

The Frick Collection: Detail Report



Ewer: The Trojan Horse; A Cavalry Combat

Jean III Pénicaud (French, act. late 16th century)

Date late 16th–early 17th century

Medium Enamel on copper

Dimensions 11 1/4 × 5 3/8 × 4 1/4 in. (28.6 × 13.7 × 10.8 cm)

Credit Line Henry Clay Frick Bequest

Accession Number 1916.4.13

Currently On View

First Floor, Room 14, Enamels Room

Commentary Jean Pénicaud III continued the stylistic traditions of his family's dynasty into the seventeenth century. Creating figures in grisaille toned with a pale flesh hue, he depicts the Trojan War by drawing upon sources from two printmakers: the French etcher Jean Mignon for the episode of the wooden horse and the Italian engraver Agostino Veneziano for the combat of horsemen. The coat of arms held by two standing putti is that of Dominique de Vic, who was Abbot of Bec-Hellouin when this enamel was made. Such heraldic devices usually mark coordinated services, but no other matching enamels are known. Source: Wardropper, Ian and Julia Day. *Limoges Enamels at The Frick Collection*. New York: The Frick Collection/D Giles Limited, 2015.

Collection History J. Pierpont Morgan, London and New York. Duveen. Frick, 1916. Source: *Enamels, Rugs and Silver in The Frick Collection*. Volume VIII. New York: The Frick Collection, 1977.