

The Frick Collection: Detail Report



Tureen and Stand

Du Paquier Porcelain Manufactory (Austrian, 1718–1744)

Date ca. 1730–35

Medium Hard-paste porcelain

Dimensions Tureen: 7 × 12 1/2 in. (17.8 × 31.8 cm) Stand: 16 5/8 × 10 3/8 in. (42.2 × 26.4 cm)

Credit Line Gift from the Melinda and Paul Sullivan Collection, 2016

Accession Number 2016.9.07

Currently On View

Second Floor, Room 26, Du Paquier Passage

Commentary This set combines Chinese-inspired fish handles with a tureen and stand of a characteristically European shape. The overall Japanese Imari style of extensive floral ornaments painted in blue, iron-red, and gold is combined with colorful Chinese figures—influenced by those created at the Meissen manufactory by Johann Gregor Höroldt—set inside East Asian-inspired fan cartouches. Much of Du Paquier’s production is marked by this rich interplay of eastern and western influences. These works are included in the exhibition, *Fired by Passion: Masterpieces of Du Paquier Porcelain* from the Sullivan Collection, June 8, 2017 to August 12, 2018 at The Frick Collection.