

The Frick Collection: Detail Report



Two Large Covered Jars

Chinese, Qing Dynasty (1644–1911)

Date 18th century

Medium Hard-paste porcelain with polychrome overglaze

Dimensions H.: 25 in. (63.5 cm), diam.: 14 in. (35.6 cm)

Credit Line Henry Clay Frick Bequest

Accession Number 1915.8.57

Currently On View

First Floor, Room 20, Foot of Stairs and Landing

Commentary Painted with a deep and rich pink ground (famille rose), this jar and its pair, 1915.8.58, feature polychrome chrysanthemums and vignettes in reserve. The main panels on both sides of each jar depict an elderly scholar reading a book to a young boy. Flowers, birds, and domestic fowl appear in fan- and ribbon-shaped panels. These decorative motifs derive from pattern books commonly used in eighteenth-century Chinese porcelain factories. Famille rose appeared in the 1730s as a result of the importation from Europe of purple of Cassius (a pigment obtained from gold chloride). Source: Vignon, Charlotte. *The Frick Collection Decorative Arts Handbook*. New York: The Frick Collection/Scala, 2015.

Collection History Duveen, said to have belonged to the Marquis de Voz (or de Vos), Lisbon. J. Pierpont Morgan, London and New York, 1904. Duveen. Frick, 1915. Source: *Porcelains in The Frick Collection: Oriental and French*. Volume VII. New York: The Frick Collection, 1974.