

The Frick Collection: Detail Report



Tazza

French, Rouen

Date ca. 1730

Medium Faience (tin-glazed earthenware)

Dimensions 3 5/8 × 11 1/2 × 11 1/2 in. (9.2 × 29.2 × 29.2 cm)

Credit Line Gift of Sidney R. Knafel, 2022

Accession Number 2022.17.37

Currently On View

Second Floor, Room 29, Ceramics Room

Commentary Alongside the production of pieces decorated with lambrequins, Rouen potters continued to cater to Europe's passion for Asia by producing pieces with Chinese motifs including pagodas, Chinese figures, flora, and fauna, as well as Asian-style landscapes. These motifs were not painted in blue and white, as they had been earlier, but in polychrome—inspired by colorful Chinese porcelains, and by Japanese Imari ware, characterized by extensive floral motifs painted in radiant blue and iron-red.