

The Frick Collection: Detail Report



The Four Seasons: Spring

François Boucher (French, 1703–1770)

Date 1755

Medium Oil on canvas

Dimensions 21 3/8 x 28 5/8 in. (54.3 x 72.7 cm)

Credit Line Henry Clay Frick Bequest

Accession Number 1916.1.12

Currently On View

First Floor, Room 8, West Vestibule

Collection History Painted for Jeanne-Antoinette Poisson, Marquise de Pompadour (1721–1764). Inherited by her brother, Abel-François Poisson de Vandières, marquis de Marigny et de Ménars (1727–1781), in 1764. His sale, February, 1782, Paris, Lot 11, sold for 1,402 livres to Vernier. Nicolas Beaujon (1718–1786), Paris. His posthumous sale, April 25, 1787, Paris, Lot 202, sold for 884 livres to Pierre Rémy (1715/16–1797). Vincent--Michel Maynon de Farceville (1716–1805). His posthumous sale, April--May, 1806, Paris, Lot 48. John Jacob Ridgway (ca. 1807–1885), Paris, by 1874. Inherited by his widow, Elizabeth (née Willing) Ridgway (d. 1904), in 1885. Her posthumous sale, December 3, 1904, Galerie Georges Petit, Paris, Lots 4–7, sold for 360,000 francs to Eugène Fischhof. Edward Rathbone Bacon (1848–1915), New York. Inherited by his sister-in-law, Virginia Bacon (née Barker - 1853–1919). Frick, 1916.