

The Frick Collection: Detail Report



Triptych of the Crucifixion with Sibyls

French, Limoges

Date 1584

Medium Limoges; enamel on copper, parcel-gilt

Dimensions 11 1/4 × 21 7/16 × 7/8 in. (28.6 × 54.5 × 2.2 cm)

Credit Line Gift of Alexis Gregory, 2021

Accession Number 2021.4.14

Not On View

Commentary The central panel depicts Christ on a cross between two thieves on Mount Golgotha. A Roman soldier on horseback is plunging a spear into his side. On the right are Mary Magdalene and the Virgin supported by St. John. A Franciscan identified by the inscription at the top prays before them. The right and left wings of the triptych are divided into panels representing twelve sibyls holding the instruments of the Passion. The back of the triptych's frame is painted. On the central part are the first and last letters of the Greek alphabet—alpha and omega—in yellow pigment. The scene represented on the two wings depicts St. Francis receiving the stigmata.

Collection History Madame Ve Flandin, Paris; A. C. Chapin; H. F. Dawson, New York; sale, Joseph Brummer Art Gallery, New York; sale, Parke Bernet Galleries Inc., New York, April 20--23, 1949 (lot 728); sale, Christie's, New York, January 1, 1993 (lot 79); Jan Dirven Gallery, Antwerp; purchased by Alexis Gregory, 1995; Gift to The Frick Collection, 2021