

The Frick Collection: Detail Report



The Adoration of the Magi

Jean Reymond (French, d. 1602/1603)

Date late 16th century

Medium Painted enamel on copper, partly gilded

Dimensions 11 7/8 x 9 1/2 in. (30.2 x 24.1 cm)

Credit Line Henry Clay Frick Bequest

Accession Number 1916.4.28

Not On View

Commentary In this plaque, two kings stand at the left, one pointing behind him toward the North Star while the third kneels at the feet of the Holy Family to present a gift. The presence of an African king in Adorations of the Magi was first seen in northern European paintings before being adopted by Limoges enamellers. The attribution to Jean Reymond is based on close stylistic and technical similarities with enamels signed by him, including the Last Supper dish in The Frick Collection (1916.4.31). Source: Vignon, Charlotte. *The Frick Collection Decorative Arts Handbook*. New York: The Frick Collection/Scala, 2015.

Collection History Eugen Gutmann, Berlin. J. Pierpont Morgan, London and New York. Duveen. Frick, 1916. Source: *Enamels, Rugs and Silver in The Frick Collection*. Volume VIII. New York: The Frick Collection, 1977.