

# The Frick Collection: Detail Report

---



## Longcase Regulator Clock

Balthazar Lieutaud (French, act. ca. 1749–1780)

**Date** 1767

**Medium** Oak veneered with various woods including tulipwood, kingwood, and amaranth; gilt bronze, enamel, and marble

**Dimensions** 100 × 21 3/4 × 13 5/8 in. (254 × 55.2 × 34.6 cm)

**Credit Line** Henry Clay Frick Bequest

**Accession Number** 1915.5.46

Currently On View

First Floor, Room 20, Foot of Stairs and Landing

**Commentary** Ferdinand Berthoud's highly accurate movement and the design of Balthazar Lieutaud and Philippe Caffiéri combined to produce this sophisticated clock for a patron of discerning taste. Lieutaud used only straight lines to construct the simple and elegant case and veneered it with precious, exotic woods such as tulipwood, kingwood, and amaranth. An early proponent of neoclassicism, Caffiéri designed the gilt bronzes in the purest neoclassical style with ornamental elements drawn from classical architecture and subjects from classical mythology. The sculptural group at the apex of the clock represents Apollo driving his chariot on his daily journey across the sky. Source: Vignon, Charlotte. *The Frick Collection Decorative Arts Handbook*. New York: The Frick Collection/Scala, 2015.

**Collection History** Antoine Feyt, Paris (1790). Vicomte de Saint-Georges, Paris. Vicomtesse de Saint-Georges, Paris. Jacques Seligmann, Paris. J. Pierpont Morgan, London and New York, 1902. Duveen. Frick, 1915. Source: *Furniture in The Frick Collection: Italian and French Renaissance, French 18th and 19th Centuries (Pt. I)*. Volume V. New York: The Frick Collection, 1992.