<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Miss Mary Finch-Hatton</td>
<td>1788</td>
<td>George Romney</td>
<td>Oil on canvas</td>
<td>29 7/8 x 25 1/8 in. (75.9 x 63.8 cm)</td>
</tr>
<tr>
<td>Elizabeth Sophia Baille (née de Visme)</td>
<td>1795</td>
<td>William Beechey</td>
<td>Oil on canvas</td>
<td>30 1/8 x 25 in. (76.5 x 63.5 cm)</td>
</tr>
<tr>
<td>Antwerp: Van Goyen Looking Out for a Subject</td>
<td>1833</td>
<td>Joseph Mallord William Turner</td>
<td>Oil on canvas</td>
<td>36 1/8 x 48 3/8 in. (91.8 x 122.9 cm)</td>
</tr>
<tr>
<td>Mrs. Charles Hatchett</td>
<td>ca. 1786</td>
<td>Thomas Gainsborough</td>
<td>Oil on canvas</td>
<td>29 3/4 x 24 5/8 in. (75.6 x 62.5 cm)</td>
</tr>
<tr>
<td>Miss Frances Mary Harford</td>
<td>1780–83</td>
<td>George Romney</td>
<td>Oil on canvas</td>
<td>30 x 25 1/4 in. (76.2 x 64.1 cm)</td>
</tr>
<tr>
<td>Julia, Lady Peel</td>
<td>1827</td>
<td>Thomas Lawrence</td>
<td>Oil on canvas</td>
<td>35 3/4 x 27 7/8 in. (90.8 x 70.8 cm)</td>
</tr>
<tr>
<td>Emma Hart, Later Lady Hamilton, as &quot;Nature&quot;</td>
<td>1782</td>
<td>George Romney</td>
<td>Oil on canvas</td>
<td>29 7/8 x 24 3/4 in. (75.9 x 62.9 cm)</td>
</tr>
<tr>
<td>Fishing Boats Entering Calais Harbor</td>
<td>ca. 1803</td>
<td>Joseph Mallord William Turner</td>
<td>Oil on canvas</td>
<td>29 x 38 3/4 in. (73.7 x 98.4 cm)</td>
</tr>
<tr>
<td>Mrs. James Cruikshank</td>
<td>ca. 1805–08</td>
<td>Sir Henry Raeburn</td>
<td>Oil on canvas</td>
<td>50 3/4 x 40 in. (128.9 x 101.6 cm)</td>
</tr>
<tr>
<td>Title: Selina, Lady Skipwith</td>
<td>Title: Salisbury Cathedral from the Bishop's Grounds</td>
<td>Title: Henrietta, Countess of Warwick, and Her Children</td>
<td></td>
<td></td>
</tr>
<tr>
<td>-----------------------------</td>
<td>-----------------------------------------------</td>
<td>--------------------------------------------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: 1787</td>
<td>Date: 1826</td>
<td>Date: 1787–89</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Joshua Reynolds</td>
<td>Primary Maker: John Constable</td>
<td>Primary Maker: George Romney</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dimensions: 50 1/2 x 40 1/4 in. (128.3 x 102.2 cm)</td>
<td>Dimensions: 35 x 44 1/4 in. (88.9 x 112.4 cm)</td>
<td>Dimensions: 79 3/4 x 61 1/2 in. (202.6 x 156.2 cm)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Salisbury Cathedral from the Bishop's Grounds</th>
<th>Title: Elizabeth, Lady Taylor</th>
<th>Title: The Hon. Frances Duncombe</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1826</td>
<td>Date: ca. 1780</td>
<td>Date: ca. 1777</td>
</tr>
<tr>
<td>Primary Maker: John Constable</td>
<td>Primary Maker: Joshua Reynolds</td>
<td>Primary Maker: Thomas Gainsborough</td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Dimensions: 50 1/8 x 40 1/4 in. (127.3 x 102.2 cm)</td>
<td>Dimensions: 50 1/8 x 40 1/4 in. (127.3 x 102.2 cm)</td>
<td>Dimensions: 92 1/4 x 61 1/2 in. (234.3 x 155.3 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Mortlake Terrace: Early Summer Morning</th>
<th>Title: Charlotte, Lady Milnes</th>
<th>Title: Study of a Woman Facing Left, possibly Ann Ford (Later Mrs. Philip Thicknesse)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1826</td>
<td>Date: 1788–92</td>
<td>Date: ca. 1760</td>
</tr>
<tr>
<td>Primary Maker: Joseph Mallord William Turner</td>
<td>Primary Maker: George Romney</td>
<td>Primary Maker: Thomas Gainsborough</td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Black chalk (with evidence in places of chalk dipped in oil) and pencil on buff laid paper</td>
</tr>
<tr>
<td>Dimensions: 36 5/8 x 48 1/2 in. (93 x 123.2 cm)</td>
<td>Dimensions: 95 1/8 x 58 3/4 in. (241.6 x 149.2 cm)</td>
<td>Dimensions: 15 5/8 x 10 3/8 in. (39.7 x 26.4 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: James Cruikshank</th>
<th>Title: Charlotte, Lady Milnes</th>
<th>Title: Study of a Woman Facing Left, possibly Ann Ford (Later Mrs. Philip Thicknesse)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1805–08</td>
<td>Date: 1788–92</td>
<td>Date: ca. 1760</td>
</tr>
<tr>
<td>Primary Maker: Sir Henry Raeburn</td>
<td>Primary Maker: George Romney</td>
<td>Primary Maker: Thomas Gainsborough</td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Black chalk (with evidence in places of chalk dipped in oil) and pencil on buff laid paper</td>
</tr>
<tr>
<td>Dimensions: 50 x 40 in. (127 x 101.6 cm)</td>
<td>Dimensions: 95 1/8 x 58 3/4 in. (241.6 x 149.2 cm)</td>
<td>Dimensions: 15 5/8 x 10 3/8 in. (39.7 x 26.4 cm)</td>
</tr>
<tr>
<td>Title: Study of a Woman Facing Right, Possibly Ann Ford (Later Mrs. Philip Thicknesse)</td>
<td>Date: ca. 1760</td>
<td>Primary Maker: Thomas Gainsborough</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>Title: Landscape with Cattle Crossing a Bridge</td>
<td>Date: ca. 1785</td>
<td>Primary Maker: Thomas Gainsborough</td>
</tr>
<tr>
<td>Title: Sarah, Lady Innes</td>
<td>Date: ca. 1757</td>
<td>Primary Maker: Thomas Gainsborough</td>
</tr>
<tr>
<td>Title: Miss Mary Edwards</td>
<td>Date: 1742</td>
<td>Primary Maker: William Hogarth</td>
</tr>
<tr>
<td>Title: Cologne, the Arrival of a Packet-Boat: Evening</td>
<td>Date: 1826</td>
<td>Primary Maker: Joseph Mallord William Turner</td>
</tr>
<tr>
<td>Title: Harbor of Dieppe: Changement de Domicile</td>
<td>Date: exhibited 1825, but subsequently dated 1826</td>
<td>Primary Maker: Joseph Mallord William Turner</td>
</tr>
<tr>
<td>Title: Silver-Gilt Wine Cooler</td>
<td>Date: 1811–12</td>
<td>Primary Maker: Paul Storr</td>
</tr>
<tr>
<td>Title: The Ladies Sarah and Catherine Bligh</td>
<td>Date: ca. 1790</td>
<td>Primary Maker: John Hoppner</td>
</tr>
<tr>
<td>Title: Francis Vernon</td>
<td>Date: 1757</td>
<td>Primary Maker: Francis Cotes</td>
</tr>
</tbody>
</table>
Title: Bust of a Lady, Perhaps Mrs. Mary Robinson  
Date: 1775–90  
Primary Maker: John Charles Lochee  
Medium: Marble  
Dimensions: H.: 32 in. (81.3 cm)

Title: Secrétaire with Floral Marquetry (One of a Pair)  
Date: 19th century  
Primary Maker: French or English  
Medium: Oak, pine and mahogany  
Dimensions: 47 × 25 × 15 in. (119.4 × 63.5 × 38.1 cm)

Title: Secrétaire with Floral Marquetry (One of a Pair)  
Date: 19th century  
Primary Maker: French or English  
Medium: Oak, pine and mahogany  
Dimensions: 47 × 25 × 15 in. (119.4 × 63.5 × 38.1 cm)

Title: Wine Cooler (one of four)  
Date: 1802–04  
Primary Maker: William Pitts  
Medium: Silver gilt  
Dimensions: H.: 9 3/4 in. (24.8 cm), diam.: 9 3/4 in. (24.8 cm)

Title: Wine Cooler (one of four)  
Date: 1802–04  
Primary Maker: William Pitts  
Medium: Silver gilt  
Dimensions: H.: 9 3/4 in. (24.8 cm); diam.: 9 3/4 in. (24.8 cm)

Title: Wine Cooler (one of four)  
Date: 1802–04  
Primary Maker: William Pitts  
Medium: Silver gilt  
Dimensions: H.: 9 3/4 in. (24.8 cm)

Title: Wine Cooler (one of four)  
Date: 1802–04  
Primary Maker: William Pitts  
Medium: Silver gilt  
Dimensions: H.: 9 3/4 in. (24.8 cm), diam.: 9 3/4 in. (24.8 cm)

Title: Wine Cooler (one of four)  
Date: 1802–04  
Primary Maker: William Pitts  
Medium: Silver gilt  
Dimensions: H.: 9 3/4 in. (24.8 cm)

Title: Wine Cooler (one of two)  
Date: 1811–12  
Primary Maker: Benjamin and James Smith  
Medium: Silver gilt  
Dimensions: H.: 10 1/4 in. (26 cm), diam.: 9 1/4 in. (23.5 cm)

Title: Wine Cooler (one of two)  
Date: 1811–12  
Primary Maker: Benjamin and James Smith  
Medium: Silver gilt  
Dimensions: H.: 10 in. (25.4 cm), diam.: 9 1/4 in. (23.5 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Mall in St.</td>
<td>ca. 1783</td>
<td>Thomas Gainsborough</td>
<td>Oil on canvas</td>
<td>47 1/2 x 57 7 7/8 in.</td>
</tr>
<tr>
<td>James's Park</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Miss Louisa Murray</td>
<td>after 1827</td>
<td>Thomas Lawrence</td>
<td>Oil on canvas</td>
<td>36 1/2 x 28 7 7/8 in.</td>
</tr>
<tr>
<td>Portrait of a Lady</td>
<td>1770–1805</td>
<td>Daniel Gardner</td>
<td>Gouache and pastel on paper</td>
<td>25 x 21 1/2 in.</td>
</tr>
<tr>
<td>Commode (one of a</td>
<td>ca. 1820−50</td>
<td>André-Charles Boulle</td>
<td>Oak and walnut veneered with turtle shell, brass, and ebony; gilt</td>
<td>34 3/4 × 48 3 3/4 × 25 1/4 in. (88.3 × 123.8 × 64.1 cm)</td>
</tr>
<tr>
<td>pair)</td>
<td></td>
<td></td>
<td>bronze, marble</td>
<td></td>
</tr>
<tr>
<td>Silver Gilt Ladle</td>
<td>ca. 1739</td>
<td>Paul de Lamerie</td>
<td>Silver gilt</td>
<td>9 1/4 × 2 3/4 in.</td>
</tr>
<tr>
<td>Écuelle</td>
<td>1739–40</td>
<td>Paul de Lamerie</td>
<td>Silver gilt</td>
<td>6 3/4 × 9 3/4 × 6 1/16 in. (17.1 × 24.8 × 15.4 cm)</td>
</tr>
<tr>
<td>Silver Gilt Plate</td>
<td>1797–98</td>
<td>Monogram IS, London</td>
<td>Silver gilt</td>
<td>3/4 x 7 5/16 in.</td>
</tr>
<tr>
<td>Mrs. Peter William</td>
<td>1781</td>
<td>Thomas Gainsborough</td>
<td>Oil on canvas</td>
<td>89 5/8 × 59 3 3/4 in.</td>
</tr>
<tr>
<td>Baker</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Title: Daughters of Sir Thomas Frankland, Bart., after John Hoppner  
Date: 1797  
Primary Maker: William Ward  
Medium: Mezzotint, printed in black ink on dark cream-colored wove paper  
Dimensions: 22 3/4 x 17 13/16 in. (57.8 x 45.2 cm)

Title: Table and Bookcase  
Date: 20th century  
Primary Maker: White Allom Ltd., London  
Medium: Walnut and gilding  
Dimensions: 31 1/2 x 78 x 41 in. (80 x 198.1 x 104.1 cm)

Title: Desk  
Date: 20th century  
Primary Maker: White Allom Ltd., London  
Medium: Walnut, gilding and leather  
Dimensions: 29 3/4 x 72 x 34 1/8 in. (75.6 x 182.9 x 86.7 cm)

Title: Sofa  
Date: 20th century  
Primary Maker: White Allom Ltd., London  
Medium: Walnut, gilding, silk and velvet  
Dimensions: L.: 90 in. (228.6 cm)

Title: Wing Chair  
Date: 20th century  
Primary Maker: White Allom Ltd., London  
Medium: Walnut, gilding, silk, velvet  
Dimensions: 43 1/2 x 33 1/2 in. (110.5 x 85.1 cm)

Title: Wing Chair  
Date: 20th century  
Primary Maker: White Allom Ltd., London  
Medium: Walnut, gilding, silk, velvet  
Dimensions: 43 1/2 x 33 1/2 in. (110.5 x 85.1 cm)

Title: Wing Chair  
Date: 20th century  
Primary Maker: White Allom Ltd., London  
Medium: Walnut, gilding, silk, velvet  
Dimensions: 43 1/2 x 33 1/2 in. (110.5 x 85.1 cm)

Title: Round Tripod Table Stand  
Date: 18th century  
Primary Maker: English, Eighteenth Century  
Medium: Mahogany  
Dimensions: 30 1/2 x 24 3/4 x 24 1/2 in. (77.5 x 62.9 x 62.2 cm)

Title: Queen Anne Chair with Needlepoint Upholstery  
Date: 1702–14  
Primary Maker: English, Eighteenth Century  
Medium: Walnut frame  
Dimensions: 40 x 22 x 20 in. (101.6 x 55.9 x 50.8 cm)
Title: Queen Anne Chair with Needlepoint Upholstery
Date: 1702–14
Primary Maker: English, Eighteenth Century
Medium: Walnut frame
Dimensions: 40 x 22 x 20 in. (101.6 x 55.9 x 50.8 cm)

Title: Queen Anne Chair with Needlepoint Upholstery
Date: 1702–14
Primary Maker: English, Eighteenth Century
Medium: Walnut frame
Dimensions: 40 x 22 x 20 in. (101.6 x 55.9 x 50.8 cm)

Title: Queen Anne Chair with Needlepoint Upholstery
Date: 1702–14
Primary Maker: English, Eighteenth Century
Medium: Walnut frame
Dimensions: 40 x 22 x 20 in. (101.6 x 55.9 x 50.8 cm)

Title: Queen Anne Chair with Needlepoint Upholstery
Date: 1702–14
Primary Maker: English, Eighteenth Century
Medium: Walnut frame
Dimensions: 40 x 22 x 20 in. (101.6 x 55.9 x 50.8 cm)
| Title: Queen Anne Chair with Reliefs  
| Date: 1702–14  
| Primary Maker: English, Eighteenth Century  
| Medium: Walnut frame  
| Dimensions: 44 5/16 x 20 1/2 x 17 1/4 in. (112.6 x 52.1 x 43.8 cm) |

| Title: Queen Anne Chair with Reliefs  
| Date: 1702–14  
| Primary Maker: English, Eighteenth Century  
| Medium: Walnut frame  
| Dimensions: 44 5/16 x 20 1/2 x 17 1/4 in. (112.6 x 52.1 x 43.8 cm) |

| Title: Round Tripod Table  
| Primary Maker: Thomas Chippendale  
| Medium: Mahogany  
| Dimensions: H.: 32 in. (81.3 cm); diam: 30 in. (76.2 cm) |

| Title: Queen Anne Chair  
| Date: 1702–14  
| Primary Maker: English, Eighteenth Century  
| Medium: Walnut frame  
| Dimensions: 41 x 22 3/4 x 21 1/4 in. (104.1 x 57.8 x 54 cm) |

| Title: Queen Anne Chair  
| Date: 1702–14  
| Primary Maker: English, Eighteenth Century  
| Medium: Walnut frame  
| Dimensions: 41 x 22 3/4 x 21 1/4 in. (104.1 x 57.8 x 54 cm) |

| Title: Queen Anne Chair  
| Date: 1702–14  
| Primary Maker: English, Eighteenth Century  
| Medium: Walnut frame  
| Dimensions: 41 1/8 x 22 1/4 x 19 3/4 in. (104.5 x 56.5 x 50.2 cm) |

| Title: The White Horse  
| Date: 1819  
| Primary Maker: John Constable  
| Medium: Oil on canvas  
| Dimensions: 51 3/4 x 74 1/8 in. (131.4 x 188.3 cm) |

| Title: General John Burgoyne  
| Date: ca. 1766  
| Primary Maker: Joshua Reynolds  
| Medium: Oil on canvas  
| Dimensions: 50 x 39 7/8 in. (127 x 101.3 cm) |
Title: Grace Dalrymple Elliott
Date: ca. 1782
Primary Maker: Thomas Gainsborough
Medium: Oil on canvas
Dimensions: 30 1/8 × 25 in. (76.5 × 63.5 cm)

Title: Richard Paul Jodrell
Date: ca. 1774
Primary Maker: Thomas Gainsborough
Medium: Oil on canvas
Dimensions: 30 1/4 x 25 1/8 in. (76.8 x 63.8 cm)

Title: Sermon on the Mount
Date: 1776
Primary Maker: Richard Earlom
Medium: Mezzotint
Dimensions: 11 5/16 x 17 1/16 in. (28.7 x 43.3 cm)

Title: The White Horse
Date: 1838
Primary Maker: David Lucas
Dimensions: 15 1/2 x 13 3/4 in. (39.4 x 34.9 cm)

Title: Miss Murray
Date: 1839
Primary Maker: George H. Philips
Dimensions: 13 5/8 x 10 1/2 in. (34.6 x 26.7 cm)

Title: Selina, Lady Skipwith
Date: early 20th century
Primary Maker: C. Harbord Morant
Medium: Brown, black, grey and white gouache over pencil on cardboard
Dimensions: 9 5/8 x 7 1/4 in. (24.4 x 18.4 cm)

Title: Henrietta, Countess of Warwick, and Her Children
Date: 1909
Primary Maker: Joseph B. Pratt
Medium: Mezzotint
Dimensions: 20 1/2 x 16 in. (52.1 x 40.6 cm)

Title: Elizabeth Farren, Later Countess of Derby, after Sir Thomas Lawrence
Date: 1792
Primary Maker: Charles Knight
Medium: Etching and stipple engraving, printed in colors on cream antique laid paper
Dimensions: 19 11/16 x 12 1/2 in. (50 x 31.8 cm)

Title: Miss Frances Woodley, Later Mrs. Bankes, after George Romney
Date: ca. 1781
Primary Maker: James Walker
Medium: Mezzotint, printed in black ink on dark cream-colored wove paper
Dimensions: 24 1/4 x 15 in. (61.6 x 38.1 cm)
| Title: Jane, Duchess of Gordon, After Sir Joshua Reynolds  |
| Date: 1775  |
| Primary Maker: William Dickinson  |
| Medium: Mezzotint, printed in dark brown ink on cream-colored antique laid paper  |
| Dimensions: 14 15/16 x 10 15/16 in. (37.9 x 27.8 cm)  |

| Title: Lady Louisa Stormont, after George Romney  |
| Date: 1780  |
| Primary Maker: John Raphael Smith  |
| Medium: Mezzotint, printed in black ink on cream-colored antique laid paper  |
| Dimensions: 19 7/8 x 13 3/4 in. (50.5 x 34.9 cm)  |

| Title: Lady Hamilton as "Nature," after George Romney  |
| Date: 1784  |
| Primary Maker: John Raphael Smith  |
| Medium: Mezzotint, printed in black ink on cream-colored antique laid paper  |
| Dimensions: 14 7/8 x 10 7/8 in. (37.8 x 27.6 cm)  |

| Title: Thoughts on Matrimony  |
| Date: 1786  |
| Primary Maker: William Ward  |
| Dimensions: 8 1/8 x 7 in. (20.6 x 17.8 cm)  |

| Title: Lady Louisa Manners  |
| Date: 18th century  |
| Primary Maker: Valentine Green  |
| Medium: Mezzotint, printed in black ink on cream-colored antique laid paper  |
| Dimensions: 23 9/16 x 15 1/8 in. (59.8 x 38.4 cm)  |

| Title: Lady Cecil Rice  |
| Date: 1762  |
| Primary Maker: Joshua Reynolds  |
| Medium: Oil on canvas  |
| Dimensions: 49 3/4 × 39 5/8 in. (126.4 × 100.6 cm)  |

| Title: Portrait of Henry Clay Frick  |
| Date: 1924  |
| Primary Maker: Gerald Kelly  |
| Medium: Oil on canvas  |
| Dimensions: 29 1/4 x 24 1/4 in. (74.3 x 61.6 cm)  |

| Title: Lady Catherine Pelham Clinton  |
| Date: 1782  |
| Primary Maker: John Raphael Smith  |
| Medium: Mezzotint, printed in black ink on cream-colored antique laid paper  |
| Dimensions: 19 11/16 x 13 7/8 in. (50 x 35.2 cm)  |

| Title: Lady Elizabeth Herbert and Her Son Charles, after Sir Joshua Reynolds  |
| Date: 1779  |
| Primary Maker: John Dean  |
| Medium: Mezzotint, printed in black ink on dark cream-colored antique laid paper  |
| Dimensions: 18 3/8 x 13 7/8 in. (46.7 x 35.2 cm)  |
Title: Caroline, Duchess of Marlborough
Date: 1791
Primary Maker: John Jones
Medium: Mezzotint, printed in black ink on cream-colored antique laid paper
Dimensions: 24 x 15 in. (61 x 38.1 cm)

Title: Mrs. Stables and Her Daughters Harriet and Maria, after George Romney
Date: 1781
Primary Maker: John Raphael Smith
Medium: Mezzotint, printed in black ink on cream-colored antique laid paper
Dimensions: 19 7/8 x 13 15/16 in. (50.5 x 35.4 cm)

Title: Woman Sewing by Lamplight, after Millet
Date: 1911
Primary Maker: Timothy J. Cole
Medium: Gossamer Japan paper
Dimensions: 11 3/4 x 9 in. (29.8 x 22.9 cm)

Title: Alexander Allan
Date: ca. 1815
Primary Maker: Sir Henry Raeburn
Medium: Oil on canvas
Dimensions: 81 x 57 1/2 in. (205.7 x 146.1 cm)

Title: Portrait of Andrew W. Mellon
Date: 1924
Primary Maker: William Orpen
Medium: Oil on canvas
Dimensions: 39 3/4 x 33 in. (101 x 83.8 cm)

Title: Plan of the Palaces of the Tuileries and Louvre
Date: 18th century
Primary Maker: Langley Batty
Medium: Print
Dimensions: 10 11/16 × 7 1/16 in. (27.1 × 17.9 cm)

Title: Longcase Clock
Date: ca. 1675–80
Primary Maker: Edward East
Medium: Olive wood and brass on oak, walnut, and burl wood
Dimensions: 79 1/2 × 16 1/8 × 9 in. (201.9 × 41 × 22.9 cm)

Title: Ebony Bracket Clock
Date: 1685
Primary Maker: Joseph Knibb
Medium: Ebony on oak
Dimensions: 13 3/8 × 9 9/16 × 6 in. (34 x 24.3 x 15.2 cm)

Title: Longcase Clock
Date: 1685
Primary Maker: Edward East
Medium: Walnut on oak and mahogany?
Dimensions: 79 1/2 x 16 1/8 x 9 in. (201.9 x 40.9 x 22.9 cm)
Title: Bracket Clock  
Date: ca. 1695–97  
Primary Maker: George Graham  
Medium: Ebony and oak  
Dimensions: 11 5/16 x 6 15/16 x 4 13/16 in. (28.7 x 17.7 x 12.3 cm)

Title: Silver Case Verge Watch  
Date: 1643  
Primary Maker: Robert Grinkin  
Medium: Silver  
Dimensions: 2 3/4 x 1 7/8 x 7/8 in. (7 x 4.8 x 2.2 cm)

Title: Cloud Study  
Date: ca. 1822  
Primary Maker: John Constable  
Medium: Oil on paper, laid down on board  
Dimensions: 11 1/2 x 19 in. (29.2 x 48.3 cm)

Title: Portrait of Warren Hastings  
Date: ca. 1791  
Primary Maker: George Stubbs  
Medium: Watercolor over graphite  
Dimensions: 5 3/8 x 4 5/16 in. (13.7 x 10.9 cm)

Title: Fallen Horseman Attacked by a Monstrous Serpent (recto); Satan Looming over Job and a Seated Old Man (verso)  
Date: ca. 1800  
Primary Maker: Henry Fuseli  
Medium: Pen and brown ink over black chalk on laid paper  
Dimensions: 15 x 11 11/16 in. (38.1 x 29.7 cm)

Title: Owen Glendower  
Date: ca. 1820  
Primary Maker: William Blake  
Medium: Graphite on laid paper  
Dimensions: 9 1/8 x 7 1/8 in. (23.1 x 18 cm)

Title: Study of Two Figures (for The Burial of the Scottish Regalia)  
Date: ca. 1832  
Primary Maker: David Wilkie  
Medium: Black, red and brown chalk with touches of blue, pink, peach and white gouache on brown wove paper  
Dimensions: 14 3/8 x 18 3/8 in. (36.6 x 46.7 cm)

Title: Otterhounds  
Date: 1838–44  
Primary Maker: Edwin Landseer  
Medium: Watercolor and gouache on wove paper with graphite framing lines  
Dimensions: 11 1/2 x 17 7/8 in. (29.2 x 45.5 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Charles II (b. 1630; King of Scotland 1649–51; King of England, Scotland, and Ireland 1660–85)</td>
<td>1660</td>
<td>Thomas Rawlins</td>
<td>Silver, struck</td>
<td>Diam.: 1 3/8 in. (3.45 cm)</td>
</tr>
<tr>
<td>William Beckford (1705–1770)</td>
<td>dated 1770</td>
<td>John Kirk</td>
<td>Copper alloy, struck</td>
<td>Diam.: 1 11/16 in. (4.29 cm)</td>
</tr>
<tr>
<td>Charles I, King of Great Britain and Ireland (b. 1600; r. 1625–49) and Queen Henrietta (1609–1669; Queen Consort of Great Britain and Ireland 1625–49)</td>
<td>ca. 1649</td>
<td>Thomas Rawlins</td>
<td>Silver, cast</td>
<td>1 9/16 × 1 3/16 in. (3.9 × 3.02 cm)</td>
</tr>
<tr>
<td>James II, King of England, Scotland, and Ireland (1633–1701; r. 1685–88) and Queen Mary (1658–1718; Queen Consort of England, Scotland, and Ireland 1685–88)</td>
<td>dated 1687</td>
<td>George Bower</td>
<td>Silver, struck</td>
<td>2 1/8 in. (5.46 cm)</td>
</tr>
<tr>
<td>Musical Automaton Rhinoceros Clock</td>
<td>ca. 1765–72</td>
<td>James Cox</td>
<td>Case: gilt bronze, silver enamel, and paste jewels Pedestal: white marble and agate</td>
<td>15 9/16 × 8 3/8 × 3 1/2 in. (39.5 × 21.3 × 8.9 cm)</td>
</tr>
</tbody>
</table>