

The Frick Collection: Detail Report



Louise, Princesse de Broglie, Later the Comtesse d'Haussonville

Jean-Auguste-Dominique Ingres (French, 1780–1867)

Date 1845

Medium Oil on canvas

Dimensions 51 7/8 × 36 1/4 in. (131.8 × 92.1 cm)

Credit Line Purchased by The Frick Collection, 1927

Accession Number 1927.1.81

Currently On View

Second Floor, Room 34, Walnut Room

Commentary Louise, Princesse de Broglie (1818–82) and granddaughter of Madame de Staël, married at the age of eighteen. Her husband was a diplomat, writer, and member of the French Academy, and she herself published a number of books, including biographies of Robert Emmet and Byron. For her time and her elevated social caste, she was outspokenly independent and liberal. This portrait, begun in 1842, was the fruit of several false starts and a great many preparatory drawings, including full-scale studies of the raised left arm, the head, and its reflection. According to a letter written by the artist, the finished work “aroused a storm of approval among her family and friends.” Ingres appears to have surprised the young lady in the intimacy of her boudoir, where she leans against an upholstered fireplace, having just discarded her evening wrap and opera glasses. Source: *Art in The Frick Collection: Paintings, Sculpture, Decorative Arts*, New York: Harry N. Abrams, 1996. This painting was the subject of a 1985 exhibition at The Frick Collection entitled *Ingres and the Comtesse d’Haussonville*.

Collection History Madame d’Haussonville. Her son, Gabriel Paul Othenin de Cléron, Comte d’Haussonville, 1882–1924. Wildenstein, 1927. Frick, 1927. Source: *Paintings in The Frick Collection: French, Italian and Spanish. Volume II*. New York: The Frick Collection, 1968.