

The Frick Collection: Detail Report



Oval Dish: Jupiter

Jean Reymond (French, d. 1602/1603)

Date late 16th century

Medium Painted enamel on copper, partly gilded

Dimensions 20 3/8 × 16 × 2 in. (51.8 × 40.6 × 5.1 cm)

Credit Line Henry Clay Frick Bequest

Accession Number 1916.4.31

Currently On View

First Floor, Room 14, Enamels Room

Commentary This highly decorated oval dish is signed with the initials I·R for Jean Reymond, active in Limoges in the second half of the sixteenth century. The setting of the Last Supper in the courtyard of a palace derives from Italian models although the exact source remains unidentified. The figure of Jupiter on the back is after a print by the Italian engraver Marcantonio Raimondi. Like other enamellers in the Reymond family, Jean Reymond surrounds the main scene and subject with grotesques after prints by the French goldsmith and engraver Étienne Delaune, whose work helped disseminate the style of the Fontainebleau school among artists and craftsmen in France and abroad. Source: Vignon, Charlotte. *The Frick Collection Decorative Arts Handbook*. New York: The Frick Collection/Scala, 2015.

Collection History Andrew Fountaine, Narford Hall, Norfolk. His sale, June 16–19, 1884, Christie's, Lot 447. The Rev. A. H. Sanxay-Barwell, London. J. Pierpont Morgan, London and New York. Duveen. Frick, 1916. Source: *Enamels, Rugs and Silver in The Frick Collection*. Volume VIII. New York: The Frick Collection, 1977.