Title: Portrait of a Young Artist  
Date: 1650s  
Primary Maker: Rembrandt Harmensz. van Rijn  
Medium: Oil on canvas  
Dimensions: 39 1/8 x 35 in. (99.4 x 88.9 cm)

Title: Girl Interrupted at Her Music  
Date: ca. 1658–59  
Primary Maker: Johannes Vermeer  
Medium: Oil on canvas  
Dimensions: 15 1/2 x 17 1/2 in. (39.4 x 44.5 cm)

Title: The Cavalry Camp  
Date: 1638–68  
Primary Maker: Philips Wouwerman  
Medium: Oil on oak panel  
Dimensions: 16 3/4 x 20 3/4 in. (42.5 x 52.7 cm)

Title: Cows and Herdsman by a River  
Date: after 1650  
Primary Maker: Aelbert Cuyp  
Medium: Oil on oak panel  
Dimensions: 19 3/4 x 29 1/4 in. (50.2 x 74.3 cm)

Title: Village among Trees  
Date: 1665  
Primary Maker: Meindert Hobbema  
Medium: Oil on oak panel  
Dimensions: 30 x 43 1/2 in. (76.2 x 110.5 cm)

Title: Portrait of a Young Lady  
Date: ca. 1665–70  
Primary Maker: Gerard ter Borch  
Medium: Oil on canvas  
Dimensions: 21 1/8 x 16 in. (53.7 x 40.6 cm)

Title: Dordrecht: Sunrise  
Date: ca. 1650  
Primary Maker: Aelbert Cuyp  
Medium: Oil on canvas  
Dimensions: 41 3/8 x 63 3/8 in. (105.1 x 161 cm)

Title: A Lady at Her Toilet  
Date: 1648-67  
Primary Maker: Gabriel Metsu  
Medium: Oil on canvas  
Dimensions: 20 3/8 x 16 5/8 in. (51.8 x 42.2 cm)

Title: River Scene: Men Dragging a Net  
Date: ca. 1667  
Primary Maker: Salomon van Ruysdael  
Medium: Oil on canvas  
Dimensions: 26 1/4 x 35 1/8 in. (66.7 x 89.2 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>A View of the River Maas Before Rotterdam</th>
<th>Portrait of a Painter</th>
<th>Self-Portrait</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>ca. 1645–65</td>
<td>ca. 1650</td>
<td>1658</td>
</tr>
<tr>
<td>Primary Maker</td>
<td>Jan van de Cappelle</td>
<td>Frans Hals</td>
<td>Rembrandt Harmensz. van Rijn</td>
</tr>
<tr>
<td>Medium</td>
<td>Oil on oak panel</td>
<td>Oil on canvas</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Dimensions</td>
<td>34 3/4 × 64 × 2 1/4 in. (88.3 × 162.6 × 5.7 cm)</td>
<td>39 1/2 × 32 5/8 in. (100.3 × 82.9 cm)</td>
<td>52 5/8 x 40 7/8 in. (133.7 x 103.8 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Portrait of a Painter</th>
<th>River Scene</th>
<th>Portrait of an Elderly Man</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>ca. 1650</td>
<td>17th century</td>
<td>ca. 1627–30</td>
</tr>
<tr>
<td>Primary Maker</td>
<td>Frans Hals</td>
<td>Aelbert Cuyp</td>
<td>Frans Hals</td>
</tr>
<tr>
<td>Medium</td>
<td>Oil on canvas</td>
<td>Oil on oak panel</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Dimensions</td>
<td>39 1/2 × 32 5/8 in. (100.3 × 82.9 cm)</td>
<td>23 1/8 × 29 1/8 in. (58.7 × 74 cm)</td>
<td>45 1/2 x 36 in. (115.6 x 91.4 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Travelers Halting at an Inn</th>
<th>Portrait of a Woman</th>
<th>The Polish Rider</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>ca. 1635–49</td>
<td>1635</td>
<td>ca. 1655</td>
</tr>
<tr>
<td>Primary Maker</td>
<td>Isack van Ostade</td>
<td>Frans Hals</td>
<td>Rembrandt Harmensz. van Rijn</td>
</tr>
<tr>
<td>Medium</td>
<td>Oil on oak panel</td>
<td>Oil on canvas</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Dimensions</td>
<td>20 1/8 x 24 1/2 in. (51.1 x 62.2 cm)</td>
<td>45 7/8 x 36 3/4 in. (116.5 x 93.3 cm)</td>
<td>46 x 53 1/8 in. (116.8 x 134.9 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Quay at Amsterdam</th>
<th>River Scene</th>
<th>Portrait of an Elderly Man</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>ca. 1670</td>
<td>17th century</td>
<td>ca. 1627–30</td>
</tr>
<tr>
<td>Primary Maker</td>
<td>Jacob van Ruisdael</td>
<td>Aelbert Cuyp</td>
<td>Frans Hals</td>
</tr>
<tr>
<td>Medium</td>
<td>Oil on canvas</td>
<td>Oil on oak panel</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Dimensions</td>
<td>20 3/8 x 25 7/8 in. (51.8 x 65.7 cm)</td>
<td>23 1/8 × 29 1/8 in. (58.7 × 74 cm)</td>
<td>45 1/2 x 36 in. (115.6 x 91.4 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>-----------------------------------------</td>
<td>-----------------------</td>
<td>----------------------------------------</td>
<td>---------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Village with Water Mill among Trees</td>
<td>ca. 1665</td>
<td>Meindert Hobbema</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Officer and Laughing Girl</td>
<td>ca. 1657</td>
<td>Johannes Vermeer</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Farmyard with Tree and Figures</td>
<td>ca. 1653</td>
<td>Pieter de With</td>
<td>Pen with brown ink, gray wash applied by brush on paper</td>
</tr>
<tr>
<td>Landscape with Cottage, Trees, and Stream</td>
<td>ca. 1650</td>
<td>Rembrandt Harmensz. van Rijn</td>
<td>Pen with brown ink, brown and gray wash applied by brush on paper with traces of white heightening</td>
</tr>
<tr>
<td>Landscape with Cottage, Trees, and Stream</td>
<td>ca. 1650</td>
<td>Rembrandt Harmensz. van Rijn</td>
<td>Pen with brown ink, brown and gray wash applied by brush on paper with traces of white heightening</td>
</tr>
<tr>
<td>Landscape with Cottage, Trees, and Stream</td>
<td>Late 19th century</td>
<td>Jacobus Hendrikus Maris</td>
<td>Etching, printed in black ink on cream-colored wove paper</td>
</tr>
<tr>
<td>Landscape with Three Trees</td>
<td>1643</td>
<td>Rembrandt Harmensz. van Rijn</td>
<td>Etching, drypoint and engraving in black ink on antique European laid paper</td>
</tr>
<tr>
<td>Nessus and Deianira</td>
<td>late 16th to early 17th century</td>
<td>Pietro Tacca</td>
<td>Bronze</td>
</tr>
<tr>
<td>The Bridge</td>
<td>1885</td>
<td>Jacobus Hendrikus Maris</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>The Bridge</td>
<td>ca. 1850</td>
<td>Jacobus Hendrikus Maris</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>The Bridge</td>
<td>Late 19th century</td>
<td>Jacobus Hendrikus Maris</td>
<td>Etching, printed in black ink on cream-colored wove paper</td>
</tr>
</tbody>
</table>
Title: The Goldweigher's Field  
Date: 1651  
Primary Maker: Rembrandt Harmensz. van Rijn  
Medium: Etching and drypoint, in black ink on European antique laid paper  
Dimensions: 4 3/4 x 12 9/16 in. (12.1 x 31.9 cm)

Title: Old Woman with a Book  
Date: mid-1650s  
Primary Maker: Carel van der Pluym  
Medium: Oil on canvas  
Dimensions: 38 5/8 x 30 3/4 in. (98.1 x 78.1 cm)

Title: Cottage with a White Paling  
Date: 1648  
Primary Maker: Rembrandt Harmensz. van Rijn  
Medium: Etching, printed in black ink on dark cream-colored antique European laid paper  
Dimensions: 5 1/8 x 6 1/4 in. (13 x 15.9 cm)

Title: Landscape with Haybarn and Flock of Sheep  
Date: 17th century  
Primary Maker: Rembrandt Harmensz. van Rijn  
Medium: Etching and drypoint with sulphur tint in black ink on cream-colored laid paper  
Dimensions: 3 1/4 x 6 7/8 in. (8.3 x 17.5 cm)

Title: Landscape with Three Gabled Cottages  
Date: 1650  
Primary Maker: Rembrandt Harmensz. van Rijn  
Medium: Etching and drypoint in black ink on European cream-colored antique laid paper  
Dimensions: 6 3/8 x 8 in. (16.2 x 20.3 cm)

Title: St. Francis Praying Beneath a Tree  
Date: 1657  
Primary Maker: Rembrandt Harmensz. van Rijn  
Medium: Drypoint, etching and engraving in black ink on dark cream-colored laid paper  
Dimensions: 7 1/16 x 9 5/8 in. (17.9 x 24.4 cm)

Title: Clement de Jonghe  
Date: 1651  
Primary Maker: Rembrandt Harmensz. van Rijn  
Medium: Etching, printed in black ink on cream-colored European antique laid paper  
Dimensions: 8 1/8 x 6 3/8 in. (20.6 x 16.2 cm)

Title: Jan (Johannes) Lutma the Elder (ca. 1584–1669)  
Date: 1656  
Primary Maker: Rembrandt Harmensz. van Rijn  
Medium: State III of V. Etching and drypoint  
Dimensions: 7 3/4 x 5 7/8 in. (19.7 x 14.9 cm)

Title: Portrait of a Man  
Date: ca. 1660  
Primary Maker: Frans Hals  
Medium: Oil on canvas  
Dimensions: 44 1/2 x 32 1/4 in. (113 x 81.9 cm)
<table>
<thead>
<tr>
<th>Title: Drinkers before the Fireplace</th>
<th>Title: Mistress and Maid (The Hundred Guilder Print)</th>
<th>Title: Sir Thomas More</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1660</td>
<td>Date: ca. 1648</td>
<td>Date: 1740</td>
</tr>
<tr>
<td>Primary Maker: Hendrik van der Burgh</td>
<td>Primary Maker: Johannes Vermeer</td>
<td>Primary Maker: Jacobus Houbraken</td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
<td>Dimensions: 14 3/4 x 9 1/4 in. (37.5 x 23.5 cm)</td>
</tr>
<tr>
<td>Dimensions: 30 1/2 x 26 1/8 in. (77.5 x 66.4 cm)</td>
<td>Dimensions: 35 1/2 x 31 in. (90.2 x 78.7 cm)</td>
<td><strong>Dimensions:</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>11 x 15 1/2 in.</strong> (28 x 39.3 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Christ Crucified between Two Thieves (The Three Crosses)</th>
<th>Title: Christ Presented to the People (Ecce Homo)</th>
<th>Title: Nicolaes Ruts</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1653</td>
<td>Date: by 1655</td>
<td>Date: 1631</td>
</tr>
<tr>
<td>Primary Maker: Rembrandt Harmensz. van Rijn</td>
<td>Primary Maker: Rembrandt Harmensz. van Rijn</td>
<td>Primary Maker: Rembrandt Harmensz. van Rijn</td>
</tr>
<tr>
<td>Medium: Drypoint and engraving, printed in black ink on cream-colored vellum</td>
<td>Medium: Drypoint, printed in black ink on cream-colored Asiatic wove paper</td>
<td>Medium: Oil on panel</td>
</tr>
<tr>
<td>Dimensions: 15 1/8 x 17 5/8 in. (38.4 x 44.8 cm)</td>
<td>Dimensions: 15 1/8 x 17 3/4 in. (38.4 x 45.1 cm)</td>
<td>Dimensions: 46 x 34 3/8 in. (116.8 x 87.3 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Landscape with a Footbridge</th>
<th>Title: Early Morning Plowing</th>
<th>Title:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1652</td>
<td>Date: ca. 1875</td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Jacob van Ruisdael</td>
<td>Primary Maker: Anton Mauve</td>
<td></td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
<td></td>
</tr>
<tr>
<td>Dimensions: 38 3/4 x 62 5/8 in. (98.4 x 159.1 cm)</td>
<td>Dimensions: 16 7/8 x 22 7/8 in. (42.9 x 58.1 cm)</td>
<td></td>
</tr>
</tbody>
</table>

<p>| Title: |</p>
<table>
<thead>
<tr>
<th>Title: Sir Thomas Cromwell</th>
<th>Title: Le Pont du Carrousel</th>
<th>Title: Hague Clock</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1739</td>
<td>Primary Maker: Johannes Pieter de Frey</td>
<td>Date: probably ca. 1678-85</td>
</tr>
<tr>
<td>Primary Maker: Jacobus Houbraken</td>
<td>Medium: Print</td>
<td>Primary Maker: Benjamin Lisle</td>
</tr>
<tr>
<td>Dimensions: 14 3/4 in. (37.5 cm)</td>
<td>Dimensions: 10 5/8 × 14 5/8 in. (27 × 37.1 cm)</td>
<td>Medium: Silver, tortoiseshell and ebony on oak, ebony, and tortoiseshell</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Dimensions: 14 1/4 × 9 3/4 × 4 7/8 in. (36.2 × 24.8 × 12.4 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Jovial Company</th>
<th>Title: Grapes with Insects on a Marble Top</th>
<th>Title: Wilhelm V, Duke of Bavaria (1548-1626), and Renée of Lorraine (1544-1602)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1622–24</td>
<td>Date: ca. 1791–95</td>
<td>Date: dated 1585</td>
</tr>
<tr>
<td>Primary Maker: Willem Pietersz Buytewech</td>
<td>Primary Maker: Gerard van Spaendonck</td>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on marble</td>
<td>Medium: Copper alloy, cast</td>
</tr>
<tr>
<td>Dimensions: 32 x 39 1/2 in. (81.3 x 100.3 cm)</td>
<td>Dimensions: 7 3/8 × 9 1/4 × 1/8 in. (18.7 × 23.5 × 0.3 cm)</td>
<td>Dimensions: Diam.: 3 1/16 in. (7.71 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Cornelia Bierens (1690–1792)</th>
<th>Title: William V, Prince of Orange (1748–1806) and Frederika Sophia Wilhelmina (1751–1820)</th>
<th>Title: Funeral of Stadtholder William IV (1711–1751)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: dated 1790</td>
<td>Date: dated 1767</td>
<td>Date: dated 1752</td>
</tr>
<tr>
<td>Primary Maker: Johann George Holtzhey</td>
<td>Primary Maker: Johann George Holtzhey</td>
<td>Primary Maker: Johann George Holtzhey</td>
</tr>
<tr>
<td>Medium: Silver, struck</td>
<td>Medium: Silver, struck</td>
<td>Medium: Silver, struck</td>
</tr>
<tr>
<td>Dimensions: Diam.: 1 3/4 in. (4.47 cm)</td>
<td>Dimensions: Diam.: 1 3/4 in. (4.5 cm)</td>
<td>Dimensions: Diam.: 1 15/16 in. (4.97 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------------</td>
</tr>
<tr>
<td>Admiral Maarten Harperszoon Tromp (1597–1653)</td>
<td>dated 1653</td>
<td>Pieter van Abeele</td>
</tr>
<tr>
<td>Maurice of Orange (1567–1625)</td>
<td>1622</td>
<td>Pieter van Abeele</td>
</tr>
<tr>
<td>Charles II (b. 1630; King of Scotland 1649–51; King of England, Scotland, and Ireland 1660–85)</td>
<td>dated 1660</td>
<td>Pieter van Abeele</td>
</tr>
<tr>
<td>Awarding of Amsterdam City Arms and Crown by William IV (b. 1307; Count of Holland, Hainaut and Zeeland, 1337–45) and Maximilian I (1459–1519; King of the Romans 1493–1519; Archduke of Austria 1493–1519; Holy Roman Emperor 1508–19)</td>
<td>ca. 1655</td>
<td>Pieter van Abeele</td>
</tr>
<tr>
<td>Silver Wedding of Jan van Tarelink (1661–1729) and Maregreta Witte (1661–1735)</td>
<td>Dated 1682, made 1707</td>
<td>Wouter Muller</td>
</tr>
<tr>
<td>The Peace of Breda</td>
<td>dated 1667</td>
<td>Wouter Muller</td>
</tr>
</tbody>
</table>
| Title: Joost van den Vondel (1587–1679)  
| Date: dated 1679  
| Primary Maker: Johannes (or Jan) Lutma the Younger  
| Medium: Silver, two cast chased shells soldered together  
| Dimensions: Diam.: 2 3/8 in. (6.1 cm)  

| Title: Inauguration of the New Town Hall, Amsterdam  
| Date: dated 1659  
| Primary Maker: Juriaen Pool  
| Medium: Silver gilt, struck  
| Dimensions: Diam.: 2 3/4 in. (7.02 cm)  

| Title: Preliminaries to the Peace of Münster  
| Date: dated 1647  
| Primary Maker: Johannes Looff  
| Medium: Silver, struck  
| Dimensions: Diam.: 2 1/2 in. (6.39 cm)  

| Title: Louis XIV and the War of the Reunions (1683–1684)  
| Date: dated 1684  
| Primary Maker: Unknown artist  
| Medium: Silver, struck  
| Dimensions: Diam.: 2 5/16 in. (5.95 cm)  

| Title: Landscape with Farmhouse  
| Date: 1628  
| Primary Maker: Salomon van Ruysdael  
| Medium: Oil on panel  
| Dimensions: 12 15/16 × 16 3/4 × 1/2 in. (32.9 × 42.5 × 1.3 cm)  

| Title: Queen Anne (b. 1574; Queen Consort of Scotland 1589–1619; Queen Consort of Great Britain and Ireland 1603–19)  
| Date: ca. 1616  
| Primary Maker: Simon de Passe  
| Medium: Silver, engraved (?)  
| Dimensions: 2 1/4 × 1 13/16 in. (5.69 × 4.55 cm) (including gold frame but excluding top loop)  

| Title: Johan Derk van der Capellen tot den Pol, Baron (1741–1784)  
| Date: 1782  
| Primary Maker: Johann George Holtzhey  
| Medium: Silver, struck  
| Dimensions: Diam.: 1 15/16 in. (4.94 cm)  

| Title: William V (1748–1806) and Frederika Sophia Wilhelmina (1751–1820)  
| Date: dated 1770  
| Primary Maker: Johann George Holtzhey  
| Medium: Silver, struck  
| Dimensions: Diam.: 1 5/16 in. (3.39 cm)  

| Title: Pope Adrian VI (b. 1459; r. 1522–23)  
| Date: dated 1523  
| Primary Maker: Unknown artist  
| Medium: Lead, cast  
| Dimensions: Diam.: 3 1/4 in. (8.24 cm) (not including wooden frame)  

Page 9 of 11
Title: Pieter Tjebbes Dreyer (1755–1770)  
Date: dated 1770  
Primary Maker: Unknown artist  
Medium: Silver, struck  
Dimensions: Diam.: 2 3/8 in. (6.02 cm)

Title: Siège of Amsterdam by William II of Orange  
Date: dated 1650  
Primary Maker: Unknown artist  
Medium: Silver, cast  
Dimensions: Diam.: 2 5/8 in. (6.72 cm)

Title: William III of Orange (b. 1650; Stadholder of the United Provinces of the Netherlands 1672–1702; King of England, Scotland, and Ireland 1689–1702) and Mary II, Queen of England, Scotland, and Ireland (b. 1662; r. 1689–94)  
Date: dated 1689  
Primary Maker: Unknown artist  
Medium: Silver, two cast shells soldered together  
Dimensions: Diam.: 2 7/16 in. (6.27 cm)

Title: Frederick Henry of Orange-Nassau (1584–1647)  
Date: 1647  
Primary Maker: Pieter van Abeele  
Medium: Silver, two cast shells soldered together  
Dimensions: Diam.: 2 5/8 in. (6.72 cm)

Title: Completion of the Amsterdam Exchange in 1611  
Date: dated 1655  
Primary Maker: Pieter van Abeele  
Medium: Silver, cast  
Dimensions: Diam.: 3 1/16 in. (7.7 cm)

Title: Admiral Cornelis Tromp (1629–1691)  
Date: dated 1666  
Primary Maker: Wouter Muller  
Medium: Silver, two cast chased shells soldered together  
Dimensions: Diam.: 3 1/16 in. (7.73 cm)
<table>
<thead>
<tr>
<th>Title: Oliver Cromwell (1599–1658) and Masaniello (Tommaso Aniello d’Amalfi) (ca. 1623–1647)</th>
<th>Title: Maarten Harperszoon Tromp (1597–1653; Lieutenant-Admiral of Holland 1637–53)</th>
<th>Title: Memento Mori for Jacobus Vlemincx (d. 1699)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> dated 1658</td>
<td><strong>Date:</strong> dated 1653</td>
<td><strong>Date:</strong> dated 1699</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Wouter Muller</td>
<td><strong>Primary Maker:</strong> Wouter Muller</td>
<td><strong>Primary Maker:</strong> Wouter Muller</td>
</tr>
<tr>
<td><strong>Medium:</strong> Silver, two cast chased shells soldered together</td>
<td><strong>Medium:</strong> Silver, two cast shells soldered together</td>
<td><strong>Medium:</strong> Silver, two cast shells soldered together</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Diam.: 2 13/16 in. (7.2 cm)</td>
<td><strong>Dimensions:</strong> Diam.: 2 15/16 in. (7.5 cm)</td>
<td><strong>Dimensions:</strong> 2 7/16 × 2 3/16 in. (6.26 × 5.49 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Peace of Breda</th>
<th>Title: Assassination of Cornelius de Witt (1623–1672) and Johann de Witt (1625–1672)</th>
<th>Title: Philippe de Montmorency</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> dated 1667</td>
<td><strong>Date:</strong> dated 1672</td>
<td><strong>Primary Maker:</strong> Jacques Jongheinck</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Johannes (or Jan) Lutma the Younger</td>
<td><strong>Primary Maker:</strong> Pierre Aury</td>
<td><strong>Dimensions:</strong> Diam.: 1 3/8 in. (3.52 cm)</td>
</tr>
<tr>
<td><strong>Medium:</strong> Silver, struck</td>
<td><strong>Medium:</strong> Silver, struck</td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Diam.: 2 3/4 in. (7.06 cm)</td>
<td><strong>Dimensions:</strong> Diam.: 2 13/16 in. (7.16 cm)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Admiral Maarten Harperszoon Tromp (1597–1653)</th>
<th>Title: Johan van Oldenbarnevelt (1547–1619; Pensionary of Rotterdam from 1576; Chief Minister of Holland from 1586)</th>
<th>Title: William III, Prince of Orange, at the Age of Four (1650–1702)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> dated 1653</td>
<td><strong>Date:</strong> 1672–79</td>
<td><strong>Date:</strong> dated 1654</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Jan Lievens</td>
<td><strong>Medium:</strong> Silver, struck</td>
<td><strong>Primary Maker:</strong> Pieter van Abeele</td>
</tr>
<tr>
<td><strong>Medium:</strong> Silver, cast with a suspension ring</td>
<td><strong>Medium:</strong> Silver, struck</td>
<td><strong>Medium:</strong> Silver, two cast chased shells soldered together</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Diam.: 2 3/16 in. (5.6 cm)</td>
<td><strong>Dimensions:</strong> Diam.: 1 15/16 in. (4.88 cm)</td>
<td><strong>Dimensions:</strong> Diam.: 2 9/16 in. (6.5 cm)</td>
</tr>
</tbody>
</table>