

The Frick Collection: Detail Report



Harmony in Pink and Grey: Portrait of Lady Meux

James McNeill Whistler (American, 1834-1903)

Date 1881-82

Medium Oil on canvas

Dimensions 76 1/4 × 36 5/8 in. (193.7 × 93 cm)

Credit Line Henry Clay Frick Bequest

Accession Number 1919.1.132

Currently On View

First Floor, Room 15, Oval Room

Commentary Susan Langdon (also known as Valerie Susie Reece, 1852-1910), daughter of a Devonshire butcher and victualer, married Sir Henry Bruce Meux, Bart., a brewer. A colorful figure in society, she once created a sensation by appearing at a hunt riding an elephant. This is the second of three portraits Whistler made of her. The first portrait, *Arrangement in Black and White*, is in the Honolulu Academy of Arts, and the third apparently was destroyed by the artist before it was completed as the result of a quarrel with the subject. Source: *The Frick Collection, Handbook of Paintings*, New York: The Frick Collection in association with Scala Publishers, 2004.

Collection History Sir Henry Meux. Lady Meux. Sir Hedworth Meux. Frick, 1919. Source: *Paintings in The Frick Collection: American, British, Dutch, Flemish and German. Volume I*. New York: The Frick Collection, 1968.