

The Frick Collection: Detail Report



Louis XIV

Domenico Cucci (Italian, ca. 1635–1705)

Date 1662–64

Medium Gilt bronze and porphyry

Dimensions 13 5/8 × 11 15/16 × 7 1/16 in. (34.6 × 30.3 × 17.9 cm)

Credit Line Gift of Alexis Gregory, 2021

Accession Number 2021.2.02

Currently On View

First Floor, Room 19, South Hall

Commentary This sculpture, which may have been part of the so-called Cabinet of Apollo made after designs by Charles Le Brun, was among the first works of art produced at the Gobelins for Louis XIV (r. 1661–1715). The subjects depicted were intended to celebrate the king's glory at the close of a lengthy war against Spain. Louis XIV is shown seated on a lion's pelt—associated with Hercules—wearing armor, and draped in a cloak. He holds a scepter and an Apollo shield, one of his emblems. The upper part of the shield has been partially erased. The lion's pelt, porphyry rock, and scepter are later additions.

Collection History Louis XIV, Galerie d'Apollon, Palais du Louvre, Paris; Louis XIV, Galerie des Ambassadeurs, Palais des Tuileries, Paris; Louis XV, Salle des Gardes, Palais du Louvre, Paris; Cabinet Royal d'Histoire Naturelle, Paris; Nadault de Buffon; sale, Drouot, Paris, March 5–6, 1883 (lot 151); H. Schneider, 1883; Wildenstein collection; sale, Christie's, London, December 15, 2005 (lot 195); Jermyn Antiques, London; Kugel Gallery, Paris; purchased by Alexis Gregory, 2007; Gift to The Frick Collection, 2021