

# The Frick Collection: Detail Report

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## The Adoration of the Magi

Master of the Large Foreheads (French)

**Date** ca. 1510

**Medium** Painted enamel on copper, partly gilded

**Dimensions** 10 1/4 × 9 1/8 in. (26 × 23.2 cm)

**Credit Line** Henry Clay Frick Bequest

**Accession Number** 1916.4.04

Not On View

**Commentary** This composition is adapted from an Adoration of the Magi enameled twice by the Master of the Orléans Triptych, under whom the Master of the Large Foreheads probably worked before establishing his own workshop. Slanted eyes, puffy eyelids, and high, rounded foreheads characterize his production. The composition borrows many details from a print of around 1480–85 by the Netherlandish Master IAM, in which the main scene is set before ruins that evoke Solomon's Temple, said to have been destroyed when Christ was born. Source: Vignon, Charlotte. *The Frick Collection Decorative Arts Handbook*. New York: The Frick Collection/Scala, 2015.

**Collection History** J. Pierpont Morgan, London and New York. Duveen. Frick, 1916. Source: *Enamels, Rugs and Silver in The Frick Collection*. Volume VIII. New York: The Frick Collection, 1977.