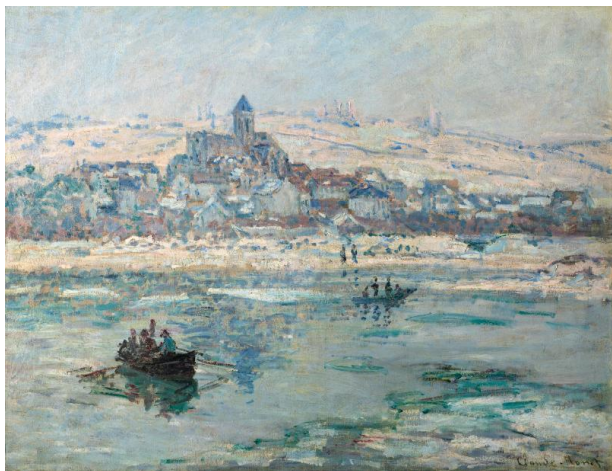


The Frick Collection: Detail Report



Vétheuil in Winter

Claude Monet (French, 1840–1926)

Date 1878–79

Medium Oil on canvas

Dimensions 27 x 35 3/8 in. (68.6 x 89.9 cm)

Credit Line Purchased by The Frick Collection, 1942

Accession Number 1942.1.146

Currently On View

Second Floor, Room 24, Impressionist Room

Commentary In 1878 Monet moved down the Seine from Argenteuil to Vétheuil, a small town on a bend in the river. Over the next few years he would paint Vétheuil from different points of view and in every season, as seen from the riverbanks, from the meadows, and from a boat he had arranged as a kind of floating studio. It was during the winter of 1878/79 that Monet executed this picture, looking back across the ice floes of the Seine toward Vétheuil's medieval church tower. On December 12, 1879, Dr. de Bellio, an avid collector of Monet's work, wrote to the artist that this was one canvas that would never leave his possession. Source: *Art in The Frick Collection: Paintings, Sculpture, Decorative Arts*, New York: Harry N. Abrams, 1996.

Collection History Emile Staub-Terlinden, Männedorf, Switzerland. In the late 1930's consigned to Wildenstein by Staub-Terlinden's widow. Wildenstein. Frick, 1942. [From Getty Provenance: By 1913 (?), still in 1938 (?), Emile Staub-Terlinden, Männedorf, Switzerland.] Source: *Paintings in The Frick Collection: French, Italian and Spanish. Volume II*. New York: The Frick Collection, 1968.