

# The Frick Collection: Detail Report

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## Oval Dish: Apollo and the Muses; Fame

Martial Reymond (French, act. 1602-1603)

**Date** late 16th century

**Medium** Painted enamel on copper, partly gilded

**Dimensions** 21 7/16 × 16 × 2 in. (54.5 × 40.6 × 5.1 cm)

**Credit Line** Henry Clay Frick Bequest

**Accession Number** 1916.4.29

Currently On View

First Floor, Room 14, Enamels Room

**Commentary** Little is known about Martial Reymond, who signed this large dish. Son of Jean Reymond, he followed his father's style and technique in creating a decorative piece characteristic of the second half of the sixteenth century. Particularly representative of this artistic period is the combination of a mythological scene—here, Apollo surrounded by muses playing music—with fanciful figures and fantastic animals, known as grotesques. This exemplifies the arts that flourished at the court of Francis I at Fontainebleau under the influence of Italian artists brought to France in the 1530s and 1540s and which had a significant impact on Limoges enamellers of the next generation. Source: Vignon, Charlotte. *The Frick Collection Decorative Arts Handbook*. New York: The Frick Collection/Scala, 2015.

**Collection History** J. Pierpont Morgan, London and New York. Duveen. Frick, 1916. Source: *Enamels, Rugs and Silver in The Frick Collection*. Volume VIII. New York: The Frick Collection, 1977.