

The Frick Collection: Detail Report



Plaque: Jupiter under a Canopy

Jean de Court (Master I.C.) (French, act. 1541–1583)

Date 16th century

Medium Limoges; enamel on copper, parcel-gilt

Dimensions 4 3/16 × 3 3/8 in. (10.6 × 8.6 cm)

Credit Line Gift of Alexis Gregory, 2021

Accession Number 2021.4.12

Currently On View

First Floor, Room 14, Enamels Room

Commentary Standing under a canopy in the center of this enameled plaque, Jupiter appears triumphant. He wears a crown and holds a scepter; the eagle, one of his attributes, is at his feet. Seated beside him are two figures—likely monks or scholars—portrayed with asses' ears, a representation often used at the time to depict the corruption of the Catholic Church. The decorative elements include grotesques, flowers and leaves, birds and animals, and the head of a putto. The elaborate composition on the front derives from an engraving by Etienne Delaune (ca. 1518–1583) that is from a suite of grotesques with Roman divinities (*Suite de grotesques avec des divinités*). The back of the case contains a mirror.

Collection History Victor Bacchi (d. 1975), New York; Baron Jean Germain Léon Cassel van Doorn (1882–1952), Englewood; sale, Christie's, London, December 6, 1958 (lot 32); Jack (1897–1980) and Belle Linsky (1904–1987), New York; Jan Dirven Gallery, Antwerp; purchased by Alexis Gregory, 1996; Gift to The Frick Collection, 2021