

The Frick Collection: Detail Report



Portrait of a Man

Léonard Limosin (or Limousin) (French, ca. 1505–ca. 1575)

Date 1542

Medium Enamel on copper

Dimensions 5 × 4 1/4 in. (12.7 × 10.8 cm)

Credit Line Henry Clay Frick Bequest

Accession Number 1916.4.16

Currently On View

First Floor, Room 14, Enamels Room

Commentary As in many of Limousin's portraits, the sitter is posed behind a parapet or table before a solid blue background. Dressed in black with a black cap, he is shown with a meticulously rendered beard. Limousin seldom includes hands in his portraits, perhaps because they can be distracting, as are those here, with the sitter's entwined fingers clasping an oddly folded piece of paper. Source: Wardropper, Ian and Julia Day. *Limoges Enamels at The Frick Collection*. New York: The Frick Collection/D Giles Limited, 2015.

Collection History Irisson sale, March 14 et seq., 1850, Paris, Lot 150. Hollingworth Magniac, London. His sale, July 2 et seq., 1892, Christie's, Lot 395, sold to Goldschmidt for £231. Charles Mannheim, Paris (1898). J. Pierpont Morgan, London and New York. Duveen. Frick, 1916. Source: *Enamels, Rugs and Silver in The Frick Collection*. Volume VIII. New York: The Frick Collection, 1977.