Title: Armchair
Date: ca. 1730–70
Primary Maker: Probably French
Medium: Dyed wool and silk yarns on wool on warps on walnut frames
Dimensions: 40 1/2 x 28 x 24 1/2 in. (102.9 x 71.1 x 62.2 cm) Frames (average): 41 1/4 x 28 3/4 x 32 1/4 in. (104.8 x 73 x 81.9 cm) Covers (average): backs: 26 1/2 x 23 1/4 in. (67.3 x 59.1 cm) Covers (average): seats: 28 3/8 x 29 1/4 in. (72.1 x 74.3 cm)

Title: Armchair
Date: ca. 1730–70
Primary Maker: Probably French
Medium: Dyed wool and silk yarns on wool on warps on walnut frames
Dimensions: 40 1/2 x 28 x 24 1/2 in. (102.9 x 71.1 x 62.2 cm) Frames (average): 41 1/4 x 28 3/8 x 32 1/4 in. (104.8 x 72.1 x 81.9 cm) Covers (average): backs: 26 1/2 x 23 1/4 in. (67.3 x 59.1 cm) Covers (average): seats: 28 3/8 x 29 1/4 in. (72.1 x 74.3 cm)

Title: Armchair
Date: ca. 1730–70
Primary Maker: Probably French
Medium: Dyed wool and silk yarns on wool on warps on walnut frames
Dimensions: 40 1/2 x 28 x 24 1/2 in. (102.9 x 71.1 x 62.2 cm) Frames (average): 41 1/4 x 28 3/8 x 32 1/4 in. (104.8 x 72.1 x 81.9 cm) Covers (average): backs: 26 1/2 x 23 1/4 in. (67.3 x 59.1 cm) Covers (average): seats: 28 3/8 x 29 1/4 in. (72.1 x 74.3 cm)

Title: Armchair
Date: ca. 1730–70
Primary Maker: Probably French
Medium: Dyed wool and silk yarns on wool on warps on walnut frames
Dimensions: 41 x 28 1/4 x 24 1/2 in. (104.1 x 71.8 x 62.2 cm) Frames (average): 41 1/4 x 28 3/8 x 32 1/4 in. (104.8 x 72.1 x 82.6 cm) Covers (average): backs: 26 1/2 x 23 1/4 in. (67.3 x 59.1 cm) Covers (average): seats: 28 3/8 x 29 1/4 in. (72.1 x 74.3 cm)
Title: Armchair  
**Date:** ca. 1730–70  
**Primary Maker:** Probably French  
**Medium:** Dyed wool and silk yarns on wool on warps on walnut frames  
**Dimensions:** 41 1/4 x 28 1/4 x 24 1/2 in. (104.8 x 71.8 x 62.2 cm) Frames (average): 41 1/4 x 28 3/8 x 32 1/4 in. (104.8 x 72.1 x 81.9 cm) Covers (average): back: 26 1/2 x 23 1/4 in. (67.3 x 59.1 cm) Covers (average): seats: 28 3/8 x 29 1/4 in. (72.1 x 74.3 cm)
Title: One Armchair: Part of a Set of Two Canapés, Eight Armchairs and a Fire Screen Showing Figures and Birds within Crimson Grounds

**Date:** between 1755 and 1770 or 19th century

**Primary Maker:** Gobelins Manufactory

**Medium:** Dyed wool and silk yarns on warps of undyed wool

**Dimensions:** 45 x 32 x 26 5/8 in. (114.3 x 81.3 x 67.6 cm)

---

Title: Canapé: Part of a Set of Two Canapés, Eight Armchairs and a Fire Screen Showing Figures and Birds within Crimson Grounds

**Date:** between 1755 and 1770 or 19th century

**Primary Maker:** Gobelins Manufactory

**Medium:** Dyed wool and silk yarns on warps of undyed wool

**Dimensions:** 46 7/8 x 90 x 32 in. (119.1 x 228.6 x 81.3 cm)

---

Title: One Armchair: Part of a Set of Two Canapés, Eight Armchairs and a Fire Screen Showing Figures and Birds within Crimson Grounds

**Date:** between 1755 and 1770 or 19th century

**Primary Maker:** Gobelins Manufactory

**Medium:** Dyed wool and silk yarns on warps of undyed wool

**Dimensions:** 44 1/2 x 32 x 26 5/8 in. (113 x 81.3 x 67.6 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Fire Screen: Part of a Set of Two Canapés, Eight Armchairs and a Fire Screen Showing Figures and Birds within Crimson Grounds</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>between 1755 and 1770 or late 19th century</td>
</tr>
<tr>
<td>Primary Maker</td>
<td>Gobelins Manufactory</td>
</tr>
<tr>
<td>Medium</td>
<td>Dyed wool and silk yarns on warps of undyed wool</td>
</tr>
<tr>
<td>Dimensions</td>
<td>46 x 33 in. (116.8 x 83.8 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Console Table</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>1730–35</td>
</tr>
<tr>
<td>Primary Maker</td>
<td>French, probably Provence or Comtat Venaissin</td>
</tr>
<tr>
<td>Medium</td>
<td>Iron and marble</td>
</tr>
<tr>
<td>Dimensions</td>
<td>35 1/2 x 51 1/4 x 25 in. (90.2 x 130.2 x 63.5 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Hanging Corner Cabinet with Panels of Black-and Gold Tôle (One of a Pair)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>1775–80</td>
</tr>
<tr>
<td>Primary Maker</td>
<td>Martin Carlin</td>
</tr>
<tr>
<td>Medium</td>
<td>Ebony, tulipwood veneer, tôle, gilt bronze, and laquered brass on oak</td>
</tr>
<tr>
<td>Dimensions</td>
<td>33 1/4 x 12 3/4 in. (84.5 x 32.4 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Canapé with Tapestry Covers Showing Flowers on Blue Ground</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>ca. 1770–1850</td>
</tr>
<tr>
<td>Primary Maker</td>
<td>French</td>
</tr>
<tr>
<td>Medium</td>
<td>Dyed wool and silk yarns on warps of undyed wool</td>
</tr>
<tr>
<td>Dimensions</td>
<td>Frame: 36 1/4 x 52 7/8 x 28 in. (92.1 x 134.3 x 71.1 cm) Cover: back: 20 5/8 x 43 in. (20 5/8 x 43 in.) Cover: seat: 27 1/4 in. (27 1/4 in.) Cover: armrests: 9 1/8 in. (23.2 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Armchair with Tapestry Covers Showing Flowers on Blue Grounds</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>ca. 1770–1850</td>
</tr>
<tr>
<td>Primary Maker</td>
<td>French</td>
</tr>
<tr>
<td>Medium</td>
<td>Dyed wool and silk yarns on warps of undyed wool</td>
</tr>
<tr>
<td>Dimensions</td>
<td>35 1/8 x 24 x 21 7/8 in. (89.2 x 61 x 55.6 cm)</td>
</tr>
</tbody>
</table>
Title: Armchair with Tapestry Covers Showing Flowers on Blue Grounds  
Date: ca. 1770–1850  
Primary Maker: French  
Medium: Dyed wool and silk yarns on warps of undyed wool  
Dimensions: 35 1/8 x 24 x 21 7/8 in. (89.2 x 61 x 55.6 cm)

Title: Armchair with Tapestry Covers Showing Flowers on Blue Grounds  
Date: ca. 1770–1850  
Primary Maker: French  
Medium: Dyed wool and silk yarns on warps of undyed wool  
Dimensions: 35 1/8 x 24 x 21 7/8 in. (89.2 x 61 x 55.6 cm)

Title: Armchair with Tapestry Covers Showing Flowers on Blue Grounds  
Date: ca. 1770–1850  
Primary Maker: French  
Medium: Dyed wool and silk yarns on warps of undyed wool  
Dimensions: 35 1/8 x 24 x 21 7/8 in. (89.2 x 61 x 55.6 cm)

Title: Mechanical Table  
Date: ca. 1770–75  
Primary Maker: Martin Carlin  
Medium: Oak veneered with holly, ebony, maple, amaranth, tulipwood, and satinwood  
Dimensions: 31 7/8 x 27 7/8 x 15 7/8 in. (81 x 70.8 x 40.3 cm)

Title: Console Table (one of a pair)  
Date: ca. 1780  
Primary Maker: French, Paris  
Medium: Beech, walnut, and marble  
Dimensions: 34 1/8 x 34 3/4 x 9 1/2 in. (86.7 x 88.3 x 24.1 cm)

Title: Console Table (one of a pair)  
Date: ca. 1780  
Primary Maker: French, Paris  
Medium: Beech, walnut, and marble  
Dimensions: 34 1/8 x 34 3/4 x 9 1/2 in. (86.7 x 88.3 x 24.1 cm)

Title: Writing Table  
Date: 1785–90  
Primary Maker: Jean-Henri Riesener  
Medium: Oak, fir, mahogany, gilt bronze, and leather  
Dimensions: 31 1/4 x 40 7/8 x 23 7/8 in. (79.4 x 103.8 x 60.6 cm)

Title: Small Corner Cupboard with Panels of Black-and Gold Tôle (One of a Pair)  
Date: 1775–80  
Primary Maker: Martin Carlin  
Medium: Ebony veneer, tôle, gilt-bronze mounts, and marble on oak  
Dimensions: 34 3/8 x 11 3/8 in. (87.3 x 28.9 cm)

Title: Small Corner Cupboard with Panels of Black-and Gold Tôle (One of a Pair)  
Date: 1775–80  
Primary Maker: Martin Carlin  
Medium: Ebony veneer, tôle, gilt-bronze mounts, and marble on oak  
Dimensions: 34 3/8 x 11 3/8 in. (87.3 x 28.9 cm)
<table>
<thead>
<tr>
<th>Title: Candelabra with Figure of Zephyrus (One of a Pair)</th>
<th>Title: Candelabra with Figure of Flora (One of a Pair)</th>
<th>Title: Annular Mantel Clock with Figures Emblematic of the Passing of Time</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> ca. 1790</td>
<td><strong>Date:</strong> ca. 1790</td>
<td><strong>Date:</strong> ca. 1770</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> François Rémond</td>
<td><strong>Primary Maker:</strong> François Rémond</td>
<td><strong>Primary Maker:</strong> French, Eighteenth Century</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gilt bronze on marble</td>
<td><strong>Medium:</strong> Gilt bronze on marble</td>
<td><strong>Medium:</strong> Gilt bronze on wood</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 32 3/4 x 10 1/8 in. (83.2 x 25.7 cm)</td>
<td><strong>Dimensions:</strong> 32 3/4 x 10 1/8 in. (83.2 x 25.7 cm)</td>
<td><strong>Dimensions:</strong> 21 1/4 x 10 1/2 in. (54 x 26.7 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Silver-Gilt Wine Cooler</th>
<th>Title: Canapé Showing Grotesque Compositions on Beige or Blue Grounds (Part of a Set of One Canapé and Four Armchairs)</th>
<th>Title: Armchair Showing Grotesque Compositions on Beige or Blue Grounds (Part of a Set of One Canapé and Four Armchairs)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1811–12</td>
<td><strong>Date:</strong> 1675–1725 and 19th century</td>
<td><strong>Date:</strong> 1675–1725 and 19th century</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Paul Storr</td>
<td><strong>Primary Maker:</strong> Probably French, Late Nineteenth or Early Twentieth Century</td>
<td><strong>Primary Maker:</strong> French</td>
</tr>
<tr>
<td><strong>Medium:</strong> Silver gilt</td>
<td><strong>Medium:</strong> Dyed wool and silk yarns on undyed linen canvas and carved gilt-wood frame</td>
<td><strong>Medium:</strong> Dyed wool and silk yarns on undyed linen canvas</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 11 1/4 x 10 1/2 in. (28.6 x 26.7 cm)</td>
<td><strong>Dimensions:</strong> 48 x 90 x 28 3/4 in. (121.9 x 228.6 x 73 cm)</td>
<td><strong>Dimensions:</strong> 52 x 33 3/8 x 30 1/4 in. (132.1 x 84.8 x 76.8 cm)</td>
</tr>
</tbody>
</table>
Title: Armchair Showing Grotesque Compositions on Beige or Blue Grounds (Part of a Set of One Canapé and Four Armchairs)
Date: between 1675 and 1725 and 19th century
Primary Maker: French
Medium: Dyed wool and silk yarns on gilt beechwood
Dimensions: 52 x 33 3/8 x 30 1/4 in. (132.1 x 84.8 x 76.8 cm)

Title: Armchair Showing Grotesque Compositions on Beige or Blue Grounds (Part of a Set of One Canapé and Four Armchairs)
Date: between 1675 and 1725 and 19th century
Primary Maker: French
Medium: Dyed wool and silk yarns on gilt beechwood
Dimensions: 52 x 33 3/8 x 30 1/4 in. (132.1 x 84.8 x 76.8 cm)

Title: Armchair Showing Grotesque Compositions on Beige or Blue Grounds (Part of a Set of One Canapé and Four Armchairs)
Date: between 1675 and 1725 and 19th century
Primary Maker: French
Medium: Dyed wool and silk yarns on gilt beechwood
Dimensions: 52 x 33 3/8 x 30 1/4 in. (132.1 x 84.8 x 76.8 cm)

Title: Commode with Floral Marquetry
Date: 1750–55
Primary Maker: Hubert Hansen
Medium: Mahogany, kingwood marquetry, amaranth, gilt-bronze mounts, marble on oak
Dimensions: 34 3/4 x 64 x 26 in. (88.3 x 162.6 x 66 cm)

Title: Commode with Floral Marquetry
Date: ca. 1755
Primary Maker: Jacques-Philippe Carel
Medium: Tulipwood, kingwood marquetry, gilt-bronze mounts, and marble on oak
Dimensions: 34 3/4 x 64 x 26 in. (88.3 x 162.6 x 66 cm)

Title: Secrétaire with Floral Marquetry (One of a Pair)
Date: 19th century
Primary Maker: French or English
Medium: Oak, pine and mahogany
Dimensions: 47 x 25 x 15 in. (119.4 x 63.5 x 38.1 cm)

Title: Secrétaire with Floral Marquetry (One of a Pair)
Date: 19th century
Primary Maker: French or English
Medium: Oak, pine and mahogany
Dimensions: 47 x 25 x 15 in. (119.4 x 63.5 x 38.1 cm)

Title: Commode
Date: 1769
Primary Maker: Roger Vandercruse Lacroix
Medium: Oak veneered with various woods including maple, pearwood, bloodwood, and amaranth; gilt bronze, marble
Dimensions: 35 3/4 × 73 1/2 × 26 1/2 in. (90.8 × 186.7 × 67.3 cm)

Title: Commode with Herringbone Parquetry (One of a Pair)
Date: ca. 1770
Primary Maker: Pierre Dupré
Medium: Tulipwood, amaranth, gilt bronze, marble on oak and fir
Dimensions: 35 × 51 1/2 × 24 in. (88.9 × 130.8 × 61 cm)
Title: Commode with Herringbone Parquetry (One of a Pair)
Date: ca. 1770
Primary Maker: Pierre Dupré
Medium: Tulipwood, amaranth, gilt bronze, marble on oak and fir
Dimensions: 35 × 51 1/2 × 24 in. (88.9 × 130.8 × 61 cm)

Title: Longcase Regulator Clock
Date: 1767
Primary Maker: Balthazar Lieutaud
Medium: Oak veneered with various woods including tulipwood, kingwood, and amaranth; gilt bronze, enamel, and marble
Dimensions: 100 × 21 3/4 × 13 5/8 in. (254 × 55.2 × 34.6 cm)

Title: Side Table
Date: 1781
Primary Maker: Pierre Gouthière
Medium: Blue Turquin marble and gilt-bronze mounts
Dimensions: 37 1/2 × 81 1/8 × 27 in. (95.3 × 206.1 × 68.6 cm)

Title: Tripod Table
Date: ca. 1785
Primary Maker: French, Paris
Medium: Gilt bronze, lapis lazuli, iron, and oak
Dimensions: H.: 28 1/4 in. (71.8 cm), diam.: 16 1/4 in. (41.3 cm)

Title: Mechanical Table
Date: ca. 1780
Primary Maker: Martin Carlin
Medium: Oak veneered with maple; plaques of soft-paste porcelain; gilt bronze
Dimensions: 45 3/4 × 14 1/8 × 10 3/4 in. (116.2 × 35.9 × 27.3 cm)

Title: Center Table with Marquetry of Trelliswork and Quatrefoils
Date: ca. 1825-35
Primary Maker: French or English
Medium: Tulipwood veneer, holly marquetry, plain tulipwood, gilt-bronze mounts on oak
Dimensions: 33 1/2 × 70 1/4 × 32 1/2 in. (85.1 × 178.4 × 82.6 cm)

Title: Secretaire
Date: ca. 1780 and 1790
Primary Maker: Jean-Henri Riesener
Medium: Oak veneered with various woods including ash, bloodwood, and amaranth; gilt bronze, leather, marble
Dimensions: 56 3/8 × 45 1/2 × 17 1/4 in. (143.2 × 115.6 × 43.8 cm)

Title: Commode
Date: ca. 1780, and 1791
Primary Maker: Jean-Henri Riesener
Medium: Oak veneered with various woods including ash, bloodwood, and amaranth; gilt bronze, leather, marble
Dimensions: 37 3/4 × 56 3/4 × 24 5/8 in. (95.9 × 144.1 × 62.5 cm)

Title: Long Center Table
Date: first half of the 16th century
Primary Maker: Italian, Lombardy (?)
Medium: Walnut
Dimensions: 33 1/8 × 185 3/4 × 50 in. (84.1 × 471.8 × 127 cm)
Title: Commode  
Date: ca. 1710, with later alterations  
Primary Maker: André-Charles Boulle  
Medium: Oak and walnut veneered with kingwood and tulipwood; gilt bronze, marble  
Dimensions: 34 1/2 × 66 3/4 × 24 in. (87.6 × 169.5 × 61 cm)

Title: Candelabrum Vase with Seated Satyresses (One of a Pair)  
Date: either 18th or 19th century  
Primary Maker: Unknown artist  
Medium: Gilt bronze on gray marble plinth  
Dimensions: 38 1/4 × 17 × 12 3/4 in. (97.2 × 43.2 × 32.4 cm)

Title: Candelabrum Vase (one of a pair)  
Date: ca. 1785  
Primary Maker: French, Paris  
Medium: Gilt and patinated bronze, lapis lazuli and marble  
Dimensions: 45 1/2 × 19 1/4 in. (115.6 × 48.9 cm)

Title: Knotted Pile Bench Cover  
Date: after 1704  
Primary Maker: Savonnerie Manufactory  
Medium: Dyed wool on wool warp  
Dimensions: 17 1/2 × 58 1/2 × 22 in. (44.5 × 148.6 × 55.9 cm)

Title: Wine Cooler (one of four)  
Date: 1802–04  
Primary Maker: William Pitts  
Medium: Silver gilt  
Dimensions: H.: 9 3/4 in. (24.8 cm), diam.: 9 3/4 in. (24.8 cm)

Title: Candelabrum Vase (one of a pair)  
Date: ca. 1785  
Primary Maker: French, Paris  
Medium: Gilt and patinated bronze, lapis lazuli and marble  
Dimensions: 45 1/2 × 19 1/4 in. (115.6 × 48.9 cm)

Title: Wine Cooler (one of four)  
Date: 1802–04  
Primary Maker: William Pitts  
Medium: Silver gilt  
Dimensions: H.: 9 3/4 in. (24.8 cm), diam.: 9 3/4 in. (24.8 cm)

Title: Wine Cooler (one of four)  
Date: 1802–04  
Primary Maker: William Pitts  
Medium: Silver gilt  
Dimensions: H.: 9 3/4 in. (24.8 cm), diam.: 9 3/4 in. (24.8 cm)
Title: Wine Cooler (one of four)
Date: 1802–04
Primary Maker: William Pitts
Medium: Silver gilt
Dimensions: H.: 9 3/4 in. (24.8 cm), diam.: 9 3/4 in. (24.8 cm)

Title: Wine Cooler (one of two)
Date: 1811–12
Primary Maker: Benjamin and James Smith
Medium: Silver gilt
Dimensions: H.: 10 1/4 in. (26 cm), diam.: 9 1/4 in. (23.5 cm)

Title: Wine Cooler (one of two)
Date: 1811–12
Primary Maker: Benjamin and James Smith
Medium: Silver gilt
Dimensions: H.: 10 in. (25.4 cm), diam.: 9 1/4 in. (23.5 cm)

Title: Four Covered Jars with Blue and White Decoration
Date: 18th century
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain decorated with underglaze blue
Dimensions: H.: 10 1/8 in. (25.7 cm), diam.: 8 1/2 in. (21.6 cm)

Title: Four Covered Jars with Blue and White Decoration
Date: 18th century
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain decorated with underglaze blue
Dimensions: H.: 10 1/8 in. (25.7 cm), diam.: 8 1/2 in. (21.6 cm)

Title: Four Covered Jars with Blue and White Decoration
Date: 18th century
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain decorated with underglaze blue
Dimensions: H.: 10 1/8 in. (25.7 cm), diam.: 8 1/2 in. (21.6 cm)

Title: Four Covered Jars with Blue and White Decoration
Date: 18th century
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain decorated with underglaze blue
Dimensions: H.: 10 1/8 in. (25.7 cm), diam.: 8 1/2 in. (21.6 cm)

Title: Jar (One of a Five Piece Set with Famille Verte Decoration)
Date: 1644–1911
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Famille verte porcelain
Dimensions: H.: 10 1/8 in. (25.7 cm)

Title: Jar (One of a Five Piece Set with Famille Verte Decoration)
Date: 1644–1911
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Famille verte porcelain
Dimensions: H.: 10 1/8 in. (25.7 cm)
Title: Jar (One of a Five Piece Set with Famille Verte Decoration)
Date: 1644–1911
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Famille verte porcelain
Dimensions: H.: 10 1/8 in. (25.7 cm)

Title: Jar (One of a Five Piece Set with Famille Verte Decoration)
Date: 1644–1911
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Famille verte porcelain
Dimensions: H.: 8 5/8 in. (21.9 cm)

Title: Jar (One of a Five Piece Set with Famille Verte Decoration)
Date: 1644–1911
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Famille verte porcelain
Dimensions: H.: 8 5/8 in. (21.9 cm)

Title: Pair of Lions
Date: 18th century
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Famille verte porcelain
Dimensions: H.: 19 in. (48.3 cm)

Title: Pair of Lions
Date: 18th century
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Famille verte porcelain
Dimensions: H.: 19 in. (48.3 cm)

Title: Pair of Vases
Date: probably 19th century
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Famille noire porcelain
Dimensions: 27 x 10 1/2 in. (68.6 x 26.7 cm)

Title: Pair of Vases
Date: probably 19th century
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Famille noire porcelain
Dimensions: 26 1/4 x 10 3/4 in. (66.7 x 27.3 cm)

Title: Vase
Date: probably 19th century
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Famille noire porcelain
Dimensions: 27 1/4 x 10 3/4 in. (69.2 x 27.3 cm)

Title: Tall Vase with Black Ground
Date: probably 19th century
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Famille noire porcelain
Dimensions: 16 3/4 x 7 1/8 in. (42.5 x 18.1 cm)
<table>
<thead>
<tr>
<th>Title: Tall Vase with Black Ground</th>
<th>Date: probably 19th century</th>
<th>Primary Maker: Chinese, Qing Dynasty (1644–1911)</th>
<th>Medium: Famille noire porcelain on wood base with brass fittings</th>
<th>Dimensions: 22 1/4 x 10 in. (56.5 x 25.4 cm)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Tall Vase with Black Ground</td>
<td>Date: probably 19th century</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911)</td>
<td>Medium: Famille noire porcelain</td>
<td>Dimensions: 17 1/2 x 8 1/8 in. (44.5 x 20.6 cm)</td>
</tr>
<tr>
<td>Title: Tall Vase with Black Ground</td>
<td>Date: probably 19th century</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911)</td>
<td>Medium: Famille noire porcelain</td>
<td>Dimensions: 27 1/4 x 10 1/2 in. (69.2 x 26.7 cm)</td>
</tr>
<tr>
<td>Title: Tall Vase with Green Ground</td>
<td>Date: probably 19th century</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911)</td>
<td>Medium: Famille verte porcelain</td>
<td>Dimensions: 27 x 10 in. (68.6 x 25.4 cm)</td>
</tr>
<tr>
<td>Title: Two Square Vases</td>
<td>Date: probably 19th century</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911)</td>
<td>Medium: Famille noire porcelain</td>
<td>Dimensions: H.: 19 1/4 in. (48.9 cm)</td>
</tr>
<tr>
<td>Title: Two Square Vases</td>
<td>Date: probably 19th century</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911)</td>
<td>Medium: Famille noire porcelain</td>
<td>Dimensions: H.: 19 1/4 in. (48.9 cm)</td>
</tr>
<tr>
<td>Title: Vase</td>
<td>Date: probably 19th century</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911)</td>
<td>Medium: Hard-paste porcelain with polychrome overglaze</td>
<td>Dimensions: H.: 27 in. (68.6 cm), diam.: 11 in. (27.9 cm)</td>
</tr>
<tr>
<td>Title: Vase</td>
<td>Date: probably 19th century</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911)</td>
<td>Medium: Famille noire porcelain</td>
<td>Dimensions: H.: 27 x 10 1/2 in. (68.6 x 26.7 cm)</td>
</tr>
<tr>
<td>Title: Square Vase with Black Ground</td>
<td>Date: probably 19th century</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911)</td>
<td>Medium: Famille noire porcelain</td>
<td>Dimensions: H.: 18 1/2 in. (47 cm)</td>
</tr>
<tr>
<td>Title: Quadrilateral Vase</td>
<td>Date:</td>
<td>probably 19th century</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911)</td>
<td>Medium:</td>
</tr>
<tr>
<td>--------------------------</td>
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<td>----------------------</td>
<td>-----------------------------------------------</td>
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</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Quadrilateral Vase</th>
<th>Date:</th>
<th>probably 19th century</th>
<th>Primary Maker: Chinese, Qing Dynasty (1644–1911)</th>
<th>Medium:</th>
<th>Famille noire porcelain on carved wooden base with brass fittings</th>
<th>Dimensions:</th>
<th>H.: 20 3/4 in. (52.7 cm)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Cylindrical Vase</th>
<th>Date:</th>
<th>probably 19th century</th>
<th>Primary Maker: Chinese, Qing Dynasty (1644–1911)</th>
<th>Medium:</th>
<th>Famille noire porcelain</th>
<th>Dimensions:</th>
<th>22 x 8 in. (55.9 x 20.3 cm)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Bowl with Flaring Rim and Black Ground</th>
<th>Date:</th>
<th>probably 18th century</th>
<th>Primary Maker: Chinese, Qing Dynasty (1644–1911)</th>
<th>Medium:</th>
<th>Famille noire porcelain</th>
<th>Dimensions:</th>
<th>3 1/2 x 7 1/2 in. (8.9 x 19.1 cm)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Pair of Mounted Covered Jars</th>
<th>Date:</th>
<th>1745–49</th>
<th>Primary Maker: Chinese, Qing Dynasty (1644–1911)</th>
<th>Medium:</th>
<th>Hard-paste porcelain and gilt bronze</th>
<th>Dimensions:</th>
<th>17 7/8 x 18 5/8 x 10 11/16 in. (45.4 x 47.3 x 27.1 cm)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Pair of Mounted Covered Jars</th>
<th>Date:</th>
<th>1745–49</th>
<th>Primary Maker: Chinese, Qing Dynasty (1644–1911)</th>
<th>Medium:</th>
<th>Hard-paste porcelain and gilt bronze</th>
<th>Dimensions:</th>
<th>18 7/16 x 18 5/8 x 10 5/8 in. (46.8 x 47.3 x 27 cm)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Pair of Mounted Vases</th>
<th>Date:</th>
<th>ca. 1755−60</th>
<th>Primary Maker: Chinese, Qing Dynasty (1644–1911), First Half of the Eighteenth Century</th>
<th>Medium:</th>
<th>Hard-paste porcelain and gilt bronze</th>
<th>Dimensions:</th>
<th>18 1/8 × 14 1/4 x 8 1/2 in. (46 × 36.2 × 21.6 cm)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Pair of Mounted Vases</th>
<th>Date:</th>
<th>ca. 1755−60</th>
<th>Primary Maker: Chinese, Qing Dynasty (1644–1911), First Half of the Eighteenth Century</th>
<th>Medium:</th>
<th>Hard-paste porcelain and gilt bronze</th>
<th>Dimensions:</th>
<th>18 1/8 × 14 1/4 x 8 1/2 in. (46 × 36.2 × 21.6 cm)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Two Covered Jars with Famille Rose Decoration</th>
<th>Date:</th>
<th>18th century</th>
<th>Primary Maker: Chinese, Qing Dynasty (1644–1911)</th>
<th>Medium:</th>
<th>Hard-paste porcelain with polychrome overglaze</th>
<th>Dimensions:</th>
<th>33 x 18 3/4 in. (83.8 x 47.6 cm)</th>
</tr>
</thead>
</table>
Title: Two Large Covered Jars  
Date: 18th century  
Primary Maker: Chinese, Qing Dynasty (1644–1911)  
Medium: Hard-paste porcelain with polychrome overglaze  
Dimensions: H.: 25 in. (63.5 cm), diam.: 14 in. (35.6 cm)

Title: Triptych: The Death of the Virgin with The Assumption and The Coronation  
Date: ca. 1520–25  
Primary Maker: Nardon Pénicaud  
Medium: Painted enamel on copper, partly gilded  
Dimensions: Central plaque: 9 1/8 × 7 1/2 in. (23.2 × 19.1 cm)  
Wings: 9 1/8 × 3 1/4 in.

Title: Covered Jar with Black Ground  
Date: 19th century  
Primary Maker: Chinese, Qing Dynasty (1644–1911)  
Medium: Famille noire porcelain  
Dimensions: 16 x 10 in. (40.6 x 25.4 cm)

Title: Double-Tiered Triptych: Scenes from the Passion of Christ  
Date: mid-16th century  
Primary Maker: Nardon Pénicaud  
Medium: Painted enamel on copper, partly gilded  
Dimensions: 14 x 16 in. (35.6 x 40.6 cm)  
Upper central plaque: 5 1/2 × 11 in. (14 × 27.9 cm)  
Upper wings: 5 3/4 × 4 3/4 in. (14.6 × 12.1 cm)  
Lower central plaque: 9 7/8 × 11 3/8 in. (25.1 × 28.9 cm)  
Lower wings: 9 3/4 × 5 in. (24.8 × 12.7 cm)

Title: Bowl with Flaring Rim and Black Ground  
Date: probably 18th century  
Primary Maker: Chinese, Qing Dynasty (1644–1911)  
Medium: Famille noire porcelain  
Dimensions: 3 5/8 x 7 7/8 in. (9.2 x 20 cm)
Title: The Adoration of the Magi  
**Date:** ca. 1510  
**Primary Maker:** Master of the Large Foreheads  
**Medium:** Painted enamel on copper, partly gilded  
**Dimensions:** 10 1/4 × 9 1/8 in. (26 × 23.2 cm)

Title: Triptych: The Way to Calvary; The Crucifixion; The Deposition  
**Date:** ca. 1510  
**Primary Maker:** Master of the Large Foreheads  
**Medium:** Painted enamel on copper, partly gilded  
**Dimensions:** Central plaque: 9 1/4 × 8 1/8 in. (23.5 × 20.6 cm) Wings: 9 1/4 × 3 1/2 in. (23.5 × 8.9 cm)

Title: The Agony in the Garden  
**Date:** ca. 1520−25  
**Primary Maker:** Jean Pénicaud I  
**Medium:** Painted enamel on copper, partly gilded  
**Dimensions:** 10 7/8 × 9 1/2 in. (27.6 × 24.1 cm)

Title: Triptych: Christ Crowned with Thorns with The Kiss of Judas and The Flagellation  
**Date:** ca. 1525−35  
**Primary Maker:** Jean Pénicaud I  
**Medium:** Painted enamel on copper, partly gilded  
**Dimensions:** 21 x 13 3/16 in. (53.3 x 33.5 cm) Central plaque: 10 5/8 × 9 3/8 in. (27 × 23.8 cm) Wings: 10 5/8 × 4 3/16 in. (27 × 10.6 cm)

Title: Martyrdom of a Saint  
**Date:** ca. 1525−35  
**Primary Maker:** Jean Pénicaud I  
**Medium:** Painted enamel on copper, partly gilded  
**Dimensions:** 6 1/2 × 6 1/8 in. (16.5 × 15.6 cm)

Title: The Seven Sorrows of the Virgin  
**Date:** 1533  
**Primary Maker:** Pierre Reymond  
**Medium:** Painted enamel on copper, partly gilded  
**Dimensions:** 7 1/8 × 5 3/4 in. (18.1 × 14.6 cm)
Title: Triptych: The Lineage of St. Anne
Date: 19th century (?)
Primary Maker: Jean II Pénicaud
Medium: Enamel on copper
Dimensions: Central Plaque: 11 3/4 × 7 1/2 in. (29.8 × 19.1 cm); wings: 11 3/4 × 3 1/8 in. (29.8 × 7.9 cm)

Title: Ewer: The Trojan Horse; A Cavalry Combat
Date: late 16th–early 17th century
Primary Maker: Jean III Pénicaud
Medium: Enamel on copper
Dimensions: 11 1/4 × 5 3/8 × 4 1/4 in. (28.6 × 13.7 × 10.8 cm)

Title: Casket: Putti and Mottoes of Courtly Love
Date: ca. 1545
Primary Maker: Colin Nouailher
Medium: Painted enamel on copper, partly gilded
Dimensions: 4 3/4 × 7 1/4 × 4 3/4 in. (12.1 × 18.4 × 12.1 cm)

Title: Casket: Heads of the Caesars within Wreaths
Date: ca. 1545
Primary Maker: Colin Nouailher
Medium: Enamel on copper with gilt-metal frame
Dimensions: 4 3/16 × 6 3/4 × 4 7/16 in. (10.6 × 17.1 × 11.3 cm)

Title: Portrait of a Man
Date: 1542
Primary Maker: Léonard Limosin (or Limousin)
Medium: Enamel on copper
Dimensions: 5 × 4 1/4 in. (12.7 × 10.8 cm)

Title: Portrait of a Man (Guillaume Farel?)
Date: 1546
Primary Maker: Léonard Limosin (or Limousin)
Medium: Enamel on copper
Dimensions: 7 9/16 × 5 5/8 in. (19.2 × 14.3 cm)

Title: Portrait of a Man (Antoine de Bourbon?)
Date: ca. 1560
Primary Maker: Léonard Limosin (or Limousin)
Medium: Enamel on copper
Dimensions: 5 1/8 × 4 1/2 in. (13 × 11.4 cm)

Title: Odet de Coligny, Cardinal de Chatillon (1515–1571)
Date: ca. 1555
Primary Maker: Léonard Limosin (or Limousin)
Medium: Enamel on copper
Dimensions: 7 1/2 × 5 1/4 in. (19 × 13.4 cm)

Title: Guy Chabot, Baron de Jarnac
Date: 1540–45
Primary Maker: Léonard Limosin (or Limousin)
Medium: Enamel on copper
Dimensions: 9 3/8 × 7 1/16 in. (23.8 × 17.9 cm)
<table>
<thead>
<tr>
<th>Title: Louise de Pisseleu, Madame de Jarnac</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: late 16th century or later</td>
</tr>
<tr>
<td>Primary Maker: Léonard Limosin (or Limousin)</td>
</tr>
<tr>
<td>Medium: Enamel on copper</td>
</tr>
<tr>
<td>Dimensions: 9 3/8 × 7 1/16 in. (23.8 × 17.9 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Triumph of the Eucharist and the Catholic Faith</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1561–62</td>
</tr>
<tr>
<td>Primary Maker: Léonard Limosin (or Limousin)</td>
</tr>
<tr>
<td>Medium: Painted enamel on copper, partly gilt</td>
</tr>
<tr>
<td>Dimensions: 7 3/4 × 10 in. (19.7 × 25.4 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Saltcellar: Olympian Deities</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: early 17th century</td>
</tr>
<tr>
<td>Primary Maker: Jean II Limousin</td>
</tr>
<tr>
<td>Medium: Enamel on copper</td>
</tr>
<tr>
<td>Dimensions: H: 3 3/4 in. (9.5 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Casket: Old Testament Subjects</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: mid-16th century, with later additions</td>
</tr>
<tr>
<td>Primary Maker: Pierre Reymond</td>
</tr>
<tr>
<td>Medium: Painted enamel on copper, partly gilded, and gilt brass</td>
</tr>
<tr>
<td>Dimensions: 4 1/2 × 6 1/2 × 4 1/2 in. (11.4 × 16.5 × 11.4 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Ewer Stand: Moses Striking the Rock</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: late 16th century</td>
</tr>
<tr>
<td>Primary Maker: Pierre Reymond</td>
</tr>
<tr>
<td>Medium: Painted enamel on copper, partly gilded</td>
</tr>
<tr>
<td>Dimensions: H.: 1 1/2 in. (3.8 cm), diam.: 18 in. (45.7 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Ewer: The Gathering of Manna; The Destruction of Pharaoh’s Host</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: late 16th century</td>
</tr>
<tr>
<td>Primary Maker: Pierre Reymond</td>
</tr>
<tr>
<td>Medium: Painted enamel on copper, partly gilded</td>
</tr>
<tr>
<td>Dimensions: 13 × 6 × 4 in. (33 × 15.2 × 10.2 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Saltcellar: Amorini and Satyrs</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: mid-16th century</td>
</tr>
<tr>
<td>Primary Maker: Pierre Reymond</td>
</tr>
<tr>
<td>Medium: Painted enamel on copper, partly gilded</td>
</tr>
<tr>
<td>Dimensions: H.: 5 9/16 in. (14.1 cm), diam.: 3 1/2 in. (8.9 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Adoration of the Magi</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: late 16th century</td>
</tr>
<tr>
<td>Primary Maker: Jean Reymond</td>
</tr>
<tr>
<td>Medium: Painted enamel on copper, partly gilded</td>
</tr>
<tr>
<td>Dimensions: 11 7/8 × 9 1/2 in. (30.2 × 24.1 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Oval Dish: Apollo and the Muses; Fame</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: late 16th century</td>
</tr>
<tr>
<td>Primary Maker: Martial Reymond</td>
</tr>
<tr>
<td>Medium: Painted enamel on copper, partly gilded</td>
</tr>
<tr>
<td>Dimensions: 21 7/16 × 16 × 2 in. (54.5 × 40.6 × 5.1 cm)</td>
</tr>
</tbody>
</table>
Title: Oval Plate: Ceres Holding a Torch; Minerva
Date: late 16th century
Primary Maker: Martial Reymond
Medium: Enamel on copper
Dimensions: 14 1/2 × 10 9/16 in. (36.8 × 26.8 cm)

Title: Oval Dish: Jupiter
Date: late 16th century
Primary Maker: Jean Reymond
Medium: Painted enamel on copper, partly gilded
Dimensions: 20 3/8 × 16 × 2 in. (51.8 × 40.6 × 5.1 cm)

Title: Casket: Scenes from the Story of Joseph
Date: late 16th century
Primary Maker: Pierre Courteys
Medium: Painted enamel on copper, partly gilded
Dimensions: 9 3/8 × 10 5/8 × 6 3/4 in. (23.8 × 27 × 17.1 cm)

Title: Oval Plate: Ceres Holding a Torch; Minerva
Date: late 16th century
Primary Maker: Martial Reymond
Medium: Enamel on copper
Dimensions: 14 1/2 × 10 9/16 in. (36.8 × 26.8 cm)

Title: Oval Dish: Jupiter
Date: late 16th century
Primary Maker: Jean Reymond
Medium: Painted enamel on copper, partly gilded
Dimensions: 20 3/8 × 16 × 2 in. (51.8 × 40.6 × 5.1 cm)

Title: Casket: Scenes from the Story of Joseph
Date: late 16th century
Primary Maker: Pierre Courteys
Medium: Painted enamel on copper, partly gilded
Dimensions: 9 3/8 × 10 5/8 × 6 3/4 in. (23.8 × 27 × 17.1 cm)

Title: Casket: Old Testament Subjects
Date: mid-16th century
Primary Maker: Pierre Courteys
Medium: Enamel on copper with gilt-metal frame
Dimensions: 8 5/16 × 9 13/16 × 6 1/4 in. (21.1 × 24.9 × 15.9 cm)

Title: Adoration of the Shepherds
Date: late 16th or early 17th century
Primary Maker: Master IDC
Medium: Painted enamel on copper, partly gilded
Dimensions: 17 1/2 × 13 7/16 in. (44.5 × 34.1 cm)

Title: Ewer: Triumph of Bacchus; Triumph of Diana
Date: late 16th century
Primary Maker: Master I.C.
Medium: Painted enamel on copper, partly gilded
Dimensions: 11 1/8 × 6 3/4 × 5 in. (28.3 × 17.1 × 12.7 cm)

Title: Saltcellar in Baluster Form: Bacchic Procession; Putti and Satyrs
Date: late 16th century
Primary Maker: Master I.C.
Medium: Enamel on copper
Dimensions: 5 1/8 in. (13 cm)

Title: Cup: Moses Striking the Rock
Date: late 16th century
Primary Maker: Master I.C.
Medium: Painted enamel on copper, partly gilded
Dimensions: H.: 4 5/8 in. (11.7 cm), diam.: 10 in. (25.4 cm)

Title: Cup: Lot and His Daughters
Date: late 16th century
Primary Maker: Master I.C.
Medium: Painted enamel on copper, partly gilded
Dimensions: H.: 4 3/8 in. (11.1 cm), diam.: 9 7/8 in. (25.1 cm)
| Title: Pair of Saltcellars: The Story of Minos and Scylla, and Allegorical Figures | Date: early 17th century  
Primary Maker: Jean Guibert  
Medium: Painted enamel on copper, partly gilded  
Dimensions: H.: 4 3/8 in. (11.1 cm), diam.: 6 in. (15.2 cm) |
|---|---|
| Title: Pair of Saltcellars: Scenes from the Story of Orpheus | Date: late 16th or early 17th century  
Primary Maker: Suzanne de Court  
Medium: Painted enamel on copper, partly gilded  
Dimensions: H.: 3 1/2 in. (8.9 cm), diam.: 3 9/16 in. (9 cm) |
| Title: Pair of Saltcellars: Scenes from the Story of Orpheus | Date: late 16th or early 17th century  
Primary Maker: Suzanne de Court  
Medium: Painted enamel on copper, partly gilded  
Dimensions: H.: 3 1/2 in. (8.9 cm), diam.: 3 9/16 in. (9 cm) |
| Title: Ninus, King of Nineveh | Date: early 17th century or later  
Primary Maker: Jean II Limousin  
Medium: Enamel on copper  
Dimensions: 8 3/16 × 5 5/8 in. (20.8 × 14.3 cm) |
| Title: Writing Table | Date: ca. 1710, with later alterations  
Primary Maker: André-Charles Boulle  
Medium: Oak and walnut veneered with brass, turtle shell, ebony, and pewter; gilt bronze, leather  
Dimensions: 31 3/4 × 74 1/4 × 36 7/8 in. (80.6 × 188.6 × 93.7 cm) |
| Title: Commode (one of a pair) | Date: ca. 1820−50  
Primary Maker: André-Charles Boulle  
Medium: Oak and walnut veneered with turtle shell, brass, and ebony; gilt bronze, marble  
Dimensions: 34 3/4 × 48 3/4 × 25 1/4 in. (88.3 × 123.8 × 64.1 cm) |
| Title: Commode (one of a pair) | Date: ca. 1820−50  
Primary Maker: André-Charles Boulle  
Medium: Oak and walnut veneered with turtle shell, brass, and ebony; gilt bronze, marble  
Dimensions: 34 3/4 × 48 3/4 × 25 1/4 in. (88.3 × 123.8 × 64.1 cm) |
| Title: Cabinet with Pictorial and Tendril Marquetry | Date: 19th century  
Primary Maker: André-Charles Boulle  
Medium: Tortoiseshell, brass, pewter, and ebony marquetry, gilt bronze, marble on oak  
Dimensions: 39 1/8 × 37 1/2 × 16 1/8 in. (99.4 × 95.3 × 41 cm) |
<table>
<thead>
<tr>
<th>Title: Cabinet with Pictorial and Tendril Marquetry</th>
<th>Date: 19th century</th>
<th>Primary Maker: André-Charles Boulle</th>
<th>Medium: Tortoiseshell, brass, pewter, and ebony marquetry, gilt bronze, marble on oak</th>
<th>Dimensions: 39 1/8 x 37 1/2 x 16 1/8 in. (99.4 x 95.3 x 41 cm)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Pair of Octagonal Pedestals</td>
<td>Date: after 1686–1715, with possible late 18th century modifications</td>
<td>Primary Maker: André-Charles Boulle</td>
<td>Medium: Fir veneered with turtle shell, brass, ebony, and ebonized fruitwood; gilt bronze</td>
<td>Dimensions: 45 x 22 1/2 x 22 1/2 in. (114.3 x 57.2 x 57.2 cm)</td>
</tr>
<tr>
<td>Title: Side Table with Quartered Veneer</td>
<td>Date: ca. 1780–83</td>
<td>Primary Maker: Jean-Henri Riesener</td>
<td>Medium: Tulipwood, fruitwood, amaranth, gilt bronze, and marble on oak and mahogany</td>
<td>Dimensions: 34 3/4 x 45 3/8 x 19 7/8 in. (88.3 x 115.3 x 50.5 cm)</td>
</tr>
<tr>
<td>Title: Side Table with Quartered Veneer</td>
<td>Date: 19th or early 20th century</td>
<td>Primary Maker: Jean-Henri Riesener</td>
<td>Medium: Tulipwood, fruitwood, amaranth, gilt-bronze mounts, and marble on oak</td>
<td>Dimensions: 34 3/4 x 45 3/8 in. (88.3 x 115.3 cm)</td>
</tr>
<tr>
<td>Title: Pair of Chests (cassoni)</td>
<td>Date: Third quarter of the 16th century with nineteenth-century alterations, additions and restorations</td>
<td>Primary Maker: Italian, Rome</td>
<td>Medium: Walnut</td>
<td>Dimensions: 28 1/2 x 66 1/2 x 34 in. (72.4 x 168.9 x 86.4 cm)</td>
</tr>
<tr>
<td>Title: Draw-Top Center Table</td>
<td>Date: second half of the 16th century</td>
<td>Primary Maker: French</td>
<td>Medium: Walnut</td>
<td>Dimensions: 34 3/4 x 59 1/2 x 34 in. (88.3 x 151.1 x 86.4 cm)</td>
</tr>
</tbody>
</table>
Title: Center Table with Figural and Columnar Supports
Date: 16th and 19th century
Primary Maker: French, Sixteenth Century
Medium: Walnut
Dimensions: 35 × 59 5/8 × 33 3/4 in. (88.9 × 151.4 × 85.7 cm)

Title: Dressoir
Date: ca. 1575, with 19th-century alterations, additions, and restorations
Primary Maker: French, probably Lyon
Medium: Walnut and beech
Dimensions: 63 × 69 5/8 × 22 1/2 in. (160 × 176.8 × 57.2 cm)

Title: Armchair with Grotesque Reliefs
Date: 16th and 19th century
Primary Maker: French, Sixteenth Century
Medium: Walnut
Dimensions: 50 1/2 x 24 7/8 in. (128.3 x 63.2 cm)

Title: Splat-Backed Armchair with Ram's-Head Terminals
Date: 16th and 19th century
Primary Maker: French, Sixteenth Century
Medium: Walnut, ebony and mastic on wood
Dimensions: 49 x 23 1/4 x 24 7/8 in. (124.5 x 59.1 x 63.2 cm)

Title: Upholstered Armchair with Ram's-Head Terminals
Date: 16th and 19th century
Primary Maker: French, Sixteenth Century
Medium: Walnut, pine, ebony and other wood, upholstered with velvet, braid and fringe
Dimensions: 41 x 21 5/8 x 23 1/4 in. (104.1 x 54.9 x 59.1 cm)

Title: Cassone with Reliefs of Caesar, the Slaying of Niobe's Sons (One of a Pair)
Date: late 16th century and 19th century
Primary Maker: Italian, Third Quarter of the Sixteenth Century
Medium: Walnut on pine
Dimensions: 29 1/4 x 74 1/2 in. (74.3 x 189.2 cm)

Title: Armchair with Archway in Relief
Date: 16th and 19th century
Primary Maker: French, Sixteenth Century
Medium: Walnut
Dimensions: 51 1/2 x 24 1/4 in. (130.8 x 61.6 cm)

Title: Armchair with Rosettes and Foliage in Relief
Date: 19th century
Primary Maker: French, Nineteenth Century
Medium: Walnut
Dimensions: 45 3/8 x 25 1/2 in. (115.3 x 64.1 x 47.6 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cassone with Reliefs of Caesar, the Slaying of Niobe's Sons (One of a Pair)</td>
<td>late 16th century</td>
<td>Italian, Third Quarter of the Sixteenth Century</td>
<td>Walnut on pine</td>
<td>29 1/4 x 74 3/4 in. (74.3 x 189.9 cm)</td>
</tr>
<tr>
<td>Dressoir with Terms and Reliefs of the Elements</td>
<td>19th century</td>
<td>French, Probably Nineteenth Century</td>
<td>Walnut and pine</td>
<td>61 3/4 x 67 x 24 in. (156.8 x 170.2 x 61 cm)</td>
</tr>
<tr>
<td>Andiron (one of a pair)</td>
<td>1785–90</td>
<td>French, Paris</td>
<td>Gilt bronze</td>
<td>19 7/8 × 20 × 7 1/2 in. (50.5 x 50.8 x 19.1 cm)</td>
</tr>
<tr>
<td>Mantel Clock</td>
<td>ca. 1770</td>
<td>Ferdinand Berthoud</td>
<td>Gilt bronze</td>
<td>16 1/4 x 26 1/4 x 7 7/8 in. (41.3 x 66.7 x 20 cm)</td>
</tr>
<tr>
<td>Silver Gilt Ladle</td>
<td>ca. 1739</td>
<td>Paul de Lamerie</td>
<td>Silver gilt</td>
<td>9 1/4 x 2 3/4 in. (23.5 x 7 cm)</td>
</tr>
<tr>
<td>Silver Gilt Plate</td>
<td>1797–98</td>
<td>Monogram IS, London</td>
<td>Silver gilt</td>
<td>3/4 x 7 5/16 in. (1.9 x 18.6 cm)</td>
</tr>
<tr>
<td>Tall Vase with Black Ground</td>
<td>probably 19th century</td>
<td>Chinese, Qing Dynasty (1644–1911)</td>
<td>Famille noire porcelain</td>
<td>24 1/4 x 9 5/8 in. (61.6 x 24.4 cm)</td>
</tr>
<tr>
<td>Pair of Square Vases with Covers</td>
<td>probably 19th century</td>
<td>Chinese, Qing Dynasty (1644–1911)</td>
<td>Famille noire porcelain</td>
<td>H.: 19 1/4 in. (48.9 cm)</td>
</tr>
</tbody>
</table>
Title: Pair of Square Vases with Covers  
Date: probably 19th century  
Primary Maker: Chinese, Qing Dynasty (1644–1911)  
Medium: Famille noire porcelain  
Dimensions: H.: 19 1/4 in. (48.9 cm)

Title: Pair of Vases  
Date: 18th century  
Primary Maker: Chinese, Qing Dynasty (1644–1911)  
Medium: Famille noire porcelain  
Dimensions: 18 x 9 in. (45.7 x 22.9 cm)

Title: Pair of Vases  
Date: 18th century  
Primary Maker: Chinese, Qing Dynasty (1644–1911)  
Medium: Famille noire porcelain  
Dimensions: 18 1/4 x 9 in. (46.4 x 22.9 cm)

Title: Pot-pourri à Vaisseau  
Date: 1760  
Primary Maker: Sèvres Porcelain Manufactory  
Medium: Soft-paste porcelain, with later gilt-bronze mount  
Dimensions: 17 1/2 x 14 7/8 x 7 1/2 in. (44.5 x 37.8 x 19.1 cm)

Title: Vase à Oreilles (one of a pair)  
Date: 1760  
Primary Maker: Sèvres Porcelain Manufactory  
Medium: Soft-paste porcelain, with later addition of gilt-bronze base  
Dimensions: H.: 12 1/2 in. (31.8 cm), diam.: 6 5/8 in. (16.8 cm)

Title: Vase à Oreilles (one of a pair)  
Date: 1760  
Primary Maker: Sèvres Porcelain Manufactory  
Medium: Soft-paste porcelain, with later addition of gilt-bronze base  
Dimensions: H.: 12 1/2 in. (31.8 cm), diam.: 6 5/8 in. (16.8 cm)

Title: Carpet  
Date: second half of the 16th century  
Primary Maker: Persian, Herat  
Medium: Cotton (warp and weft), wool (weft), and Senna (pile)  
Dimensions: 21 7/8 × 9 9/16 ft. (262 1/2 × 114 1/2 in.)

Title: Floral Rug, Herat  
Date: early 17th century  
Primary Maker: Persia: Safavid Dynasty  
Medium: Cotton, wool and senna  
Dimensions: 26 × 11 7/16 ft. (312 × 137 in.)

Title: Floral Rug, Herat  
Date: early 17th century  
Primary Maker: Persia: Safavid Dynasty  
Medium: Cotton, wool and senna  
Title: Floral Rug, Herat
Date: early 17th century
Primary Maker: Persia: Safavid Dynasty
Medium: Cotton, wool and senna

Title: Floral Rug, Herat
Primary Maker: Persia: Safavid Dynasty
Medium: Cotton, wool and senna
Dimensions: 8 1/8 × 4 7/8 ft. (97 3/4 × 58 5/8 in.)

Title: Floral Rug, Herat
Date: early 17th century
Primary Maker: Persia: Safavid Dynasty
Medium: Cotton, wool and senna
Dimensions: 23 5/8 × 10 1/4 ft. (283 3/4 × 123 in.)

Title: Carpet with Trees
Date: ca. 1630
Primary Maker: Mughal India (1526-1857)
Medium: Silk (warp and weft) and pashmina (pile)
Dimensions: 89 5/16 × 75 5/8 in. (226.9 × 192.1 cm)

Title: Carpet with Flowers
Date: ca. 1650
Primary Maker: Northern Indian
Medium: Silk (warp and weft) and pashmina (pile)
Dimensions: 76 × 46 in. (193 × 116.8 cm)

Title: Triptych: The Crucifixion; Saint Barbara; Saint Catherine of Alexandria
Date: ca. 1500
Primary Maker: Master of the Orléans Triptych
Medium: Painted enamel on copper, partly gilded
Dimensions: 16 1/4 × 8 7/8 in. (41.3 × 22.5 cm) Central plaque: 8 × 6 3/8 in. (20.3 × 16.2 cm) Wings: 8 1/8 × 2 5/8 in. (20.6 × 6.7 cm)

Title: Triptych: The Way to Calvary; The Crucifixion; The Desposition
Date: ca. 1520–25
Primary Maker: Nardon Pénicaud
Medium: Painted enamel on copper, partly gilded
Dimensions: Central plaque: 10 3/16 × 9 1/2 in. (25.9 × 24.1 cm) Wings: 10 1/2 × 3 3/4 in. (26.7 × 9.5 cm)

Title: Triptych: The Way to Calvary; The Crucifixion; Pietà
Date: ca. 1525–35
Primary Maker: Jean Pénicaud I
Medium: Painted enamel on copper, partly gilded
Dimensions: 10 × 12 7/16 in. (25.4 × 31.6 cm) Central plaque: 10 3/16 × 8 3/4 in. (25.9 × 22.2 cm) Wings: 10 1/4 × 3 3/4 in. (26 × 9.5 cm)

Title: Triptych: The Crucifixion; Saint Barbara; Saint Catherine of Alexandria
Date: ca. 1500
Primary Maker: Master of the Orléans Triptych
Medium: Painted enamel on copper, partly gilded
Dimensions: 16 1/4 × 8 7/8 in. (41.3 × 22.5 cm) Central plaque: 8 × 6 3/8 in. (20.3 × 16.2 cm) Wings: 8 1/8 × 2 5/8 in. (20.6 × 6.7 cm)

Title: Candlestick: Olympian Deities and the Labors of Hercules
Date: late 16th century
Primary Maker: Master I.C.
Medium: Painted enamel on copper, partly gilded
Dimensions: H.: 11 3/4 in. (29.8 cm), diam.: 8 1/2 in. (21.6 cm)
Title: Commode with Pictorial Marquetry Showing Classical Ruins and Floral Bouquets  
Date: ca. 1775  
Primary Maker: André-Louis Gilbert  
Medium: Marquetry, ivory, tulipwood border, mounts of gilt bronze and marble on oak  
Dimensions: 33 7/8 x 45 5/8 x 20 1/2 in. (86 x 115.9 x 52.1 cm)

Title: Dressing and Writing Table with Pictorial Marquetry  
Date: ca. 1775  
Primary Maker: Louis-Nöel Malle  
Medium: Marquetry, tulipwood, and laquered bronze mounts on oak and fir  
Dimensions: 28 1/4 x 29 7/8 x 17 in. (71.8 x 75.9 x 43.2 cm)

Title: Cabinet  
Date: ca. 1764  
Primary Maker: Bernard van Risenburgh II  
Medium: Oak with veneered ebony, tulipwood, amaranth, and padouk; lacquer, gilt bronze, marble  
Dimensions: 35 1/4 x 47 1/4 x 22 in. (89.5 x 120 x 55.9 cm)

Title: Small Canapé with Gilt and Polychrome Frame and Beauvais Tapestry Cover Showing Pastoral Scenes (Part of a Set with Three Canapés and Four Armchairs)  
Date: ca. 1760−65  
Primary Maker: Beauvais Tapestry Manufactory  
Medium: Dyed wool and silk yarns on wool and gilt walnut  
Dimensions: 37 1/8 x 52 5/8 x 29 3/8 in. (94.3 x 133.7 x 74.6 cm) Frame: 37 1/8 x 52 5/8 x 29 3/8 in. (94.3 x 133.7 x 74.6 cm) Covers: back: 21 3/4 x 45 1/4 in. (55.2 x 114.9 cm) Covers: seat: 27 1/2 x 57 in. (69.9 x 144.8 cm)

Title: Small Canapé with Gilt and Polychrome Frame and Beauvais Tapestry Cover Showing Pastoral Scenes (Part of a Set with Three Canapés and Four Armchairs)  
Date: ca. 1760−65  
Primary Maker: Beauvais Tapestry Manufactory  
Medium: Dyed wool and silk yarns on wool and gilt walnut  
Dimensions: 36 7/8 x 40 5/8 x 29 1/2 in. (93.7 x 103.2 x 74.9 cm) Frames (average): 36 7/8 x 40 5/8 x 29 1/2 in. (93.7 x 103.2 x 74.9 cm) Covers: backs: 22 x 34 1/2 in. (55.9 x 87.6 cm) Covers: seats: 27 x 44 in. (68.6 x 111.8 cm)
Title: Small Canapé with Gilt and Polychrome Frame and Beauvais Tapestry Cover Showing Pastoral Scenes (Part of a Set with Three Canapés and Four Armchairs)
Date: ca. 1760−65
Primary Maker: Beauvais Tapestry Manufactory
Medium: Dyed wool and silk yarns on wool and gilt walnut
Dimensions: 36 7/8 x 40 5/8 x 29 1/2 in. (93.7 x 103.2 x 74.9 cm) Frames (average): 36 7/8 x 40 5/8 x 29 1/2 in. (93.7 x 103.2 x 74.9 cm) Covers: backs: 22 x 34 1/2 in. (55.9 x 87.6 cm) Covers: seats: 27 x 44 in. (68.6 x 111.8 cm)

Title: Armchair with Gilt and Polychrome Frame and Beauvais Tapestry Cover Showing Pastoral Scenes (Part of a Set with Three Canapés and Four Armchairs)
Date: ca. 1760−65
Primary Maker: Beauvais Tapestry Manufactory
Medium: Dyed wool and silk yarns on wool and gilt walnut
Dimensions: 36 1/4 x 26 1/4 x 27 in. (92.1 x 66.7 x 68.6 cm) Frames (average): 36 1/4 x 26 1/4 x 27 in. (92.1 x 66.7 x 68.6 cm) Covers (average): backs: 20 3/4 x 18 3/4 in. (52.7 x 47.6 cm) Covers (average): seats: 26 1/2 x 30 in. (67.3 x 76.2 cm)
Title: Armchair with Gilt and Polychrome Frame and Beauvais Tapestry Cover Showing Pastoral Scenes (Part of a Set with Three Canapés and Four Armchairs)
Date: ca. 1760−65
Primary Maker: Beauvais Tapestry Manufactory
Medium: Dyed wool and silk yarns on wool and gilt walnut
Dimensions: 36 x 26 x 21 1/2 in. (91.4 x 66 x 54.6 cm)
Frames (average): 36 1/4 x 26 1/4 x 27 in. (92.1 x 66.7 x 68.6 cm)
Covers (average): backs: 20 3/4 x 18 3/4 in. (52.7 x 47.6 cm)
Covers (average): seats: 26 1/2 x 30 in. (67.3 x 76.2 cm)

Title: Tripod Table
Date: ca. 1783
Primary Maker: Sèvres Porcelain Manufactory
Medium: Gilt bronze, oak, and Sèvres soft-paste porcelain
Dimensions: H.: 29 1/2 (74.9 cm), diam.: 14 5/8 (37.1 cm)

Title: Sewing Table with Sèvres Porcelain Plaque
Date: 19th century
Primary Maker: French or English
Medium: Wood veneers, gilt-bronze mounts, and Sèvres porcelain on oak and walnut
Dimensions: 27 1/2 x 19 1/8 x 15 3/8 in. (69.9 x 48.6 x 39.1 cm)

Title: Small Table with Trellis Marquetry
Date: ca. 1775
Primary Maker: Godefroy Dester
Medium: Carcass of oak and fir, drawers of oak; veneered with panels of holly marquetry bordered by plain holly; mounts of lacquered bronze
Dimensions: 28 1/2 x 15 1/2 x 13 1/2 in. (72.4 x 39.4 x 34.3 cm)

Title: Commode
Date: 1785−90
Primary Maker: Jean-Henri Riesener
Medium: Oak, mahogany, gilt bronze, and marble
Dimensions: 38 1/8 x 62 3/8 x 20 3/4 in. (96.8 x 158.4 x 52.7 cm)
Title: Cassone with Rinceaux in Relief and Parcel Gilding  
Date: 16th century  
Primary Maker: Italian, Sixteenth Century  
Medium: Walnut and gilding  
Dimensions: 25 x 73 3/8 x 2 7/16 in. (63.5 x 186.4 x 6.2 cm)

Title: Pair of Chests (cassoni)  
Date: third quarter of the 16th century with nineteenth-century alterations, additions and restorations  
Primary Maker: Italian, Milan (?)  
Medium: Walnut  
Dimensions: 27 3/4 x 70 7/8 x 21 1/2 in. (70.5 x 180 x 54.6 cm)

Title: Pair of Chests (cassoni)  
Date: third quarter of the 16th century with nineteenth-century alterations, additions and restorations  
Primary Maker: Italian, Milan (?)  
Medium: Walnut  
Dimensions: 28 1/2 x 70 1/2 x 21 1/4 in. (72.4 x 179.1 x 54 cm)

Title: Kneehole Desk  
Date: ca. 1692–95, with later alterations ca. 1770 (before 1777)  
Primary Maker: André-Charles Boulle  
Medium: Oak, fir, and walnut veneered with brass, turtle shell, and ebony; gilt bronze, leather  
Dimensions: 30 3/4 x 57 7/8 x 29 1/8 in. (78.1 x 147 x 74 cm)

Title: Center Table with Volute-Shaped Supports and Lion's-Paw Feet  
Date: 16th and 19th century  
Primary Maker: Italian, Sixteenth Century  
Medium: Walnut  
Dimensions: 32 1/2 x 123 1/4 x 34 1/2 in. (82.6 x 313.1 x 87.6 cm)

Title: Chair with Shield and Crests  
Date: 16th or 19th century  
Primary Maker: Italian, Sixteenth Century  
Medium: Walnut  
Dimensions: 38 x 27 1/2 x 22 in. (96.5 x 69.9 x 55.9 cm)

Title: Chair with Shield and Crests  
Date: 16th or 19th century  
Primary Maker: Italian, Sixteenth Century  
Medium: Walnut  
Dimensions: 38 x 27 1/2 x 22 in. (96.5 x 69.9 x 55.9 cm)

Title: Chair with Shield and Crests  
Date: 16th or 19th century  
Primary Maker: Italian, Sixteenth Century  
Medium: Walnut  
Dimensions: 38 x 27 1/2 x 22 in. (96.5 x 69.9 x 55.9 cm)
Title: Chair with Shield and Crests  
Date: 16th or 19th century  
Primary Maker: Italian, Sixteenth Century  
Medium: Walnut  
Dimensions: 40 x 27 1/4 x 22 1/4 in. (101.6 x 69.2 x 56.5 cm)

Title: Chair with Shield and Crests  
Date: 16th century  
Primary Maker: Italian, Third Quarter of the Sixteenth Century  
Medium: Walnut  
Dimensions: 40 x 27 1/4 x 22 1/4 in. (101.6 x 69.2 x 56.5 cm)

Title: Folding Armchair with Armorial Escutcheons in Relief (One of a Pair)  
Date: 16th or 19th century  
Primary Maker: Italian, Sixteenth Century  
Medium: Walnut  
Dimensions: 37 1/4 x 28 x 23 in. (94.6 x 71.1 x 58.4 cm)

Title: Cassone with Rinceaux in Relief and Parcel Gilding  
Date: late 16th century  
Primary Maker: Italian, Third Quarter of the Sixteenth Century  
Medium: Walnut and poplar, and gilding  
Dimensions: 24 5/8 x 72 1/4 x 24 1/4 in. (62.5 x 183.5 x 61.6 cm)

Title: Pair of Andirons  
Date: ca. 1710  
Primary Maker: French  
Medium: Gilt bronze  
Dimensions: 15 1/4 × 11 1/4 × 9 in. (38.7 × 28.6 × 22.9 cm)

Title: Candlestick in the Form of Tripod Cassolettes (One of a Pair)  
Date: ca. 1780  
Primary Maker: Étienne Martincourt  
Medium: Gilt bronze  
Dimensions: H.: 11 3/4 in. (29.8 cm)

Title: Candlestick in the Form of Tripod Cassolettes (One of a Pair)  
Date: ca. 1780  
Primary Maker: Étienne Martincourt  
Medium: Gilt bronze  
Dimensions: H.: 11 3/4 in. (29.8 cm)
| Title: Jar (One of a Five Piece Set with Famille Verte Decoration) | Date: probably 18th century | Primary Maker: Chinese, Qing Dynasty (1644–1911) | Medium: Famille verte porcelain | Dimensions: H.: 10 1/8 in. (25.7 cm) |
| Title: Jar (One of a Five Piece Set with Famille Verte Decoration) | Date: probably 18th century | Primary Maker: Chinese, Qing Dynasty (1644–1911) | Medium: Famille verte porcelain | Dimensions: H.: 10 1/8 in. (25.7 cm) |
| Title: Jar (One of a Five Piece Set with Famille Verte Decoration) | Date: probably 18th century | Primary Maker: Chinese, Qing Dynasty (1644–1911) | Medium: Famille verte porcelain | Dimensions: H.: 8 5/8 in. (21.9 cm) |
| Title: Two Figures of Ladies on Stands | Date: 1662–1722 | Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722) | Medium: Hard-paste porcelain with polychrome overglaze | Dimensions: 38 × 10 1/4 × 10 1/4 in. (96.5 × 26 × 26 cm) |
| Title: Pair of Mounted Covered Vases | Date: ca. 1770 | Primary Maker: Chinese, Qing Dynasty (1644–1911), Qianlong Period (1736–1796) | Medium: Hard-paste porcelain and gilt bronze | Dimensions: 18 1/4 × 10 1/2 × 7 3/8 in. (46.4 × 26.7 × 18.7 cm) |
Title: Ewer
Date: mid-16th century
Primary Maker: Saint-Porchaire Ware
Medium: Glazed earthenware
Dimensions: 9 x 4 1/2 x 3 1/4 in. (22.9 x 11.4 x 8.3 cm)

Title: Vase Duplessis à Enfants (one of a pair)
Date: 1753–54
Primary Maker: Vincennes Porcelain Manufactory
Medium: Soft-paste porcelain, with later addition of gilt-bronze mount
Dimensions: 8 5/8 x 5 3/4 x 5 3/4 in. (21.9 x 14.6 x 14.6 cm)

Title: Vase Duplessis à Enfants (one of a pair)
Date: 1753–54
Primary Maker: Vincennes Porcelain Manufactory
Medium: Soft-paste porcelain, with later addition of gilt-bronze mount
Dimensions: 8 5/8 x 5 7/8 x 5 7/8 in. (21.9 x 14.9 x 14.9 cm)

Title: Pot-pourri Feuilles de Mirte or à Feuillages
Date: ca. 1762
Primary Maker: Sèvres Porcelain Manufactory
Medium: Soft-paste porcelain, with later addition of gilt-bronze mount
Dimensions: 14 3/16 x 8 1/2 x 7 1/8 in. (36 x 21.6 x 18.1 cm)

Title: Pot-pourri Feuilles de Mirte or à Feuillages
Date: ca. 1762
Primary Maker: Sèvres Porcelain Manufactory
Medium: Soft-paste porcelain, with later addition of gilt-bronze mount
Dimensions: 11 x 6 3/4 x 5 1/4 in. (27.9 x 17.1 x 13.3 cm)

Title: Pot-pourri Feuilles de Mirte or à Feuillages
Date: ca. 1762
Primary Maker: Sèvres Porcelain Manufactory
Medium: Soft-paste porcelain, with later addition of gilt-bronze mount
Dimensions: 11 x 6 3/4 x 5 1/4 in. (27.9 x 17.1 x 13.3 cm)

Title: Lozenge-Shaped Tray with Roses, Turquoise Blue Ground
Date: 1769
Primary Maker: Sèvres Porcelain Manufactory
Medium: Soft-paste porcelain
Dimensions: 2 7/16 x 13 3/4 x 10 3/4 in. (6.2 x 34.9 x 27.3 cm)

Title: Teapot from a Tea Service (one of eleven pieces)
Date: 1767
Primary Maker: Sèvres Porcelain Manufactory
Medium: Soft-paste porcelain
Dimensions: 5 3/8 x 7 3/16 x 4 1/8 in. (13.7 x 18.3 x 10.5 cm)

Title: Sugar Bowl from a Tea Service (one of eleven pieces)
Date: 1767
Primary Maker: Sèvres Porcelain Manufactory
Medium: Soft-paste porcelain
Dimensions: H.: 4 3/4 in. (12.1 cm), diam.: 3 7/8 in. (9.8 cm)
| Title: Milk Jug from a Tea Service (one of eleven pieces) |
| Date: 1767 |
| Primary Maker: Sèvres Porcelain Manufactory |
| Medium: Soft-paste porcelain |
| Dimensions: 4 7/8 × 5 × 3 1/2 in. (12.4 × 12.7 × 8.9 cm) |

| Title: Cup from a Tea Service (one of eleven pieces) |
| Date: 1767 |
| Primary Maker: Sèvres Porcelain Manufactory |
| Medium: Soft-paste porcelain |
| Dimensions: 2 3/8 × 3 11/16 × 2 7/8 in. (6 × 9.4 × 7.3 cm) |

| Title: Saucer from a Tea Service (one of eleven pieces) |
| Date: 1767 |
| Primary Maker: Sèvres Porcelain Manufactory |
| Medium: Soft-paste porcelain |
| Dimensions: H.: 1 3/8 in. (3.5 cm), diam.: 5 3/8 in. (13.7 cm) |

| Title: Cup from a Tea Service (one of eleven pieces) |
| Date: 1767 |
| Primary Maker: Sèvres Porcelain Manufactory |
| Medium: Soft-paste porcelain |
| Dimensions: 2 3/8 x 3 11/16 x 2 7/8 in. (6 x 9.4 x 7.3 cm) |

| Title: Saucer from a Tea Service (one of eleven pieces) |
| Date: 1767 |
| Primary Maker: Sèvres Porcelain Manufactory |
| Medium: Soft-paste porcelain |
| Dimensions: H.: 1 3/8 in. (3.5 cm), diam.: 5 3/8 in. (13.7 cm) |

| Title: Cup from a Tea Service (one of eleven pieces) |
| Date: 1767 |
| Primary Maker: Sèvres Porcelain Manufactory |
| Medium: Soft-paste porcelain |
| Dimensions: 2 3/8 x 3 11/16 x 2 7/8 in. (6 x 9.4 x 7.3 cm) |

| Title: Saucer from a Tea Service (one of eleven pieces) |
| Date: 1767 |
| Primary Maker: Sèvres Porcelain Manufactory |
| Medium: Soft-paste porcelain |
| Dimensions: Diam.: 5 3/8 in. (13.7 cm); d.: 1 3/8 in. (3.5 cm) |
| Title: Plate (Part of a Dessert Service) | Date: 1782  
Primary Maker: Sèvres Porcelain Manufactory  
Medium: Soft-paste porcelain  
Dimensions: Diam.: 9 1/2 in. (23.8 cm); d.: 1 1/8 in. (2.9 cm) |
|----------------------------------------|------------------------------------------|
| Title: Round Fruit Dish (Part of a Dessert Service) | Date: 1782  
Primary Maker: Sèvres Porcelain Manufactory  
Medium: Soft-paste porcelain  
Dimensions: Diam.: 8 1/4 in. (21 cm); d.: 1 9/16 in. (4 cm) |
|----------------------------------------|------------------------------------------|
| Title: Plate (Part of a Dessert Service) | Date: 1782  
Primary Maker: Sèvres Porcelain Manufactory  
Medium: Soft-paste porcelain  
Dimensions: Diam.: 9 1/2 in. (24.1 cm); d.: 1 1/8 in. (2.9 cm) |
|----------------------------------------|------------------------------------------|
| Title: Square Fruit Dish (Part of a Dessert Service) | Date: 1782  
Primary Maker: Sèvres Porcelain Manufactory  
Medium: Soft-paste porcelain  
Dimensions: 8 5/8 × 8 5/8 × 1 3/4 in. (21.9 × 21.9 × 4.4 cm) |
|----------------------------------------|------------------------------------------|
| Title: Plate (Part of a Dessert Service) | Date: 1782  
Primary Maker: Sèvres Porcelain Manufactory  
Medium: Soft-paste porcelain  
Dimensions: Diam.: 9 1/2 in. (23.8 cm); d.: 1 1/8 in. (2.9 cm) |
|----------------------------------------|------------------------------------------|
| Title: Round Fruit Dish (Part of a Dessert Service) | Date: 1782  
Primary Maker: Sèvres Porcelain Manufactory  
Medium: Soft-paste porcelain  
Dimensions: Diam.: 8 3/8 in. (21.3 cm); d.: 1 9/16 in. (4 cm) |
|----------------------------------------|------------------------------------------|
| Title: Square Fruit Dish (Part of a Dessert Service) | Date: 1782  
Primary Maker: Sèvres Porcelain Manufactory  
Medium: Soft-paste porcelain  
Dimensions: 8 3/8 × 8 3/8 × 1 3/4 in. (21.3 × 21.3 × 4.4 cm) |
|----------------------------------------|------------------------------------------|
| Title: Plate (Part of a Dessert Service) | Date: 1782  
Primary Maker: Sèvres Porcelain Manufactory  
Medium: Soft-paste porcelain  
Dimensions: Diam.: 9 3/8 in. (23.8 cm); d.: 1 1/8 in. (2.9 cm) |
|----------------------------------------|------------------------------------------|
| Title: Round Fruit Dish (Part of a Dessert Service) | Date: 1782  
Primary Maker: Sèvres Porcelain Manufactory  
Medium: Soft-paste porcelain  
Dimensions: Diam.: 8 3/8 in. (21.3 cm); d.: 1 9/16 in. (4 cm) |
|----------------------------------------|------------------------------------------|
| Title: Square Fruit Dish (Part of a Dessert Service) | Date: 1782  
Primary Maker: Sèvres Porcelain Manufactory  
Medium: Soft-paste porcelain  
Dimensions: 8 3/8 × 8 3/8 × 1 3/4 in. (21.3 × 21.3 × 4.4 cm) |
|----------------------------------------|------------------------------------------|
| Title: Table and Bookcase  
Date: 20th century  
Primary Maker: White Allom Ltd., London  
Medium: Walnut and gilding  
Dimensions: 31 1/2 x 78 x 41 in. (80 x 198.1 x 104.1 cm) |
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Desk</td>
<td>20th century</td>
<td>White Allom Ltd., London</td>
<td>Walnut, gilding and leather</td>
<td>29 3/4 × 72 x 34 1/8 in. (75.6 x 182.9 x 86.7 cm)</td>
</tr>
<tr>
<td>Sofa</td>
<td>20th century</td>
<td>White Allom Ltd., London</td>
<td>Walnut, gilding, silk and velvet</td>
<td>Dimensions: L.: 90 in. (228.6 cm)</td>
</tr>
<tr>
<td>Wing Chair</td>
<td>20th century</td>
<td>English, Eighteenth Century</td>
<td>Walnut, gilding, silk, velvet</td>
<td>Dimensions: 43 1/2 x 33 1/2 in. (110.5 x 85.1 cm)</td>
</tr>
<tr>
<td>Queen Anne Chair</td>
<td>1702−14</td>
<td>English, Eighteenth Century</td>
<td>Walnut frame</td>
<td>Dimensions: 40 x 22 x 20 in. (101.6 x 55.9 x 50.8 cm)</td>
</tr>
<tr>
<td>Queen Anne Chair</td>
<td>1702−14</td>
<td>English, Eighteenth Century</td>
<td>Walnut frame</td>
<td>Dimensions: 40 x 22 x 20 in. (101.6 x 55.9 x 50.8 cm)</td>
</tr>
<tr>
<td>Queen Anne Chair</td>
<td>1702−14</td>
<td>English, Eighteenth Century</td>
<td>Walnut frame</td>
<td>Dimensions: 40 x 22 x 20 in. (101.6 x 55.9 x 50.8 cm)</td>
</tr>
</tbody>
</table>
Title: Queen Anne Chair with Needlepoint Upholstery
Date: 1702–14
Primary Maker: English, Eighteenth Century
Medium: Walnut frame
Dimensions: 40 x 22 x 20 in. (101.6 x 55.9 x 50.8 cm)

Title: Queen Anne Chair with Needlepoint Upholstery
Date: 1702–14
Primary Maker: English, Eighteenth Century
Medium: Walnut frame
Dimensions: 40 x 22 x 20 in. (101.6 x 55.9 x 50.8 cm)

Title: Queen Anne Chair with Needlepoint Upholstery
Date: 1702–14
Primary Maker: English, Eighteenth Century
Medium: Walnut frame
Dimensions: 40 x 22 x 20 in. (101.6 x 55.9 x 50.8 cm)

Title: Queen Anne Chair with Needlepoint Upholstery
Date: 1702–14
Primary Maker: English, Eighteenth Century
Medium: Walnut frame
Dimensions: 40 x 22 x 20 in. (101.6 x 55.9 x 50.8 cm)

Title: Queen Anne Chair with Needlepoint Upholstery
Date: 1702–14
Primary Maker: English, Eighteenth Century
Medium: Walnut frame
Dimensions: 40 x 22 x 20 in. (101.6 x 55.9 x 50.8 cm)

Title: Queen Anne Chair with Needlepoint Upholstery
Date: 1702–14
Primary Maker: English, Eighteenth Century
Medium: Walnut frame
Dimensions: 40 x 22 x 20 in. (101.6 x 55.9 x 50.8 cm)

Title: Queen Anne Chair with Needlepoint Upholstery
Date: 1702–14
Primary Maker: English, Eighteenth Century
Medium: Walnut frame
Dimensions: 40 x 21 in. (101.6 x 53.3 cm)

Title: Queen Anne Chair with Reliefs
Date: 1702–14
Primary Maker: English, Eighteenth Century
Medium: Walnut frame
Dimensions: 44 5/16 x 20 1/2 x 17 1/4 in. (112.6 x 52.1 x 43.8 cm)

Title: Queen Anne Chair with Reliefs
Date: 1702–14
Primary Maker: English, Eighteenth Century
Medium: Walnut frame
Dimensions: 44 5/16 x 20 1/2 x 17 1/4 in. (112.6 x 52.1 x 43.8 cm)

Title: Queen Anne Chair with Reliefs
Date: 1702–14
Primary Maker: English, Eighteenth Century
Medium: Walnut frame
Dimensions: 44 5/16 x 20 1/2 x 17 1/4 in. (112.6 x 52.1 x 43.8 cm)

Title: Round Tripod Table
Primary Maker: Thomas Chippendale
Medium: Mahogany
Dimensions: H.: 32 in. (81.3 cm); diam: 30 in. (76.2 cm)
**Title: Round Tripod Table**  
*Primary Maker:* Thomas Chippendale  
*Medium:* Mahogany  
*Dimensions:* H.: 32 1/2; diam.: 30 in. (82.6 × 76.2 cm)

**Title: Queen Anne Chair**  
*Date:* 1702–14  
*Primary Maker:* English, Eighteenth Century  
*Medium:* Walnut frame  
*Dimensions:* 41 1/8 x 22 1/4 x 19 3/4 in. (104.5 x 56.5 x 50.2 cm)

**Title: Queen Anne Chair**  
*Date:* 1702–14  
*Primary Maker:* English, Eighteenth Century  
*Medium:* Walnut frame  
*Dimensions:* 41 1/8 x 22 1/4 x 19 3/4 in. (104.5 x 56.5 x 50.2 cm)

**Title: Armchair**  
*Date:* 19th century  
*Medium:* Walnut  
*Dimensions:* 49 x 23 1/2 x 28 in. (124.5 x 59.7 x 71.1 cm)

**Title: Tallback Side-Chair with Appliquéd Seat**  
*Medium:* Walnut frame  
*Dimensions:* 54 x 21 x 19 1/2 in. (137.2 x 53.3 x 49.5 cm)

**Title: Tallback Side-Chair with Appliquéd Seat**  
*Medium:* Walnut frame  
*Dimensions:* 54 x 21 x 19 1/2 in. (137.2 x 53.3 x 49.5 cm)
Title: Tallback Side-Chair with Appliquéd Seat  
Medium: Walnut frame  
Dimensions: 54 x 21 x 19 1/2 in. (137.2 x 53.3 x 49.5 cm)

Title: Tallback Side-Chair  
Date: early 20th century  
Primary Maker: White Allom Ltd., London  
Medium: Walnut  
Dimensions: 54 x 24 x 20 1/2 in. (137.2 x 61 x 52.1 cm)

Title: Pair of Chenets  
Date: 19th century  
Medium: Gilt bronze

Title: Tallback Side-Chair  
Date: 19th century  
Primary Maker: White Allom Ltd., London  
Medium: Walnut  
Dimensions: 54 x 24 x 20 1/2 in. (137.2 x 61 x 52.1 cm)

Title: Pair of Chenets  
Primary Maker: American, Late Nineteenth Century

Title: Pair of Chenets  
Primary Maker: American, Late Nineteenth Century

Title: Fireplaces  
Accessories: fireplace rests  
Date: 19th century  
Primary Maker: English  
Medium: Gilt bronze

Title: Pair of Chenets  
Primary Maker: English  
Medium: Gilt bronze

Title: Fireplace Set: poker, tongs and shovel  
Date: 19th century  
Primary Maker: English  
Medium: Gilt bronze

Title: Ink Pen Set  
Primary Maker: American, Late Nineteenth Century

Title: Three Boxes of Henry Clay Frick's Desk Set  
Date: 19th century  
Primary Maker: American, Nineteenth Century  
Medium: Brass, and one silver letter opener

Title: Vase Duplessis (one of a pair)  
Date: 1755  
Primary Maker: Vincennes Porcelain Manufactory  
Medium: Soft-paste porcelain  
Dimensions: 7 3/8 × 4 1/4 × 3 3/4 in. (18.7 × 10.8 × 9.5 cm)

Title: Vase Duplessis (one of a pair)  
Date: 1755  
Primary Maker: Vincennes Porcelain Manufactory  
Medium: Soft-paste porcelain  
Dimensions: 7 5/8 × 4 1/4 × 3 5/8 in. (19.4 × 10.8 × 9.2 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Description</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fan-Shaped Jardinière and Stand with Children, Turquoise Blue Ground</td>
<td>1755</td>
<td>Sèvres Porcelain Manufactory</td>
<td>Soft-paste porcelain</td>
<td>7 3/8 × 7 11/16 × 5 11/16 in. (18.7 × 19.5 × 14.4 cm)</td>
<td></td>
</tr>
<tr>
<td>Sugar Bowl (Sucrier Calabre)</td>
<td>1756</td>
<td>Sèvres Porcelain Manufactory</td>
<td>Soft-paste porcelain</td>
<td>H.: 3 15/16 in. (10 cm), diam.: 3 5/8 in. (9.2 cm)</td>
<td></td>
</tr>
<tr>
<td>Candlestick with Floral Sprays, Partial Turquoise Blue Ground</td>
<td>1760</td>
<td>Sèvres Porcelain Manufactory</td>
<td>Soft-paste porcelain</td>
<td>2 3/4 x 6 3/8 x 4 3/4 in. (7 x 16.2 x 12.1 cm)</td>
<td></td>
</tr>
<tr>
<td>Square Tray with Bracket-Shaped Sides and Floral Sprays</td>
<td>1764</td>
<td>Sèvres Porcelain Manufactory</td>
<td>Soft-paste porcelain</td>
<td>7 x 6 13/16 x 1 5/8 in. (17.8 x 17.3 x 4.1 cm)</td>
<td></td>
</tr>
<tr>
<td>Small Basket-Shaped Jardinière, Turquoise Blue Trim</td>
<td>ca. 1756–57</td>
<td>Sèvres Porcelain Manufactory</td>
<td>Soft-paste porcelain</td>
<td>3 1/16 × 6 1/16 × 6 1/16 in. (7.8 × 15.4 × 15.4 cm)</td>
<td></td>
</tr>
<tr>
<td>Small Basket-Shaped Jardinière, Turquoise Blue Trim</td>
<td>ca. 1756–57</td>
<td>Sèvres Porcelain Manufactory</td>
<td>Soft-paste porcelain</td>
<td>3 x 5 1/4 in. (7.6 x 13.3 cm)</td>
<td></td>
</tr>
<tr>
<td>Small Four-Lobed Jardinière with Birds, Turquoise Blue Ground</td>
<td>ca. 1756</td>
<td>Sèvres Porcelain Manufactory</td>
<td>Soft-paste porcelain</td>
<td>3 5/8 × 5 3/8 × 5 3/8 in. (9.2 × 13.7 × 13.7 cm)</td>
<td></td>
</tr>
<tr>
<td>Small Four-Lobed Jardinière with Birds, Turquoise Blue Ground</td>
<td>1760</td>
<td>Sèvres Porcelain Manufactory</td>
<td>Soft-paste porcelain</td>
<td>4 3/8 × 9 3/8 × 4 5/8 in. (11.1 × 23.8 × 11.7 cm)</td>
<td></td>
</tr>
<tr>
<td>Small Four-Lobed Jardinière with Birds, Turquoise Blue Ground</td>
<td>1769</td>
<td>Sèvres Porcelain Manufactory</td>
<td>Soft-paste porcelain</td>
<td>5 3/4 x 3 9/16 in. (14.6 x 9 cm)</td>
<td></td>
</tr>
</tbody>
</table>
Title: Cubical Jardinière with Cupids and Trophies, Turquoise Blue Ground
Date: 1769
Primary Maker: Sèvres Porcelain Manufactory
Medium: Soft-paste porcelain
Dimensions: 5 3/4 x 3 9/16 in. (14.6 x 9 cm)

Title: Water Jug
Date: 1776
Primary Maker: Sèvres Porcelain Manufactory
Medium: Soft-paste porcelain with gilt metal
Dimensions: 7 3/4 x 5 3/4 x 5 in. (19.7 x 14.6 x 12.7 cm)

Title: Basin
Date: 1766
Primary Maker: Sèvres Porcelain Manufactory
Medium: Soft-paste porcelain
Dimensions: 2 7/8 x 10 3/4 x 8 3/8 in. (7.3 x 27.3 x 21.3 cm)

Title: Water Jug
Date: 1781
Primary Maker: Sèvres Porcelain Manufactory
Medium: Soft-paste porcelain with gilt metal
Dimensions: 8 1/4 x 5 5/8 x 5 1/8 in. (21 x 14.3 x 13 cm)

Title: Basin
Date: 1781
Primary Maker: Sèvres Porcelain Manufactory
Medium: Soft-paste porcelain with gilt metal
Dimensions: 11 7/16 x 9 7/8 x 3 1/8 in. (29.1 x 25.1 x 7.9 cm)

Title: Inkstand with Turquoise Blue Ground and Gilt-Bronze Mounts
Date: 18th century
Primary Maker: Sèvres Porcelain Manufactory
Medium: Soft-paste porcelain and gilt-bronze mounts
Dimensions: 3 3/8 x 9 3/8 x 4 1/2 in. (8.6 x 23.8 x 11.4 cm)

Title: Square Tray with Polychrome Decoration and Openwork Rim
Date: 19th century
Primary Maker: Samson Manufactory
Medium: Hard-paste porcelain
Dimensions: 1 1/4 x 6 in. (3.2 x 15.2 cm)

Title: Small Green Tray
Date: 19th century
Primary Maker: Samson Manufactory
Medium: Hard-paste porcelain
Dimensions: 1 x 4 5/16 x 8 1/2 in. (2.6 x 11 x 21.6 cm)

Title: Small Pink Tray
Date: 19th century
Primary Maker: Samson Manufactory
Medium: Hard-paste porcelain
Dimensions: 7/8 x 4 5/16 x 3 1/4 in. (2.2 x 11 x 8.3 cm)
Title: Fan-Shaped Jardinière and Stand with Shepherd Scene, Turquoise Blue Ground  
Date: ca. 1760  
Primary Maker: Sèvres Porcelain Manufactory  
Medium: Soft-paste porcelain  
Dimensions: 6 7/8 x 6 7/8 x 4 7/8 in. (17.5 x 17.5 x 12.4 cm)

Title: Brass Inkwell Stand with Two Glass Inkwells  
Date: 19th century  
Primary Maker: American, Nineteenth Century  
Medium: Brass  
Dimensions: 4 7/8 x 11 1/2 x 7 1/8 in. (12.4 x 29.2 x 18.1 cm) Ink Wells: 4 3/16 x 3 1/2 in.

Title: Bear Hunt  
Date: ca. 1580–1620  
Primary Maker: Flemish (Brussels?)  
Medium: Weft-faced tapestry technique with dyed wool and silk on warps of undyed wool  
Dimensions: 7 3/4 × 6 3/16 ft. (92 3/4 × 74 in.)

Title: Deer Hunt with Archer  
Date: ca. 1580–1620  
Primary Maker: Flemish (Brussels?)  
Medium: Weft-tapestry technique with dyed wool and silk on warps of undyed wool  
Dimensions: 7 7/8 × 6 3/16 ft. (94 3/4 × 74 3/8 in.)

Title: Deer Hunt with Diana  
Date: ca. 1620  
Primary Maker: Flemish (Brussels?), Seventeenth Century  
Medium: Weft-faced tapestry technique of dyed wool and silk on warps of undyed wool  
Dimensions: 7 13/16 × 5 5/16 ft. (94 × 64 in.)

Title: Scarlet Velvet Panel with Gold Applique  
Date: 17th century  
Primary Maker: Italian, Seventeenth Century  
Medium: Velvet with applique embroidery  
Dimensions: 8 1/4 × 3 3/4 ft. (99 × 45 in.)

Title: Italian Red Velvet Hanging  
Date: 17th century  
Primary Maker: Italian, Seventeenth Century  
Medium: Velvet on silk lining  
Dimensions: 9 7/8 × 4 1/16 ft. (118 1/2 × 49 in.)

Title: Red Velvet Hanging  
Date: 17th century  
Primary Maker: French, Seventeenth Century  
Medium: Velvet  
Dimensions: 9 7/8 × 4 1/16 ft. (118 1/2 × 49 in.)

Title: Chinese Hanging  
Date: 20th century  
Primary Maker: Chinese, Twentieth Century  
Medium: Satin  
Dimensions: 7 1/16 × 5 5/8 ft. (84 1/2 × 67 3/4 in.)
<table>
<thead>
<tr>
<th>Title</th>
<th>Small Credenza with Terms in Relief</th>
<th>Date: 16th century</th>
<th>Primary Maker: Tuscan or Umbrian, Last Third of the Sixteenth Century</th>
<th>Medium: Carved walnut, cast yellow metal mounts and wrought iron on poplar and pine</th>
<th>Dimensions: 39 3/4 x 35 1/4 x 15 1/2 in. (101 x 89.5 x 39.4 cm)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>Very Tall Covered Jar with Famille Rose Decoration</td>
<td>Date: probably 19th century</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911)</td>
<td>Medium: Hard-paste porcelain with polychrome overglaze</td>
<td>Dimensions: 51 x 20 in. (129.5 x 50.8 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Very Tall Covered Jar with Famille Rose Decoration</td>
<td>Date: probably 19th century</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911)</td>
<td>Medium: Hard-paste porcelain with polychrome overglaze</td>
<td>Dimensions: 51 x 20 in. (129.5 x 50.8 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>High-Backed Armchair with Grotesque Reliefs and Salient Heads</td>
<td>Date: 16th and 19th century</td>
<td>Primary Maker: French, Sixteenth Century</td>
<td>Medium: Walnut</td>
<td>Dimensions: 116 3/4 x 35 3/4 x 20 in. (296.5 x 90.8 x 50.8 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Cabinet with Masks and Acanthus Relief</td>
<td>Date: 16th and 19th century</td>
<td>Primary Maker: French, Sixteenth Century</td>
<td>Medium: Walnut and pine</td>
<td>Dimensions: 73 3/8 x 39 5/8 x 19 in. (186.4 x 100.6 x 48.3 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Cabinet with Terms, Masks, and Foliage in Relief</td>
<td>Date: 16th and 19th century</td>
<td>Primary Maker: French, Sixteenth Century</td>
<td>Medium: Walnut, pine and oak</td>
<td>Dimensions: 67 1/2 x 56 7/8 x 26 in. (171.5 x 144.5 x 66 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Cabinet with Terms and Trophies in Relief</td>
<td>Date: 16th and 19th century</td>
<td>Primary Maker: French, Sixteenth Century</td>
<td>Medium: Walnut and pine</td>
<td>Dimensions: 79 1/2 x 69 1/8 x 27 1/2 in. (201.9 x 175.6 x 69.9 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Draw-Top Center Table with Figural and Openwork Supports</td>
<td>Date: 16th century (late century)</td>
<td>Primary Maker: French, Sixteenth Century</td>
<td>Medium: Walnut</td>
<td>Dimensions: 34 1/4 x 63 1/2 x 34 3/4 in. (87 x 161.3 x 88.3 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Upholstered Armchair with Ram's-Head Terminals</td>
<td>Date: 16th and 19th century</td>
<td>Primary Maker: French, Sixteenth Century</td>
<td>Dimensions: 41 1/2 x 20 5/8 x 23 1/4 in. (105.4 x 52.4 x 59.1 cm)</td>
<td></td>
</tr>
</tbody>
</table>
Title: Molded Biscuit Deep Bowl, "Eight Immortals"  
Date: 1573–1620  
Primary Maker: Chinese, Ming Dynasty (1368–1644), Wanli Period (1573–1620)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 3 3/4 x 5 11/16 x 4 5/8 in. (9.5 x 14.5 x 11.7 cm)

Title: Octagonal Saucer  
Date: 1522–66  
Primary Maker: Chinese, Ming Dynasty (1368–1644), Jiajing Period (1522–1566)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 1 7/8 x 5 1/16 in. (4.8 x 12.9 cm)

Title: Round Box with Dome Lid  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 4 1/4 x 8 7/16 in. (10.8 x 21.4 cm)

Title: Foliated Deep Box with Wood Lid and Stand  
Date: 1573–1620  
Primary Maker: Chinese, Ming Dynasty (1368–1644), Wanli Period (1573–1620)  
Medium: Hard-paste porcelain with underglaze blue on wood base  
Dimensions: 7 5/16 x 5 3/16 in. (18.6 x 13.2 cm)

Title: Melon-Shaped Jar  
Date: ca. 1600  
Primary Maker: Chinese, Ming Dynasty (1368–1644), Wanli Period (1573–1620)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 4 3/8 x 4 1/8 in. (11.1 x 10.5 cm)

Title: Bottle Vase  
Date: second half of the 17th century  
Primary Maker: Chinese, Transitional Period (1620–1683)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 10 3/4 x 7 in. (27.3 x 17.8 cm)
<table>
<thead>
<tr>
<th>Title: Reticulated Honeycomb-Form Teapot</th>
<th>Title: Reticulated Cream Pot or Libation Cup (One of a Pair)</th>
<th>Title: Reticulated Cream Pot or Libation Cup (One of a Pair)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> second half of the 17th century</td>
<td><strong>Date:</strong> 17th century</td>
<td><strong>Date:</strong> 17th century</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Chinese, Transitional Period (1620−1683)</td>
<td><strong>Primary Maker:</strong> Chinese, Transitional Period (1620−1683)</td>
<td><strong>Primary Maker:</strong> Chinese, Transitional Period (1620−1683)</td>
</tr>
<tr>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 4 13/16 x 4 5/8 x 7 1/16 in. (12.2 x 11.7 x 18 cm)</td>
<td><strong>Dimensions:</strong> 3 15/16 x 11 1/2 in. (10 x 29.2 cm)</td>
<td><strong>Dimensions:</strong> 4 x 3 1/4 x 4 3/8 in. (10.2 x 8.3 x 11.1 cm) Foot rim: 2 1/4 x 2 1/2 in. (5.7 x 6.4 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Bowl</th>
<th>Title: Bowl</th>
<th>Title: Octagonal Flower Vase</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> late 16th–early 17th century</td>
<td><strong>Date:</strong> 1573–1620</td>
<td><strong>Date:</strong> 17th century</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Chinese, Ming Dynasty (1368–1644), Wanli Period (1573–1620)</td>
<td><strong>Primary Maker:</strong> Chinese, Ming Dynasty (1368–1644), Wanli Period (1573–1620)</td>
<td><strong>Primary Maker:</strong> Chinese, Transitional Period (1620–1683)</td>
</tr>
<tr>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 4 9/16 x 8 in. (11.6 x 20.3 cm)</td>
<td><strong>Dimensions:</strong> H.: 2 5/8 in. (6.7 cm), diam.: 5 5/8 in. (14.3 cm)</td>
<td><strong>Dimensions:</strong> 4 1/4 x 5 in. (10.8 x 12.7 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Stem Bowl</th>
<th>Title: Reticulated Bowl (One of a Pair)</th>
<th>Title: Reticulated Bowl (One of a Pair)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1573–1620</td>
<td><strong>Date:</strong> 17th century</td>
<td><strong>Date:</strong> 17th century</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Chinese, Ming Dynasty (1368–1644), Wanli Period (1573–1620)</td>
<td><strong>Primary Maker:</strong> Chinese, Transitional Period (1620–1683)</td>
<td><strong>Primary Maker:</strong> Chinese, Transitional Period (1620–1683)</td>
</tr>
<tr>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> H.: 4 in. (10.2 cm), diam.: 6 in. (15.2 cm)</td>
<td><strong>Dimensions:</strong> 3 1/4 x 5 7/8 in. (8.2 x 15 cm)</td>
<td><strong>Dimensions:</strong> 3 1/8 x 5 7/8 in. (7.9 x 15 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>-----------------------</td>
<td>-----------------------</td>
<td>------------------------------------</td>
</tr>
<tr>
<td>Bowl with Everted Lip</td>
<td>1662−1722</td>
<td>Chinese, Qing Dynasty (1644−1911), Kangxi Period (1662−1722)</td>
</tr>
<tr>
<td>Deep Plate (One of a Pair)</td>
<td>1662−1722</td>
<td>Chinese, Qing Dynasty (1644−1911), Kangxi Period (1662−1722)</td>
</tr>
<tr>
<td>Small Saucer</td>
<td>17th century</td>
<td>Chinese, Transitional Period (1620−1683)</td>
</tr>
<tr>
<td>Candlestick (One of a Pair)</td>
<td>1662−1722</td>
<td>Chinese, Qing Dynasty (1644−1911), Kangxi Period (1662−1722)</td>
</tr>
<tr>
<td>Slender Beaker with Broad Rim</td>
<td>1662−1722</td>
<td>Chinese, Qing Dynasty (1644−1911), Kangxi Period (1662−1722)</td>
</tr>
<tr>
<td>Saucer (One Pair in a Set of Four)</td>
<td>17th century</td>
<td>Chinese, Transitional Period (1620−1683)</td>
</tr>
</tbody>
</table>
Title: Cup and Saucer
(One Pair in a Set of Four)
Date: 17th century
Primary Maker: Chinese, Transitional Period (1620–1683)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 2 1/2 x 4 1/2 in. (6.4 x 11.4 cm)

Title: Beaker and Cover
(One of a Pair)
Date: 17th century
Primary Maker: Chinese, Transitional Period (1620–1683)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 6 5/16 x 3 1/4 in. (16 x 8.3 cm)

Title: Beaker and Cover
(One of a Pair)
Date: 17th century
Primary Maker: Chinese, Transitional Period (1620–1683)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 5 15/16 x 3 5/16 in. (15.1 x 8.4 cm)

Title: Deep Stem Cup
(One of a Pair)
Date: 17th century
Primary Maker: Chinese, Transitional Period (1620–1683)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 5 3/4 x 2 7/8 in. (14.6 x 7.3 cm)

Title: Deep Stem Cup
(One of a Pair)
Date: 17th century
Primary Maker: Chinese, Transitional Period (1620–1683)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 5 13/16 x 2 7/8 in. (14.8 x 7.3 cm)

Title: Deep Stem Cup
(One of a Pair)
Date: 17th century
Primary Maker: Chinese, Transitional Period (1620–1683)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 5 3/4 x 3 in. (14.6 x 7.6 cm)

Title: Beaker on a Foot Ring (One of a Pair)
Date: 17th century
Primary Maker: Chinese, Transitional Period (1620–1683)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 5 7/8 x 2 15/16 in. (14.9 x 7.5 cm)

Title: Beaker on a Foot Ring (One of a Pair)
Date: 17th century
Primary Maker: Chinese, Transitional Period (1620–1683)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 5 3/4 x 3 in. (14.6 x 7.6 cm)

Title: Teapot (One of a Pair)
Date: 17th century
Primary Maker: Chinese, Transitional Period (1620–1683)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 3 1/16 x 2 11/16 in. (7.7 x 6.9 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Squat Melon-Form Wine Ewer</td>
<td>17th century</td>
<td>Chinese, Transitional Period (1620–1683)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>3 1/8 x 6 x 3 1/4 in. (8 x 15.2 x 8.3 cm)</td>
</tr>
<tr>
<td>Figure of a Tiger</td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>3 9/16 x 1 5/16 x 2 3/8 in. (9.1 x 3.4 x 6.1 cm)</td>
</tr>
<tr>
<td>Bottle-Shaped Vase (One of a Pair)</td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>5 x 3 3/16 in. (12.7 x 8.1 cm)</td>
</tr>
<tr>
<td>Bottle-Shaped Vase (One of a Pair)</td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>9 13/16 x 4 3/4 in. (25 x 12 cm)</td>
</tr>
<tr>
<td>Bottle-Shaped Vase, Lobed (One of a Pair)</td>
<td>17th century</td>
<td>Chinese, Transitional Period (1620–1683)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>10 1/8 x 4 3/4 in. (25.7 x 12 cm)</td>
</tr>
<tr>
<td>Barbed and Lobed Bowl Showing the Eight Immortals</td>
<td>ca. 1650</td>
<td>Chinese, Transitional Period (1620–1683)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>2 13/16 x 4 3/4 in. (7.1 x 12 cm)</td>
</tr>
<tr>
<td>Taper Holder</td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>5 11/16 x 3 1/8 in. (14.5 x 8 cm)</td>
</tr>
<tr>
<td>Water Jug</td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>7 1/8 x 4 5/16 in. (18.1 x 10.9 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
<td>Dimensions</td>
</tr>
<tr>
<td>------------------------</td>
<td>---------------</td>
<td>-----------------------------</td>
<td>---------------------------------------------</td>
<td>--------------------------------------</td>
</tr>
<tr>
<td>Slim Beaker Vase</td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>7 11/16 x 2 5/16 in. (19.5 x 5.8 cm)</td>
</tr>
<tr>
<td>Octagonal Form Bowl</td>
<td>ca. 1650</td>
<td>Chinese, Transitional Period (1620–1683)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>4 1/4 x 7 7/8 x 7 3/4 in. (10.8 x 20 x 19.7 cm)</td>
</tr>
<tr>
<td>Covered Jar of Inverted Baluster Shape</td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>11 1/2 x 4 1/8 in. (29.2 x 10.5 cm)</td>
</tr>
<tr>
<td>Bottle-Shaped Vase</td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>8 3/8 x 4 1/4 in. (21.3 x 10.8 cm)</td>
</tr>
<tr>
<td>Deep Plate (One of a Pair)</td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>8 3/8 x 4 1/4 in. (21.3 x 10.8 cm)</td>
</tr>
</tbody>
</table>
Title: Deep Plate (One of a Pair)  
**Date:** 1662–1722  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** Diam.: 8 3/8 in. (21.3 cm)

Title: Bottle-Shaped Vase with Onion Mouth (One of a Pair)  
**Date:** 1736–96  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911), Qianlong Period (1736–1796)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 11 1/2 x 5 1/2 in. (29.2 x 14 cm)

Title: Bottle-Shaped Vase with Onion Mouth (One of a Pair)  
**Date:** 1736–96  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911), Qianlong Period (1736–1796)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 11 1/2 x 5 1/2 in. (29.2 x 14 cm)

Title: Bottle-Shaped Vase with Globular Body  
**Date:** 1662–1722  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 9 1/2 x 5 3/8 in. (24.1 x 13.7 cm)

Title: Bottle-Shaped Vase with High Flaring Foot  
**Date:** 1662–1722  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 9 3/4 x 4 1/2 in. (24.8 x 11.4 cm)

Title: Bronze-Form Vase  
**Date:** 1662–1722  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 9 1/2 x 4 7/8 in. (24.1 x 12.4 cm)

Title: Beaker Vase  
**Date:** 1662–1722  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 9 9/16 x 4 1/2 in. (24.3 x 11.4 cm)

Title: Beaker Vase (One of a Pair)  
**Date:** 1662–1722  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 10 3/16 x 4 13/16 in. (25.9 x 12.2 cm)

Title: Beaker Vase (One of a Pair)  
**Date:** 1662–1722  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 10 3/16 x 4 13/16 in. (25.9 x 12.2 cm)
Title: Vase with Broad Neck and Slightly Everted Lip  
Date: 1662−1722  
Primary Maker: Chinese, Qing Dynasty (1644−1911), Kangxi Period (1662−1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 7 1/2 x 4 in. (19.1 x 10.2 cm)

Title: Bowl  
Date: 1662−1722  
Primary Maker: Chinese, Qing Dynasty (1644−1911), Kangxi Period (1662−1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 3 7/8 x 7 11/16 in. (9.9 x 19.6 cm)

Title: Triple Gourd Vase (One of a Pair)  
Date: 1662−1722  
Primary Maker: Chinese, Qing Dynasty (1644−1911), Kangxi Period (1662−1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 10 1/8 x 5 1/16 in. (25.7 x 12.8 cm)

Title: Oblong Jardinière  
Date: 1662−1722  
Primary Maker: Chinese, Qing Dynasty (1644−1911), Kangxi Period (1662−1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 2 13/16 x 3 3/4 x 2 3/8 in. (7.2 x 9.5 x 6 cm)

Title: Jar (One of a Pair)  
Date: 1723−35  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 2 1/8 x 1/4 in. (5.4 x 0.6 cm)
Title: Jar (One of a Pair)
Date: 1723–35
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 2 1/8 x 1/4 in. (5.4 x 0.6 cm)

Title: Box
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 4 3/16 x 9 1/8 in. (10.7 x 23.1 cm)

Title: Covered Jar (One of a Pair)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 7 13/16 x 4 5/8 in. (19.9 x 11.8 cm)

Title: Covered Jar (One of a Pair)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 6 3/4 x 3 3/4 in. (17.1 x 9.6 cm)

Title: Covered Jar (One of a Pair)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 6 9/16 x 3 15/16 in. (16.7 x 10 cm)

Title: Covered Jar (One of a Pair)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 6 1/8 x 4 9/16 in. (20.7 x 11.6 cm)

Title: Covered Jar (One of a Pair)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 6 3/4 x 3 3/4 in. (17.1 x 9.6 cm)

Title: Covered Jar (One of a Pair)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 6 9/16 x 3 15/16 in. (16.7 x 10 cm)

Title: Beaker Vase (One of a Pair)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 9 5/16 x 11 13/16 in. (23.6 x 30 cm)

Title: Beaker Vase (One of a Pair)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 9 1/4 x 4 3/8 in. (23.5 x 11.1 cm)

Title: Bottle-Shaped Vase with Handles (One of a Pair)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 6 7/8 x 2 5/16 in. (17.5 x 5.9 cm)
<table>
<thead>
<tr>
<th>Title: Bottle-Shaped Vase with Handles (One of a Pair)</th>
<th>Title: Bottle-Shaped Vase</th>
<th>Title: Bottle-Shaped Vase</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1662–1722</td>
<td><strong>Date:</strong> 1662–1722</td>
<td><strong>Date:</strong> 1662–1722</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td><strong>Primary Maker:</strong> Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td><strong>Primary Maker:</strong> Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
</tr>
<tr>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 6 15/16 x 2 5/16 in. (17.7 x 5.9 cm)</td>
<td><strong>Dimensions:</strong> 7 1/2 x 4 1/8 in. (19.1 x 10.5 cm)</td>
<td><strong>Dimensions:</strong> 5 5/8 x 2 1/16 in. (14.3 x 5.2 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Low Candlestick (One of a Pair)</th>
<th>Title: Low Candlestick (One of a Pair)</th>
<th>Title: Bottle-Shaped Vase (One of a Pair)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 18th century</td>
<td><strong>Date:</strong> 18th century</td>
<td><strong>Date:</strong> 1662–1722</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Chinese, Qing Dynasty (1644–1911)</td>
<td><strong>Primary Maker:</strong> Chinese, Qing Dynasty (1644–1911)</td>
<td><strong>Primary Maker:</strong> Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
</tr>
<tr>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 2 3/8 x 2 7/8 in. (6 x 7.3 cm)</td>
<td><strong>Dimensions:</strong> 2 7/8 x 2 7/8 in. (7.3 x 7.3 cm)</td>
<td><strong>Dimensions:</strong> 6 5/16 x 3 7/16 in. (16.1 x 8.8 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>------------------------</td>
<td>-----------------------</td>
<td>------------------------</td>
</tr>
<tr>
<td>Bottle-Shaped Vase</td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty</td>
</tr>
<tr>
<td>Pricket Candlestick</td>
<td>1736–96</td>
<td>Chinese, Qing Dynasty</td>
</tr>
<tr>
<td>Baluster Vase</td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty</td>
</tr>
<tr>
<td>Baluster Vase</td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty</td>
</tr>
<tr>
<td>Square Beaker-Form Vase</td>
<td>1736–96</td>
<td>Chinese, Qing Dynasty</td>
</tr>
<tr>
<td>Small Vase</td>
<td>18th century</td>
<td>Chinese, Qing Dynasty</td>
</tr>
<tr>
<td>Jar (One of a Pair)</td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty</td>
</tr>
<tr>
<td>Small Jar (One of a Pair)</td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty</td>
</tr>
</tbody>
</table>
Title: Bottle-Shaped Vase Painted with Dragons (One of a Pair)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 9 1/2 x 4 3/4 in. (24.2 x 12.1 cm)

Title: Bottle-Shaped Vase Painted with Dragons (One of a Pair)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 9 7/8 x 4 3/4 in. (25.1 x 12 cm)

Title: Ovoid Vase
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 8 5/16 x 3 9/16 in. (21.1 x 9 cm)

Title: Bowl with Everted Lip
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 3 3/4 x 8 1/2 in. (9.5 x 21.6 cm)

Title: Bottle-Shaped Vase
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 4 5/16 x 2 5/16 in. (11 x 5.9 cm)

Title: Bottle-Shaped Vase
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 3 1/16 x 2 1/4 in. (7.7 x 5.7 cm)

Title: Bottle-Shaped Vase
Date: 18th century
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 2 13/16 x 2 1/2 in. (7.1 x 6.3 cm)

Title: Bottle
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 2 1/2 x 3 3/4 in. (6.4 x 9.6 cm)
<table>
<thead>
<tr>
<th>Title: Beaker Vase (One of a Pair)</th>
<th>Title: Beaker Vase (One of a Pair)</th>
<th>Title: Snuff Saucer</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1662–1722</td>
<td><strong>Date:</strong> 1662–1722</td>
<td><strong>Date:</strong> 1723–35</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td><strong>Primary Maker:</strong> Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
</tr>
<tr>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
<td><strong>Dimensions:</strong> 1/4 x 1 5/8 in. (0.7 x 4.1 cm)</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 5 1/4 x 3 3/8 in. (13.4 x 8.5 cm)</td>
<td><strong>Dimensions:</strong> 5 1/4 x 3 5/16 in. (13.3 x 8.4 cm)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Dragon Jar with Cover (One of a Pair)</th>
<th>Title: Dragon Jar with Cover (One of a Pair)</th>
<th>Title: Vase of Inverted Baluster Shape</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1662–1722</td>
<td><strong>Date:</strong> 1662–1722</td>
<td><strong>Date:</strong> 1662–1722</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td><strong>Primary Maker:</strong> Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td><strong>Primary Maker:</strong> Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
</tr>
<tr>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 3 3/8 x 3 9/16 in. (8.5 x 9 cm)</td>
<td><strong>Dimensions:</strong> 4 1/2 x 3 7/16 in. (11.5 x 8.8 cm)</td>
<td><strong>Dimensions:</strong> 8 x 5 in. (20.3 x 12.7 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Bottle-Shaped Vase (One of a Set of Three)</th>
<th>Title: Bottle-Shaped Vase (One of a Set of Three)</th>
<th>Title: Bottle-Shaped Vase (One of a Set of Three)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1662–1722</td>
<td><strong>Date:</strong> 1662–1722</td>
<td><strong>Date:</strong> 1662–1722</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td><strong>Primary Maker:</strong> Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td><strong>Primary Maker:</strong> Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
</tr>
<tr>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
<td><strong>Medium:</strong> Hard-paste porcelain with underglaze blue</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 5 3/8 x 6 13/16 in. (13.6 x 17.3 cm)</td>
<td><strong>Dimensions:</strong> 5 7/16 x 2 3/4 in. (13.8 x 7 cm)</td>
<td><strong>Dimensions:</strong> 5 9/16 x 2 11/16 in. (14.2 x 6.8 cm)</td>
</tr>
<tr>
<td>Title: Beaker-Shaped Vases (One of a Pair)</td>
<td>Date: 1662–1722</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
</tr>
<tr>
<td>------------------------------------------</td>
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<td>-------------------------------------------------------------</td>
</tr>
<tr>
<td>Title: Beaker-Shaped Vases (One of a Pair)</td>
<td>Date: 1662–1722</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
</tr>
<tr>
<td>Title: Stem Cup (One of a Pair)</td>
<td>Date: 1662–1722</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
</tr>
<tr>
<td>Title: Vase with Cap-Shaped Cover (One of a Pair)</td>
<td>Date: 1662–1722</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
</tr>
<tr>
<td>Title: Vase with Cap-Shaped Cover (One of a Pair)</td>
<td>Date: 1662–1722</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
</tr>
<tr>
<td>Title: Wine Cup (One of a Pair)</td>
<td>Date: 18th century</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911)</td>
</tr>
<tr>
<td>Title: Wine Cup (One of a Pair)</td>
<td>Date: 18th century</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911)</td>
</tr>
<tr>
<td>Title: Pestle-Form Vase</td>
<td>Date: 1662–1722</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
</tr>
</tbody>
</table>
Title: Cup with Plain Rim
Date: 1522−66
Primary Maker: Chinese, Ming Dynasty (1368−1644), Jiajing Period (1522−1566)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 2 1/2 x 4 1/8 in. (6.4 x 10.5 cm)

Title: Bottle-Shaped Vase
Date: 1662−1722
Primary Maker: Chinese, Qing Dynasty (1644−1911), Kangxi Period (1662−1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 5 1/2 x 3 in. (14 x 7.6 cm)

Title: Jar with Lid (One of a Pair)
Date: 1662−1722
Primary Maker: Chinese, Qing Dynasty (1644−1911), Kangxi Period (1662−1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 4 1/8 x 1 11/16 in. (10.4 x 4.3 cm)

Title: Jar with Lid (One of a Pair)
Date: 1662−1722
Primary Maker: Chinese, Qing Dynasty (1644−1911), Kangxi Period (1662−1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 4 1/8 x 1 11/16 in. (10.4 x 4.3 cm)

Title: Beaker Vase (One of a Pair)
Date: 18th century
Primary Maker: Chinese, Qing Dynasty (1644−1911)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 2 7/8 x 1 1/4 in. (7.3 x 3.1 cm)

Title: Beaker Vase (One of a Pair)
Date: 18th century
Primary Maker: Chinese, Qing Dynasty (1644−1911)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 2 13/16 x 1 3/16 in. (7.2 x 3 cm)

Title: Vase (One of a Pair)
Date: 1662−1722
Primary Maker: Chinese, Qing Dynasty (1644−1911), Kangxi Period (1662−1722)
Medium: Porcelain, blue and white (soft-paste)
Dimensions: 2 11/16 x 1 3/8 x 1 3/8 in. (6.9 x 3.5 x 3.5 cm)

Title: Vase (One of a Pair)
Date: 1662−1722
Primary Maker: Chinese, Qing Dynasty (1644−1911), Kangxi Period (1662−1722)
Medium: Porcelain, blue and white (soft-paste)
Dimensions: 2 11/16 x 1 5/16 x 1 5/16 in. (6.8 x 3.4 x 3.3 cm)

Title: Four-Legged Vessel with Spout and Handle
Date: 1736−96
Primary Maker: Chinese, Qing Dynasty (1644−1911), Qianlong Period (1736−1796)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: H.: 4 3/8 in. (11.1 cm)
<table>
<thead>
<tr>
<th>Title: Bottle-Shaped Vase (One of a Pair)</th>
<th>Date: 18th century</th>
<th>Primary Maker: Chinese, Qing Dynasty (1644–1911)</th>
<th>Medium: Hard-paste porcelain with underglaze blue</th>
<th>Dimensions: 2 13/16 x 1 5/8 in. (7.1 x 4.1 cm)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Bottle-Shaped Vase (One of a Pair)</td>
<td>Date: 18th century</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: 2 3/4 x 1 5/8 in. (7 x 4.1 cm)</td>
</tr>
<tr>
<td>Title: Jar with Cylindrical Lid</td>
<td>Date: 1662–1722</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: 4 3/4 x 3 in. (12.1 x 7.6 cm)</td>
</tr>
<tr>
<td>Title: Bottle-Shaped Vase</td>
<td>Date: 1662–1722</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: 7 1/2 x 3 3/4 in. (19.1 x 9.5 cm)</td>
</tr>
<tr>
<td>Title: Bottle Vase</td>
<td>Date: 1662–1722</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: 4 x 2 1/4 in. (10.2 x 5.7 cm)</td>
</tr>
<tr>
<td>Title: Covered Mug with Handle (One of a Pair)</td>
<td>Date: 1662–1722</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: 5 1/4 x 3 5/8 in. (13.3 x 9.2 cm)</td>
</tr>
<tr>
<td>Title: Covered Mug with Handle (One of a Pair)</td>
<td>Date: 1662–1722</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: 5 1/4 x 3 5/8 in. (13.3 x 9.2 cm)</td>
</tr>
<tr>
<td>Title: Water Receptacle</td>
<td>Date: 1522–66</td>
<td>Primary Maker: Chinese, Ming Dynasty (1368–1644), Jiajing Period (1522–1566)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: 1 3/16 x 2 3/16 in. (3 x 5.6 cm)</td>
</tr>
<tr>
<td>Title: Bowl</td>
<td>Date: 1662–1722</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: 3 3/4 x 7 7/8 in. (9.6 x 20 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
<td>Dimensions</td>
</tr>
<tr>
<td>-------------------------------</td>
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</tr>
<tr>
<td>Wine Cup (One of a Four-Piece Set)</td>
<td>18th century</td>
<td>Chinese, Qing Dynasty (1644–1911)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>2 x 2 1/4 in. (5.1 x 5.7 cm)</td>
</tr>
<tr>
<td>Wine Cup (One of a Four-Piece Set)</td>
<td>18th century</td>
<td>Chinese, Qing Dynasty (1644–1911)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>2 x 2 5/16 in. (5.1 x 5.8 cm)</td>
</tr>
<tr>
<td>Bowl</td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty (1644–1911)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>3 5/8 x 7 15/16 in. (9.2 x 20.1 cm)</td>
</tr>
<tr>
<td>Bowl</td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>3 13/16 x 8 1/4 in. (9.7 x 20.9 cm)</td>
</tr>
<tr>
<td>Bowl</td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>4 1/16 x 8 3/8 in. (10.3 x 21.2 cm)</td>
</tr>
<tr>
<td>Vase (One of a Pair)</td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>8 1/8 x 4 5/16 in. (20.6 x 10.9 cm)</td>
</tr>
<tr>
<td>Vase (One of a Pair)</td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>8 1/4 x 4 1/8 in. (20.9 x 10.4 cm)</td>
</tr>
<tr>
<td>Hexagonal Tea Caddie (One of a Pair)</td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Hard-paste porcelain with underglaze blue</td>
<td>6 7/8 x 3 1/16 in. (17.4 x 7.8 cm)</td>
</tr>
<tr>
<td>Title: Hexagonal Tea Caddie (One of a Pair)</td>
<td>Date: 1662–1722</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: 7 1/16 x 3 in. (18 x 7.6 cm)</td>
</tr>
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</tr>
<tr>
<td>Title: Pi-tung (Brush Holder)</td>
<td>Date: 1662–1722</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: 5 9/16 x 4 in. (14.1 x 10.2 cm)</td>
</tr>
<tr>
<td>Title: Covered Jar</td>
<td>Date: 1662–1722</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: 6 11/16 x 4 13/16 in. (17 x 12.2 cm)</td>
</tr>
<tr>
<td>Title: Bottle-Shaped Vase</td>
<td>Date: 1662–1722</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: 7 13/16 x 3 7/8 in. (19.9 x 9.9 cm)</td>
</tr>
<tr>
<td>Title: Jar</td>
<td>Date: 18th century</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: 4 3/16 x 4 1/8 in. (10.7 x 10.5 cm)</td>
</tr>
<tr>
<td>Title: Teapot</td>
<td>Date: 1662–1722</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: 4 1/8 x 4 x 6 1/4 in. (10.5 x 10.2 x 15.9 cm)</td>
</tr>
<tr>
<td>Title: Plate</td>
<td>Date: 1662–1722</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: Diam.: 6 1/8 in. (15.5 cm)</td>
</tr>
<tr>
<td>Title: Plate</td>
<td>Date: 1662–1722</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: 13/16 x 5 5/8 in. (2.1 x 14.3 cm)</td>
</tr>
<tr>
<td>Title: Saucer and Wine Cup (Two of a Set of Four)</td>
<td>Date: 1662–1722</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Medium: Hard-paste porcelain with underglaze blue</td>
<td>Dimensions: Cup: H.: 1 5/8, D.: 2 1/4 in. (4.1 x 5.7 cm) Saucer: D.: 4 in. (10.2 cm)</td>
</tr>
</tbody>
</table>
**Title:** Saucer and Wine Cup (Two of a Set of Four)  
**Date:** 1662–1722  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** Cup: H.: 1 5/8, D.: 2 1/4 in. (4.1 x 5.7 cm)  
Saucer: D.: 4 in. (10.2 cm)

**Title:** Candlestick Holder  
**Date:** 18th century  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 1 5/8 x 4 7/16 in. (4.2 x 11.3 cm)

**Title:** Miniature Vase  
**Date:** 18th century  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 3 1/16 x 1 7/16 in. (7.7 x 3.7 cm)

**Title:** Vase  
**Date:** 18th century  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 3 1/16 x 1 1/8 in. (7.7 x 2.8 cm)

**Title:** Baluster Vase with Ladies  
**Date:** 1662–1722  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 4 7/16 x 1 7/8 in. (11.3 x 4.8 cm)

**Title:** Waterpot  
**Date:** 1662–1722  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 1 5/16 x 2 3/16 in. (3.4 x 5.5 cm)

**Title:** Vase  
**Date:** 1662–1722  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 4 9/16 x 1 15/16 in. (11.6 x 5 cm)

**Title:** Snuff Bottle  
**Date:** 1736–96  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911), Qianlong Period (1736–1796)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 2 5/8 x 1 3/8 in. (6.7 x 3.5 cm)
Title: Square Baluster-Form Small Vase  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 4 1/2 x 1 15/16 x 2 in. (11.5 x 5 x 5.1 cm)

Title: Bottle-Shaped Vase  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 5 3/16 x 2 15/16 in. (13.2 x 7.5 cm)

Title: Jar  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 6 x 2 1/2 in. (15.2 x 6.4 cm)

Title: Candle Receptacle  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 4 5/16 x 2 5/8 in. (10.9 x 6.7 cm)

Title: Seal Box with Cover  
Date: 19th century  
Primary Maker: Chinese, Qing Dynasty (1644–1911)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 1 1/4 x 3 1/4 in. (3.1 x 8.2 cm)

Title: Bottle-Shaped Vase  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 7 5/16 x 3 11/16 in. (18.5 x 9.3 cm)

Title: Plate (One of a Set of Four)  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 10 1/4 in. (26.1 cm)

Title: Plate (One of a Set of Four)  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 1 5/8 x 10 1/4 in. (4.1 x 26.1 cm)
| Title: Plate (One of a Set of Four) | Date: 1662–1722 | Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722) | Medium: Hard-paste porcelain with underglaze blue | Dimensions: 1 7/16 x 10 9/16 in. (3.7 x 26.8 cm) |
| Title: Plate (One of a Set of Four) | Date: 1662–1722 | Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722) | Medium: Hard-paste porcelain with underglaze blue | Dimensions: 1 9/16 x 10 5/16 in. (4 x 26.2 cm) |
| Title: Deep Plate (One of a Pair) | Date: 1662–1722 | Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722) | Medium: Hard-paste porcelain with underglaze blue | Dimensions: 2 1/16 x 8 11/16 in. (5.3 x 22 cm) |
| Title: Shallow Plate (One of a Pair) | Date: 1662–1722 | Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722) | Medium: Hard-paste porcelain with underglaze blue | Dimensions: 1 7/16 x 8 1/4 in. (3.6 x 21 cm) |
| Title: Shallow Plate (One of a Pair) | Date: 1662–1722 | Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722) | Medium: Hard-paste porcelain with underglaze blue | Dimensions: 1 3/8 x 8 9/16 in. (3.5 x 21.8 cm) |
| Title: Plate (One of an Eight-Piece Set) | Date: 1662–1722 | Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722) | Medium: Hard-paste porcelain with underglaze blue | Dimensions: 1 7/16 x 8 1/4 in. (3.6 x 21 cm) |
| Title: Plate (One of an Eight-Piece Set) | Date: 1662–1722 | Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722) | Medium: Hard-paste porcelain with underglaze blue | Dimensions: 1 7/16 x 8 1/4 in. (3.6 x 21 cm) |
| Title: Plate (One of an Eight-Piece Set) | Date: 1662–1722 | Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722) | Medium: Hard-paste porcelain with underglaze blue | Dimensions: 1 1/8 x 8 1/8 in. (2.9 x 20.6 cm) |
Title: Plate (One of an Eight-Piece Set)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 1 3/16 x 8 3/16 in. (3 x 20.8 cm)

Title: Plate (One of an Eight-Piece Set)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 1 1/4 x 8 1/8 in. (3.2 x 20.7 cm)

Title: Plate (One of an Eight-Piece Set)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 1 1/8 x 8 3/16 in. (2.9 x 20.8 cm)

Title: Plate (One of a Pair)
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: Diam.: 8 1/8 in. (20.6 cm)

Title: Shallow Plate (One of a Pair)
Date: 17th century
Primary Maker: Chinese, Transitional Period (1620–1683)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 2 5/8 x 5 5/8 in. (6.7 x 14.3 cm)

Title: Shallow Plate (One of a Pair)
Date: 17th century
Primary Maker: Chinese, Transitional Period (1620–1683)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 2 5/8 x 8 3/8 in. (6.7 x 21.3 cm)

Title: Cylindrical Covered Jar
Date: 19th century
Primary Maker: European, probably Nineteenth Century
Medium: Porcelain, blue and white, transfer-printed
Dimensions: 5 1/8 x 3 3/8 in. (13 x 8.6 cm)
| Title: Hors d’Oeuvres Tray (One of a Pair) | Date: 19th century  
Primary Maker: Chinese, Late Qing Dynasty (1644–1911)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 6 7/16 x 8 3/4 x 8 1/8 in. (16.3 x 22.2 x 20.7 cm) |
|---|---|
| Title: Beaker Vase (One of a Pair) | Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 9 5/16 x 4 3/4 in. (23.6 x 12 cm) |
| Title: Covered Jar (One of a Pair) | Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 7 x 7 13/16 in. (17.8 x 19.8 cm) |
| Title: Hors d’Oeuvres Tray (One of a Pair) | Date: 19th century  
Primary Maker: Chinese, Late Qing Dynasty (1644–1911)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 6 7/16 x 8 11/16 x 8 3/8 in. (16.3 x 22 x 21.3 cm) |
| Title: Beaker Vase (One of a Pair) | Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 9 1/16 x 4 3/4 in. (23 x 12 cm) |
| Title: Rosewater Sprinkler (One of a Pair) | Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 6 15/16 x 2 15/16 in. (17.6 x 7.4 cm) |
| Title: Deep Plate (One of a Pair) | Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 2 1/16 x 8 11/16 in. (5.3 x 22 cm) |
| Title: Rosewater Sprinkler (One of a Pair) | Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 6 13/16 x 2 7/8 in. (17.3 x 7.3 cm) |
| Title: Covered Jar (One of a Pair) | Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with underglaze blue  
Dimensions: 7 3/16 x 8 in. (18.3 x 20.3 cm) |
Title: Incense Burner (One of Five Pieces)
Date: 17th century
Primary Maker: Chinese, Transitional Period (1620–1683)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: H.: 2 5/8 in. (6.7 cm)

Title: Candlestick (One of Five Pieces)
Date: 17th century
Primary Maker: Chinese, Transitional Period (1620–1683)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 2 1/4 x 7/8 x 7/8 in. (5.7 x 2.3 x 2.3 cm)

Title: Candlestick (One of Five Pieces)
Date: 17th century
Primary Maker: Chinese, Transitional Period (1620–1683)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 2 3/16 x 7/8 x 7/8 in. (5.6 x 2.3 x 2.3 cm)

Title: Vase (One of Five Pieces)
Date: 1620–61
Primary Maker: Chinese, Transitional Period (1620–1683)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 2 1/4 x 7/8 x 7/8 in. (5.7 x 2.3 x 2.3 cm)

Title: Vase (One of Five Pieces)
Date: 17th century
Primary Maker: Chinese, Transitional Period (1620–1683)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 2 1/4 x 7/8 x 7/8 in. (5.7 x 2.3 x 2.2 cm)

Title: Arrival of the Shepherdesses at the Wedding of Camacho
Date: 1730–45 (before 1748)
Primary Maker: Peter van den Hecke
Medium: Weft-faced tapestry technique with dyed wool and silk on warps of undyed wool
Dimensions: 10 5/16 x 18 7/16 ft. (124 x 221 in.)
Lining: 10 5/16 x 18 7/16 ft. (123 1/2 x 221 in.)
Title: Sancho Departs for the Island of Barataria
Date: 1730–45 (before 1748)
Primary Maker: Peter van den Hecke
Medium: Weft-faced tapestry technique with dyed wool and silk on warps of undyed wool
Dimensions: 10 3/16 × 19 5/16 ft. (122 1/2 × 232 in.)
Lining: 10 3/16 × 19 5/8 ft. (122 × 235 1/2 in.)

Title: Commode with Floral Marquetry
Date: ca. 1755
Primary Maker: Jacques-Philippe Carrel
Medium: Mixed woods
Dimensions: 34 1/4 × 57 3/4 × 26 in. (87 × 146.7 × 66 cm)

Title: Floral Design Carpet
Date: late 18th century
Primary Maker: Persian, Eighteenth Century
Medium: Wool on linen backing
Dimensions: 12 × 17 ft. (144 × 204 in.)

Title: Blue and Red Carpet
Date: 18th century
Primary Maker: Persian, Eighteenth Century
Dimensions: 25 1/2 × 17 7/16 ft. (306 × 209 in.)

Title: Bowl with Cover
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 5 x 5 in. (12.7 x 12.7 cm)

Title: Lamp
Date: 1736–96
Primary Maker: Chinese, Qing Dynasty (1644–1911), Qianlong Period (1736–1796)
Medium: Hard-paste porcelain with underglaze blue on brass foot
Dimensions: 18 1/8 x 7 5/8 in. (46 x 19.4 cm)

Title: Lamp
Date: 1736–96
Primary Maker: Chinese, Qing Dynasty (1644–1911), Qianlong Period (1736–1796)
Medium: Hard-paste porcelain with underglaze blue
Dimensions: 15 13/16 x 8 1/8 in. (40.1 x 20.7 cm)

Title: Fo Dog on Base (Buddhist Lion, One of a Pair)
Date: 17th century
Primary Maker: Chinese, Transitional Period (1620–1683)
Medium: Porcelain on stand
Dimensions: H.: 13 3/4 in. (34.9 cm) Base: 5 3/4 x 8 3/4 x 6 1/2 in. (14.6 x 22.2 x 16.5 cm)

Title: Fo Dog on Base (Buddhist Lion, One of a Pair)
Date: 17th century
Primary Maker: Chinese, Transitional Period (1620–1683)
Medium: Porcelain on stand
Dimensions: H.: 14 1/8 in. (35.9 cm) Base: 5 3/4 x 8 3/4 x 6 1/2 in. (14.6 x 22.2 x 16.5 cm)
<table>
<thead>
<tr>
<th>Title: Mantel Clock with Attributes of Ceres, Venus, and Bacchus</th>
<th>Title: Sugar Bowl</th>
<th>Title: Aubusson Rug</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1790</td>
<td>Date: 1764</td>
<td>Date: ca. 1760</td>
</tr>
<tr>
<td>Primary Maker: French, Last Quarter of the Eighteenth Century</td>
<td>Primary Maker: Sèvres Porcelain Manufactory</td>
<td>Primary Maker: Persian, Nineteenth Century</td>
</tr>
<tr>
<td>Medium: Case and figures of gilt bronze on white marble plinth</td>
<td>Medium: Soft-paste porcelain</td>
<td>Medium: Wool</td>
</tr>
<tr>
<td>Dimensions: 17 3/4 x 13 3/4 x 6 in. (45.1 x 34.9 x 15.2 cm)</td>
<td>Dimensions: H.: 4 7/16 in. (11.3 cm), diam.: 3 13/16 in. (9.7 cm)</td>
<td>Dimensions: 30 x 17 1/2 ft. (360 x 210 in.)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Square Tray with Polychrome Decoration and Openwork Rim</th>
<th>Title: Sultanabad Rug</th>
<th>Title: Bust of Louis XV, after J.-B. Lemoyne</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 19th century</td>
<td>Date: 19th century</td>
<td>Date: ca. 1760</td>
</tr>
<tr>
<td>Primary Maker: Samson Manufactory</td>
<td>Primary Maker: Persian, Nineteenth Century</td>
<td>Primary Maker: Sèvres Porcelain Manufactory</td>
</tr>
<tr>
<td>Dimensions: 1 1/4 x 6 x 6 1/16 in. (3.2 x 15.2 x 15.4 cm)</td>
<td>Dimensions: 17 5/16 x 12 1/8 ft. (207 3/4 x 145 3/16 in.)</td>
<td>Dimensions: 4 7/16 x 3 9/16 in. (11.3 x 9 cm) Base: 3 3/16 in.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Table Clock</th>
<th>Title: Clock with Astronomical and Calendrical Dials</th>
<th>Title: Table Clock</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1530</td>
<td>Date: 1554</td>
<td>Date: ca. 1565</td>
</tr>
<tr>
<td>Primary Maker: Pierre de Fobis</td>
<td>Primary Maker: Veyt Schaufel</td>
<td>Primary Maker: Flemish</td>
</tr>
<tr>
<td>Medium: Gilt brass and enamel</td>
<td>Medium: Gilt brass</td>
<td>Medium: Gilt brass</td>
</tr>
<tr>
<td>Dimensions: 5 x 2 3/4 x 2 3/4 in. (12.8 x 7 x 7 cm)</td>
<td>Dimensions: 12 3/8 x 7 3/8 x 5 3/16 in. (31.4 x 18.8 x 13.2 cm)</td>
<td>Dimensions: 2 7/16 x 5 3/16 x 5 1/4 in. (6.2 x 13.2 x 13.3 cm)</td>
</tr>
</tbody>
</table>
Title: Gilt-Brass Drum Table Clock  
Date: ca. 1575  
Primary Maker: Pierre Auvray  
Medium: Gilded brass on brass  
Dimensions: 4 1/8 x 5 x 5 in. (10.5 x 12.7 x 12.7 cm)

Title: Gilt-Brass Tower Table Clock  
Date: ca. 1575  
Primary Maker: Hans Koch  
Medium: Cast and sheet gilt brass  
Dimensions: 7 1/8 x 3 9/16 x 3 9/16 in. (18.1 x 9 x 9 cm)

Title: Portable Drum Clock  
Date: ca. 1550  
Primary Maker: German, probably Augsburg  
Medium: Gilt brass  
Dimensions: H.: 1 1/2 in. (3.8 cm), diam.: 2 3/8 in. (6 cm)

Title: Altar Clock  
Date: ca. 1635  
Primary Maker: Hans Bushman  
Medium: Ebony and gilt brass  
Dimensions: 26 7/8 x 13 3/4 x 7 7/8 in. (68.2 x 34.9 x 20 cm)

Title: Gilt Brass Coach Clock-Watch  
Date: 1645  
Primary Maker: Pierre Norry  
Medium: Gilt brass, glass  
Dimensions: 6 5/8 x 4 7/8 x 2 1/2 in. (16.8 x 12.3 x 6.4 cm)

Title: Pendulum Wall Clock  
Date: ca. 1665  
Primary Maker: Nicolas Hanet  
Medium: Ebony and bronze on walnut and fruitwood  
Dimensions: 16 7/8 x 10 3/4 x 4 5/8 in. (42.9 x 27.3 x 11.7 cm)

Title: Automaton Lion Clock  
Date: 1640  
Primary Maker: Christoph Miller  
Medium: Gilt bronze and ebony on oak  
Dimensions: 13 5/16 x 9 1/2 x 6 9/16 in. (33.8 x 24.1 x 16.7 cm)

Title: Hague Clock  
Date: probably ca. 1678–85  
Primary Maker: Benjamin Lisle  
Medium: Silver, tortoiseshell and ebony on oak, ebony, and tortoiseshell  
Dimensions: 14 1/4 x 9 3/4 x 4 7/8 in. (36.2 x 24.8 x 12.4 cm)
Title: Longcase Clock
Date: ca. 1675–80
Primary Maker: Edward East
Medium: Olive wood and brass on oak, walnut, and burl wood
Dimensions: 79 1/2 × 16 1/8 × 9 in. (201.9 × 41 × 22.9 cm)

Title: Mantel Clock with Ivory Twist Pillars
Date: ca. 1675
Primary Maker: André-Charles Boulle
Medium: Ebony, pewter and ivory on oak
Dimensions: 24 x 14 7/8 x 7 1/4 in. (61 x 37.8 x 18.4 cm)

Title: Longcase Clock
Date: ca. 1677
Primary Maker: André-Charles Boulle
Medium: Ebony, turtle shell, and oak
Dimensions: 88 x 15 13/16 x 7 7/8 in. (223.5 x 40.2 x 20 cm)

Title: Table Clock with Astronomical and Calendrical Dials
Date: probably 1653
Primary Maker: David Weber
Medium: Gilt brass and silver
Dimensions: 23 3/8 x 10 1/16 x 9 7/8 in. (59.4 x 25.5 x 25.1 cm)

Title: Ebony Bracket Clock
Date: 1685
Primary Maker: Joseph Knibb
Medium: Ebony on oak
Dimensions: 13 3/8 x 9 9/16 x 6 in. (34 x 24.3 x 15.2 cm)

Title: Longcase Clock
Date: 1685
Primary Maker: Edward East
Medium: Walnut on oak and mahogany?
Dimensions: 79 1/2 x 16 1/8 x 9 in. (201.9 x 40.9 x 22.9 cm)
Title: Tête de Poupée Clock  
Date: ca. 1680–90  
Primary Maker: Balthazar Martinot II  
Medium: Pewter, turtle shell, brass, oak, and pine  
Dimensions: 21 3/8 x 11 1/8 x 6 7/8 in. (54.4 x 28.2 x 17.5 cm)

Title: Barometer Clock  
Date: ca. 1690–1700  
Primary Maker: André-Charles Bouille  
Medium: Ebony, turtle shell, brass, gilt bronze, and enamel  
Dimensions: 45 1/4 x 23 1/8 x 10 1/4 in. (114.9 x 58.7 x 26 cm)

Title: Bracket Clock  
Date: ca. 1895–97  
Primary Maker: George Graham  
Medium: Ebony and oak  
Dimensions: 11 5/16 x 6 15/16 x 4 13/16 in. (28.7 x 17.7 x 12.3 cm)

Title: Mantel Regulator Clock Showing Mean and Solar Time  
Date: 1792  
Primary Maker: Robert Robin  
Medium: Gilt brass, steel, polychrome enamel and gold on gilt brass and bronze  
Dimensions: 16 5/8 x 9 3/8 x 7 5/8 in. (42.2 x 23.8 x 19.4 cm)

Title: Regulator Clock Showing Mean and Solar Time  
Date: 1784  
Primary Maker: Robert Robin  
Medium: Gilt brass, steel, polychrome enamel and gold on gilt brass and bronze  
Dimensions: 16 1/8 x 8 3/4 x 6 13/16 in. (41 x 22.3 x 17.3 cm)

Title: Carriage Clock with Calendar  
Date: 1811  
Primary Maker: Abraham-Louis Breguet  
Medium: Gilt bronze, silver, and enamel  
Dimensions: 4 3/8 x 3 5/16 x 2 7/16 in. (11.1 x 8.4 x 6.2 cm)

Title: Mantel Regulator Clock  
Date: ca. 1823  
Primary Maker: Charles Mugnier  
Medium: Gilt brass, brass and steel on oak and mahogany  
Dimensions: 23 3/8 x 13 3/4 x 9 1/4 in. (59.3 x 34.9 x 23.5 cm)

Title: Double-Dial Desk Watch Showing Decimal and Traditional Time  
Date: ca. 1795–after 1807  
Primary Maker: Abraham-Louis Breguet  
Medium: Gold, enamel, gilt brass, brass, and steel  
Dimensions: 2 7/8 x 2 7/8 x 13/16 in. (7.3 x 7.3 x 2 cm)  
H.: 15/16 in. (2.4 cm), diam.: 2 7/8 in. (7.3 cm)

Title: Gilt Brass Table Clock with Later Movement  
Date: ca. 1550  
Primary Maker: French, Sixteenth Century  
Medium: Gilt brass  
Dimensions: 5 1/4 x 3 1/16 x 2 3/4 in. (13.3 x 7.7 x 7 cm)
Title: Calendrical and Astronomical Pendant Watch
Date: ca. 1625
Primary Maker: George Smith
Medium: Silver and gilt brass
Dimensions: 2 7/16 x 1 7/16 x 1 in. (6.2 x 3.6 x 2.5 cm)

Title: Pendant Watch
Date: ca. 1620
Primary Maker: C. De Lespée
Medium: Gold, rock crystal, and enamel
Dimensions: 2 5/8 x 1 9/16 x 1 1/16 in. (6.6 x 3.9 x 2.8 cm)

Title: Pendant Clock
Date: ca. 1620
Primary Maker: Abraham Gribelin
Medium: Silver
Dimensions: 3 1/4 x 1 7/8 x 1 1/8 in. (8.3 x 4.7 x 2.9 cm)

Title: Pendant Watch
Date: ca. 1660
Primary Maker: Chavannes le Jeune
Medium: Gold and enamel
Dimensions: 1 7/8 x 1 5/16 x 1 1/4 in. (4.7 x 3.3 x 3.2 cm)

Title: Pendant Watch
Date: ca. 1685
Primary Maker: Henry Arlaud
Medium: Gold and enamel
Dimensions: 2 5/16 x 1 5/8 x 15/16 in. (5.9 x 4.1 x 2.4 cm)

Title: Silver Case Verge Watch
Date: 1643
Primary Maker: Robert Grinkin
Medium: Silver
Dimensions: 2 3/4 x 1 7/8 x 7/8 in. (7 x 4.8 x 2.2 cm)

Title: Pendant Watch
Date: ca. 1660
Primary Maker: Chavannes le Jeune
Medium: Gold and enamel
Dimensions: 1 7/8 x 1 5/16 x 1 1/4 in. (4.7 x 3.3 x 3.2 cm)

Title: Pendant Watch
Date: ca. 1685
Primary Maker: Henry Arlaud
Medium: Gold and enamel
Dimensions: 2 5/16 x 1 5/8 x 15/16 in. (5.9 x 4.1 x 2.4 cm)

Title: Gilt-Brass Eight-Day Verge Watch Showing Traditional and Canonical Hours
Date: ca. 1685
Primary Maker: Jean Hubert
Medium: Gilt brass
Dimensions: 3 5/16 x 2 9/16 x 1 3/4 in. (8.4 x 6.5 x 4.5 cm)

Title: Pocket Watch
Date: ca. 1750
Primary Maker: Julien Le Roy
Medium: Gold and enamel
Dimensions: 2 1/4 x 1 3/4 x 1 3/4 in. (5.8 x 4.5 x 4.4 cm)

Title: Pocket Watch
Date: 1750–55
Primary Maker: François Beeckaeart
Medium: Gold and enamel
Dimensions: 2 1/4 x 1 3/4 x 1 3/4 in. (5.7 x 4.4 x 4.4 cm)
<table>
<thead>
<tr>
<th>Title: Pocket Watch</th>
<th>Date: 1757</th>
<th>Primary Maker: Thomas Mudge</th>
<th>Medium: Gold and enamel</th>
<th>Dimensions: 2 3/8 x 1 15/16 x 1 3/4 in. (6 x 4.9 x 4.4 cm)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Pendant Watch</td>
<td>Date: ca. 1765</td>
<td>Primary Maker: Dutertre</td>
<td>Medium: Gold, gilt brass, enamel, and copper</td>
<td>Dimensions: 2 3/8 x 1 7/8 x 1 in. (6 x 4.8 x 2.5 cm)</td>
</tr>
<tr>
<td>Title: Pocket Watch with Tourbillon</td>
<td>Date: ca. 1820</td>
<td>Primary Maker: Abraham-Louis Breguet</td>
<td>Medium: Gold, gilt brass, and steel</td>
<td>Dimensions: 3 1/8 x 2 5/16 x 2 5/8 in. (8 x 5.9 x 6.7 cm)</td>
</tr>
<tr>
<td>Title: Plaque: The Agony in the Garden</td>
<td>Date: mid- to late 16th century</td>
<td>Primary Maker: Pierre Reymond</td>
<td>Medium: Painted enamel on copper, partly gilded</td>
<td>Dimensions: Plaque: 8 x 6 1/4 in. (20.3 x 15.9 cm) Roundels: diam. 2 1/16 in. (5.2 cm)</td>
</tr>
<tr>
<td>Title: Plaque: Christ Crowned with Thorns</td>
<td>Date: mid- to late 16th century</td>
<td>Primary Maker: Pierre Reymond</td>
<td>Medium: Painted enamel on copper, partly gilded</td>
<td>Dimensions: Plaque: 8 x 6 1/4 in. (20.3 x 15.9 cm) Roundels: diam. 2 1/16 in. (5.2 cm)</td>
</tr>
<tr>
<td>Title: Dish: Judgment of Paris</td>
<td>Date: ca. 1565−75</td>
<td>Primary Maker: Orazio Fontana</td>
<td>Medium: Tin-glazed earthenware</td>
<td>Dimensions: H.: 2 1/8 in. (5.4 cm), diam.: 16 3/4 in. (42.5 cm)</td>
</tr>
<tr>
<td>Title: Vase Japon</td>
<td>Date: 1774</td>
<td>Primary Maker: Sèvres Porcelain Manufactory</td>
<td>Medium: Hard-paste porcelain with silver-gilt mount</td>
<td>Dimensions: H.: 10 1/2 in. (26.7 cm), diam.: 8 in. (20.3 cm)</td>
</tr>
<tr>
<td>Title: Great Bustard</td>
<td>Date: 1732</td>
<td>Primary Maker: Johann Gottlieb Kirchner</td>
<td>Medium: Hard-paste porcelain</td>
<td>Dimensions: 33 x 17 x 11 1/4 in. (83.8 x 43.2 x 28.6 cm)</td>
</tr>
<tr>
<td>Title: Silver Reticulated Basket</td>
<td>Date: ca. 1685-90</td>
<td>Medium: Silver</td>
<td>Dimensions: 13 5/8 in. (34.6 cm)</td>
<td></td>
</tr>
</tbody>
</table>
Title: Plate
Date: ca. 1700
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain
Dimensions: Diam.: 10 in. (25.4 cm)

Title: Fluted Dish
Date: ca. 1700
Primary Maker: Japanese Kakiemon, Edo Period (1615–1868), Eighteenth Century
Medium: Hard-paste porcelain
Dimensions: Diam.: 9 5/8 in. (24.4 cm)

Title: Dish
Date: ca. 1700
Primary Maker: Japanese Kakiemon, Edo Period (1615–1868), Eighteenth Century
Medium: Hard-paste porcelain
Dimensions: Diam.: 7 1/2 in. (19.1 cm)

Title: Tea Bowl and Saucer
Date: ca. 1735
Primary Maker: Meissen Porcelain Manufactory
Medium: Hard-paste porcelain
Dimensions: Tea bowl: 1 5/8 × 2 7/8 in. (4.1 × 7.3 cm) Saucer diam.: 4 3/4 in. (12.1 cm)

Title: Pair of Four Sided Bottles
Date: ca. 1711
Primary Maker: Meissen Porcelain Manufactory
Medium: Böttger red stoneware

Title: Teapot
Date: ca. 1715–20
Primary Maker: Meissen Porcelain Manufactory
Medium: Hard-paste porcelain
Dimensions: H.: 4 1/2 in. (11.4 cm)

Title: Standing Cup with Cover
Date: ca. 1711-13
Primary Maker: Meissen Porcelain Manufactory
Medium: Meissen red stoneware
Dimensions: Cup (without cover): 6 5/8 × 3 7/8 in. (16.8 × 9.8 cm) Cup (with cover): 9 5/8 in. (24.4 cm)

Title: Cup and Saucer
Date: ca. 1730-40
Primary Maker: Meissen Porcelain Manufactory
Medium: Hard-paste porcelain
Dimensions: Cup: 3 1/8 × 2 7/8 in. (7.9 × 7.3 cm) Saucer diam.: 4 15/16 in. (12.5 cm)

Title: Incense Burner in the Form of a Seated Buddhist Divinity
Date: ca. 1710-13
Primary Maker: Meissen Porcelain Manufactory
Medium: Böttger red stoneware
Dimensions: H.: 3 7/8 in. (9.8 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Teapot with Cover</td>
<td>ca. 1724</td>
<td>Meissen Porcelain Manufactory</td>
<td>Meissen porcelain</td>
<td>H. (with cover): 4 3/4 in. (12.1 cm)</td>
</tr>
<tr>
<td>Two-Handled Reticulated Oval Dish</td>
<td>ca. 1711</td>
<td>Meissen Porcelain Manufactory</td>
<td>Böttger red stoneware</td>
<td>Dimensions: 7 1/2 × 11 1/4 × 1 1/8 in. (19.1 × 28.6 × 2.9 cm)</td>
</tr>
<tr>
<td>Fluted Beaker and Saucer</td>
<td>ca. 1730</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>Beaker: 2 1/2 × 3 1/8 in. (6.4 × 7.9 cm) Saucer diam.: 6 1/8 in. (15.6 cm)</td>
</tr>
<tr>
<td>Dish</td>
<td>ca. 1730</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>Diam.: 9 1/2 in. (24.1 cm)</td>
</tr>
<tr>
<td>Four-Sided Bottle</td>
<td>ca. 1720-25</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>H.: 7 in. (17.8 cm)</td>
</tr>
<tr>
<td>Black-Glazed Teapot with Cover</td>
<td>ca. 1711–13</td>
<td>Meissen Porcelain Manufactory</td>
<td>Böttger red stoneware</td>
<td>Dimensions: 4 1/4 × 5 7/8 × 3 7/8 in. (10.8 × 14.9 × 9.8 cm)</td>
</tr>
<tr>
<td>Pair of Mounted Bottles with Covers</td>
<td>ca. 1720-25</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain with gilt-metal mounts</td>
<td>Dimensions: FG.2014.9.15.1 H.: 5 5/8 in. (14.3 cm) FG.2014.9.15.2 H.: 5 1/2 in. (14 cm)</td>
</tr>
</tbody>
</table>
Title: Three Vases  
Date: ca. 1730–35  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: FG. 2014.9.16.1 H.: 8 1/2 in. (21.6 cm)  
FG.2014.9.16.2 H.: 7 1/2 in. (19.1 cm)  
FG. 2014.9.16.3 H.: 7 3/8 in. (18.7 cm)

Title: Tankard  
Date: ca. 1710-13  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Böttger red stoneware  
Dimensions: H.: 6 7/8 in. (17.5 cm)

Title: Black-Glazed Tea Bowl and Saucer  
Date: ca. 1711-15  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Böttger stoneware with black glaze  
Dimensions: Tea bowl: 1 5/8 x 3 7/16 in. (4.1 x 8.7 cm)  
Saucer.: 1 1/8 x 4 15/16 in. (2.9 x 12.5 cm)

Title: Teapot  
Date: ca. 1725-30  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: H.: 6 in. (15.2 cm)

Title: Four-Sided Bottle  
Date: ca. 1730  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: H.: 8 9/16 in. (21.7 cm)

Title: Tankard  
Date: ca. 1710-13  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Böttger red stoneware  
Dimensions: H.: 6 7/8 in. (17.5 cm)

Title: Black-Glazed Tea Bowl and Saucer  
Date: ca. 1711-15  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Böttger stoneware with black glaze  
Dimensions: Tea bowl: 1 5/8 x 3 7/16 in. (4.1 x 8.7 cm)  
Saucer.: 1 1/8 x 4 15/16 in. (2.9 x 12.5 cm)

Title: Teapot  
Date: ca. 1725-30  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: H.: 6 in. (15.2 cm)

Title: Four-Sided Bottle  
Date: ca. 1730  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: H.: 8 9/16 in. (21.7 cm)

Title: Teapot  
Date: ca. 1729–31  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: H.: 4 7/8 in. (12.4 cm)

Title: Two-Handled Beaker and Saucer  
Date: ca. 1725  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: Beaker H.: 3 1/8 in. (7.9 cm)  
Saucer diam.: 5 in. (12.7 cm)

Title: Pair of Bottles with Stopper  
Date: ca. 1724  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: 2014.9.23.1: 9 x 3 3/8 x 3 3/8 in. (22.9 x 8.6 x 8.6 cm)  
2014.9.23.2: 9 x 3 3/8 x 3 3/8 in. (22.9 x 8.6 x 8.6 cm)

Title: One-Handled Beaker and Saucer  
Date: ca. 1725  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: Beaker H.: 3 1/8 in. (7.9 cm)  
Saucer diam.: 5 in. (12.7 cm)

Title: Pair of Bottles with Stopper  
Date: ca. 1724  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: 2014.9.23.1: 9 x 3 3/8 x 3 3/8 in. (22.9 x 8.6 x 8.6 cm)  
2014.9.23.2: 9 x 3 3/8 x 3 3/8 in. (22.9 x 8.6 x 8.6 cm)

Title: Black-Glazed Tea Bowl and Saucer  
Date: ca. 1711-15  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Böttger stoneware with black glaze  
Dimensions: Tea bowl: 1 5/8 x 3 7/16 in. (4.1 x 8.7 cm)  
Saucer.: 1 1/8 x 4 15/16 in. (2.9 x 12.5 cm)

Title: Teapot  
Date: ca. 1729–31  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: H.: 4 7/8 in. (12.4 cm)

Title: Two-Handled Beaker and Saucer  
Date: ca. 1725  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: Beaker H.: 3 1/8 in. (7.9 cm)  
Saucer diam.: 5 in. (12.7 cm)

Title: Pair of Bottles with Stopper  
Date: ca. 1724  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: 2014.9.23.1: 9 x 3 3/8 x 3 3/8 in. (22.9 x 8.6 x 8.6 cm)  
2014.9.23.2: 9 x 3 3/8 x 3 3/8 in. (22.9 x 8.6 x 8.6 cm)

Title: Black-Glazed Tea Bowl and Saucer  
Date: ca. 1711-15  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Böttger stoneware with black glaze  
Dimensions: Tea bowl: 1 5/8 x 3 7/16 in. (4.1 x 8.7 cm)  
Saucer.: 1 1/8 x 4 15/16 in. (2.9 x 12.5 cm)
Title: Dish  
**Date:** ca. 1750  
**Primary Maker:** Meissen Porcelain Manufactory  
**Medium:** Hard-paste porcelain  
**Dimensions:** Diam.: 13 5/8 in. (34.6 cm)

Title: Bottle Vase  
**Date:** ca. 1730  
**Primary Maker:** Meissen Porcelain Manufactory  
**Medium:** Hard-paste porcelain  
**Dimensions:** H.: 8 3/8 in. (21.3 cm)

Title: Pair of “Birdcage” Vases  
**Date:** after 1730  
**Primary Maker:** Meissen Porcelain Manufactory  
**Medium:** Hard-paste porcelain  
**Dimensions:** 2014.9.27.1: 20 1/4 × 14 × 14 in. (51.4 × 35.6 × 35.6 cm)  
2014.9.27.2: 20 1/4 × 14 × 14 in. (51.4 × 35.6 × 35.6 cm)

Title: Shell-Shaped Dish  
**Date:** ca. 1739  
**Primary Maker:** Meissen Porcelain Manufactory  
**Medium:** Hard-paste porcelain  
**Dimensions:** 9 1/8 × 7 3/4 in. (23.2 × 19.7 cm)

Title: Bottle Vase  
**Date:** ca. 1730  
**Primary Maker:** Meissen Porcelain Manufactory  
**Medium:** Hard-paste porcelain  
**Dimensions:** H.: 8 1/4 in. (21 cm)

Title: Three Small Bowls  
**Date:** ca. 1726  
**Primary Maker:** Meissen Porcelain Manufactory  
**Medium:** Hard-paste porcelain  
**Dimensions:** Diam. (each): 5 1/4 in. (13.3 cm)

Title: Serpentine Teapot  
**Date:** ca. 1700  
**Primary Maker:** German, Dresden  
**Medium:** Polished, diamond faceted stoneware  
**Dimensions:** 4 1/2 × 7 1/4 in. (11.4 × 18.4 cm)

Title: Bottle with Stopper  
**Date:** ca. 1730  
**Primary Maker:** Meissen Porcelain Manufactory  
**Medium:** Hard-paste porcelain  
**Dimensions:** Bottle with stopper H.: 8 1/2 in. (21.6 cm)

Title: Coffee Pot with Cover  
**Date:** ca. 1710–13  
**Primary Maker:** Meissen Porcelain Manufactory  
**Medium:** Böttger red stoneware  
**Dimensions:** 6 1/8 × 5 × 2 5/8 in. (15.6 × 12.7 × 6.7 cm)
Title: Teapot with Cover  
Date: ca. 1710–13  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Böttger red stoneware  
Dimensions: 4 1/4 × 5 3/8 × 3 1/2 in. (10.8 × 13.7 × 8.9 cm)

Title: Teapot with Cover  
Date: ca. 1710–13  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Böttger red stoneware  
Dimensions: 4 1/8 × 6 × 4 1/8 in. (10.5 × 15.2 × 10.5 cm)

Title: Pair of Vases  
Date: ca. 1725  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: H. (each): 15 1/2 in. (39.4 cm)

Title: Covered Box from a Toilette Service  
Date: ca. 1730  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: 1 3/4 × 3 3/8 in. (4.4 × 8.6 cm)

Title: Teapot  
Date: ca. 1725-30  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: H.: 4 in. (10.2 cm)

Title: Tankard with Silver-Gilt Mounts  
Date: ca. 1735  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain with silver-gilt mounts  
Dimensions: H.: 7 1/8 in. (18.1 cm)

Title: Mounted Tankard  
Date: ca. 1723-24  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain with gilt-metal mounts  
Dimensions: H.: 6 1/8 in. (15.6 cm) H. (with lid): 7 1/4 in. (18.4 cm)

Title: Tankard with Silver-Gilt Mounts  
Date: ca. 1725-30  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain with silver-gilt mounts  
Dimensions: H. to tip thumbpiece: 6 3/4 in. (17.1 cm)

Title: Octagonal Vase with Mounted Foot and Cover  
Date: ca. 1711–13  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Silver-gilt mounted Böttger stoneware  
Dimensions: 6 × 2 7/8 × 2 7/8 in. (15.2 × 7.3 × 7.3 cm)
<table>
<thead>
<tr>
<th>Title: Black-Glazed Bottle with Stopper</th>
<th>Title: Medallion with Profile of Friedrich August II, Crown Prince of Saxony</th>
<th>Title: Teapot</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1711–13</td>
<td>Date: ca. 1713</td>
<td>Date: ca. 1730</td>
</tr>
<tr>
<td>Primary Maker: Meissen Porcelain Manufactory</td>
<td>Primary Maker: Meissen Porcelain Manufactory</td>
<td>Primary Maker: Meissen Porcelain Manufactory</td>
</tr>
<tr>
<td>Medium: Böttger red stoneware</td>
<td>Medium: Böttger red stoneware</td>
<td>Medium: Hard-paste porcelain</td>
</tr>
<tr>
<td>Dimensions: 9 5/8 x 3 1/4 x 3 1/4 in. (24.4 x 8.3 x 8.3 cm)</td>
<td>Dimensions: 3 7/8 in. (9.8 cm)</td>
<td>Dimensions: H.: 3 3/4 in. (9.5 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Medallion with Profile of Friedrich August II, Crown Prince of Saxony</th>
<th>Title: Ewer</th>
<th>Title: Pair of Candelabra</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1711–13</td>
<td>Date: mid-16th century</td>
<td>Date: 1782</td>
</tr>
<tr>
<td>Primary Maker: Meissen Porcelain Manufactory</td>
<td>Primary Maker: Saint-Porchaire Ware</td>
<td>Primary Maker: Pierre Gouthière</td>
</tr>
<tr>
<td>Medium: Böttger red stoneware</td>
<td>Medium: Glazed earthenware</td>
<td>Medium: Gilt-bronze mounts and hard-paste porcelain; one vase, Meissen Manufactory, ca. 1720; the other, a later replacement</td>
</tr>
<tr>
<td>Dimensions: 9 1/4 x 7 1/2 x 4 1/8 in. (23.5 x 19 x 10.5 cm)</td>
<td>Dimensions: Each: 17 1/8 x 6 7/8 x 6 7/8 in. (43.5 x 17.5 x 17.5 cm)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Mounted Meissen Group</th>
<th>Title: Elephant-Shaped Wine Dispenser</th>
<th>Title: Tankard</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1728–30</td>
<td>Date: 1740</td>
<td>Date: ca. 1730–35</td>
</tr>
<tr>
<td>Primary Maker: Meissen Porcelain Manufactory</td>
<td>Primary Maker: Du Paquier Porcelain Manufactory</td>
<td>Primary Maker: Du Paquier Porcelain Manufactory</td>
</tr>
<tr>
<td>Dimensions: H.: 6 in. (15.2 cm)</td>
<td>Dimensions: 9 1/8 x 18 1/4 x 6 in. (23.2 x 46.4 x 15.2 cm)</td>
<td>Dimensions: With handle: 7 1/2 x 7 1/4 in. (19.1 x 18.4 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Teapot</th>
<th>Title: Elephant-Shaped Wine Dispenser</th>
<th>Title: Tankard</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1720–25</td>
<td>Date: 1740</td>
<td>Date: ca. 1730–35</td>
</tr>
<tr>
<td>Primary Maker: Du Paquier Porcelain Manufactory</td>
<td>Primary Maker: Du Paquier Porcelain Manufactory</td>
<td>Primary Maker: Du Paquier Porcelain Manufactory</td>
</tr>
<tr>
<td>Dimensions: H: 5 1/8 in. (13 cm)</td>
<td>Dimensions: 9 1/8 x 18 1/4 x 6 in. (23.2 x 46.4 x 15.2 cm)</td>
<td>Dimensions: With handle: 7 1/2 x 7 1/4 in. (19.1 x 18.4 cm)</td>
</tr>
</tbody>
</table>
Title: Tureen from the Service for Czarina Anna Ivanovna
Date: ca. 1735
Primary Maker: Du Paquier Porcelain Manufactory
Medium: Hard-paste porcelain
Dimensions: 9 1/8 × 14 3/8 in. (23.2 × 36.5 cm); diam.: 11 3/8 in. (28.9 cm)

Title: Charger from the Trivulzio Service
Date: 1735
Primary Maker: Du Paquier Porcelain Manufactory
Medium: Hard-paste porcelain
Dimensions: Diam.: 14 1/2 in. (36.8 cm)

Title: Charger from the Trivulzio Service
Date: 1735
Primary Maker: Du Paquier Porcelain Manufactory
Medium: Hard-paste porcelain
Dimensions: Diam.: 14 5/8 in. (37.1 cm)

Title: Tureen and Stand
Date: ca. 1730–35
Primary Maker: Du Paquier Porcelain Manufactory
Medium: Hard-paste porcelain
Dimensions: Tureen: 7 × 12 1/2 in. (17.8 × 31.8 cm)
Stand: 16 5/8 × 10 3/8 in. (42.2 × 26.4 cm)

Title: Two Trembleuse Cups and a Slop Bowl with the Arms of Cardinal Fabio degli Abbati Olivieri
Date: ca. 1735
Primary Maker: Du Paquier Porcelain Manufactory
Medium: Hard-paste porcelain
Dimensions: Saucers: 1 5/8 × 7 7/8 × 6 in. (4.1 × 20 × 15.2 cm) (each)
Beakers (with handles): 3 3/8 × 4 1/8 in. (8.6 × 10.5 cm) (each)
Bowl: H.: 3 3/8 in. (8.6 cm); diam.: 8 3/4 in. (22.2 cm)

Title: Tobacco Box
Date: ca. 1730
Primary Maker: Du Paquier Porcelain Manufactory
Medium: Hard-paste porcelain
Dimensions: 6 3/4 × 4 7/8 × 3 7/8 in. (17.1 × 12.4 × 9.8 cm)
Title: Ewer  
Date: 1725–30  
Primary Maker: Du Paquier Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: H.: 8 5/8 in. (21.9 cm)

Title: Tankard  
Date: 1725–30  
Primary Maker: Du Paquier Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: 5 7/8 × 6 7/8 in. (14.9 × 17.5 cm); diam.: 5 1/8 in. (13 cm)

Title: Tulip Vase  
Date: 1725  
Primary Maker: Du Paquier Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: 8 3/8 × 8 1/2 in. (21.3 × 21.6 cm)

Title: Two Pot-pourri Vases with the Arms of Archbishop Imre Esterházy of Galántha  
Date: 1735  
Primary Maker: Du Paquier Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: Each: 9 5/8 × 7 1/8 × 3 7/8 in. (24.4 × 18.1 × 9.8 cm)

Title: Flasks with Relief Portraits of Emperor Charles VI and Empress Elizabeth Christine  
Date: 1725–30  
Primary Maker: Du Paquier Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: 2016.9.14.1: 7 7/8 × 5 in. (20 × 12.7 cm); diam.: 4 1/2 in. (11.4 cm)  
2016.9.14.2: 8 1/8 × 5 1/4 in. (20.6 × 13.3 cm); diam.: 4 1/2 in. (11.4 cm)

Title: Two Plates from the “Yellow Hunting” Service  
Date: ca. 1733–34  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: 2016.15.171.1 diam.: 8 15/16 in. (22.7 cm) 2016.15.171.2 diam.: 9 in. (22.9 cm)
**Title:** Figure of Hofnarr Fröhlich  
**Date:** 1738  
**Primary Maker:** Meissen Porcelain Manufactory  
**Medium:** Hard-paste porcelain  
**Dimensions:** H.: 9 3/4 in. (24.8 cm)

**Title:** Tea, Coffee and Chocolate Service  
**Date:** ca. 1720–25  
**Primary Maker:** Meissen Porcelain Manufactory  
**Medium:** Hard-paste porcelain, leather, velvet  
**Dimensions:**  
Teapot H.: 5 in. (12.7 cm)  
Waste bowl H.: 3 in. (7.6 cm); diam.: 6 7/8 in. (17.5 cm)  
Tea Caddy H.: 4 3/8 in. (11.1 cm)  
Sugar Box H.: 3 in. (7.6 cm)  
Two-Handled Beaker H. (each): 3 in. (7.6 cm)  
Tea Bowls max. H.: 1 3/4 in. (4.4 cm)  
Saucers max. diam.: 5 1/8 in. (13 cm)  
Coffee Pot H.: 8 in. (20.3 cm)

**Title:** Stand  
**Date:** ca. 1730  
**Primary Maker:** Meissen Porcelain Manufactory  
**Medium:** Hard-paste porcelain  
**Dimensions:** Diam.: 10 1/8 in. (25.7 cm)

**Title:** Two Birds of Paradise  
**Date:** ca. 1733  
**Primary Maker:** Meissen Porcelain Manufactory  
**Medium:** Hard-paste porcelain  
**Dimensions:** H. (each): 9 1/4 in. (23.5 cm)

**Title:** Pair of Hoopoes ("Wiedehopf") on Tree Trunks  
**Date:** 1736  
**Primary Maker:** Meissen Porcelain Manufactory  
**Medium:** Hard-paste porcelain  
**Dimensions:** H.: 12 3/16 in. (31 cm)

**Title:** Vase  
**Date:** ca. 1725–30  
**Primary Maker:** Meissen Porcelain Manufactory  
**Medium:** Hard-paste porcelain  
**Dimensions:** H.: 15 in. (38.1 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>An Actor from the Commedia dell'Arte</td>
<td>ca. 1725</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>H.: 6 9/16 in. (16.7 cm) Base: 2 x 2 3/8 in. (5.1 x 6 cm)</td>
</tr>
<tr>
<td>Mustard Pot and Cruet</td>
<td>ca. 1737–39</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>1933.253 H.: 7 in. (17.8 cm) 1933.254 H.: 7 1/2 in. (19.1 cm)</td>
</tr>
<tr>
<td>Vase with Cover</td>
<td>ca. 1725</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>H. (with cover): 9 1/4 in. (23.5 cm)</td>
</tr>
<tr>
<td>Bowl</td>
<td>ca. 1730</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>H.: 3 3/8 in. (8.6 cm) Diam.: 7 3/4 in. (19.7 cm)</td>
</tr>
<tr>
<td>Teapot with Gilt-Metal Mounts</td>
<td>Late 17th century</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Hard-paste porcelain with gilt-metal mounts</td>
<td>H.: 4 in. (10 cm)</td>
</tr>
<tr>
<td>Two Large Dishes</td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Hard-paste porcelain</td>
<td>Diam.: 16 7/8 in. (42.7 cm)</td>
</tr>
<tr>
<td>Teapot</td>
<td>ca. 1700</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Hard-paste porcelain, Dehua ware</td>
<td></td>
</tr>
<tr>
<td>Dish</td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Hard-paste porcelain</td>
<td>Diam.: 12 1/4 in. (31.2 cm)</td>
</tr>
<tr>
<td>Plate</td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Hard-paste porcelain</td>
<td>Diam.: 14 3/4 in. (37.5 cm)</td>
</tr>
</tbody>
</table>
Title: Two Dishes  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain  
Dimensions: Diam.: 14 in. (35.5 cm) (each)

Title: Teapot  
Date: ca. 1713–15  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: H.: 6 in. (15.2 cm)

Title: Tea Bowl and Saucer  
Date: ca. 1723–24  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: Tea Bowl H.: 2 in. (5.1 cm) Saucer diam.: 5 1/16 in. (12.9 cm)

Title: Teapot  
Date: ca. 1713–15  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: H.: 6 in. (15.2 cm)

Title: Teapot  
Date: ca. 1713–15  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: H.: 6 in. (15.2 cm)

Title: Teapot  
Date: ca. 1713–15  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: H.: 6 in. (15.2 cm)

Title: Teapot  
Date: ca. 1713–15  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: H.: 6 in. (15.2 cm)

Title: Cup and Saucer from the "Swan" Service  
Date: ca. 1737–40  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: Cup H.: 3 3/8 in. (8.6 cm); diam.: 3 in. (7.6 cm); Saucer diam.: 5 7/8 in. (14.9 cm)

Title: Tea Bowl and Saucer  
Date: ca. 1723–24  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: Saucer diam.: 5 1/16 in. (12.8 cm)

Title: Saucer  
Date: ca. 1720  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: H.: 1 1/4 in. (3.2 cm); diam.: 5 in. (12.7 cm)

Title: Saucer  
Date: ca. 1720–25  
Primary Maker: Du Paquier Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: H.: 1 1/4 in. (3.2 cm); diam.: 5 in. (12.7 cm)

Title: Spice-Box from the "Swan" Service  
Date: ca. 1737–41  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain  
Dimensions: 2 5/8 x 4 5/8 x 4 1/8 in. (6.7 x 11.8 x 10.5 cm)

Title: Beaker with Silver Gilt Cover and Mounts  
Date: ca. 1725–35  
Primary Maker: Meissen Porcelain Manufactory  
Medium: Hard-paste porcelain with silver-gilt mounts  
Dimensions: H.: 4 1/4 in. (10.8 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dish</td>
<td>ca. 1729−31</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>Diam.: 8 3/4 in. (22.2 cm)</td>
</tr>
<tr>
<td>Plate</td>
<td>ca. 1724</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>Diam.: 9 7/16 in. (24 cm)</td>
</tr>
<tr>
<td>Turkish Male Figure</td>
<td>ca. 1725</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>H.: 4 1/4 in. (11 cm)</td>
</tr>
<tr>
<td>Turkish Female Figure</td>
<td>ca. 1725</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>H.: 4 in. (10.7 cm)</td>
</tr>
<tr>
<td>Stand</td>
<td>ca. 1740</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>Diam.: 12 5/8 in. (32 cm)</td>
</tr>
<tr>
<td>Lobed Teapot</td>
<td>ca. 1735</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>H. (without lid): 5 in. (12.7 cm); H. (with lid): 7 in. (18 cm)</td>
</tr>
<tr>
<td>Incense Burner in the Form of a Seated Buddhist Divinity</td>
<td>ca. 1715−20</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>H.: 3 7/8 in. (9.8 cm)</td>
</tr>
<tr>
<td>Brush Handle from the Toilette Service Sent to the Queen of Naples</td>
<td>ca. 1745−47</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>1 3/4 × 4 1/8 × 5 1/4 in. (4.4 × 10.5 × 13.3 cm)</td>
</tr>
<tr>
<td>Dish from the &quot;Red Dragon&quot; Service</td>
<td>ca. 1730−35</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>Diam.: 13 3/8 in. (34.1 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
<td>Dimensions</td>
</tr>
<tr>
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</tr>
<tr>
<td>Stand for a Tureen</td>
<td>ca. 1740</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>Diam.: 16 5/8 in. (42.5 cm)</td>
</tr>
<tr>
<td>Small Two-Handled Bowl with Cover</td>
<td>1735 or 1738</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>H., 3 ¼ in. (9.5 cm)</td>
</tr>
<tr>
<td>Dish</td>
<td>ca. 1730</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td></td>
</tr>
<tr>
<td>Teapot</td>
<td>1722</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>H. (with cover): 4 1/4 in. (10.8 cm); H. (without cover): 3 in. (7.6 cm)</td>
</tr>
<tr>
<td>Tea Caddy</td>
<td>ca. 1715</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>H.: 6 1/16 in. (15.4 cm)</td>
</tr>
<tr>
<td>Bowl and Saucer</td>
<td>ca. 1720</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>Tea bowl H.: 1 ¾ in. (4.4 cm); Saucer diam.: 5 1/8 in. (13.0 cm)</td>
</tr>
<tr>
<td>Tea Caddy</td>
<td>ca. 1715</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>H.: 6 in. (15.2 cm)</td>
</tr>
<tr>
<td>Quatrefoil-Shaped Bowl</td>
<td>probably 1740</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>Diam.: 9 1/8 in. (23.8 cm)</td>
</tr>
<tr>
<td>Tankard with Silver-Gilt Cover and Mounts</td>
<td>ca. 1725−30</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain with silver-gilt mounts</td>
<td>H.: 7 1/4 in. (18.5 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
<td>Dimensions</td>
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</tr>
<tr>
<td>Teapot</td>
<td>ca. 1713</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>H.: 4 3/8 in. (11 cm)</td>
</tr>
<tr>
<td>Coffee Pot with Mounted Cover</td>
<td>ca. 1725–30</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain with gilt-metal mounts</td>
<td>H.: 8 in. (20.3 cm)</td>
</tr>
<tr>
<td>Tea Bowl and Saucer</td>
<td>ca. 1740</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>Tea bowl H.: 1 3/4 in. (4.4 cm); Saucer diam.: 5 in. (12.7 cm)</td>
</tr>
<tr>
<td>Plate from the &quot;Coronation&quot; Service</td>
<td>ca. 1733−34</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>Diam.: 9 in. (22.8 cm)</td>
</tr>
<tr>
<td>Small Bowl</td>
<td>ca. 1726</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>Diam.: 5 1/4 in. (13.3 cm)</td>
</tr>
<tr>
<td>Tea Bowl and Saucer</td>
<td>ca. 1715−20</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>Tea bowl H.: 1 3/4 in. (4.4 cm); diam.: 2 7/8 in. (7.3 cm); Saucer diam.: 5 in. (12.7 cm)</td>
</tr>
<tr>
<td>Teapot</td>
<td>ca. 1713</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>H.: 5 5/8 in. (14.3 cm)</td>
</tr>
<tr>
<td>Tea Bowl and Saucer</td>
<td>ca. 1715</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>Tea bowl H.: 1 3/4 in. (4.4 cm); Saucer diam.: 1 1/4 in. (3.3 cm)</td>
</tr>
<tr>
<td>Beaker and Trembleuse Saucer</td>
<td>ca. 1717−18</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>Beaker H.: 3 1/8 in. (7.9 cm); Saucer diam.: 5 3/4 in. (14.7 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
<td>Dimensions</td>
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</tr>
<tr>
<td>Beaker and Saucer</td>
<td>ca. 1723</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>Beaker H.: 3 1/8 in. (7.9 cm); Saucer diam.: 5 in. (12.7 cm)</td>
</tr>
<tr>
<td>Saucer</td>
<td></td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Vase</td>
<td>ca. 1723</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>H.: 9 1/2 in. (24.1 cm)</td>
</tr>
<tr>
<td>Plate</td>
<td>ca. 1735</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>Diam.: 8 5/8 in. (22 cm)</td>
</tr>
<tr>
<td>Plate from the “St. Andrew” Service for Empress Elizabeth of Russia</td>
<td>1744–45</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>Diam.: 9 3/4 in. (24.8 cm)</td>
</tr>
<tr>
<td>Two-Handled Beaker and Saucer</td>
<td>ca. 1730–35</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>Beaker H.: 2 7/8 in. (7.3 cm); Saucer diam.: 5 in. (12.7 cm)</td>
</tr>
<tr>
<td>Two-Handled Beaker and Saucer</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tea Caddy</td>
<td>ca. 1730–35</td>
<td>Meissen Porcelain Manufactory</td>
<td>Hard-paste porcelain</td>
<td>H.: 4 1/4 in. (10.8 cm)</td>
</tr>
</tbody>
</table>

Page 89 of 101
**Title:** Plate  
**Date:** ca. 1725−30  
**Primary Maker:** Meissen Porcelain Manufactory  
**Medium:** Hard-paste porcelain  
**Dimensions:** Diam.: 8 ¾ in. (22.4 cm)

**Title:** River God  
**Date:** ca. 1740  
**Primary Maker:** Meissen Porcelain Manufactory  
**Medium:** Hard-paste porcelain  
**Dimensions:** H.: 5 3/4 in. (14.6 cm)

**Title:** Bowl  
**Date:** ca. 1730−35  
**Primary Maker:** Meissen Porcelain Manufactory  
**Medium:** Hard-paste porcelain  
**Dimensions:** H.: 4 in. (10.2 cm); diam.: 7 3/4 in. (19.7 cm)

**Title:** Small Pot from the "Sulkowski" Service  
**Date:** ca. 1737  
**Primary Maker:** Meissen Porcelain Manufactory  
**Medium:** Hard-paste porcelain  
**Dimensions:** H.: 8 1/4 in. (21 cm)

**Title:** Shallow Dish  
**Date:** ca. 1725−30  
**Primary Maker:** Meissen Porcelain Manufactory  
**Medium:** Hard-paste porcelain  
**Dimensions:** Diam., 8 ¼ in. (21 cm)

**Title:** Snuff-Box with Gilt-Metal Mount and Cover  
**Date:** ca. 1737−40  
**Primary Maker:** Meissen Porcelain Manufactory  
**Medium:** Hard-paste porcelain with gilt-metal mounts  
**Dimensions:** H.: 2 1/8 in. (5.4 cm)

**Title:** Mounted Group: "La Cage"  
**Date:** ca. 1740−45  
**Primary Maker:** Meissen Porcelain Manufactory  
**Medium:** Hard-paste porcelain with gilt-bronze mounts  
**Dimensions:** H.: 15 ¾ in. (40 cm)

**Title:** Ewer  
**Date:** mid-16th century  
**Primary Maker:** Saint-Porchaire Ware  
**Medium:** Lead-Glazed earthenware  
**Dimensions:** 10 1/4 × 5 1/16 × 5 1/16 in. (26 × 12.9 × 12.9 cm)

**Title:** Baluster-Shaped Saltcellar  
**Date:** mid 16th century  
**Primary Maker:** Pierre Reymond  
**Medium:** Limoges; enamel on copper, parcel-gilt  
**Dimensions:** H.: 4 3/4 in. (12.1 cm); diam.: 3 7/8 in. (9.8 cm)
Title: Saltcellar
Date: ca. 1545
Primary Maker: Pierre Reymond
Medium: Limoges; enamel on copper, parcel-gilt
Dimensions: H.: 2 13/16 (7.1 cm); diam.: 4 3/4 in. (12.1 cm)

Title: Covered Tazza (One of a Pair)
Date: late 16th century
Primary Maker: Pierre Reymond
Medium: Limoges; enamel on copper, parcel-gilt
Dimensions: H.: 8 1/2 in. (21.6 cm); diam.: 7 1/4 in. (18.4 cm)

Title: Covered Tazza (One of a Pair)
Date: late 16th century
Primary Maker: Pierre Reymond
Medium: Limoges; enamel on copper, parcel-gilt
Dimensions: H.: 8 1/2 in. (21.6 cm); diam.: 7 1/4 in. (18.4 cm)

Title: Ewer
Date: late 16th century
Primary Maker: Pierre Reymond
Medium: Limoges; enamel on copper, parcel-gilt
Dimensions: 10 13/16 × 5 9/16 × 4 1/2 in. (27.5 × 14.1 × 11.4 cm)

Title: Dish with Jupiter on a Chariot
Date: mid 16th century
Primary Maker: Jean de Court (Master I.C.)
Medium: Limoges; enamel on copper, parcel-gilt
Dimensions: Diam.: 9 in. (22.9 cm); d.: 5/8 in. (1.6 cm)

Title: Dish with Saturn on a Chariot
Date: late 16th century
Primary Maker: Jean de Court (Master I.C.)
Medium: Limoges; enamel on copper, parcel-gilt
Dimensions: Diam.: 9 in. (22.9 cm); d.: 5/8 in. (1.6 cm)

Title: Jason Confronting the Giants
Date: 1567–68
Primary Maker: Pierre Reymond
Medium: Limoges; enamel on copper, parcel-gilt
Dimensions: Diam.: 8 in. (20.3 cm); d.: 9/16 in. (1.4 cm)

Title: Calendar Plate for May
Date: ca. 1565–75
Primary Maker: Martial Courteys
Medium: Limoges; enamel on copper, parcel-gilt
Dimensions: Diam.: 7 5/16 in. (18.6 cm); d.: 1/2 in. (1.3 cm)

Title: Jason Confronting the Dragon Guarding the Golden Fleece
Date: 1567–68
Primary Maker: Pierre Reymond
Medium: Limoges; enamel on copper, parcel-gilt
Dimensions: Diam.: 7 15/16 in. (20.2 cm); d.: 7/8 in. (2.2 cm)
<table>
<thead>
<tr>
<th>Title: Plaque: Agony in the Garden of Gethsemane</th>
<th>Date: mid 16th century</th>
<th>Primary Maker: French, Limoges</th>
<th>Medium: Limoges; enamel on copper, parcel-gilt</th>
<th>Dimensions: 4 3/4 × 3 1/2 in. (12.1 × 8.9 cm)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Plaque: Jupiter under a Canopy</td>
<td>Date: 16th century</td>
<td>Primary Maker: Jean de Court (Master I.C.)</td>
<td>Medium: Limoges; enamel on copper, parcel-gilt</td>
<td>Dimensions: 4 3/16 × 3 3/8 in. (10.6 × 8.6 cm)</td>
</tr>
<tr>
<td>-----------------------------------------------</td>
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</tr>
<tr>
<td>Title: Oval Medallion, Apollo and the Muses</td>
<td>Date: ca. 1600</td>
<td>Primary Maker: Suzanne de Court</td>
<td>Medium: Limoges; enamel on copper, parcel-gilt</td>
<td>Dimensions: 4 1/4 × 3 1/2 in. (10.8 × 8.9 cm)</td>
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</tr>
<tr>
<td>Title: Plaque: The Litanies of the Blessed Virgin</td>
<td>Date: mid 16th century</td>
<td>Primary Maker: Pierre Reymond</td>
<td>Medium: Limoges; enamel on copper, parcel-gilt</td>
<td>Dimensions: 4 5/16 × 3 11/16 in. (11 × 9.4 cm)</td>
</tr>
<tr>
<td>-----------------------------------------------</td>
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<tr>
<td>Title: Triptych of the Crucifixion with Sibyls</td>
<td>Date: 1584</td>
<td>Primary Maker: French, Limoges</td>
<td>Medium: Limoges; enamel on copper, parcel-gilt</td>
<td>Dimensions: 11 1/4 × 21 7/16 × 7/8 in. (28.6 × 54.5 × 2.2 cm)</td>
</tr>
<tr>
<td>-----------------------------------------------</td>
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</tr>
<tr>
<td>Title: Figure of a Blessing Christ</td>
<td>Date: possibly 17th century or 19th century</td>
<td>Medium: Gold, enamel and diamonds</td>
<td>Dimensions: 4 11/16 × 2 3/16 × 1 5/8 in. (11.9 × 5.6 × 4.1 cm)</td>
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<td>-----------------------------------------------</td>
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</tr>
<tr>
<td>Title: Dish</td>
<td>Date: early 16th century</td>
<td>Primary Maker: Italian, Venice</td>
<td>Medium: Enamel on copper, parcel-gilt</td>
<td>Dimensions: Diam.: 17 1/2 in. (43.8 cm); d.: 1 5/8 in. (4.1 cm)</td>
</tr>
<tr>
<td>-----------------------------------------------</td>
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</tr>
<tr>
<td>Title: Parade Clock with Cameos</td>
<td>Date: ca. 1700-10</td>
<td>Primary Maker: Johann Heinrich Köhler</td>
<td>Medium: Case: gilt bronze, cameos, emeralds, diamonds, rubies, heliotrope, and marble</td>
<td>Dimensions: 9 1/2 × 6 3/16 × 3 3/4 in. (24.1 × 15.7 × 9.5 cm)</td>
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<tr>
<td>Title: Musical Automaton Rhinoceros Clock</td>
<td>Date: ca. 1765-72</td>
<td>Primary Maker: James Cox</td>
<td>Medium: Case: gilt bronze, silver enamel, and paste jewels Pedestal: white marble and agate</td>
<td>Dimensions: 15 9/16 × 8 3/8 × 3 1/2 in. (39.5 × 21.3 × 8.9 cm)</td>
</tr>
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<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
<td>Dimensions</td>
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</tr>
<tr>
<td><strong>Ewer</strong></td>
<td>late 16th or early 17th century</td>
<td>Fontainebleau School</td>
<td>Glazed earthenware</td>
<td>8 5/16 × 6 7/8 × 4 3/4 in. (21.1 × 17.5 × 12.1 cm)</td>
</tr>
<tr>
<td><strong>Tankard</strong></td>
<td>late 16th or 17th century</td>
<td>Saxon</td>
<td>Serpentine and silver-gilt mounts</td>
<td>11 7/8 × 8 13/16 × 6 1/8 in. (30.2 × 22.4 × 15.6 cm)</td>
</tr>
<tr>
<td><strong>Plate</strong></td>
<td>1560-85</td>
<td>French, Lyon</td>
<td>Faience (tin-glazed earthenware)</td>
<td>Diam.: 16 1/8 in. (41 cm); h.: 2 1/4 in. (5.7 cm)</td>
</tr>
<tr>
<td><strong>Tankard</strong></td>
<td>16th or 17th century</td>
<td>Saxon</td>
<td>Serpentine and silver-gilt mounts</td>
<td>11 7/8 × 8 13/16 × 6 1/8 in. (30.2 × 22.4 × 15.6 cm)</td>
</tr>
<tr>
<td><strong>Dish</strong></td>
<td>ca. 1582−1600</td>
<td>French, Lyon</td>
<td>Faience (tin-glazed earthenware)</td>
<td>Diam.: 18 7/8 in. (47.9 cm); h.: 2 in. (5.1 cm)</td>
</tr>
<tr>
<td><strong>Fluted Bowl</strong></td>
<td>ca. 1582−1600</td>
<td>French, Lyon</td>
<td>Faience (tin-glazed earthenware)</td>
<td>Diam.: 14 5/8 in. (37.1 cm); h.: 5 3/8 in. (13.7 cm)</td>
</tr>
<tr>
<td><strong>Platter</strong></td>
<td>ca. 1600</td>
<td>Italian, Urbino</td>
<td>Faience (tin-glazed earthenware)</td>
<td>Diam.: 19 3/4 in. (50.2 cm); h.: 3 3/4 in. (9.5 cm)</td>
</tr>
<tr>
<td><strong>Plate</strong></td>
<td>1635</td>
<td>French, Nevers</td>
<td>Faience (tin-glazed earthenware)</td>
<td>Diam.: 8 1/2 in. (21.6 cm); h.: 3/4 in. (1.9 cm)</td>
</tr>
</tbody>
</table>

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*Note: The image includes illustrations of the Ewer, Tankard, Plate, Dish, Fluted Bowl, and Platter.*
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dish</td>
<td>ca. 1630−50</td>
<td>French, Nevers</td>
<td>Faience (tin-glazed earthenware)</td>
<td>2 1/4 × 24 3/4 × 19 3/4 in. (5.7 × 62.9 × 50.2 cm)</td>
</tr>
<tr>
<td>Gourd</td>
<td>ca. 1640</td>
<td>French, Nevers</td>
<td>Faience (tin-glazed earthenware)</td>
<td>17 1/4 × 11 1/2 × 7 3/8 in. (43.8 × 29.2 × 18.7 cm)</td>
</tr>
<tr>
<td>Plate (tondino)</td>
<td>ca. 1640</td>
<td>French, Nevers</td>
<td>Faience (tin-glazed earthenware)</td>
<td>11 3/8 in. (29 cm); h.: 2 1/2 in. (6.4 cm)</td>
</tr>
</tbody>
</table>
| Pair of Covered Vases | ca. 1640       | French, Nevers         | Faience (tin-glazed earthenware) | 2022.17.12.1: 12 3/8 × 7 1/4 × 7 in. (31.4 × 18.4 × 17.8 cm)  
2022.17.12.2: 12 1/4 × 7 1/4 × 7 1/4 in. (31.1 × 18.4 × 18.4 cm) |
<p>| Plate                 | ca. 1645       | French, Nevers         | Faience (tin-glazed earthenware) | 18 1/8 in. (46 cm); h.: 2 1/4 in. (5.7 cm)       |
| Dish                  | ca. 1640−50    | French, Nevers         | Faience (tin-glazed earthenware) | 2 3/8 × 20 × 16 3/8 in. (6 × 50.8 × 41.6 cm)     |
| Plate                 | ca. 1645       | French, Nevers         | Faience (tin-glazed earthenware) | Diam.: 11 ½ in. (29.3 cm); h.: 2 1/8 in. (5.4 cm) |
| Platter               | ca. 1660−70    | French, Nevers         | Faience (tin-glazed earthenware) | 1 7/8 × 19 3/4 × 16 in. (4.8 × 50.2 × 40.6 cm)   |</p>
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ewer</td>
<td>ca. 1680</td>
<td>French, Nevers</td>
<td>Faience (tin-glazed earthenware)</td>
<td>27 1/2 × 14 × 7 1/2 in. (69.9 × 35.6 × 19.1 cm)</td>
</tr>
<tr>
<td>Orange Tree Planter</td>
<td>ca. 1680</td>
<td>French, Nevers</td>
<td>Faience (tin-glazed earthenware)</td>
<td>25 × 23 3/4 × 21 1/4 in. (63.5 × 60.3 × 54 cm)</td>
</tr>
<tr>
<td>Plate</td>
<td>ca. 1680−85</td>
<td>French, Nevers</td>
<td>Faience (tin-glazed earthenware)</td>
<td></td>
</tr>
<tr>
<td>Plate</td>
<td>ca. 1680−90</td>
<td>French, Nevers</td>
<td>Faience (tin-glazed earthenware)</td>
<td>25 × 23 3/4 × 21 1/4 in. (63.5 × 60.3 × 54 cm)</td>
</tr>
<tr>
<td>Plate</td>
<td>ca. 1680−90</td>
<td>French, Nevers</td>
<td>Faience (tin-glazed earthenware)</td>
<td>25 × 23 3/4 × 21 1/4 in. (63.5 × 60.3 × 54 cm)</td>
</tr>
<tr>
<td>Plate</td>
<td>ca. 1680−90</td>
<td>French, Nevers</td>
<td>Faience (tin-glazed earthenware)</td>
<td>25 × 23 3/4 × 21 1/4 in. (63.5 × 60.3 × 54 cm)</td>
</tr>
<tr>
<td>Flask</td>
<td>ca. 1680−90</td>
<td>French, Nevers</td>
<td>Faience (tin-glazed earthenware)</td>
<td>11 3/8 × 7 1/8 × 5 1/8 in. (28.9 × 18.1 × 13 cm)</td>
</tr>
<tr>
<td>Gourd</td>
<td>ca. 1680−90</td>
<td>French, Nevers</td>
<td>Faience (tin-glazed earthenware)</td>
<td>14 × 11 × 7 1/2 in. (35.6 × 27.9 × 19.1 cm)</td>
</tr>
<tr>
<td>Plate</td>
<td>ca. 1680−90</td>
<td>French, Nevers</td>
<td>Faience (tin-glazed earthenware)</td>
<td>9 1/4 × 3 1/8 in. (23.5 cm × 3.5 cm)</td>
</tr>
<tr>
<td>Dish</td>
<td>ca. 1680−1700</td>
<td>French, Nevers</td>
<td>Faience (tin-glazed earthenware)</td>
<td>18 7/8 × 3 in. (47.9 cm × 7.6 cm)</td>
</tr>
<tr>
<td>Pair of Flasks</td>
<td>ca. 1680−1700</td>
<td>French, Nevers</td>
<td>Faience (tin-glazed earthenware)</td>
<td>2022.17.25.1: 13 1/8 × 8 5/8 × 5 3/8 in. (33.3 × 21.9 × 13.7 cm)</td>
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<td>2022.17.25.2: 13 1/8 × 8 1/2 × 5 3/8 in. (33.3 × 21.6 × 13.7 cm)</td>
</tr>
</tbody>
</table>
Title: Tray
Date: ca. 1700–20
Primary Maker: French, Rouen
Medium: Faience (tin-glazed earthenware)
Dimensions: 2 1/2 × 17 3/4 × 12 3/4 in. (6.4 × 45.1 × 32.4 cm)

Title: Pair of Vases
Date: ca. 1710–20
Primary Maker: French, Rouen
Medium: Faience (tin-glazed earthenware)
Dimensions: 2022.17.27.1: 11 1/8 × 9 7/8 × 6 in. (28.3 × 25.1 × 15.2 cm)
2022.17.27.2: 11 1/8 × 9 3/4 × 6 1/8 in. (28.3 × 24.8 × 15.6 cm)

Title: Vase
Date: ca. 1710–20
Primary Maker: French, Rouen
Medium: Faience (tin-glazed earthenware)
Dimensions: 7 3/4 × 5 × 5 in. (19.7 × 12.7 × 12.7 cm)

Title: Platter
Date: ca. 1710–20
Primary Maker: French, Rouen
Medium: Faience (tin-glazed earthenware)
Dimensions: Diam.: 21 3/8 in. (54.3 cm); h.: 2 7/8 in. (7.3 cm)

Title: Platter
Date: ca. 1725
Primary Maker: French, Rouen
Medium: Faience (tin-glazed earthenware)
Dimensions: Diam.: 22 3/8 in. (56.8 cm); h.: 1 5/8 in. (4.1 cm)

Title: Platter
Date: ca. 1725
Primary Maker: French, Rouen
Medium: Faience (tin-glazed earthenware)
Dimensions: Diam.: 21 3/4 in. (55.2 cm); h.: 3 in. (7.6 cm)

Title: Plate
Date: ca. 1725
Primary Maker: French, Rouen
Medium: Faience (tin-glazed earthenware)
Dimensions: Diam.: 9 5/8 in. (24.4 cm); h.: 1 1/4 in. (3.2 cm)

Title: Covered Vase
Date: ca. 1725
Primary Maker: French, Rouen
Medium: Faience (tin-glazed earthenware)
Dimensions: 12 × 9 5/8 × 6 1/4 in. (30.5 × 24.4 × 15.9 cm)

Title: Plate
Date: ca. 1725
Primary Maker: French, Rouen
Medium: Faience (tin-glazed earthenware)
Dimensions: Diam.: 9 1/2 in. (24.1 cm); h.: 1 in. (2.5 cm)
Title: Dish  
Date: ca. 1725–30  
Primary Maker: French, Rouen  
Medium: Faience (tin-glazed earthenware)  
Dimensions: Diam.: 11 7/8 in. (30.2 cm); h.: 2 1/4 in. (5.7 cm)

Title: Anthropomorphic Pitcher  
Date: ca. 1730  
Primary Maker: French, Rouen  
Medium: Faience (tin-glazed earthenware)  
Dimensions: 16 × 6 1/4 × 6 1/2 in. (40.6 × 15.9 × 16.5 cm)

Title: Tazza  
Date: ca. 1730  
Primary Maker: French, Rouen  
Medium: Faience (tin-glazed earthenware)  
Dimensions: Diam.: 13 in. (33 cm); h.: 2 3/4 in. (7 cm)

Title: Tray  
Date: ca. 1730–40  
Primary Maker: French, Rouen  
Medium: Faience (tin-glazed earthenware)  
Dimensions: 1 5/8 × 22 5/8 × 18 in. (4.1 × 57.5 × 45.7 cm)

Title: Dish  
Date: ca 1730–40  
Primary Maker: French, Rouen  
Medium: Faience (tin-glazed earthenware)  
Dimensions: Diam.: 13 in. (33 cm); h.: 2 3/4 in. (7 cm)

Title: Covered Puzzle Vase  
Date: ca. 1740  
Primary Maker: French, Rouen  
Medium: Faience (tin-glazed earthenware)  
Dimensions: 10 1/2 × 7 3/8 × 5 1/4 in. (26.7 × 18.7 × 13.3 cm)

Title: Tray  
Date: ca. 1738  
Primary Maker: French, Rouen  
Medium: Faience (tin-glazed earthenware)  
Dimensions: Diam.: 22 1/2 in. (57.2 cm); h.: 2 3/4 in. (7 cm)

Title: Platter  
Date: 1738  
Primary Maker: French, Rouen  
Medium: Faience (tin-glazed earthenware)  
Dimensions: Diam.: 22 1/2 in. (57.2 cm); h.: 2 3/4 in. (7 cm)

Title: Plate  
Date: ca. 1730–40  
Primary Maker: French, Rouen  
Medium: Faience (tin-glazed earthenware)  
Dimensions: Diam.: 9 5/8 in. (24.4 cm); h.: 1 1/4 in. (3.2 cm)

Title: Plate  
Date: ca. 1730–40  
Primary Maker: French, Rouen  
Medium: Faience (tin-glazed earthenware)  
Dimensions: Diam.: 9 5/8 in. (24.4 cm); h.: 1 1/4 in. (3.2 cm)

Title: Tray  
Date: ca. 1740–50  
Primary Maker: French, Rouen  
Medium: Faience (tin-glazed earthenware)  
Dimensions: 1 3/4 × 22 5/8 × 17 7/8 in. (4.4 × 57.5 × 45.4 cm)
**Title:** Wall Bracket  
**Date:** ca. 1740–50  
**Primary Maker:** French, Rouen  
**Medium:** Faience (tin-glazed earthenware)  
**Dimensions:** 12 1/2 × 11 1/4 × 6 1/8 in. (31.8 × 28.6 × 15.6 cm)

**Title:** Platter  
**Date:** ca. 1730  
**Primary Maker:** French, Montpellier  
**Medium:** Faience (tin-glazed earthenware)  
**Dimensions:** 1 3/4 × 21 1/8 × 15 3/8 in. (4.4 × 53.7 × 39.1 cm)

**Title:** Dish  
**Date:** ca. 1730  
**Primary Maker:** French, Montpellier  
**Medium:** Faience (tin-glazed earthenware)  
**Dimensions:** 2 3/4 × 23 7/8 × 17 in. (7 × 60.6 × 43.2 cm)

**Title:** Platter  
**Date:** ca. 1700–20  
**Primary Maker:** French, Moustiers  
**Medium:** Faience (tin-glazed earthenware)  
**Dimensions:** 1 7/8 × 25 × 20 1/4 in. (4.8 × 63.5 × 51.4 cm)

**Title:** Ewer  
**Date:** ca. 1700–25  
**Primary Maker:** French, Moustiers  
**Medium:** Faience (tin-glazed earthenware)  
**Dimensions:** 10 3/8 × 9 1/4 × 5 5/8 in. (26.4 × 23.5 × 14.3 cm)

**Title:** Platter  
**Date:** ca. 1730–40  
**Primary Maker:** French, Moustiers  
**Medium:** Faience (tin-glazed earthenware)  
**Dimensions:** 1 7/8 × 17 × 12 1/2 in. (4.8 × 43.2 × 31.8 cm)

**Title:** Plate  
**Date:** ca. 1730–40  
**Primary Maker:** French, Moustiers  
**Medium:** Faience (tin-glazed earthenware)  
**Dimensions:** Diam.: 10 in. (25.4 cm); h.: 1 1/8 in. (2.9 cm)

**Title:** Bowl on Foot  
**Date:** ca. 1740  
**Primary Maker:** French, Moustiers  
**Medium:** Faience (tin-glazed earthenware)  
**Dimensions:** Diam.: 10 3/4 in. (27.3 cm); h.: 1 7/8 in. (4.8 cm)

**Title:** Tray  
**Date:** ca. 1750  
**Primary Maker:** French, Moustiers  
**Medium:** Faience (tin-glazed earthenware)  
**Dimensions:** 1 1/8 × 9 5/8 × 7 in. (2.9 × 24.4 × 17.8 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wall Fountain with Basin</td>
<td>ca. 1750</td>
<td>French, Moustiers</td>
<td>Faience (tin-glazed earthenware)</td>
<td>25 1/2 × 10 7/8 × 9 1/2 in. (64.8 × 27.6 × 24.1 cm)</td>
</tr>
<tr>
<td>Sugar Caster</td>
<td>ca. 1750</td>
<td>French, Moustiers</td>
<td>Faience (tin-glazed earthenware)</td>
<td>8 1/8 × 3 5/8 × 3 5/8 in. (20.6 × 9.2 × 9.2 cm)</td>
</tr>
<tr>
<td>Powder Box</td>
<td>ca. 1720–30</td>
<td>French, Marseille</td>
<td>Faience (tin-glazed earthenware)</td>
<td>3 7/8 × 5 3/4 × 5 3/4 in. (9.8 × 14.6 × 14.6 cm)</td>
</tr>
<tr>
<td>Fruit Dish</td>
<td>ca. 1720</td>
<td>French, Marseille</td>
<td>Faience (tin-glazed earthenware)</td>
<td>Diam.: 8 3/8 in. (21.3 cm); h.: 1 1/4 in. (3.2 cm)</td>
</tr>
<tr>
<td>Platter</td>
<td>ca. 1750</td>
<td>French, Moustiers</td>
<td>Faience (tin-glazed earthenware)</td>
<td>1 3/4 × 18 7/8 × 13 3/8 in. (4.4 × 47.9 × 34 cm)</td>
</tr>
<tr>
<td>Platter</td>
<td>ca. 1750</td>
<td>French, Moustiers</td>
<td>Faience (tin-glazed earthenware)</td>
<td>1 1/2 × 14 7/8 × 10 7/8 in. (3.8 × 37.8 × 27.6 cm)</td>
</tr>
<tr>
<td>Covered Pitcher and Basin</td>
<td>ca. 1760</td>
<td>French, Moustiers</td>
<td>Faience (tin-glazed earthenware)</td>
<td>Pitcher: 10 3/8 × 6 1/2 × 4 3/4 in. (26.4 × 16.5 × 12.1 cm) Basin: 2 1/2 × 14 1/2 × 11 1/8 in. (6.4 × 36.8 × 28.3 cm)</td>
</tr>
<tr>
<td>Platter</td>
<td>ca. 1720–30</td>
<td>French, Marseille</td>
<td>Faience (tin-glazed earthenware)</td>
<td>2 × 13 5/8 × 18 1/8 in. (5.1 × 34.6 × 46 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
<td>Dimensions</td>
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<tr>
<td>Plate</td>
<td>ca. 1725–30</td>
<td>French, Marseille</td>
<td>Faience (tin-glazed earthenware)</td>
<td>Diam.: 9 5/8 in. (24.4 cm); h.: 1 1/4 in. (3.2 cm)</td>
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<tr>
<td>Platter</td>
<td>ca. 1725–30</td>
<td>French, Marseille</td>
<td>Faience (tin-glazed earthenware)</td>
<td>Diam.: 9 1/8 in. (23.2 cm); h.: 1 1/4 in. (3.2 cm)</td>
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<tr>
<td>Platter</td>
<td>ca. 1725–30</td>
<td>French, Marseille</td>
<td>Faience (tin-glazed earthenware)</td>
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<td>Diam.: 13 3/8 in. (34 cm); h.: 1 7/8 in. (4.8 cm)</td>
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<tr>
<td>Platter</td>
<td>ca. 1730–40</td>
<td>French, Marseille</td>
<td>Faience (tin-glazed earthenware)</td>
<td>1 7/8 × 16 5/8 × 12 1/4 in. (4.8 × 42.2 × 31.1 cm)</td>
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<tr>
<td>Boat-Shaped Spice Box</td>
<td>ca. 1750</td>
<td>French, Marseille</td>
<td>Faience (tin-glazed earthenware)</td>
<td>3 3/8 × 6 3/8 × 2 5/8 in. (8.6 × 16.2 × 6.7 cm)</td>
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<tr>
<td>Platter</td>
<td>ca. 1750</td>
<td>French, Sinceny</td>
<td>Faience (tin-glazed earthenware)</td>
<td>Diam.: 17 5/8 in. (44.8 cm); h.: 2 3/4 in. (7 cm)</td>
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<tr>
<td>Platter</td>
<td>ca. 1740–50</td>
<td>French, Lyon</td>
<td>Faience (tin-glazed earthenware)</td>
<td>1 1/2 × 15 1/8 × 10 7/8 in. (3.8 × 38.4 × 27.6 cm)</td>
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<tr>
<td>Tray</td>
<td>ca. 1740–50</td>
<td>French, Sinceny</td>
<td>Faience (tin-glazed earthenware)</td>
<td>2 1/4 × 20 × 12 7/8 in. (5.7 × 50.8 × 32.7 cm)</td>
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<tr>
<td>Platter</td>
<td>ca. 1750–72</td>
<td>French, Lyon</td>
<td>Faience (tin-glazed earthenware)</td>
<td>1 1/2 × 16 7/8 × 11 5/8 in. (3.8 × 42.9 × 29.5 cm)</td>
</tr>
</tbody>
</table>
Title: *Plate*
Date: ca. 1760
Primary Maker: French, Moulins
Medium: Faience (tin-glazed earthenware)
Dimensions: Diam.: 9 5/8 in. (24.4 cm); h.: 1 1/2 in. (3.8 cm)

Title: *Plate*
Date: ca. 1760
Primary Maker: French, Moulins
Medium: Faience (tin-glazed earthenware)
Dimensions: Diam.: 9 3/4 in. (24.8 cm); h.: 1 1/2 in. (3.8 cm)

Title: *Puzzle Jug*
Date: ca. 1760
Primary Maker: French, Moulins
Medium: Faience (tin-glazed earthenware)
Dimensions: 8 3/8 × 7 1/8 × 5 in. (21.3 × 18.1 × 12.7 cm)

Title: *Gourd*
Date: ca. 1670−80
Primary Maker: French, Nevers
Medium: Faience (tin-glazed earthenware)
Dimensions: 17 1/16 × 8 7/8 × 6 1/2 in. (43.3 × 22.5 × 16.5 cm)

Title: *Basin*
Date: ca. 1665−85
Primary Maker: French, Nevers
Medium: Faience (tin-glazed earthenware)
Dimensions: 7 × 23 × 15 1/8 in. (17.8 × 58.4 × 38.4 cm)