Diam.: 3 5/16 in. (8.36 cm)</td>
<td>Dimensions: Diam.: 3 13/16 in. (9.7 cm)</td>
<td>Medium: Silver, struck</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Dimensions: Diam.: 2 1/8 in. (5.32 cm)</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>-----------------------------</td>
<td>-------------------------------------------------</td>
</tr>
<tr>
<td>Title: Charles I, King of Great Britain and Ireland (b. 1600; r. 1625–49)</td>
<td>Title: Henri II, King of France (b. 1519; r. 1547–59)</td>
<td>Title: Henri II, King of France (b. 1519; r. 1547–59)</td>
</tr>
<tr>
<td>Date: 1630</td>
<td>Date: ca. 1552</td>
<td>Date: dated 1551</td>
</tr>
<tr>
<td>Primary Maker: Nicolas Briot</td>
<td>Primary Maker: Etienne Delaune</td>
<td>Primary Maker: Etienne Delaune</td>
</tr>
<tr>
<td>Medium: Silver, cast</td>
<td>Medium: Copper alloy, cast</td>
<td>Medium: Silver, struck</td>
</tr>
<tr>
<td>Title: Napoleon Bonaparte (1769–1821; First Consul 1799–1804, Emperor of France 1804–14/15)</td>
<td>Date: dated 1814</td>
<td>Primary Maker: Bertrand Andrieu</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>Title: Napoleon/École des Mines, Mont Blanc</td>
<td>Date: 1805</td>
<td>Primary Maker: Bertrand Andrieu</td>
</tr>
<tr>
<td>Title: Siege of the Bastille</td>
<td>Date: dated 1803, made 1804</td>
<td>Primary Maker: Romain-Vincent Jeuffroy</td>
</tr>
<tr>
<td>Title: The Arrival of the King in Paris</td>
<td>Date: dated 1789</td>
<td>Primary Maker: Bertrand Andrieu</td>
</tr>
<tr>
<td>Title: Queen Caroline (1782–1839; Grand Duchess of Berg and Cleves 1806, Titular Queen of Sicily and Naples 1808–15)</td>
<td>Date: dated 1808</td>
<td>Primary Maker: Nicolas Guy Antoine Brenet</td>
</tr>
<tr>
<td>Title: Breach of the Treaty of Amiens and Occupation of Hanover</td>
<td>Date: dated 1803, made 1804</td>
<td>Primary Maker: Romain-Vincent Jeuffroy</td>
</tr>
<tr>
<td>Title: Louis de Boucherat (1616–1699)</td>
<td>Date: dated 1685</td>
<td>Primary Maker: Michel Molart</td>
</tr>
<tr>
<td>Title: Meeting of the Estates General</td>
<td>Date: dated 1789</td>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Title: Marie Antoinette (1755–1793; Queen Consort of France 1774–92)</td>
<td>Date: dated 1793</td>
<td>Primary Maker: Unknown artist</td>
</tr>
</tbody>
</table>
| Title: Peace to the Cottages  
Date: dated 1792  
Primary Maker: Unknown artist  
Medium: Lead, cast  
Dimensions: Diam.: 3 7/16 in. (8.69 cm) |
|---|
| Title: Charles de l’Aubespine (1580–1653)  
Date: dated 1653  
Primary Maker: Unknown artist  
Medium: Copper alloy, cast  
Dimensions: Diam.: 3 5/8 in. (9.2 cm) |
| Title: Jean-Paul Marat (1743–1793)  
Date: dated 1793  
Primary Maker: Unknown artist  
Medium: Copper alloy, cast  
Dimensions: Diam.: 2 5/8 in. (6.72 cm) |
| Title: Jacopo Trois-Dames (mid- to late 17th century)  
Date: dated 1674  
Primary Maker: Charles-Jean-François Chéron  
Medium: Copper alloy, cast  
Dimensions: Diam.: 2 5/8 in. (6.7 cm) |
| Title: Napoleon Bonaparte (1769–1821; First Consul 1799–1804, Emperor of France 1804–14/15) and Joachim Murat (1767–1815; Military Governor of Paris from 1804, Grand Duke of Berg and Cleves 1806, Titular King of Sicily and Naples 1808–15)  
Date: dated 1805  
Primary Maker: André Galle  
Medium: Silver, struck  
Dimensions: Diam.: 2 11/16 in. (6.76 cm) |
| Title: Louis Henri de Bourbon (1692–1740)  
Date: dated 1724  
Primary Maker: Jean Duvivier  
Medium: Silver, struck  
Dimensions: Diam.: 2 3/8 in. (5.97 cm) |
Title: Nicolas-Marie Gatteaux (1751–1832)  
Date: dated 1832  
Primary Maker: Jacques-Édouard Gatteaux  
Medium: Copper alloy, struck  
Dimensions: Diam.: 1 15/16 in. (4.99 cm)

Title: Paul Dubois (1829–1905)  
Date: 1897  
Primary Maker: Jules-Clément Chaplain  
Medium: Copper alloy, cast  
Dimensions: Diam.: 3 7/8 in. (9.85 cm)

Title: Pope Clement XI (b. 1649; r. 1700–1721)  
Date: 1702  
Primary Maker: Ferdinand de Saint Urbain  
Medium: Copper alloy, struck  
Dimensions: Diam.: 2 1/16 in. (5.24 cm)

Title: Paul Dubois (1829–1905)  
Date: 1897  
Primary Maker: Jules-Clément Chaplain  
Medium: Copper alloy, cast  
Dimensions: Diam.: 3 7/8 in. (9.85 cm)

Title: Pope Clement XI (b. 1649; r. 1700–1721)  
Date: 1702  
Primary Maker: Ferdinand de Saint Urbain  
Medium: Copper alloy, struck  
Dimensions: Diam.: 2 1/16 in. (5.24 cm)

Title: Henri IV, King of France (b. 1553; r. 1589–1610)  
Date: dated 1604  
Primary Maker: Danfrie family  
Medium: Silver gilt, struck  
Dimensions: Diam.: 1 3/4 in. (4.45 cm)

Title: Napoleon Bonaparte (1769–1821; First Consul 1799–1804, Emperor of France 1804–14/15)  
Date: dated 1796  
Primary Maker: Raymond Gayrard  
Medium: Copper alloy, struck  
Dimensions: Diam.: 1 5/8 in. (4.05 cm)

Title: Jean-Victor Schnetz (1787–1870)  
Date: dated 1861  
Primary Maker: Henri-Michel-Antoine Chapu  
Medium: Copper alloy, cast  
Dimensions: Diam.: 5 5/16 in. (13.51 cm)

Title: Jean-Sylvain Bailly (1736–1793)  
Date: dated 1793  
Primary Maker: Benjamin Duvivier  
Medium: Copper alloy, struck  
Dimensions: Diam.: 1 11/16 in. (4.25 cm)

Title: Élisa Bonaparte (1777–1820; Princess of Plombino 1805–14, Duchess of Lucca 1806–14, Grand Duchess of Tuscany 1809–14)  
Date: 1808–13  
Primary Maker: Bertrand Andrieu  
Medium: Copper alloy, struck  
Dimensions: Diam.: 7/8 in. (2.24 cm)

Title: Louis XIII, King of France (b. 1601; r. 1610–43) and Anne of Austria (1601–1666; Queen Consort of France 1615–43, Queen Regent of France 1643–51)  
Date: dated 1623  
Primary Maker: Guillaume Dupré  
Medium: Copper alloy, cast  
Dimensions: Diam.: 2 3/8 in. (5.97 cm)
| Title: Théophile Gautier (1811–1872) | Date: dated 1845  
Primary Maker: Pierre-Jean David d’Angers  
Medium: Copper alloy, cast  
Dimensions: Diam.: 7 7/16 in. (18.9 cm) |
|--------------------------------------|-------------------------------------------------|
| Title: Joséphine Bonaparte (1763–1814; Empress Consort of France 1804–10; Queen Consort of Italy 1805–10) | Date: ca. 1832  
Primary Maker: Pierre-Jean David d’Angers  
Medium: Gilt copper alloy, cast  
Dimensions: Diam.: 7 in. (17.78 cm) |
| Title: Unknown ("Portrait of a Man") | Date: ca. 1820  
Medium: Copper alloy, cast  
Dimensions: Diam.: 4 5/8 in. (11.81 cm) |