

The Frick Collection: Detail Report



Triptych: The Way to Calvary; The Crucifixion; The Deposition

Nardon Pénicaud (French, act. 1493–1539)

Date ca. 1520–25

Medium Painted enamel on copper, partly gilded

Dimensions Central plaque: 10 3/16 × 9 1/2 in. (25.9 × 24.1 cm)

Wings: 10 1/2 × 3 3/4 in. (26.7 × 9.5 cm)

Credit Line Henry Clay Frick Bequest

Accession Number 1918.4.08

Not On View

Commentary The central panel copies a Crucifixion printed in a book of hours first published in 1505 by Thielmann Kerver, a German bookseller established in Paris. The same scene appears in a triptych by Nardon Pénicaud, from around 1520–25 (now in the Walters Art Gallery), that is flanked by plaques very similar to *The Way to Calvary* and *The Deposition*. Another close version is in the Louvre Museum. It is difficult to attribute this triptych to either the workshop of Nardon Pénicaud or the one run by his younger brother, Jean Pénicaud I, as they used the same iconographic sources and techniques and probably worked together for several years. Source: Vignon, Charlotte. *The Frick Collection Decorative Arts Handbook*. New York: The Frick Collection/Scala, 2015.

Collection History Johannes Paul sale, October 16–24, 1882, Cologne, Lot 632. J. Pierpont Morgan, London and New York. Duveen. Frick, 1918. Source: *Enamels, Rugs and Silver in The Frick Collection*. Volume VIII. New York: The Frick Collection, 1977.