

The Frick Collection: Detail Report



Louise de Pisseleu, Madame de Jarnac

Léonard Limosin (or Limousin) (French, ca. 1505–ca. 1575)

Date late 16th century or later

Medium Enamel on copper

Dimensions 9 3/8 × 7 1/16 in. (23.8 × 17.9 cm)

Credit Line Henry Clay Frick Bequest

Accession Number 1916.4.21

Not On View

Commentary This portrait and that of the sitter's husband, the Baron de Jarnac (1916.4.20), were inventoried in 1762 as framed together in the Château de Jarnac. Although it is of the same dimensions as the other and faces it as a pendant, its lesser quality—the features are simplified and flat—suggests that it is not by the same artist. Assuming that the provenance is accurate, this enamel may have been commissioned to match the other at a later date. Source: Wardropper, Ian and Julia Day. *Limoges Enamels at The Frick Collection*. New York: The Frick Collection/D Giles Limited, 2015.

Collection History Rouillet family, Château de Jarnac, Angoumois. Charles Stein, Paris. His sale, June 8–10, 1899, Galerie Georges Petit, Paris, Lots 18, 19. J. Pierpont Morgan, London and New York. Duveen. Frick 1916. Source: *Enamels, Rugs and Silver in The Frick Collection*. Volume VIII. New York: The Frick Collection, 1977.