<table>
<thead>
<tr>
<th>Title: Ottaviano Canevari</th>
<th>Title: Genoese Noblewoman</th>
<th>Title: Frans Snyders</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1627</td>
<td>Date: 1622–27</td>
<td>Date: ca. 1620</td>
</tr>
<tr>
<td>Primary Maker: Anthony van Dyck</td>
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<tr>
<td>Medium: Oil on canvas</td>
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</tr>
<tr>
<td>Dimensions: 51 1/4 × 39 in. (130.2 × 99.1 cm)</td>
<td>Dimensions: 40 3/8 × 34 in. (102.6 × 86.4 cm)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Margareta de Vos</th>
<th>Title: James Stanley, Lord Strange, Later Seventh Earl of Derby, with His Wife, Charlotte, and Their Daughter</th>
<th>Title: Genoese Noblewoman</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1620</td>
<td>Date: ca. 1636</td>
<td>Date: ca. 1625–27</td>
</tr>
<tr>
<td>Primary Maker: Anthony van Dyck</td>
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<td>Medium: Oil on canvas</td>
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<tr>
<td>Dimensions: 51 1/2 x 39 1/8 in. (130.8 x 99.4 cm)</td>
<td>Dimensions: 97 × 84 1/8 in. (246.4 × 213.7 cm)</td>
<td>Dimensions: 90 7/8 x 61 5/8 in. (230.8 x 156.5 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Deposition</th>
<th>Title: A Knight of the Order of the Golden Fleece</th>
<th>Title: Don Fernando Álvarez de Toledo, Third Duke of Alba</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1495-1500</td>
<td>Date: early 17th century</td>
<td>Date: 1571</td>
</tr>
<tr>
<td>Primary Maker: Gerard David</td>
<td>Primary Maker: Peter Paul Rubens</td>
<td>Primary Maker: Jacques Jonghelinc</td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Bronze</td>
</tr>
<tr>
<td>Dimensions: 56 1/8 x 44 1/4 in. (142.6 x 112.4 cm)</td>
<td>Dimensions: 39 3/4 × 30 1/2 in. (101 × 77.5 cm)</td>
<td>Dimensions: 46 × 26 3/4 × 15 in. (116.8 × 67.9 × 38.1 cm)</td>
</tr>
</tbody>
</table>
Title: Venus  
Date: 17th century (?)  
Primary Maker: Netherlandish  
Medium: Bronze  
Dimensions: H.: 14 in. (35.6 cm)

Title: Pieter Brueghel the Younger  
Date: early 17th century  
Primary Maker: Anthony van Dyck  
Medium: Etching, printed in black ink on cream-colored antique laid paper  
Dimensions: 9 9/16 x 6 1/8 in. (24.3 x 15.6 cm)

Title: Lady Anne Carey, Later Viscountess Claneboy and Countess of Clanbrassil  
Date: ca. 1636  
Primary Maker: Anthony van Dyck  
Medium: Oil on canvas  
Dimensions: 83 1/2 x 50 1/4 in. (212.1 x 127.6 cm)

Title: Sir John Suckling  
Date: ca. 1638  
Primary Maker: Anthony van Dyck  
Medium: Oil on canvas  
Dimensions: 85 1/4 x 51 1/4 in. (216.5 x 130.2 cm)

Title: Bear Hunt  
Date: ca. 1580–1620  
Primary Maker: Flemish (Brussels?)  
Medium: Weft-faced tapestry technique with dyed wool and silk on warps of undyed wool  
Dimensions: 7 3/4 x 6 3/16 ft. (92 3/4 x 74 in.)

Title: Deer Hunt with Archer  
Date: ca. 1580–1620  
Primary Maker: Flemish (Brussels?)  
Medium: Weft-tapestry technique with dyed wool and silk on warps of undyed wool  
Dimensions: 7 7/8 x 6 3/16 ft. (94 3/4 x 74 3/8 in.)

Title: Deer Hunt with Diana  
Date: ca. 1620  
Primary Maker: Flemish (Brussels?), Seventeenth Century  
Medium: Weft-faced tapestry technique of dyed wool and silk on warps of undyed wool  
Dimensions: 7 13/16 x 5 5/16 ft. (94 x 64 in.)

Title: Studies of Venus (?) (recto) ; Studies for a Last Judgment (verso)  
Date: ca. 1618–20  
Primary Maker: Peter Paul Rubens  
Medium: Pen and brown ink on paper  
Dimensions: 8 x 11 1/16 in. (20.3 x 28.1 cm)

Title: The Virgin and Child with St. Barbara, St. Elizabeth, and Jan Vos  
Date: ca. 1441–43  
Primary Maker: Jan van Eyck  
Medium: Oil on masonite, transferred from panel  
Dimensions: 18 5/8 x 24 1/8 in. (47.3 x 61.3 cm)
Title: Portrait of Snyders (Franciscus Snyders)
Date: 17th century
Primary Maker: Pieter Neefs
Medium: Etching and engraving in black ink on dark cream-colored antique laid paper
Dimensions: 9 13/16 x 6 3/16 in. (24.9 x 15.7 cm)

Title: Three Soldiers
Date: 1568
Primary Maker: Pieter Bruegel the Elder
Medium: Oil on oak panel
Dimensions: 8 x 7 in. (20.3 x 17.8 cm)

Title: Arrival of the Shepherdesses at the Wedding of Camacho
Date: 1730–45 (before 1748)
Primary Maker: Peter van den Hecke
Medium: Weft-faced tapestry technique with dyed wool and silk on warps of undyed wool
Dimensions: 10 5/16 x 18 7/16 ft. (124 x 221 in.)
Lining: 10 5/16 x 18 7/16 ft. (123 1/2 x 221 in.)

Title: Sancho Departs for the Island of Barataria
Date: 1730–45 (before 1748)
Primary Maker: Peter van den Hecke
Medium: Weft-faced tapestry technique with dyed wool and silk on warps of undyed wool
Dimensions: 10 3/16 x 19 5/16 ft. (122 1/2 x 232 in.)
Lining: 10 3/16 x 19 5/8 ft. (122 x 235 1/2 in.)

Title: Self-Portrait
Date: 17th century
Primary Maker: Anthony van Dyck
Medium: Etching, printed in black on cream-colored antique laid paper
Dimensions: 9 5/8 x 6 1/8 in. (24.4 x 15.6 cm)

Title: Portrait of a Man
Date: ca. 1470–75
Primary Maker: Hans Memling
Medium: Oil on panel
Dimensions: 13 1/8 x 9 1/8 in. (33.3 x 23.2 cm)
<table>
<thead>
<tr>
<th>Title: Don Fernando Álvarez de Toledo, Third Duke of Alba (obverse); An Allegory of Duty and Faith (?) (reverse)</th>
<th>Title: Table Clock</th>
<th>Title: Alessandro Farnese, Duke of Parma (1545–1592)</th>
</tr>
</thead>
</table>
| Date: 1571  
Primary Maker: Jacques Jonghelinck  
Medium: Silver  
Dimensions: Diam.: 1 9/16 in. (4 cm) | Date: ca. 1565  
Primary Maker: Flemish  
Medium: Gilt brass  
Dimensions: 2 7/16 x 5 3/16 x 5 1/4 in. (6.2 x 13.2 x 13.3 cm) | Date: dated 1585  
Primary Maker: Jacques Jonghelinck  
Medium: Gilt bronze, cast  
Dimensions: Diam.: 1 13/16 in. (4.59 cm) |
| Title: Philippe de Montmorency, Count of Horn (ca. 1518–1568) | Title: Charles I, King of Great Britain and Ireland (b. 1600; r. 1625–49) | Title: Charles II (b. 1630; King of Scotland 1649–51; King of England, Scotland, and Ireland 1660–85) |
| Date: dated 1565  
Primary Maker: Jacques Jonghelinck  
Medium: Lead, cast  
Dimensions: Diam.: 2 5/8 in. (6.71 cm) | Date: Dated 1698, made ca. 1690–1700  
Primary Maker: Norbert Roettiers  
Medium: Silver, repoussé  
Dimensions: 3 11/16 x 3 3/16 in. (9.33 x 8.1 cm) | Date: ca. 1667  
Primary Maker: Jan Roettiers  
Medium: Silver, struck  
Dimensions: Diam.: 2 1/4 in. (5.66 cm) |
| Title: Emperor Charles V (1500–1558; r. 1516–56) and Philip II, King of Spain (b. 1527; r. 1556–98) | Title: Viglius van Aytta de Zuichem (1507–1577) |  |
| Date: 1557  
Primary Maker: Jacques Jonghelinck  
Medium: Silver, cast  
Dimensions: Diam.: 1 3/8 in. (3.53 cm) | Date: dated 1568  
Primary Maker: Jacques Jonghelinck  
Medium: Silver, cast  
Dimensions: Diam.: 2 3/16 in. (5.58 cm) |  |