

The Frick Collection: Detail Report



Casket: Old Testament Subjects

Pierre Reymond (French, 1513–after 1584)

Date mid-16th century, with later additions

Medium Painted enamel on copper, partly gilded, and gilt brass

Dimensions 4 1/2 × 6 1/2 × 4 1/2 in. (11.4 × 16.5 × 11.4 cm)

Credit Line Henry Clay Frick Bequest

Accession Number 1916.4.24

Not On View

Commentary This casket is composed of fourteen enameled plaques painted in grisaille and lightly tinted with rose, yellow, blues, and purples. The Old Testament scenes depicted include on the front the stories of Tubal-cain and his half-brother Jubal working at an anvil while their sister Naamah strums a gittern (see detail); three angels comforting Daniel in the lions' den as the prophet Habakkuk brings him food; Moses' spies carrying grapes from the Promised Land; and Lot plied with wine by his daughters. These plaques, and those on the sides and top of the casket, were almost certainly painted in Pierre Reymond's workshop in the 1540s; however, a different enameler made the four plaques on the back. The fourteen plaques were most likely mounted together on this casket in the nineteenth century. Source: Vignon, Charlotte. *The Frick Collection Decorative Arts Handbook*. New York: The Frick Collection/Scala, 2015.

Collection History Hollingworth Magniac, London. His sale, July 2 et seq., 1892, Christie's, Lot 244, sold to Mainwaring for £278 5s. J. Pierpont Morgan, London and New York. Duveen. Frick, 1916. Source: *Enamels, Rugs and Silver in The Frick Collection*. Volume VIII. New York: The Frick Collection, 1977.