<table>
<thead>
<tr>
<th>Title: Medal</th>
<th>Title: Portrait of Adelaide Frick-Blanchard</th>
<th>Title: Portrait of Henry Clay Frick</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> first half of the 20th century</td>
<td><strong>Primary Maker:</strong> Carl Augustus Heber</td>
<td><strong>Primary Maker:</strong> Elizabeth Shoumatoff</td>
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<tr>
<td><strong>Primary Maker:</strong> Carl Augustus Heber</td>
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<tr>
<td><strong>Medium:</strong> Bronze</td>
<td><strong>Medium:</strong> Watercolor</td>
<td><strong>Medium:</strong> Watercolor</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Diam.: 6 7/8 in. (17.5 cm)</td>
<td><strong>Dimensions:</strong> 30 1/8 × 23 7/8 in. (76.5 × 60.6 cm)</td>
<td><strong>Dimensions:</strong> 32 × 26 in. (81.3 × 66 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Arrangement in Black and Gold: Comte Robert de Montesquiou-Fezensac</th>
<th>Title: Arrangement in Brown and Black: Portrait of Miss Rosa Corder</th>
<th>Title: Symphony in Grey and Green: The Ocean</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1891–92</td>
<td><strong>Date:</strong> 1876–78</td>
<td><strong>Date:</strong> 1866</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> James McNeill Whistler</td>
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</tr>
<tr>
<td><strong>Medium:</strong> Oil on canvas</td>
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</tr>
<tr>
<td><strong>Dimensions:</strong> 82 1/8 × 36 1/8 in. (208.6 × 91.8 cm)</td>
<td><strong>Dimensions:</strong> 75 3/4 × 36 3/8 in. (192.4 × 92.4 cm)</td>
<td><strong>Dimensions:</strong> 31 3/4 × 40 1/8 in. (80.6 × 101.9 cm)</td>
</tr>
</tbody>
</table>
**Title:** Nocturne: Venice  
**Date:** 1880  
**Primary Maker:** James McNeill Whistler  
**Medium:** Pastel on dark brown wove paper  
**Dimensions:** 8 x 11 7/8 in. (20.3 x 30.2 cm)

**Title:** The Cemetery: Venice  
**Date:** 1879  
**Primary Maker:** James McNeill Whistler  
**Medium:** Pastel, over traces of underdrawing in graphite on dark brown wove paper  
**Dimensions:** 8 x 11 7/8 in. (20.3 x 30.1 cm)

**Title:** Venetian Canal  
**Date:** 1880  
**Primary Maker:** James McNeill Whistler  
**Medium:** Black chalk and pastel on dark brown wove paper  
**Dimensions:** 8 x 11 5/8 in. (20.3 x 29.5 cm)

**Title:** The First Venice Set: Little Venice  
**Date:** 1880  
**Primary Maker:** James McNeill Whistler  
**Medium:** Etching and drypoint, in brownish-black ink with light tone on heavy wove paper  
**Dimensions:** 7 3/8 x 10 1/2 in. (18.7 x 26.7 cm)

**Title:** The First Venice Set: Nocturne  
**Date:** 1880  
**Primary Maker:** James McNeill Whistler  
**Medium:** Etching and drypoint, in brownish-black ink on dark cream-colored paper  
**Dimensions:** 8 x 11 5/8 in. (20.3 x 29.5 cm)

**Title:** The First Venice Set: The Little Mast  
**Date:** 1880  
**Primary Maker:** James McNeill Whistler  
**Medium:** Etching and drypoint, in dark brown ink with tone on cream-colored laid paper  
**Dimensions:** 10 1/2 x 7 3/8 in. (26.7 x 18.8 cm)

**Title:** The First Venice Set: Little Lagoon  
**Date:** 1880  
**Primary Maker:** James McNeill Whistler  
**Medium:** Etching and drypoint in dark brown ink on dark cream-colored antique laid paper  
**Dimensions:** 9 x 6 in. (22.8 x 15.2 cm)

**Title:** The First Venice Set: The Palaces  
**Date:** 1880  
**Primary Maker:** James McNeill Whistler  
**Medium:** Etching and drypoint in dark brown ink on cream-colored antique laid paper  
**Dimensions:** 10 x 14 1/8 in. (25.4 x 35.9 cm)

**Title:** The First Venice Set: The Doorways  
**Date:** 1880  
**Primary Maker:** James McNeill Whistler  
**Medium:** Etching and drypoint in dark brown ink on dark cream-colored antique laid paper  
**Dimensions:** 11 1/2 x 7 7/8 in. (29.2 x 20 cm)
Title: The First Venice Set: The Piazzetta  
Date: 1880  
Primary Maker: James McNeill Whistler  
Medium: Etching, printed in dark brown ink on dark cream-colored antique laid paper  
Dimensions: 10 x 7 7/8 in. (25.4 x 20 cm)

Title: The First Venice Set: The Traghetto, No. 2  
Date: 1880  
Primary Maker: James McNeill Whistler  
Medium: Etching and drypoint in grayish-black ink on cream-colored laid paper  
Dimensions: 9 1/2 x 12 in. (24.1 x 30.5 cm)

Title: The First Venice Set: The Beggars  
Date: 1880  
Primary Maker: James McNeill Whistler  
Medium: Etching and drypoint in dark brown ink on cream-colored antique laid paper  
Dimensions: 11 15/16 x 8 1/4 in. (30.3 x 21 cm)

Title: The First Venice Set: The Mast  
Date: 1880  
Primary Maker: James McNeill Whistler  
Medium: Etching and drypoint in brownish-black ink on dark cream-colored wove paper  
Dimensions: 13 1/2 x 6 in. (34.3 x 15.2 cm)
Title: Symphony in Flesh Colour and Pink: Portrait of Mrs. Frances Leyland  
Date: 1871–74  
Primary Maker: James McNeill Whistler  
Medium: Oil on canvas  
Dimensions: 77 1/8 × 40 1/4 in. (195.9 × 102.2 cm)

Title: Marshal Joffre  
Date: 1917  
Primary Maker: Bernhardt Wall  
Medium: Etching  
Dimensions: 8 7/8 × 13 1/4 in. (22.5 × 33.7 cm)

Title: George Washington  
Date: 1795  
Primary Maker: Gilbert Stuart  
Medium: Oil on canvas  
Dimensions: 29 1/4 x 24 in. (74.3 x 61 cm)

Title: Harmony in Pink and Grey: Portrait of Lady Meux  
Date: 1881–82  
Primary Maker: James McNeill Whistler  
Medium: Oil on canvas  
Dimensions: 76 1/4 × 36 5/8 in. (193.7 × 93 cm)

Title: Three Boxes of Henry Clay Frick's Desk Set  
Date: 19th century  
Primary Maker: American, Nineteenth Century  
Medium: Brass, and one silver letter opener

Title: Henry Clay Frick  
Date: 1922–23  
Primary Maker: Malvina Cornell Hoffman  
Medium: Marble  
Dimensions: 28 × 23 × 14 in. (71.1 × 58.4 × 35.6 cm)
Title: Brass Inkwell Stand with Two Glass Inkwells  
Date: 19th century  
Primary Maker: American, Nineteenth Century  
Medium: Brass  
Dimensions: 4 7/8 x 11 1/2 x 7 1/8 in. (12.4 x 29.2 x 18.1 cm) Ink Wells: 4 3/16 x 3 1/2 in.

Title: Portrait of Mrs. Henry Clay Frick  
Date: 1959  
Primary Maker: Elizabeth Shoumatoff  
Medium: Pencil and watercolor on cardboard  
Dimensions: 14 3/8 x 12 3/16 in. (36.5 x 31 cm)

Title: Count Robert de Montesquiou, after James McNeil Whistler  
Date: ca. 1892  
Primary Maker: Beatrice Godwin Whistler  
Medium: Lithograph printed in black ink on cream-colored laid paper  
Dimensions: 7 11/16 x 3 1/8 in. (19.5 x 7.9 cm)

Title: Portrait of Henry Clay Frick  
Date: 1922  
Primary Maker: Malvina Cornell Hoffman  
Medium: White plaster  
Dimensions: Diam.: 42 in. (106.7 cm)

Title: The Bronco Buster  
Date: 1919  
Primary Maker: Frederic Remington  
Medium: Bronze  
Dimensions: H.: 22 3/4 in. (57.8 cm)

Title: Whippet  
Date: 1925  
Primary Maker: Katharine Ward Lane Weems  
Medium: Bronze  
Dimensions: 8 1/4 x 13 1/4 in. (21 x 33.7 cm)

Title: Robert, Comte de Montesquiou-Fezensac  
Date: 1891–92  
Primary Maker: James McNeill Whistler  
Medium: Lithograph, printed in black ink on cream color wove paper  
Dimensions: 8 15/16 x 3 3/4 in. (22.7 x 9.5 cm)

Title: View of Montauk  
Date: 20th century  
Primary Maker: James Whitney Fosburgh  
Medium: Oil on canvas  
Dimensions: 33 15/16 x 39 1/4 x 3 1/2 in. (86.2 x 99.7 x 8.9 cm)