

The Frick Collection: Detail Report



Long Center Table

Italian, Lombardy (?)

Date first half of the 16th century

Medium Walnut

Dimensions 33 1/8 × 185 3/4 × 50 in. (84.1 × 471.8 × 127 cm)

Credit Line Henry Clay Frick Bequest

Accession Number 1915.5.83

Currently On View

First Floor, Room 13, West Gallery

Commentary The Italian origin of this table is confirmed by the carved coats of arms of the Giovanelli and Giovanelli de Noris families of Milan and Venice, respectively. However, its massive size, the use of square pillars and a longitudinal colonnade, and the animal masks at the ends of the feet are more typical of French furniture of the period (see, for example, 1916.5.84). This suggests that the French military incursions of the early sixteenth century resulted in French influence on northern Italian decorative arts. Source: Vignon, Charlotte. *The Frick Collection Decorative Arts Handbook*. New York: The Frick Collection/Scala, 2015.

Collection History Giovanelli (?). Giovanelli de Noris (?). J. Pierpont Morgan, London and New York. Duveen. Frick, 1915. Source: *Furniture in The Frick Collection: Italian and French Renaissance, French 18th and 19th Centuries (Pt. I)*. Volume V. New York: The Frick Collection, 1992.