

The Frick Collection: Detail Report



The Cavalry Camp

Philips Wouwerman (Dutch, 1619–1668)

Date 1638–68

Medium Oil on oak panel

Dimensions 16 3/4 x 20 3/4 in. (42.5 x 52.7 cm)

Credit Line Henry Clay Frick Bequest

Accession Number 1901.1.136

Currently On View

First Floor, Room 19, South Hall

Commentary Paintings by the seventeenth-century Dutch artist Philips Wouwerman, a specialist in military camp scenes, were much sought after in early eighteenth century Paris, and Watteau's military works owe a clear debt to them. Like most of Wouwerman's camp scenes, this painting offers a placid, picturesque image of war in which compositional unity reinforces a vision of social harmony. This work was included in the exhibition *Watteau's Soldiers: Scenes of Military Life in Eighteenth-Century France*.

Collection History Dinet, Paris (1742). Possible Pieter van Winter, Amsterdam. Van Loon, Amsterdam (before 1827). Bought by Alphonse de Rothschild, with the rest of the van Loon collection, in 1877. A.J. Bösch sale, April 28, 1885, Vienna, Lot 54, sold for 21,000 florins to Bourgeois. Knoedler. Frick, 1901. Source: *Paintings in The Frick Collection: American, British, Dutch, Flemish and German. Volume I*. New York: The Frick Collection, 1968.