

The Frick Collection: Detail Report



Ewer

Fontainebleau School (French, 1530-1610)

Date late 16th or early 17th century

Medium Glazed earthenware

Dimensions 8 5/16 × 6 7/8 × 4 3/4 in. (21.1 × 17.5 × 12.1 cm)

Credit Line Gift of Alexis Gregory, 2021

Accession Number 2021.9.01

Currently On View

First Floor, Room 14, Enamels Room

Commentary Meant for display, this ewer may have been made by a follower of Bernard Palissy (1509–1590), who was well known for his distinctive lead-glazed earthenware. The School of Fontainebleau refers to the style of the work of an international group of artists led by Italian painters such as Rosso Fiorentino (1494–1540) and Francesco Primaticcio (ca. 1504–1570) and goldsmiths such as Benvenuto Cellini (1500–1571). Their work was an important source of inspiration for ceramists, and engravings played a key role in the transmission of motifs. The cylindrical body of this ewer is decorated with acanthus leaves and foliage. The handle has two scrolls and is decorated with foliage. The foot is set with rosettes. THE EWER, WHICH ONCE BELONGED TO THE ROTHSCHILD FAMILY, WAS CONFISCATED BY THE NAZIS DURING THE REGIME'S OCCUPATION OF FRANCE BEFORE BEING RETURNED TO THE ROTHSCHILDS AFTER THE WAR'S CONCLUSION.

Collection History Rothschild family (A. de R?); confiscated by the Einsatzstab Reichsleiter Rosenberg during the Nazi occupation in France, ERR (n. R 4141); transferred to Jeu de Paume, Paris, ERR; transferred to Buxheim, Germany; transferred to Lager Peter (code name for Altaussee Salt Mines), Austria; repatriated in 1946; restituted to Maurice de Rothschild (1881–1957), 1946; purchased by Alexis Gregory, date unknown; Gift to The Frick Collection, 2021