

The Frick Collection: Detail Report



George Washington

Gilbert Stuart (American, 1755–1828)

Date 1795

Medium Oil on canvas

Dimensions 29 1/4 x 24 in. (74.3 x 61 cm)

Credit Line Henry Clay Frick Bequest

Accession Number 1919.1.112

Currently On View

First Floor, Room 11, Library

Commentary Stuart earned a fortune producing replicas of the three portraits he painted from life of the first President of the United States. The Frick canvas is thought to be one of two copies painted by the artist for the Philadelphia merchant John Vaughan. It belongs to the group known as the “Vaughan type,” although it differs from the related versions in the color of the coat and in the treatment of the background. Stylistically the portrait recalls the work of Stuart’s English contemporaries, such as Romney and Hoppner. Source: *Art in The Frick Collection: Paintings, Sculpture, Decorative Arts*, New York: Harry N. Abrams, 1996.

Collection History Earls of Camperdown. Knoedler, bought from the estate of Earl of Camperdown in 1918. Frick, 1919. Source: *Paintings in The Frick Collection: American, British, Dutch, Flemish and German. Volume I*. New York: The Frick Collection, 1968.